THE GRESLEY MANUSCRIPT

ACCADAMIA DELLA DANZA

Abstract

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Just a test.[1]

CONTENTS

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[1] This is a footnote.

1 DANCES

1.1 *Esperans*

Esp[er]ans de 3[bus]	Al the vj si[n]glis w[ith] a trett; þen þe
	fyrst man goo compas till he
Trace	come behend whil þe medyll
	retrett thre and þe last iij singlis
3	and þe medil iij singlis levyng
	the last on; the left hand and
	the last iij retrette thus þe m-
	edill endyth before þe ˡᵃˢᵗ in þe m-
	eddist; and the ferst behynd y[us]
	dannce iij tymes callyng
	ev[er]y man as he standdith; Aft[er] þe
3	end of the t[ra]ce þe ferst iij fur-
	th outward t[ur]nyng Ayen his
	face; then þe last co[n]tur hym
	and the medill to þe fyrste &
	then þe first to his place; yen
1	the i last to the medyll and þe

	medyll to þe last mans place; the
1	first and the last chance place whil
1	the medyll tornyth; Al at onys re-
	trett iij bake; bak al at ons; then
1	the first t[or]ne whyll þe last t[or]ne i[n]
	in hys own place; then al toged[er]
	thre furth;

1.2 *Talbott*

Talbott de 2[bus]	1 Aft[er] the hend of the
	1 trace trett retrett and dep[ar]t the
	first furth right þe secn[o]d [con]tr[ar]y
doble t[ra]ce	hyme and t[ur]ne face to face; then
	2 brawle at onys and then com to-
	gydd[er]; then trett & retrett togeds
	2 w[ith] iij singlis forth and chance

hande; on the same wyes Agayn
1 then to ged[er] ij doblis ij rakis and
A t[ur]ne;

1.3 *Mowbray*

Mowbray	1	Ev[er]y man trett & retrett
de 3bs		then þe first & þe last turne outward
with t[ra]ce	2	the medyll furth iij singlis; then

all trett and retrett w[ith] halfe a t[or]ne
Face to face then mett toged[er] þen
medill ent[er] w[ith] halfe a turne; Þen þe
4 ffrest iij singlis outhward and
the last od[er] iij [con]tr[ar]y hym þe m[e]dill
retrett þe same tyme; then the
First and þe last iij bake and þ[e]
medill iij furth and mett All
togeder; then iij forth w[it] halfe
A torne; then þe last iij singlis
outhwartt the first [con]tr[ar]y hym
the medill retrett þe same ty[me];
then þe first and þe last iij
bak the medill come betwen
them; then half A torne All
at onys.

1.4 *Egle*

	All to gedir trett &
[Egle]	retrett then iij singlis forth
de 3bs	

	then the medill torne into þe first
	manys place befor hym; þe first in-
	to þe medils manys place whil þe
Trace 3	last Brawlyth; then trett and retrett
	ayen and iij forth; then þe first
	brawll as he standith whill þe
	secn[o]d and the thred change place

both on the right shuld[er] þis dance
iij tymes and then ev[e]y ma[n] shal
be in hys Awne place;

1.5   *[unnamed]*

3 Aft[er] the
end of the t[ra]ce ev[er]y ma[n] at onys
retrett to A t[ri]angle then the first
thouth oder two whyll þay chance
place then all beyng in a t[ri]angle
the first though as he com froo;
þen oder two chance places þem
benig all in A t[ri]angle then þ[e] first

A long brawll alone þe secn[o]d a
Flowr de lice whith iij retrette;
then þe last ma[n] trett & retrett &
torne

1.6   *Bugill*

Bugill de 3us	After the end of the t[ra]ce ev[er]y ma[n] toged[er] two doblis þan þe first and þe last fourth right the medill [con]t[ra]ry hy[m] and torne
Whith t[ra]ce	face to face met in to a t[ri]angle wyse; then all toged[er] iv singlis

3 compass; then þe last ma[n] throth
whill þe oder two [con]ter hym; then
all ronde iv singlis then come
all toged[er] and dep[ar]t w[it] A torn
3 the d[er] þay come fro[m]; then the
medill throth while þe first &
the last chance place then
mett All togedere; then e[ve]ry ma[n]

1 From od[er] retrett iij; then torn All
1 at onys than all at onys trett & ret[re]tt
then þe medill tourney þe first

aboute and leve hym on his left
hand whill þe last torne in his
Awn[e] place;

1.7   *Prenes a Gard*

P[re]nes a gard   Af[er] the end of the
de trib[us]   tr[ac]e the first ma[n] lepe þe secn[o]d
3 lepe the iij thred torne; then
the last lepe þe secn[o]d lepe þe
A doble tr[ac]e   first torne the first lepe þe last
lepe þe medill torne; then þe
3 the medill forth iij singlis w[t]
halfe a torne whill þe first and the
last retrett; then the first
torne þ[e] last lepe; then þe me-
dill ma[n] throth whill þe first &
the last change place and the
medill to his place Agayn; then
the first t[or]ne retrett & rake

3 whill ^ þe 2[d] t[or]ne rake and retrett and þ[e]
third retret rake & torne then Al
at onys a flour dilice & com to-
geders;

1.8   *Pernes on Gre*

Pernes   Trace forth right vj
on gre de 2[o]bs   singlis ather torne oþ[er] aboute &
forth right vj singlis Ayen; Aft[er]
The t[ra]ce   the end of þe trace rak both to-
3 ged[er] and torne; then face to face
2 vj singlis ethir [con]t[ra]ry od[er] and iij
retrette Ayen; then A flowr deli
1 of both at onys; then change place
and torne face to face; then A flowr
delice and come toged[er];

1.9 *Princitore*

Princitore de duob[u]	After þe end of þe trace A longe torne both at onys; then þe first ma[n] iij forth
Whith t[ra]ce	and þe od[er] iij bak and then loke ov[er] þe shuldyr the secn[o]d ma[n] þe same whill þe first ma[n] folowith hyme in the same forme w[t] obeysaunce at þe last end thus

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doo thre tymes and at þe thred ty[m]
both retrett then ether pase odyr
two tymes & torne; then ether
come to od[er]; then the last ma[n] trett
retrett and torne;

1.10 *Armyn*

Armyn de 3[bus]	3	After the end of þe trace the last iij bak þe med-lis od[er] iij bak the first od[er] iij bake
A doble t[ra]ce		then þe first meve þe secn[o]d half
	3	torne þe secn[o]d move & þe last half torne the last move þ[e] first halfe torne; then þe last
	2	vi singlis forth þe meddist as many to hym; then þe first trett
	1	retret and torne as he standith
	3	then brawle al at onys on way & ayen the od[er] way; then ev[er]y ma[n] at onys change place; then þe last
	1	man thruth w[t] A torne whill þe first torne the secn[o]d A bought

1.11 *Whatsoever You Will*

What so eu[er] y wyll de 2 b[us]	a	After the end of the t[ra]ce trett

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Doble t[ra]ce

2 And retrett to geders and thre for-
  th forth w[ith] A step; then trett & retrett
1 to geder and both torne at onys;
  then both forth to ged[er] w[ith] vi sing=
2 lis and then change hands then
  Forth w[ith] od[er] sex singlis & change
1 hands; then trett & retrettt at onys
1 then rake both at onys

1.12   *Petygay*

Petygay de 3[bus]

After þe
end of the tr[ac]e ev[er]y ma[n] ii[i] singlis
after od[er]; then þe doble trace Agayn

Doble t[ra]ce

then torne all at onys

1.13   *Tamrett*

Ta[m]rett
De doubus

After
2 the end of the trace trett & retret
  and iij forth to ged[er]; then trett
  & retrett and iij bake then ethir
2 torne othir Abought ˆii; then brayl

whith t[ra]ce

1 ethir [con]t[ra]ry to od[er] ij tymes & retrett
  iij other fro od[er] & then com toged[er]

1.14   *Green Gynger*

Grengy[n]g[er]
de doub[us]

After þe end of þe t[ra]ce rak both

Duble t[ra]ce w[ith]
a hertt in the
end

on way and iij the end t[or]ne bak to
2 bak; then rake ayen bak to bake

Cherwell

and in the end torne face to face

thy wyne

then iij singlis ethir [con]t[ra]ry od[er] &
3 thre bak Ayen; then ethir retrett
  from ˆodir iij singlis; then come toged[er]
1 and mak a hertt Ayen

1.15 *Sofferance*

Sofferance
de duob[us]

A doble t[ra]ce

After
the end of þe trace the first iij
3 forth and torne whyll þe last
retrett; then the last forth &
torne whyll þe first retrett
and then both retrett ethir
2 From od[er]; then the first A flowr
delice the sec[o]nd Anothir; then
3 ethir [con]tr[a]ry other iij singlis on þ[e]
left syd and then come to ged[er]
2 then trett and retrett and torn

1.16 *Lybens*

Lebens di   aⁿ
[]nens de 2[bus]

After the end of þe t[ra]ce the
first iij forth and torne² whill the

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Sec[o]nd retrett iij bake then com to
ged[er] and ethir torne into oders
plas; then last ma[n] iij forth & torn
2 whill þe first retrett; then come to
ged[er] in suchwys as þay ded Afore
and ethir end in ther own place
1 then trett and retrett and torn

1.17 *Aras*

Aras de 2[obus]

After the end of the trace rak
both on way; then the first ma[n]
torne whill þe sec[o]nd retrett; þen
2 face to face rak [con]t[ra]ry way; then
the sec[o]nd torne whill þe first
retrett; then trett and retrett
2 at onys and come to ged[er] whith
obeysawnce; then torn bessily
to þ[r] Awn place Ayen; then e[ver]

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² Added in the bottom margin

[con]t[ra]ry other iij singlis and iij bak
1 Ayen; then A flowre delice and
torne

1.18 *Eglamore*

Eglamowr   After the end of the tr[ace]
de trib[us]

Double t[ra]   The first thre forth þe sec[o]nd þe
3 same the 3^d the same; then the
first ma[n] outward on the left
shulder and goo behend þe 2^d
3 the same the 3^d þe same; then
the first out þe 2^d out þe 3^d out

1.19 *New Year*

New yer 3^a After the end of the t[ra]ce þe firste
de t[ri]b[us]   ma[n] iij forth the 2^d þe same þe 3^d
3 the same; then Al togeder halfe
A doble tr[ac]e   torne thre tymes; then the last
3 thre forth the sec[o]nd the same þe
3^d þe same; and then al togedeer
3 half torne[3]

1.20 *Roye*

Roye de 3 b[us]   After the end of þ[e]
trace the first man thre furth
A doble t[ra]ce   the sec[o]nd the same þe iij the sam
& iij bak i[n] þ[e]   then Al rak togeders forth; then
en[d]   bak rak Ayen and All torn toged
then the first man move þen þe
3 sec[o]nd and þe 3^d move & þe first ma[n]

2 torne Abought; then þe sec[o]nd ma[n]
3 me[v]e; the first and þe last meve

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[3] Marginal 3 could apply to either this dance or the next

toged[er] & the 2^d t[or]ne Abought the
þe last meve;þen þe first & 2^d
meve and al t[ur]ne Abowth toged[er]

1.21 *Orange*

Oringe	After the end of þe trace the
de 3 b[us]	first iij forth; þe 2^d þe same þe
A doble t[ra]ce	3^d the same; then [þe] first man
& lok at þ[e] end	throth þa[m] and go behend; then
bak and al	the 2^d ma[n] iij forth þe 3^d þe sam
to[ge]d[er] do obbey	3 þe first þe sam; and throth þa[m]

3^d man
thre forth the fi[r]st þe same þe 2^d
þe sam & the 3^d throth þa[m] & goo
3 behynd; then þe first iij bak þ[en]
3 þe secn[o]d iij bak; then all toged[er]
thre forth and thre bake & t[or]ne

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1.22 *Hawthorne*

Hawthorne	Thre singlis and thre Rakkys &
de duob[us]	a stop and torne; then þ[e] First 3

synglis and þre retrette þe ij^de e[con]tra
the same tyme þe 2de thre singlis
& thre retrette; the First e[con]tra the
same ty[m]; the first trett & retrett
and torne then þe sec[o]nd þe same
;then face to face þe first make
A floure delice and þre retrette
the 2^d þe same; then at onys A
Flo[ur] delice and cu[m] to gedd[er]; then
þe horne horne pepy to gedd[er]
then at onys A long trett retrett
and torne

1.23 *Newcastle*

Newcastell de dubus Suff a dubull t[ra]ce	The first thre forth & torne whyls þe last retrett rek the last torne whils þe first retrett; then þe first aflo[ur] delice þe 2^e þe same; then thre singlis a þ^e [con]tra to od[er];

And in the same wis [con]tr[ar]y agayn &
come togedd[er]; then trett retrett and
torne;

1.24 *Damesyn*

Damesyn de 3b[us]	All togedd[er] thre singlis w[ith] t[ra]ce[4] a stope ⁺ iij retrett & thre forth and so ij tymys; then at þe iij^d t[ra]ce 3 singlis w[ith] a stope; then þe first & þe last a holl torne the medyll A halfe torn þe same ty[m]; the first and the last forth right þe medill [con]tr[ar]y them and the end þay two changs place whil; þe medill torn hy[m] to þam; the first to þe last; manys place; þe last to his place all togedd[er] 2 whill þe medyll goo throth þame; the first lepe all togedd[er] lepe then þe last; lepe; þen the medyll; þen torn all at onys; the first & þe last;

Forth right þe medill [con]tr[ar]y hem&
in þe end þay chang place whils
the medyll torn toward þam and
in the sam wys agayn savyng in
in the end ev[er]y ma[n] kep his one
place; then þe last to þe first ma[n]is
place and first to þe last manys

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[4] "trace" appears in the margin, has been moved into the text

place the medill come to w[ith] thre
singlis

1.25 *Rawty*

<table>
<tr><td>Rawty
de 2bus</td><td>Trett retrett togedd[er]s
then thre singlis w[ith] a stope and
thre retrett w[ith] a stop both togedd[er]</td></tr>
<tr><td>A dubel [trace]</td><td>in þe sam wis agayn; then trett
and retrett and dep[er]t þe first
forth rygh; aflo[ur] delice and cum
togedd[er] and athir rak [con]tr[ar]y to;
othir agay aflo[ur] delice and cu[m]
togedder</td></tr>
</table>

1.26 *Temperance*

<table>
<tr><td>Temp[er]ans
de 3b[u]</td><td>All trett and retrett thre singlis
w[ith] a stop then þe first and þ[e] me=
dyll togedd[er] retrett; while þe
last goth forth and cu[m] togedd[er]
Agayn in the same forme sav=
yng in the end wher þe laste;</td></tr>
<tr><td>Trace</td><td>dep[er]tytt þe secn[o]d shall þe thred
the first shall; then ev[er]y man
togedd[er] two dubles on þe left
fott and halfe a torn; then ev[er]y
man the same [con]tr[ar]y wyes agayn
then all togedd[er] trett retrett
and thre Rakke then all toged[er]
Aflo[ur] delice; then þe first ma[n]
throw whils þe tothir two cha=
nge place; then þe first 3 forth
w[ith] a torn þe 2^{d} þe same þe 3 þe
same w[ith] out a torn then the</td></tr>
</table>

first lepe the secn[o]d lepe þe last
lepe; then all torn w[ith] a rest
in the meddys

1.27 *Northumberland*

Northhu[m]b land de 3[bus]	Togedd[er] thre si[n]g= lis w[ith] a stop trett and retrett; then þe first þ ma[n] torn in hys
Trace	own place whill the last torn the medyll abowytt; togedd[er] agayn w[ith] thre singlis and a stop trett and retrett; then halfe a torn and torn agayn 3 toge= dd[er] then agay w[ith] thre singlis and a stope & trett and retrett then þe first; torn þe meddyll abowt whils þe last ma[n] torn in his own place; then ev[er]y man a mevyng; then þe first and the last torn owtward go= yng forth vj singlis the 2^{d} forth

right torn all face to face and þ^{e}
thred brayll þe toþ^{e} two cu[m] to hy[m]
and goo to þ^{e} place agay[n]; then
þe 3^{d} and þe 2^{d} brayll the;
meddyll cu[m] to þem and go to
his awn place agayn; then
the first and þe last lepe to
gedd[er] þe meddyll lepe Alone;
then þe meddyll throw whils
othir two hym t[ur]nyg
all face to face; All at onys aflo[ur]
delice the first and þe meddyl
rak tell þay mett whill þe last;
retrett; aflo[ur] delice at onys þe
meddell and þe last rake whil
þay mett while the first
retrett than all cu[m] togedder

2   A SECTION

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