

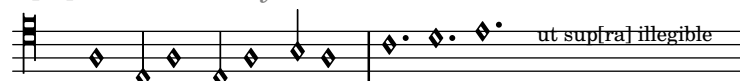
Music of the Gresley Manuscript

page 73

[Illegible] P[er]nes a g[]



B[re]stein is a mary town

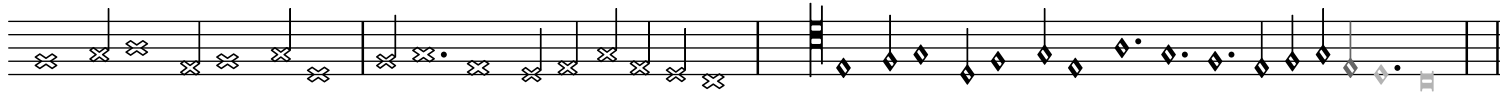


Eglamo[r]

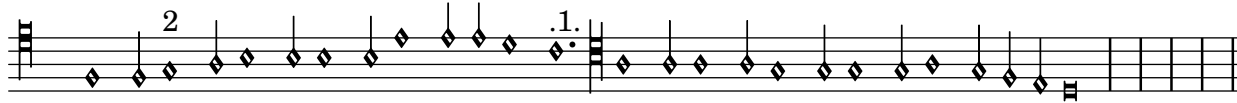
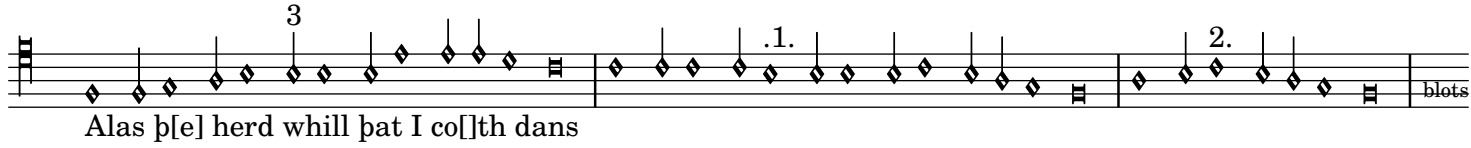


Comment 1: The first two staves of music have titles which are crossed out with horizontal strokes, which have been represented with greyed italic text. Brackets denote abbreviated text; empty brackets denote illegible text.

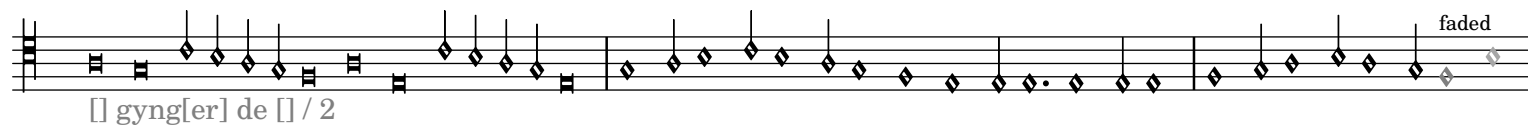
Comment 2: This page is badly damaged; toward the right edge, the ink fades to a faint shadow. On lines one and three, notes represented in the palest shades of grey are increasingly conjectural. These lines have no final bar, and the manuscript may originally have contained additional notes.



P[er]nes i[n] gre | 2./

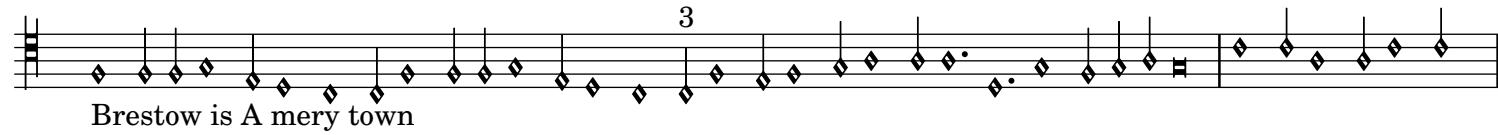


Comment: The first staff has no title. The notes in the first half of the line, before the clef, have been crossed out with horizontal strokes; these notes are represented here with cross-shaped note heads. The notes fade away toward the right of the page, but this staff does end with definite final multiple bar lines.

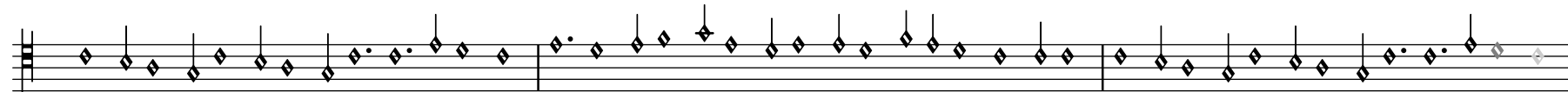


Comment: This page is also badly damaged, especially toward the right edge, where the ink fades to a faint shadow. Notes represented in pale shades of grey are increasingly faded. Lines 1 and 3 have no final bar, and the manuscript may originally have contained additional notes at the end of these lines.

Esp[er]ans/ 3

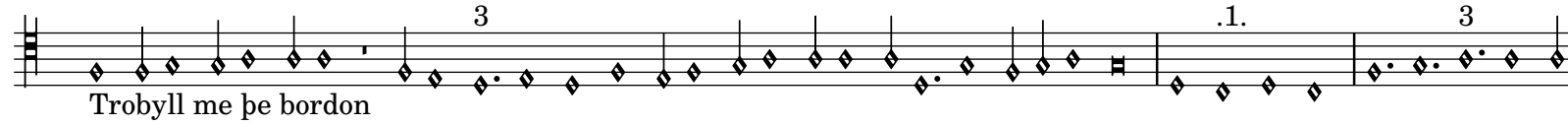


Bayon / 2.

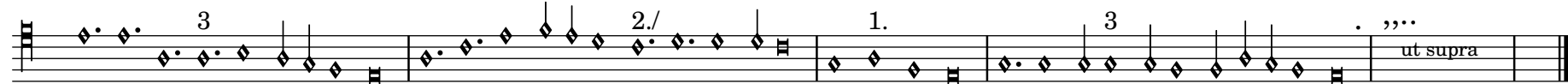


Comment: Some of the ink at the far right margin of the page has been rubbed off. Line 1 has a scratched area before the final bar line which may have contained an additional note. The last C note in line 3 is very faint and could be just a smudge.

Northhu[m]bland/3



Attendans

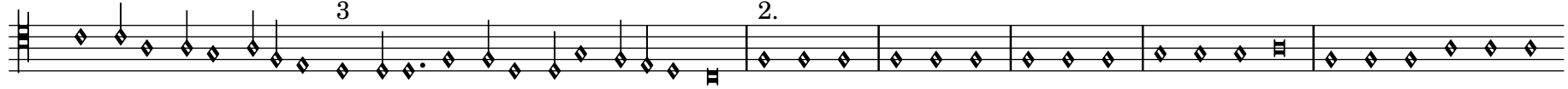


Comment 1: Line 1 of the music on this page contains a semibreve rest after the seventh note.

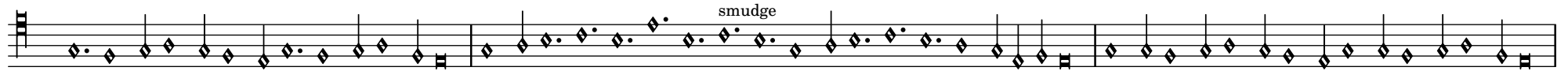
Comment 2: The *u* in the word over the first line is written upside-down, but meaning is known.

Comment 3: There are several small dots and marks at the top of the bar line after the final note of line three.

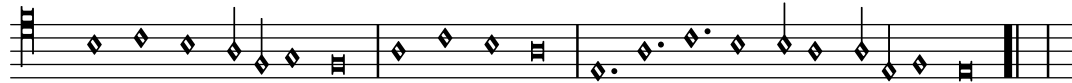
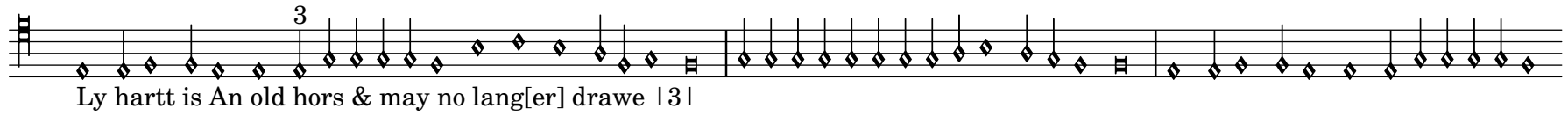
Talbott 2./



Lybens distonys/



Temp[er]ans 3/



Laduches



Comment 1: The last note on the third staff is squeezed in at the edge of the page and partly scratched away.

Comment 2: The flat for the key signature on the 3rd staff is on F rather than B.