

Music of the Gresley Manuscript

Accademia della Danza, Barony of Carolingia, AS LII

page 73

[Illegible] P[er]nes a g[]



B[re]stein is a mary town

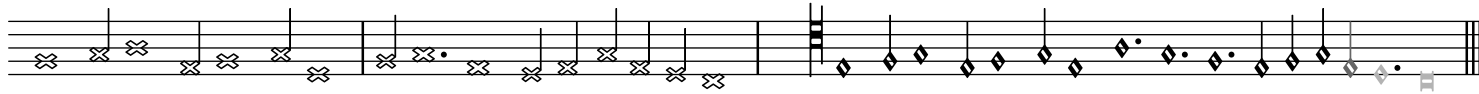


Eglamo[r]

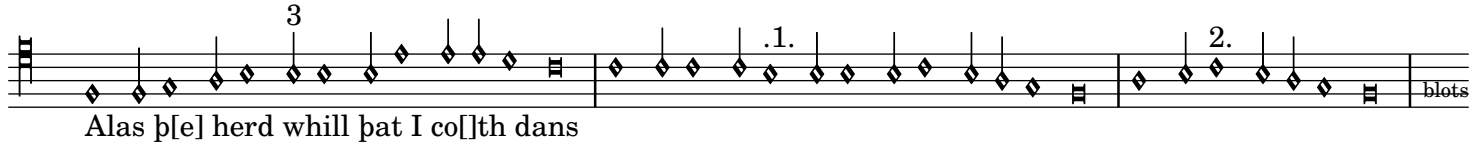


Comment 1: The first two staves of music have titles which are crossed out with horizontal strokes, which have been represented with greyed italic text. Brackets denote abbreviated text; empty brackets denote illegible text.

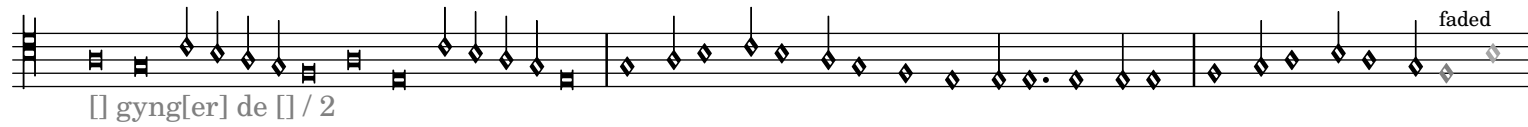
Comment 2: This page is badly damaged; toward the right edge, the ink fades to a faint shadow. On lines one and three, notes represented in the palest shades of grey are increasingly conjectural. These lines have no final bar, and the manuscript may originally have contained additional notes.



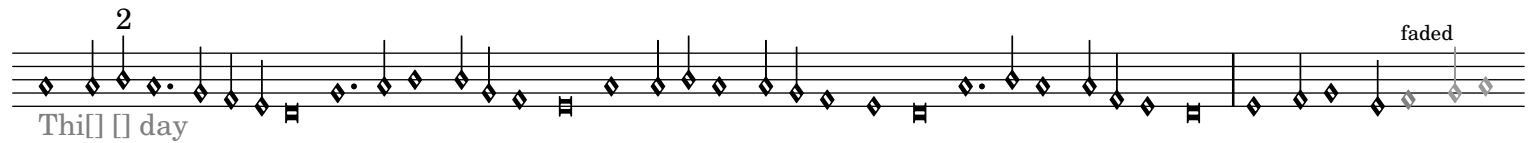
P[er]nes i[n] gre | 2./



Comment: The first staff has no title. The notes in the first half of the line, before the clef, have been crossed out with horizontal strokes; these notes are represented here with cross-shaped note heads. The notes fade away toward the right of the page, but this staff does end with definite final multiple bar lines.



gyng[er] de / 2

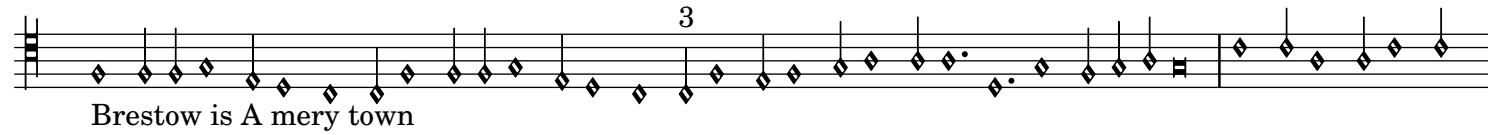


2

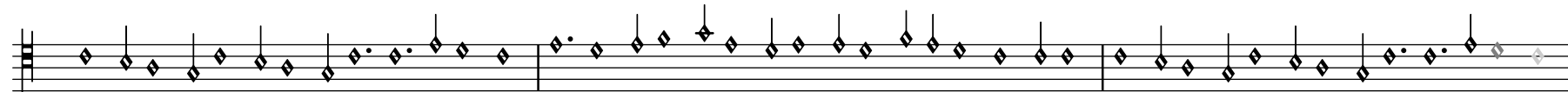
Thi[] day

Comment: This page is also badly damaged, especially toward the right edge, where the ink fades to a faint shadow. Notes represented in pale shades of grey are increasingly faded. The staves on this page have no final bar lines, and the manuscript may originally have contained additional notes at the ends of the lines.

Esp[er]ans/ 3

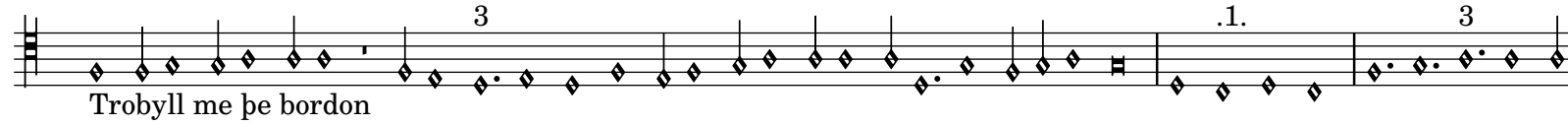


Bayon / 2.



Comment: Some of the ink at the far right margin of the page has been rubbed off. Line 1 has a scratched area before an apparent final bar line which may have contained an additional note. The last C note in line 3 is very faint and could be just a smudge.

Northhu[m]bland/3



Attendans

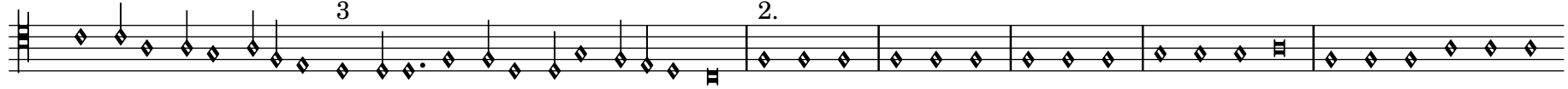


Comment 1: Line 1 of the music on this page contains a semibreve rest after the seventh note.

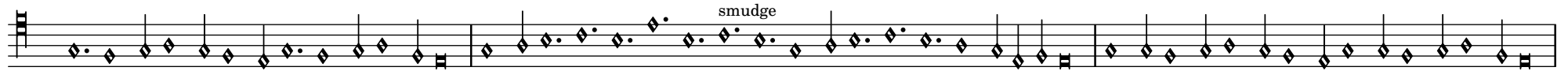
Comment 2: The *u* in the word over the first line is written upside-down, but meaning is known.

Comment 3: There are several small dots and marks at the top of the bar line after the final note of line three.

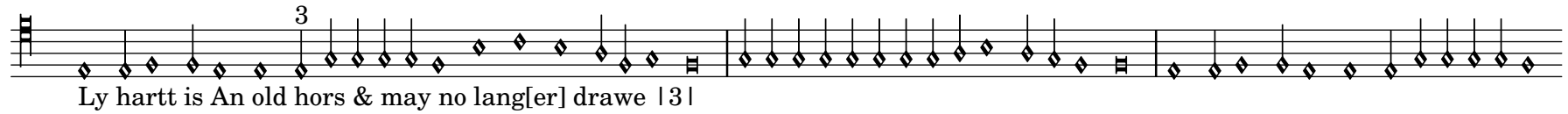
Talbott 2./



Lybens distonys/



Temp[er]ans 3/



Laduches



Comment 1: The last note on the third staff is squeezed in at the edge of the page and partly scratched away.

Comment 2: The flat for the key signature on the 3rd staff is placed on F rather than B.

Music of the Gresley Manuscript (modern notation)

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page 73

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Eglamo[r]



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P[er]nes i[n] gre | 2./



Comment 1: The first staff has no title. The notes in the first half of the line, before the clef, have been crossed out with horizontal strokes; these notes are represented here with cross-shaped note heads. The notes fade away toward the right of the page, but this staff does end with definite final multiple bar lines.

Comment 2: The manuscript has no clef at the beginning of the first staff. The modern notes here are placed as if there had been a C-4 clef.

Comment 3: The third staff begins with a C-5 clef and changes to a C-4 clef.



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Comment 2: The manuscript has no clef at the beginning of the first or third staff. The modern notes here are placed as if the missing clefs had been C-4.

Esp[er]ans/ 3



Bayon / 2.



Comment: Some of the ink at the far right margin of the page has been rubbed off. Line 1 has a scratched area before an apparent final bar line which may have contained an additional note. The last C note in line 3 is very faint and could be just a smudge.

Northhu[m]bland/3



Attendans



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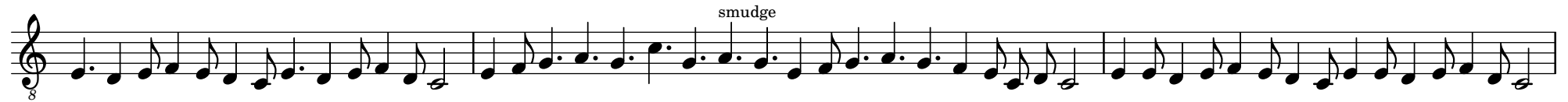
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Talbott 2./



Lybens distonys/



Temp[er]ans 3/



Laduches



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