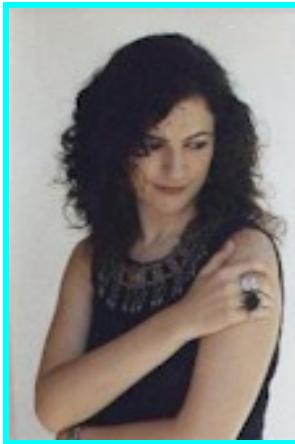


Rim About Rim Banna's Songs

[back](#)

[home](#)



Rim Banna's songs most of which she herself composes, demonstrates a special musical and singing style, which is her very own.

Rim's songs are **inspired** by the Palestinian people's conscience and sentiments, from their culture, their history and their folklore. She brings it forth from the desert **rhythm** in the south, from the long lived song of the sea that spread all over the Palestinian sea shore, from the inspiration of the charming nature and its colors from the meadows and plains, from the returning echo that roams between mountains and valleys, from the **sounds** of The Ancient Canaanite Hymns, which accompanied streams of sweet waters in its swing among rocks and over small white stones, from the chirping of the sparrows and the garden nightingales, who never emigrate, such as the blessed olive tree, the resisting cactus on the borders of the orchards, and the holy grape tree that spread all over the hills of the Palestinian land.

Rim Banna also presents the **modern** Palestinian Arabic song, which has been received with enthusiasm from the Arab world and the International community. Her songs are categorized as a post modern and highly appreciated Arabic song that promises a bright future for the Arabic song in The Arab World and at the international level. This relates to the song, its **tunes** and **music**, and **performance**.

The music & The Tunes flourish from the soul of the poem and its streams and from the feeling of the **word's rhythm**, then comes the interweaving of the words and the tune, which produce the beautiful songs, which carry us to the skies of Palestine and from there to the whole Universe. The songs that express the suffering of the Palestinian people, their dreams and visions, their hopes, joys and sorrow.

Rim Banna and **Leonid Alexeienko** share the construction of the final theme of their lines and their creative musical and singing **arrangement** which belong exclusively to them.

The poems are written by the famous Palestinian Poets: **Mahmoud Darwish**, **Tawfik Zayyad**, **Samih El-Qasem**, **Zuhaira Sabbagh** and others, as well as songs written by **Rim Banna** herself.

The Children's Songs

Rim Banna has also produced a collection of **CHILDREN'S songs** for which she herself wrote the words and the tunes. These songs have been warmly applauded by children in **Children's Festivals** like "**Nuwar Nisan Festival**" (April's Blossoms Festival) in **Ramallah**, "**Bethlehem Summer Festival**" in **Bethlehem**, "**Christmas Festivals**", & "**Ramadan Festivals**" (Lesser Bairam) in different Palestinian towns and villages, "**Joy and Fun Festival**" in **Bethlehem** and **Jerusalem**, "**The Jericho Winter Festival**" in **Jericho**, "**The Sons Of The Martyrs Festival**" in **Gaza**. "**The International Day of the Child Festival**" in