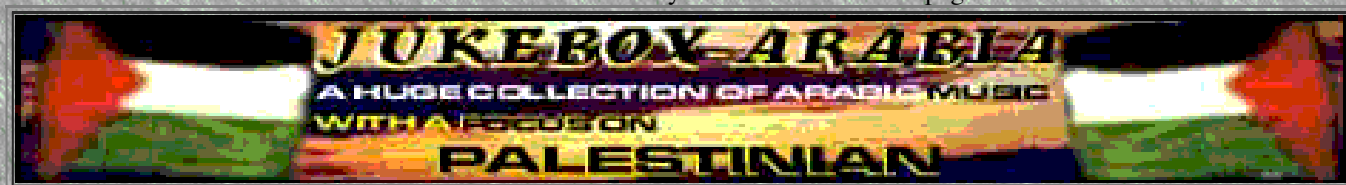


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Popular Music	Classical & Oldies	National music	Arabic MP3 & VQF
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This site was awarded with the three stars as the site of the month, January 1998, among the Distinguished Arab Sites in Internet World Magazine/ Arabic Edition.



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The [Arabic music](#) is built on a very advanced musical theory . The octave is divided in more than twelve tone steps . And these steps have different sizes . A small number of tones that forms some kind of a music scale are selected from these twelve tones. The complicated melody corresponds to a equally developed and advanced rhythm theory . There are over 100 carefully chosen rythmical forms , some kind of rythmical scales. The most important type of composition is called *nawba* or *wasla* and they can be found in two different [traditions](#), the Eastern and the Western . The Eastern can mostly be found in Egypt and in Syria and it contents eight movements (phrases) that are built on a particular scale form and on a special pattern of rythmical forms . The first section of the Eastern form of *nawba* is a improvised Vocal solo , *qasida*, it is built on the classical Arabic lyrics with the same name . The Presentation is usually done with an ensemble , *takht* . The Western *nawba* can mostly be found in Maroc , Algeria and Tunisia . It is a direct continuation of the Muslim tradition in Spain from 700-1400 AC. The classical impious *nawba* of Maroc is a succession of songs that can last for several hours. The Arabic folklore music is basically in vocal . The oldest level of the folklore is the Bedouin music, where the lyrics and the music is integrated , and the purely instrumental music is rare among the Bedouins.

Some of the most important Arabic musical instruments are : Ud , qanun , nay , darabakka or tabla , rababa , tar , and tbilat . Many European instruments has been developed from the Arabic instruments , and the Arabic music have influenced the European music very much , specially in Spain (Andalusia) and in the Balkan countries .

Turkish Music

Greek Music Clips

spanish music (Gipsy Kings)



Popular music



<u>Amro Diab</u>	<u>Simon 7adsity</u>	<u>Elin Khalaf</u>	<u>Various</u>
<u>Shawakna</u>	<u>Galbi M3allag</u> <u>Fiye</u>	<u>Sabbabin al shaj</u>	<u>Al</u> <u>Daraoish</u>
<u>Ragheb 3alama</u>	<u>7amid al Sha3ri</u>	<u>Wael Kfoury</u>	
<u>Moghram Ya Lail</u>	<u>3eini</u>	<u>Raye7 3al Jaish</u>	
<u>Tawám Ro7i</u>	<u>Rabi3 Al Khawli</u>	<u>Fayroz Cover</u>	
<u>Diana</u>	<u>Nawer 3aleina ya</u> <u>amar</u>	<u>Mix</u>	
<u>Ammaneh</u>			



Classical & Oldies

There are some deadlinks here

<u>Good</u>	<u>Maryama</u>	<u>Saydali</u>
<u>3amer Al 3mar</u>	<u>Arasti Galbi</u>	<u>Sahra 3arabiya</u>
<u>Mne7kilo 3an 7ob gedid</u>	<u>Iza3a</u>	<u>Salamat Umo 7asan</u>
<u>Abu Mer3i Wa Salma</u>	<u>Ta3lali</u>	<u>7abbaytek aktar ma fiye</u>
Fayrouz	<u>Bent al Sultan</u>	<u>Zeffo al 3arous</u>
<u>Layali elshimal</u>	<u>Smurf Latifa</u>	<u>3ojon al sod</u>
<u>7abbaytak</u>	<u>Zeina</u>	<u>3a daw al qamar</u>
<u>3abd Al 7alim 7afez</u>	<u>Law Laki</u>	<u>3ala bali</u>
<u>Ya Zaman</u>	<u>Shou biyelba'li</u>	<u>sarat 7orma To'2'morna</u>
<u>Ya salaam 3al 7ob</u>	<u>7ader</u>	<u>Very good</u>



National music



<u>Various</u>	<u>Al Sanabel</u>	<u>Kofia</u>	<u>FATEH</u>	<u>Marcel Khalifa</u>	<u>Julia Butros</u>
<u>Sha3b Mokafe7</u>	<u>Ya 3oshak Al Ard</u>	<u>Baladi</u>	<u>Men Rafah Lel Nagourah</u>	<u>Ya Watan</u>	<u>Wain al malayin</u>
<u>3osha'al ard</u>	<u>3awasifa</u>	<u>Al Bul-bul Ghanna</u>	<u>Klashenkof</u>	<u>Ya Tair Al Janoubi</u>	<u>Thairin</u>
<u>Intifada</u>	<u>Esma3</u>	<u>Ibn al thawra</u>	<u>Ana Samed</u>	<u>Tarikh</u>	
<u>Ya Qudsu Ya Madinati</u>	<u>Djanoubion</u>	<u>Swedish demonstration song</u>	<u>Karamah</u>		
<u>Ana esmi sha3bu Filastini</u>	<u>Wa Onadikom</u>				
<u>Tallo Rjalna</u>	<u>Watani 7orra</u>				
<u>Beirut</u>					
<u>3enwan al bayt</u>					



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