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- [Palestine Internet News Center](#)
- [Arabic Newstand](#)
- [Amin](#)

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Palestinian Sites

NEW

[home page](#)

[site map](#)

[personal page](#)



[Islam](#)

قصاصات

[arab world](#)

[smile](#)

[guest book](#)

[e-mail](#)

[photo gallery](#)

[lets learn](#)

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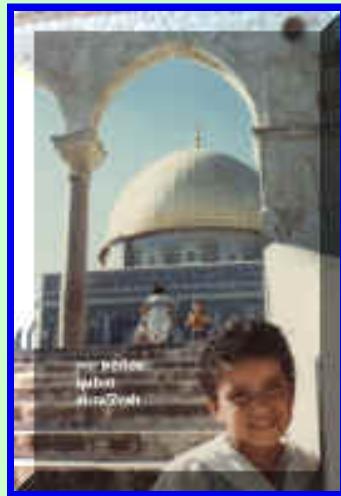
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	about home	personal page	Islam	Palestine	qusasat	
guest	lets learn	my seminars	smile	main page	e-mail	photos

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photography is my best hobby



intefadet al-qsa



updated daily list of martyrs
urgent funds are needed for medical relief
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بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

اللّٰهُمَّ مَلِكَ الْأَرْضِ إِنَّا نُزَّلْنَا مِنْ أَنْتَ

**A S A
G R O U P**

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

يَا أَيُّهَا النَّاسُ إِنَّا خَلَقْنَاكُمْ مِّنْ
ذِكْرِ وَأَنْوَارٍ وَجَعَلْنَاكُمْ شَعْنَانَ
وَقَابِيلَ التَّعَاوُفِ فَإِنَّ أَكْرَمَكُمْ يَعْنَدُ
اللّٰهُ أَنْتُمْ كَثِيرٌ إِنَّ اللّٰهَ عَلٰىٰكُمْ بِشَيْءٍ

O mankind! We created you from a single soul, male and female, and made you into nations and tribes, so that you may come to know one another. Truly, the most honored of you in God's sight is the greatest of you in piety. God is All-Knowing, All-Aware. (Quran, 49:13)



UNDER CONSTRUCTION



Contents



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[Cool Sites](#)



[Contact Us](#)



[Our Country](#)



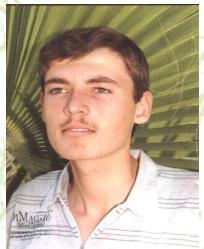
[WHAT DO MUSLIMS
BELIEVE ABOUT JESUS!](#)



[Personal Interests](#)



Group Members



[Ahmad](#)



[Saeed ÓÚíí](#)



[my lost friend](#)

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[Ahmad](#)

Some Information will be added ONE DAY

[Back to top](#)

Saeed

I was born on the 13th of June 1976. I finished my secondary school in 1993. I joined Palestine Technical College in 1995 and graduated from the Industrial Data Processing Department in 1997. As a result of being the first class in my department, I was given the opportunity to work in my college as a computer Technician.

[Back to top](#)

my lost friend

Now he is not lost any more! His name is Ahamd like my name; I named him as lost friend after I have decided to kick him out of the group because he had not invited me and Said to his wedding party,

I know that he might forgot that because he was under a great pressure, but after all we are his closest friends as he claimed!!

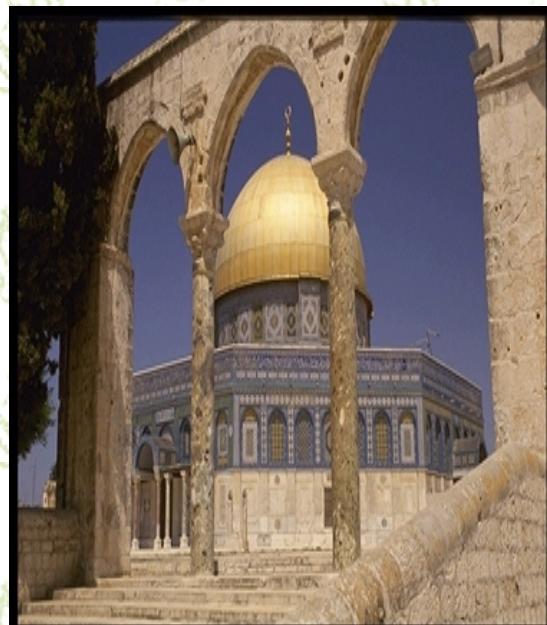
He is a computer engineer and I have added his pic after he named me (MY BOSS)!!

I love him so much because he is my friend and because he is Ahmad!

[Back to top](#)

OUR COUNTRY PALESTINE

**OUR BELOVED COUNTRY PALESTINE IS THE LOVELIEST
PLACE IN THE WORLD, ONCE YOU ARE IN IT YOU DON'T
WANT TO LEAVE IT.... WE WILL DO ALL OF OUR BEST TO
REGAIN ITS STOLEN GLORY UNDER THE MERCIFUL
SHADOWS OF ISLAM.**



Jerusalem our beloved holy city.

Jerusalem, It was in Jerusalem and from Al-Burak western wall, that prophet Mohammed (Peace Be Upon Him) ascended to hearkens. It was built by the ancient Kananites over 45 centuries ago. "Salem" throughout glorious history was distinguished with its overwhelming hospitality, never denying anyone its citizenship. In 1948, Jewish forces, led by Menahem Begin, occupied 62% of Jerusalem except the old city, which was occupied in 1967, as well as the eastern part of the city. Arab and Palestinian fighters did their best to defend their land and people. On April 8th, 1948, Abd El-Qader Hussaini became a martyr, together with thousands of martyrs fighting against the fierce British attacks on Jerusalem and the greedy attempts to occupy the land and disperse the residents. Jewish forces, led by Menahem Begin, committed terrible crimes and massacres against villages. The Deir Yassein and Khanyounis massacres are only two examples. The attack continued in different ways to change the structure of 38 villages around Jerusalem alone.

Some villages were completely destroyed, or colonized by Jewish settlers.

Archaeological and Historical Buildings.

Jerusalem is rich in its archaeological and historical buildings, especially Islamic ones. It contains about 100 centers, such as mosques, schools, castles mentioned in historical books, some of which cannot even be seen today. All of these traces of the old civilization were found in Jerusalem, although it was never a political center in Islamic eras. Jerusalem is important for all the Christians churches as well as the Muslims for it has the Church of the Holy Sepulchre.

Al-Aqsa Mosque.

Al-Aqsa Mosque, located at the southern part of Al-Haram Al-Shareef esplanade, was built between 705-717 A.D by the Ommayyad Caliph Al Waleed Bin Abdul-Malik. In spite of the continuous renovations, that were carried out from time to time, the mosque maintained its genuine Islamic Architecture thus acquiring a universal reputation of uniqueness and beauty. The interior of the mosque consists of seven hallways ornamented with wooden engravings and decorations.

Muslims respect and revere Jesus (upon him be peace). They consider him one of the greatest of God's prophets and messengers to humankind. A Muslim never refers to him simply as "Jesus", but always adds the phrase "upon him be peace." The Qur'an confirms his virgin birth, and a special surah (chapter) of the Qur'an is entitled "Mary." The Qur'an describes the Annunciation as follows: "'Behold (O Mary!)' The Angel said, 'God has chosen you, and purified you, and chosen you above the women of all nations. O Mary, God gives you good news of a word from Him, whose name shall be the Anointed (Masih or Messiah), Jesus son of Mary, honored in this world and in the hereafter, and one of those brought near to God. He shall speak to the people from his cradle and in maturity, and shall be of the righteous!' 'She said: 'O my Lord! How shall I have a son when no man has touched me?' He said: 'Even so; God creates what He wills. When He decrees a thing, He says to it, "Be!" and it is.'" (Qur'an 3:42-7) Jesus (upon him be peace) was born miraculously through the same power that had brought Adam into being without a father: "Truly the likeness of Jesus with God is as the likeness of Adam. He created him of dust and then said to him, 'Be!' and he was." (Qur'an 3:59) During his prophetic mission, Jesus performed many miracles. The Qur'an tells us that he said: "I have come to you with a sign from your Lord: I make for you out of clay, as it were, a figure of a bird, and breathe into it and it becomes a bird by God's leave.

And I heal the blind, and the lepers, and I raise the dead by God's leave." (Qur'an 3:49) Neither Muhammad nor Jesus (upon them be peace) came to change the basic doctrine of the belief in One God, brought by earlier prophets, but to confirm and renew it. In the Qur'an, Jesus (upon him be peace) is reported as saying that he came: "To attest the law which was before me. And to make lawful to you part of what was forbidden to you; I have come to you with a sign from your Lord, so fear God and obey me." (Qur'an 3:50) The Prophet Muhammad (upon him be peace) said: "Whoever believes that there is none worthy of worship but God, alone without partner, that Muhammad is His messenger, that Jesus is the servant and messenger of God, His word which He bestowed on Mary and a spirit proceeding from Him, and that Paradise and Hell are true, shall be received by God into Heaven." (A Hadith (saying) from the collections of al Bukhari)

Cool Sites

<http://www.qaradawi.net>

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[Back to top](#)

MY BEST FRIENDS..... PRESS BELOW

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E-mail Us

abaraa@yahoo.com

We are very happy for visiting our page..... keep in touch

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[Back to top](#)

Biographical Information

We are a group of close friends that aims to spread and share our thoughts with all people all over the world and to show our deep willing in dealing peacefully with the whole world regardless the color, religion or nationality

We live in our dear country Palestine the land of prophets and Islam. You will find specific information about every member under his name.

[Back to top](#)

Personal Interests

1. Friendships
2. Sports
3. Computer Programming
4. Computer Interfacing And Electronics

<http://www.angelfire.com/pa/asagroup>

THIS ROSE IS DEDICATED TO MY DEAREST ABU HITHAM

ÅåÏÇÁ Åáì ÇáÍÈíÈ ÆÈæ åíËä



GOODBYE DEAR SAEED



**DEAR SAEED....I WILL NEVER
FORGET YOU.**

Together Forever

Dedicated To My Dear Friend Saeed

ÑÌáÇõ BÃÈí CáÑææÓ
ÓÚÏÍ

ÝáÚáåÇ CáÐßÑí áäC íæãÇõ ÊÚÏÍ

"A part of you has grown in me,
together forever we shall be,
never apart,
maybe in distance,
but not in heart"

YOUR FRIEND FOREVER (AHMAD ABU BARAA')

You are visitor number:



Sign my



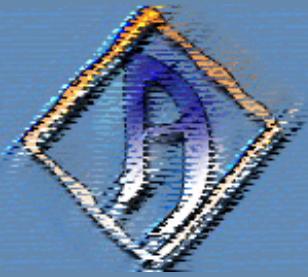
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UNDER CONSTRUCTION





اختر اذاعة
?????



Welcome to An Artist Ayman Tarshah Web-site

الفنان في سطور :: معرض اللوحات :: دليل المواقع :: دفتر الزوار :: اتصل بنا

((An artist Ayman Tashah))



Was born in 1976 in Jerusalem (old City)

As a child,, start and fascinated by art ,

at home he started drawing and painting with simple colors
until this hope became all his dream's

- * he hand many activities in all art life and have galleries in Palestine
and out galleries and membership in (league of Palestinian artists)
since 1991

- * gallery with league of Palestinian artists in
1991~1992~1996~1998~2002~2004

- * the first gallery (asalah) in France Center of arts ('The Originals art)

Jerusalem

It's the Maine source of his inspiration and imagination,
this subject was an attention to he found, past and last
because its an esau an civilization, especially in picture (will be back)..



بَرْغُوثِي

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Palestinian Folklore

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bashar@barghouti.com

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Time in Palestine is

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Universal Time)

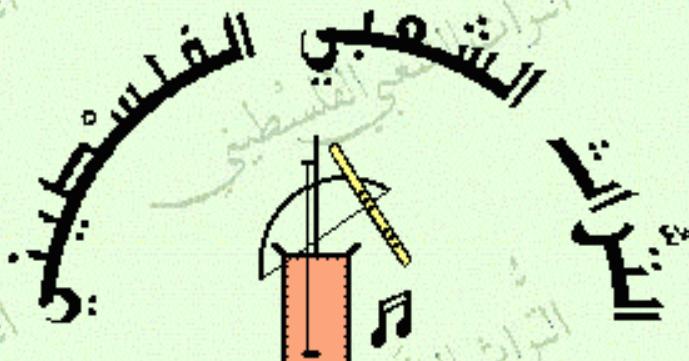


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[Home](#) || [Palestine](#) || [Islam](#) || [Poetry](#)
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Palestinian Folklore

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bringing hope to the Palestinian refugees

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The progress of nations does not come from totally abandoning the old but by researching and uncovering the old and taking what is best and building upon it. When nationalist ideas surfaced, the movement towards the revival of folklore started. Furthermore, as the spirit of nationalism increased, each nation increased its ties with its folklore because it is part of the nation's identity.(Alqam, 1974)

According to Webster's dictionary (1983), folklore is the "traditional customs, tales, sayings, or art forms preserved among a people." In addition, "folklore of any society anywhere is the humanity of people; it unifies them and directs their wisdom towards the benefits of the human kind." (Abu Hadba, 1994)

Folklore progresses as the society progresses, and it moves from one generation to another. Therefore, studying the folklore of a society helps in understanding the development of this society over the years.

Because of the importance of folklore in the life of a nation, we as Palestinians carry a national duty to revive and study our folklore. There are many concerned Palestinians who set forth the efforts to work in this field. The Palestinian universities are helping in these efforts along with other specialized organizations; for example, The Palestinian Folklore Center in al-Bireh and The Center for the Revival of Arabic Heritage in al-Taybah. Many individuals are involved in folklore studies and published a number of books and articles about different areas of the Palestinian Folklore. From those individuals, Dr. Abdellatif Barghouthi, Abdul Aziz Abu Hadba, Dr. Nimir Sarhan, and Dr. Sharif Kana'na. On July 1, 1983, the International Day of Palestinian Folklore was announced inviting everybody in the world to celebrate the Palestinian Folklore. This day is still observed every year among Palestinians, especially those interested in folklore.

The Palestinian Folklore covers many aspects including the popular literature, customs, clothes and embroidery, pottery, and others. In this humble effort, I will introduce the Palestinian popular literature by covering certain areas in this field. The popular literature has been circulating among the Palestinian generations vocally until books were published and people were introduced to the written form of this literature.

References:

1. Alqam, N.: "A Study in Heritage and Palestinian Folklore", *Society & Heritage*, 1: 119, al-Bireh, Palestine (April 1974).
2. Abu Hadba, A.: Interview with Ali Al-Khalili, *Society & Heritage*, 24: 194, al-Bireh, Palestine (July 1994).
3. *Webster's Ninth New Collegiate Dictionary*, p. 479, Merriam-Webster Inc., Springfield, MA, (1983).

الأمثال الشعبية الفلسطينية

Palestinian Popular Proverbs

KEY:

Capital letters for Arabic strong letters (D,T,...) and double letters for long vowels (aa,oo,...)

Group 1:

● "El-faaDi yekhli lal-malyaan."

The empty gives the way to the full.

● "E'mal ma'roof wermi fil-baHar."

Do good and throw it in the sea.

● "Ya Haafir jouret el-saww ya waaqe' feeha."

This who digs an evil hole will fall into it.

● "Jaarak el-qareeb wala akhook leb-'eed."

Your close neighbor is better than your faraway brother.

● "Ed-daar daar aboona wajo el-ghorob yeT-Hoona."

The house is our father's and the strangers came to kick us out.

● "LaTHTHaalim yowm methel daqq eththowm."

There will be a day for the opressor when he will be crushed like garlic.

● "Laa tishrab min beer o tirmy feeh Hajar."

Do not drink from a well and throw a stone into it.

● "Ead waHdha maa betSaffeq."

One hand can't clap.

● "Ma beqTa' er-raas illa illy rakkabo."

Nobody will cut a head off except the One who put it on.

● "Doqq el-baab qabil ma todkhol."

Nock on the door before entering.

● "Ma boHroth el-arD gheir e'joolha."

Nobody will plough the land except its cows.

● "El-jaahil 'adoww nafsoh."

The ignorant is his own enemy.

● "ES-Sadeeq waqt eD-Deeq."

A friend in need is a friend indeed.

● "Illy beHeb maa bekrah."

The one who loves does not hate.

Source:

Barghouthi, A.: "The Role of Folklore in the Process of Socializing Palestinian Children", *Society & Heritage*, 24: 19, al-Bireh, Palestine (July 1994).

Group 2:

● "Koll 'ein o elha naTHrah."

Every eye has its look.

● "El-'ein mabte'laash 'an el-Haajib."

The eye does not get over the eyebrow.

• "El-maktoob 'ala el-jabeen laazem etshoofol 'ein."

Whatever is written on the forehead is always seen.

• "El-wejh elly betSabHoh, keef elak 'ein etqabHoh."

You will not dare mistreating the face you see in the morning.

• "El-'ein elly btoakel."

The eye is the one that eats.

• "ET'am eththim, testHyl 'ein."

If you feed the mouth, the eye becomes shy.

• "El-'ein baSeerah wel-eid qaSeerah."

The eye sees, but the hand can't reach.

• "Gheeb 'an el-'ein, betgheeb 'an eThThehen."

Away from the eye, away from the mind.

Source:

From the Archive of Popular Proverbs, *Society & Heritage*, 24: 54, al-Bireh, Palestine (July 1994).

Palestinian Popular Songs

Sounds of Folksongs

All occasions in the Palestinian life have their own songs.

Weddings are the most popular times when people sing and dance on the tunes of the popular songs. Usually there are certain singers (*Zajjaleen*) who lead the singing and the audience repeats after them. However, one can find people singing popular songs while working in the land or the factory.

As any other form of poetry, popular songs treat different aspects: love, patriotism, wisdom, and others. In addition, there are different forms of songs which differ in the tune and the way of singing as will be seen below. Most of the songs introduced in this section are men's songs in addition to the most popular women's song (*Zaghareet*). However, this does not mean that women do not contribute to the Palestinian folklore. Mr. Sa'ood Al-Asadi said, "The Palestinian folklore is a common excellence of women and men."

There are several popular bands and singers (*Zajjaleen*) who are the main source of energy for the revival of our popular songs. To list some: [El-Funoun](#) (Palestinian Popular Dance Troupe) in Ramallah, Ghassan Kanafani's Band for Dabka in Bethlehem University, Jafra Band in Ramallah, and JuThoor (Roots) Band in Bir Zeit University. There are also Islamic Art bands who introduced the Islamic concepts to the popular songs, such as: Yarmouk Band (Jordan), AS-Sakhra Band (USA), and Ar-rawaby Band (Jordan). As far as popular singers, one can find at least one in every village or town in Palestine. To list

some: Rajeh As-salfeety (died in 1990), Hammoudeh Al-farkhaawy (Abu Bashir), Ibrahim Al-'arrany (Abu Bassam), Awni Barghouthi, Amjad Arar, Mousa Hafeth, Mithqal Al-jayyousy, and Muhareb Theeb (*Rababah* singer).

Few points must be added before going through the examples and forms of songs:

1. Eventhough these are men's songs, women may also use the same forms where they may change the tune or the contents of the songs.
2. The samples are written in the Palestinian dialect where I used (.gif) files for the Arabic script. I also added transliteration and translation of most of the samples.

Forms of Songs:

'Ataba	Dal'ona	Zareef eT-Tool
Sahja/Saamir	Zajal	Zaghareet

References:

1. Abu Hadba, A.: Interview with Sa'ood Al-Asadi, *Society & Heritage*, 24: 192, al-Bireh, Palestine (July 1994).
2. Barghouthi, A.: *Arabic Popular Songs in Palestine and Jordan*, Bir Zeit University, Bir Zeit, Palestine (1979).
3. Barghouthi, A.: *Chronicle of Palestinian 'Ataba*, Bir Zeit University, Bir Zeit, Palestine (1986).
4. Barghouthi, A.: *Chronicle of Palestinian Dal'ona*, Bir Zeit University, Bir Zeit, Palestine (1990).

'Ataba

'Ataba is the most popular song in Palestine. You can hear farmers, workers, and shepherds singing 'ataba while they are doing their jobs.

However, weddings are the main environment for the songs.

As with the other forms of songs, 'ataba deals with all the subjects of poetry. Usually, the singer starts with the long sound of (*Ooaaaff*) then the verses of 'ataba follow. 'Ataba is composed of four verses of poetry. The first three end with the same word in sound but different meanings. The fourth verse ends with a word that usually ends with a sound like (*aab, awa...*)

Samples:

[Sample #1](#), [Sample #2](#), [Sample #3](#), [Sample #4](#), [Sample #5](#)

Dal'ona

Second to 'ataba, dal'ona is the most popular song. It is easier to compose a dal'ona song than 'ataba because it does not require the similar sound of the ends of the first three verses. However, like 'ataba, dal'ona has four verses of poetry where the first three have similar endings and the fourth usually ends with a sound like (*oana*).

Dal'ona is the song of the Palestinian popular dance, *dabka*, where the dancers sing it along with the sound of *shubbabah* (flute), *yarghool*, or *mijwiz*.

Samples:

[Sample #1](#), [Sample #2](#)

Zareef eT-Tool

Zareef eT-Tool has a fair popularity and it is also used in *dabka*. Of course, the tune is differet from dal'ona.

Sample

Sahja/Saamir

This is a popular song in weddings where people stand in two lines facing each other and sing. One line of people sings a verse and the other line repeats the same verse. Sometimes, the second line starts a new verse and changes the order of the flow of the song.

Sample

Zajal

Zajal is usually performed by a singer who makes up the song on the spot. Those singers (one is *zajjal*) are professionals in singing and people invite them to sing in weddings and most of them get paid for singing. The audience will follow the *zajjal* with whatever songs he sings.

Sample

Zaghareet

Zaghareet (one is *zaghrout*) are the most popular women songs which can be compared to the men's 'ataba. The way a woman sings this form is that she starts with a loud (*heey eeeh*) or (*Aweeha*) sound, then the words follow. When the woman says the last word the rest of the women join with a loud (*lolololololeeeeey*) sound. There are other forms of women songs, but the lack of resources caused me to only mention this type.

Samples:

Sample #1, Sample #2

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

In The Name Of God The Most Gracious The Most Merciful



Introduction to Islam

Compiled by Dr. Mohamed Ibrahim Elmasry

Outline:

1. [The Meaning of Islam](#)
2. [Articles of Faith](#)
3. [Application of Faith](#)
4. [Islam is a Code of life](#)

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- [Understanding Islam](#)
- [IslamSoft HomePage](#): Islamic Software
- [Muslims Online!](#)
- [Alazhar Al-Sharif](#)
- [The-Quran.com...Al-Huda.ca](#)
- [The Islam Page](#)
- [IslamiCity](#)

I. The Meaning of Islam

Islam is derived from the Arabic root "Salema": peace, purity, submission and obedience. In the religious sense, Islam means submission to the will of God and obedience to His law.

Everything and every phenomenon in the world other than man is administered totally by God-made laws, ie. they are obedient to God and submissive to his laws, they are in the State of Islam. Man possesses the qualities of intelligence and choice, thus he is invited to submit to the good will of God and obey His law, ie, become a Muslim.

Submission to the good will of God, together with obedience to His beneficial Law, ie, becoming a Muslim, is the best safeguard for man's peace and harmony.

Islam dates back to the age of Adam and its message has been conveyed to man by God's prophets and messengers, including Abraham, Moses, Jesus and Muhammad.

Islam's message has been restored and enforced in the last stage of the religious evolution by God's last prophet and messenger, Muhammad.

The word Allah in the Arabic language means God, or more accurately, The One and Only Eternal God, Creator of the Universe, Lord of all lords, King of all kings, Most Compassionate, Most Merciful. The word Allah to mean God is also used by Arabic speaking Jews and Christians.

-
- 1. [The Meaning of Islam](#)
 - 2. [Articles of Faith](#)
 - 3. [Application of Faith](#)
 - 4. [Islam is a Code of life](#)



[Go back to ISLAM Page](#)

بسم الله الرحمن الرحيم



For coverage on "Intifadat Al-Aqsa" and the struggle in Palestine, visit these sites.



Come, let me tell you about Palestine

لَا الشَّمْسُ تَؤْوِلُ إِلَى الْغَرْوَبِ فَإِنَّ النَّصْرَ حَتَّمًا لِّلشَّعُوبِ

Site of Martyr Alaa Barghouthi

صفحة الشهيد علاء البرغوثي



www.Intifada.com

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
وَلَا يَلِيقُ النَّاسَ أَنْ يَعْلَمُوا مَا لَمْ يَرُوا



[Click here to go to the main page](#)

BEIT REMA MASSACRE 24-25/Oct 2001

[The Martyr Raed Al-Barghouthi \(Alaa's first cousin\)](#)



Thee is no God but Allah . Mohamed is Messenger of Allah

Center For Research & Documentation of Palestinian Society

• **Destroyed Palestinian Villages**

The story of the hundreds of Arab communities that vanished between 1947 and 1949 is the dark secret of Israel's War for Independence. Here are the stories of eleven Palestinian villages that were destroyed--their inhabitants expelled--in the conflict which led to Israel's founding.



• **Articles & Other Publications**

- **The Race for Historical Truth**, by Shira Katz (*Challenge*, Feb. 1995)

An independent review of the Center for Research & Documentation of Palestinian Society's mission, activities and difficulties.

- **Collaborators in The Occupied Territories**, by Dr. Saleh Abdel Jawad & Yizhar Be'er (*B'TSELEM*, Feb. 1995)

The phenomenon of Palestinian collaboration with Israeli "created an air of ubiquitous fear and Orwellian intimidation," and led to the deaths of over nine hundred Palestinians--collaborators and others--at the hands of fellow Palestinians during the Intifada. This study is one of the most comprehensive studies of this complex and multifaceted issue.

- Introduction to Collaborators in the Occupied Territories.
- Interview with the author, Dr. Saleh Abdul Jawad, concerning *Collaborators in the Occupied Territories*.
- *Collaborators in the Occupied Territories* (209 Pages, 362K)

Hold down the shift key and click on this link in Netscape to download the entire report to your computer. If you save it as an *.htm or *.html file, you can open it from Netscape off-line to print it out or read it. If you only click on the link, you can read the entire report online.

- **Israeli New Historicism**, by Dr. Saleh Abdel Jawad (Mar. 1996)

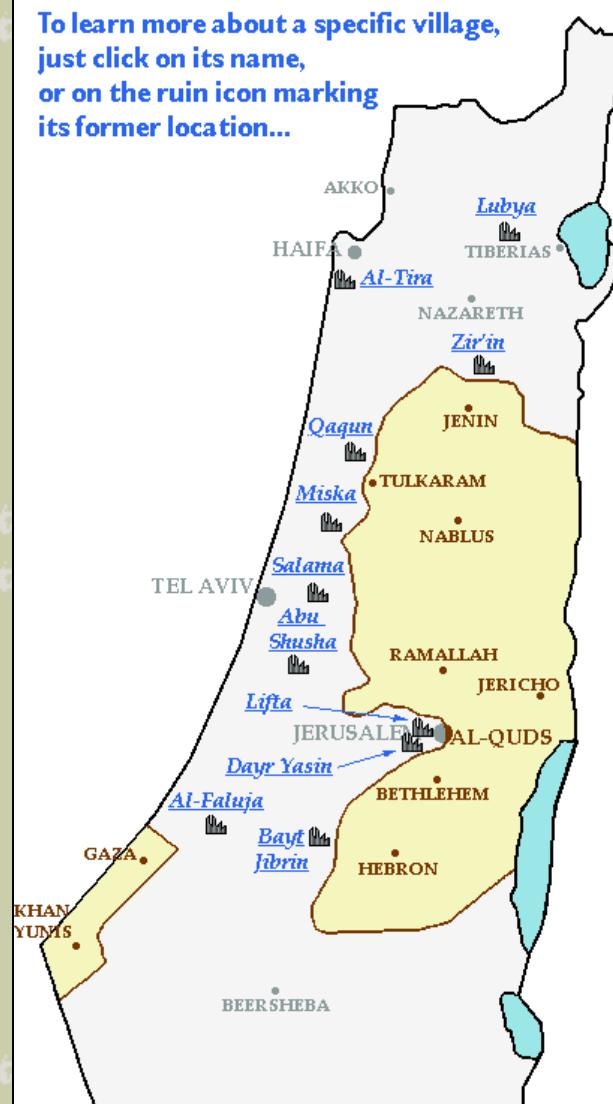
Israeli historians are shedding the tendency towards propaganda that has characterized their work in the past, but these new historians are still neglecting some sources and have made little impact outside academic circles.

- **Transformation of Palestine 1882-1982**, by Abdel Jawad Saleh (Mar. 1996)

A general history of imperialism in Palestine, and a detailed picture of the seizure of Palestinian lands & the marginalization of the Palestinian people from the beginning of the 20th century until the present.

Destroyed Palestinian Villages: A Reign of Terror & Systematic Expulsion

To learn more about a specific village,
just click on its name,
or on the ruin icon marking
its former location...



| [Abu Shusha](#) | [Bayt Jibrin](#) | [Dayr Yasin](#) | [Al-Faluja](#) | [Lifta](#) |
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Notes

- The use of the term "Zionist" in this section of the website arises as a historical necessity, and not from any political agenda. The term "Israel" or "Israeli" cannot always be used since many of the events described here took place before the foundation of the State of Israel (15 May 1948).
- The terms *nahiya* (ناحية) and *liwa'* (لوا') are Ottoman administrative terms. A *liwa'* was a mid-sized administrative district made up of several smaller districts called *nahiya*.



[star]Welcome to my web page[star]



**Hey thanks for visiting my cool web-page what you see
is just the beginning, a dramatic improvement will be
made to this site in the near future. However the
following will give a cool introduction about me and
about my wellbeing as an alien on earth. Enjoy it!!**



The story started when I was born on the 5th of January 1972. My mum was giving me birth at 4:00 am. I had to cry as it was so early and noisy. eight months later I felt strength in

my legs and noticed that everyone stand on their legs. A strong desire was instantly developed in me to walk like them, so I gathered my strength and stood up very fast. Lack of balance made me fall over but I stood up again and felt that I am losing balance again so I start running. I ran and everyone in the house start running after me. I had two reasons for not to stop running, the first one was not to have any of them to catch me and the second one was to avoid falling over.

After a year I saw a strange person was almost as little as me looking at me while my mum was feeding me. My mum said "this boy is your brother you can play with him". Playing with my brother was not of so much fun because he didn't know much of games to play, so I start inventing my own games and taught them to him. All of a sudden playing became more interesting.

My mum tummy became big, she said that she is going to buy us another baby from the market. WE were very happy. My mum bought the baby but he was boring, useless and produce shit at all times. I never liked him. My older brother start going to school and later on I start going to school as well. I was better at school and everybody liked me there. In

my second year in the school the teacher gave me a coupon of 50 Ryals to be paid as a charity for Palestinians. I went home and asked my father about it he said Palestinians are like you Hani they don't have a country. I said we are living in a country he said yes but it is not ours. I asked why, he said bad things happens to good people all the times for no reason. He then asked me to be good at school to get our country back. I became one of the

best students while the rest of my brothers were the worst. My mum kept having more children and we were growing up very fast. I was the first to go to the university because of luck and my good marks. I wanted to study electronic engineering but discrimination allowed business studies. I took my chances and graduated before my brothers. My bachelor degree was in Business Administration but that didn't stop me of learning electronics. I then worked for an Advertising agency for a year and decided to read for an MBA in General management. I had my MBA degree on July 1997 at the University of Exeter. My brothers were motivated and joined the Uni later on. While they were reading for the master I was very confused of what next. Instead of working I joined a DBA program in Marketing so I am becoming a Doctor in Marketing.

During all these years I learned many crafts. At school I taught myself painting (just to impress my cousin, she was a beautiful girl). During my undergraduate studies I learned

how to compose musical pieces on my synthesizer and my GEM workstation. I also learned how to paint with soft pastel colors. Believe it or not all my paintings were more than excellent. I painted members of the family and some portraits of my friends. I also painted some surrealistic paintings and sold some of them at a very expensive price. During my postgraduate studies I learned Photography and was appointed as a president of the

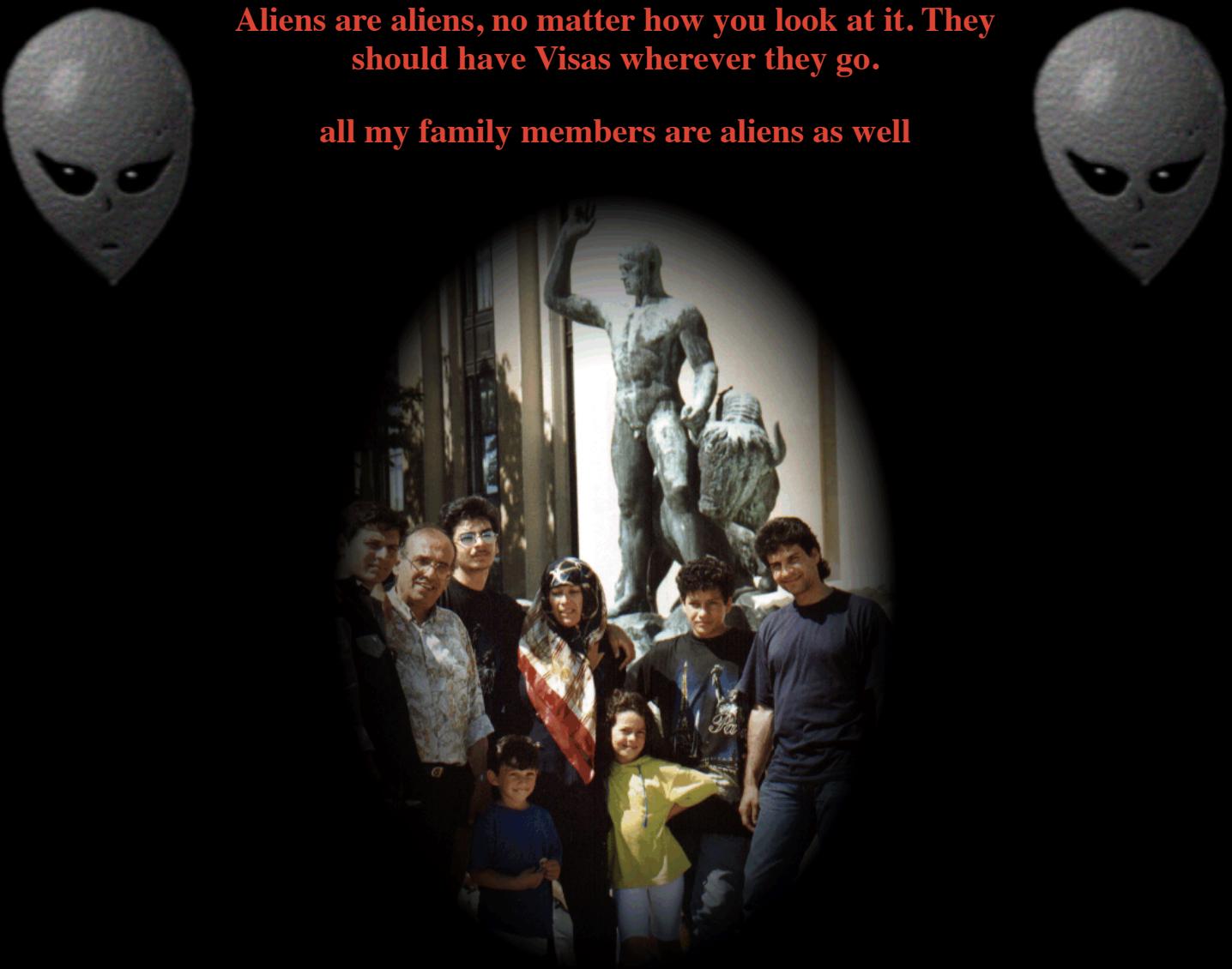
Photographic society at the University of Exeter. I mastered almost everything about the Darkroom. The cool thing is that I had to learn everything on my own and then teach others. It was a dream that we develop colour photographs in the darkroom, only at my time it became possible. I am so happy that I achieved many great things in my life but I didn't manage to get a country for myself. I was alien and I am still alien wherever I go.

What I want for my future, I want to have a very good job, get married to a wonderful wife and probably get a country.

I am very openminded person and have hundreds of friends of all sort of nationalities. The cool thing is that I don't have a nationality myself, wherever I go I am an alien. I was born in Saudi Arabia registered in Syria as a Palestinian refugee of the year 1948 and currently living in the UK as a Student but still my passport says I am stateless. So I am an illegal Alien everywhere.

Aliens are aliens, no matter how you look at it. They should have Visas wherever they go.

all my family members are aliens as well



**Look at this little alien
her name is Lulu. She is my favorite sister**



**Not all aliens are cute sometimes they are as dangerous
as this Coki, my little brother**



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My dear visitor feel free to sign my geust book below.Comments are more than welcome, so write whatever you want :)

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CONTACT US

OPERATIONAL PROCEDURES

OPERATIONAL MANUAL

[About GIA](#) | [Inauguration of GIA](#) | [Entry Conditions](#) | [Technical Information](#)
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GIA Sections



The implementation of building GIA began on the 20th of January 1996 when H.E. President "Yasser Arafat", laid its first basic stone declaring the commencement of building for one of Palestinian symbols of independence.

G.I.A. is located in Rafah area at point number 10 on the Palestinian Egyptian boarder .It has one runway with 3080m length and 60m width.

It is designed according to ICAO international airports standards therefore, its capable to receive most types of aircraft including the wide-bodied jumbo jet.



Its main hall along with modern passenger facilities can handle up to 700,000 passengers per annum, with possibilities for expansion.

Its VIP lounge has the traditional Islamic design with very prestigious feature.



As formally inaugurated on 24 Nov 1998, G.I.A. is considered as symbol of Palestine's solid achievements and its unlimited future potential as the major gate-way of entry and/or exit to/from the country.

According to the recent political agreements G.I.A. has been assigned the code "LVGZ" which reflects an independence in governing and regulating its operation.

Finally, **Mr. Salman Abu Halib** Director General of Civil Aviation Authority, Director General of G.I.A. would like to present the achievement of the G.I.A. to the Palestinian people and leadership, hoping that the next national airport will open in Jerusalem soon.



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[**Events & Activities**](#)

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[**Annual Report**](#)

[**Dr. Eyad El-Sarraj's Home Page**](#)

[**Visitors to GCMHP**](#)

[**News From GCMHP**](#)

[**Contact guide**](#)

[**Guest book**](#)

[**Appeals & Press releases**](#)

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من مقالات د. إياد السراج في الصحافة

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الأسرى والمقاومات !!
مطلوب.. مواطن !!

[Painting's Gallery](#) by Awatif Abdel Hamid



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GCMHP, Gaza Palestine P.O. Box 1049 Tel: + 972 7 2865949 Fax: + 972 7 2824072

Research Center

Immediately after the opening of the Programme, the research team was established in order to investigate and analyze the effects of violence, on individuals and families. The purpose of this is also to aid our clinical staff in determining the most effective methods of treatment.

We also hope that knowledge gained from our experience in dealing with large-scale trauma, particularly among children, will be of use to mental health workers elsewhere.

Our on-going projects are:

- 1- "Trauma, Parenting, and Bedwetting"
- 2- "The Longitudinal Study for the Long-term Effects of Traumatic Events"
- 3- "Codification of MMPI2 Test"
- 4- "Schizophrenia and Social Support"
- 5- "A Study on Some Neurotic Symptoms of victims of Violence in the Gaza Strip"

Abstracts:

- (1) Relationship between Traumatic Events, Children's Gender, and Political Activity, and Perceptions of Parenting Styles" (Raija-Leena Punamaki, Samir Qouta, and Eyad El-Sarraj)
- (2) Parenting style and Children's Activity, Resources, and Psychological Well-Being in Traumatic Conditions" (Samir Qouta, Raija-Leena Punamaki, and Eyad El-Sarraj)
- (3) Prison experience and Coping Styles Among Palestinian Men" (Samir Qouta, Raija-Leena Punamaki, and Eyad El-Sarraj)
- (4) House demolition and Mental Health: Victims and the Witnesses" (Samir Qouta, Raija-Leena Punamaki, and Eyad El-Sarraj)
- (5) The impact of peace Treaty on Psychological Well-Being: A Follow-UP Study of Palestinian Children" (Samir Qouta, Raija Leena Punamaki, and Eyad El-Sarraj)
- (6) The relation between Traumatic Experiences, Activity, and Cognitive and Emotional Responses Among Palestinian Children" (Samir Qouta, Raija-Leena Punamaki, and Eyad El-Sarraj)
- (7) Experience of torture and Ill-Treatment and Post traumatic Stress Disorder Symptoms Among Palestinian Political Prisoners" (Eyad El Sarraj, Raija-Leena Punamaki, Suhail , and Derek Summerfield)
- (8) Models of Traumatic Experiences and Children's Psychological Adjustment: The Roles Of Perceived Parenting and the Children's Own Resources and Activity (Samir Qouta, Raija-Leena Punamaki, and Eyad El-Sarraj)

Women's Empowerment Project

- [About the Women's Empowerment Project \(WEP\)](#)
- [Stories of Success](#)
- [Some paintings by Awatif Abdel Hamid, Artist and Art teacher](#)



About the Women's Empowerment Project (WEP):

The Women's Empowerment Project (WEP) forms part of the Gaza Community Mental Health Programme. The ultimate goal of the WEP , is to improve the quality of life of women victims of violence, their families and community, through strengthening of local rehabilitation, education and training facilities. The ongoing deterioration of the socio-economic and political situation in the Gaza Strip has lead to an increase in violence, specially against women and children. This also lead to an increased demand by women for the WEP services. The WEP has responded by expanding its range of viable services. At the present time the WEP offers facilities allowing for women to be trained in vocational and income generating skills, while at the same time providing psychological and legal counseling, and education in self development, women's health, social and legal issues. The WEP has three center, in Gaza, Rafah and Beach Camp. The further plans include the replication of these centers in the middle camps area due to their present lack of services.

Using a Training of Trainers approach will help to develop a pool of female community leaders, working as educators and mentors within the community.

Currently, training courses are being developed for women who were unable to complete their secondary schooling, and networks are being established with local policewomen to cooperate in a training course which will increase their skills and awareness in dealing with vulnerable sectors of the community.

Since its establishment, the project has focused on the community approach. Workshops, public meetings and support groups are organized beside lectures from within or outside

the center. The project philosophy and believes that a woman school not be considered just as separate unit, but should be dealt with the family as a whole.

Being conscious of the importance of gender awareness within the framework of training of trainers and education, the project also realized that this issue is not exclusive to women, so efforts will be made to regularly monitor the impact of these courses on male members of families, and by extension, the broader community.

In 1997 the WEP established a resource unit and started to collect information in order to establish a data base concerning violence against women in the community. As the involvement of women in the development process is essential, these information collected by the resource center will be helpful in designing future research.

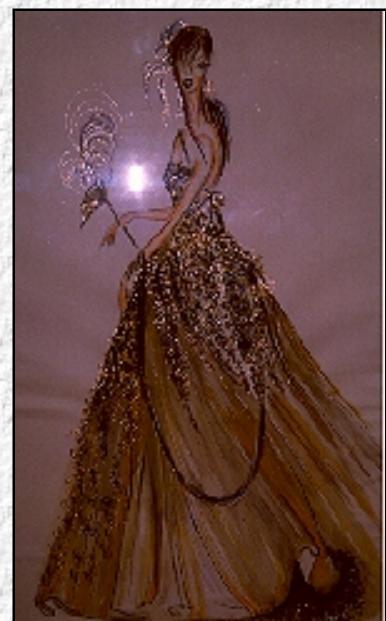
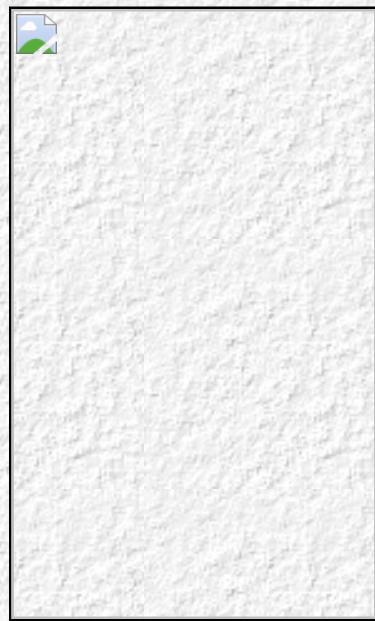
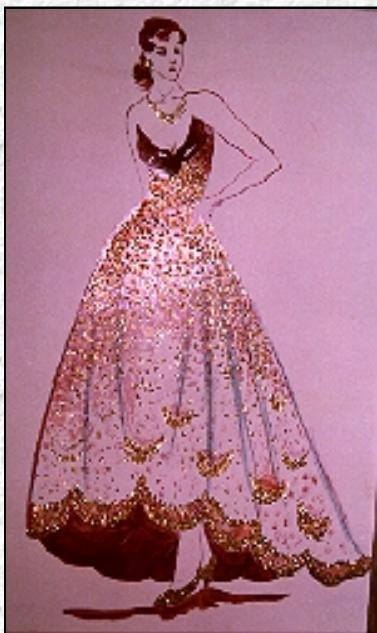
Shadia El Sarraj

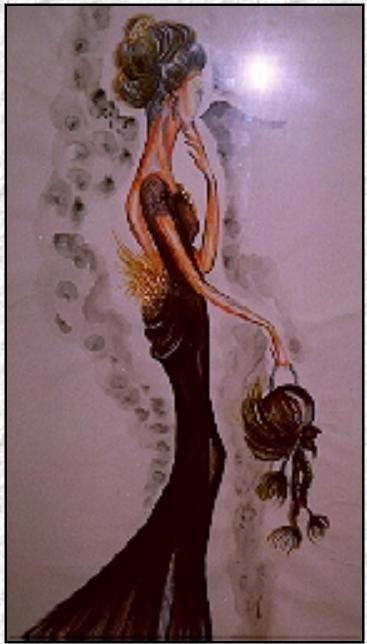
Director of Women's Empowerment Project

[Back to Top](#)

Some paintings by *Awatif Abdel Hamid*,
Artist and Art teacher at the Women's Emporment Project

من فنون اللوحة التشكيلية وارتباطها مع الفنانة / عواطف عبد الحميد
مدربة فنية في مشروع دعم وتأهيل المرأة التابع لبرنامج غزة للصحة النفسية





Awatif Abdel Hamid

Women's Empowerment Project

Stories of Success

According to needs assessment surveys conducted by the Community Development Leaders in both Beach camp and Rafah areas, the economical problem was the first to be identified by women.

The WEP main goal is to empower women victims through education and work by providing different services both to them or to their family members.



● Fifi, 24-year-old, single, secondary school graduate. She was born into a large family of 2 brothers, and 4 sisters. Nobody gave her any attention. The oldest brother was the main power source and control in the family. He controlled everyone including Fifi herself, by beatings and insults. Fifi tried to commit suicide several times not only because of that brother but also because of her other educated sisters insults . They succeeded to have

higher education while she was forced to leave school because of her mother's illness. Even she was forced to leave her fiancee after 3 years of engagement. On 1 July 1997, Fifi joined the WEP. Among the services provided to her were, vocational training, psycho-social counseling, family counseling, legal and health education.

After finishing her training at the project, Fifi started a small project which included flower arrangement, ceramics and glass painting. She is working now towards marketing her products by herself.

● Sawsan, 34-year-old, widow, secondary school graduate. She has three children. After 2 years at the Islamic University she was forced to leave because of economical reasons. Later she found work and met a man who became her husband and who was killed during the Intifada by Palestinian activists. After this his family threw her and her children out of house, but by the help of some people and police she returned back to their home. They only gave her a small room at the entrance of the house. Sawsan Joined the WEP on 1 July 1997 and finished her training on 31 December 1997. Among the services provided to Sawsan at the WEP were vocational training, psycho-social counseling, health and legal education.

Sawsan started a small knitting business and began marketing her products by herself.

● Nuha, 35-year-old, married and has 8 children. Nuha was forced to marry her cousin who has polio which made him unable to work. Her problems started prior to her marriage. She lived with her family in Egypt where her father was wanted because of accusations against him of killing somebody. The father escaped to Jordan and the mother returned back to Gaza with her five children, one of whom was Nuha. After marriage her mother left Gaza with her children to Iraq while her father stayed in Jordan because of fears of revenge. Nuha lost her family economical and emotional support. She joined the WEP on 1 July 1997 and finished her training at the end of December 1997. Her project is crystal and pottery decoration. She markets her products by herself.

● Aida, 22-year-old, Married, she has a 3-year- child. After she finished her preparatory education she was forced to marry her cousin. Her suffering started the first day of marriage. She lived with his big family in a tiny room. They used her like a servant and if she refused to obey she was beaten and insulted by her husband. Once he hit her with a stick and caused a problem with her eyes.

Her husband does not work because he suffers from a skin disease.

Aida joined the WEP on 1 January 1997 and finished her training on 30 June 1997. Among the services provided to Aida at the WEP were vocational training, psychosocial counseling, health and legal education.

Her project is knitting and ceramics. Her husband markets her products.

● Kareema, 42-year-old, married, secondary school graduate. Kareema was one of the women activist during the Intifada. She joined the Palestinian Women's Union and was arrested for 6 months. She participated in different political activities and was injured 6 times by rubber bullets. Despite her family rejection to political participation, Kareema continued.

Kareema married at the age of 35 and has no children.

On 1 January 1996, Kareema joined the WEP and finished her training at the end of June 1996. Among the services provided at the WEP, Kareema received vocational training, psychosocial counseling, health and legal education and child care providers training.

Her project is establishing a child care in the area where she is living .

● Suad, 44-year-old, widow. She has 9 children. She was born into a poor family. Her father died when she was 4 years old and later on her mother remarried and she became neglected.

When Suad finished her preparatory education, her family organized her marriage. She lived a happy life with her husband who was killed by the IDF during the Intifada.

Suad joined the WEP on 1 January 1997 and finished her training at the end of June 1997. At the end of her training a sewing machine was given to her as a grant as well as advanced training course in fashion design. Services to her provided by WEP were psychosocial counseling sessions, health and legal education.

● Ebtisam, 30-year-old, single. She has a diploma in social science but she did not succeed in finding a work and was not encouraged by her family to do so because her parents are old and sick and they need somebody to look after them. Although her brothers are married and living in other houses they still control her and her young sister.

Ebtisam joined the WEP in January 1997 and finished her training by June 1997. At the end of her

training she received a sewing machine as a grant and started her project at home. At the same time she was selected to train women prisoners as part of the rehabilitation programme.

● Ferial, 22-year-old, divorce, a secondary school graduate. Ferial was born into a poor family from El Nusierat refugee camp. After finishing her secondary school education she was forced to marry her cousin. She tried to commit suicide many times, and was beaten severely by her family to force her to marry. After few months of marriage Ferial's psychological problems started and was divorced. After her divorce her family treated her badly.

Ferial joined the WEP at the beginning of 1997 and finished her training by the end of June 1997. The services provided by the WEP were vocational training, psycho-social counseling, health and legal education.

Ferial project is glass painting, pottery decoration and she is responsible for marketing her products.

● Nisrin, 20-year-old, single, secondary school graduate. Ten years ago her father left his wife and his 8 children to marry another woman. After the death of Nisrin's mother they found themselves alone without even food. They live in a garage without a kitchen or even bathroom. Nisrin joined the WEP at the beginning of 1997 and finished her training in June 1997. She received a sewing machine as a grant and started her own business at home. Later on she joined the child care providers training course organized by WEP and she works now at Rafah project kindergarten.

● Ebtisam, 35-year-old, widow. She has 4 children. Ebtisam was born into a poor family. Her father used to beat her and her other 8 sisters and brothers severely. When Ebtisam finished her preparatory school education she was forced to marry a man who was 20 years older. Ebtisam was his second wife. She moved with him to Saudi Arabia where her suffering continued. Her husband died since 6 years and she returned back home with her children.

Ebtisam joined the WEP at the beginning of July 1997 and finished her training at the end of 1997. Her project is a hair dressing and beauty salon in a small area of her home.

Sample Photographs

by

Hanna Safieh

taken in the Holy Land between 1920 and 1960



Old City Marketplace



Bedouin Woman



Via De La Rosa



Arabic Nargileh (Smoking Pipe)



Nabi Mousa Festival



Opening the Door of the
Church of The Holy Sepulchre



Dung Gate



Scrolls



Old City Arches



Dome of the Rock



Inside Jaff Gate



Mount of Olives



بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ



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The holly land.....Palestine



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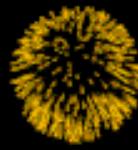
WELCOME TO

Hope's Space



Just a tiny space where we can voice our pain
and grief as we are being slaughtered by the beast called Israel.

The presence of such a space will be disturbing for those
who want us to cry silently.



Happy Eid

Happy Easter

[*Click here to listen to "Al-Hulm Al-Arabi"*](#)

*The sound you hear in the song is that of a real bullet
shot by a ravenous Israeli soldier at a defenseless Palestinian youth
who was standing at the sidelines.*

*This scene, along with many other horrors
that are being committed at the hands of Israeli killing-machines,
are shown in the video clip of this song.*

The story of the stolen country

A glimpse of our misery

The Crucifixion of a People

Who's behind the mask?

Myth vs. Reality

How About Truth for a Change?

U.S. in the Middle East

A misconception about Islam

Lebanon at a glance

Palestine at a glance

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since November 28, 1997

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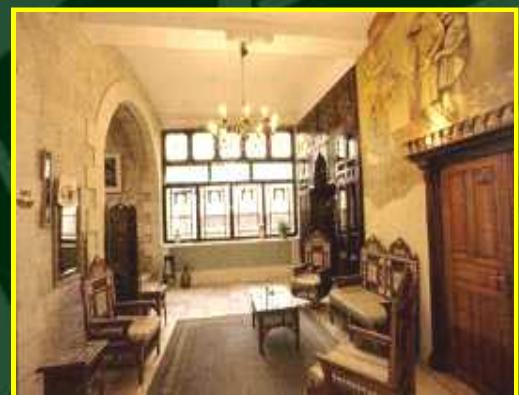
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على جائزة المواقع
العربية المميزة من



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

In The Name Of ALLAH
The Most Gracious, The Most Merciful

Home
in Arabic
page

إتش.بي
بالعربية

أهلاً وسهلاً بك في إتش.بي بالعربية. اسمي يحيى الشريف من مدينة نابلس في فلسطين. وهذا الموقع مخصص لتعليم تصميم صفحات الإنترن트 باستخدام لغة HTML وبرنامج الجرافيكس Paint Shop Pro ، وذلك باللغة العربية، دون استخدام طريقة مسح النصوص على scanner وعرضها كصور. لذلك تحتاج لرؤية الصفحات بالشكل الصحيح إلى متصفح إنترنط يدعم اللغة العربية، مثل [مايكروسوفت إكسيلورر مع دعم اللغة العربية](#) (وهو الأفضل) أو [سندباد صخر](#) الخاص بمتصفح نيتسكيب. (وأنا افترض أنك تستخدم أحدهما طالما باستطاعتك قراءة هذا النص).

أتمنى لك قضاء وقتاً سعيداً ومفيداً في هذا الموقع. وأهلاً وسهلاً



Hello, and Welcome to H.P in Arabic. My name is Yahya Al-Sharif, and I'm from Nablus- Palestine. This site contains HTML and Paint Shop Pro tutorials written in pure (not gif images) Arabic language. If you see scribbles instead of Arabic script, then your browser doesn't support this language, and you have to obtain either [MicroSoft Internet Explorer with Arabic support](#) (recommended) or [Sakhr Sindbad](#) for Netscape Navigator.

I hope you'll spend a nice and useful time here in this site, and Welcome again.

ماذا قالوا عن هذا الموقع؟

The Author is a member of



صاحب هذا الموقع عضو في

and also



وكذلك في



هل تجد عنوان هذا الموقع طويلاً وصعباً!!؟

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الاسم

بريد إلكتروني

هذا الموقع

ما الجديد؟

خريطة الموقع

موقع تهمك

Dsp

حروف

اتصلوا بـ

أكثر الزوار

ابحث ...



تم إطلاق هذا الموقع في 1/6/1998 وتمت زيارته Counter

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الدرس الخامس

الصور والرسومات

H.T in arabic

إتش بي بالعربية

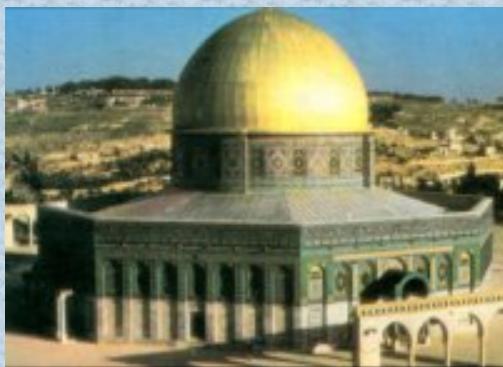
أهلاً وسهلاً بك في الدرس الخامس من دروس HTML. في هذا الدرس سوف أقوم بالحديث عن الصور والرسومات وما يتعلق بالتعامل معها، بالإضافة إلى التعريف بأنواع الملفات الرسومية الدارجة في الإنترت.

لقد اقتصر حديثنا عن الصور حتى الآن على إضافة خلفيات للصفحات، وكان ذلك في [الدرس الثاني](#). أما إدراج الصور ضمن الصفحات نفسها فله حكاية أخرى، أبدأ بروايتها لك الآن.

إن الوسم الرئيسي المستخدم لتعريف صورة ما داخل الصفحة هو وهو وسم مفرد. لكن هل يكفي هذا لإدراج صورة؟ كلا، بالطبع يجب أن نحدد الصورة التي نريدها. لذلك نضيف الخاصية له SRC لتحديد موقع واسم الصورة.

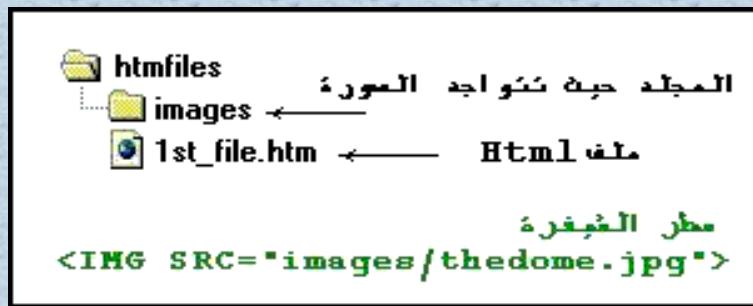
الصورة التالية إسمها thedome.jpg وعندما قمت بإدراجها. كانت الشيفرة الخاصة بذلك هي

```
<IMG SRC="thedome.jpg">
```



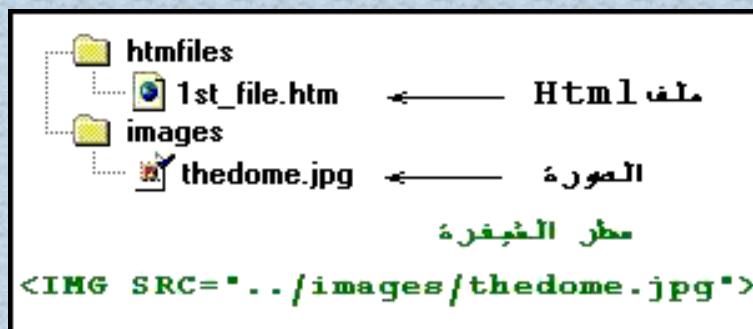
والصيغة هذه تفترض أن الصورة موجودة في نفس **الدليل الفرعي أو المجلد** حيث يتواجد ملف HTML الذي أعمل عليه، وقمت باستدعاء الصورة من خلاله. لكن ماذا لو كانت الصورة في مجلد فرعي آخر؟ حسناً سوف أناقش معك حالتين لهذه المسألة.

الحالة الأولى أن تكون الصورة موجودة في مجلد متفرع عن المجلد الموجود به ملف HTML حسب الشكل التالي:



نقوم في هذه الحالة بكتابة إسم هذا المجلد تبعه إشارة / ثم اسم الصورة.

الحالة الثانية: أن يكون ملف HTML موجوداً في مجلد ما وتكون الصورة موجودة في مجلد آخر بنفس المستوى. أي أنهما مجلدين متجاورين وليسوا متفرعين أحدهما عن الآخر.

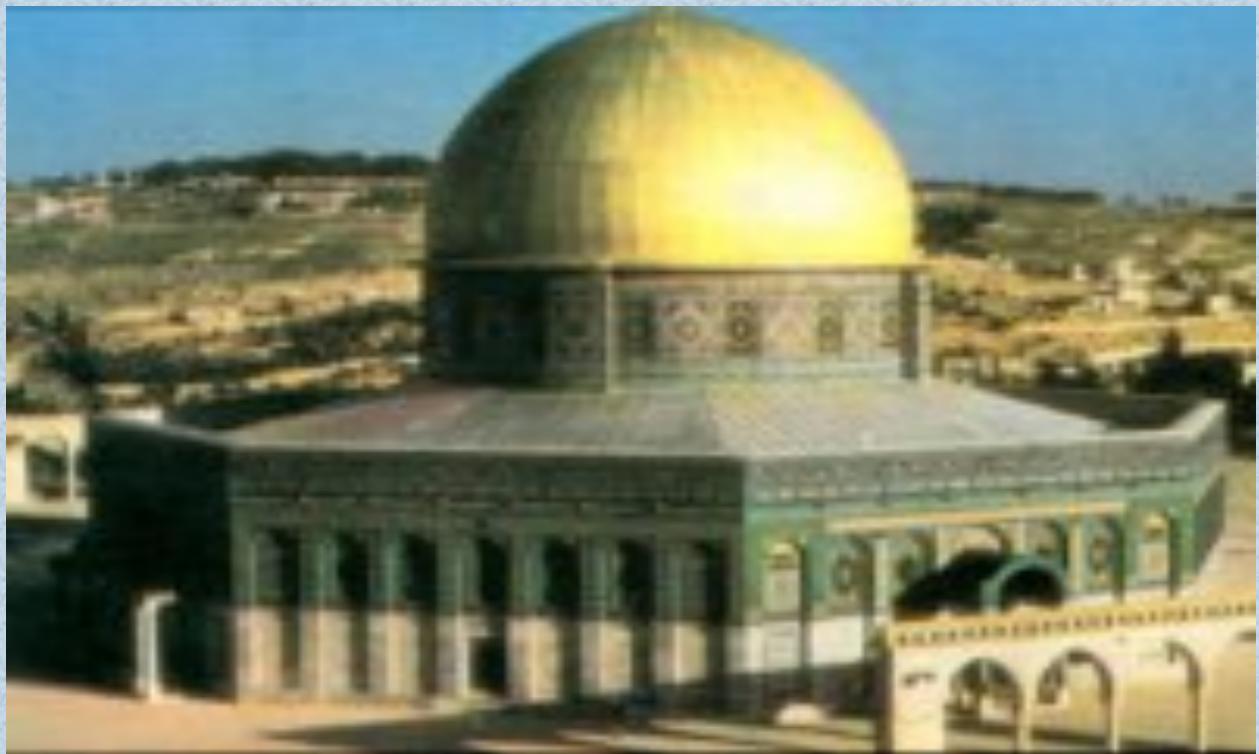


وفي هذه الحالة نكتب .. (نقطتين) لتوجيه المتصفح للخروج من المجلد الفرعي الحالي (حيث يوجد ملف HTML) ومن ثم الدخول إلى المجلد images حيث توجد الصورة.

وبشكل عام، مهما كانت موقع تواجد الملفات فإن عملية تحديد مواقعها والوصول إليها لا تخرج عن نطاق هذا النمط من الشيفرة. أي كتابة النقطتين للخروج من مجلد فرعي، وكتابة اسم المجلد الذي يجب الدخول إليه.

إن الأبعاد الأساسية لهذه الصورة هي 145×200 بيكسل Pixel (تابع القراءة حتى نهاية هذا الدرس وأعدك أن أوضح لك ما هي وحدة البيكسل إذا كانت هذه أول مرة تتعرف فيها على هذه الوحدة) وكما تلاحظ تم إدراج الصورة مع المحافظة على هذه الأبعاد. ومع ذلك فنحن نستطيع التحكم أيضاً بها وإظهار الصورة بالحجم الذي نريده من خلال هذا الوسم. كيف؟ بإضافة الخصائص HEIGHT, WIDTH متبوعة بأرقام تمثل الإرتفاع والعرض المطلوبين.





خلفيات لصفحات الويب... بلمح البصر

H.P in arabic

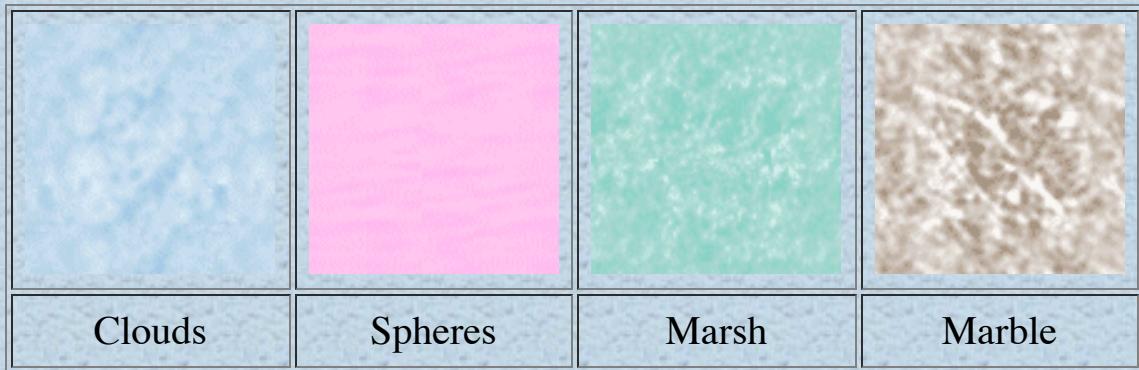
إتش. بي بالعربية

أهلاً وسهلاً بك إلى هذا الدرس... الذي سيكون أحد الدروس التطبيقية لبرنامج PSP. وفيه ستتعلم كيفية عمل خلفيات لصفحات الويب بطرق بسيطة وبلمح البصر. معتمداً على معرفتك المسبقة بأساسيات البرنامج واستخدام فرشاة الرسم.

ولنبدأ فوراً

إليك أولاً هذه المجموعة من خلفيات الصفحات، وهي عينٌ لما سيكون بإمكانك عمله مع نهاية هذا الدرس. وتلاحظ أسفلاً كل صورة اسم نقش الفرشاة المستخدم في رسماها.
(إذا أردت حفظ أي من هذه الصور لديك، ضع مؤشر الفأرة عليها ثم أنقر بالزر الأيمن، واختر *(Save Picture As...)*



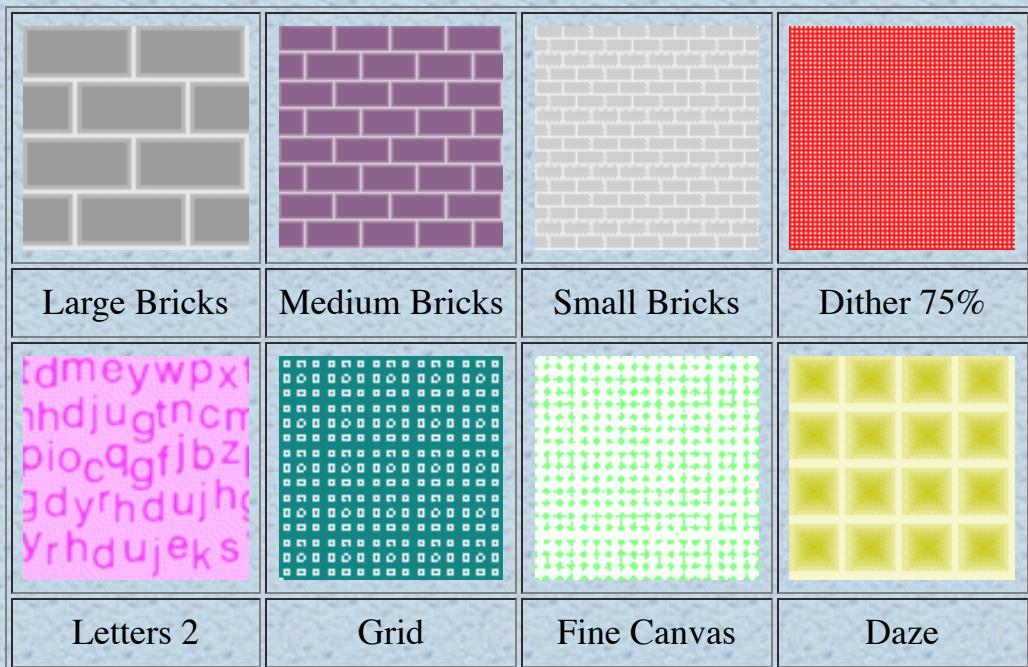


كما تتوقع، لِنْ أقوم بسرد الخطوات الخاصة بكل واحدة من هذه الخلفيات. بل سأقوم بذكر الخطوات الرئيسية فقط ومن ثمّ أترك العنوان لخيالك (ولفرشاة الرسم أيضاً) لعملها، بل وعمل مئات غيرها.

خطوات عمل خلفيات للصفحات باستخدام فرشاة الرسم.

1. اختر الأمر New من قائمة File لبدء العمل في ملف جديد.
2. حدد مواصفات الصورة المطلوبة في صندوق الحوار وخصوصاً الأبعاد. ولا تنس أن تحسب حساباً لإقتصاص 30% من هذه الأبعاد عند تحويلها لصورة قابلة للتجانب (قمت باختيار 150,150 لكي أحصل في النهاية على صورٍ أبعادها 100,100). وقم أيضاً بتحديد لون الخلفية.
3. حدد اللون الأمامي للرسم من لوحة الألوان.
4. اختر أداة الرسم (الفرشاة).
5. من لوحة التحكم حدد النقش الذي ترغبه.
6. حدد القيم الخاصة بخصائص الفرشاة.
7. باشر بعملية الرسم في الصورة بحيث تملؤها.
8. طبق خاصية التجانب كما تعلمت في درس سابق.
9. إحفظ الصورة في ملف بأحد التنسيقين JPG أو GIF.

إليك الآن هذه المجموعة الثانية من الخلفيات...



هل تلاحظ القاسم المشترك فيما بينها؟... إن النقوش المستخدمة فيها هي نقوش ذات طبيعة رتيبة ومتكررة وليس عشوائية كما في المجموعة الأولى. وهذا يجعل من عملية التعامل معها مختلفة قليلاً. وأول هذه الإختلافات هو عدم الحاجة إلى تحويلها لتصبح قابلة للتجانب. (بشرط أن تتبع الخطوات التالية بحذافيرها):

1. حدد أبعاد الصورة 100,100 (أو أي أبعاد تقبل القسمة على 25).
2. اختر الشكل المربع للفرشاة كما وحدد حجمها ليكون 100.
3. حدد الخصائص الأخرى ولون الرسم كما تريدها.
4. ضع المؤشر في متصف الصورة تماماً (لاحظ الإحداثيات الموجودة على يسار شريط المعلومات في أسفل نافذة البرنامج، حيث يجب أن تكون (50,50)
5. أنقر زر الفأرة، وإذا أردت توضيح اللون أكثر قم بالنقر مرات أخرى دون أن تحرك المؤشر.
6. احفظ الصورة.

تلميحة:

للحصول على أشكال متنوعة من الخلفيات حاول ما يلي:

- عند تحديدك لمواصفات الصورة في البداية، حدد ألواناً مختلفة للخلفية.

- اختر نقوشاً مختلفة لفرشاة الرسم.
- قم بتغيير القيم الخاصة بالتعييم والشدّة والكتافة.
- اختر أشكالاً مختلفة لفرشاة الرسم ولا تنس الأشكال الإضافية والمخصصة الموجودة في لوحة التحكم، ضمن زر Brush Options.
- استخدم عدّة ألوان بصورة متsequبة للرسم في نفس الصورة.
- أدعوا الله أن يوفقك دائمًا في عمل رسومات رائعة.



H.P in arabic
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Choose your category and enjoy.

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This site was awarded with the three stars as the site of the month, January 1998, among the Distinguished Arab Sites in Internet World Magazine/ Arabic Edition.



This site will be updated continuously and if you have any requests of songs , I'll do my best to bring them in.
Just send me an [E-mail](#)



The [Arabic music](#) is built on a very advanced musical theory . The octave is divided in more than twelve tone steps . And these steps have different sizes . A small number of tones that forms some kind of a music scale are selected from these twelve tones. The complicated melody corresponds to a equally developed and advanced rhythm theory . There are over 100 carefully chosen rythmical forms , some kind of rythmical scales. The most important type of composition is called *nawba* or *wasla* and they can be found in two different [traditions](#), the Eastern and the Western . The Eastern can mostly be found in Egypt and in Syria and it contents eight movements (phrases) that are built on a particular scale form and on a special pattern of rythmical forms . The first section of the Eastern form of *nawba* is a improvised Vocal solo , *qasida*, it is built on the classical Arabic lyrics with the same name . The Presentation is usually done with an ensemble , *takht* . The Western nawba can mostly be found in Maroc , Algeria and Tunisia . It is a direct continuation of the Muslim tradition in Spain from 700-1400 AC. The classical impious nawba of Maroc is a succession of songs that can last for several hours. The Arabic folklore music is basically in vocal . The oldest level of the folklore is the Bedouin music, where the lyrics and the music is integrated , and the purely instrumental music is rare among the Bedouins.

Some of the most important Arabic musical instruments are : Ud , qanun , nay , darabakka or tabla , rababa , tar , and tbilat . Many European instruments has been developed from the Arabic instruments , and the Arabic music have influenced the European music very much , specially in Spain (Andalusia) and in the Balkan countries .

Turkish Music

Greek Music Clips

spanish music (Gipsy Kings)



Popular music



[Amro Diab](#)

[Simon 7adsity](#)

[Elin Khalaf](#)

[Various](#)

[Shawakna](#)

[Galbi M3allag
Fkiye](#)

[Sabbabin al shaj](#)

[Al
Daraoish](#)

[Ragheb 3alama](#)

[7amid al Sha3ri](#)

[Wael Kfouri](#)

[Moghram Ya Lail](#)

[3eini](#)

[Raye7 3al Jaish](#)

[Tawám Ro7i](#)

[Rabi3 Al Khawli](#)

[Fayroz Cover](#)

[Diana](#)

[Nawer 3aleina ya
amar](#)

[Mix](#)

[Ammaneh](#)



Classical & Oldies

There are some deadlinks here

<u>Good</u>	<u>Maryama</u>	<u>Saydali</u>
<u>3amer Al 3mar</u>	<u>Arasti Galbi</u>	<u>Sahra 3arabiya</u>
<u>Mne7kilo 3an 7ob gedid</u>	<u>Iza3a</u>	<u>Salamat Umo 7asan</u>
<u>Abu Mer3i Wa Salma</u>	<u>Ta3lali</u>	<u>7abbaytek aktar ma fiye</u>
Fayrouz	<u>Bent al Sultan</u>	<u>Zeffo al 3arous</u>
<u>Layali elshimal</u>	<u>Smurf Latifa</u>	<u>3ojon al sod</u>
<u>7abbaytak</u>	<u>Zeina</u>	<u>3a daw al qamar</u>
<u>3abd Al 7alim 7afez</u>	<u>Law Laki</u>	<u>3ala bali</u>
<u>Ya Zaman</u>	<u>Shou bijelba'li</u>	<u>sarat 7orma To'2'morna</u>
<u>Ya salaam 3al 7ob</u>	<u>7ader</u>	<u>Very good</u>



National music



<u>Various</u>	<u>Al Sanabel</u>	<u>Kofia</u>	<u>FATEH</u>	<u>Marcel Khalifa</u>	<u>Julia Butros</u>
<u>Sha3b Mokafe7</u>	<u>Ya 3oshak Al Ard</u>	<u>Baladi</u>	<u>Men Rafah Lel Nagourah</u>	<u>Ya Watan</u>	<u>Wain al malayin</u>
<u>3osha'al ard</u>	<u>3awasifa</u>	<u>Al Bul-bul Ghanna</u>	<u>Klashenkof</u>	<u>Ya Tair Al Janoubi</u>	<u>Thairin</u>
<u>Intifada</u>	<u>Esma3</u>	<u>Ibn al thawra</u>	<u>Ana Samed</u>	<u>Tarikh</u>	
<u>Ya Qudsu Ya Madinati</u>	<u>Djanoubion</u>	<u>Swedish demonstration song</u>	<u>Karamah</u>		
<u>Ana esmi sha3bu Filastini</u>	<u>Wa Onadikom</u>				
<u>Tallo Rjalna</u>	<u>Watani 7orra</u>				
<u>Beirut</u>					
<u>3enwan al bayt</u>					



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NEW

رية في فلسطين عن إطلاق موقعها الجديد وبثوبه الحديث وهو الثالث م

Background

Palestine Wildlife Society (PWLS) was founded in 1999 in Beit Sahour- Bethlehem District by 13 trained and experienced environmentalists from across Palestine. PWLS's scope of work covers the West Bank and Gaza with a multidimensional mission aiming at the conservation and enhancement of the biodiversity and wildlife in Palestine; Moreover, Palestine is known for its location between the three main continents, Africa, Asia and Europe, where there had been estimated around 520 species of Birds and 2700 species of Plants occurring in this area, hence it considered as a major and important grassroots for Migratory birds like *Storks*, *Pelicans* and raptors (*Such as Lesser Kestrel, Honey Buzzard, Lesser Spotted Eagle, and Egyptian Vulture*) that use the Jordan Valley- Jericho; Jerusalem Mountains routes. It also corresponds with the criteria of Important Birds Areas (IBA's) in Palestine in which Jericho has a great importance as one of the major pathways during migration times as well as an important spot for resident and breeding birds.

Also these areas are occupied with a relatively high number of mammalian species (*such as Mountain & Dorcas Gazelles, Red Fox, Rocky Hyrax*) who are facing the threats of becoming endangered due to the excessive uncontrolled and unregulated hunting activities within different sites. Since its inception, PWLS's has been designated its partnership status from Birdlife International in regards to the IBA's Chapter.

[Activities](#)[Wildlife Survey](#)[Projects](#)[Important Bird Areas](#)[Eco Tourism](#)[Articles](#)[Organograma](#)[نلب العضوية - Membership](#)

Biodiversity

Palestine Biodiversity

Palestine has a global influence, which greatly exceeds its small size. It's a tiny piece of land whose coexisting religious and political diversity is echoed in the remarkable range of ecological variation.

Palestine's geographical position has been both its blessing and its curse. Located at the meeting point between Eurasia and Africa. Especially in the eastern southern corner of the Mediterranean Sea, creates unique geography and ecosystems which encountered endemic plants that do not exist in other places in the world and makes the introduced plants coexist strongly. Plants and animals of three continents have interacted and spread throughout history. Consequently, this contribution to the rich diversity of Palestine flora and fauna has long captured the interest of ecologist and scientist alike.

Palestine is located to the east of the Mediterranean Sea between 29 and 33 North latitude 35 and 39 longitude. Palestine (here refers to the West Bank and Gaza Stripe) the two territories border Israel from almost all direction except that the West Bank borders on the east and Gaza Stripe borders Egypt to the south and the Mediterranean Sea on the west. The total land area of Palestine is estimated at 5.16 million dunums of which 1.66 millions dunums are under cultivation (1.5 million of dunums in the west bank and 0.16 million in Gaza strip.)



Physical Characteristics of Palestinian Land

The topography

Based on the topography and climate variation, The Palestinian Territories could be divided into five distinctive regions.

The Jordan Valley Region

The Jordan Valley extends along the Western Bank at the Jordan River from the village of Bardal in the north to the northern tip of the Dead Sea in the south. It is approximately 70 Km long with a total area of about 400,000 dunums. Elevation ranges from 200 – 300 m below sea level to approximately 100 m above sea level in the north and 200 m in the south. The climate is semi-tropical characterized by hot summers and warm winters. Annual rainfall rang from 20 mm in the northern parts of the valley to 100 mm in the south.

The soil are sandy and calcareous. The region grows off-season vegetables and semi-tropical fruit trees including bananas and citrus. Natural plants are mainly *Ziziphus spina-christi*, *Acacia raddiana*, *Acacia birtilis*, *Tamarix galica*, and *Atriplex halimus*

The Eastern Slopes Region

The Eastern Slopes extend along the eastern side of the West Bank, east of Jenin in the north to eastern hills of Webron district in the south. The total area is approximately 1.5 million dunums. Elevation ranges from 800 m above sealevel to approximately 150 m below sea level. The climate is semi-dry with low annual rainfall varying 200-400. Dominant soil are the grey calcareous steppe soils and alluvial soil in valleys and plains. This area is used mainly for grazing of sheep and goats. Natural plans include some trees and shrubs, among these are *Ceratonia siliqua*, *Pestacia lentiscus* and remnant of *Pestacia* (in the northern parts) and *Sarcopoterium spinosum*, *Thymus capitatus*, *Artemisia herba alba*, *Ononis natrix*, *Ballota undulata*, *Hordeum bulbosum*, *Poa bulbosa* and *Capparis ssp*



The Central Highlands Region:

This is the largest region in the West Bank with an approximate area of 3.5 million dunums. Its length is 120 Km including the area from Jenin in the north to Hebron in the South. It is mountainous with some areas exceeding an elevation of 1000 m above sea level. It has a good average of annual rainfall ranging from 400 mm in the Southern foothills to about 700mm in the mountainous areas. Soils in the valleys between the hills and mountains are alluvial soils, in the mountains the dominant soils are Terra-Rosa soils, and Rendzina soils on the eastern and southern slopes. Natural plants include Aleppo Pine forest and Maquis, Evergreen Oak forest, Carob-Lentisk Maquis, Garique and Batha. Unfortunately all these forests were destroyed and only scattered trees are found. Only a few areas survived this destruction.

The vast majority of the cultivated area in the highlands is rainfed. Of the total agricultural area, olives and grapes predominate, and with almonds and fruit trees occupying 60% of the area. Winter cereals, grain legumes etc., are cultivated on 35% of the area. Vegetables are the main crops in the remaining 5% of the area, a portion of which is irrigated (half from artesian wells and the other half is from springs).



The Semi-Coastal Region:

The Semi-Coastal region is an extension of the Palestinian Mediterranean Coastal region. It is limited to the northwestern part of the West Bank and comprises parts of Jenin and Tulkarem districts. This region is about 60 Km long and about 1-3 km wide with an area of about 400,000 dunums. Elevation varies between 100-300 meters above sea level. The average annual rainfall is about 600 mm. Much of the soils are alluvial heavy terra-rosa. Natural plants are mainly remnants of *Quercus calliprinos* and *Pistacia palaestina*. Plus some shrubs e.g. *Sarcopoterium spinosum* and *Thymus capitata*.

Over half of the cultivated area is irrigated or receives supplementary irrigation, growing citrus, other fruit trees, potatoes, cauliflower, cucumbers, squash, tomatoes and other vegetables. The rain-fed area grows fruit trees, but mainly rain-fed wheat, barley and grain legumes.

Coastal Region (Gaza Strip)

The area of this strip is small, it is only 365,000 dunums or 365 Km square. There are different types of soil; Sand dunes and concentrated in the coastal belt in the western part of the territory. A considerable area of such soil has been reclaimed for cultivation of citrus and vegetables. Loessial sandy to Loess soil is mostly present in the eastern part. The soil is deep and used for fruit and vegetable cultivation. Alluvial soils of the wadis form a limited area in the northeastern part. This is a productive area used mainly for fruit, field crops and the cultivation of vegetables. The average annual rainfall is estimated at 300 mm, the lowest amount falling in the southern region where it averages 150 mm/year. The total amount of rainwater in Gaza is estimated at about 125 million cubic meters.

It is important to note that for the entire West Bank and Gaza approximately 75% of rainfall is lost to evapotranspiration with the remaining water infiltrating into the soil, recharging the groundwater reservoir or appearing as runoff in rivers and streams, most of them are ephemeral

Some *Acacia* spp, *Artemisia monosperma*, and *Retama raetam* near the seashore and scattered trees of *Ziziphus spina christi* and *Z. lotus* inland represent natural plants.

Of the total area of 360,000 dunums, Palestinian farmers cultivate 170,000. Sixty percent of this is irrigated, half under citrus and the other half under vegetables and other fruit trees. Of the non-irrigated, 40% to 50% grow olives, grapes and almonds; about 35% is under field crops; 15% grow rain-fed vegetables.

It is estimated that Israel has expropriated about 100,000 dunums, half being suitable for agriculture. Most of the rest of the Gaza Strip appear not suitable for farming, mostly due to the large built up area.



The Climate in Palestine

West Bank

The geographical location of the West Bank between the $31^{\circ}21'$ and $32^{\circ}33'$ latitude and between $34^{\circ}52'$ and $35^{\circ}32'$ longitude, makes the area highly influenced by the Mediterranean climate. The Mediterranean climate is characterized by a long, hot, dry summer and short, cool, rainy winter. Rainfall is limited to the winter and spring months. It usually starts in the middle of October and continues up to the end of April. Snow and hail, although uncommon, may occur anywhere in the area especially to the west of and over the highlands (Rofe & Raffety, 1965).

Climate within the relatively small area of the West Bank is affected by the diverse in topography and altitude. Accordingly, the West Bank is divided into four main climatic regions as described before: the Jordan Valley, the Eastern Slopes, the Central Highlands and the Western Slopes foothill region.

The mountainous areas in the West Bank that stretch from north to south, serve as a barrier to the passage of moist air coming from the western direction. The western air is always wet as it is coming from the Mediterranean Sea. The marine influence passes deep into Tulkarm and Jenin districts. It also reaches the western edges of Nablus, Ramallah Jerusalem, Bethlehem and Hebron districts. It does not pass deep into these districts due to the presence of high lands that counter the wind. In the southern area of the West Bank, the marine influence decreases as the Mediterranean shore bends to the southwest, thus increasing the distance between the sea and the West Bank.

In the north, there are no hills to block the sea winds, the marine influence passes easily across the open lands of Marj Ben Amer Plain and reaches to the Jordan Valley. This explains the increased quantity of rain in the northern Jordan Valley despite the fact that most of it is below sea level. The lower Jordan Valley has a different transitional climate, between dry steppe and the extreme desert conditions of the Dead Sea region.

The climate of the West Bank, especially in the south, is influenced by the vast nearby deserts, Negev and Arabian deserts. Especially during the spring and early summer, desert storms move through with hot winds full of sand and dust (*khamaseen*). These storms increase the temperature and decrease the humidity.

The climate of Palestine as a whole and the West Bank in particular, is of the Mediterranean type, marked by a mild, rain winter and a prolonged dry and hot summer. The annual amount of rainfall decreases from north to south. Temperatures, on the other hand, increase from north to south. In a west to east direction, annual rainfall and mean temperatures undergo similar but less regular changes. Also, there is a gradual decrease in the annual, monthly, and diurnal averages of relative humidity from north to south and from west to east throughout the whole area.

Wadi Gaza Region

Wadi Gaza region:

The region No.	009
The district	Gaza
The area	25km
The height	+0, +06m
The latitude & longitude	31 35`N 34 27`E



The description of the region:

It is a wetland region; it follows the coastal system of the Mediterranean Sea. Gaza shore is considered as the only Palestinian drainage, and this is what gives it a great importance. If this shore get developed, it will be a great touristic location which attract the internal tourism, in addition to the tourism, this shore is a unique marine habitat for many species although, it is threatened to be destroyed because of the pollution that results from throwing the garbage in.

There are little regions in Gaza that stayed in its' original and natural condition, and this is because its dispose to the continual destroying by the human. There are unique characteristics for Wadi Gaza

The plants of the region:

The plants of salty region from Solicornietae europea that turned to fresh regions plants

The birds of this region:

Wadi Gaza is considered from the regions where the water birds and the emigrant birds can be seen, some these species are internationally threatened currently, some of them reside in a short period in this region even in the summer period or the autumn period. The important birds that pass the region in large amounts are: the Glaucous Gull, which is registered about 2500 birds in January 1999. The Greater Flamingo was seen in January 1998, the Night Heron, the Shoveler, and the Great Cormorant reside in the region in the winter (it was registered 150 birds between Gaza port and the Common Snipe (20 couple)). The Crane bird was registered in previous time and its position is not known. The White Pelican passes the region during its emigration it was registered as a crossing bird, the Common Tern birds can be founded in large amount reach to 2000 birds some of them resident the other are emigrated birds, the Great Black-headed Gull exists in Dier Al – Balah shore,

This region is considered as the most important regions for the resident and emigrated bird in Palestine.

The negative affect:

- Throwing garbage and sewage water to Wadi Gaza from the 1948 borders and also from the Israeli's cities and companies and from the Palestinian cities.
- The hunting during the autumn period.
- The destruction of some parts of the area because of the instruction of the buildings, which is irregular and it is also built beside the valley and the shore.
- The unjust grazing: there are large numbers of shepherd in this region.

The protection procedures:

- Stop the partial destruction of Wadi Gaza and some of the shore region, which is considered a special place for the birds.
- Regulation of the hunting specially the hunting of the emigrated birds that the people hunt in a large number.
- Regulation of the grazing in Wadi Gaza region.
- Make environmental survey for the region and identify its natural resources and put national strategy to use the area in the right way.
- Replanting the area specially by using the original plants that are missed currently, they are considered as a basic resource for bird to come to the region
- Environmental awareness campaign for the Palestinian Society in Gaza Strip about the importance of Wadi Gaza shore and the biodiversity of this site has an internationally and locally importance.



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Saturday, October 28, 2000

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Welcome to Palestine!

On behalf of the Palestinian people, especially those under siege, curfew, atrocities, massacres, hardship and danger, we would like to thank all of you who are with us physically, in protest or in prayers. We especially thank members of the [international solidarity campaign](#) who are currently in Palestine sharing these difficult and dark moments with us. We also thank those in the media trying to document what they can, under real danger, of this last chapter of injustice (not allowed in any more). For those asking about our well-being, we are doing well and our belief in our just cause increases by the minute. We were first in history and, inshallah, we will be last in geography.



Ribbons

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Palestine-Net: Life in Palestine

[Palestine-Net: Life in Palestine](#): Interview with **Mr. Hisham Zarour** from the [Carma Cyber Club](#) (Internet Cafe', CCC for short)

Interview date: May 7, 2000 (in English).

Palestine-Net met Mr. Zarour, cafe' manager at Carma in Ramallah (6th floor, Lu'l'u'at Al-Manarah building - near the city center) and conducted the following interview:



- **PN:** Mr. Zarour, on behalf of our cyber audience, I'd like to thank you for making this possible. Let's get started - would you please introduce yourself to our visitors

HZ: Thank you for coming. It's our pleasure.

My name is Hisham Zarour. I am from Alquds (Jerusalem). I got my Bsc in hydrogeology from Saudi Arabia and a Masters degree in the same subject from the UK. I have worked for ARIJ, Alquds Newspaper, the UNDP and PWA. Then I established the Carma Cyber Club.

- **PN:** When was Carma established?

HZ: July 9, 1998. I felt the need for such a facility and realized its potential (there was one small iCafe' then - K5M). We wanted it to be the best Internet cafe' in Palestine - if not in the whole Middle east.

At that time we started with 8 PCs, two of which were exclusively for females. Prices were a bit high - 25 NIS an hour (6 USD).

- **PN:** What about the current situation now? I see you have expanded even the space. What equipment and services do you provide?

HZ: Yes, we now have 150 sq. meters of space. Currently, there are 30 PCs with 11 to be added soon, for a total of 41. All our PCs are multimedia enabled. We have two printers, a scanner a digital camera and a web cam. We are adding two more printers and another scanner soon. We have 4 well-trained staff who provide services and assistance to CCC visitors.

As you can see, we have a TV lounge as well and we have automated check in and check out (using barcode). Our web cam and scanner services are free. Currently, we

have a 128K link and we are upgrading to 256 K in the very near future. Oh, and don't forget our free e-mail.

We also provide all sorts of hot and cold drinks, snacks and sandwiches.

- **PN:** And the prices for your services?

HZ: Prices dropped a little thanks to competition but it was until July 1999, when we took the initiative and dropped it down to 4 NIS per hour (one US Dollar) which is the current rate. You can say it is now an affordable service for the average Palestinian citizen. As I mentioned earlier, scanner and webcam are free, but we charge for printing (0.5 NIS per page), and, of course, we charge for food and drinks.

- **PN:** Who comes to Carma and Internet cafe's in general? It seems few people rely on home connections to the Internet.

HZ: Although our customers represents all walks of life, they are mainly students and visitors (tourists). For a large number of users, it is cheaper to surf the Internet here and we provide a faster link to the internet than that could be obtained at homes. There are issues related to the communications infrastructure and cost of ownership. Plus, people get technical assistance and work in a more social atmosphere.

- **PN:** And what do clients do here?

HZ: Well, if I were to rank usage in order, I would say they search and browse, chat, use e-mail, use communications over the net and use applications (wordprocessing, drawing, games etc.) and print.

- **PN:** One of the potentials of the Internet is cheap communications, networking and outreach. For Palestinians in the homeland and the diaspora, this is a great potential as it keeps people in touch, help educate, preserve culture and coordinate and cooperate. In fact, Palestine Net receives many messages from Palestinians around the world (and other interested people) who are interested in communicating with people here. How can Carma help in this effort?

HZ: At the moment, we provide simple pen pal matching if we receive requests, but this is a great idea. Let's work towards a more structured way of providing a channel of communication and interaction. This will be implemented in steps and announced on Palestine Net and here at Carma. Let's plan a scheduled chat first.

- **PN:** We would like to thank you for your time and we wish you all the best. Please feel free to add anything you like about points we did not cover or if you have other plans for the near future.

HZ: Thank you. We also wish Palestine Net the same. I would like to thank our customers and welcome new ones. We are continuously improving our services and equipment. Our website will be developed and provide more services in addition to the existing ones. We are working toward a more reliable power source (we do have UPS now but would like to take care of extended outage). We also welcome comments from our clients about our services and how we can serve them better.

Welcome To Palestine Oasis



Welcome

- Palestine is engraved only in the memory of the millions of displaced Palestinians. Its a poignant cry and hope of many to rekindle the flame of hope before it evaporates and dissolves into the rivers and oceans .
Its not an autobiography or memories , but a humble efforts to record its heritage and history before the death of this generations , an era of displaced and stateless people having to write their history in blood .
- This is the story of Palestine an adorning flower in our bosom , living in the hearts of its sons with the great love and pride . On 15 th MAY , 1948 the flower withered , with the spread horror and sadness which was imposed on them , with vagrancy being moved away with the help force . A visit to the holy land in unforgettable experience remaining in the soul





• The article serves as a collection of memories expressing a simple part to the soul so painful and seeing and longing and remembering the ancestral holly land .It intended to serve as attribute to my homeland , to refresh , remind and rekindle the memories , hopes and aspiration of many , fellow who are scattered around the four corners of the globe . to keep burning the desire and glimmer of hope of returning one day to our beloved homeland Palestine , to return home and keep alive our ties to the motherland - a land which is so close , yet so far. Palestine Oasis also provides facts about jerusalem ,palestine folklore islamic ,culture and education subjects .

**Palestine Oasis pages tells you what to expect .
You are invited to surf all the contents of these
pages.**

RAFIC Adnan El-saleh

ICQ- 41432420

(وَقُلْ أَعْمَلُوا فَسِيرِي اللَّهُ عَمِلَكُمْ وَرَسُولُهُ وَالْمُؤْمِنُوْنَ ...)

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Last updated 1 January 2000 Written and Designed By Rafic Adnan El-saleh
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JERUSALEM

THE HOLY LAND



Stop Killing People In the HOLLY LAND

A shout From the Heart Of Palestine

We are appealing from Palestine to the whole world. We are trying to reach to your hearts from Palestine, where land is sown by blood of innocent people and children, who are killed for defending their land and the holly places . We are here to tell you about this massacre.

Israeli soldiers are murdering our children. Isn't it a human slaughter, which is being shamelessly executed by those who claim to be the victims of Holocaust?...

Al-Aqsa is calling for all the Muslems who are swimming in their long dreams , which lasted for more than 50 years , to the whole world to all who respect the human rights, we would like to see your movements in this way, stop looking , move now toward the holly city , to Al-aqsa, the church of Nativity and all the holly places in this wonderful city .

Our blood river will go on till we return Al-Aqsa & the Dome Of the Rock, to be in Islamic safty hands, no Killers pointing their weapons towards prayers , to bring the peace to the city of peace .

***What happened on Friday Sep
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What Kind Of People They Are.

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**What ever happen we will stay on
like one part**

A nation deserve a life



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The People of Palestine & friends

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Bold links include extensive or interesting information.

Homepages - The Real Guides to Palestine and her People

[Abboud, Mohammad](#) Family, Islam, Lebanon, Palestine, Australia, computers, songs, news....

[Abdallah, Fares](#) news, music, links....

[Abdallah, Wesam](#) Rahib II - Handala, architecture, Tupac Shakur, Islam page, idiots page, sellouts....

[Abdel-Munem, Baker - Palestine Ambassador to Canada](#) Profile....

[Abdel-Munem, Baker - Palestine Ambassador to Canada](#) Brief history of Palestine, links....

[Abdel-Munem, Baker - Palestine Ambassador to Canada](#) Palestine, news & media

[Abdel-Raheem, Mohammad](#) Palestine & Sweden, fly fishing, dogs, photos, links....

[Absi, Jamil](#) Palestine, personal, links....

[Abu Khaleel, Belal](#) Palestine, friends, profile, hot links....

[Abu Niaj, Abdel-Ghani](#) Palestine, Islam, Arabia, links

[Abu Samra, Nada](#) Born Again Christian, friends, belief, hero, poetry & songs, Palestine, Lebanon, links

[Abu Alrub, Marwan](#) +  All you need to know about Al-Aqsa....

[Abu Khalil, Nidal](#) Journal of news & sites of Puerto Rico & Palestine

[Abu Khudeir, Mohsen](#) Links to Palestinian sites, newspapers, photos, songs, folklore,

[Abu Neaj, Yousef](#) Varied subjects and interesting links !!!!

[Abu Rdeneh, Usama](#) Links to Palestinian history, pictures, maps, newspapers, music and other unrelated links....

[Abu Safia, Sameh & Ahmad](#) +  Hamama, Palestine, UAE

[Abu Salah, Mostafa](#) Personal info, technical, Palestine, politics, poems, album, media....

[Abu Shawar, Khaled](#) Personal, pictures, family company, Thekrin

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[Abu Zahra, Amjad](#) +  Pictures - Home Land, preception, ultrasound, Golan....

[Affaneh, Mohammad](#) El Bireh - Chat, music, newspapers, Palestine, Gaza Strip, politics, Intifada

[Agha, Mohannad](#) CV, photos, personal, links....

[Agha, Omar](#) Khan Younis City, poetry oasis, links....

[Ahmad, Abdallah](#) Palestine, photo album, computing, mathematics, physics, chemistry....

[Ahmad, Khaled](#) +  Leila Khaled, Naji Al-Ali, Palestinian story in pictures, links....

[Ahmad, Wael M.](#) Virtual tour of Palestine, Shuqpa, Islam, friends, family photos, links....

[Aiman](#) Poems, quiz, quotations, Palestine, Jerusalem, pictures, links....

[Ajeenah, Hani M.](#) An alien on earth, short autobiogaphy, photos....

[Ajeenah, Hisham M.](#) Personal, family, achievements, hobbies, favourites....

[Ajeenah, Mohammad M.](#) Personal info, news, photos, childhood, friends....

[Alami, Musa Mohammad](#) PC games, James Bond, downloads, links....

[Alami, Ramzi](#) Jordan, Palestine , Alami Jordan Exchange, Amman Jerash Rotary Club

[Ali, Mohammad](#) Islam, Hizbullah, poems, Palestine, Al-Quds, Al-Aqsa, Israeli terror and massacres, links....

[Amal's Domain](#) Stolen Country, Myth vs Reality & Other Articles, photos, poems, Islam, Palestine, Lebanon, links

[Amer, Aishy](#) +  Research interests, Little Prince, resumé, personal activities, Montreal, quotes....

[Amin, Abdel-Munem](#) Palestine, profile, album, school, hobbies, news, other countries, links ...

[Anabtawi Family](#) Family Homepages (several personal and business pages), family information, picture gallery....

[Annab, Zuhair H.](#) The farm, how Israel was made....

[Aranki, Josef](#) Good links re-Palestinian issues....

- [ASA Group](#) + Palestine, Islam, jesus, interests, links....
- [Ashhab, Bashar - Grizzly's Cave](#) Bears (real ones), cars and NBA all stars court....
- [Ashhab, Farah](#) Games, Disney, Palestine , Australia, cool links....
- [Ashhab, Hamzeh 1](#) Resume, Palestine, newspapers, chat, sydney, mechanical, cars, computers, links....
- [Ashhab, Hamzeh 2](#) Palestine related links, facts about Palestine, profile, family, photo slides, web tools
- [Ashhab, Hamzeh 3](#) Cities, tourism, photos, Palestine, history, documents, articles, facts, java stuff, links....
- [Ashi, Mohammad](#) Personal info, Palestine, songs, Islamic & Arabic sites....
- [Ashour, Tareq M.](#) Islamic resources, Arabic Oasis, Palestine, newsgroups, miscellaneous sites....
- [Assaf, Dr. Netham](#) Palestinian & Italian links
- [Atalah, Shadi - Birawee](#) Al-Bireh Society, shuhada photo album, links....
- [Abdel-Hadi, Ayyad](#) Abooda's place on the web....
- [Ayyad, Khaled](#) Arab Zone - News, music, links....
- [Badran, Ismail](#) Personal, Palestine, Intifada, Jerusalem, Nablus, links....
- [Ba'loushah, Husam](#) Palestine, Islam, news, photos, poems, jokes....
- [Bakri, Marwan - The Architect](#) Photo gallery, costumes, news links, education, articles....
- [Barghouti, Bashar](#) + Intifada, martyrs, Islam, Palestine folklore, Palestinian poets, Naji Al-Ali....
- [Basem \(OnLine\)](#) + History, cold blood killing, eye witness, Jerusalem history, Arabic poems....
- [Budeiri, Musa](#) Papers, articles, reviews. Expulsion from Jerusalem
- [Bulus, Raid & Patty](#) Al Bassa - Pictures, map, families, music, writings....
- [Bustami, Khaled \(Leo\)](#) I am me, CV, personal thoughts
- [Chawra, Ismail](#) + Palestine, Egypt, friends, resume, links....
- [Cork, Bob & Willie](#) Intifada, Christian perspective, poems & essays, tour Palestine, children, Birzeit, history....
- [Dabbour, Usama](#) Islam, friends, Palestinian, Arabic & Australian links
- [Daibe, Rami](#) Palestine, culture, Jerusalem, Intifada, Arabic music, free stuff, hot news, album....
- [Dakhllallah, Lisa](#) Money for Palestine, internet....
- [Dana](#) Bir Zeit University, links
- [Dayfallah, Mohammad - The Arabic World](#) Personal, pictures, newspapers, songs, pen pals, Arabic font, chat
- [Deameh, Moayyad](#) Personal info, Palestine, newspapers, Islam, music, hacking....
- [Deborah - Pray for Palestine](#) Pray for justice, mercy, peace, pray mostly that they may reclaim their homes
- [Eleyan, N.](#) Ziggy Design, biography, gallery, artists & Palestine links....
- [Fahd, M.](#) + Palestine, Fairouz, languages, links....
- [Farra, Ahmad](#) Palestine, Khan Younis, family & friends, photos....

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- [Fattah, Ayman A.](#) Web design, profile, resume, news stand, technical & other links
- [Feuerstein, Steven](#) An American Jew who is DISGUSTED by what Israel is doing to Palestinians
- [Ghassan, Mutaz & Rania](#) Chat room, singers, cool links....
- [Haddad, Maher M.](#) Resume
- [Hajjo, Imad](#) Personal, photos, Palestine, Jerusalem gallery, music, Poland, links....
- [Halawa, Wajih](#) Resume, photography, articles, Trifecta music, links....
- [Hallaq, Ayman](#) Map, Palestine, Gaza, 1948, Ashkelon....
- [Hamdallah, Hatem](#) Chat Room, personal page, magic, Arab links, pen pal list....
- [Hammouri, Izedeen S.](#) Palestine, media, Islam, chat, friends....
- [Hanania, Raed](#) Palestine, Jerusalem, Haifa, Bethlehem, avoid a virus attack, jokes....
- [Hanania, Ray](#) Political reporter - Biography, columns, books - Very informative
- [Harazin, Khalil](#) Palestine Information Center - Palestinian bookmarks, USA government sites
- [Hashem, Abboud](#) Banners, games, maps....
- [Hashim, I. \(Um Ahmad\)](#) Visit Palestine Thru My Eyes - Battle of Religions, orphans, links
- [Hawari, Majid](#) Arabic & Islamic Affairs - Palestine, news, entertainment, Arab World affairs and information....
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- [Hihi, Anton](#) Palestine, history, Bethlehem, holy pictures, newspapers, map....
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- [Hussein, Ali](#) Resume, gallery, poetry, Palestinian related and other links
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- [Irsheid, Mazen](#) Crazy World - Dreamer, music, pics, thoughts, poems....
- [Ishaq, Issam](#) Palestine , Arabic software map
- [Jaber, Mohammad](#) Palestinian Diary - Arafat, Palestine, documents, culture, news, reports, business, media....
- [Jaber, Tamer Adel](#) Palestine, Qatar, UAE, Islam, father....
- [Jondi, Jaber](#) Quran, Intifadah, Al-Aqsa, conspiracies, Jerusalem, Palestine, Jordan....
- [Jayyousi, Mohannad](#) Palestine - History, poetry, pictures, maps, resolutions, chat, links....
- [Jayyousi, Nidal](#) Family photos, Arabic music, links

[Jayyousi, Waleed Kazem](#) +  Profile, photo album, Palestinian music, family only....

[Juma, Ramez](#) Personal, Nablus, pictures, links....

[Krekeh, Ibraheem](#)  Intifada news, poster....

[Kurdi, Amer Murad](#) Resume....

[Kutkut, Yousof](#) +  Funny Little World - Poems, philosophy, lyrics, photos, murphy's laws....

[Kuttab, Daoud](#) +  Journalist - Career, articles, Arabic pages, Palestinian press....

[Khadieh, Nahed - Kingdom](#) Photo album, personal pages, radio stations, Arabic music, links....

[Khalil, Ahmad](#) News, sport, movies, friends, links....

[Khalout, Bashar](#) Links to soccer, games, Arab countries,....

[Khasho, M.](#) +  Arabic & Palestinian music, photos, Sabra & Shatila, revolutionary songs, video clips....

[Khatib, Nabil](#) Correspondent & Bureau Chief for Middle East Broadcasting Center (MBC), Jerusalem office, CV

[Khazal, George](#) +  Planner, pictures, Arabic newspapers & media, Nizar Qabani, links....

[Khooli, Abed](#) +  Arabic 2000 - Learn Arabic, search, business directory, gateway, services....

[Leena's Arab Realm](#) Arab Countries - Issues, news & culture, articles, Israeli terrorism, poetry, music....

[Layalee](#) Poetry, friendship, humour, music, radio, TV, art gallery, Palestine Chat....

[Majlaton, Issa](#) Personal info....

[Mano](#) Palestine 4 Me - Latest Palestinian news, pictures, history, poems, maps, chat, info, links....

[Mardam-Bey, Khaled](#) Nutshell - Tricks, puzzles, truth, IRC, feet, beings, veggie, poetry, books....

[Mari, Mustafa](#) Opinion, interests, projects, writings, publications, human rights, christians, Nakba, news....

[Marouf, Nicholas](#) Family, jokes, Palestinian news & info links, music, programs, drinks, pictures....

[MaSeeHi](#) What I believe, Christian page, Palestine page, super links....

[Matar, Samy](#) Amal - Quotations of Hope and Imagination. Help us build the Encyclopedia of Quotations

[Mohammad, Hisham](#) Palestine & Islamic links....

[Musa, Izhiman](#) Palestine, photos, links....

[Mushtaha, Ashraf Majed](#) Personal, Palestinian links

[Naeem, Raed](#)  Palestine, history, culture, pictures, news, action, links....

[Nammari, Hisham](#) Personal, family, photos, other pages, links....

[Nashash, Ahmad](#) +  Al-Falujah - Islam, Quran

[Natour, Sameh](#) Jerusalem's images, poetry, newsstand, hamas, folklore, Naji Al-Ali, Islam....

- [Nazzal, Dr. Khalil](#) +  Palestinian, Arabic, polish, medical & health links
- [Noufal, Mudar](#) +  C.V., other sites, web creations, grenoble, animated gifs, Pirelli 98, links to Palestine, sport, TV....
- [Noureldin, Zack](#) Thoughts - The Palestinian cause, Arab nation, poetry, caricatures, the anti-Arab attack, links....
- [Odah, Mohamed](#) Resume, family album, cool Australian links....
- [Odeh, Mohammad Shawkat](#) Personal, photo album, NASA, Arab links....
- [Ostaz](#) Live Arabic radio & TV, tools, friends, Arabic music, news, Arab & Palestinian sites....
- [Parry, Nigel](#) Songwriter, photojournalist, and web designer. Songs & music, diary....
- [@P.O.W.](#) It is Our Land - Palestine, overview, political documents, history, information, news, pictures, links....
- [Pharon, Samer A.K.](#) Jerusalem gallery, Palestinian human rights, resume....
- [Qadamani, Ahmad](#) Jerusalem, CV, Palestinian, greek, Arabic, clinical psychology and psychiatry links
- [Qara'een, Suhad](#) The Prophet, poems, Palestine, Jerusalem, friends, midis, essays, animation, Yanni, links....
- [Qatanani, Tawfiq](#)  Arab countries photos, Arabic media. Arabic, Palestinian & other links....
- [Qumseya, Firas](#) An attempt to keep the reader updated with the current events regarding the Arab-Israeli conflict
- [Qutub, Samer Waleed](#)   France, Toulouse, CV, links....
- [Rafi, Samer](#) Various links
- [Refaei, Sameh](#) A poem
- [Rimawi](#) Palestine, Beit Reema, pictures....
- [Rishmawi, George](#) Palestine, personal, interests, photo album, strange but true, links....
- [Saba, Osama I.](#) Intifada pictures, Palestine, resume, fine art, poetry, image processing, links....
- [Sahouri, Majed J.](#) Physician info, photos, family & friends, links
- [Sahouri, Saed J.](#) Physician info, photos, medical web, links
- [Sahouri, Tim](#) Personal, photos, links
- [Saleh, Rafic Adnan](#) Palestine Oasis - Palestine, Al-Aqsa, Jerusalem, folklore, Intifada, Islam, Qana, cities, poetry....
- [Salem, Husni](#) Personal, CV
- [Saleem](#) links
- [Saleh, Qais](#) Poems: Wings of Wax & Feather
- [Saleh Waleed](#) +  Tribute to Al-Quds, information and historic documentations, Al-Aqsa....
- [Saleh, Zeidan](#) Resume & courses....
- [Salem, Nezar Merwan](#) Personal stuff
- [Sanduga, Asma Dina](#) Palestine, photos, flag, links....

[**Sayeh, Khaled**](#) Palestine, Jerusalem, Nablus, poetry, CV, photo, friends, life, download, links....

[**Sbieh, Samer**](#) Intifada links & pictures, personal links, tetris....

[**Skeik, Tharwat \(old\)**](#) Palestine, weekly articles, news through pictures, sport, links....

[**Skeik, Tharwat \(new\)**](#) Islam, Hamas, Hezbollah, Taliban, Virtue Paty, FIS, events, opinion, links....

[**Shaheen, Osama**](#) Palestine, wheelchair story, Jesus Christ, music....

[**Shamroukh, Wisam**](#) Hebron, village of Zakariyya, Sara, links

[**Shanti, Rami Salem**](#) Palestine map, links....

[**Sharabati, Mohammad**](#) Islam, Hebron, Jerusalem, sport, pictures, movies, links....

[**Sharif, Yahya**](#) + Learning HTML using Arabic script....

[**Shehad, Jamil**](#) + Personal, academic, research, gallery, Palestine, Jerusalem, poetry, links....

[**Sheik, Fadil**](#) Gaza & Palestine maps, resume, links....

[**Shubair, Haitham**](#) + Articles, poetry, Palestine, history, Jerusalem, cartoons ,,,,

[**Shultz, Fredrik W.**](#) The United Nations & the Question of Palestine

[**Taibi \(Al-Teebi\), Mahir**](#) Palestine, Arabia, computers, news, service, links....

[**Tamimi, Firas**](#) Photo album, learn HTML, security tips....

[**Tamimi, Mohammad Tareq**](#) Hebron Penpals Club, Palestine, Hebron....

[**Tamimi, Nidal**](#) Intifada, appeal, Hebron....

[**Tibi, Fadi**](#) World Cup info, kool links....

[**Um Ahmad**](#) Struggle In Palestine - Pictures, comments, poems, Palestine, Islam, politics, links....

[**Unknown**](#) Home Sweet Home - Cities & Towns of Palestine: Jerusalem, Akka, Hebron (Others under construction)

[**Unknown**](#) + Palestine - Nizar Qabani, chat notes, links....

[**Unknown**](#) + Palestine the Arabic Land- Poem by Nizar Qabani, message, links....

[**Unknown \(Shadya?\)**](#) Palestine for Ever - The Biggest Martyr's Wedding, poem by Mahmoud Darwish, photos, links....

[**Unknown**](#) Safad - Information & statistics about Palestine, links....

[**Wawi, Amer**](#) Biography, resume, Yahya Ayyash, Halhul, Israeli massacres, Intifada, life in Palestine....

[**Zagha, Nasser**](#) Personal preview, Arabic music, web graphics, links....

[**Zahdeh, Abdel-Wahab**](#) Mohammad Al-Durrah, own poems, other poets....

[**Zahr, Amer George**](#) Resume, academic work, pictures of the Intifada and Palestinian cities & towns, links....

[**Zakharia, Ramzi**](#) Jerusalem, articles, links

[**Zeidan, Baha A.**](#) Resume, friends, war game, links....

[**Ziada, Jamal Hamdan**](#) Omsiyat Hamadanyah, Arabic poems, stories, links....

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Recommended listening:

[Zaghareed: music From The Palestinian Holy Land](#) By El-Funoun

A concept album based on the music played during a traditional wedding ceremony.

This is a great CD, highly recommended to anyone!

For comments, reports of deadlinks and adding your URL [e-mail the Webmaster](#)-mail the Webmaster

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or this URL:

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PAINTINGS FROM THE MIND AND HEART

Welcome to the studio of the painter Samia A. Halaby. These four pictures are entries into four sections of the studio.



[KINETICS](#)..... [ABSTRACTIONS](#)..... [ILLUSION](#)..... [PALESTINE](#)

.....

[ABOUT THE ARTIST](#)..... [ESSAYS BY THE ARTIST](#)..... [A MENU of the SITE](#)

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A MENU of the entire STUDIO:

- [The FRONT PAGE, a visual menu](#)
 - [Kinetic Computer Paintings](#)
 - [Abstract Paintings](#)
 - [Illusionistic Paintings](#)
 - [HOME IN PALESTINE -- Fourteen Chapters](#)
 - [About The Artist](#)
 - [Essays by the Artist](#)
 - [A MENU of the SITE](#)
-

SHORT BIOGRAPHY

July, 1996

Samia A. Halaby

Samia A. Halaby was born in Jerusalem, Palestine, in 1936. In 1948, Israeli aggression forced their emigration to Beirut and from their her family emigrated to the US. There her art education took place in Midwestern Universities. She taught in American universities for eighteen years ending with ten years at the Yale School of Art. She has lectured as visiting artists at many distinguished schools. In recent years she has added work with electronic media. She programs kinetic computer paintings and performs them live with musicians. Her work has been exhibited internationally and is in many museum collections among them the Guggenheim Museum, the Art Institute of Chicago, and the Institute Du Monde Arab.

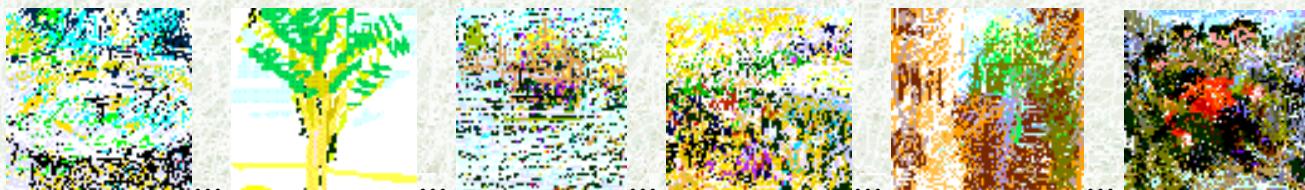
Halaby makes analytically abstract paintings which reflect the cacophony of present reality. this work first developed in isolation along complex geometric lines.

Afterwards international traditions such as Cubism and Constructivism as well as such American painters as Stuart Davis and Mark Tobey asserted their influence. The themes narrate the motion and speed of our environment. They help us to understand the signals of pleasure and danger of a city or the complexities of modern information. For example one painting titled "One Yard Pas The Shingle Factory" alludes to the jangle of manufacture while it pays homage to Marcel Duchamp.

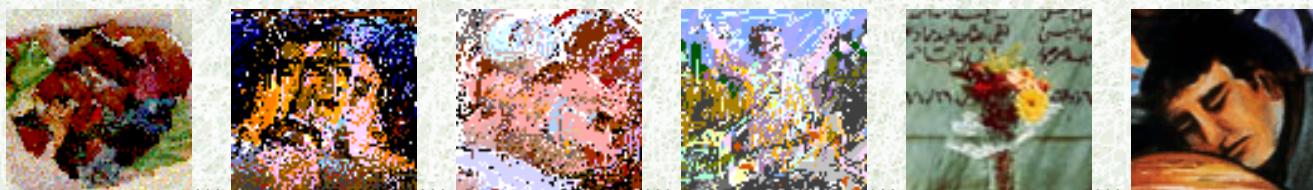
Halaby works with oil on canvas as much as with drawing media on paper. Halaby exhibited some very large works the most sizable of which measure six by twenty-four feet. Halaby has also worked with the print media. As guest artist at the Tamarind Lithography workshop she produced fourteen editions. In recent years she has worked closely with Sheila Marbain at Maurel Studios to develop a method for silk screen monotypes.

You've finished reading the "Short Biography." You might want to see the "[Long Biogoraphy](#)" or read "[An Aesthetic View](#)" or peruse the "[Resume](#)."

PICTURES AND WORDS ABOUT OUR HOME IN PALESTINE



[Grandmother](#) [Beisan](#) [Jerusalem](#) [Sabah](#) [Yafa](#) [Khader](#)



[Students](#) [Taxi](#) [Doctor](#) [Hasan](#) [Kafr Qasem](#) [Artist of Kafr Qasem](#)

PALESTINIAN ARTISTS .. Essays and Reviews with Pictures



[Rana Bishara](#)... [Tayseer Barakat](#)... [Sari Khouri](#).... [Abdel Tamam](#).... [Vera Tamari](#)....
[Adnan Yahya](#)....

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- [Return to the very beginning FRONT PAGE of the studio](#)
 - [Kinetic Computer Painting](#)
 - [Go to the HOME IN PALESTINE page](#)....top of this page
 - [A MENU of the entire studio](#)
-

JERUSALEM ALQUDS:

SING THE CHILDREN OF PALESTINE



Outside the mosque, as a working teenager passed carrying a heavy load, other boys gave me sagacious hints on avoiding seeming like a tourist. Thus I camouflaged my New York dress, gained access to the mosque grounds now paradoxically guarded by Israelis. Very savvy, the boys had known better than I the implications of this assertion. They encouraged and prodded me. After all this is our home -- theirs and mine. Thus I sat in the light-flooded expanse contemplating this Dome Of The Rock - - this heart of Jerusalem -- which used to be open and free.



After the blinding sunshine, first darkness inside the dome changed slowly like dawn into an exquisite orchestra of light and shadow. It is the most beautiful architectural interior in my experience. The quietness of the worshipers accented my sensations of wonder and aesthetic pleasure. How did it feel to be in a place of beauty and order and immediately unexpectedly meet depraved Israeli terrorism that day when Baruch Goldstein massacred 29 Palestinians dead on February 25, 1994?



Leaving the Dome to the adjacent Al-Aqsa I saw a man wearing a green skirt and I noticed the unarmed Palestinian guards also in green. Clearly they were under the command of Israeli guards who were dressed in blue, labeled in Hebrew, and very obviously armed. As I tried to enter Al-Aqsa the green guards finally stopped me. They did not want to let this modern Palestinian woman in till tourist time; but then they relented.



Later a girl, a daughter of the mosque staff, came and sat next to me and gave me a white rose. I asked her about the Israeli guards and about the soldiers just then coming to formation on the grass. She said yes these Israeli guards are arrogant and the soldiers do go inside the mosque at tourist time and it is deeply resented. She said everyone is afraid of them even though they pretend not to be. I asked about the green skirt. She said skirts are for male tourists who come wearing shorts. We laughed. She invited me to her house.



Now, autumn 1995, as I touch this rose presses between the pages of my journal I am listening to the mass media tell of a very different memento. It seems that the terrorist Yitzak Rabine was assassinated by one of his own pit bulls, Yigal Amir. This murderer comes from the same settlement as the murderer Baruch Goldstein. There, on land stolen from Palestinians, they have engraved a stone with words saying that he has a pure heart and clean hands. Tell me who eulogizes murderers? The true heroes are the beautiful children of the Palestinian working class -- children of the INTIFADAH. I remember their ethics, solid like rocks, and their precious tenderness like saplings between those rocks.

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- [**HOME IN PALESTINE PART I - A Visual Diary.**](#)

[My Grandmother](#)... [The Town of Beisan](#)... [The Arab City of Jerusalem](#)...
[Sabah Told Me](#)... [My Home in Yafa](#)... [Khader Told Me](#)... [Our Students](#)... [A Taxi Ride in Bethlehem](#)... [Written by Doctor Fathihe Saudi](#)... [Hasan Told Me](#)... [A Visit to Kafr Qasem](#)... [The Artist of Kafr Qasem](#)... The Massacre at Kafr Qasem (not yet ready)

- [**HOME IN PALESTINE PART II - On Palestinian Artists**](#)

[Tayseer Barakat](#), painter... [Rana Bishara](#), painter and installation artist... [Sari Khouri](#), painter... [Abdel Tamam](#), painter... [Vera Tamari](#), ceramist and painter... [Adnan Yahya](#), painter and graphic artists...

- [**Return to the very beginning FRONT PAGE of the studio**](#)
- [**A MENU of the entire studio**](#)

On The Leading Edge

The Kinetic Painting Group

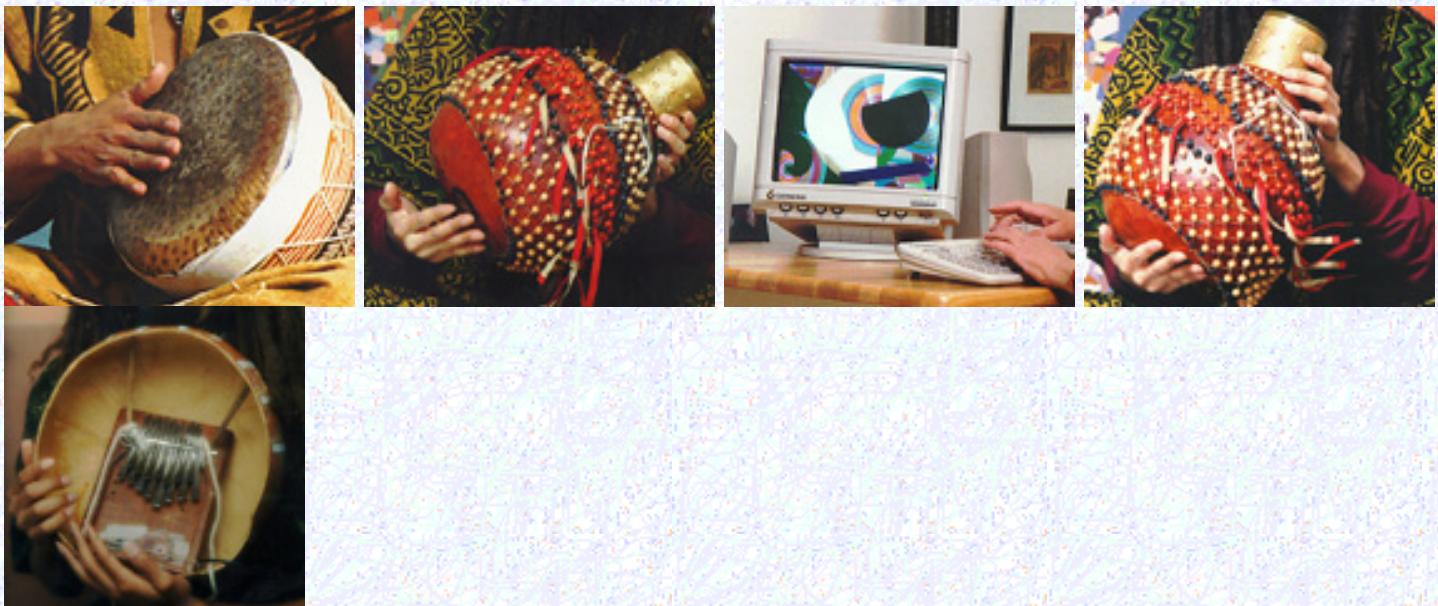
Performance of animated painting and percussive sound

Two Musicians and one painter



[Hasan Bakr, multi-percussionist](#) .. . [Kevin Nathaniel, multi-percussionist](#) .. . [Samia A. Halaby, painter](#)

The Kinetic Painting Group improvises animated computer painting with sound. The moving abstraction is projected onto a theater-size screen while the painter plays the keyboard which creates the painting. Musicians react to the visual signal as the painter reacts to the sounds. Each work is an improvisational jamming of sound and image. The interaction is spontaneous and free within a chosen theme.



This is neither a pictorial accompaniment to music nor a musical accompaniment to an animation. The two media interact to create the new formal ideas. You may read a brief description of the themes.

The computer **program** which makes this possible was written by the painter Samia A. Halaby. It converts the computer keyboard in such a way that pressing the keys creates the moving images in the similar way as the keys of a piano create sounds. This allows the painter to create an abstract painting intuitively and spontaneously in live performance with musicians.

A video was recorded during performance. The visual material is recorded directly from the computer signal while sound is recorded from the sound system.

If you wish to know more about performances of the Kinetic Painting group write to Samia A. Halaby at samia@interport.net or click -» [HERE](#)

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- [Kinetic Computer Paintings](#)...top of this page
 - [Return to the very beginning FRONT PAGE of the studio](#)
 - [Go to the HOME IN PALESTINE page](#)...made up of two sections and many chapters
 - [A MENU of the entire studio](#)
-



Art Students in Palestine



During the spring of 1996, I spent several weeks collaborating with Professor Vera Tamari in teaching art at BirZeit University. Our project provided all of us with a level of aesthetic satisfaction permeated by love of our land.



Student artists:
Fida AbuAllatif
Sana Alawi
Yousef Samara
Rowan Sharaf
Fida Touma

On the first day I told the students about my life and asked them to tell about theirs. One student told about his internment and torture in an Israeli prison. At the end of my stay with them I had occasion to visit another student in a PNA prison taking him some paper mache so that he might make-up his class-work.



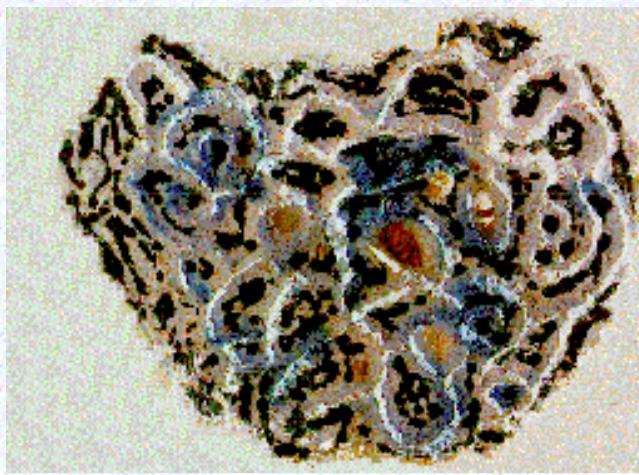
Student artist:
Omar Shalhoub

Two weeks before my arrival, there had been a surprise Israeli raid on these university students during the middle of the night. They were pulled out of their beds, then made to stand for over four hours in the cold night air wearing only their bed clothes. Those from Gaza were kidnapped and sent back to Gaza without legal permission to return. This would be called a pogrom if done in Europe against Jews. It would be shocking if done in the US or in Europe; but here the Israeli Jews call it a 'security check' and the mass media seems to implicitly approve through its silence.



**Student artist:
Iyhab Hadrab**

Because the Palestinian Arab society and land are under so much attack by Israel, it was important to use materials that did not pose a burden. We settled happily on paper mache. We called it majoun al-warak -- kneaded paper. And we kneaded and kneaded. The students worked in social groups and converted the work into fun.



Student artist:

Before my arrival the students collected paper waste from all the university departments. Thus the project had an environmentally useful dimension. Vera and I discussed the project as we commuted to the university in the shared taxi called the 'service' used by students and faculty alike. One morning, squeezed between students and admiring the sight of our mountains adorned with rows of rocks, we arrived at a

final definition of our project. I love the way peasants clear these stones by hand using them to terrace and divide mountain sides; and I love how they plant olive trees. It is a sight to elicits pleasurable nostalgia and simultaneously all the pain of seeing it being destroyed -- a very symbol of Palestine.



Student artists:
Rustum AlKhalayle
Muhammad AbuRub
Nina Habash
Husein Sawada
Samer Zabana

I looked forward to that ride each morning and each evening. My hungry eyes opened to its beauty and my mind raced to memorize those principles which underlay such beauty. I knew that the distribution of those rock and those trees will make themselves visible in my paintings. And further lessons came when I saw them manifested in the visual expressions of our students.



Student artists:
Rula AbdilRahman
Nuha AbuHantash
Niveen Nusseibeh
Marlene Sabat

We asked the students to look at the reality surrounding them, natural or social, then discern general principles which govern such a reality. We asked them to then apply these principles to abstract bas-relief sculptures made with paper mache. It was an extremely advanced and difficult project. When they complained or when they stumbled we threw them into the joys of kneading the squooshy paper pulp. We made them get into the work and rebuild it repeatedly until practice and discourse helped them find answers.



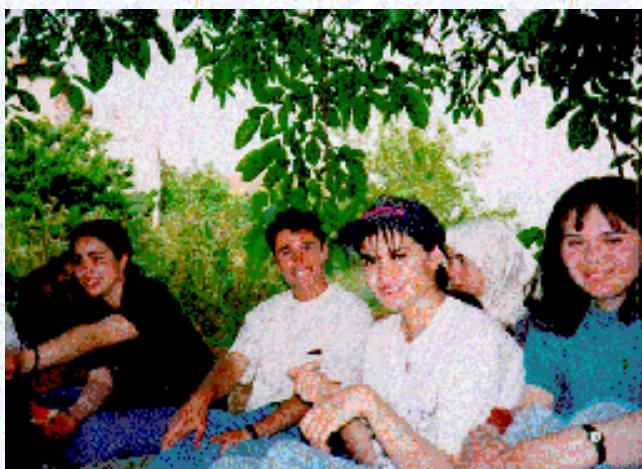
**Student artist:
Nahla Mseeh**

On afternoon as they struggled to feel out the possibilities of paper mache we suggested they use rocks as a base on which to mold this difficult material. A few hours later four of them struggled into the classroom with a enough stones for everyone. And they looked at me and said: "Miss, these are the stones of our land." They are so beautiful.



**Student artists:
Ula Adnan
Wisam Azar
Nahla Mseeh
Umar Shalhoub**

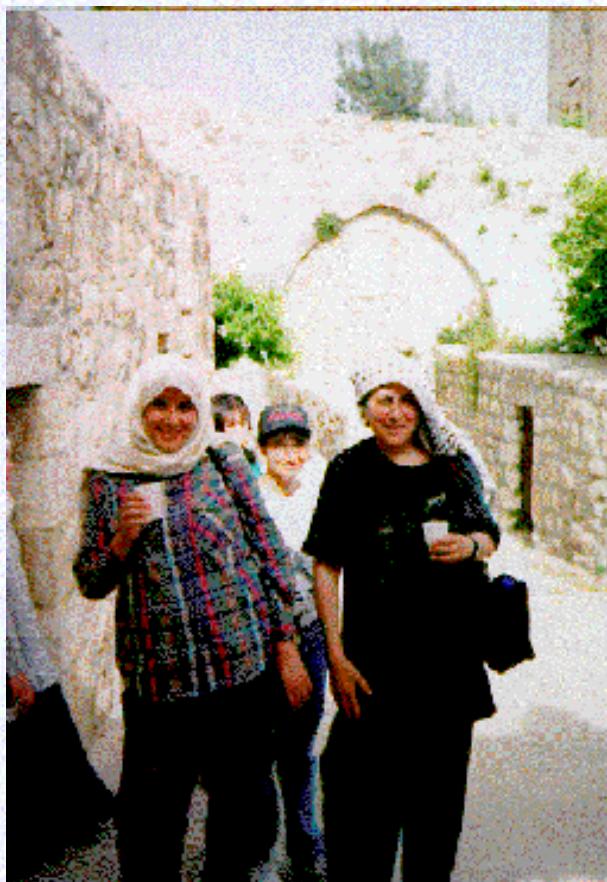
Each student participated in one joint project but was also responsible for three individual works. Some of the group projects dealt with the development of the Intifadah and the oppression which caused it. Some dealt with the relationship of Mediterranean sea and Palestinian land. Some dealt the seasons of the year; while some dealt with the rocks and trees surrounding the town of BirZeit.



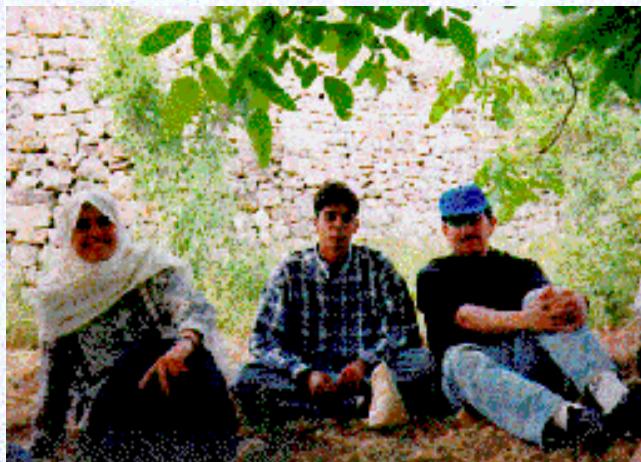
These students all get the highest grades in my professor's book. Their visual acumen is as substantial as their character. I was and still am impressed with their accomplishment and that of their teacher Vera Tamari. I look at this work and see its innate value. I take note that its genuine substance looks good even when compared to work that I have seen in the world's most sophisticated museums of modern art.



Those three weeks with them were joyful days of teaching. They are brilliant in memory. They brought a small measure of healing to the forced exile from Palestine. Other teaching days which matched them were those of teaching Asian and Pacific students at the University of Hawaii during one particular semester in 1985. Like my Hawaiian students, our Palestinian students felt that an appropriate ending to our collaboration must be an outing.



For this outing we were invited by one student to his home village of Jifna and the day was exquisite. We entered into the fabric of family relations in this one of the few remaining Palestinian villages. We were met by elders and told of how after the occupation the Israeli settlers arrived one day with a detachment of soldiers and openly stole the ancient stone carvings from within the old fortification. This fortification is in essence a tiny medieval town from which the village had grown. Our hosts also walked us through some of the ancient ruins which the villagers proudly protect while waiting for proper excavation. Later out in the surrounding fields as we strolled beneath olive trees and jumped over rock walls the students sang an old peasant song of Palestine and I felt angry regrett for all that might have been in Palestine and for all the pain that has been in Palestine.



At the end we sat in a stepped field on the broken soil or on stones under the protection of a huge tree. The students sang and played games with a youthful innocence starkly contrasting the harshness of Israeli occupation on their lives. Our hosts served us drinks and sliced melon on a silver tray. I felt honored.

**ABOUT THIS
WEBSITE**

**ON THE
GROUND IN
RAMALLAH**

**THE MARTYR
IN SOCIETY**

**PERSONAL
STORIES**

**HOW YOU
CAN HELP**



Featured stories



Abu Khalid, our pens are incapable of writing, our minds are incapable of thinking, and our tongues are incapable of speech. If we fill the sea with ink, it would not be enough to write how great you were in life. I won't cry for you because you are not dead inside me. My memories of you live on.

I waited for Tammam there but started to worry and phoned him on his mobile. A stranger's voice answered me telling me that the owner of this mobile was lying in the hospital. I arrived at the hospital to discover that he was dead. I uncovered him. Looked at him. Touched him. He was warm and I kissed him. He was my angel."



Amin used to say to his friends, "Why do we live amongst stones, bullets and blood? Why do we have no independence and never know safety and security? We live amongst wild soldiers, destruction and martyrs. Are we ever going to live a happy life?"

One soldier took aim and shot Yasser from a distance of 20m. Live ammunition lodged in his heart and he was rushed to the hospital where they operated on him in a corridor in an attempt to save his life. He was placed in intensive care. He was the first person shot and the last to die, four months later in a Jordanian hospital on the 6th February 1997.



As you browse the website listen to [Al-Kellimat Al-Abira \("Passing Words"\)](#), a poem by Mahmoud Darweesh with music by Samieh Shkir in [Real Audio](#) format. A [translation](#) is available here. To take full advantage of the Java features of this website or if you are experiencing display problems, make sure you are browsing with the latest version of [Netscape Navigator](#) or [Microsoft Internet Explorer](#).

About this website

This website was set up by a group of Palestinians and internationals living in the West Bank and Gaza Strip, with coordination by Birzeit University's Public Relations Office. The website is intended to show the human face behind the statistics of the September 1996 clashes.

Peace on Earth

October 27, 2009

Peace and Mercy on Earth

*Nature is painting for us,
day after day,
Pictures of infinite beauty
if only we have eyes
to see them....*

John Ruskin (1819 - 1900)

*I never cease to marvell at
all the wonders
God has given us to behold*



Take Time to READ...

It is the fountain of our wisdom.

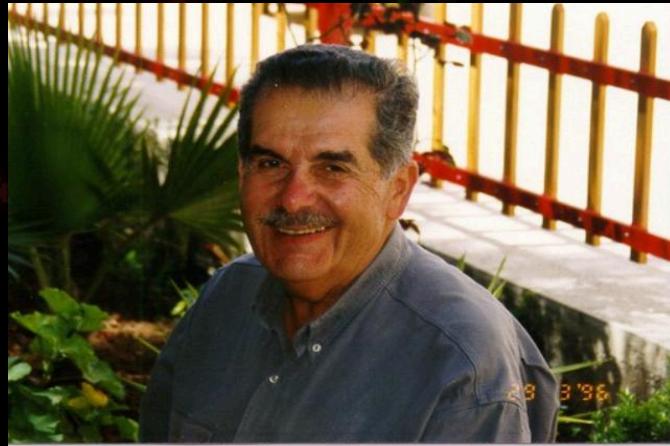
Zuhair Annab's Homepage

Welcome To My Serenity World

Come on in, sit a spell and rest



*Beyond the Gate will Peace Await
And Joy to fill each Heart
A fragrant bower Every Hour
And Love that never Parts*



This is me (1996)



This is me (2006)

*"A butterfly is to the daylight
what a star is to the night
They fill our skies with much beauty
each a wonder of God's delight"
....Island Princess*

*Have you ever watched a butterfly...
the erratic flight it takes?
Many unseen paths it flutters,
to arrive at just one place.*

[Click and read "Butterfly Delight"](#)

Country Feeling





*Hand operated pitcher pump over the well
at Serenity World*

The Farm and I

My farm is located on a 1100 m (3,330 ft) high mountain overlooking The Jordan River Valley and The Occupied West Bank.



Night View of the Jordan Valley from the Farm (Serenity World)

The yellow lights are Israeli Settlements

The Dead Sea, south of the Jordan Valley, is 400 m (1320 ft) below sea level. The level of the Dead Sea is sinking at the rate of nearly a yard a year and could disappear in a few decades, damaging tourism and indirectly draining scarce water supplies in the region. The Dead Sea has been shrinking for decades because much of the water from the Jordan River, which ends in the Dead Sea, has been diverted by the Israelis for use in their region.

Click and watch "The Cry of the Dead Sea"

It is really beautiful
Don't miss it

KILLING THE DEAD SEA

By

Richard Bangs

April 30, 2006

'In the last 50 years, since the great diversions upstream to irrigate a growing economy, the river flow that fed the lake has decreased to 8 percent of its former pour. The Dead Sea is dropping about a yard a year, and its surface area is just a third of what it once was. The Global Nature Fund has declared the Dead Sea "Threatened Lake of the Year" for 2006.'

Looking from the Farm I can see Jerusalem and my occupied home town Nablus ([photos](#)), an ancient Canaanite town. It has remains dating from c.2000 BC. The Samaritans made it their capital and built a temple on nearby Mount Gerizim to rival that of Jerusalem. Nablus still has a small community of Samaritans. They live peacefully with the Palestinian Arabs. The city was destroyed (129 BC) by John Hyrcanus I. Under Hadrian it was rebuilt and named Flavia Neapolis, from which the present name derives. Nearby are the reputed sites of the tomb of Joseph and the well of Jacob.

[Visit Nablus Municipality web site? Click here](#)



Nablus, lithograph April 17th, 1839 by

[David Roberts](#)



The Tomb of Joseph in Nablus



Old photo of Nablus 1927 Earthquake

[Click to check Oktay's photos](#)

"The Samaritan side of the story is that there was a gradual separation of the northern tribes of Israel from the tribes in the south. After the division, the people from the north were called Samaritans because the name of their region was Samaria. The people from the south were called Jews because their origin was from Judah. After the split, a rivalry ensued between the north and the south."



Jacob's Well

*Located 1.6 km south of Nablus,
[Jacob's Well \(click here\)](#)*

*is where Jesus met the Samaritan woman
who offered Him a drink of water.*

*Jacob dug the well for himself,
his children, and his flock on a plot of land
he bought upon his return from Mesopotamia.
After Jacob came from Paddan Aram he arrived safely*

*at the city of Shechem (Nablus) in Canaan and camped
within sight of the city.*

*For a hundred pieces of silver, he bought from the sons
of Hamor,*

*the father of Shechem, the plot of ground where he
pitched his tent.*

The Crusaders restored it over the well.

*Today, it stands within the walled
complex of the Greek Orthodox Monastery.*



I was born on November 27, 1922, in Nablus, during the British Mandate over Palestine. I had four brothers and four sisters. During my childhood, as far as I remember, Nablus had no electricity, no water network, no sewage system, no telephones, no radio, scarce automobiles and no TV.

At home we used kerosene (naphtha) for lamps and for cooking, there was no gas. People used to go to public baths in Nablus. My parents were pious and very contented. My father served in the Turkish (Ottoman) Army and retired as a Captain, end of WWI.

My Late elder brother, Radi, joined the Military Academy in Istanbul, Turkey. In 1916, during the war (WWI), he was attached to the Turkish Army in Ma'an, south of Jordan. In 1918, after the 2nd Ottoman legion retreated from south of Amman and Damascus, Radi joined

Prince Faysal Bin Hussein's Arab Legion in Damascus. Later, in 1920, after Syria fell to the French he joined Prince Abdulla I (great grandfather of present King Abdulla II of Jordan) Arab Legion in Jordan. On March 16, 1956 he was appointed Chief of General Staff of the Jordan Armed Forces, after Late King Hussein dismissed general John Bagot Glubb and the other British officers from the army.

My other Late brother, Haidar, qualified as a medical doctor in Italy, and had to stay there during WWII period. He came back home with his Italian wife and daughter, after the war was over.

My Late younger brother, Mazhar, was a Civil Servant in Jordan and later he was appointed the Governor of Bethlehem until 1967 Arab-Israeli war.

My other younger brother, Miqdad, went to the U.S. in 1956, and graduated from the State University of Arizona in Tempe, U.S.A. in 1960. He's now executive director of Zara Group in Amman.

I had my elementary and secondary school education in Nablus.

In 1941/42 I joined the International College(IC) in Beirut, Lebanon, a high school related to the American University of Beirut (A.U.B.), and on the same campus.

My father's income was modest, a pension he earned after retirement. My university fees was a big challenge to my parents, but they were determined to give me university education, and specially in an expensive education institution (A.U.B.) as compared to the other

institutions in the Middle East. A year later I joined the Freshman class at the A.U.B. In 1948 I graduated from the School of Pharmacy and was awarded the Pharmaceutical Chemist degree. During my pharmacy years at the A.U.B. I spent the last two Summer holidays rotating in the University Hospital Laboratories learning laboratory techniques, and I was given a certificate in Laboratory Technology. A couple of months before graduation the Zionists snatched out what is now called Israel from Palestine. I lost contact with my family because of the war and in June 1948, just after graduation, having spent all my pocket money, I had to borrow enough money to buy a train ticket to Aleppo in Syria, where I was offered a job in Altounyan Hospital.

The hospital had no laboratory when I joined. Dr Ernest Altounyan, the director, asked me to establish a laboratory for the hospital. I started from the scratch and placed the order for the laboratory equipment. After the equipment arrived the hard work started, and in a record time the laboratory was ready to run microscopic tests, parasitology, haematology tests, biochemistry and bacteriological tests. In 1949 I got married and started a family.

In 1952 I quit my job at Altounyan Hospital and went with my family to Amman, Jordan, where I joined the Jordan Army Medical Services. After finishing my brief military training I was attached to the army Main Hospital in Amman. My rank was a first lieutenant when I joined. Again, that hospital had no laboratory, and I worked very hard establishing a laboratory for the hospital. I also had to train laboratory technicians. In a

few months the laboratory was ready to perform the various tests.

In 1955 the army arranged for me to have a post-graduate course in bacteriology, virology and mycology at the London School of Hygiene and Tropical Medicine, University of London, England, where I gained a Post Graduate Diploma in Bacteriology. I still vividly remember my parents' warm look as they wished me farewell. It was a sad moment, as I never saw my father again. He passed away during my postgraduate course in London.

In 1957 I came back to Amman, and in 1962 I resigned from the army. My rank was a major when I resigned.

That same year I established my private medical laboratory and run it until now.

Click and read my press (Al Rai) interview on August 18, 2008(Arabic)



I am a Sagittarius.

Classical music is my favorite and my hobbies are woodworking, surfing the Internet, photography,

astronomy, fishing, gardening, traveling and watching nature and birds. When I am at the farm I am surrounded by peaceful, tranquil and friendly nature with singing birds and the sound of a waterfall. An ideal place for watching the sunset and meditation.

*"The most magnificent silence ever heard,
Winter time ... past midnight,
A lonely, deserted, distant hill,
Whitest landscape ... purest moonlight"*

You Were Always On My Mind

[Click My Favorite Lyric](#)



I am married and have three boys and one girl. They are all married and I am proud to have 13 grandchildren and four great grandchildren.

Hassan, my eldest son, is MD specialized in Anatomic and Clinical Pathology at San Antonio, Texas - U.S.A., and has his private Medical Laboratory in Amman. He's also the director of the pathology department at The Jordan Hospital in Amman.

Sameer is a pharmacist (Baghdad University) and now in Abu Dhabi.

Omar is a civil engineer (Leeds England) working in Abu Dhabi.

The last, but not the least, is my beloved daughter Ghada, B.A. Social Sciences (University of Jordan). She is married and has three children and a grandson.

Looking from the windows or patio of the farm house is as if you are in an art gallery. On clear nights, from my roll off roof "Mirabella" observatory, which was recently built, I watch the planets, the stars, the moon craters and galaxies through my 12" LX200GPS Schmidt-Cassegrain telescope.

Visit my "Mirabella" observatory



WEB SHOTS

At the farm I practice most of my hobbies.



Olives



I have a number of olive trees in my farm. In the Mediterranean, individual olive trees, with a possible lifespan of up to 2,000 years, have seen not only generations, but entire kingdoms, come and go on the earth's surface.

It is so sad to see Israeli bulldozers raze acres and acres of orchards (more than one million trees) of very old and Noble olive trees

(click for photos) that belonged to the Palestinians, for security purposes as they claim.

The first record of commercial olive cultivation dates back over 5,000 years to the region of Syria. In the five millenniums from that day, archaeologists have been able to track the spread of the noble olive across the entire Mediterranean basin and beyond.

The harvest is between November and December. The olives are hand plucked, which needs too much labor, packed in bags and when ready I take it in my pickup to the press to have the oil extracted.

The process goes like this: the most modern factories use continuous flow oil extraction machines. These machines allow for a single person to add the olives at one end where they are then washed and crushed into a paste. The paste is then mixed to start the separation of the oil. It then goes through a centrifuge which separates the oil and water from the paste, and finally into a separator, which divides the oil from the water. The oil then comes from the machine and is filled in 20 liter cans.

Recent studies show that olives and olive oil help to lower levels of bad cholesterol (LDL)and reduce the risk of heart attacks and certain cancers. The Mediterranean diet which includes plenty of olives and olive oil has long been known as one of the healthiest.

Olive Oil Acid Cuts Cancer Risk

Olive oil is rich in mono-unsaturated fats and contains no cholesterol. Many nutritionists and medical groups are now recommending olive oil as the healthy substitute for other fats in the diet. Olive oil is the only oil which is actually a fruit juice ... in its purest form, the oil is simply 'squeezed' from the fruit, filtered and bottled ... with no contamination by any chemical processes.



Modern olive oil factory



Olive oil press of the Middle Ages

Read about Nablus Soap Industry

And

Nablus Soap



Pohutukawa

*I planted at the Farm a very beautiful tree, which I brought over with me from New Zealand, called NZ Christmas Tree, Pohutukawa (*Metrosideros excelsa*), and I am doing my best to make it acclimatize. It kept growing nicely until we had a bad frost when it unfortunately died away. I felt very sad.*





Its exquisite crimson flowers in blooming time cover the tree.

The following is a letter which I sent to the editor of the A.U.B. Alumni magazine "Main Gate" and his response:

Spring 2008, Vol. VI, No. 3

Metrosideros Excelsus (New Zealand Christmas Tree)

I was very interested to read, in the spring issue, the article "Is AUB Green?"

The AUB campus has always been one of the rare green spots in Beirut, and I have always been nostalgic for my Alma Mater. I recently lived in New Zealand for one year?it?s one of the most beautiful countries in the world. In 2000, I brought ...

*Zuhair Annab (Pharmacy '48)
Amman, Jordan*

A colleague in the Landscape Design and Eco-Management Program at AUB told us that she is collaborating with the landscape faculty at Lincoln University in New Zealand, where the Cedrus libani is thriving on their campus. They are looking into introducing the Pohutukawa tree on the AUB campus. - Ed.

I am proud of my farm.

I call it:

Top Of The World "Serenity World"

*I come here often...to bring serenity to my soul...
to wonder...to anticipate...to fill my soul...
to drink of the beauty...to get caught up in
Mother Nature
and to*

*Live in Freedom
Harmony and Grace
with Love for Mother Earth
and the entire Human Race*



A sad story in my life:

On May 27, 1975 I received a telegram from my brother Mazhar in Nablus, through the Red Cross, telling that

my mother was on her deathbed and the Israeli visit permit will be collected at the checkpoint. I immediately took a taxi and on arriving at the Israeli checkpoint an Israeli policeman took me to a row of cubicles where I was asked to go in and undress. I asked what for and was replied in a harsh tone "for searching you". I took off my clothes and waited for the search. The policeman opened the door and asked me to strip completely. (Click and watch the video of strip search in Israel) I was very furious but didn't argue with him because I was in a hurry to get to my mother before she passes away. He took my clothes and shoes and checked them, brought them back and asked me to dress up and go to the customs officer. I had very few things in my handbag and a bottle of medication for my heart. The customs officer took my handbag, poured out the contents over the table, took the medicine bottle and threw out the pills in the wastebasket leaving me with two pills only. Again no complaint because I wanted to get on my way. Then I was asked to go to the security room to be interrogated. There, two young guys interrogated me. One of them asked me to tell them the story of my life starting with my elementary school until the present moment. This and the many questions asked took more than 30 minutes. I told the security people: "you are keeping me so long, I am in a big hurry because my mother is terminal". They said sorry, these are the rules.

After all the callousness, cruelty and humiliation I left for Nablus and on arriving the hospital I found out my mother had passed away ten minutes earlier. I was denied the chance to be with her during the last moments of her life. I was boiling with anger and sadness.

This personal story is to show the cruelty, atrocities and humiliation the Palestinians have been getting from the Israelis for the past 40 years. Is Israel as civilized country as they claim? I wonder!



*As the day ends and I lay my head down on my pillow,
I will thank the Almighty for the best day of my life.
And I will sleep the sleep of a contended child,
excited with expectation because I know
tomorrow is going to be....The Best Day Of My Life!*

~Author Unknown~



When my life has reached its very end,

And I take that final breath;

I want to know I've left behind,

Some "good" before my death.

....Author Unknown



Palestinian am I

*No one can take away from me
My identity,
For it is mine.
Palestinian am I.*

*I am the river that flows
Through my land.
I am the mountain
Noble and magnificent
Rising up out of chaos and destruction.*

*I greet the morning sun
That shines down on my fertile valleys
And parches my barren desert.*

*I am the red poppy and yellow daffodil
That grow upon my bloodstained hills.*

*I am the battle cry of freedom
That echoes through my corridors
And every fiber of my being.*

Palestinian am I.

*I am the proud owner of
Orange orchards and lemon blossoms
And honey bees, wild and free.*

*I am the David child wielding a single stone
Against the Israeli Goliath.*

*I am not afraid,
For truth is with me and God is on my side.*

*If I die,
A choir of angels will honor me*

*And later, my parents will grasp my outstretched hand
And join me in Heaven.*

*I am the tears of
Mothers weeping for their dead sons.
I am the footsteps of ancient prophets
Who foretold of doom and destruction
To those who torture and oppress me.*

*My brethren are the doves, hummingbirds and seagulls
That fly unhindered above my sea.*

*I am Palestinian,
Therefore, I am.*

*No one can take my identity
Away from me,
Not tanks or guns or bombs
Meant to desecrate me and kill me.
My country lives in me.*

*I am the cry of liberty
No matter what they take from me,
They can't take away my identity
Or my dignity.
Palestinian am I.*

By: Edna Yaghi

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Click to read the poem

Peace Love and Joy

And

Let There Be Peace On Earth

*There is no greater sorrow on earth than
the loss of one's native land"*

- Euripides, 431 B.C.



"For those who have tried to find the "road to peace" in the Middle East, it has been a treacherous journey, inevitably ending in bitter disappointment"

....Andrew Hurley



There is serious trouble and conflict in this world today

Click on:

Even now, there is far more love than hatred

go to the top

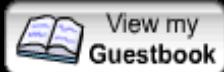
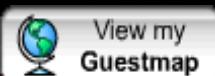


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