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This site was awarded with the three stars as the site of the month, January 1998, among the Distinguished Arab Sites in Internet World Magazine/ Arabic Edition.



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The [Arabic music](#) is built on a very advanced musical theory . The octave is divided in more than twelve tone steps . And these steps have different sizes . A small number of tones that forms some kind of a music scale are selected from these twelve tones. The complicated melody corresponds to a equally developed and advanced rhythm theory . There are over 100 carefully chosen rythmical forms , some kind of rythmical scales. The most important type of composition is called *nawba* or *wasla* and they can be found in two different [traditions](#), the Eastern and the Western . The Eastern can mostly be found in Egypt and in Syria and it contents eight movements (phrases) that are built on a particular scale form and on a special pattern of rythmical forms . The first section of the Eastern form of *nawba* is a improvised Vocal solo , *qasida*, it is built on the classical Arabic lyrics with the same name . The Presentation is usually done with an ensemble , *takht* . The Western *nawba* can mostly be found in Maroc , Algeria and Tunisia . It is a direct continuation of the Muslim tradition in Spain from 700-1400 AC. The classical impious *nawba* of Maroc is a succession of songs that can last for several hours. The Arabic folklore music is basically in vocal . The oldest level of the folklore is the Bedouin music, where the lyrics and the music is integrated , and the purely instrumental music is rare among the Bedouins.

Some of the most important Arabic musical instruments are : Ud , qanun , nay , darabakka or tabla , rababa , tar , and tbilat . Many European instruments has been developed from the Arabic instruments , and the Arabic music have influenced the European music very much , specially in Spain (Andalusia) and in the Balkan countries .