

# Cathedral Peak

Aditya Mahadevan, September 2024

Slowly, sustained, letting the sound ring into the rests

*pp* crystalline

*p* more flowing

7

13

22

32

39

*pp*  
*slower again*

45

*moving*

54

*leaning forward*

63

*3*  
*leaning back*

76

81

90

*mf flowing*

96

105

*elastic*

113

120

like bells, crystalline

131

The image shows a musical score for piano, spanning measures 120 to 131. The score is written for a grand piano with treble and bass staves. Measure 120 features a treble staff with a series of eighth notes and a bass staff with a whole note. A slur is placed over the treble staff with the text 'like bells, crystalline'. Measure 131 features a treble staff with a series of eighth notes and a bass staff with a whole note. The score ends with a double bar line.