

I

♩ = 120 Rhythmic, unkempt

The musical score shows two staves, Violin 1 and Violin 2, in 4/4 time. Both start with a forte (*f*) dynamic. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, with rests indicating silence. Above the first measure of each staff is the text "rhythmic, unkempt". Above the third measure of each staff is the text "etc.". The score consists of five measures.

Violin 1 and Violin 2 parts, measures 11 to 14. The key signature has one flat (B-flat). Violin 1 plays a melody with eighth and quarter notes, while Violin 2 provides harmonic support with eighth and quarter notes.

Violin 1 and Violin 2 staves, measures 21-25. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The Violin 1 staff has a brace at the beginning of measure 21. The Violin 2 staff has a brace at the beginning of measure 21. The measures are numbered 21, 22, 23, 24, and 25.

Violin 1 and Violin 2 parts, measures 26-30. The key signature has one sharp (F#). The time signature is 4/4. The notation shows various rhythmic patterns including eighth and sixteenth notes, rests, and accidentals.

31

Vln. 1

Vln. 2

36

Vln. 1

Vln. 2

pp *f*

41

Vln. 1

Vln. 2

pp *f* *pp* *f*

46

Vln. 1

Vln. 2

f *pp* *f* *pp* *f*

51

Vln. 1

Vln. 2

57

Vln. 1

Vln. 2

pp *f* *pp* *f*

62

Vln. 1

Vln. 2

f *pp* *f* *pp* *f* *pp* *f* *pp* *f*

67

Vln. 1

Vln. 2

72

Vln. 1

Vln. 2

77

Vln. 1

Vln. 2

pp *pp*

82

Vln. 1

Vln. 2

f *pp* *f* *pp* *f* *pp* *f* *pp* *f*

no cresc.

no cresc.

86

Vln. 1

Vln. 2

This system contains measures 86 through 90. Violin 1 (Vln. 1) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. Violin 2 (Vln. 2) also has a treble clef and one sharp. It plays a similar rhythmic pattern, often in harmony with Vln. 1. The measures are grouped by vertical bar lines.

91

Vln. 1

Vln. 2

p

This system contains measures 91 through 95. In measure 94, both staves have a dynamic marking of *p* (piano). The music features a mix of eighth notes, quarter notes, and some longer note values with ties. The key signature remains one sharp.

97

Vln. 1

Vln. 2

f

This system contains measures 97 through 101. In measure 100, both staves have a dynamic marking of *f* (forte). The music becomes more active, with many eighth and sixteenth notes. The system concludes with a double bar line in measure 101.

II

Fast, pushing the tempo, chaotic and riotous

Violin

Violin

f *p*

4

Vln.

Vln.

p *ff*

7

Vln.

Vln.

p *ff* *p* *ff*

9

Vln.

Vln.

p *ff* *p* *ff* *p*

12

Vln.

Vln.

ff

ff

14

Vln.

Vln.

p

ff

p

ff

p

17

Vln.

Vln.

19

Vln.

Vln.

ff

ff

21

Vln.

Vln.

p

p

23

Vln.

25

Vln.

gradually more *sul ponticello*

27

Vln.

pp

Vln.

pp

29

Vln.

gradually back to normal

Vln.

31

Vln.

33

Vln.

Vln.

36

Vln.

Vln.

ff

ff

38

Vln.

Vln.

40

Vln.

Vln.

gliss.

gliss.

III

Rooted, not too fast

Violin

Violin

p *f* *p* *f* *p*

p *f* *p* *f* *p*

Vln.

Vln.

f *p* *f*

f *p* *f*

Vln.

Vln.

p *ff* *p* *pp*

p *ff* *p* *pp*

Vln.

Vln.

p *f* *p*

p *f* *p*

Vln.

Vln.

f *p*

f *p*

31

Vln. *f* *gliss.* *ff* *gliss.*

Vln. *f* *gliss.* *ff* *gliss.*

38

Vln. *pp*

Vln. *pp*

41

Vln.

Vln.

44

Vln.

Vln.

47

Vln.

Vln.

51

Vln.

Vln.

55

Vln.

Vln.

59

Vln.

Vln.

63

Vln.

Vln.

IV

Russian folk song

$\text{♩} = 130$

Robust two violins slightly relatively detuned, using open strings or harmonics wherever possible

Violin 1

Violin 2

8

15

23

30

37

pizz.

p

f

arco

pizz.

p

f

percussion at the frog of the bow, on the string

p

f

43

Vln. 1

Vln. 2

p

p

48

Vln. 1

Vln. 2

f

f

53

Vln. 1

Vln. 2

p

p

gliss.

gliss.

59

Vln. 1

Vln. 2

ff

pp

ff

pp

64

Vln. 1

Vln. 2

67

Vln. 1

Vln. 2

ff

pp

ff

pp

71

Vln. 1

Vln. 2

75

Vln. 1

Vln. 2

ff

ff

79

Vln. 1

Vln. 2

83

Vln. 1

Vln. 2

Slower

Slower

slide out slowly, not together

V

Austere, minimal vibrato, slow

Violin

p

Violin

p

glasslike, not too fast

p

glasslike

p

11

Vln.

Vln.

14

Vln.

Vln.

17

Vln.

Vln.

20

Vln.

pp subito

Vln.

pp subito

23

Vln.

Vln.

26

Vln.

ritardando

mp a tempo

Vln.

ritardando

p a tempo

29

Vln.

Vln.

33

Vln.

p

Vln.

mp

37

Vln.

Vln.

41

Vln.

Vln.

45

slower

Vln.

Vln.

VI

$\text{♩} = 130$
Rough-hewn

Violin 1

Violin 2

f

f

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

13

gliss.

Vln. 1

Vln. 2

19

gliss.

gliss.

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

31

p

p

35

Vln. 1

Vln. 2

Measures 35-38. Vln. 1: Measures 35-37 have eighth-note patterns. Measure 38 has a whole rest. Vln. 2: Measures 35-37 have eighth-note patterns. Measure 38 has a glissando.

39

Vln. 1

Vln. 2

p

p

Measures 39-42. Vln. 1: Measures 39-42 have eighth-note patterns. Vln. 2: Measures 39-42 have eighth-note patterns. Dynamics: *p* for both.

43

Vln. 1

Vln. 2

gliss.

gliss.

Measures 43-46. Vln. 1: Measures 43-45 have eighth-note patterns. Measure 46 has a glissando. Vln. 2: Measures 43-45 have eighth-note patterns. Measure 46 has a glissando.

47

Vln. 1

Vln. 2

f

f

Measures 47-50. Vln. 1: Measures 47-50 have eighth-note patterns. Vln. 2: Measures 47-50 have eighth-note patterns. Dynamics: *f* for both.

50

Vln. 1

Vln. 2

Measures 50-53. Vln. 1: Measures 50-53 have eighth-note patterns. Vln. 2: Measures 50-53 have eighth-note patterns. Dynamics: *f* for both.

53

Vln. 1

Vln. 2

ff

ff

Measures 53-56. Vln. 1: Measures 53-56 have eighth-note patterns. Vln. 2: Measures 53-56 have eighth-note patterns. Dynamics: *ff* for both.

57

Vln. 1

Vln. 2

60

Vln. 1

Vln. 2

p

p

63

Vln. 1

Vln. 2

ff

ff

p

mp

68

Vln. 1

Vln. 2

mf

73

Vln. 1

Vln. 2

f

f

78

Vln. 1

Vln. 2

83

Vln. 1

Vln. 2

p

88

Vln. 1

Vln. 2

pizz.

92

Vln. 1

Vln. 2

arco

p

96

Vln. 1

Vln. 2

100

Vln. 1

Vln. 2

104

Vln. 1

ff

Vln. 2

ff

108

Vln. 1

f

pizz.

sfz

p

arco

Vln. 2

f

gliss.

sfz

p

114

Vln. 1

gliss.

ff

Vln. 2

gliss.

ff