

# Trio

for violin, viola, piano

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♩ = 140

The musical score is written for Violin, Viola, and Piano. It is in 3/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each containing staves for Violin, Viola, and Piano.

**System 1 (Measures 1-9):**

- Violin:** Starts with a whole rest, then plays a half note B-flat in measure 5, followed by eighth notes in measures 6-9. Dynamics: *pp* (measure 5), *p* (measure 6).
- Viola:** Starts with a whole rest, then plays a half note B-flat in measure 5, followed by eighth notes in measures 6-9. Dynamics: *p* (measure 5), *pp* (measure 6).
- Piano:** Plays a series of chords in the right hand and single notes in the left hand. Dynamics: *pp* (measure 5).

**System 2 (Measures 10-16):**

- Violin:** Starts with a half note B-flat, then plays eighth notes. Dynamics: *f* (measure 10), *p* (measure 16).
- Viola:** Starts with a half note B-flat, then plays eighth notes. Dynamics: *f* (measure 10), *p* (measure 16).
- Piano:** Plays a series of chords in the right hand and single notes in the left hand. Dynamics: *mf* (measure 10), *p* (measure 16).

**System 3 (Measures 17-23):**

- Violin:** Starts with a half note B-flat, then plays eighth notes. Dynamics: *p* (measure 17).
- Viola:** Starts with a half note B-flat, then plays eighth notes. Dynamics: *p* (measure 17).
- Piano:** Plays a series of chords in the right hand and single notes in the left hand. Dynamics: *pp* (measure 17).

Tempo markings: *gracefully* (measures 1-9), *rit.* (measures 17-23).

**a tempo**

Vln. *p*

Vla. *pp* on the bridge normal

Pno.

8

pizz. arco, on the bridge

Vln. *f* normal

Vla. *f*

Pno. *f*

**♩ = 160**

pizz. *p*

8

pizz. *p*

Vln.

Vla.

Pno.

8

arco *ff*

pizz. *p*

8

48

Vln. arco pizz. arco

Vla. arco pizz. arco

Pno. 8

54

Vln. *f* *pp* *p*

Vla. *f* *pp* *p*

Pno. *p*

61

Vln. rit.

Vla. *gliss.*

Pno. 8 7 3 3 3

(rit.) - - - - ♩ = 140

67

Vln.

Vla.

Pno.

*p*

*p*

*p*

73

Vln.

Vla.

Pno.

*pp*

*pp*

*pp*

80

Vln.

Vla.

Pno.

*tr*

*tr*

*tr*

*tr*

8

Detailed description of the musical score: The score is for three instruments: Violin (Vln.), Viola (Vla.), and Piano (Pno.). It consists of three systems of music, covering measures 67 to 80. The first system (measures 67-72) begins with a 'rit.' (ritardando) marking and a tempo indication of '♩ = 140'. The piano part features a complex, sustained chordal texture in the right hand, with a trill in the left hand. The violin and viola parts have melodic lines with various articulations. The second system (measures 73-79) continues the piano's complex texture, with the violin and viola parts showing more melodic development. The third system (measures 80-84) features a trill in the piano's right hand and a melodic line in the left hand. The violin and viola parts continue their melodic lines. The score ends with a measure containing a trill and a final note marked with an '8'.

**rit.** ----- **a tempo**

88

Vln.

Vla.

Pno.

with pedal  
8

*p*

93

Vln.

Vla.

Pno.

*tr*

98

Vln.

Vla.

Pno.

*p*

*f*

*pizz.*

*p*

*f*

8

108 **rit.** - **a tempo**

Vln. *pizz.* *arco*  $\text{♩} = 200$  *pp*

Vla. *arco* *pp*

Pno. *p*

115 **accel.**

Vln. *pp*

Vla. *pp*

Pno. *p*

121 **(accel.)** - **rit.**  $\text{♩} = 140$

Vln. *pizz.* *p*

Vla. *f* *p*

Pno. *f* *p*

128

Vln. arco

Vla. on bridge

Pno. *pp* *pp* *ff*

*ff* *ff* *ff*

*pizz.* *pizz.*

133

Vln. arco *p*

Vla. arco *p* 7

Pno. *p*

*8*

139

Vln.

Vla.

Pno.