

# I

**♩ = 120** Rhythmic, unkempt

Violin 1

Violin 2

*f*

*f*

etc.

etc.

[illegible]

31

Vln. 1

Vln. 2

36

Vln. 1

Vln. 2

*pp* *f*

41

Vln. 1

Vln. 2

*pp* *f* *pp* *f*

46

Vln. 1

Vln. 2

*f* *pp* *f* *pp* *f*

51

Vln. 1

Vln. 2

57

Vln. 1

Vln. 2

*pp* *f* *pp* *f*

62

Vln. 1

Vln. 2

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

67

Vln. 1

Vln. 2

72

Vln. 1

Vln. 2

77

Vln. 1

Vln. 2

*pp* *pp*

82

Vln. 1

Vln. 2

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

no cresc.

no cresc.

86

Vln. 1

Vln. 2

Violin 1 and Violin 2 staves. Measure 86: Vln. 1 has eighth notes G#4, A4, B4, C#5; Vln. 2 has eighth notes G#3, A3, B3, C#4. Measure 87: Vln. 1 has quarter note D#5, quarter rest; Vln. 2 has quarter note D#4, quarter rest. Measure 88: Vln. 1 has quarter note E5, quarter rest; Vln. 2 has quarter note E4, quarter rest. Measure 89: Vln. 1 has quarter rest, eighth note F#5; Vln. 2 has quarter rest, eighth note F#4. Measure 90: Vln. 1 has eighth notes G#5, A5; Vln. 2 has eighth notes G#4, A4.

91

Vln. 1

Vln. 2

*p*

Violin 1 and Violin 2 staves. Measure 91: Vln. 1 has quarter notes G#4, A4; Vln. 2 has quarter notes G#3, A3. Measure 92: Vln. 1 has quarter note B4, quarter rest; Vln. 2 has quarter note B3, quarter rest. Measure 93: Vln. 1 has eighth notes C#5, D5; Vln. 2 has eighth notes C#4, D4. Measure 94: Vln. 1 has half note E5, marked *p*; Vln. 2 has half note E4, marked *p*. Measure 95: Vln. 1 has half note F#5, marked *p*; Vln. 2 has half note F#4, marked *p*.

97

Vln. 1

Vln. 2

*f*

Violin 1 and Violin 2 staves. Measure 97: Vln. 1 has quarter notes G#4, A4; Vln. 2 has quarter notes G#3, A3. Measure 98: Vln. 1 has quarter note B4, quarter rest; Vln. 2 has quarter note B3, quarter rest. Measure 99: Vln. 1 has quarter note C#5, quarter rest; Vln. 2 has quarter note C#4, quarter rest. Measure 100: Vln. 1 has quarter note D5, quarter rest; Vln. 2 has quarter note D4, quarter rest. Measure 101: Vln. 1 has eighth notes E5, F#5, marked *f*; Vln. 2 has eighth notes E4, F#4, marked *f*.

# II

Fast, pushing the tempo, chaotic and riotous

Violin

Violin

*f*

*p*

*p*

4

Vln.

Vln.

*p*

*ff*

*p*

*ff*

7

Vln.

Vln.

*p*

*ff*

*p*

*ff*

*p*

*ff*

10

Vln.

Vln.

*p*

*ff*

*p*

*p*

*ff*

*p*

12

Vln.

Vln.

*ff*

*ff*

14

Vln.

Vln.

*p*

*ff*

*p*

*ff*

*p*

17

Vln.

Vln.

19

Vln.

Vln.

*ff*

*ff*

21

Vln.

Vln.

*p*

*p*

23

Vln.

Vln.

25

Vln.

Vln.

*gradually more sul ponticello*

27

Vln.

*pp*

Vln.

*pp*

29

Vln.

*gradually back to normal*

Vln.

31

Vln.

Vln.

33

Vln.

Vln.

36

Vln.

*ff*

Vln.

*ff*

38

Vln.

Vln.

40

Vln.

*gliss.*

Vln.

*gliss.*



# III

Rooted, not too fast

Violin

Violin

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

Vln.

Vln.

*f* *p* *f*

*f* *p* *f*

Vln.

Vln.

*p* *ff* *p* *pp*

*p* *ff* *p* *pp*

Vln.

Vln.

*p* *f* *p*

*p* *f* *p*

Vln.

Vln.

*f* *p*

*f* *p*

31

Vln. *f* *gliss.* *ff* *gliss.*

Vln. *f* *gliss.* *ff* *gliss.*

38

Vln. *pp*

Vln. *pp*

41

Vln.

Vln.

44

Vln.

Vln.

47

Vln.

Vln.

51

Vln.

Vln.

55

Vln.

Vln.

59

Vln.

Vln.

63

Vln.

Vln.

# IV

## Russian folk song

$\text{♩} = 130$

Robust two violins slightly relatively detuned, using open strings or harmonics wherever possible

Violin 1

Violin 2

8

15

23

30

37

pizz.

*p*

*f*

arco

*p*

*f*

percussion at the frog of the bow, on the string

43

Vln. 1

Vln. 2

*p*

*p*

48

Vln. 1

Vln. 2

*f*

*f*

53

Vln. 1

Vln. 2

*p*

*p*

*gliss.*

*gliss.*

59

Vln. 1

Vln. 2

*ff*

*pp*

*ff*

*pp*

64

Vln. 1

Vln. 2

67

Vln. 1

Vln. 2

*ff*

*pp*

*ff*

*pp*

71

Vln. 1

Vln. 2

75

Vln. 1

Vln. 2

*ff*

*ff*

79

Vln. 1

Vln. 2

83

Vln. 1

Vln. 2

*Slower*

*Slower*

slide out slowly, not together

# V

Austere, minimal vibrato, slow

Violin

*p*

Violin

*p*

glasslike, not too fast

*p*

glasslike

*p*

11

Vln.

Vln.

14

Vln.

Vln.

17

Vln.

Vln.

20

Vln.

*pp subito*

Vln.

*pp subito*

23

Vln.

Vln.

26

Vln.

*ritardando*

*mp a tempo*

Vln.

*ritardando*

*p a tempo*

29

Vln.

Vln.

33

Vln.

*p*

Vln.

*mp*

37

Vln.

Vln.



41

Vln.

Vln.

# VI

$\text{♩} = 130$   
Rough-hewn

Violin 1

Violin 2

*f*

*f*

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

13

gliss.

Vln. 1

Vln. 2

19

gliss.

gliss.

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

31

*p*

*p*

35

Vln. 1

Vln. 2

Measures 35-38. Vln. 1: Measures 35-37 have eighth-note patterns. Measure 38 has a whole rest. Vln. 2: Measures 35-37 have eighth-note patterns. Measure 38 has a glissando.

39

Vln. 1

Vln. 2

*p*

*p*

Measures 39-42. Vln. 1: Measures 39-42 have eighth-note patterns. Vln. 2: Measures 39-42 have eighth-note patterns. Dynamics: *p* for both.

43

Vln. 1

Vln. 2

*gliss.*

*gliss.*

Measures 43-46. Vln. 1: Measures 43-45 have eighth-note patterns. Measure 46 has a glissando. Vln. 2: Measures 43-45 have eighth-note patterns. Measure 46 has a glissando.

47

Vln. 1

Vln. 2

*f*

*f*

Measures 47-50. Vln. 1: Measures 47-50 have eighth-note patterns. Vln. 2: Measures 47-50 have eighth-note patterns. Dynamics: *f* for both.

50

Vln. 1

Vln. 2

Measures 50-53. Vln. 1: Measures 50-53 have eighth-note patterns. Vln. 2: Measures 50-53 have eighth-note patterns. Dynamics: *f* for both.

53

Vln. 1

Vln. 2

*ff*

*ff*

Measures 53-56. Vln. 1: Measures 53-56 have eighth-note patterns. Vln. 2: Measures 53-56 have eighth-note patterns. Dynamics: *ff* for both.

57

Vln. 1

Vln. 2

*p*

*p*

60

Vln. 1

Vln. 2

63

Vln. 1

Vln. 2

*ff*

*p*

*mp*

68

Vln. 1

Vln. 2

*mf*

73

Vln. 1

Vln. 2

*f*

*f*

78

Vln. 1

Vln. 2

83

Vln. 1

Vln. 2

*p*

88

Vln. 1

Vln. 2

pizz.

92

Vln. 1

Vln. 2

arco

*p*

96

Vln. 1

Vln. 2

100

Vln. 1

Vln. 2

104

Vln. 1

*ff*

Vln. 2

*ff*

108

Vln. 1

*f*

*pizz.*

*sfz*

*p*

*arco*

Vln. 2

*f*

*gliss.*

*sfz*

*p*

114

Vln. 1

*gliss.*

*ff*

Vln. 2

*gliss.*

*ff*