

# I

**♩ = 120** Rhythmic, unkempt

Violin 1

Violin 2

*f*

*f*

etc.

etc.

Violin 1 and Violin 2 staves, measures 21-25. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The Violin 1 staff starts with a treble clef and a key signature of one sharp. The Violin 2 staff starts with a treble clef and a key signature of one sharp. The measures are numbered 21 through 25 at the beginning of the first staff.

31

Vln. 1

Vln. 2

36

Vln. 1

Vln. 2

*pp* *f*

41

Vln. 1

Vln. 2

*pp* *f* *pp* *f*

46

Vln. 1

Vln. 2

*f* *pp* *f* *pp* *f*

51

Vln. 1

Vln. 2

57

Vln. 1

Vln. 2

*pp* *f* *pp* *f*

62

Vln. 1

Vln. 2

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

67

Vln. 1

Vln. 2

72

Vln. 1

Vln. 2

77

Vln. 1

Vln. 2

*pp* *pp*

82

Vln. 1

Vln. 2

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

no cresc.

no cresc.

86

Vln. 1

Vln. 2

This system contains measures 86 through 90. Violin 1 (Vln. 1) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. Violin 2 (Vln. 2) also has a treble clef and one sharp. It plays a similar rhythmic pattern, often in harmony with Vln. 1. The measures are grouped by vertical bar lines.

91

Vln. 1

Vln. 2

*p*

This system contains measures 91 through 95. In measure 94, both staves have a dynamic marking of *p* (piano). The music continues with various note values and rests. Measure 95 features a double bar line and a repeat sign.

97

Vln. 1

Vln. 2

*f*

This system contains measures 97 through 101. In measure 100, both staves have a dynamic marking of *f* (forte). The system concludes with a double bar line and a repeat sign.

# II

Fast, pushing the tempo, chaotic and riotous

Violin

Violin

*f*

*p*

*p*

4

Vln.

Vln.

*p*

*ff*

*p*

*ff*

7

Vln.

Vln.

*p*

*ff*

*p*

*ff*

*p*

*ff*

10

Vln.

Vln.

*p*

*ff*

*p*

*p*

*ff*

*p*

12

Vln.

Vln.

*ff*

*ff*

3/4

3/4

14

Vln.

Vln.

*p*

*ff*

*p*

*ff*

*p*

3/4

16

3/4

4/4

4/4

17

Vln.

Vln.

19

Vln.

Vln.

*ff*

*ff*

21

Vln.

Vln.

*p*

*p*

23

Vln.

Vln.

25

Vln.

gradually more *sul ponticello*

Vln.

27

Vln.

*pp*

*pp*

Vln.

29

Vln.

gradually back to normal

Vln.

31

Vln.

Vln.

33

Vln.

Vln.

36

Vln.

*ff*

Vln.

*ff*

38

Vln.

Vln.

40

Vln.

*gliss.*

Vln.

*gliss.*



# III

Rooted, not too fast

Violin

*p* *f* *p* *f* *p*

Violin

*p* *f* *p* *f* *p*

7

Vln.

*f* *p* *f*

Vln.

*f* *p* *f*

13

Vln.

*p* *ff* *p* *pp*

Vln.

*p* *ff* *p* *pp*

19

Vln.

*p* *f* *p*

Vln.

*p* *f* *p*

25

Vln.

*f* *p*

Vln.

*f* *p*

31

Vln. *f* *gliss.* *ff* *gliss.*

Vln. *f* *gliss.* *ff* *gliss.*

38

Vln. *pp*

Vln. *pp*

41

Vln.

Vln.

44

Vln.

Vln.

47

Vln.

Vln.

51

Vln.

Vln.

55

Vln.

Vln.

59

Vln.

Vln.

63

Vln.

Vln.

# IV

## Russian folk song

$\text{♩} = 130$

Robust two violins slightly relatively detuned, using open strings or harmonics wherever possible

Violin 1

Violin 2

8

15

23

30

37

pizz.

*p*

*f*

arco

pizz.

*p*

*f*

arco

*f*

*p*

*f*

percussion at the frog of the bow, on the string

Violin 1

Violin 2

*p*

*f*

*p*

*f*

Violin 1 and Violin 2 score, measures 43 to 67.

Measures 43-47: Vln. 1 and Vln. 2 play a series of chords and eighth notes. Vln. 1 has accents (>) on measures 43, 44, and 45. Dynamics: *p* (piano) starting at measure 46.

Measures 48-52: Vln. 1 and Vln. 2 play a series of chords and eighth notes. Vln. 2 has accents (>) on measures 48, 49, and 50. Dynamics: *f* (forte) starting at measure 48.

Measures 53-58: Vln. 1 and Vln. 2 play a series of chords and eighth notes. Vln. 1 has a *p* (piano) dynamic at measure 53. Vln. 2 has a *p* (piano) dynamic at measure 53. Glissando markings (*gliss.*) are present on Vln. 2 at measures 56 and 57.

Measures 59-63: Vln. 1 and Vln. 2 play a series of chords and eighth notes. Vln. 1 has a *ff* (fortissimo) dynamic at measure 59. Vln. 2 has a *ff* (fortissimo) dynamic at measure 59. Dynamics: *pp* (pianissimo) starting at measure 60.

Measures 64-66: Vln. 1 and Vln. 2 play a series of chords and eighth notes. Vln. 1 has a *ff* (fortissimo) dynamic at measure 64. Vln. 2 has a *ff* (fortissimo) dynamic at measure 64.

Measures 67-71: Vln. 1 and Vln. 2 play a series of chords and eighth notes. Vln. 1 has a *pp* (pianissimo) dynamic at measure 67. Vln. 2 has a *pp* (pianissimo) dynamic at measure 67.

71

Vln. 1

Vln. 2

75

Vln. 1

Vln. 2

*ff*

*ff*

79

Vln. 1

Vln. 2

83

Vln. 1

Vln. 2

*Slower*

*Slower*

slide out slowly, not together

# V

Austere, minimal vibrato, slow

glasslike, not too fast

*p*

*p*

glasslike

*p*

11

Vln.

Vln.

14

Vln.

Vln.

17

Vln.

Vln.

20

Vln.

*pp subito*

*pp subito*

23

Vln.

Vln.

26

Vln.

Vln.

*ritardando*

*mp a tempo*

*ritardando*

*p a tempo*

29

Vln.

Vln.

33

Vln.

Vln.

*p*

*mp*

37

Vln.

Vln.





# VI

$\text{♩} = 130$   
Rough-hewn

Violin 1

Violin 2

*f*

*f*

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

13

*gliss.*

Vln. 1

Vln. 2

19

*gliss.*

*gliss.*

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

31

*p*

*p*

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Measure 35 is marked. The music features a melodic line in Vln. 1 and a more rhythmic, eighth-note pattern in Vln. 2. The key signature has one sharp (F#).

Violins 1 and 2, measures 39-42. The score shows a melodic line for Violin 1 and a supporting line for Violin 2. The key signature changes to two sharps (F# and C#) at measure 40. The dynamics are marked *p* (piano).

Violin 1 and Violin 2 score, measures 43-46. The key signature has one sharp (F#). Measure 43 starts with a treble clef and a key signature change to one sharp. Violin 1 plays a melodic line with eighth and sixteenth notes. Violin 2 plays a harmonic accompaniment with chords and glissandos.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Measure 47: Vln. 1 plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4. Vln. 2 plays a sustained octave G2 (marked *f*) with a breath mark (^) above it. Measure 48: Vln. 1 continues the melodic line, moving up to F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Vln. 2 continues the sustained octave G2 (marked *f*) with a breath mark (^) above it. Measure 49: Vln. 1 plays a melodic line starting on D4, moving up to E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Vln. 2 plays a sustained octave G2 (marked *f*) with a breath mark (^) above it, and a fermata over the final note.

Violin 1 and Violin 2 staves, measures 50-53. The key signature has one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violin 1 and Violin 2 staves. Measure 53 starts with a treble clef and a key signature of one sharp (F#). Violin 1 plays a melodic line with eighth and sixteenth notes. Violin 2 plays a harmonic accompaniment with eighth notes and rests. Both parts are marked *ff* (fortissimo) starting in measure 55.

57

Vln. 1

Vln. 2

*p*

*p*

60

Vln. 1

Vln. 2

63

Vln. 1

Vln. 2

*ff*

*p*

*mp*

68

Vln. 1

Vln. 2

*mf*

73

Vln. 1

Vln. 2

*f*

*f*

78

Vln. 1

Vln. 2

83

Vln. 1

Vln. 2

*p*

88

Vln. 1

Vln. 2

pizz.

92

Vln. 1

Vln. 2

arco

*p*

96

Vln. 1

Vln. 2

100

Vln. 1

Vln. 2

104

Vln. 1

*ff*

Vln. 2

*ff*

108

Vln. 1

*f*

*pizz.*

*sfz*

*p*

*arco*

Vln. 2

*f*

*gliss.*

*sfz*

*p*

114

Vln. 1

*gliss.*

*ff*

Vln. 2

*gliss.*

*ff*