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Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree Examination, April 2024**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Core Course – XI**

**EN 1641 : GENDER STUDIES**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Mention any one collection of poetry by Vijila Chirappad.
2. Define Heteronormativity.
3. Expand LGBTQI.
4. Mention a work by Maya Angelou.
5. Who wrote *The colour purple*?
6. Mention a work by Mahaswetha Devi.
7. Who wrote *The Blind Assassin*?
8. Name two Dalit women poets.
9. What is womanism?
10. Who is the protagonist of the novel *Meridian*?

**(10 × 1 = 10 Marks)**

P.T.O.



II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Feminisms.
12. Islamic Feminism.
13. Define essentialism.
14. Sexual economics.
15. Commodity culture.
16. What is the main theme in "Draupadi"?
17. How did Mayilamma become an ecowarrior?
18. What does the poem "Phenomenal woman" discuss?
19. How is "Mascara" a testimony against male ownership of the female body?
20. Sexual politics.
21. Gender justices.
22. Pride parade.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. What is the role of Sena Nayak in "Draupadi"?
24. How does Kalki subramaniam break binaries?
25. "Phenomenal Woman" as a feminist poem.
26. Identify the main themes in the poem "Wasteland".
27. Discuss the important issues highlighted in "India : Section 377 : How Natural is normal"?
28. Analyse gender discrimination in *Meridian*.
29. How does bell hooks reframe the idea of feminism in her essay?
30. What is intersectionality?
31. How does A. Revathi discuss her life in her life narrative?

(6 × 4 = 24 Marks)



IV. Answer **any two** in about **300** words.

32. How does "Draupadi" give voice to the Subaltern?
33. Analyse the novel *Meridian* as a study of the African-American experiences during civil rights movement.
34. Examine the differences between feminism and womanism.
35. How is Dalit feminism an integral tool in subverting casteist notions?

(2 × 15 = 30 Marks)

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