

Reg. No. :

Name :

Second Semester M.A. Degree Examination, November 2021

English Language and Literature

EL 222 : INDIAN WRITING IN ENGLISH

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

- I. Answer **any five** of the following each in about **50** words:
1. Write a note on the lyrical imagery in the poem "This Summer-The Cicada's Song".
 2. How does the tourist's attitude undergo a change by the end of the poem "An Old Woman"?
 3. How does Mahesh Dattani problematize gender stereotyping in the society in his play "Dance Like a Man"?
 4. Comment on the significance of the title 'Silence! The Court is in Session'.
 5. How does A K Ramanujan differentiate between the Western way of thinking and Indian way of thinking?
 6. Characterization of Omar Khayyam Shakkil in *Shame*.
 7. Representation of rural life in *The Guide*.
 8. How does Mahmood contrast past and present in "The Kite Maker"?

(5 × 2 = 10 Marks)

P.T.O.



- II. Write critical notes on **any two** of the following choosing **one** from each Section.

SECTION – A

9. Who can
Help us who have lived so long
And have failed in love? The heart,
An empty cistern, waiting
Through long hours, fills itself
With coiling snakes of silence....
10. I have made my commitments now.
This is one; to stay where I am,
As others choose to give themselves
In some remote and backward place.
My backward place is where I am.

SECTION –B

11. A woman in a man's world may be considered as being progressive. But a man in a woman's world is pathetic.
12. Every such story is encased in a metastory. And within the text. One tale is the context for another within it; not only does the outer frame-story motivate the inner sub-story; the inner story illuminates the outer as well.

(2 × 5 = 10 Marks)

- III. Answer **any two** of the following in about **150** words:

13. Write a note on Indian classical drama.
14. Explain the significance of tree as a symbol in Toru Dutt's poem.
15. Theme of multiculturalism in *Jasmine*.
16. Write a note on the relation between Indian poetry and Indian aesthetic tradition.

(2 × 5 = 10 Marks)



- IV. Write essays in about **500** words, on **any three** of the following, not omitting any section:

SECTION – A

17. The poem “On Killing a Tree” is a telling commentary on one of the major environmental issues that encounters modern man. Discuss.
18. How does the poem “Grandfather” explicate the feelings of loneliness and separateness in the life of the poet?
19. Analyze the treatment of myth in Girish Karnard’s play “The Fire and the Rain”.

SECTION – B

20. Elucidate the major contentions put forth by A K Ramanujan in his essay “Is there an Indian Way of Thinking: An Informal Essay”.
21. Examine how Anita Nair raises relevant questions regarding the role of women in contemporary society through her novel *The Mistress*.
22. Attempt an analysis of the theme of marital discord in Jhumpa Lahiri’s “A Temporary Matter”.

SECTION – C

23. Examine the impact of modernity and nationalism in Indian English prose.
24. Analyze the evolution of modern Indian theatre.
25. Discuss the major arguments in the essay “From Purana to Nutana” written by Meenakshi Mukherjee.

(3 × 15 = 45 Marks)

