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M – 6898

Reg. No. :

Name :

Third Semester M.A. Degree Examination, March 2022

English Language and Literature

Elective : Paper XII

EL 234.5 : WRITING LIVES, PERFORMING GENDER

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **five** of the following, each not exceeding **50** words.

1. Dance as a sacred art for Isadora Duncan.
2. Greek inspiration in Duncan' ballet.
3. Dance as a celebration of womanhood in Chandralekha's art.
4. Sensuality and spirituality in Chandralekha's dance.
5. The grammar of ballet.
6. Elusive art of Nijinsky.
7. Gender and gaze.
8. Art and ritual structures.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on **any four** of the following, each not exceeding **150** words, choosing **two** from each section.

Section – A

9. The all – encompassing art of Chandralekha.
10. Eroticism and the feminine in performing arts.
11. Emotion and movement in the high art of Isadora Duncan.
12. Experimentation on stage and agonies of life with reference to Isadora Duncan.

Section – B

13. Psychological dynamics in Mudi yettu.
14. Conventional society in Kerala and the expressiveness in art.
15. Ballet and the male body.
16. How does performing art break the barriers of gender conflicts and cultural restrictions? **(4 × 5 = 20 Marks)**

- III. Write essays in about **4** pages each on **three** of the following, choosing one from each Section.

Section – A

17. The nuances of ballet depicted by Isadora Duncan.
18. The yoking together of various genres of art in Chandralekha's performances.
19. The iconoclasts in the scenario of art struggle persistently so as to succeed. Evaluate.



Section – B

- 20. Body kinesthesia and ballet.
- 21. Insights of Sarah Caldwell with reference to Mudi yettu.
- 22. Elevation, struggle and stage presence of Nijinsky.

Section – C

- 23. Isadora Duncan and Chandr alekha were dancers who defined tradition in their art. Elaborate.
- 24. Ritualistic elements and the feminine in Mudi yettu.
- 25. Transcreation of culture in performing art.

(3 × 15 = 45 Marks)

