

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2025

First Degree Programme under CBCSS

English Language and Literature

Core Course – XII

EN 1642 : INDIAN WRITING IN ENGLISH

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions each in a word or sentence.

1. What creature does the cobra transform into in Nagamandala?
2. "The past is a foreign country, they do things differently there". Name the source of this quote.
3. Who wrote "Untouchable" (1935), "Coolie" (1936), and "Two Leaves and a Bud" (1937)?
4. What does Swaminathan's father promise him after the exams?
5. What does Ravi win as a prize for winning the game?
6. How does Tagore envision the journey towards enlightenment?
7. Which part of India is Golluckgonj situated?
8. Name two female playwrights from India.

P.T.O.

9. Who wrote 'Midnight's Children'?

10. Name any two Indian writing's that portray the partition of India.

(10 × 1 = 10 Marks)

II. Answer any **eight** in a short paragraph not exceeding **50** words.

11. How does Swaminathan's father's initial reluctance to help him impact the story's development?

12. Analyze the role of Swaminathan's mother in "Father's Help".

13. What is the significance of the "shadow lines" in Amitav Ghosh's novel?

14. How does Kamala Das express her defiance in "An Introduction"?

15. What is the role of language, as mentioned in "An Introduction"?

16. How does Kamala Das navigate the complexities of gender and sexuality in "An Introduction"?

17. Comment on the ending of "Father's Help".

18. How does storytelling serve as a form of resistance and empowerment for female characters in "Nagamandala"?

19. What does Gollukgonj, as a town along the border, signify?

20. Comment on the philosophy of Tagore in the light of the poem you studied.

21. "Aligarh" in the poem is an intersection of place and memory. Respond.

22. What, according to Rushdie, made him secular?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** marks.

- 23. How does Arundhati Subramanyam use imagery to describe the landscape as a woman?
- 24. How does "When Landscape Becomes Woman" explore the relationship between nature and femininity?
- 25. What is the significance of the title "A Temporary Matter"?
- 26. What is the role of competition among the children in "Games at Twilight" and its effects on their relationships?
- 27. What cultural and historical contexts are addressed in 'The Shadow Lines'?
- 28. Imagery used in Toru Dutt's poem to depict the tree
- 29. Tagore's description the ideal state of mind.
- 30. How does Mehrotra juxtapose the past and present in his exploration of Aligarh?
- 31. What is Rushdie's idea of the Indian writer in England?

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** marks.

- 32. Nagamandala weaves female empowerment with the elements of mythology and folklore. Elaborate.
- 33. Explain how Easterine Kire uses the element of tradition in 'A Terrible Matriarchy' to shape the identity of a people.
- 34. Discuss the theme of loneliness in "A Temporary Matter" with special reference to the experiences of Shoba and Shukumar.
- 35. Critically analyse the major arguments of K Sachidanandan in his essay to describe Indian literature.

(2 × 15 = 30 Marks)