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Reg. No. :

Name :

Second Semester M.A. Degree Examination, September 2022

English Language and Literature

EL 223 : AMERICAN LITERATURE

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following in not more than **50** words:

1. Define 'Americanness' of American literature.
2. Significance of the title Catch-22.
3. What is Confessional Movement?
4. List two characteristics of post war Theatre.
5. Self-reflexivity as a theme and device in "Self-Portrait in a Convex Mirror".
6. Contributions of Langston Hughes to American poetry.
7. Comment on the narrative style of "Victory Lap".
8. Significance of the title "A Psalm of Life".

(5 × 2 = 10 Marks)

P.T.O.



- II. Comment critically on **any two** of the following in not more than **150** words. Choosing **one** from **each** section:

Section – A

9. "this is freedom. This is the force of faith. Nobody
gets
what they want"
10. "Shall she not find in comforts of the sun,
In pungent fruit and bright, green wings, or else
In any balm or beauty of the earth,
Things to be cherished like the thought of heaven?
Divinity must live within herself:"

Section – B

11. "Women upset," said Wilson to the tall man. "A mounts to nothing. Strain on the nerves and one thing'n another".
12. "Whoso would be a man, must be a nonconformist. He who would gather immortal palms must not be hindered by the name of goodness, but must explore it if it be goodness. Nothing is at last sacred but the integrity of your own mind".

(2 × 5 = 10 Marks)

- III. Answer **any two** of the following in **not** more than **150** words each:

13. Elaborate on the major themes in American fiction.
14. How does Dickinson portray the body and soul in "I'm Afraid to own a Body"?
15. Discuss Poe's use of irony and black humour in "The Cask of Amontillado"?
16. In what ways does Stephen Crane use the setting to symbolize the action of the story?

(2 × 5 = 10 Marks)



- IV. Answer **any three** of the following in not more than **450** words choosing **one** from **each** Section.

Section – A

17. Discuss the Glass Menagerie as a Memory Play.
18. How does *The Buried Child* portray the decay of the family and disillusionment with the American Dream?
19. Examine Long Day's Journey into Night as a modern tragedy.

Section – B

20. How does *The Ghost Writer* challenge the idea of the self?
21. Analyse the persistence of Puritanism and guilt in American gothic literature with special reference to Poe and Hawthorne.
22. Discuss the Imagery in the poem "Sunday Morning".

Section – C

23. "*Ne te quiveris extra*". Analyse Self-Reliance as Emerson's staunch call for individualism.
24. Sunflower Sutra is a critique on materialistic nature of modernity. Substantiate.
25. Analyse the major views discussed in "The Art of Fiction".

(3 × 15 = 45 Marks)

