

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2024

First Degree Programme under CBCSS

English Language and Literature

Core Course — XII

EN 1642 : INDIAN WRITING IN ENGLISH

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or sentence.
1. Name a famous novel by Salman Rushdie.
 2. Which Marxist theoretician talked about “multilingualism and polyglot fluidity”?
 3. Which work of Tagore won him the Nobel prize?
 4. Who wrote The Golden Gate?
 5. Who wrote the play “Harvest”?
 6. Who wrote Tugluq?
 7. Name the Indian writer who won the Booker prize for Tomb of Sand.
 8. Name one exponent of street theatre in India.
 9. Name a work by a diaspora writer.
 10. Who wrote The Glass Palace?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** in short paragraph not exceeding **50** words.

11. Why does Kamala Das say that she does not know politics?
12. Which "Heaven of Freedom" is Tagore referring to?
13. Why does the poet have very different expectations about the international border in "Golluckgons"?
14. What does the title "Shadow Lines" signify?
15. How do mother become women in "When Landscape becomes Woman"?
16. Why does Ravi refuse to join the new game in "Games at Twilight"?
17. Amateur Theatre in India.
18. The character of Rani in Nagamandala.
19. How did Macaulay's minutes affect the Indian education system?
20. Discuss the important themes in "A Terrible Matriarchy : A Novel".
21. The multiple endings of "Nagamandala".
22. Indian Street Theatre.

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. Impact of Romanticism on Indian writing in English.
24. Why is Sarojini Naidu called the Nightingale of India?
25. How does Kamala Das react to the judgemental society in "An Introduction"?
26. Tridib's death in The Shadow Lines.
27. What does Tory Dutt discuss in "A Tree of Life"?

28. How is Tagore's poetry different from other Indian nationalist poets?
29. What does R.K. Narayan depict in "Father's Help"?
30. The contributions of Badal Sircar.
31. Comment on the trajectory of growth in Indian English poetry.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about 300 words.

32. The Shadow Lines as a post colonial novel.
33. How has modern Indian English Theatre withstood the onslaught of mainstream entertainment?
34. What concerns does Satchidanandan share in his essay, "The plural and the singular : The Making of Indian Literature"?
35. Comment on pre-independence Indian English Fiction.

(2 × 15 = 30 Marks)