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M – 5278

Reg. No. :

Name :

Second Semester M.A. Degree Examination, November 2021

English Language and Literature

EL 221 : FROM MODERNISM TO THE PRESENT

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following, each in about 50 words.

1. Examine stuff happens as a history play.
2. Discuss the portrayal of Martin in *cloud nine*.
3. Comment on Orwell's views about totalitarian state practices.
4. What is ironic about the title "Dulce et decorum Est"?
5. Consider "Thought Fox" as an animal poem.
6. Sir Watkyn Bassett in the code of the Woosters.
7. Explain T.S. Eliot's theory of impersonality.
8. Epiphany in portrait of the Artist as a Young Man.

(5 × 2 = 10 Marks)

P.T.O.



- II. Comment critically on **any two** of the following, choosing one from each section :

SECTION — A

9. "And I will show you something different from either
Your shadow at morning striding behind you
Or your shadow at evening rising to meet you;
I will show you fear in a handful of dust".
10. "Once out of nature I shall never take
My bodily form from any natural thing,
But such a form as Grecian goldsmiths make
Of hammered gold and gold enamelling
To keep a drowsy Emperor awake;"

SECTION — B

11. "Let us do something, while we have the chance! It is not every day that we are needed. Not indeed that we personally are needed. Others would meet the case equally well, if not better.
12. "Life is not a series of gig lamps symmetrically arranged; life is a luminous halo, a semitransparent envelope surrounding us from the beginning of consciousness to the end".

(2 × 5 = 10 Marks)

- III. Write short notes on **any two** of the following in about **150** words each.
13. Discuss imagism.
14. How is the father figure represented in "Daddy"?



15. Martin Esslin's views on the theatre of the absurd.
16. What are the events that led to the death of Davidson?

(2 × 5 = 10 Marks)

- IV. Write essays on **any three** of the following in not more than **500** words choosing one from each section.

SECTION — A

17. Describe T.S. Eliot's use of myth and culture in *The Wasteland*.
18. Discuss the elements of history in "The second coming".
19. Examine the innovative aspects in Caryl Churchill's drama.

SECTION — B

20. George Orwell's views on intellectual liberty.
21. Self-delusion in *Sense of an Ending*
22. Examine the stylistic devices used by P.G. Wodehouse with special reference to *The Code of the Woosters*.

SECTION — C

23. Comment on the representation of war in the poems of Wilfred Owen, Siegfried Sassoon, and Rupert Brooke.
24. Discuss the major Characteristics of Kitchen Sink Drama.
25. Terry Eagleton's views on the rise of English.

(3 × 15 = 45 Marks)

