

Reg. No. : .....

Name : .....

**Third Semester B.A. Degree Examination, February 2024**

**First Degree Programme Under CBCSS**

**English Language and Literature**

**Complementary Course**

**EN 1331 : NARRATIVES OF RESISTANCE**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** the questions each in a word or a sentence.
1. Which poem does Rich respond to in 'What Kind of Times Are These'?
  2. What is implied by the phrase 'Imagination of disaster'?
  3. In which language was Mahmoud Darwish's Identity Card written in?
  4. To whom does Tishani Joshi dedicate her poem?
  5. Why does Lucille Clifton call the river 'faithful'?
  6. Why does Winnie Mandela speak on behalf of her husband in Peter Davis's documentary?
  7. What is the definition of the word 'Conspiracy'?
  8. When did Sojourner Truth deliver the speech "Ain't I a Woman"?



9. Who is the rival K saraswathy Amma battles with in order to write?

10. Where is the novel *The Carpet Weaver* situated?

(10 × 1 = 10 Marks)

II. Answer **any eight** each in a short paragraph not exceeding **50** words.

11. "This isn't a Russian poem, this is not somewhere else but here," What is the significance of this line?

12. What is the central paradox of Levertov's poem?

13. Who are the speakers in "Identity Card"?

14. "We are all laymen flying to perform/ extraordinary tasks, aren't we?" What does S. Joseph imply by this?

15. How does Lucille Clifton describe menstruation?

16. What is apartheid?

17. What does Sojourner Truth say about Eve?

18. Name the book that changed Nighat Sahiba's life and state the reason

19. Write a note on the significance of the boy's name in Alice Munro's story

20. How does Sadat portray Afghanistan in his novel?

21. How is storytelling a form of resistance?

22. What are the different modes of resistance?

(8 × 2 = 16 Marks)

III. Answer **any six** each in a short paragraph not exceeding **100** words.

23. How does Levertov equate peace with the creation of a poem?

24. List the ways in which S. Joseph speaks about the transience of life in his poem.



25. How do the women in Doshi's poem transcend the boundaries of the body?
26. What are the themes Taslima Nasreen pursues in 'Garment Girls'?
27. How according to Assange does conspiracy function as governance?
28. What are the three main points Sojourner truth uses to argue for equality?
29. Why does Jacinta Kerketta choose to write in Hindi?
30. Why does K. saraswathy Amma not use the term sports woman?
31. *The Carpet Weavers* is a coming out narrative. Substantiate

(6 × 4 = 24 Marks)

IV. Answer **any two** each in a short paragraph not exceeding **300** words.

32. Write a note on the documentary *Nelson Mandela: Prisoner to President*.
33. Write an essay on Traditional vs. modern conspiracies as put forward by Julian Assange.
34. How do humans relate to animals Alice Munro's "Boys and Girls."
35. Analyze the role of cultural and societal norms in shaping the characters lives in the novel 'Carpet Weavers'.

(2 × 15 = 30 Marks)