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M – 5280

Reg. No. :

Name :

Second Semester M.A. Degree Examination, November 2021

English Language and Literature

EL 223 : AMERICAN LITERATURE

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any five of the following in not more than 50 words:

1. Ephemerality of life in Longfellow's "A Psalm of Life".
2. Theme of Imagination vs. the Real World in Frosts poetry "Birches".
3. *The Glass Menagerie* as a memory play.
4. The significance of the title in *Long Day's Journey into Night* by Eugene O'Neill.
5. Emerson's views on individuality.
6. Adrienne Rich's views on domestic life.
7. The irony in Stephen Crane's story "The Blue Hotel".
8. Puritanism in *The Scarlet Letter*.

(5 × 2 = 10 Marks)

P.T.O.



- II. Comment critically on any two of the following in not more than 150 words choosing one from each section.

SECTION – A

9. Pretty women wonder where my secret lies.
I'm not cute or built to suit a fashion model's size.
10. Act, - act in the living Present !

SECTION – B

11. "I'm not blaming you, dear. How can you help it? How can any one of us forget?
That's what makes it so hard – for all of us. We can't forget."
12. "A foolish consistency is the hobgoblin of little minds, adored by little statesmen
and philosophers and divines".

(2 × 5 = 10 Marks)

- III. Answer any two of the following in not more than 150 words:

13. American Dream.
14. Imagery used in the poem 'The Red Wheelbarrow'.
15. The symbolic significance of Fortunato's jingling bells in "The Cask of Amontillado".
16. Gothic traits in *The Scarlet Letter*.

(2 × 5 = 10 Marks)

IV. Answer **any three** in not more than **450** words choosing **one** from each section.

SECTION – A

17. How is Maya Angelou's poem. "Phenomenal Woman" a source of inspiration to all women?
18. Discuss the element of conflict and its effect on the Naturalistic Tone of *Long Day's Journey into Night*.
19. What are the expressionistic techniques in *The Glass Menagerie*?

SECTION – B

20. Explain Emerson's essay "Self-Reliance" as a definitive statement of his philosophy of individualism.
21. In Toni Morrison's *The Bluest Eye*, how does Pecola convey her isolation/alienation in regard to gender, race, society's assumptions, and moral values?
22. In Hemingway's short story "The Short Happy Life of Francis Macomber, how does the theme of survival in the wilderness relate to Hemingway's life?

SECTION – C

23. Discuss the salient features of American transcendentalism.
24. Write an essay on the Postcolonial Poetry in America.
25. Examine Henry James' outlooks on "The Art of Fiction".

(3 × 15 = 45 Marks)

