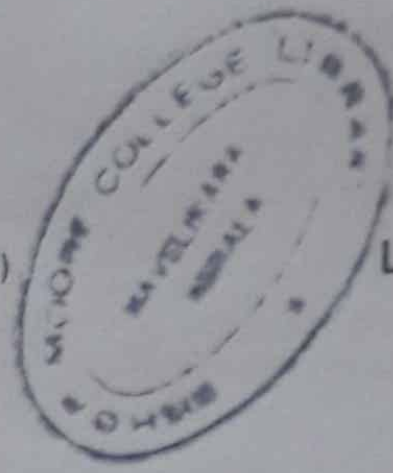


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L - 5296

Reg. No. : .....

Name : .....

Fourth Semester M.A. Degree Examination, March 2021

English Language and Literature

EL 243.5 : TRAVEL WRITING

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any *five* of the following in about 50 words each:

1. What is Mappa Mundi?
2. How does Google map help the travellers?
3. Experiences of Guevara and Granada in Chile.
4. Cheryl Strayed's life before the journey.
5. Amitav Ghosh as a travel writer.
6. Pankaj Mishra's focus in his travel across India.
7. Karl Baedekar.
8. Charles Darwin's voyages on HMS Beagle.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on any **four** of the following each in about **150** words, choosing at least **two** from each section:

SECTION – A

1. Ptolemy's *Geographia*.
2. Pandita Ramabai as an embodiment of transcultural biography.
3. Colonialism and conquest in *The Motorcycle Diaries*.
4. Cheryl Strayed's notions of love in *Wild*.

SECTION – B

5. "Dancing in Cambodia" is a significant social historical chronicle- comment.
6. The context of Darlymple's book on Delhi.
7. Mary Baine Campbell's "Travel writing and its Theory".
8. Why we travel?

(4 × 5 = 20 Marks)

- III. Write an essay on any **three** of the following, choosing **one** from each section:

SECTION – A

1. Explain how their expeditions help Guevara and Alberto acquire a world view.
2. The soothing effect of pain in Cheryl Strayed's *Wild*.
3. The joys of railroad travel in the account of Paul Theroux.

SECTION – B

4. Theme of colonialism in Amitav Ghosh's "Dancing in Columbia."
5. Elizabeth Gilbert's plan of writing her travel book.
6. Samanth Subramaniam's experiences in Kerala.

SECTION – C

7. Travel Writing and colonialism.
8. Carl Thompson's views on Travel Writing.
9. Elizabethan voyages of discovery.

(3 × 15 = 45 Marks)

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