

(Pages : 3)

S – 3214

Reg. No. :

Name :

Third Semester B.A. Degree Examination, February 2024

First Degree Programme under CBCSS

English Language and Literature

Core Course III

EN 1341 : BRITISH LITERATURE I

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. What is an interlude?
 2. Who authorised the English version of the Bible?
 3. Which work by Thomas More describes a place of ideal perfection?
 4. In which month do the pilgrims set out on a pilgrimage to Canterbury?
 5. Who established the commonwealth in England?
 6. Rhyme scheme of a Shakespearian sonnet?
 7. What is Totell's miscellany?
 8. Identify the literary device in the phrase "If they be two, they are two so/ As stiff twin compasses are two".
 9. Shakespeare's Sonnet 33 is addressed to?
 10. Who wrote *Way of the World*?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** questions, each in a short paragraph not exceeding **50** words.

11. What is the story of Caedmon's poetic inspiration?
12. The Norman Conquest
13. The plays of Beaumont and Fletcher
14. Lysander
15. Theme of Sonnet 30 from *Amoretti*.
16. Glorious Revolution
17. In *Paradise Lost*, how does Adam react to Eve's suggestion of working separately?
18. How does Aphra Ben's Cupid differ from conventional representations of the cherub?
19. Beowulf
20. What are the events mentioned in poem "Deor's Lament"?
21. Benefits of study according to Bacon,
22. Flower symbolism in *A Midsummer Night's Dream*.

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. Bacon's views on kinship.
24. The English Civil War
25. King James' Bible

- 26. Restoration Comedy
- 27. Closing of Theatres
- 28. Puritan effect on drama and theatre
- 29. The Sonnet
- 30. Elizabethan Age
- 31. Humanism

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

- 32. Influence of Norman conquest on the English Language and Literature.
- 33. Restoration Literature.
- 34. Growth of English drama from Renaissance to Restoration period.
- 35. Elizabethan Theatre.

(2 × 15 = 30 Marks)