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Reg. No. : .....

Name : .....

**Fourth Semester B.A. Degree Examination, July 2024**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Core Course V**

**EN 1442 : LITERATURE OF THE 20<sup>TH</sup> CENTURY**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or sentences.
1. What is known as High Modernism in literature?
2. How does Joyce describe Gabriel?
3. "I have met them at close of day. "Who is Yeats referring to as 'they'?
4. To which group of poems does T.S. Eliot's poem, 'Marina', belong?
5. How did Kafka portray the bridge?
6. How does the state identify the unknown citizen?
7. What does light symbolize in Dylan Thomas's poem?
8. Why did Anne Frank think she could confide in her diary?
9. Why is Baroka called a 'Lion'?
10. What is racism?

**(10 × 1 = 10 Marks)**

P.T.O.



II. Answer any **eight** questions each in a short paragraph not exceeding **50** words.

11. What is the main conflict depicted in *The Rising of the Moon*?
12. Describe the technique of stream of consciousness
13. Describe the epiphany Gabriel experiences in Joyce's 'The Dead'?
14. What is the paradox, Woolf finds in the portrayal of women in literature?
15. Why is W. H. Auden's poem called a satirical elegy?
16. What is imagism?
17. Comment on the structure of the poem "Do Not go Gentle into the Good Night."
18. How does Auden critique surveillance?
19. How has Sylvia Plath used the statue of Colossus in her poem?
20. What do these lines mean?  
  
"Do they know they are old  
  
These two who are my father and my mother  
  
Whose fire from which I came, has now grown cold?"
21. "No. I Have to Remember and Never Let You Forget." Comment
22. What are the features of Movement Poetry?

(8 × 2 = 16 Marks)



III. Answer any **six** questions, each in a paragraph not exceeding **100** words.

23. What is the meaning of the line "You will get your reward in heaven" in *The Rising of the Moon*?
24. Comment on the narrative style used by James Joyce.
25. What does the stone symbolize in 'Easter 1916'?
26. Write a note on the imagery in 'Futility'.
27. 'Marina' is based on the recognition scene in *Pericles*. Comment.
28. Describe the essays written by Anne Frank.
29. The mind of the artist says Virginia Woolf "must be incandescent. ...There must be no obstacle in it, no foreign matter unconsumed." What does she mean by this?
30. Comment on the paradoxical nature of the bridge in Kafka's story.
31. Attempt a character sketch of György Köves, in Imre Kertész's *Fatelessness*.

(6 × 4 = 24 Marks)

IV. Answer any **two** questions, each not exceeding **300** words.

32. Shaw based the play *He lied to her husband* on *Candida*. Comment.
33. What are the features of Modernist literature?
34. How does Woolf respond to the idea that 'No woman could equal the genius of Shakespeare'?
35. Comment on the allegorical dimensions in Soyinka's *Lion and the Jewel*

(2 × 15 = 30 Marks)