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Reg. No. : .....

Name : .....

**First Semester B.A. Degree Examination, January 2024**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Core Course – I**

**EN 1141 : INTRODUCTION TO LITERARY STUDIES – I**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** the questions, each in a word or sentence.

1. What is free verse?
2. Define a novella.
3. Whose death is commemorated in Milton's "Lycidas"?
4. What are the three typical forms of odes?
5. Name the poet who is known as the father of dramatic monologue?
6. Give two examples of an elegy.
7. Why did Jill send the cheque to Dr. Martin?

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8. What does the metaphor "bows and arrows" signify in Gibran's poem?
9. What is alliteration?
10. Name the feminist and theatrical activist from Kerala who wrote the one act-play *Matsyagandhi*.

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Epic
12. Tragi-comedy
13. Miracle and mystery plays
14. Chorus in Greek drama
15. Soliloquy and Aside
16. Shakespearean sonnet
17. Lyric
18. Theatre of the Absurd
19. Performance poetry
20. Rhetorical figures in poetry
21. What is the speaker's view of death in Frye's "Do not Stand at my Grave and Weep"?
22. Why does Krogstad want to blackmail Nora?

(8 × 2 = 16 Marks)



III. Answer any **six**, each in a short paragraph not exceeding **100** words.

23. Features of One-Act plays
24. Gibran's views on parent-children relationship in "On Children".
25. Poe's treatment of the eternal nature of love in "Annabel Lee".
26. Significance of the title *Never Never Nest*.
27. Satire in Okara's "You laughed and laughed and laughed."
28. The conflict in the poem "Tonight I can Write the Saddest Lines".
29. How does Shelley idealise the bird in his poem "To a Skylark"?
30. The exploration of individuality in "Possibilities."
31. Compare and contrast Christine Linde and Nora Helmer in *A Doll's House*.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

32. What is literature? How does the Reader become an active participant in the realm of literature?
33. Discuss the elements of pastoral elegy with reference to Milton's "Lycidas."
34. Elaborate the major genres of literature.
35. Discuss how *Matsyagandhi* exemplifies the impact of modernisation on the life of the fishing community.

(2 × 15 = 30 Marks)