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Reg. No. : .....

Name : .....

First Semester B.A/B.Sc. Degree Examination, January 2024

First Degree Programme under CBCSS

English Language and Literature

Complementary Course

EN 1131 : POPULAR LITERATURE AND CULTURE

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. What is a Ballad?
  2. Who wrote the book *The Art of Fiction*?
  3. Who wrote the story 'The Juniper Tree'?
  4. Who is Nikhil Khoda?
  5. What are the names of the sisters in the story 'The Adventures of the Speckled Band'?
  6. Who wrote 'Professor Shonku and the UFO'?
  7. Who first tells Harry that he is a wizard?
  8. Who is the songwriter of 'Blowin' in the Wind'?
  9. Identify the author of the story 'The Walrus and the Carpenter.'
  10. Which work features Tintin's adventure in Tibet?

(10 × 1 = 10 Marks)

P.T.O.



II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What is the main theme of 'The Cambridge Companion to Popular Fiction'?
12. What is the significance of Felicity Hughes' article in understanding children's literature?
13. What are the major themes of the story "The Juniper Tree" by the Brothers Grimm?
14. What are the key elements of detective fiction in Sir Arthur Conan Doyle's 'The Adventure of the Speckled Band'?
15. How did Harry Potter get the scar on his forehead?
16. What is the genre of Satyajit Ray's 'Professor Shonku and the UFO'?
17. What is the central theme of Ruskin Bond's story, 'The Cherry Tree'?
18. How does the lyrics of Bob Dylan's 'Blowin' in the Wind' deal with social issues?
19. How does John Lennons 'Imagine' convey a message of hope and unity?
20. What is the symbolic meaning behind Lewis Carroll's poem "The Walrus and the Carpenter".
21. What made the team think that Zoya is a lucky charm?
22. What is the role of music in enhancing the themes and emotions in both John Lennon's 'Imagine' and Bob Dylan's "Blowin' in the Wind."?

**(8 × 2 = 16 Marks)**

III. Answer any **six** questions, each in a paragraph not exceeding **100** words.

23. Compare and contrast the themes explored in 'The Cambridge Companion to Popular Fiction' and Felicity Hughes 'Children's Literature: Theory and Practice.'
24. Examine the portrayal of women in the Brothers Grimm's 'The Juniper Tree' and Roald Dahl's 'Charlie and the Chocolate Factory.'



25. How does Ruskin Bond use nature as a literary device in 'The Cherry Tree'?
26. What is the role of imagination and fantasy in Lewis Carroll's 'The Walrus and the Carpenter' and Herge's 'Tintin in Tibet.'
27. Comment on the cultural significance of Somdev Bhatt's 'The Story of Padmavati and Prince Vajramukti' in the context of Vikram-Betaal stories.
28. Discuss the impact of music in literature by comparing Bob Dylan's "Blowin' in the Wind" and John Lennon's 'Imagine.'
29. What is the role of humor and satire in Anuja Chauhan's *The Zoya Factor*.
30. How does J.K. Rowling use magical elements to convey universal themes in *Harry Potter and the Philosopher's Stone*?
31. Examine the cultural and historical context of 'Tintin in Tibet' by Herge, exploring how the narrative reflects the geopolitical climate of the time and its impact on the storyline and characters.

(6 × 4 = 24 Marks)

IV. Answer any **two** questions, each in about **300** words.

32. Trace the evolution of popular fiction and its cultural impact as depicted in the work 'The Cambridge Companion to Popular Fiction'.
33. Analyze the representation of childhood in different works, considering Felicity Hughes' theories on children's literature.
34. Discuss the enduring appeal of fairy tales, drawing examples from 'The Juniper Tree'.
35. Evaluate the significance of detective fiction in literature, with a focus on Sir Arthur Conan Doyle's 'The Adventure of the Speckled Band.'

(2 × 15 = 30 Marks)