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T – 1365

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2024

First Degree Programme under CBCSS

English Language and Literature

Core Course – XIV

EN 1644 : WORLD CLASSICS

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or in a sentence.
1. Who wrote the Italian narrative poem, *La commedia* or *The Divine Comedy*?
2. Name the epic poem written by Virgil.
3. Who is the main antagonist of Faust in Goethe's play?
4. When and where was Eliot's essay "What is a classic" first presented as a presidential address?
5. Name two Russian novelists.
6. Name Boccaccio's influential collection of tales that inspired Chaucer's *Canterbury Tales*.
7. What modernist technique is used by James Joyce in *Ulysses*?
8. Name three dramatists who wrote the Greek classics.
9. What is English translation of the title of the play *Abhijnana Shakuntala*?
10. What was the pseudonym under which Aleksey Maksimovich Peshkov wrote?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** each in a paragraph not exceeding **50** words.

11. Who was Frankenstein?
12. Why was Acteon punished?
13. Durvasav's curse.
14. How does Eliot define a classic?
15. The theme of Jayadeva's *Gita Govinda*.
16. Homer's *Odyssey*.
17. Why is Bacchus considered to be 'twice-born' in Ovid's *Metamorphoses*?
18. Herman Hesse's *Siddhartha*.
19. Sudraka.
20. Chorus in Greek tragedy.
21. Machiavelli.
22. Encounter between Oedipus and Tiresias.

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. Aphra Behn and the Restoration theatre.
24. Epic poetry.
25. Relationship between man and nature in *Abhijnana Shakuntalam*.
26. Importance of classical Greek and Roman literature.
27. The narrator of *Notes from the Underground*.

28. Irony of fate in *Oedipus Rex*.
29. The Buendia family.
30. Eliot's view of Shakespeare as a classical writer.
31. The Narcissus episode in *Metamorphoses*.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words.

32. Comment on the dramatic significance of the title of the play *Abhijnana Shakuntalam*?
33. *One Hundred Years of Solitude* is a fable that encapsulates the history of human civilization – Elucidate.
34. In *Metamorphoses*, Ovid critiques the epic-heroic tradition of Homer and Virgil- Discuss with reference to the story of Bacchus in Meta, Book III.
35. How does Eliot argue that a classic is a work that reflects the maturity of a culture?

(2 × 15 = 30 Marks)