

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2025

First Degree Programme under CBCSS

English Language and Literature

Core Course – XIV

EN 1644 : WORLD CLASSICS

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence:

1. Which playwright is called the father of comedy?
2. Most celebrated modern Greek writer.
3. What is depicted in *Iliad*?
4. Where was Eliot's essay "What is a Classic" first presented?
5. Name the three parts of the *Divine Comedy*.
6. The two masterpieces of Leo Tolstoy.
7. Who is revered as 'Adi Kavi' in Sanskrit?
8. What does Ovid's *Metamorphoses* narrate?
9. The theme of *Abhijnanasankuntalam*.
10. What is Dostoyevsky's *Notes from the Underground* about?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words:

11. Odysseus in Homer's classics.
12. Contribution of Vyasa to Indian mythology.
13. Role of Boccaccio in Italian literature.
14. Jayadeva's contribution to Sanskrit poetry.
15. When can a classic come into being according to Eliot?
16. Why does Eliot say that a classic can never be deliberately created?
17. The theme of *Siddhartha* by Hermann Hesse.
18. What is Raskolnikov's justification for the murder of the greedy old pawnbroker?
19. What was the influence of *Metamorphoses* on subsequent literature?
20. What does *Abhijnanasankuntalam* depict?
21. Why does the narrator of Notes from the Underground say that 'he can only be nothing'?
22. Magical realism.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph of **100** words:

23. What type of a country can produce a classic according to Eliot?
24. What was Virgil's purpose in writing the classic *Aeneid*?
25. *Faust*.
26. Niccolo Machiavelli's political philosophy in *The Prince*.
27. Mary Shelley's *Frankenstein*.

28. Joyce's *Ulysses* as a modern parallel to Homer's *Odyssey*.
29. Divine revenge in *Metamorphoses*.
30. The love between Shakuntala and Dushyanta.
31. Why is Dostoyevsky's *Notes from the Underground* his most difficult work to read?

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words:

32. T S Eliot's views about a classic in literature.
33. The story of *Abhijnanasankuntalam*.
34. Attempt a character analysis of The Underground Man.
35. Analyse the view that *One Hundred Years of Solitude* is a realistic text, despite its fantastic and magical elements.

(2 × 15 = 30 Marks)