

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, March 2021 ENGLISH LANGUAGE AND LITERATURE

EL 245 : COMPREHENSIVE P. PER

(2017 Admission office (-)

Time: 3 Hours Max. Marks: 100

Choose the correct answer from the options given. All questions are to be answered

- 1. What is the verse used by Chaucer in The Prologue?
 - (A) lambic pentameter
- (B) Trochaic tetrameter
- (C) Dactylic hexameter
- (D) Anapestic tetrameter
- 2. Who is popularly addressed as the poets' poet?
 - (A) John Donne

(B) Edmund Spenser

- (C) Geoffrey Chaucer
- (D) Whitein Lingland
- 3. Who is the author of The Schoole of Abuse?
 - (A) Stephen Gosson
- (B) Philip Sidney
- (C) Stephen Greenblatt
- (D) Christopher Marlowe

4	. Bra	ainworm is a character in		
	(A)	The Spanish Tragedy	(B)	Everyman in His Humour
	(C)	Doctor Faustus	(D)	Twelfth Night
5.	"Sw	veet Thames, run softly, till I end m	y sor	ng" is a refrain in
	(A)	Prothalamion	(B)	The Blossom
	(C)	Epithalamion *	(D)	Sir Patrick Spens
6	Inv	chiah lamanana di data		
6.		hich language did Utopia appear f		
		Greek	(B)	Italian
	(C)	Latin	(D)	English
7	\0/h	sumata the beet 140° 111		
7.		wrote the book, What Happens in		
	(A)		(B)	A. C. Bradley
	(C)	Wilson Knight	(D)	Carolyn F Spurgeon
8.	In wi	hich battle were the Percys defeat	ed by	Henry IV?
		Battle of Lancaster		Battle of Shrewsbury
	(C)	Battle of Waterloo	(D)	Battle of Gibraltar
).	Hidet	tora Ichimonji is a parallel to Shake	espe	ares
	(A)	King Lear	(B)	Hamlet
	(C) I	Macbeth	(D)	Othello
0.	Name 15993		e's p	plays were performed regularly from
	(A) 7	The Swan	(B)	Blackfriars
	(C) T	The Rose	(D)	The Globe
			11 -	

2	1 14	has does hallon name his bear a		
		Diana		
	(0) Urania		Polymen
12	. M	rs. Malaprop is a character in		
	(A) The Rivals	(B)	Love's Last Smit
	(C) The Way of the World	(D)	The Tempest
13	. W	hat does Belinda wear around her	reck?	
	(A) A Cross	(43)	Amazon
	(6	A locket	109	
4.	V	is the name of the cat in 10		
	10	facily		
	(0:	Setima		
5.	"A	id, when ——— summons	i, Fire	nerth, must obey".
	(A)	Fate	(B)	Duty
	(C)	The State	(D)	God
ò.	Nar	ne the daughter of Sir William Wise	ewou	d, a character in Love's Last Shift.
	(A)	Hilaria		Narcissa
	(C)	Amanda	(D)	Flareit
		was the Chief patron o	f Jon	athan Swin.
	(A)	Sir William Temple	(B)	Sir Walter Raleigh
	(C)	Thomas Shadwell		Emest Jones

18	B. In	which year was Robinson Crusoe t	irst pu	iblished?
	(A)	1740		1719
	(C)) 1790	100	1714
19	. W	nat is the name of the housekeeper	ot 1.4.	District
	(A)	Mrs. Jackson		
		Mrs. Jewkes		Mrs. Jonathan
			(D)	Mrs. Jervis
20.	-	is a Comic epic-poem	in pro	ose.
	(A)	Joseph Andrews		Moll Flanders
	(C)	Pamela		Pride and Prejudice
21	Wh	om did Charles II ammi-		
	(A)	om did Charles II employ as a spy		
		Aphra Behn		Pamela
	(0)	Oliver Cromwell	(D)	Colly Cibber
22.	The	Way of the World begins with		and ——— playing
	(A)	Mrabell and Millamant	(B)	Marwood and Fainall
	(C)	Mirabell and Fainall		Lady Wishfort and Sir Rowland
23	Who	referred to Wordsworth's poetry	as "ec	notistical sublime"?
		Coleridge		Shelley
	(C)	Keats	(D)	Byron
24.		me the meanest flower that blow for tears" are the last lines of	s car	give / Thoughts that do often lie to
	(A)	Dejection: An Ode	(B)	The Prisoner of Chillon
	(C)	Ode to the West Wind	(D)	Ode on the Intimations of Immortalit
				1 530

2	5. "Pied Beauty" consists of a seste	t and a	
	(A) Octave	(B)	Septet
	(C) Quintain	(D)	Quatrain
2	6. Who is the lady addressed in Dej	ection: Ar	Ode?
	(A) Sarah Woodruff	(B)	Sarah Hutchinson
	(C) Pamela Andrews	(D)	Dorothy Wordsworth
27	. The skimmity ride occurs in		
	(A) Mansfield Park	(B)	The Mill on the Floss
	(C) David Copperfield	(D)	The Mayor of Casterbridge
28.	What was the real name of George	e Eliot?	
	(A) Jane Austen	(B)	Mary Ann Evans
	(C) Thomas Stearns Eliot	(D)	Charles Lamb
29.	Kunslerroman denotes a novel dep	oicting	
	(A) Artist's growth to maturity	(B)	Fantasy fiction
	(C) Autobiographical themes	(D)	Magic realism
30.	At Mansfield, Fanny grows up with Julia.	her cou	sins Tom, ———, Maria and
	(A) William	(B)	Norris
	(C) Edmund	(D)	Thomas
31.	What was the pen name of Charles	Lamb?	
	(A) Elia		George Eliot
	(C) Moliere	(D)	O. Henry

31.

32.	(A)	veetness and Light" is the ———————————————————————————————————	(B)	- chapter of Culture and Anarchy. First Third
33.	(A)	o was the daughter to Cenci? Elizabeth Beatrice	(B) (D)	Orsino Camilla
34.	(A)	o is the author of <i>The Golden Boug</i> James George Frazer Joseph Campbell	(B) (D)	Northrope Frye D. J. Enright
35.	(A)	pem in October" begins with the sers old when he wrote this. Forty Twenty	(B)	Thirty Fifty
36.	(A)	u do not do, you do not do" is the o Poem in October Daddy	peni (B) (D)	The Wedding
37.	Wha (A) (C)	at was the original title of Somerse The Trembling of a Leaf The Constant Wife	(B)	Cakes and Ale
38.	Wha	it did the lady in Margaret Drabl	ole's	story "The Reunion" always have fo
		Cheese omelet and chips Bread and chicken	(B) (D)	Same

39.	Wh	o is the narrator in Sense of an En	ding?	
	(A)	Adrian Finn	(B)	Tony Webster
	(C)	Veronica Ford	(D)	Margaret
40.			Jame	es Joyce's A Portrait of the Artist as a
	You	ing Man.		
	(A)	Stephen Hero	(B)	Ulysses
	(C)	Finnegan's Wake	(D)	Dubliners
41.	"Se	eing a Man Running" contains the	autho	or's impressions of
	(A)	George Orwell	(B)	G.E. Sainstsbury
	(C)	F. R. Leavis	(D)	T.S. Eliot
42.		ording to Terry Eagleton, ————————————————————————————————————		 provides a single explanation for the enth century.
	(A)	The failure of philosophy	(B)	The failure of science
	(C)	The failure of religion	(D)	The failure of fine arts
43.	Wha	at is the name of Milton's pamphlet	on th	ne freedom of the press?
	(A)	Aeropagitica	(B)	Novum Organum
	(C)	Tetrachordon	(D)	New Atlantis
44.	Nan	ne the play in which the game of ba	all an	d the game of hide and seek appear.
	(A)	Stuff Happens	(B)	Cloud Nine
	(C)	The Birthday Party	(D)	Kitchen *

45. What, according to Benjamin Zephaniah, is the most important ingrether the following?			the most important ingredient among		
	(A)	Unity		(B)	Respect
	(C)	Understanding		(D)	Justice
46.	Sea	imus Haney's poem "Pu	unishment"	is fro	m the collection
	(A)	North		(B)	Door into the Dark
	(C)	Death of a Naturalist		(D)	Field Work
47.	Who	wrote the introduction	to Tagore's	s Gita	nnjali?
	(A)	Sri Aurobindo		(B)	Tagore
	(C)	T. S. Eliot		(D)	W. B. Yeats
48.	The	image of "coiling snake	es of silence	e" ap _l	pears in
	(A)	Life sentence		(B)	The Road
	(C)	The Freaks		(D)	An Old Woman
49.	In D	ance like a Man, who wer there is a paradise,	vants to put	a pla	acard outside one's house that states, 't this, it isn't this"?
	(A)	Ratna		(B)	Jairaj
	(C)	Seshadri		(D)	Shankar
50.	Iskai	nder Harappa is a char	acter in		
	(A)	Jasmine		(B)	The Mistress
	(C)	Shame		(D)	The Guide

	was not a Transcender	ntalis	t.
(A)	Ralph Waldo Emerson	(B)	Margaret Fuller
(C)	Henry David Thoreau		Emily Dickinson
Mar	guerite Annie Johnson is the origin	al na	me of
(A)	Maya Angelou	(B)	Sapphire
(C)	Andre Norton	(D)	Jorie Graham
Who	is the author of the trilogy Zucken	man	Bound?
	Toni Morrison	(B)	Nathaniel Hawthorne
(C)	Joseph Heller	(D)	Philip Roth
Who	delivered the lecture, "Fiction as	One (of the Fine Arts"?
	Henry James	(B)	
(C)	Sir Walter Besant	(D)	William Makepeace Thackeray
	at is the "dirty" word that Amiri Bara		
	Nationalism	(B)	Communism
(C)	Globalism	(D)	Racism
	ording to Saussure, the circuit of sternal / Internal; ii)		ch can be divided into different types: Active / Passive.
(A)	Structural / Non structural		
(B)	Psychological / non-psychological		
(C)	Linear / Non-linear		
(D)	Phonocentric/logcentric		

57.	"Structure, Sign and Play in the Discouthat Derrida delivered at	urse — un	of the Human Sciences" was a lectuiversity.
	(A) Oxford	(B)	Harvard
	(C) Cambridge	(D)	John Hopkins
58.		deolo	gy?
	(A) Marx and Engles		
	(B) Kant and Goethe		
	(C) Raymond Williams and Terry Eagle	eton	
	(D) Voltaire and Rousseau		
59.	What is the truly social element in George Lukacs?	litera	ature, according to the Marxist cr
	(A) Content	(B)	Imagery
	(C) Form	(D)	Figures of Speech
60.	Die Traumdeutung is the German nam	ne for	
	(A) The Psychopathology of Everyda	y Life	
	(B) The Interpretation of Dreams		
	(C) Jokes and their Relation to the Ui	ncons	scious
	(D) Beyond the Pleasure Principle		
61.	Who coined the word phallogocentrism	1?	
	(A) Sigmund Freud	(B)	Jacques Derrida
	(C) Jacques Lacan	(D)	
62.	Who murdered Medusa?		
	(A) Appollo	(B)	Perseus
	(C) Zeus	(D)	Adonis
		,	

3.	Wh	o is the author of Gender Trouble:	Femil	nism and the Subversion of Identity?
	(A)	Elaine Showalter		Helene Cixous
	(C)	Judith Butler	(D)	Mary Eagleton
4.	Wha	at are the three important rules in T	.G. g	rammar?
	(A)	Traditional, morphophonic and ph	rase	structure
	(B)	Transformational, traditional and	ohras	se structure
	(C)	Transformational, morphophonen	nic ar	nd phrase structure
	(D)	Structural, morphophonic and phr	ase s	structure.
j.	Acce viz.,	ording to Noam Chomsky, a gram Observational adequacy, Descript	mar :	should have three kinds of adequacy, dequacy, and
	(A)	Linguistic adequacy	(B)	Written adequacy
	(C)	Spoken adequacy	(D)	Explanatory adequacy
		ds like "key" and "quay" which diff wn as	er in	spelling but are pronounced alike are
	(A)	Homophones	(B)	Homographs
	(C)	Homonyms	(D)	Homeostasis
	The	contextual variants of a phoneme	are k	nown as
	(A)	Morphemes	(B)	Syllables
	(C)	Allophones	(D)	Synonyms
3.	Who	introduced the term tagmeme?		
	(A)	Leonard Bloomfield	(B)	Daniel Jones
	(C)	Noam Chomsky	(D)	Ferdinand de Saussure

1	69.		tuation in which two dialects or I	angu	ages are used by a single language		
		(A)	Creole	(B)	Pidgin		
		(C)	Diglossia	(D)	Toc Pisin		
	70.	Who	o wrote The Cultural Contradictions	s of C	Capitalism?		
		(A)	Daniel Bell	(B)	Raymond Williams		
		(C)	Jurgen Habermas	(D)	Michael Foucault		
	71.	Wha	at prize did Habermas receive fron	n the	city of Frankfurt in 1980?		
		(A)	Nobel Prize				
		(B)	Theodor Adorno Award				
		(C)	Man Booker International Prize				
		(D)	Frankfurt Citizens' Award				
	72.		ording to Foucault, the analysis tion to the discourse it employs.	of	thought is always ————— in		
		(A)	metaphorical	(B)	allegorical		
1		(C)	similar	(D)	distinctive		
	73.	is Foucault's historiographical treatise.					
		(A)	Of Grammatology	(B)	Mythologiques		
		(C)	Mind and Body	(D)	The Archeology of Knowledge		
	74.	Nar	ne the cultural anthropologist what stoms of Modern Egyptians.	ote An Account of the Manners an			
		(A)	Edward William Lane	(B)	Edward W. Said		
		(C)	Claude Levi-Strauss	(D)	Franz Boas		
				1000			

5.	From whom does Said borrow the dominative mode"? (A) Raymond Williams (C) Michael Foucault	(B)	Roland Barthes Terry Eagleton
6.	is one of the two p subject that Spivak mentions in Can the (A) Gilles Deleuze (C) Edward Said	(B)	
7.	was the translator of Ruba (A) Henry James (C) T. S. Eliot	(B)	Edward Fitzgerald
8.	Identify the author and the book to Chakrabarty's essay, "The Climate of (A) Alan Weisman's The World with (B) John Baptiste Cousin de grainvill (C) Mary Shelley's The Last Man (D) Olaf Stapledon's Star Maker	out U	S
9.	The Wealth of Nations is the magnum (A) Giovanni Arrighi (C) Adam Smith	(B)	of Karl Marx Friedrich Engels
80.	Chomsky's views on language acquischool of (A) Rationalism (C) Empiricism	(B)	are consistent with the philosophical Romanticism Liberalism

	Kresheda to a la l	by -	work on his language			
	(C) Notes Charles	(B)	Harold Jenkin's Ferdinand de Saussure's			
82,	——————————————————————————————————————	(B)	Charles Arthur Curran Stephen Krashen			
83.	The final section of Chandrima C transformation from a cotonialist device (A) an international game	(B)	a common man's game			
	(C) a postcolonial to a	(D)	a nationalist game			
84.	Who is the direct and a Lagrania (A) Ram Gopul (C) Admituals	(B)				
85.	In his Torce English State By the component of the Faculty.		isolated scope; it a as one of			
	(A) Lacan		Foucault			
	(C) Freud	(D)	Derrida			
86.	What theoretical stance does Laura Pleasure and Nanatuc Cinema"?	Mulv	vey use as a political tool in "Visua			
	(A) Structuralism		Post structuralism			
	(C) Deconstruction	(D)	Psychoanalysis			
87.	Distinguish the odd one in the following group in "The Distinctiveness of India Popular Cinema":					
	Satyajit Ray, Mrinal Sen, Ritwik Ghatak, Adoor Gopalakrishnan, Shankar.					
	(A) Shankar (C) Satyajit Ray	(B)	Mrinal Sen Adoor Gopalakrishnan			
	(c) Satyajie reay					
		1	1 - 530			

According to Moti Gokulsing and Wimal Dissanayake, it is in —————————————————————————————————						
	(A) Documentaries	(B)	Artistic films			
	(C) Short films	(D)	Popular cinema	1		
9.	In the culture industry, the control of	consu	mers is madiated by			
	(A) Entertainment		Spirituality			
	(C) Morals		Culture			
0.	The unity of the personality has been					
	(A) Macbeth	/P/	inized as illusory since Shakespeare's			
	(C) KingLear		Hamlet			
		(U)	Othello			
91.	home doing their washing.	adcast	at times when housewives were at			
	(A) Soap opera	(B)	Commedia dell'arte			
	(C) Radio D J programs	(D)	Broadway musical			
92	. Who is the author of The Dialogic In	nagina	tion?			
	(A) Mikhail Bakhtin	(B)	Simon During			
	(C) Homi Bhabha	(D)	Peter Brooker			
9:	discourse may be constructed, the t	sitions first on	from which decodings of televisual e is	1		
	(A) Negotiated code	(B	Oppositional code			
	(C) Dominant-hegemonic position	(D) Symbolic position			
	94. When did the first issue of Working	Paper	s in Cultural Studies annear?			
	(A) In 1972	(B				
	(C) In 1982	(D				
		15	L-5302			
			2002			

95.	The Frankfurt School is associated with		university				
	(A)	Leipzig	(B)	Goethe			
	(C)	Tubingen	(D)	Heidelberg			
96.	first popularized the term interpellation.						
	(A)	Karl Marx	(B)	Stuart Hall			
	(C)	Louis Althusser	(D)	J. Habermas			
97.	According to Pierre Bordieu, refers to the physical embodimen of cultural capital, to the deeply ingrained habits, skills and dispositions that we possess due to our life experiences.						
	(A)	Habitus	(B)	Sub culture			
	(C)	Spectacle	(D)	Counter culture			
98.	is defined as the capacity of individuals to act independently and to make their own free choices.						
		Structures	(B)	Discourse			
	(C)	Agency	(D)				
99.	developed the theory of cultural domination.						
		Antonio Gramsci	(B)				
	(C)	Claude Levi-Strauss	30.00	Michael Foucault			
100	0 used the term Cultural Studies in 1964 when founding CCCS.						
	(A)	Stuart Hall	(B)				
	(C)	Richard Hoggart	(D)				