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Reg. No. :

Name :

Second Semester B.A. Degree Examination, August 2024

First Degree Programme under CBCSS

English Language and Literature

Core Course

EN 1241 : INTRODUCTION TO LITERARY STUDIES – II

(2020 Admission onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in **a** word or a sentence.
1. In which lesson do we come across the character Herr Delbrück?
 2. Who claimed that 'India lives in her villages'?
 3. Who is the author of *Pather Panchali*?
 4. What does Kino do with the pearl, towards the end of the story?
 5. What does the narrator draw for Little prince for the fourth time?
 6. How does Atwood define attitude?
 7. Why is Rosa described as "the walking cradle"?
 8. How is the girl instructed to cook pumpkin fritters?
 9. Why does Laura think that her family should cancel their garden party?
 10. What does Johny call himself?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Give a character sketch of Astafy.
12. Why did the Emperor prefer the automaton nightingale to the real bird at first?
13. What is Gothic novel?
14. What is a short story?
15. What is the main point of Ramachandra Guha's essay "The Cities that Shaped Gandhi, the Cities that Gandhi Shaped"?
16. How is a novella different from a novel?
17. Identify the genre of Bram Stoker's "Dracula's Guest" and its key features.
18. Analyze the character of Sarbajaya in "Pather Panchali".
19. How does O. Henry use irony to create humor in "The Ransom of Red Chief"?
20. What is the significance of the shawl in Cynthia Ozick's story?
21. Discuss the role of setting in creating the atmosphere of "The Garden Party".
22. How does "An Honest Thief" challenge traditional notions of morality?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a short paragraph not exceeding **100** words.

23. How does Mini's relationship with Kabuliwala evolve over the course of the story?
24. How does "The Cities That Shaped Gandhi, The Cities That Gandhi Shaped" contribute to a nuanced understanding of Gandhi's life and legacy?
25. How does The Little Prince serve as a critique of the adult world and its values, as seen through the eyes of a child?
26. How does "The Honest Thief" challenge conventional notions of morality and heroism?

27. How does "The Shawl" reflect the dehumanizing effects of war?
28. How does Jamaica Kincaid's "Girl" explore the role of women in society?
29. What is the purpose of Harari's fictionalized account of a day in the life of Adam and Eve in "Sapiens"?
30. What is the central message of Margaret Atwood's speech "Attitude"?
31. How does Katherine Mansfield use symbolism in "The Garden Party"?
- (6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words.

32. How does Hans Christian Andersen's "The Nightingale" serve as a critique of materialism and the superficiality of societal values?
33. How does Margaret Atwood's "Attitude" challenge traditional expectations of women's roles and identities in academia and society at large?
34. Discuss the ways in which *Pather Panchali* captures the complexities of poverty, resilience, and the human spirit in the context of its socio-historical setting.
35. Briefly observe the role of fiction and non-fiction in shaping our literary and social sensibilities.

(2 × 15 = 30 Marks)