

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2023

First Degree Programme under CBCSS

English Language and Literature

Core Course – VIII

EN 1543 : FILM STUDIES

(2013 – 2019 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

1. In which year were the Lumière actualities screened for the first time?
2. Who directed the film "The Trip to the Moon" (1902)?
3. Which American film introduced the technique of parallel editing/cross cutting?
4. In which decade did the movement German Expressionism flourish?
5. Who directed the film *Raja Harishchandra* (1913)?
6. Mention the title of the first Malayalam sound film.
7. Which Indian film was awarded the Grand Prix at Cannes in 1946?
8. Who directed the Malayalam film *News Paper Boy* (1955)?
9. Which actor played the role of Pareekkutti in *Chemmeen* (1966)?
10. Who directed the Malayalam film *Thump / The Circus Tent* (1978)?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Explain the concept of continuity *editing*.
 12. Define *match cut*.
 13. Explain the functions of the key light and the fill light.
 14. What is an *extreme long shot*? What are its uses?
 15. What is a *prop* or *stage property*?
 16. How do you place Dadasaheb Phalke in the history of the Indian film industry?
 17. Write a note on the contributions of JC Daniel to Malayalam cinema.
 18. Write a note on *parallel cinema* in Malayalam in the 1970s.
 19. How does the concept of the hero in Malayalam New Generation films differ from the one in superhero movies?
 20. How do you assess the character of Karuthamma as portrayed in the film, *Chemmeen*?
 21. How does *Rashomon*'s frame narrative relate to the film's central narratives?
 22. What is the function of the character of Prof Higgins in the film, *My Fair Lady*?
- (8 × 2 = 16 Marks)**

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. What is the difference between a *long shot* and a *long take*?
24. What are the usual modes of camera movements used in filmmaking?
25. How do you distinguish between *diegetic* and *non-diegetic* sounds in films?
26. Give a short account of the development of the *montage theory* in early Soviet cinema.

27. Write a note on the visual style of German Expressionistic films.
28. Describe the emergence of the French New Wave.
29. Sum up the features of the Classical Hollywood style of filmmaking.
30. Explain the concept of shot-reverse shot editing.
31. Write a note on the work of the major Hindi filmmakers of the 1950s.
(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

32. Write an essay on *mise en scène*, explaining its basic components.
33. How does the film *Chammeeen* build its narrative?
34. Write an essay explaining the basic tenets of the Italian Neorealist movement.
35. Attempt a critical appreciation of *My Fair Lady*.

(2 × 15 = 30 Marks)