

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2025

First Degree Programme under CBCSS

English language and Literature

Core Course — XIII

EN 1643 : FILM STUDIES

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions. Each in a word or sentence.

1. What is the significance of the 30-degree rule in filmmaking?
2. Who directed 'The Great Train Robbery,' a significant film in early cinema history?
3. In which year was 'Rashomon' released?
4. What is Mise-en-scene in film?
5. What is French New Wave?
6. Name a film from the German Expressionism movement.
7. Name a film which uses the technique of montage?
8. What is Dogme 95?

9. To which movement is the filmmaker Vittorio De Sica associated with?

10. What is the name of the protagonist in the movie *Elipathayam*?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Define 'Intersemiotic Transposition' in the context of film adaptation.

12. What is German New Wave in cinema?

13. Define 'Fidelity criticism' in film adaptation studies.

14. What is third world cinema?

15. Explain the concept of 'intertextuality' in film studies.

16. What is the cultural significance of the Golden 50s in Indian cinema and its contribution to the industry's growth?

17. What is the role of a film society in promoting cinema culture?

18. What is adaptation in the context of film studies?

19. Write a note on the evolution of cinema, highlighting key milestones and influential periods.

20. How did German Expressionism experimented with Mis-en-scene?

21. What is Dogme 95 movement?

22. What is French new wave?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. What role did D.W. Griffith play in shaping early cinema, particularly with his controversial film 'The Birth of a Nation'?

24. Describe the characteristics of Italian Neorealism and its impact on global cinema.

- 25. How does the French New Wave movement differ from classical Hollywood cinema in terms of narrative and style?
- 26. Explain the significance of 'Rashomon' in the realm of film narrative and its influence on subsequent cinema.
- 27. What distinguishes Indian parallel cinema from mainstream Bollywood films in terms of themes and storytelling techniques?
- 28. How did the Soviet cinema movement contribute to the development of montage as a cinematic technique?
- 29. Discuss the impact of the New German Cinema, led by directors like Fassbinder and Herzog, on international film culture.
- 30. What are the key features of French poetic realism, and how does it reflect the sociopolitical context of its time?
- 31. Describe the evolution of Indian cinema from the 1930s to contemporary trends, highlighting major milestones and shifts in filmmaking practices.

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following in about **300** words.

- 32. Write an essay on Adaptations in film studies, exploring the challenges and opportunities it presents for filmmakers.
- 33. The role of technology in shaping the evolution of cinema from its inception to the digital era.
- 34. Compare and contrast French New Wave and Italian Neorealism in terms of their stylistic innovations, thematic concerns, and cultural influences.
- 35. Write an appreciation of the movie Rashomon.

(2 × 15 = 30 Marks)