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Reg. No. : .....

Name : .....

**Second Semester M.A. Degree Examination, September 2022**

**English Language and Literature**

**Core Course**

**EL 221 : FROM MODERNISM TO THE PRESENT**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following each in about **50** words.

1. Comment on the significance of "What the Thunder Said".
2. What does "Spiritus Mundi" in "The Second Coming" refer to?
3. Comment on the epigraph to Carol Ann Duffy's "Anne Hathaway".
4. Write a note on the setting of *Waiting for Godot*.
5. How does Eliot explain historical sense in "Tradition and individual Talent"?
6. How does Woolf portray the Russian writers in "Modern Fiction"?
7. Elaborate on the use of the stream of consciousness technique in "A Portrait of the Artist as a Young Man".
8. Describe the magical element in *Night of the Circus*.

**(5 × 2 = 10 Marks)**

P.T.O.



- II. Comment critically on any **two** of the following choosing one from each section.

SECTION – A

9. In the deserts of the heart  
Let the healing fountain start,  
In the prison of his days  
Teach the free man how to praise.
10. You do not do, you do not do  
Any more, black shoe  
In which I have lived like a foot  
For thirty years, poor and white,  
Barely daring to breathe or Achoo.

SECTION – B

11. Boy: (in a rush). Mr. Godot told me to tell you he won't come this evening but surely tomorrow. (Silence)
12. The mind of the poet is the shred of platinum. It may partly or exclusively operate upon the experience of the man himself; but, the more perfect the artist, the more completely separate in him will be the man who suffers and the mind which creates; the more perfectly will the mind digest and transmute the passions which are its material.

(2 × 5 = 10 Marks)

- III. Write short notes on any **two** of the following in about **150** words each.

13. War Poets.
14. Dylan Thoma's view about childhood in "Poem in October".



15. What are the reasons that Orwell gives for the survival of poetry even under totalitarianism?

16. Why does Eagleton claim that literature is an adequate substitute for religion?

(2 × 5 = 10 Marks)

IV. Write essays on any **three** of the following in about **500** words choosing one from each section.

#### SECTION – A

17. "The Waste Land" has long been considered T.S. Eliot's masterpiece. In its five sections, he delves into themes of war, trauma, disillusionment, and death, illuminating the devastating aftereffects of World War 1. Elaborate.

18. Show how "The Thought Fox" celebrates the pleasure of poetic creation.

19. *Waiting for Godot* defines traditional dramatic structure. Explain.

#### SECTION – B

20. Critically analyse Virginia Woolf's "Modern Fiction".

21. *A Portrait of the Artist as a Young Man* is a bildungsroman novel that captures intellectual, moral and spiritual development of a young Catholic Irishman, Stephen Dedalus, and his struggle against the restrictions his culture imposes.

22. Elaborate on T.S. Eliot's views on poetry as expressed in "Tradition and Individual Talent".



SECTION – C

23. Theater of the absurd emphasizes the absurdity of human existence by employing disjointed, repetitious, and meaningless dialogue, purposeless and confusing situations, and plots that lack realistic or logical development. Explain.
24. Write an essay on the major English essayists of the 20<sup>th</sup> century.
25. What are Terry Eagleton's views on the New Critics as delineated in his essay "The Rise of English"?

**(3 × 15 = 45 Marks)**

