

Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree Examination, April 2024**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Elective Course**

**EN 1661.3 : CREATIVE WRITING**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or a sentence.

1. The character/voice which tells the story of a novel is called \_\_\_\_\_.
2. What is a literary work which aims to correct the vices by making fun of the social customs and evils called?
3. Point out the words that create alliteration in the line "On a bleak background of bald stone."
4. Writing about one's own life is called \_\_\_\_\_.
5. Name a famous autobiography.
6. Blog is a shortened form of \_\_\_\_\_.
7. What is a simile?



8. What is imagery?
9. What is plot?
10. What is the purpose of writing diaries?

(10 × 1 = 10 Marks)

II. Answer any **eight** of the following, each in a short paragraph not exceeding **50** words.

11. What is creativity?
12. What is a ballad?
13. What is free verse?
14. What are the details usually presented in the introductory paragraph of a book review?
15. What is the role of imagination in creative writing.
16. Write a note on censorship.
17. What kind of details should you include in a travelogue while referring to a particular place?
18. What is narrative poetry?
19. The differences between the short story and the novel other than their word count.
20. What makes drama distinct from other literary genres?
21. Distinguish between tropes and figures of speech.
22. Write a caption for the advertisement of a soft drink

(8 × 2 = 16 Marks)



III. Answer any **six** of the following, each in a paragraph not exceeding **100** words.

23. Prepare a diary entry based on the day you participated in the college arts festival.
24. Write a review of a popular novel you read.
25. Prepare a write up of a train journey you made along with your friends.
26. Write a blog entry based on your engagement in a socially relevant programme.
27. Create an advertisement to market a perfume.
28. Write a review of a restaurant that specialises in traditional Kerala dishes including the various food items available along with its location, ambience, hospitality and rate.
29. Prepare a brochure for a shopping mall which meets the needs of customers of all age groups and tastes.
30. Write a review of an Indian movie you recently watched.
31. Consider the things to be borne in mind while writing for children.

**(6 × 4 = 24 Marks)**

IV. Answer any **two**, each in about **300** words.

32. Write a poem on walking alone through a deserted, unfamiliar road.
33. Write a short story beginning: "I was sitting alone on a cement bench on the platform which was almost deserted. Immersed in deep thought, I was almost oblivious of the surroundings. Then the sound of a distant train brought me back to reality \_\_\_\_\_"
34. Write an essay on the topic 'The Role of Media in Upholding Secularism.'



35. Make a critical appreciation of the following poem in about 2 pages.

[Hints: theme – analysis – metre and rhyme – figures of speech and other poetic devices – comments]

Well, son, I'll tell you:

Life for me ain't been no crystal stair.

It's had tacks in it,

And splinters,

And boards torn up,

And places with no carpet on the floor –

Bare.

But all the time

I've been a-climbin' on,

And reachin' landin's,

And turnin' corners,

And sometimes goin' in the dark

Where there ain't been no light.

So boy, don't you turn back.

Don't you set down on the steps

'Cause you find it's kinder hard.

Don't you fall now –

For I've still goin', honey,

I've still climbin',

And life for me ain't been no crystal stair.

(2 × 15 = 30 Marks)