

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2023

First Degree Programme under CBCSS

English Language and Literature

Core Course X

EN 1545 : CRITICISM AND THEORY

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in a word or sentence.

1. 'Of Grammatology' is a work authored by _____
2. According to Aristotle, poetry is more philosophical than _____
3. Wordsworth justifies the use of metre and condemns the use of _____
4. Which philosophical work by Plato discusses his theory of mimesis?
5. Who is the key figure associated with the "Art for Art's Sake" movement?
6. Who is the author of the essay titled "An Essay of Dramatic Poesy"?
7. What aspect of a literary work does Longinus believe can transport the audience to a higher state of mind?
8. What is the key concept in New Criticism that emphasizes close examination of a text's language and structure?
9. Who observed that "art may be said to approach the condition of science"?
10. What term is used to describe the idea that a work of literature should be considered as an autonomous, self-contained entity?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** from the following not exceeding 50 words.

11. Why did Plato consider art as deceptive?
12. How does renaissance influence neoclassical criticism in English?
13. Why did Dryden consider, clarity and precision as important in poetry?
14. Why does Johnson say that literary tradition needs to be respected?
15. Why did Wordsworth place great importance on memory in poetry?
16. According to Arnold, how does poetry help the cultural and moral development of readers?
17. What does 'Riti' refer to in Indian aesthetics?
18. How does contextual relevance become important in 'Auchitya'?
19. What is meant by the concept of 'organic unity' in New Criticism?
20. What is meant by the concept of 'Super ego'?
21. What was the focus of the first wave of feminism?
22. What is meant by the concept of 'literariness' in Russian formalism.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Dryden's observations on the rules of drama.
24. Johnson's emphasis on reason and moral instruction in literature.
25. Pope's arguments on unity and coherence in poetry.
26. Wordsworth's arguments on usage of language of common people in poetry.
27. Arnold's notions of an ideal critic.

28. What is meant by the arbitrariness of a linguistic sign?
29. Differentiate between id and ego.
30. Eurocentrism
31. Autonomy of art.

(6 × 4 = 24 Marks)

IV. Answer **any two** from the following in about **300** words.

32. Describe the evolution of Indian poetics and the contribution of various 'Sidhantas'
33. Wordsworth's challenged the prevailing notions on poetic language during his time and his arguments democratized poetry-Discuss.
34. Feminism encompasses a wide range of concerns and objectives-Critically elaborate.
35. Modernism and postmodernism both represent significant shifts in art, literature, and culture-Critically elaborate.

(2 × 15 = 30 Marks)