

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, July 2024

First Degree Programme under CBCSS

English Language and Literature

Complementary Course VII

EN 1431 : PHILOSOPHY FOR LITERATURE

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence :

1. Name two Greek philosophers.
2. Who was Endymion according to the Greek myth?
3. Who is the father of psychoanalysis?
4. Name the French philosopher who coined the dictum "I think therefore I am".
5. Whose disciple was Plato?
6. Which Romantic poet used the term "willing suspension of disbelief"?
7. Who was Ozymandias?
8. What is the political ideology associated with *Das Kapital*.
9. Who is the author of *The Second Sex*?
10. Name an influential philosophical work by Sartre.

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Plato's concept of forms.
12. Socrates' conversation with Ion.
13. What do Jupiter and Pleiades represent in Walt Whitman's poem?
- ✓ 14. Nihilism.
15. Define base and superstructure.
16. Cartesian dualism and Spinoza's monism.
17. Martin Heidegger
18. Simone de Beauvoir's construction of gender.
19. Pantheism.
20. Transcendental idealism.
- ✓ 21. Personification of the hawk in "Hawk Roosting".
- ✓ 22. What is the apocalyptic vision in Wallace Stevens' poem?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

- ✓ 23. Theme of "contrariness" in "West Running Brook".
24. Freud's theory of personality.
25. Role of imagination in "Kubla Khan".
26. The power of the human brain in Dickinson's poem.
27. Role of society in Auden's "Who's Who?".
28. Self-reflection in Angelou's "When I Think of Myself."

29. Social commentary in Lawrence's poem.
30. Aristotle's concept of Beauty.
31. "On the Beach at Night Alone" as an ode to interconnectedness of life.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words.

32. Discuss how literature engages with philosophical concepts and ideas?
33. Examine the intersection of feminism and philosophy in literary works.
34. Discuss the philosophical issues that the literature of the twentieth century was deeply intertwined with.
35. Romantic poets challenge Enlightenment rationalism and embrace subjective emotion and personal experience in their works - Elaborate.

(2 × 15 = 30 Marks)