

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2023

First Degree Programme under CBCSS

English Language and Literature/English and Communicative English

Core Course

EN 1541/CG 1541 : LITERARY CRITICISM

(EN 1541 : 2013 – 2019 Admission/CG 1541 : 2013 Admission onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or sentence :
1. Who was the first literary critic to opine that "Art was twice removed from reality"?
 2. State year in which "Preface to the Lyrical Ballads" was published.
 3. According to _____ Rasa is evoked when Vibhavas, Anubhavas and Vyabhicharibhavas are combined.
 4. Which are the two uses of language according to IA Richards?
 5. _____ is the echo of the greatness of soul.
 6. Define Catharsis.
 7. Who wrote *Dhvanyaloka*?
 8. What is "nurse of abuse" according to Stephen Gosson?
 9. What is Wordsworth's definition of poetry?
 10. What is "willing suspension of disbelief" according to Coleridge?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** questions in a paragraph not exceeding **50** words.

11. What is Wordsworth's definition of a poet?
12. What is Dissociation of Sensibility?
13. What are the four kinds of meaning according to IA Richards?
14. What is touchstone method?
15. Define Aristotle's idea of mimesis.
16. Moralistic criticism of Arnold.
17. What is impersonality according to Eliot?
18. What are simple and complex plots according to Aristotle?
19. What are Bhatta Lollata's views on Rasa?
20. Dr. Johnson's view on tragicomedy.
21. Dryden's views on the Epic.
22. Define Hamartia with an example.

(8 × 2 = 16 Marks)

III. Answer **any six** questions in a paragraph not exceeding **100** words.

23. The distinction between fancy and imagination.
24. Write a short note on Sahrdaya as defined in Rasa theory.
25. Write a brief note on Alamkara.
26. Write a note on Neoclassicism in English literature.
27. Plato's views on Art and poetry.
28. Function of criticism according to Arnold.
29. Historical sense according to Eliot.
30. The value of poetry according to IA Richards.
31. Horace's views on poetry.

(6 × 4 = 24 Marks)

IV. Answer **any two** questions in not less than **300** words.

32. "Sublimity is the echo of a great soul" Elucidate.

33. Analyse the arguments raised by Sidney in his defence of poetry.

34. Comment **on** Arnold's concept of poetry.

35. Explain Aristotle's notions on tragedy.

(2 × 15 = 30 Marks)

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