

(Pages : 3)

M – 6893

Reg. No. :

Name :

Third Semester M.A. Degree Examination, March 2022

English Language and Literature

Elective: Paper XI

EL 233.5 WOMEN'S WRITING

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on any **five** of the following, each not exceeding **50** words.

1. Explain Postcolonial Feminism.
2. If I have loved others, father, / I swear I have loved you the most. Explain.
3. What is the theme of *Top Girls*?
4. Comment on Untouchability in Vinodini's *Thirst*.
5. Attempt a character sketch of Dopdi.
6. How does Tathri take revenge?
7. What is the solution for Arshad to remarry Kulsum?
8. Comment on the ending of "The Nectar of the Panguru Flower".

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on **four** of the following, each not exceeding **150** words, choosing **two** from each section.

SECTION – A

9. What are the images Dharkar uses to describe being a foreigner?
10. How does the adolescent girl struggle with images of self identity in Wright's poem?
11. Comment on the symbols in "Before I leave the stage".
12. Explain Duffy's version of the myth of Eurydice and Orpheus.

SECTION – B

13. Why does Kalyani Amma take the pseudonym of Balakrishna Nair to publish her stories?
14. What is the theme of "The Axe" by Penelope Fitzgerald?
15. Explain the ending of "A Woman's Farewell Song" by Mrinal Pande.
16. Attempt a character sketch of Sylvia in Jewett's story.

(4 × 5 = 20 Marks)

- III. Write **essays** in about **four** pages each, on **three** of the following, choosing **one** from each section.

SECTION – A

17. Analyse Mary Eagleton's views expressed in the "Introduction" to *Feminist Literary Theory*.
18. Luce Irigaray's *This Sex Which Is Not One* discusses Lacan's work. Explain.
19. Critically examine Suguthakumari's Devdasi from a feminist perspective.

SECTION – B

20. What views does Adichie express in her TED talk—"We Should all be Feminists".
21. Elaborate on Jasbir Jain's views on the dialectics of Language and Representation.
22. Examine Deshpande's short story "Independence Day" from a feminist angle.



SECTION – C

23. Spivak in her “Introduction” to Mahasweta Devi’s *Draupadi* says “I translated this Bengali short story into English as much for the sake of its villain, Senanayak....” Analyse the character of Senanayak.
24. How does Vinodini expose the hypocrisy of the upper class in *Thirst*.
25. Write an essay on the three waves of Feminism.

(3 × 15 = 45 Marks)

