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P – 5900

Reg. No. :

Name :

Third Semester M.A. Degree Examination, January 2023

English Language and Literature

Elective Paper : PAPER XII

EL 234.5 : WRITING LIVES, PERFORMING GENDER

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **five** of the following **each** not exceeding **50** words:

1. Duncan's view on dance as a high art form.
2. Fluidity in the dance of Chandralekha.
3. Futuristic expression in Nijinsky.
4. Female behaviour in Mudi yettu.
5. Agony and ecstasy in Duncan's art.
6. Eroticism in traditional Indian dance.
7. Physicality in the Western dance forms.
8. Psychological dimensions of Mudi yettu.

(5 × 2 = 10 Marks)

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- II. Write short notes on **four** of the following, **each** not exceeding **150** words, choosing **two** from each section:

SECTION – A

9. The nuances of the female dancing bodies in the West as envisaged by Duncan.
10. How are Kalaripayattu and Yoga associated with the art of Chandralekha?
11. How did Isadora Duncan redefine her art?
12. Feminine within the masculine is explored skilfully by Chandralekha in dance Explain.

SECTION – B

13. Sensitive interpretations in Nijinsky.
14. Gender performances in Kerala with reference to the ritual arts.
15. Characteristics of the western traditional dance.
16. Music in Mudi yettu.

(4 × 5 = 20 Marks)

- III. Write essays in about **four** pages each on **three** of the following, choosing **one** from each section:

SECTION – A

17. Compare and contrast the art of Chandralekha and Duncan.
18. The Cultural sphere encompassed in the dance of Chandralekha.
19. How can the dancing body be a medium of expression of feminine sensibility? Explain with reference to Indian traditional dance.



SECTION – B

20. Physiological and psychological dimensions of Nijinsky's dance.
21. Nijinsky's self expression was an enigma to many critics. Would he be better understood in the Indian context? Explain.
22. Tradition of ballet and the futuristic changes made by Nijinsky.

SECTION – C

23. The autobiography of Duncan reveals herself and her art. Elucidate.
24. Dance can be perceived as a form of entertainment or a high art form. What are the views of Duncan on this statement?
25. Analyze Sarah Caldwell's study on Mudi yettu.

(3 × 15 = 45 Marks)

