Изображение выглядит как текст, часы

Автоматически созданное описание

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**Review of the performance**

*Introduction (general information about* *postmodern art or deconstruction)*

*The Decolonization of Kurt experiment was conducted in a laboratory to study the process of mold colonization and the effectiveness of attempts to remove it. The researcher hypothesized that after removing the visible mold, the product might appear intact, yet deeper effects could remain.*

*Main body (what do you think about the performance/artwork, what is your interpretation/understanding)*

*The experiment included two studies: a practical study, focusing on observing how mold colonizes the qurt. Divided into five stages, each stage represents a different level of mold’s penetration and impact on the product. During these stages, it was noted that while mold generally harms the product, it may add beneficial substances at one stage. However, its primary purpose remains the colonization of the qurt’s surface to absorb as many nutrients as possible.*

*At the end, the visible mold was removed, but the experiment revealed that superficial cleaning was not enough to fully decolonize the product. Although visible traces were erased, toxins from the mold persisted within.*

*Conclusion*

*Decolonization of Kurt captures the essence of postmodern art by blending tradition and analysis. Through its five stages, Decolonization of Kurt effectively explores how colonial history leaves lasting marks, prompting reflection on the resilience and complexity of cultural identity.*

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