Amal Jafrani

EXPERIENCE DESIGNER

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PROFILE

Carnegie Mellon University

August 2018 - May 2022

BA, Human Computer Interaction and Architecture HCI Major GPA: 3.88

My goal is to create meaningful and exciting interactions to transform user experiences through problem-solving and design.

SKILLS

After defining the problem I conduct user research through directed storytelling and other methods. My favorite part of the design process is brainstorming and whiteboarding ideas. I use journey mapping and affinity diagrams to organize my research. I enjoy creating storyboards, wireframes, and prototypes. I then test my designs through usability testing and continue to iterate upon them. Finally, I am able to present the final prototype to the stakeholders.

This is a brief list of tools and languages I have enjoyed working with. I would be excited to learn new tools to be successful in your workspace.

Adobe Creative Cloud

Sketch

Figma

Auto-cad

Rhinoceros 3-D

Grasshopper

Fusion 360

C

HTML/CSS/SCSS

JavaScript

Python

Arduino

EXPERIENCE

Punchcut / Interaction Design Intern

May 2022 - Present

Create artifacts and frameworks on client project teams to shape client goals into solutions. Wireframed and prototyped key moments in the user experience that will be integrated into the client's current system.

CyLab at Carnegie Mellon University / Design Lead

January 2022 - May 2022

Lead team in designing an app and external device that streamlines the process of detecting hidden IoT devices in AirBnB's and Hotel's. Used methods like literature reviews, wireframing, think aloud testing, and more to go from user research to prototyping. Production phase is in progress.

Intraloop / Product Design Intern

August 2021 - December 2021

Collaborated with multidisciplinary teams to conduct user research, develop design systems, wireframe, prototype, and worked with multiple stakeholders.

Human Computer Interaction Institution at CMU / Research Assistant
April 2021 - August 2021

Through iterative prototyping and invention testing I helped develop a sustainable, low-cost paper mechanism device that senses and harvests energy upon human interaction with mechanical objects and surfaces.

LEADERSHIP AND SERVICE

Interaction Design Studio / **Teacher's Assistant and Grader**August 2021 - May 2022

Provided feedback to students, assisted in grading projects, prepared discussion slides, and facilitated discussions in class.

Lunar Gala / **Designer**

September 2020 - April 2021

Designed and fabricated a line, called Bloom, for one of the largest Fashion Shows in Pittsburgh. Received a grant from The Frank-Ratchye STUDIO for Creative Inquiry to assist in developing the line.

Bhangra in the Burgh / Design Chair

April 2020 - November 2021

Responsible for brand design, creating graphics, and collaborating with team members for a philanthropic bhangra competition that partners with charities to serve the Pittsburgh community and beyond.