Analyzing a Novel or Short Story



A literary analysis is **not** just a plot summary. Instead, it focuses on one or more **elements** of the story and makes a specific, arguable point (thesis)

about these elements which can be supported with examples from the text and critics' opinions. The analysis can explore how different elements in a story relate to each other or how they connect to a larger political, social, economic, or religious context.

Examples of story elements for analysis:

What are the **themes** – the central or unifying ideas, or recurring topics, that are developed in the story?

What is the **point of view** – the perspective the author uses to tell the story? For **first person** ("I"), the **narrator** is one of the characters. For **third person** ("he, she, they"), the author tells the story from outside.

What is the **setting** - time and place? What is the **atmosphere or mood**?

What are the **characters** like, including their personalities and traits? Who is the **protagonist?** The **antagonist?** Do any characters change, and are the changes plausible or believable?

How would you describe the story's **style**, or use of language? Is the style informal or conversational? Is it formal? Is there any dialect?

What emotions does the story elicit? Is it scary, funny, inspirational, or satiric?

What are the **conflicts** in the story? Determine the **external conflicts** and the **internal conflicts**. Express the conflicts using the word **versus**, such as "the individual vs. society" or "dream vs. reality."

What is the **climax** of the story? Is there any **resolution?**

What is the genre - what kind of literature? Is it comedy, mystery, tragedy, satire, romance?

Are there important symbols – elements that represent another concept? What might they mean?

What does the title of the story mean?

Does the story have more than one **level of meaning**?

How does the **plot** unfold? What is a summary of the events in time order, including relationships among those events?

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