# Milestone 5

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#### 1 Intro

This is my pdf document for my milestone 5 for GOV  $1006..^1$  I make use of So, Long, and Zhu (2019), Jarrett (2007), Stepto (2001), Spillers (2003), and Earhart (2015).

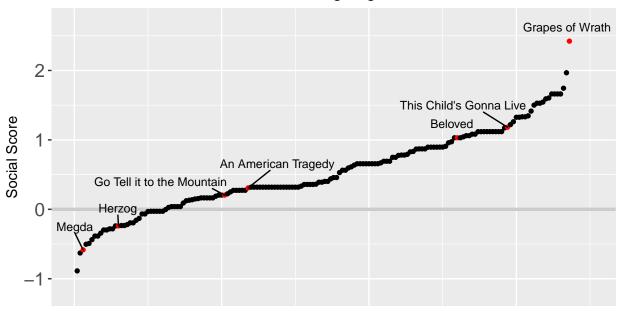
# 2 Overview of Replication Paper

A 300 - 500 word overview of your replication paper. What analysis did they run? What did they conclude?

<sup>&</sup>lt;sup>1</sup>All analysis for this paper is available at my Github repository

#### 3 Graphic

# Social Score for All Novels Containing Alignments with the Bible



NOTE: Lower scores indicate novels where the Bible is less frequently cited in a 'social' way, as we define the term. Scores closer to zero indicate novels where the 'social' and 'non-social' contexts are split evenly, as in James Baldwin's Go Tell it to the Mountain.

Data obtained from 'Race, Writing, and Computation: Racial Difference and the US Novel' by Richard So, Hoyt Long, and Yuancheng Zhu

# 4 Appendix

Categories	Proportion of Total	Examples
Aphorism/Saying	2%	make a long story short
Juridical	5%	truth, the whole truth, and nothing but the truth
Lyric	12%	stormy sunset were her lips, A stormy sunset on doomed ships
Onomatopoeia	2%	yes-yes. Let me see. That was the summer of-let me see-ninety-one or ninety
Quotation	7%	supported by the commercial interests, the laboring interests, and the toilers even
Religious	13%	Thy Kingdom come, Thy will be done-on earth as it is in Heaven
Self-Citation	4%	Alpha and Omega, the first and the last, the beginning and the end

## References

Earhart, Amy. 2015. Traces of the Old, Uses of the New. Ann Arbor, MI: University of Michigan Press.

Jarrett, Gene Andrew. 2007. "Addition by Subtraction: Toward a Literary History of Racial Representation." Legacy.

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Difference and the Us Novel, 1880-2000." Journal of Cultural Analytics.

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Stepto, Robert. 2001. From Behind the Veil: A Study of Afro-American Narrative. Urbana, IL: University of Illinois Press.