Microsoft Productions: Movie Analysis and Recommendations

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Agenda

Data Sources

Questions

- 1. What were the top movie genres made in the 2010s?
- 2. What is the best month to release a movie for highest worldwide gross?
- 3. Of movies that breakeven (ROI >= 1), what genres are most represented?
- 4. Based on median production budget and average ratings, what genres are the best investments?
- 5. For these breakeven movies that fall into these genres, what is the recommended runtime and who are the highest rated directors?

Next Steps and Future Work

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Introduction: Data Sources





Movie basics: Title, Year, Genre

Ratings

Crew: Writers, Directors

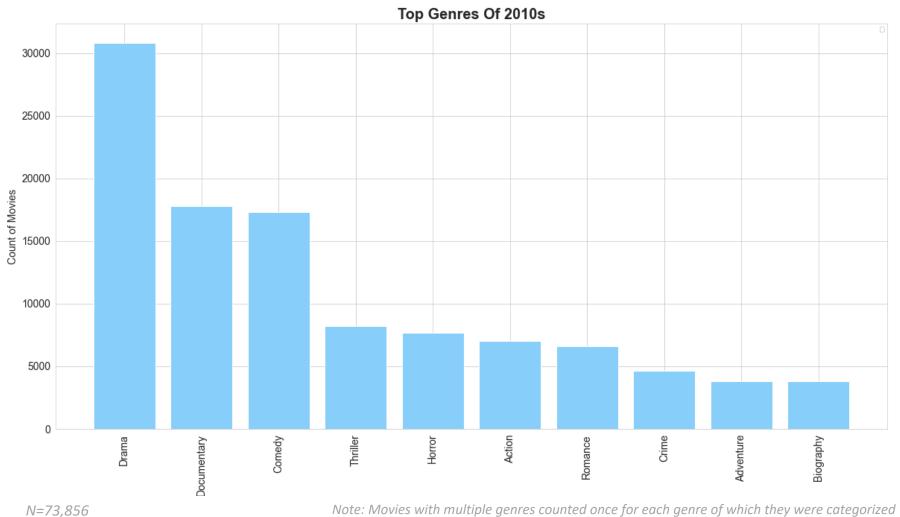
Title and Year

Movie basics: Title, Year

Financials: Worldwide/Domestic Gross, Production Budgets

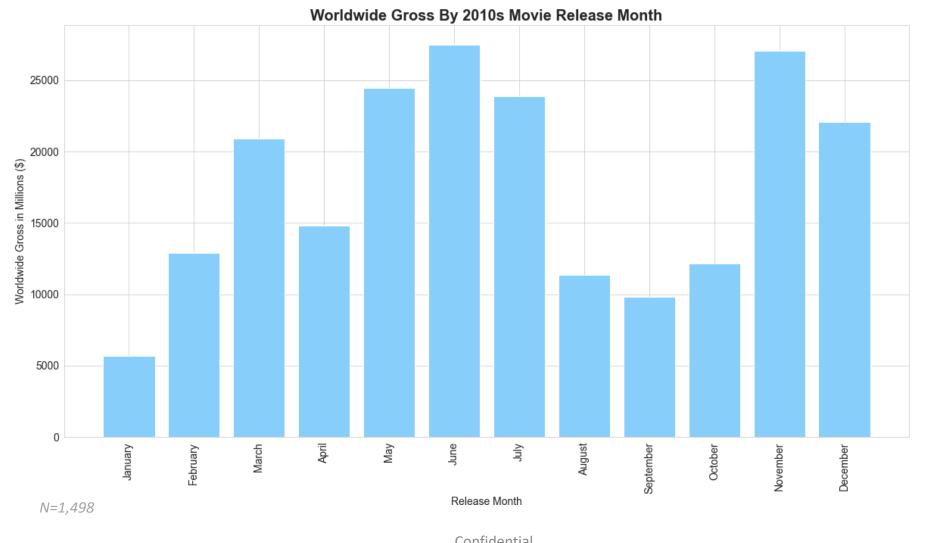


Drama, Documentary, Comedy, Thriller, and Horror were top movie genres made in the 2010s



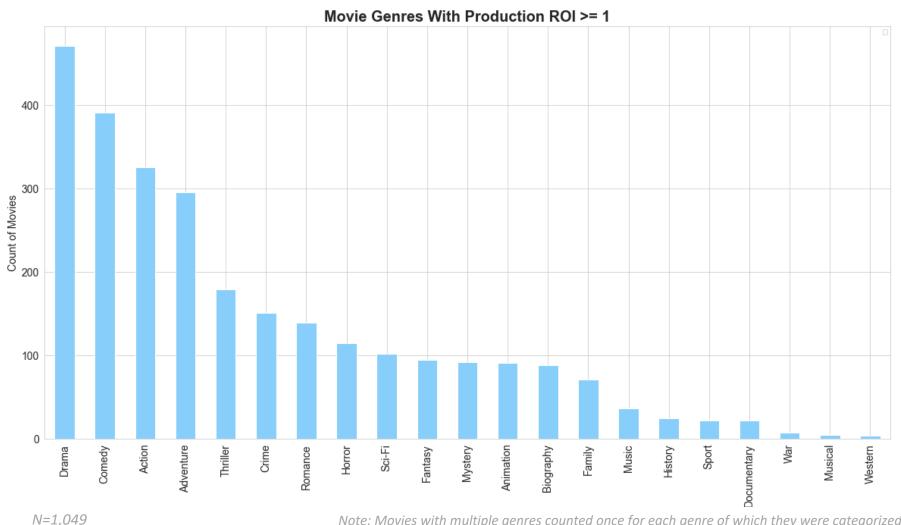


June and November are best release months



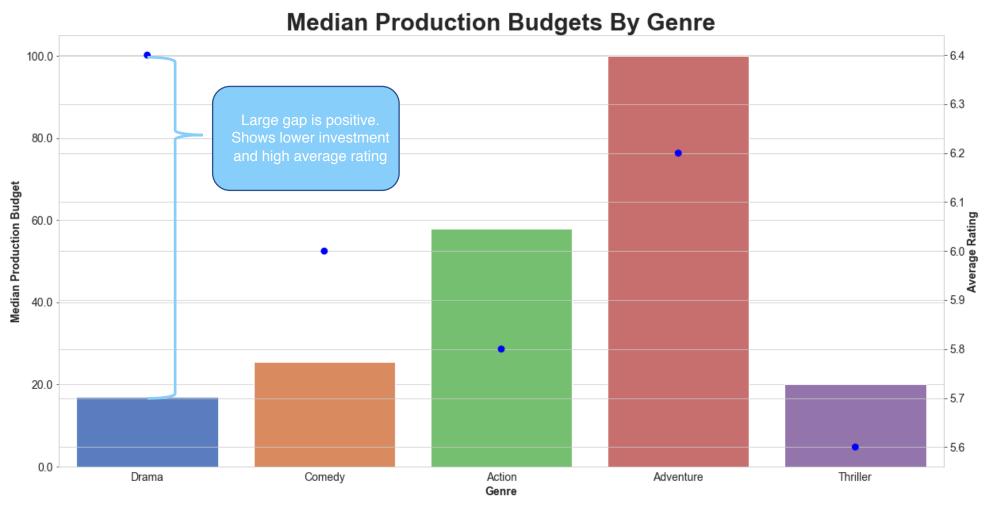


Drama, Comedy, Action, Adventure, and Thriller are top genres represented in breakeven films





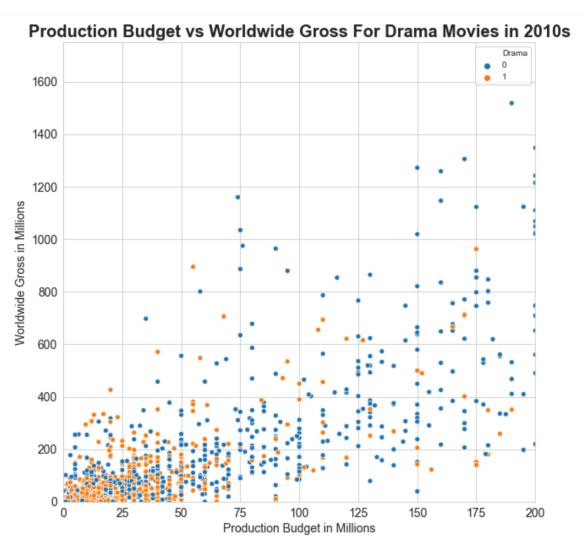
Dramas and Comedies are the best investment at \$17MM and \$25MM



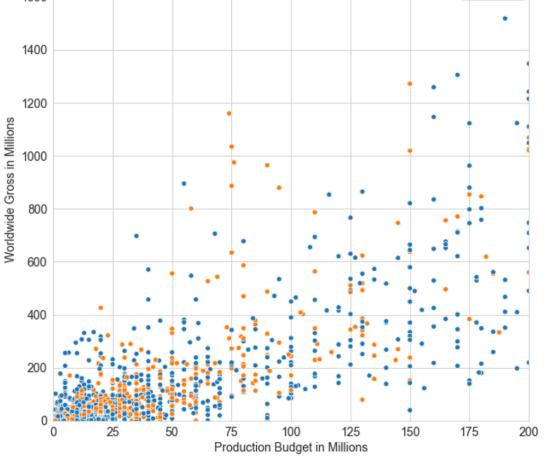
Note: Independent tables separated out by genre. Movies with multiple genres counted once for each genre of which they were categorized

Drama and Comedy Production Budget and Worldwide Gross versus other genres





Production Budget vs Worldwide Gross For Comedy Movies in 2010s 1600 Comedy 1



Note: Movies with multiple genres counted once for each genre of which they were categorized





	Genre	Drama	Comedy	Action	Adventure	Thriller
	Average Runtime	107 mins	104 mins	118 mins	106 mins	107 mins
		Nagaraja Uppunda	Quentin Tarantino	Shankar	Karzan Kardozi	Shivkumar Parthasarathy
		Arsel Arumugam	Sudheer Shanbhogue	Quentin Tarantino	Zolbayar Dorj	Amitabh Reza
_	Highest Rated Directors of Genre	Sudheer Shanbhogue	Abhinav Thakur	Ajay Andrews Nuthakki	Zack Bennett	Chowdhury Gvr Vasu
		Paul Michael Bloodgood	Amr Gamal	Ram Kumar	Christina Kyi	Sushanth Reddy
		Colonelu Morteni	Karan R Guliani	Thiagarajan Kumararaja	Matt Horton	Ram Kumar

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Next Steps and Future Work



Business Decisions

- Target audience definition : Location, Language
- Theater release, streaming, or both in full lifecycle
- Budgeting and initial launches: Banner movie, goal movie portfolio

Analysis

- If decide on streaming, gather data from top streaming services
- Top writers per top genre
- Highest rated actors in top genres and their known for characters

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