

### **SUMMARY**

Product designer bringing together a visual arts background and project management skills to create intuitive, user-centered experiences.

## **SKILLSET**

UX/UI design
Project management
Strategic planning
User research
Personas, journeys & user stories
Wireframing & prototyping

#### **TOOLS**

Abstract
Adobe Creative Suite
Craft
Figma
GitHub
HTML, CSS, & JavaScript
InVision
Jira
Sketch
Storybook

#### **EXPERIENCE**

# Product Designer CircleCI, San Francisco, CA

April 2018 - Present

- · Lead designer for Plans & Pricing and User Engagement teams
- Major projects include onboarding, growth, notifications, and data visualization
- Facilitate UX decisions backed by research, design artifacts, and business goals
- Collaborate on revamp of product and design system

# Design Intern Bloc, San Francisco, CA

January 2018 – April 2018

- · Created responsive wireframes and mockups for handoff to engineering
- Designed and developed first web page showcasing alumni portfolios
- Delivered animations to differentiate programs for prospective students

# Development and Events Manager Sustainable Conservation, San Francisco, CA

June 2012 - April 2018

- Lead designer for event communications and collateral
- · Work across teams to manage events, research, and donor database

## **RECENT PROJECTS**

## CircleCI | Product design

View slide deck

Most recently designed and iteratively shipped a new usage-based, self-serve pricing UI to customers based on research and business objectives.

## Bloc | Visual design & development bloc.design & bloc.design/books

Designed and developed responsive web pages to showcase Bloc alumni portfolios, following Bloc's styleguide.

## Museum Map | Visual design & UX amandadyson.com/museummap

Prototype exploration for a web app that helps museum-goers discover exhibitions in any city.

## **EDUCATION**

2017 | UX/UI Design and Front-End Development Apprenticeship

2008 | MA, Cultural Policy and Arts Management

2006 | BA, Studio Art and English Literature