

**ENLT 223M Section 4**  
**Studies in Poetry**  
**MWF 12-12:50**  
**Cabell 335**

**Amanda French**  
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**Dawson's Row 204**  
**W 9:15am-11:45am and by appt**

**Course Goal:** To introduce students to the major techniques and conventions of poetry in English.

**Course Texts:** Robert DiYanni and Kraft Yompf, *The McGraw-Hill Book of Poetry* (NY: McGraw-Hill, 1993).

Stephen Adams, *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech* (Peterborough, Ontario: Broadview, 1997).

***Week One: Course Introduction--Here We Go***

**Wed 1/20: Introductions**

Philip Larkin, "Church-Going" (handout)

**Fri 1/22: Translation**

**Paraphrase exercise due**

***Week Two: Figurative Language--Like What?***

**Mon 1/25: Metaphor and simile**

Shakespeare, "My mistress' eyes . . ." 168-9

McGraw-Hill 29-33

Donne, "A Valediction, Forbidding Mourning" 194

Adams 105-108, 132-137

**Wed 1/27: Metonymy and synecdoche**

Lovelace, "To Althea . . ." 252-3

Thurber, "Here Lies Miss Groby" (handout)

Shakespeare, "Friends, Romans . . ." 177

Adams 137-140

**Fri 1/29: Personification, irony, and paradox**

Bishop, "Questions of Travel" 724

Adams 140-147

Browning, "My Last Duchess" 406-8

***Week Three: Figurative Language--"But Tell it Slant"***

**Mon 2/1: Parallelism and catalogue, et. al.**

Pope, "Epistle to Miss Blount" 300-1

Adams 108-123

Whitman, from "Song of Myself" 429-34

**Wed 2/3: Apostrophe and verbal play, et. al.**

**QUIZ**

Keats, "Ode on a Grecian Urn" 372-3

Adams 123-132

Carroll, "Jabberwocky" 476

cummings, "anyone lived in a prettty how town" 677-8

**Fri 2/5: Writing about figures**

**Essay #1 due (3-4 pp.)**

Marvell, "To His Coy Mistress" 256-7

Donne, "The Flea" 199

***Week Four: Prosody--Lend Me Your Ears***

**Mon 2/8: Aural poetry**

Adams 1-3

**Wed 2/10: Recitation**

**Recitation of memorized poems**

**Fri 2/12: Recitation**

**Recitation of memorized poems, cont.**

***Week Five: Prosody--Meet Your Meter***

**Mon 2/15: Meter and rhythm; iambic pentameter**

**Scansion exercise #1 due**

Shakespeare, "Let me not . . ." (handout)	Adams 3-26
<b>Wed 2/17: Enjambment, rhyme, etc..</b>	<b>Scansion exercise #2 due</b>
Pope, from "An Essay on Criticism" 272-80	Adams 26-36
<b>Fri 2/19: Making a "meter" argument</b>	<b>Scansion exercise #3 due</b>
Bricuth, from "Just Let Me Say This About That" (handout)	

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***Week Six: Prosody--I Think Therefore Iamb***

<b>Mon 2/22: Non-i5 accentual-syllabic meters</b>	
Poe, "The Raven" 381-3	Adams 50-64
<b>Wed 2/24: Ballad; accentual meter</b>	<b>QUIZ</b>
Dickinson, poems 461-75	Adams 37-50
<b>Fri 2/26: Music and lyric.</b>	<b>Essay #2 due (3-4 pp.)</b>

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***Week Seven: Prosody--It's a Free (Verse) Country***

<b>Mon 3/1: Standard rhymed stanzas; more about rhyme</b>	
Heaney, from "Station Island" 853-6; 868-70	Adams 71-88; 199-202
<b>Wed 3/3: Line in free verse</b>	<b>Free verse exercise #1 due</b>
Williams, "The Sparrow" 588-91	Adams 149-67
<b>Fri 3/5: Rhythm and figure in free verse</b>	<b>Free verse exercise #2 due</b>
Plath, "Daddy" 821-2; 826-8	Adams 167-88

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***Week Eight: Prosody--This Poem Stanza Loan***

<b>Mon 3/8: Villanelle, rondeau</b>	
Thomas, "Do not go gentle into that good night" 744	Adams 92-96
<b>Wed 3/10: Sestina</b>	
Cummins, "Sestina" (handout)	Adams 96-101
<b>Fri 3/12: Ode</b>	
Keats, "Ode on a Grecian Urn" 372	Adams 101-3

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**Spring recess Saturday, March 13 - Sunday, March 21**

***Week Nine: Prosody--A Lyric a Day Keeps the Doctor Away (Except William Carlos Williams)***

<b>Mon 3/22: C. Rossetti, "Goblin Market" (handout)</b>	
<b>Wed 3/24: L. Hughes, "Theme for English B" 697-8</b>	<b>QUIZ</b>
<b>Fri 3/26: Bishop, "In the Waiting Room" 726-9</b>	<b>Essay #3 due (6-8 pp.)</b>

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***Week Ten: Sonnet--Straight***

<b>Mon 3/29: Love sonnets</b>	
Sidney, "Loving in Truth" 158	Adams 88-92
Shakespeare, "Shall I compare thee to a summer's day?" 165	
E. B. Browning, "How do I love thee? Let me count the ways" 376-7	
Petrarch / Armi / Wyatt, "My ship . . ." 1056	
<b>Wed 3/31: Holy sonnets</b>	
Shakespeare, "Poor soul, the center of my sinful earth" 169	
Donne, "Batter my heart, three-person'd God" 203	
Milton, "When I consider how my light is spent" 235-6	
Wordsworth, "It is a beauteous evening, calm and free" 338	

**Fri 4/2: Time sonnets**

**Sonnet assignment #1 due**

Shakespeare, "That time of year thou may'st in me behold" 32

Shelley, "Ozymandias" 357-8

Keats, "When I have fears that I may cease to be" 368

C. Rossetti, "In Progress" (handout)

***Week Eleven: Sonnet--Slightly Skewed***

**Mon 4/5: Bent and broken sonnets**

T. S. Eliot, "The Fire Sermon" (part IV of The Waste Land) 656-6

Shakespeare, "O thou, my lovely boy" (handout)

Millay, "I, being born a woman and distressed" (handout)

**Wed 4/7: Vast and tiny sonnets**

Hopkins, "God's Grandeur," 484

Hopkins, "The Windhover" 484-5

Frost, "Design," 551

Frost, "The Silken Tent," 553

**Fri 4/9: Writing sonnets**

**Sonnet assignment #2 due**

***Week Twelve: Elegy--You'll Wish You Were Dead***

**Mon 4/12: A Romantic elegy**

Gray, "Elegy in a Country Churchyard," 308

**Wed 4/14: A Victorian elegy**

Tennyson, "In Memoriam A. H. H.," 401-3

**Fri 4/16: A modern elegy**

**Essay #4 due (3-4 pp.)**

Roethke, "Elegy for Jane," 710

***Week Thirteen: W. B. Yeats***

**Mon 4/19:** "The Lake Isle of Innisfree"; "When You are Old"; "The Song of Wandering Aengus"; "Adam's Curse"

**Wed 4/21:** "No Second Troy"; "A Coat"; "The Scholars"; "The Wild Swans at Coole"

**Fri 4/23:** "An Irish Airman Foresees his Death"; "Easter 1916"; "The Second Coming"; "A Prayer for my Daughter"

***Week Fourteen: W. B. Yeats***

**Mon 4/26:** "Sailing to Byzantium"; "Leda and the Swan"; "Among School Children"; "Byzantium"; "The First Principle"

**Wed 4/28:** "Crazy Jane Talks with the Bishop"; "Lapis Lazuli"; "The Circus Animals' Desertion"; "Long-Legged Fly"; "Politics"

**Fri 4/30:** The poet Yeats

**Essay #5 due (6-8 pp.)**

***Mon 5/3: Course Conclusion--There We Went***

**Final Exam: Saturday, May 8, 2-5pm**