ENG 560: VICTORIAN POETRY AND CRITICAL PROSE

Victorian Love Poetry

Winston 017 T Th 10:15am-11:30am

Dr. Amanda French
Tompkins 287 MT 3 – 4:30pm
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Texts

Collins, Thomas J., and Vivienne J. Rundle, eds. *The Broadview Anthology of Victorian Poetry and Poetic Theory*. Peterborough, Ontario: Broadview, 1999. 2005. \$49.95

Browning, Elizabeth Barrett. Sonnets from the Portuguese. 1850. Ed. Jane Markus. NY: Harper Perennial, 1998. \$14.00

Course Description

In this course we will study Victorian love poetry, in particular the lyric. We will consider the various forms and objects of Victorian desire as embodied in the lyric, including love for God, for Nature, for husband, wife, friend, brother, sister, lover.

Learning

Students in this class will

- gain familiarity with some of the major works of Victorian lyric and literary criticism;
- practice posing and answering substantive questions about literature; and
- write a substantial 20-page essay in approved scholarly style.

Schedule

Thursday, August 24, 2006	Introduction	
Tuesday, August 29, 2006	Sonnets from the	1st ADD DEADLINE
Thursday, August 31, 2006	Portuguese	
Tuesday, September 5, 2006 Thursday, September 7, 2006	Fitzgerald	2nd ADD DEADLINE
Tuesday, September 12, 2006 Thursday, September 14, 2006	Tennyson	
Tuesday, September 19, 2006 Thursday, September 21, 2006	Tennyson	
Tuesday, September 26, 2006 Thursday, September 28, 2006	Arnold	
Tuesday, October 3, 2006 Thursday, October 5, 2006	Patmore	
Tuesday, October 10, 2006 Thursday, October 12, 2006	Midterm in-class essay NO CLASS	FALL BREAK
Tuesday, October 17, 2006 Thursday, October 19, 2006	Meredith	
Tuesday, October 24, 2006 Thursday, October 26, 2006	D. G. Rossetti	LAST DAY TO DROP
Tuesday, October 31, 2006 Thursday, November 2, 2006	C. Rossetti	
Tuesday, November 7, 2006 Thursday, November 9, 2006	Swinburne	
Tuesday, November 14, 2006 Thursday, November 16, 2006	Hopkins	
Tuesday, November 21, 2006 Thursday, November 23, 2006	Final paper drafts due NO CLASS	THANKSGIVING
Tuesday, November 28, 2006 Thursday, November 30, 2006	Paper workshops Paper workshops	
Tuesday, December 5, 2006 Thursday, December 7, 2006	Paper workshops Paper workshops	DEAD WEEK DEAD WEEK
Thursday, December 14	Final paper revisions due	

Grading

Weekly questions -15%Weekly answers -15%Midterm in-class essay -20%Final paper -50%

Attendance and Late Work

- I will not be tracking attendance in this course.
- Every day a paper is late lowers the paper's grade by one-third, i.e., from a B to a B-.

Academic Integrity

The student's typed or signed name on any assignment indicates that the student adheres to the Honor pledge and neither gave nor received unauthorized aid on the assignment. I support academic integrity as defined by NCSU's Code of Student Conduct Policy (POL11.35.1) available at http://www.ncsu.edu/policies/student_services/student_discipline/POL11.35.1.php

Accommodations for Students with Disabilities

Reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, students must register with Disability Services for Students at 1900 Student Health Center, Campus Box 7509, 515-7653. For more information on NCSU's policy on working with students with disabilities, please see the Academic Accommodations for Students with Disabilities Regulation (REG02.20.1) available at

http://www.ncsu.edu/policies/academic affairs/pols regs/REG205.00.2 8.php