

Dr. Amanda French is a long-time member of the community known as the “[digital humanities](#)” who specializes in making humanities content (both cultural content and scholarly interpretation of that content) openly available online, as well as in introducing scholars to the various methods of and issues with making humanities content openly available online. Dr. French is Director of Digital Research Services and Associate Professor at Virginia Tech University Libraries, where she is helping to build digital humanities infrastructure and running the open access scholarly repository [VTechWorks](#). From 2010-2014 she was [THATCamp](#) Coordinator and Research Assistant Professor at the Roy Rosenzweig Center for History and New Media at George Mason University, helping scholars worldwide organize their own version of The Humanities and Technology Camp, “an inexpensive, open meeting where humanists and technologists of all skill levels learn and build together in sessions proposed on the spot.” At NYU she was Digital Curriculum Specialist and Assistant Research Scholar in the Archives and Public History program, where she helped develop a model curriculum emphasizing digital skills. She held the [Council on Library and Information Resources Postdoctoral Fellowship](#) from 2004 to 2006. She has written and spoken frequently about many digital humanities topics, including Open Access, the scholarly publication landscape, Omeka, Scalar, Hypothes.is, THATCamp, the Digital Public Library of America, Wikipedia, and alternative careers for humanities PhDs. Her current research project is [an online catalog of Edna St. Vincent Millay’s personal library](#).