Amanda L. French

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Academic Appointments

Director, Resilient Networks for Inclusive Digital Humanities, Libraries and Academic Innovation, George Washington University, February 2017-March 2019.

Director of Digital Research Services (Associate Professor), University Libraries, Virginia Tech, 2015-2017.

THATCamp Coordinator (Research Assistant Professor), Roy Rosenzweig Center for History and New Media, George Mason University, 2010-2014.

Digital Curriculum Specialist (Assistant Research Scholar), Archives and Public History MA program, New York University, 2008-2009.

Teaching Assistant Professor, Department of English, North Carolina State University, 2006-2007.

Council on Library and Information Resources Postdoctoral Fellowship, North Carolina State University Libraries, 2004-2006.

Education

Ph.D. in English Language and Literature, University of Virginia, Charlottesville, VA, 2004.

M.A. in English Language and Literature, concentration in Women's Studies, University of Virginia, Charlottesville, VA, 1995.

B.A. in English cum laude, University of Colorado, Boulder, CO, 1992.

Grants

Director, "Resilient Networks for Inclusive Digital Humanities," Andrew W. Mellon Foundation, George Washington University, $500,0000, 2016-2019 (supported by).

Co-Writer / Community Manager, "Frankenreads," National Endowment for the Humanities, Keats-Shelley Association of America, $30,000, 2017-2018 (supported by).

Co-Principal Investigator (converted to Advisory Board), "The American Soldier: A Collaborative Digital Archive," National Endowment for the Humanities, Virginia Tech, $50,000, 2017-2018.

Advisory Board, "Humanities CORE," National Endowment for the Humanities, Modern Language Association and Columbia University, $300,000, 2016-2018.

Advisory Board, "The People, Places, and Things of Montgomery County, Virginia," National Endowment for the Humanities, Virginia Tech, $10,213, 2016.

Grant Proposal Writer / Coordinator, "Connected Academics: Preparing Doctoral Students of Language and Literature for a Variety of Careers," Andrew W. Mellon Foundation, Modern Language Association, Arizona State University, Georgetown University, University of California Humanities Research Initiative, $1,900,000, 2014.

Facilitator, "Digital Humanities Summer Faculty Workshop," Arthur Vining Davis Foundations, Northwestern University, $250,000, 2013-2014 (supported by).

Principal Investigator, "Sustaining Digital Humanities Training Through THATCamp," Andrew W. Mellon Foundation, George Mason University, $268,000, 2012-2014.

THATCamp Coordinator, "Digital Training for Humanities Scholars through THATCamp," Andrew W. Mellon Foundation, George Mason University, $264,000, 2010-2012 (supported by).

Digital Curriculum Specialist, "Digital History Across the Curriculum," National Archives and Records Administration, New York University, $83,100, 2008-2009 (supported by).

Selected Invited Talks

"On Projects, and THATCamp," keynote, Digital Humanities Project Directors Meeting, National Endowment for the Humanities, Washington, DC, October 2013. (Event canceled due to government shutdown; talk given at subsequent Maryland Institute for Technology and the Humanities unconference.)

"'Why Not Invent Human Intercourse?': Scholarly Conversations at THATCamp (The Humanities and Technology Camp)," Freedman Center Colloquium: Exploring Collaboration in Digital Scholarship, Case Western University, Cleveland, OH, April 2013.

"Visual Arguments in the Digital Humanities," Visualizing the Digital: Design, Ideas, and Platforms, Digital Pragmata symposium, Virginia Commonwealth University, Richmond, VA, March 2013.

"Alexandria is a Port: The Digital Library in Physical Space," response to John Palfrey at the Fredric M. Miller Memorial Lecture, Philadelphia, PA, May 2012.

"Aubade: The Soul and Body of a Library," Digital Public Library of America plenary meeting, Washington, DC, October 2011.

"Imagine a National Digital Library: I Wonder If We Can," keynote, Electronic Resources and Libraries, Austin, TX, March 2011.

"Plied with Cheese No More: New Metaphors for the University in a Digital Future," The Digital and the Human(ities), symposium, Texas Institute for Literary and Textual Studies 2010-2011, University of Texas, Austin, TX, March 2011.

Selected Other Talks

Panel remarks, "Evaluating Digital Scholarship," panel discussion, Digital Humanities Initiative, Texas A&M, College Station, TX, April 2016.

Invited consultant, "Libraries, the Digital Humanities, and Organizational Change," workshop, Dartmouth College Library, October 2014.

Panel remarks, Our Gadgets, Ourselves: Virtues, Vices and These New Devices, Transduction Lecture Series, Charlottesville, VA, April 2014.

"Millay and Her Books," Things My Computer Taught Me About Poems (panel organizer), special session, Modern Language Association Annual Convention, Chicago, IL, January 2014.

"Email is Made of Women," Alt-Ac Work and Gender: It's Not Plan B, special session, Modern Language Association Annual Convention, Chicago, IL, January 2014.

Panel remarks, Global MOOCs, GABFest MOOCs, Charlottesville, VA, November 2013.

"Introduction to Omeka," Two Tools for Student-Generated Digital Projects: WordPress and Omeka in the Classroom, special session, Modern Language Association Annual Convention, Boston, MA, January 2013.

Panel remarks, Large Digital Libraries: Beyond Google Books, special session, Modern Language Association Annual Convention, Los Angeles, CA, January 2012.

Panel remarks, Infinite Jest and the Internet (panel organizer), South by Southwest Interactive, Austin, TX, March 2011.

"Your Twitter Followers and Facebook Friends Won't Read Your Peer-Reviewed Article If

They Have to Pay For It, and Neither Will Strangers," The Open Professoriat on the Social Web, special session, Modern Language Association Annual Convention, Los Angeles, CA, January 2011.

Panel remarks, Labor in the Digital Humanities, Modern Language Association Annual Convention, Los Angeles, CA, January 2011.

Co-host of Digital Campus podcast, http://digitalcampus.tv, October 17, 2010 to present.

"The Binary Hero, World One, and World Zero," Swarming Plato's Cave: Rethinking Digital Fantasies, South by Southwest Interactive, Austin, TX, March 2010. Reprinted in HiLoBrow May 2010.

Wosh, Peter and Amanda French, "Digital History Across the Curriculum," Digital Humanities (ACH/ALLC) Conference, College Park, MD, June 2009.

"From Horse and Buggy to Hovercraft: My Research Before and After Google Book Search," The Library of Google: Researching Scanned Books, SHARP special session, Modern Language Association Annual Convention, San Francisco, CA, December 2008.

Selected Publications

Gilbertson, Keith et al., "From Worst Practices to Best Practices," code4lib Journal 32, 2016-04-25.

"My Scandalous Future in Libraries," Re:Thinking blog, Council on Library and Information Resources, 2015-07-07.

Fitzpatrick, Kathleen et al., "Voices: Twitter at Conferences," edited contribution in Hacking the Academy: A Book Crowdsourced in One Week, eds. Dan Cohen and Tom Scheinfeldt, University of Michigan Press, 2013.

"Knowledge Under Pressure," review of Too Big to Know by David Weinberger, Journal of Interactive Technology & Pedagogy, September 2012.

Watson, Amanda, et al., "Of Hybrarians, Scholar-Librarians, Academic Refugees, and Feral Professionals," in #Alt-Academy: Alternate Academic Careers for Humanities Scholars, ed. Bethany Nowviskie, MediaCommons 2011.

"Steepletop Library: The Books of Edna St. Vincent Millay," website, since 2011.

"The Binary Hero" and other articles, HiLobrow, blog, eds. Joshua Glenn and Matthew Battles, since 2010.

"Edmund Gosse and the Stubborn Villanelle Blunder," *Victorian Poetry* 48:2 (Summer 2010): 243-66.

"The First Villanelle: A New Translation of Jean Passerat's 'J'ay perdu ma Tourterelle' (1574)," *Meridian* 12 (Fall/Winter 2003): 30-37.

" 'A Strangely Useless Thing': Iseult Gonne and Yeats," *Yeats Eliot Review: A Journal of Criticism and Scholarship*, 19:2 (2002 Aug): 13-24.

See also blog posts at http://amandafrench.net.

Teaching

Instructor, Omeka workshops: University of Colorado at Boulder, July 2014; Muhlenberg College, October 2013; many THATCamps. "Intro to Omeka" lesson plan, Editors' Choice, *Digital Humanities Now*, November 2013.

The Digital Past, undergraduate course, George Mason University, fall 2012 and fall 2013.

Creating Digital History, graduate course, New York University, fall 2009 (with Peter Wosh).

The Victorian Period, undergraduate course, North Carolina State University, spring 2007.

Literary Scandals and Controversies, undergraduate Honors course, North Carolina State University, spring 2007.

Bibliography and Methodology, graduate course, North Carolina State University, fall 2006.

Victorian Poetry and Critical Prose, graduate course, North Carolina State University, fall 2006.

History of English Literature II, undergraduate course, North Carolina State University, fall 2006.

Academic Research Strategies and Contexts, undergraduate Honors course, North Carolina State University, spring 2005, spring 2006, and spring 2007 (with Karen Ciccone, Megan Oakleaf, and Amy VanScoy).

Professional Service

Grant Proposal Reviewer, Institute of Museum and Library Services, 2016.

Peer Reviewer, *Digital Studies*, 2016.

Program Committee, Digital Library Federation Fall Forum, 2010, 2016.

Participant or Co-Facilitator, Book Sprints: LabCraft, Stratford-upon-Avon, UK, May 2014; Book Sprint on Book Sprints, Berlin, Germany, May 2014; Public Library of Science, San Francisco, CA, February 2014; Google Doc Camp, Mountain View, CA, October 2013.

Chair, THATCamp Council, 2014-present.

Editorial Board, *The Journal of Interactive Technology and Pedagogy*, 2012-present.

Advisory Board, *Archive*, 2011-present.

Advisory Board, Drexel University Legacy Center Digital History Toolkit, 2010-present.

Peer Reviewer, Digital Humanities conference, 2009-present.

Grant Proposal Reviewer, National Endowment for the Humanities, Office of Digital Humanities, 2009.

Languages and Skills

Spoken and written French (translation capability); some German, Spanish, Italian.

(X)HTML, CSS; TEI, SGML, XML; some JavaScript, PHP.

UNIX, Mac, Windows, Linux; emacs, vim, Markdown; git, GitHub.

Microsoft Office, Open Office, iLife.

WordPress, Omeka, Scalar, DSpace, Open Journal Systems, some Drupal.

Photoshop, InDesign, Audacity, GarageBand, iMovie, Peak, Morae, Camstudio.

Zotero, EndNote, Hypothes.is, blogs, wikis, podcasts, learning management systems, research databases.

Professional Memberships

Modern Language Association

Association for Computers and the Humanities