

Reflection

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- Websites that inspired me for this design include:
- madelenamak.com
- www.cssmatic.com
- www.100daysui.com

My primary inspiration for my UX/UI portfolio was undoubtedly madelenamak.com. Madelena's duotones, strong colors, organizational finesse and reputation as a "unicorn" make her an obvious role model. My only critique of her site is that it's glitchy.

CSSMatic was a tool I used to get the colored box-shadows on my site (inspired by 100 Days of UI). Plus, it's just fun to play with gradients and border-radii.

Looking back on the process, I'm proud of the duotones, the ear icon I drew and the CSS hover tricks. (Although, my developer friends don't think its possible to be proud of hovering.) Yet, I'm proud when basically anything renders correctly in the browser window.

There were lots of iterations of this site. At one point, I tried to integrate a horizontal scroll (a la Madelena), but that failed in user-testing. None of the users figured out it scrolled unless I told them it did. Plus, the horizontal scroll, in combination with the vertical scroll, was "confusing."

I struggled with making it mobile responsive. We had to have a portfolio to show at the Meet N'Hire so I rushed to get it live. Ideally, I would have simultaneously designed the mobile version. I re-cropped a lot of the images to change for each media query.

Making the project responsive was difficult for imagery. I still don't think the project pages are the best they could be, but its really because those pages need to be viewed on desktop. Portfolios weren't made for mobile.