

Official arboretum of the Commonwealth of Pennsylvania

100 E. Northwestern Avenue Philadelphia, PA 19118



Holidays at The Shop

Don't forget The Shop at Morris Arboretum for wonderful holiday gifts this season. The Shop specializes in goods made from natural materials, environmentally-friendly reuse of materials, and items inspired by nature. Gifts for children to engage and inspire young minds await you. Happy holidays and happy shopping!





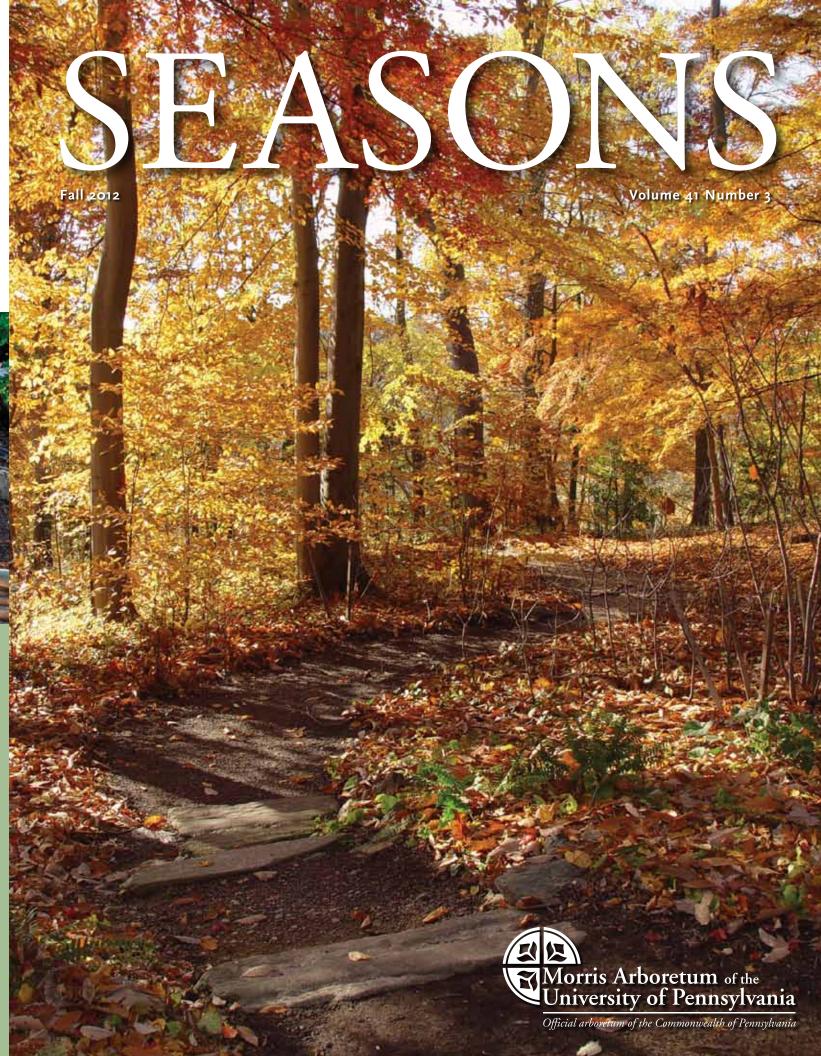
Seasons newsletter is printed on FSC (Forest Stewardship Council) certified paper, which supports the growth of responsible forest management worldwide through its international standards.



The Holiday Garden Railway Returns with Extended Viewing Hours!

Open daily Friday, November 23 — Monday, December 31 (closed Christmas Eve and Day)

Come see the Holiday Garden Railway decked out for the holidays! Join us on Saturday, November 24 from 1-3pm for a Grand Opening celebration that will include a fun craft activity for kids. For the last two weeks of December (Dec. 15-Dec. 31), visitors can enjoy extended hours until 5pm to see the magically-lit railway display at dusk. Extended hours will kick off on Dec. 15th at 4pm with a Holiday Hat Parade where you're invited to don your favorite hat, or create a new one, and march down to the Garden Railway and embrace the holiday spirit.





"Ann has been an inspirational leader and ambassador, with a special knack for reaching out and engaging those in the Arboretum community."

- PAUL W. MEYER

A Note from the Director

PAUL W. MEYER, The F. Otto Haas Executive Director

Moving Forward

his past summer, we bid farewell to Ann Reed as Chair of the Advisory Board of Managers, and welcomed our new Board Chair, Jane Alavi, to the helm to lead us in our next phase of development.

The Morris Arboretum staff and board take pride in consistently developing thoughtful plans and instituting in a fiscally responsible manner. During the past year, staff and board have been working on the current planning update. In June, the Arboretum's Advisory Board of Managers approved *Strategic Plan 2012 – 2016, a Vision for the Future.* This update follows a period of unparalleled progress in implementing the plan of three years ago. Major achievements in the last plan include the completion of *Out on a Limb –* a Tree Adventure exhibit, constructing phase I of the Horticulture Center, dramatically building the Arboretum's professional education programs, and the publication of *Aquatic Plants of Pennsylvania*.

As a first step in the planning process, we reaffirmed these seven overarching strategic goals:

- 1. Build fiscal stability.
- 2. Develop compelling visitor experiences.
- 3. Nurture, grow and develop the Arboretum's people.
- 4. Enhance, restore and preserve the Arboretum's historic features, facilities and equipment.
- 5. Disseminate knowledge about plants and their importance to people, and conduct research.
- 6. Preserve the gardens and enhance the collections.
- 7. Increase visibility, raise attendance and expand the educational impact of the Arboretum.

These broad goals have guided the institution for the past six years and are more pertinent than ever today. Under each of these are numerous specific goals, both large and small, that help to guide each department within the Arboretum. The entire document is available online, but I do want to highlight a few key goals that will require our focused attention during the next year or so.

Building fiscal stability was intentionally moved to the number one position. Though the Arboretum has navigated these difficult times relatively well, our budget is perilously tight and important maintenance projects and equipment replacement issues have been deferred. A high priority is building the historic preservation and equipment replacement endowments to insure more timely repairs of facilities, and to help renew our fleet of equipment, which carries a replacement value of \$800,000. Support facilities for the Arboretum's mechanic and facilities staff are also sorely needed. Spaces created in the new Horticulture Center still need to be furnished and equipped.

With a 30% growth in attendance and membership throughout the past three years, the Widener Visitor Center is strained beyond its capacity. Increasing handicapped accessibility, expanding restrooms, renovating the kitchen, and replacing aging HVAC facilities are all high priorities.

Youth education is paramount, for both formal and informal learning programs. During the next year, Arboretum staff and volunteers will be working with an education planning consultant to determine how we can best use our resources to expand our youth education efforts for young visitors.

These are just a few of the key goals moving forward. Collectively, these needs seem daunting. Through careful planning and step-by-step implementation, I am confident that in time these needs will be met. I welcome you to review the full executive summary of the Strategic Plan by looking under "Support" at www.morrisarboretum.org.

Paul

SEASONS

Morris Arboretum of the University of Pennsylvania

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Christine Pape, Editor

The Morris Arboretum of the University of Pennsylvania is an educational institution that promotes an understanding of the important relationships between plants, people and place. The Arboretum conducts three major activities – horticultural display, public and professional education, and botanical and horticultural research.

Public Garden Hours:

Mon-Fri, 10-4 Sat/Sun, 10-5 (April - Oct.) Sat/Sun, 10-4 (Nov. - March) Thurs. 10-8:30 (June, July, August)

Information: (215) 247-5777

(215) 247-5777 www.morrisarboretum.org http://www.upenn.edu/paflor.

Guided Tours: Every Sat/Sun, 2 p.m.

Visitor Entrance:

100 East Northwestern Avenue between Germantown and Stenton Avenues in the Chestnut Hill section of Philadelphia

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Arboretum Rentals

Hold your special event in one of Philadelphia's most beautiful settings. The Widener Center and surrounding grounds are available for weddings, parties, and private and corporate meetings up to 170 guests. For details contact Adele Waerig, Visitor Services Coordinator, at (215) 247-5777 ext. 158.

e-newsletter

Would you like to receive our monthly e-newsletter and other Arboretum updates via email? It's a great way for you to stay up-to-date on upcoming events, register online and help us save trees! Email members@morrisarboretum.org to be added. To address the problems of SPAM, many Internet Service Providers (ISPs) and email systems now block or filter email that is not from a "safe sender." Please add info@morrisarboretum.org and members@morrisarboretum.org to your list of accepted senders or friends list if you wish to receive this information.

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Ann Reed Retires as Chair of Morris Arboretum's Advisory Board of Managers

LESLIE WEISSER, Associate Director of Corporate, Foundation and Donor Relations

t is unusual to drive into the Morris Arboretum parking lot and not find Ann Reed's car parked here. Seeing her car means that you can look forward to seeing Ann, either in a meeting, at a special Arboretum event, or simply walking through the garden. And you can be certain that Ann will make sure to greet you personally, whether you are a staff person, a volunteer, a Board member, or simply a visitor to the garden.

Almost 30 years ago, Ann Reed and her husband, Frank, moved to Philadelphia and quickly became involved in their Mt. Airy neighborhood. When friends learned of Ann's passion for plants and gardening, they recommended that she visit the Morris Arboretum. Since that time, Ann has become one of the Morris Arboretum's most gracious ambassadors, passionate supporters, and strongest recruiters, inviting almost three decades of individuals and families to become active members of the Arboretum community. She joined the Morris Arboretum's Advisory Board of Managers in 1986, and has served on every Arboretum committee, including Horticulture, Plant Sciences, Executive, Finance, Public Programs, Marketing, Development, and Moonlight & Roses.

Ann became Chair of the Advisory Board of Managers in 2003, and during her tenure, led the Arboretum through the most transformational chapter in the life of this institution.





The strength of her commitment also provided the foundation needed to guide the Arboretum during the most challenging economic climate in recent history. As a result of Ann's leadership, the entire Arboretum community has benefitted from the remarkable projects made possible through the launching of the Morris Arboretum's Always Growing Capital Campaign in 2005. Her tireless commitment to broadening the Arboretum's audience led to the creation of the extraordinary Out on a Limb - a Tree Adventure exhibit and the design and construction of the new Horticulture Center at Bloomfield Farm.

Other projects that came to fruition during her term as the Chair of the Arboretum's Advisory Board of Managers include the restoration of the Springhouse, the Key Fountain, the Long Foundation, the Orange Balustrade, the design and addition of the Alice and J. Liddon Pennock Flower Walk, the Gayle E. Maloney Memorial Garden, the Richard and Nancy Ryan Entrance Gate on Northwestern Avenue, the continuing

> reclamation of Springfield Mills, and the publication of Trees of Pennsylvania, Plants of Pennsylvania, Aquatic Plants of Pennsylvania, Always Growing: The Story of the Morris Arboretum, and Morris Arboretum of the University of Pennsylvania: Through the Lens of Paul W. Meyer.

The Morris Arboretum is grateful to Ann for her inspirational leadership as Chair of the Morris Arboretum's Advisory Board of Managers. It has been a privilege to work with her and watch the Arboretum grow from a quiet neighborhood garden into the world-class botanical garden and center for education and research that it is today. Although Ann is retiring, her continued presence and participation as an Emeritus member of the Board is assured.

"Ann has always been willing to take on challenges. She is a delight as a colleague, and her leadership on behalf of the Arboretum has been exemplary." - CAROLE GRAVAGNO

"Ann has been an excellent Chair, well informed, responsive, and has worked very hard for the Arboretum. She is a great cheerleader as well."

– MOE FELDMAN

"After my husband and I moved across the street from the Reeds, Ann saw me gardening and recruited me then and there to become involved with the Morris Arboretum. I enrolled in the Guide Training Course and have been giving tours since 1996!" – LEE LADEN

"Ann's steady discipline and support elicited the best in the other Board members – making

them happy and flattered to be asked to help. Ann has been a great cheerleader for the institution as well, both publicly and privately, through her commitment of countless hours of time and her philanthropic support."

- JOHN SHOBER

"One of the things that stands out about Ann is her sheer passion for the Morris Arboretum. To her, the Arboretum's welfare is more than a passing interest. She puts her heart and soul into everything she does there.... It is not only the hours that she puts into the Morris Arboretum, it is also what she puts into those hours."

- MARC RAYFIELD

"I always think of Ann's steady guidance, her unflappable leadership, her determination, her total commitment to the Arboretum. While

from colleagues continuing to preserve the traditions of the Board, she also introduced new diplomatic practices and consistently refined the mission statement. No

problem was too great

did it with such ease

for her to tackle and she

and great success." – JANE KORMAN

"As both a leader and a friend, Ann is smart, thoughtful, kind, considerate, diligent, strategic, and very well organized."

- JANET HAAS

"Ann has long been my ideal Board Chair. She is strong yet quiet, getting things done in the background.... Ann inspires deep respect, and I know that whatever she requests has been preceded with much reflection and purpose. She has been kind and generous in her willingness to share her time and experience, and we have been so very lucky to have her as a part of the Arboretum family."

"I have been involved with the Arboretum as a volunteer since 1990 and cannot think of one person who has been more effective than Ann Reed at lifting the Arboretum staff and moving the institution forward, all the while bringing compassion and heart to the job. It

is indeed a full-time job

that she embraced and,

by her example, inspired

all of us to do our best."

- NINA SCHNEIDER

"I have been fortunate to serve under Ann's chairmanship... and have had the pleasure of working closely with Ann. First, I admire her as a person. She has a sense of humor which has become an underrated necessity of character. Secondly, Ann has a deep sense of responsibility, both personally and broadly, to the community. Lastly, she is a good gardener – an important virtue, don't you think?" - ELIZABETH P. MCLEAN



SEASONS FALL 2012 | 4



Photo: Paul W. Meyer

Fall Color – Nyssa sylvatica

ANTHONY S. AIELLO, The Gayle E. Maloney Director of Horticulture and Curator

ne of the most photogenic areas of the Arboretum in the autumn is the slope above the Rose Garden, made up of a group of our native black tupelo, *Nyssa sylvatica*. Nyssa goes by a variety of names, including blackgum, black tupelo, sour gum, or pepperidge, but regardless of what you call this tree, it is one of the most outstanding native trees for its reliably brilliant, scarlet-red fall color.

In our area, black gum is consistently ablaze with color during the last third of October, and the display on the Nyssa slope provides a kaleidoscope of colors, reminiscent of a cathedral stained glass window, especially when backlit in the afternoon. Blackgum is one of the longest-lived trees in the northeast, and several of these trees date back to at least the Morrises' time, appearing on the 1909 *Atlas of Compton*. It is possible that these trees were well-established on the slope by the time John and Lydia moved to Chestnut Hill.

Blackgum is native throughout the eastern and southeastern United States and grows in a range of conditions from wet areas to dry uplands as well. Its extensive native range, along with its suitability for a variety of growing conditions, make blackgum one of our most useful and adaptable native trees.

Nyssa performs best in moist, well-drained acidic soil — without acidity the foliage becomes chlorotic. Black gum is hardy from zones five through nine, making it completely suitable for our area. Blackgums are dioecious, meaning there are separate male and female plants, and the fruit on female trees provides a favorite source of food for a variety of wildlife.

Nyssa is particular about how and when it is transplanted. Its taproot necessitates that it be moved, balled-and-burlapped only in early spring, but for most homeowners, containergrown plants are probably the best route to take (only if plants are not root-bound in their pot). Young blackgums have a very distinctive horizontal branching habit, and develop rounded tops as they mature. They are slow growing, reaching 30 feet in about 25 years, and will grow to more than 80 feet with time. There are several varieties that have become available in recent years, all of them selected for outstanding fall color. These include, RED RAGE ('Hayman Red'), 'Wildfire', and FORUM ('NXSXF').

The blackgum display at the Arboretum is one of our perennial highlights. Make sure to visit and enjoy these autumnal fireworks!

New Board Chair Elected

VICTORIA SICKS, Associate Director of Development, Individual and Planned Giving

t its June Annual Meeting, the Morris Arboretum Advisory Board of Managers elected Jane Bradley Alavi as Chair, effective July 1, 2012. Jane comes to this leadership position with great enthusiasm for and knowledge of the Morris Arboretum. While recognizing its importance to the many visitors who come for the beauty of the gardens and the quality of the time they spend together, she is a strong voice for those who grow as they learn through the experience of being in nature.

Jane grew up in New York City and came to Philadelphia to attend college at Bryn Mawr. Jane received her medical degree from Harvard University and returned to Philadelphia for a fellowship at the University of Pennsylvania where she went on to join the faculty in the fields of hematology and oncology.

When Jane retired from teaching at Penn, she continued teaching as a part-time educator at the Schuylkill Center and as a tutor for 4th and 5th grades in the Philadelphia School District, for which she received an "Outstanding Volunteer" award. She is an academic advisor and board member at A Better Chance in Lower Merion, a program that provides intensive college preparation for economically-disadvantaged high school students.

Jane and her husband Abass have been members of the Arboretum since the 1970s. In her own words, Jane has done "every volunteer job in the place." She has been a horticulture volunteer and served for many years at the Morris Arboretum Plant Sale, but her deepest commitment

is to the Guides program. She has served as vice-chair of the Guides' Council and is presently chair of the Public Programs Committee.

Under her leadership, the Public Programs



Photo: Paul W. Meyer

Committee has enthusiastically supported exciting new education initiatives. With the restoration of the Springfield Mills and the construction of the Platinum LEED® Horticulture Center, Morris Arboretum guides have developed a series of new tours that focus on these structures and the lessons they have to teach.

Jane and Abass have also supported the Children's Education Endowment with several generous gifts and a bequest, knowing that a strong financial underpinning will enable the Arboretum to be able to do more in years to come.

Jane is a devoted advocate for the role the Morris Arboretum plays in the education of Philadelphia's children and speaks passionately about the many possibilities within the rich mission of the Arboretum. She has said that she hopes to always be "a voice for the Arboretum" as it seeks to connect people, plants and place through education. She will be an excellent partner for staff and volunteers alike. The Morris Arboretum community welcomes Jane in her new role as Chair of the Advisory Board of Managers.

ADVISORY BOARD OF MANAGERS - July 1, 2012 to June 30, 2013

Jane Bradley Alavi, *Chair*Peter C. Cilio, *Vice Chair*Carole Haas Gravagno, *Vice Chair*

Williams J. Agate, Jr.
John H. Ball, *Emeritus*Willard S. Boothby, Jr., *Emeritus*George W. Connell, *Emeritus*Moses Feldman
Christina Mesires Fournaris

C. Meade Geisel, Jr., *Emeritus*Janet Haas
Dorrance H. Hamilton
William Harral, III
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Pamela M. Hill
Charles J. Ingersoll
Christine James
William F. McLaughlin, Jr.
Elizabeth P. McLean, *Emeritus*

Sandra L. McLean
Alan Miller
Marc Rayfield
Ann Reed, *Emeritus*Nina Schneider
John A. H. Shober, *Emeritus*Martha J. Wallace
Clarence Z. Wurts

Susan G. Smith, Ex-officio
Amy Gutmann, Ex-officio
Craig Carnaroli, Ex-officio
Anne Papageorge, Ex-officio
Marie Witt, Ex-officio
Paul Meyer, Ex-officio
Kevin Schrecengost, Ex-officio
Katherine Ramish, Wharton
Nonprofit Board Leadership
Program FY2013 Appointee

5 | MORRIS ARBORETUM



Photo: Paul W. Meye

Always Growing Minds at the Morris Arboretum!

LESLIE WEISSER, Associate Director of Development, Corporate, Foundation and Donor Relations

hen Lydia and John Morris first purchased and began building their beloved Compton estate in 1887, they had a passion for collecting unusual and diverse plants, a keen interest in nature and international exploration, and a deep commitment to sharing their love of plants and nature through education, particularly the education of young people.

Today, 125 years later and in keeping with the Morrises' vision, education remains at the heart of the Morris Arboretum's mission. Currently, the Arboretum's Youth Education Program reaches more than 5,000 school children through its structured K-12 school tour program, and an additional 25,000 children of all ages and their families benefit from the many informal learning activities and programs offered throughout the year.

The extraordinary generosity of the Maguire Foundation and several individual donors led to the launch of our new Partners in Education initiative in the 2011-12 academic year. During the first phase of this program, the Arboretum is developing deeper relationships with specific area schools, including the Pennsylvania School for the Deaf, Mercy Vocational High School, St. Martin de Porres Elementary School, Carson Valley Children's Aid, Wissahickon Charter School, and W. B. Saul High School. Through these partnerships, the Arboretum is able to offer targeted learning experiences that address students' interests as well as meeting the requirements of their class curriculum.

Last spring, an English class from Mercy Vocational High School visited the Arboretum and used their exploration of the gardens as a springboard for creative writing exercises. We were delighted to receive the following Haiku poems from two of the students after their visit:

> the lacebark pine tree it was camouflaged in colors what a catching sight

– student Ben Kelso

high up in the trees held by the hands of a net here, I'm supported

- student Leandra Hunter

These remarkable poems by two gifted young people are wonderful examples of the diversity of learning experiences that students enjoy while engaging with nature at the Morris Arboretum. Lydia and John Morris would no doubt be proud of these achievements!



WE HAVE COME A LONG WAY, BUT WE ARE NOT THERE YET!



MAKE YOUR MARK BY DECEMBER 31, 2012

DONATE TODAY

visit our website at www.morrisarboretum.org to Support - Ways to Give



7 | MORRIS ARBORETUM

A Farewell to Bob Anderson

CHRISTINE PAPE, Editor

o say that Bob Anderson has seen it all would truly be an understatement. Since 1987 when he was hired as a contractor, Bob has had a hand in nearly every major infrastructure project at the Morris Arboretum. At the time of his arrival, the Arboretum was in a vast state of disrepair, and many of the garden features we take for granted today were either non-existent or in desperate need of restoration.

Soon after his arrival, Bob was brought on as Director of Physical Facilities after his predecessor fell ill. His first project was the renovation of the historic Pumphouse, located along the Paper Mill Run, near the entrance drive. From there, his improvement efforts never ceased, as he led the way in rejuvenating the historic landscape of the Arboretum and helped transform it into a premier public garden.

Throughout the years, Bob has been a tireless advocate for the Arboretum. Wearing many hats, he has served as a project manager, fundraiser, and even a volunteer. His involvement in the restoration of Springfield Mills (located at the Arboretum's Bloomfield Farm) has become his passion, and led him to establish and lead a group

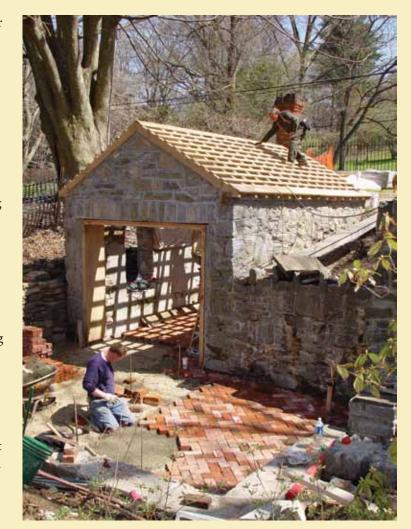


of engaged volunteers known as the Run of the Millers. This group has worked hard over the past several years to help bring this historic feature back to working order.

> According to Executive Director Paul Meyer, Bob's contributions have been immeasurable. "In addition to overseeing every major restoration project, Bob recognized early on the need to better fund the Arboretum's maintenance priorities, and has been instrumental in working with the staff, board and Arboretum donors to help build the Historic Preservation Endowment and other endowments for fountains and features."

> In spite of all he has accomplished, Bob would be the first to tell you that there is still much more to be done. Looking forward, he hopes that funding for infrastructure maintenance remains a key priority for the Arboretum. Although Bob is retiring and moving on to a new chapter in

his life, he will remain a familiar face at the Arboretum, continuing as a Run of the Mill volunteer, and serving as a member of the Public Programs committee. All of Bob's coworkers and friends wish him well and thank him for the extraordinary role he has played in helping make the Arboretum the treasure it is today.



OCTOBER

Garden Discovery Series – O Lots of Leafy Fun

Saturday, October 6, 11am-3pm Visit the Discovery Table at the Oak Allee for a little festive fall fun! Create leaf art, design a leaf collection bag to take on an autumn walk, or be a competitor in our leaf race as participants eagerly try to be the first to blow their leaves across a finish line.



Fifth Annual Scarecrow Walk

Saturday, October 6 through Sunday, October 21

The scarecrows are here! See back cover for details.

Native Trees Tour at Morris Arboretum

Saturdays, October 6 & 20, 11am Learn about the wonderful native trees at the Morris Arboretum. Knowledgeable guides will point out each tree's landscape merits, as well as its vital role in our environment. Meet in front of the Widener Visitor Center.

7 Fall Festival

Sunday, October 7, 10am-3pm Create a fabulous scarecrow, paint a pumpkin, enjoy some apples and see native animals from the Elmwood Park Zoo. Some activities have an additional fee.

Photo: Christine Pape



O Storytime at the **Morris Arboretum**

Tuesday, October 9, 10:30-11am Join us in the Upper Gallery at the Visitor's Center to listen to fabulous stories as told by a Springfield Twp. librarian. Afterward, enjoy an autumn stroll through the Arboretum.

Connections Beyond Our Garden Lecture

Wednesday, October 10, 2pm Please see page 20 for more information.

$23^{\text{Storytime at the}}_{\text{Morris Arboretum}}$

Tuesday, October 23, 10:30-11am See October 9 for details.

O Bloomfield Farm Day

∠Ŏ Sunday, October 28, 12-3 pm Take advantage of this rare opportunity to tour the Bloomfield Farm property which houses the Arboretum's oldest and newest buildings - Springfield Mills, and the LEED platinum certified Horticulture Center. Enjoy tours of the buildings, demonstrations, vendors, music and food.

NOVEMBER

Winter Wellness Walks

Saturdays, November thru March, 10:30-11:30am Led by an experienced Volunteer Guide, these brisk walks through the paved paths will energize and invigorate you! Meet in front of the Widener Visitor Center.

→ Native Trees Tour at Morris Arboretum

Saturdays, November 3 & 17, 11am See October 6 for details.

Connections Beyond Our Garden Lecture

Wednesday, November 7, 2pm Please see page 20 for more information.

3 Storytime at the Morris Arboretum

Tuesday, November 13, 10:30-11am See October 9 for details

The Botany of Beer Friday, November 2, 6:30-8:30pm Julie Jenney, Educational Programs Coordinator, Scott Arboretum of Swarthmore Colleg

Spend an evening

of tasting, learning,



and talking about beer. Julie will cover the botanical components of beer: plants from the grass family such as wheat and barley, but also the fruits, spices and of course, hops! Through stories, humor, and a contagious passion for beer, Julie will discuss the many fascinating facets of one of the world's oldest prepared beverages. We will sample eight different beers. Snacks are included. The cost for members is \$40 and \$45 for nonmembers. To register online go to online.morrisarboretum.org/classes/yum, or call (215) 247-5777, ext. 125.

Holiday Garden Railway 24 Grand Opening

Saturday, November 24, 1-3pm Come see the Holiday Garden Railway dressed in its wintry finest! Take part in a fun craft for the kids and enjoy the winter garden.

7 Storytime at the Morris Arboretum

Tuesday, November 27, 10:30-11am See October 9 for details.

30 Premier Member's Holiday Garden Railway Evening Event Friday, November 30

(December 1 - rain date), 4-8pm Beech level members (\$115) and higher are invited to enjoy a special evening at the Morris Arboretum. Follow the glow of sparkling lights down the garden path to the magical Garden Railway, sip hot cocoa and enjoy cookies for dessert. Registration is required either online or by phone at (215) 247-5777, ext. 170.



October

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3/	4	5	6 Garden Discovery Series 11am-3pm
						Native Trees Tour at Morris Arboretum 11am
						Fifth Annual Scarecrow Walk
7	8	9 Storytime at the	10 Connections Beyond	11	12	13
Fall Festival 10am-3pm		Morris Arboretum 10:30-11am*	Our Garden 2pm*			
Fifth Annual Scarecrow Walk						
14	15	16	17	18	19	20
					000	Native Trees Tour at Morris Arboretum 11am
Fifth Annual Scarecrow Walk	Charles .	Fifth Annual Scarecrow Walk	Fifth Annual Scarecrow Walk	Fifth Annual Scarecrow Walk		Fifth Annual Scarecrow Walk
21	22	23	24	25	26	27
		Storytime at the				
Fifth Annual Scarecrow Walk		Morris Arboretum 10:30-11am*				
28	29	30	31			
Bloomfield Farm Day 12-3pm						

November

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	The Botany of Beer 6:30-8:30pm*	Winter Wellness Walks 10:30-11:30am Native Trees Tour at Morris Arboretum 11am
4	5	6	Connections Beyond Our Garden 2pm*	8	9	Winter Wellness Walks 10:30-11:30am
11	12	Storytime at the Morris Arboretum 10:30-11am*	14	15	16	Winter Wellness Walks 10:30-11:30am Native Trees Tour at Morris Arboretum 11am
18	19	20	21	22	23	Winter Wellness Walks 10:30-11:30am Holiday Garden Railway Grand Opening 1-3pm
25	26	Storytime at the Morris Arboretum 10:30-11am*	28	29	Holiday Garden Railway Premiere Members Event 4-8pm	

December

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Els				Winter Wellness Walks 10:30-11:30am
Chocolate and Wine Tasting: A Delicious Afternoon 1:30-3:30pm*	3	4	Connections Beyond Our Garden 2pm*	6	7	Winter Wellness Walks 10:30-11:30am
9	10	Storytime at the Morris Arboretum 10:30-11am*	12	13	14	Winter Wellness Walks 10:30-11:30am Holiday Hat Parade 4pm
16	17	18	19	20		Winter Wellness Walks 10:30-11:30am
23	24	25	26	27	28	29
30	31					Winter Wellness Walks 10:30-11:30am

January

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	Winter Wellness Walks 10:30-11:30am
6	7	8		10	11	Winter Wellness Walks 10:30-11:30am
13	14	Storytime at the Morris Arboretum 10:30-11am*	16	Annual Winter Landscape Design Symposium at Haverford College*	Annual Winter Landscape Design Symposium at Haverford College*	Winter Wellness Walks 10:30-11:30am
Tu B'Shevat Family Program, 1-3pm	21	22	23	24	25	Winter Wellness Walks 10:30-11:30am
The Byron W. Lukens Endowed Lecture – Tales of Compton: Exploring Morris Arboretum History, 2pm	28	Storytime at the Morris Arboretum 10:30-11am*	30	31		

* pre-registration and/or fee required. Photo credits: Paul Meyer, Bob Gutowski, Judy Miller, Arnold Winkler, Ed Hofneckt and Keith Snyder



Chocolate and Wine Tasting: A Delicious Afternoon Sunday, December 2, 1:30-3:30pm John Doyle, Owner, John & Kira's Chocolates

There are few foods that people feel as passionate about as chocolate, and complementing chocolate with wine makes for a delicious tasting event. Sample a variety of wines paired with chocolates especially selected by the Philadelphia gourmet chocolate making company, John & Kira's. The cost for members is \$40 and \$45 for nonmembers. To register online go to online.morrisarboretum. org/classes/yum, or call (215) 247-5777, ext. 125.

DECEMBER

Winter Wellness Walks

Saturdays, November thru March, 10:30-11:30am Led by an experienced Volunteer Guide, these brisk walks through the paved paths will energize and invigorate you! Meet in front of the Widener Visitor Center.

Connections Beyond Our Garden Lecture

> Wednesday, December 5, 2pm Please see page 20 for more information.

Storytime at the **▲** Morris Arboretum

> Tuesday, December 11, 10:30-11am Join us in the Upper Gallery of the Visitor's Center to listen to

ADMISSION

\$16 Adults (18 - 64yrs.) Senior (65+yrs.) Children (3 - 17yrs.) Members

* Please note, Arboretum events are subject to change without notice.

In the event of inclement weather, please check the website at www.morrisarboretum.org for information or call (215) 247-5777,

fabulous stories as told by a Springfield Twp. librarian. Afterward, enjoy a winter stroll through the Arboretum.

📗 🕽 Saturday, December 15, 4pm Dig out your favorite hat, or create one just for the occasion. Join in the fun as we parade from

Holiday Hat Parade

the Widener Visitor Center down to the Garden Railway to celebrate the start of extended viewing hours daily until 5pm, through Monday, December 31.

JANUARY

Winter Wellness Walks

Saturdays, November thru March, 10:30-11:30am Led by an experienced Volunteer Guide, these brisk walks through the paved paths will energize and invigorate you! Meet in front of the Widener Visitor Center.

Storytime at the 1) Morris Arboretum

Tuesday, January 15, 10:30-11am See December 11 for details.

7 Annual Winter Landscape Design Symposium at **Haverford College**

Thursday and Friday, January 17 and 18

This two-day symposium is an indepth examination of state-of-theart naturalistic landscape design. Speakers represent a diverse and accomplished group of designers, horticulturists, ecologists, and artists in an interactive and informal setting. Continuing education units for landscape architects will be available. Brochures are available in November. To request a brochure, please call (215) 247-5777, ext. 125 or e-mail jlm@upenn.edu. Sign up is available online at online.morrisarboretum.org/LDS.

Tu B'Shevat Family Program 20 Sunday, January 20, 1-3 pm Join us for a special family event celebrating the Jewish New Year of trees.

29 Storytime at the Marris Arborotus **Morris Arboretum**

> Tuesday, January 29, 10:30-11am See December 11 for details.

The Byron W. Lukens Endowed Lecture – **Tales of Compton: Exploring Morris Arboretum History**

Sunday, January 27, 2pm

Bob Gutowski, Director of Public Programs, Morris Arboretum What today is the Morris Arboretum began as Compton, the summer home and garden of John and Lydia Morris. Who were the founders whose vision and legacy has spanned 125 years? How does the Compton they created nurture our experience? Bob Gutowski, the Arboretum's Director of Public Programs and garden historian, will share images, stories and insights about the people, places and times that shaped the Arboretum of today. This lecture series is presented annually in memory of Byron W. Lukens.







Birding at the Morris Arboretum

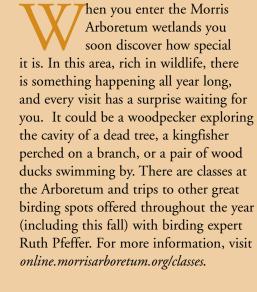






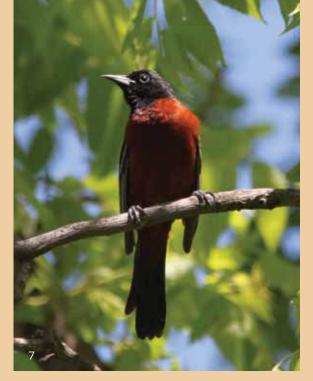


- 1. Wood ducks 2. Cedar waxwing 3. Eastern bluebird
- 4. Tree swallow 5. Belted kingfisher
- 6. Red-bellied woodpecker 7. Orchard oriole









Photos: Ruth Pfeffer and Susan Marshall

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hotos: Susan Crane

News You Can Use – Dividing Perennials

SHELLEY DILLARD, Propagator

ivision is a great way to get more out of the plants in your garden. You can add more plants to your own garden, or you can share them with friends. It is also a great way to rejuvenate perennials and stimulate new growth. With time, some perennials begin to have diminished blooms, develop a 'bald spot' at the center of their crown, or require staking to prevent their stems from falling over; that is their way of telling you that they need to be divided.

As a general rule, it is best to divide spring-blooming plants in the fall, and fall-blooming perennials in early spring. By dividing the plant when it is not flowering, the plant's energy can go to new root and leaf growth. Pick a cloudy day or one where rain is forecast to do this work. Water the plants you wish to divide thoroughly a day or two before you plan to divide them. Prepare the area where you will put your new divisions prior to lifting out the parent plant. Amend the soil with good organic matter. Prune the stems and foliage of the clump to be divided to six inches from the ground in order to ease division and to cut down on moisture loss. Then re-plant them as soon as possible to minimize stress.

Depending on the type of plant, there are quite a few ways to approach division.

To divide hefty clumps such as hostas, daylilies, or iris (other than the bearded types) try one of the following:

FORK – One method of dividing perennials is to use two pitch forks to split the plant apart. To divide the plant, insert the forks into the center of the plant. The backs of the forks should touch one another and the tines should be intertwined. Push down on the forks to loosen and break the root mass into two sections. This method requires a bit of strength, but works well for plants with fleshy roots such as daylilies. If you don't

have two forks, or are not tall enough or strong enough to use the fork method, there are other ways to divide perennials:

SHARP SPADE – After digging out the clump for division, you can take a sharp spade and cut the clump into pieces. You may have to jump on the spade. Don't be shy!

If a sharp spade is still too hard, try either of the methods below:

SAW – Take a hand saw (which may get ruined in the process) and saw the clump into pieces.

KNIFE – This is a good way to divide fleshy rooted plants.

For smaller clumps, just tease the roots apart. This is, of course, the most stressful on the plants as they will almost be bare-rooted, so don't let these sit around for long. At the least, cover the exposed roots with wet newspaper.

If the clump is just too big or you can't dig it out, it can be attacked from the outside in. Take your spade and cut pieces that you can handle from the edge.

Sometimes the center of a big clump is not healthy anymore and can be composted. Just use the edges. The younger roots and offshoots growing at the edges of the clump have more vigor; they'll recover faster after division and are more likely to produce strong new plants.

Each new division needs to have two or three new shoots and a good segment of healthy roots. Plant the new divisions at the same depth that the old plant was growing; water them well and keep the soil adequately moist for several weeks while new roots are forming.

Finally, stand back, admire your hard work, and don't forget to share!

Your Wedding in a Perfect Setting

Then your special day of commitment and celebration comes, you want everything to be perfect – including the setting. For an evening outdoor ceremony and the reception of your dreams, imagine your event amidst beautiful natural surroundings and stunning vistas. Here you'll find enchanted ambiance, with original Victorian architecture and fountains, colorfully-landscaped gardens, and more than one hundred different tree specimens. With a historic building and tented area to host your reception, caring and attentive staff, and a stellar selection of caterers to choose from, you can enjoy your day, while leaving the details to us. The Morris Arboretum is available for weddings on Friday, Saturday and Sunday evenings only, from 6pm to midnight, May through October. For more information on weddings and rentals visit http://bit.ly/MAWeddings or contact Rentals and Information at (215) 247-5777, ext. 158.



Photo: Rebecca Barger



Photo: Paul Meyer

The 33rd Morris Arboretum Intern Class

he Arboretum's new class of interns started their year-long program this June. Their time here is spent working in the various departments of the Arboretum, while learning through lectures, participating in hands-on sessions, and visiting other gardens, arboreta, and natural areas. Each intern also completes a project during their year here. Many of these projects have an important and lasting impact on the Arboretum. Some past projects

have included the development of a tracking system for the Arboretum green roofs, the redesign of the Orange Balustrade area, and updating the Education pages of the Arboretum website. This year the Arboretum welcomed interns from all over the U.S:

REBEKAH ARMSTRONG, Martha S. Miller Endowed Urban Forestry Intern JAMIE BERLIN, Alice & J. Liddon Pennock, Jr. Endowed Horticulture Intern SARAH BOLIVAR, McLean Contributionship Endowed Education Intern JESSAMINE FINCH, Hay Honey Farm Endowed Natural Lands Intern STEVE PYNE, Martha J. Wallace Endowed Plant Propagation Intern FABRICE ROCHELEMAGNE, Walter W. Root Endowed Arborist Intern HEATHER SCHMIDT, Charles S. Holman Endowed Rose and Flower Garden Intern EMMA WILLIAMS, Eli Kirk Price Endowed Flora of Pennsylvania Intern

STEPHANIE WILSON, John J. Willaman & Martha Haas Valentine Endowed Plant Protection Intern

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GrowingMinds

A New Program for Kids and Families

MIRIAM P. VON ESSEN, Education and Penn Outreach Coordinator

hat do leaf collecting, photography, and downward facing dog have in common? They are all activities that are part of Morris Arboretum's new *Growing Minds* program! *Growing Minds*, launched this summer with a successful ten-week interactive children's theatre program, Mini-Morris Players – a class series with a variety of fun and enriching experiences for children ages 2-14. This fall, the Arboretum is excited to offer new weekday programs, including morning toddler walks, as well as after-school programs, and classes on school holidays:

• *Seeds to Sprouts, Autumn Adventures* – for the littlest of Arboretum students, ages 2-4 – is a six-week series of morning outdoor adventures designed to introduce toddlers and their caregivers to the wonders of the natural world. Each session will include guided exploration through the Arboretum and a craft to take home. (Six Thursdays, September 27-November 1, 10:30-11:15am).

- After-School Photography Workshop for ages 9-12 offers children a time to get out in nature and experience and capture the magic of fall through the camera lens. This four-week workshop concentrates on close-ups, texture and color, and on the last workshop day, kids will have the opportunity to critique and celebrate their classmate's work. (Four Thursdays, October 4-25, 4-5:30pm).
- Columbus Day at the Morris Arboretum: A Day of Discovery and Art for ages 6-12 is a great program for children on their day off from school! Kids will discover the lesser-known "territories" of the Arboretum as they use maps to chart their own course through the gardens and document their findings with drawings and paintings. (Monday, October 8, 1-2:45pm).
- *Veteran's Day Print-Making Workshop* for ages 6-12 offer kids an opportunity to learn the art of print-making, while giving thanks to those who served our country. In addition to producing nature-inspired prints to take home and share with loved ones, children will also produce a print to send to the Philadelphia Veterans Hospital. (Monday, November 12, 1-2:45pm).

To learn more and register for these classes, visit *online.morrisarboretum.org/GrowingMinds*, or call (215) 247-5777 x125. Some classes may have already begun, but not to worry...this fall marks the first of many seasons for these great new offerings!



The 2012 **Summer Adventure Camp** was a great success! This year's theme, "Healthy Environment, Healthy Me," took campers on a quest to strengthen their bodies and minds, while focusing awareness on how our actions impact the health of the planet. Highlights included a water treasure hunt through the creek by the Log Cabin, a water cycle game in the Azalea Meadow, and story time on Out on a Limb. Campers started off their day with a relaxing yoga class under a shady oak tree, and took a hike through the Arboretum's lush wetlands that concluded with a healthy snack by the Sugarman Sculptures. Campers eagerly documented their observations in their field journals throughout the week.



The Lydia Morris Legacy Society

VICTORIA SICKS, Associate Director of Development, Individual and Planned Giving

rank Rasmus is a weekly visitor to the Morris Arboretum. Over the past twenty years, he has come to know the garden well in all seasons. He has watched many construction projects, and seen the Arboretum grow and improve in every way – as a place of peace and relaxation, but also as a public garden with strong programming for visitors of all ages.

Frank was born and raised in Philadelphia, graduating from Father Judge High School and then attending LaSalle University. After a career in the insurance industry, Frank found himself with considerable financial resources, a result of his own wise investing and an inheritance from his father. It was Frank's attorney who asked, "When are you going to start giving some of this away?" That simple question set Frank on a philanthropic path. His generosity has benefited the Morris Arboretum on multiple occasions, and he has supported other programs within the University of Pennsylvania, as well as throughout our region and the entire country.

Frank's preferred means of giving is through a charitable gift annuity. He has made close to 100 of them and, most recently, made a fourth gift to the Morris Arboretum. With an initial outright gift, Frank created and continues to support, an endowment for botanical research that he established in memory of his grandfather, John Plunkett, who was head gardener at an estate in Jenkintown.

Frank speaks eloquently about the role that charitable gift annuities can play in the life of an individual who has a commitment to a philanthropic mission and, simultaneously, a concern about maintaining a life income stream. A one-time donation in cash or appreciated securities will result in quarterly income payments and an immediate income tax deduction for a portion of the contribution that is the charitable gift. The annuity payments may also be partially tax-free during the annuitant's lifetime. One particularly important feature of a gift annuity is that the amount of the payment is fixed at the time the gift is made, providing



Photo: Paul W. Meyer

security to the donor. A donor can also choose to defer payments until a later date when there is a need for them.

The eventual benefits retained by the Morris Arboretum can be designated by the donor for a particular use at the time the gift is made. As Frank says, "The goal is to combine philanthropic intent with an interest in mission." The entire Arboretum community thanks Frank for this additional gift to support botanical research.

If you are interested in joining with Frank Rasmus and the many others who have supported the work of the Morris Arboretum through a charitable gift annuity, please contact Victoria Sicks, Associate Director of Individual and Planned Giving at (215) 247-5777, ext 152 or via email at vsicks@upenn.edu.

Learn and Discover Something New at the Morris Arboretum!

fter a hot summer, get back into your garden and start planning and planting for this fall, winter and next spring. Take adventure and join us on a trip. Here is a sampling of different classes and trips offered this fall. To see all of our classes or to register, visit *online.morrisarboretum.org/* classes or check your Fall 2012 Course Brochure.

Great Plants for Fall Color: A Tour with the Arboretum's Curator

Saturday, October 20, 1-3pm

Members: \$25, Non-members: \$30

Anthony Aiello, The Gayle E. Maloney Director of Horticulture and Curator, Morris Arboretum

The Arboretum comes alive in autumn with a rich palette of brilliant colors. Join Tony for a tour focusing on colorful fall foliage, fruit, and interesting bark texture.

Constructing the Landscape

Five Tuesdays: October 3, 10, 17, 24, 31, 7-9pm and Saturday, October 27, 10am-12 noon

Members: \$150, Non-members: \$180 Session 1: Placing Plants in the Landscape

Session 2: Selecting Quality Nursery Plants

Sessions 3 & 4: Architectural Elements

Sessions 5 & 6: Tree and Shrub Installation and Maintenance This course offers an overview of landscape basics including choosing and buying healthy plants appropriate for your setting, guidelines for planning and installing hardscape elements in your garden, and planting and maintaining trees, shrubs, and groundcovers. Arboretum staff and local instructors with years of experience teach this six-session course.

Planting for Winter Pleasure Thursday, October 11, 7-9pm

Members: \$25, Non-members: \$30

Denis Lucey, Landscape Designer

Learn how you can extend the blooms of fall into winter by selecting plants judiciously and by maximizing the use of microclimates. You will start to think of the seasons differently as Denis focuses on interesting branch structure, beautiful bark, and evergreens that offer color highlights.

Kykuit: Visit the Rockefeller Estate

Thursday, October 4, 7:30am-6:30pm Members: \$130, Non-members: \$155

This hilltop paradise was home to four generations of the Rockefeller family, beginning with John D. Rockefeller. Our

tour will take you to the main rooms of the mansion that has been meticulously maintained for more than 100 years, and the expansive, terraced gardens that contain an exceptional collection of 20th-century sculpture.



Philadelphia Centennial Main Building – 1876 Photo courtesy of the Print and Picture Collection, Free Library of Philadelphia

Lost Landscapes: The Centennial Exposition and West Fairmount Park

Friday, October 19, 10am-2pm Members: \$75, Non-members: \$85

Nicole Juday, Horticulturist and Garden Writer
In 1876, twenty million people visited the Centennial
Exposition in Philadelphia, one of the first world's fairs. Much
of today's West Fairmount Park is still influenced by the
monumental event that took place over a century ago. Join
us for an exploration of the Centennial landscape, which was
one of the major attractions of the Exposition. Many features
of this original landscape remain for those who know where
to find them. Lunch is included in the trip fee and will be
served at the Centennial Café at Ohio House, one of the few
remaining Centennial structures.

Plant Identification

Four Wednesdays: October 17, 24, 31, November 7, 10am-1pm

Members: \$162, Non-members: \$180

Dr. Tim Block, The John J. Willaman Director of Botany, Morris Arboretum

The purpose of this class is to teach participants the skills needed to identify vascular plants to the species level. You will learn to carefully observe critical features of plants, and gain exposure to important botanical terms that are essential for identifying plants.

Connections Beyond Our Gardens Lecture Series

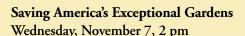
Our mid-week afternoon series continues this fall with three talks designed to stimulate and enrich, whether you are a gardener or not. Our speakers will transport you to the worlds of the arts, humanities, sciences, sustainability, ornithology, and travel. A reception with refreshments follows each presentation and tours of the Arboretum are available afterward. Reservations and payment are required in advance as space is limited. Lectures are \$18 for members and \$20 for non-members. Register online at *online.morrisarboretum.org/ classes* or call (215) 247-5777, ext. 125.

The Chesapeake Bay – A National Natural Treasure Wednesday, October 10, 2pm

Harry Campbell, Senior Scientist, The Chesapeake Bay Foundation

The Chesapeake Bay is the largest estuary in the U.S.,

and one of the most productive in the world. For nearly 40 years, the Chesapeake Bay Foundation (CBF) has been a leader in the fight to protect and restore the Bay. CBF's Pennsylvania Senior Scientist, Harry Campbell, will share the story of the Bay and the species that depend on it, as well as the work that is being done to save this national treasure.



Antonia Adezio, President, The Garden Conservancy Exceptional gardens often begin as private affairs – the life work of passionate, dedicated, and remarkably talented

gardeners. The Garden Conservancy was established to safeguard the country's rich garden and landscape heritage. Conservancy President Antonia Adezio will tell the inspiring stories of these living works of art, and describe the steps the Garden Conservancy takes to preserve them for the education and enjoyment of future generations.

Photo: Yvonne Meziere



Philip Grausman, Leucantha, Courtesy of the Sculpture Foundation, Inc.

Art Inspired by Nature and Nature Inspired by Art Wednesday, December 5, 2pm

Tom Moran, Chief Curator and Director of Artistic Development, Grounds for Sculpture

Art and nature are two of life's greatest gifts. Grounds for Sculpture, the public sculpture garden and museum in Hamilton, New Jersey was envisioned by sculptor and philanthropist J. Seward Johnson, to make contemporary sculpture more accessible to people from all backgrounds. Tom Moran, will share an inside view of how landscape and art work together to create a unique experience for visitors.

Photo: Arnold Winkler



Calling All Scarecrows!

This year, the Morris Arboretum will welcome the scarecrows back to the Oak Allée for a fifth year! The walk will feature 30+ scarecrows, some storybookthemed to coincide with the Arboretum's popular storytime program, as well as our popular "designer" scarecrows. The Scarecrow Walk will be on display from Saturday, October 6th through Sunday, October 21st.

Moonlight & Roses 2012

KAREN MCGINLEY, Associate Director, Development Programs

n Friday, June 8th, more than 550 people gathered in the Arboretum's spectacular Rose Garden to celebrate *Moonlight & Roses*. Following cocktails and hors d'oeuvres in the garden, 320 guests dined under the moonlit tent, where they danced the night away to the lively sounds of the Janis Nowlan Band. The weather was perfect and a wonderful time was had by all.

It was another very successful fundraising year, with gross revenue totaling \$225,000. Proceeds from this year's *Moonlight & Roses* will support annual operations, including the interior renovations to the historic George D. Widener Education & Visitor Center, and funding to address handicap accessibility, café facilities and restrooms. These

improvements will allow the Arboretum to enhance the experience of the more than 120,000 visitors who visit the Arboretum annually.

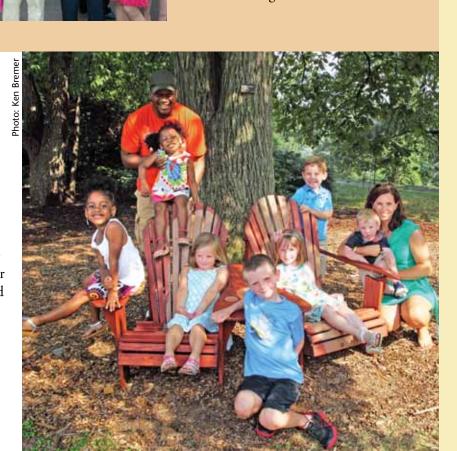
Susan Mathes Oberwager, Ph.D. was this year's Moonlight & Roses honoree. As Co-Chair of the *Always Growing* Campaign, she led the effort that has enabled the Arboretum to raise more than



Photos: Mark Stehle

\$54 million toward the \$60 million campaign goal. Susan's energy and focus have been pivotal to the realization of the campaign's two major capital projects, specifically *Out on a Limb* and Phase 1 of the Horticulture Center at Bloomfield Farm. These achievements have transformed the Morris Arboretum into the world-renowned public garden, center for education, and model of sustainability that it is today.

Peter Cilio and Denise DeLaurentis Cilio, this year's *Moonlight & Roses* co-chairs, worked closely with the committee to ensure that *Moonlight & Roses* was not only a spectacular celebration, but also a fundraising success that will help guarantee the Morris Arboretum will remain a beautiful and thriving cultural institution for generations to come.



Give a year of discovery and learning with a Gift Membership

reat family and friends with a gift that "gives" for an entire year by giving them a Morris Arboretum membership. As members, your gift recipients can participate in more than 25 free special events and programs offered annually. They will also receive discounts on educational courses taught by Arboretum experts, and they receive reciprocal admission privileges to more than 200 gardens nationwide. For more information about membership benefits or to purchase a gift membership online, visit us on the web at www.morrisarboretum.org.

To receive signature Morris Arboretum gift wrapping, make your purchase in The Shop at the Morris Arboretum. And, while you are at The Shop don't forget to use your member discount on other purchases. Sorry, member discounts are



Photo: Paul W. Meyer

not applicable towards membership purchases. To ensure your gift of membership materials are in hand by December 24, all mail, online and phone orders must be received by December 10.



Gardens, Wine and Wilderness: A Tour of New Zealand, January 5-27, 2013

Imagine the trip of a lifetime. Under balmy skies you will visit some of nature's most spectacular scenery, interspersed

with wonderful examples of human creativity – gardens, architecture, artistic creations, fine cuisine and wine. Learn the history and culture of a land from those who love and care for it.

In January 2013, we are proud to offer this opportunity to experience the mystery, beauty and hospitality of New Zealand. Join Richard Lyon, R.L.A., and Paul Meyer of Morris Arboretum, and escape winter while you explore, learn and relax in the gardens and natural wonders of this extraordinary destination. This trip is offered exclusively to Morris Arboretum members and Penn alumni.

For further information, please see our website: www.morrisarboretum.org. or call or e-mail Victoria Sicks of the Morris Arboretum at (215) 247-5777, ext. 152, or vsicks@upenn.edu.

Adirondack Chairs Rule the Garden

Take a Seat! Adirondack Chairs Re-interpreted, captured the essence of summer the way it used to be – carefree and unplugged. More than 35 artists reinvented a summer classic, the Adirondack chair, to create 70 unique works of art, in chair form. The Adirondack chair itself is the embodiment of summer, its image forever bound to those of sunlight, freshly-cut grass, lemonade and long naps. The chairs were paired in twos or threes throughout the Morris Arboretum's garden, and at Woodmere Art Museum, the Arboretum's collaborator for this exhibit.