

Philadelphia Museum of Art

List Sorted by Classification and Artist

Prints

Object Number	Dept.	Artist/Culture	Title	Medium	Date(s)	Dimension(s)	Credit Line
1985-52-30931	PDP	Pieter de Bailliu, Flemish, 1613 - after 1660	<i>Portrait of Honoré d'Urfé, Marquis of Valbromey (1568 - 1625)</i>	Engraving	c. 1640-55	Plate: 9 15/16 x 7 9/16 inches (25.2 x 19.2 cm) Sheet: 10 1/16 x 7 9/16 inches (25.6 x 19.2 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-30930	PDP	Hendrik Bary, Dutch, 1640 - 1707	<i>ARNOLDUS GEESTERANUS IN SYN LEVEN PREDIKANT.... (Portrait of A. Geesteranus, Remonstrantist Preacher)</i>	Engraving		Plate: 11 1/2 x 7 11/16 inches (29.2 x 19.5 cm) Sheet: 12 3/4 x 8 7/8 inches (32.4 x 22.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-42114	PDP	Hans Sebald Beham, German, 1500 - 1550	<i>Fortune</i>	Engraving	1541	Sheet: 3 3/16 x 2 inches (8.1 x 5.1 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-22835	PDP	Michele Bisi, Italian, c. 1788 - 1875	<i>Venus and Cupid</i>	Engraving	1822	Plate: 21 1/4 x 16 5/16 inches (53.9 x 41.4 cm) Sheet: 26 3/8 x 20 3/16 inches (67 x 51.3 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-386	PDP	Abraham Blooteling, Dutch, 1640 - 1690	<i>Portrait of Admiral Egbert Meesz. Kortenaer</i>	Engraving	c. 1665-70	Plate: 22 5/16 x 16 3/4 inches (56.7 x 42.5 cm) Sheet: 22 13/16 x 17 1/2 inches (57.9 x 44.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-387	PDP	Abraham Blooteling, Dutch, 1640 - 1690	<i>Portrait of Admiral Michiel Adriaensz. de Ruyter</i>	Engraving	1680s?	Sheet: 11 1/8 x 8 11/16 inches (28.2 x 22 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-17070	PDP	Henri Boisseau, French, 1794 - after 1846	<i>Tree</i>	Lithograph	1820-40	Sheet: 11 1/16 x 9 7/16 inches (28.1 x 23.9 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-30138	PDP	Schelte Adams Bolswert, Flemish, 1586 - 1659	<i>Portrait of Willem de Vos</i>	Etching and engraving	c. 1630	Plate: 9 5/8 x 6 3/16 inches (24.4 x 15.7 cm) Sheet: 9 13/16 x 6 7/16 inches (25 x 16.3 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-30927	PDP	Schelte Adams Bolswert, Flemish, 1586 - 1659	<i>The Holy Family with the Goldfinch</i>	Engraving	1600-1659	Plate: 16 x 12 1/4 inches (40.7 x 31.1 cm) Sheet: 16 5/16 x 12 3/4 inches (41.4 x 32.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-40360	PDP	Schelte Adams Bolswert, Flemish, 1586 - 1659	<i>Moses and the Brazen Serpent</i>	Engraving	1635-59	Plate: 18 9/16 x 24 inches (47.2 x 60.9 cm) Sheet: 19 x 25 inches (48.2 x 63.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-41403	PDP	Schelte Adams Bolswert, Flemish, 1586 - 1659	<i>Pan Playing the Flute</i>	Engraving	c. 1630-59	Sheet: 13 7/16 x 16 11/16 inches (34.2 x 42.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-22834	PDP	Luigi Calamatta, Italian, 1802 - 1869	<i>Mona Lisa</i>	Engraving, with masked plate tone	1857	Plate: 22 1/4 x 17 3/16 inches (56.5 x 43.7 cm) Sheet: 25 11/16 x 19 15/16 inches (65.3 x 50.6 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-31973	PDP	François Chauveau, French, 1613 - 1676	<i>Portrait of Louis Joseph, Duc de Vend"me</i>	Etching and engraving	17th century	Plate: 15 3/16 x 14 1/2 inches (38.5 x 36.8 cm) Sheet: 16 9/16 x 15 15/16 inches (42.1 x 40.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-30920	PDP	Petrus Clouet, Flemish, 1629 - 1670	<i>Portrait of Anna Wake</i>	Engraving	c. 1650-60	Sheet: 10 3/8 x 7 3/8 inches (26.4 x 18.7 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-22833	PDP	Erin Corr, Belgian, 1805 - 1862	<i>LE SAUVEUR DU MONDE (Image: the Head of Christ)</i>	Engraving	c. 1852	Plate: 20 3/8 x 16 7/16 inches (51.8 x 41.8 cm) Sheet: 26 x 20 inches (66 x 50.8 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-30006	PDP	Cornelis van Dalen II, Dutch, 1638 - 1664	<i>Portrait of King James II of England</i>	Engraving	c. 1653-64	Plate: 14 7/8 x 11 1/8 inches (37.8 x 28.3 cm) Sheet: 15 5/16 x 11 3/16 inches (38.9 x 28.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-30007	PDP	Cornelis van Dalen II, Dutch, 1638 - 1664	<i>Portrait of Pietro Aretino</i>	Engraving	c. 1660	Image: 14 7/8 x 10 15/16 inches (37.8 x 27.8 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-30008	PDP	Cornelis van Dalen II, Dutch, 1638 - 1664	<i>Portrait of Giovanni Boccaccio</i>	Engraving	c. 1660	Plate: 16 1/2 x 11 5/8 inches (41.9 x 29.5 cm) Sheet: 16 11/16 x 11 13/16 inches (42.4 x 30 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-29986	PDP	Willem Jacobsz. Delff, Dutch, 1580 - 1638	<i>Portrait of Ernst Casimir, Count of Nassau-Dietz</i>	Engraving	1628	Sheet: 16 7/16 x 11 5/8 inches (41.7 x 29.6 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-29988	PDP	Willem Jacobsz. Delff, Dutch, 1580 - 1638	<i>Portrait of Wolfgang Wilhelm von Wittelsbach, Count Palatine</i>	Engraving	1630-31	Plate: 16 3/4 x 11 13/16 inches (42.5 x 30 cm) Sheet: 17 7/8 x 12 13/16 inches (45.4 x 32.6 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-30004	PDP	Willem Jacobsz. Delff, Dutch, 1580 - 1638	<i>Portrait of Philip William, Duke of Nassau-Orange</i>	Engraving	1628	Sheet: 16 9/16 x 11 7/8 inches (42.1 x 30.1 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-36141	PDP	Claude Duflos II, French, 1700 - 1786	<i>The Guitar Master</i>	Etching and engraving	1769	Plate: 19 15/16 x 14 1/2 inches (50.7 x 36.8 cm) Sheet: 21 1/16 x 15 11/16 inches (53.5 x 39.8 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-389	PDP	Albrecht Dürer, German, 1471 - 1528	<i>The Circumcision</i>	Woodcut	c. 1505	Sheet: 11 7/8 x 8 3/8 inches (30.1 x 21.3 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-414	PDP	Albrecht Dürer, German, 1471 - 1528	<i>Ecce Homo</i>	Woodcut	c. 1498	Sheet: 15 3/16 x 11 1/16 inches (38.6 x 28.1 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-415	PDP	Albrecht Dürer, German, 1471 - 1528	<i>Joachim and Anna at the Golden Gate</i>	Woodcut	1504	Image: 3 1/8 x 8 1/4 inches (8 x 20.9 cm) Sheet: 8 3/4 x 8 1/8 inches (22.2 x 20.7 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-422	PDP	Albrecht Dürer, German, 1471 - 1528	<i>Saint Eustace</i>	Engraving	c. 1501	Plate: 13 7/8 x 10 1/4 inches (35.2 x 26 cm) Sheet: 14 3/8 x 10 3/4 inches (36.5 x 27.3 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-38101	PDP	Albrecht Dürer, German, 1471 - 1528	<i>Salome Receiving the Head of Saint John the Baptist</i>	Woodcut	1511	Sheet: 7 5/8 x 5 5/8 inches (19.4 x 12.7 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-38123	PDP	Albrecht Dürer, German, 1471 - 1528	<i>The Small Horse</i>	Engraving	1505	Sheet: 6 7/16 x 4 3/16 inches (16.4 x 10.7 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-38128	PDP	Albrecht Dürer, German, 1471 - 1528	<i>The Madonna with the Monkey</i>	Engraving	c. 1498	Sheet: 7 3/8 x 4 13/16 inches (18.8 x 12.2 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-38137	PDP	Albrecht Dürer, German, 1471 - 1528	<i>The Temptation of the Idler</i>	Engraving	c. 1498	Sheet: 7 7/16 x 4 3/4 inches (18.9 x 12.1 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-38138	PDP	Albrecht Dürer, German, 1471 - 1528	<i>The Offer of Love</i>	Engraving	c. 1495	Sheet: 5 7/8 x 5 7/16 inches (15 x 13.8 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-38139	PDP	Albrecht Dürer, German, 1471 - 1528	<i>The Young Couple Threatened by Death</i>	Engraving	c. 1498	Plate: 7 11/16 x 4 13/16 inches (19.5 x 12.2 cm) Sheet: 7 7/8 x 5 1/16 inches (20 x 12.8 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-360	PDP	Cornelis Dusart, Dutch (active Haarlem), 1660 - 1704	<i>We Are Seven</i>	Mezzotint	1695	Plate: 10 1/8 x 7 1/16 inches (25.7 x 17.9 cm) Sheet: 10 7/16 x 7 5/16 inches (26.5 x 18.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-30326	PDP	Cornelis Dusart, Dutch (active Haarlem), 1660 - 1704	<i>The Large Village Fair</i>	Etching	1685	Image: 9 15/16 x 13 1/8 inches (25.2 x 33.3 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-30386	PDP	Cornelis Dusart, Dutch (active Haarlem), 1660 - 1704	<i>The Village Surgeon</i>	Etching	1695	Sheet: 10 3/16 x 7 1/8 inches (25.9 x 18.1 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-30387	PDP	Cornelis Dusart, Dutch (active Haarlem), 1660 - 1704	<i>The Illustrious Shoemaker</i>	Etching	c. 1695	Plate: 9 7/8 x 7 1/8 inches (25.1 x 18.1 cm) Sheet: 10 3/16 x 7 3/8 inches (25.8 x 18.8 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-41374	PDP	Richard Earlom, English, 1743 - 1822	<i>A Porter with a Hare</i>	Mezzotint	1774	Plate: 23 11/16 x 16 15/16 inches (60.2 x 43 cm) Sheet: 24 13/16 x 19 1/8 inches (63 x 48.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-36256	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Portrait of Jean-Charles Parent, Chevalier Romain</i>	Engraving		Plate: 14 13/16 x 11 9/16 inches (37.6 x 29.4 cm) Sheet: 19 5/8 x 14 1/4 inches (49.9 x 36.2 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-36273	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Portrait of Jules Hardouin Mansart, Royal Superintendant of Buildings</i>	Engraving		Sheet: 19 15/16 x 14 3/4 inches (50.7 x 37.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-36395	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Portrait of Jean de La Fontaine</i>	Engraving		Plate: 9 15/16 x 7 3/8 inches (25.2 x 18.7 cm) Sheet: 10 5/16 x 7 11/16 inches (26.2 x 19.6 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-36396	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Portrait of Jules Hardouin Mansart, Royal Superintendant of Buildings</i>	Engraving		Plate: 20 3/16 x 15 1/16 inches (51.2 x 38.2 cm) Sheet: 20 13/16 x 15 9/16 inches (52.9 x 39.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-36397	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Portrait of Louis, Duc de Bourgogne</i>	Engraving	1697	Plate: 15 11/16 x 11 3/4 inches (39.9 x 29.9 cm) Sheet: 16 5/16 x 12 3/8 inches (41.5 x 31.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-36398	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Portrait of Gédéon Berbier du Metz (1626 - 1709), President of the Exchequer of Paris</i>	Engraving		Plate: 15 7/8 x 11 7/8 inches (40.3 x 30.1 cm) Sheet: 16 1/2 x 12 5/16 inches (41.9 x 31.3 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-36399	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Self-Portrait of Hyacinthe Rigaud</i>	Engraving		Plate: 18 3/4 x 14 3/16 inches (47.6 x 36 cm) Sheet: 19 3/4 x 14 3/4 inches (50.2 x 37.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-36400	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Portrait of Martin van den Bogaert, called Desjardins (1637 - 1694), Dutch Sculptor and Director of the French Royal Academy of Painting and Sculpture</i>	Engraving		Plate: 18 7/16 x 13 13/16 inches (46.8 x 35.1 cm) Sheet: 19 1/4 x 14 7/8 inches (48.9 x 37.8 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-36403	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Self-Portrait of Robert Nanteuil</i>	Engraving		Sheet: 9 3/4 x 7 5/8 inches (24.7 x 19.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-36410	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Portrait of Pierre de Carcavy, Librarian to the King</i>	Engraving	1675	Plate: 13 3/4 x 10 inches (34.9 x 25.4 cm) Sheet: 15 7/16 x 11 1/4 inches (39.2 x 28.6 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-36420	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Portrait of Charles Le Brun (1619 - 1690), Painter and Director of the Royal Academy of Painting and Sculpture</i>	Engraving		Plate: 20 1/2 x 15 11/16 inches (52 x 39.8 cm) Sheet: 23 1/16 x 17 3/8 inches (58.6 x 44.1 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-36421	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Portrait of Charles d'Hozier, Genealogist of the King</i>	Engraving	1691	Plate: 18 3/8 x 13 15/16 inches (46.7 x 35.4 cm) Sheet: 19 11/16 x 14 11/16 inches (50 x 37.3 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-36422	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Portrait of Michel Le Tellier, Chancellor of France</i>	Engraving		Sheet: 9 13/16 x 8 3/4 inches (25 x 22.2 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-36426	PDP	Gérard Edelinck, Flemish (active France), 1640 - 1707	<i>Portrait of Philippe Evrard</i>	Engraving		Plate: 13 1/8 x 11 1/4 inches (33.4 x 28.6 cm) Sheet: 16 15/16 x 12 11/16 inches (43 x 32.3 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-40339	PDP	Hermann Eichens, German, 1813 - 1886	<i>The Engagement Ring</i>	Etching, with chemical tone, with toolwork tone	1871	Plate: 27 11/16 x 20 1/16 inches (70.4 x 50.9 cm) Sheet: 28 15/16 x 21 13/16 inches (73.5 x 55.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-40340	PDP	Hermann Eichens, German, 1813 - 1886	<i>Departure of the Swallows</i>	Etching, with chemical tone, with toolwork tone	c. 1860s	Plate: 24 1/8 x 18 3/4 inches (61.2 x 47.6 cm) Sheet: 27 1/16 x 20 11/16 inches (68.8 x 52.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-40341	PDP	Hermann Eichens, German, 1813 - 1886	<i>Faust</i>	Etching, with chemical tone, with toolwork tone	1862	Plate: 21 15/16 x 16 1/16 inches (55.8 x 40.8 cm) Sheet: 24 5/8 x 18 1/2 inches (62.5 x 47 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-40344	PDP	Hermann Eichens, German, 1813 - 1886	<i>Christian Martyrdom</i>	Etching, with chemical tone, with toolwork tone	1860	Plate: 23 1/16 x 20 5/8 inches (58.5 x 52.4 cm) Sheet: 25 15/16 x 21 1/16 inches (65.9 x 53.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-40345	PDP	Hermann Eichens, German, 1813 - 1886	<i>Charity</i>	Etching, with toolwork, with chemical tone	1864	Sheet: 27 5/8 x 20 11/16 inches (70.2 x 52.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-30328	PDP	Allart van Everdingen, Dutch (active Alkmaar and Amsterdam), 1621 - 1675	<i>The Cascade near the Water-Mill</i>	Etching and engraving	c. 1645-c. 1675	Sheet: 5 7/16 x 7 13/16 inches (13.8 x 19.8 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation
1985-52-30329	PDP	Allart van Everdingen, Dutch (active Alkmaar and Amsterdam), 1621 - 1675	<i>The Knoll</i>	Etching and engraving	c. 1645-c. 1675	Sheet: 5 1/4 x 7 7/16 inches (13.3 x 18.9 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation
1985-52-30330	PDP	Allart van Everdingen, Dutch (active Alkmaar and Amsterdam), 1621 - 1675	<i>The Church in the Valley</i>	Etching	c. 1645-c. 1675	Sheet: 4 11/16 x 6 1/8 inches (11.9 x 15.6 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation

1985-52-30331	PDP	Allart van Everdingen, Dutch (active Alkmaar and Amsterdam), 1621 - 1675	<i>The Two Carts</i>	Etching	c. 1645-c. 1675	Sheet: 4 13/16 x 6 3/16 inches (12.2 x 15.7 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation
1985-52-22578	PDP	Léopold Flameng, Belgian, 1831 - 1911	<i>Portrait of Pieter Paul Rubens</i>	Etching		Sheet: 18 9/16 x 13 1/16 inches (47.2 x 33.2 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-26046	PDP	René Gaillard, French, c. 1719 - 1790	<i>The Contented Squirrel</i>	Etching and engraving	1760s	Plate: 15 1/2 x 10 11/16 inches (39.3 x 27.1 cm) Sheet: 17 5/8 x 13 5/16 inches (44.8 x 33.8 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-393	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>The Circumcision (in the manner of Dürer)</i>	Engraving	1594	Sheet: 18 11/16 x 13 7/8 inches (47.5 x 35.2 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation
1985-52-394	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>The Last Supper (in the manner of Lucas van Leyden)</i>	Engraving	1598	Sheet: 7 15/16 x 5 5/16 inches (20.1 x 13.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-395	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>The Agony in the Garden (in the manner of Lucas van Leyden)</i>	Engraving	1597	Sheet: 8 x 5 5/16 inches (20.3 x 13.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-396	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>The Betrayal of Christ (in the manner of Lucas van Leyden)</i>	Engraving	1598	Sheet: 7 15/16 x 5 5/16 inches (20.2 x 13.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-397	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>Christ before Caiphas (in the manner of Lucas van Leyden)</i>	Engraving	1597	Plate: 8 x 5 3/8 inches (20.3 x 13.6 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-398	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>Christ before Pilate (in the manner of Lucas van Leyden)</i>	Engraving	1596	Plate: 8 1/16 x 5 3/8 inches (20.4 x 13.6 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-399	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>The Flagellation of Christ (in the manner of Lucas van Leyden)</i>	Engraving	1597	Sheet: 8 x 5 5/16 inches (20.3 x 13.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-400	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>Christ Crowned with Thorns (in the manner of Lucas van Leyden)</i>	Engraving	1597	Sheet: 7 15/16 x 5 5/16 inches (20.2 x 13.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-401	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>Ecce Homo (in the manner of Lucas van Leyden)</i>	Engraving	1597	Sheet: 8 x 5 5/16 inches (20.3 x 13.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-402	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>Christ Carrying the Cross (in the manner of Lucas van Leyden)</i>	Engraving	c. 1597	Sheet: 7 15/16 x 5 5/16 inches (20.2 x 13.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-403	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>The Crucifixion (in the manner of Lucas van Leyden)</i>	Engraving	c. 1597	Sheet: 8 x 5 5/16 inches (20.3 x 13.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-404	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>The Entombment (in the manner of Lucas van Leyden)</i>	Engraving	1596	Sheet: 7 15/16 x 5 5/16 inches (20.2 x 13.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-405	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>The Resurrection (in the manner of Lucas van Leyden)</i>	Engraving	1596	Sheet: 7 15/16 x 5 5/16 inches (20.2 x 13.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-406	PDP	Hendrick Goltzius, Dutch (active Haarlem), 1558 - 1617	<i>Saint Jerome</i>	Engraving	1596	Plate: 16 7/16 x 11 inches (41.8 x 27.9 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-30314	PDP	Jakob Houbraken, Dutch, 1698 - 1780	<i>JACOB VAN HOORN...</i>	Engraving		Plate: 9 5/8 x 6 15/16 inches (24.4 x 17.6 cm) Sheet: 12 1/16 x 9 3/16 inches (30.6 x 23.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-30315	PDP	Jakob Houbraken, Dutch, 1698 - 1780	<i>JACOBA VAN SELSTEDE</i> ,...	Engraving		Plate: 9 1/2 x 6 7/8 inches (24.1 x 17.5 cm) Sheet: 12 1/16 x 9 3/16 inches (30.7 x 23.3 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-30391	PDP	Jan Lievens, Dutch (active Leiden, Antwerp, Amsterdam, Berlin, and The Hague), 1607 - 1674	<i>Portrait of Ephraim Bonus, Jewish Physician</i>	Etching and engraving	c. 1630s	Image: 12 5/8 x 10 3/8 inches (32 x 26.3 cm) Sheet: 16 11/16 x 14 7/16 inches (42.4 x 36.6 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-40321	PDP	Etienne Frédéric Lignon, French, 1779 - 1833	<i>Portrait of Willem Frederick George, Prince of Orange</i>	Etching and engraving	1824	Sheet: 25 7/8 x 16 7/8 inches (65.7 x 42.9 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-30321	PDP	Adriaen Lommelin, Flemish, 1637 - c. 1673	<i>Portrait of Jan Baptist van Bisthoven</i>	Engraving	c. 1650-70	Plate: 11 5/8 x 8 5/8 inches (29.5 x 21.9 cm) Sheet: 13 1/4 x 10 3/8 inches (33.6 x 26.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-10159	PDP	Leopold Lowenstam, Dutch, 1842 - 1898	<i>Anxious Moments (Na de Storm)</i>	Etching and drypoint, with masked plate tone	1879	Plate: 18 x 21 7/8 inches (45.7 x 55.6 cm) Sheet: 21 15/16 x 28 1/8 inches (55.8 x 71.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-22996	PDP	Eduard Mandel, German, 1810 - 1882	<i>Ecce Homo</i>	Etching and engraving (proof touched with chalk or graphite)	1858	Plate: 14 3/8 x 11 1/16 inches (36.5 x 28.1cm) Sheet: 18 1/4 x 14 inches (46.4 x 35.6cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-37781	PDP	Claude Mellan, French, 1598 - 1688	<i>Saint John the Baptist in the Desert</i>	Etching and engraving	1629	Plate: 15 9/16 x 10 13/16 inches (39.5 x 27.5 cm) Sheet: 15 7/8 x 11 1/4 inches (40.4 x 28.6 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-36785	PDP	Jean Moyreau, French, 1690 - 1762	<i>The Blacksmith's Work</i>	Etching and engraving	1746	Plate: 14 3/8 x 18 13/16 inches (36.5 x 47.8 cm) Sheet: 18 1/8 x 22 7/8 inches (46 x 58.1 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-4032	PDP	Robert Nanteuil, French, 1623 - 1678	<i>Portrait of Guillaume-Egon, Cardinal de Furstenberg</i>	Engraving	1671	Sheet: 19 3/4 x 16 3/4 inches (50.1 x 42.5 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-41406	PDP	Jacob Neefs, Flemish, 1610 - after 1660	<i>Satyr Visiting the Peasant Family</i>	Etching and engraving	Mid- 17th century	Plate: 15 5/16 x 15 3/4 inches (38.9 x 40 cm) Sheet: 15 9/16 x 16 1/16 inches (39.5 x 40.7 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-41339	PDP	Pacot, French	<i>The Temptation of Saint Anthony</i>	Engraving	Late 18th century	Plate: 13 7/8 x 18 1/8 inches (35.2 x 46 cm) Sheet: 14 15/16 x 19 3/16 inches (37.9 x 48.8 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-381	PDP	William Pether, British, 1731 - 1821	<i>Academy Students Drawing after a Cast of the Nymph with a Shell</i>	Mezzotint	1772	Plate: 22 13/16 x 23 1/4 inches (58 x 59 cm) Sheet: 18 1/8 x 18 1/2 inches (46 x 47 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-30454	PDP	Paulus Pontius, Flemish, 1603 - 1658	<i>Portrait of Gerrit van Honthorst</i>	Engraving	c. 1630	Sheet: 9 7/16 x 6 11/16 inches (24 x 17 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-30468	PDP	Paulus Pontius, Flemish, 1603 - 1658	<i>Portrait of Diego Felipe de Guzman, Marqués de Leganes (1594 - 1655)</i>	Engraving	c. 1630	Plate: 9 9/16 x 6 3/4 inches (24.3 x 17.1 cm) Sheet: 10 x 7 3/16 inches (25.4 x 18.3cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-30460	PDP	Jan Sadeler I, Flemish, 1550 - 1600	<i>Portrait of Martin Luther</i>	Engraving	1579	Plate: 9 3/16 x 6 15/16 inches (23.4 x 17.7 cm) Sheet: 9 1/2 x 7 1/8 inches (24.1 x 18.1 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-426	PDP	Georg Friedrich Schmidt, German, 1712 - 1775	<i>Self-Portrait of Maurice Quentin de la Tour (1705-1788), French Pastellist - Larger Plate</i>	Etching and engraving	1742	Sheet: 18 5/8 x 13 5/8 inches (47.3 x 34.6 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-443	PDP	Georg Friedrich Schmidt, German, 1712 - 1775	<i>Portrait of Hirsch (Jechiel) Michel (1722 - 1780), Polish Rabbi in Potsdam from 1760 to 1777</i>	Etching and engraving	1762	Image: 6 7/16 x 5 1/16 inches (16.4 x 12.9 cm) Plate: 6 5/8 x 5 1/8 inches (16.9 x 13 cm) Sheet: 6 7/8 x 5 1/4 inches (17.4 x 13.3 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-444	PDP	Georg Friedrich Schmidt, German, 1712 - 1775	<i>The Smoker and the Drinker</i>	Etching and engraving	1757	Plate: 11 3/8 x 8 5/16 inches (28.9 x 21.1 cm) Sheet: 11 9/16 x 8 5/16 inches (29.4 x 21.1 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-37136	PDP	Peter Ludwig van Schuppen, Flemish, 1627 - 1702	<i>Portrait of Charles de Houël de Morainville</i>	Engraving	1668	Plate: 13 5/8 x 10 11/16 inches (34.6 x 27.2 cm) Sheet: 17 15/16 x 13 7/16 inches (45.6 x 34.1 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-37137	PDP	Peter Ludwig van Schuppen, Flemish, 1627 - 1702	<i>Portrait of Pierre Seguier</i>	Engraving	1662	Sheet: 13 7/8 x 10 11/16 inches (35.3 x 27.2 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-437	PDP	Lambert Suavius, Flemish, c. 1510 - (1574/76)	<i>St. Matthew</i>	Engraving	c. 1545	Sheet: 7 13/16 x 3 5/8 inches (19.9 x 9.2 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-23000	PDP	Paolo Toschi, Italian, 1788 - 1854	<i>Madonna and Child</i>	Etching and engraving	Mid- 19th century	Plate: 20 7/16 x 14 3/4 inches (51.9 x 37.4 cm) Sheet: 24 13/16 x 19 15/16 inches (63 x 50.7 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-39203	PDP	Various Artists	<i>The School of Raphael, or the Student's Guide to Expression in Historical Painting</i>	Folio of etchings and engravings	1759	Book: 21 x 16 3/4 x 1 1/8 inches (53.3 x 42.5 x 2.9 cm) Other (archival box): 22 x 17 5/8 x 1 5/8 inches (55.9 x 44.8 x 4.1 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-30140	PDP	Robert van Voerst, Dutch, 1597 - 1636	<i>Portrait of Robert van Voerst</i>	Engraving with plate tone	c. 1630	Plate: 9 3/8 x 6 5/8 inches (23.8 x 16.9 cm) Sheet: 13 1/4 x 9 15/16 inches (33.6 x 25.2 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-30148	PDP	Lucas Emil Vorsterman I, Flemish, 1595 - 1675	<i>Portrait of Jan Lievens</i>	Engraving with plate tone	c. 1630	Plate: 9 5/8 x 6 1/4 inches (24.4 x 15.8 cm) Sheet: 10 1/2 x 6 7/8 inches (26.6 x 17.4 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-30150	PDP	Lucas Emil Vorsterman I, Flemish, 1595 - 1675	<i>Portrait of Wenceslaus Coebergher</i>	Engraving	c. 1630	Plate: 9 5/16 x 7 1/8 inches (23.6 x 18.1 cm) Sheet: 9 3/4 x 7 9/16 inches (24.8 x 19.2 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
1985-52-41397	PDP	Hieronymus Wierix, Flemish, 1553? - 1619	<i>Portrait of Henrietta de Balzac d'Entraigues</i>	Engraving	1600	Plate: 13 7/8 x 9 15/16 inches (35.3 x 25.2 cm) Sheet: 15 1/8 x 10 7/8 inches (38.4 x 27.6 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

1985-52-30002	PDP	Jan Wierix, Flemish, c. 1549 - after 1618	<i>Adam and Eve (The Fall of Man)</i>	Engraving	1566	Sheet: 9 11/16 x 7 1/2 inches (24.6 x 19.1 cm)	The Muriel and Philip Berman Gift, acquired from the John T. Morris Collection given to the Pennsylvania Academy of the Fine Arts in 1925 by Lydia Thompson Morris, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
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