

COVER TITLE

2006.3.2

INTERIOR TITLE

Catalogue
No. 2
of
articles belonging to
John T. & Lydia T. Morris

Page	No.	Article	Description
10	492	Statue – Lost Pleiad See notes p. 22	<p>By Randolph Rogers Bought from him 7/_/1882 Under date of July 18, 1882, Mr. Rogers wrote acknowledging draft as final payment of £77.3.2 He also said, “I also sent a pamphlet describing the story of the Lost Period and a poem on the subject by Mrs. Hemans xxx I send you a rough sketch of my idea for lighting the statue. It will not do to have the light fall directly over the head of the statue. Xxx In my letter of June 20, I mentioned that I had made a new pedestal as you desired with thicker base and cap. I shall be glad to hear that the statue is safe on its pedestal.” Under date of Rome Jan 24th (memo I made) about Jany 1885 Mrs. Rogers wrote “Your letter of June 7 is just rec’d and I hasten to answer it at my husband’s request, his state of health not permitting his writing letters or attending to business in any way that requires the least exertion.. From the tone of your letter I see that you are not aware that for more than two years [he] has been an invalid, having had a stroke of paralysis in Oct 1882 from which he has but partially recovered. He is, however, improving all the time and we hope he will ultimately recover xxx and months after I found your last letter in his coat pocket which had been thrown aside in the confusion attendant on his sudden attack, but it was too late then to set matters right even if it had been in my power. Neither your statue nor the one at the Cornel University are the first made; that was sent to California in 1875 or 76. One however is as original as another since they are exact copies of the</p>

mould [sic] made over my husband's clay model.
The copies never vary a hair's breadth from the model.

The marble is Seravizza [note in margin says Seravezza] a quarry in the Carrara [Carrera?] mountains.

Mr. Rogers was exceedingly gratified at the pleasure you expressed in the possession of the Pleiad and had me write immediately and tell you how much good it did him.

To clean the statue use a strong solution of soda with a moderately stiff paint brush and then wash off with clear water.

Although my husband is on the invalid list he still frequently goes to the studio to superintend the works and except that his continued presence is wanting.

Our son now looks after the business xxx

Signed

Rosa G Rogers

[Note on page 22 says:] Lost Pliad [Pleiad} Statue
see p. 10 #492

xxx forms one of the art treasures of the Marquis de la Prente de Sovinayon [?] The Impartial [Bays? illegible] The pose of the "Lost Pleiad" is a marvel of conception, and a marvel also in the execution of the figure.