




PROFILE


Aspiring audio engineer with advanced knowledge of signal flow, troubleshooting, and designing audio setups. Experienced in audio editing, mixing, and recording techniques, using DAWs like Ableton Live, Logic Pro, and Pro Tools. As a sound designer and composer, I also specialise in creating atmospheric and dark ambient soundtracks for multimedia. I have a strong foundation in technical setups and am eager to apply my skills in professional environments. Currently volunteering at Switch Radio, creating jingles and station IDs as part of audio branding.


I also have experience in administrative tasks like scheduling, record-keeping, and office management, ensuring smooth operations. Organised, reliable, with a valid driver's license and availability for travel and commuting. Based in Birmingham, I bring creativity and technical expertise to deliver impactful audio for multimedia projects

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 [Portfolio](#)

 [Linkedin](#)

SKILLS

- DAWs: Ableton Live, Pro Tools, Logic Pro Programming & Middleware: MATLAB, Max MSP, Pure Data Problem-Solving: Troubleshooting audio hardware/software Instruments: Keyboard, Guitar, Bass, Ukulele, Piano, Vocals Administrative: Microsoft Office, Scheduling, Data Management Audio Production: Mixing, Sound Design, Foley, Microphone Techniques, Signal Flow, Session Management, Editing, Comping, Audio Setup & Routing, Gain staging
- Soft Skills: Team Collaboration, Communication, Attention to Detail, Adaptability, Time Management, Reliability

EDUCATION

- BCU Studio Recording (CDP Course) (Ongoing)**
CPD course to refine my studio recording and engineering skills.
- Maximus UK (2024, 12-week course)**
Business Administration
- Birmingham City University (2019 – 2023)**
BSc (Hons) Music Technology
- Fr. Agnel Multipurpose School (2012 – 2019)**
Secondary School

EXPERIENCE

- EVRI COURIER**
Evri 01/2025 - Present
- Ensured timely, accurate parcel delivery while optimizing routes and handling customer inquiries.
- AUDIO BRANDING (VOLUNTEER)**
Switch Radio 01/2025 - Present
- Creating jingles, station IDs, and branding elements with polished mixing and mastering.
 - Collaborating with the team to ensure branding aligns with the station's style. Managing audio assets and organizing sessions for efficient workflow
- VOLUNTEER EXPERIENCE (FIERCE FESTIVAL)**
Birmingham, October 2024
- Assisted with live event production, audio setup, and attendee management for seamless entry.
- FREELANCE - SOUND DESIGNER/COMPOSER**
Birmingham (hybrid) 01/2023- Present
- Collaborated with clients to create custom sound design and ambient soundscapes for multimedia projects

ASSISTANT SOUND ENGINEER (PROJECT PARTICIPANT)
Birmingham City University 09/2022 - 01/2023

- Prepared for recording sessions by selecting and setting up microphones, ensuring optimal sound capture.
- Monitored and adjusted volume levels and sound quality during sessions to maintain clarity and balance.

PROJECTS

- Creative Development Project: 'Dreaming Soul'
- Produced and released 51 lo-fi tracks as part of a self-driven creative development initiative, honing skills in composition, production, and audio storytelling.
 - Managed the release process, including distribution and platform optimization.
- Dark Ambient Project (In Progress) - 'euphoriq.'
- Specialising in dark ambient compositions, contributing to the film and multimedia industry

ACCOMPLISHMENTS

- Public Speaking: Represented high school in elocution, spelling bee, bard, and general knowledge competitions, achieving podium finishes (2014-2016).
- Academic Achievements: Consistent top performance as school topper with high grades.
- Elocution Competition: Won 1st place at the higher secondary level with a rolling trophy.
- Stage Performance: Demonstrated musical talent through performances on stage, including playing electronic keyboard, singing, and contributing to church choir.

DAW CERTIFICATION

Avid Pro Tools: Pro Tools 101(Jan 2022)

MUSIC CERTIFICATION

Completed Grades 1 to 5 in Music Theory and Keyboard practical through Trinity College London with distinction in each (2014-2019)

LANGUAGES

English
Portuguese
Hindi

References available upon request