i do digital humanities: digital cultural studies facilities institutional support significance bibliographic methods textual studies art history archaeology prose poetry drama virtual augmented reality digitisation resource creation discovery linguistics classical studies content analysis renaissance studies archives repositories sustainability preservation linking annotation query languages translation studies machine translation agent modeling simulation scholarly editing medieval studies natural language processing history of humanities computing image processing databases dbms games omeka meaningful play text generation social media networks relationships graphs concording indexing german studies philology speech processing user studies corpora corpus activities interface user experience design mobile applications mobile design software design development visualisation literary studies historical studies mapp mapping lexicography music prosodic studies semantic web philosophy xml theology audio video multimedia semantic analysis knowledge representation crowdsourcing law spanish studies media studies anthropology information retrieval hypertext near eastern studies ontologies italian studies internet world wide web data modeling architecture metadata cultural infrastructure GLAM galleries libraries archives museums stylistics stylometry authorship attribution authority publishing delivery systems programming english studies information architecture standards interoperability morphology film cinema studies spatio-temporal modeling analysis visualisation asian studies teaching pedagogy french studies text analysis project design organization management creative performing arts writing folklore oral history copyright licensing Open Access encoding theory interdisciplinary collaboration identity gender studies geospatial analysis interfaces technology digitisation theory data mining text mining digital graphesis digital materiality