

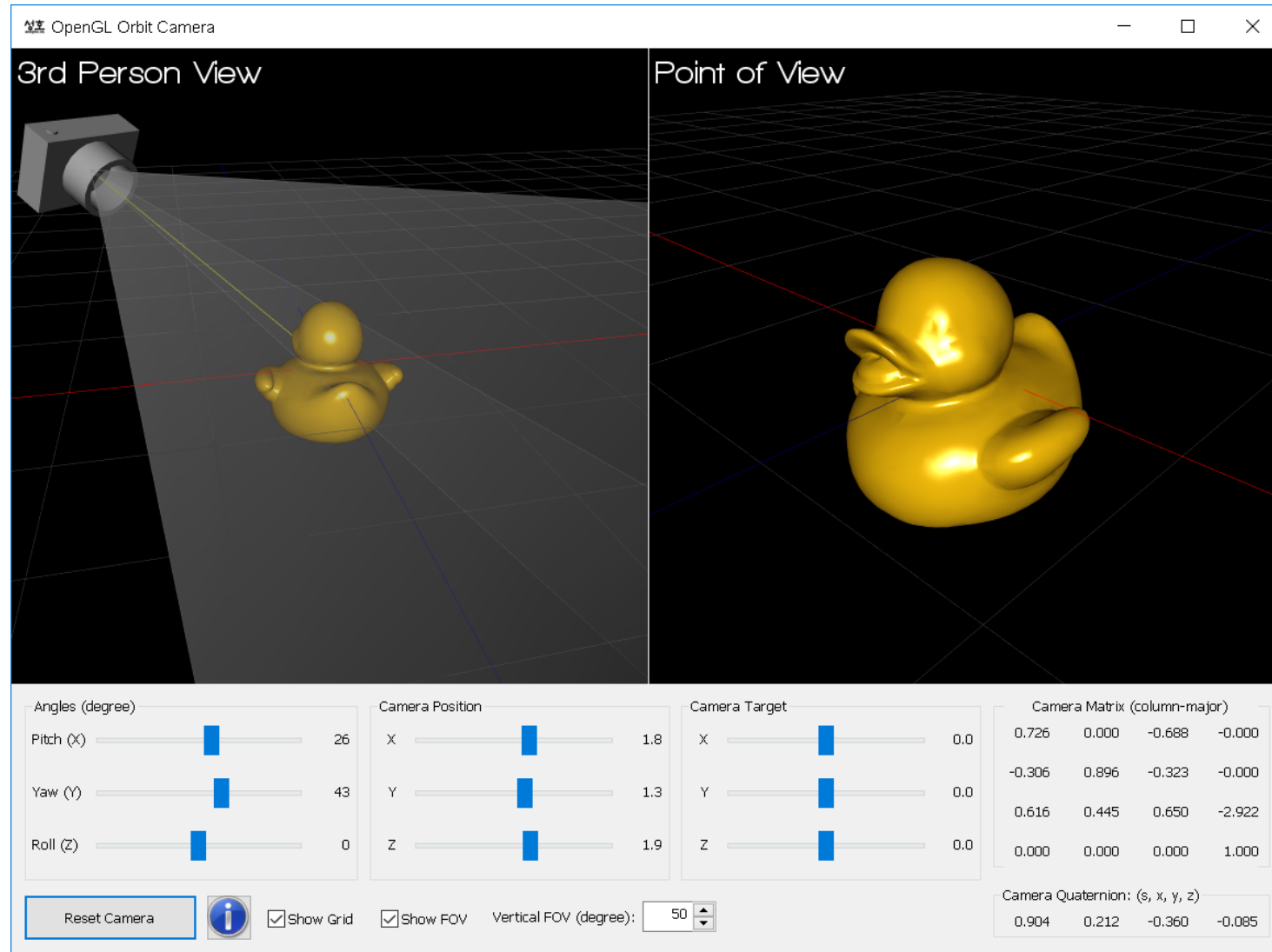


Camera Calibration

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How does a camera take images?



Three Components

- In the context of rendering geometries (computer graphics)
- We know
 - Camera
 - 3D points (model)
- We render
 - 2D pixels (image)

Review: Pinhole Camera

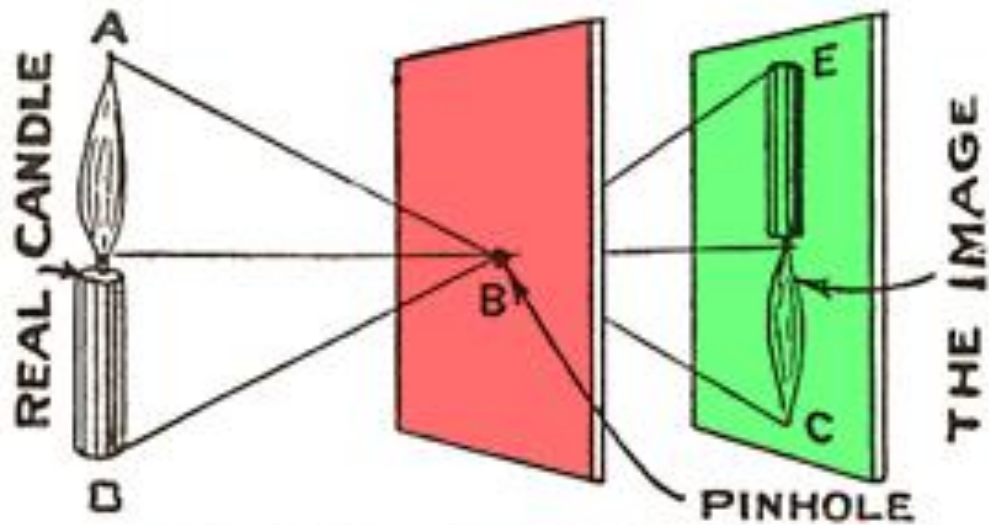
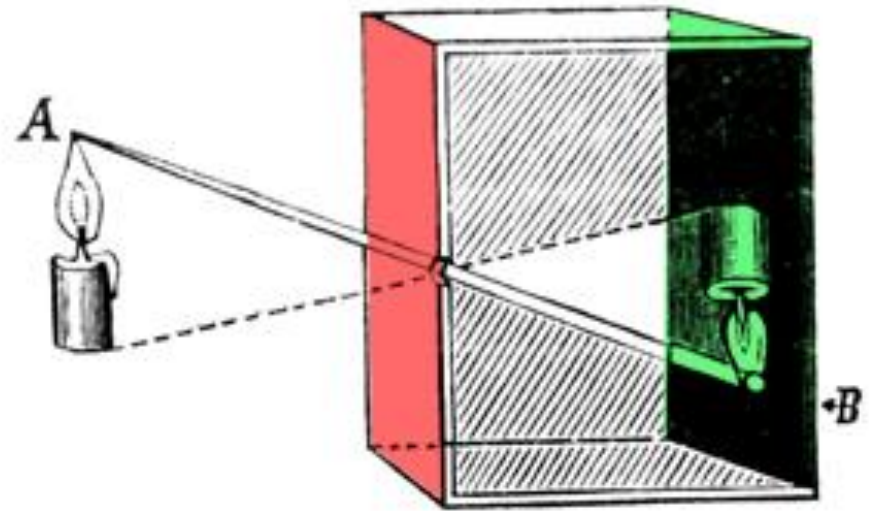
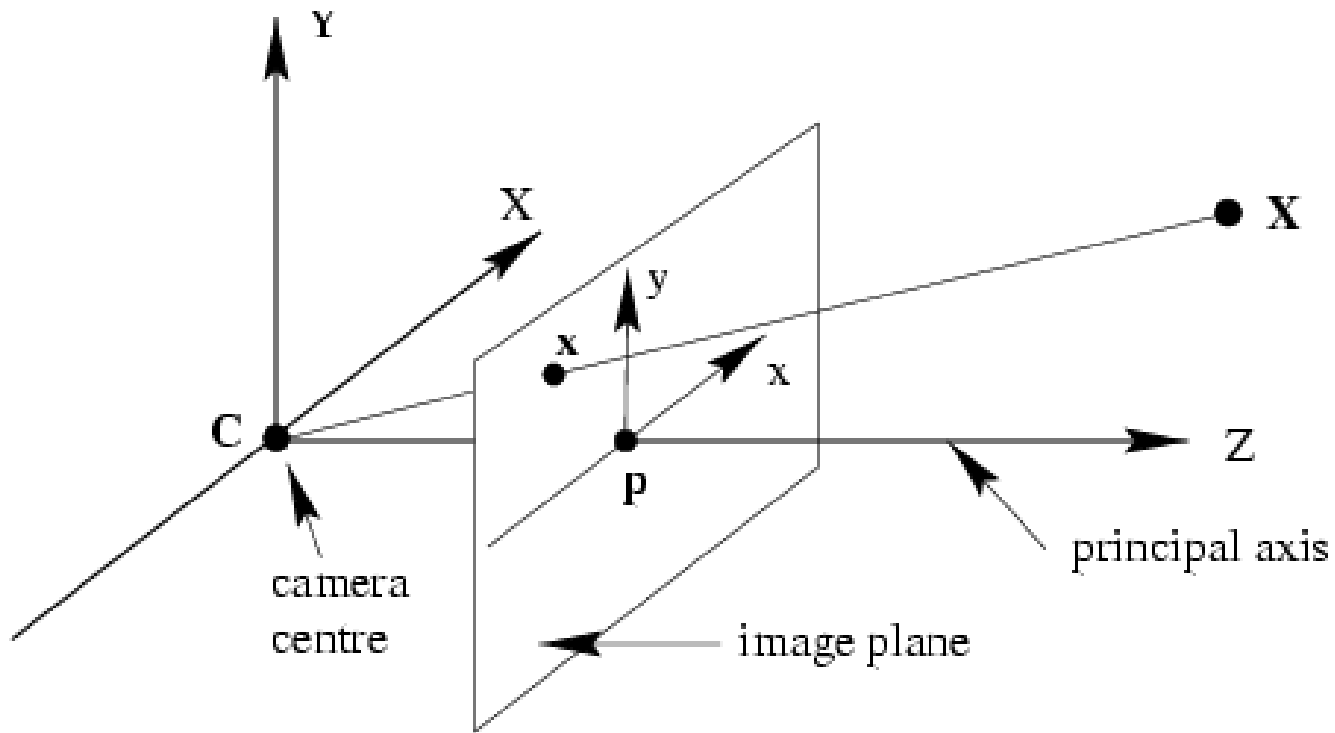


FIG. 131.—How Light and a Pinhole Form an Image.



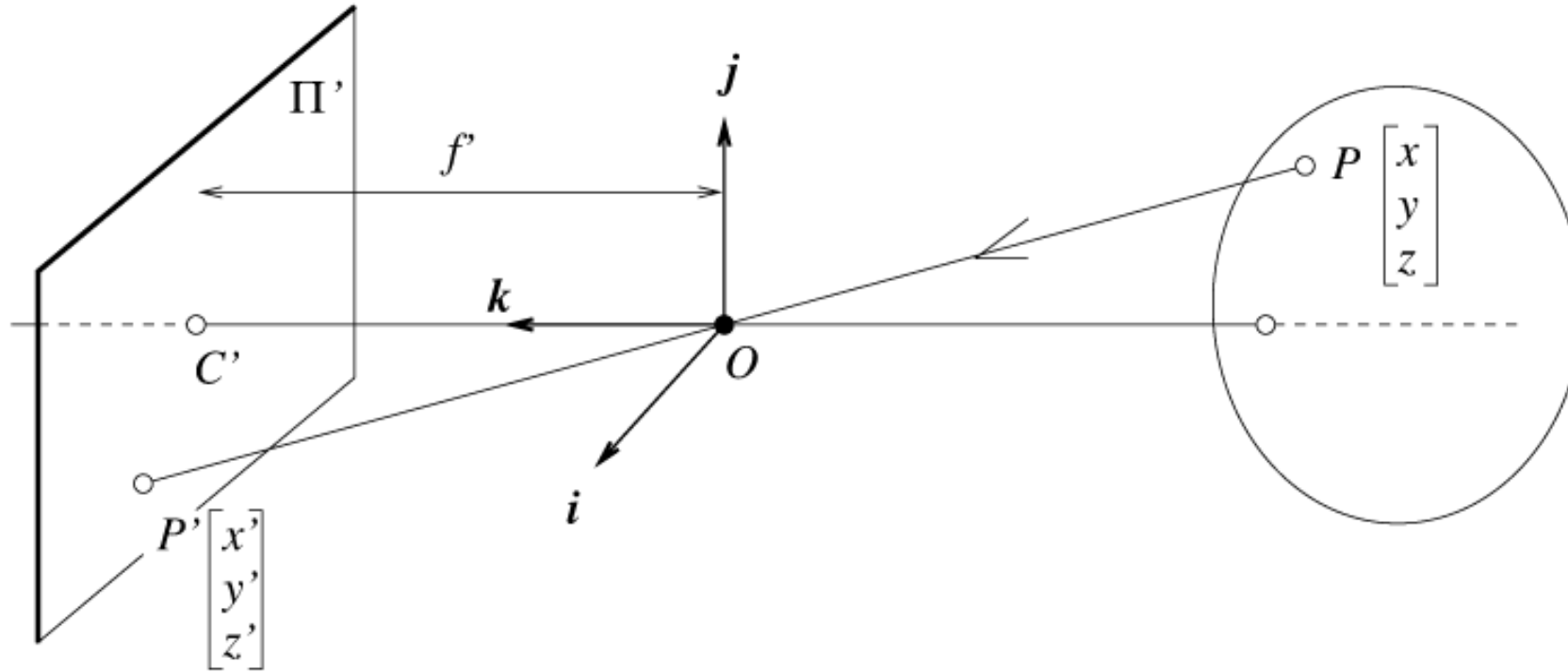
Illustrated in 1925, in *The Boy Scientist*

Review: Pinhole Camera



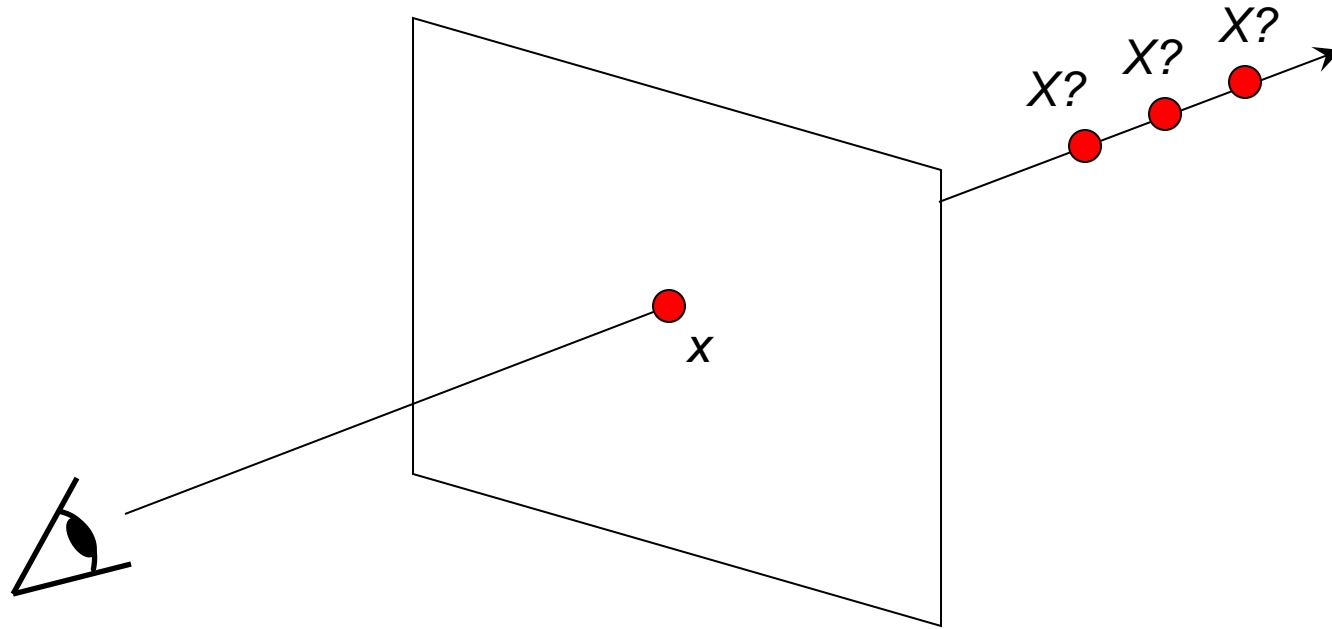
Normalized (camera) coordinate system: camera center is at the origin, the **principal axis** is the z -axis, x and y axes of the image plane are parallel to x and y axes of the camera

Perspective Projection

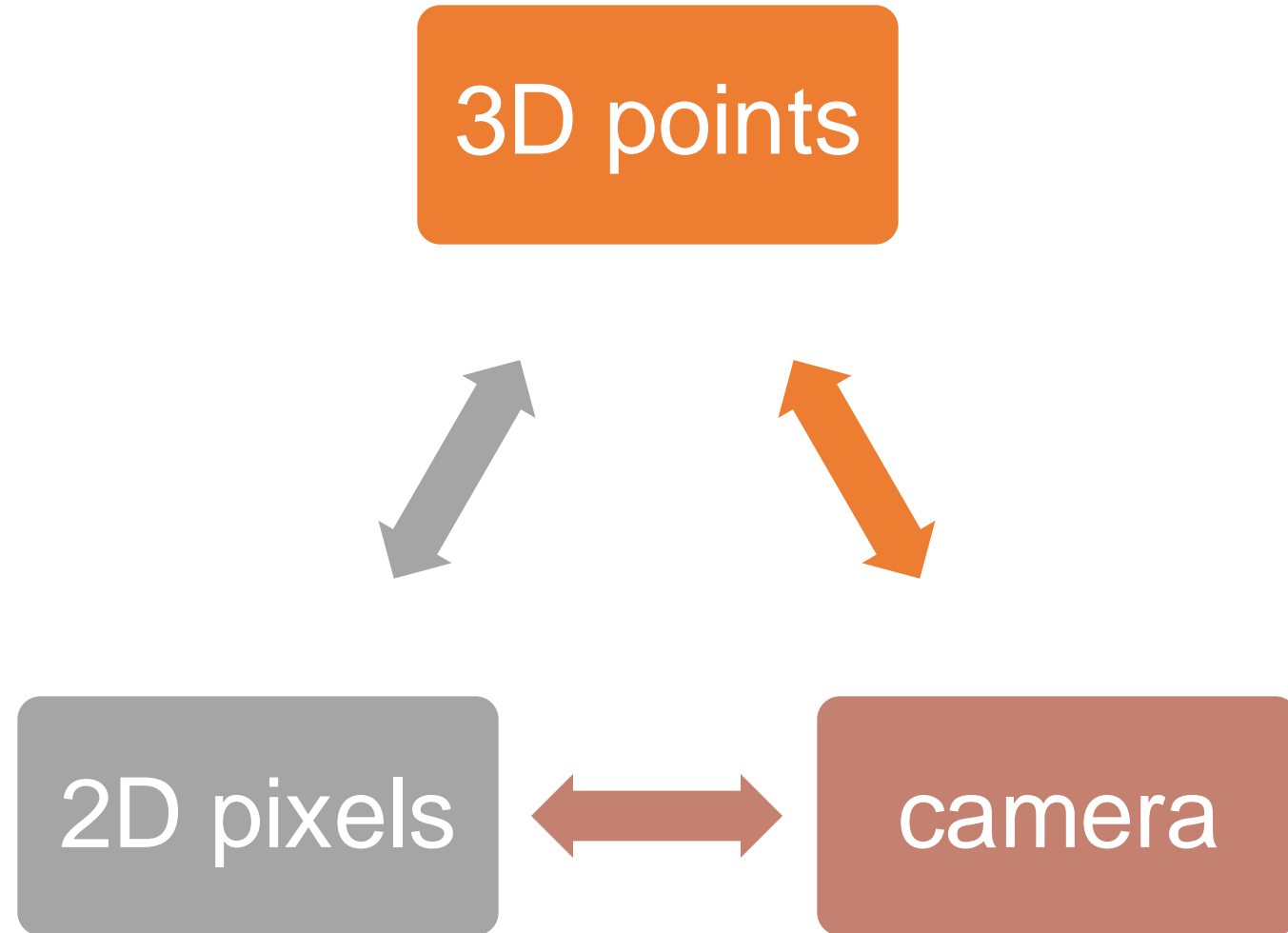


$$\frac{x'}{x} = \frac{y'}{y} = \frac{z'}{z}$$

Question: Can we recover 3D from images?



Core: Pixels, Points, Camera



Single-View Ambiguity

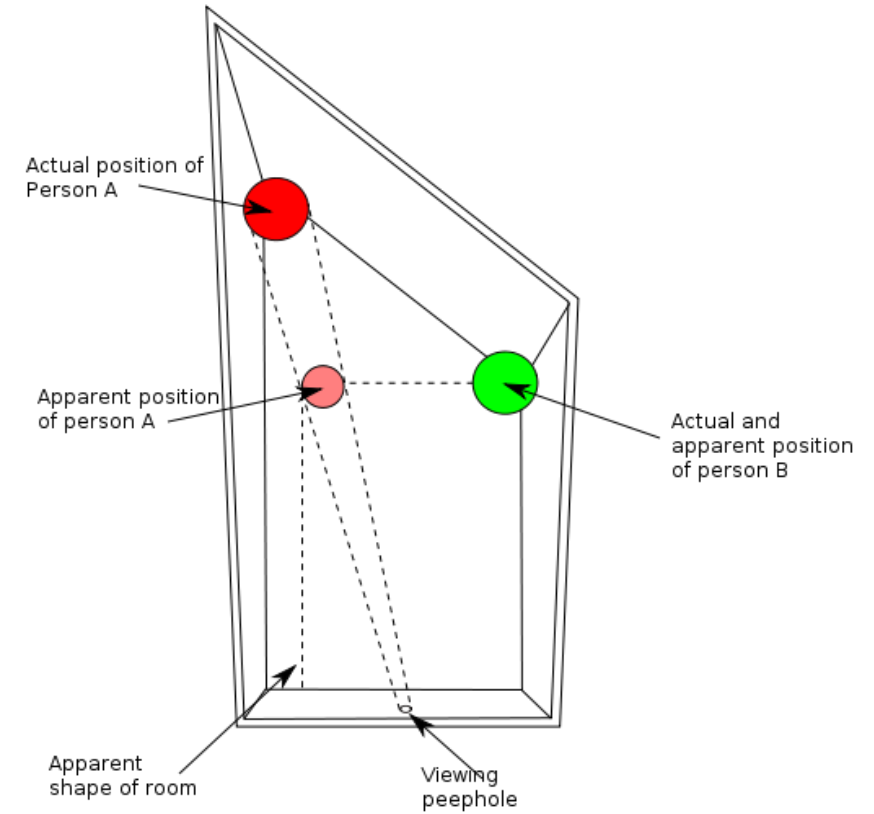


Single-View Ambiguity



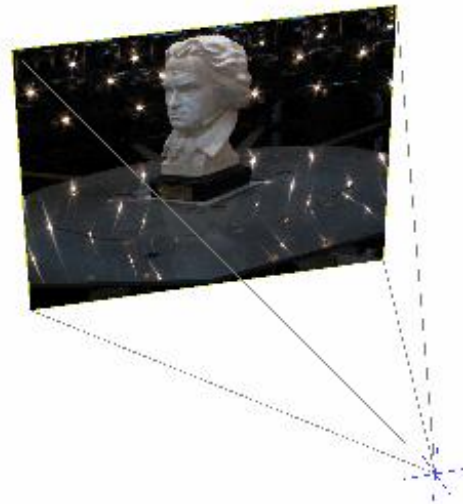
[Rashad Alakbarov shadow sculptures](#)

Single-View Ambiguity



[Ames room](#)

Multi-view Geometry



Animation from [TUM](#)

Camera Calibration

- **Known:** 3D points and their 2D pixels
- To solve: camera parameters

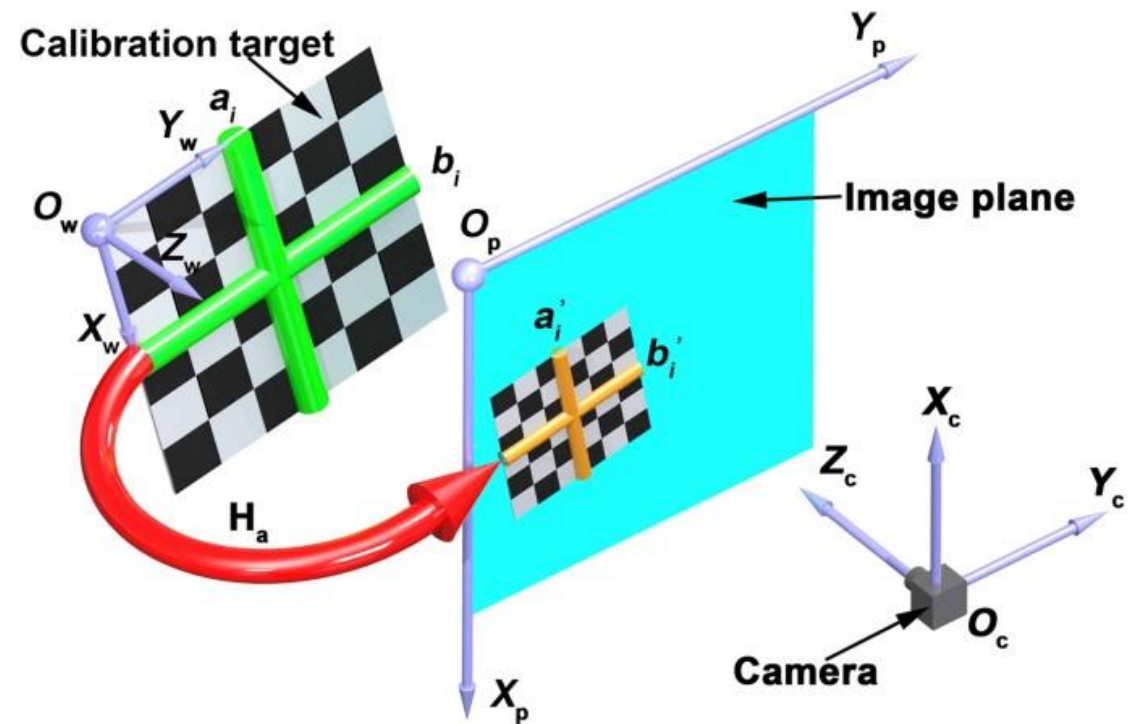
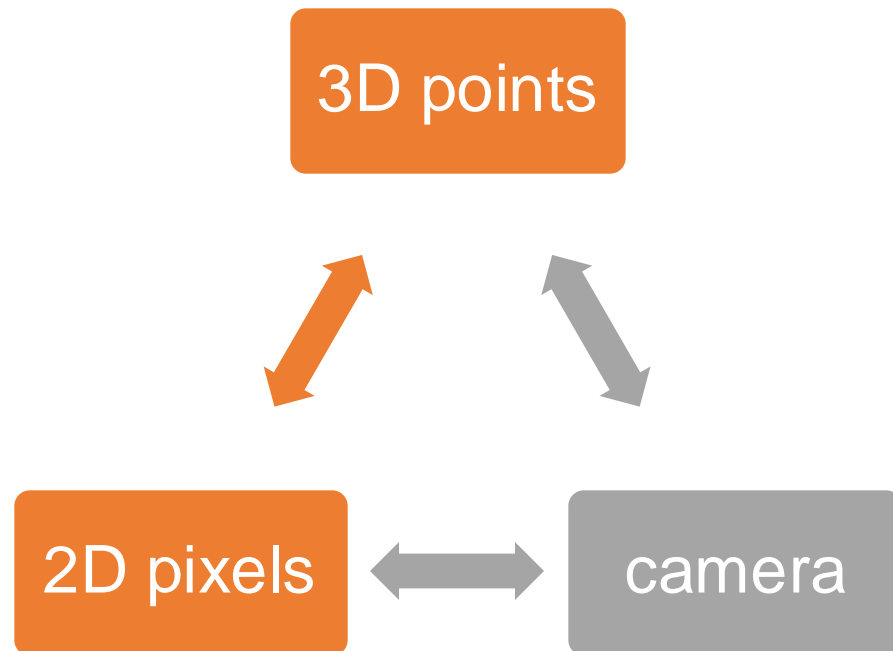
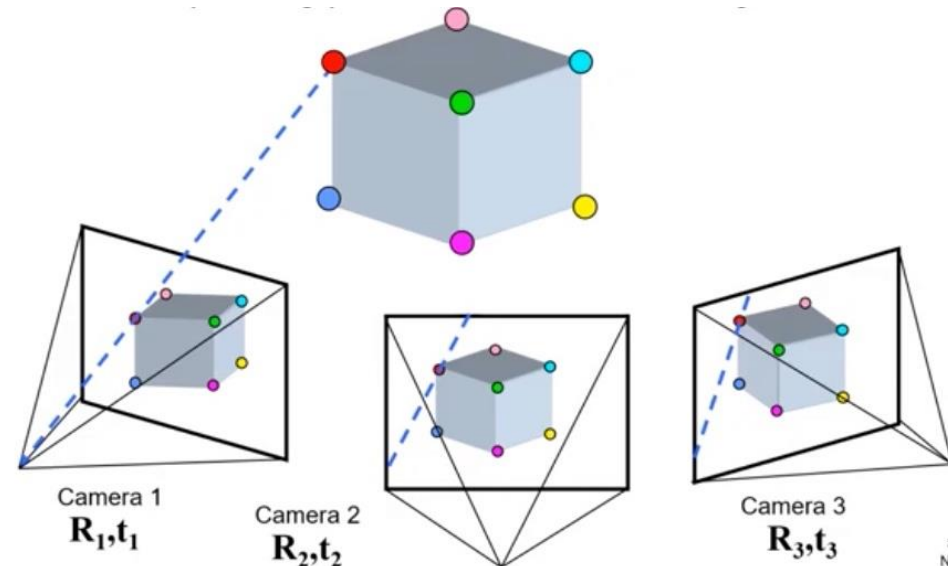
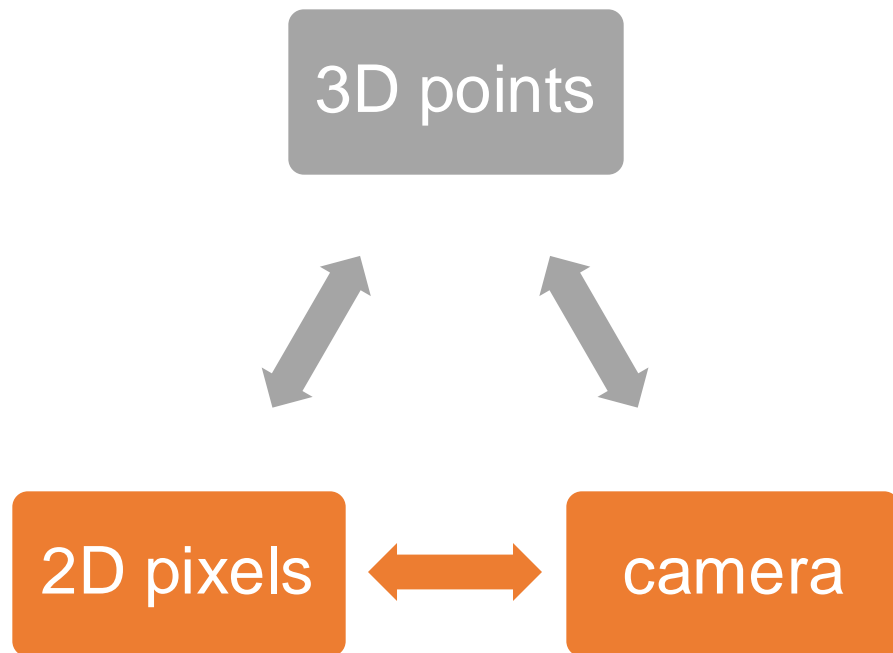


Figure from [Nature](#)

Multi-View Stereo (MVS)

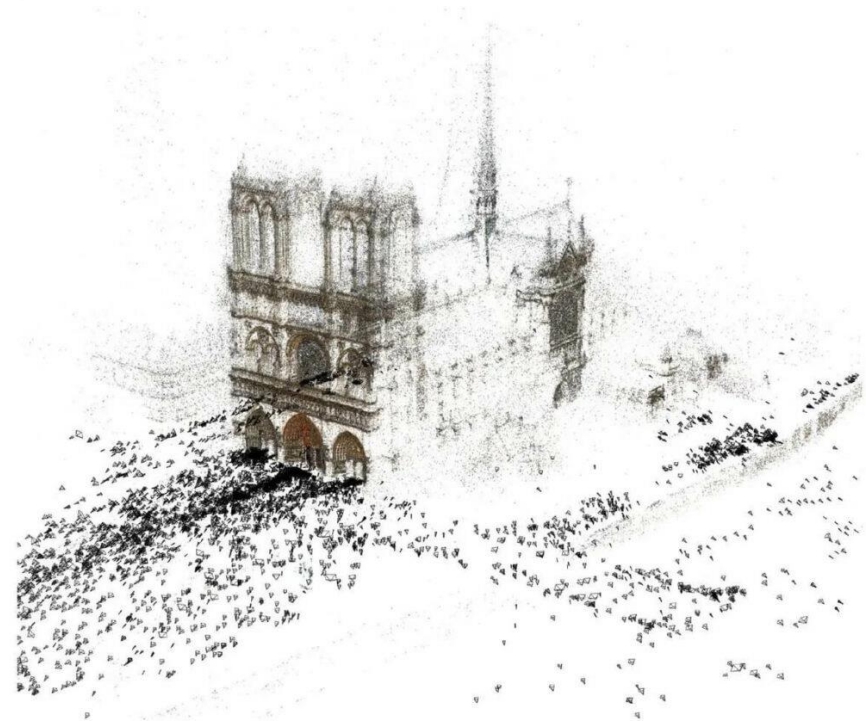
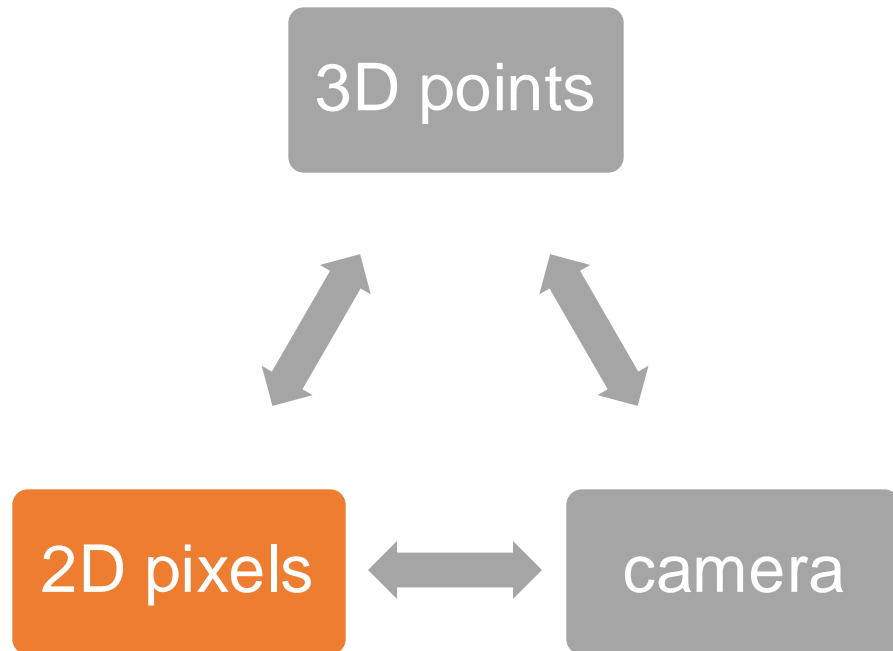
- **Known:**
 - multiple images (corresponding pixels in each view)
 - camera parameters (including relative poses between views)
- **To solve:** 3D points (corresponding to pixels in each view)



Slide credit:
Noah Snavely

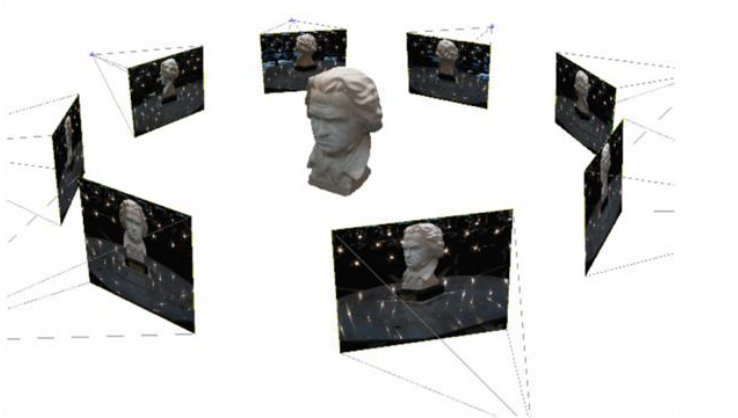
Structure from Motion (SFM)

- **Known:**
 - multiple images (corresponding pixels in each view)
- **To solve:**
 - 3D points (corresponding to pixels in each view)
 - camera parameters (including relative poses between views)



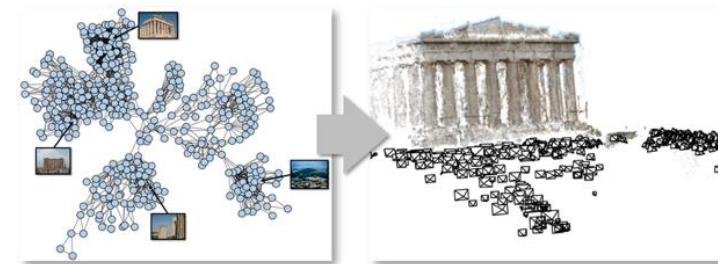
MVS vs. SFM

Multi-View Stereo



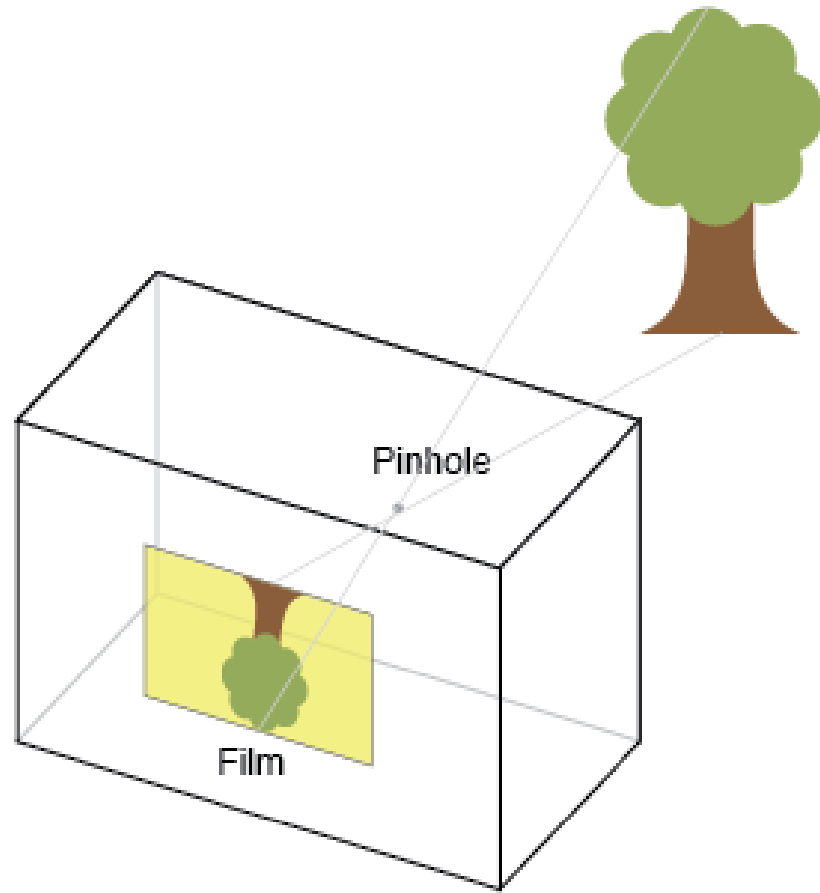
- ✓ Camera parameters known
- ✓ Camera position known
- ▢ Based on Epipolar Geometry

Structure From Motion



- ✗ Camera parameters unknown
- ✗ Camera positions unknown
- 🔗 Based on Feature Matching

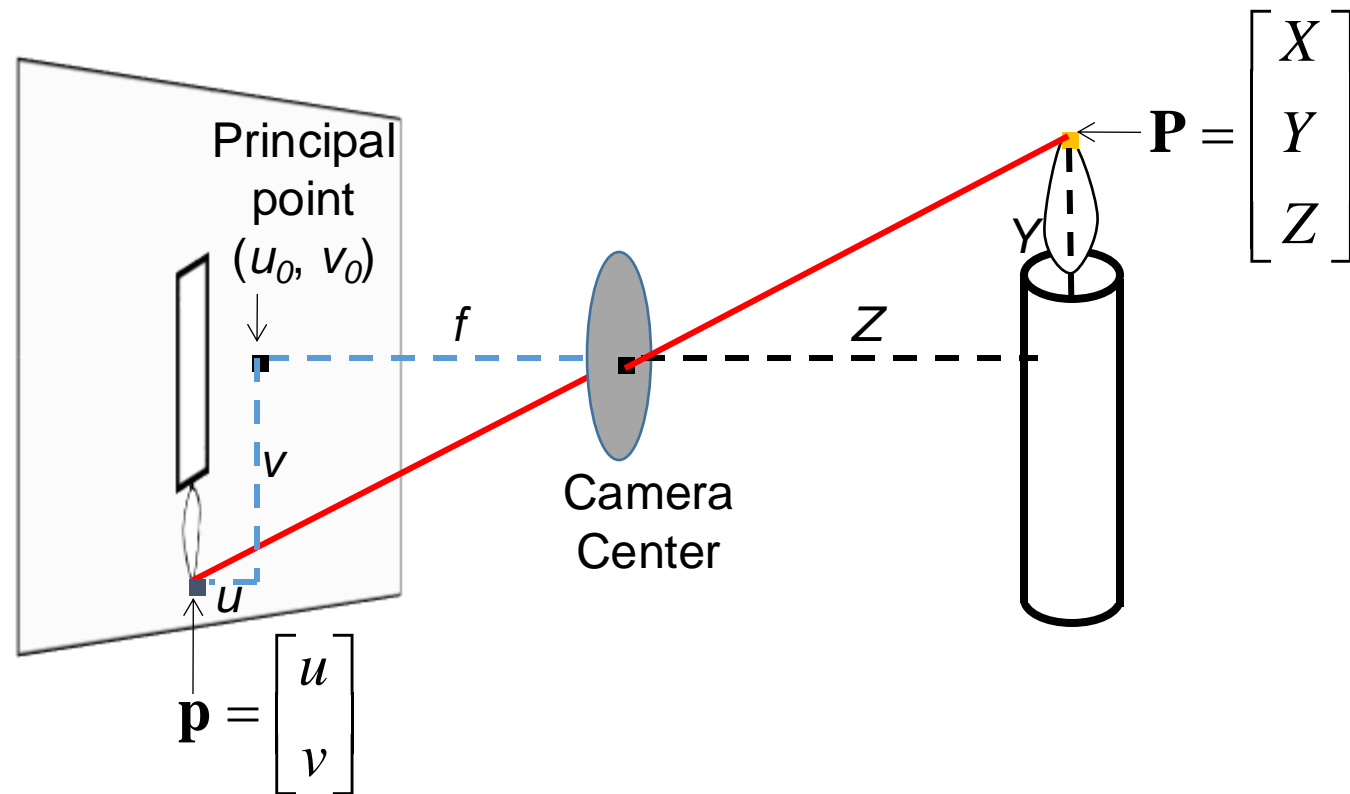
Today's Topic: Camera Calibration



How to parameterize a camera?

How to solve camera parameters?

From Camera Space to Image Space



$$u = f \frac{x}{z}$$
$$v = f \frac{y}{z}$$

Need a new math tool to conveniently describe the conversion

Homogeneous Coordinates

Converting **to** homogeneous coordinates

$$(x, y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

homogeneous image
coordinates

$$(x, y, z) \Rightarrow \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

homogeneous scene
coordinates

Converting **from** homogeneous coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow (x/w, y/w)$$

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \Rightarrow (x/w, y/w, z/w)$$

Homogeneous Coordinates

$$u = f \frac{x}{z}$$
$$v = f \frac{y}{z}$$

Non-linear formula with inhomogeneous coordinates (Cartesian)

$$\begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} fx \\ fy \\ z \end{bmatrix}$$

Linear formula with homogeneous coordinates

Homogeneous Coordinates

$$k \begin{bmatrix} x \\ y \\ w \end{bmatrix} = \begin{bmatrix} kx \\ ky \\ kw \end{bmatrix} \Rightarrow \begin{bmatrix} \frac{kx}{kw} \\ \frac{ky}{kw} \\ \frac{kw}{kw} \end{bmatrix} = \begin{bmatrix} \frac{x}{w} \\ \frac{y}{w} \\ 1 \end{bmatrix}$$

Homogeneous Coordinates

Cartesian Coordinates

A point in Cartesian space is a ray in projective space

Homogeneous: invariant to scaling

Geometry in Homogeneous Coordinates

2D line

$$ax + by + c = 0$$

$$[a, b, c] \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = 0$$

2D line passing two points

$$ax_1 + by_1 + c = 0$$

$$ax_2 + by_2 + c = 0$$

$$\begin{bmatrix} a \\ b \\ c \end{bmatrix} = \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix} \times \begin{bmatrix} x_2 \\ y_2 \\ 1 \end{bmatrix}$$

Cartesian Coordinates

Homogeneous Coordinates

Geometry in Homogeneous Coordinates

Intersection of two lines

$$\begin{aligned}a_1x + b_1y + c_1 &= 0 \\a_2x + b_2y + c_2 &= 0\end{aligned}$$

Cartesian Coordinates

$$[a_1, b_1, c_1] \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = 0$$

$$[a_2, b_2, c_2] \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = 0$$

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} = \begin{bmatrix} a_1 \\ b_1 \\ c_1 \end{bmatrix} \times \begin{bmatrix} a_2 \\ b_2 \\ c_2 \end{bmatrix}$$

Homogeneous Coordinates

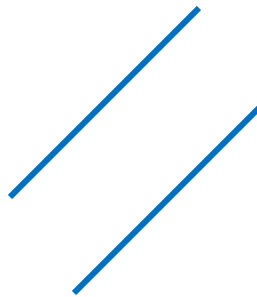
Infinity in Homogeneous Coordinates

A very interesting property of homogeneous coordinates is to represent points at infinity

A point at infinity is $[x, y, 0]^T$

A line at infinity is $[0, 0, c]^T$

Two parallel lines will intersect at an infinity point



E.g., Lines $[1, 1, 1]^T$ and $[1, 1, -1]^T$ will intersect at $[-2, 2, 0]$

Parallel Lines Intersect in Projective Space



Projection Matrix (Intrinsic)

$$w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \quad \leftarrow \quad \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} fx \\ fy \\ z \end{bmatrix}$$

$x \in \mathcal{R}^{3 \times 1}$: 2D point (homogeneous)

$x = K[I \ 0]X$

$K \in \mathcal{R}^{3 \times 3}$: Intrinsic matrix

$X \in \mathcal{R}^{4 \times 1}$: 3D point (homogeneous)

Note that the 3D point is represented in the camera space

More General Intrinsic Matrix

$$\mathbf{K} = \begin{pmatrix} f_x & s & x_0 \\ 0 & f_y & y_0 \\ 0 & 0 & 1 \end{pmatrix}$$

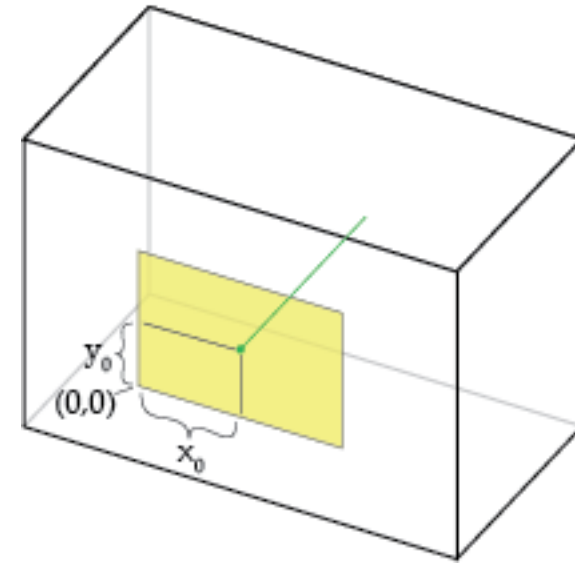
A common practice is to measure the intrinsic matrix in **pixels** rather than physical units

Previous assumption:

- Unit aspect ratio
- No skew
- Principal point at (0, 0)

Principal Point Offset

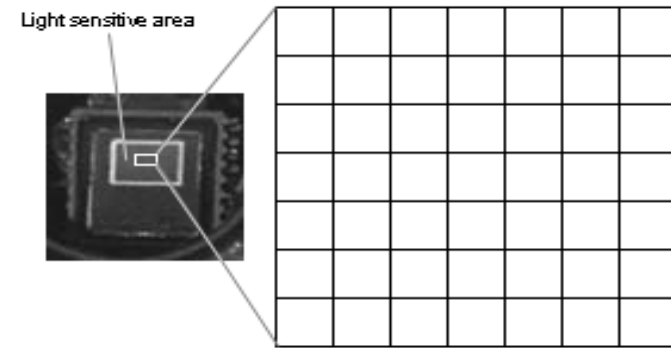
$$w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} f & 0 & u_0 & 0 \\ 0 & f & v_0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



Commonly, the offset is $(W/2, H/2)$
so that a 3D point on the principal axis will be at the image center

Focal Length and Aspect Ratio

$$w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} f_x & 0 & u_0 & 0 \\ 0 & f_y & v_0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



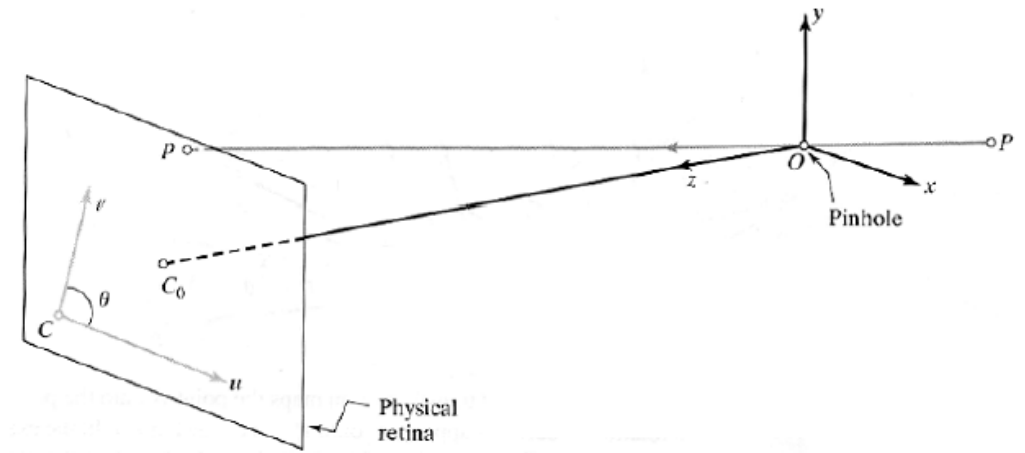
The focal lengths differ for a number of reason:

- Flaws in the digital camera sensor.
- The image has been non-uniformly scaled in post-processing.
- The camera's lens introduces unintentional distortion.
- The camera uses an anamorphic format, where the lens compresses a widescreen scene into a standard-sized sensor.
- Errors in camera calibration.

Axis Skew

$$w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} f_x & -f_x \cot \theta & u_0 & 0 \\ 0 & f_y / \sin \theta & v_0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$$w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} f_x & s & u_0 & 0 \\ 0 & f_y & v_0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



Due to manufacturing error

Summary: Intrinsic Matrix

$$K = \begin{pmatrix} f_x & s & x_0 \\ 0 & f_y & y_0 \\ 0 & 0 & 1 \end{pmatrix}$$

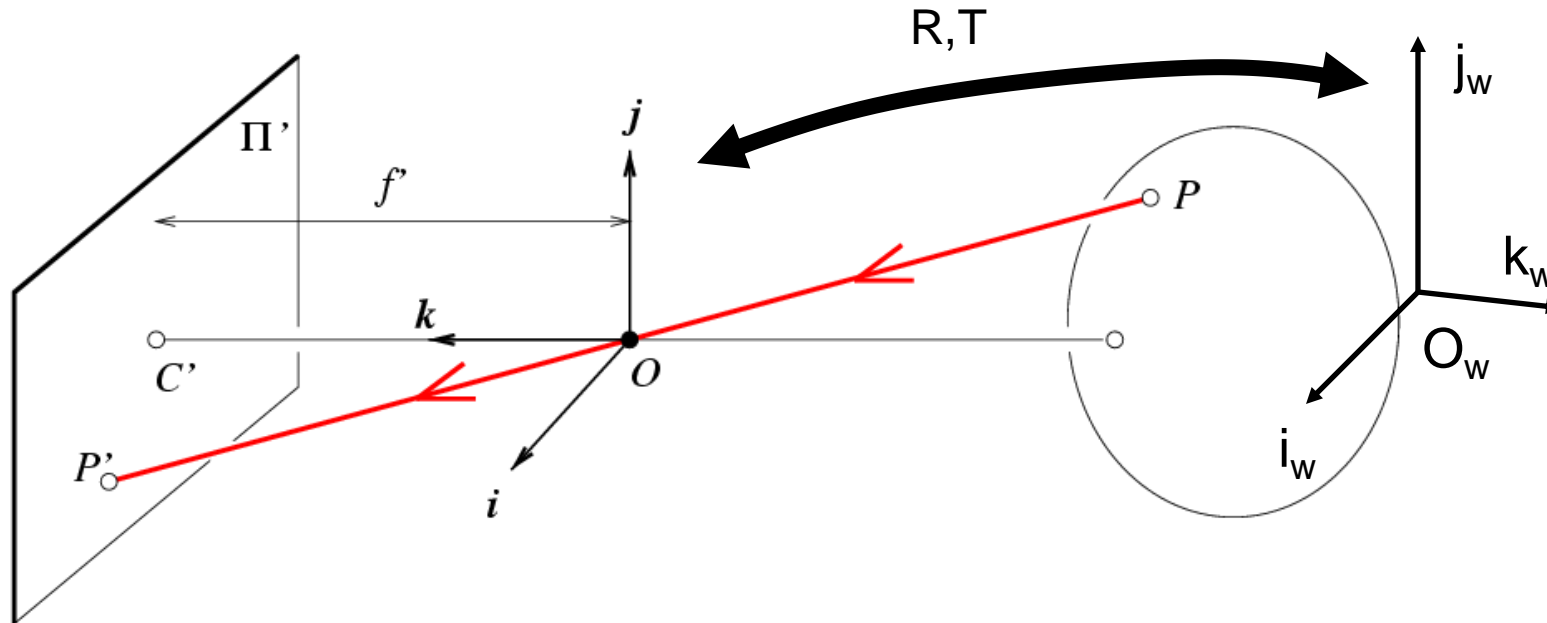
$$= \underbrace{\begin{pmatrix} 1 & 0 & x_0 \\ 0 & 1 & y_0 \\ 0 & 0 & 1 \end{pmatrix}}_{\text{2D Translation}} \times \underbrace{\begin{pmatrix} f_x & 0 & 0 \\ 0 & f_y & 0 \\ 0 & 0 & 1 \end{pmatrix}}_{\text{2D Scaling}} \times \underbrace{\begin{pmatrix} 1 & s/f_x & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}}_{\text{2D Shear}}$$

5 parameters:

- Focal length: f_x, f_y
- Skew: s
- Principal point offset: (x_0, y_0)

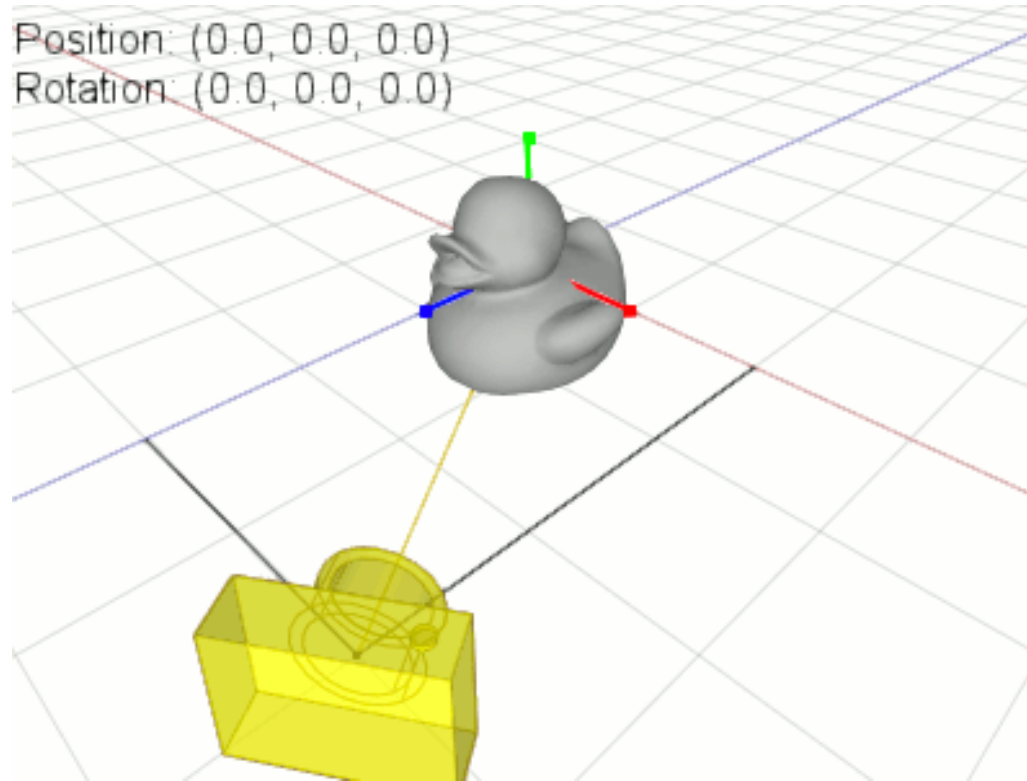
There are other ways to parameterize, like FOV (field of view)

Camera Extrinsic



Previously, coordinates are in camera space
Now, we want to record coordinates in **world space** (convenient for multiple cameras)

Camera Extrinsic



Transform the world coordinate system to the camera coordinate system
so that the camera frame aligns with the world frame

Camera Extrinsic

$$x = K[I \ 0]X_C$$

X_C is in the camera space

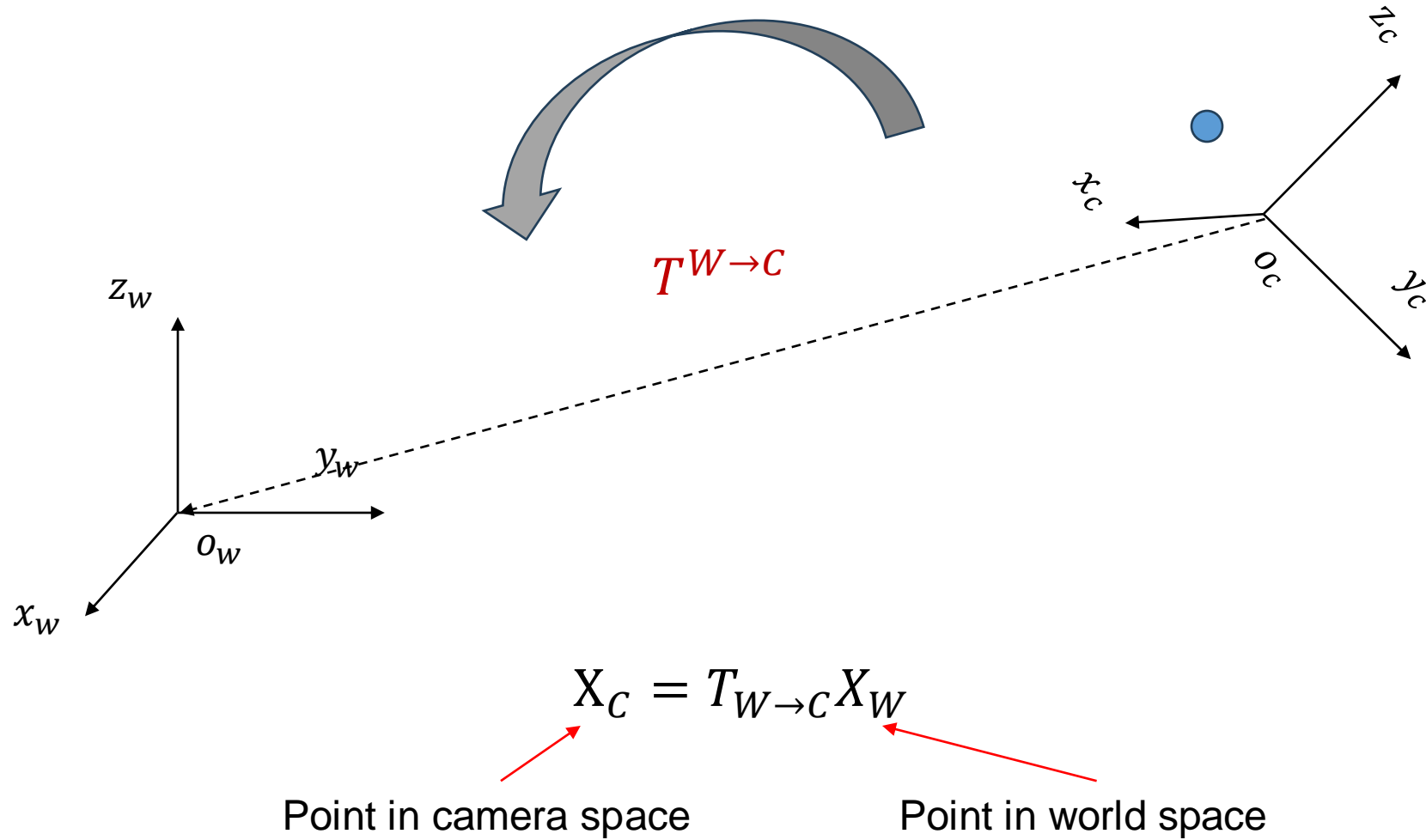


$$x = K[I \ 0]T_{W \rightarrow C}X_W$$

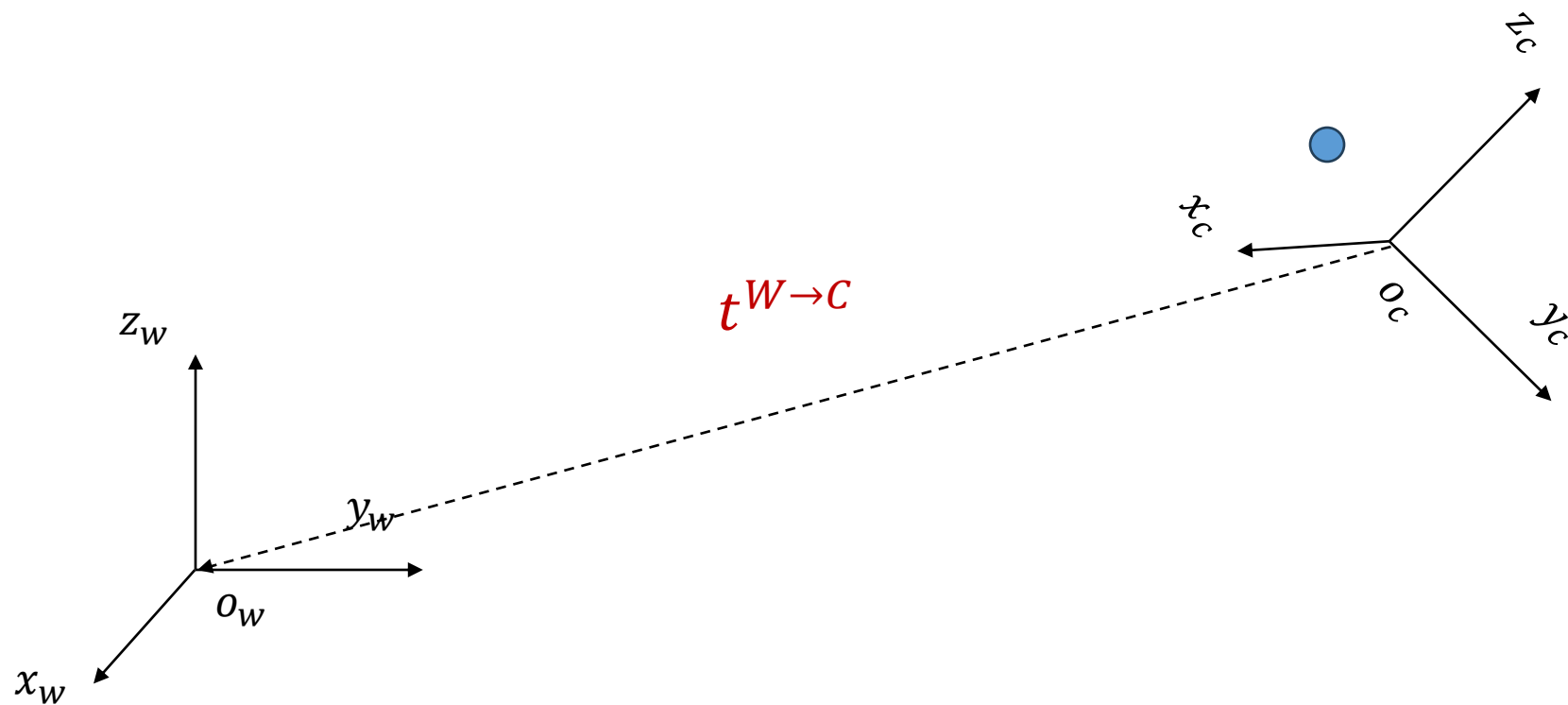
X_W is in the world space

$T_{W \rightarrow C}$ is the coordinate transformation from world to camera (the motion from camera frame to world frame)

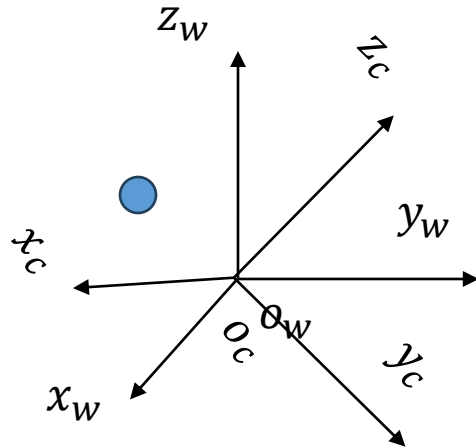
Coordinate Transformation



Translation

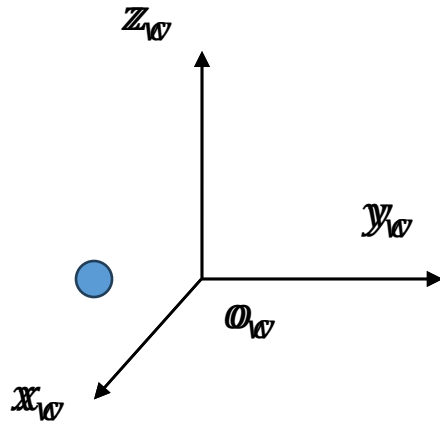


Translation



$$x^C = x^W + t^{W \rightarrow C}$$

Rotation



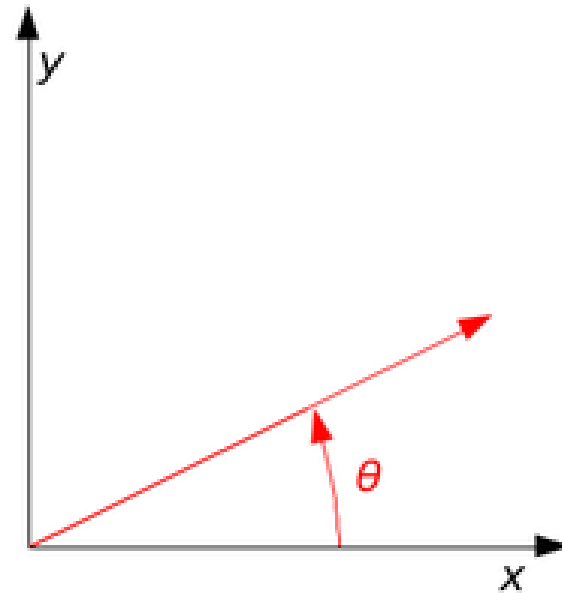
$$R^{W \rightarrow C}$$

$$x^C = R^{W \rightarrow C} x^W + t^{W \rightarrow C}$$

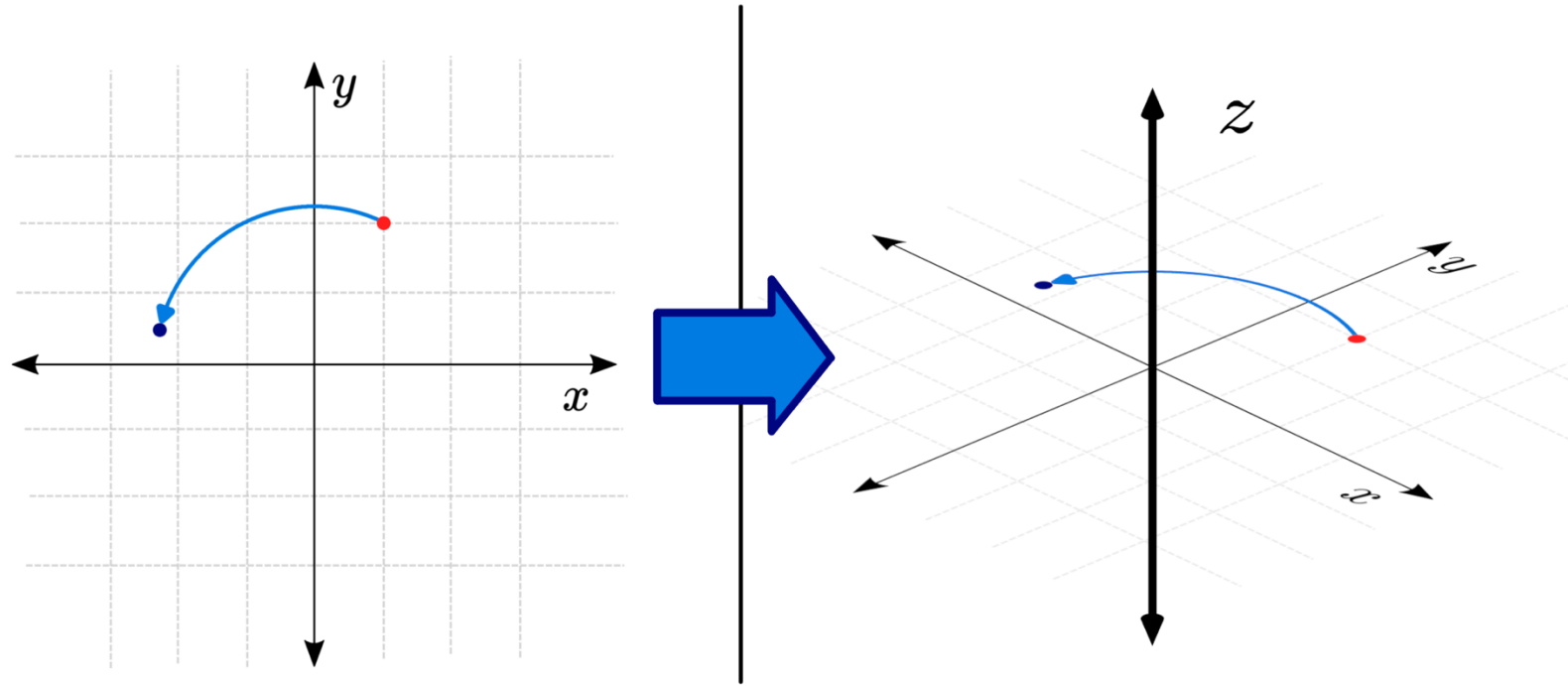
Rotation Matrix (2D)

$$R(\theta) = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$



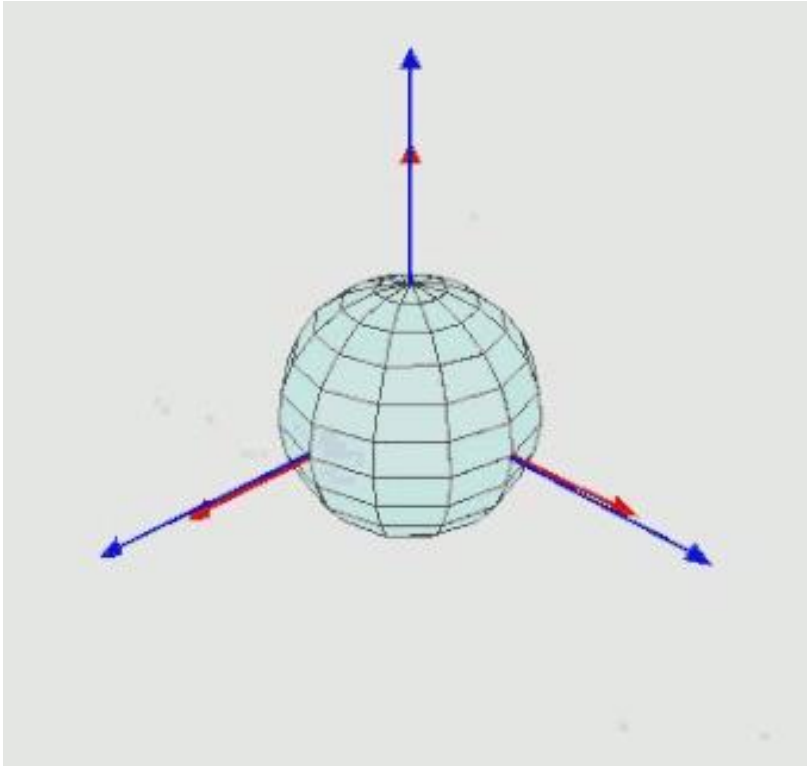
Rotation Matrix (3D)



$$\begin{bmatrix} x_{new} \\ y_{new} \\ z_{new} \end{bmatrix} = \begin{bmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

Example: 3D rotation along z-axis

Rotation Representation: Euler Angles



$$R_x(\alpha) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \alpha & -\sin \alpha \\ 0 & \sin \alpha & \cos \alpha \end{bmatrix}$$

$$R_y(\beta) = \begin{bmatrix} \cos \beta & 0 & \sin \beta \\ 0 & 1 & 0 \\ -\sin \beta & 0 & \cos \beta \end{bmatrix}$$

$$R_z(\gamma) = \begin{bmatrix} \cos \gamma & -\sin \gamma & 0 \\ \sin \gamma & \cos \gamma & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$R = R_x(\alpha)R_y(\beta)R_z(\gamma)$$

Rotation Matrix is in SO(3)

- SO(3): Special Orthogonal Group
 - “Group”: roughly, closed under matrix multiplication
 - “Orthogonal”: $R^T R = I$
 - “Special”: $\det(R) = 1$

$$\mathbb{SO}(n) = \{R \in \mathbb{R}^{n \times n} : \det(R) = 1, R R^T = I\}$$

Camera Extrinsic

$$x = K[I \ 0]X_C$$



$$x = K[I \ 0]T_{W \rightarrow C}X_W$$

X_C is in the camera space

X_W is in the world space

$T_{W \rightarrow C}$ is the coordinate transformation
from world to camera

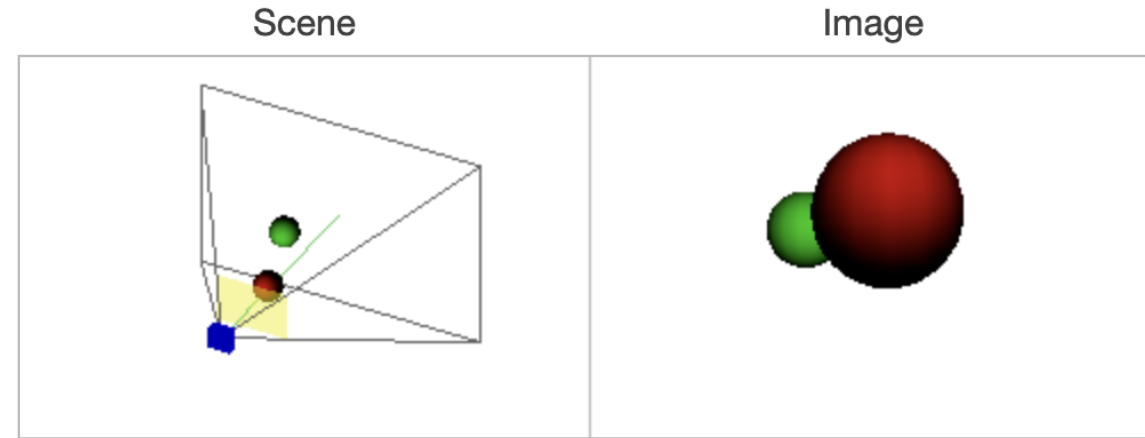
$$T_{W \rightarrow C} = \begin{bmatrix} R_{W \rightarrow C} & t_{W \rightarrow C} \\ 0 & 1 \end{bmatrix} \in \mathcal{R}^{4 \times 4}$$

Decomposition of Projection Matrix

$$P = \overbrace{\widehat{K}}^{\text{Intrinsic Matrix}} \times \overbrace{[R \mid \mathbf{t}]}^{\text{Extrinsic Matrix}}$$

$$= \underbrace{\begin{pmatrix} 1 & 0 & x_0 \\ 0 & 1 & y_0 \\ 0 & 0 & 1 \end{pmatrix}}_{\text{2D Translation}} \times \underbrace{\begin{pmatrix} f_x & 0 & 0 \\ 0 & f_y & 0 \\ 0 & 0 & 1 \end{pmatrix}}_{\text{2D Scaling}} \times \underbrace{\begin{pmatrix} 1 & s/f_x & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}}_{\text{2D Shear}} \times \underbrace{\begin{pmatrix} I & \mathbf{t} \\ 0 & 1 \end{pmatrix}}_{\text{3D Translation}} \times \underbrace{\begin{pmatrix} R & 0 \\ 0 & 1 \end{pmatrix}}_{\text{3D Rotation}}$$

Demo: WebGL



Left: scene with camera and viewing volume. Virtual image plane is shown in yellow. *Right:* camera's image.

Extrinsic (World)

Extr. (Camera)

Extr. ("Look-at")

Intrinsic

t_x

t_y

t_z

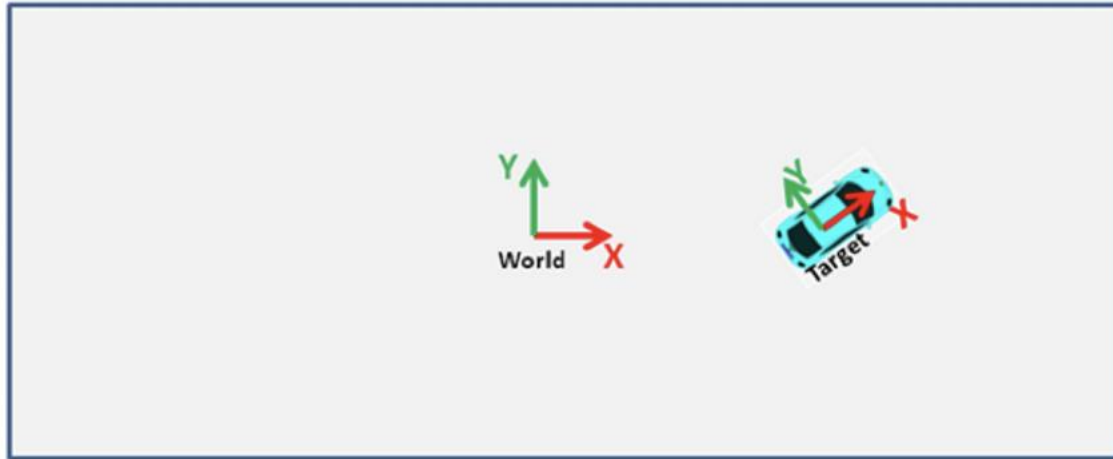
x-Rotation

y-Rotation

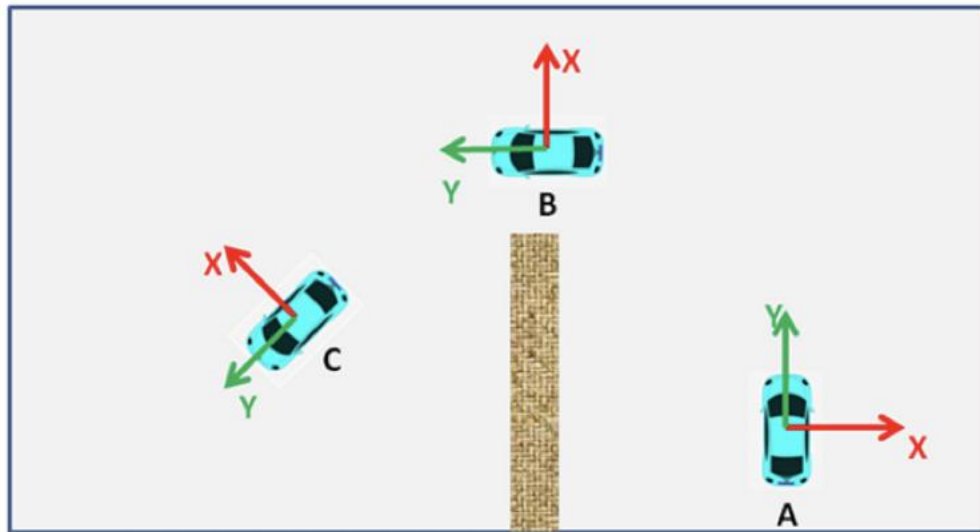
z-Rotation

<https://ksimek.github.io/2012/08/22/extrinsic/>

Pose: Transformation between Frames



Where is the car in the world?



Where is the car B observed by the driver of the car A?

Extrinsic Matrix from Camera Pose

Consider the fact:

The origin of camera coordinate system is the camera center in world coordinate system

The axis of camera coordinate system is the forward direction in world coordinate system

Thus, the camera pose is equivalent to the coordinate transformation from camera to world

$$R_C \stackrel{\text{def}}{=} R_{C \rightarrow W}, C \stackrel{\text{def}}{=} t^{C \rightarrow W}$$

We can invert $T_{C \rightarrow W}$ to compute $T_{W \rightarrow C} = T_{C \rightarrow W}^{-1}$

Inverting Rigid Transformation

$$\begin{aligned} \left[\begin{array}{c|c} \mathbf{R} & \mathbf{t} \\ \hline \mathbf{0} & 1 \end{array} \right] &= \left[\begin{array}{c|c} \mathbf{R}_c & \mathbf{C} \\ \hline \mathbf{0} & 1 \end{array} \right]^{-1} \\ &= \left[\left[\begin{array}{c|c} \mathbf{I} & \mathbf{C} \\ \hline \mathbf{0} & 1 \end{array} \right] \left[\begin{array}{c|c} \mathbf{R}_c & \mathbf{0} \\ \hline \mathbf{0} & 1 \end{array} \right] \right]^{-1} && \text{(decomposing rigid transform)} \\ &= \left[\begin{array}{c|c} \mathbf{R}_c & \mathbf{0} \\ \hline \mathbf{0} & 1 \end{array} \right]^{-1} \left[\begin{array}{c|c} \mathbf{I} & \mathbf{C} \\ \hline \mathbf{0} & 1 \end{array} \right]^{-1} && \text{(distributing the inverse)} \\ &= \left[\begin{array}{c|c} \mathbf{R}_c^T & \mathbf{0} \\ \hline \mathbf{0} & 1 \end{array} \right] \left[\begin{array}{c|c} \mathbf{I} & -\mathbf{C} \\ \hline \mathbf{0} & 1 \end{array} \right] && \text{(applying the inverse)} \\ &= \left[\begin{array}{c|c} \mathbf{R}_c^T & -\mathbf{R}_c^T \mathbf{C} \\ \hline \mathbf{0} & 1 \end{array} \right] && \text{(matrix multiplication)} \end{aligned}$$

Camera Calibration

$$x = PX = K[R \ t]X$$

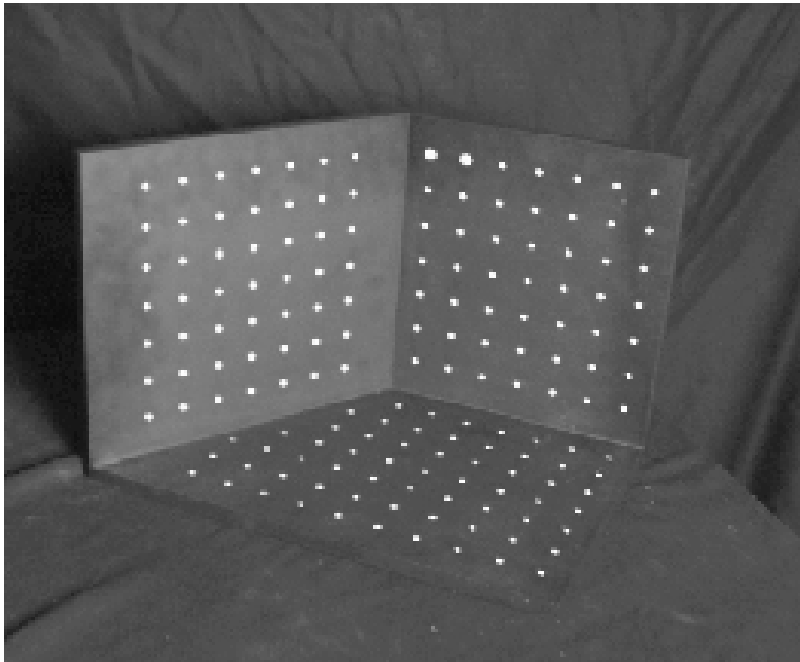
equal sign under homogeneous coordinates

$$\begin{bmatrix} wu \\ wv \\ w \end{bmatrix} = \begin{bmatrix} * & * & * & * \\ * & * & * & * \\ * & * & * & * \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

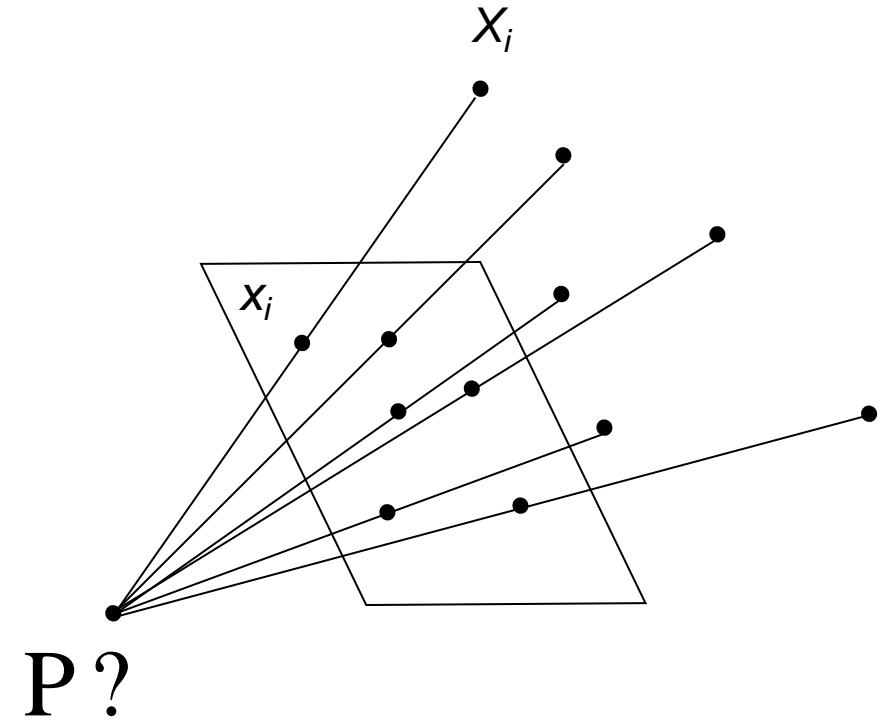
How many degrees of freedom (DoF)?

Camera Calibration

- Given n points with known 3D coordinates X_i and known image projections x_i , estimate the camera parameters



A calibration grid with known geometry



Camera Calibration

$$\begin{bmatrix} wu \\ wv \\ w \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

KnownUnknownKnown

One pair of corresponding 3D point and 2D pixel provides an equation (2 constraints)

Direct Linear Transformation (DLT)

$$\begin{bmatrix}
 X_1 & Y_1 & Z_1 & 1 & 0 & 0 & 0 & 0 & -u_1 X_1 & -u_1 Y_1 & -u_1 Z_1 & -u_1 \\
 0 & 0 & 0 & 0 & X_1 & Y_1 & Z_1 & 1 & -v_1 X_1 & -v_1 Y_1 & -v_1 Z_1 & -v_1 \\
 & & & & & & \vdots & & & & & \\
 X_n & Y_n & Z_n & 1 & 0 & 0 & 0 & 0 & -u_n X_n & -u_n Y_n & -u_n Z_n & -u_n \\
 0 & 0 & 0 & 0 & X_n & Y_n & Z_n & 1 & -v_n X_n & -v_n Y_n & -v_n Z_n & -v_n
 \end{bmatrix}
 \begin{bmatrix}
 m_{11} \\
 m_{12} \\
 m_{13} \\
 m_{14} \\
 m_{21} \\
 m_{22} \\
 m_{23} \\
 m_{24} \\
 m_{31} \\
 m_{32} \\
 m_{33} \\
 m_{34}
 \end{bmatrix}
 =
 \begin{bmatrix}
 0 \\
 0 \\
 \vdots \\
 0 \\
 0
 \end{bmatrix}$$

2n x 12

12 x 1

Reorganize the equation with the format $Ax=0$

Least Square Solution

$$\min_x x^T A^T A x, \text{ s. t. } ||x|| = 1$$

Least square objective

$$L(x, \lambda) = x^T A^T A x - \lambda(x^T x - 1)$$

Lagrange multiplier

$$\frac{\partial L}{\partial x} = 2A^T A x - 2\lambda x = 0$$

$$A^T A x = \lambda x$$

x is the eigenvector with the smallest eigenvalue of $A^T A$

Lagrange Multiplier

The basic idea is to convert a constrained problem into a form such that the derivative test of an unconstrained problem can still be applied.

$$\min_x f(x), s. t. g(x) = 0$$

constrained



$$\mathcal{L}(x, \lambda) \triangleq f(x) + \lambda g(x)$$

unconstrained

$$\frac{\partial \mathcal{L}(x, \lambda)}{\partial x} = 0, \frac{\partial \mathcal{L}(x, \lambda)}{\partial \lambda} = 0$$

Pros and Cons of DLT

- Pros:
 - Easy to formulate and solve
 - No need for any initialization, which non-linear methods need
- Cons
 - Projection matrix is got, but decomposition is not
 - Can not impose constraints (like known focal length)
 - Does not minimize projection error

Decomposing Projection Matrix

$$P = K[R \ t] \equiv [KR \ Kt]$$

$M \stackrel{\text{def}}{=} KR$, K is upper triangle and R is $\text{SO}(3)$

We can use RQ decomposition to find K, R

QR Decomposition

Any real **square matrix** A may be decomposed as

$$A = QR,$$

where Q is an **orthogonal matrix** (its columns are **orthogonal unit vectors** meaning $Q^T = Q^{-1}$) and R is an upper **triangular matrix** (also called right triangular matrix). If A is **invertible**, then the factorization is unique if we require the diagonal elements of R to be positive.

$$A = QR$$

$$A = [a_1, a_2, \dots, a_n]$$

where:

$$Q = [\mathbf{e}_1 \quad \dots \quad \mathbf{e}_n]$$

and

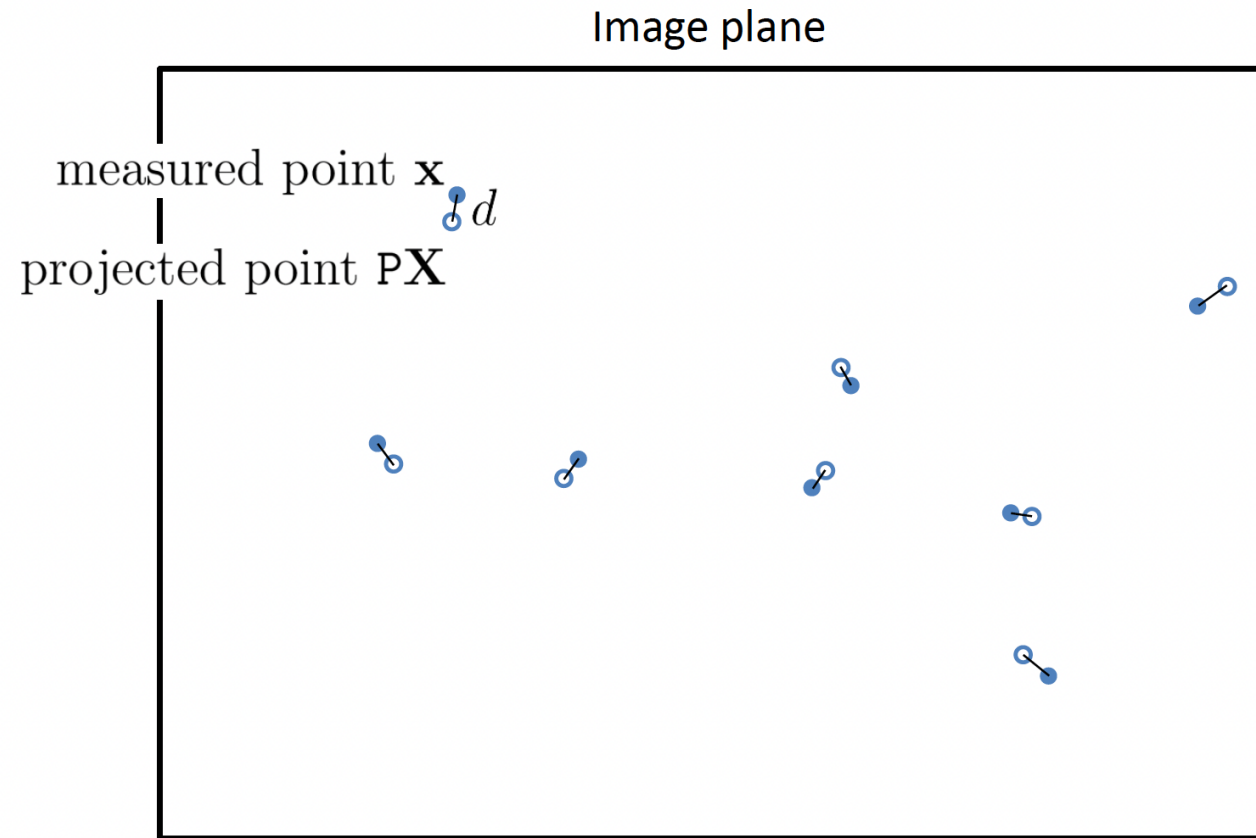
$$R = \begin{bmatrix} \langle \mathbf{e}_1, \mathbf{a}_1 \rangle & \langle \mathbf{e}_1, \mathbf{a}_2 \rangle & \langle \mathbf{e}_1, \mathbf{a}_3 \rangle & \dots & \langle \mathbf{e}_1, \mathbf{a}_n \rangle \\ 0 & \langle \mathbf{e}_2, \mathbf{a}_2 \rangle & \langle \mathbf{e}_2, \mathbf{a}_3 \rangle & \dots & \langle \mathbf{e}_2, \mathbf{a}_n \rangle \\ 0 & 0 & \langle \mathbf{e}_3, \mathbf{a}_3 \rangle & \dots & \langle \mathbf{e}_3, \mathbf{a}_n \rangle \\ \vdots & \vdots & \vdots & \ddots & \vdots \\ 0 & 0 & 0 & \dots & \langle \mathbf{e}_n, \mathbf{a}_n \rangle \end{bmatrix}$$

Using the Gram–Schmidt process

Refer to [wiki](#)

Re-Projection Error

- Error in image point measurements



Linear projection of points in homogeneous coordinates

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} = \begin{bmatrix} p_{11} & p_{12} & p_{13} & p_{14} \\ p_{21} & p_{22} & p_{23} & p_{24} \\ p_{31} & p_{32} & p_{33} & p_{34} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ T \end{bmatrix}$$
$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} = \begin{bmatrix} Xp_{11} + Yp_{12} + Zp_{13} + Tp_{14} \\ Xp_{21} + Yp_{22} + Zp_{23} + Tp_{24} \\ Xp_{31} + Yp_{32} + Zp_{33} + Tp_{34} \end{bmatrix}$$

Nonlinear projection of points in inhomogeneous coordinates

$$\tilde{x} = \frac{x}{w} = \frac{Xp_{11} + Yp_{12} + Zp_{13} + Tp_{14}}{Xp_{31} + Yp_{32} + Zp_{33} + Tp_{34}} \text{ and}$$
$$\tilde{y} = \frac{y}{w} = \frac{Xp_{21} + Yp_{22} + Zp_{23} + Tp_{24}}{Xp_{31} + Yp_{32} + Zp_{33} + Tp_{34}}$$

Do not forget this is a nonlinear projection

Non-Linear Optimization for Camera Calibration



Optimization problem

- Measurement vector x (2D pixels)
- Parameter vector P (projection matrix)
- Non-linear mapping $f: P \mapsto x$
- Note that f actually involves 3D points X : $x = f_X(P)$

An example objective to minimize projection error

$$\min_P ||f_X(P) - x||$$

Nonlinear estimation using iterative estimation methods

Measurement vector \mathbf{X}  Not 3D point
Parameter vector \mathbf{P}  Not camera projection matrix
Nonlinear function f , where $\mathbf{X} = f(\mathbf{P})$

Given an estimate of the parameter vector $\hat{\mathbf{P}}$ and assuming f is approximately linear in the region about $\hat{\mathbf{P}}$

$$\mathbf{X} \approx f(\hat{\mathbf{P}}) + \frac{\partial \hat{\mathbf{X}}}{\partial \hat{\mathbf{P}}}(\mathbf{P} - \hat{\mathbf{P}})$$

$$\mathbf{X} \approx \hat{\mathbf{X}} + \mathbf{J}(\mathbf{P} - \hat{\mathbf{P}}), \text{ where } \hat{\mathbf{X}} = f(\hat{\mathbf{P}}) \text{ and } \mathbf{J} = \frac{\partial \hat{\mathbf{X}}}{\partial \hat{\mathbf{P}}}$$


$$\mathbf{X} - \hat{\mathbf{X}} \approx \mathbf{J}(\mathbf{P} - \hat{\mathbf{P}})$$

$$\boldsymbol{\epsilon} \approx \mathbf{J}\boldsymbol{\delta}, \text{ solve for } \boldsymbol{\delta} \text{ where } \boldsymbol{\epsilon} = \mathbf{X} - \hat{\mathbf{X}} \text{ and } \boldsymbol{\delta} = \mathbf{P} - \hat{\mathbf{P}}$$

Then

$$\boldsymbol{\delta} = \mathbf{P} - \hat{\mathbf{P}}$$

$$\hat{\mathbf{P}} + \boldsymbol{\delta} = \mathbf{P}$$

 Adjustment

Perform again (i.e., iterate) using resulting \mathbf{P} as $\hat{\mathbf{P}}$

Nonlinear estimation using the Levenberg-Marquardt algorithm

Given

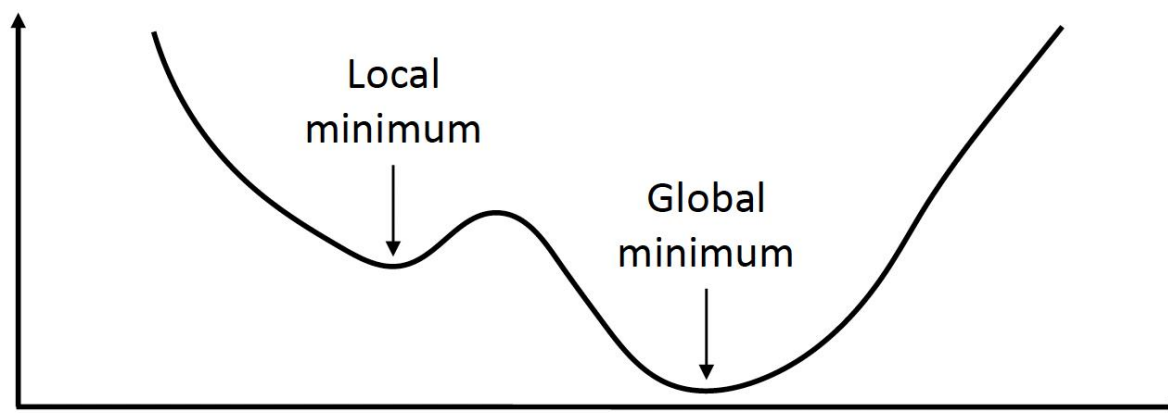
Measurement vector \mathbf{X} with associated covariance matrix $\Sigma_{\mathbf{X}}$

Parameter vector $\hat{\mathbf{P}}$ (initial estimate)

Nonlinear function f , where $\hat{\mathbf{X}} = f(\hat{\mathbf{P}})$

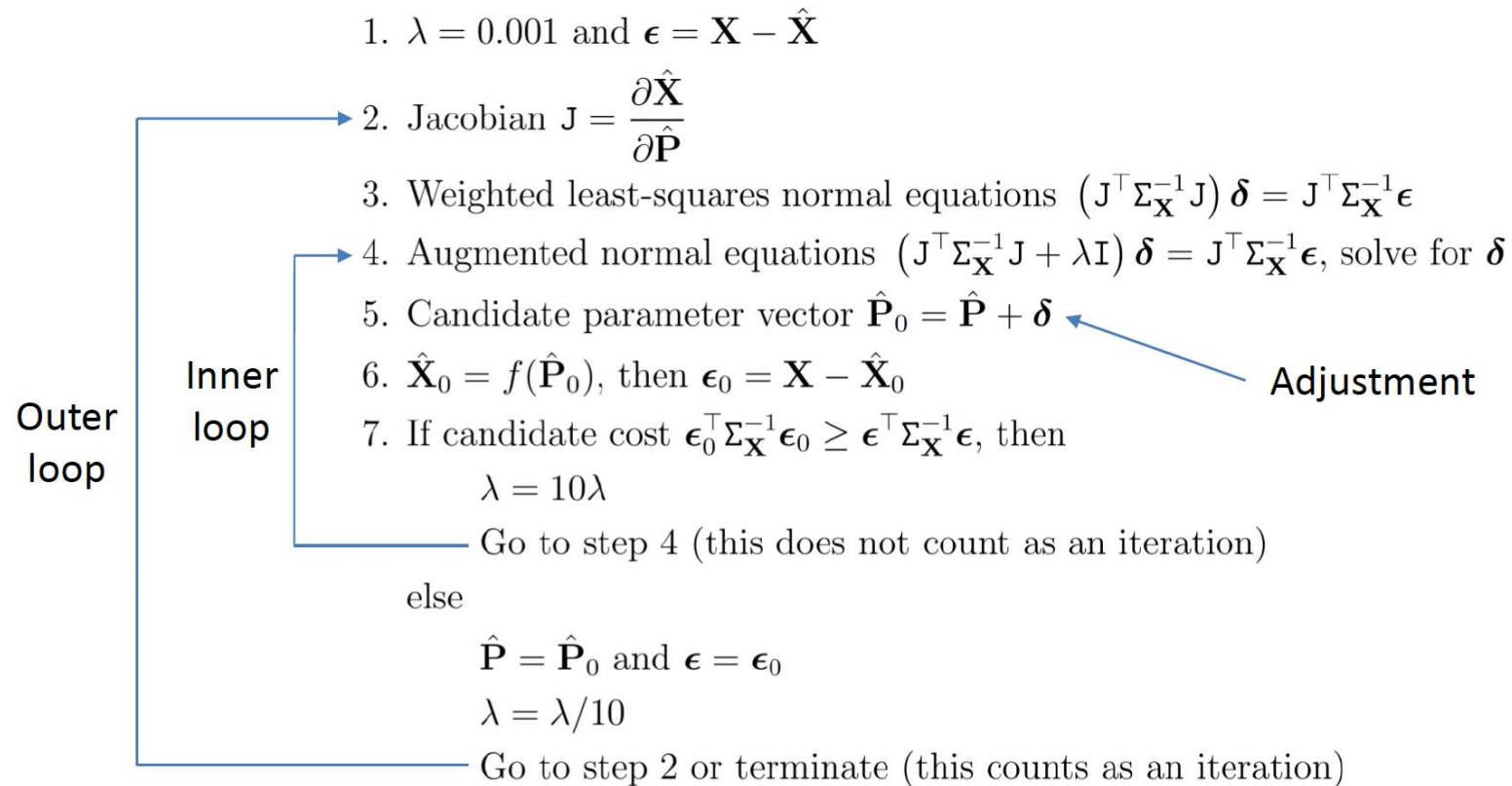
Objective

Find $\hat{\mathbf{P}}$ that minimizes $\boldsymbol{\epsilon}^\top \Sigma_{\mathbf{X}}^{-1} \boldsymbol{\epsilon}$, where $\boldsymbol{\epsilon} = \mathbf{X} - \hat{\mathbf{X}}$

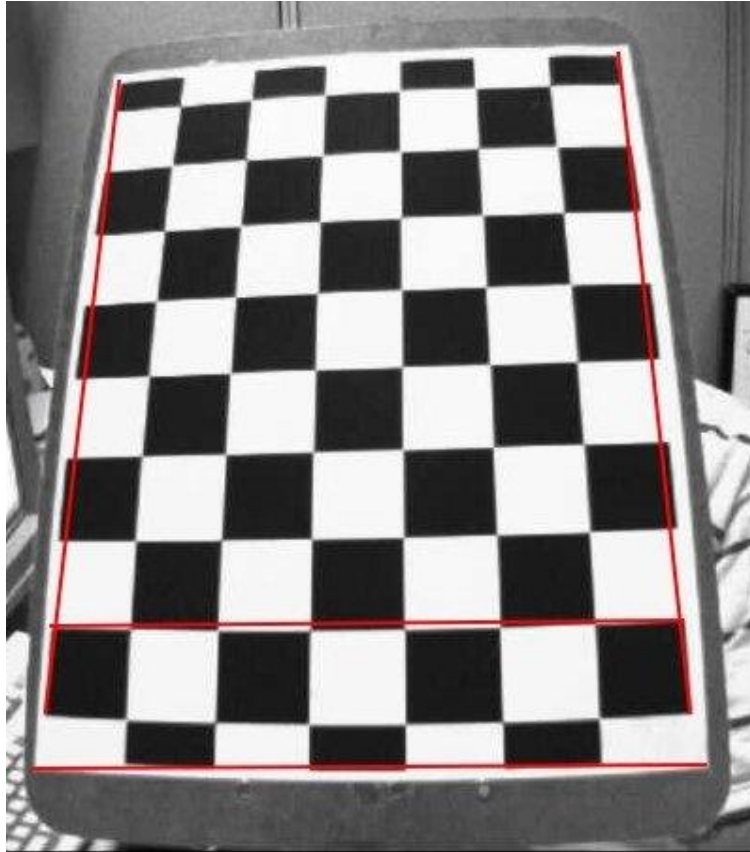


Nonlinear estimation using the Levenberg-Marquardt algorithm

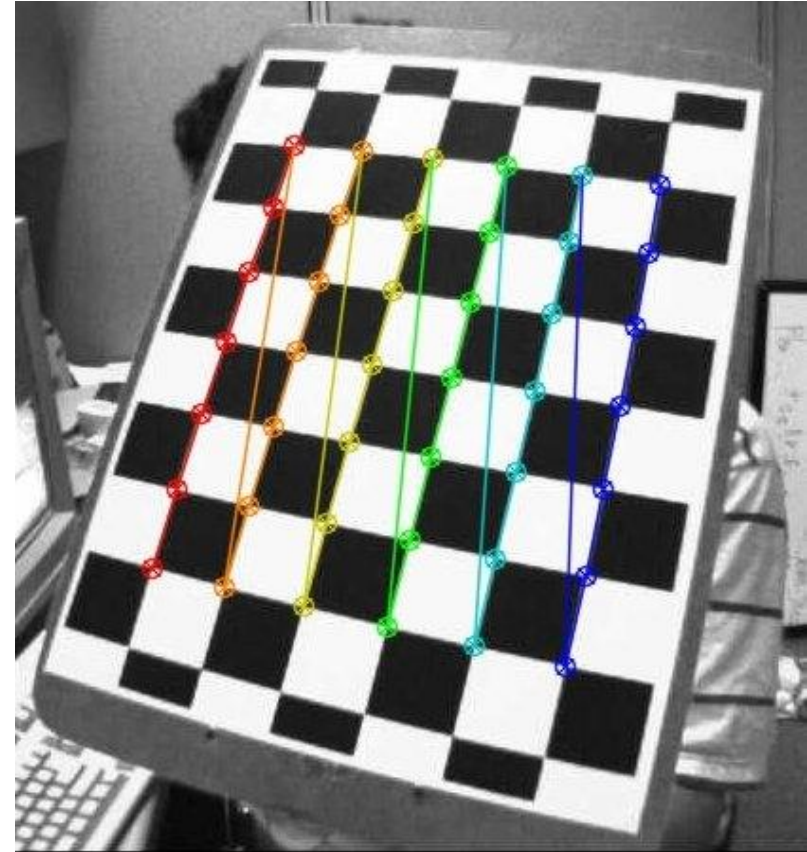
Algorithm



Real-World Camera Calibration



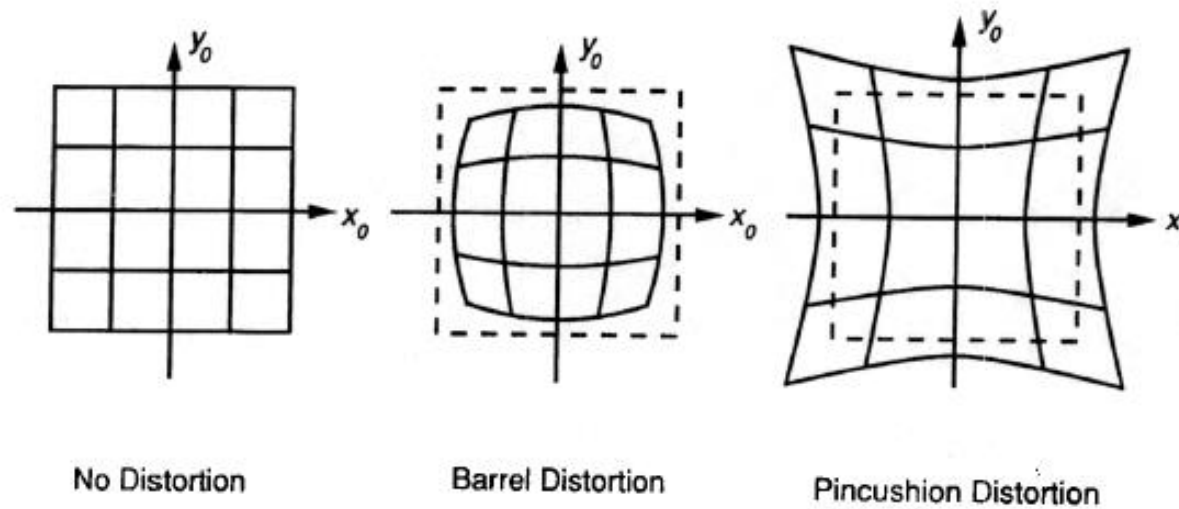
Use checkboard as the known geometry



Find the corners

Beyond Pinhole: Radial Distortion

- Common in wide-angle lenses
- Create non-linear terms in projection
- Usually handled by solving for non-linear terms and then correcting image



Real-World Camera Calibration



Undistort the image

Real-World Camera Calibration

Calibration

Now that we have our object points and image points, we are ready to go for calibration. We can use the function, `cv.calibrateCamera()` which returns the camera matrix, distortion coefficients, rotation and translation vectors etc.

```
ret, mtx, dist, rvecs, tvecs = cv.calibrateCamera(objpoints, imgpoints, gray.shape[:::-1], None, None)
```

The algorithm performs the following steps:

- Compute the initial intrinsic parameters (the option only available for planar calibration patterns) or read them from the input parameters. The distortion coefficients are all set to zeros initially unless some of CALIB_FIX_K? are specified.
- Estimate the initial camera pose as if the intrinsic parameters have been already known. This is done using `solvePnP`.
- Run the global Levenberg-Marquardt optimization algorithm to minimize the reprojection error, that is, the total sum of squared distances between the observed feature points `imagePoints` and the projected (using the current estimates for camera parameters and the poses) object points `objectPoints`. See `projectPoints` for details.

Summary

- Homogeneous coordinates
- Projection matrix: $x = PX = K[R \ t]X$
- Find the projection matrix
 - Direct linear transformation
 - Levenberg-Marquardt optimization