### **Computer Graphics I**

# Lecture 3: Coordinate spaces, transformations, projection & rasterization

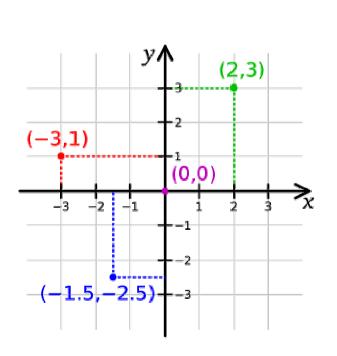
Xiaopei LIU

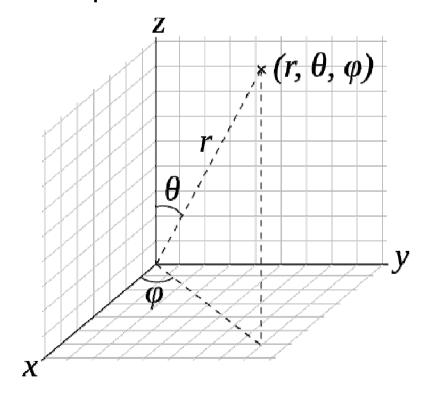
School of Information Science and Technology ShanghaiTech University

### What is a coordinate system?

### A geometric system

 Use one or more numbers, or <u>coordinates</u>, to uniquely determine the position of the points





### Why we need coordinate space?

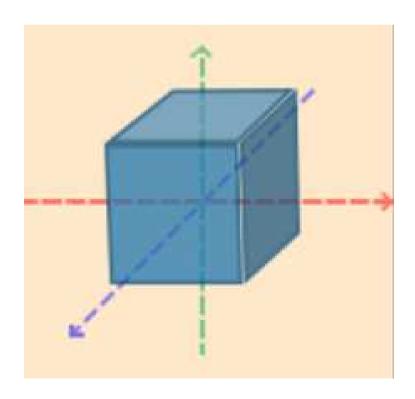
It tells you where a point in space locates

### Types of coordinate spaces in graphics

- Local coordinate space
- World coordinate space
- View coordinate space
- Clip (including projection) coordinate space
- Screen (device) coordinate space

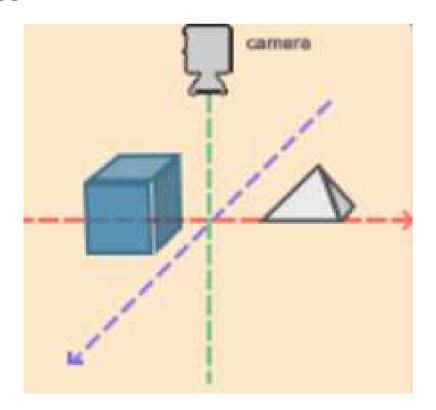
### Local(object) coordinate space

 Local coordinate space is the coordinate space that is local to your object



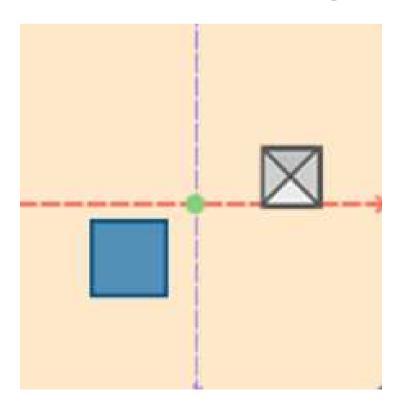
#### World coordinate space

- A reference coordinate system that is always fixed
- Local coordinate can be placed arbitrarily in world coordinate



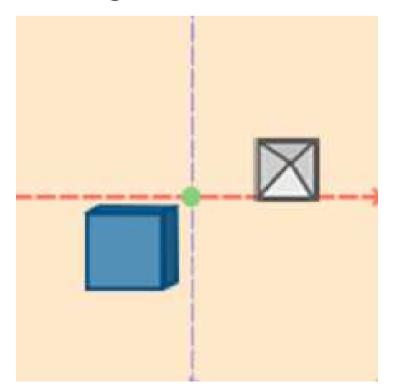
#### View coordinate space

- Camera space or eye space
- Transform world-space coordinates to coordinates that are in front of the user's view (still 3D)



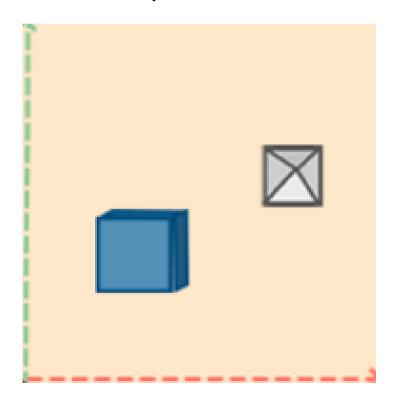
### Clip coordinate space

- Expect the coordinates to be within a specific range
- Any coordinate that falls outside this range is clipped
- Projection is done (3D to 2D)



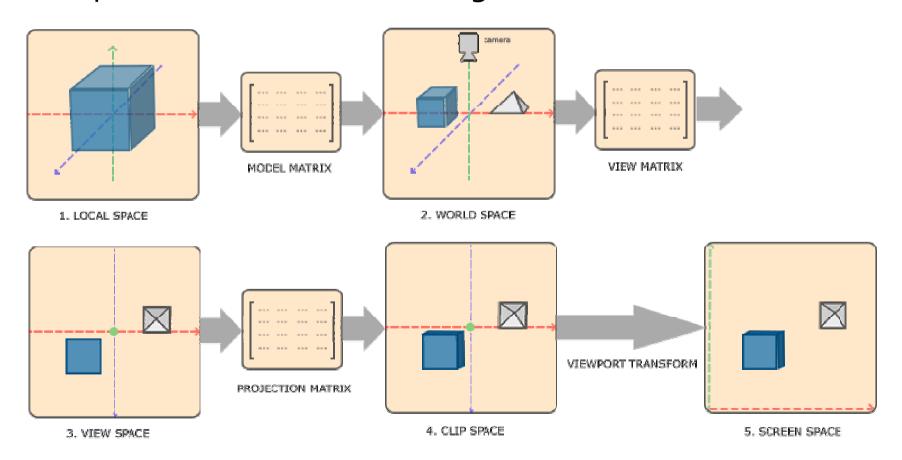
#### Screen coordinate space

- The space for display
- The resulting coordinates are then sent to the rasterizer to turn the continuous representation into fragments/pixels



### The global picture

Space transformations using matrices

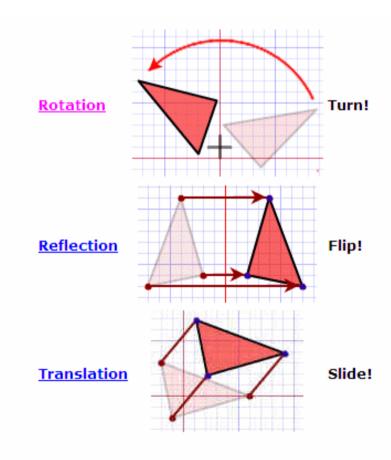


### 2. Model transformations

### Geometric model transformations

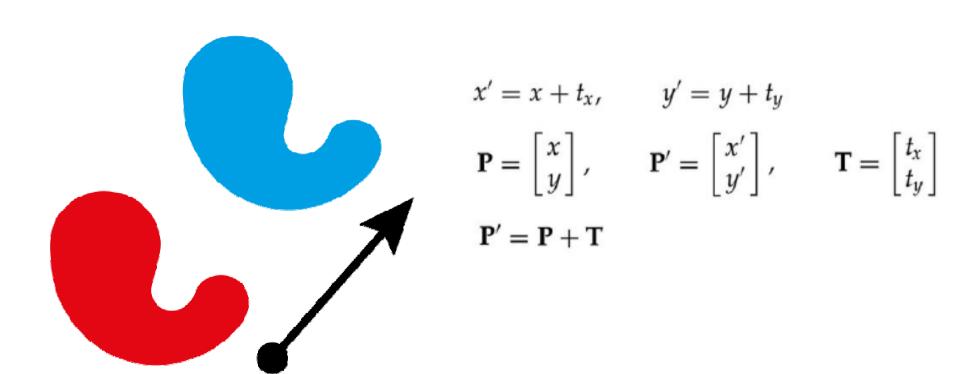
### A function whose domain and range are point sets

- Typical transformations
  - Translation
  - Rotation
  - Scaling
  - Reflection
  - Projective
  - etc.



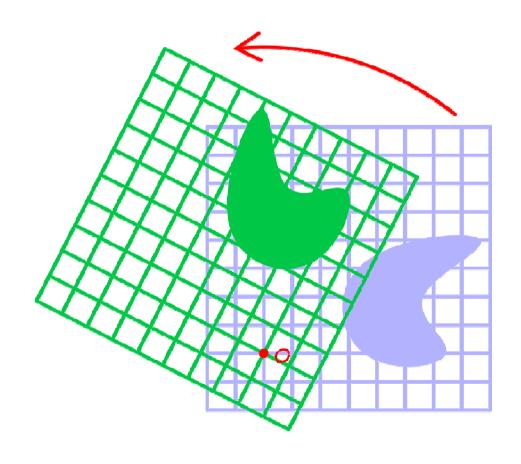
### **Translation**

 Move every point in a space by the same distance in a given direction



### Rotation

 It leaves the distance between any two points unchanged after the transformation



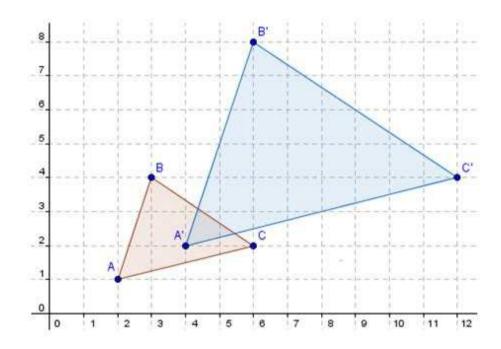
$$x' = x \cos \theta - y \sin \theta$$
  
 $y' = x \sin \theta + y \cos \theta$ .

$$\left[egin{array}{c} x' \ y' \end{array}
ight] = \left[egin{array}{ccc} \cos heta & -\sin heta \ \sin heta & \cos heta \end{array}
ight] \left[egin{array}{c} x \ y \end{array}
ight]$$

### Scaling

### A separate scale factor for each axis direction

- Isotropic/uniform: scale factor is the same for all axis directions
- Anisotropic: scale factor is different for different axis directions



$$S_v p = egin{bmatrix} v_x & 0 & 0 \ 0 & v_y & 0 \ 0 & 0 & v_z \end{bmatrix} egin{bmatrix} p_x \ p_y \ p_z \end{bmatrix} = egin{bmatrix} v_x p_x \ v_y p_y \ v_z p_z \end{bmatrix}$$

- How can we represent these basic transforms with the same matrix operation?
  - Extend the transformation matrix by one dimension
    - Translation in 3D

$$T_{f v}{f p} = egin{bmatrix} 1 & 0 & 0 & v_x \ 0 & 1 & 0 & v_y \ 0 & 0 & 1 & v_z \ 0 & 0 & 0 & 1 \end{bmatrix} egin{bmatrix} p_x \ p_y \ p_z \ 1 \end{bmatrix} = egin{bmatrix} p_x + v_x \ p_y + v_y \ p_z + v_z \ 1 \end{bmatrix} = {f p} + {f v}$$

- How can we represent these basic transforms with the same matrix operations?
  - Extend the transformation matrix by one dimension
    - Rotation in 3D along x-dimension

$$R_x( heta)\, {f p} = egin{bmatrix} 1 & 0 & 0 & 0 \ 0 & \cos heta & -\sin heta & 0 \ 0 & \sin heta & \cos heta & 0 \ 0 & 0 & 0 & 1 \end{bmatrix} egin{bmatrix} p_x \ p_y \ p_z \ 1 \end{bmatrix}$$

- How can we represent these basic transforms with the same matrix operations?
  - Extend the transformation matrix by one dimension
    - Scaling in 3D

$$S_v p = egin{bmatrix} v_x & 0 & 0 & 0 \ 0 & v_y & 0 & 0 \ 0 & 0 & v_z & 0 \ 0 & 0 & 0 & 1 \end{bmatrix} egin{bmatrix} p_x \ p_y \ p_z \ 1 \end{bmatrix} = egin{bmatrix} v_x p_x \ v_y p_y \ v_z p_z \ 1 \end{bmatrix}$$

- How can we represent these basic transforms with the same matrix operations?
  - Combine all transformations together to form the final transformation

$$T = \begin{bmatrix} v_x & 0 & 0 & 0 \\ 0 & v_y & 0 & 0 \\ 0 & 0 & v_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\theta - \sin\theta & 0 \\ 0 & \sin\theta & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & v_x \\ 0 & 1 & 0 & v_y \\ 0 & 0 & 1 & v_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$
Scaling
Rotation (x)
Translation

### Homogenous coordinates

#### Given a coordinate frame

- Ambiguity between the representations of a point  $\mathbf{p} = [\mathbf{p}_x, \mathbf{p}_y, \mathbf{p}_z]^T$  and a vector  $\mathbf{v} = [\mathbf{v}_x, \mathbf{v}_y, \mathbf{v}_z]^T$
- We can write any point as the inner product  $[s_1, s_2, s_3, 1][v_1, v_2, v_3, p_0]^T$

$$\mathbf{v} = [\mathbf{v}_{x}, \mathbf{v}_{y}, \mathbf{v}_{z}, 0]^{T}$$
  $\mathbf{p} = [\mathbf{p}_{x}, \mathbf{p}_{y}, \mathbf{p}_{z}, 1]^{T}$ 

- We can write any vector as the inner product  $[s'_1, s'_2, s'_3, o][\mathbf{v}_1, \mathbf{v}_2, \mathbf{v}_3, \mathbf{p}_o]^T$
- These four vectors of three  $s_i$  values and a zero or one are called the <u>homogeneous coordinates</u> of the point and vector

### Homogeneous coordinates

• In general, homogeneous points obey the identity

$$(x, y, z, w) = \left(\frac{x}{w}, \frac{y}{w}, \frac{z}{w}\right)$$

- Homogenous coordinates can be used to see
  - How a transformation matrix can describe how points and vectors in one frame can be mapped to another frame
- For more information
  - https://www.tomdalling.com/blog/modern-opengl/explaininghomogenous-coordinates-and-projective-geometry/

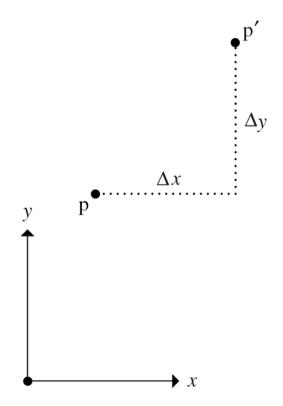
### Identity transformation

- This transformation is represented by the identity matrix
- It maps each point and each vector to itself

$$\mathbf{I} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

#### Translation transformation

- When applied to a point p, it translates p's coordinates
- Translation only affects points, leaving vectors unchanged



#### Translation transformation

In homogeneous matrix form, the translation transformation is

$$T(\Delta x, \Delta y, \Delta z) = \begin{pmatrix} 1 & 0 & 0 & \Delta x \\ 0 & 1 & 0 & \Delta y \\ 0 & 0 & 1 & \Delta z \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

#### Translation transformation

 When we consider the operation of a translation matrix on a point

$$\begin{pmatrix} 1 & 0 & 0 & \Delta x \\ 0 & 1 & 0 & \Delta y \\ 0 & 0 & 1 & \Delta z \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} x + \Delta x \\ y + \Delta y \\ z + \Delta z \\ 1 \end{pmatrix}$$

 When we consider the operation of a translation matrix on a vector: unchanged as expected

$$\begin{pmatrix} 1 & 0 & 0 & \Delta x \\ 0 & 1 & 0 & \Delta y \\ 0 & 0 & 1 & \Delta z \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 0 \end{pmatrix} = \begin{pmatrix} x \\ y \\ z \\ 0 \end{pmatrix}$$

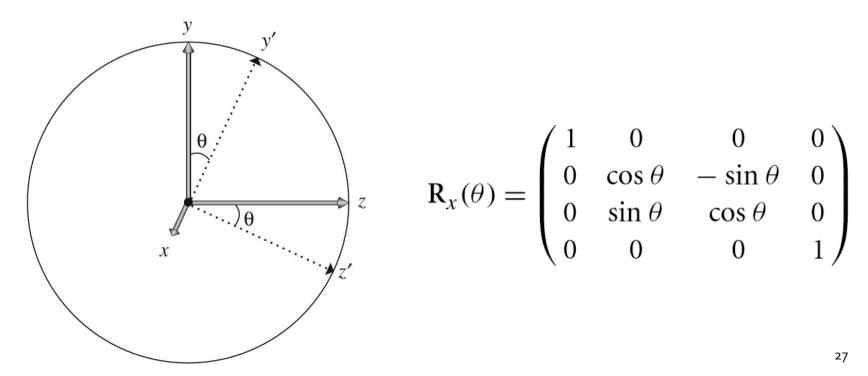
### Scaling transformation

- Take a point or vector and multiply its components by scale factors in x, y, and z
- Differentiate between uniform scaling and non-uniform scaling

$$S(x, y, z) = \begin{pmatrix} x & 0 & 0 & 0 \\ 0 & y & 0 & 0 \\ 0 & 0 & z & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

#### Rotation transformation

- Rotation about x-coordinate
  - Rotation by an angle  $\theta$  about the x axis leaves the x coordinate unchanged



#### Rotation transformation

Rotation about y- and z-axes

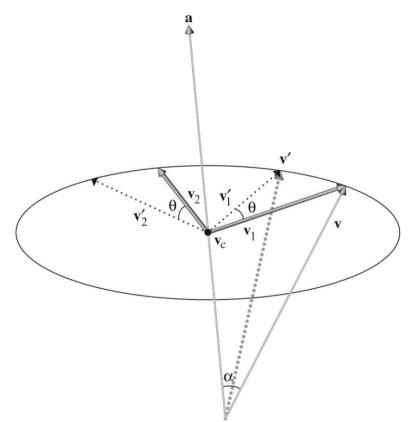
$$\mathbf{R}_{y}(\theta) = \begin{pmatrix} \cos \theta & 0 & \sin \theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \theta & 0 & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \qquad \mathbf{R}_{z}(\theta) = \begin{pmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

 An arbitrary rotation can be decomposed into rotations about x-, y- and z-axes

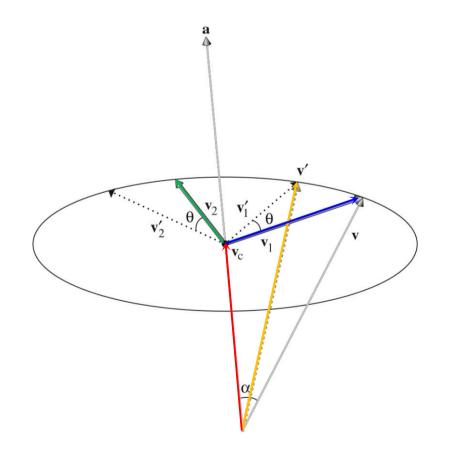
$$\mathbf{R}(\theta) = \mathbf{R}_{z}(\theta) \, \mathbf{R}_{y}(\theta) \mathbf{R}_{x}(\theta)$$

### Rotation about an arbitrary axis

– Consider a normalized direction vector  $\mathbf{a}$  that gives the axis to rotate around by angle  $\theta$  and a vector  $\mathbf{v}$  to be rotated, how to calculate the rotated vector  $\mathbf{v}'$ ?



- Rotation about an arbitrary axis
  - How to compute efficiently?



Project v onto a

$$\mathbf{v}_{\mathbf{c}} = \mathbf{a} \| \mathbf{v} \| \cos \alpha = \mathbf{a} (\mathbf{v} \cdot \mathbf{a})$$

Compute basis v<sub>1</sub>

$$\mathbf{v}_1 = \mathbf{v} - \mathbf{v}_c$$

Compute basis v<sub>2</sub>

$$\mathbf{v}_2 = (\mathbf{v}_1 \times \mathbf{a})$$

Use planar rotation formula

$$\mathbf{v}' = \mathbf{v_c} + \mathbf{v_1} \cos \theta + \mathbf{v_2} \sin \theta = \mathbf{v_2}$$

### Object transformation

- Can be decomposed into a series of translations, rotations and scalings
- All these transformations are ordered series, and based on the previous transformation results
- For example

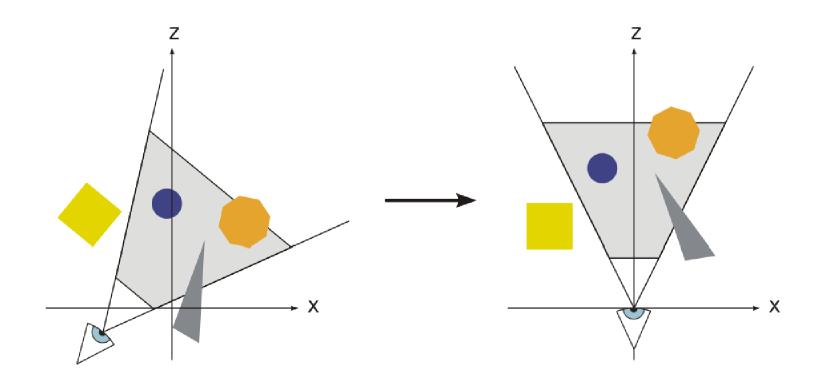
$$\mathbf{M} = \dots \mathbf{S}_4 \mathbf{T}_3 \mathbf{R}_3 \mathbf{S}_2 \mathbf{T}_2 \mathbf{S}_1 \mathbf{R}_2 \mathbf{R}_1 \mathbf{T}_1$$

## 3. View transformation

### View transformation

#### • What is a view transformation?

 Transform the world coordinates into the view (camera/eye) coordinates

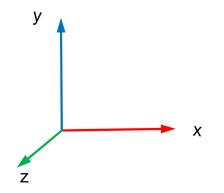


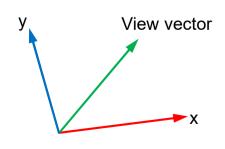
### View transformation

### How to compute the view transform?

- Translation + rotation from world coordinate system
- World coordinate system forms an identity matrix
- Thus, view matrix is formed by camera coordinate system
  - + camera translation in world coordinates

#### View transformation matrix



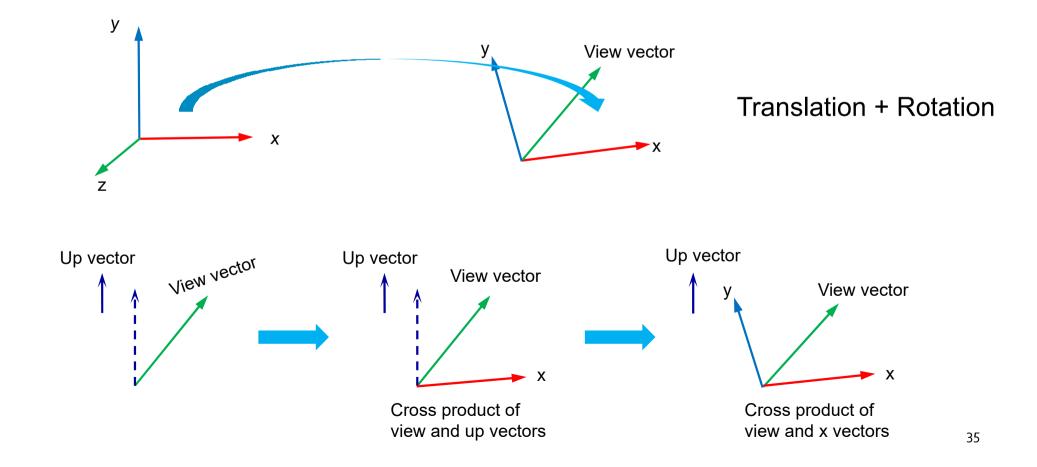


$$I = RTB_{v}$$

$$B_{\nu} = T^{-1}R^{T}$$

### View transformation

- How to compute the view matrix?
  - The Gram-Schmidt orthogonalization process



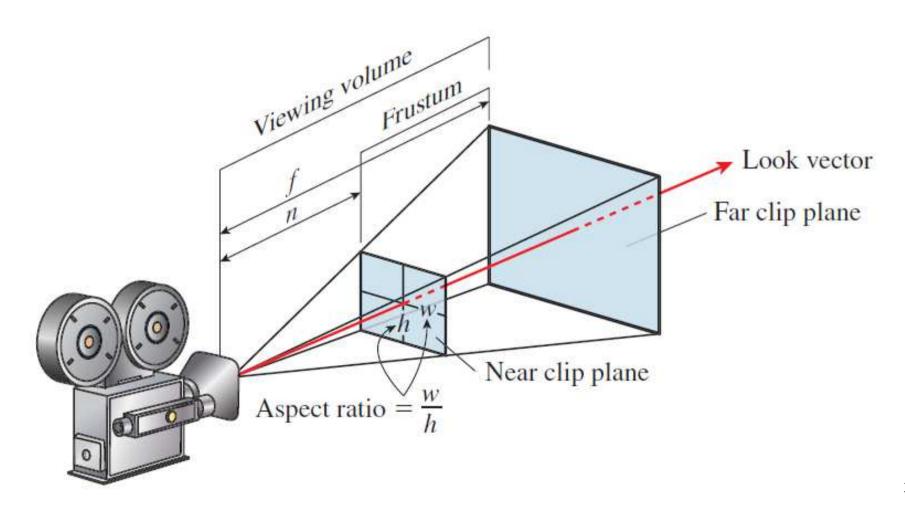
### Model-view transformation

- In practice, we will combine the model transformation and view transformation
  - Model transformation: determine the final coordinates in world coordinate system
  - View transformation: transform the final world coordinates to view (camera) coordinates
  - Computation:
    - M=M<sub>view</sub> M<sub>model</sub>=M<sub>view</sub> (...S<sub>model</sub> R<sub>model</sub> T<sub>model</sub>)

# 3. Projection

### A perspective camera

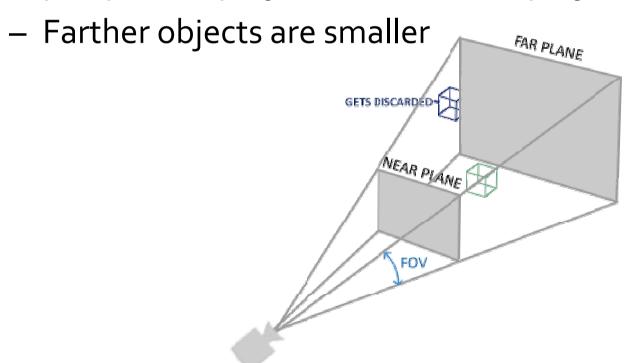
Specify a perspective camera system



### Perspective projection

### Clipping & projection

- A large frustum that defines the clipping space
- All the coordinates inside this frustum is projected along perspective projection line to the projection plane



### Orthogonal projection

#### Clipping & projection

- A cube-like frustum that defines the clipping space
- All the coordinates inside this frustum is projected along the parallel lines to the projection plane

NEAR PLANE

height

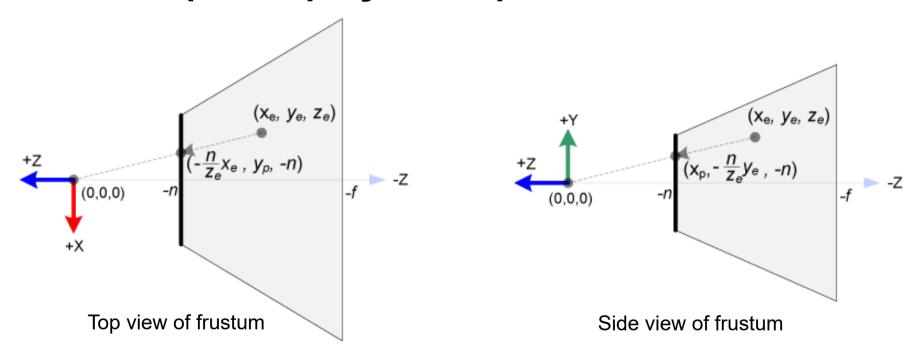
width

GETS DISCARDED

Object sizes do not depend on the distance to the projection plane

### Constructing perspective projection

 A 3D point in eye space is projected onto the near plane (projection plane)



$$x_p = \frac{-n \cdot x_e}{z_e} = \frac{n \cdot x_e}{-z_e}$$
$$y_p = \frac{-n \cdot y_e}{z_e} = \frac{n \cdot y_e}{-z_e}$$

Look at the perspective projection again

$$x_p = \frac{-n \cdot x_e}{z_e} = \frac{n \cdot x_e}{-z_e} \qquad \qquad y_p = \frac{-n \cdot y_e}{z_e} = \frac{n \cdot y_e}{-z_e}$$

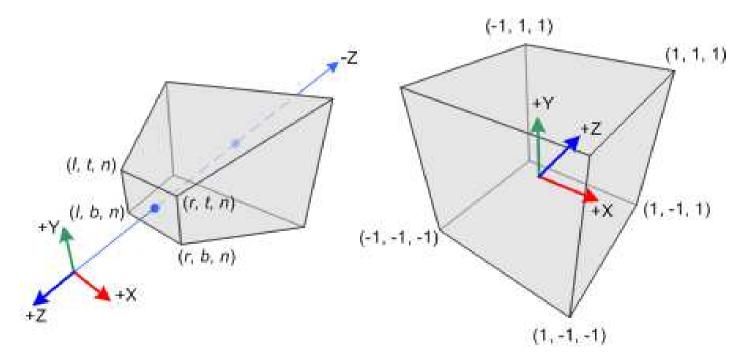
Represented as homogeneous coordinates

$$\begin{pmatrix} x_{clip} \\ y_{clip} \\ z_{clip} \\ w_{clip} \end{pmatrix} = M_{projection} \cdot \begin{pmatrix} x_{eye} \\ y_{eye} \\ z_{eye} \\ w_{eye} \end{pmatrix} \qquad \begin{pmatrix} x_{ndc} \\ y_{ndc} \\ z_{ndc} \end{pmatrix} = \begin{pmatrix} x_{clip}/w_{clip} \\ y_{clip}/w_{clip} \\ z_{clip}/w_{clip} \end{pmatrix}$$

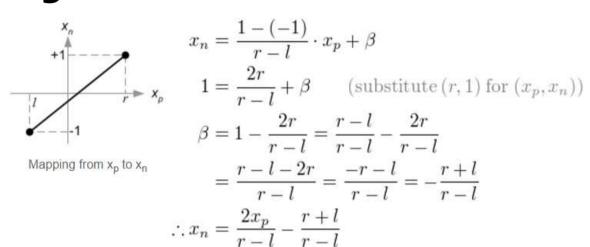
$$\begin{pmatrix} x_c \\ y_c \\ z_c \\ w_c \end{pmatrix} = \begin{pmatrix} \vdots & \vdots & \vdots & \vdots \\ \vdots & \vdots & \vdots & \vdots \\ 0 & 0 & -1 & 0 \end{pmatrix} \begin{pmatrix} x_e \\ y_e \\ z_e \\ w_e \end{pmatrix}, \qquad \therefore w_c = -z_e$$

#### Normalized device coordinate (NDC)

- Range normalization
  - x-coordinate: [l, r] to [-1, 1]
  - y-coordinate: [b, t] to [-1, 1]
  - z-coordinate: [n, f] to [-1, 1]



#### Mapping to normalized device coordinates



$$y_n = \frac{1 - (-1)}{t - b} \cdot y_p + \beta$$

$$1 = \frac{2t}{t - b} + \beta \qquad \text{(substitute } (t, 1) \text{ for } (y_p, y_n))$$

$$\beta = 1 - \frac{2t}{t - b} = \frac{t - b}{t - b} - \frac{2t}{t - b}$$

$$= \frac{t - b - 2t}{t - b} = \frac{-t - b}{t - b} = -\frac{t + b}{t - b}$$

$$\therefore y_n = \frac{2y_p}{t - b} - \frac{t + b}{t - b}$$

### Substitute x<sub>D</sub> and y<sub>D</sub> with eye space coordinates

$$x_{n} = \frac{2x_{p}}{r - l} - \frac{r + l}{r - l} \qquad (x_{p} = \frac{nx_{e}}{-z_{e}})$$

$$= \frac{2 \cdot \frac{n \cdot x_{e}}{-z_{e}}}{r - l} - \frac{r + l}{r - l}$$

$$= \frac{2n \cdot x_{e}}{(r - l)(-z_{e})} - \frac{r + l}{r - l}$$

$$= \frac{\frac{2n}{r - l} \cdot x_{e}}{-z_{e}} - \frac{r + l}{r - l}$$

$$= \frac{\frac{2n}{r - l} \cdot x_{e}}{-z_{e}} - \frac{r + l}{r - l}$$

$$= \frac{\frac{2n}{r - l} \cdot x_{e}}{-z_{e}} + \frac{\frac{r + l}{r - l} \cdot z_{e}}{-z_{e}}$$

$$= \left(\frac{\frac{2n}{r - l} \cdot x_{e} + \frac{r + l}{r - l} \cdot z_{e}}{x_{c}}\right) / - z_{e}$$

$$= \left(\frac{\frac{2n}{r - l} \cdot x_{e} + \frac{r + l}{r - l} \cdot z_{e}}{x_{c}}\right) / - z_{e}$$

$$= \left(\frac{\frac{2n}{r - l} \cdot x_{e} + \frac{r + l}{r - l} \cdot z_{e}}{x_{c}}\right) / - z_{e}$$

$$= \left(\frac{\frac{2n}{r - l} \cdot x_{e} + \frac{r + l}{r - l} \cdot z_{e}}{x_{c}}\right) / - z_{e}$$

$$\begin{split} &= \frac{2x_p}{r - l} - \frac{r + l}{r - l} \qquad (x_p = \frac{nx_e}{-z_e}) \\ &= \frac{2 \cdot \frac{n \cdot x_e}{-z_e}}{r - l} - \frac{r + l}{r - l} \\ &= \frac{2n \cdot x_e}{(r - l)(-z_e)} - \frac{r + l}{r - l} \\ &= \frac{2n \cdot x_e}{-z_e} - \frac{r + l}{r - l} \\ &= \frac{2n \cdot x_e}{-z_e} - \frac{r + l}{r - l} \\ &= \frac{2n \cdot x_e}{-z_e} - \frac{r + l}{r - l} \\ &= \frac{2n \cdot x_e}{-z_e} + \frac{r + l}{r - l} \cdot z_e \\ &= \left(\frac{2n}{r - l} \cdot x_e + \frac{r + l}{r - l} \cdot z_e\right) \middle/ - z_e \end{split}$$

$$= \frac{\left(\frac{2n}{r - l} \cdot x_e + \frac{r + l}{r - l} \cdot z_e\right)}{r} - \frac{z_e}{-z_e} + \frac{z_e}{z_e} + \frac{z$$

The projection matrix becomes

$$\begin{pmatrix} x_c \\ y_c \\ z_c \\ w_c \end{pmatrix} = \begin{pmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ \vdots & \vdots & \ddots & \vdots \\ 0 & 0 & -1 & 0 \end{pmatrix} \begin{pmatrix} x_e \\ y_e \\ z_e \\ w_e \end{pmatrix}$$

- Finding z<sub>n</sub> is a little different from others
  - z<sub>e</sub> in eye space is always projected to -n on the near plane

$$\begin{pmatrix} x_c \\ y_c \\ z_c \\ w_c \end{pmatrix} = \begin{pmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & A & B \\ 0 & 0 & -1 & 0 \end{pmatrix} \begin{pmatrix} x_e \\ y_e \\ z_e \\ w_e \end{pmatrix}, \qquad z_n = z_c/w_c = \frac{Az_e + Bw_e}{-z_e}$$

### Establishing relations for A and B

In eye space

$$z_n = \frac{Az_e + B}{-z_e}$$

– To find the coefficients, A and B, we use the  $(z_e, z_n)$  relation: (-n, -1) and (-f, 1)

$$\begin{cases} \frac{-An+B}{n} = -1\\ \frac{-Af+B}{f} = 1 \end{cases} \rightarrow \begin{cases} -An+B = -n\\ -Af+B = f \end{cases} \tag{1}$$

#### Final projection matrix

- Perspective projection for a projection frustum
- http://www.songho.ca/opengl/gl\_projectionmatrix.html

$$\begin{pmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0\\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0\\ 0 & 0 & \frac{-(f+n)}{f-n} & \frac{-2fn}{f-n}\\ 0 & 0 & -1 & 0 \end{pmatrix}$$

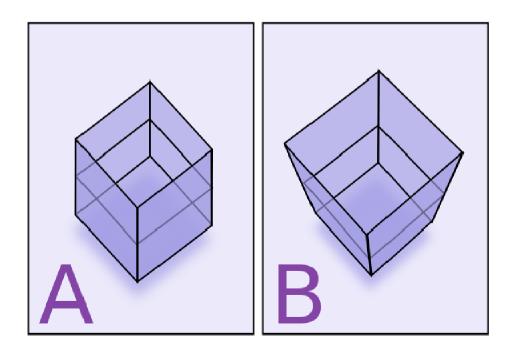
## Orthogonal projection representation

- Similarly, we can obtain the homogeneous representation for orthogonal projection
  - http://www.songho.ca/opengl/gl\_projectionmatrix.html

$$\begin{pmatrix} \frac{2}{r-l} & 0 & 0 & -\frac{r+l}{r-l} \\ 0 & \frac{2}{t-b} & 0 & -\frac{t+b}{t-b} \\ 0 & 0 & \frac{-2}{f-n} & -\frac{f+n}{f-n} \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

## Foreshortening

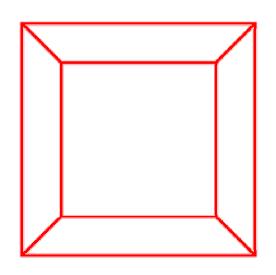
- The visual effect or optical illusion from perspective projection
  - Cause an object or distance to appear shorter than it actually is

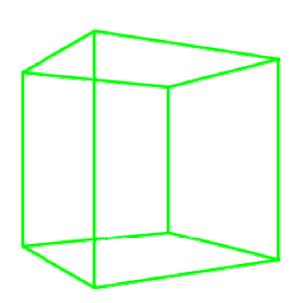


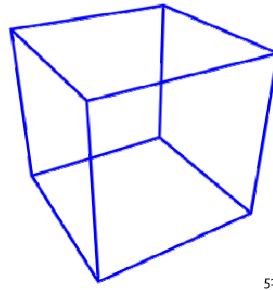
## Vanishing points

#### Vanishing points

- An abstract point on the image plane
- 2D projections of a set of parallel lines in 3D space appear to converge
- One-, two- & three-point perspective

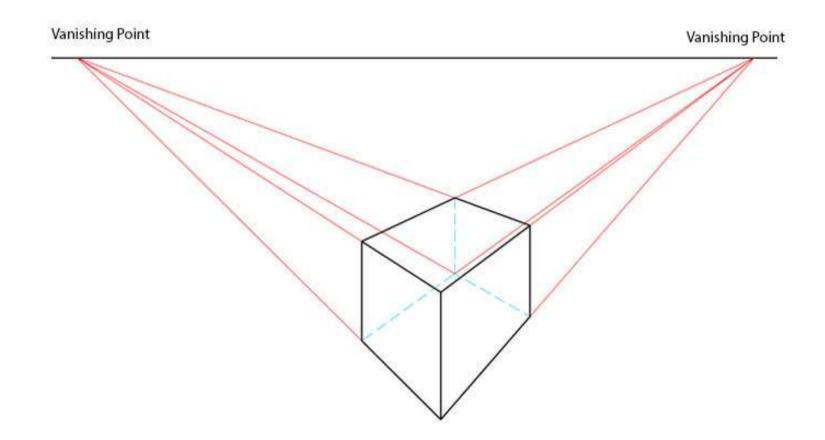






## Vanishing points

An example of two-point perspective



# 4. Transformations in OpenGL

### **Transformations in OpenGL**

- Select transformation matrix
  - Select model-view matrix in OpenGL

```
glMatrixMode(GL_MODELVIEW);
```

Select projection matrix in OpenGL

```
glMatrixMode(GL_PROJECTION);
```

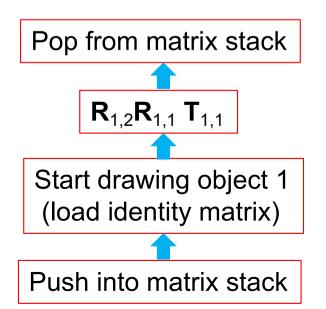
### **Transformations in OpenGL**

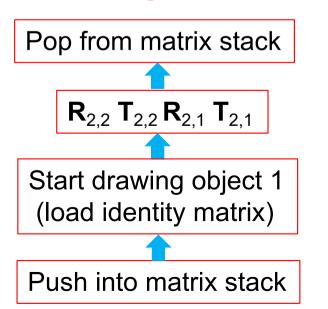
#### Object transformations

- Initial setting: model-view matrix is an identity matrix
- Translation
  - glTranslatef(): multiply translation matrix to the existing model-view matrix
- Rotation
  - glRotatef(): multiply rotation matrix to the existing model-view matrix
- Scaling
  - glScalef(): multiply scaling matrix to the existing model-view matrix

### Maintaining transformation matrices in a stack

- Suppose we want to transform two objects, with different transformations
- Object 1:  $R_{1,2}R_{1,1}T_{1,1}$
- Object 2:  $R_{2,2} T_{2,2} R_{2,1} T_{2,1}$
- Stack implementation (glPushMatrix/glPopMatrix)





- Setting up 3D projection in OpenGL
  - Orthogonal projection

```
glMatrixMode(GL_PROJECTION);
glLoadIdentity();

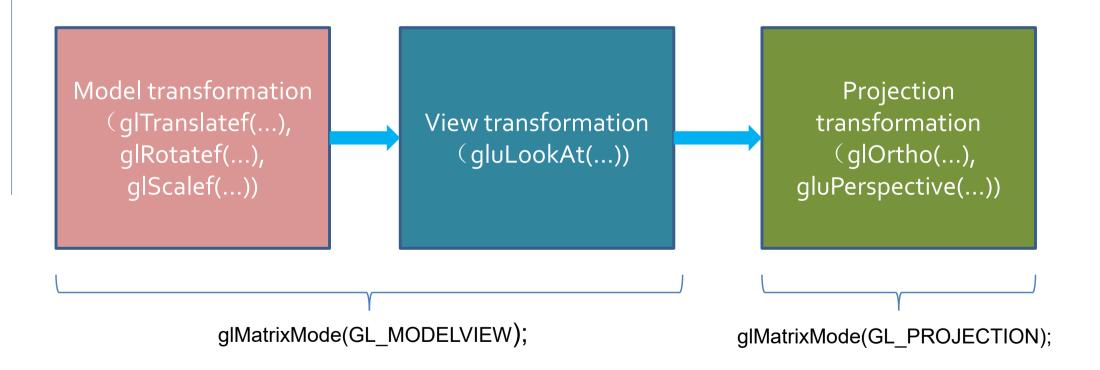
glOrtho(left,right,bottom,top,zNear,zFar);

glMatrixMode(GL_MODELVIEW);
```

Perspective projection

```
glMatrixMode(GL_PROJECTION);
glLoadIdentity();
gluPerspective(fovy, aspect, zNear, zFar);
glMatrixMode(GL_MODELVIEW);
```

The whole transformation



#### Customized transformation

You can always multiply your own matrix in OpenGL

```
glMultMatrix (...);
```

- Provide customized model-view and projection transformations
- Steps
  - 1. Select corresponding matrix mode

```
glMatrixMode (...);
```

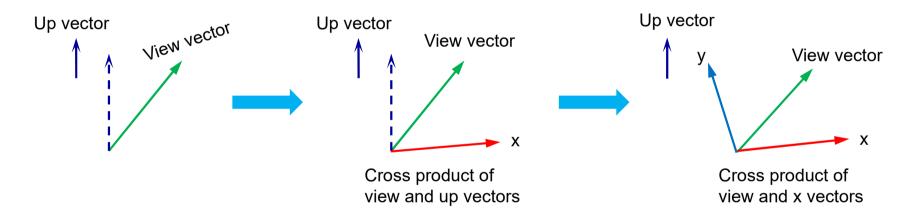
• 2. Multiply your own transformation matrix

```
glMultMatrix (...);
```

### Virtual camera in OpenGL

### Constructing virtual camera

Compute the camera coordinates



- OpenGL camera function
  - gluLookAt(GLdouble eyeX, GLdouble eyeY, GLdouble e yeZ, GLdouble centerX, GLdouble centerY, GLdouble ce nterZ, GLdouble upX, GLdouble upY, GLdouble upZ);

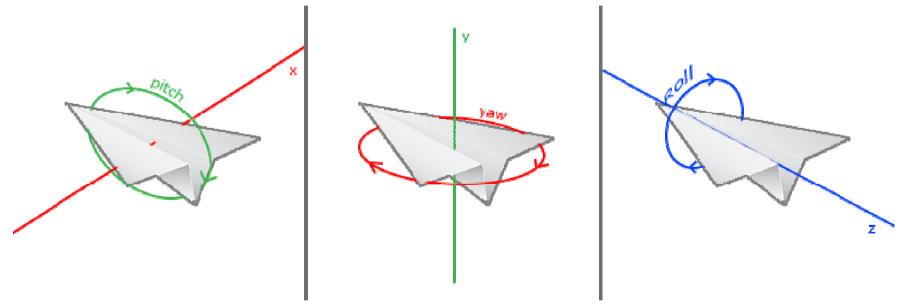
## Navigating in virtual world

#### Euler angles

Pitch: rotation around X axis

Yaw: rotation around Y axis

- Roll: rotation around Z axis



## Navigating in virtual world

#### Camera translation

Set/translate the eye position

### Enable "pitch"

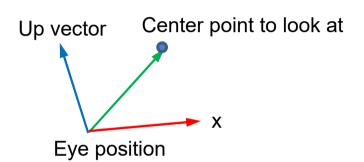
Change the center point vertically

#### Enable "roll"

Rotate up vector about the view direction

### Enable "yaw"

Change the center point horizontally



#### Vertex shader

#### Set customized vertex attributes in parallel

vertex position/color/normal/texture coordinates etc.

### Perform customized transformation and projection

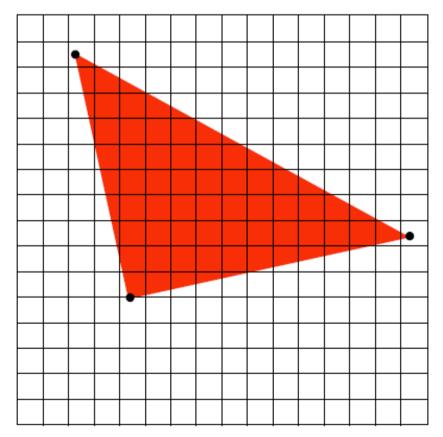
- Build-in variables for default transformation/projection
- Can support customized transformation and projection very freely (even nonlinear)

# 5. Rasterization

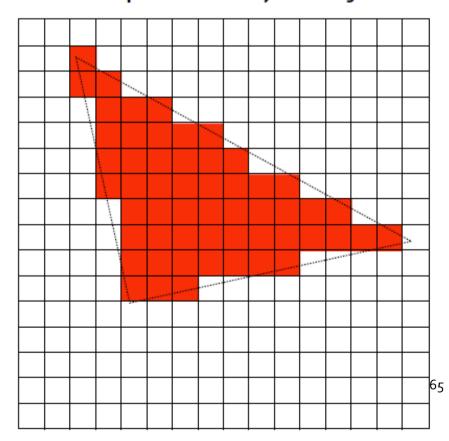
### Rasterization

Converting continuous representations into discrete pixels (fragments)

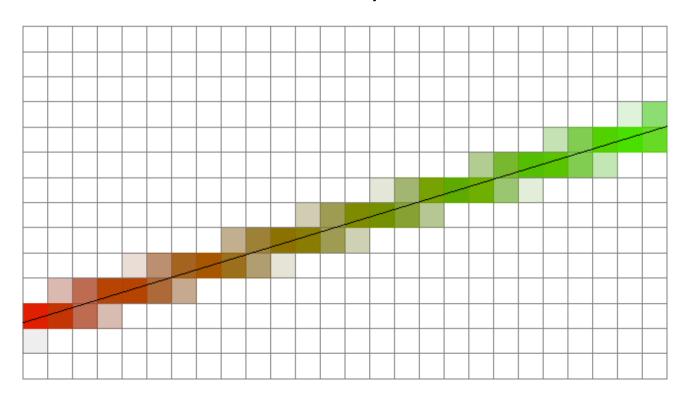
Input: projected position of triangle vertices: P<sub>0</sub>, P<sub>1</sub>, P<sub>2</sub>



Output: set of pixels "covered" by the triangle

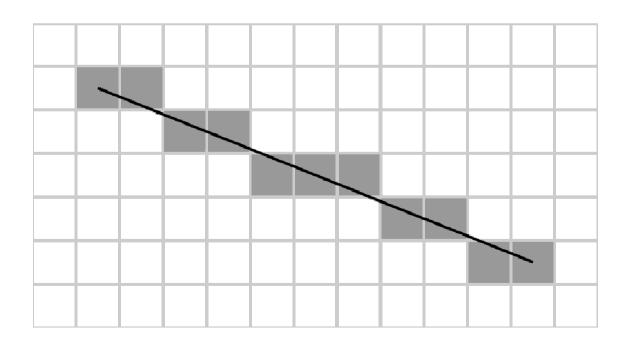


- The process of converting continuous lines into the representation by discrete pixels
  - Determine which pixels are closest to the continuous line
  - Determine the color of the pixels



#### Bresenham's line algorithm

 An algorithm that determines the rasterized points that form a close approximation to a straight line between two end points



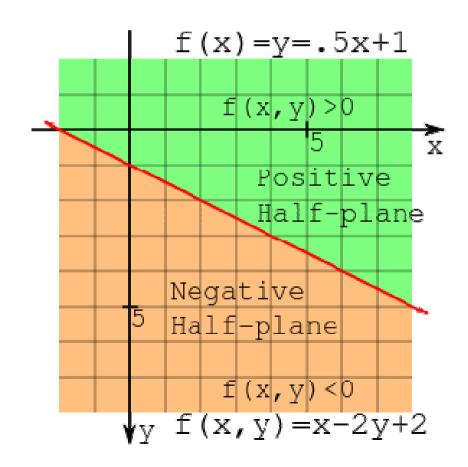
- Bresenham's line algorithm
  - Line equation

$$egin{aligned} y &= mx + b \ y &= rac{(\Delta y)}{(\Delta x)}x + b \ (\Delta x)y &= (\Delta y)x + (\Delta x)b \ 0 &= (\Delta y)x - (\Delta x)y + (\Delta x)b \end{aligned}$$

Let the last equation be a function of x and y:

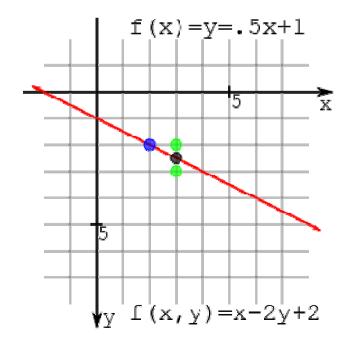
$$f(x,y)=0=Ax+By+C$$
  $ullet A=\Delta y$   $ullet B=-\Delta x$   $ullet C=(\Delta x)b$ 

- Bresenham's line algorithm
  - Positive and negative half-planes



#### Bresenham's line algorithm

- Starting from  $(x_0, y_0)$ , determine the next point to be  $(x_0+1, y_0)$  or  $(x_0+1, y_0+1)$
- Intuition: the point should be chosen based upon which is closer to the line at  $x_0+1$



Evaluate the line function at the midpoint

$$f(x_0+1,y_0+1/2)$$

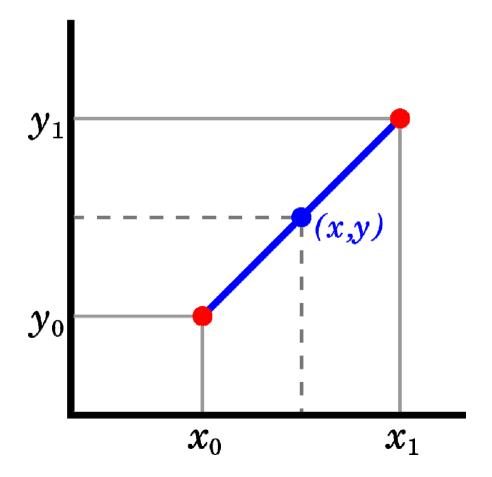
$$f < = 0$$
: select  $(x_0 + 1, y_0)$ 

otherwise

$$f>0$$
: select  $(x_0+1, y_0+1)$ 

### Color interpolation

Linear interpolation based on x or y value



## Point-inside-polygon test

### Point-in-triangle test

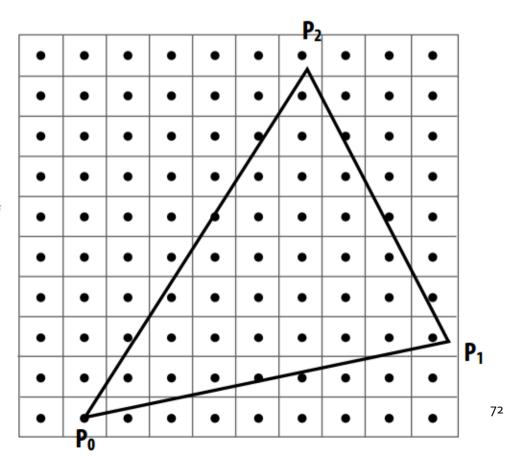
Compute triangle edge equation from projected positions of vertices

$$P_i = (X_i, Y_i)$$
 triangle vertices

$$dX_i = X_{i+1} - X_i$$
  
$$dY_i = Y_{i+1} - Y_i$$

$$E_i(x, y) = (x - X_i) dY_i - (y - Y_i) dX_i$$
  
=  $A_i x + B_i y + C_i$ 

$$E_i(x, y) = 0$$
: point on edge  $> 0$ : outside edge  $< 0$ : inside edge



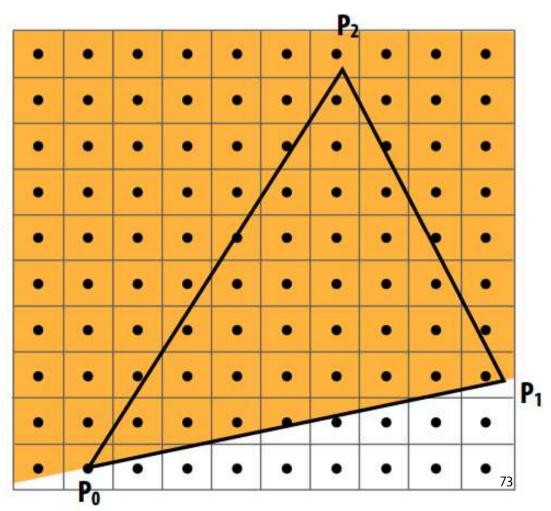
#### Test for whether a point is inside edge PoP1

$$P_i = (X_i, Y_i)$$

$$dX_i = X_{i+1} - X_i$$
$$dY_i = Y_{i+1} - Y_i$$

$$E_i(x, y) = (x - X_i) dY_i - (y - Y_i) dX_i$$
  
=  $A_i x + B_i y + C_i$ 

 $E_i(x, y) = 0$ : point on edge > 0: outside edge < 0: inside edge



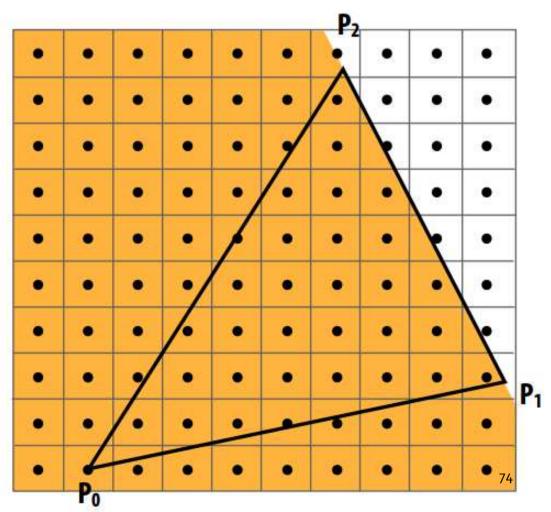
#### Test for whether a point is inside edge P1P2

$$P_i = (X_i, Y_i)$$

$$dX_i = X_{i+1} - X_i$$
$$dY_i = Y_{i+1} - Y_i$$

$$E_i(x, y) = (x - X_i) dY_i - (y - Y_i) dX_i$$
  
=  $A_i x + B_i y + C_i$ 

 $E_i(x, y) = 0$ : point on edge > 0: outside edge < 0: inside edge



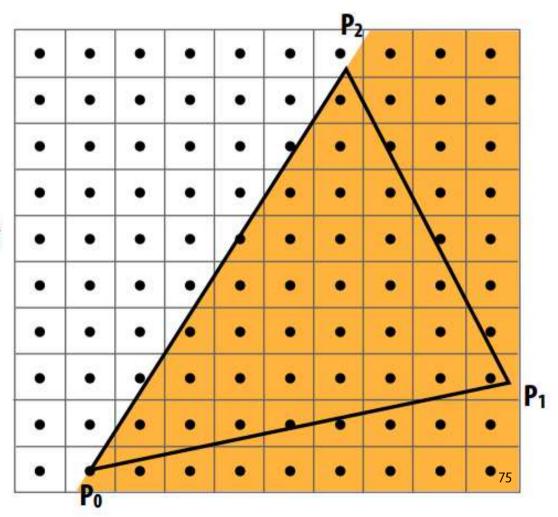
#### Test for whether a point is inside edge P2Po

$$P_i = (X_i, Y_i)$$

$$dX_i = X_{i+1} - X_i$$
  
$$dY_i = Y_{i+1} - Y_i$$

$$E_i(x, y) = (x - X_i) dY_i - (y - Y_i) dX_i$$
  
=  $A_i x + B_i y + C_i$ 

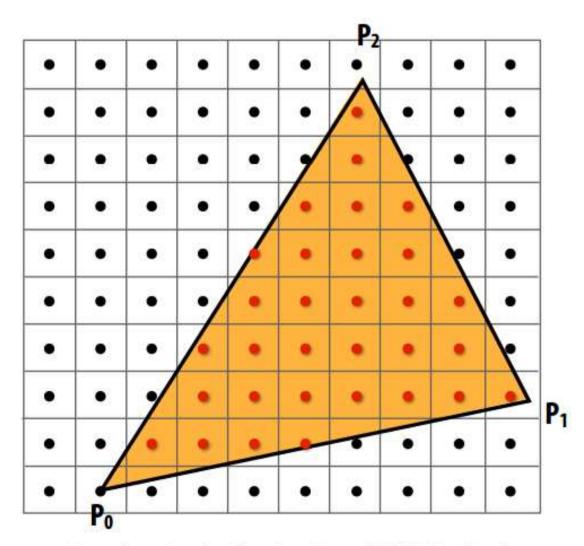
 $E_i(x, y) = 0$ : point on edge > 0: outside edge < 0: inside edge



Sample point s = (sx, sy) is inside the triangle if it is inside all three edges.

$$inside(sx, sy) =$$
 $E_0(sx, sy) < 0 \&\&$ 
 $E_1(sx, sy) < 0 \&\&$ 
 $E_2(sx, sy) < 0;$ 

Note: actual implementation of inside(sx,sy) involves ≤ checks based on the triangle coverage edge rules (see beginning of lecture)



Sample points inside triangle are highlighted red.

# Scanline algorithm

#### Incremental triangle traversal

$$P_i = (X_i, Y_i)$$

$$dX_i = X_{i+1} - X_i$$
  
$$dY_i = Y_{i+1} - Y_i$$

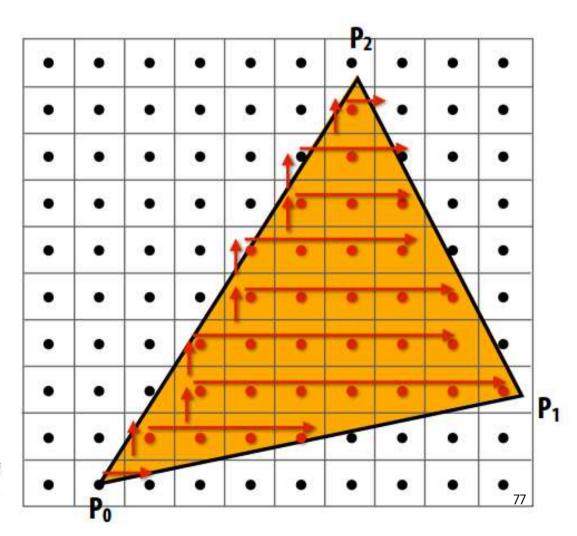
$$E_i(x, y) = (x - X_i) dY_i - (y - Y_i) dX_i$$
  
=  $A_i x + B_i y + C_i$ 

 $E_i(x, y) = 0$ : point on edge > 0: outside edge < 0: inside edge

#### Efficient incremental update:

$$dE_{i}(x+1,y) = E_{i}(x,y) + dY_{i} = E_{i}(x,y) + A_{i}$$
  

$$dE_{i}(x,y+1) = E_{i}(x,y) - dX_{i} = E_{i}(x,y) + B_{i}$$



## Scan line algorithm

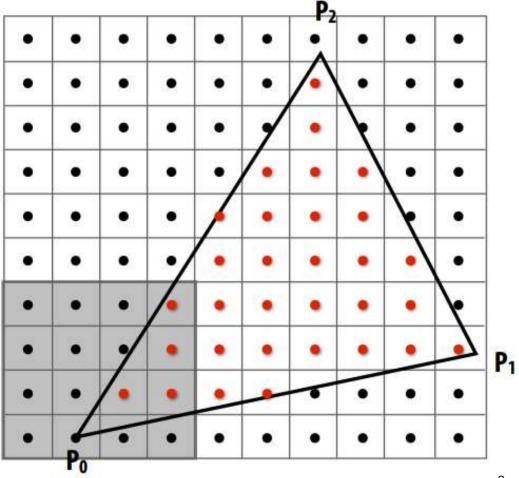
#### Modern approach: tiled triangle traversal

Traverse triangle in blocks

Test all samples in block against triangle in parallel

#### Advantages:

- Simplicity of wide parallel execution overcomes cost of extra point-in-triangle tests (most triangles cover many samples, especially when super-sampling coverage)
- Can skip sample testing work: entire block not in triangle ("early out"), entire block entirely within triangle ("early in")
- Additional advantaged related to accelerating occlusion computations (not discussed today)



#### **Color interpolation**

 How to fill the color of the pixels inside the triangle region?

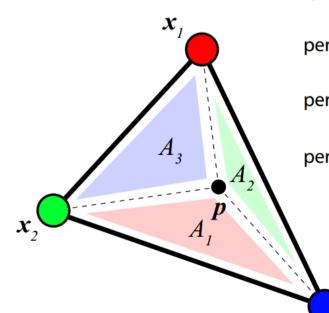
 Linearly interpolate two colors along two edges

 Linearly interpolate the final color based on the interpolated two colors

#### **Color interpolation**

- How to fill the color of the pixels inside the triangle region?
  - Use barycentric interpolation (another approach)

#### **Barycentric Interpolation**



percent red = 
$$\frac{A_1}{A} = \lambda_1$$
  
percent green =  $\frac{A_2}{A} = \lambda_2$  "barycentric coordinates"  
percent blue =  $\frac{A_3}{A} = \lambda_3$ 

$$\Sigma_{i} \lambda_{i} = 1$$

Value at **p**:

$$(A_{\mathcal{I}}\mathbf{x}_{1} + A_{\mathcal{I}}\mathbf{x}_{2} + A_{\mathcal{J}}\mathbf{x}_{3})/A$$

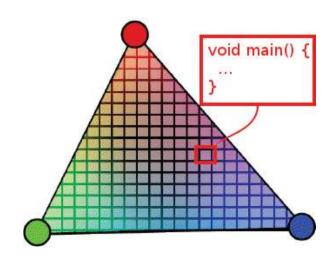
## Fragment/pixel shader

- Set customized color for each rasterized fragment/pixel
  - The process is done after the automatic rasterization
  - Can transfer interpolated properties from vertex shader

```
varying vec4 vColor;

void main(void)
{
    vColor = gl_Color;
    gl_Position = gl_ModelViewProjectionMatrix * gl_Vertex;
}
```

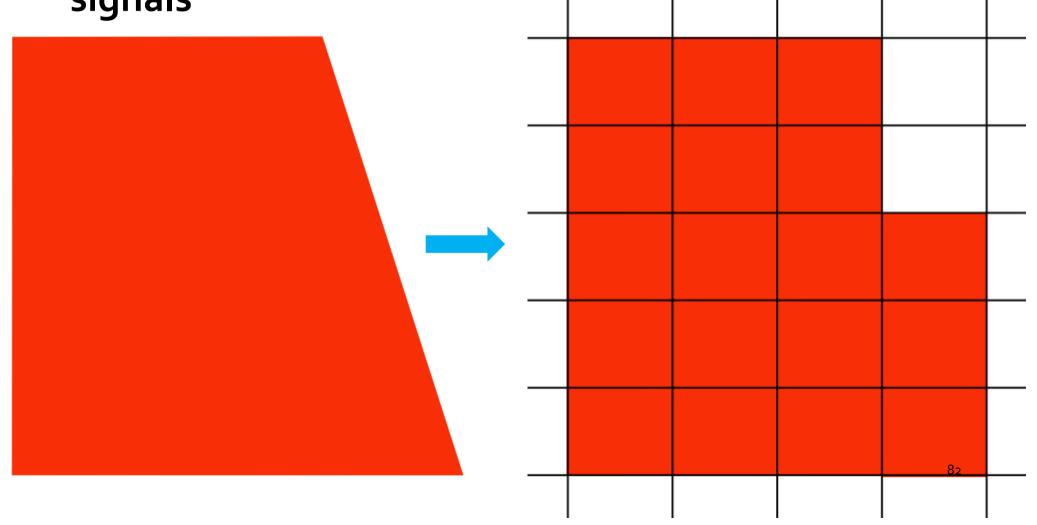
#### vertex shader



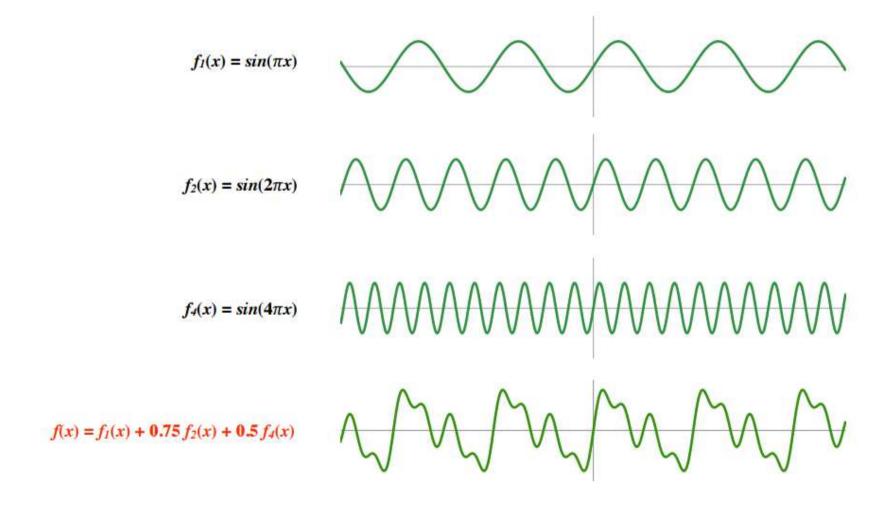
fragment shader

## Aliasing in rasterization

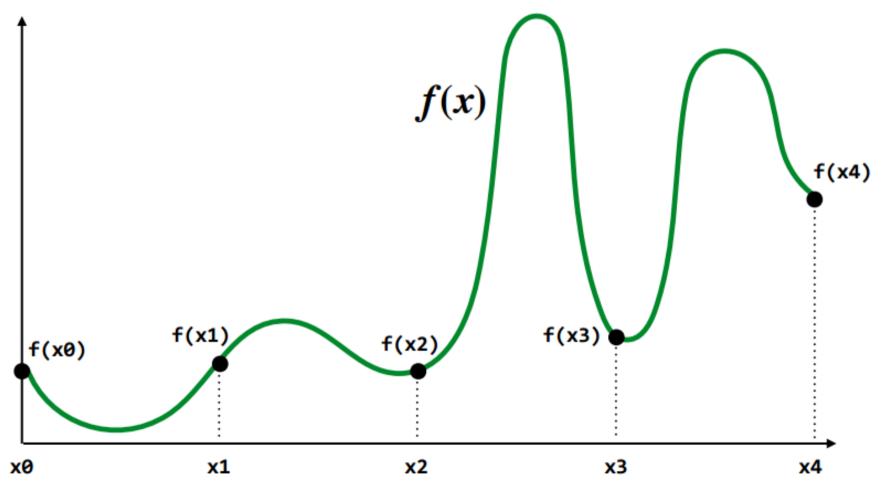
• Comparison between continuous and rasterized signals



Represent a signal as a superposition of frequencies

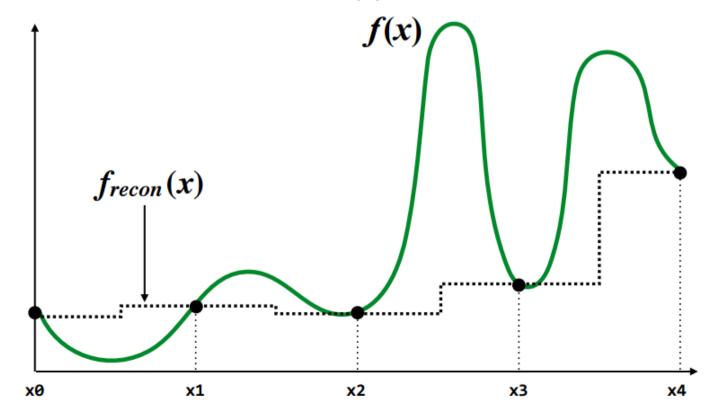


• Sampling: taking measurements of a signal



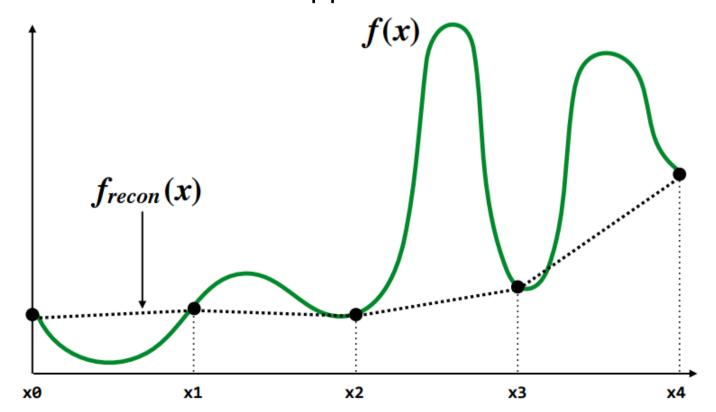
#### • Reconstruction:

- Given a set of samples, how can we attempt to reconstruct the original signal f(x)?
  - Piecewise constant approximation

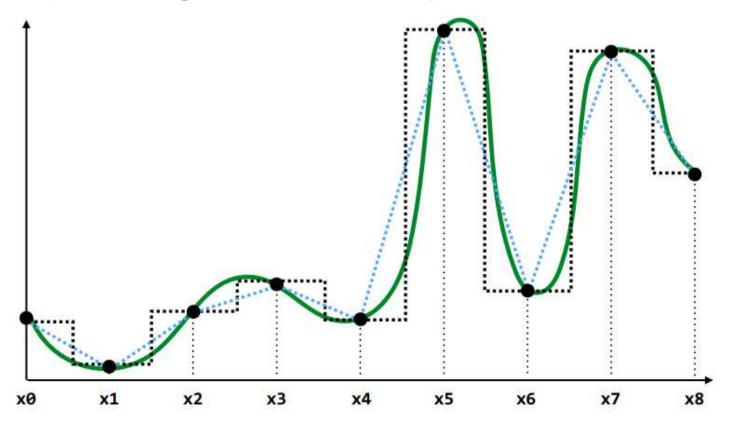


#### • Reconstruction:

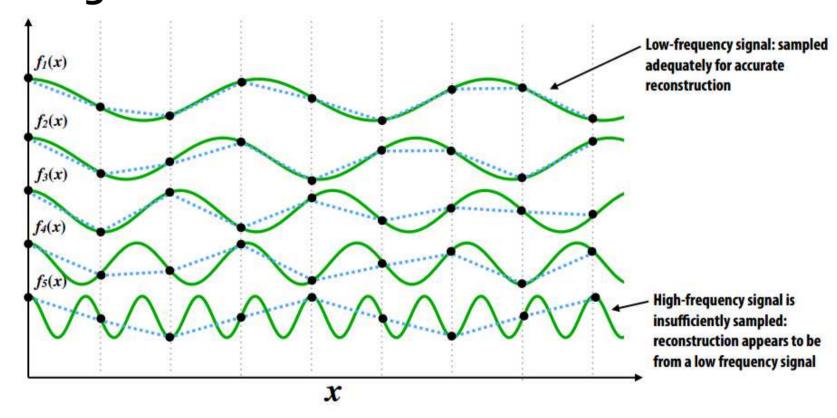
- Given a set of samples, how can we attempt to reconstruct the original signal f(x)?
  - Piecewise linear approximation



- How can we represent the signal more accurately?
  - Sample the signal more densely



Under-sampling high-frequency signals results in aliasing

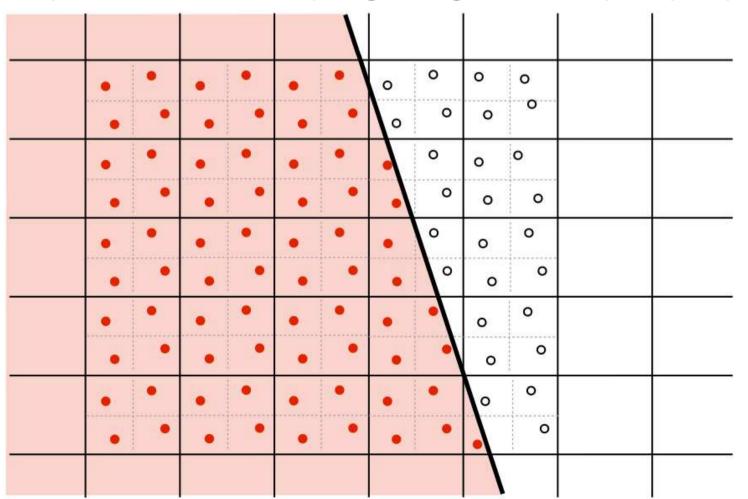


"Aliasing": high frequencies in the original signal masquerade as low frequencies after reconstruction (due to undersampling)

## **Antialiasing techniques**

#### Super-sampling

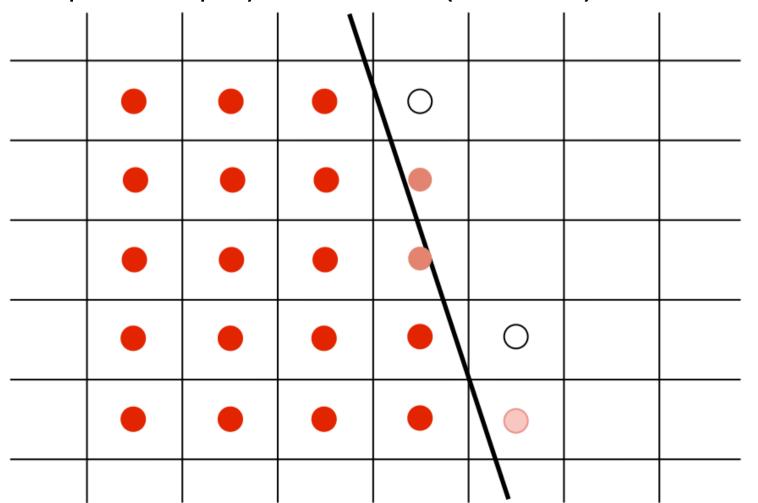
- Example: stratified sampling using four samples per pixel



# **Antialiasing techniques**

#### Super-sampling

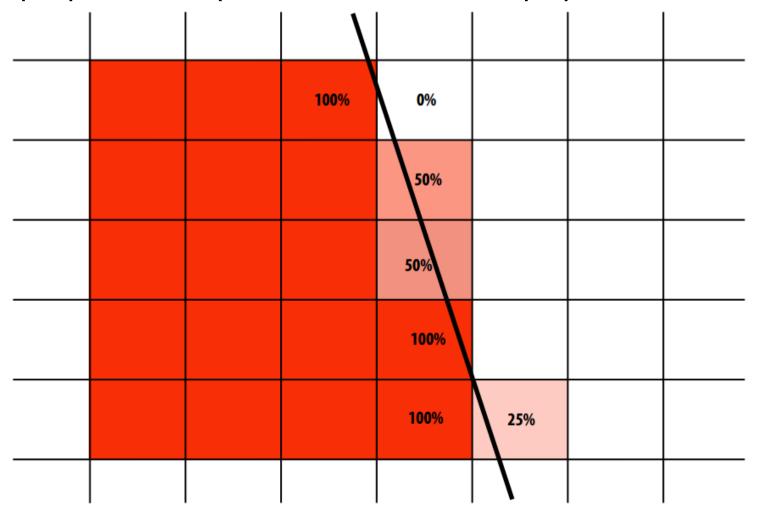
Resample to display's resolution (box filter)



# **Antialiasing techniques**

#### Supersampling

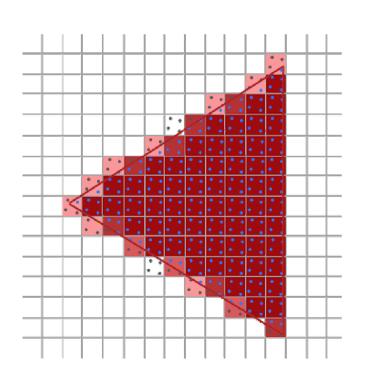
Displayed result (note anti-aliased edges)

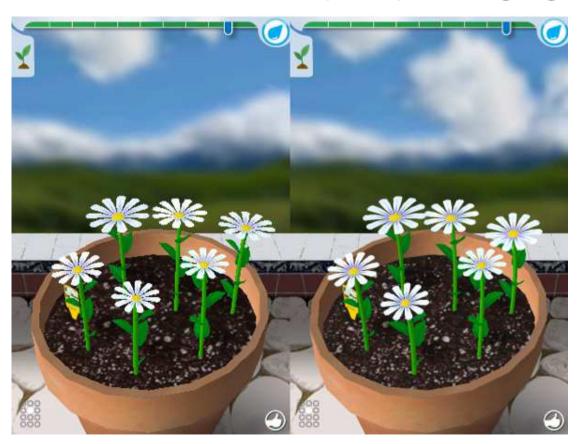


# Antialiasing in OpenGL

#### Multi-sampling

- Render in higher resolution and down sample by averaging





# Antialiasing in OpenGL

- Enable multi-sample antialiasing in GLFW
  - Create a window with multi-sample support
  - Call glfwWindowHint before creating the window

```
glfwWindowHint(GLFW_SAMPLES, 4);
```

Enable multi-sampling in OpenGL

```
glEnable(GL_MULTISAMPLE);
```

#### **Next Lecture:**

Geometric representations & triangulations