

INTRO

Conversations we had during octography



TIMEPASS?

“Assignments tera baap karega ya
mera?”



CONSTRAINTS

“dekh lenge bhai tu darr mat”



JUGAAD

“bhai figma pe white screen bana de”



STORY?

“bhai frame accha hai, story bana denge”



THE FLOW

teri scripting ki maa



REFERENCES.

“jaise tu ladkiyo ka instagram dhoondta
hai waise references nikaal na”



CRYBABY

“Mai nahi kar raha bhai tu marwa le”



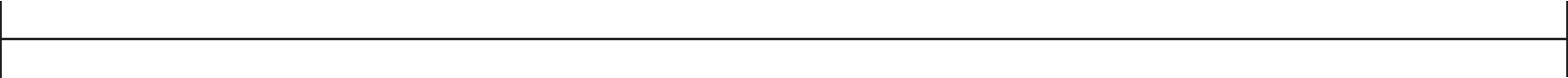
POST PROCESSING

“nahi aati editing bhai please jaane de”



GOOD TEAM

“maze aaye”



LISTEN

“Tu Chup chaap kar na harami”



BAD TEAM

“bhai message toh ghost kar diya ab real
life mei kaise ghost karega”



BAD TEAM

“Bhai concept mai apne kaha se
nikaloon?”



MOTIVATIONAL DRIVER

“bhai wo samajhte kya hai apne aap ko,
hamei call out kar rahei hai”



OVERACTING

“50 rupaya kaat overacting ka”



EXCESS

“Bhai ruk gharwalo ki photos delete kar
raha hoon”



SHAMELESS

“ye le 20 rupay, ab tunei sharam bech di
hai”



IMPROV

“arre bharosa hai bhai, karde”



EXPECTATIONS VS REALITY

“bhai tujhe kuch aata nahi hai, ye kya
bakwaas banaya hai”



PLANNING

“to be filled later”



FRAMING

“frames har jagah hai”



STORYTELLING

“bhai kahaani toh meri nani batati thi”



EXECUTION

“simple does not mean bad”

–Simran Sir



IDEATION

“Bhai tu pehle dhang ke ideas le ke aa”



?

“bhai wo questions karenge kya?”

