

VIJETA CHECKLIST MAINS



CHECKLIST 125

NIMISHA BANSAL

Directions (1-10): In the following paragraph **NINE** sentences which are in their jumbled form are given. Arrange them in the correct order to create a coherent paragraph. Afterward, answer the questions based on the paragraph by reading them carefully. **"R" statement is fixed at the third place.**

P. Though the original piece no longer exists in its entirety, its story continues to captivate jewelry enthusiasts and historians alike.

Q. In 1931, Maharaja Ranjitsinhji Jadeja of Nawanagar commissioned Cartier to design a necklace that would showcase his exquisite collection of rare colored diamonds.

R. Jacques Cartier described it as "a really superb realization of a connoisseur's dream," a reflection of the Maharaja's refined taste and the Art Deco influences of the era.

S. Decades later, the necklace's legacy was revived in popular culture when Cartier recreated it for the 2018 film *Ocean's 8*, naming it the Toussaint Necklace in honor of their legendary creative director, Jeanne Toussaint.

T. *when Isha Ambani wore a reimagined version (a)/ historical grandeur and contemporary fashion (b) the necklace's cinematic revival reached new heights (c)/ bridging the gap between (d)/ at the 2025 Met Gala, (e)*

U. The resulting piece featured two chains of large white diamonds, interlinked with square pink diamonds, culminating in a pendant adorned with three pink diamonds, a 26-carat blue diamond, a 12-carat green diamond, and the 136.25-carat Queen of Holland diamond at its center.

V. This replica, adjusted to fit actress Anne Hathaway, was crafted using zirconium oxide crystals, as the original diamonds were _____ **(A)**_____.

W. However, in 1960, this masterpiece was dismantled, and the Queen of Holland diamond was sold separately, marking the end of an era for this iconic jewel.

X. Completed in 1933—the same year Maharaja Ranjitsinhji passed away—the necklace was later worn by his successor, Maharaja Digvijaysinhji Jadeja, continuing its royal legacy.

Question 1:

Which of the following will appropriately fit in **blank A**?

- a. irreplaceable
- b. gregarious
- c. precluded

- A. only a
- B. only c
- C. both a and b
- D. both a and c
- E. All a, b and c

Question 2:

Which of the following statement(s) can be inferred from the given paragraph?

- a. The original necklace was worn only by the Maharaja Ranjitsinhji Jadeja and his successor.
- b. Jacques Cartier's description of the necklace reflects not only its design but also the cultural and artistic significance of the era.
- c. The necklace's legacy was perceived solely in its cinematic revival following the dismantling in 1960.

- A. only a
- B. only b
- C. both a and b
- D. both a and c
- E. All a, b and c

Question 3:

Based on the passage, which of the following statements best reflects the symbolic significance of the Toussaint Necklace's revival in popular culture?

- A. The necklace's revival in *Ocean's 8* and at the 2025 Met Gala highlights the enduring appeal of royal craftsmanship in contemporary fashion.
- B. The Toussaint Necklace's portrayal in *Ocean's 8* symbolizes the return of traditional jewelry designs, rather than a modern reinterpretation.
- C. The reimagined version of the Toussaint Necklace at the 2025 Met Gala signifies the rejuvenation of Maharaja Ranjitsinhji's royal legacy through a new era of jewelry design.
- D. Isha Ambani's wearing of the Toussaint Necklace at the Met Gala marks the completion of the necklace's journey from royal heirloom to cinematic prop.
- E. None of these

Question 4:

Rearrange the parts of the sentence to make the sentence coherent.

when Isha Ambani wore a reimagined version (a)/ historical grandeur and contemporary fashion (b) the necklace's cinematic revival reached new heights (c)/ bridging the gap between (d)/ at the 2025 Met Gala, (e)

- A. aedcb
- B. daecb
- C. bdeca
- D. caedb
- E. None of the above

Question 5:

Which of the following combinations is the combination of **THREE CONSECUTIVE** statements after the correct rearrangement?

- A. URW
- B. WPT
- C. QTU
- D. SQW
- E. XWS

Question 6:

Which of the following options is the pair of the **INTRODUCTORY** statement and the **TERMINAL** statement, respectively, after the correct rearrangement?

- A. PT
- B. QP

- C. RT
- D. VQ
- E. XW

Question 7:

Which of the following is the **SEVENTH** statement after the correct arrangement?

- A. W
- B. Q
- C. V
- D. P
- E. R

Question 8:

Which of the following options is the **MEDIAN** statement after the correct rearrangement?

- A. Q
- B. W
- C. R
- D. T
- E. None of the above

Question 9:

Which of the following statements will lie between the “**Fifth**” and “**Seventh**” statements?

- A. Though the original piece no longer exists in its entirety, its story continues to captivate jewelry enthusiasts and historians alike.
- B. This replica, adjusted to fit actress Anne Hathaway, was crafted using zirconium oxide crystals, as the original diamonds were _____(A)_____.

C. Decades later, the necklace's legacy was revived in popular culture when Cartier recreated it for the 2018 film *Ocean's 8*, naming it the Toussaint Necklace in honor of their legendary creative director, Jeanne Toussaint.

D. In 1931, Maharaja Ranjitsinhji Jadeja of Nawanagar commissioned Cartier to design a necklace that would showcase his exquisite collection of rare colored diamonds.

E. None of the above

Question 10:

Which of the following options is the pair of the **ANTEPENULTIMATE** statement and the **PENULTIMATE** statement, respectively, after the correct rearrangement?

A. RU

B. WP

C. VT

D. QT

E. SV

ANSWER**1. Ans: A**

Explanation: We need a word that explains **why** the original diamonds were not used—something that suggests they couldn't be replaced, obtained, or used.

"Original diamonds were **irreplaceable**" — This makes perfect sense. If the diamonds cannot be replaced, then it's logical to make a replica using zirconium oxide crystals.

"**Gregarious**" means sociable or outgoing. It doesn't apply to objects like diamonds and doesn't fit the context at all.

"**Precluded**" is a verb that means "prevented" or "made impossible." However, the sentence structure is: "*as the original diamonds were ____.*"

The word "precluded" used like this is awkward and ungrammatical because "precluded" requires a subject and object—**something** precludes **something**. We would expect a phrasing like "use of the original diamonds was precluded," not "the original diamonds were precluded."

2. Ans: B

Explanation:

a is FALSE: The paragraph does not suggest that the necklace was worn only by Maharaja Ranjitsinhji Jadeja and his successor; it mentions that the necklace was worn by Maharaja Digvijaysinhji Jadeja and was later recreated for the 2018 film *Ocean's 8*.

b is TRUE: Jacques Cartier's description of the necklace emphasizes both its design and the Art Deco influences of the time, showcasing its cultural and artistic significance.

c is FALSE: The necklace's legacy was not solely preserved in its cinematic revival; it was also revived when Isha Ambani wore a reimagined version at the 2025 Met Gala, as stated in **T**.

3. Ans: A

Explanation: The passage emphasizes how the Toussaint Necklace's legacy was revived in popular culture through *Ocean's 8* and later worn by Isha Ambani at the Met Gala, bridging historical grandeur and modern fashion. This indicates the enduring appeal of the necklace's royal craftsmanship in contemporary settings, making option (A) the most accurate inference.

4. Ans: D

Explanation: The correct arrangement is:

The necklace's cinematic revival reached new heights when Isha Ambani wore a reimagined version at the 2025 Met Gala, bridging the gap between historical grandeur and contemporary fashion.

5.Ans: E

Explanation: The correct sequence of the given sentences in the paragraph is **QURXWSVTP**.

Q introduces the Maharaja's initial commissioning of the necklace in 1931 **followed by U** detailing the intricate design that incorporated rare colored diamonds. Jacques Cartier's admiration for the piece is highlighted **next (R) which is fixed at the 3rd position**, emphasizing its refined craftsmanship and the influence of Art Deco design. **X follows by noting** the necklace's completion in 1933 and its subsequent wear by Maharaja Digvijaysinhji Jadeja, marking its continuation in the royal family. **XW is a mandatory pair** as they both discuss the fate of the necklace in 1933 and 1960, marking significant events in its history.

S shifts the narrative by jumping to a modern revival, with Cartier recreating the piece for the 2018 film *Ocean's 8*, followed by the creation of a zirconium oxide crystal replica for actress Anne Hathaway (**V**). **SV is the mandatory pair:** These sentences connect the cinematic revival of the necklace in *Ocean's 8* with the creation of a replica using zirconium oxide crystals. The story culminates in 2025, with Isha Ambani wearing a reimagined version at the Met Gala (**T**). **P concludes** with a reflection on the enduring legacy of the necklace.

Statements after the correct rearrangement:

Q. In 1931, Maharaja Ranjitsinhji Jadeja of Nawanagar commissioned Cartier to design a necklace that would showcase his exquisite collection of rare colored diamonds.

U. The resulting piece featured two chains of large white diamonds, interlinked with square pink diamonds, culminating in a pendant adorned with three pink diamonds, a 26-carat blue diamond, a 12-carat green diamond, and the 136.25-carat Queen of Holland diamond at its center.

R. Jacques Cartier described it as "a really superb realization of a connoisseur's dream," a reflection of the Maharaja's refined taste and the Art Deco influences of the era.

X. Completed in 1933—the same year Maharaja Ranjitsinhji passed away—the necklace was later worn by his successor, Maharaja Digvijaysinhji Jadeja, continuing its royal legacy.

W. However, in 1960, this masterpiece was dismantled, and the Queen of Holland diamond was sold separately, marking the end of an era for this iconic jewel.

S. Decades later, the necklace's legacy was revived in popular culture when Cartier recreated it for the 2018 film *Ocean's 8*, naming it the Toussaint Necklace in honor of their legendary creative director, Jeanne Toussaint.

V. This replica, adjusted to fit actress Anne Hathaway, was crafted using zirconium oxide crystals, as the original diamonds were **irreplaceable**.

T. *The necklace's cinematic revival reached new heights when Isha Ambani wore a reimagined version at the 2025 Met Gala, bridging the gap between historical grandeur and contemporary fashion.*

P. Though the original piece no longer exists in its entirety, its story continues to captivate jewelry enthusiasts and historians alike.

6. Ans: B

Explanation: The correct sequence of the given sentences in the paragraph is **QURXWSVTP**.

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7. Ans: C

Explanation: The correct sequence of the given sentences in the paragraph is **QURXWSVTP**.

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with the creation of a replica using zirconium oxide crystals. The story culminates in 2025, with Isha Ambani wearing a reimagined version at the Met Gala **(T)**. **P concludes** with a reflection on the enduring legacy of the necklace.

8. Ans: B

Explanation: The correct sequence of the given sentences in the paragraph is **QURXWSVTP**.

Q introduces the Maharaja's initial commissioning of the necklace in 1931 **followed by U** detailing the intricate design that incorporated rare colored diamonds. Jacques Cartier's admiration for the piece is highlighted **next (R) which is fixed at the 3rd position**, emphasizing its refined craftsmanship and the influence of Art Deco design. **X follows by noting** the necklace's completion in 1933 and its subsequent wear by Maharaja Digvijaysinhji Jadeja, marking its continuation in the royal family. **XW is a mandatory pair** as they both discuss the fate of the necklace in 1933 and 1960, marking significant events in its history.

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9. Ans: C

Explanation: Statement **S** will lie between the “**Fifth**” and “**Seventh**” statements.

The correct sequence of the given sentences in the paragraph is **QURXWSVTP**.

Q introduces the Maharaja's initial commissioning of the necklace in 1931 **followed by U** detailing the intricate design that incorporated rare colored diamonds. Jacques Cartier's admiration for the piece is highlighted **next (R) which is fixed at the 3rd position**, emphasizing its refined craftsmanship and the influence of Art Deco design. **X follows by noting** the necklace's completion in 1933 and its subsequent wear by Maharaja Digvijaysinhji Jadeja, marking its continuation in the royal family. **XW is a mandatory pair** as they both discuss the fate of the necklace in 1933 and 1960, marking significant events in its history.

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10. Ans: C

Explanation: The correct sequence of the given sentences in the paragraph is **QURXWSVTP**.

Q introduces the Maharaja's initial commissioning of the necklace in 1931 **followed by U** detailing the intricate design that incorporated rare colored diamonds. Jacques Cartier's admiration for the piece is highlighted **next (R) which is fixed at the 3rd position**, emphasizing its refined craftsmanship and the influence of Art Deco design. **X follows by noting** the necklace's completion in 1933 and its subsequent wear by Maharaja Digvijaysinhji Jadeja, marking its continuation in the royal family. **XW is a mandatory pair** as they both discuss the fate of the necklace in 1933 and 1960, marking significant events in its history.

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