

**ENGLISH**

# **AARAMBH CHECKLIST PRE**

**ENGLISH IS A VERY EASY LANGUAGE  
I AM VERY GOOD AT ENGLISH  
I WILL DEFINITELY GET MY DREAM JOB**

## **CHECKLIST 201**



**NIMISHA BANSAL**

**Directions (1-10):** Given below are sentences each of which has been divided into five parts. Each of the questions is then followed by the five options which give the sequence of the rearranged parts. You must choose the option which gives the correct sequence of the parts. If the sentence is already arranged in the correct sequence mark option (e).i.e. “No arrangement required”.

**1.** the crumbling walls around it speak to neglect, (A)/ though the mural depicts a utopia of harmony and abundance, (B)/ within its frame (C)/ of those who once lived (D)/ gentrification, and the quiet displacement (E)

(a) AEDBC

(b) CADEB

(c) BAEDC

(d) BDAEC

(e) No rearrangement required

**2.** the streets near Charminar glow with string lights, (A)/ to draw attention to their (B)/ as the sun dips behind the minarets of Hyderabad, (C)/ while vendors shout over one another (D)/ fragrant biryanis and glittering bangles (E)

(a) CEADB

(b) CADBE

(c) AECBD

(d) BDAEC

(e) No rearrangement required

**3.** elderly matriarchs would sit weaving stories and garlands alike, (A)/ in the shaded verandahs of Chettinad mansions, (B)/ cultural anthropologist Amita Puri observes that (C)/ their fingers moving in practiced grace as children listened, (D)/ wide-eyed, to tales of gods and ancestors (E)

(a) CEADB

(b) CADEB

(c) DAECB

(d) CBADE

(e) No rearrangement required

**4.** although the film is steeped in (A)/ folklore and supernatural imagery, (B)/ it ultimately functions (C)/ as a poignant meditation on (D)/ grief, memory, and the human longing for closure (E)/

(a) AEDBC

(b) CADEB

(c) BAEDC

(d) BDAEC

(e) No rearrangement required

**5.** the Taj Mahal also sits at the heart of cultural debates, (A)/ framed in tourist brochures (B)/ where history, identity, and preservation (C)/ as India's crown jewel, (D)/ are constantly reimagined (E)

(a) ABDEC

(b) BDACE

(c) AECBD

(d) BDAEC

(e) No rearrangement required

**6.** tobacco giants have (A)/ under a veneer of modernity (B)/ blurred the line between wellness and addiction, (C)/ by rebranding nicotine as a lifestyle enhancer, (D)/ targeting new demographics (E)

(a) AEDBC

(b) CADEB

(c) DACEB

(d) BDAEC

(e) No rearrangement required

7. with projected AI use expected to quadruple (A)/ demands regulatory foresight (B)/ within a year, suggesting a (C)/ rapid uptake that (D)/ survey data reveals a looming shift in digital behaviour, (E)

(a) AECBD

(b) EACDB

(c) ACEBD

(d) EBDAC

(e) No rearrangement required

8. where cyclone preparedness and healthcare systems are already (A)/ both the frequency and destructiveness of such events (B)/ under strain, with (C)/ the implications are especially grave for nations (D)/ climate change expected to intensify (E)

(a) ACBDE

(b) BACCE

(c) DAECB

(d) DACEB

(e) No rearrangement required

**9.** safeguarding child survival will require moving beyond (A)/ attuned to the earliest stages of life (B)/ in an age of escalating climate volatility, (C)/ embracing a holistic public health approach (D)/ the narrow lens of infrastructure and (E)

(a) AEDBC

(b) CADEB

(c) CAEDB

(d) BDAEC

(e) No rearrangement required

**10.** a girl's journey to school is not merely (A)/ in many rural regions, (B)/ but a quiet rebellion against centuries (C)/ a walk across distance (D)/ of exclusion, invisibility, and the expectation of early domesticity (E)

(a) BADCE

(b) BCEAD

(c) ADCEB

(d) CADEB

(e) No rearrangement required

**ANSWER****1.Ans: (c)**

**Explanation:** Though the mural depicts a utopia of harmony and abundance, the crumbling walls around it speak to neglect, gentrification, and the quiet displacement of those who once lived within its frame.

**2.Ans: (b)**

**Explanation:** As the sun dips behind the minarets of Hyderabad, the streets near Charminar glow with string lights, while vendors shout over one another to draw attention to their fragrant biryanis and glittering bangles.

**3.Ans: (d)**

**Explanation:** Cultural anthropologist Amita Puri observes that in the shaded verandahs of Chettinad mansions, elderly matriarchs would sit weaving stories and garlands alike, their fingers moving in practiced grace as children listened, wide-eyed, to tales of gods and ancestors.

**4.Ans: (e)**

**Explanation:** No rearrangement required

Although the film is steeped in folklore and supernatural imagery, it ultimately functions as a poignant meditation on grief, memory, and the human longing for closure.

**5.Ans: (b)**

**Explanation:** Framed in tourist brochures as India's crown jewel, the Taj Mahal also sits at the heart of cultural debates, where history, identity, and preservation are constantly reimagined.

**6.Ans: (c)**

**Explanation:** By rebranding nicotine as a lifestyle enhancer, tobacco giants have blurred the line between wellness and addiction, targeting new demographics under a veneer of modernity.

**7.Ans: (b)**

**Explanation:** Survey data reveals a looming shift in digital behaviour, with projected AI use expected to quadruple within a year, suggesting a rapid uptake that demands regulatory foresight.

**8.Ans: (d)**

**Explanation:** The implications are especially grave for nations where cyclone preparedness and healthcare systems are already under strain, with climate change expected to intensify both the frequency and destructiveness of such events.

**9.Ans: (c)**

**Explanation:** In an age of escalating climate volatility, safeguarding child survival will require moving beyond the narrow lens of infrastructure and embracing a holistic public health approach attuned to the earliest stages of life.

**10. Ans: (a)**

**Explanation:** In many rural regions, a girl's journey to school is not merely a walk across distance but a quiet rebellion against centuries of exclusion, invisibility, and the expectation of early domesticity.

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