

ENGLISH

AARAMBH CHECKLIST PRE

**ENGLISH IS A VERY EASY LANGUAGE
I AM VERY GOOD AT ENGLISH
I WILL DEFINITELY GET MY DREAM JOB**

CHECKLIST 206



NIMISHA BANSAL

Parajumble

Direction (1-5): Below are **SEVEN** statements, given in a random order. When these statements are sequenced properly, they'll form a coherent and meaningful paragraph. Rearrange the sentences to form a meaningful paragraph and then answer the questions that follow.

- P.** There is a pressing need to reimagine competitive exams in a way that values creativity, problem-solving, and resilience alongside academic excellence.
- Q.** Students, sometimes as early as middle school, are enrolled in rigorous coaching programs that prioritize exam scores over holistic development.
- R.** The intense focus on ranks and cutoffs creates a system where learning often takes a backseat to rote memorization and relentless coaching.
- S.** Only by addressing the mental and emotional toll of these exams can we ensure that success is not achieved at the cost of students' overall well-being.
- T.** Competitive exams like the IIT-JEE are often seen as gateways to prestigious careers, but they also expose students to immense pressure and mental stress from a young age.
- U.** Despite these issues, structural reforms in the education system remain limited, with little emphasis on emotional well-being and personalized guidance.
- V.** This high-stakes environment has led to growing concerns about burnout, anxiety, and even cases of depression among aspirants.

1. Which of the following is the **SECOND** sentence after correct rearrangement?

- (a) Q
- (b) S
- (c) R
- (d) P
- (e) T

2. Which of the following is the **PENULTIMATE** statement after the correct rearrangement?

- (a) U
- (b) T
- (c) P
- (d) Q
- (e) S

3. Which of the following options is the pair of the **INTRODUCTORY** statement and the **TERMINAL** statement, respectively, after the correct rearrangement?

- (a) TP
- (b) US
- (c) PV
- (d) TR
- (e) TS

4. Which of the following is the **THIRD** sentence after correct rearrangement?

- (a) T
- (b) U
- (c) R
- (d) P
- (e) Q

5. Which of the following is the **ANTEPENULTIMATE** statement after the correct rearrangement?

- (a) U
- (b) T
- (c) P
- (d) Q
- (e) S

Word Rearrangement

Direction (6-10): In the given questions a sentence is given in which four words are highlighted in bold. These four words may or may not be in their correct position. There are four options with the correct combination of words that should replace each other in order to make the sentence grammatically and contextually correct. Find the correct combination of words that replace each other. If the sentence is correct as it is, select 'E', 'the sentence is correct' as your option.

6. In the dim glow of oil lamps during Navaratri, the rhythmic **song (A)** of ghungroos echoes through temple halls, embodying not just **silence (B)** but centuries of devotion passed down through **performance (C)** and **clang (D)**.

- (a) Only B-D
- (b) Both A-C and B-D
- (c) Both A-D and B-C
- (d) Only A-C
- (e) No rearrangement required

7. Though her scientific papers laid the groundwork for critical **footnoted (A)** in chemistry, her name remains **advancements (B)**, reduced to a **collaborator (C)** beneath the shadow of institutional **bias (D)**.

- (a) Both A-D and B-C

- (b) Only B-C
- (c) Only B-D
- (d) Only A-B
- (e) No rearrangement required

8. Although the sculpture draws from **uprooted (A)** Greek mythology, it simultaneously captures the **identities (B)** of modern displacement, symbolizing the fractured **anguish (C)** of those **ancient (D)** by war and migration.

- (a) Both A-D and B-C
- (b) Both B-D and A-C
- (c) Only A-C
- (d) Only A-D
- (e) No rearrangement required

9. Architect Rahul Mehrotra notes that courtyards in **traditional (A)** Indian homes were not merely **architectural (B)** features, but spaces where families gathered beneath open skies, listening to the gentle **rustle (C)** of leaves and the distant call to **prayer (D)** —a quiet theatre of daily life.

- (a) Both A-D and B-C
- (b) Both B-D and A-C
- (c) Only B-D
- (d) Both A-B and C-D
- (e) No rearrangement required

10. As dusk **bob (A)** over the ghats of Varanasi, the air fills with the **flickering (B)** of incense and the soft chanting of prayers, while boats **settles (C)** gently on the Ganges under **scent (D)** oil lamps.

- (a) Both A-D and B-C

- (b) Both B-D and A-C
- (c) Only B-D
- (d) Only A-C
- (e) No rearrangement required

ANSWER**1.Ans: (c)****Explanation: The correct sequence after rearrangement is: TRQVUPS**

T introduces the central theme: the pressure and mental stress caused by competitive exams like the IIT-JEE. **R follows** by explaining how the system's focus on ranks and cutoffs undermines meaningful learning. **QV is a mandatory pair. Q continues** this line of reasoning by illustrating how early exposure to coaching focused only on scores contributes to the problem. **V** shows the **consequences** of this environment—burnout, anxiety, and depression. **U** acknowledges that despite these evident issues, structural changes have been minimal. This sets up **P**, which introduces the **need for reform**, emphasizing a more well-rounded approach to education. Finally, **S concludes** with a strong statement advocating for addressing the emotional toll to protect students' overall well-being.

Statements after correct rearrangement:

T. Competitive exams like the IIT-JEE are often seen as gateways to prestigious careers, but they also expose students to immense pressure and mental stress from a young age.

R. The intense focus on ranks and cutoffs creates a system where learning often takes a backseat to rote memorization and relentless coaching.

Q. Students, sometimes as early as middle school, are enrolled in rigorous coaching programs that prioritize exam scores over holistic development.

V. This high-stakes environment has led to growing concerns about burnout, anxiety, and even cases of depression among aspirants.

U. Despite these issues, structural reforms in the education system remain limited, with little emphasis on emotional well-being and personalized guidance.

P. There is a pressing need to reimagine competitive exams in a way that values creativity, problem-solving, and resilience alongside academic excellence.

S. Only by addressing the mental and emotional toll of these exams can we ensure that success is not achieved at the cost of students' overall well-being.

2.Ans: (c)

Explanation: The correct sequence after rearrangement is: TRQVUPS

3.Ans: (e)

Explanation: The correct sequence after rearrangement is: TRQVUPS

4.Ans: (e)

Explanation: The correct sequence after rearrangement is: TRQVUPS

5.Ans: (a)

Explanation: The correct sequence after rearrangement is: TRQVUPS

6.Ans: (c)

Explanation: In the dim glow of oil lamps during Navaratri, the rhythmic **clang** of ghungroos echoes through temple halls, embodying not just **performance** but centuries of devotion passed down through **silence** and **song**.

7.Ans: (d)

Explanation: Though her scientific papers laid the groundwork for critical **advancements** in chemistry, her name remains **footnoted**, reduced to a **collaborator** beneath the shadow of institutional **bias**.

8.Ans: (a)

Explanation: Although the sculpture draws from **ancient** Greek mythology, it simultaneously captures the **anguish** of modern displacement, symbolizing the fractured **identities** of those **uprooted** by war and migration.

9.Ans: (e)

Explanation: No rearrangement required

Architect Rahul Mehrotra notes that courtyards in **traditional** Indian homes were not merely **architectural** features, but spaces where families gathered beneath open skies, listening to the gentle **rustle** of leaves and the distant call to **prayer**—a quiet theatre of daily life.

10. Ans: (b)

Explanation: As dusk **settles** over the ghats of Varanasi, the air fills with the **scent** of incense and the soft chanting of prayers, while boats **bob** gently on the Ganges under **flickering** oil lamps.



1. **ENGLISH WITH NIMISHA BANSAL** <https://t.me/NimishaMam>
2. **CONTENT NIMISHA BANSAL** <https://t.me/mamnimisha>

★ **Only English Classes** - <https://learn.yesofficer.com/quick-pay/10/80?code=NIMISHA>

★ **Classes of English/Quants/Reasoning and General Awareness**

<https://learn.yesofficer.com/quick-pay/10/82?code=NIMISHA>



★ **NIMISHA BANSAL** - <https://www.youtube.com/@NIMISHABANSAL>

★ **Exam Vocabulary** - <https://www.youtube.com/@vocabularynimishamam/shorts>

(Use code Nimisha to get maximum discount)

★ **If you have any queries please fill this form** - <https://forms.gle/ESbEypCXReVNsLgv6>

Or Whatsapp us at [9953592800](https://wa.me/9953592800)