

ENGLISH

AARAMBH CHECKLIST PRE

**ENGLISH IS A VERY EASY LANGUAGE
I AM VERY GOOD AT ENGLISH
I WILL DEFINITELY GET MY DREAM JOB**

CHECKLIST 207

NIMISHA BANSAL



Directions (1-10): Given below are sentences each of which has been divided into five parts. Each of the questions is then followed by the five options which give the sequence of the rearranged parts. You must choose the option which gives the correct sequence of the parts. If the sentence is already arranged in the correct sequence mark option (e).i.e. “No arrangement required”.

1. Gujarat were communal sanctuaries where (A)/ historian Anil Gupta suggests (B)/ women gathered to exchange songs, stories, and seasonal news (C)/ that the stepwells of (D)/ while drawing water from the cool depths below (E)

(a) CEDAB

(b) CADEB

(c) BDACE

(d) BDAEC

(e) No rearrangement required

2. a medieval legend, (A)/ and the cyclical nature of violence (B)/ it resonates with contemporary (C)/ themes of betrayal, justice, (D)/ although the opera dramatizes (E)

(a) DBACE

(b) EACDB

(c) EDBCA

(d) DBAEC

(e) No rearrangement required

3. for the residents (A)/ the construction debris in the drain, (B)/ and thus creating health issues (C)/ the contractor has dumped (D)/ obstructing its flow (E)

(a) DBEAC

- (b) BAEDC
- (c) DAECB
- (d) DBECA
- (e) No rearrangement required

4. those who breathe it in each day (A)/ in the agate workshops of Khambhat and Jambusar, (B)/ may appear routine but the air is saturated (C)/ the process of cutting and polishing stones (D)/ with silica particles that slowly damage the lungs of (E)

- (a) DEABC
- (b) DCAEB
- (c) BDCEA
- (d) BDAEC
- (e) No rearrangement required

5. silicosis in Gujarat has spread far beyond (A)/ traditional occupational boundaries, (B)/ affecting workers in flour mills, foundries, (C)/ and even imitation jewellery units where (D)/ fine dust accumulates invisibly yet lethally (E)

- (a) CEADB
- (b) CAEDB
- (c) AECBD
- (d) BDAEC
- (e) No rearrangement required

6. the proliferation of new nicotine vectors (A)/ despite legislative efforts like (B)/ the e-cigarette ban, (C)/ regulatory gaps have enabled (D)/ through loosely governed digital channels (E)

- (a) AEBCD

(b) BCDEA

(c) BCDAE

(d) BDAEC

(e) No rearrangement required

7. innovation with public good (A)/ holds promise, (B)/ and the ethical alignment of (C)/ AI adoption in education and healthcare (D)/ yet its benefits will hinge on equitable access (E)

(a) DACBE

(b) DBECA

(c) AECBD

(d) BDAEC

(e) No rearrangement required

8. scholars would watch the changing hues of the sky, (A)/ historian Syed Ali contends that the carved balconies of (B)/ drawing inspiration for poetry and philosophical thought (C)/ Mughal-era havelis served not just as vantage points, (D)/ but as meditative perches from which (E)

(a) ACBDE

(b) CADEB

(c) DEACB

(d) BDEAC

(e) No rearrangement required

9. the alleys of Lucknow, (A)/ and kebab stalls begin to draw (B)/ as evening shadows stretch across (C)/ the soft strains of a sarangi echo from a distant haveli, (D)/ long queues of hungry locals (E)

(a) AEDBC

(b) CADEB

(c) CADBE

(d) BDAEC

(e) No rearrangement required

10. polished wood and curated antiques, its (A)/ who once filled its courtyards with voices, (B)/ silence betrays the absence of generations (C)/ though the restored haveli gleams with (D)/ rituals, and lived memory (E)

(a) ACBDE

(b) BEDCA

(c) DAECB

(d) DACBE

(e) No rearrangement required

ANSWER**1.Ans: (c)**

Explanation: Historian Anil Gupta suggests that the stepwells of Gujarat were communal sanctuaries where women gathered to exchange songs, stories, and seasonal news while drawing water from the cool depths below.

2.Ans: (b)

Explanation: Although the opera dramatizes a medieval legend, it resonates with contemporary themes of betrayal, justice, and the cyclical nature of violence.

3.Ans: (d)

Explanation: The contractor has dumped the construction debris in the drain, obstructing its flow and thus creating health issues for the residents.

4.Ans: (c)

Explanation: In the agate workshops of Khambhat and Jambusar, the process of cutting and polishing stones may appear routine but the air is saturated with silica particles that slowly damage the lungs of those who breathe it in each day.

5.Ans: (e)

Explanation: No rearrangement required

Silicosis in Gujarat has spread far beyond traditional occupational boundaries, affecting workers in flour mills, foundries, and even imitation jewellery units where fine dust accumulates invisibly yet lethally.

6.Ans: (c)

Explanation: Despite legislative efforts like the e-cigarette ban, regulatory gaps have enabled the proliferation of new nicotine vectors through loosely governed digital channels.

7.Ans: (b)

Explanation: AI adoption in education and healthcare holds promise, yet its benefits will hinge on equitable access and the ethical alignment of innovation with public good.

8.Ans: (d)

Explanation: Historian Syed Ali contends that the carved balconies of Mughal-era havelis served not just as vantage points, but as meditative perches from which scholars would watch the changing hues of the sky, drawing inspiration for poetry and philosophical thought.

9.Ans: (c)

Explanation: As evening shadows stretch across the alleys of Lucknow, the soft strains of a sarangi echo from a distant haveli, and kebab stalls begin to draw long queues of hungry locals.

10. Ans: (d)

Explanation: Though the restored haveli gleams with polished wood and curated antiques, its silence betrays the absence of generations who once filled its courtyards with voices, rituals, and lived memory.



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