

Parajumble

Direction (1-7): Below are some statements, given in a random order. When these statements are sequenced properly, they'll form a coherent and meaningful paragraph. After completing the passage, read the given passage carefully and answer the questions that follow. <u>Statement P is fixed at the sixth place.</u>

- **P.** To preserve public credibility, industry leaders must also invest in radical transparency, including comprehensive life-cycle assessments and third-party verification of ethical sourcing and manufacturing standards.
- **Q.** driven by profit and trend cycles, **(a)**/ she also mentioned that these corporations, **(b)**/ flood the market with low-cost apparel, **(c)**/ thus fueling a relentless loop of consumption and waste. **(d)**/ designed for rapid turnover rather than durability, **(e)**
- **R.** Concurrently, a new wave of fashion enterprises is emerging, guided by principles of circular economy and slow fashion, which seeks not merely to minimize harm but to redefine the relationship between consumer culture and planetary health.
- **S.** Her remarks sparked widespread concern among environmentalists and conscious consumers alike, many of whom argue that fast fashion undermines global sustainability efforts and commodifies both labor and the environment.
- **T.** In recent months, the fast fashion industry has faced mounting criticism following revelations that several prominent brands routinely employ unsustainable practices, from excessive water consumption to the release of microplastics into marine ecosystems.
- **U.** Confronted with this intensifying backlash, companies entrenched in the fast fashion model may no longer be able to **kick the can down the road**, and will likely be compelled to pivot toward regenerative practices that prioritize resource conservation and long-term environmental accountability.
- **V.** The issue gained renewed urgency last week when Dr. Lila Anderson, Director of Environmental Policy at EcoWatch, stated in an interview with *The Guardian* that the sector is not only accelerating ecological degradation but also perpetuating a culture of disposability.

Question 1:

Rearrange the parts of the sentence in **Q** to make the sentence coherent.

driven by profit and trend cycles, (a)/ she also mentioned that these corporations, (b)/ flood the market with low-cost apparel, (c)/ thus fueling a relentless loop of consumption and waste. (d)/ designed for rapid turnover rather than durability, (e)

- (A) cabed
- (B) bdace

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(C) baced
(D) bdeac
(E) abedc
Question 2:
In the given paragraph, the idiom "kick the can down the road" is used in a specific context. Below are three options, and we need to identify the sentence that uses the idiom "kick the can down the road" in the same way as it was used in the passage.
 I. Rather than addressing the budget crisis, the government chose to kick the can down the road by passing a temporary funding measure. II. He decided to kick the can down the road and take up gardening as a way to relax. III. The board's decision to delay restructuring was seen as kicking the can down the road instead of making tough choices now.
(A) Both I and III (B) Only III (C) Both I and II (D) Both II and III (E) All I, II and III
Question 3: Which of the following can be inferred as "TRUE" based on the given paragraph?
 I. The fast fashion industry is being held accountable for systemic environmental harm and exploitative production models. II. Shifts toward sustainability in the fashion sector are driven largely by reputational risk and societal pressure, not voluntary ethical reform. III. Fast fashion brands are reducing water consumption and microplastic output as part of their ongoing sustainability commitments.
(A) Only I

- (B) Both I and II
- (C) Only III
- (D) Both II and III
- (E) All I, II and III

Question 4:

Which of the following options is the **LAST** statement, after the correct rearrangement?

(A) P
(B) R
(C) V
(D) S
(E) T
Question 5:
Which of the following options is the pair of the INTRODUCTORY statement and the TERMINAL statement, respectively, after the correct rearrangement?
(A) UP
(B) VR
(C) UV
(D) SP
(E) TR
Question 6:
Which of the following combinations is the combination of THREE CONSECUTIVE statements after the correct rearrangement?
(A) SQR
(B) TVS
(C) SUP
(D) RTS
(E) QUV
Question 7:
Which of the following options is the PENULTIMATE statement after the correct rearrangement?
(A) R
(B) T

(C)	V
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(D) P

(E) S

Error Detection

Directions (8-10): Two separate sentences are divided into three parts each. Out of the six parts, one or more may contain errors, and the correct form is also given. Identify the option with the correct form and mark it as your answer. Mark (E) if the sentence contains no error.

Question 8:

In the final weeks of the campaign **(A)**/ the ruling party were criticised **(B)**/ for its stand in environmental issues. **(C)**

Every year, a panel of experts evaluate **(D)**/ the submissions and selects **(E)**/ the most innovative design for the award. **(F)**

- I. C. for its stand on environmental issues
- II. D. Every year, a panel of experts evaluates
- III. A. In the final weeks of the campaign
- IV. E. the submissions and select
- V. B. the ruling party was criticised
- (A) Only I
- (B) Both II and IV
- (C) All I, II and V
- (D) All I, II and III
- (E) No error

Question 9:

Each of the player on the field **(A)**/ gave their best to ensure the **(B)**/ team secured a place in the finals. **(C)**

The committee confirmed that it has sent **(D)**/ out invitations to all its members, **(E)**/ although some haven't received it yet. **(F)**

- I. A. Each of the players on the field
- II. B. gave his best to ensure the
- III. C. team secured a place into the finals
- IV. F. although some haven't received them yet

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V. D. The committee confirmed that it had sent
(A) Only I and IV
(B) All I, II and IV
(C) Both III and V
(D) All I, II and V
(E) No error
Question 10: If she studied architecture in college and gained experience at a top firm, (A)/ she will likely design impressive structures across the world (B)/ and become a respected name in the field. (C)
No sooner had the teacher begun explaining the concept (D) / when several students interrupted with questions (E) / and disrupted the entire class. (F)
I. A. If she studied architecture in college and gain experience at a top firm,
II. B. she would likely design impressive structures across the world
III. E. than several students interrupted with questions
IV. F. and disrupting the entire class
V. C. and become a respected name on the field
(A) Only III
(B) Both II and III
(C) All I, II and V
(D) All II, III and IV
(E) Both III and V

ANSWER

1.Ans: C

Explanation: The correct arrangement would be:

She also mentioned that these corporations, driven by profit and trend cycles, flood the market with low-cost apparel, designed for rapid turnover rather than durability, thus fueling a relentless loop of consumption and waste.

2.Ans: A

Explanation: In this context, "kick the can down the road" means to delay dealing with a difficult problem or making a hard decision, usually in the hope that it will go away or become someone else's issue later.

I and III convey this intended meaning clearly.

Il does not convey the correct meaning; it implies a change of activity or interest rather than avoidance or postponement of a tough issue.

3.Ans: B Explanation:

Statement I is **true** — the passage discusses how fast fashion commodifies labor and causes ecological harm, with criticism growing around these practices.

Statement II is **true** — the paragraph indicates that companies are pivoting due to "intensifying backlash," implying external pressure rather than internal motivation.

Statement III is **false** — although the passage highlights environmental issues like water usage and microplastics, it does **not** state that brands are currently **reducing** these impacts. The shift toward sustainability is **anticipated**, not confirmed as active.

4.Ans: B

Explanation: The correct order of the parts of the sentences in the paragraph is **TVQSUPR**.

T introduces the broader issue by stating that the fast fashion industry has recently come under fire for its unsustainable practices. **V follows** by adding urgency to the issue through Dr. Lila Anderson's remarks. **Q elaborates** on Dr. Anderson's critique by explaining how profit-driven motives lead to environmental harm. **VQ is a mandatory pair.** Dr. Anderson's criticism (V) is elaborated by specific details in Q. **S continues** by describing the public reaction to Anderson's comments. **U follows** by shifting the focus to how companies might now be forced to change in light of public pressure—this serves as a turning point, moving from the problem and criticism to potential **consequences for the industry**. **P** proposes specific actions that industry leaders should take to retain credibility (continuing

the solution-oriented tone). **R concludes** by highlighting the emergence of new fashion enterprises that prioritize sustainability, operating on principles like circular economy and slow fashion

Statements after the correct rearrangement:

- **T.** In recent months, the fast fashion industry has faced mounting criticism following revelations that several prominent brands routinely employ unsustainable practices, from excessive water consumption to the release of microplastics into marine ecosystems.
- **V.** The issue gained renewed urgency last week when Dr. Lila Anderson, Director of Environmental Policy at EcoWatch, stated in an interview with *The Guardian* that the sector is not only accelerating ecological degradation but also perpetuating a culture of disposability.
- **Q.** She also mentioned that these corporations, driven by profit and trend cycles, flood the market with low-cost apparel, designed for rapid turnover rather than durability, thus fueling a relentless loop of consumption and waste.
- **S.** Her remarks sparked widespread concern among environmentalists and conscious consumers alike, many of whom argue that fast fashion undermines global sustainability efforts and commodifies both labor and the environment.
- **U.** Confronted with this intensifying backlash, companies entrenched in the fast fashion model may no longer be able to **kick the can down the road**, and will likely be compelled to pivot toward regenerative practices that prioritize resource conservation and long-term environmental accountability.
- P. To preserve public credibility, industry leaders must also invest in radical transparency, including comprehensive life-cycle assessments and third-party verification of ethical sourcing and manufacturing standards.
- **R.** Concurrently, a new wave of fashion enterprises is emerging, guided by principles of circular economy and slow fashion, which seeks not merely to minimize harm but to redefine the relationship between consumer culture and planetary health.

5.Ans: E

Explanation: The correct order of the parts of the sentences in the paragraph is **TVQSUPR**.

6.Ans: C

Explanation: The correct order of the parts of the sentences in the paragraph is **TVQSUPR**.

7.Ans: D

Explanation: The correct order of the parts of the sentences in the paragraph is **TVQSUPR**.

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u			-	- '	•

Explanation:

B part has an error: "The ruling party were criticised" is incorrect.

"The ruling party" is singular, so it should be "was criticised."

C part has an error: "For its stand in environmental issues" is incorrect.

The correct preposition here is "on": "stand on environmental issues."

D part has an error: "A panel of experts evaluate" is incorrect.

The subject is "a panel" (singular), so the verb should be "evaluates."

9.Ans: B

Explanation:

A part has an error: "Each of the player" should be "players"

("Each of the" is followed by a plural noun.)

B part has an error: "gave their best"

Since "Each" is singular, it should be "his best" (or "his or her best" for gender neutrality)

F part has an error: "received it": "it" refers to "invitations," which is plural, so "it" should be "them"

10. Ans: B

Explanation:

B part has an error: "she will likely design..." Since this is a second conditional (hypothetical), it should be "she would likely design"

The sentence requires the use of the second conditional, which uses the past simple tense in the "if" clause (to express an unreal or unlikely situation) and "would" in the main clause.

E part has an error: "No sooner had... when..."

Correct phrase: "No sooner had... than..."

The phrase "No sooner... than..." is a standard correlative construction used to show that one action happened immediately after another.







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