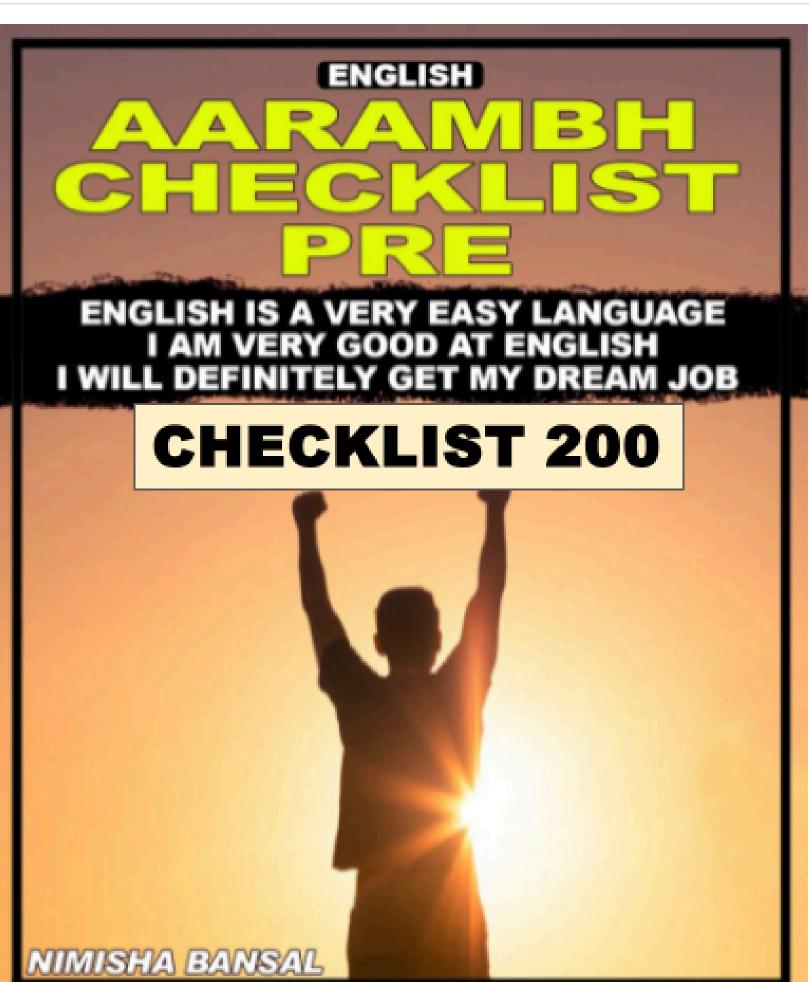
ENGLISH WITH NIMISHA BANSAL

1



Cloze Test
Directions (1-5): The passage given below contains some blanks wherein the words have been removed. From the given options, choose the word which will NOT fit the blank appropriately. If all the options fit appropriately, then choose option (e) All are correct.
Corruption in India remains a deeply rooted issue, (A) every level of society—from high-ranking political offices to local government departments. Despite numerous reforms and anti-corruption laws, unethical practices continue to (B) public systems and hinder national development. The lack of transparency, combined with weak enforcement mechanisms, has created an environment where bribery and favoritism are often (C) as necessary evils. This normalization of corrupt behavior severely (D) public trust in institutions and perpetuates a culture of impunity. To combat this, systemic changes must be introduced, focusing not only on punitive action but also on building a strong ethical (E) within governance structures.
1. Which of the following options will NOT appropriately fit in blank (A)?
(a) penetrating(b) affecting(c) infecting(d) repelling(e) All are correct
2. Which of the following options will NOT appropriately fit in blank (B) ?
(a) paralyse(b) plague(c) target(d) cripple(e) All are correct

3. Which of the following options will **NOT** appropriately fit in blank **(C)**?

(a) glorified(b) tolerated(c) justified

- (d) regarded
- (e) All are correct
- **4.** Which of the following options will **NOT** appropriately fit in blank **(D)**?
- (a) undermines
- (b) erodes
- (c) shakes
- (d) damages
- (e) All are correct
- **5.** Which of the following options will **NOT** appropriately fit in blank **(E)**?
- (a) culture
- (b) backbone
- (c) foundation
- (d) principal
- (e) All are correct

WORD ORDER

Directions (6-10): In the questions given below, a sentence is given in which five words are highlighted as (A), (B), (C), (D) and (E). Rearrange these words in an order so that the sentence becomes grammatically correct. If no rearrangement is needed, mark option 'E' i.e. 'No rearrangement required' as your answer.

- **6.** She possessed only **basic (A)** numeracy skills, unable to perform even **rudimentary (B)** calculations, and her **instructions (C)** of financial **terminology (D)** was so limited that she couldn't follow the simplest of banking **grasp (E)**.
- (a) ACBDE
- (b) BACDE
- (c) ABEDC

(d) BAEDC
(e) No rearrangement required
7. The final letter of Amelia Earhart, preserved in legacy (A) and often unresolved (B) , echoes the enduring (C) mystery surrounding her disappearance and the revisited (D) fascination with her trailblazing archives (E) .
(a) EDABC
(b) ABEDC
(c) EDBCA
(d) EBCDA
(e) No rearrangement required
8. In 1986, the Chernobyl nuclear disaster unfolded as a/an infrastructure (A) failure not merely of protocols (B) but of systemic safeguards, revealing the catastrophic (C) vulnerabilities within Soviet-era energy profound (D) and emergency machinery (E).
(a) AEDCB
(b) CEDAB
(c) EBCDA
(d) CEDBA
(e) No rearrangement required
9. The aesthetics (A) of Old Delhi evoke a sensory-rich experience (B) , with its narrow lanes, bustling bazaars (C) , and intricately carved (D) havelis offering a glimpse (E) into centuries-old craftsmanship and urban life.
(a) EDABC
(b) ADBCE

(c) EDCBA
(d) EBCDA
(e) No rearrangement required
10. The aesthetic planning (A) of Chandigarh merges integration (B) with artistry, as seen in its seamless functionality (C) of natural landscapes with urban sensibility (D), creating a city that is both livable and visually striking (E).
(a) ACBED
(b) ABDCE
(c) EDCBA
(d) DCBAE
(e) No rearrangement required

ANSWER

1.Ans: (d)

Explanation: The sentence discusses how corruption is widespread in India, existing **at every level of society**. We need a word that conveys the idea of **spreading through** or **influencing** all these levels.

- (a) penetrating means entering or infiltrating deeply; fits the context well.
- **(b) affecting** means having an impact on; this also fits appropriately.
- **(c) infecting** metaphorically works here, suggesting that corruption spreads like a disease; acceptable.
- (d) repelling means driving away or pushing back, which is opposite in meaning to what the sentence conveys. So, this does NOT fit the context.

2.Ans: (c)

Explanation: The sentence highlights how **unethical practices continue to negatively impact public systems**, despite reforms and laws. Therefore, the blank (B) must be filled with a verb that conveys **damage**, **disruption**, **or harm**.

- (a) paralyse means to cause a system to stop functioning; fits well.
- (b) plague means to continuously cause trouble or distress; this fits appropriately.
- **(c) target** means to aim at or focus on something. While unethical practices might *target* systems, this word **does not emphasize the negative impact** strongly enough. It lacks the sense of *damage* or *hindrance* that the sentence conveys.
- (d) **cripple** means to severely damage or impair functioning; fits the context.

3.Ans: (a)

Explanation: The sentence discusses how bribery and favoritism are often seen as "necessary evils", implying that people accept or excuse them despite knowing they are wrong. So, we need a word that conveys acceptance or reluctant approval.

- (a) glorified means praised or seen as admirable, which does not fit with the idea of calling them "necessary evils." It has a positive connotation, which clashes with the context.
- **(b) tolerated** means **put up with**; fits well in the context of reluctant acceptance.
- (c) justified means explained or excused as being reasonable; fits.
- (d) regarded means considered or viewed as; this also fits with "regarded as necessary evils."

4.Ans: (e)

Explanation: The sentence conveys that the **normalization of corrupt behavior** leads to a serious **decline in public trust** and encourages impunity. So, the word should suggest **weakening**, **harming**, **or reducing** trust.

- (a) undermines means to weaken gradually or secretly; fits well.
- (b) erodes means to wear away or gradually destroy; suitable in the context of trust being worn down.
- (c) shakes metaphorically means to destabilize or disturb trust; appropriate.
- (d) damages directly means to harm; clearly fits.

All the options logically express harm or weakening of public trust.

5.Ans: (d)

Explanation: The sentence talks about introducing **systemic changes** that focus on **building ethics into governance structures**. So, the word should refer to a **core element or guiding structure** that can support ethical behavior.

- (a) culture a shared set of values and behaviors; fits perfectly in the context of building ethical norms.
- **(b) backbone** metaphorically refers to strength or support structure; fits well.
- (c) foundation refers to the base or basis for something; suitable for the context of building ethics.
- **(d) principal incorrect**, as it's a **noun** referring to a person (e.g., school head) or an adjective meaning "main" or "most important." It doesn't fit grammatically or conceptually in the phrase "ethical principal." The correct word would be **principle** (with an "e"), which means a moral rule or belief.

6.Ans: (d)

Explanation: She possessed only **rudimentary** numeracy skills, unable to perform even **basic** calculations, and her **grasp** of financial **terminology** was so limited that she couldn't follow the simplest of banking **instructions**.

7.Ans: (c)

Explanation: The final letter of Amelia Earhart, preserved in **archives** and often **revisited**, echoes the **unresolved** mystery surrounding her disappearance and the **enduring** fascination with her trailblazing **legacy**.

8.Ans: (b)

Explanation: In 1986, the Chernobyl nuclear disaster unfolded as a **catastrophic** failure not merely of **machinery** but of systemic safeguards, revealing the **profound** vulnerabilities within Soviet-era energy **infrastructure** and emergency **protocols**.

9.Ans: (e)

Explanation: No rearrangement required

The **aesthetics** of Old Delhi evoke a sensory-rich **experience**, with its narrow lanes, bustling **bazaars**, and intricately **carved** havelis offering a **glimpse** into centuries-old craftsmanship and urban life.

10.Ans: (d)

Explanation: The aesthetic **sensibility** of Chandigarh merges **functionality** with artistry, as seen in its seamless **integration** of natural landscapes with urban **planning**, creating a city that is both livable and visually **striking**.







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