

OCTOBER 2020, VOLUME 3, ISSUE 5

THE CAMPUS RADIO NEWSLETTER

ABHIVAHYA

HAPPY
HALLOWEEN



FROM THE DESK OF
THE WIZARD

"Double, double toil and trouble; Fire burn and caldron bubble."

This famous quote from Macbeth brings to mind the image of three witches stirring mysterious potions in a caldron at midnight on a cold windy full moon's night: The ideal picture for a Halloween greeting card.

And yet when we think of Halloween, we remember the face painting competitions organized by our Arts Club and the participants playing pranks and scaring the living daylights out of their friends in the aftermath. Also, switching off the lights in our hostel room and watching horror movies with our friends at 3 am is something that most of us have cherished and if every sudden sound and movement in the corridor increased our heartbeat rate by a mile, well that just added to the "fun" (read as scare)! Being greeted by the embrace of the upcoming winter cold and feeling satisfied to finally be able to switch off the fan the entire day was just another thing special about this time of the year.

And even though we may not physically be together this year, this need not be a reason to ruin our Halloween fun. This entire online semester has been an example of our relentless spirit to overcome and adapt to unprecedented situations and in light of that spirit, why not grab a cup of hot chocolate, switch your lights off and start a horror movie marathon with your best friends on discord or G-meet (Movie club activities might seem to be a good plan for the weekend). Happy Halloween!!



haunt us at - radiok@iiserkol.ac.in

What's Cooking Today?!

With more than half of the canteen workers advised to go for COVID-19 testing, there is a temporary shortage of workers. Canteen dining facilities which were supposed to be reinstated on 29th October, 2020, have also gotten delayed to 30th October, 2020, due to a pest control exercise in the canteen, overseen by the IWD.



Deadline Alert!

The Academic Cell has announced that the deadline for "withdrawal from audit courses" is the end of this week.



The Inq 9.0 GBM!

Earlier this week, we saw the GBM for Inq 9.0 finally take place, where many important facts came to light. The meeting went on for a whopping 7 hours! Yes you heard it right. That's enough time to watch and actually complete an entire season of your favorite web series!

After many deliberations between the people in charge and the previous and current SAC GS's, it was finally decided that appreciation and de-appreciation of the committee will proceed after the Inq 9.0 core committee sends an apology to the student' community and takes responsibility for its nonchalance, which was the primary reason behind the extremely long delay in conducting the Inquista 9.0 GBM. However, the meeting was a success and we look forward to an amazing edition of the fest next year!

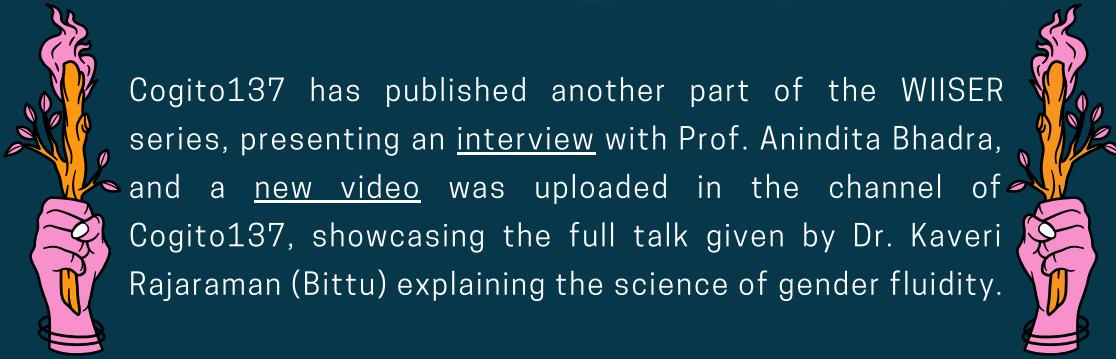


CAMPUS HAUNTINGS



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Cogito137 has published another part of the WIISER series, presenting an interview with Prof. Anindita Bhadra, and a new video was uploaded in the channel of Cogito137, showcasing the full talk given by Dr. Kaveri Rajaraman (Bittu) explaining the science of gender fluidity.



Quiz Club, in collaboration with Nature Club, will host The Nature and Wildlife Quiz, on Saturday, 31st October, 2020 at 5:20 PM. The quiz session will be held on their discord server, with Omkar Sahu (18MS) and Ishita Jena (18MS), as Quiz Masters.



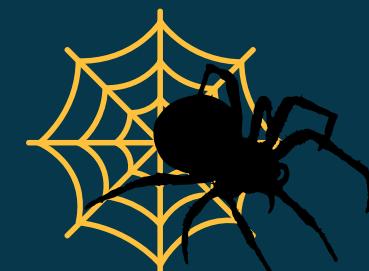
In this week's Textual Relations (to be held on their discord server) on Sunday, 1st November, 2020, at 7 PM, Literary Club will discuss a well known short story of Franz Kafka, "A Hunger Artist".



Arts Club, in collaboration with SMF Creatives NIT Durgapur, is organizing the second edition of Inkpression. The best entries of the event will be sent to the SMF Creatives' mainstream event, INKTOBER2020. The last date of submission is 30th October, 2020. The rules of the event (both Inkpression 2.0 and INKTOBER2020) can be found in your email.



Movie Club will be screening My Life As A Zucchini on Friday, 30th October, at 9:30 PM, on their discord server, and for their yearly Spooktacular Halloween Event, Coraline will be screened on Saturday, 31st October, at 9:30 PM



**THESE EVENTS
DEMAND YOUR PRESENCE**



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Host phylogeny matters: Examining sources of variation in infection risk by blood parasites across a tropical montane bird community in India.

Gupta P, Vishnudas CK, Robin VV, Dharmarajan G. Parasit Vectors. 2020 Oct 28;13(1):536.

doi: [10.1186/s13071-020-04404-8](https://doi.org/10.1186/s13071-020-04404-8)



Ammonium Chloride-Mediated Trifluoromethylthiolation of p-Quinone Methides.

Das D, Ghosh KG, Chandu P, Sureshkumar D. J Org Chem. 2020 Oct 27.

doi: [10.1021/acs.joc.0c01752](https://doi.org/10.1021/acs.joc.0c01752)



Expectation maximized molecular dynamics: Toward efficient learning of rarely sampled features in free energy surfaces from unbiased simulations.

Dutta P, Sengupta N. J Chem Phys. 2020 Oct 21;153(15):154104.

doi: [10.1063/5.0021910](https://doi.org/10.1063/5.0021910)

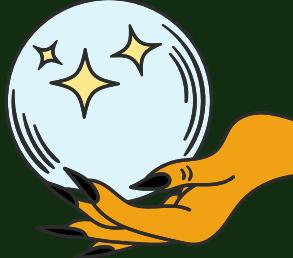


Amidinate based indium(III) monohalides and β -diketiminato stabilized In(II)-In(II) bond: synthesis, crystal structure, and computational study.

Banerjee S, Dutta S, Sarkar SK, Graw N, Herbst-Irmer R, Koley D, Stalke D, Roesky HW. Dalton Trans. 2020 Oct 20;49(40):14231-14236.

doi: [10.1039/d0dt03161e](https://doi.org/10.1039/d0dt03161e)

LATEST WITCHCRAFT



WHERE GENERATIONS OF MUSIC KNOWS NO BOUND

Snigdho Chakraborty



Though born and brought up in a Bengali family filled up with Rabindra-Nazrul enthusiasts, my playlists have always been a mismatch to my family traditions. I was well versed in Hindi rather than Bengali, and so my connections to the beauty of Urdu has always influenced my tastes. Being a Coke Studio fan club member, Afreen Afreen has always been my personal favourite. Recreated by Rahat Fateh Ali Khan, the song has brought in a new facet to Nusrat Fatah Ali Khan's original version. Though the two have been put in grounds of comparative criticism quite a lot, personally I find them to be two different ways to picturize the appreciation of beauty.

**"Nazroon ne teri chua, to hai ye jadoo hua,
honay lagi hoon main haseen"**

(When my eyes caught yours, we were bound by a spell, that has made me beautiful)

Originally, being a fast paced qawwali, Afreen Afreen's new rendition has pulled out a new dimension to the song, making it my favourite for a midnight stroll. While the original Afreen Afreen showcases the lover talking to himself; the Coke Studio version turned the song into a praise of beauty for its listeners. The 'shringar raas' in this piece of art has not lost its original beauty from a renovation. But to me the song has a different interpretation, not in its lyrics, rather the memories connected to it. When I first heard the song, I was still a teenager, and my liking to the song was more of an emotional complacent of 'praise of beauty'. Over years of listening to the song, I have found myself in different stages of maturity. To me this song means a passion for love. It has rechartered the fact 'Beauty lies in the eyes of the beholder'.

Urdu and Hindi has always had an unintelligible difference, to the extent that they are unanimously considered a single language, the Hindustani. But Urdu has always enjoyed a separate aristocracy than Hindi. The song revalidates this school of thought.

**"Chehra jaise tasawwur bhi tasweer bhi
Chehra ik khaab bhi chehra taa'beer bhi
Chehra koyi alf lailawi daastaan
Chehra ik pal yaqeen chehra ik pal gumaan
Chehra jaisa ke chehra kaheen bhi nahi
Maah-ru maah-ru mah-jabeen mah-jabeen"**



(Her face is an artist's thought and his portrait, her face is a dream as well as a realization, Its a part of a magical verse. Its both reality, certainty, as well as an imagination, and a supposition. Its lucent, unique, refulgent)

This song has always made me think how music can unite people, how music doesn't have boundaries to maintain. This song from the Pakistan coke studio has moved several Indian romantics, and I'm no exception to it

PSYHIC SUGGESTIONS



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Ready Player One is a young adult science fiction novel set in the year 2044. The author has envisioned a dreary future for the residents of Earth who are facing a global energy crisis along with a shortage of other resources and space. In people's depressing lives, the only escape they have is into the OASIS, a state of the art virtual reality game, where anyone can be anything. The OASIS was the brainchild of James Halliday, an eccentric videogames developer, who after his death announced that whoever finds the Easter egg he has hidden in the game will inherit his company and controls of the OASIS. The protagonist and narrator of the book is Wade Watts a.k.a Parzival, a 19-year-old boy who has dedicated his life to finding the egg.

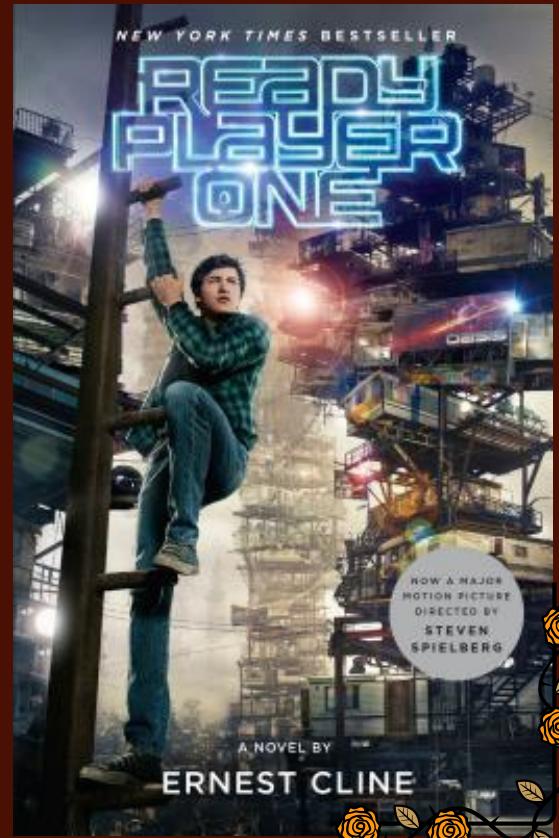
Filled with references to video games, virtual reality and 80s pop culture, Ready Player One had the potential to be a good read, but unfortunately, it isn't.

Starting with sloppy prose, the story progresses in an unremarkable and predictable fashion. Many of the references made are unnecessary and overdone. On top of this, they alienate readers who are not well acquainted with them.

Even though the book explores some very unique ideas, the way it is portrayed sounds more conflicting and negative rather than attractive. The OASIS which is supposedly a haven, in the beginning, starts to feel more like a virtual prison for all the characters as the story progresses.

All in all, the book is poorly written and does not live up to its hype.

READY PLAYER ONE
Meghna Dutta



PSYHIC SUGGESTIONS



ABHIVAHYA



3. **End-Semester examinations:** It was earlier recommended that the end-semester examinations for Autumn Semester 2020 will be conducted in classroom mode in the month of December. However, considering the present situation of COVID-19 pandemic, it is proposed to conduct the examinations through online mode.

The members of the Senate noted and approved the same with the following recommendations:

- a) The possibility of employing a professional external agency to conduct the proctored online examinations, especially for the courses with large student strength, may be explored. The CCC will be involved in the process. Interested agencies will be asked, through a formal process, to give presentations. The SAC will be allowed to attend the sessions, and its concerns regarding privacy and security should be addressed to by the presenting agencies. Prof. Maitree Bhattacharya, External Member of Senate is requested to be present during the demonstration sessions. The exercise should be completed as soon as possible. In case it cannot be completed within the month of November, and if any agency is found suitable, the process of proctored examination may be followed in the next semester. However, it would not be mandatory and instructors may choose to opt out of the same.
- b) If the system of proctored exam does not work out, the end-sem examination for Autumn Semester 2020 will be conducted online by the course instructors. The exam would be treated as part of continuous evaluation and the weightage distribution will be decided by the respective instructors upon taking inputs from students.
- c) If externally proctored examinations are conducted, the suggested weightage of the end-sem exam will be 30. Faculty members will be allowed to opt out of the proctored exam, and to conduct the evaluation as stated in point (b).
- d) Keeping in line with the global practice for online examinations, IISER-K faculty will be empowered to ask the examinees to keep their microphone and camera on during the examination.

Item 42.17.1: Role of student representatives: It was reported that some students have been running a tirade on the social media, against certain faculty members, sometimes with an intent to influence the method of evaluation.

The members of the Senate recorded its disapproval of the same and advised that the SAC-Academics should exercise judgement before forwarding students' requests and appeals to the higher authority. Further, the Class Representatives should place students' issues to the concerned instructors so that mutual agreements can be achieved.



The Academic Chills!

The 42nd meeting of the Senate concluded with various decisions regarding our academics. Starting with changes introduced in the end semester pattern, to the possibility of hiring an agency for conducting proctored online exams, many issues were deliberated upon by the Senate. The process of bringing back students to the campus has already begun and we can only keep our fingers crossed until we are brought back.

WITCHHUNT (TRIVIA)

The last trivia of the month is finally [here!](#)

As usual, the password is the answer of last week in small caps.

THE BIG SPOOK OF THE WEEK

