

Music is a higher revelation than all wisdom and philosophy. Music is the electrical soil in which the spirit lives, thinks and invents." ~ Ludwig van Beethoven ~

The music cell is one of the most active as well as among the best cells of SRMGPC. This cell, originated in our college in the year 2005. Since then it's been developing with and growing every day. Every year, so many new talents become part of this family and spread the magic of their huge talent in front of everyone.

Members List

Faculty Coordinators	:	1. Mr. Dhirendra Prata	p Singh [EC]	2. Ms. Charu P	andey [EC]
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Coordinators : D	Ohruv Srivastava	Ananya Tiwari
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B.Tech EC 3rdyr **Devesh Kapri**B.Tech EC 3rdyr **Rajat Kr. Das**B.Tech CS 3rdyr

B.Tech CE 3rdyr

Sumit Sharma B.Tech CS 3rdyr

Assistant : Rupali Singh Abhishek Sinha

Coordinators B.Tech EC 2ndyr B.Tech CS 2nd yr

Pratham ShuklaShivani PandeyB.Tech EC 2^{nd} yrB.Tech EC 2^{nd} yrSatyam MishraBhaskar CharyB.Tech IT 2^{nd} yrB.Tech CS 2^{nd} yr

Veteran Coordinators : Abhishek Dwivedi Aanchal Dalmia

B. $Tech\ EC\ 4^{th}yr$ B. $Tech\ IT\ 4^{th}yr$

EVENIV LISIV

Competitive Events

1. Surtaaz (Hindi Solos for Boys)

- Time Limit: 3 minutes for each
- Accompanist allowed
- Karaokes are also allowed

2. Raag (Hindi Solos for Girls)

- Time Limit: 3 minutes for each
- Accompanist allowed
- Karaokes are also allowed

3. Blues (Western Solos and Rap)

- Time Limit: 3 minutes for each
- Accompanist allowed
- Karaokes are also allowed

4. Saamanjasya (Duet Singing)

- English/Hindi songs allowed
- Time Limit: 3 minutes for each
- Accompanist allowed
- Karaokes are also allowed

5. Old Blues (Non Filmy Old Songs)

- English/Hindi songs allowed
- Group of 4-6 members
- Time Limit: 4 minutes
- Accompanist/Karaoke Allowed

6. VaadyaTarang (Instrumental Solos)

• Time Limit: 3 minutes for each

GENEREAL RULES for Competitive Events

- Only 3 entries per competitive event from a college will be accepted.
- Orchestra for all the competitions will be provided.
- An accompanist in any competition is any instrument player.
- The instruments provided by the college will be Drum Set (MAPEX) and Synthesizer (YAMAHA–PSR-33). Participants are requested to bring their own instruments if any instruments other than these are required.
- Karaokes for the competition are invited.
- If failed to perform in the 1st attempt, no 2nd attempt will be provided to the contestants in any of the competitive events.
- Decision of the Judges and the Organizing committee will be final and cannot be challenged.

Presentation Events

The excitement will initiate with the Classical Presentation: 'Sur Sangam' and will be followed by the inaugural event: 'Saumya Suramya'.

For the evening programs Euphony will be presenting the cherished melodies of Love in a 'Romantic Presentation' and the theme based Euphony Presentation: 'Aawahan'.

After that college band i.e., YUVA will rock the stage: 'YUVA Presentation'.

The event stopping show that will be a surprise package for the audience, will be an Original Composition written and composed by EUPHONIANS: 'Euphony- The Album'.

CONVACUDEVAILS

Mr. DhirendraPratap Singh : 9454265555

(Asst. Professor, SRMGPC)

Dhruv Srivastava : 9506222860

(Coordinator)

Pratham Shukla : 7525861199

(Asst. Coordinator)