

STAGE CELL

The Stage Cell is a cell which is responsible for all the activity and their management on the stage. This cell being a part of cultural fest **Abhivyakti** of **Shri Ramswaroop Memorial Group of Colleges** is an important cell which works for carrying out the effective and efficient stage performances.

This crew is responsible for collecting and creating the various music and sound effects necessary for the performances with the help of coordinators of different cells. No previous experience is necessary. This crew, working with the Prop Running Crew, moves all the scenery during the play, under the direction and guidance of the crew head, stage manager, and the technical director. The students learn various running techniques, organization, and timing. The crew involves rehearsal periods for the week before the show opens. It is recommended that before actual events the set running crew see a final run-through of the fest.

This crew, under the guidance of the Head of Props, the stage manager, and the technical director, organizes and moves all the props. In addition to the props on stage, the stage crew maintains prop tables backstage for all hand props. This crew requires a great deal of organization, responsibility, and patience.

Main responsibilities of stage cell:

1. To assist in the fit up and changeover of each performance on stage, on stage show cues during the performances, and general duties required for the running of performances.
2. To ensure all staging requirements of the productions are prepared to an excellent standard and are ready and functioning for rehearsals and performances.
3. Maintain a good practice of health and safety in all areas and report any problems to the production manager.
4. Assist in ensuring all under stage and orchestra areas are set as required for the performance. We will be required to liaise with the orchestra manager regarding the pit set up for each performance.

5. To construct minor scenic elements relevant to skill level and to undertake minor technical alterations to scenery.
6. To help maintain Scenery and props to the highest standard possible.
7. To carry out any other tasks that will, from time to time be allocated by the Head of Stage or the stage cell coordinator.

COORDINATORS:

1. Anurag verma (ce) -9453012553
2. Bhudev pandey (ce) -8303907705
3. Abhinav shukla (ce) -9454515870
4. Prashant verma (ce) -8726390011
5. Pallavi chaudhary (ce)
6. Himanshu singh raghuvanshi (ce)

ORGANIZERS:

1. Nishtha sahu (ce)
2. Pranjal kapoor (ce)
3. Prashant kumar singh (ce)
4. Aditya pratap singh (ce)
5. Dharmendra chaudhary (ce)

ASS. COORDINATORS:

1. Divyanshu shukla (ce) -8808505737
2. Jitendra kumar (ce)
3. Himanshu Rana (me)
4. Anas khan (me) -8090895786
5. Arpit Bharti (ce)
6. Afseen rizvi (me)
7. Ankur (me) -9792270004
8. Aman (me) -7054505124