

The top number represents the number of beats that each measure has. The bottom number is the type of note that completes one beat (in all cases the crotchet).

*Half-note is held for 2 beats*    *Quarter-note is held for one beat*    *Quarter-note is held for one beat*    *Eighth-note is held for half a beat*    *Quarter-note is held for one beat*    *Eighth-note is held for half a beat*    *Sixteenth-note is held for a quarter of a beat*

The image shows three measures of music on a treble clef staff. The first measure is in 4/4 time, with a red box around the time signature and a red arrow pointing to it. It contains a half note (beats 1-2), a quarter note (beat 3), and a quarter note (beat 4). The second measure is in 3/4 time, containing three quarter notes. The third measure is in 2/4 time, containing a half note and a quarter note. Below each measure, arrows point to the text: 'Four beats in each measure', 'Three beats in each measure', and 'Two beats in each measure'.

1 2 3 4    1 2 3 4    1 2 3    1 2 3    1 2    1 2    1 2

Four beats in each measure    Three beats in each measure    Two beats in each measure