

# Adam Mazel

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## *Employment (selection)*

- 2022– Digital Publishing Librarian  
(Assistant Librarian)  
Indiana University Bloomington
- Established and manage [IU Bloomington Libraries’ publishing service for grey literature](#)
  - Product Owner, [IUScholarWorks](#) (DSpace)
    - Certified, Professional Scrum Product Owner I
  - Advance [IU Libraries’ publishing services](#) by integrating digital publishing and digital humanities
  - Consult for IU’s [Institute for Digital Arts & Humanities](#)
- 2019–22 Digital Scholarship and Instruction Librarian  
(Assistant Librarian)  
Union College, Schenectady, NY
- Contributed to and developed Schaffer Library’s digital scholarship (DS) service, including:
    - DS instruction and outreach, such as creating and serving as lead instructor for Union’s [Digital Scholarship Summer Program](#), and creating and teaching DS tool and method workshops
    - Managing Schaffer’s [Bloomberg Terminal service](#), including overseeing five student workers
    - Writing and designing [library’s DS website](#)
  - Created and provided instruction, outreach, and advocacy for course material affordability and open educational resources (OER), including:
    - Creating and overseeing library–student government–bookstore survey of undergraduate course material costs and cost concerns
    - Presenting on textbook affordability and OER to students, faculty, and administrators
    - Completing [SPARC Open Education Leadership Program, 2020–21](#)
  - Designed and provided instruction to students on how to research
- 2014–15 Lecturer I  
English Department Writing Program  
University of Michigan, Ann Arbor
- Created and taught introductory and advanced academic writing courses (3/3 course load)

## *Education*

2019	M.S., Library and Information Science, Simmons University
2014	Ph.D., English Language and Literature, University of Michigan
2013	Certificate, Graduate Teacher, University of Michigan
2007	M.A., English and American Literature, New York University
2007	Advanced Certificate, Poetics and Theory, New York University
2001	B.A., English and American Literature, New York University

## *Awards & Grants*

2021	Manifold Digital Services Support Grant, Manifold Scholarship
2019, 2022	DHSI Tuition Scholarships, Digital Humanities Summer Institute
2018–19	Travel Grants, Simmons University
2017–19	Jane Hawes '85LS Merit-Based Tuition Scholarship, Simmons University
2016	Hone Research Fellowship for Museum Engagement, Dayton Art Institute
2012–13	Rackham Humanities Research Dissertation Fellowship, University of Michigan
2012	Rackham-Sweetland Dissertation Institute Fellowship, University of Michigan
2011	Carl Braun Dissertation / Thesis Research Travel Grant, University of Michigan
2009	Public Humanities Institute, University of Michigan
2008–09	Research Grants, University of Michigan
2007–13	Travel Grants, University of Michigan
2007	Master's Class Representative, New York University

## *Publications*

### peer-reviewed articles

- (2017). The Age of Rhyme: The Verse Culture of Victorian Cambridge. *Nineteenth-Century Literature* 72(3), 374–401. [doi:10.1525/ncl.2017.72.3.374](https://doi.org/10.1525/ncl.2017.72.3.374)
- (2017). The Ends of Rhyme: Swinburne's *A Century of Roundels* and Late-Victorian Rhyme Culture. *Victorian Poetry* 55(2), 163–187. [doi:10.1353/vp.2017.0008](https://doi.org/10.1353/vp.2017.0008)
- (2016). “You, guess”: The Enigmas of Christina Rossetti. *Victorian Literature and Culture* 44(3), 511–533. [doi:10.1017/S1060150316000073](https://doi.org/10.1017/S1060150316000073)

### peer-reviewed posters

- (2019). Mazel, A. and Dumas, C. Computational analyses of the relation of theme and genre in the writing of Aphra Behn. *Proceedings of the Association for Information Science and Technology* 56(1), 733–734. [doi:10.1002/praz.153](https://doi.org/10.1002/praz.153)

## book chapters

- (2023). Bush, L., & Mazel, A. Time for change: Transforming library instruction for transformative learning. In A. N. Hess (Ed.), *Instructional identities and information literacy, Volume 2: Transforming our programs, institutions, and profession*. ACRL. <https://hdl.handle.net/2022/29484>

Co-First Author

## solicited review essays

- (2020). Swinburne. *Victorian Poetry* 58(3), 376–378. [doi:10.1353/vp.2020.0024](https://doi.org/10.1353/vp.2020.0024)
- (2019). Swinburne. *Victorian Poetry* 57(3), 433–439. [doi:10.1353/vp.2019.0025](https://doi.org/10.1353/vp.2019.0025)
- (2018). Swinburne. *Victorian Poetry* 56(3), 351–359. [doi:10.1353/vp.2018.0023](https://doi.org/10.1353/vp.2018.0023)

## other

- (2019). Appraisal and acquisitions. *NEA Newsletter* 46(1), 11.
- (2018, November 26). [Interpreting insights: reflecting on numerical analyses of Women Writers Online citations](#).
- (2018). When it's more than just business: Advocating the value of corporate records. *NEA Newsletter* 45(3), 25–26.
- (2018). Presenting archival collections to the public. *NEA Newsletter* 45(1), 16.
- (2013, January 31). Learning about teaching through intercampus mentorship.

## *Presentations*

### competitive / proposal reviewed

- (2023, November 9–11). *Text mining “re-” in Victorian poetry* [Conference presentation]. [North American Victorian Studies Association \(NAVSA\) Conference](#), Indiana University: Bloomington, United States. <https://hdl.handle.net/2022/29485>
- (2023, November 8). *Text mining “re-” in Victorian poetry* [Conference presentation]. Institute for Digital Arts & Humanities' Wednesday Noon Digital Scholarship Series, online. <https://hdl.handle.net/2022/29485>
- (2023, June 5). *Introducing IUB library's open publishing service for non-traditional documents* [Conference presentation]. Indiana University Librarians Association (InULA) 2023 Annual Colloquium, Ruth Lilly Medical Library, Indianapolis, IN, United States.
- (2020, May 7). *Alternative break seminars: helping campuses engage with ethics and information literacy in AI* [Conference presentation]. Recounting Algorithms: A Workshop on Critical Algorithm Studies in the Library, University of Toronto Mississauga Library, Ontario, Canada.
- (2019, March 13). *Digital humanities publishing and librarianship* [Panel Presentation]. Digital Humanities and Librarianship Round Table, Simmons University, Boston, MA., United States.

Round Table Co-Organizer

- (2014, Nov. 13–15). *Pronouncing rhyme: rhyme, social class, and the standardization of English, 1860–1910* [Conference presentation]. North American Victorian Studies Association (NAVSA) Conference, London, Ontario, Canada.
- (2013, April 4). *Slatern rhyme: The reception of Elizabeth Barrett Browning's rhymes in England and America, 1850–1900* [Conference presentation]. Nineteenth-Century Forum Graduate Symposium, University of Michigan, Ann Arbor, United States.
- (2013, March 14–17). “Urgent rhyme”: *Owen Seaman and the youth of rhyme* [Conference presentation]. Interdisciplinary Nineteenth-Century Studies (INCS) Conference, University of Virginia, Charlottesville, United States.
- (2012, Sept. 27–30). “Cunning of sound unsought”: *Swinburne's rhymes in A Century of Roundels* [Conference presentation]. North American Victorian Studies Association (NAVSA) Conference, University of Wisconsin, Madison, United States.
- (2012, July 11–13). “A love-machine / With clockwork joints”: *Swinburne's rhyme games and “Faustine”* [Conference presentation]. Inter-Disciplinary.Net Conference, Mansfield College, Oxford, England.
- (2011, April 1–3). “Nous in nonsense”: *The ludic and lucidic in Christina Rossetti's poetry and short stories* [Conference presentation]. Graduate English Conference, University of Virginia, Charlottesville, United States.
- (2011, March 25–26). *Christina's enigmas: The ludic and the lucidic in Christina Rossetti's poetry* [Conference presentation]. Comparative Literature Intra-Student Faculty Forum (CLIFF) Conference, University of Michigan, Ann Arbor, United States.
- (2007, Oct. 26). “Becoming a name”: *Place and displacement in Tennyson's “Ulysses”* [Conference presentation]. English Graduate Conference, Tufts University, Medford, MA, United States.
- (2006, Sept. 22–23). *Darwinism and the transformation of genre in Alice's Adventures in Wonderland* [Conference presentation]. Evolutions Conference, University of Edinburgh, Scotland.
- (2006, April 14). “A savage race”: *Hellenism and imperialism in Tennyson's “Ulysses”* [Conference presentation]. Nineteenth-Century Forum Conference, University of Michigan, Ann Arbor, United States.
- (2006, March 23–26). *Secret sympathies: Frankenstein and the establishment of literary subjectivity* [Conference presentation]. British Women Writers Conference, University of Florida, Gainesville, United States.

## Service

2024–	Member, Library Advisory Board, MIT Press
2024–25	Member, 2025 Nominating Committee, ACRL / Digital Scholarship Section
2023–25	Member, Professional Development Committee, Library Publishing Coalition
2023–25	Member, Bloomington Library Faculty Committee, Grants & Leaves, IU
2023–24	Member, 2024 Nominating Committee, ACRL / Digital Scholarship Section
2023–24	Member, Bloomington Faculty Council, Libraries Committee, IU
2023	Member, Strategic Planning Working Group: Research and Creativity, IUB Libraries

2022–23	Member, Statewide IT Conference Program Committee, IU
2020–21	Member, 2021 Virtual Conference Committee, ACRL
2019	Editor-at-Large, dh+lib Review
2018–	Peer Reviewer, <i>Victorian Poetry</i>
2017–18	Session Reporter, New England Archivists (NEA)
2013	Practice Teaching Facilitator, CRLT, University of Michigan
2010–11	Treasurer, Nineteenth-Century Forum, University of Michigan
2007–14	Steering Committee, Nineteenth-Century Forum, University of Michigan