

Adam Mazel

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Department of Scholarly Communication
Indiana University Bloomington Libraries
Herman B Wells Library
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Bloomington, IN 47405

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Employment (selection)

- 2022– Digital Publishing Librarian
(Assistant Librarian)
Indiana University Bloomington
- Established and manage [Indiana University Bloomington Libraries Publishing](#)
 - Product Owner, [IUScholarWorks](#) (DSpace)
 - Certified, Professional Scrum Product Owner I
 - Advance [IU Libraries' publishing services](#)
- 2019–22 Digital Scholarship and Instruction Librarian
(Assistant Librarian)
Union College, Schenectady, NY
- Contributed to and developed Schaffer Library's digital scholarship (DS) service, including:
 - DS instruction and outreach, such as creating and serving as lead instructor for Union's [Digital Scholarship Summer Program](#), and creating and teaching DS tool and method workshops
 - Managing Schaffer's [Bloomberg Terminal service](#), including overseeing five student workers
 - Writing and designing [library's DS website](#)
 - Created and provided instruction, outreach, and advocacy for course material affordability and open educational resources (OER), including:
 - Creating and overseeing library-student government-bookstore survey of undergraduate course material costs and cost concerns
 - Presenting on textbook affordability and OER to students, faculty, and administrators
 - Completing [SPARC Open Education Leadership Program, 2020–21](#)
 - Designed and provided instruction to students on how to research
- 2014–15 Lecturer I
English Department Writing Program
University of Michigan, Ann Arbor
- Created and taught introductory and advanced academic writing courses (3/3 course load)

Education

2019	M.S., Library and Information Science, Simmons University
2014	Ph.D., English Language and Literature, University of Michigan
2013	Certificate, Graduate Teacher, University of Michigan
2007	M.A., English and American Literature, New York University
2007	Advanced Certificate, Poetics and Theory, New York University
2001	B.A., English and American Literature, New York University

Awards & Grants

2021	Manifold Digital Services Support Grant, Manifold Scholarship
2019, 2022	DHSI Tuition Scholarships, Digital Humanities Summer Institute
2018–19	Travel Grants, Simmons University
2017–19	Jane Hawes '85LS Merit-Based Tuition Scholarship, Simmons University
2016	Hone Research Fellowship for Museum Engagement, Dayton Art Institute
2012–13	Rackham Humanities Research Dissertation Fellowship, University of Michigan
2012	Rackham–Sweetland Dissertation Institute Fellowship, University of Michigan
2011	Carl Braun Dissertation / Thesis Research Travel Grant, University of Michigan
2009	Public Humanities Institute, University of Michigan
2008–09	Research Grants, University of Michigan
2007–13	Travel Grants, University of Michigan
2007	Master's Class Representative, New York University

Publications

peer-reviewed articles

- (2017). The Age of Rhyme: The Verse Culture of Victorian Cambridge. *Nineteenth-Century Literature* 72(3), 374–401. [doi:10.1525/ncl.2017.72.3.374](https://doi.org/10.1525/ncl.2017.72.3.374)
- (2017). The Ends of Rhyme: Swinburne's *A Century of Roundels* and Late-Victorian Rhyme Culture. *Victorian Poetry* 55(2), 163–187. [doi:10.1353/vp.2017.0008](https://doi.org/10.1353/vp.2017.0008)
- (2016). “You, guess”: The Enigmas of Christina Rossetti. *Victorian Literature and Culture* 44(3), 511–533. [doi:10.1017/S1060150316000073](https://doi.org/10.1017/S1060150316000073)

peer-reviewed book chapters

- (forthcoming). Introducing Indiana University Bloomington Libraries Publishing: A case study. In B. Holland (Ed.), *Trends and Innovations Concerning Library & Information Science: A Multidisciplinary Approach*. De Gruyter.

peer-reviewed posters

- (2019). Mazel, A. and Dumas, C. Computational analyses of the relation of theme and genre in the writing of Aphra Behn. *Proceedings of the Association for Information Science and Technology* 56(1), 733–734. [doi:10.1002/pr2.153](https://doi.org/10.1002/pr2.153)

book chapters

(2023). Bush, L., & Mazel, A. Time for change: Transforming library instruction for transformative learning. In A. N. Hess (Ed.), *Instructional identities and information literacy, Volume 2: Transforming our programs, institutions, and profession*. ACRL. <https://hdl.handle.net/2022/29484>

- Co-First Author

solicited review essays

(2020). Swinburne. *Victorian Poetry* 58(3), 376–378. [doi:10.1353/vp.2020.0024](https://doi.org/10.1353/vp.2020.0024)

(2019). Swinburne. *Victorian Poetry* 57(3), 433–439. [doi:10.1353/vp.2019.0025](https://doi.org/10.1353/vp.2019.0025)

(2018). Swinburne. *Victorian Poetry* 56(3), 351–359. [doi:10.1353/vp.2018.0023](https://doi.org/10.1353/vp.2018.0023)

other

(2019). Appraisal and acquisitions. *NEA Newsletter* 46(1), 11.

(2018, November 26). [Interpreting insights: reflecting on numerical analyses of Women Writers Online citations](#).

(2018). When it's more than just business: Advocating the value of corporate records. *NEA Newsletter* 45(3), 25–26.

(2018). Presenting archival collections to the public. *NEA Newsletter* 45(1), 16.

(2013, January 31). Learning about teaching through intercampus mentorship.

Presentations

(2023, November 9–11). [Text mining “re-” in Victorian poetry](#) [Conference presentation]. [North American Victorian Studies Association \(NAVSA\) Conference](#), Indiana University: Bloomington, United States. <https://hdl.handle.net/2022/29485>

- Proposal Evaluated by Conference Organizers
- Highly Competitive Conference / Low Acceptance Rate

(2023, November 8). *Text mining “re-” in Victorian poetry* [Conference presentation]. Institute for Digital Arts & Humanities' Wednesday Noon Digital Scholarship Series, online. <https://hdl.handle.net/2022/29485>

(2023, June 5). *Introducing IUB library's open publishing service for non-traditional documents* [Conference presentation]. Indiana University Librarians Association (InULA) 2023 Annual Colloquium, Ruth Lilly Medical Library, Indianapolis, IN, United States.

- Proposal Evaluated by Conference Organizers

(2020, May 7). *Alternative break seminars: helping campuses engage with ethics and information literacy in AI* [Conference presentation]. Recounting Algorithms: A Workshop on Critical Algorithm Studies in the Library, University of Toronto Mississauga Library, Ontario, Canada.

- Proposal Evaluated by Conference Organizers

- (2019, March 13). *Digital humanities publishing and librarianship* [Panel Presentation]. Digital Humanities and Librarianship Round Table, Simmons University, Boston, MA., United States.
- Round Table Co-Organizer
- (2014, Nov. 13–15). *Pronouncing rhyme: rhyme, social class, and the standardization of English, 1860–1910* [Conference presentation]. North American Victorian Studies Association (NAVSA) Conference, London, Ontario, Canada.
- Proposal Evaluated by Conference Organizers
 - Highly Competitive Conference / Low Acceptance Rate
- (2013, April 4). *Slattern rhyme: The reception of Elizabeth Barrett Browning's rhymes in England and America, 1850–1900* [Conference presentation]. Nineteenth-Century Forum Graduate Symposium, University of Michigan, Ann Arbor, United States.
- (2013, March 14–17). *"Urgent rhyme": Owen Seaman and the youth of rhyme* [Conference presentation]. Interdisciplinary Nineteenth-Century Studies (INCS) Conference, University of Virginia, Charlottesville, United States.
- Proposal Evaluated by Conference Organizers
 - Highly Competitive Conference / Low Acceptance Rate
- (2012, Sept. 27–30). *"Cunning of sound unsought": Swinburne's rhymes in A Century of Roundels* [Conference presentation]. North American Victorian Studies Association (NAVSA) Conference, University of Wisconsin, Madison, United States.
- Proposal Evaluated by Conference Organizers
 - Highly Competitive Conference / Low Acceptance Rate
- (2012, July 11–13). *"A love-machine / With clockwork joints": Swinburne's rhyme games and "Faustine"* [Conference presentation]. Inter-Disciplinary.Net Conference, Mansfield College, Oxford, England.
- Proposal Evaluated by Conference Organizers
- (2011, April 1–3). *"Nous in nonsense": The ludic and lucidic in Christina Rossetti's poetry and short stories* [Conference presentation]. Graduate English Conference, University of Virginia, Charlottesville, United States.
- Proposal Evaluated by Conference Organizers
- (2011, March 25–26). *Christina's enigmas: The ludic and the lucidic in Christina Rossetti's poetry* [Conference presentation]. Comparative Literature Intra-Student Faculty Forum (CLIFF) Conference, University of Michigan, Ann Arbor, United States.
- Proposal Evaluated by Conference Organizers
- (2007, Oct. 26). *"Becoming a name": Place and displacement in Tennyson's "Ulysses"* [Conference presentation]. English Graduate Conference, Tufts University, Medford, MA, United States.
- Proposal Evaluated by Conference Organizers
- (2006, Sept. 22–23). *Darwinism and the transformation of genre in Alice's Adventures in Wonderland* [Conference presentation]. Evolutions Conference, University of Edinburgh, Scotland.

- Proposal Evaluated by Conference Organizers

(2006, April 14). *"A savage race": Hellenism and imperialism in Tennyson's "Ulysses"* [Conference presentation]. Nineteenth-Century Forum Conference, University of Michigan, Ann Arbor, United States.

- Proposal Evaluated by Conference Organizers

(2006, March 23–26). *Secret sympathies: Frankenstein and the establishment of literary subjectivity* [Conference presentation]. British Women Writers Conference, University of Florida, Gainesville, United States.

- Proposal Evaluated by Conference Organizers
- Highly Competitive Conference / Low Acceptance Rate

Service profession

2024–25	Member, 2025 Virtual Conference Committee, ACRL
2024–	Peer Reviewer, <i>Children's Literature Association Quarterly</i>
2024–	Member, Library Advisory Board, MIT Press
2024–	Member, Scholarly Publishing Peer Group, BTAA
2024–	Session Reporter, Charleston Conference, <i>Against the Grain</i>
2024–25	Member, 2025 Nominating Committee, ACRL / Digital Scholarship Section
2024–25	Co-Chair, Professional Development Committee, Library Publishing Coalition
2024	Member, Staffing Survey Task Force, Library Publishing Coalition
2023–24	Member, Professional Development Committee, Library Publishing Coalition
2023–24	Member, 2024 Nominating Committee, ACRL / Digital Scholarship Section
2020–21	Member, 2021 Virtual Conference Committee, ACRL
2019	Editor-at-Large, dh+lib Review
2018–	Peer Reviewer, <i>Victorian Poetry</i>
2017–18	Session Reporter, New England Archivists

school

2024–25	Co-Chair, Libraries Committee, IU Bloomington Faculty Council
2023–24	Member, Libraries Committee, IU Bloomington Faculty Council
2022–23	Member, Statewide IT Conference Program Committee, IU
2021–22	Member, Committee on Teaching & Advising, Union College
2013	Practice Teaching Facilitator, CRLT, University of Michigan

library/department

2024–	Staff, Reference Desk, Wells Library
2024	Member, Open Publishing Librarian Search Committee, IUB Libraries
2023–25	Member, Grants & Leaves Committee, IU Bloomington Library Faculty
2023	Member, Strategic Planning Working Group: Research and Creativity, IUB Libraries
2021	Representative, ICPSR, Union College
2020–22	Member, Mission + Vision Committee, Union College
2020–22	Member, Liaison Committee, Union College
2020–22	Member, DSi Committee, Union College
2020–21	Member, Instruction Committee, Union College
2020	Member, Primo Committee, Union College
2019–22	Member, Outreach Committee, Union College
2019–21	Member, Electronic Resources Committee, Union College
2019–20	Member, Scholarly Communication Librarian Search Committee, Union College
2010–11	Treasurer, Nineteenth-Century Forum, University of Michigan
2007–14	Member, Nineteenth-Century Forum, University of Michigan