

# Adam Mazel

June 2023

## *Employment (selection)*

2022–

### Digital Publishing Librarian

(Assistant Librarian)

Indiana University Bloomington

- Contribute to library's digital publishing service
  - Established and manage [IU Libraries' Publishing Service for Non-Traditional Documents](#)
  - Created guide to computational publishing
  - Provide digital publishing expertise for Course Materials Fellowship Program projects
- Co-planning IU Libraries Open Access Week 2023
- Consult for [Institute for Digital Arts & Humanities](#)

2019–22

### Digital Scholarship and Instruction Librarian

(Assistant Librarian)

Union College, Schenectady, NY

- Contributed to and developed library's digital scholarship (DS) service, including:
  - instruction and outreach on DS, such as creating and serving as lead instructor for Union's [Digital Scholarship Summer Program](#), and creating and teaching DS tool and method workshops
  - Managing Bloomberg Terminal service, including five student workers
  - Writing and designing [library's DS website](#)
- Created and provided instruction, outreach, and advocacy for course material affordability and open educational resources (OER), including:
  - Creating and overseeing library-student government-bookstore survey of undergraduate course material costs and cost concerns
  - Presenting on textbook affordability and OER to students, faculty, and administrators
  - Completing [SPARC Open Education Leadership Program, 2020-21](#)
- Created and provided instruction to students on how to conduct research

2014–15

### Lecturer I

English Department Writing Program

University of Michigan, Ann Arbor

- Created and taught introductory and advanced academic writing courses (3/3 course load)

## ***Education***

- 2019 M.S., Library and Information Science, Simmons University  
2014 Ph.D., English Language and Literature, University of Michigan  
2013 U-M Graduate Teacher Certificate  
2007 M.A., English and American Literature, New York University  
2007 Advanced Certificate, Poetics and Theory  
2001 B.A., English and American Literature, New York University

## ***Awards & Grants***

- 2021 Manifold Digital Services Support Grant, Manifold Scholarship  
2019, 2022 DHSI Tuition Scholarships, Digital Humanities Summer Institute  
2018–19 Travel Grants, Simmons University  
2017–19 Jane Hawes '85LS Merit-Based Tuition Scholarship, Simmons University  
2016 Hone Research Fellowship for Museum Engagement, Dayton Art Institute  
2012–13 Rackham Humanities Research Dissertation Fellowship, U. of Michigan  
2012 Rackham-Sweetland Dissertation Institute Fellowship, U. of Michigan  
2011 Carl Braun Dissertation / Thesis Research Travel Grant, U. of Michigan  
2009 Public Humanities Institute, U. of Michigan  
2008–09 Research Grants, U. of Michigan  
2007–13 Travel Grants, U. of Michigan  
2007 Master's Class Representative, New York University

## ***Publications***

### peer-reviewed articles

- (2017). The Age of Rhyme: The Verse Culture of Victorian Cambridge. *Nineteenth-Century Literature* 72(3), 374–401. [doi:10.1525/ncl.2017.72.3.374](https://doi.org/10.1525/ncl.2017.72.3.374)  
(2017). The Ends of Rhyme: Swinburne's A Century of Roundels and Late- Victorian Rhyme Culture. *Victorian Poetry* 55(2), 163–187. [doi:10.1353/vp.2017.0008](https://doi.org/10.1353/vp.2017.0008)  
(2016). “You, guess”: The Enigmas of Christina Rossetti. *Victorian Literature and Culture* 44(3), 511–533. [doi:10.1017/S1060150316000073](https://doi.org/10.1017/S1060150316000073)

### peer-reviewed posters

- (2019). Mazel, A. and Dumas, C. Computational analyses of the relation of theme and genre in the writing of Aphra Behn. *Proceedings of the Association for Information Science and Technology* 56(1), 733–734. [doi:10.1002/pr2.153](https://doi.org/10.1002/pr2.153)

### book chapters

- (Forthcoming). Bush, L., & Mazel, A. Time for a change: Transforming library instruction for transformative learning. In A. N. Hess (Ed.), *Instructional identities and information literacy, Volume 2: Transforming our programs, institutions, and profession*. ACRL.

- Co-First Author

## solicited review essays

- (2020). Swinburne. *Victorian Poetry* 58(3), 376–378. [doi:10.1353/vp.2020.0024](https://doi.org/10.1353/vp.2020.0024)
- (2019). Swinburne. *Victorian Poetry* 57(3), 433–439. [doi:10.1353/vp.2019.0025](https://doi.org/10.1353/vp.2019.0025)
- (2018). Swinburne. *Victorian Poetry* 56(3), 351–359. [doi:10.1353/vp.2018.0023](https://doi.org/10.1353/vp.2018.0023)

## other

- (2019). Appraisal and acquisitions. *NEA Newsletter* 46(1), 11.
- (2018, November 26). [Interpreting insights: reflecting on numerical analyses of Women Writers Online citations](#).
- (2018). When it's more than just business: Advocating the value of corporate records. *NEA Newsletter* 45(3), 25–26.
- (2018). Presenting archival collections to the public. *NEA Newsletter* 45(1), 16.
- (2013, January 31). Learning about teaching through intercampus mentorship.

## ***Presentations***

- (2023, June 5). *Introducing IUB Library's Open Publishing Service for Non-Traditional Documents*. Talk given at InULA 2023 Annual Colloquium, Ruth Lilly Medical Library, Indianapolis, IN.
- (2020, May 7). *Alternative break seminars: helping campuses engage with ethics and information literacy in AI*. [Recounting Algorithms: A Workshop on Critical Algorithm Studies in the Library](#), University of Toronto Mississauga Library, Ontario, Canada.
- (2019, March 13). *Digital humanities publishing and librarianship*. Talk given at the Digital Humanities and Librarianship Round Table, Simmons University, Boston, MA.
- Round Table Co-Organizer
- (2014, Nov. 13–15). *Pronouncing rhyme: rhyme, social class, and the standardization of English, 1860–1910*. Paper presented at the North American Victorian Studies Association (NAVSA) Conference, London, Ontario, Canada.
- (2013, April 4). *Slattern rhyme: The reception of Elizabeth Barrett Browning's rhymes in England and America, 1850–1900*. Paper presented at the Nineteenth-Century Forum Graduate Symposium, University of Michigan, Ann Arbor.
- (2013, March 14–17). *“Urgent rhyme”: Owen Seaman and the youth of rhyme*. Paper presented at the Interdisciplinary Nineteenth-Century Studies (INCS) Conference, University of Virginia, Charlottesville.
- (2012, Sept. 27–30). *“Cunning of sound unsought”: Swinburne's rhymes in *A Century of Roundels**. Paper presented at the North American Victorian Studies Association (NAVSA) Conference, University of Wisconsin, Madison.
- (2012, July 11–13). *“A love-machine / With clockwork joints”: Swinburne's rhyme games and “Faustine.”* Paper presented at the Inter-Disciplinary.Net Conference, Mansfield College, Oxford, England.
- (2011, April 1–3). *“Nous in nonsense”: The ludic and lucid in Christina Rossetti's poetry and short*

- stories*. Paper presented at the Graduate English Conference, University of Virginia, Charlottesville.
- (2011, March 25–26). *Christina's enigmas: The ludic and the lucidic in Christina Rossetti's poetry*. Paper presented at the CLIFF Conference, University of Michigan, Ann Arbor.
- (2007, Oct. 26). “*Becoming a name*”: *Place and displacement in Tennyson's “Ulysses.”* Paper presented at the English Graduate Conference, Tufts University, Medford, MA.
- (2006, Sept. 22–23). *Darwinism and the transformation of genre in Alice's Adventures in Wonderland*. Paper presented at the Evolutions Conference, University of Edinburgh, Scotland.
- (2006, April 14). “*A savage race*”: *Hellenism and imperialism in Tennyson's “Ulysses.”* Paper presented at the Nineteenth-Century Forum Conference, University of Michigan, Ann Arbor.
- (2006, March 23–26). *Secret sympathies: Frankenstein and the establishment of literary subjectivity*. Paper presented at the British Women Writers Conference, University of Florida, Gainesville.

## ***Service***

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| 2023–25 | Member, Professional Development Committee, Library Publishing Coalition |
| 2023–24 | Member, 2024 Nominating Committee, ACRL / Digital Scholarship Section    |
| 2020–21 | Member, 2021 Virtual Conference Committee, ACRL                          |
| 2019    | Editor-at-Large, dh+lib Review   |
| 2018–   | Peer Reviewer, Victorian Poetry  |
| 2017–18 | Session Reporter, New England Archivists (NEA)                           |
| 2013    | Practice Teaching Facilitator, CRLT, U. of Michigan                      |
| 2010–11 | Treasurer, Nineteenth-Century Forum, U. of Michigan                      |
| 2007–14 | Steering Committee, Nineteenth-Century Forum, U. of Michigan             |