Adam Mazel

Employment (selection)

2022–   Digital Publishing Librarian
(Assistant Librarian)
Indiana University Bloomington
- Contribute to IU Libraries' open publishing service
    - Established and manage IU Libraries' Open Publishing Service for Non-Traditional Documents
    - Support IU computational publishing
    - Consult for IU Libraries' Course Materials Fellowship Program
- Co-plan IU Libraries' Open Access Week 2023
- Consult for IU's Institute for Digital Arts & Humanities

2019–22   Digital Scholarship and Instruction Librarian
(Assistant Librarian)
Union College, Schenectady, NY
- Contributed to and developed Schaffer Library's digital scholarship (DS) service, including:
    - DS instruction and outreach, such as creating and serving as lead instructor for Union's Digital Scholarship Summer Program, and creating and teaching DS tool and method workshops
    - Managing Schaffer's Bloomberg Terminal service, including overseeing five student workers
    - Writing and designing library's DS website
- Created and provided instruction, outreach, and advocacy for course material affordability and open educational resources (OER), including:
    - Creating and overseeing library-student government-bookstore survey of undergraduate course material costs and cost concerns
    - Presenting on textbook affordability and OER to students, faculty, and administrators
    - Completing SPARC Open Education Leadership Program, 2020-21
- Designed and provided instruction to students on how to conduct research

2014–15   Lecturer I
English Department Writing Program
University of Michigan, Ann Arbor
- Created and taught introductory and advanced academic writing courses (3/3 course load)

Education

2019	M.S., Library and Information Science, Simmons University
2014	Ph.D., English Language and Literature, University of Michigan
2013	Certificate, Graduate Teacher, University of Michigan
2007	M.A., English and American Literature, New York University
2007	Advanced Certificate, Poetics and Theory, New York University
2001	B.A., English and American Literature, New York University

Awards & Grants

2021	Manifold Digital Services Support Grant, Manifold Scholarship
2019, 2022	DHSI Tuition Scholarships, Digital Humanities Summer Institute
2018–19	Travel Grants, Simmons University
2017–19	Jane Hawes '85LS Merit-Based Tuition Scholarship, Simmons University
2016	Hone Research Fellowship for Museum Engagement, Dayton Art Institute
2012–13	Rackham Humanities Research Dissertation Fellowship, University of Michigan
2012	Rackham-Sweetland Dissertation Institute Fellowship, University of Michigan
2011	Carl Braun Dissertation / Thesis Research Travel Grant, University of Michigan
2009	Public Humanities Institute, U. of Michigan
2008–09	Research Grants, U. of Michigan
2007–13	Travel Grants, U. of Michigan
2007	Master's Class Representative, New York University

Publications

peer–reviewed articles

(2017). The Age of Rhyme: The Verse Culture of Victorian Cambridge. *Nineteenth-Century Literature* 72(3), 374-401. doi:10.1525/ncl.2017.72.3.374

(2017). The Ends of Rhyme: Swinburne's *A Century of Roundels* and Late- Victorian Rhyme Culture. *Victorian Poetry* 55(2), 163-187. doi:10.1353/vp.2017.0008

(2016). "You, guess": The Enigmas of Christina Rossetti. *Victorian Literature and Culture* 44(3), 511–533. doi:10.1017/S1060150316000073

peer–reviewed posters

(2019). Mazel, A. and Dumas, C. Computational analyses of the relation of theme and genre in the writing of Aphra Behn. *Proceedings of the Association for Information Science and Technology* 56(1), 733-734. doi:10.1002/pra2.153

book chapters

(Forthcoming). Bush, L., & Mazel, A. Time for a change: Transforming library instruction for transformative learning. In A. N. Hess (Ed.), *Instructional identities and information literacy, Volume 2: Transforming our programs, institutions, and profession.* ACRL.

- Co-First Author

solicited review essays

(2020). Swinburne. *Victorian Poetry* 58(3), 376-378. doi:10.1353/vp.2020.0024

(2019). Swinburne. *Victorian Poetry* 57(3), 433-439. doi:10.1353/vp.2019.0025

(2018). Swinburne. *Victorian Poetry* 56(3), 351-359. doi:10.1353/vp.2018.0023

other

(2019). Appraisal and acquisitions. *NEA Newsletter* 46(1), 11.

(2018, November 26). Interpreting insights: reflecting on numerical analyses of Women Writers Online citations.

(2018). When it's more than just business: Advocating the value of corporate records. *NEA Newsletter* 45(3), 25–26.

(2018). Presenting archival collections to the public. *NEA Newsletter* 45(1), 16.

(2013, January 31). Learning about teaching through intercampus mentorship.

Presentations

(2023, June 5). *Introducing IUB Library's Open Publishing Service for Non-Traditional Documents*. Talk given at InULA 2023 Annual Colloquium, Ruth Lilly Medical Library, Indianapolis, IN.

(2020, May 7). *Alternative break seminars: helping campuses engage with ethics and information literacy in AI*. Recounting Algorithms: A Workshop on Critical Algorithm Studies in the Library, University of Toronto Mississauga Library, Ontario, Canada.

(2019, March 13). *Digital humanities publishing and librarianship*. Talk given at the Digital Humanities and Librarianship Round Table, Simmons University, Boston, MA.

- Round Table Co-Organizer

(2014, Nov. 13–15). *Pronouncing rhyme: rhyme, social class, and the standardization of English, 1860– 1910*. Paper presented at the North American Victorian Studies Association (NAVSA) Conference, London, Ontario, Canada.

(2013, April 4). *Slattern rhyme: The reception of Elizabeth Barrett Browning's rhymes in England and America, 1850–1900*. Paper presented at the Nineteenth-Century Forum Graduate Symposium, University of Michigan, Ann Arbor.

(2013, March 14–17). *"Urgent rhyme": Owen Seaman and the youth of rhyme*. Paper presented at the Interdisciplinary Nineteenth-Century Studies (INCS) Conference, University of Virginia, Charlottesville.

(2012, Sept. 27–30). *"Cunning of sound unsought": Swinburne's rhymes in A Century of Roundels*. Paper presented at the North American Victorian Studies Association (NAVSA) Conference, University of Wisconsin, Madison.

(2012, July 11–13). *"A love-machine / With clockwork joints": Swinburne's rhyme games and "Faustine."* Paper presented at the Inter-Disciplinary.Net Conference, Mansfield College, Oxford, England.

(2011, April 1–3). "*Nous in nonsense": The ludic and lucidic in Christina Rossetti's poetry and short

stories. Paper presented at the Graduate English Conference, University of Virginia, Charlottesville.

(2011, March 25–26). *Christina's enigmas: The ludic and the lucidic in Christina Rossetti's poetry*. Paper presented at the CLIFF Conference, University of Michigan, Ann Arbor.

(2007, Oct. 26). *"Becoming a name": Place and displacement in Tennyson's "Ulysses."* Paper presented at the English Graduate Conference, Tufts University, Medford, MA.

(2006, Sept. 22–23). *Darwinism and the transformation of genre in* <u>Alice's Adventures in Wonderland</u>. Paper presented at the Evolutions Conference, University of Edinburgh, Scotland.

(2006, April 14). *"A savage race": Hellenism and imperialism in Tennyson's "Ulysses."* Paper presented at the Nineteenth-Century Forum Conference, University of Michigan, Ann Arbor.

(2006, March 23–26). *Secret sympathies:* <u>Frankenstein</u> *and the establishment of literary subjectivity*. Paper presented at the British Women Writers Conference, University of Florida, Gainesville.

Service

2023–25	Member, Professional Development Committee, Library Publishing Coalition
2023–24	Member, 2024 Nominating Committee, ACRL / Digital Scholarship Section
2020–21	Member, 2021 Virtual Conference Committee, ACRL
2019	Editor-at-Large, dh+lib Review
2018–	Peer Reviewer, *Victorian Poetry*
2017–18	Session Reporter, New England Archivists (NEA)
2013	Practice Teaching Facilitator, CRLT, University of Michigan
2010–11	Treasurer, Nineteenth-Century Forum, University of Michigan
2007–14	Steering Committee, Nineteenth-Century Forum, University of Michigan