

Adam Mazel

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Department of Scholarly Communication
Indiana University Bloomington Libraries
Herman B Wells Library
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Bloomington, IN 47405

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Employment (selection)

- 2022– Digital Publishing Librarian
(Assistant Librarian)
Indiana University Bloomington
- Established and manage [Indiana University Bloomington Libraries Publishing](#)
 - Advance [IU Libraries' publishing services](#)
- 2019–22 Digital Scholarship and Instruction Librarian
(Assistant Librarian)
Union College, Schenectady, NY
- Contributed to and developed Schaffer Library's digital scholarship (DS) service, including:
 - DS instruction and outreach, such as creating and serving as lead instructor for Union's [Digital Scholarship Summer Program](#), and creating and teaching DS tool and method workshops
 - Managing Schaffer's [Bloomberg Terminal service](#), including overseeing five student workers
 - Writing and designing the [library's DS website](#)
 - Created and provided instruction, outreach, and advocacy for affordable course materials and open educational resources (OER), including:
 - Creating and overseeing library-student government-bookstore survey of undergraduate course material costs and cost concerns
 - Presenting on textbook affordability and OER to students, faculty, and administrators
 - Completing [SPARC Open Education Leadership Program, 2020–21](#)
 - Designed and provided instruction to students on how to research
- 2014–15 Lecturer I
English Department Writing Program
University of Michigan, Ann Arbor
- Created and taught introductory and advanced academic writing courses (3/3 course load)

Education

2019	M.S., Library and Information Science, Simmons University
2014	Ph.D., English Language and Literature, University of Michigan
2013	Certificate, Graduate Teacher, University of Michigan
2007	M.A., English and American Literature, New York University
2007	Advanced Certificate, Poetics and Theory, New York University
2001	B.A., English and American Literature, New York University

Awards & Grants

2021	Manifold Digital Services Support Grant, Manifold Scholarship
2019, 2022	DHSI Tuition Scholarships, Digital Humanities Summer Institute
2018–19	Travel Grants, Simmons University
2017–19	Jane Hawes '85LS Merit-Based Tuition Scholarship, Simmons University
2016	Hone Research Fellowship for Museum Engagement, Dayton Art Institute
2012–13	Rackham Humanities Research Dissertation Fellowship, University of Michigan
2012	Rackham-Sweetland Dissertation Institute Fellowship, University of Michigan
2011	Carl Braun Dissertation / Thesis Research Travel Grant, University of Michigan
2009	Public Humanities Institute, University of Michigan
2008–09	Research Grants, University of Michigan
2007–13	Travel Grants, University of Michigan
2007	Master's Class Representative, New York University

Publications

peer-reviewed

2025	Mazel, A. Introducing Indiana University Bloomington Libraries Publishing: A case study. In B. Holland (Ed.), <i>Handbook of Trends and Innovations Concerning Library and Information Science: A Multidisciplinary Approach</i> (pp. 337–358). Berlin, Boston: De Gruyter Saur. https://doi.org/10.1515/9783111443003-015
2019	Mazel, A. and Dumas, C. Computational analyses of the relation of theme and genre in the writing of Aphra Behn. <i>Proceedings of the Association for Information Science and Technology</i> 56(1), 733–734. doi:10.1002/pra2.153
2017	Mazel, A. The Age of Rhyme: The Verse Culture of Victorian Cambridge. <i>Nineteenth-Century Literature</i> 72(3), 374–401. doi:10.1525/ncl.2017.72.3.374
2017	Mazel, A. The Ends of Rhyme: Swinburne's <i>A Century of Roundels</i> and Late-Victorian Rhyme Culture. <i>Victorian Poetry</i> 55(2), 163–187. doi:10.1353/vp.2017.0008
2016	Mazel, A. "You, guess": The Enigmas of Christina Rossetti. <i>Victorian Literature and Culture</i> 44(3), 511–533. doi:10.1017/S1060150316000073

book chapters

- 2023 Mazel, A. & Bush, L. Time for change: Transforming library instruction for transformative learning. In A. N. Hess (Ed.), *Instructional identities and information literacy, Volume 2: Transforming our programs, institutions, and profession*. ACRL. <https://hdl.handle.net/2022/29484>

- Co-First Author

solicited review essays

- 2020 Mazel, A. Swinburne. *Victorian Poetry* 58(3), 376–378. [doi:10.1353/vp.2020.0024](https://doi.org/10.1353/vp.2020.0024)
- 2019 Mazel, A. Swinburne. *Victorian Poetry* 57(3), 433–439. [doi:10.1353/vp.2019.0025](https://doi.org/10.1353/vp.2019.0025)
- 2018 Mazel, A. Swinburne. *Victorian Poetry* 56(3), 351–359. [doi:10.1353/vp.2018.0023](https://doi.org/10.1353/vp.2018.0023)

other

- 2025 Mazel, A. Exploring library publisher collaboration to make backlist books available. In “*And They Were There—Reports of Meetings: 2024 Charleston Conference*,” edited by Caroline Goldsmith. *Against the Grain* 37(2) (May 13, 2025).
- 2025 Mazel, A. Generative AI and scholarly publishing. In “*And They Were There—Reports of Meetings: 2024 Charleston Conference*,” edited by Caroline Goldsmith. *Against the Grain* 37(2) (May 13, 2025).
- 2025 Mazel, A. The scholarly communication cycle and disability inclusion. In “*And They Were There—Reports of Meetings: 2024 Charleston Conference*,” edited by Caroline Goldsmith. *Against the Grain* 37(2) (May 13, 2025).
- 2019 Mazel, A. Appraisal and acquisitions. *NEA Newsletter* 46(1), 11.
- 2018 Mazel, A. (November 26). [Interpreting Insights: Reflecting on Numerical Analyses of Women Writers Online Citations](#).
- 2018 Mazel, A. When it’s more than just business: Advocating the value of corporate records. *NEA Newsletter* 45(3), 25–26.
- 2018 Mazel, A. Presenting archival collections to the public. *NEA Newsletter* 45(1), 16.
- 2013 Mazel, A. (January 31). Learning about teaching through intercampus mentorship. University of Michigan Center for Research on Learning and Teaching Blog.

Presentations

highly competitive

- 2023 Mazel, A. (November 9–11). *Text mining “re-” in Victorian poetry* [Conference presentation]. [North American Victorian Studies Association \(NAVSA\) Conference](#), Indiana University: Bloomington, United States. <https://hdl.handle.net/2022/29485>
- 2014 Mazel, A. (Nov. 13–15). *Pronouncing rhyme: rhyme, social class, and the standardization of English, 1860–1910* [Conference presentation]. [North American Victorian Studies Association \(NAVSA\) Conference](#), London, Ontario, Canada.
- 2013 Mazel, A. (March 14–17). *Urgent rhyme”: Owen Seaman and the youth of rhyme* [Conference

- presentation]. [Interdisciplinary Nineteenth-Century Studies \(INCS\) Conference](#), University of Virginia, Charlottesville, United States.
- 2012 Mazel, A. (Sept. 27–30). “Cunning of sound unsought”: Swinburne’s rhymes in *A Century of Roundels* [Conference presentation]. [North American Victorian Studies Association \(NAVSA\) Conference](#), University of Wisconsin, Madison, United States.
- 2006 Mazel, A. (March 23–26). *Secret sympathies: Frankenstein and the establishment of literary subjectivity* [Conference presentation]. [British Women Writers Conference](#), University of Florida, Gainesville, United States.

competitive

- 2020 Mazel, A. (May 7). *Alternative break seminars: helping campuses engage with ethics and information literacy in AI* [Conference presentation]. Recounting Algorithms: A Workshop on Critical Algorithm Studies in the Library, University of Toronto Mississauga Library, Ontario, Canada.
- 2012 Mazel, A. (July 11–13). “A love-machine / With clockwork joints”: Swinburne’s rhyme games and “Faustine” [Conference presentation]. Inter-Disciplinary.Net Conference, Mansfield College, Oxford, England.
- 2006 Mazel, A. (Sept. 22–23). *Darwinism and the transformation of genre in Alice’s Adventures in Wonderland* [Conference presentation]. Evolutions Conference, University of Edinburgh, Scotland.

less competitive/local

- 2023 Mazel, A. (November 8). *Text mining “re-” in Victorian poetry* [Conference presentation]. Institute for Digital Arts & Humanities’ Wednesday Noon Digital Scholarship Series, online. <https://hdl.handle.net/2022/29485>
- 2023 Mazel, A. (June 5). *Introducing IUB library’s open publishing service for non-traditional documents* [Conference presentation]. Indiana University Librarians Association (InULA) 2023 Annual Colloquium, Ruth Lilly Medical Library, Indianapolis, IN, United States.
- 2019 Mazel, A. (March 13). *Digital humanities publishing and librarianship* [Panel Presentation]. Digital Humanities and Librarianship Round Table, Simmons University, Boston, MA., United States.
- Round Table Co-Organizer
- 2013 Mazel, A. (April 4). *Slattern rhyme: The reception of Elizabeth Barrett Browning’s rhymes in England and America, 1850–1900* [Conference presentation]. Nineteenth-Century Forum Graduate Symposium, University of Michigan, Ann Arbor, United States.
- 2011 Mazel, A. (April 1–3). “*Nous in nonsense*”: *The ludic and lucidic in Christina Rossetti’s poetry and short stories* [Conference presentation]. Graduate English Conference, University of Virginia, Charlottesville, United States.
- 2011 Mazel, A. (March 25–26). *Christina’s enigmas: The ludic and the lucidic in Christina Rossetti’s poetry* [Conference presentation]. [Comparative Literature Intra-Student Faculty Forum \(CLIFF\) Conference](#), University of Michigan, Ann Arbor, United States.
- 2007 Mazel, A. (Oct. 26). “*Becoming a name*”: *Place and displacement in Tennyson’s “Ulysses”* [Conference presentation]. English Graduate Conference, Tufts University, Medford, MA, United States.

2006 Mazel, A. (April 14). “*A savage race*”: *Hellenism and imperialism in Tennyson’s “Ulysses”* [Conference presentation]. Nineteenth-Century Forum Conference, University of Michigan, Ann Arbor, United States.

Service

profession

2025– Member, Advocacy Working Group, University-Based Publishing Futures
 2024–25 Member, 2025 Virtual Conference Committee, ACRL
 2024– Peer Reviewer, *Children’s Literature Association Quarterly*
 2024– Member, Library Advisory Board, MIT Press
 2024– Member, Scholarly Publishing Peer Group, BTAA
 2024– Session Reporter, Charleston Conference, *Against the Grain*
 2024–25 Member, 2025 Nominating Committee, ACRL/Digital Scholarship Section
 2024–25 Co-Chair, Professional Development Committee, Library Publishing Coalition
 2024 Member, Staffing Survey Task Force, Library Publishing Coalition
 2023–24 Member, Professional Development Committee, Library Publishing Coalition
 2023–24 Member, 2024 Nominating Committee, ACRL / Digital Scholarship Section
 2020–21 Member, 2021 Virtual Conference Committee, ACRL
 2019 Editor-at-Large, dh+lib Review
 2018– Peer Reviewer, *Victorian Poetry*
 2017–18 Session Reporter, New England Archivists

school

2024–25 Co-Chair, Libraries Committee, IU Bloomington Faculty Council
 2023–24 Member, Libraries Committee, IU Bloomington Faculty Council
 2022–23 Member, Statewide IT Conference Program Committee, IU
 2021–22 Member, Committee on Teaching & Advising, Union College
 2013 Practice Teaching Facilitator, CRLT, University of Michigan

library/department

2024– Staff, Reference Desk, Wells Library
 2024 Member, Open Publishing Librarian Search Committee, IUB Libraries
 2023–25 Member, Grants & Leaves Committee, IU Bloomington Library Faculty
 2023 Member, Strategic Planning Working Group: Research and Creativity, IUB Libraries

2021	Representative, ICPSR, Union College
2020–22	Member, Mission + Vision Committee, Union College
2020–22	Member, Liaison Committee, Union College
2020–22	Member, DSI Committee, Union College
2020–21	Member, Instruction Committee, Union College
2020	Member, Primo Committee, Union College
2019–22	Member, Outreach Committee, Union College
2019–21	Member, Electronic Resources Committee, Union College
2019–20	Member, Scholarly Communication Librarian Search Committee, Union College
2010–11	Treasurer, Nineteenth-Century Forum, University of Michigan
2007–14	Member, Nineteenth-Century Forum, University of Michigan