



THE CONCORDIENSIS

PUBLISHED WEEKLY
BY THE
STUDENTS OF UNION COLLEGE

Union Wins From Williams.

Colgate Tomorrow.

Take In Junior Week.

VOL. 38

JANUARY 28th, 1915

NO. 12

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The Concordiensis

VOL. 38

JANUARY 28, 1915

NO. 12

UNION DOWNS WILLIAMS.

Dave Beaver Stars and Good Teamwork is Everywhere Evident.

In the prettiest game of basketball staged on the Union court this season, the Garnet defeated Williams last Saturday night by a score of 41 to 17. From the first whistle the game was a whizz, and the score is no evidence of the playing of the two teams. Williams put up the best game of any of this season's opponents playing here.

The return of the Beavers to the game was a signal for confidence, and with the twins playing the game of their life, the passing and floor work and speed of the team increased fifty per cent. Dave Beaver especially did miraculous work, continually eluding his man, continually within shooting distance of the basket (though with Dave that may mean half way down the floor), and running up a total of nine field goals for himself. "Brother Jake," as well as Captain Houghton, Teedy Woods, Joe Haubner and Jimmy Mudge all added their quota, feeding the ball prettily and playing for the team all the time.

This was the first game of the Northeastern League series and the victory puts Union on a par with Colgate whose team defeated Wesleyan recently. Colgate comes to Schenectady tomorrow night.

The first count went to Houghton last Saturday night, when he dropped the ball

into the basket from the foul line as a result of a discontinuous dribble by a Williams player. Williams went ahead when Garfield got loose and scored a field goal. Erny evened the score on another foul. Jake Beaver assisted the ball first to Dave, then to Haubner, for two successive baskets and Houghton scored another foul.

Williams scored three points. Houghton caged a field goal and then the Gracchi obliged with two baskets in succession apiece—Dave shooting two and then Jake two more. After Haubner scored a field goal the whistle blew, and the period was over. Score: Union 19, Williams 6.

This period was marked by fast work on both sides. Neither team evolved a "hanging guard," and the mix-up was general. The greatest advantage Union had over the Berkshire quintet was the sure passing. Time after time the ball worked down the floor unerringly from Garnet player to Garnet player. Quite the reverse was true of Williams. Often a swift pass was neatly intercepted by an opponent and the ball would flash down the floor before the Purple could reverse. This was the principal difference in the playing of the two teams. Williams guarded well.

At the tap of the gong in the second period Dave Beaver hung up his fourth field goal. On two passes—a tip-off into Jake Beaver's hands, and an assist by him, Houghton scored again. After a moment

of tight scrimmage, Teedy sailed in front of a pass intended for Mr. Garfield, thought it over a moment or two, shook the dust off the ball, and then parabolad the sphere into the cash register. This was a pretty shot, from far down the floor and on the side of the court.

Here Mr. Patterson took the place of Mr. Garfield in the center position for Williams, and Mudge went in for Joe Haubner. Erny Houghton stood down by the basket soon afterwards in solitary meditation, when a projectile hurtled through the air, caromed off his hands like a dum dum, and reposed serenely in the mite box. It was the ball, and the superintendent checked up another two-spot for the class.

At this point in the game Williams braced and in quick succession scored eleven points — four field goals and three fouls, while Union was passive. This was the time when Williams displayed its best basketball. The five passed the ball surely and seemed for the time a little fresher than their opponents. But the spurt was short. Then Dave Beaver came through with a little sole act entitled "Four in Succession, or Adding Insult to Injury." Just before the whistle blew Captain Erny pulled one of those "Wunderschutz" that remain in the mind of the oldest grad for generations. Down by the Williams basket, closely guarded, he caught the ball. He rotated quickly away from the basket and at the same time with his back to it, nonchalantly tossed the balloon over his head and right into the hoop. It's too bad the whistle blew just

UNION.

	F.B	F.P.	T.P.
J. Beaver, r.f. -----	2	0	4
Haubner, l.f. -----	2	0	4
Mudge, l.f. -----	0	0	0
Woods, c. -----	1	0	2
Houghton, l.g. -----	4	5	13
D. Beaver, r.g. -----	9	0	18
Totals -----	18	5	41

WILLIAMS.

	F.B	F.P.	T.P.
Moltham, l.f. -----	3	7	13
Langford, r.f. -----	1	0	2
Brewer, l.f. -----	0	0	0
Garfield, c. -----	1	0	2
Patterson, c. -----	0	0	0
Hay, r.g. -----	0	0	0
Totals -----	5	7	17

Summary—Score at half time—Union, 19; Williams, 6. Fouls committed—Union, 10; Williams, 10. Referee—O. W. Kuolt, Hamilton. Timekeeper—Fairman. then, because Erny deserved a long yell for that.

It's better to take in Junior Week than to wish you had.

THE ICHABOD SPENCER LECTURES.

Alexander Pope was the subject of Dr. Palmer's lecture on Wednesday, January 20. Dr. Palmer departed somewhat from his usual method of approach in dealing with Pope. He started out to show why there was such an extreme dislike for the work of this poet. Pope was first of all narrow in his aims. He recognized but two classes of people, politicians and literary personages, and even of these classes he did not show what was of most interest to his readers, the human passions of the men he tried to portray. Dr. Palmer aptly expressed Pope's aims when he said, "Pope's aim was to exhibit how people behave at an evening party."

Dr. Palmer then went on to show more of the characteristics of Pope that are far from admirable. Pope, he stated, lacked originality. There is ever that dependence on the subject matter of some other poet or writer, that continually points the finger of plagiarism toward him. Another reason that prevents a greater interest in the poetry of Pope is the great lack of ideas and ideals in his work. This together with the

monotony and discontinuity of his train of thought repulse the reader from him.

Pope's character was one that would naturally draw men toward him. He was the vainest of poets. His one delight is to boast of his perfection, and to attack both the personality and the work of his contemporaries. On the contrary, it was he who deserved the censure of critics. Dr. Palmer said that Pope even went so far as to falsify the records so as to gain a reputation for his precosity. This insincerity on Pope's part was all the more marked because of all literary periods his was the most exact.

This was the extremely dark picture that Dr. Palmer painted of Pope, but before his large audience left, he showed to them a far different figure than that which the above would seem to indicate. "Pope," Dr. Palmer said, "was the victim of circumstances. By birth, he was the son of a poor London merchant. His physical and mental conditions were of the poorest. Even with these limitations, he fixed for himself a goal that no man had ever attained. To such a weak youth there was but one career open to him. That was a career as an author.

With his physical and mental weakness, Pope did not stop to sorrow and complain. He set out to reach a goal, and that goal was correctness. His purpose was to express something better than it had ever been expressed before. Concentration was impossible for him. He wrote down his thoughts as they came to him on pieces of paper. He then collected these ideas and molded them into a poem. This could not produce continuity of thought, but it did show heroism on the part of the poet.

Dr. Palmer went so far in his praise of the poet as to say that he was the first man of letters that our language has known. He was the first to decide on a literary career, and he held to it throughout his life. He compelled everyone both in politics and literature to look up to him and give him the

greatest of honor. Dr. Palmer read several selections from Pope's *Essay to Man* to show some of the excellencies of his style. These demonstrated how Pope had allied himself to the French classical school, and had introduced its manners into English letters. The reason that Pope fails to present new ideals, the speaker pointed out, was because it was the purpose of the classical writers to present only those things that everyone understood. They could not raise themselves to the enthusiasm of the romanticists.

Pope had no regular teaching. At the age of twelve he undertook his own education in his own way. The first part of his life he spent in training, then there was years of groping in his intended fields and then there was his years of mastery. The early part of his life he spent in London. But here his mode of thought was disturbed and he bought a farm outside of the city where he spent his days in writing his most noted works. Dr. Palmer closed this illuminating and pleasing lecture with some readings from several of Pope's poems.

Dr. Palmer's lecture of last Thursday evening brought us to worship at the shrine of William Wordsworth, the great poet of the English lake country. In introducing him to his audience Dr. Palmer referred to him as the great prophet of the school of poets who preserve the youthful vision of the world and find joy by looking deeply into the spirit of man. This the speaker found, was in marked contrast to the method of the classical writers. They had been averting their eyes from half of human nature and it was this half that the romanticists, of which class Wordsworth was a member, thought to be more important.

Nature was to Wordsworth, as Dr. Palmer pointed out, the supreme God, and God he worshipped in the form of nature. In Wordsworth's poetry and in that of all the romantic poets there is that subtle sense of mystery that causes us to think and to

wonder and to grope for hidden and unknown things. Wordsworth was by no means the founder of this school of poetry, but he so improved on the style of his predecessors that romantic literature was brought to a high degree of excellency. Dr. Palmer referred to Burns and Gray as early writers of this style of poetry.

The differences of the subject matter of the two schools of poetry were then discussed by Dr. Palmer. The classical school was concerned with the aristocracy of the intellect. The followers of classicism had no place for individual thought but grouped things as a whole. The romanticists on the other hand dealt with real men and women and insisted upon the importance of the individual. To them all men are equal and they obtain their stimulus for poetic ideas from the social and political conditions of the times. To express these ideas the romanticists revived the sonnet form and invented many new forms.

The poet Wordsworth had every influence to develop his originality and individualism. He dwelt in that wonderful lake country, the very environs of which were sufficient to arouse the poetic genius of the man. Wondering through the beautiful fields with his sister, Dorothy, he came into contact with nature in closest intimacy. This sister, Dr. Palmer said, was a genius herself, but she was content to aid her brother in developing the wonderful talent in him. On these wanderings Wordsworth found the material for many of his later poems. The French revolution had a great effect on Wordsworth, but he later suffered a great disillusion concerning it. Coleridge with his German idealistic philosophy brought to Wordsworth many new ideas. These two poets planned to work a revolution in English poetry.

But for the work of number of young men in the universities the poetry of Wordsworth would have gone unnoticed by the

people of his times. In fact Dr. Palmer told his audience, Wordsworth was the subject for scorn and ridicule, and it was only the unselfish work of his young admirers that won for him a hearing. Later he was called to be poet laureate after Oxford had bestowed on him her highest honor. Wordsworth held the highest ideals about the duty of poetry. He held that it should bring to the world contentment and joy and this through the development of fundamental instincts, not through the increase of material wealth.

Dr. Palmer closed the lecture by some exceedingly pleasing readings from the "Solitary Reaper" and "The Ode on Intimations of Immortality."

THE ANTI-GRIND COMES BACK.

The Innocent Bystander seems to be all right in spirit but just a little bit off in logic and the only place where he disagrees with my views to any considerable extent is upon the definition of a "Grind." He says that a Grind is one who puts study and class room work above everything else. Under this definition the term becomes a complimentary one and I can mention three of the best basketball players on our team who conform to it perfectly. These three men are also interested in baseball and football but always make sure that none of their studies are neglected. Shall we call them Grinds? I refuse to dub them such, but would rather refer to them as "good students." No, Innocent Bystander, I beg you to differentiate between the Grind and the student. You may be flattered to hear one refer to you as a Grind but I know of many men who make college activities entirely subordinate to studies and yet I'm sure they would be highly insulted if you should call them by this term. You did not define the word "Grind" in your original chirp on the subject and, in responding, I took a definition of my own. I am willing to discuss the individual whom

I defined and everything which I have said to his discredit still applies, but I refuse to argue further with the Innocent Bystander unless he will confine himself to the object of my attack and let him distinctly understand that I did not attack the individual whom we commonly call a "good student."

The Innocent Bystander's Ally feels even more strongly on the subject than does his partner, but he too, refuses to confine himself to the individual under discussion. The Ally says that study is a college activity. Well, college activity is another coined term and the only criterion as to its correct meaning is the opinion of Union College students. In order to feel a little more sure of my ground, Mr. Ally, I walked across the campus the other day and asked twenty-five men at random what they commonly meant by college activity. Not one of them included study in his definition. A prime necessity in any argument is for each man to take his opponent's statements as he knows they were meant to be taken and one who spends his energies in twisting his opponent's premises out of shape and making them mean things which he knows they were never intended to mean, will never get anywhere toward a fair basis of argument.

The Ally takes the other extreme of the subject and argues against the athlete who neglects his studies. He is quite right in this position. I am advancing the "happy medium" idea, however, and am discussing the "Grind" with the Innocent Bystander, so again I must insist that Mr. Ally is off the subject, that he is roaming about in fields which neither the Innocent Bystander nor the Anti-Grind have touched upon and that he is defending a position which I have not attacked.

If my two honorable opponents are joined by an alliance, why, I ask, do they not agree upon a definition. The Innocent Bystander insists that "a Grind is one who puts class room work above everything else," while

the Ally says that, "A Grind is simply one who devotes all his time to study." According to the Innocent Bystander a Grind may be actively engaged in athletics or literary activities but the Grind of the Ally is one who confines himself entirely to study. Let's have a little team work on the other side men. I can't argue from two different standpoints at once.

THE ANTI-GRIND.

JUNIOR PROM TO BE THE BEST EVER—THE DATE IS FEBRUARY 5.

Step up front boys because the Prom is with us. When the next issue of the Concordy is published Junior Week will be on in full sway. There is still plenty of time to invite her, go South for four dollars, and come up smiling on February 5th at the new gym, as Mr. McKee conducts his philharmonic orchestra as they syncopate through a milicent waltz. So far the support of the college for this affair has not been what it should be. We know that times are hard and money is tight, but why worry? The attendance at the Junior Prom only means the sacrifice of a few trips to Proctor's, etc., and who wouldn't hand it to the Prom under those conditions? But after you have spoken of the New York orchestra you haven't said it all. No, not by any means because the sustaining nourishment (pardon me) "feed," is to be exceptionally good.

It is a regular college custom to do away with flowers during Junior Week. This is a fine idea and the committee having Junior Week in charge will follow the usual custom this year. So you see fellows, when you figure the party all out, the Prom isn't such an "expensible" proposition after all. This is all the space we can have or we would tell you more about it. Thanks.

Efficiency First: Anybody who spansks a child should put a carpet over the kid and thus beat two things at once.

THE CONCORDIENSIS

A Literary and News Weekly Published by
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EDITOR-IN-CHIEF

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(Editorials in this issue written by

R. E. Taylor, '16)

THE JUNIOR PROM.

Some five or six years ago, the faculty of Union College came to recognize the importance of reserving a small portion of our valuable time for social activity. Realizing that it is best to preserve at all times the proper balance and to go to excess in nothing however good it is ("grinding" for example) they accordingly decided to set aside several days in February for dancing and for entertainment of guests. For some unknown reason, the season was placed under the auspices of the junior class and called

Junior Week although it is purely a college affair. This is the origin of that period of light-heartedness and merry-making which is now approaching.

To make an affair of this kind the success that we desire it to be, it must have support, and support and ever support. "Nothing succeeds like success" and it is the duty of every student who would have Union College succeed to make to their Alma Mater's credit another success out of this even as they made a success out of last fall's football season—by support!

No kind of investment pays so well as good advertising, because it makes a hit—it conveys the desired impression, a favorable one, while poor advertising not only fails to fulfill its intended purpose but accomplishes the exact opposite by spreading about an unfavorable impression. At this juncture, there is only one thing to do and that is to get into it and make the Junior Prom a success. As Union students this is a duty that we owe to our college even though it involve some slight temporary inconvenience to ourselves. The Junior Prom, like the Senior Ball, is an occasion when many people whose opinions we value have a chance to see a side of our college life which is strongly influential in shaping their attitude toward us as a college.

Then there is the value of the event to the student himself. To put it in plain Anglo-Saxon, it is a function to which he may bring the object of his admiration and have a good time. If he is a social star, he can shine by his own light, while if he is a social planet he can shine by the reflected light of others. Anyway, he can shine. We shall not attempt to describe the enhancing

music, the gay decorations, the balm of spring-time, the mazy waltz or

“— the redowa’s dash

“And the cavalcade of flutes.”

Those who know (and we all do) know full well the charm of the gay season, so let not the jingle of the nickels drown the music of the orchestra. The faculty have given you the time, the chairman has gone to unprecedented expense to give you the entertainment, the college gives you a big chance to do something for her and all by doing something for yourself. Do it!

THAT GARNET.

Every year about this time the good ship, Garnet, puts to sea with a crew of juniors on board and a crowd of seniors, sophomores and freshmen on the dock wishing and waving a “bon voyage,” and every year as the February winds begin to buffet her binnacles and hammer her halyards with the stern waves of reality, she sends back to her friends her S. O. S. for help. Now for those who do not understand the science of signals, S. O. S. stands for “songs or stories,” “squibs or satires,” “sketches or scenes,” “skillfully or strikingly,” “significant of student-life.”

The call is now out and every student who desires to have his name shouted down the corridors of fame has the opportunity offered him by Union’s great year book to distinguish himself with story, poem or sketch. The editorial staff of the Garnet reports a prosperous beginning for this year’s publication. Let it be understood that though the junior class publishes it, the Garnet is Union year book and is representative of the college as a whole. The best production wins

a place in it, so let all competitors do their best and back up this year’s Garnet.

Take in Junior Week; it’s great!

INDOOR INTERCLASS TRACK MEET.

On Tuesday, February 2, at 4:30 P. M. in the gymnasium, a precedent will be established. For the first time an indoor track meet will be held at Union. On the track the entries from each class will be limited to two men. Points given for first, second, third and fourth places will be 5, 3, 2, 1 respectively. The events at this meet will be:

1. 40 yard dash.
2. Running high jump.
3. 40 yard low hurdles.
4. one-half mile run.
5. Two mile run.

Then on Thursday, February 11, at 4:30 P. M., the following events will be held under the same conditions as govern those of February 2:

1. 40 yard dash.
2. 12-pound shot put.
3. One mile run.
4. Forty yard high hurdles.
5. Two mile relay race (teams of four.)

THE BAND.

A Real Live Organization.

The work of the band in the Williams game showed lots of “pep”. The whole atmosphere at the game seemed different from the St. Lawrence game when the band didn’t play. The band has done good work so far this year whenever it has played. Music at the games helps to keep the crowd good humored and lively. The new pieces like “Tipperary” are songs everybody can join in on.

In spite of usefulness of the band few people realize the work done at its rehearsals. The band practices twice a week in Silliman Hall under Leader Gunning and at present the band consists of twenty-one

men, so it ranks as one of the largest college activities.

INTERCLASS BASKETBALL.

Second Round.

The first round of interclass basketball resulted in a series of the best and hardest fought games ever seen here in class basketball. On January 28 the second round starts and continues in accordance with the following schedule:

Thursday, January 28—4:30 P. M., 1915-1918; 5:00 P. M., 1916-1917.

Saturday, February 13—2:00 P. M., 1916-1918; 3:00 P. M., 1915-1917.

Thursday, February 18—4:30 P. M., 1915-1916; 5:00 P. M., 1917-1918.

The following 'varsity squad men, and also any basketball U. or A. U. A. men are ineligible for these class games:

1915—Beaver, D., Beaver, J., Byron, Houghton, Woods.

1916—Hummer, Ketchum, Reed, Zimmer.

1917 — Galbraith, Girling, Goodman, Haubner, Scoby.

1918—Akins, Mudge, Roof, Moynehan.

COLGATE WILL LINE UP AGAINST GARNET FRIDAY.

Dancing After the Game.

Colgate has beaten Niagara, Wesleyan, Dartmouth and Rochester; can she beat Union? That's what we're going to find out tomorrow night when the two teams oppose each other in the Union College gym. Kennedy and Stewart seem to be Colgate's stars and it is expected that they will line up against Haubner and Houghton respectively. Van Alstyne, who has also been doing good work for Colgate, will probably face Jake Beaver in the contest. From all reports, the Colgate five looks like a crack bunch and a fast article of basketball is to be expected tomorrow night.

After the game dancing will be enjoyed by all who wish to prolong the evening's

amusement. The price of the dance is fifty cents per man. Ladies are admitted free of charge.

SOPHOMORE SOIREE WILL BE REAL LIVE AFFAIR.

The gymnasium will be the scene of a most enjoyable event on the fourth of February, the first evening of Junior Week. Doug Wilson is going to stage a soiree which will be a credit to the class of 1917 and an enjoyable occasion for all Union College men. Gioscia's orchestra will furnish music for the dance which will make dancing more than enjoyable. The girls will be pretty and witty and gay and the gentlemen will redeem their faults, it is hoped, by being too numerous to mention.

ENGLISH CLUB.

At the meeting of the English Club held January 22, Delchamps read a paper on the poetry of Father Ryan, the southern poet. The life of the priest was reviewed at considerable length and much of his work read, especially his war poems, written at the time of the Civil War.

At the business session before the reading of the paper, Charles N. Waldron and Walter C. Baker were chosen to superintend the canvass of the college for the sale of tickets for the lectures by Alfred Noyes, the English poet. The tickets for members of the faculty and students will be fifty cents, for all others one dollar.

Mr. Edmund Tilly, the new member of the faculty in the modern language department, was elected to the club by a unanimous vote. The next meeting will be held on Saturday instead of Friday, the regular meeting night. At this time Mr. Warren of the English department of the High School will read a paper.

Club Steward Culver, with his usual bountifulness, presided at the board.

GUS HAS THE FLOOR.

A great deal of interest has been created by the articles of the Innocent Bystander and his opponent, the Anti-Grind. It seems that the discussion of the merits and demerits of the Grind has been started on a rather unstable foundation. The little bird the Chirpist feebly chirps his defense of the Grind, defining the species, after he has been called upon to do so by the Anti-Grind, as an individual who puts "study and classroom work above everything else." Is it not true that a man may put study and classroom work above everything else and still not be a "Grind"? We have illustrations of this fact in some of the biggest men in college.

The Innocent Bystander states that the Anti-Grind has "taken the stand that study is only one of many college activities." I do not think that the Anti-Grind maintains that study is a college activity. Otherwise he would not write "a man may * * * lie wholly outside the realm of the Grind provided he devotes some of his time * * * to the upbuilding of something in college activity which will * * * be of real benefit to the college."

Both of them agree on one part of the definition of the Grind, namely, that a Grind devotes none of his time to college activities or "outside activity" as the Chirpist calls it. It does not, of course, follow that a man who does not participate in any college activity is a Grind. Some men are neither classified under the head of Grind nor as men active in some college activity. To my mind this sort of student (if he may be called that)—the man who neither does well scholastically nor is a worker for the college—is a very small human fraction and is a much better mark for the shots of criticism than the Grind. This much I will praise the Grind, he is several steps above his brother who, whatever his motive for coming to college may be, is neither a student nor an "activity man."

The Innocent Bystander states that there never was a person who devoted absolutely all of his time to study. Practically there never was; naturally a man must eat, sleep and have a small amount of time for recreation. Furthermore, if the Innocent Bystander will note carefully the statement of Anti-Grind concerning the above he will see that Anti-Grind wrote, "A Grind * * * devotes all of his time to the pursuit of book learning and in the enjoying of the privileges and pleasures which the labors of less selfish persons have produced. This is perfectly true.

My definition of the Grind is: A selfish student whose idea in coming to college is to obtain the utmost from his courses for his own advancement in the world to the exclusion of anything he may do to help his Alma Mater athletically, in a literary way, musically or in any other college activity. Of course a man does not get the most out of his four years in college by being a Grind. He is not taking advantage of all the opportunities the college offers to prepare him to make a success of himself. It is the Alpha and Omega of most Grind's to succeed for their personal satisfaction. When he confines himself to being a Grind a man loses the advantages of the experiences, friendships, the whole atmosphere of college life—that indescribable virile living among excitement, loyalty, activity; and self-sacrifice for the one end, Alma Mater.

William DeWitt Hyde has brought forth strongly the offer of the college, of which I maintain the Grind gets only about twenty per cent., as follows: To be at home in all lands and ages; to count nature a familiar acquaintance, and art an intimate friend; to gain a standard for the appreciation of other men's work and the criticism of your own; to carry the keys of the world's library in your pocket, and feel its resources behind you in whatever task you undertake; to make hosts of friends among the men of

your own age who are to be leaders in all walks of life; to lose yourself in generous enthusiasm and co-operate with others for common ends; to learn manners from students who are gentlemen and form character under professors who are Christians: this is the offer of the college for the best four years of your life.

The Grind is an extremist and lacks balance. I do not agree with the Anti-Grind that the Grind is an unnecessary evil; he is a necessary evil in our college life just as extremists are in our public life. He is here to stay and the best we can do is to break his shell and drag him out of it if that be possible. And, Innocent Bystander, pray tell why, as you state it, a student who stays away from a game to study is doing as much for his college as he could in the cheering section. I can easily see that if he were the Grind kind he might as well not be there for all the spirit he helps to put into the team or the cheering he does, but wherein does he help the college by studying instead of increasing our numbers in the cheering section?

The Innocent Bystander alleges that the article by the Anti-Grind was a "venomous attack." There appeared nothing that could be taken as venom except perhaps the term Ignorant Bystander and Anti-Grind, I doubt not, but using the meaning of innocent implied in Webster's dictionary namely: Innocent—weak in intellect.

GUS.

ELECTRCALS TO HAVE SHOW.

The electrical engineering students have plans under way to give an electrical show to be held in the electric laboratory April 6th and 7th. This affair promises to be of wide interest and an overwhelming combination of startling surprises in the way of exhibits is expected.

There will be a meeting of the senior and junior electricals in the electric laboratory Friday, January 29th, at 4:30 o'clock.

All sophomore or freshman engineers who are interested in electricity are also urged to be present at this meeting.

Junior Week is a Union College affair—support it!

THE INNOCENT BYSTANDER.

Chirp the Seventh.

The Innocent Bystander was talking to a junior about the "Garnet" which his class is shortly to publish. The junior was despondent and cast down. The cause of his dejection was that he would have but one accomplishment after his name while a certain friend of his would have ten or a dozen. He figured merit entirely by number of achievements and would have been greatly surprised had anyone told him that his one achievement had been of greater service to himself and to his college than the long line of offices and titles which adorned that particular place assigned to the other man.

How often have we been told that most college men go in for too many activities? It is part of human nature to aspire for honor and distinction, but the great trouble with the college man's human nature is that it aspires for every honor and distinction under the sun. A man may have been chairman of this committee, captain of this team, and editor of this thing or that. No sooner does another office come up to which he is eligible than he is after it with all energy—and the strange part of it is that he is not alone in his pursuit. The rush for positions seems like the rush of a pack of mad dogs after a rabbit. The poor rabbit hasn't a chance in the world. Just as we can't guarantee that the most deserving or hungriest dog will get the rabbit, so we can't be assured that the most efficient man will get the office. One office leads to another, and as a result we have the abnormal situation of having one man with so many offices that he can't fill them all, while the others must gaze at his struggles from afar.

The moral of my tale is plain. Why not do one thing only, and do it well? Of course, it is to be expected that an athlete will be good in more than one branch of athletics. But why a good athlete should try to be the president of this thing or that, when there are others that would make better officers than he, and when his athletic ability would suffer as a result, is mighty selfish. The "Jack-of-all-trades-master-of-none" man has the wrong idea. Most of us will agree with this, and try to be chairman of his next class committee anyway.

THE INNOCENT BYSTANDER.

ALUMNI NOTES.

In the past week several of the Alumni were back on the "hill." Among these are: "Buster" Brown, '09; Arnold Chapman, '06; Harry Schaupp, '09; Orson Richards, '95; Harold Baker, '11; Raymond Van Santvoord, '14; Lewis Care, '14; Albion Kenworthy, '14; A. C. Meneely, '14; "Chic" Hequembourg, '12; Clinton Jones; "Cy" Elmore, '14; and Clarence Fischle, '12.

CHEMICAL SOCIETY.

The next meeting of the Chemical Society will be held Monday night, February 1. At this meeting Mr. Hughes will read a paper to the society on "Storage Batteries."

SONG FOR R. P. I. UNION BASKETBALL GAME.

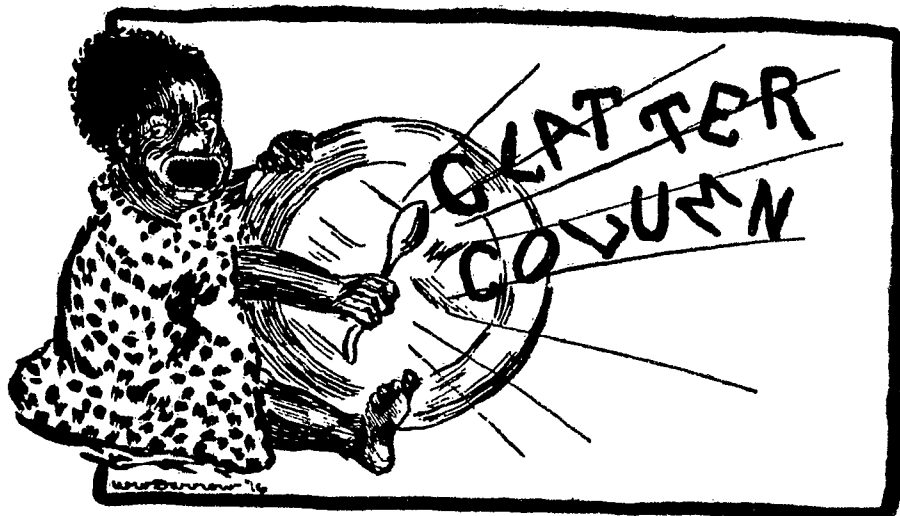
Tune: When you wore a tulip and I wore a big, red rose.

Start in a shouting, for guess who we're routing,

it is poor old R. P. I.

We trimmed them in football, we'll trim them in track, and now they're taking one more try.

We'll make you weary, you won't call us dearie, not after you count the score, This game will be ours today boys, Oh, just watch us play, boys, for Union will beat you once more.



Getting up for an eight o'clock class may be injurious to one's religion, but it's mighty good exercise for the will.

SOME COLOR SCHEME.

A despettic is one who looks yellow, feels blue, has a black disposition and lives with a brown taste in his mouth.

Go to the Sophomore Soiree, February 4, Gymnasium Alumnorum.

Walter Trunbull, Harvard '15, of football fame, is to be married soon to Miss Sears, who is the richest girl in Boston.

SWEET MEATS.

"'Tis my personal view," said Bob Scully

"That mutton and lamb are too wooly,

"Pork is too fatty

"And beef is too ratty

"But chicken I think is just bully."

ATTACK ON THE REAR.

History Stude: Smart trick Napoleon worked on the allies at Austerlitz.

Dean: Yep, smashed 'em in de tail.

The Junior Prom is the biggest Union College event of the year.

Athletic directors from 180 different universities and colleges in the United States met in Chicago on December 29, to discuss rules for governing football, baseball, basketball and swimming. Union was represented by Dr. MacComber.

LIBRARY NOTES.

Acting upon a suggestion of Dr. Berg, the college has fitted up an alcove on the second floor of the library for the special benefit of the electrical engineers. Books for reference together with texts, pamphlets, etc., have been collected and arranged on convenient shelves. A table with electric lights, chairs and all things for the convenience of the electricals have been installed and are ready for use.

THE COSMOPOLITAN CLUB.

The last meeting of the club was for business only. After this had been transacted the members went over to Silliman Hall where they heard Mr. Rindge teach English to foreigners. At the next meeting on Monday night, there will be an interesting discussion of Brazil, illustrated by lantern slides.

BASKETBALL DANCE.

Renewed interest is being taken in the dances after the basketball games. There was a much larger crowd at the dance after the Williams game last Saturday evening than participated in the festivities after the St. Lawrence game. The music, which was rendered by a student orchestra, was excellent. The students are giving more support to these affairs, and the Inter-Fraternity Council is making every effort to assure everyone a delightful time. Don't forget tomorrow night's dance!

MOTHER OF UNION PROFESSOR PROMINENT IN RELIEF WORK.

Mrs. Samantha Huntley, mother of Professor Grant Huntley, has, according to recent despatches from Italy, taken a prominent part in the relief work of the earthquake sufferers at Avezzone. Mrs. Huntley is a celebrated portrait painter and is now living in Italy.

RUTGERS MAY HAVE HONOR SYSTEM.

Rutgers is considering the introduction of the Honor System. A proposed constitution has been drafted and will be considered at a meeting of the Senior Council on February 4th. This tentative draft provides for a pledge to consist of the following words: "I have neither given nor received aid in this examination." No provision is made for the preservation of order in examination rooms. The following sections shows features differing from those in force here:

Section 1. There shall be an Honor Court, consisting of the twelve undergraduate members of the Student Self-Government Board, whose duty it shall be to deal with all cases involving violation of the honor system.

Section 2. The president of this court shall be chosen by the Student Self-Government Board from its Senior representatives, and its secretary shall be the secretary of the Student Self-Government Board.

Section 3. A unanimous vote of the court is necessary in all cases for conviction.

The constitution is silent on the method of choosing the members of the Honor Court.

At Williams an amendment to the Honor System has been proposed, placing the reporting of violations on a compulsory rather than a voluntary basis.

An inter-fraternity pool tournament has been scheduled at Brown.

Toques to replace the freshmen caps have just recently been adopted at Brown.

Every letter man of the Washington State College has been granted a life pass to all the athletic contests on the home grounds by the Athletic Association of the institution.

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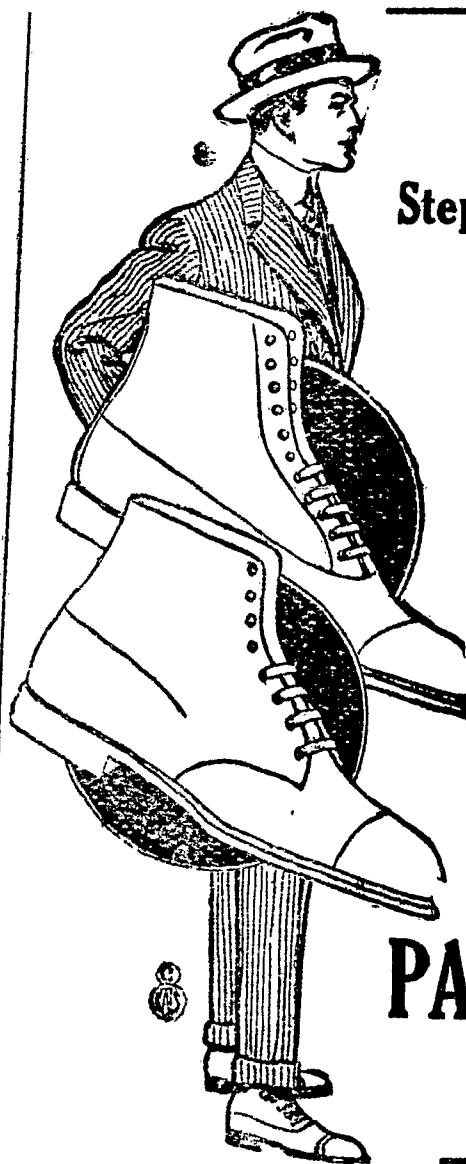
You feel that a custom tailor is the only man that can put true distinction into your garments—you are laboring under the wrong impression.

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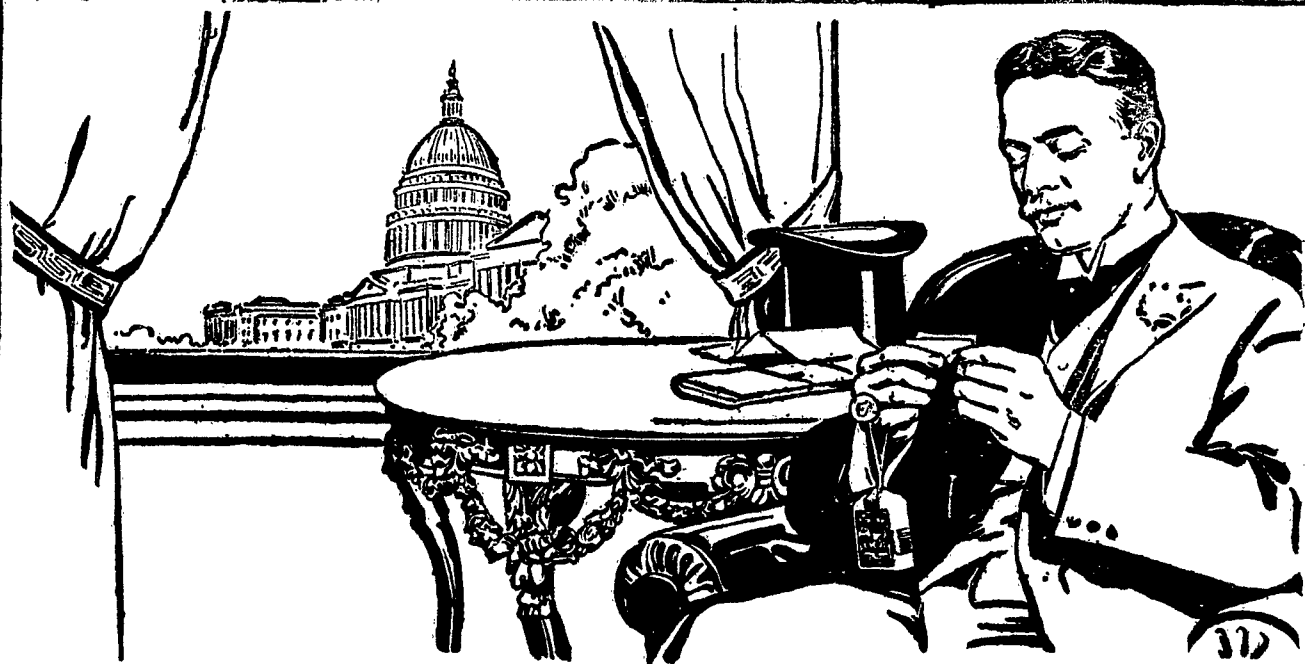
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