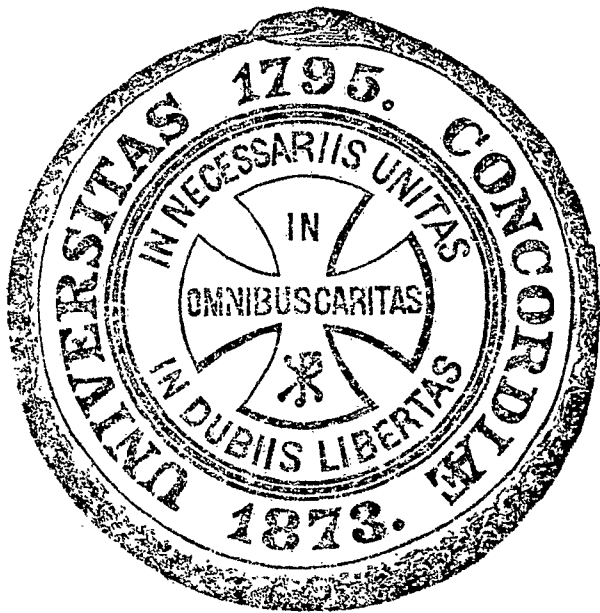


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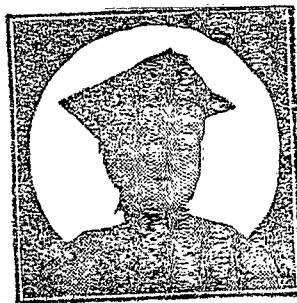
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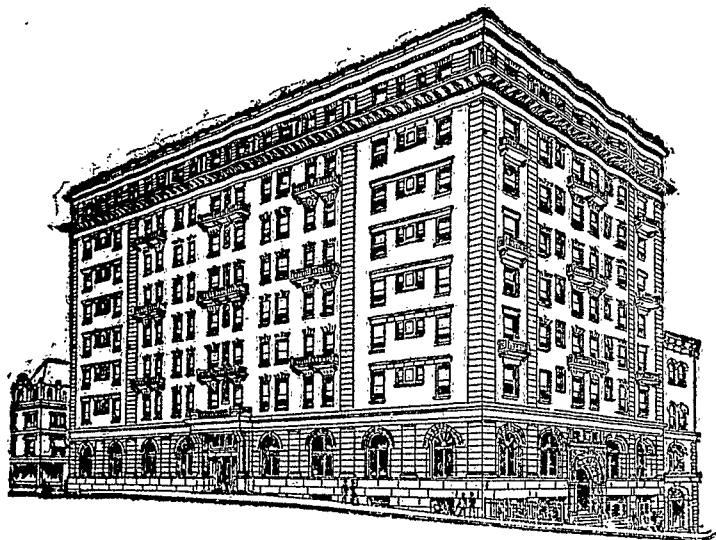
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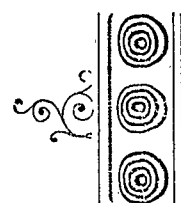
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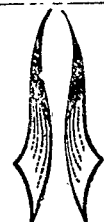
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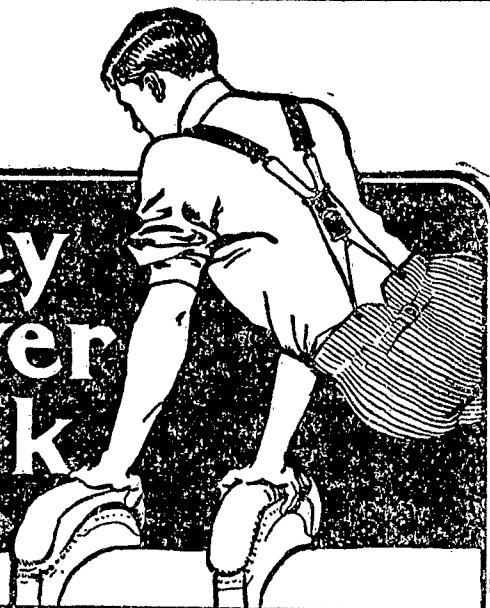
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THE CONCORDIENSIS

VOL. XXVII.

UNION COLLEGE, JANUARY 27, 1904.

No. 14.

LECTURE ON BROWNING.

Lovers of the poetry of Robert Browning and of literature in general were given a rare treat last Friday afternoon, when the Rev. Dr. Sawin of Troy lectured in the chapel before some friends, the faculty and the students of the college. Dr. Raymond introduced the speaker with a few well-chosen remarks, referring to his previous visits to Union.

From the moment that Dr. Sawin began to speak, his audience was held by his personality, his force of expression and his clearness of interpretation.

He examined with critical appreciation three poems. The first was the rather obscure, "Pacchiarotto," and his explanation of its meaning was given with considerable vividness.

The most interesting part of the lecture was Dr. Sawin's comparison of Browning's "Childe Roland to the Dark Tower Came" with Tennyson's "Vision of Sin." He pointed out in an original manner the similarity of expression of certain passages and the striking likeness between the main thought in each poem. He disclaimed for Browning any hint of plagiarism.

Dr. Sawin concluded his lecture with an interpretation of the poem "Appearances." His characterization of its idea was short, concise and to the point. While in certain places the speaker seemed so carried away with his subject as to over-interpret some thoughts, still he showed himself to be a master of Browning, or, in other words, a scholar.

At the close of the lecture many of the members of the faculty and of the student body avail themselves of the privilege of meeting Dr. Sawin at the President's residence.

THE END OF FAITH.

The man sat late into the night trying to collect his thoughts. He was alone; the lamp had burned out and the fire was fast slipping into ashes. Yes, he was alone, miserably so. The events of the last week poured thro' his brain until it was all a confused sense of hopelessness. In vain he tried to remember his creed and his faith. Everything alike sank into the dismal refrain—"All is lost—all is lost."

His had been a happy life until death had taken his beloved wife and child:—both in one week. This was his despair. He tried to grope thro' the meaning of it all but every sense seemed dumb except the thought of irretrievable loss. Was all lost then? He was young and materially prosperous. That seemed nothing now. He was only conscious that nothing would matter again.

Where was his faith now? He thought he had been a christian and had been to church regularly; and was this his reward? If there was a God and he was just how could he deliberately cut off all his joy in life? What had his fair young wife and child to do with the monster death? Was it not all a horrible mockery? What if people did call him a fool for not believing—he wouldn't care for other people's thoughts or for anything else now. He would let himself die and make an answer to the torturing question. Only open a little vein in the wrist—so—and here by the fire the pain would not be perceptible. No, it was not painful. A little warm pool gathered on the carpet. It was blood flowing from his arm. Yet now as he sank deeper and deeper into unconsciousness there came no light into his brain: his heart was numb and everything seemed to grow strangely dark. He started

up suddenly as if he had seen a vision, gazed contemplatively around the room, smiled rather faintly then burst into hideous laughter. This increased the flow of blood and in a few moments he was dead.

* * * * *

Several years after, this story was told to a writer and he, with the aid of his imagination, transformed it into a moral principle which he stated in this form:

I found him on the road about to die,
Bruised, cut and broken by a robber band;
And he lay silent, uttering no cry
For all those wounds I scarce could understand
Such piteous restraint for bravery.
I brought him water in my open hand
And bathed his brow to soothe his misery.
His eyes did question me and make demand
Why I had come to show him charity.
He knew that he was dying; when I spoke,
Asking about his friends in his behalf
He gave me such a terrifying look
I brought him water for his lips to quaff.
Yet when I mentioned God and showed His Book
He smiled at me, then broke into a laugh.

THE PICTORIAL CHARACTER OF TENNYSON'S EARLY POETRY.

Tennyson, in so far as his early work is considered, was primarily a poet of Sensation. He was thus characterized by his friend Hallam, who says: "Tennyson sees all the forms of nature with the eruditus oculus, and his ear has a fairy fineness. There is a strange earnestness in his worship of beauty, which throws a charm over his impassioned song, more easily felt than described, and not to be escaped by those who have once felt it." Among the fine distinctive excellencies of Tennyson's poetry, as noted by Hallam, is: "His vivid and picturesque delineation of objects, and the peculiar skill with which he holds all of them fused." This characteristic, together with the luxuriance of his imagination, accounts

for the pictorial power, in the main, in Tennyson's works.

The ability to present vivid pictures to the mind may be called one of the requirements of a great poet. To set a landscape before the eyes by appropriate words: to paint a living scene by ideas expressed in words, and to fuse the words into the idea so that the picture stands out clearly and beautifully from the canvas; these capabilities were Tennyson's, and his power to portray by almost realistic description the visions of his sight or imagination is one of the greatest charms of all his work. Especially is the pictorial character evident in his early poetry.

In "Claribel" the following lines will illustrate the vivid presentation of pictures:

"At eve the beetle boometh
Athwart the thicket lone,
At noon the wild bee hummeth
About the mossed headstone:
At midnight the moon cometh
And looketh down alone."

Any one can, and without much effort at imagination, see the bee humming about the grave stone or the lonely moon looking down at midnight. In "Leonine Elegiacs," a rather abnormal production in verse, the separate pictures are very vivid: for instance: "Thro' the black-stemmed pines, only the far river shines," and "Over the pools in the burn water gnats murmur and mourn." "The Kraken" is almost wholly imaginative and its chief merit lies in its wonderful picture of a sleeping sea-monster. Take the lines—

"Faintest sunlights flee
About his shadowy sides: above him swell
Huge sponges of millennial growth and height:
And far away into the sickly light,
From many a wondrous grot and secret cell
Unnumbered and enormous polypi,
Winnow with giant arms the slumbering green."

No less effective and much more filled with meaning are the two "Marianas," the first the acme of description of loneliness and the other equally vivid in its delineation of a deserted house, save for a single tenant, in a torrid clime. Such lines as—

and
 "Unlifted was the clinking latch :
 Weeded and worn the ancient thatch
 Upon the lonely moated grange."

"Shrank one sick willow, sere and small
 The river-bed was dusty-white ;
 And all the furnace of the light
 Struck up against the blinding wall."

illustrate in part the pictorial power of the poems.

"The Dying Swan" is particularly beautiful in its pictorial character. We can, by the slightest attention, see the dying swan floating down the stream and singing on its way. We may feel the wind: "Ever the weary wind went on, and took the reed tops as it went." We may see the river and the marsh and the swallow overhead, "Chasing itself at its own wild will." The lines: "One willow over the river wept and shook the wave as the wind did sigh," are most effective.

In the Sonnet: "Mine be the strength of spirit, full and free," there are some excellent pictures, such as: "Some broad river rushing down alone," and "In the middle of the green salt sea, keeps his blue waters fresh for many a mile."

"The Lady of Shalotte" is a single picture, that is, it is a composite of many pictures, woven in harmony. There are too many beautiful and true pictorial passages to admit quotations of them all, but the following are selected:

"Willows whiten, aspens quiver,
 Little breezes dusk and shiver."

"Sometimes a troop of damsels glad,
 An abbot or an ambling pad,
 Sometimes a curly shepherd lad
 Or long-haired page in crimson clad."

and

"In the stormy east wind straining,
 The pale yellow woods were waning,
 The broad stream in his banks complaining,
 Heavily the low sky raining."

In "Oenone," there are some marvellous pictures: for instance: "The swimming vapors lope athwart the glen, puts forth an arm

and creeps from pine to pine." "The Palace of Art," is, of course, full of effective pictures, but we select the following ones as characteristic.

"One seemed all dark and red, a track of sand
 And some one pacing there alone,
 Who paced forever in a glimmering land
 Lit by a low, large moon."

"And one, an English home—gray twilight pour'd
 On dewy pastures, dewy trees,
 Softer than sleep—all things in order stored,
 A haunt of ancient Peace."

"The Lotus Eaters" is rich in the pictorial element and the touches are most delicate. Take the lines: "Music that softer falls than night dews on still waters between walls of a shadowy granite in a gleaming pass." That is a master touch.

The "Dream of Fair Women" contains too many pictures for individual examination, so that a few representative lives in this particular are excerpted. Growths of jasmine turned their humid arms festooning tree to tree, and at the root thro' bush green grasses burn'd the red anemone."

"Mort D'Arthur," and "The Vision of Sin" may be taken as the last representative early poems in which the pictorial elements are worthy of note. The following verses are selected from the two poems respectively:

"And bore him to a chapel nigh the field,
 A broken chancel with a broken cross
 That stood on a dark strait of barren land.
 On one side lay the ocean and on one
 Lay a great water, and the moon was full."

"I saw a gray and gap-tooth'd man, as lean as death,
 Who slowly rode across a withered heath,
 And lighted at a ruined inn."

To treat of the pictorial characteristic of Tennyson's poetry in a limited space seems almost like a paradox. There can be no doubt that this power is one of the leading elements in the true greatness of his work. It lends beauty, life and light to all poetry and how much more so when a master paints! It is "mystic, wonderful!"

ALUMNI.

✓ '96—The present address of John B. Anderson is U. S. Bureau of Forestry, Washington, D. C. Mr. Anderson completed a two-years' post-graduate course in Forestry at the Yale Forest School, graduating with the degree of M. F. (Master of Forestry) in June, 1903. He passed the Civil Service examination in May 1903, for Field Assistant in the Bureau of Forestry and has been engaged during the past summer and fall with a party investigating and making a commercial study of the Eucalyptus in Southern California. This tree which was introduced into California some thirty-five years ago from Australia, has been of the greatest usefulness in the development of Southern California. The results of Mr. Anderson's investigations will be embodied in a bulletin to be published by the Bureau of Forestry some time this year.

✓ '01—Horatio J. Brown, who is now in his second year at the Yale Forest School, will complete his course there in June and receive the degree of M. F.

✓ '03—Walter E. Kruesi is at present an instructor in the School of Finance and Diplomacy, at the University of Pa., at the same time continuing post-graduate work begun there last year. Mr. Kruesi spent his summer vacation in making a tour of Germany, Switzerland, Italy and France.

✓ '99—George C. Rowell is managing Editor of "American Education," published at 81 Chapel street, Albany.

✓ '96—Roscoe Guernsey is an instructor in Greek in Columbia University.

✓ '86—Assemblyman Wm. W. Wemple, who so ably represented Schenectady county in the legislature last year and was returned this

year, has three important committee assignments. Speaker Nixon has placed him upon Judiciary, Taxation and Retrenchment, and Federal relations—Daily Union, Jan. 14.

✓ '72—The annual meeting of the N. Y. associated dailies, of which Editor Wm. J. Kline of the Amsterdam Recorder, is president, is announced to be held at the Ten Eyck on Jan. 20, at 2 p. m.—Daily Union, Jan. 14.

✓ '83—Rev. John R. Harding of Utica, will read a paper on "General Missions from the Standpoint of National loyalty," before the 72nd regular meeting of the archdeaconry of Albany, which will be held at St. George's church in Schenectady, January 18 and 19.

✓ '99—The present address of E. L. C. Hegeman is care of J. K. Robinson, Casilla, 464 Iquique, Chili, South America.

✓ '60—Joseph H. Wilcox died at his home at Otter Lake. He was the son of the late William and Phoebe Wilcox and was born in 1836. He prepared for college at Lowville Academy. For many years he was engaged in business in Boonville from which place he went to Otter Lake where he has since resided. He is survived by his wife and one brother, Robert F. Wilcox of Boonville.

✓ '96—John B. Anderson is in the employ of the Bureau of Forestry, Washington, D. C.

✓ '00—Wm. Dewey Loucks has been appointed U. S. Commissioner for Schenectady by Judge Ray of the U. S. District Court of the northern district of New York.

✓ '87—Mr. J. Edward Swanker, Manager and Engineer of the Empire Bridge Co., in Albany, has accepted the general management of the Tweedside Bridge and Engineering works, at

Middlesborough, England, and will sail for Europe the 1st of next month. Mr. Swanker, who was born in Schenectady, took a course of Engineering at Union college, graduating in 1887 and is recognized as one of the ablest engineers in the country—Daily Union, January 21, 1904.

✓'97—Harlan E. Glazier is a special student in the Divinity School of Harvard University.

COLLEGE NOTES.

Apropos of the somewhat noteworthy theatre party of recent date, and the resulting controversy between Town and Gown, posters were put up all over the city last Thursday night. They read as follows:

"STUDENT HATERS TAKE NOTICE.

In consideration of the feelings of the theatre goers of this city, the students of Union College hereby give warning that they propose to hold a theatre party Friday evening, Jan. 22nd, and take this means of informing the public of the fact so that they may avoid the possibility of being contaminated by the presence of the students on that evening.

REGULATIONS.

The inmates of the Gallery will leave razors at the door.

Eggs may be laid at the bakery on the corner.

For safety, tobacco cuds should be checked at the box office.

Confetti is to be obtained at the Police station; one door north.

Traffic will be suspended on Jay street immediately after the performance.

The regular police will kindly act as escorts on the return to the hill.

Requested with all due respect that the special police do not outnumber the students.

C. B. Pond will furnish all necessary bail.

We would like the theatre to ourselves.

Respectfully as possible for
UNION."

Whoever wrote the above is gifted both with humor and sarcasm.

There is a very interesting article on "The College Course" in the Popular Science Monthly for January, 1904.

SOPHOMORE SOIREE; MEMORIAL HALL; FEBRUARY 5th.

Prof. H-f-m-n :- "A young lady in Germany got a cablegram from a relative in America stating that he had just died and had left her a fortune."

Prof. (to C—l, '04, who is sleeping peacefully with a novel in his hands—the class having left the room). "Come now Mr. C—l"; —speaking gently and with persuasion—"You must wake up for I have to lock the room."—Tableau.

The annual Rutgers-Union debate takes place at New Brunswick on Feb. 29. Union is represented by E. V. Mulleneaux, '04, M. T. Raymond, '05, and M. T. Holmes, '05, with E. T. Rulison, '04, as alternate.

The Allison-Foote Prize Debate has been postponed from Feb. 20 until some time in March. The subject assigned is: "Resolved that the Federal Government should build a canal from the Great Lakes to the sea." The Adelphic debaters are C. N. Brown, '04, S. C. Fiero, '04, and E. V. Mulleneaux, '04. The Philomathean representatives are C. L. Hays, '04; L. F. Lovelock, '04, and G. M. Elmen-dorf, '05.

The ubiquitous question around college now is, "Did you think I could leave you dying?" etc.

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The Small vs. The Large College. A recent editorial in "The Saturday Evening Post" remarks: "A College president, speaking of an American university, has said that the election of studies in that university is made by the students on two principles. The first is the principle of "cinch" which consists in choosing those courses which are easy, The

second is "bunch," consisting of the choosing of subjects on the ground of the recitations or lectures falling in hours that are near together."

The first of these principles applies to conditions at Union and is to be regretted. From the second, however, we are comparatively free, since for a small college it is practically impossible. So that is consoling to the small College. "The race is not always to the swift nor the battle to the strong,"

Atrophy. President Raymond's remarks in Chapel a week ago brought home to the student body a deplorable condition of affairs at Union with regard to half-dead College organizations. As he aptly said: "They had far better be dead and decently buried."

The reason for this state of affairs can be given without hesitation or difficulty. What is commonly known as College Politics is responsible for this general atrophy. Perhaps the atrophy is born of disgust. It is enough to nauseate any man to see the political worm at work. If we were French, we might start a revolution, but being college students, silence gives contempt.

There is no remedy for such apathy, except that every man work independently for the interests of the college and in behalf of those organizations which are worth upholding, and yet find themselves sadly in need of efficient support.

The Sophomore Soiree. The class of 1906 will make their formal debut into local society on Feb. 5th.

The Soiree this year is going to be a good one (no reflections!) The committee has spared no pains to make the dance one to ruminate upon and to dream about. Memorial Hall will be used for the first time in nearly two years. Come to the Soiree and you will never regret it. It will be well worth any financial sacrifice that it may occasion.

THE PITY OF IT!

A young lady remarks:—

For the sake of recreation,
Once I asked an explanation,
From a young man (no relation,)

What was meant by "osculation,"
While I shifted my location,
To invite the sweet sensation,
Well, imagine my vexation,
When he gave me the translation,
And its Latin derivation,
And a lot of information,
Like a pedagogue's oration,
Till I tho't I'd have a fit.
Wasn't he an awful it?—Buchtel Record.

MY LADY.

She walks unnoticed in the street ;
The casual eye
Sees nothing in her fair, or sweet ;
The world goes by,
Unconscious that an angel's feet
Are passing nigh.

She little has of beauty's wealth ;
Truth will allow
Only her priceless youth and health,
Her broad white brow ;
Yet grows she on the heart by stealth,
I scarce know how.

She does a thousand kindly things
That no one knows ;
A loving woman's heart she brings
To human woes ;
And to her face the sunlight clings
Where'er she goes.

And so she walks her quiet ways
With that content
That only comes to sinless days
And innocent ;
A life devoid of fame or praise,
Yet nobly spent.—Pall Mall Gazette.

SONG.

I

Oh dip me deep in the salt sea tide
Deep down in the water, sombre-eyed ;
Cradle me under the ocean's breast
And leave me there, since I have died
To swoon and dream ; perchance to rest.

II

Oh dip me deep to the ocean's bed
While flotsam and jetsam float o'er head
Rock me to sleep in those billowy arms,
Leave me to lie with the sailor dead,
In secret peace from the world's alarms.

III

Oh dip me deep where no sound is heard
Save the rollers' rush and a far sea bird
With its plaintive cry to soothe my heart,
And warm my soul in its tomb interred
From the wilds and haunts of man apart.

IV

Oh dip me deep to cleanse my bones,
A lonely grave for a wrong atones.
Death is a sleeping away the time,
So sing me to sleep, oh tide that drones
A mournful song with a swing sublime.

V

Oh dip me where the mermaid hides
In the lone sea caves with their silent tides
And their echoless bosoms, still and vast,
While over me many a mariner rides.
Like a shadowy hand o'er the water passed.

VI

So dip me deep and leave me alone,
With none to watch save a star and the moon,
And the wan, wild spirit of the Deep,
For there'll come a waking some day soon
And while I am dead I fain would sleep !

S. C. '04.

A STILL NIGHT.

Forlorn and lonely, wandering round last night,
I opened wide my door. The garden fair
Lay still and 'strange as dreamland in the light
Of clear May moon, and silent shining air.
Then past black ivied walls I stole, to where
Pale clustered roses trailed upon the ground,
And wafted dewy perfume, faint and rare.
I stretched my hand, and heard the sound
Of shattered rose-leaves lightly dropping all around.

—The Winthrop College Journal.

INTER-COLLEGIATE.

Syracuse University has had a gift of \$250,000.

The fifth annual triangular college chess tournament between two representatives each from Brown, Cornell and Pennsylvania, was begun at the German Chess Club, New York city, on Wednesday, December 30. The last rounds were played on Saturday. The Cornell team came out ahead by a total of five and one-half points won, two and one-half points lost. Pennsylvania was second.

Pennsylvania has adopted a rule whereby each student will have to answer and sign a set of "cross-examination" questions before he can compete in an athletic contest. The questions bring out the following information, besides name, class, age and address: school, college and athletic club teams played upon, with number of years and full details; protests ever made to eligibility with details; agreement that he will remain in the university one year; and a statement that he has neither played for money nor is he doing so when on the university team.

A department of Celtic language is soon to be established at the University of California.

The first college paper was published at Dartmouth.

The University of Chicago Weekly has been discontinued and its place taken by a daily paper, the Daily Maroon.

The University of Calcutta, India, has an attendance of over 10,000 men and is thus one of the largest in the world.

The new gymnasium at Princeton, when completed, will be the largest of its kind in the world. Its dimensions will be 100 by 166 feet in the clear, without a column or post intervening.

Plans are under way for the erection of a university tavern at Columbia, which will serve as a place where class dinners, smokers and alumni reunions can be held.

In all the universities of France there are no papers, no fraternities, no athletics and no commencement exercises.

President Merrill of Colgate University finds much fault with foot-ball as at present played, as being a game that is seriously deficient in the element of sport, but he credits with some virtues, and, among others, with cultivating observation. President Eliot, writing in the Atlantic Monthly about schools, mentions it as one of the ill results of the great increase of interest in sports among school-boys, that the boys' powers of observation are less cultivated than formerly. That children should learn to observe he considers of great importance, and thinks boys fortunate who go to school in the country, where animals, tame and wild, and natural growths and objects provoke their attention. But he finds that the present overpowering interest in sports draws away the minds of the boys from nature study, and as for the observation that games develop, he says it becomes automatic and therefore not of much educational value. Not that he disparages sport as sport, for he does not.

Girl students in Kansas college engaged in a cane rush, which resulted in bloody noses, black eyes and bruised shins (asking the ladies' pardon). The success of the higher education

of women now seems to be established beyond the possibility of a doubt.

The Y. M. C. A. of McGill University intends to erect a new building at a cost of \$80,000. For this \$65,000 has already been subscribed.

At the University of Indiana a prize of twenty-five dollars is offered for the best undergraduate newspaper work for this year.

The Carlisle Indian Industrial School has now 1,025 students enrolled, and more desirous of being admitted.

NEW LIBRARY RULES.

The librarian has made the following announcement :

I. Library Hours: 8-1; 2-6; 7-9. Library to be closed Saturday evenings.

II. Students may, without a deposit, draw two books for two weeks; ~~not~~ subject to renewal unless previously called for.

a. Reference, reserved and Cullen books and periodicals; also other valuable books designated by the librarian, may not be withdrawn.

b. Any book must be returned at the request of the librarian.

III. Students may have access to the shelves on the first floor and the shelves on the second floor by special permission.

(Signed) JOSEPH R. BROWN, Jr.,
Librarian.

HUMORS OF ADVERTISING.

"Annual sale now going on. Don't go elsewhere to be cheated—come come."

"A lady wants to sell her piano, as she is going abroad in a strong iron frame."

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"A respectable widow wants washing."

"A boy wanted to open oysters with reference."

"Wanted an organist and a boy to blow the same."

"Lost, near Highgate Archway, an umbrella, belonging to a gentleman with a bent rib and bone handle."

SPICE AND VARIETY.

"Perkins," languidly called Fweddy, "come and take this beastly thing off the hook!"

While his man disengaged the fish from the hook and put on a fresh bait Fweddy yawned dismally.

"That's what makes fishing such a boah," he said. "Once in awhile you catch one of the slippery things, don't you know."—Stray Stories.

"Wait a second," she said, as she stepped into the store. "Certainly," he replied, and when he had been uptown, looked through his mail, spent two hours on 'Change and taken luncheon at the club, he returned and found her just emerging from the door.—Cincinnati Commercial Tribune.

Squintville : Stranger—"What's the population of the town?" Villager—"Bout fifty four." What's their occupation for the most part?" "Detectives."—Cleveland Leader.

Euripides was writing a tragedy of Troy. "Very good," said the star, "but you have left out the harrowing fact that it is forty miles from Schenectady." Perceiving that he

had not sounded the uttermost depths, he was fain to revamp his work.—New York Sun.

Side Lights on History: Having a few moments of leisure Nipolean dumped another European king into the waste basket and put one of his relatives on the vacant throne. "A fair rex change," he observed sententiously, "is no robbery."—Chicago Tribune.

Jack was the apple of her eye,
Alas and woe betide her!
She ate him up and then he was
Just Apple Jack in cider.

To please his wife he tried her pie,
And sampled one of mince
And tho' five years have wandered by
No one has seen him since.

A college paper is a good institution; the editor gets the blame; the manager the experience; and the printer the money—if there is any.

What is the secret of success? "Take pains," said the Window. "Never be led," said the Pencil. "Always keep cool," said

the ice. "Do a driving business," said the Hammer. "Make light of everything," said the Fire. "Make much of small things," said the microscope. "Never do anything off-hand," said the Glove. "Be sharp in all your dealings," said the Knife. Work hard and take it easy.

"Pooh! My papa wears evenin' clothes every time he goes to parties."

"That ain't anything. Our minister wears his nightclothes every time he preaches."

A boy who swims may say he's swum, but milk is skimmed and seldom skum, and nails you trim, they are not trum.

When words you speak, those words are spoken, but a nose is tweaked and can't be twoken, and what you seek is never soken.

If we forget, then we've forgotten, but things we wet are never wotten, and houses let cannot be lotten.

The goods one sells are always sold, but fears dispelled are not dispold, and what you smell is never smoled.

When young, a top you oft saw spun, but did you see a grin e'er grun or a potato neatly skun?



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Long Haired Visitor (entering timidly)—I have here a little poem written on snow and—

Editor (interrupting hastily)—Written on snow! We can't use anything that isn't written on paper. Sorry. Turn the knob to the right. That's it. Good morning.

Heard at 2 a. m.—“Wonder if the door will fit my key?”

A good story is told in the London papers of an Oxford freshman who was asked early in the beginning of the term whether he had proved a certain proposition in Euclid. “Well, sir,” he replied, “proved is a strong word. I rendered it highly probable.”

Mamma had a birdie,
Willie had a cat;
Willie's cat's the only one
That knows where birdie's at.

A Slight Mistake: Diner—“Waiter, there is a slight mistake. I ordered a spring chicken and a bottle of 1884 Pommery.” Waiter—“Yes, sir.” “You have brought me some Pommery of last spring and a chicken of 1884.”

Lady—“Generally speaking, women are—”
Nasty Man (interrupting)—“Yes, they are.”
“Are what?” “Generally speaking.”

Irate sea captain to simple sailor—“Where's the other end of that rope?”

Sailor—“It's cut off, sir.”

The Irishman defines prophecy as: The memory of events that have not yet transpired.

Billy look at Carrie—
Oh what a pretty miss!
He stole a little nearer
Then, bashful, stole—away,

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The Milder Poison: Socrates was sipping the hemlock. “It's pretty bad,” he acknowledged, “but think what I have escaped. I might have been invited to a pink tea.” Thankful that he was allowed a milder form of torture, he passed away with a happy smile.

'Tis love that makes the world go round, it is said, and the same little god made “Chap” go home Saturday night instead of spending Sunday in Alexandria, as he intended to do when he left here.

R. S. Camp spent the greater part of last week nursing a boil.

Shelbyville (Ind.) Jeffersonian: Mr. Stover Nigh is suffering from a boil on his face.

“Do you happen to know anything of your master's whereabouts?” asked a woman who was looking for her husband.

“I'm not sure, mem,” said the careful servant, “but I think they're in the wash.”

In Kentucky: “The pen may be mightier than the sword,” said the editor in the feud district, “but the six-shooter has got'em both beat, sah.”—Cleveland Leader.

03—S. C. Macfarlane is Asst. Supt. of the Monroe Coal Mining Co. at Barnum W. Virginia.

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'97, '98, '99, '00, '01, '02, '03.Williams College, '95, '96, '97
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*No. 78, Accommodation.....	1:55 a m
*No. 36, Atlantic Express.....	2:18 a m
No. 68, Mohawk Valley & N. Y. Express.....	7:28 a m
*No. 10, Chicago, New York & Boston Special.....	8:31 a m
*No. 64, Oneida Accommodation.....	9:43 a m
*No. 16, N. Y. & N. E. Express.....	10:45 a m
*No. 56, Accommodation.....	12:07 p m
No. 2, Day Express.....	1:33 p m
*No. 18, Southwestern Limited.....	2:00 p m
*No. 22, Lake Shore Limited.....	2:35 p m
No. 62, Accommodation.....	3:54 p m
*No. 14, Eastern Express.....	4:10 p m
*No. 40, The New Yorker.....	4:20 p m
*No. 66, Accommodation.....	5:59 p m
No. 72, Accommodation.....	7:11 p m
*No. 74, Accommodation.....	9:48 p m
*No. 32, Fast Mail.....	all:50 p m

a Carries sleeping car passengers only.

GOING WEST.

*No. 29, Buffalo Special.....	12:11 a m
*No. 37, Pacific Express.....	2:27 a m
No. 73, Accommodation.....	7:38 a m
*No. 57, Buffalo Local.....	8:46 a m
*No. 63, Accommodation.....	9:53 a m
No. 65, Accommodation.....	11:48 a m
*No. 3, Fast Mail.....	12:30 p m
*No. 45, Syracuse Express.....	1:50 p m
No. 7, Day Express.....	3:17 p m
*No. 41, Buffalo Limited.....	4:30 p m
*No. 15, Boston & Chicago Special.....	4:40 p m
*No. 47, N. Y. & Syracuse Accommodation.....	5:25 p m
*No. 67, N. Y. & Moh. Val. Ex.....	7:15 p m
*No. 17, N. Y. & Detroit Special.....	8:10 p m
*No. 19, Lake Shore Limited.....	9:15 p m
*No. 23, Western Express.....	10:32 p m
*No. 71, Accommodation.....	10:45 p m

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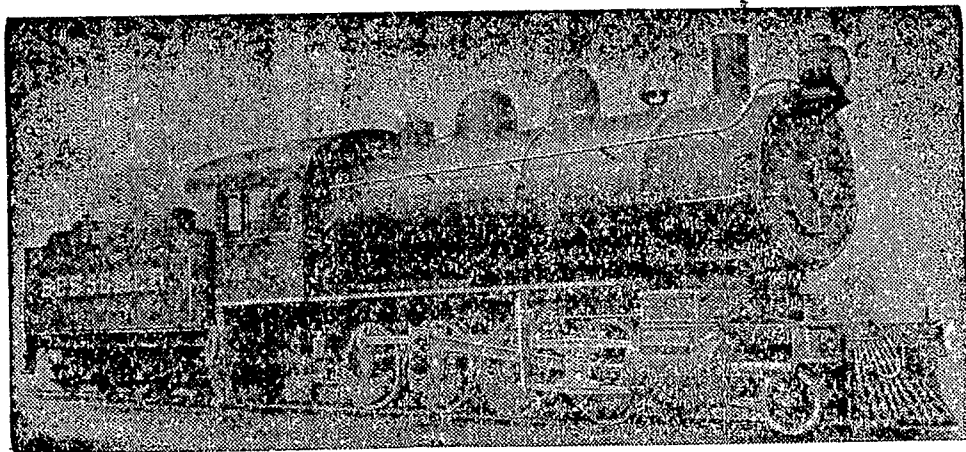
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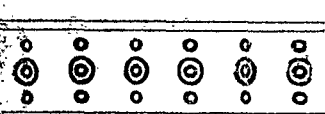

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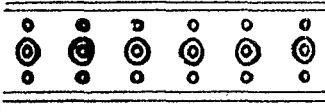
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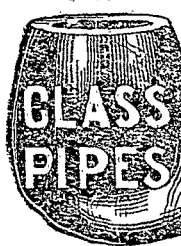
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