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GUNNING '16

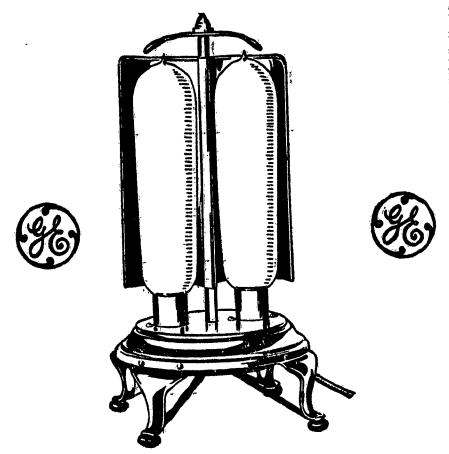
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VOL. 37 FEBRUARY 5, 1914

NO. 13

UNION DEFEATS COLGATE 20 TO 11.

He remembered vaguely that at some far-distant time Holand had rung that loud-mouthed bell in his ears. Yes, he remembered, because he had been dreaming that he was talking to a very sweet young sylph who had suddenly yawned. Straightway that gentle pink-lipped orifice grew and grew and turned into a tremendous red bell that clanged and clanged and clanged. He supposed it was time to get up.... "Gonta make English?" asked a voice beside the bed.... Aeons passed, centuries glided by like seconds, whole lives seemed to have birth and death in a breathing time. Then he decided it was time to get up. So he did.

As he was executing Mallen's special Australian Crawl into his X. Y. Z.'s a tremendous thought flashed through his clouded mind. This was one of those awe-inspiring thoughts that come at rare intervals to man. When you're falling down a long flight of marble stairs the thought will often flash through your head that you've left Uncle Dudley's nice new gold watch on the bureau, and you want to go back and get it right away. That's the kind of thought I mean—inspiration, you know—flashes of insight into strange unholy things—revelations.

Well, our young man got one of these revelations.

He felt it in his bones—he could tell by the slight tension upon the thorax and the

titillation of the ligaments of his diaphram that he was conscious internally of a vague excitement! This was the day that something was going to happen. Something was going to happen today. For the life of him he couldn't remember what.

He'd seen the "Quondam Queens" with Lulu Lightenstein and Dan Murphy, the w. k. Hebrew impersonator, the day before. So he didn't have the burlequew to look forward to.

But that sense of "something today" would not leave him.

As he slid down stairs on a loose carpetrod, struggling into a jersey and holding his books, hat, pad, sweater, fountain pen, registration card, and Alpine Stock in the other, he reviewed the work of the day. He was in a complete state of ignorance concerning most of his classes, so there was nothing unusual to expect from them. That fluctuating of the heart might have been caused by the unusual fact of his knowing some lesson. But he was playing true to the dope and was right in mid-season form for unpreparedness. So it wasn't lessons.

All day long he worried about that mysterious sensation which still oppressed him from time to time. He couldn't imagine what was the cause of it, and soon gave up.

But that evening, just at the close of the evening meal, when the campus was veiled in the beautiful haze (of the drizzling rain

storm); when the gorgeous west was lit here and there by brilliant tints of scarlet and gold (when some fireman on the D. & H. left the boiler door open); and when, from low on the horizon, twinkling irridescent points of heavenly light showed where the night shifts were working in the American Locomotive Works; in the midst of all this pastoral twilight beauty, then the inspiration flashed across his mind! He knew what he had been trying to remember all day long! Ah, yes, dearly beloved reader; alı, yes, gentle at-long-distance peruser, he at last realized that that night was the night the "Concordy" came out! That was what he had been worrying about! That was the secret of his mysterious impulses!What he wanted to know was about the Colgate game!

Well, you see, this story is a myth. In the first place, the hero of the tale is the creature of a decadent, turbid imagination. In the second place, everybody knows when the 'Concordy" comes out. In the third place, everybody knows the result of the Colgate-Union game. What's the use of trying to pull old stuff?

The Beavers, Houghton, "Teedy" Woods and "Peck" Cleveland played their usual snappy game. It's just a case of trying to invent new adjectives when you speak about the Union basketball team. Everybody knows what they do. So we'll let the Colgate game go about like this: Colgate was lucky to drag down elevent points while Union was getting twenty. We hand it to them for that. Now for a little French.

First Stude: "What did 'Chuck' Waldron say about the intemperance of women?" Second Stude: "He said that nine-tenths of the 'skirts' you see nowadays are tight."

LAW SCHOOL EASY FOR SECONDS.

Last Saturday evening while the varsity was trimming Colgate, the second team

was staging a similar performance in the gym with Albany Law School before a small but enthusiastic audience.

It was perfectly apparent from the first whistle that the law school did not have a chance of winning. Playing with varsity form and wonderful passwork, the seconds rolled up a score of 27 points in the first half, while the law school quintet managed to squeeze out 10 tallies.

After the first few minutes of the second half practically a new team was on the floor for Union, every man except Galbraith being replaced. This fresh team piled up 12 more points and the Albany boys added 3 to their score. The final score was: Seconds, 39; Albany Law School, 13.

Other games are being arranged for the second team and these deserve support from the student body. A winning varsity is only made through a hard-working second team, and the seconds this year have been more than faithful.

The score and line-up:

Albany Law School (13)

В.	F. B.
Walsh, rf	3
Mann, 1f	0
Mann, c	0
Magner, rg0	0
Begley, lg	0
Seconds (39)	
В.	F. B.
Hummer, rf6	0
Reed, rf	0
Scoby, 1f	0
Ketchum, lf0	0
Galbraith, c6	0
Byron, rg	0
Kirkup, rg0	0
Roof, lg	1
Goodman, If1	0
Referee—Grout. Timer, scorer—Dennis.	

THE HUDSON FALLS CONCERT.

The musical clubs gave a very successful concert at Hudson Falls on Friday evening.

January 30. A very large audience was delighted with the work of the clubs. "Lucia di Lammermoor," by the mandolin club, was very well rendered, as was "Wake Up, Sweet Melodies," by the glee club. The feature of the evening was Roger MacMillan's solo work with the violin. All those concerned were well pleased, including the management.

There's a club on the "Hill" called "The Six";

Of electrical dope they know nix;

Now, judging by word of a few things I've heard,

This club's in a hell of a fix.

Y. M. C. A. NOTES.

The Rev. Harrison S. Elliott, secretary of the Y. M. C. A. of New York, spoke at Vespers last Sunday. He spoke on "The Bible and Its Purposes." Before the Vespers a meeting for next year's Bible Class leaders was held, and plans were discussed for the work. Secretary Male will start the work of next year's leaders during the spring term, so as to make the work for the next year less and the leaders more familiar with the series of lessons.

At 7:30 P. M. a cabinet meeting was held, at which time Mr. Elliott offered many suggestions for better efficiency in the association.

The Mission Study classes every Tuesday night continue to grow in size, and the students have taken a very great interest in them. Last Tuesday night N. N. Iengar, '13, gave a very good talk on "Hinduism," with which subject he is thoroughly acquainted. Mr. Iengar was to have spoken on January 27th, but arrived in Schenectady too late.

The delegation team that went to the Kansas City convention are to give a report of the convention at the First Presbyterian Church on Wednesday evening, Feb-

ruary 25th.

The Association is planning to send deputations out of town. There will be one either the last of February or the first of March, and also during Easter week.

Frosh: "Say, who is the guy who teaches us physiology and all that dope?"

Soph: "Why, that's Mr. Jim Alumnorum. He has his name up on the front of the new gym."

LET US MAKE JUNIOR WEEK THE BEST EVER.

Felows, next week is the long looked for Junior Week; the first Junior Week with the new gymnasium! For weeks the talk of the campus has been "prom." and soiree plans, house-party details, and how to obtain the "wherewithal." The Concordiensis has already given the schedule of events and the general plans for both big dances. On Monday night Chairman Brunet called a meeting of the soiree committee and completed the arrangements for the 1916 dance. Thos. A. Dent met his "prom." committee yesterday afternoon and went over all the plans for the junior function. Now all is in readiness and only seven days remain before the first event of the best Junior Week Union has ever seen.

The sophomore soiree will usher in the 1914 festivities on Thursday night. For this dance, as for the junior promenade on the following night, the gymnasium will be decorated elaborately with greens and southern smilax. Attractive dance orders and splendid buffet luncheons will distinguish the parties. Chairman Dent has announced that the decorations for the junior dance will be entirely different from those of the soiree, and that other changes will be made. Both committees will show the students what can be done with a setting such as the new gymnasium.

On Friday afternoon of the week, the musical clubs will give an informal concert tion with this, the Dramatic Club will stage a thirty-minute "skit" entitled, "The Bishop's Comedy," dramatized by Professor S. P. Chase from a short story by the same title. After the program at the high school, the Sigma Phi fraternity will give a tea. The second of the college musicales will take place on Friday night preliminary to the "prom." Evan Williams will give the recital.

Matinee parties and teas will be in order for Saturday afternoon, and at 8 o'clock the varsity will play Colgate in the gym. Several of the fraternities will hold informal house dances after the game; and Sunday the various house parties will break up. A complete list of the "crowds" which will hold parties this year can not be ascertained as yet.

Above is a rough outline of the events, and the committees in charge have been working for a long time to make their plans meet the desire of a majority of the students for the best Junior Week "ever"! Now it is up to the felows to support the dances; to get in and help make the week a marvelous success. Everyone can help, and next week, above all times, its up to us Union men to show our guests what we have here, and how we can entertain. It will take a large number of the students to do this, and both dance chairmen have asked for cooperation. Next week a hundred or more girls will invade the campus and will bear away impressions, not only of the appearance of the college, but of the atmosphere of the place and of the student body. Let us see to it that they go away saying all manner of good of the college-and that means cooperation.

ALUMNI NOTES.

Mr. William J. Cline of Amsterdam, of the class of 1872, entertained the alumni

of Fulton and Montgomery counties at his home last Thursday, at which time the Alumni Association for those counties was organized. Frank Burton of the class of 1883 was elected president. Mr. Burton's home is in Gloversville.

N. N. Iengar, '13; Robert Dennis, '12, and John Gardner, '13, have returned from Pittsfield, and are now with the General Electric Company here.

Neal D. Hyde, '11, is with the New York Central Railroad Electrical Department at Utica.

A daughter, Catherine Delevan, has been born to Mr. and Mrs. T. D. Ransom. Mr. Ransom graduated from Union in 1910.

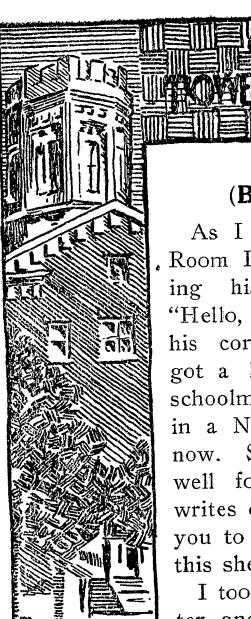
Mr. T. D. Waltzer, '10, who is now at the Union Theological Seminary in New York, is to go out as a foreign missionary upon his graduation from that institution next year.

Ruben P. Sleicher, '07, is to be married on February 17.

Lloyd Nash Robinson, '11, and Miss Ethel Breitenstein of Albany were married January 27th at the bride's home. Mr. and Mrs. Robinson will reside in Santa Cruz, Cal., after a short wedding trip.

ENGLISH CLUB.

The club met January 16 and Mr. Wisewell led a discussion on Rostand's "Cyrano de Bergerac." Last Friday night (Jan. 30) Dr. Hale led a discussion on Hauptmann's "Die Versunkene Gloeke." The regular plan of the club this year is to take up at each meeting a separate modern play. At the last meeting held in December Mr. discussion on Ibsen's Hawley led a At the next meeting "Doll House." Mr. King will speak on Maeterlinck's "Blue Bird." Warren C. Vosburg, '14, has recently been elected a member of the club. The meetins this year have been very well attended and considerable interest has been shown.



(By Webb, '14)

As I entered the Tower Room I found Leslie reading his afternoon mail. "Hello, Webb," he said in his cordial manner. "Just got a letter from an old schoolmate of mine. He's in a New England college now. Says he's getting on well for a freshman, but writes of a problem I want you to consider. Just read this sheet."

I took the part of the letter and read as follows: "You know, old comrade, I had a very clean reputation

back in my home town, but I fear certain reports are being spread among my friends that I am sowing some 'wild oats.'

"Now I am writing you and some other good friends in order to deny absolutely any tale of immoral conduct or imtemperate living on my part. I want you to understand the situation.

'When I came here it was my luck to become associated with some fellows who are 'sports' in the real sense of the term. They are good fellows and mean all right, but they take pride in boasting of their good times in company with loose women, and of other demoralizing acts. In order to be a jolly fellow among them and to gain any degree of popularity, I have to make them believe that I am one of their number in all these things. Doubtless some of the stories I have permitted to circulate about here giving me bad repute

have found their way to my home town; but I am glad to say that they are false, and that by putting up a 'bluff' I have lived respectably and been quite popular, too."

As I finished, we both sat staring for a moment into the fire burning quietly on the hearth. Leslie was the first to break the silence. "Webb, I believe the sentences you have read express the great problem that every student must consider. Roy's a clean, manly fellow, and I believe every word he has written. But I fear he cannot be a 'bluffer' always. He likes to be a popular fellow, and he spends his money freely."

"It's natural for every student to seek popularity," I remarked.

'So it is," said Leslie thoughtfully. "No student wants to be stiff and odd and unpopular. He is taunted by the term 'goody-goody,' and the way in which he is shunned is most unbearable. But Roy isn't such a fellow. He could be popular without throwing a 'bluff,' I believe."

"You mean he would be just as well liked if he came out and told the fellows his principles?" I asked.

"Decidedly so, and in the end he will be more highly respected. He never will gain much by throwing a 'bluff.' He must draw a line according to his principles and stand by it, or else discard his principles and be equal to his associates."

"What do you say about picking one's company? Isn't it possible for a student to find fellows for his associates who uphold like principles?" I asked.

'Yes, this is generally true; and I believe one should be of strong character who continues to associate with fellows not in sympathy with his ideals. If he must do so, he should give them the uplifting influence of a manly life."

"But if he declares himself opposed to the conduct of his fellows he will become unpopular, will he not?"

"Perhaps so at first, but if he mingles with the fellows in the right spirit, humbly and patiently showing them his views, I believe he will largely win them to his way of thinking; and in the end command their highest respect."

"But suppose he fails to lead his fellows, and must forsake his principles or become unpopular in spite of his good na-

ture?"

"Could he be respected for giving up good principles? And would his popularity be worth the sacrifice of character?" said Leslie.

What do you think?

CONCERNING PREXY.

On Friday evening President Richmond spoke at the alumni banquet which was held in Amsterdam. A number of the faculty from here attended the banquet, after which college songs were sung, led by a few of the students who went especially for that purpose.

On Sunday Prexy held the services at Wells Colege, while on Monday and Tuesday nights he attended alumni banquets in Rochester and Buffalo.

FRESHMEN WIN TROPHY.

The freshman basketball squad by hard and consistent work won the Wililam R. Joseph trophy. The freshman team went through their schedule without a single defeat. In the last games both sophomore and junior teams were ahead of the freshman team in the first half, but the second half told a different story, and the freshmen won both games. On Saturday, January 24th, the freshmen beat the seniors and the sophomores beat the juniors. On Wednesday, January 28th, the seniors broke their string of defeats by beating the junior team. On the same evening the freshmen defeated the sophomores in a hard-fought game. On Sat-

urday, January 31st, the season ended with a victory for the seniors over the sophomores, and one for the freshmen over the juniors. The season ended with the freshmen leading with six victories and no defeats. The sophomores came next with three victories and three defeats. After the sophomores came the seniors with two victories and four defeats. The juniors stood at the end of the list, with one victory and five defeats. The brightest stars of the tournament were Baker, '14; Goodman, '17, and Rozecrans, '17.

Never dive into the pool while full; intoxicated persons drown easily.

CLASSICAL CLUB ACQUIRES SONGS.

Whether the Classical Club will branch out as a rival to Stan. Smith's Glee Club remains to be seen, but a novel part of the year's work so far has been the acquiring of several well-known Latin songs. The club's repetoire at present includes "Lauriger Horatius," "Integer Vital" and "Gaudeamus." At the meeting held last Tuesday night, Dr. Kellogg read an interesting paper on "Ancient Ephesus and the Ephesian Church," setting forth the contributions of that ancient town to Christianity. Following the paper, Professor Bennett made several valuable suggestions for the future work of the club.

'16: "Hey, frosh, what the deuce are you wearing your pants wrong side out for?"

'17: "Well, you see, I want to go to the Prom. and I've got to get the bulge out of the knees."

The many friends of Mrs. Richmond, who were deeply grieved to know that she was very ill in the Albany Hospital, will be pleased to hear that her condition is rapidly improving and that we expect soon to have her with us on the "Hill."

THE SOIREE IS COMING.

Do you really know what a good time is? Imagine yourself in a tiny, palm-hidden

nook of a giant ballroom. Out through the green lattice work you can look across the glistening, mirror-like floor as it stretches away bewilderingly far and finally merges like a big, silent pool into fringing green banks about its border. From overhead a million bars of soothing amber light are filtering down through a lace-work of hemlock and spruce, while the delicious odor of forest and mountain creeps into your nostrils and smothers all thoughts of care from your faged brain with its vague, mystic intoxication. The amber light-bars reflect weirdly in the silent depths of—but you've no eye for all this. All this is the mere setting, the mere frame to the real picture.

Imagine yourself by Her side. Never have you seen Her more beautiful, more entrancingly lovely, than now. Covertly, with long, lingering glances, you drink in Her swirling hair, Her limpid, depthless blue eyes; Her sun-kissed cheeks and full, rose-hued lips; the swan-like poise of Her graceful neck and the gleam of her dainty white shoulders; vaguely at first, then irresistibly creaps in a wild longing to crush her in your aching arms. You half rise from your seat; you—then, like the wild rushing of flood waters over some lowdown plain, sweep in the first strains of a melody so resistless and magnetic that the cords in your legs commence to writhe and twist in sympathy as the sound waves flow backward and forward over the long, tempting floor. Instinctively you glance at Her; instinctively she turns to you. Instinctively your arms slip about her yielding waist and. with her magic breath gently caressing your hot cheeks, you glide out into the maelstrom of other Hes and Shes to dance away blissfilled seconds, minutes, hours, before the siren Rag-Time.

It must be days later that you find your-self seated once more by Her side. Now

you're in a whirling, reeling taxi that lurches madly along over creaking snow. Through the frosty windows struggle wierd, checkered splotches from the wintry moon, while an occasional passing arc-light melts them all into one dull glow as it slips by. It's in the high school auditorium. In conneccold in the taxi and She's close, very close, to you now. Your brain and Her's are still whirling with the color and light of the ballroom—and it's very, very cold in the taxi. Instinctively you turn to Her; instinctively She glances up at you. Instinctively your burning slips form a time-worn sentence that's never said aloud. Then—a little whispered word, a little, meaningless struggle, and the first, long, lingering kiss.

SWIMMING POOL OPENS.

After long and tedious waiting, the eventful hour of the eventful day arrived when the swimming tank was to be opened; and what a splash! Freshmen, sophomores, juniors, seniors and alumni, who were waiting impatiently outside, all dived in with a yell to flood the welcome tide above the tiled brim. The freshmen were represented in especially large quantities on account of the fact that "Doc. Mac" had just been giving them their twice-weekly lesson in physical torture, but the other classes were in evidence to a considerable extent also. Phil. Mallen and most of his water sprites were with the throng and showed considerable speed, taking into account the existing circumstances. "Doc. Mac" appointed his board of inspectors to see that no dirt should get into the pool along with the enthusiastic studes. Luckily there were no accidents, and it is hoped that there will be none. Danger is reduced to its minimum by the perfect set of rules which are being enforced, and it is expedient that all using the pool should cooperate with those in charge to see that these rules are lived up to.

Let's give a long yell for the pool!

THE CONCORDIENSIS

A Literary and News Weekly Published by THE STUDENTS OF UNION COLLEGE

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EDITOR-IN-CHIEF

H. Herman Hitchcock, '14, Delta Upsilon House.

ASSISTANT EDITOR-IN-CHIEF,
Raymond Van Santvoord, '14, Psi Upsilon House.

ALUMNI EDITOR

Arthur D. Sherman, '14, North Colonnade

LITERARY EDITOR

Thomas L. Ennis, '14, Alpha Delta Phi House.

ASSOCIATE EDITORS

W. C. Baker, '15; D. A. Coulter, '15; H. N. Hubbs, '15; E. R. Hughes, '15.

REPORTERS

W. C. Louglin, '16; M. D. Ketchum, '16; R. E. Taylor, '16; L. R. VanWert, '16.

Morris P. Schaffer, '14, Business Manager, 924 Delamont Ave.

Karl E. Agan, '15, Ass't. Business Manager Delta Upsilon House.

Publication Office: SCHENECTADY ART PRESS 206 So. Centre Street, Schenectady, N. Y.

This issue edited entirely by H. J. Delchamps, '15.

THINK IT OVER.

Although it seems strange, it is nevertheless a fact that the majority of men all over the country who go through a full four years of earnest work at college still fail to gather in, as it were, a very important part of their education while it is so near their grasp. It might be well to mention incidentally that some of these men actually exist not a thousand miles from Schenectady. There seems to be an idea prevalent among men of the under-

graduate age that they will be required to attend to all that is worth while, and those things which are not forced upon them are passed with a glance and considered, in the majority of cases, as things which take up valuable time without sufficient recompense.

If young college men should observe a little more closely they should find that a great deal may be gained at little cost if they will take advantage of things which take place about them—things at which their presence is not required. What may serve to strengthen a man's emotional nature better than the music which may be heard at various occasions in the college chapel? What may serve to broaden his mind more than the various views of great speakers, who come to us through the influence of various institutions or societies existing within the college or directly connected with it? These men come to instruct us concerning subjects which they have studied extensively and about which they are as well informed as any. From them we may receive instruction which could never reach us through the classroom, and with scarcely an effort on our part. To hear a good speaker who knows his subject well is a stimulant to the mind, whether his subject be socialism, religion, psychology, animal life, Chinese customs, or what not. "Is it harmful for us to know these things?" That is the question which we are sometimes asked, and we immediately attempt to answer with another query. "Will it do us much good?" This question is never worthy of an answer when asked by a man in his proper mind and with a moderate amount of education. Good lectures about the important issues of the day in various countries are among the greatest benefits which a college man can take advantage of, and the man who does not avail himself of the great opportunities which are laid before him along this line sadly neglects a great part of his college education.

Besides these highly intellectual lectures from noted men, there are other advantages which students might avail themselves of if they could be made to realize their importance. A man who fails to attend such highly artistic musicales as those which have been rendered in the college chapel during the past few years, when the chance presents itself to him, is neglecting the finer part of his nature and stifling the emotional characteristic of his soul. If he is an engineer, he soon becomes a "roughneck engineer," and if he is an arts man, he simply becomes a "roughneck," which is much worse.

Some students wake up to these facts by the time they become juniors; a few, in fact, arouse themselves at an earlier date, but, sad to relate, some are never awakened. Let us not belong to the latter class. If we are freshmen, sophomores, juniors or seniors, and have been asleep to the finer things going on about us, now is the time to get right. Think it over.

A REMINDER.

Some fellows are awfully careless about leaving their things lying around. Now that's a general statement, which does not

apply specifically to Union College students or to any other particular set of men. However several complaints have come to us during the past few weeks concerning another class of men who are rather careless about picking things up when they are found lying around. Now, fellows, laying aside all else which we might choose to call this, it is at least poor spirit. It shows a lack of true brotherly feeling which should, and in most cases does, bind Union men together in a common cause, namely, the uplift of that which we love so dearly-our Alma Mater. If we lack this feeling, let us cultivate it; if we have it, let us strengthen it, for in it lies a vast amount of good for Union, for our country and the right.

The Junior Week number of the Concordiensis will appear next week. The Married Men's number will be out on February 26th. Any one desiring extra copies of these numbers will notify the business manager at once.

COOPERATION NEEDED.

Editor Faust of the Garnet reports that things are progressing, but better progress is hindered by lack of cooperation of the student body. He makes another appeal for student contributions, the lack of which the Editorial Board feels most keenly as the time draws nearer for the annual to go to press. There has been, up to this issue of the "Concordy," no classroom jokes handed to the editor, yet these occur every day on the hill. Fellows, it only takes a moment to write down that amusing incident you heard today in class, and it wil ltake only another moment to hand it to the editors. Do it now "lest you forget."

THE JOYS AND SORROWS OF THE SECTION GANG.

(Spud "stands in" with the Faculty.)

Evidently Pete was rather disturbed as he rushed into the room and slammed the door behind him.

"I'm out of luck, Spud; don't know what's the matter, but everything's wrong. Can't work, can't sleep, can't enjoy myself, haven't any appetite or any money. I guess they'll bust me out this term. And it's all because I can't get an even break in luck. They don't give me a square deal; think I'm lazy or devilish or something—I don't know what it is, but somehow—say, what are you smiling at, you fat boob?"

"Got a match?"

"Yes, here; smoke yourself to death. You seem to think just because football season's over you have to keep that stove going all the time."

"'Tis better to smoke here than hereafter, Pete."

"Yes, but I know some people who stand a pretty good chance of doing both."

"Not mentioning any names, Pete?"

"No; but one is a big fat guy that looks sort of like you. He doesn't care a rap for anything, don't know anything, a regular boob—"

"Never mind the rest, Snicklefritz; I know who you're talking about."

"Glad you recognize yourself, at least."

'Well, I may be a boob, but I wouldn't tell 'Chuck' Waldron that I don't know what the Elastic Clause in the Constitution is."

"If you're so bright, then, what is the Elastic Clause?"



Yon Cassius has a lean and hungry look.

UNION COLLEGE LIBRARY.

"Why, don't you know? It's a clause prohibiting a protective tariff on rubber goods."

"By George! you are better than I thought you were, but, still, I don't see how you get along so well."

"Oh, I'm a fortunate fellow, that's all."
"And what is your fortune, my pretty maid?"

"My unbreakable pull with the faculty, kind sir."

"Yes, and by noon you might be dead broke."

"By noon! Why, it's almost eleven now; couldn't possibly lose my pull by noon. Come on, let's go to Pike Stale's class and be on time for once."

Pike was sitting at his desk reading the "Progressive Daily Bull,' his dainty feet resting serenely in the waste basket.

"Several seem to appear conspicuous by their absence, nevertheless we will proceed with our usual work."

Some of the more or less sleepy ones yawned, stretched out and were soon in the land of slumbers.

"This morning I wish to give the class a few demonstrations of proper gesticulation. Ah, Mr. Spud, will you stand before the class as an example? I'm sure you will be perfect. Now, just give us any quotation from Shakespeare which you thinks suits the occasion, with proper gestures. Anything whatever will do."

Spud thought a moment, but his old luck was with him and, in grand form, he addressed his audience, while pointing his forefinger at Pike.

"'You Cassius has a lean and hungry look,'" he began.

The whole class fairly roared.

"Just a minute," said Pike confusedly; "really I'd r—a—ther not have Julius Caesar, try again."

Spud was on the job. He turned quickly toward Pike with an accusing air and quoted from Hamlet.

"What have I done, that thou darest wag thy tongue in noise so rude against me?"

Pike attempted to take up the dialogue. "Such an act as blurs the grace and blush of modesty."

Spud got off the track, but still launched forth in full confidence.

"Peace, good pint-pot; peace, good ticklebrain; thy mind is narrow as is thine ungainly form."

"That will be sufficient, Spud; kindly be seated."

Spud rambled toward his seat rather disgruntled. As he passed Tubby, a clumsy foot was thrust into his path and the unfortunate "pet of the faculty (?)" sprawled himself full length upon the floor.

Pike was disturbed. He looked out of the window and fidgeted his hands nervously behind him. The class was in an uproar. As Spud took his seat, a dozen or more pieces of chalk came his way from various parts of the room. One, going wild, sailed through the air toward the window and landed squarely on Pike's head.

"Spud, if you will be so kind as to depart from my classroom, the favor will be greatly appreciated by the class and by myself, as well."

"The pleasure is all mine, professor."

"Yes, sir; and don't forget that your

conduct will be reported in faculty meeting."

Spud resisted the temptation to slam the door, and went quietly out of the room with a threatening glance at Tubby.

Pete found him smoking his Missouri meerscaum.

"Well, Spud, where's your fortune now?"
"You're not only dead broke, but you're
in debt besides."

"Thanks for the lobster,—ah, well, let's go to 'slunch'; I think a good hash feed would make me forget all about it. Say, Pete, how much does Tubby weigh?"

Never dive into the pool when it is empty. The concrete is easily injured.

NEVER TOO LATE TO LEARN.

Mrs. F. W. Lehman, who is a grand-mother, has entered Washington University as a freshman.

THIS IS A FACT.

"Garry" Woods tells a story which he says occurred in his "home town," Geneva.

"Garry" was in the postoffice one morning during Christmas vacation when a man came in with two little boys. One little fellow looked around for a moment, then he said, "Papa, what makes the funny smell in here?"

His brother turned quickly and said, "Shut up, Tommy, don't you know it's the dead letters?"

If Stan. Smith had been there there would be a different tale to tell.

A NEW COLLEGE COURSE.

A course in horse-shoeing will be started at Cornell this month, in connection with the Veterinary College.

THE CONCERT.

Somebody said that this year's musical clubs are the best ever. He's right. We refer you to the local concert last Tuesday night. The high school auditorium was well filled when the glee club rendered the opening number about 8:30, and everybody was glad he or she came.

The vocal work was all good, and the men won considerable applause. The heaviest piece they tried was Moore's "Wake Up, Sweet Melody." Stan. Smith sang a solo, "Down in a Dungeon Cell." His profundo notes improve every time we hear him. The quartet also cntributed its share: H. Gunning took "Garry" Woods' place in the absence of the latter.

The banjo quartet appeared twice in light pieces and succeeded in amusing as well as impressing the listeners. But the real sensation of the evening, in the opinion of many,, was the remarkable work of the mandolin club. The fellows showed their ability in everything they played, but when they swung into the "Chi rafferna il nio furore" (sextette), from "Lucia di Lammermoor," they carried everybody with them. It was great! Of course, Roger MacMillan's solo, De Bernot's "Scene de Ballet," was excellent, and, of course, the audience realized While we are handing out the applause, we must not forget the spirited accompaniment of "Bill" Mudge in the solo number. For every selection offered an encore was demanded.

Frosh: "Where are you going?"

Soph: "Over to Press Club."

Frosh: "Wait, take my pants along too, will you?"

Dutch: "You're seeing more of that little Smith girl lately, aren't you?"

Shad: "Oh, no; just once a week."

Dutch: "I know, but she's wearing a slit skirt now."

OUR COLLEGE.

Old Union, famous mother of unconquered sons, Beside whose home the tranquil Mohawk runs, To thee we pay our homage in this simple song With hearts as true and truer than the day is long.

One hundred nineteen Winters' snows so shining white Have beat upon thy sacred walls by day and night; Have drifted high before the winds from out the West And melted there in heaps around thy sheltered nest.

As many Summers' suns have lent their intense rays To beam upon thy dear old walls uncountless days, And bleach them whiter as brave time moves on From morn to eve and then from eve to morn.

What lifelong hopes were stirred in hearts within thy walls! What lasting vows were sworn within thy ancient halls! What famous dust has lived and trod thy grassy ground, To rise, to triumph, age and seek the sodded mound!

What hands in hearty friendship at thy gate have clasped When last farewels their manly hearts have sorely rasped! What burning tears have rushed to eyes unwet before, When children taught to love departed from thy door!

May all thy favored sons by thee be ever taught To live within the lessons which thy zeal hath wrought; To live for thee, to fight, and if perchance to die, To die for thee unconquered and with honor lie.

COSMOPOLITAN CLUB.

The Cosmopolitan Club will meet next Wednesday evening. Mr. Eghuyan will speak on the subject of "Easter at Jerusalem." The next meeting after this will probably occur two weeks from Wednesday. The last meeting was a business meeting to draw up a constitution for the club.

PROHIBITION CLUB.

The Prohibition Club met Friday evening (January 30) in Silliman Hall to discuss plans for their future course of action. It was decided that the members should prepare papers on the various phases of the liquor question, to be read one at each meeting. It was also decided

"Social Welfare and the Liquor Problem," which is considered as the last word on the question. At this meeting Van Avery, '17, was elected to the organization. Mr. Passage, who was elected secretary, is a member of the class of 1917, not 1914, as was erroneously stated in last week's "Concordy." The club has adopted the constitution used by the Intercollegiate Prohibition Association, reserving the privilege of making amendments as they see fit.

The club desires it to be known to the student body that it has no connection at all with the Prohibition Party, as the ambiguity of the names might suggest. Also no pledges are required of members.

HOW ABOUT THIS.

In 1830 or thereabouts there were seven "customs" concerning freshmen at Harvard. They were as follows:

- 1. No freshman shall wear his hat in the college yard, except it rains, snows, or hails, or he is on horseback or has both hands full, or the like.
- 2. No freshman shall talk saucily to his senior, or speak to him with his hat on; but if he be graduate, "Sir" must be put before his name; if an undregraduate, "Sir" after his name.
- 3. No freshman shall laugh in his senior's face.
- 4. No freshman shall ask his senion an impertinent question.
- 5. No freshman shall intrude in his senior's company.
 - 6. No freshman shall wear his hat in his

senior's chamber.

7. Freshmen may wear their hats on at dinner time except when they receive commons of bread and beer.

Mary took her kid to school,
A learned poet once wrote;
The doggoned teacher kicked it out,
And that got Mary's goat.

PRESS CLUB.

At the suggestion of Dr. Hill, the faculty adviser, the PressClub has decided to try a new plan to get the college news before the public. An editor-in-chief was appointed at one of the last meetings. Also there were appointed the sub-editors for each day of the week. The reporters are given assignments and are required to have them in on a specified date. The typists have their regular days of reporting for duty as under the old system. The editor-in-chief has his office hours from 1:00 to 1:30 P. M. It is hoped that this change will make the club more efficient than ever before. There have been several freshmen taken into membership this year and the club is making a great effort, under the leadership of President Walworth, to become of more value to the college. Plans for a new Union College Song Book have been considered, and it is hoped that one will be published a little later.

The unsophisticated one: "That fellow Anonymous must have been a great composer. I've counted twenty-five of his selections in this book."

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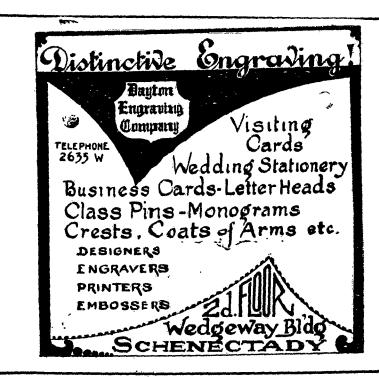
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