

THE CONCORDIENSIS.

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THE CONCORDIENSIS.

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❖ LITERARY. ❖

THE PAST.

By my dim camp-fire near the Mohawk flood
 I mused on the stars in a midnight sky;
 The wind softly sang through the flickering wood
 With its low harp a-tune to the ages gone by:
 Wild and weird, while the fagots burn,
 Weird and wild the past returns;
 Red warriors peer through the curling smoke
 As if some necromancer spoke;

The whoop and the yell thrill the shuddering night,
 The twang of the bow and the tomahawk's flight;
 The death-song ascends on wavering wing,
 And the scalping-knife guzzles at life's red spring.
 Fierce and fell is the combat there,
 Fell and fierce in the fire-light's gleam,
 Till the spell is destroyed by my clamorous prayer
 And the dread vision fades from the Mohawk
 stream.

O my own subtle race, with your far subtler tongue!
 Dare ye kindle the witch-fires over the earth?
 Dare ye bring back that past from whose lap ye are
 sprung,
 To bear out the boast which ye make of your birth?
 Weird and wild, while the fagots burn,
 Wild and weird shall the past return,
 And your fore-fathers peer through the curling
 smoke
 As if some necromancer spoke.

And their grim battles rise in whatever clime
 Ye kindle the witch-fires that conjure their prime;
 Never once shall ye see through the smoke's fading
 fleece
 A golden age crowned with the blessings of peace.
 Fell and fierce shall the combat be there,
 Fierce and fell, in the fire-light's gleam,
 Till the spell is destroyed by your clamorous prayer
 And the dread vision fades from the dark wizard
 stream.

ZOR. '83.

ELOQUENCE.

BY DAMOCLES.

Eloquence is not alone an array of words and phrases, the weight of argument, and the finish of rhetoric; but the whole soul beaming in the eye and animating every gesture, as if the orator were borne along on the resistless current of his lofty conceptions—this is true eloquence. Some would-be orators, judging of the intensity of the flame from the crackle and smoke, imagine that the secret of eloquence lies in the muscles of the arm and the vocal cords. How they howl and shriek and swell with a tempest of bombastic fury! But we feel when the storm has passed, that nothing has been struck. "*Montes laborant, nascitur ridiculus mus.*"

Eloquence cannot be forced, it must be spontaneous. Herein lies the difference between it and rhetoric. Rhetoric is prepared for the occasion, eloquence springs from the occasion; rhetoric often deserts us when most needed, eloquence never comes save when it is needed. When the time for prompt and vigorous action is at hand, when measures of vital importance are pending, when liberty gasps and justice shrieks—then ring out the clarion tones of heaven-born eloquence. "The voice of Mirabeau was heard even above the shouts of nations, and one such thunderbolt as

he were worth a thousand censorious
Catos."

What a tremendous influence has
this heavenly gift "which strips men
of their independence, invests them
with a new life and turns a multitude
into a man, giving to the mass one
heart, one pulse, one voice!"

To stir the fires slumbering in the
hearts of men, to awaken them to a
new life, and to fill them with a wild
enthusiasm, the orator must first be
inspired with his own theme, and
deliver his thoughts with a Pythic
fervor. Why do men hang breathless
on the actor's words, weeping over the
misfortunes of those who never lived,
while in vain the minister of the
Gospel relates the terrors of an eter-
nal hell? "The actor delivers fiction
like truth, while the preacher delivers
truth like fiction."

THAT SALEM WITCH.

Long years ago, in gran'thers days,
When most men's wits were all amaze,
A withered crone, who'd done no harm
They seized in their insane alarm,
And burned her 'mid the smoky blaze.
They said her eye had wicked ways,
Her mystic charm was sure to craze;—
And cried at ache of hand or arm,

That Salem Witch!

And now when at fair Mistress May's,
In her descendant's eyes I gaze,
Methinks I feel that mystic charm;
And, as her belt-pin pricks my arm,
I cry, like those of gran'thers days,

"That Salem Witch!"

CARL.

HISTORY PROPER ILLUSTRATED BY THAT OF GREECE.

History proper is the record of the
doings of those nations whose lives
constitute the history of civilization.
It has to deal first with the internal
lives—the governments, religions,
literatures, arts and customs of such
nations, and secondly with the wars,
commerce and colonies which dis-
seminate their acquisitions. The
true historian has to deal mostly with
the European nations and their off-
spring, for there first we find govern-
ments of the people, by the people,
for the people; there first an impetus
was given to advancement, especially
in political science, and there first
daring enterprise scattered civiliza-
tion broadcast.

As the first of those nations which
will last in their influence through
all changes of time, Greece is of
peculiar interest to the historian, and
a philosophical history of that country
will best illustrate what is meant by
history proper. With little help from
without, she developed a government,
or rather different forms of govern-
ment, the principles of which have
formed the groundwork of the con-

stitutions of nearly all future states ; a religion that amazes us with its sublimity ; a literature whose varied styles have ever since been often imitated, seldom equaled, never excelled ; an art which has left studies and models for many of the greatest geniuses of all times. There has been no state but had its prototype among those of ancient Hellas, no event but had its parallel in the history of Greece. Statesmen study politics of Solon and Pericles ; historians consult Herodotus, Thucydides and Xenophon ; warriors follow the marches of Miltiades, Themistocles and Alexander ; orators imitate Pericles and Demosthenes, philosophers learn of Socrates, Plato and Aristotle ; poets model after Homer, Sappho and Sophocles, and artists work after Phidias.

The two principal states of Hellas, Sparta and Athens, furnished examples of the two great forms of government, democratic and aristocratic, and throughout their lives exhibited the virtues and faults of each. Taking warning from their misfortunes, future nations have in great measure shunned both extremes, and extracted from both forms their advantageous elements. Among her literary men, Greece gave birth to three of the best historians who ever wrote, Herodotus and Xenophon, distinguished by the simplicity and rigorous truth-

fulness of their writings, and Thucydides, the first philosophical historian. Of the poets of all ages, Homer stands prominent in epic fame ; the lyrical pieces of Sappho, Alcaeus, Anacreon and Pindar are unexcelled in beauty ; Tyrtaeus is a good exponent of the elegaic style ; and the tragedies of Sophocles, Aeschylus and Euripides in their awe-inspiring majesty and sublimity, surpass the productions of every age. Plato is still revered as a master in philosophy, and Aristotle's system of logic to this day holds.

The religion of the Greeks was their life, their soul, their inspiration. Their ingenuity and wealth was lavished freely upon their temples. Their songs were songs of praise to deity, their gods were the subjects for the sculptor's art. Their warm, zealous natures form a strong contrast to those of the cold and selfish Romans, and were well worthy of a nobler object of worship.

It is needless to speak of Grecian sculpture, for who has not heard of the endless variety of subjects which Phidias and his fellow artists developed, working in each some new and matchless grace in form and feature ? The Doric, Ionic and Corinthian styles of architecture serve still as models, and the Parthenon is a wonder of strength and beauty.

Along every line of culture then,

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Greece advanced with mighty strides. And not only did she make great improvement herself, but by her conquests under Alexander, by her intercourse with all parts of the Mediterranean, and by her extensive settlements in Asia Minor, Italy and the surrounding islands, she spread her acquisitions far and wide. She has now sunk into insignificance, but her influences will extend through all ages. In her "the political and intellectual life of the world began," and attained a great degree of vigor. Her career is an epitome of the life of the world, and a systematic, philosophical record of her life gives us the best example of true history.

MEC.

SONNET.

BY LUTHER JAMES EMERSON.

Upon that gorgeous canvas of my mind
There breathes the living image of a face,
A type wherein my calmer eye can find,
Truth, virtue, beauty, writ in one sweet grace.
And ever in those lights and shadows there,
I mark the model of some Grecian art,
The chiseled brow, the dressing of the hair,
The eyes down-cast and lips that life impart.
Would she live twice, once in her own fair time,
And once when beauty's beauty hath decayed?
Then glide into my muse and touch my rhyme
With something of thy noble soul, sweet maid!
And thou shalt see, when age impairs thy brow,
The reflex of those charms that know thee now.

—A Fresh was caught in the act of kissing his girl good night by the fair damsel's mother. He don't go there any more.

✧ EDITORIAL. ✧

The student does not return to college with the same feelings as those with which he left it before the excitement and pleasures of Christmas and New Year. The long vacation with its round of gayeties—theatres, dances, skating, New Year's calls, etc., instead of inspiring him with vigorous thoughts and lofty aspirations leave rather a void behind, and he returns to his task with languor and unrest, with a regretful longing for past joys, mingled, however with the thought that such a feeling is unmanly, that he must lay aside all other aims and desires now except *study and success*. Let us, one and all, make "Study and Success" our motto for the new year. It cannot fail of reward if we keep it before us and heed it faithfully. To many of us Christmas at College has come for the last time, and the dangerous gulf of the great world yawns at our feet. Successful study prepares us to enter this gulf and to struggle manfully with its storms. And what of those who remain longer than this year? Shall they wait and adopt the motto next year? By no means. Long training gives the greatest skill, and the sooner in his course the student begins to pursue a steady course toward success, the more successful will he be at the close.

We cannot understand why the Senior class holiday should be placed just before Commencement. It must be given to the Seniors not merely as a mark of distinction, but for some definite advantage to them; and it has always been understood that it is to enable them to prepare their numerous essays, orations, etc., for the graduating stage. Falling, as it has hitherto done, in April, it has been very useful; but this year the authorities have for some reason postponed it to June. Now, how do they expect men to write essays in June which must be handed in by the 1st of May? Nor can those who get on the stage put off the preparation of their orations to a week or so before Commencement. The holiday at such a time is worse than useless. Instead of having an opportunity for going home, and enjoying Easter-time with the homefolks after the hard Second Term's work, the Seniors will now have to keep right on, and when the bright summer days come, and the best period of college life begins, they will be leaving. There is not so much work and excitement during Commencement week as to require two or three weeks of rest beforehand; and what do men care for this short holiday when they are about to have a few months of idleness. It might be of slight advantage to those who wish to enter business immedi-

ately upon leaving college, but there is scarcely one out of fifteen who would do this anyhow. Holiday in June compels Seniors to do one of three things, each of which is very undesirable. They will either wander aimlessly around college waiting for commencement; or go home and have trouble of coming back again; or, what is still worse, go and not come back at all, and so miss the pleasure of seeing their class graduate and of uniting with them in the closing scenes. We sincerely hope that the former arrangement will still hold.

We regret very much to see that the chapel choir is not getting on as smoothly as at first. Now and then no organist appears, and there is of course no singing for that morning. Then again there is no weekly rehearsal, and in consequence, the choir either sings all the old, familiar pieces over and over, or else breaks down in attempting some new tune. Now we think the first mistake was made in appointing Friday afternoon for the time of rehearsal; for the various class-meetings, declamations, base ball games, the Senior prayer-meeting, and other innumerable little engagements which are made for that afternoon, leave no time for choir practice. Dr. Potter has sent for new song-books, but

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unless the boys are willing to devote some time to practice, new books will be of no use. We would strongly advise therefore that the choir hold a meeting immediately, elect a leader, if they have none at present, and appoint some time in the middle of the week for practice. It would also be a good idea to have two organists, in order that when the regular one is absent we may not be left without our music.

Our present Reading-room is an improvement on the former one, but a little care would make it much more convenient and comfortable. In the first place the benches are uncouth and tiresome things to sit on, and the reading-room above all places should be provided with easy chairs, even if they should have to be taken from recitation rooms. The books, also, which are still in the old room, such as cyclopedias, dictionaries, etc., ought to be placed in the new room, where they will be convenient for reference.

But the greatest improvement which could be made would be to have some orderly arrangement of the numerous periodicals which lie piled up on a narrow little desk. The newspapers all are nicely placed on file, and the exchanges of the CONCORDIENSIS are kept on a desk apart from other papers, but the remaining

periodicals are lost in a confused heap of miscellaneous matter. Could we not have a larger desk or table, and the papers so systematically arranged that we may be able to find what we want without wasting all our time in digging it up?

Nearly every student in the college who did not take part in the removing of the walk, and many whose class rank has always been very high have received notice from the Registrar stating that they are on probation. Of course, out of the seventy-five sent, some went to men who had been guilty of doing injury to college property, but in more instances this was not the case. Imagine a student who has always conducted himself in a becoming manner and taken a high class rank, receiving such a notice; then imagine him reading it over a dozen times and then calling on some friend to help him make out what the idea is that it is intended to convey, and you have the case of the average upper-classman at the time of receiving the following notice:

“In consequence of the consideration of the standing of students and of connection with injury to college property, you are hereby notified that you are upon probation, subject to such penalties as may be ordered by the Faculty or Corporation.”



❖LOCAL.❖

- Happy New Year!
- Hard at work again.
- Are you on probation?
- Only two changes in the senior text books this term!
- Countermines, '85, has gone to Rutgers.
- A Fresh asks: "On what days do they put new papers in the Reading Rooms?"
- E. Tays has gone to his home in Texas because of poor health. We hope soon to have him with us again.
- Who is it that carves '85 on the chapel benches in letters six inches long.
- A Fresh asked a brother Fresh: "What do the letters U. C. on the caps stand for?"
- A Senior was telling a Freshman about the oracle at *Delhi*.
- The Seniors and Juniors are compelled either to take Physical Culture five times a week under Vandy, or History under Prof Lawrence.
- The "Novelty Company" is making arrangements for another entertainment to be given the latter part of this term.
- Born: in Schenectady, N. Y., December 22d, a son to Mr. and Mrs. Wm. Gifford. Eighty-two is still ahead.
- A Senior on examination defines the chorograph as "*the method of coloring maps.*"
- The Gillespie club, one of the oldest organizations connected with the college has disbanded. Their rooms in North college are now occupied by students.

—A Freshman went for a pail of water in the evening, but being unable to find the pump, returned to the section and induced a brother Fresh to help him find it.

—Delany, '84, has resigned from the CONCORDIENSIS. The Sophs should elect an editor to fill his place immediately.

—Butler, '84, has received an appointment to West Point, and left college to prepare for entering the former place next year.

—Christmas cards were sent out this year in yellow envelopes.

—A Fresh wanted to register in the hotel, but couldn't spell the name of his state.

—Davis, '81, made us a flying visit during the vacation. He says: "I have read considerable Greek, but cannot improve our King James version of the New Testament yet."

—It is expected that Mr. Geo. Scott, a prominent lawyer of Fort Edward, N. Y., and formerly a sergeant in the army, will deliver a lecture in the college chapel January 20th, for the benefit of the Base Ball Association. Mr. Scott is a pleasing and effective speaker and has enjoyed great success as a lecturer in the past. The lecture also will be both amusing and instructive and well worth the small admission that will be charged. The subject of the lecture is "From Chancellorsville to Andersonville and the Sea." Admission, 25 cents.

There are several advantages in connection with our present bath rooms. They train your mind, cleanse your skin, and develop your muscles. You have first to solve the problem of how to get a whole outfit of clothes on one peg. While performing your ablutions you dexterously balance yourself on a narrow board. But the finest piece of engineering ingenuity

is to perform the feat of standing on each foot alternately while putting on your shoes and socks, without getting either dirtied.

—The joint debate between the literary societies came off Saturday, Dec. 17th, and was very interesting. The college orchestra added greatly to the pleasures of the audience by playing three beautiful pieces in the intervals. The speeches were very fair, Mr. Van Wagener's closing address being perhaps the best. It was decided by the committee that merits of the arguments on both sides were nearly equal, but the balance was slightly in favor of the Adelphics and to them they gave the victory.

—Prayer meetings have been established in each class, and without bringing forward the idea of duty, we would urge upon the men who constitute the religious element of the college to give at least their presence at these meetings. Such meetings have been held weekly by the Senior Class since its establishment in their Freshman year, and have always been well attended, especially so during the past term, and have been productive of great good. The class deserves much credit for being the first to start and keep up such a good custom. Those who constantly absent themselves do not know what they are losing, and we would advise such persons to attend at least one meeting and then judge if they are not well paid.

—The officers of the Adelpic Society for this Term are:

President, Jas. Cantine, '83,
Vice-President, L. J. Emerson, '83.
Secretary, H. G. Porcher, '84.
Treasurer, W. K. Gilchrist, '83.
Librarian, J. M. Adair, '82.
Advocate, — Van Ness, '83.
Engrossing clerk, J. D. Elder, '82.
Curator, J. W. Higson, '84.

✧EXTRANEAE.✧

—An exchange remarks: "An umbrella that keeps Lent all the year around is too religious for us."

—Aphorism by a perfectly reckless belle. "Be flirtuous and you will be happy."—*Athenæum*.

—"All love is blind," and it is well known that lovers never seem to need any light.—*Waterville Mail*.

—Professor of Physics—"What is Boyle's law?" Diligent (?) Junior—"Never trump your partner's ace."—*Ex*.

—Can the men who frantically squeeze and jam themselves out of the theatre between the acts be said to be fond of the *dram-a*?

—Co-education—Prof.—"Who will see Mr. T. before next Monday?" Lady Student (blushing)—"I shall probably see him Sunday night."

—Sophomore to sleepy room-mate: "Come, S. why don't you get up with the lark, as I do?" S. grimly: "Been up with him all night!"—*Ex*.

—A homely girl with a small foot takes ten per cent. more comfort in this world than a pretty faced girl who knows it is all day with her if she falls over a log.

—Positively the latest: "Do you wear a pad? No, but my cousin's dad, whose health has been bad, ever since he was a lad; he wears a pad. Isn't it sad? Yes, it is, egad."—*Ex*.

—Hazing at Smith College is just too awfully sweet. The new comers are seized, led into the main hall, presented with bouquets, kissed affectionately, and then shown the pictures and statuary in the art gallery.—*Ex*.

—Dr. Cuyler wants all young ladies to band together and say: "No lips shall touch my lips that have touched a bottle." Rather rough on the fellows that were brought up by hand.—*Ex.*

—The was a young lady of Vassar,
Who allowed no young fellow to
sassar ;

When she met any beaux,
She would turn up her neaux,
And thereby would cause them
to passar.—*Ex.*

—Full many a man has poked at
glycerine,
And flown promiscuous through
the desert air ;
Full many a maid has handled
kerosene,
And gone to glory in a gorgeous
glare.—*Coll. Mercury.*

—She murmured to Adolphus,
while her eyes were all a
dream,
"I hear the merry jingle of the
peddler of ice-cream" ;
But she looked as black as thun-
der, and her rapture did ex-
plode,
When she learned the bell was
jingled by a heifer down the
road.—*Ex.*

—Two Juniors out calling. "Old
gent" answers ring. Juniors—"Good
evening, sir." Old gent—"Good even-
ing." Juniors—"Are the young
ladies in?" Old gent—"Yes—in
bed." Exeunt duo Juniors.—*Olio.*

—Oh ! pulchra puella,
Do look on a fellah,
Qui canit under your winder,
Claro luna lucit,
Dulce amor ducit,
For what the deuce is to hinder.
—*Ex.*

—Dashing beauty to verdant
Freshman: "What is the difference
between an apple and a young lady?"
Freshie (diffidently): "Don't know."

Dashing beauty (blushingly): "Why,
you see, you must squeeze an apple
to git cider, but the young lady, you
must get 'side her to squeeze her."
Freshie sides up.—*Ex.*

—A young lady, recently gradu-
ated from College, desires to know if
we would recommend her to continue
the study of metaphysics, or to com-
mence the study of higher mathe-
matics. It is very vulgar of us we
know, but we have advised her to
take a course of boilapotology and
cookiphysics.—*Ex.*

—He: May I call you Revenge ?
She: Why ?

He: Because "Revenge is sweet."

She: Certainly you may; pro-
vided, tho', you let me call you Ven-
geance.

He: And why would you call me
Vengeance ?

She: Because "Vengeance is
mine."—*Columbia Spectator.*

—Only the sound of a light guitar
As he stood alone in the night.
Like a mariner watching his
guiding star,
He gazed on that glimmering
light.

Only a door that opens—aha !

The sound of a stealthy tread,
Only the voice of an angry pa,
And "sick em," was all it said.

—*Dates Student.*

—I love thee, Mary, and thou lov-
est me.

Our mutual flame is like the af-
finity

That doth exist between two
simple bodies,

I am Potassium to thine Oxygen.
Sweet, thy name is Briggs,

And mine is Johnson. Therefore
should not we

Agree to form a *Johnsonate of
Briggs?*

We will. The day, the happy
day is nigh.

When Johnson shall with beautiful Briggs combine.--*Punch*.

—Somebody, who appears to know how fashionable schools are managed, says: "To educate young ladies is to let them know all about the ogies, omenies, the ifies, the ties and mistics; but nothing about the ings, such as sewing, baking and making pudding."—*Ex*.

I stood on the porch at evening,
When the sun went silently down,
And the June bug bright, in a starry night,
Flew merrily through the town.

Oh, sweet were the gentle zepthers
That blew from the balmy south,
And red were the lips and sweet the sips
That I took from the pretty mouth.

Her tiny waist was encircled
By my arms so strong and true,
Said I, "Whose ducky are you, love?"
"Yours," she murmured, "and whose are you?"

Oh! the hallowed hours of that evening!
Oh the cruel caprice of Fate!
Her father, unkind, came up from behind,
And fired me over the gate.

—*Madisonian*.

❖ BASE BALL. ❖

On the 15th of last month the college novelty company gave an entertainment at Union Hall for the benefit of the base ball nine. The audience, which consisted of students and their friends, nearly filled the body of the hall. The performance passed off very smoothly, and reflects much credit on its originators.

The first part, consisting of singing, local hits and original jokes, was greatly enjoyed. Drowne and Sloan are evidently at home with the bones and tamborine. The singing was very excellent and drew out much applause. As a finale, Drowne related the history of "That Oxford

Cap" in a way that convulsed his hearers with laughter, and his original song on the same was loudly applauded.

The olio consisted of a burlesque of Delta Qu. Langdon very successfully impersonated Mephistopheles. The musical act by Sprigg was encored several times. Drowne finished with a song and dance.

The second part was a farce, by J. J. Drowne, entitled, Object Teaching. The character of *Mary Avon* was well filled by Drowne, while B. C. Sloan brought down the house by his excellent imitation of Prof. Howe. Lloyd and Langdon as *Romeo Jenkins* and *Adolphus Jellyfish* could not have been excelled. The entertainment was greatly enjoyed by every one.

The orchestra, despite their short practice, was superior to that of many professional organizations, and received much merited applause. Mr. Clark is the leader.

Financially the entertainment was a success, although it was worthy of a much larger attendance. Messrs. Drowne and Pratt are deserving of much praise for the energy and perseverance they have displayed.

NOTES.

Members of the nine were taking exercise in the 'gym' last term under Vandy's supervision. All the members did not come in, but we hope that the stragglers will fall into place this term.

Through the kindness of Dr. Potter wire with which to protect the windows, and canvass have been sent for, in order that the pitcher and catcher may have ample opportunity to practice during the winter.

We suggest that some of our B. B. directors carry in the canvass bags which are left lying around the campus. A little trouble now will save some expense in the spring.



❖EXCHANGES.❖

Exchanges come in slowly since the holidays. We presume that editors like the rest of college mortals are demoralized by a long vacation. Indeed we know this to be our own case, and hence can sympathize heartily with our brothers who are behind time. Now for a glance at several papers which we are behind hand with, as it was *certainly* our duty to have noticed them sooner.

—The *Emory Mirror*, from far-away Georgia, "land of cotton, cinnamon seed and sandy bottom," first claims our attention. Its claims are numerous but we will mention two only, viz.: it is one of our few southern exchanges, and it is really a good paper—in our opinion far better than many of much more pretentious appearance. In typographical appearance the *Mirror* differs from our northern college journals, being a regular eight-page news-paper, instead of having the magazine form, or an approach to it, like most of our papers. This feature we rather like, though a little smaller paper and more pages would be better, we think; for its present form is very unhandy for binding. The *Mirror* devotes the usual space to *Locals*, *Personals*, *College Gossip*, *Editorials*, etc., but it is the *Literary*, *Miscellaneous* and *Extract* departments that especially please us. Each of those is first rate—in fact some of the articles are capital, and if written by students would reflect great credit on Emory College. At any rate such selections are an honor to the editors. One article speaking of the south, says: "We are sure that while the inflow of northern capital may account for much of what is bright in the picture of the new impetus given to southern

enterprise, that it does not account for the increase in college patronage. Is there not an awakening? One bad crop year cannot seriously retard the tide of prosperity which sets so strongly and steadily to our shores." This is good news, brothers of the *Mirror*, and we rejoice heartily with you that there is "an awakening" in the south, especially in *Education*. Other interesting articles are "Female Labor in the South," "Reminiscences of Miss Hall," "Rosalind Young," etc. Now we will not assume the province of determining whether a college paper should be filled with topics of general interest written by outsiders, but in the present instance it has made the *Mirror* very readable to anyone, while college papers are too often of local interest only. Still it is not well to over-do the matter, and we would advise our brothers of the *Mirror* to obtain as many subscriptions from students as possible, and to cut short a little outside subscribers. They have our best wishes and we shall always welcome the *Mirror* at our sanctum.

—As we lay aside the *Mirror* and take up the *Nassau Literary Magazine* it is hard to realize that they are both exponents of college life and thought—difference between them is so great. But we should expect a difference for the *Mirror* is an infant and the "*Lit.*" has been matured for thirty-four seasons. There could not be greater contrast, however, for the former is an out-and-out newspaper, and the latter a magazine in name and shape. It is a real pleasure to turn the "*Lit's*" smooth, clean pages that suffer no wrinkle from the mail bag, and its subject matter fulfills one's expectations. The leading article for December, a prize essay on "Elizabeth Barrett Browning," is very good, as is also a piece called "The Development Theory in Literature."

We do not think the editorials very strong, but *College Gossip* is unusually fresh and spicy, and the Exchange Editor has handled his brothers with fairness and grace.

In the *Academic* of Cincinnati University we read the following criticism of our paper: "The *Concordiensis* evinces its strong attachment to baseball playing by assigning a special column for notes upon this subject and classing this column among the departments of the paper. Moreover the management of this division is intrusted to the literary editor in order to secure that attention demanded by such a theme. The literary department proves very interesting reading, especially from the fact that it is made up entirely of articles written by James A. Garfield for the *Williams Quarterly*, at the time when he was one of the editors of the papers as well as an able contributor." As the *Academica* is in its second year only we can hardly expect it to be as good as older papers; still we find much that is pleasant. By the last number we see there has been trouble between the Editors and Faculty of the University, and that the entire board has been suspended. The editorial on this affair is rather ambiguous. We hope to see a clear statement of the trouble and its amicable adjustment in the next number.

—The *Reveille* of Lewis College, Vt., greets the New Year with the 1st number, Vol. I. From lack of space we will not attempt any remarks, merely making our acknowledgement of its receipt and wishing the new-comer much success.

PERSONALS.

✓'23. Rev. John Seeley Stone, a well-known theologian of the Episcopal church, died at Cambridge on the 13th inst. Dr. Stone graduated at Union College in 1823. After being rector in several churches and lecturer in the Phil. Div. School, in 1867 he was chosen Dean of The Faculty of the Mass. Theo. Seminary. He published the following works: "Life of Bishop Griswold," "The Mysteries Opened," "The Church Universal," "Life of James Milnor," etc. etc.

✓'37. Mr. John R. Grout died lately at his residence in Detroit, Mich.

✓'70. Rev J. P. Bryant is pastor of the Presbyterian Church at West Galway, N. Y.

✓'74. J. Bayard Backus has given up the practice of law in Chicago, and is connected with Hall, Nicoll and Granbury, importers of bronzes, clocks, etc., at No. 20 John St., N. Y. city.

✓'74. C. P. L. Butler has resigned his position as assistant to the U. S. District Attorney at New York, and opened a law office at No. 110 Broadway, N. Y. city.

✓'76. W. W. Baker is teaching school at , L. I.

✓'77. John B. Washburne is employed in the office of Evarts, Southmayd & Choate, No. 52 Wall St., and is also teaching in the public night schools of N. Y. city.

✓'78. E. N. Anable has a law office at No. 61. Wall Street, N. Y. city.

✓'78. E. E. Britton is Treasurer of the Export Lumber Co. of N. Y., at No. 99 Wall St.

✓'78. W. W. Britton is in the law

office of Couden Bros. No. 68 William St. N. Y. city.

✓'78. Alexander Duane has recently been admitted to the New York Hospital as one of the Junior assistants.

✓'78. Lyman Holmes is in the law office of Stearns & Curtis, No. 45 William St., N. Y. city.

✓'79. J. E. Muller is teaching school in Columbia, S. C.

✓'79 W. W. Childs is an editor of the *New York Truth*.

✓'79. W. A. Waldron has entered the firm of Sherman, Waldron & Co., commission merchants in Detroit, Mich.

✓'79. Walter Sanford recently married a niece of ex-Gov. Jewell of Conn., and is living in Antwerp, Belgium.

✓'80. T. C. Van Santvoord is connected with the new Lincoln Bank of N. Y. city as cashier's assistant.

✓'81. "Tom" Leland is teaching school in Mississippi.



❖ COLLEGENSIA. ❖

—Harvard's boating last year cost her over \$4,000; Yale's cost her \$4,432.52.—*Nassau Lit.*

—The oldest educational institution in the country is the Boston Latin School.—*Critic.*

—Yale and Harvard keep open their college libraries on Sabbath afternoons.—*Tuftonian.*

—Columbia has 1,494 students, the largest number in any American College.—*Ex.*

—Nearly two hundred colleges in the United States favor and practice co-education.—*Ex.*

—Three Chinamen, formerly member of '83, have been called back to China.—*Lehigh Burr.*

—The average age at which students enter American colleges is seventeen; a century ago it was fourteen.—*Colby Echo.*

—English Universities have no college papers prepared by the student.—*Tuftonian.*

—Illinois College has received four Egyptian students this year, Roanoke four Choctaws.—*Ex.*

—The Oxford caps are now worn at the following colleges: Princeton, Williams, Amherst, Trinity, University of New York, Dartmouth, Columbia and Union.

—The leader of the classes at Vassar College is a Japanese girl. She is the *elite* of the Japanese society, and is both stylish and popular.—*Ex.*

—Subscriptions are being taken for a Garfield memorial professorship in Williams College. \$30,000 has been subscribed and about \$20,000 more are needed.—*Ex.*

—It has been stated that no student who has used tobacco has graduated valedictorian at Harvard in 50 years, though five-sixths of the number in every class use it.—*Ex.*

—There are now 7,000 Americans studying in the German schools and universities. The American Consul at Wurtemberg estimates that \$4,500,000 are thus annually expended in Germany.—*Ex.*

—College prayers at Harvard are voluntary, and will be conducted during October by Edward Everett Hale, during November by Phillips Brooks.—*Ex.*

—Only two colleges in Canada are thoroughly co-educational, they are Dalhousie College, Nova Scotia, and Queen's University, Kingston.—*Ex.*

—According to the statistician of Yale class of '81 the average expenses of its members for the four successive years were \$933, \$959, \$952, \$981; total, \$3,825.—*Trinity Tablet*.

—The University College, Toronto, has declined to admit a young lady who has passed with credit the examinations in the University, on the assumption that it would lead to the subversion of the moral order, and discipline of the institution.—*Haverfordian*.

—The class of '84, Syracuse University, have taken a new departure. Instead of rushing the Freshmen, they invite them to a reception and set up the ice cream and cake. This is probably one of the evils results of co-education.—*Ex*.

—The Northwestern University at Evanston, Illinois, now has a college of liberal arts, a college of medicine, a college of law, a woman's college, a biblical institute, a college of music, and a preparatory school. Oliver Mussey, LL.D., is acting President.—*Ex*.

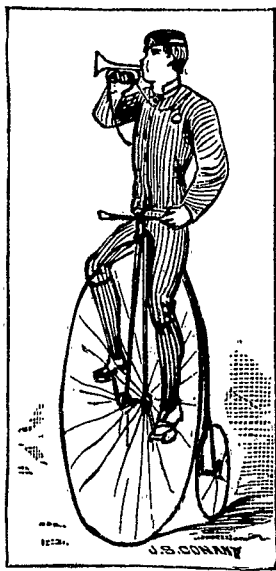
—The new Professor of Chinese at Harvard has had a class of students during the past year,—one of them from this country, the other a native of the Flowery Kingdom. It is gratifying to our pride to see that the American student leads his Chinese rival eight points in his own language.—*The Berkeleyan*.

—The cost of College education is becoming something almost frightful. At Harvard quite moderate men

say that they cannot keep up appearances in the best society there for less than \$1,500 a year, and at Yale it cost \$1,200 to get on creditably. Where are the sons of poor men to get an education at this rate? Members of the College Faculty ought to put down the brakes on the growing expensiveness of students' habits. Should like to see the College expel any student who spends over \$600 in a College year.—*N. Y. Express*.

—We notice many comments in our exchanges about the Chinese students who were lately called home from this country. These students, most of whom were studying at Yale but many at Harvard and elsewhere, on their arrival in China, instead of receiving the attention they had a right to expect, were sent to Shanghai and closely confined in a deserted college said to be haunted. This treatment is an outgrowth of the suspicious nature of the Chinese government and of its jealousy of foreign powers. Indeed, the country is not more than half civilized, as such an action clearly shows. The students in question were bright, intelligent, popular fellows, fine representatives of their country, and sure of making their mark. It is to be hoped that under a more liberal policy they will obtain prominence, and assist in elevating their country to the standard of enlightenment they reached in our colleges.

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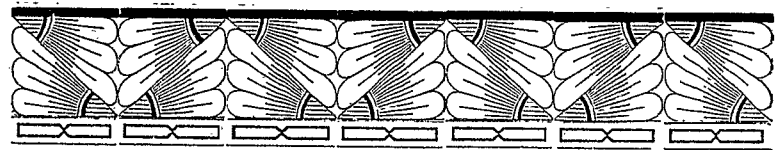
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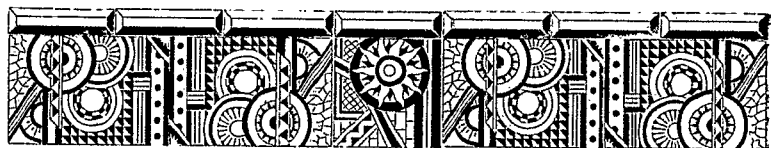
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