# The Coneordiensis



PUBLISHED WEEKLY BY THE STUDENTS OF UNION COLLEGE.

VOL. XXVI.

NOVEMBER 19, 1902.

No. 8

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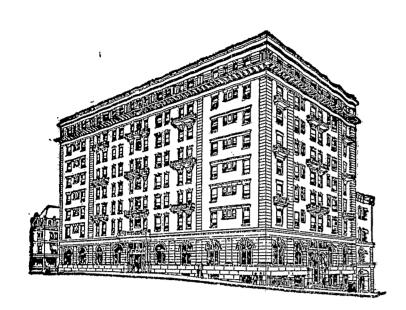
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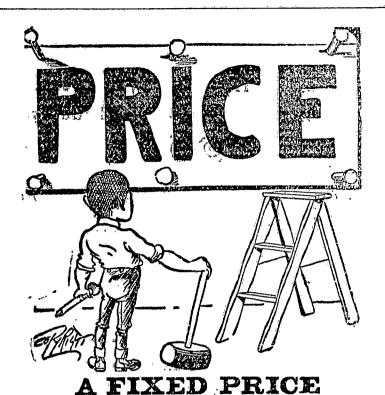
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THURSDAY,

NOV. 20th.

Florodora

FRIDAY,

Out of the Fold





# THE CONCORDIENSIS

Vol. XXVI.

UNION COLLEGE, NOVEMBER 19, 1902.

No. 8.

## VERMONT 29; UNION 0.

The University of Vermont defeated Union at Burlington, Nov. 15, by a score of 29-0. This was the last game of the season for the green-mountain boys, and they finished with a With probably the best team fine record. they have had in years they had tied Brown and Williams and had beaten Wesleyan. sequently Union expected a hard game. The game was a hard and close one though the score does not indicate the closeness of the Apart from the fact that time was struggle. frequently taken out for prolonged discussions the game was unusually interesting to watch.

The first half was characterized by frequent fumbles which caused the ball to change hands in quick succession. At first the play was about even and in the centre of the field Vermont was forced to kick. The ball went out of bounds, whereupon Union using the out of bounds play devised by Coach Whitney carried the ball in two runs for a distance of 60 yards. After a long discussion Vermont was given the ball in the centre of the field for holding. Vermont fumbled, then Union fumbled and when Vermont secured the ball they ran for 40 yards around right end for a touch down on the next play and kicked the goal. The play was very close throughout the rest of the half but Vermont succeeded in making another touchdown just as time was up from which a goal was kicked.

On the kick-off in the second half Union got the ball on a fumble on Vermont's 20 yard line. Vermont held well and got the ball. After an exchange of punts Vermont pushed the ball over for a third touchdown. Then Union braced up and held their opponents for a while. But then by a long run caused by good interference Vermont brought the ball

within 8 yards of the goal line. Union could not prevent them scoring then and the score was 23-0. The ball was punted frequently after this and on one of the punts Vermont ran through a broken field for their last touchdown.

The game showed much improvement in our team especially on the defense. Vermont was forced to kick time and again and only earned 2 of these touchdowns by steady line bucking. The two long gains Vermont made around Union's right. The only play that worked for us to any advantage at all was the out-of-bounds play. On this we gained every time and a good many yards at that. On the whole Union was weaker on the offense than the defense being several times in good scoring distance and unable to gain. Dann put up an excellent game at right guard and Cleghorn was used to advantage on tackle back. Gulnac and Griswold played well and Anderson seldom dropped a punt. The whole team put up a hard fight to the finish while the lack of a scrub team brought Vermont's score up.

# DR. VANDER VEER'S RECEPTION.

The students of the Medical College were tendered a reception Thursday evening, November sixth, at the home of Dr. Vander-Veer, corner of State and Eagle streets. Through the courtesy of the Dean, the invitations were extended through the college branch of the Y. M. C. A. Besides the students, nearly all the prominent clergymen and physicians of the city were invited, in addition to the members of the faculties of Union College, Albany Medical College, and the Albany Law School.

President Raymond received with Dr. Van-

der Veer. The Medical College faculty was largely represented. Among others present were Rev. Drs. Prall, Whitaker, Lucas, Selden, Mears, and Schlesinger; Drs. T. L. Carroll and J. W. Wiltsie, of St. Peter's Hospital; Judge Chester, Albert Hessberg, J. D. Wasson, and J. H. Jacobson, of the Board of Trustees of the college; Amasa J. Parker, of the Law School; William J. Walker, of the Board of Governors of the Albany Hospital; Dr. A. B. Huested and Mr. Dillenbeck of the College of Pharmacy, and Secretary Cotton, of the Central Y. M. C. A. The student body at Union was represented by A. S. Peck, '03.

The affair was entirely informal and everybody was at his ease. Wilson, '05, and Harris, '06, presided at the piano and led in a round of college songs. The musical program was varied by some clever work by Messrs. Robinson and Harry McClure with the bells and piano. Mr. McClure also rendered a couple of his inimitable monologues. All enjoyed a delicious supper served by McElveney, after which the smokers retired to the offices downstairs and listened to the flow of wit from various members of the faculty and the younger alumni.

About one hundred and fifty persons were present and each one voted the reception a great success.

#### ALBANY LAW SCHOOL.

With commendable enterprise and zeal the Junior Class, has arranged a schedule of Moot Court cases for the winter. Judges have been selected and attorneys have been appointed to argue appeals containing difficult points and questions of law. Knotty and gnarled "Posers," are involved in these cases, which are sufficiently difficult to test the ability of the bench and bar in actual practice.

November 21st at 2:30 p. m., is the time when the gowned and stately judges will listen to the arguments from the learned and crafty counsel. The following are the cases

for the first term of Court, and the names of those who will argue them, and pass upon their merits.

- r. Brown vs. Smith. (Infants' Liability). VanAllen and Bahlar, for appellants; Hinman and Easton for respondents.
- 2. Lane vs. Johnston. (Liability on promissory note). Hatt and McKelvey for appellants; Shay and Chaffee for respondents. The Judges are Brown, Drummond, O'Reilly and McFarren.

The following graduates of the school were sworn in as attorneys and counsellors at the Appellate Division of the Supreme Court, on November 11th, 1902. John F. Brady, of Albany; James H. Colborne, of New Baltimore; Benjamin D. Haight, of New Berlin; Douglas W. Paige, of Schenectady; George C. Sheldon, ex '02, of Troy, was also admitted to practice.

The Senior Class held a meeting on Friday, 14th. On motion of Lawless, amended by Minkin, it was resolved that the executive committee wait upon the Faculty, in regard to making some change in the present arrangement of the schedule, which is rather unsatisfactory on account of its uncertainty. On motion of Mills it was further resolved that the executive committee investigate the possibility of holding a Class Smoker, prior to the Christmas recess.

Benjamin B. Hutchins, Esq., '02, visited the school recently.

John J. McInerney, '04, has been appointed to the reportorial staff of the Concordiensis.

Judge Tennant, being engaged in Court for the week beginning the 17th, his lectures are temporarily suspended. However, he left a knotty question in the hands of the Senior Class—The Suspension of the Power of Alienation—which he expects will be mastered upon his return.

#### MUSICAL ASSOCIATION.

As our college days have passed quietly by we have listened very attentively to the urgent pleas of our football representatives, we have responded very generously (yet there are some of course who never realize the importance of this matter), we have watched with an eager eye the "doings on the campus." Just as this out of door excitement is about to close we are reminded that the musical association has not been idle.

During the fall evenings while many of us have been looking after various interests the members of the instrumental and glee clubs have been faithfully developing their musical ability. The time has now come when we shall hear results of this laborious training.

Tomorrow evening the association will go to Scotia where it will give its first concert of the season. The result will necessarily be either failure or success but judging from the past we shall expect nothing but success. A large number of fellows ought to show their spirit and encourage the clubs by going over with them.

The program has been very carefully arranged and it gives us great pleasure to print it in this issue.

#### PROGRAM.

GLEE CLUB.

1. Winter Song

Bullard

2.	Harmony Move Mills
	MANDOLIN CLUB.
3.	Cornet Solo Selected
	MR. RULISON.
4.	Floating Idly 'Mid the Lilies - Atkinson MR. HOWE & GLEE CLUB.
,	•
5•	The Happy Harp in "Warmed Over Smiles."
	Characteristic Sketch with the kind assistance of the Professor.
	R. W. CLARK, '04.
6.	Ha! Ha! Miss Lindy Steele
	MR. MULLENEAUX & GLEE CLUB.
7.	The Mississippi Bubble Haines
8.	The Story of a Tack Anon
	QUARTET,

9.	Cornet Duet	•	•	•	•	-	Selected
	MESSRS.	RUL	ISON &	k LUN	DGRE	N.	,

To. Terrace Song - - - Ludlow, '56

MR. MULLENEAUX & GLEE CLUE.

The members and officers of the Union College Musical Association are as follows:

G. B. Griswold, '03, Pres.

A. S. Peck, '03, Mang.

C. G. Stiles, '04, Ass't Mang.

#### GLEE CLUB.

S. B. Howe, Jr., '03, Leader.

IST TENORS.	2ND TENORS.
A. M. Hagar, '05.	S. B. Howe, Jr., '03
T. G. Cowell, '04.	A. E. Bishop, '03.
C. N. Brown, '04.	Stebbins, '04.
C.O.von Dannenburg, '06.	F. Blake.

IST BASSES.	2ND BASSES.
S. D. Palmer, '04.	G. B. Griswold, '03.
C. E. Heath, '04.	E. V. Mulleneaux, '04.
M. King, '05.	E. T. Rulison, '04.
ElRoy Reeder, 'o6.	V. O. Lundgren, '06.
•	W. Treder, '04.

#### QUARTETTE.

1st tenor, C. N. Brown, '04.
2nd tenor, S. B. Howe, Jr., '03.
1st bass, S. D. Palmer, '04.
2nd bass, E. V. Mulleneaux, '04.
Accompanist, B. W. Reed, '06.

#### MANDOLIN CLUB.

H. C. McClure, Director. S. D. Palmer, '04, Leader.

IST MANDOLINS.	2Nd MANDOLINS
S. D. Palmer, '04.	S. B. Howe, Jr., '03.
D. P. Manning, '04.	S. J. Raymond, '06.
IST VIOLINS.	2ND VIOLINS.
W. G. Closson, '04.	D. R. Reeder, o6.
C. E. Quinn, '05.	F. S. Wheeler, '05.
CORNETS.	GUITARS.
E. T. Ruilson, '04.	G. B. Griswold, '03.
V. O. Lundgren, '06.	E. Closson, '06.
FLUTE.	PIANO.
Lester Hubbard, '00.	B. W. Reed, '06.

#### THE WEEK OF PRAYER.

November 9-15 was the week of prayer for all the Young Men's Christian Associations throughout the world. It was observed by

the college Y. M. C. A. and meetings were held avery evening during the week at Silliman Hall. The meetings were held at seven and were very short but most profitable and were very well attended. The speaker was usually a member of the faculty and spoke not over ten minutes. The great truth and virtues were brought out plainly and forcibly and shown in a new light which would appeal to students. The program for the week was as follows:

Sunday, Vesper Service, "Put on the whole armor of God." Rev. F. W. Adams.

Monday, "Having truth for a girdle," Prof. Edwards.

Tuesday, "Put on the breastplate of righteousness," Pres. Raymond.

Wednesday, "Let your feet be shod with the preparation of the gospel of Peace," Dr. Truax.

Thursday, "Above all take the shield of faith," Prof. Hoffman.

Friday, "Take also the helmet of Salvation," H. A. Pearce.

Saturday, "Take also the sword of the spirit which is the Word of God," Dean Ripton.

#### NU SIGMA NU DANCE.

The Omicron Chapter of the Nu Sigma Nu fraternity, of the Albany Medical College, gave a very enjoyable reception and dance to its friends last Friday evening in Ellis Hall. The night was pleasant and the floor of the hall was in prime condition. The "Medics" are to be congratulated on the success of this, their first social function of the year.

There were several out of town guests, but the greater number of those present were from the city. Mrs. Edward Chadwick, Mrs. Milton H. Stokes and Mrs. Charles D. Ottman chaperoned the party. Among the young ladies present were Mrs. Sherman and Miss Orr, of Schenectady; Miss King of Gloversville, and Miss Loop, of Cohoes. The city girls were the Misses Stackhouse, Staley, Chadwick, Harvey, Snyder, Gordon, Westfall, Guernsey, Potter, Rook, Tremmel, Fealey, O'Connor, Hewitt, Mochrie and Conroy.

Besides the members of the active chapter present, there were the Messrs. Milton H. Stokes and Charles D. Ottman; Drs. Stillman, S. Ham, Union, '99, and Fred C. Reed, of Schenectady; Harry Haight, Union, '06; and the following medical students: Fosbury, '04; Loop, '04; Singleton, '04; Papen, '05, and Schaible, '05. The active members of the chapter were Davis, Douglas, Murphy, Cotter, White, and Wilson, '04; Blackfan, Hays, and Rulison, of '05; Collie, Ehle, and Krieger, of '06.

#### CHAPEL MEETING.

President Bolles calls the meeting to order.

Parker announces that the Athletic Board has recognized the formation of a Basket Ball Association. A special tax may not have to be levied if all the regular tax money is paid in, as there is nearly enough money due to run the Basket Ball team.

Hunt moves that the meeting proceed to the election of a manager. President Bolles requests the secretary to read names of candidates who have registered with him. Staeber is the only candidate registered.

Donnan moves that the secretary cast one vote for Staeber. Carried. Staeber is elected.

Cap't Gulnac speaks of the necessity of having a large scrub this week. Union must win the New York game and with a good scrub this can be done.

Howe announces that there will be no meeting of the Concordiensis board this week but that there will be an important meeting next Monday.

Howe also announces musical rehearsals and calls attention to the obligations of the members of the Glee club to be present at "Columbia."

Donnan bespeaks a strong cheering squad on the sidelines during this week's practice.

#### DRAMATIC ASSOCIATION.

The Dramatic Association met Thursday afternoon, Nov. 5, and adopted a constitution and by-laws.

The constitutional committee were: A. S. Peck, '03, Chairman, G. W. Donnan, '03, N. N. Gould, '03.

The Manager is G. W. Donnan, '03, and the director, S. B. Howe, Jr.,'03.

The following constitution and by-laws were adopted:—

CONSTITUTION OF THE UNION COLLEGE DRAMATIC ASSOCIATION.

I This association shall be known as the "Cercle Comique."

II. The object of the association shall be to stimulate interest in dramatics and cultivate histrionic ability among the undergraduates of the college, and to invite the interest of the public in the college by the occasional presentation of amateur farces, sketches or other productions within the range of student ability.

III. The membership of the club shall consist of the following:—G. W. Donnan, N. N. Gould, A. S. Peck, S. B. Howe, Jr., R. W. Clark, J. G. Cool, S. C. Fiero, E. J. Ellenwood, J. F. Hall, H. N. Haight, W. King, G. Sutherland, M. T. Raymond, S. D. Palmer, W. L. Brooks, M. King, H. G. Burnham, J. Stevens.

IV. The officers shall be a director and a business manager, whose terms of office shall be one year. The director shall preside at meetings of the club and shall have general oversight of the selections and drilling of the casts; and the stagings of productions. The manager shall have charge of all business affairs of the club, and shall perform all the functions usually ascribed to a secretary and a treasurer.

V. The interest and workings of the club shall in no wise conflict with, and whenever. possible shall coincide with, those of the musical association.

VI. It shall require a majority vote of the

total membership of the club to ratify this constitution; and it shall require a two-thirds vote of the total membership to amend it at any time.

#### By Laws.

- I. One half of the total membership of the club shall constitute a quorum for the transaction of all ordinary business and election of officers.
- II. Officers shall be elected in the spring term of the college year for the ensuing year.
- III. Candidates for the directorship shall be eligible from the Junior and Sophomore classes, for the managership from the Junior class only. All elections shall be submitted to the student body for ratification or rejection.
- IV. The Director, Manager, and the Professor of English shall constitute a committee for the selection of plays, the play selected in every case to be ratified by a majority vote of the club present at a meeting called for that purpose.
- V. The selection of casts shall be by competition open to all members of the club and the contest shall be decided by aforesaid committee. If practicable ten casts shall be billed for every play the final selection to be made from them.
- VI. It shall require a majority vote of the total membership of the club to amend these by-laws or adopt others.

At present nothing definite has been done by the Soiree Committee. It is however the desire of the members of the Committee and class of 1905 to make the Soiree this year one of the most successful in the history of the college. The prospects at present are very favorable for such the most encouraging of which is perhaps an interview held with Mr. Pond in regard to the use of Memorial Hall. The several committees will be announced later. The members of the committee itself are Smith, Chairman, Stevens, McGuirk, Quinn, Gagen, Thompson, King, Hagar, and Hart.

# THE CONCORDIENSIS.

A Literary and News Weekly Published by THE STUDENTS OF UNION UNIVERSITY.

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Wanted—a Wanted—An able-bodied man of good Policeman. habits and of a willing and strenuous disposition to act as special officer on the grounds of Union College. All applicants must appear in person at the college office between the hours of 10 and 12 a. m. on November 22nd. What! are we actually to have that much needed personage, a college policeman? No! this is but a vision which came to the editor in the still watches of the night. And then we awoke! But laying all levity aside, there is need of someone to perform the work done by "Jim, the Copper." Last Saturday afternoon during the football game on the Campus, the unruly element was much in evidence. Profanity and vulgarity plentifully adorned the remarks of this class and the few students present were unable to prevent the occurrence of such distasteful manifestations of rowdyism.

Evidently the word has been passed around among the young roughs of the city that there is no policeman on

the college grounds, for almost every afternoon gangs of these precious fellows gather on the plot between the chapel and the fraternity houses to the east and south and render the neighborhood a pleasant one. That more serious results have not come from this unhindered invasion of college property is due more to good luck than to good management. In evidence of this statement we produce the following instance. One afternoon a crowd of these youngsters were having a fine time in front of the residence of a member of the faculty. Observing that a window of the second story, opening on the roof of a porch, was raised, they at once concluded to explore the interior of the house and had even succeeded in reaching the roof of the porch by climbing a pillar when an observer in the next house put a stop to further operations by calling out his remonstrances. We have since learned that had there been no observer they would have been able to pilfer from the room in question as the professor was absent and that part of the house temporarily deserted.

"On a Sunday afternoon," conditions were bad enough when an officer was on duty, but this fall—well the less said the better.

The students desire to make this inquiry which they deem pertinent but in no way impertinent. Why can we not have a special officer on the college grounds?

#### Amor.

A child of the raging ocean,
Born of the sparkling foam,
A pink sea shell, with its curving bell
Thy cradle, and shelter and home?

A glistening wave thy pillow,

No nurse but the langorous wind,

With its soothing tone, for thy first moan
And its wail when thou wert unkind?

Or art thou an angel from Heaven,

Thou rapturous spirit of love,

With thy rustle of wings for the heart that sings

At the birth of a joy from above?

Whichever thou art, O Presence!
Remain with me now I implore
For once I was thine but now thou art mine,
I'll keep thee, love, now evermore.

H., '03.

#### CAMPUS NOTES.

A great deal of interest was manifested Satturday in the game of association football which was played on the campus between the British Colonies and the World. The international team won by the score of 3 to o.

The game is a strange one to most Americans and its plays seemed purposeless and ridiculous to those admirers of the American game who watched the game. The constant stopping of play for a reason that could not be perceived by those unfamiliar with the game, at least made the game appear to be much slower.

A greater number of men play than in regular football. There are 15 on a side. Neither side has the ball in a scrimmage as the ball is tossed between them as they are lined up.

The ball is both kicked and carried and when a runner is tackled he passes the ball to another on his side if possible, or if he is alone he attempts to kick it. Forward passes are not allowed. The passing is much the same as in basketball.

To score it is necessary to get the ball between the two goal posts but it is not necessary to get it over the bar.

"Biddy" Paige, Union's star fullback of '99, '00, and '01 played on the team representing the World.

On Wednesday afternoon Nov. 12 the Freshman football team met the strong Junior team on the college gridiron. Expectation ran high and a large crowd of undergraduates thronged the "side lines." Captain Sawyer of the Freshman team won the toss and chose to defend the south goal, which he did admirably the Juniors failing to score in the first half.

In the second half the Freshmen kicked off and Lawsing advanced the ball. The Juniors played their usual snappy game as in the first half and the freshmen again failed to score. Time was called. Score o—o.

The Freshmen played on the whole the better offensive game, but were outclassed by the Juniors in strategetic plays. It was in truth a triumph of brain over brawn. Notwithstanding this, Clark's line bucking for the Juniors was a feature of the game, as was Cool's work at left guard. For Freshmen everybody did good work; no particular cases can be cited.

	LINE UP.	
Juniors.		Freshmen.
Greenman		Sylvester
	right end	•
Guardinier		
Donathanaan	right tackle	
Donnhauser	right guard	Gilmour
Treder		Sawve
	center	saw yc
Cool		Parker
	left guard	
Hays	******************	Mooney
	left tackle	
McCombs	left end	Clark
Lawsing		Peebles
g	quarterback	······································
Mulleneaux	-	Peebles
C1 - 1	right halfback	
Clark	fullback	Schenck
Mahar		Sawyar
ATA THE SEE SEE SEE SEE SEE SEE SEE SEE SEE S	left halfback	sawyer
Umpire, Olmstead.	Timers, Lent, '04,	King, '05, length

The editor of the 1904 Garnet would like to call to the attention of every student the fact that there is ample opportunity for everyone to contribute material either literary or artistic to this year's annual. The idea seems too prevalent that all the material is to be contributed, by the board of editors personally, while as a matter of fact the duty of the latter is rather to collect and arrange contributions from the entire student body. Let every one who has any literary, artistic or even satirical ability, hand in something to the board. All art contributions must be in before the Christmas recess.

of halves 10—min.

A meeting of representatives from the tenfraternities was held last Friday afternoon at z o'clock in Silliman Hall. The matter of the adoption of a uniform night each week for the uses of the fraternities was informally discussed.

After brief canvass of available evenings the night used by six of the fraternities was found to be Thursday evening. The remaining four were divided among the first three evenings of the college week. The following resolution was then unanimously adopted:

On and after December 4th, 1902, the general fraternity night at Union College shall be Thursday evening. The attention of the alumni members of the fraternities is especially called to this fact.

The following representatives were present in person or by proxy:

Kappa Alpha-G. W. Donnan.

Sigma Phi-Glowacki Parker.

Delta Phi-F. J. Mulvaney.

Psi Upsilon-E. V. Mulleneaux.

Delta Upsilion-B. W. Roy.

Chi Psi-H. G. Hoxie.

Alpha Delta Phi-S. B. Howe, Jr.

Beta Theta Pi-T. R. Tillott, Jr.

Phi Delta Theta—A. E. Bishop.

Phi Gamma Delta—L. F. Schroeder.

Invitations are out for a reception to be given by Kappa Alpha, Friday evening, the 21st inst.

#### PROGRAM.

Saturday, Nov. 22.

New York University—Union game at New York.

Sunday, Nov. 23

5 p. m., Vesper Services in Silliman Hall.

Monday. Nov. 24.

5 p. m., Important meeting "Concordy" Board. Senior and Junior members and Reportorial Staff are requested to be present.

6:45 p. m., Glee Club rehearsal.

7:30 p. m., Instrumental Clubs rehearsal.

Tuesday, Nov. 25.

7:15 p. m., Y. M. C. A. meeting.

Wednesday, Nov. 26.

r p. m. Thanksgiving Recess Begins.

#### MEDICAL NOTES.

The Sophomore Class has received a new member in the person of Richard Delaney, who took his first year's work at McGill.

Dr. Willis Gaylord Tucker, Professor of Chemistry, has been unable to meet his classes during the past week, owing to a slight illness.

Larson, '05, is at the Albany Hospital seriously ill with an attack of typhoid fever.

Nu Sigma Nu, on last Thursday night initiated the following students: James Watson White, '05, of Wappinger's Falls; Clinton Benjamin Hawn, '06, of Albany, and William Andrew Krieger, '06, of Poughkeepsie. Drs. Eugene E. Hinman, of Albany, and Thomas Carney, were present at the initiating ceremony.

#### BOOK NOTICES.

[The Spenders. By Harry Leon Wilson. Lothrop Publishing Co., Boston. \$1.50. Illustrated.]

A vivid, picturesque story of a typical western family of wealth settling in New York and of their attempt to scale the citadels of society and of Wall street. Old Peter Bines with his sound business judgment and quaint sayings is a worthy example of the David Harum class of rugged great hearted Americans.

For his startling unconventionalism the author has won respect and has rendered "The Spenders" a first class book with which to spend the evening.

[The Unspeakable Scot. By T. W. H. Crosland. New York: G. P. Putnam's Sons.]

This book is avowedly a revolt against the prominent part played by the Scotch in all lines of activity in England. It cites examples of the undue respect for the Scot, which the author calls "the superstition" and then it proceeds to show that his character is worthy of

nothing but scorn. The author dwells on the uselessness of the Scot as a statesman, man of letters and man of business, and not content with that points out that he is a dipsomaniac and quotes statistics to prove the large percentage of criminals among the Scotch. Burns is treated to a whole chapter of unfavorable comment, while Scott and Carlyle are disposed of in a couple of paragraphs. The book is cleverly written, affords many a good laugh and is especially interesting to those, who like Mr. Crosland, are somewhat tired of the race best known by its dialect, its kilts and its bag-pipes.

[Pine Tree Ballads. By Holman F. Day. Boston: Small, Maynard & Co.]

An exceedingly bright little book of verse, full of quiet humor and pathos. It deals with life up in Maine and many of the verses are in Yankee dialect. "As Beseemeth Men" is a tribute to the simple bravery of Glo'ster fishers and is, to say the least, stirring. "The Knight of the Spike-Sole Boots" easily arouses our sympathy and admiration for the Maine lumberman. Humor is abundant all through, especially in the sections "Our Home Folks" and "Songs of the Sea and Shore." It is a little surprising that an author who shows so much sympathy and optimism should under the heading "Just Human Nature" group selections showing only the mean and low qualities of human nature. It is certainly a deservedly popular book.

[In the Eagle's Talon. A Romance of the Louisiana Purchase, By Sheppard Stevens. Illustrated by A. Russell, Little, Brown & Co., Boston.]

Of historical novels the reading public has had a surfeit but whenever an author finds a fresh field and has the ability to create distinct types the book is eagerly read. "In the Eagle's Talon" certainly presents these recommendations. In the earlier portion of the story the artistic portrayal of French American life in old Louisiana recalls the best of

Maurice Thompson in "Alice of Old Vincennes." A breath of sorrow from far away France brings vividly a picture of the bloody days of terror and causes the hero Louis Lafreniere to cross the ocean on a mission of rescue. No stronger scene has been portrayed for years than the stormy interview between Napoleon then First Consul and his sister the treacherous Mme Marat. The exciting revelation of the identity of persecutor of Louis' fair cousin and the ingenious way in which Lafreniere employs a great diplomatic mission for his own rescue, hold the interest of the reader and excite his sympathies for the leading characters. The story is very readable and the publishers have taken every pains to render the book attractive.

S. B. H.'03

[Letters from a Self-Made Merchant to his Son. By George Horace Lorimer. Illustrations by F. R. Gruger and B. Martin Justice. Boston; Small, Maynard & Co.]

"A collection of letters written by John Graham, head of the house of Graham & Company, Pork Packers in Chicago, and familiarly known 'on 'change' as 'Old Gorgon Graham,' to his son, Pierrepont, facetiously known to his intimates as 'Piggy."

As an exposition of American Humor and Sound Sense these letters are noteworthy. The practical experience of the father is used to curb the theoretical suggestions of the son and the reader can trace the evolution of the business instinct and of a strong character in Mr. Pierrepont until the father turns him over to a nice girl at the close of the story. This book should appeal to every college man and is worthy of a place beside his histories and classics.

Howard R. Glutzbeck, ex '04, was a visitor on the hill last week.

Otto von Dannenberg, '06, was taken to the Ellis hospital last Thursday. He is threatened with a serious attack of typhoid fever.

#### COLLEGE VERSE.

#### The Actor.

The actor who behind the footlights stands And Shakespeare's work portrays with skill and art Both lives mid scenes three centuries ago And mingles oft with princes, knights and kings. He walks and talks with men of great renown And lords and kings and warriors all alike He knows full well this hero famed of old. With Exeter, Gloucester, York, all heroes brave, He speaks and counsel sensible and sound Doth give, and they his each desire fulfill. And oftimes on some far-famed battlefield Like Crecy-Calais-Argincourt-he fights, Or draws his sword in some fair lady's name. Of ancient times, and places famed for aught Of history or hero's noble deed He knows full well, and in all ages lives And visits oft-on Shakespeare's stage and knows Both Venice, Athens, Egypt's Nile-fed vale. The well-paved street and bloody battle field Are both a home to him—this hero brave. All these he knows and just as well knows Rome And Pisa with its lofty miracle. To make love well knows how or with heroic hand To draw the keenedged blade in righteous cause. Among the nobles too of highest birth He goes, and with the kings and famous men Doth live—And he the foremost man of all. Thus on the stage and well he plays his part The crowd applauds and praise his every deed, And when the curtain falls and hides their view, He passes from the stage and is no more.

A hero on the ancient field to fight

No more with kings and warriors bold to dwell.

No more to tread the street of ancient town,

No lady fair from rival's hand to save.

But lives and is with us and we with him:

And each the other knows as man knows man.

In this—the present time—today he lives,

And off the stage of Shakespeare plays his part

With us in the great theatre of Life.

R. W. C.

Schenectady, N. Y., Nov. 15, 1902.

#### The "Politicker."

Who is it comes to you with winning smile,
Invoking your aid, and seeming sans guile,
Whose fond heart grows fonder, as day succeeds day,
Who warbles a plaintive and musical lay,
Of favors he's granted and others in store,
Of "old times," "true friendship" and reasons a score,

Why you ought to stand by him; push him to the fore?

The "Politicker."

Who is he who swears by the Holy Writ
"Your stick is unjust;" "that Prof. should soon
quit."

Who pets you and pats you and laughs at your joke,
Who peddles out promises built upon smoke;
But passes you by without even a grin
When election is over and votes are all in,
Who forgets all about you, if he happens to win?
The "Politieker."

L. F. H. '06.

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LESSON II. - THE CENTRE RUSH.

The qualifications of the centre rush are beef, a thick skull and good teeth. Any man with the instincts of a bulldog and qualified to kill steers at the stockyards would make a good centre rush.

Some centres stand with one foot behind the other, some on both feet, but the best stand with both feet on the opposing player's neck. The centre starts the play. He should snap the ball quickly with one hand, while with the other he craftily twists the ear of his opponent. He should then lunge forward, raise his head sharply and butt his opponent on the nose guard.

When playing on the defensive he should use his head as a battering ram. If his opponent plays low he should reach over and bite him. If his teeth are good he can hold his opponent and at the same time wave both arms to show the umpire that his opponent is holding. When a man is bit hard in the arm, he usually grabs the man who bit him. This gives the centre a chance to wave both arms and attract the official's notice, and it often results in gaining ten yards because the other man is holding.

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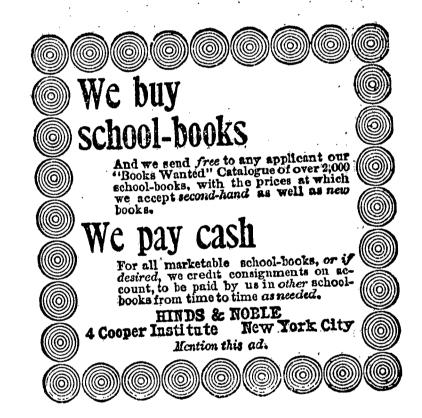
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No. 65, Accommodation 11:53 a m
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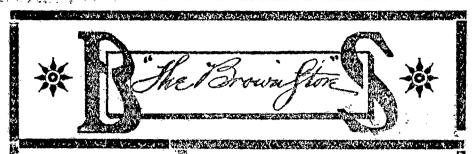
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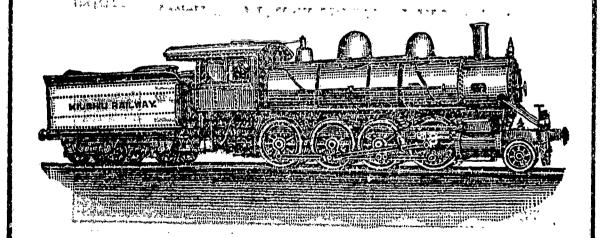
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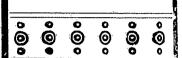
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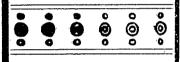


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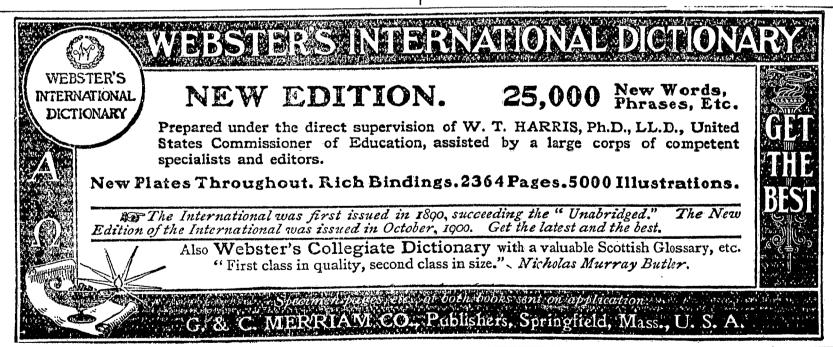
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