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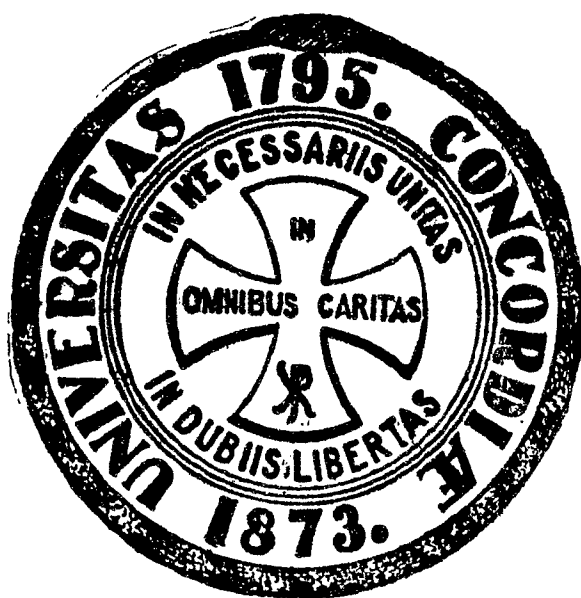
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VOL. 36.

NOVEMBER 13, 1912.

No. 6

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PUBLISHED WEEKLY  
BY THE STUDENTS OF  
UNION COLLEGE - - - SCHENECTADY, N. Y.

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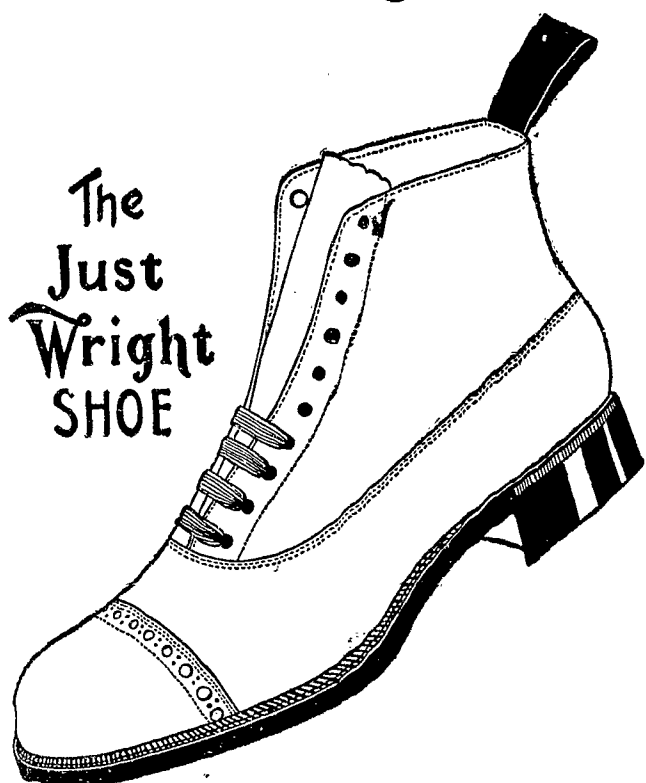
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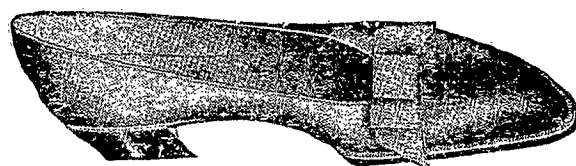
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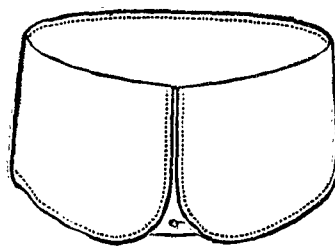
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# The Concordiensis

VOL. 36.

NOVEMBER 13, 1912

No. 6

## UNION 14 STEVENS 6

**Stevens starts strong but weakens after  
Union takes a brace. Garnet ground  
gains in second period give victory  
which is made secure by further  
score in last quarter**

Union won a glorious victory over Stevens on Castle Hill, at Hoboken Saturday afternoon by a score of 14-6.

It was perfect football weather and the teams met under most pleasing circumstances. The field was dry and fast and the teams were about evenly balanced in regard to weight.

### THE GAME

Dewey kicked off to Stevens and the Reds started out as if for a frolic. Henry for Stevens made the first gain on a hard drive through the Garnet line and Justin advanced the ball around the end to the twenty yard line. It seemed for a time that we were up against it, as the Stevens backs were either puncturing our line, or aided by interference were circling our ends, almost at will. At this point of the game, that famous old "hika yell," brought the team to their senses and they held, forcing Stevens to punt. Dewey was unable to find a weak spot in Stevens' line and was obliged to kick. Again Stevens began a series of line bucks and thus carried the ball within striking distance of the goal.

Seagrave was sent through center for a touchdown but missed an easy try for goal.

### TEAM TAKES BRACE

This touchdown proved to be the thing necessary to awaken the team, and they lined up with a grim determination to come back. Henry made a poor kick to Union. The Garnet squad settled down to hard work, but lost the ball on a fumble. It was Stevens' ball and once more they began their series of long runs and hard plunges, steadily advancing to their goal. On the next play Union intercepted a forward pass, just as the period ended.

### UNION SCORES

In the second period Union began her steady machine-like playing that won the game. There was nothing spectacular in the Union attack while Stevens' gains were mostly the result of individual efforts. Beaver went in for Dewey at quarter and Dewey dropped back to half. The Union backs began to tear big holes in their opponents line, steadily advancing the ball. The Stevens defense could do absolutely nothing against the onslaught of our backs. Time after time we made first down. Dewey then made a forty-seven yard run, which brought the crowd to their feet. Union lost the ball but soon regained it, sending Gilbert over for the first count. It was a difficult angle so Dewey punted out. Gilbert made a perfect catch of

the punt out. Dewey then booted the ball over the bar making the score 7-6. Union kicked off to Stevens, but the half ended without further scoring.

#### UNION SCORES AND IS PENALIZED

The second half opened with an exchange of punts. Beaver then sent the Union backs through the line and around the ends for long gains. In the next play Dewey carried the ball over the line in the most sensational run of the game. The count was not allowed however, so instead of six points we were given a penalty of fifteen yards. Dewey then punted and Stevens returned the ball by a series of end runs. The period ended with the ball in Stevens' possession in the center of the field.

#### STEVENS WORKS FORWARD PASS

Stevens put forth their best efforts, to overcome our lead in the forth period, but to no use. They then executed the most successful forward pass of the game. Gain after gain was made through the Union defense, but Union spirit stemed and turned the destructive work of the Red's backs and Stevens was compelled to punt. Union once more rushed the ball down the field, Dewey making the final touchdown. He kicked a difficult goal making the score 14-6. The period ended with the ball in Stevens' territory.

#### GOOD TEAM WORK

For Union; all worked together, Huthsteiner and Dewey played fine ball in the backfield while Beaver was on the job at quarter. Henry and Justin were the most prominent players in the Stevens line up.

#### NOW FOR HAMILTON

The outcome of this game was very pleasing to all. The large number of alumni who saw the game, showed true Union spirit and cheered the team in a "whole hearted" spirit.

Union faces Hamilton Saturday with a most enviable record with six victories to one defeat. This is the big and the only game

of the season that remains on the schedule and as Coach Dawson says, "We are going to win that game." Now let's everyone get that spirit, get out for practice of some sort every night this week. All who possibly can should help the coach and team on the field and all others must be on the bleachers for song and cheer practice, for, "we must win that game."

#### Line and summary:

Stevens 6		Union 14
	left end	
Howell		Wood
	left tackle	
Stretch		Ulrich
	left guard	
Hanson		Page
	center	
Blanchard		Davis
	right guard	
Norden		Jackson
	right tackle	
Seiler Hill		Jenkins
	right end	
Butler		Anderson Story
	quarterback	
Seagrave		Dewey Beaver
	left halfback	
Burnham Bradshaw		Sarvey Dewey
	right halfback	
Justin		Gilbert Huthsteiner
	fullback	
Henry Singer Henry		Huthsteiner Mallin

Touchdowns, Seagrave, Gilbert, Dewey; goals from touchdown, Dewey 2; time of periods, 15 minutes for first and third, 12 minutes for second and fourth; officials, Murphy (Yale) referee; Saunders (Columbia) umpire; Thorpe, (Columbia) head linesman.



## RESULTS OF PAST UNION-HAMILTON GAMES

1890	Union 26, Hamilton 10; Union 16, Hamilton 4.
1891	Hamilton 14, Union 6.
1892	Union 12, Hamilton 0.
1893	Union 34, Hamilton 0.
1894	Union 96, Hamilton 0.
1897	Union 4, Hamilton 4.
1898	Hamilton 17, Union 10.
1899	Hamilton 0, Union 0.
1902	Hamilton 31, Union 0.
1903	Hamilton 28, Union 0.
1904	Hamilton 5, Union 0.
1905	Hamilton 17, Union.
1907	Hamilton 6, Union 0.
1908	Union 18, Hamilton 6.
1909	Union 0, Hamilton 0.
1910	Union 0, Hamilton 0.
1911	Hamilton 19, Union 0.

The above record shows that Hamilton has won eight games and that Union has won six, while four have resulted in ties.

## ALLISON-FOOTE DEBATE

The Allison-Foote debate will take place on December 6. The question under discussion will be Resolved: That the present high cost of living in the United States would be materially decreased by tariff for revenue only.

The Philomathean team upholding the affirmative consists of Hanigan '13, Mann '13, Payne '13, and Krohn '13, alternate. The Adelpic representatives are Male '13, Coulter '15, Blodgett '15, with alternates to be chosen from a second team.

1894. E. W. Dailey '94, sporting editor of the New York Tribune was in town on Monday to look over the Union football squad. Mr. Dailey it is needless to say is one of the most prominent sporting writers in New York.

## NEW LITERARY PRIZE

A new prize of \$40, which will be known as the Van Orden prize for freshman rhetoric at Union college, will be awarded in recognition of a special essay on one of two subjects, either "Stevenson's Philosophy of Life as Seen in His Stories and Essays," or The Humor of Chaucer's Prologue and the Nun's Priest's Tale," to a sophomore, and also to freshmen, in the spring. The prize is named after the donor, who is a resident of New Baltimore, a trustee of Rutgers college and a friend of of Union. The prize will be given as both the result of the special essay and the mark obtained in freshman rhetoric. The prize was to be awarded to some member of the class of 1915, and through some arrangement or misunderstanding was not contended for last year, and for that reason the present sophomore class is being given the opportunity to work for the prize. All essays will be due before noon on December 2.

## ENGLISH CLUB

The second meeting of the English Club was held in Washburn Hall, October 23. Dr. Stewart entertained the members with an interesting paper on the subject "Metrics." Messrs. Arthur Maxon and Chatfield Bates '13 have been elected to membership. At the next meeting, on November 15, Dr. Hale will read a paper on Hauptmann.

The Press Club will be favored tonight (Wednesday) with an address by Charles N. Waldron '06, who is secretary of the Graduate Council. His subject will be: "Famous Journalists of Union College." The meeting will begin at 7:15 and will be held in the Press Club rooms.

At the Hamilton game, next Saturday, the new score cards will be ready for distribution. These are very attractive, containing several cuts and good songs.

# The Concordiensis

A Literary and News Weekly Published by  
THE STUDENTS OF UNION UNIVERSITY

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## A NEW PROFESSION

Being well aware of our numerous short comings in proof reading, we have noted with interest that Sir W. Robertson Nicoll, a brilliant journalist and critic, has pointed out clearly the advisability of promoting the new profession of proof reading. His claim is that there is a pressing need for the establishment of a firm which will correct printers' mistakes and also revise the author's own work.

In discussing the idea Sir W. R. Nicoll says "a beloved author who died lately has left behind him a book which swarms with errors of every kind. The volume comes from one of the greatest houses in the trade, and one marvels that it was not submitted to a competent scholar before publication."

A firm like the one suggested would eliminate mistakes of this sort and would remedy

the great fault of present writers which is the lack of verifying the quotations used in their works. It would insure greater accuracy in many of the standard books to which we naturally look for correct information such as the Encyclopedia Britannica. The American edition of the Encyclopedia contains noticeable errors in the spelling of proper names. Moreover, the need of such an establishment is urgent because the misstatements are not always made by incompetent authors but very often by the more cautious and better known literary critics of the day, as for instance the errors appearing in the series "English Men of Letters."

"But," says the New York Evening Post, "one's only doubt respecting Sir W. Robertson Nicoll's scheme is whether the writers who most need the assistance of a reviser would be willing to pay for it. Expert service of the kind suggested would require a considerable expenditure of time and skill, and would demand a corresponding fee. But an author whose literary habits are slipshod is not likely to prize accuracy very highly, or be willing to pay for it at its proper value."

————:O:————

## ARTICLE BY FACULTY MEMBER

The Concordiensis feels much indebted to Mr. Chase for the attractive article he has submitted to our publication. Numerous are the inquiries concerning the literary prize contest, especially in regard to the choice of subjects, and so we realize that it is necessary to state more fully the sort of material desired. Mr. Chase has kindly undertaken the task for us. We believe the students will be much benefited by reading his article "What shall we write about," which appears in this issue.

## COMMUNICATIONS

(The editors are not responsible for any ideas or opinions expressed in this column and insist that all communications submitted be signed.)

To the editor:

I read with no little interest the two communications which appeared in the last two issues of your paper. Since these articles appeared I have heard a great deal of comment on them. This talk naturally showed the feeling of the student body with regard to the questions discussed in the articles.

The readers of the paper have the two articles before them and also the facts as they appear. In the first place, if we still have our old college spirit, why did the Gazette publish the article it did on this subject? It is true that we showed our spirit at the Rutgers game, but why shouldn't we? We won the game and some of us won money. Did we show any remarkable spirit after the defeat by Wesleyan? It seems to me that to Captain Dewey and the team belongs all the credit for whatever spirit we have shown this year.

It is not my purpose, however, to discuss the question of whether we have any college spirit or not. That has been very ably taken up by "Junior;" and the only reply to his arguments has been the "knocker" of "Another Junior." I don't believe in "knocking," but such just criticism as was produced in that article ought not to be termed "knocking." Why didn't "Another Junior" bring up one or two arguments in defense of our leaders?

At the present time, we have as leaders a body of men, four elected by the seven who preceded them and three by the senior class. These men may be sincere and have the good of the college at heart—undoubtedly some of them have, but the methods they use are hardly those which should be used by a body of men in their positions. The first article which appeared took this up to some extent,

and I merely wish to point out a few cases in which this spirit is shown. A few weeks ago a certain member of the senior class brought up a rather radical change from our present admission to games. This may or may not have been a good thing. However that was, the Terrace Council, that mighty guiding power of the student body, that omniscient and omnipotent power for good, passed the word around to "sit on it," and so, without time for consideration, the motion was lost. Why didn't the Terrace Council give us a chance to consider it? Was it really wrong or was it wrong because someone else thought of it first? Again the attitude of the Terrace Council toward the article written by, "Junior" was contemptible. Instead of accepting the article and its just criticism in the spirit in which it was given, one of the members of the Terrace Council characterized the article as "audacious and nervy" and its writer as a "sorehead." Since when have these seven men become infallible and all their critics, "audacious sore heads?" Are they above all criticism? Are the students content to let them boss, run, and own the college? Why not pass a recall bill, and let the student body run the student affairs? Suppose we put through a motion making the Terrace Council entirely elective next year. Wouldn't that be better than to be bossed and bullied by a few self appointed "leaders?" It is high time something is done about this. Let's hear some more opinions!

A Senior

—:O:—

## COONS ASSISTANT MANAGER

At a meeting of the Dramatic club held this week Riley H. Coons '14 was elected assistant manager and Alfred C. Meneely '14 secretary of the club.

—:O:—

Henry A. Schermerhorn '12, has accepted a position with the Union-Star in this city as sporting editor. He will live on the Hill.

### WHAT SHALL WE WRITE ABOUT?

---

The movement to improve the literary quality of our college paper—a movement which has been encouraged by President Richmond with his accustomed generosity—is especially promising in that it has originated, in part at least, in undergraduate circles. In such a matter, an impetus given to undergraduate activity wholly from the outside can amount to little: the vital impulse must come from within. When any man is really touched by the desire of literary productiveness, some medium of expression will almost surely be found, if it is only a diary or a correspondence with a friend. For a community like ours the natural medium is the college magazine. Those of us who are teachers can do something, perhaps, to foster that spirit of unrest congenial with intellectual ambition: but we can do more in the way of helpful guidance when once the ambition is formed. Such an opportunity has been kindly granted to me by the editor of the *Concordiensis*, who has asked me to suggest different kinds of literary tasks which might profitably be undertaken in the present competition.

A serviceable formula to guide us in our inquiry may be found in what Hazlitt wrote concerning poetry: "there is no thought or feeling that can have entered into the mind of man which he would be eager to communicate to others, or which they would listen to with delight, that is not a fit subject for poetry." The materials nearest to our hands are just those experiences which have left such a fresh and lasting impression on our memories that we recount them in eagerness. It may be the remembrance of some quick act by which a sudden danger was averted: it may be a chance conversation with a stranger which gave a new significance to humdrum surroundings: it may be the delight one took in watching a city bred man adapt himself to farm life: or again the humor of a country grocery or a city boarding-house. Something of the zest or piquancy of the original hap-

penings could be communicated by the right kind of telling. Therein lies the magic of literature: and in the humblest miracles of of this sort which we attempt, we may, like the wise man of old, use that rod that is in our hands.

I emphasize this point because a considerable reading of college magazines has convinced me that students do not sufficiently value as literary material the kind of life they know at first hand. Gentlemen adventurers of the Gadzooks tribe, gifted and impoverished musicians, and frequenters of semi-reputable Parisian cafes are altogether too alluring to the youthful imagination. For fiction of the right sort there is certainly a place: but whether one's aim is fiction or the descriptive sketch, it would be well to let the imagination play on familiar types of people and surroundings. Even the college life that is reflected in these periodicals, except where athletic sports are concerned, is curiously unreal. One might suppose from reading them that all successful juniors are society butterflies to whom the cotillion is the most serious interest in life and the Ivy Hop the climax of career. I should like to see some college stories in which this affection of smartness is laid aside and the really important things in college are treated with dignity and genuineness—such things as friendship, the problem of working one's way, the difficult choice of a profession, the satisfaction that comes from recognized merit, the pang of undeserved blame.

Perhaps some of you have read ex-President Eliot's little book "John Gilley," which shows how effective may be the simplest account of worthy life. John Gilley, when Dr. Eliot knew him, was an old man living on a small island near Northeast Harbor. He had engaged to bring milk every morning to a family of cottagers, in which was a baby dependent on this milk for its sustenance. One morning in October the sea was desperately rough; yet, knowing that without him the infant would be deprived of its nourishment, John Gilley insisted on set-

ting out. His boat was overturned and the old man was drowned. The incident was significant to Dr. Eliot, and worthy of record, because it exemplified so completely that cheerful, unquestioning obedience to duty which is the cohesive force of society. Perhaps no such inspiring of faithfulness unto death has fallen under observation; and surely, if it had, no one of us could tell it in language so simple and yet so moving as Dr. Eliot's. But is there not stored in the memory of each one of us, and potent as an incentive to the will and the imagination, some record of a deed well done, a temptation faced, a hardship endured?

I would not, of course, imply that all stories or sketches in the *Concordiensis* should involve a matter of conduct: indeed, I would utter a warning against that dreadful type of writing which seeks deliberately to be "improving." The person of moralizing bent, when he essays literature, should heed the council which Minerva, in Lowell's poem, gives to aspirants for her favor:

"Discriminate," she said, "betimes;  
The Muse is unforgiving  
Put all your beauty in your rhymes,  
Your morals in your living."

To our gayer spirits the pages of the *Concordiensis* should offer enticement and provocation. Humor has been defined as "the frank enjoyment of the imperfect." Well, there is scope for the exercise of the gift here in Union College! But always the line between satire and lampoon, humor and horseplay, must be preserved. The mirth provoked should be, in George Meredith's famous phrase, "thoughtful laughter."

Perhaps this list of topics bears an unpleasant resemblance to a program for freshman themes, -documents which, however useful and necessary, seldom make exhilarating reading. The fact is, any one of these subjects, if handled by a person without literary sense, would turn as flat, stale, unprofitable as the ordinary run of freshman "dailies."

I have no desire to force the readers of the *Concordiensis* to share the saddening toils of my profession, for there has been discovered no surer method of blunting one's sensitiveness to style than a prolonged experience of theme-reading. How is this mysterious possession, a literary sense, to be tested or cultivated?

Most college teachers, I think, recognize that one reason why undergraduates write so poorly is that their reading of good literature has been so scanty and so perfunctory. They have a hazy memory of the few "classics" read in the preparatory school; their acquaintance with Shakespeare is derived largely from Lamb's Tales, their knowledge of the Bible from the desiccated fragments of Sunday school quarterlies; they know the Barrack Room Ballads, and perhaps a few stories of Kipling and Poe, and they are likely to have committed to memory a stanza or two of the Rubaiyat of Omar Khayyam. Beyond these acquisitions, the Saturday Evening Post and Collier's Weekly provide their mental pabulum, with the occasional less fatiguing diversion of a novel by Mr. Oppenheim or Mr. Chambers. They are dimly aware that such works can hardly be called literature: in fact, that is one of the marked advantages of these books, for literature, which has been sufficiently tested in the preparatory school, has proved uniformly "dry." The hardest task before the teacher is to break down the "supreme ice-olation" (to borrow Lowell's pun) in which the "classics" are encrusted in the undergraduate mind; to impress students with the truth of Milton's eloquent words: "For books are not absolutely dead things, but do contain a potency of life in them to be as active as that soul was whose progeny they are; nay, they do preserve as in a vial the purest efficacy and extraction of that living intellect that bred them."

The students will forgive me, I hope, if in my desire to point out a general tendency I have described the limit of that tendency. The point of my remarks is, of course, that the way to develop a literary taste is to



read widely and thoughtfully in good literature. Only from such first-hand acquaintance with the work of masters will come a sense of values that will enable one to discriminate between sophistry and argument, rhetoric and eloquence, buffoonery and humor, prettiness and poetry. From such contact with the "living intellects" of the past and present should come, also, many articles that will serve the purpose of the *Concordiensis*.

The kind of reading, in my opinion, most likely to lead to constructive thinking is biography. There is no better way to acquaint oneself with the character and temper of an age than to read the biographies of its leading men. Canon Henson, in a recent address at Albany, dwelt upon the importance of historical studies as the indispensable means of understanding the present. There is no movement of large significance in modern life that has not its roots deep down in history. By the great personalities of the past we may measure the stature of those who contend for leadership to-day. If the man who is interested in the problems of democracy would give the spare hours of his vacations to the life of Cavour, he would gain a new perspective on recent history, Saint Francis of Assisi, Luther, John Wesley, Tolstoi, are living forces in the religious life of Europe and America. Scientists are still following in the trails blazed by Pasteur and Darwin. The life of Cromwell takes one to the heart of the seventeenth century and Puritanism; that of Lincoln places one at the centre of the great American upheaval of the last century. And again a biography may repay our reading simply because it is the revelation of a charming personality. It is through his letters as much as through his stories and essays that Robert Louis Stevenson has so endeared himself to our generation. In making a choice of biographies the individual will, of course, be guided by his personal interests. And he would do wisely to restrict his discussion within fairly narrow limits. For instance, an interesting essay

might be written on Stevenson's relations with the natives of Samoa.

Another field of exploration might be the work of contemporary men of letters, such as H. G. Wells, Bernard Shaw, G. K. Chesterton, and Arnold Bennett. These are all clever and brilliant men, shrewd critics of the dogmas and tendencies of our own day. The works of Kipling challenge our curiosity in innumerable ways. It seems to me that a reading of his *American Notes* could hardly fail to arouse the combative, if not the critical instinct. And yet how deliciously he has hit off the American temperament in such stories as "An Error in the Fourth Dimension."

The reader may have observed that I have avoided what would seem to be a part of my task, namely, to define the meaning, for the purpose of this competition, of the term "literary article." I have purposely left the question untouched, because the term really admits of no precise definition. Treatises of a technical or scientific nature would obviously not be included in this category; but a quasi-economic essay (for instance, an essay on some aspect of Socialism) might well have literary excellence. The decision, it seem to me, must be made with reference to the individual case; and I believe a liberal interpretation of the phrase is consistent with the end we have in view—a general improvement in the substance and tone of Union's undergraduate publication.

STANLEY P. CHASE.

———:O:———

During a discussion of the fitness of things in general some one asked: "If a young man takes his best girl to the grand opera, spends \$3 on a supper after the performance and then takes her home in a taxicab should he kiss her good night?"

An old bachelor who was present growled: "I don't think she ought to expect it. Seems to me he has done enough for her."

Exchange.



## THE PRIZE CONTEST

---

The following are the conditions of the literary contest for the prize of \$35.00 offered by President Richmond, for the best series of articles as drawn up by the Undergraduate Publication Board:

1. All articles shall be handed to Van-Rensselaer Tremper, Alpha Delta Phi House.
2. Contributions will then be submitted to a member of the faculty for judgment, and those deemed worthy will be published in the Concordiensis.
3. If, by May 15, 1913, a student shall have had accepted and published SEVEN or more articles, he shall be eligible for the prize.
4. On May 15, 1913, each series of SEVEN OR MORE articles will be submitted to a committee to be named by the Undergraduate Publication Board and the author of the series adjudged best by this committee will be awarded the prize of \$35.00.
5. If there is a lack of interest in this contest or contributions are not considered sufficiently meritorious, the Undergraduate Publication Board reserves the right to discontinue the contest, and not award the prize.
6. The number of articles submitted by any one student and the time of submitting them is not limited, except that a student must have seven articles accepted and published before May 15, 1913.
7. Competition is open to all members of the undergraduate classes, and each article shall contain not less than 400 words and not more than 1000 words.
8. Articles should be of interest to the readers of a college paper, and should be written or typewritten on one side only of large size paper.
9. The same fictitious name should be signed to each article by the same student, and a sealed envelope containing the writer's name, with the fictitious name on the outside, should accompany the first article submitted by that student.

## PLANS FOR NEW GYMNASIUM COMPLETED

---

Mr. George Post, architect for the new gymnasium, was present at a meeting of the Grounds and Building Committee and brought with him the plans for the new building. The general outline of the plans have been known for some time but the major features and dimensions are as follows:

The building is designed in the style of North and South Colleges and will be finished in stucco. The gymnasium will consist of a main building and two wings. A two-storied porch will run the entire length of the front, and will overlook the new baseball diamond, which is now being laid out. The main feature of the basement will be the swimming pool with a raised platform overlooking it. The swimming pool is to be 75 feet, 1-2 inch long, and 28 feet wide, 8 feet 6 inches deep at one end and 4 feet at the other. The platform will be accessible direct from the northwest entrance and will be 8 feet 6 inches long and 4 feet wide.

The south wing will contain the main locker room, toilets and showers. The north wing will be given over to a varsity team room with toilet and showers; and a room with toilet and shower baths for the visiting team. The north front end of the basement will be taken up by the manager's room, rubbing rooms, and a faculty room with adjacent shower and toilet. The remaining portion of the front of the basement will be given over to space for storage. It will be built so that all the apparatus from the main floor can be lowered by means of a trap door in case of social functions in the gymnasium proper. Another big feature of the basement will be the four entrances to it direct from the outside, one at each of the corners.

The main floor of the building will be given over to the gymnasium proper and will be 120 feet long, which does not include the 11-foot 3-inch start at the south end of the building and a 37-foot finish at the north end. The

floor space of the main floor will then be 168 feet 6 inches long.

In the north wing will be the office, with a waiting room, 24 feet 6 inches by 19 feet, for exercise or, in case of social functions, a kitchen. The porch will be 150 feet 9 inches by 12 feet and will be on a level with the main floor of the building which is 9 feet above grade. There will also be two stairways from the basement to the running track which will be on the third floor of the building.

The running track will be a balasted one. The north wing will contain three rooms, one for fencing, one for boxing, and the third for wrestling. The north end will be taken up by a trophy room 40 feet long, and 20 feet 6 inches wide. The room will contain a large open fireplace, and at one end a trophy alcove with seats. At the extreme southeast end of this floor will be a dressing room for women.

The entire building can be completed for \$100,000 and the main portion, excluding the porch, and both wings can be erected, it is estimated, for about \$75,000. As was stated in the previous issue, the work on the new gymnasium will begin as soon as the preliminary transactions can be completed.

—:O:—

### NOTICE

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Your attention is called to the extension of time for paying Concordiensis subscriptions at \$1.50 from Nov. 1, to Nov. 15.

Nov. 15 is the last day on which subscriptions may be paid at the rate. After Nov. 15, the regular \$2.00 rate will be collected.

If any of the subscribers, who are not receiving Concordiensis regularly, will notify the manager of the fact the trouble will be remedied at once.

—:O:—

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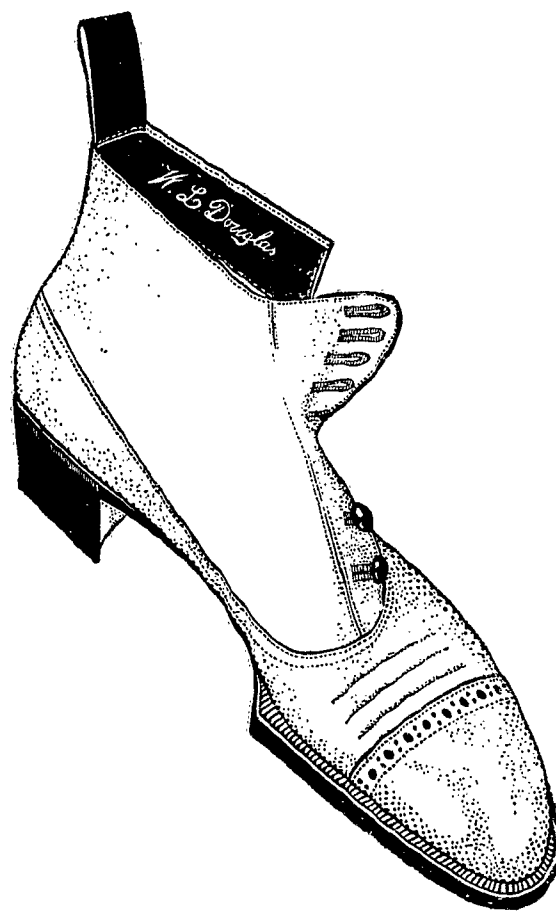
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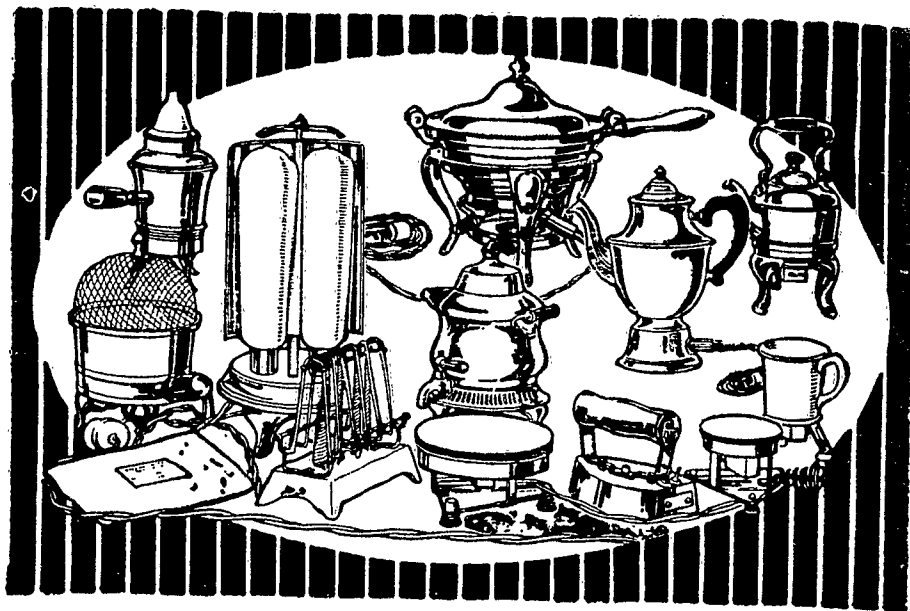
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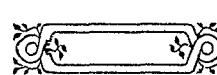
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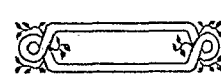
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