

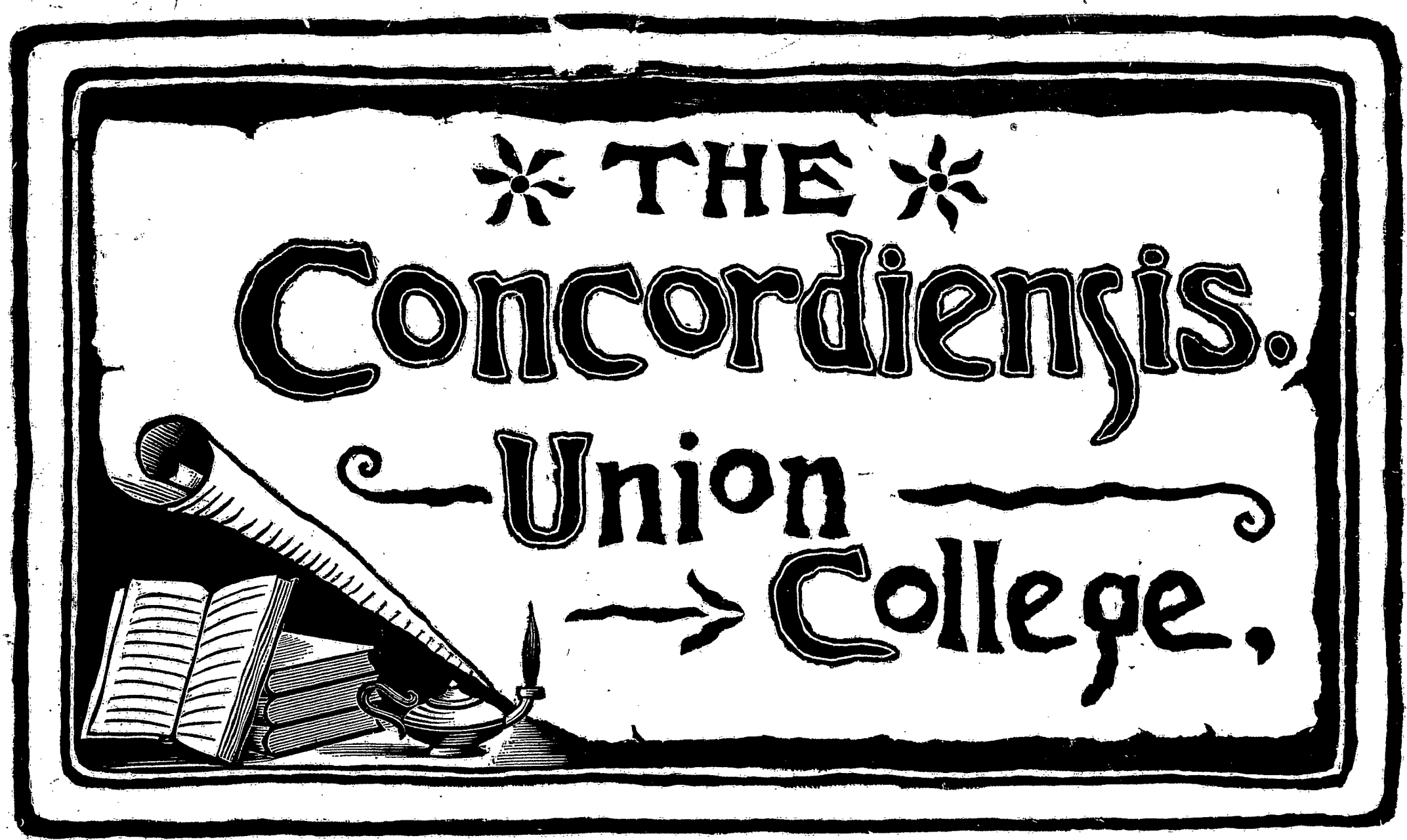
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Volume XVIII.



Number 11.

MARCH 13, 1895.



SCHENECTADY, N. Y.



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# THE GONCORDIENSIS.

VOL. XVIII.

UNION COLLEGE, MARCH 13, 1895.

No. 11.

## Keeping Out of Politics.

Has any citizen a right under our form of government to keep out of politics? The debating societies of Old Union might consider that question. In his introduction to Goethe's "West Eastern Divan," John Weiss notes that the poems of the Divan were composed during the years when nearly all the thought of Germany which existed beyond the limit of Goethe, was absorbed by the struggle with Napoleonic domination. "The poet," Mr. Weiss goes on to remark, "recoiled from this feeling of his own nation, and as if to put as many degrees of longitude as possible between himself and the uproar of the times, he retreated into the study of the Chinese and other Oriental literatures." To this statement Mr. Weiss adds, as though apologizing for Goethe, that "the cause of his apparent indifference to his country's political welfare, lay within his temperament and mental structure; \* \* \* it was an organic exigency of his nature as little to be modified or cancelled as was that devotion to knowledge, art and culture which flourished by this indifference."

I have thought it worth while to relate this incident because too many exponents of the higher culture have been accustomed to refrain from politics for practically the same reason which, according to Mr. Weiss, induced Goethe to let the politics of his country severely alone. But is the plea a valid one, regarded from the point of view of patriotism? Is not every citizen bound to render the Com-

monwealth direct service? Can it not be rightly insisted that every citizen has public duties to discharge which are not transferable—duties which a man can no more shirk than he can shirk the duties which press upon him as son or husband or father? If John Doe is arrested for failing to support his wife, what shall it profit him to explain to the Court that he is prevented by his "temperament," by his "mental structure," from acting well his part as a husband? If Richard Roe finds himself in the hands of Justice for abandoning his child upon the highway, shall he hope to save himself from punishment by assuring the Judge that, although he is but an indifferent father, he is a first-rate creator of introspective sonnets, and that his devotion to poetry flourishes by favor of his indifference to small children? I leave the question just here for the debating societies, with the suggestion that if popular good is to endure then all the people must be in politics, from the least to the greatest, each according to his opportunity and ability.

In the famous address which he delivered before the Phi Beta Kappa Society at Harvard in 1881, Wendell Phillips excoriated his brethren of the colleges and the universities of the country because, as he held, they had been, as a rule, indifferent to their public duties. If Mr. Phillips were alive this year, 1895, he could not justly draw such an indictment. To-day the educated men of the United States, with fast increasing numbers and efficiency, are serving the common weal.

The great salutary political revolution of last November was largely brought about by them. It could not have been brought about without them.

WILLIAM H. McELROY, '60.

### The Analysed Man, or The Chemical Spook

It was one of those warm, misty, moonlit nights, so rich in malaria and mystery.

Driven by the maddening pain of headache from the doubtful joys of mathematics, I had sought the shadow of the "round building;" so thus, at the time this story opens, I was seated on the eastern door-steps of the hall, my head upon my knees, my hat upon the ground. Beneath the twofold opiate of cigarette and silence, I sat there, almost napping,—while the mists seemed to deepen, and my surroundings to become more eerie and more weird.

Suddenly, a chill breath flitted across my face. Starting up half-frightened, striving in vain to clear my drowsy intellect, I saw before me, as though the damp night-fog had massed in an attempt to represent a human form,—a pale, wavering column of mist. Unstable as a pillar of smoke, the vision—for it could be nothing else—approached. Vainly I endeavored to cry out. Then, as my blood froze and my hair rose on end, I heard a voice addressing me. The faint, but distinctly enunciated, words sounded as those spoken over a long distance telephone.

Now, much to my regret, I am no chemist. In fact I am ignorant of the first principles of that noble science. So when that ghastly voice beseeched me, "Get x y z—Get x y z,"\* I sat nonplussed.

Slightly recovered from the first nervous

shock, I essayed to speak, and found that I could do so in a whisper.

"What?" I queried.

"The antidote, x y z," was the earnest reply.

"I don't know what that is," I said.

"Lost! Lost! Lost!" came the heart-broken response, and the shade was strangely perturbed. Lacking means of consolation and desiring to make up for my culpable ignorance, I asked the spook to tell me his story, saying, perhaps I could eventually aid him. Without a moment's delay he plunged into the following tale; which, in the recounting, I have purged of all elaborations and irrelevant matter.

"In the year 18—, I was a student at Union; with plenty of money but alone in the world. Of a reticent, morose disposition, my mind, from earliest youth, had been absorbed in the contemplation of metaphysical and psychological phenomena. Especially did I brood upon that branch of mental science termed the localization of the functions. Eagerly I longed to discover some compound, the drinking of which would separate my mind; *separate* it, so that simultaneously, it could engage in several voluntary operations. By imperceptible degrees, the thought took such strong hold upon me, that never was it absent, day or night. I became an habitué of the chemical laboratory; there spending my time making strange concoctions and prying into Nature's secrets. \* \* \*

(Here I omit, for private reasons, scientific data and explanations which I elicited and afterward entered in my diary.) \* "The effect of the liquid would be to indefinitely embalm my physical self, but set my mind and spirit free. Ah, with what an exulting heart I carried the pre-

\*The proper compound is withheld from publication.

cious compound to my room. Then packing my trunk and bidding good-by to my few acquaintances, I hastened away. My destination, a cave known to none save myself, was in the Helderbergs.

A few days later, all was ready. I had so arranged the entrance to my retreat, that it was next to impossible of discovery. Seated upon a boulder, surrounded by my books, I intended to make the preliminary experiment. By the light of a candle I measured out a few drops of the potent fluid in a graduate; then leaning back, I drained it to the bottom.

A qualm of ecstatic freedom surged through my mind. In an instant, did my spirit seem to broaden and to rise. I perceived the whole world and all its workings by an inward consciousness, before unknown. And there, upon the stone seat, stilled as though in death, my body lay. But at the *same* instant, a nameless dread, an unspeakable horror, possessed me. For, by my wisdom, newly-born, I knew, the charm—"the ghostly voice here rising to a wailing shriek,—"  
"would last *twelve thousand years!*"

\* \* \* \* \*  
\* \* \* \* \*

SHEEHAN, '98.

E. McP. Ames, '97 and C. J. Hewitt, '98, were last week licensed as local preachers by the Quarterly Conference of the State St. M. E. Church. Union has a large percentage of students for the ministry of various churches. There are now between twenty-five and thirty men in college who contemplate theological work.

Prof. G. V. Edwards has had a day or two off duty because of the popular cold of the season.

### Dr. Raymond's Trip.

Having received an invitation to deliver the charter day address at the University of Nebraska on Feb. 15, Dr. Raymond availed himself of the opportunity for visiting our western alumni en route. He was entertained by Union men in Omaha, Des Moines, Iowa City, Waterloo, Charles City, St. Paul, Minneapolis, Milwaukee, Chicago, Cincinnati and Cleveland. At Charles City he was given a reception; at St. Paul he was tendered a reception and banquet; at Minneapolis, ex-Minister to Holland, the Hon. Samuel R. Thayer, '60, entertained him royally at dinner; at Chicago a committee of Union men met him at the train, escorted him to the Palace Hotel, where a banquet was served in the evening; at Cleveland he was given a reception in the home of President Cady Staley, of Case School of Applied Science.

In addition, Dr. Raymond visited many schools and colleges, and reports that several men will enter Union in the near future as a result of his visits. But most important of all, Chicago will build a dormitory here that will be a marvel of art and architecture, a fitting reminder of the loyalty of Union's sons in that city. They will report definite plans at Commencement. And of equal importance is the fact that St. Paul will endow a professorship at Union.

Everywhere Dr. Raymond aroused the enthusiasm of Union men. Chicago will organize an excursion in June, and come east to attend the centennial. The Iowa men will also come on in a body. Wherever the Doctor went he found men who were intending to make the pilgrimage in June; and by his enthusiasm, which he imparted to others, he secured the promises of many more. The birth of the new century will be significant of renewed and greater prosperity.

### Three Musical Clubs.

The reorganization of the Musical Association has been perfected with W. G. Brown, '95, ex-captain of the foot ball team, as manager. The association is composed of three separate organizations: the Glee Club, the Banjo Club and the Mandolin Club. The clubs combined number about thirty-five men, comprising the best musical talent in the college. Manager Brown has been busy canvassing the students and local alumni for subscriptions, and the success with which he has met thus far is very encouraging. He is also arranging dates for concerts in the near future. The Glee Club is rehearsing twice a week under the competent direction of Mr. Wilson, of the Law School. Mr. Wilson served as leader on the Trinity Glee Club for three consecutive seasons. We are fortunate in being able to avail ourselves of his experience and musical ability.

Mr. J. J. O'Neill, of the Medical School, who has officiated as leader of the Banjo, Mandolin and Guitar Clubs for the past two seasons is conducting weekly rehearsals of these organizations, and confidently expects to turn out two clubs as good as any playing under college colors to-day. Following is a list of the members of the clubs:

*Glee Club*—First tenor: Allen, Med. '95; Gillespie, Med. '96; Lipes, Med. '97; Cass, '95 and Sanderson, '95. Second tenor: Vossler, '95; Kelly, '96; Turner, '98; Sturdevant, '98, and Deuell, '98. First bass, O'Neill, Med. '97; Streeter, '95; Vossler, '96; Beattie, '96; Brown, '97; Crumb, '98 and Hild, '98. Second bass: Wilson, Law, '95; Crannell, '95; Wycoff, '96; Wood, '96; Jennings, '98 and Vrooman, '98.

*Mandolin and Guitar Club*—Mandolins: O'Neill, Med. '97; Streeter, '95; Bannister, '95; Vossler, '96; Jennings, '98; Baker, '98. Mandola, Bissell, '95. Flute, Skinner, '98. Cello, M. R. Skinner, '95. Guitars: Johnston, '95; Crannell, '95; Ayrault, '95; Slocum, '97 and Warner, '98; Violin, S. W. Skinner, '95.

*Banjo Club*—Piccolo banjo, Spiegel, '98. Banjorines: O'Neill, Med. '97; Reilly, Med. '98. Banjos: Bissell, '95; Streeter, '95; Sturdevant, '98. Guitars: Ayrault, '95; Johnston, '95; Slocum, '97, and Warner, '98.

### Schedule up to Date.

The base ball schedule up to date is as follows:

On the campus,—

April 15—Schenectady League.

" 22—Trinity.

" 27—New York University.

May 1—C. L. I.

" 9—Ridgefield.

" 14—Middlebury.

" 18—Rutgers.

" 20—Hamilton.

" 23—Jaspers of Manhattan.

" 30—Open date.

June 4—University of Vermont.

Away,—

April 3—Columbia.

" 4—Fordham.

" 5—Jaspers of Manhattan.

" 6—Princeton.

" 17—Gloversville.

May 4—Ridgefields of Albany.

" 6—Wesleyan.

" 7—Trinity.

" 11—West Point.

" 24—C. L. I.

" 25—Hamilton at Utica.

June 1—Williams at Albany.



### The Ogdensburg Academy Club of Union College.

The Ogdensburg Academy Club which was organized some time ago is destined to become one of the leading "prep" school organizations of Union. Its object is to induce others, and especially those graduating from the Ogdensburg Academy, to continue their studies within the old grey walls of college Concordia.

The old Ogdensburg Academy has furnished Union many a loyal alumnus. It was years ago when this friendship was first established and, under the influence of a right loyal son, Fred Van Dusen, '79, the only honorary member of the Club, there is no danger but that Union will always have a large contingency from the north.

Dr. Taylor Lewis was Principal of the Ogdensburg Academy during the years 1835-37. There, as in all other positions which he filled during his busy life, he at once made himself known and beloved for his learning and piety. He was interested not only in his school duties, but became prominent in journalistic work and in the church; at same time he was quietly pursuing his studies in Hebrew and Oriental Literature. He never ceased to study his Bible, and was honored in his later years by being appointed one of the few lay revisers of the revised edition of the Bible.

Among his many friends at Ogdensburg were the James, the Morris, the Guests, and others, whose descendants still remember him with reverent love. His influence has extended down to the present generation. More than one Ogdensburg boy has been sent to Union because his father had been a pupil of Taylor Lewis, and he himself ever retained

the fondest memories of his years in the Ogdensburg Academy.

The following students constitute the club: F. P. Palmer, Pres.; G. A. Wilson, Vice-Pres.; H. E. Barbour, Sec. and Treas.; R. G. Johnston, C. D. Griffith, W. E. Sheldon, O. S. Best, G. G. Daniels, H. F. Briggs, H. Doren.

### Ninety-Five Will Banquet.

The Senior Class will gather around the banquet board at the Edison on Thursday evening, March 21. There are about fifty men in the class, and it is hoped that every loyal member will avail himself of this last opportunity for enjoying a social evening with old '95. This is '95's last year of close companionship. Never again will her members be together at one time. Join heartily with your class, then, Seniors, and whoop it up for '95.

Fred M. Eames, class toastmaster, has completed an excellent list of toasts, and has placed them in the hands of the best speakers in the class. The committee of arrangements, consisting of Messrs. Potter, Bayles, Bissell, Pemberton and Sawyer, are sparing no pains to make the event a success in every particular. The banquet will be served in mine host Brown's most elegant and sumptuous style.

Following is the toast list:

Our Nimble and Swift of Foot.....	William Allen
'95, the Class.....	Miles Ayrault
Our "Pollers".....	Theodore Floyd Bayles
The College We Love.....	William Grant Brown
Retrospect.....	Bryan O Burgin
Sweethearts and Wives..	Clarke Winslow Crannell
Our Southerners.....	Isaac Harby
The Stage.....	Howard Pemberton, 2d
Our Unmade History.....	Horatio M. Pollock
The Faculty.....	R. Harmon Potter

Enders, '96, was visited by his mother a few days ago.

### Union Wins The Oratorical Contest.

The strains of Gioscia's orchestra, and the sweet melody of the college mandolin club ushered in the State Oratorical Contest in the Methodist church last Friday evening. Mr. James M. Cass, Union, '95, presided. The first speaker was Mr. A. H. Simpson, Rochester, '95. His subject was "The Influence of the Pulpit upon American History." Mr. Simpson's oration was well written, and was easily and gracefully delivered. He held the attention of his audience throughout, and upon conclusion was heartily applauded.

Mr. E. C. Cooney, Syracuse, '95, was the second speaker. Mr. Cooney's subject was "Benedict Arnold." He eloquently brought out the better traits of Arnold's character, and feelingly pictured his treachery, final escape and miserable death. Like his predecessor, he was roundly applauded upon conclusion.

But the oration of the evening was the third and last by Mr. R. H. Potter, Union, '95. Mr. Potter had chosen as his subject, "The Renaissance," and demonstrated how the new life of the fifteenth century was along three lines: that of law from Rome, art from Greece, and religion from Judea. After the delivery of the first few sentences it was evident that Mr. Potter would prove himself superior to his adversaries. And, as his oration proceeded, and he warmed to his subject, it became more and more apparent. The oration was a masterly one. It showed thought and skill in construction, and was delivered with a force and eloquence that is rarely seen on a prize stage. A storm of applause followed its conclusion.

The decision of the judges, who were Profs. Robinson and White, of Albany,

and M. E. Driscoll, of Syracuse, was announced by Mr. Driscoll. Mr. Potter, the successful contestant, was greeted with round after round of applause as he stepped forward to receive the prize, and the honor of bringing the championship to Union.

The other speakers were entirely satisfied with the decision, and wanted to know if there were any more men in Union who could speak like that. When assured that for two weeks there was a tie for final appointment, they turned away and were convinced that we occasionally speak, here at Union.

### The Mid-Winter Meet.

The annual mid-winter meet of the Union College Athletic Association will be held in the State Armory on Friday evening, March 15. The following events will be contested: 20 yard dash, rope climbing, 440 yard run, one mile walk, high kick, 20 yard hurdle, pole vault, three standing jumps, one mile run, running high jump, fencing, club swinging, shot put, standing broad jump, and obstacle race. Sixteen men will enter each event; four from each class. The percentage system of marking will be used.

Following is a list of the officials: Referee, Chief Campbell; judges: Prof. Franklin, Capt. Underhill, Hon. Everett Smith, Mayor Clute, Prof. Hoffman and Hon. A. A. Yates; starter, Dr. Linhart; timers: Prof. Walker, Henry Bradt, A. J. Dillingham, Prof. Mosher; measurers: A. Wells and G. F. Reaber; clerk of the course, C. W. Crannell; scorers: C. Enders and W. S. Greenman; marshals: B. Howard, Miles Ayrault and W. L. Terry; ushers: A. L. Peckham, A. B. Vossler and R. Guernsey.

**The Cooperstown Meet.**

A team consisting of Holleran, '95; Burgin, '95; Myers, '96; Schofield, '96 and Sylvester, '98, went to Cooperstown last Friday to engage in an indoor athletic contest with the local team. Five events were down upon the programme: running high jump, putting shot, standing high jump, fence vault and running high kick. Captain Twiford, of Union, on account of illness, was unable to accompany his team, and this fact undoubtedly lost the day for the garnet. Our team returned enthusiastic over the royal welcome and entertainment that the good folk of Cooperstown extended them. The contest began promptly at eight in the gymnasium, and was not over until 1:45 Saturday morning. Harris Lee Cooke, '93, acted as referee. The score, by teams, was as follows:

Cooperstown.	Points	Union	Points
Taylor.....	435	Myers.....	378
Bowers.....	407	Schofield.....	376
Martin.....	295	Holleran.....	288
Cronkhite.....	277	Sylvester.....	310
Tucker.....	285	Burgin.....	335
Total.....	1699	Total.....	1687

**Dr. Raymond Banqueted.**

The Union College Alumni Association of the Northwest tendered President Raymond a banquet on March 1st at the Grand Pacific Hotel, Chicago. Colonel Charles L. Easton acted as toastmaster. Dr. Raymond reviewed the recent rapid strides of progress made by the College, and outlined the policy for the future. His announcement that athletics at Union had been reduced to a consideration secondary to education was received with applause. Speeches were also made by the Rev. J. G. Johnston, Senator R. H. McClellan, George Harkness, J. S. Stacey and the Rev. James Frothingham.

**The Concert.**

On Friday evening, March 22, the musical clubs will make their first appearance before the public in the Van Curler opera house. The clubs have been working faithfully for the past six weeks, and everything points to a grand musical success. The financial success depends entirely upon the students and Schenectady public. That the concert will be a social event is assured by the ladies who have consented to act as patronesses. For the past two years the clubs have always stood ready to assist in any and all church and charitable entertainments about town, and now they come before the public asking them to reciprocate for the services they have always willingly tendered.

The patronesses are: Mrs. Raymond, Mrs. Perkins, Mrs. Wells, Mrs. Ripton, Mrs. Patterson, Mrs. Landon, Mrs. De Remer, Mrs. Paige, Mrs. Greene, Mrs. S. W. Jackson, Mrs. Featherstonhaugh, Mrs. A. C. Jackson, Mrs. Palmer, Mrs. Washington, Mrs. Backus, Mrs. Kreusi, Mrs. Strong, Mrs. Pitkin, Mrs. Carey, Mrs. Blodgett, Mrs. Cahoon.

**The Psi Upsilon Smoker.**

On Friday evening, March 1, a very enjoyable smoker was given beneath the hospitable roof of the Psi U. house. A large number of students, and several of the younger members of the faculty were invited, and the evening was passed around the numerous card tables, in the billiard room, and in pleasant conversation. The mandolin and guitar club rendered several selections in their usual excellent style, while the selections of an improvised quartette were greatly appreciated. During the course of the evening refreshments were served. The Psi U's certainly enjoy an enviable reputation as entertainers.



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PUBLISHED ON ALTERNATE WEDNESDAYS DURING THE COLLEGE YEAR

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WE wish to call the attention of many of our subscribers to the fact that their subscriptions are long overdue. A prompt remittance would greatly oblige the management.

A SERIOUS typographical error was made in our last issue in Mr. Paynter's poem. The name "Nichols" in the ninth verse should be *Hickok*,—the well-known professor of Mental and Moral Philosophy. Also in the eighth verse the word "three" is used for *thee*.

THERE seems to have been a misunderstanding regarding the inter-society debate of the Philomathean and Adelpheic societies, and the announcement made in our last issue regarding it must be corrected. The \$100 Wallace-Foote prize is not for this debate, as at first stated, but will be for an inter-society debate to be held during commencement week. Also, the debate now pending, and which it was expected would be held on the 16th inst., has been postponed. The new date has not been fixed.

THE vital question of the day is: "Are we going to have a glee club at Union?" THE CONCORDIENSIS cannot answer the question—there is no one person or group of persons who can. And yet if every man in Union College to-day says that he will answer it, and answer it affirmatively, it will be about the simplest proposition that could be propounded.

The manager of the musical clubs can do nothing without the hearty coöperation of all. The thirty-five men who are working zealously to put three clubs before the public cannot succeed unless every man in college is heart and soul behind the enterprise. That and that only, will solve the question of a permanent musical organization at Union.

THE signal success of President Raymond's western trip is a source of gratification to Union men, North and South, East and West. The burst of applause which followed his announcement in chapel, the morning after his return, that the Chicago alumni will build a dormitory and the St. Paul alumni endow a professorship in the near future, bore evidence of our appreciation of the enthusiasm of Union men in the West.

But Dr. Raymond will not stop here. In a week or two he will leave to fill engagements to speak at several of our State schools. Later he will visit the alumni in the South, and still later those in the East. Everywhere he will awaken fresh enthusiasm for the college.

Pres. Raymond went to New York last Friday to attend a gathering of the Patria Club, before whom he delivered an address on "Higher Education as Related to Material Life."



## Here and There.

## A MIDNIGHT APPARITION.

I was plodding along beneath the elms that line the terrace walk at an hour when only watchmen and reporters can be seen astir and retain their respectability, when I observed a dusky form approaching with weird and measured stride. Its hands were clasped behind it; its chin hung down upon its breast; it dragged first one, and then the other foot, along the frozen path, and then it mouthed these words:

"A story? Aye! That's a corker fer a common sort o' man, the likes o' me!"

It was the president of the dramatic club. He saw me. He stopped. And then I said:

"Since the dramatic club has let its hair grow to the required length, and perfected the dramatic stride to the admiration of an indulgent and long-suffering public, and acquired the rolling r-r-r and nasal twang, wherefore have they not essayed to tread the boards, and take their hen fruit in true histrionic style?"

Then drawing himself up upon his heel and toe, he buried the fingers of one hand in his tragic breast, while the others he plunged into his shaggy mane, and he said:

"Aye! That's a corker fer a common sort o' man the likes o' me!"

I would have detained him longer but he strode away.

## "BOB" ALEXANDER.

It was with a thrill of pleasure and satisfaction that I recently received the news of Robert C. Alexander's appointment as editor-in-chief of the *New York Mail and Express*, and I take this opportunity for shaking hands over the editorial table, and wishing him the same success in the future which has attended him in the past. It seems particularly fitting that one who now enjoys the privilege of wielding the editorial pen of THE CONCORDIENSIS should congratulate Mr. Alexander upon such an occasion, as it was only fifteen years ago that he finished his career as a college journalist upon this same paper, and laid aside the editorial pen to seek other and wider fields of endeavor. The distance from the unpretentious sanctum of a college journal to the exalted chair of editor-in-chief of a great New York daily seems a long one to cover in the remarkably short space of fifteen years. I deem it my good fortune to be numbered among the legion of friends who rejoice at the success of "Bob" Alexander.

## REVIVAL OF THE OCTOGONS.

It happened in room 10, South Section, South College, and its as good a story as I have heard in many a day.

Some of "Bee's" friends had dropped in to make him a social call, and found him lying on the bed in a deep slumber, but in a state of acute agony and dire distress, as was evident from his squirming limbs and distorted features. He rolled, first upon one side and then upon the other; he clutched the bed-clothes in his frenzy, and seized the pillow-case between his teeth. Then suddenly giving a great lurch he rolled completely off the bed, and landed in the middle of the room, where he was immediately surrounded by his alarmed and anxious friends.

"Thank Heaven!" he exclaimed as he awoke, "it was only a dream." Then clearing his throat he told a painful story, frequently stopping to mop the perspiration from his agitated brow.

He dreamed that he and "Fat" Schermerhorn, ex-'95; "Pop" Seeberger, ex-'95; "Sport" Harder, ex-'95; Charley Fields, '93, and J. Forsyth Crawford, ex-'95, were engaged in practicing the mile run out in the "Gym." Singular to relate, they were clad in their *robes de nuit*, and, as they went 'round and 'round in single file, the jovial jocund, ruddy rotund "Schemmy" held the lead. Closely following came the curly-headed "Pop;" then "Sport" with lips tight set; then "Charley," muttering in a foreign tongue; then ministerial "Forsyth," and lastly, "Bee" himself. Around they went, the tails of their immaculate raiment fluttering in the breeze; a weird sight indeed. Faster and faster around they went; "Schemmy" still held the lead. None could pass him. He seemed to tread the air. "Bee" exerted every energy to keep up with the mad whirl. And when, exhausted, he thought that he must fall, the agile "Schemmy" jumped out of the window, the rest following in turn. Out went "Bee" after the others, landing up to his neck in a large snow-bank. On account of his scant clothing, the sensation was anything but pleasant. Vainly he called upon the fleeing, leaping "Schemmy" not to leave him to his fate. "Help, help!" he cried. The snow filled mouth and ears. All the sensations of drowning were his. But when he thought the end had surely come he spied Jim, the copper, with his lame arm in the sling, floundering about near by.

"Help me, copper!" he yelled in agony.

"Go to, go to," came the gruff reply; "I can't get out myself!"

Slowly yet surely poor "Bee" sank. Ah! it was sad for one so young thus to die! He struggled. He grasped at the air. He kicked—bang! He opened his eyes—not in heaven, but in the arms of loving friends.

Sturdevant, '98, has just recovered from a severe attack of grip.

## The Bard.

## EVENING SONG.

The sun has sunk behind the western hills;  
 The last faint ray has left the mountain side;  
 The night lark skins the mead; the whipporwill's  
 Low, mournful lays the parting day betide.  
 The faint notes of the distant cotter's horn  
 Have called the weary toilers o'er the lea;  
 I watch the shadows on the waving corn,  
 And, as I watch and wait, come thoughts of thee.

Come thoughts of thee, dear one, come thoughts  
 of thee,  
 That stir the soul and hold the heart spell-bound;  
 That clear the gloom, and leave the vision free  
 To penetrate the shadows closing round,  
 And ope the view in vales far, far away.  
 The day is dead to you, but not to me;  
 I linger still, e'en though the night wears on,  
 For with each rising star come thoughts of thee.

CRANNELL '95.

## A COUP SUR.

## CANTO I.

## THE FRESH.

All alone in a barren room  
 By cheerfulness forsaken—  
 A pale youth sits with head bowed low,  
 His faith in man be-shaken.  
 Far from home and the scenes he loves—  
 From a mother's fond caressing—  
 He dreams, perhaps, of the last farewell,  
 The last paternal blessing.

## CANTO II.

## THE SOPH.

But one year thence in this self-same room,  
 This self-same youth is sitting—  
 And as he shuffles the paste boards there,  
 The wee sma' hours are flitting.  
 "Gadsooks," says he, 'my only chip!  
 Its a long ways off from joking;  
 The gov'nor doesn't thaw a bit  
 And I've not a thing worth soaking!"

SHEEHAN, '98.

## THE CHIPPY OF DORP.

The chippy of Dorp, in her bright, pretty gown,  
 Her little heart throbbing;  
 Her saucy head bobbing;  
 Is walking the highways and lanes up and down,  
 For a new batch of Freshmen have just come to  
 town.

No more will the Senior her slight form embrace,  
 No longer he's jolly,  
 But now melancholy,  
 He walketh around with a dignified face,  
 And the sweet little Freshy hath taken his place.

The Junior cares not for her love as of old.  
 He's looking for *mun*;  
 Of this she hath none;  
 So he's sweet on the girl with the sparkling gold,  
 And he leaveth the chip to the gay Freshman bold.

With the horrible Soph she will nothing to do.  
 She loveth the Frosh;  
 And he tells her "by gosh!" [doo,  
 How the bad, ugly Soph doth the Freshman hoo-  
 And she hateth the whole of the Sophomore crew.

But she loveth the Freshman, so nice and so sweet,  
 And every September—  
 Far into November,  
 You find them together on campus and street;  
 The beautiful chip and the Frosh dressed so neat.

'95.

## Forgetfulness.

Sitting here before thy feet,  
 Life to me is all complete;  
 Thoughts of Profs and flunks retreat,  
 When we are together, Love!

What care I for unx'd bolts?  
 I am not so learned, wise;  
 Dearer thoughts see I, Love!  
 In the haven of thine eyes.

Moments pass or hours flee,  
 What has time to do with me—  
 What has this to do with thee,  
 When we are together, Love!

Soon exams will swiftly rise,  
 Snatching calms from waning skies;  
 But what of this see I, Love,  
 In the haven of thine eyes?

REED, '98.

The book containing the constitution, by-laws and records of the Shakespeare Club has been mislaid. Anyone who can furnish information to Prof. Truax, or to T. F. Bayles, '95, concerning its whereabouts, will greatly favor the Club.

President Streeter, of the Senior Class, has appointed the following committees:  
 On permanent class organization—Payne, Sanderson and Burgin; on class song—Dwight, Johnston, and S. W. Skinner.

## Local and Personal.

Cleaver, '97, has been on the sick list. The Freshmen were examined in French last Friday.

The Glee Club was photographed by Talbot last week.

C. D. Griffith, '98, was visited by his father last Thursday.

Guy Miller, '94, was the guest of college friends Sunday, March 3d.

Johnson, '98, has gone to his home at Ogdensburg, because of illness.

Prof. Truax was confined in his house with grip a day or two last week.

Alfred G. Sommer, '96, was called home recently by the death of his father.

Dean Ripton has added a number of mathematical works to the library.

John Livingston Swits, '45, has been seriously ill at his home in this city.

The Seniors were examined on "The Sphere of the State" last Wednesday.

Sheldon, '98, is ill with typhoid fever. He has been transferred to the hospital.

The Mandolin and Guitar Club and the Banjo Club were photographed last week by Talbot.

The Freshmen have selected their class canes and will carry them after the first of next term.

The Sophomores were given a bolt in Latin on Wednesday last to attend the preliminaries in the armory.

A number of underclassmen have enjoyed the receptions given by Mrs. Raymond on Saturday evenings.

Prof. Hoffman conducted the devotional services at the last regular meeting of the Schenectady S. S. Teachers' Union.

William B. Landr  th, of Cortland, ex-City Engineer of Schenectady, visited his brother, Prof. O. H. Landreth, a few days ago.

E. R. Payne, '95, sprained his knee while working in the gym last week. He was confined a few days in his room.

Robert A. Wood, '81, formerly of Albany, has assumed management of the *Western New Yorker*, published at Warsaw, N. Y.

The first appearance of the musical organization under its new management, at the Jenny Lind Lewis concert in the opera house last week, was highly commented upon by the daily papers.

Van Duzen, '96, Bowers, '97 and Fisher, '98, contested the medal for prohibition prize speaking, in Union Hall, two weeks ago. The other speakers were three young ladies. Unfortunately, the boys could not face such opposition, and the medal went to one of the fair sex.

Dean Ripton will conduct the following programme for the Saturday afternoon meetings, during the month, of the Society for the Promotion of Useful Reading: "Jerusalem and the Contest for its Possession by Moslems and Christians;" "Thomas    Becket and the Feudal System."

The March number of *Book Reviews* announces "The Adelphoe of Terence," edited with introduction, notes and critical appendix, by Prof. Ashmore. Also "C  sar's Invasion of Britain" and "C  sar's Helvetian War," new editions, revised and enlarged for use in American schools.

E. Lee Auchampaugh, '94, was married Wednesday, the 7th inst., to Miss Bird Alice Hallenbeck, at the home of the bride in Schoharie. The newly-married couple left immediately for this city. On the 8th they left for St. Augustine, Florida. Mr. Auchampaugh is the first of '94, and the youngest of the alumni to become a benedict.

### Shakespeare Club.

The next meeting of the Shakespeare Club will be held in the English room on Monday, March 18th, at 7:30 P. M. The tragedy of "Romeo and Juliet" has been assigned as follows:

1. How does this play compare with Shakespeare's later tragedies? E. R. Cummings.
2. Point out the contrast between "Romeo and Juliet" and "Midsummer Night's Dream." E. R. Cummings.
3. What artistic purpose is served by introducing the play with a quarrel? Prof. G. V. Edwards.
4. Explain the lyrical element in the play. Prof. G. V. Edwards.
5. Briefly narrate the plot. T. F. Bayles.
6. What is the leading idea of the play? T. F. Bayles.
7. What is the climax of the play? R. D. Fuller.
8. Give your estimate of Romeo's character. R. D. Fuller.
9. Give your estimate of Romeo's killing of Tybalt indicated? R. S. Greenman.
10. (a) Give your estimate of Juliet's character.  
(b) How does Juliet compare with Desdemona? R. S. Greenman.
11. Does Juliet possess moral energy? W. T. Cherry.
12. What is the purpose of Friar Lawrence? W. T. Cherry.

### The Nine.

Captain Howard has selected thirteen candidates from whom he will pick a team to represent Union on the New York trip, the first week in April. They are as follows: catchers, Quinlan and Sullivan; pitchers, Parsons, Sturdevant and Preston; first base, Enders and Sweetland; second base, Capt. Howard; third base, Beattie; short stop, Klein and Lipes; field, Cregan and Wilson. If Lipes plays short satisfactorily, Klein will be put in the out field. Enders and Sweetland will also contest an out field position if they fail at first. So that as out field candidates there are Cregan, Wilson, Klein, Enders and Sweetland.

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Amusements.

Tuesday, March 19—Lillian Lewis in Shakespeare's "Cleopatra."

Wednesday, March 20—Murry and Mack, the well-known Irish comedians, in the new farce-comedy, "Finnigan's Ball." This attraction has just closed a successful engagement in Boston.

Thursday, March 21—Hoyt's "A Bunch of Keys."

Saturday, March 23—The famous romantic actor, Robert Mantell, in "The Corsican Brothers."

Tuesday, March 26—"The Dazzler," known as one of the best farce-comedies on the stage.

Wednesday, March 27—"The Cotton King."

April 3—Sol Smith Russell.

April 6—Manola-Mason Co. in "Friend Fritz."

The above will be followed by Mrs. James Brown Potter and Kyle Bellew, Rice's "1492," The Bostonians, etc.



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## Obituary.

'29. The Rev. Dr. Proudfit, who passed away suddenly at Saratoga Springs on Sunday, March 3d, was the oldest living alumnus of Union College. His sudden death, which was occasioned by heart disease, overtook him while he was on his way to the church of which he was a member. Dr. Proudfit, who was of Scotch descent, was born in Salem, Washington county, in 1810. After graduation from college, and, later, from the Associated Reformed Theological Seminary of Newburgh, in 1834, he accepted as his first charge the First Presbyterian Church of Amsterdam. Then followed periods of faithful service at Salem, and at Malta. The years of his retired life have been spent, since 1857, at Saratoga Springs, but he was frequently called upon to supply the pulpits of neighboring churches. Deceased leaves a widow and two daughters, to whom the sympathies of a large circle of friends are extended.



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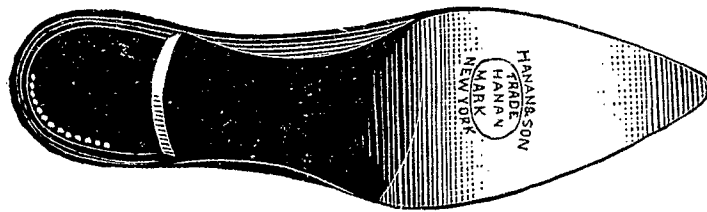
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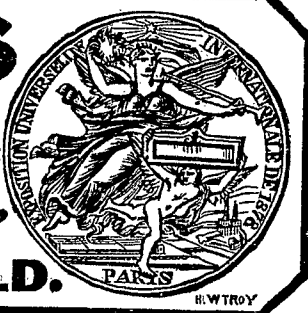
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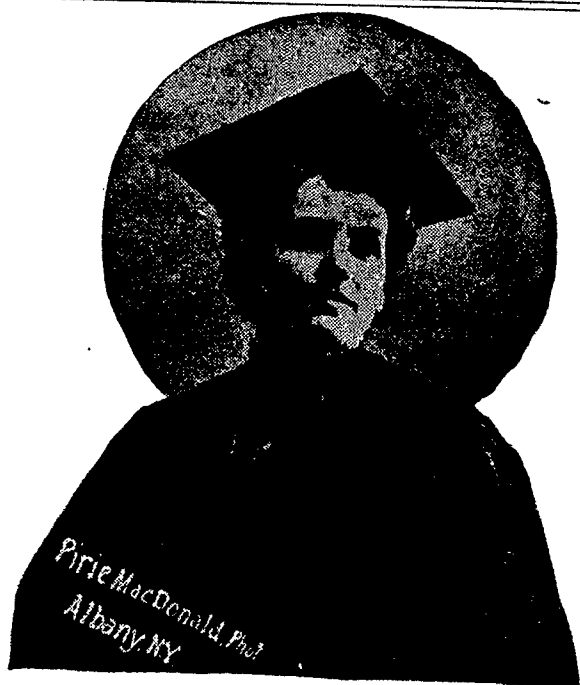
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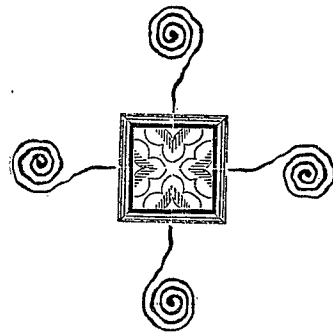
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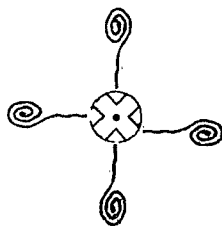
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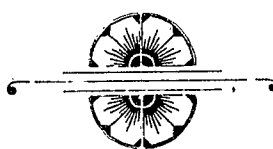
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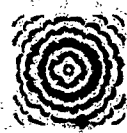
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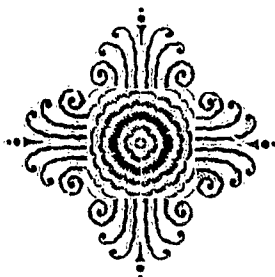
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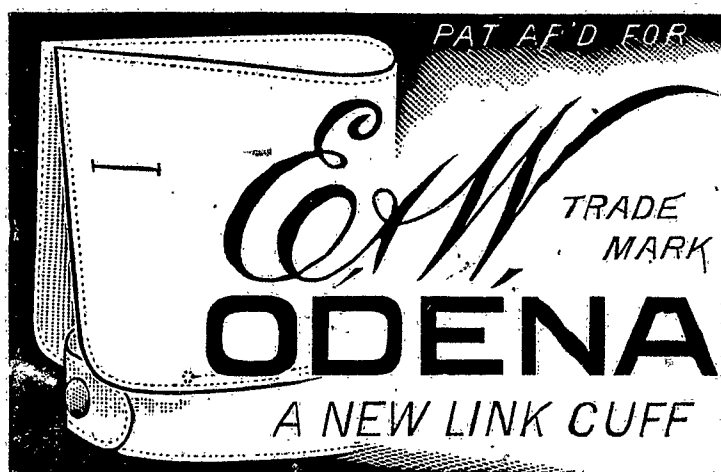
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