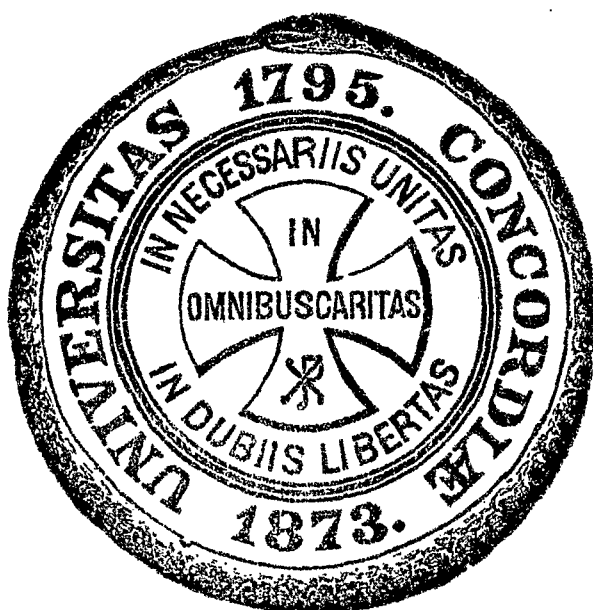


Mr. Clinton

The CONCORDIENSIS



VOLUME 39

MARCH 23, 1916

NO. 19

PUBLISHED WEEKLY BY THE
STUDENTS OF UNION UNIVERSITY

UNION UNIVERSITY

CHARLES ALEXANDER RICHMOND, D. D., LL. D., Chancellor

UNION COLLEGE

The college offers the following undergraduate and graduate courses:

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3. Course leading to the degree of B. S.

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Tuition: The charge for tuition is \$160.00 a year and \$5.00 for matriculation. There are no extra fees except for rental of microscopes and laboratory breakage.

The academic year begins Sept. 27, 1915. All inquiries and other communications should be addressed to

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The Concordiensis

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STARS FROM GLOVERSVILLE CIRCUIT WILL TWINKLE AT THE ATHLETIC DINNER

Popular Speakers, Good Food, and Dramatic
Club Debut Will Make Night
a Gala Time.

If Chairman Chapman's plans for the Athletic Dinner to be given under the auspices of the Press Club on Tuesday evening, April 4, succeed,—as they undoubtedly will,—the occasion will be one of the big events of the year. The menu, speeches, and entertainment which he will offer the students for eighty-five cents, the price of one ticket, will all be above the ordinary standards of prandial and post-prandial stuff. The catering will be done by Barney's, and contrary to previous custom, the dinner will be served by waiters and not by the freshmen members of the Press Club. Another innovation will be the decorations of the gym, especially for the occasion. Dinner will be served promptly at six-thirty. The speakers will be Doc Mac, Fred Dawson, Charlie Waldron and Dr. Richmond. An alumnus, whose name is not available at this writing will also be on the program.

The Dramatic Club, after the speakers have subsided, will present a few numbers in the line of vaudeville and cabaret entertainment, which nothing ever seen at Proctor's

or Keeler's will equal,—that is, as far as masculine charms go. A one act skit will be presented featuring the greatest star from the Gloversville circuit together with the most distinguished artist from western prairies, not born to waste his fragrance on the desert air. This number will be followed by songs rendered by our most accomplished nightingales.

In view of the prospect for the enjoyable evening which the Press Club offers, it is expected that the student body will attend en masse.

HAL A. SCOPY TENDERED PREMIER BASETBALL HONOR.

His Work at Forward a Factor in Year's
Victories—A Graduate of North
Tonawanda High School.

At a meeting of the varsity basketball squad held in the gymnasium Friday, Hal A. Scoby '17, right forward, was chosen to lead the team next year. Scoby has played a hard and consistent game at forward during the present season and has earned the honor. He entered Union from North Tonawanda High School and during his freshman year ran on the cross-country team and played class basketball. He was in a few varsity games during his second year but was greatly handicapped by a weak

knee. This year his knee seems to have recovered its full strength and as a result he played in every game and was one of the leading scorers. It was a difficult basket by Scoby in the last minute that brought Union from behind and gave us a victory over R. P. I. in the gymnasium this year. He is also president of the junior class, a member of Beta Theta Pi and one of the most popular men on the Hill.

SOPHOMORE SOIREE REPORT.

Chairman Jack Macauley Announces a Clearance of \$2.22 on Successful Dance.

Jack Macauley, chairman of the 1915-16 Sophomore Soiree committee, gives the following detailed report on his highly successful dance:

EXPENDITURES.

Music -----	\$128 28
Caterer -----	134 50
Trees -----	24 00
Piano (Cluetts) -----	8 00
Printing -----	7 50
Decoration (man) -----	6 50
Help—"Joe," Women in cloak room, man at receiving line-----	11 00
Incidentals -----	17 00
Total -----	\$336 78
To H. F. Dewey -----	17 00

Total exp. ----- \$353 78

RECEIPTS.

83 doubles at \$3.50 -----	\$290 50
16 "stags" at \$2.50 -----	40 00
Patronesses, etc. -----	25 50

Total ----- \$356 00

Exp., total ----- \$353 78

Net profit ----- \$ 2 22

ALBANY HIGH SCHOOL TRIMS

SOPHOMORES BY 25-11 SCORE.

1918 Team Unable to Cover Fast Albanians. Jones and Peaslee Star.

On Saturday night Captain Peaslee led his sophomore basketball team out to meet the fast five from Albany High. The game was marked by exceptionally clever pass work by the Albany team and this coupled with their extraordinary ability to shoot baskets, gave them the victory. Captain Jones put up a star game for his team, while Madden and Peaslee did best for the sophomores.

The score:

	ALBANY		
	F.B.	F.P.	Total
Hanley, rf. -----	2	0	4
Jones, lf. -----	2	3	7
Delehant, c. -----	2	0	4
Taylor, rg. -----	2	0	4
Schilling, lg. -----	2	0	4
	11*	3	25
	UNION.		
	F.B.	F.P.	Total
Lefkowitz, lf. -----	1	0	2
Madden, rf. -----	2	0	4
Peaslee, c. -----	1	3	5
Fancher, lg. -----	0	0	0
Calkins, rg. -----	0	0	0
	4	3	11

*Basket by default.

Score—Albany, 25; Union 1918, 11. Score at half—Albany, 11; Union 1918, 8. Referee, Grout.

NOTICE

There will be a meeting of the Dramatic Club, in Washburn Hall, at 7:15 Friday evening.

**FRED T. DAWSON'S CONTRACT
AS GENERAL ATHLETIC COACH
RENEWED BY ATHLETIC BOARD**

**Annonucement Proves Welcome News to
Students Generally.**

HIS REGIME HIGHLY SUCCESSFUL.

**Under His Direction Union Has Turned
Out Many of Its Greatest
Teams.**

Fred T. Dawson's contract as general coach of Union athletics was unanimously renewed at a special meeting of the Athletic Board last Wednesday evening. This proved welcome news to the student body, with whom he is highly popular.

Fred Dawson was a graduate of Princeton University in the class of 1910. He was captain of the baseball team during his senior year in college, was a member of the varsity team and, had it not been for the two-sport rule, would undoubtedly have been a varsity basketball man. He came to Union four years ago. Needless to say, his regime as director of our athletics has been splendidly successful.

The football teams of the past two seasons have been the greatest that the college has ever had. His presence here has made our basketball team known throughout the country. Rated last year with Yale as all-collegiate champions, the five was probably one of the finest college quintets that ever played together. This year he smoothed off a team of rough, green material into a machine that made the Tiger stretch himself to his utmost to win.

Baseball is his forte. He recently published a book in collaboration with a Princeton baseball coach. It was a notable treatise on modern baseball, and book of value to the learning player. The work met with instantaneous popularity, and was praised by

such connoisseurs as Connie Mack, John McGraw, John Evers and Wilbur Robinson.

It is to be hoped that Fred Dawson will place his name to many more Union contracts.

**FRIVOLOUS GLENN'S RES-
TAURANT WILL ASSUME
LITERARY AIR TOMORROW.**

Tomorrow night at 6:30 the Concordy men will troop into Glenn's for their annual banquet. This year everything is going to be better than ever. Dr. Chase will be the toastmaster and, of course, Prexy is coming to cheer us up with the best story of the evening. Dr. Berg will be there to make things exciting with a speech on we know not what. The other speakers will be Joe Soler, as president of the Press Club, Dick Taylor as retiring editor and Silent Knight as the present editor.

The food, which, it has been suggested is the all important problem, will be good, according to the committee which is composed of Jim Taylor, chairman, Boots Chapman and Gib Carey. Come around and pay your \$1.25 to the last, but at all events come to the banquet.

FAMOUS CHARLIE MALE APPEARS.

Famous Charlie Male, '13, of college band fame, has been encountered on the campus several times of late. He has returned from Panama, where he was employed in the field of engineering. "Charlie" was an undergraduate of stupendous importance when in college, and is looked upon with awe even by the present seniors.

A regular meeting of the Classical Club was held in Washburn Hall, Tuesday evening. Business of routine nature was transacted.

NEWSPAPER MEN NEED POISE SAYS EDITOR OF UNION STAR.

Mr. Callanan Speaks Before Members of the Press Club.

Mr. Callanan, owner and editor of the Union-Star, spoke to the Press Club, Tuesday evening, March 14th, on the development of journalism. He showed that the need of poise, or intelligent judgment, is of greater importance for newspaper work than the need of education.

He expressed the opinion that the first-class country weekly is the best newspaper published, and the metropolitan daily is the worst. There is a natural desire on the part of all mankind for publicity. A newspaper is a looking glass to reflect the ideas and life of the people, and it is in this respect that the country weekly surpasses the big metropolitan papers. Nevertheless, the development of newspapers now tends towards amalgamation. It is practically impossible, except in newly settled regions, to start a successful newspaper. With the constantly increasing facilities for the distribution of news, it is natural for several small newspapers to combine, since in this way they can cover the same field at less expense.

Sporting news, the woman's department, and "humorous strips" are now practically the only forms of syndicate news. Literature, such as serial stories, which used to occupy many columns or even pages in the newspaper of the past, are now covered by the thousands of periodicals which flood the market. The newspaper must cover the real news. The syndicate woman's page is a permanent institution. If you get the women interested in your paper, you get your paper in the home. This is but one of the many psychological influences which the newspaper must have.

A highbrow is a man, educated beyond his intelligence, who has an utter contempt

for public opinion. This "education without poise" is dangerous. There is a need for mature judgment on the part of editors who form the first firing line of public opinion. President Wilson may take a week to prepare a note regarding the latest submarine outrage, but the editor must indicate what course our national policies should take, with but a few hours', or even minutes', thought. The editor needs a broad education, a wide reading, but most important of all, an intelligent poise. The newspaper reporter must have a scent for news, a simplified language, and a condensed style. The public demands speed, accuracy, and lucidity.

Mr. Callanan said in closing: "In the last day of chaos, when the universe is rocking in space, the newspaper reporter will be seen leaping from rock to rock, amid the flowing lava, to get the last scrap of news for the final edition."

MOVIES SHOW HANDLING OF MILK

Dr. Cassius Way Lectures on "Clean Milk and the Public Health."

"Clean Milk and the Public Health." was the subject of a lecture delivered by Dr. Cassius Way, Friday evening, under the auspices of the Department of Chemistry. Dr. Way is chief veterinary with the Borden Company.

Three films of motion pictures illustrated the lecture and showed the production, care and handling of grade A milk, grade B milk, and certified milk. The pasteurization process was shown in detail. About 400 customers use pasteurized milk in Schenectady. This milk has been kept at 140 degrees Fahrenheit for 30 minutes. It is the only safe milk. The lecture was well received by an appreciative audience.

There was a regular meeting of the Cosmopolitan Club on Tuesday evening.

LATIN PLAYERS SCORE IN TWO PRESENTATIONS

Classical Club Members Present Play Before
Upper Hudson Classical Club and
Local High School.

The Latin players of the Classical Club of the College presented "Juppiter Minus" to the members of the Upper Hudson Classical Club at the Schenectady High School last Saturday afternoon. As previously stated in the "Concordiensis," the mime is the work of Professor George Dwight Kellogg, who took the suggestion and the moral from Horace's first satire. Man's discontent is the subject of the skit. The students presented the mime on Tuesday before the Latin department of the High School.

Juppiter was represented as coming down to earth and finding his altar stone cold from neglect. Assuming a human disguise, he finds men selfish and discontented as well as impious, each professing to envy his neighbor's lot. Juppiter leaves for Olympus in disgust, but returns with his thunderbolt in his hand to set the affairs and discontentment of man aright. He takes the characters at their word and causes their lot to change. But then this does not prove satisfactory to the discontented, and they are given their old lots again. The Latin was extremely easy to understand, and the pronunciation of the players was exceedingly distinct.

Stein was very much at home behind the threads of cotton and is deserving of no small praise when one considers that his part covered nearly half of the mime. The slaves were very clever in their dialogue. Their costumes reminded us of Topsy. King, Younie, Poersch and Heatley with their unusually Roman costumes played their parts as well as the coaching of Terence himself could have accomplished.

The players were: Prologus, Avrom Jacobs; Juppiter, Ignatz Stein; Geta Aqu-

lifer, a slave of Juppiter, William Kennedy, Jr.; Davus, vidulifer, a slave of Juppiter, Leo Smith; Rusticus, Marvin King; Juris Consultus, John Younie; Miles, Clyde Heatley; Nauragus, Mathias Poersch; Caupo, Milton Ketchum.

UNION GETS FELLOWSHIP IN COLUMBIA SCHOOL.

Announcement was made by Dr. Richmond Monday that the Dean of Columbia University had informed him of the presentation to Union of a fellowship in the Columbia graduate school of mining. The honor has probably been the fruit of the excellent work done by Union students in the New York school during the past few years.

Following are the officers of Union's rejuvenated dramatic club: President, Meade Brunet; vice-president, Phil Downs; secretary and treasurer, Kenneth Creble; manager, Fawcett Porter; assistant manager, John Jackson.

There will be no Concordy issued next week.

CLASS DAY OFFICERS NAMED.

At a meeting of the senior class yesterday the officers for the annual class day were chosen.

This year Paul A. Hauenstein of Buffalo will be the class marshal and Eugene Hummer of Ravena will deliver the class oration. Other officers elected are: Historian, Meade Brunet; pipe orator, Horace Zimmer; prophet, Avrom Jacobs; poet, Richard E. Taylor; ivy orator, Lee C. Fletcher; keeper of the jug, Kenneth B. Hanson.

The Tuskegee Jubilee Singers from Tuskegee Institute will sing more of the old plantation melodies in chapel on March 24.

THE CONCORDIENSIS

A Literary and News Weekly Published by
THE STUDENTS OF UNION COLLEGE

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as Second Class Matter.

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MAKING THE OLD, OLD BOW.

The old, old bow of the new, new editor. Perhaps it will seem a trifle stiff—an affected bob, rather than the customary Cavalierie swoop—for we prefer to bend conservatively, tactiturnly, that, as the day rolls around when we, too, must move out, we may spare ourself the trouble of lamenting upon the drabness of our was-to-have-been brilliant regime. Nothing would please us more than to see Concordiensis appear weekly with terse, lively news that has combed the field cleanly, with editorials of power, and humor of the truest type, with a department teeming with communications of alumnus and undergraduate and, preeminently, with a wealth of literary effort which will hold the mirror to Union's highest ability. This is our goal, but we do not promise to have so much as rounded the first lap when our race is over. At the start, we admit weakness, and call for help. To the alumni, we call for literal support. Write to us upon any subject under the sun—but write. Blame us for our shortcomings, or anybody's or anything's

shortcoming in college affairs as they are but write. Praise us or anybody or anything in college if you are so disposed. Write to us, and help tighten the bond between active and passive Union men through Concordiensis. To undergraduates, we especially plead for literary awakening. There are men in college who are selling work regularly; seldom indeed do they design to notice Concordy's columns. There are many others who write excellently, but they say, "Oh! well, maybe!" when asked for help. They'll turn out something some time or other—when they get around to it! To these men, who are naturally interested in things literatesque, isn't it worth odd half hours, that will never be missed, to see Concordiensis filled with something more than steals from other college papers? Can't we touch a spark of literary pride in these men—pride that will move them to give their best efforts in their chosen line just as freely as does the lowly, battered scrub on the football field? As for news and editorials and humor, it is our business to furnish these and, with a helpful boost here and there, and the backing of a board the which no editor ever had better, we should surely find our goal much nearer when the race is done.

* * * * *

AN IMPORTANT MILE STONE.

Once or twice in one's college course the onward march of college activities leads past a mile stone which marks something momentous. The ousting of our dramatics from its lethargy is not, in itself, such an astoundingly important occurrence, for it was bound to come sooner or later, but the manner in which it all came about is important and stamps it as something decidedly more than a flash in the pan. Once the ball was hoisted from its hole, there was a swarm of shoulders ready to heave to and start it rolling. Shoulders, which evinced signs of being well able to stand the blisters that will arise when the first serious up-grade is reached—when the edge begins to wear off the first burst of enthusiasm, and the tediousness of the job begins to fray the nerves a little. The lone hope of all this shouldering amounting to a row of beans lies in its

showing our Missourian student body that Union has the substance where-of to build up an amusement corps that will amuse—that will amuse enough to make it worth the incorporation of a dollar dramatics tax in with the other stupendous odds and ends of Mr. Dewey's registration statement. This once done, the ball is a-top the hill and just moving off under its own momentum for a merry journey down the other side. On the other hand, if the students at large can't be won to such a frame of mind, we will all be here to see the ball get heavy enough to knock its supporters galley west and scatter dramatic debris far and wide in a hasty and unarrested tumble back down into its old hole.

* * * *

COMMONS SENSE.

If this tenacious winter doesn't spread all the way over summer and dove-tail with the next one to come, we can leave this spring with the anticipation of finding on our return next fall a corner of the college woods spirited into the brick and mortar of Butterfield Memorial. Then the physicists and chemists will emerge forever from the antique gloom of the colonnade and take their horrible noises and horrible smells into quarters of comparatively Solomonic splendor. Behind them will be left much vacant room—which is splendidly fitted for the very thing that Union needs the most in all this world. We have never heard the knock of opportunity reverberate so loudly before. And never have the times been more ripe. Not a heavy percentage of the whole, of course, but, nevertheless, a good round number of students, are so situated, both financially and geographically, that it would come as a boon among boons to them. Convenience to the student purse and the student feet would be, however, but a drop in the rain barrel in the light of its influence towards the brightening and homifying of the student life here. Brightening and homifying it and working out the inevitable result—a Union of men infinitely more closely knit together in common sympathies and common emotions and common love for Alma Mater. So, powers that be, give this thing to us—give us a College Commons in the old colonnade.

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*

A DEFINITION.

In a recent issue of the Atlantic Monthly, an attempt was made to define what college spirit really is. We believe it is a very good conception of the same and worthy of the attention of all Union men.

"Some men mean by college spirit something finer than lawlessness, dissipation and rowdyism. They mean the loyalty to an institution which makes a student guard its good name by being manly and courteous in his conduct at all times. They mean the sense of responsibility which aids a student in forming habits of temperance and industry. They mean that eagerness to make a grateful use of his opportunities which leads a student to keep his own body fit, his mind alert and his thoughts pure. They mean that loyalty to a college which rivets a man to the severest tasks of scholarship, through which he gains intellectual power and enthusiasm, without which no graduate is an entire credit to any college; and finally, they mean that vision of an ideal life beyond commencement which shows a man that only through the rigid subordination of transient and trivial pleasures can he hope to become the only great victory a University ever wins—a trained, devoted and inspired alumnus, working for the welfare of mankind."

Forty-two men were taken on the special car to Gloversville Tuesday evening for the Musical Club concert.

The big boss sent Kerrigan out to see if any liquor was sold on Sunday, and when he came back Friday he said there was.—The Louisville (Ken.) Herald.

 *
 * **BROTHER JONATHAN.** *
 * By Charles Alexander Richmond *
 * (Reprinted from "Outlook," by Consent of *
 * Dr. Richmond.) *
 *

I

Brother Jonathan sat by the kitchen fire,
 Nursin' his foot on his knee.
 "It's a turrible fight they're havin' out there,
 But they can't git over to me."
 And Jonathan jingled the coins in his hand'
 An' thanked the good God for the sea.

II

"They'll be wantin' my cattle and hogs and corn
 An' powder and guns mebbe,
 But they'll pay on the nail! cash down, by gum!
 For all they git from me."
 An' he smiled kinder slow and jingled the coins
 "It's good for business," sez 'ee.

III

"They're killin' 'em off like flies, they say,
 They can't blame it onto me.
 It ain't my war, yet I do feel bad
 For them poor Belgiums," sez 'ee.
 And he took a few dollars out of his jeans
 And sent it across the sea.

IV

Then he heard they'd drowned a thousand men,
 And some from Amerikee.
 So he said right out, "If you do that ag'in
 You'll git me mad," sez 'ee.
 An' he kep' on jinglin' the coins in his han'
 An' thanking God for the sea.

V

They did 't ag'in and then ag'in.
 "I'll give you fellers a piece o' my mind
 "You quit that now," sez 'ee.
 If I git hol' o' ye."
 An' he winks one eye with his tongue in his
 cheek;
 "I'm too proud to fight," sez 'ee.

VI

Then they got to plottin' and blowin' up things,
 An' he sez: "You let me be.
 I won't stand these furrin tricks o' yourn
 In this here land o' the free."
 And it got old Jonathan all het up,
 An' he took his foot from his knee.

VII

An' he got to thinkin' and thinkin' hard,
 Worryin' how it would be,
 An' wondering what in Sam Hill he'd do
 If some pesky enemy
 With all them dreadnaughts and submarines
 Came a-rippin' across the sea.

VIII

An' he thought of the army he wished he had,
 An' he reckoned up his navy.
 "I guess I've set here long enough,
 I'll have to get busy," sez 'ee."
 But the last I saw he was a-settin' there yit
 An' stroking his long goatee.

IX

It ain't no time to be settin' round,
 I kin tell ye—no sirree.
 He better be gittin' up out o' that cheer
 An' git outdoors and see,
 An' do his chores an' fix things up
 The way they oughter be.

X

He might be helpin' them cousins o' hisn
 To fight fer liberty,
 An' he might git in a few licks hisself
 Jes' fer humanity.
 Anyhow, I wish he'd quit jinglin' them coins
 An' thankin' God fer the sea.

1916 '17 CONCORDY BOARD ELECTED

Editorial Staff Has New Personelle With This Issue—Nine Freshmen Named as Reporters.

The new Concordiensis board has been elected, and the staff will be as follows: H. Ralph Knight, of Glens Falls, editor-in-chief; managing editor, Fawcett W. Porter, of Omaha; literary editor, David F. Chapman, of Broadalbin; assistant literary editor, Rudolph W. Schwartz, of Albany; athletic editor, William C. Loughlin, of Fort Edward. The new staff are all members of the class of 1917.

Five associate editors were elected from the sophomore class. These are: W. Gibson Carey, of Schenectady; Frederick G. Bascom, of Fort Edward; Harold L. Cook, of

Auburn; Sidney G. Talbot, of Schenectady; and Earl L. Newell, of East Aurora.

The freshmen elected reporters are: Hazleton Newton, of Ballston; George D. Rosenthal, of St. Louis; Charles A. Brind, of Albany; Adams Bailey, of Mechanicville; William R. Barnett, of Newburgh; Arthur B. Dougal, of Schenectady; Karl H. Gorham, of Lenox, Edmund J. Griswold, of Slingerlands; and Victor H. Scales, of Glens Falls.

The new board takes up the editorial reins with this issue.

**CHRIST WAS BOTH PHILOSOPHER
AND PHILANTHROPIST,
SAYS DR. McEWAN.**

**Speaker Before Sunday Vespers Tells of
Intimacy and Relationship Between
God and Man.**

The speaker at Sunday vespers was the Rev. Dr. McEwan of the First Presbyterian Church of Amsterdam. Dr. McEwan is well known here, having spoken in vespers on several occasions.

Dr. McEwan gave a very interesting talk on the intimacy and relationship existing between God and man, and on the actual feeling of kindredship which exists between the two.

He spoke of the feeling of loss which the disciples experienced when they came to realize that Christ was to be actually taken from them. Christ's words to them at this time, His statements that He was one with God, and his commandments to His followers, as well as the events at His baptism, His kindness to the outcasts, and the Transfiguration scene were, according to Dr. McEwan, actual and living proofs of Christ's close relationship to mortal man.

Continuing, the speaker went into a thorough discussion of the greatest of commandments, and showed how Christ must be considered as the most wonderful of philan-

thropists and philosophers. He spoke of the great accomplishments brought to pass through obedience of the great commandment "Love thy neighbor as thyself." Society itself was dependent on the love of neighbor. The value of property, the conducting of business, and the actual living of life itself were also dependent upon this same feeling, and the fact that isolation leads but to degradation and death were further proofs of the fact.

It is to be regretted that the vesper services do not have a much larger attendance. The speakers are invariably men of the greatest abilities, and each and every one has had a message of vital importance to college men. The majority of the speakers are themselves old college men, and they can realize and appreciate the ideas and thoughts that would appeal and be of assistance to the college men of today. The services are real, vital, and inspiring. Union men who attend find them fully worth while, and will realize the true importance such services should have in college life.

**NOTES GLEANED IN SILLIMAN
HALL.**

The nominations of the Union College Christian Association cabinet for the ensuing year are as follows:

President, John Imrie.

Vice-President, Arthur Newman, LeRoy Bailey.

Treasurer, Clarence Bull, John Moore.

Secretary, William May, Charles Craven, Warren Welsey, Victor Scales.

Dr. Hoffman has finished the philosophical discussion of missions and is now planning to discuss the psychological view. Professor Taylor has been giving an extremely interesting course on the religions on the east. His rare collection of images have made the work very instructive.

 * "FORWARD MARCH TO PLATTS- *
 * BURG!" *
 * By Ned Moore, *
 * Psi U. House. *

To describe in detail the order of the day at a Plattsburg camp would require a lot of space; but I hope to be able to give an idea of an average day's routine in this week's column.

First call is at 5:45 A. M.; Reveille is at 5:55; and a man must be dressed and out, ready to fall in line when the call Assembly is sounded at 6:00. After inspection about fifteen minutes are devoted to setting-up exercises and the company is then dismissed, which leaves fifteen minutes before the Mess Call at 6:30. After mess a man has time to clean up his tent, arrange his effects, and get his equipment ready for drill. First Call for Drill is sounded at 7:25, followed by Assembly at 7:30 and the rest of the morning is taken up in instruction in the Manual of Arms, Close-order Drill, Extended-order Drill, and minor tactics, with hourly rests of ten minutes each. The instruction is progressive both in the nature and severity of the work as the length of attendance increases. About a half an hour is left after Recall before Mess Call at noon.

In the afternoon there is nothing required until 2:00 P. M. when the various details march to their optional work or when instructions is given in the use and care of the rifle and equipment. An Instruction Course and Record Course are also given on the Barracks range during the first three weeks. Recall is sounded at 4:00 and Retreat is blown at 4:45. After the formation at Retreat there is about twenty minutes practice in Close-Order which leaves about forty-five minutes before mess at 6:00. After mess if there is no half-hour lecture (which occurs about three times a week) the men are free to do as they please until

Taps (9:30 or 10:00) when all lights must be out in quarters and silence must be preserved. Permission to stay out later than Taps may be secured previous to each occasion.

The last nine or ten days are spent on a practice march or "hike," on which there is manoeuvring every day accompanying the day's march of about ten miles. Regular troops operate with and against the "rookies" in these manoeuvres.

This routine may seem to be rather strenuous at first glance, but in reality it is not severe, for one becomes gradually hardened to the marching and the carrying of the full equipment. In addition the continual outdoor life and a sufficiency of good wholesome food keeps a man in the best possible shape.

N. B.—Official communications from the Chiefs of Staffs assure us that the Mexican situation shall not interfere with the continuance of the camps this summer.

Up to March 15th the total enrollment from the Capitol district has reached twenty-six.

* * * *

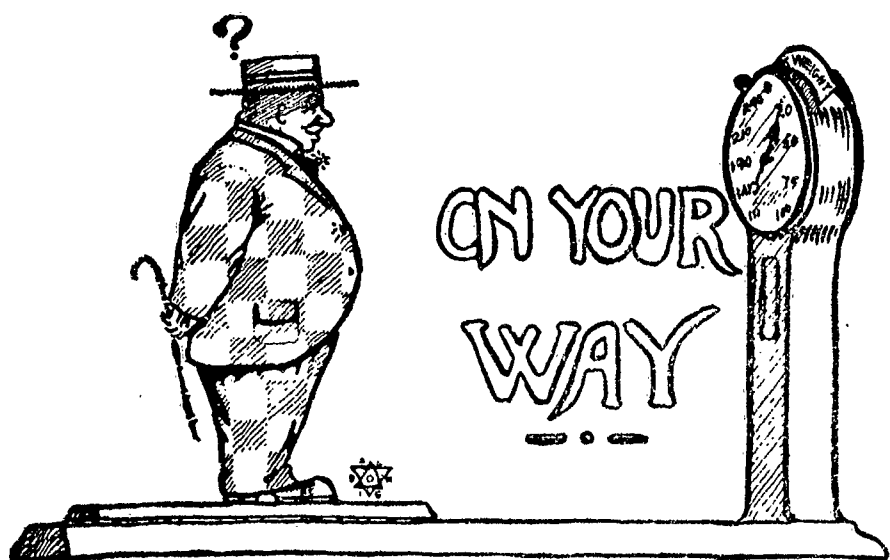
The recommended Munson last army shoe may be purchased in town from White, State Street (corner of Jay), for \$4.50.

* * * *

Uniforms may be purchased by mail. Concerns selling uniforms are: Army and Navy Co-operative Co., 16 East 42nd Street, New York; Sigmund Eisner, 103 Fifth Avenue, New York; Warnoch Bros., 17 West 31st Street, New York; the Harding Uniform Co., 22 School Street, Boston, Mass., or any other military outfitters.

* * * *

"It is strongly recommended that the typhoid prophylaxis inoculation be taken at the camp or before, if preferred. (No charge for this treatment at the camp or for approved applicants at Governor's Island, N. Y.) Not obligatory."



SMASHING THE FOOTLIGHTS.

Sound the gay hozannas! Pluck the instruments of three strings! Do whatever you do to the tocsins! For the tsetse fly has flown away; our poor dramatics have cast away the covers of their death bed and are striding boldly about the campus, a little pale and haggard, of course, but convalescing fast. A great and satisfying occasion, this. We confess that we had hardly hoped for it to come this year, but we had felt that if the poor sleeper could have held on until next fall the time would have been ripe to revive it and it would have been accordingly done. So much the better as it is, for it can now get back its health with impunity in the easy work of the spring and be whole-souledly on deck for a long and strong pull next year. Now then, the next thing to do is to elevate them to the plane of the musical clubs. Place them under faculty supervision if it can be done; build them up until they are worthy to fare forth into the world as other college clubs do—until they are good enough to be a real advertising medium to the college and worthy to be taken under its wing beside the musical clubs and given financial support. This is no typewriter dream. Williams, for instance, discovered this many years ago, and their dramatics have long vied with their music as an instrument for inveigling the high school boy into stores where they sell green caps. The college possesses a flood of material which is

simply hesitating for a breaking of the dam to over-run the low-lands of our dramatic inertia. Harness this power, you revivalists; put it into comedy roles—musical preferably—keep well away from anything at all heavy, for college audiences look for lightness and, to coin a word, pep. Stage two or three sketches in a trial way to start the ball rolling. Then, well along in the spring, put on something big and, if it succeeds, stage it once or twice in neighboring towns before commencement. Things will then be ripe for a motion in student meeting to the effect that a tax of, say one dollar, be collected by the college treasurer from each student at matriculation. And that milestone safely passed, there will stretch out a smooth, open road ahead.

Dear old friend Marbury sent a production of "Nobody Home" to us on Saturday. You might say it was good and then again you might say it was bad. Albeit, it leaped out to the most radical extremes in both conditions; the inconsistency of the cast was positively nerve racking. We had previously seen "Nobody Home" in the New York original and knew it to be a rattling good show as its specie goes—a show which thrived about the personality of Adele Roland, but one which we expected would wither away and become chronically anaemic on her extraction therefrom. We did not, however, expect that when she did depart the remainder of the cast would remain wholly untouched from quaint Lawrence Grossmith all the way down the scale to be-pantseyed Gertrude Waixel. And this is why we can't decide whether the production as staged here was good or not. Zoe Barnett, who filled Adele Roland's slippers, was utterly incompetent. She is no more fitted to fill the part than we, draped in skirts, would be. On the other hand, the rest of the cast was superb. There you are—draw your own conclusion.

ODDS AND ENDS.

After the stress and strain of getting under way is over, famous On Your Way will be recommenced greater and grander than ever before.

Union men generally would read the Union-Star and the Knickerbocker Press with far greater relish if there were a cessation of the recent inane burblings about the fraternity politics and horrible inside dealings which regularly mark our captainship elections. The charges are wholly unfounded, and the men who write are entirely misinformed of the conduct of elections at Union.

To reporters, we respectfully beg that you cease from decorating your stories with heads. Head-writing is our job and, furthermore, we like to do it.

BASE BALL WORK UNDER WAY

The baseball season has begun. Every Monday, Tuesday and Thursday at 4:30 and every Saturday at 3:00 the squad is to report at the gym for work preparatory to the outdoor training which will begin as soon as the weather permits. Already somewhat over thirty men are reporting regularly. With outdoor practice this number will doubtless be increased considerably, but each of the thirty men now out is determined to make the varsity, and the man who works from the beginning has the best chance. If you are coming out for baseball, do so immediately. If you have any ability, do your share to make this year's record a list of victories.

Although every man is expected to practice more frequently than the four set days if it is possible, the pitchers and catchers

especially must put in extra time, both after the regular practice and also on days when there is no practice.

Every man on the squad this year must have a copy of the book on baseball by Billy Clark and Fred Dawson. The reason for such a demand is perfectly evident. By studying this text book, on which there will be tests, the men will be able to learn much more about the game than otherwise would be possible. Billy Clark has been for years prominent in the baseball world, first in professional circles, and then as Princeton's coach. Furthermore, the book has been highly complimented and recommended by such men as Connie Mack, Hugh Jennings, McGraw and Wilbur Robinson.

Mishter Shmith—Don't your wife mish you when you get drunk?

Mishter Shmithshon—Not very—hic—often. She'sh an exxceptionally good shot.

Mr. Corger did not escape entirely. He was hit on the contrary.—The Colorado Springs (Col.) Citizen.

Y. M. C. A. ELECTS NEW OFFICERS.

The results of the Y. M. C. A. elections held in Silliman Hall last evening, were as follows: John Imrie '17, president; Arthur H. Newman '18, vice-president; Clarence J. Bull '17, treasurer; Victor H. Scales '19, recording secretary.

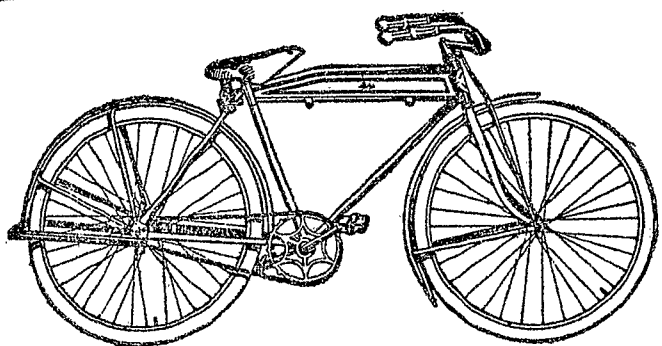
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