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# *The* CONCORDIENSIS

Sophomore Soiree  
Number

Opening Basketball Game  
With State College  
Saturday Night

VOLUME 39

DECEMBER 9, 1915

NO. 9

PUBLISHED WEEKLY BY THE  
STUDENTS OF UNION UNIVERSITY

# UNION UNIVERSITY

CHARLES ALEXANDER RICHMOND, D. D., LL. D., Chancellor

## UNION COLLEGE

The college offers the following undergraduate and graduate courses:

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### 3. Course leading to the degree of B. S.

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**Tuition:** The charge for tuition is \$160.00 a year and \$5.00 for matriculation. There are no extra fees except for rental of microscopes and laboratory breakage.

The academic year begins Sept. 27, 1915. All inquiries and other communications should be addressed to

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# The Concordiensis

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## BASKETBALL PROSPECTS.

Though it will be hard to fill the places of the four stars of last year's basketball team, Union may well expect to make a good strong showing and make the State Normal College play basketball to get near our basket Saturday night.

A large squad has been out for regular daily practice. Two or three teams go up against what appears to be the 'varsity so far, namely: Scoby and Haubner, forwards; Galbraith, center; Captain Zimmer and Mudge, guards. These men have had considerable practice and experience from their work with the teams of previous years. There is a hopeful squad of freshmen of whom Glover and Whitbeck seem especially promising.

The State College five were defeated a week ago by R. P. I. by a score of 24 to 12, and the indications are that we will do even better.

## CHANGES IN BASKETBALL RULES.

Now that our first game is no more than two days distant we are interested in the changes made in the Basketball Rules by the official committee representing the Y. M. C. A., the National Athletic Union of the United States, and the National Collegiate Athletic Association. The new set of rules is an improvement over the old, not so much in changes of meanings as in giving them definite wording which would tend towards

a cleaner game. Attention is paid to every slight way by which a foul may be committed and the penalties are none too small, the penalty for charging being a personal foul with the award of two free throws for basket. Some of the important features follow:

1. After a dribble, a shot for the basket is permitted. Thus the development of dribbling becomes an important thing.

2. As soon as the ball in the course of a dribble is touched by both hands at the same time or is picked up and brought to rest by either one or two hands the dribble cannot be carried on further. This rule absolutely prevents dodging while dribbling and allows the opponent to play for the ball regardless of the man.

3. The situation known as "three men in" is differentiated from a foul under certain conditions. The mere fact that three men have their hands on the ball does not constitute a foul but if a man makes the least contact with an opponent who is one of two opposing players having one or both hands on the ball a foul is committed.

4. On a free trial for goal, as soon as the ball hits the basket or background, the players may enter the free trial lane. This is an improvement in that the time for entering the lanes is specific and not optional with the referee.

Other good points about the rules are that interference of any sort with a man closer

to the goal and throwing for a basket (this does not include interference with the ball) is strictly forbidden. In fact all play by bodily contact is discouraged as much as possible for practically the only legal way to guard is to play the ball.

### ROSECRANS ELECTED FOOTBALL CAPTAIN.

At the final meeting of the football team held Thursday, November 18, Wilfred Masten Rosecrans was elected captain for the season of 1916-17. His only competitor was Wallace Girling.

Rosecrans, more familiarly known as "Tubby", is a Phi Delta Theta man. He has been active in athletics at Union since 1913, when he began his football career, being manager of the freshman team. He has played on the 'varsity team each year, winning his "U" each season. He won his "U" on the 'varsity baseball team in 1913, playing also on the freshman team in 1913, and on the sophomore team, the following year. He was also captain of the sophomore basketball team.

When interviewed "Tubby" was very dumb concerning his own efforts, but stated that he believed Union had plenty of excellent football material for next season, and he promises to have a "corking" team.

Unfortunately the report of Mr. Rosecrans' election was received a short time too late for our last issue.

### UNION'S FOOTBALL

#### WARRIORS HONORED

Entertained at Delta Phi House—Prospects for New Year Promising.

Union College celebrated its football season recently at a smoker at the Delta Phi house. This is the third year the smoker for the football team has been given, different fraternities entertaining in turn. Nearly two hundred attended at different times during the evening and enjoyed the "feed" and "smokes."

The season has been one of the best in recent years and the meeting was full of enthusiasm for the season's record and confidence for the coming year. All the speakers, who were introduced by Foster Brown, seemed to echo this sentiment. Captain Zimmer, who welcomed the men to the Delta Phi house, held out high hopes for the basketball season.

Gene Hummer, captain of the baseball team, and "Tubby" Rosecrans, the captain-elect of the football team, both promised good teams. In baseball and to a less degree in football, there are losses to the 'varsity by graduation, but there seems to be plenty of material to fill the gaps. Prof. Howard Opdyke, the faculty advisor in athletics, and Meade Brunet, manager of football, spoke to the same effect.

### THE SOIREE.

The Soiree, the big event of the social season before the Christmas holidays, takes place tomorrow evening, and promises to be one of the best in years. Europe's Orchestra has been secured for the occasion, and the rest of the evening will be up to the high plane of the music. It is up to everybody to get together and make the support equal the efforts of the committee. The patronesses are: Mrs. C. A. Richmond, Mrs. E. E. Ellery, Mrs. M. A. King, Mrs. C. F. F. Garis, Mrs. C. A. Waldron, Miss Annie Beattie, Mrs. F. Vander Bogert, Mrs. T. Boyles, Mrs. C. Potter, Mrs. J. Clements, Mrs. A. Dillingham, Mrs. Atkinson, Mrs. C. Hallock, Mrs. E. P. Edwards, Mrs. Verne Travis, Mrs. C. Stern, Mrs. Weinert, Mrs. Griffith, Mrs. E. R. Cullings, Mrs. P. S. Dorlon, Mrs. George Treux, Mrs. F. Huntington, Mrs. O. E. Frasier, Mrs. A. J. Schuyler, Mrs. R. E. Argersinger, Mrs. E. R. Whitney, Mrs. H. G. Glenn, Mrs. C. V. Ferguson, Mrs. W. Hanson, Mrs. J. Yelverton.

During vacation we have met the enemy and we are Hers.—Targum.



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**DEATH OF MR. PAIGE.**

Union lost one of her most distinguished alumni when on last Saturday night John Keyes Paige passed into eternal rest. Mr. Paige was born in Albany seventy-two years ago. In 1857 he moved to Schenectady, where he received his early education, finally graduating from Union in 1865, at which time he received an A. B. degree. He was a member of the Delta Phi fraternity and the Phi Beta Kappa society, and played Alma Mater fifty-three times at the annual graduation exercises of Union College.

Mr. Paige served as postmaster of Schenectady from 1885 to 1890, was interested in the Albany Stove Works, and the Schenectady Stove Company. He was a high degree Mason and a vestryman of St. George's Church, of which he was the organist for fifty consecutive years. He has been a delegate to the Albany Diocesan convention ever since its creation forty-seven years ago.

We will miss his genial face, not only at reunions but at all times, for John Keyes Paige was one of the most loyal sons who ever entered the Old Blue Gate.

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**PADEREWSKI CONCERT**

Those who missed the concert given in the gymnasium November 19 by Mr. Ignace Jan Paderewski probably had good reasons for doing so, but they missed the most important musical event of the season thus far. He is still the supreme master and although the piano which was furnished him was not all that could be desired (one pedal would not work), he nevertheless gave a concert which was extremely intellectual. He opened with the tremendous Schubert antasia which develops from a very brilliant Allegroeon fuoro through two movements back to an allegro. The marvelous technique displayed in the rendering of this and the Etudes Symphoniques of Schumann makes Paderewski the artist he is. In his numbers

from Chopin, the charming Etude which so many attempt and which Zeisler played here last year, was especially appreciated by the audience. He also played Chopin's well known Military Polonaise. The last number, Leszt's Hungarian Rhapsody No. 13, was a splendid ending for a extraordinary program. He was generous with his encores, playing altogether four.

Dolls and photographs were sold directly after the concert for the benefit of the Polish Fund.

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**PRESS CLUB.**

A new plan and one which, it is hoped, will arouse greater interest in the work of the Press Club, was made at the last meeting by members of the club. It was decided that at the close of each college year, no more than four seniors will be chosen. They are to be selected in order of merit from the members of the Press Club, who are to be considered Honor Men. The names of those chosen will be read at each regular meeting of the club for two years after their graduation.

The Press Club has at last secured a new Underwood typewriter, which, it is expected, will add to the efficiency of its members.

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**GARNET NEWS.****1917 Year Book Promises to Be a Good One.**

The 1917 Garnet Board has organized and plans are already considerably advanced for the publication of the best year book old Union has ever seen. The work is in charge of Harold Sammons, editor-in-chief, and Ernest Mandeville, business manager. The rest of the board is as follows: Assistant business manager, John Imrie; athletic editor, Elliot V. Jones; art editor, Isaac Clements; literary editor, Arthur Hallock; secretary, Hugh Williams; and Leslie Edgerton, Phil Downs, Ashley Meade, Albert Hawn, Leon Walrath and Jacob Frankel associate editors.

The position of editor-in-chief after this year will not be passed from house to house as in former years but will be open to competition as are the managerships.

#### BRITISH LIEUTENANT WILL SPEAK AT UNION.

Lieutenant Shane Leslie of the British ambulance corps will speak to the Union College student body on Saturday of this week. Lieutenant Leslie has seen service on several of the war fronts and his experiences are said to form a most interesting story. He will speak in the parish house of St. George's Church Friday night, and Dr. C. A. Richmond was therefore able to get him to describe actual conditions in Europe to the student body. Because of this lecture the chapel exercises will be held at noon Saturday instead of at 7:45 o'clock, as is customary.

#### LOCAL MEN INVITED BY FORD TO STOP WAR.

##### Prexy and Others Decline.

Prexy received a telegram on Monday, November 29, inviting him to be one of Henry Ford's guests on his trip to Europe, a trip having for its purpose the instigation of peace negotiations. An immediate telegraphic reply was sent by Prexy declining the invitation. The reason given was that college duties interfered.

Other prominent Schenectadians who received similar invitations and who also declined are Dr. Steinmetz and Dr. Lunn. Jeff Delchamps '15, the Concordy's live wire editor, we understand, has declined a similar invitation to sail with Mr. Ford.

#### TO CONCORDIENSIS READERS.

The editor of the Concordiensis respectfully calls to the attention of our readers the below given communication from the "Dollar Christmas Fund for Destitute Belgians." Whatever you give will be grate-

fully received and wisely expended. The suffering and fortitude of these unfortunate people should commend the sympathy of us all in some way more tangible than good wishes and good-for-nothing weeping. Send all contributions early.

To the Editor:

Sir: In answer to enquiries from readers, permit me to state that the Dollar Christmas Fund for Destitute Belgians will remain open until the end of December and that all donations entrusted to me as Treasurer care of Henry Clews & Co., Broad St., New York, will be most gratefully acknowledged.

America has been spared the horrors of war; we have been greatly blessed, and to quote the words of our President in his Thanksgiving Proclamation last year, "It has been vouchsafed to us in part to succor the suffering."

To those who have not yet given I make a very earnest appeal to send a donation to aid the old men, the frail women and the orphans of war in stricken Belgium. No man's Christmas this year will be less happy because he has remembered to help those who are too poor to help themselves.

Contributions to date are not so numerous as last year and the need is even greater.

This is the last call from the Dollar Christmas Fund. Do not pass it by!

Yours very truly,

HENRY CLEWS,  
Treasurer of the Dollar Christmas Fund,  
Broad Street, New York.

'19: "You want to keep your eyes open around here today.

'18 (thinking of Frosh banquet): "What for?"

'19: "Because people will think you a darn fool if you go around with them shut."

### DR. RICHMOND TO ATTEND UNION ALUMNI MEETINGS.

Prexy will be out of town most of next week. Following his trip to New York today, when he will be the guest of honor at the dinner of the New York alumni, he will leave for the West. On his western trip he will first attend the annual dinner of the Buffalo Alumni Association, December 13. On the 14th he will attend the Detroit alumni dinner, and the following day the Chicago men's dinner. On his return, he will go to the alumni luncheon of the Cleveland association.

### UNDERCLASS DEBATERS CHOSEN.

Monday afternoon with Prof. McKean and the speakers of the 'varsity team, Brown, Sternfeld and Jacobs acting as judges, the following men were chosen to represent the sophomores in the underclass debate: Lewis Anker, Albany; Leslie S. Uphoff, Schenectady; Spencer B. Eddy, Saratoga, third speaker and captain; and Marvin I. King, alternate.

Tuesday the freshman team was picked. The men chosen are: Charles Brind, Albany; Peters, Schenectady; A. D. Greene, Schenectady, third speaker and captain; and Watts of Schenectady, alternate.

### COSMOPOLITAN CLUB.

Tuesday night Prof. Atkinson entertained the Cosmopolitan Club with a talk on his recent trip to Europe. This trip took in Spain, France and Portugal.

The club is starting well this year and has six new members. It is the plan of the club this year to give evening entertainments by races. Thus there will be a Brazil evening, a North American evening, an India evening and so on.

At the last meeting there were twenty-two members present.

### THE PARTHENON.

The editor of the Concordy has received from President Richmond two copies of the "Parthenon," Union's publication in the old days. The Parthenon was published semi-monthly by the students of Union College and bore on its front cover the classic motto:

"Tenui musam meditamus avena." The numbers at hand are dated May 15, and July 15, 1847. The former number appears to have been the first one after the Parthenon's Renaissance, since an introductory note states that "the Parthenon or Academian's Magazine was published at Union College during the years 1832, 3 and 4." The Parthenon was purely a literary magazine and the quality as well as the quantity of literary work done at Union at that time was truly amazing. The first issue contained thirty-two pages of reading matter and the fourth sixty-four. A few titles of the articles printed will serve to show the scope of the work done by this remarkable magazine. They are as follows: "The Rhetoric of the Bible," "The Transcendent Excellence of Genuine Republican Government," "Druidical Remains," "The Third Satire of Juvenal" (a translation, review and criticism), "Poetry—Its Effects," "Our National Literature," "Truth and Expediency."

These copies of the Parthenon were given President Richmond by Mrs. C. A. Waldron, wife of the "loyal alumnus," to whom the bronze tablet at the side door of the chapel is dedicated.

The Parthenon appears to have had three distinct periods in its life. The first contained two volumes and continued during 1832, '33 and '34; the second, three volumes, beginning in 1847, and the third and last, three volumes printed during 1896, '97, '98 and '99.

Early to bed and early to rise,  
Ruins my temper and gums up my eyes.  
—Ex.

**VESPERS.**

The Rev. H. H. Murdock of the First M. E. Church of Amsterdam was the speaker at Sunday vespers. The main idea of the talk was that a good Christian man should be a fighter, not against his fellow men but against vice and corruption.

The attendance was somewhat better than usual, but even so, the small number was a positive discourtesy to the speaker.

**CREBLE ENTERTAINS CLASSICAL CLUB.****Dr. Fobes to Read Paper on Oxford Life.**

The Classical Club held its regular meeting Tuesday, November 30. Prof. Bennett gave an opening address in Greek in which he related a number of interesting facts concerning the recent Classical convention held at Rochester, N. Y. Creble '16 read a paper entitled "The Alexandrine Movement in Catullus," in which he told about the great revival of learning during the reign of Alexander and its influence on Greek and Roman literature. He gave in brief the life of Catullus and the political condition of Rome at this period. Some noticeable characteristics of the works of Catullus were pointed out and translations of portions of some of his best poems were read. Dr. Kellogg made a few remarks on this same subject taking up in detail the structure and peculiarities of the verse. To illustrate more fully his points, he read extracts from papers which he had formerly written.

The next meeting will be held Tuesday, December 14, at which time Dr. Fobes will tell of the "Life at Oxford." It is hoped that the students will support this meeting as the subject should be of interest to all.

Germany has no cause to brag about her submarines. England, take it from Davy Jones, will soon have the greatest submarine—say it slow—fleet in the world—"Spec."

**SIGMA XI HOLDS INTERESTING MEETING.****Dr. Albert Warren Ferris Talks on "Recovery of the Saratoga Springs."**

The Theta Chapter of the Sigma Xi Society held the second open meeting of the school year on the evening of December seventh in the lecture room of the Department of Chemistry. Dr. Albert Warren Ferris, medical expert of the Saratoga Reservation Commission was the speaker. He gave a very interesting talk on the "Recovery of the Saratoga Springs." Dr. Ferris said in part:

"The first white man to see the Springs was a Jesuit missionary, in 1643. Sir William Johnson, wounded in a military engagement in 1767 was the first to 'take the cure.' Six or eight years later, General Schuyler went there. The first hotel was erected in 1804. This and numerous others were destroyed by Indians. Later the town grew. It offered little dissipation and some gambling, then more of both. John Morissey, a gambler, built a great gaming house. He offered to give it to the people of the town for Y. M. C. A. purposes if they would leave him unmolested for twelve years. He didn't live to carry out his plan. The famous Congress Spring was discovered in 1792. Gambling and fashion rose and fell. Resorts are no longer fashionable for whole seasons. People nowadays go auto-touring and stop two or three days at each of three dozen places during a summer.

About twenty-one years ago the chemist in charge saved the carbon dioxid wasted at the Star Spring. People bored for the gas. Naturally the springs ceased to flow after one hundred borings had been made. The gas is thought to be the result of the roasting of limestone by prehistoric volcanoes. The evidence of vulcanism apparent in Saratoga today is the Northumberland plug. The source of the springs is thought to



be rain water. Water plus the gas gives an acid mixture which corrodes and honeycombs the rocks.

All the springs are potable. There are many varieties. Some contain 300 milligrams salt per liter, others 10,000 milligrams bicarbonate of soda. Some contain lithium. Lithia waters used to be ignorantly prescribed for uric acid troubles, but it is now known that lithium salts have no real medicinal value. The waters are classifiable under four heads: (1) The alkaline cathartic. These contain sodium chloride and bicarbonate. (2) The alkaline salines. These are useful in acid conditions of the body, gout, rheumatism and arthritis. (3) Table waters. These are exemplified in the Geyser, Minnonebe. They are slightly diuretic, that's all. (4) The alkaline ferruginous. These contain iron salts with the bicarbonate.

One spring contains at its mouth five volumes of gas to each volume of water. Water retains two to three volumes as bottled. This is equivalent to 40-50 lbs. pressure. More would burst the bottles.

Hardening of the arteries is a result of too fast living. Then the blood must burst either the arteries or the heart. Apoplexy and heart trouble are the common names for these diseases. The waters are found very useful in keeping the arteries soft and giving old toppers a new lease on life.

The question is often asked: "Is it worth while to conserve these springs?" The answer is positive and affirmative. Thousands have been cured. The state eliminated a great amount of scandal and graft when it stepped in and bought up lands and springs. The state has paid out \$770,000 and is bonded to the extent of \$830,000 more. It dealt with 45-50 different property owners. A good deal more money must be spent. Ten thousand gallons of gas go to waste per week. This must be saved.

The value of the springs is manifold.

Mountain breezes blow on three sides, yet Saratoga is only 320 feet above sea level. These are right conditions for cardial and arterial diseases. One hundred days of sleighing each winter means there is no dust in the air in this season. Everything is salubrious. There are four good reasons why a person seeking the cure should go to Saratoga rather than to Nanheim, Germany: (1) A six weeks' "cure" costs \$1,000 more in Germany. (2) Climate is so much milder and healthier here. (3) There is no language difficulty here. (4) Here there is variety of play: Golf, archery, sleighing, skating, tobogganing.

#### MR. CASEY LECTURES ON MILK HANDLING.

Wednesday evening, December 8, Mr. Edward H. Casey, milk inspector of this city, gave an interesting lecture in the Chemistry lecture room on the handling of milk from producer to consumer. Much improvement has been made in the last few years in this matter, Schenectady being one of the leading cities in the movement. Stereopticon views showed the superiority of the new method over the old.

The lecture was well attended and was both interesting and instructive.

#### PRESS CLUB CALENDARS OUT.

##### "A Thing of Beauty."

The 1915 Press Club calendars are out. Chairman Elmore and the committee are to be commended, for the calendar certainly far surpasses any that has ever been put out by the Press Club. The calendar, which was printed by the E. A. Wright Company of Philadelphia, has an embossed leather cover, and contains cuts of all the athletic teams and fraternity groups.

The calendars may be had at any of the fraternity houses or in the college office for seventy-five cents. Don't fail to get one. It is just the thing for a Christmas gift.

**ENGLISH CLUB.****Hears Paper on Whittier by Dr. Chase.**

The first of a series of papers on American writers was given by Dr. Chase at the last meeting of the English Club. The subject of the paper was Whittier. Dr. Chase traced the famous poet's life, giving a very interesting account of his work in politics and in anti-slavery movements, and finally speaking of him as a representative American or especially, New England poet.

After the reading, the paper was informally discussed at some length by the club members.

Arrangements are now being made for the annual Christmas tree which the club will hold soon.

**UNION'S NEWEST CLUB BUSY.****Live Wires in the Wireless.**

The new Radio Club held its third meeting last Friday night in the electrical laboratory. Mercer '16, delivered a very interesting paper on the general subject of radio communication, giving an account of its development, and explaining the theory of operation. An informal discussion followed the reading.

In the station, the quarter kilowatt set has already been put into operation, and communication established with several amateurs in Schenectady and Albany. Much work has to be done yet, though, before the high power set will be in commission, but preliminary tests will probably be made the latter part of this week.

All men who are interested in radio telegraphy and desire to become members of the club are again urged to report at the station any afternoon. At 3:30, on Tuesday and Friday afternoons regular classes in code instruction will be held in the laboratory by licensed commercial operators. These classes will be open to any student who wants to enter.

**INTERFRATERNITY CONFERENCE.****Draws Up New Rules for Rushing.**

The last meeting of the Interfraternity Conference was held Tuesday, November the thirtieth. A new plan regarding the rushing of freshman was discussed and will be submitted to each fraternity before going into effect. This plan calls for the appointment of a junior from the neutral body who will prepare records of all entering freshmen and will be able to submit any information concerning these freshmen whenever called upon by the fraternities. This man is to be paid one dollar a day for the eight days preceding the opening of the fall term.

It was also decided to resume the Interfraternity Tennis Tournament in the spring, the trophy to be awarded at that time.

The Interfraternity Conference will conduct the dances held after the basketball games this winter as last, the proceeds going for bleachers in the gym.

**THE OLD ORDER CHANGETH.**

The old files of the Schenectady Gazette furnish many interesting contrasts and comparisons between life on the Hill to-day and in former times. The ancient rivalry between Union and Hamilton is reflected in an item of the issue for June 10, 1879, noticing a return game with Hamilton which it was expected would be played at Utica, and the prowess of our team in those days is shown by the comment, "Union elated by the recent victory feels confident of winning the 'rubber.'"

That the heat of class politics was the same as at present, but for an office which in these days usually goes begging, the following excerpt establishes: "In the sophomore elections yesterday Mr. Cameron was chosen to fill the place of historian, left vacant by Mr. Shead. The contest over this office has been long and exciting, but the class has secured a man who will most

excellently fill the position."

A decided contrast between the "good old days" and these strenuous times is brought out by the news that: "There is not very much hard work nowadays on the 'Hill.' All the classes are taking it easy in this interval of calm which precedes the term examinations."

The efforts being put forth to form a rifle club make it of interest to know that there was such an organization here in '79 which defeated the Amherst Aggies in a match held here, by the score of 201-191.

Mr. Willis T. Hanson, Jr., has turned over to Charley Waldron a picture of a six oared crew which he found in the attic of his home in this city. The faces of the oarsmen were not recognizable, so ancient was the photograph and so encrusted with dust. The picture was sent down to White to touch up in the hope that the identity of some of those seated in the craft might be ascertained.

The scarcity of known facts about the Union crew has made it largely a subject of tradition rather than history. Few relics of it are extant. It is thought that possibly the shell shown in this picture is in the basement of the round building. There are a few skulls in various other places on the campus.

#### UNPREPARED.

We have had warnings enough—

Yet some will gape with surprise  
When the storm breaks, when the bolt falls  
Out of the wild, black skies.

There have been threats and omens—

Yet wordy and idle we wait,  
And the blind chief and the led fool,  
When it comes, will gabble of "fate."

And it will not come this week,

And it may not come next year,  
But as death sure and as hell red  
A time of trial draws near.

Then our youth will go down to the dust,  
Corps upon shattered corps,  
All our brave youth to a rat's death,  
For we scorned to teach them war.

Raw from the field and shop,  
Untrained and doomed and brave,  
Will our young men, will our best men,  
Go murdered to the grave.

We have talked at length of freedom,  
We have vaunted a high ideal—  
But the glib phrase is a weak shield  
To turn a tyrant's steel.

We have bragged that we stood for justice  
And the reign of right on earth—  
But a bold dream needs a strong arm  
To give it weight and worth.

And here is no doubt nor chance,  
But a tested thing and known;  
That men stand up or men sink shamed,  
And the choice is theirs alone.

We have had warnings and warnings  
But fools will gasp with surprise  
When the wind shrieks and the bolts crash  
Out of the reeling skies.

—From The Sun.

#### COME, LET US GO TO THE LAND.

Come—let us go to the land  
Where the violets grow!  
Let's go thither hand in hand,  
Over the waters and over the snow,  
To the land where the sweet, sweet violets  
grow!

There, in the beautiful south,  
Where the sweet flowers lie,  
Thou shalt sing, with thy sweeter mouth,  
Under the light of the evening sky,  
That love never fades, though violets die!

—Barry Cornwall.

# THE CONCORDIENSIS

A Literary and News Weekly Published by  
THE STUDENTS OF UNION COLLEGE

Entered at the Postoffice at Schenectady, N. Y.,  
as Second Class Matter.

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## THE SOIREE.

The social standard of a college is fully as important as its athletic standard. While our college social activities in the past several years have become more and more successful, there remains much room for improvement. A decidedly progressive step seems to have been taken this year in removing the Sophomore Soiree from Junior Week and making a separate event of it. All signs point toward a decided success tomorrow night; with a good committee at its back and the indications of Union's social awakening in the air, it should boost our standard a long way upward towards the desired point.

## BASKET BALL.

On the eve of basket ball season, the future shows a very strong schedule ahead and a

'varsity of unknown calibre. We expect, of course, that with a nucleus of two regulars and the excellent material on hand, Coach Dawson will turn out a good team—not equal to last year's great five, but nevertheless one that will fittingly represent Union. In the football season just closed, we saw how over-confidence of the student body reflected itself in the team and undoubtedly caused a poorer season than we should have had. There will be no over-confidence in the basket ball team, but there is some danger of things swinging over to the other extreme if the season starts with one or two defeats. The season brings a great opportunity for the students to atone for their past mistakes and show intelligent support. Avoid too much confidence if we make a winning start, keep an equal distance from despair if we don't, and the team will do us all justice.

## DEBATE WITH WILLIAMS.

One week from tonight we debate Williams College in the chapel. We strongly urge a large student attendance. Williams will, of course, put a strong team on the stage and they will be met by what promises to be the best team Union has had in present undergraduate memory. Assuming debating relations with Williams is another step towards our desire to have intercollegiate connection of all kinds with the best colleges in the country; we therefore must beat them and prove ourselves opponents worthy of future consideration. It will undoubtedly be the best home debate of recent seasons—and we will win. The attendance should be worthy the magnitude of the event.

## Y. M. C. A. AND THE WAR.

It is a significant thing that the work of



the World's Student Christian Federation is being carried on in every European country in spite of the devastating results of the war. From nearly every university in England, France, Russia and Germany fully half of the enrollment has left to enter the trenches and, as a result, the Christian Associations have in many instances dwindled to a mere handful of men who are still bravely carrying on the work of preserving, as much as possible, the Christian bonds now so severely strained. The needs and opportunities of our fellow students in the Christian Associations of Europe present an irresistible call to the students and professors of America. Many of the associations in this country are raising a generous, unselfish offering to send to the most needy associations in the war countries—an action which our local association should join in with. The securing of money, however, seems to us of less importance than the maintenance of the proper, year-around fellowship which we held before the war with our brothers across the sea.

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The editorials in this issue were written by H. Ralph Knight, '17.

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#### ACTRESS OFFERS PRIZE.

##### Reward From Grace George for Best Student Play.

As an encouragement to college playwrights and at the same time to secure a vehicle for herself, Miss Grace George has announced that she would donate a prize of \$1,000 for the best play that an American College student submits to her before June 1, 1916. Miss George's offer includes the production of the play and royalties to the author according to regular arrangements. Miss George will appear in the play support-

ed by her own company in the Playhouse, New York City.

According to the conditions of the contest, the subject must be American, modern and the author must be a bona fide undergraduate in an American college or university up to the time the contest closes. Faculty approval is required of each student before he may become a contestant.

Miss George says of the contest: "I hope to hear from every college where there is a man who can write a good play. I believe that the best plays of the future are coming from college men, particularly our best comedies, and it is in comedies that I am most interested."

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Kappa Alpha entertained at a dinner dance Saturday night. The patronesses were Mrs. W. C. Yates and Mrs. Horace H. Trumbull.

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#### DEATHS DUE TO FOOT-

##### BALL TOTAL 15.

Despite the general improvement in the playing of intercollegiate football, gridiron fatalities for this season approached the average casualty list for the last 15 years. The total this year is 15, as against 13 last year, 14 in 1913, 13 in 1912, and 11 in 1911.

The figures show that the game is not one for immature players. Only three college men were fatally injured, and among these there was only one seasoned player, Captain Scott of the Knox College team. The other two were practically beginners, and all the rest belonged to preparatory school or independent elevens. The average age is 17 1-5 years, the youngest being 11 years old. From the reports it is evident that the victims in the great majority of cases had not been examined for physical fitness.

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Oberlin is said to be now the wealthiest college in the world. An alumnus recently donated \$3,000,000 to the institution.



### SOCIETY NOTES.

Society looks forward to the coming week as one of the most important in the local season. The premier specialists of the city have put their all into feature creations which they have designed to be worn by leading women of the four hundred. The House of Marie, Fifth Avenue and Jay Street, has placed radical reforms in the lines of a gown to be worn by Miss Louce Morrals at the Friday tea-ball in the ball room of the Hotel Gymnasia. Extremely short and full is this smart mode, of rose corduroy and made sharply military with panels of brown and navy chiffon luxuriantly tufted with coral ornaments and velvet bows. The model is gathered rakishly at the waist with tucked Georgette crepe which extends upward behind and buttons at the neck with hand-embroidered crochet buttons. The military boot, of Copenhagen shade and shirred at the ankle with white clox, will be worn with this creation. Another highly smart mode was imagined by Lucy, 211 South Center Street, to be worn by Miss Spring-Waters at the same function. It is formed of imported olive-green broadcloth and is trimmed with shoe leather and Jacquard figures in platinum. There is a bodice of Persian lamb, skunk-trimmed, and a ruff of royal purple eagle feathers. The skirt is modishly spattered with futurist figures in silk maline lace and orange velvet, while buttons of imitation pearl spiral from the waist to the hem of the skirt. For the lesser functions of the week, blouses of old red camel's hair serge trimmed with military braiding will be the dernier cri. Miss Startlyng Rekkard has ordered a special evening coat of coque feathers over net. Miss Getthare Sumwaeigh will appear at an afternoon function in a suit of yellow Pompadour silk with cream lace fichu piping forming the word "Union" on the back of the coat. For this occasion, her hat, designed by Souix, will be a Prussian helmet of chiffon over net trimmed with mosquito feathers and baseball bats.

None of the Funny Men have yet said that Yale played against a great Mahandicap.

While the Albanians howl on and on for their Deeper, Grander Hudson, we can't help feeling that there's something sedimental about the whole thing.

Were we not fearful of jeopardizing our amateur standing as a colymnist, we would elaborate a little on England's failure to have Turkey for Thanksgiving.

### THE IMPRESSARIO'S COMPLAINT

To the Tune of Mandalay.

(With the usual apologies to Mr. Kipling.)

By the California beaches lookin' westward to the sea

There's a prima donna standin' and she doesn't think of me,

For the "Flickers" are a riot and the managers they say:

"Come you west, you Geraldine, oh, come and make a photoplay!"

Chorus:

On the road to Frisco Bay  
Where the movie actors play,  
It's a land of milk and honey for the stars of Broadway—

On the road to Frisco Bay.  
Don't you fret about the pay.  
Where the six-reel films roll onward out to China 'cross the Bay.

Her costumes they are filmy, and she has a golden throat—

(Plucky lot they care for music—they can't "register" a note)

But she's learning now in Frisco what the contract-blank oft tells—

When you've heard the movies callin', you won't never held aught else.

Chorus:

On the road to Frisco Bay  
Far from summer-parched Broadway  
There she's smokin' of Miss Carmen's cigarettes in photoplay

She's betempted for to stay,  
Though the music-lovers pray,  
"Come you back, you lovely Farrar, come you back to old Broadway.

HAFIZ.

## SMASHING THE FOOTLIGHTS.

Mr. James Crane, of the Crane-Shirley Stock Co., expressed great disapproval of the way we are conducting the Smash. We are, he said, saying things about his company which we have no right to say. Also, the name of the theater is "Hudson," not "Mudhawk."

When we inaugurated the Smash, we stated that we would make it as far as was in our power a truthful review of the local theaters, giving each production all the credit it was due—but not more. In our criticisms we attempt to take as a standard the best work that is being put on the American stage. We do not take the point of view of "pretty good show for Schenectady," or "pretty good for the price." If we seem to our readers to take an erroneous stand at any time, we will be glad to hear and weigh their views on the subject, providing they are not connected with the show in question.

We saw their performance of the "Lottery Man" one night last week and it occurred to us as we entered the theater that, if the management had put as much pains in selecting the cast as he had in clothing the ushers there would be a different story to tell. We were not moved to smile at any time during the humorous lines of the play, but felt very mirthful during the occasional serious scenes. From beginning to end the piece seemed to us flat and lifeless. It is difficult to place a finger on any one transgressor in the cast, because they all appear pretty much alike—wholly unable to rise to their parts. James Crane and Blanche Shirley do not overshadow the others except in that they have the leading roles.

We are sorry if Mr. Crane doesn't care for the name "Mudhawk" and refuse to quibble over such a trifle.

\* \* \* \*

In line with our suggestions, "Very Good Eddie" opened in Cincinnati on November 30 with the cast changed to bring in better singing ability. Carl Gantvoort, as we predicted, did not stay, being succeeded by John Willard, who is much better adapted to the part in that he can rise to his spoken lines as well as sing. Florence Nash was superseded by Alice Dovey. Miss Dovey starred in "Hands Up" at the 44th Street Theater all last summer with considerable success and will fit in much better than Nash would have with her weak voice. "Very Good Eddie" will evidently not open at the Princess for some time to come, as the theater now has a five weeks' booking of movies.

\* \* \* \*

Elizabeth Marbury, who produced "Very Good Eddie," is following close on its heels with another musical piece. It is called "Fully That," and will open in New York during Christmas week after a trial somewhere in the provinces—we could not learn where. The cast will include Maurice and Walton, Maurice Farkoa and Melville Ellis. It has been written by Guy Bolton and P. G. Wodehouse, with music by the prolific Jerome Kern.

\* \* \* \*

William Faversham in "The Hawk" at the Van fully lived up to his standard set in "Julius Caesar" and "The Faun," and brought a company with him that was, with one or two exceptions, very good. It seemed unfortunate that Arleen Hackett, who played opposite him, had to be the weakest spot in the cast. "The Hawk," a French triangle play, presented a triangle of which Mr. Faversham proved to be a very prominent apex and Miss Hackett and H. E. Herbert a very lowly base. The latter two were markedly below the standard of Faversham and the rest of the company.

\* \* \* \*

We unhesitatingly predict that "Katinka," which first-nighted in the Van Monday, will go very well in New York. Arthur Hammerstein's second attempt at musical comedy production eclipses his first work in "High Jinks." Rudolph Friml at the musical helm of a piece these days is usually reason enough for its success, but with the best of Hauerbach books and lyrics, a well-balanced cast in most respects, a larger slice than usual of the country's pretty girls, and lavishness in setting that beats the very lavish musical comedy standard, its rosy future on Broadway is doubly secure. The balancing of the cast tips away from the comedians. Franklin Ardell in the leading comedy role doesn't fit and, were it not for the rescue work of the eccentric Rollins, who uses the same business which he did in "Over-Night," the department would fall very flat indeed. Ardell was picked for the "Family Cupboard," a slap-stick vaudeville act which played Hammerstein's Victoria last November. From an unconfirmed source, we hear that Ardell's role was originally thought of as belonging to Raymond Hitchcock, though why he did not take it we could not learn. The comedian's first entrance with the full chorus strengthens our belief that the part was thought of as Hitchcock's. He would have bolstered up the role mightily with his quaint dryness, and it's a pity he is not in it.

The high light of the cast is Adele Rollins; her meteoric rise to fame in "The Only Girl," last winter and her subsequent starring in "Nobody Home," which demonstrated that she could shine in the best of company, told Hammerstein rightly that she would be a very favorable asset to "Katinka." While in a less prominent part than last year she nevertheless towers head and shoulders above the other female leads. May Naudain, playing "Katinka," will be remembered in her last stage appearance as a star in the "Girls of Guttenburg," in which she was successful in more ways than one, her fame bringing her a husband in the person of C. L. George, the wealthy New York broker and society man. Hammerstein had cast about for some time for a likely person for the part, and was overjoyed when Mrs. George obtained her husband's consent to her return to the stage. She still has her excellent voice, but lacks her youthful good looks and liveliness. As the piece proceeded we were very much disappointed to see Nini Napier become lost in the obscurity of the chorus after the fine impression her lines allowed her to make in the opening action. Her beauty is of a distinctive type, she has an excellent voice and a good stage presence, and would have made good in a better part. We expect to see her rise in the ranks of light opera in the future. Edith Decker aired her good voice to advantage in the latter part of the piece. Norma Mendoza, as Katinka's mother, made as much of her part as one could ask. Count Lorrie Grimaldi accented his lines and sang well as the Russian ambassador. We would have enjoyed Lawrence Haynes' tenor much more if he had been a trifle less self-conscious.

Friml's music equals, but does not exceed, his previous work in "Naughty Marietta," "High Jinks" and "The Firefly." His numbers run the complete gamut of musical comedy types; the waltzes are lilting, the lighter songs are catchy and decidedly new. When Ivan sings the waltz song "In Vienna," he introduces an air that will become popular. "Your Photo," which smacks of the rag, is featured, but it pleases no better than "On Every Sunday." "In a Hurry" and "Skidiskiscatch" are humorous, lively and whistle-able.

We cannot give too great praise to the dancing numbers. The Russian dance by Edmund Makalif and May Thompson is a feature of the production. May Thompson in the waltz later in the piece received unstinted approbation from the audience and well deserved it, as did also Kroner and Makalif still later, in the polka.

"Katinka" moves to Albany from here and thence to Providence. We were unable to ascertain the date of the New York opening, nor the theater, but we look for it to be at the Casino during Christmas week.

#### THE BOOMERANG SMASH.

Entering the Thearl Talk Shop recently, we caught two collegers reading the Concordy. "How! Haw!" emitted one over a certain passage, "Pretty good for the Concordy!"

And while on the Talk Shop: "A nickle box of pretzels," ordered a colleger the other night. Joe handed him a Knickerbocker Press.

#### THE WASTED WAG.

Say, you flighty little painter,  
Up above the world so high,  
Daubing red the Catholic steeple,  
Dropping paint drops in my eye—  
You should form a sense of humor  
You should recognize my pun,  
'Stead of frowning when I holler:  
"How's the big war getting on?"\*  
\*On as in onion.

Enter the first suff picture. We discovered a brand new twist in the movies yestereven and were immensely refreshed thereby. Jack, the Hero, first found Her neither in the wildwood with an ohsobadly sprained ankle nor in the unwelcome embrace of a roughrancher, but with his manly hands hewed Her safely out of a drunkenmen's raid on a suff parade. Of course the villian had to be a political boss, but he seemed almost a new man fighting the suffs instead of the young-governor-who-wouldn't-be-bribed.

In this New Movie, the suffs were first discovered marching down the avenue and waving banners feverishly as they sang something or other. It struck us that they might be singing, "The Battle Him of the Republic," but the fan next to us failed to see where that had anything to do with votes for women. Add the Wasted Wag.

The Union-Star proof-readers recently allowed a woman to be "shocked to dead by fire."

Bull Durham ads, in their description of the simple, easy, do-it-with-your-eyes-shut Rolling of Your Own, utterly overlook the step in which you close the end of the cigarette by twisting-so-and the smart, lively smoking tobacco slides out the other end—so.



HAFIZ queries: If the college had an eight, would we call the shell a U-Boat?

#### THE INEBRIATE'S PARAGRAPH.

We take off our hat to the inebriate who, when asked why he was lying on the floor, burbled discouragedly, "Sh-ic!; shay, 'ow c-can, hic! ged-dup wi' two gerrate bi-um! big men hol' me down? Go-ic! g'way you ol' Haig a Haig!"

Our confidence in Fenimore Cooper's mastery of the dialogue was very much undermined recently when, on refreshing our memory of his dear old "Deerslayer," we caught the Long Rifle talking the flightiest kind of book-talk in one paragraph and scarcely three lines later lapsing into a dialect that would shame even a collegier. "Deerslayer," on being asked if he has a sweetheart and, if so, where she lives, delivers himself of this one:

"She's in the forest—hanging from the boughs of the trees, in a soft rain—in the dew on the open grass—the clouds that float about in the blue heavens—the birds that sing in the woods—the sweet springs where I slake my thirst—and in all the other glorious gifts that come from God's Providence!"

And an instant later he comes in with this:

"It consarns me as all things that touches a fri'nd consarns a fri'nd."

Score one for him who suggested taking a photograph of us as we cashed that ten-dollar check.

#### TELEGRAM WHEEZE.

Sept. 11.

Yard Master

D. & H. R. R.

Albany, N. Y.

Train No. 2 southbound one hour ten minutes late. Engine trouble.

EAST BURBANK.

Sept. 11.

Yard Master, etc.

Train No. 7 southbound fifty-five minutes late. Engine trouble.

EAST BURBANK.

Sept. 11.

Yard Master, etc.

Train No. 3 southbound on time. Reason unknown.

EAST BURBANK.

And we God-speed the delegates with the warning to uphold the honor of ole America and stick to such harmless beverages as pea soup.

"Who's that man?" asked an innocent freshman as C. Foster Brown breezed out upon the floor to referee scrimmage. "That one?" we wagged. "Why he's our star shot-putter."

As the Oscar II fords the Atlantic to establish peace fordever, we long for Mark Twain to be back again to chronicle the second trip, as you might say, of the Innocents Abroad.

The Hague and Hague is no harbinger of peace!  
NITE.

#### MIGHTY MEN OF MEAT

#### AND MUSCLE

Doc Mac's annual pancratium brings out the hereafter appended statistics and Union College strength records up to November, 1915. We find that Alma Mater's strongest son is H. Dewey, '13, and her second strongest, Jamieson, is now in college in the class of '17. Our record altitudinarian is Sexson, '17, and the holder of the pull-up record is also a '17 man, Clapp, who brushed the bar with his beard 28 times (consecutively of course.) The leg lift honors also go to the junior class and to Jamieson in particular, who beat half a ton by 960 ounces.

Of the freshmen, Moser is the avoirdupois artist, Hali the strongest, and Scales, whom we should expect would excel in weight, turned his talent to capturing the class height record.

Read the following for more detailed information in this line

Union College Strength Records, Etc., up to November, 1915:

Height—77.6 inches, J. K. Sexon, 1917; 76.6 inches, V. H. Scales, 1919.

Weight—233.8 lbs., T. W. A. Stewart, 1915; 218 lbs., B. Page, 1914.

Chest (Inf.) 44.8 in., T. W. A. Stewart, 1915; 43.5 in., B. Page, 1914.

Chest (Exp.), 7.8 in., F. D. Trapp, 1913; 6.3 in., Shutler, 1910, L. Bowman, 1919.

Biceps—15.2 in., W. R. Moser, 1919; 14.9 in., B. Page, 1914.

Lung Cap., 430 cu. in., A. W. DuBois, 1918; 415 cu. in., H. P. Stewart, 1910.

Pull Ups—28 times, R. H. Clapp, 1917; 22 times, G. Farnsworth, 1911.

Push Ups—20 times, F. H. Bryere, 1913; 19 times, W. G. Simmons, 1919.

Right forearm—200 lbs., J. H. Griffin, 1912; 185 lbs., E. J. Dunn, 1910, M. Hali, 1919.

Left forearm—170 lbs., H. G. Smith, 1912; 165 lbs., J. H. Griffin, 1912.

Back lift—720 lbs., H. Dewey, 1913; 650 lbs., Josoloskie.

Leg lift—1,060 lbs., M. Jamieson, 1917; 1,035 lbs., E. J. Dunn, 1910.

Total strength, 2511.5 lbs., H. Dewey, 1913; 2285 lbs., M. Jamieson, 1917.

#### STRENGTH RECORDS CLASS 1919.

Weight—210 lbs., W. R. Moser; 188 lbs., J. Lehmann.

Height—76.6 in., V. Scales; 72.6 in., C. Cravens.

Girth (neck)—15 in., W. R. Moser, 15.1 in., E. Patterson.

Girth (Chest)—42.3 in., W. R. Moser; 41 in., J. Lehmann.

Girth (Waist)—39.3 in., W. R. Moser; 35.5 in., J. Lehmann.

Girth (Thigh)—25.5 in., W. R. Moser; 24.2 in., J. Lehmann.

Girth (Calf)—15.2 in., W. R. Moser; 15 in., J. Lehmann.

Girth (biceps)—15.2 in., W. R. Moser; 13.6 in., L. Bowman.

Depth Chest—9.5 in., W. R. Moser; 8.6 in., J. Lehmann.

Depth Waist—11 in., W. R. Moser; 9.3 in., Ed. Beckwith.

Lung capacity—350 cu. in., W. A. Williams; 335 cu. in., L. Bowman.

Chest Expansion—6.3 in., L. Bowman; 5.8 in., J. Manion.

Strength, back—520 lbs., M. Hali, I. Yovits; 510 lbs., L. Cunningham, C. M. Guild.

Strength, legs—940 lbs., M. Hali; 840 lbs., L. Cunningham, L. Bowman.

Strength, forearm—185 lbs., M. Hali; 180 lbs., F. Arany.

Pull ups—21 times, D. Snell; 15 times, A. Wilsey, Ed. Cassady, Charles Van Patten.

Push ups—19 times, W. G. Simmons; 13 times, J. Cornell, S. Robinson, J. H. Clark.

Total strength—M. Hali, 2110 lbs., D. Snell, 2055 lbs., L. Bowman, 2019 lbs., I. Yovits, 2006 lbs.

Out of a freshman class of 185 men 35.1 per cent. use tobacco and 19.5 per cent. cannot swim.

#### N. Y. UNIVERSITY QUIZ REPLIES QUEER.

**Chamois Valuable for Feathers—Blizzard is the Inside of a Hen.**

**These and Other Ludicrous Answers by Applicants for Certificates Amaze Regents.**

Following are some replies received by the University of the State of New York in examinations for Regents' certificates. Among those who wrote the replies were candidates for teachers' positions, for qualification as law and medical students and for admission to colleges.

The chamois is valuable for its feathers, the whale for its kerosene oil.

The feminine gender of friar is toastress. There were no Christians among the early Gauls. They were mostly lawyers.

Climate is caused by the emotion of the earth around the sun.

Geometry teaches us how to bisect angels. The purpose of the skeleton—something to hitch meat to.

The skeleton is what is left after the insides have been taken out and the outsides have been taken off.

A blizzard is the inside of a hen.

A vacuum is a large empty space where the Pope lives.

A circle is a round straight line with a hole in the middle.

When Cicero delivered his oration he was a prefix.

George Washington married Martha Curtis and in due time became the father of his country.

Sixty gallons make one hedgehog.

The stomach is just south of the ribs.

The alimentary canal is located in the northern part of Indiana.

The rosetta stone was a missionary to Turkey.

The government of England is a limited mockery.

Georgia was founded by people who had been executed.

A mountain pass is a pass given by the railroad to its employees so that they can spend their vacation in the mountains.

A mountain range is a large cook stove.

The qualifications of a voter at a school meeting are that he must be the father of a child for eight weeks.

Achilles was dipped in the river Styx to make him immoral.

Gender shows whether man is feminine, masculine or neuter.

Gravitation is that if there were none we should fly away.

The function of the stomach is to hold up the petticoats.

The stomach forms a part of the Adams Apple.

The first Governor of Massachusetts was Mr. Salem Witchcraft.

When the British got up in the morning and saw the Americans on the opposite hill they threw up their breakfasts (breast-works).

Pompeii was destroyed by an eruption of saliva from the Vatican.

A permanent set of teeth consists of eight canines, eight cuspids, two molars and eight cuspidors.

Weapons of the Indian—bow, arrow, tomahawk and war-hoop.

Typhoid fever is prevented by fascination.

#### AT THE PACIFIST MEETING.

"Remember what our untrained citizenry,

our undrilled warriors, our unprepared soldiers did at Bunker Hill" cried the orator.

"Ubetcha!" cried Binks enthusiastically "They got licked."—N. Y. Times

Harvard has initiated a reform to bring about a more correct use of English by compelling any man of any class who does not use satisfactory rhetoric to take an elementary course without credit.

Good work!

#### MY LITANY.

Majestic grandeur Greek surrounds,  
Latin has full impressive sounds,  
French in a lighter grace abounds,  
But innocent of any such,  
Good Lord, deliver me from Dutch.

Its crazy letters were designed  
To queer all thought, and mix the mind,  
So I beseech Thee, Lord, be kind,  
And rid me of this fearful German,  
Else I to rid myself determine.

The verbs are weak, the verbs are strong,  
The nouns to many a class belong,  
I only know that they are long—  
Twelve syllables, Herr Gott! too much,  
Good Lord, deliver me from Dutch.

—Rutgers Targum.

Barnard College is considering the abandonment of the honor system on the grounds that "it is no more successful than the proctor system."

#### FACTS ABOUT THE RUTGERS TEAM.

Rutgers was the highest scoring team in the East, totalling 352 points to opponents' 33.

Bracher was the greatest ground gainer in the East, carrying the ball more than a thousand yards.

Talman was the highest point scorer of the season with Barrett of Cornell second.

# Vacuum Stuffing

GLOOM.

By Bones.

Broke, Broke, Broke.

Five dollars I paid for a C,  
And I would that my tongue could utter  
The thoughts that arise in me.  
Oh, well for the greasy grind  
That he labors and digs out an A,  
And well for my prof's peace of mind  
That he cannot hear what I say.  
And the college work goes on,  
The class rooms empty and fill.  
But, oh, for a grip on the green, green slip,  
And that crackling sound that is still.  
Broke, Broke, Broke,  
At the foot of thy crags, O. C.  
And the clothes to be got for that last five-  
spot  
Will never be worn by me.

—Targum.

## A FRUIT STAND.

A peach, a date, a pair one night  
With father on the trail—  
"Give back the apple of my eye,"  
He said, "You get no kale."

The two stopped in their hurried chase,  
Pa did not grant a hope,  
For well they knew without a sou  
Poor couples canteloupe.—"Spec."

Suitor (waiting for the lady): "Is your daughter coming out next winter?"

Father: "She'll come out when she's good and ready, and if you get fresh, I'll knock your block off."—Illustrated Word.

"May I put a kiss on your lips?" I said,  
And she nodded her sweet permission.  
So we went to press, and I rather guess,  
We printed a large edition."

—Hamilton Life.

## SOME SHOW—BABE.

Scene One—Shoe.

Scene Two—Ankles.

Scene Three—Knees.

Scene Four—Tights.

Encore—(Deleted by Censors.)

—Penn State Froth.

## ON THE FACE OF IT:

The editor received this letter from a youth:

"Kindly tell me why a girl always closes her eyes when a fellow kisses her?"

The editor replied:

"If you will send us your photograph we may be able to tell you the reason."

—Yale Record.

## OVERHEARD IN A CLOTHING STORE.

"How does this suit suit you?"

"The suit doesn't fit me."

"Doesn't the fit suit you?"

(Pistol shot in the alley).

—Stanford Chaparral.

## RONDEAU.

You sing a little song or two,  
You have a little chat;  
You eat a piece of fudge or two,  
And then you take your hat;  
You hold her hand a while and say  
"Good-bye" as sweetly as you can.  
Isn't that a hell of an evening  
For a great, big, healthy man?—Ex.

## RUTGERS AND OREGON BAN B. B.

That college sentiment throughout the country is not entirely favorable to inter-collegiate basketball is shown by the action taken by Rutgers College and the University of Oregon. Both of these institutions have abolished basketball as an intercollegiate sport.



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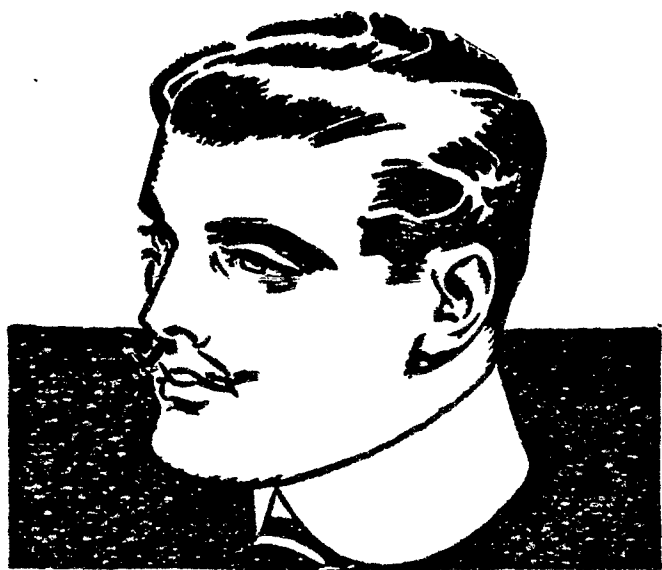
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