

VOL. 35.

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MARCH 6, 1912.

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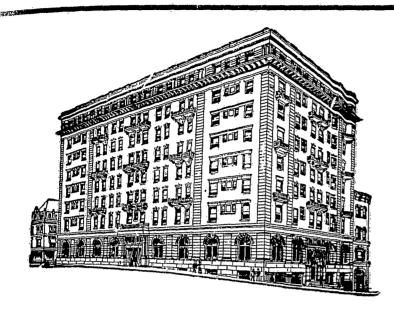
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# The Concordiensis

VOL. 35.

MARCH 6, 1912

No. 16

#### UNION 50-N. Y. U. 7

N. Y. U. Ne Ma'ch for Union Team Who Roll Up High Score, Making Baskets at Leisure

Union scored the greatest victory of the season over N. Y. U. Friday night at the I rmory. The game was very much one sided from start to finish as the score, 50-7 would indicate. The Union boys found little difficulty in finding the basket and seemed to take turns in making goals, while the visitors were unable to get near their basket and were forced to make long shots which generally went wild. During the first half they did not succeed in getting a basket but made three points on fouls. In the second half they managed to case the ball twice. The visitors outweighed the Garnet five considerably but this was no advantage to them as the smaller Union boys were much quicker and passed the ball all around their opponents completely bewillering them.

Individual playing was often as clever as the general pass work. Several times Coward worked the ball the length of the court with the ball and then neatly dropped it into the net. Fairbairn seemed to have no trouble in slipping away from his man a number of times to shoot goals, while the Beaver twins had an eye that was keen in locating the basket and repeatedly secred two points. Hequembourg did fine work at center in spite his much taller and heavier opponent.

The college band made its first appearance at this game and showed up very creditably. The selections were all well rendered and the accompaniment to the student body while singine the various college songs was especially pleasing. Between the halves the students formed a "peerade" and ended by making a big U on the court and singing Alma Mater.

A summary of the game follows:

A summary of th	e game renows	)•			
Union (50)		New York U. (7)			
J. Beaver		J. McLaughlin			
	right forwarl	Brennan			
D. Beaver	1.ft forward				
Hequembourg		C. MacLoughlin			
iroque.mbourg	center	Database Koara			
Fairbairn (Capt.)	-'-1-4 grand	Dutcherer, Kearney			
Coward	right guard	Moore (Capt.)			
	left guard				

Summary: Score—Union, 50; N. Y. U., 7. Score, end first half, Union, 22; N. Y. U., 3. Baskets—J. Beaver, 6; Coward, 7; D. Beaver, 6; Hequembourg, 1; Fairbairn, 2; Brennan, 1; C. McLaughlin, 1. Baskets on free throws—Coward, 6; Moore, 13. Referee, Tilden. Timer, McMullen. Scorer, Grout. Time of halves, 20 minutes.



## HARRIS ELECTED EDITOR OF THE CONCORDIENSIS

Duane Assistant and Tremper Literary Editor—Other Members of the New Board

Frederick Staley Harris, '13, of Peekskill, was elected editor-in-chief of The Concordiensis for the ensuing year at the monthly meeting of the Undergraduate Publication Board held last Monday afternoon in the Press Club rooms. Alexander G. Duane, '13, of New York, was elected assistant editor-in-chief, and Van Rensselaer Tremper, '13, of Albany, was elected literary editor. Harris is a member of Delta Phi fraternity, Duane is Sigma Phi, and Tremper is a member of Alpha Delta Phi.

The other members of the board include: associate editors, E. L. Baker, '14, H. H. Hitchcock, '14, and John Kruesi, '14. Reporters, Baker, '15; Coulter, '15; Duane, '15; Hubbs, '15; Hughes, '15; Orr, '15; Vought, '15; and Vroman, '15.

The present board of editors will manage the paper until the end of the present term and the new board comes into control at the beginning of the spring term.



The annual election of the Christian Association takes place to-night in Silliman Hall.

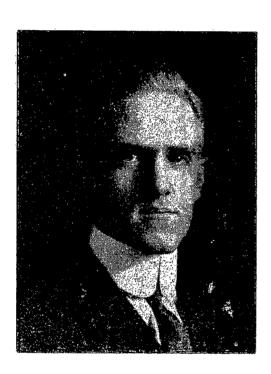


Coykendall, '12, was operated upon for appendicitis at the Ellis hospital last Saturday. His condition is satisfactory and he is improving rapidly.

## DRAMATIC CLUB SCORES HIT IN SECOND ANNUAL PRODUCTION

"A Night Off", Given in the Van Curler Opera House
—College Orchestra Furnishes the Music—The
"Girls" are Particularly Fetching in Respective
Parts

The Union College Dramatic Club made its second annual appearance at the Van Curler opera house last Wednesday evening when it presented Augustin Daly's comedy, "A Night Off". At the same time the college orchestra made its first appearance as an adjunct to



H. R. SAWYER, '12
Who played "Mrs. Zantippa Babbitt"

the Dramatic Club. Too much cannot be said in praise of the orchestra. The theater was well filled when with truly professional bearing the members of the organization appeared in the pit amid the usual applause of the "gallerians" and also those seated in the orchestra circle. Much favorable comment upon the orchestra was heard on all

sides and perhaps the highest compliment was paid by one of the fair sex when she said, "Why, it sounds like a regular orchestra".

"A Night Off" is a comedy through and through. The play is especially fitted for a college production

inasmuch as the action centers about a college professor and three of the scenes are laid in his study. Don Hutchens, '13, was a professor of ancient history and was known as Justinian Babbitt. The character was a difficult one to portray but it was admirably worked out by Hutchens. There would be a tendency to overdo the part in spots and



M. E. UNTERMEYER, '12 Who played "Marcus Brutus Snap"

again it would be natural to be too listless. In either case the comedy would have fallen flat but the action of the professor exhibited his true character and not a point was lost

The play opened with a scene in the professor's study. Susan, the maid, the part taken by Lowe, 13, and Prowel, usher of the university, who is known on the Hill as Munson, '12, conversed upon the characteristics of the professor and his domestic affairs suf-



D. G. SMITH, '12 Who played "Jack Mulberry"

ficiently to give the drift of the action. The interest hinged upon the production of a rlay that Professor Babbitt had written. The professor's wife. Mrs. Zantippa Babbitt, who was Harry Sawyer, '12, with her Puritanical ideas and an innate abhorrence for frivolities, especially the stage, was the one great cause of worry to the professor, who

had to have his crama produced unbeknown to his wife. Mrs. Babbitt, who appeared in a low necked black gown, was a "perfect lady". Vocal expression alone would lead an unwarned aucience to think that

Sawyer in that disguise was anyone else than the well portrayed henpecking individual.

Untermeyer, '12, won unstinted praise in his part as a barnstorming actor, Marcus Brutus Snap, by name. Ease of manner in a difficult portrayal marked Untermeyer's acting. His efforts at exhibitions of melodramatic outbursts before the professor, who ere



A. K. Munson, '12 Who played "Prowel"

trusted to him the initial production of his play, brought forth applause from the audience.

The youngest imp in the professor's household was Walter C. Baker, '15, who took the part of Nisbe Babbitt. "Bake" was certainly a beautiful girl. With his large, innocent eyes beneath a spring bonnet of a coquettish style, Nisbe was the hit of the evening with the bild headed row. "He was some girl" was the general verdict.

J. Archie Terry, one of last year's girls, played the part of Mrs. Damask in a dainty fashion. She was a daughter of Mr. and Mrs. Babbitt and wife of Dr

Harry Damask, who was none other than Kruesi, '14. Kruesi was particularly at home on the stage and did not let an opportunity to improve his scenes go by without excellent results. A particularly realistic scene occurred in the second act when Doc Damask inhaled cigarette smoke and allowed the blue clouds to issue f om his nostrils just before planting a kiss upon his wife's rouge lips.

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Under the name of Jack Mulberry, D. Glan Smith, '12, portrayed a difficult part. He was in pursuit of fortune under the name of Chumley and was a scn of Lord Mulberry, English by Jove, who was F. L. Smith, '15. Thomas, the servant at Dr. Damask's home, was H. D. Green, '15.

Simeon J. Leake was the coach for the actors and it was under his direction that the play was given. The company expect to play in Troy, Glens Falls and other cities.



# COLLEGES THAT WILL GET BEST ATHLETIC MATERIAL

A statistician of the Yale News has made an in teresting study of the distribution of the available ath letic material in the preparatory schools and just where the school-boy athletics are going when they get through next June. Twenty schools were worked up and it was found that Yale was going to draw by far the larger share of the captains of the school teams. Seven football, seven track and six baseball captains have selected Yale as the goal of their studies, and Harvard comes next with six football captains, four track and three baseball. Princeton is to get three captains each in football and baseball and two in track, while Williams gets one in each of the three sports. Of the others two baseball captains are going to Dartmouth, while Lehigh gets one football captain and Columbia and Navy come in for one track captain apiece. Two baseball and two track captains and one football captain have decided that they are not going to college.



#### SENIOR CLASS COMMITTEES

On Friday, President Webb of the senior class appointed the committee to write the class song. J. H. Van Aernam will compose the music and H. A. Schermtrhern and C. H. Winters will supply the words.

Sometime ago the president appointed the class invitation committee, which consisted of W. A. Rice, F. F. McGauley and F. A. Slade.

#### Y. M. C. A. NEWS

The last meeting of the missionary classes for this year was held last Tuesday evening.

The speaker at last Sunday's Vesper meeting was Rev. John G. Meengs of the Second Reformed Church of Schenectady.

The conference of the newly elected presidents of College Christian Associations will be held at Yale University, March 21 to 24. The president-εlect of our association will attend.

During the year here have been six classes of foreigners conducted by members of the student body in different parts of the city. They have met two evenings a week and were organized as follows:

For Lithuanians, at Windsor Terrace. Subject, English; teachers, Hutchins, '13, and Gilbert, '13.

For Lithuanians, at Windsor Terrace. Subject, Civics; teacher, Untermeyer, 12.

For Italians, at 23 North Jay street. Subject, Engglish; teachers, Butler, '12, and Somers, '13.

For Italians, at 41 Foster Avenue. Subject, English; teacher, Dent, '15.

For Italians, at Park Place Italian Mission. Subject, civics; teachers, Dennis, 12, and Macmillan, '12.

For Italians, at Park Place Italian Mission. Subject, English; teacher, Hoyt, '12.



#### CHARLES H. F. REILLY

Charles H. F. Reilly, transfer tax attorney for Albany County, died February 22d at St. Peter's hospital in Albany. He had been operated upon for appendicitis but the case developed into peritonitis and but little could be done.

Mr. Reilly was born in 1876 and received his early education at the Christian Brothers academy and later entered Union College. After graduation in 1900 he entered the Albany Law School where he carried off the highest honors of his class. After admission to the Bar he was prominently identified with the Democratic party of the State.

Mr. Reilly was attorney for John V. McStea, now awaiting trial for the murder of Arthur Brown, the baseball player, last summer. He was one of the most promising young lawyers of the State.

# The Concordiensis

A Literary and News Weekly Published by THE STUDENTS OF UNION UNIVERSITY

Entered at the Postoffice at Schenectady, N. Y., as Second Class Matter.

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Blaine Raymond Butler, '12, Delta Phi House.

BUSINESS MANAGER,

Grover A. Woodard, '12, Phi Gamma Delta House.

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F. S. Harris, '13.

REPORTORIAL STAFF.

E. L. Baker, '14. H. H. Hitchcock, '14.

John Kruesi, '14.

A. S. McCormick, '14.

Publication Office

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#### New Conching System

Probably the students have at last solved Union's great athletic problem. For sometime past and even of late, especially after the football season, it was perfectly clear to everyone that something was radically wrong with our teams. This defect must have inevitably come from one of three sources. Our Union spirit must have waned somewhat, or our supply of varsity material must have become very low, or our coaching system must have been faulty.

Surely no Union man would admit the first reason. The student body has always done its best to stay behind the team through thick and thin, through defeat as well as victory. Nor again could it be justly allowed that from an undergraduate body as large as Union's there could not be obtained good varsity material. Quite the opposite seemed the case. Our teams have been made up of individual "stars", all splendid players separately but

lacking in team work. None of the teams worked tegether as a machine, and so we must admit the fault is to be found in our coaching system.

Our purpose is not to condemn the work of former coaches, but to show that the newly adopted system ought to be much superior. Instead of having a coach for each different team, the college will hire one man to coach all teams. This man will be one who has made coaching his specialty, his life work, not a man who will coach this year and go in another business next year; and one who is most proficient in that profession. He will be at the college at all times and so will become acquainted with all the students and secure the best material. In this way too, the students will have his system of coaching all the while instead of changing from one system to another as was the case before. Doubtless he will keep more men in training throughout the year and so cause an increase and great improvement in the varsity supply, besides unearthing much ability now lying dormant.

Of course, the adoption of such a system necessitated a considerable increase in the athletic tax but such an increase has been willingly made by the student body because they felt it was for Union's good, realizing that it was of the greatest importance to turn out winning teams both for the securing of good preparatory school men and for the satisfaction of our alumni and ourselves.

The students have done their best to bring this new coaching system about, it now remains for the trustees and faculty to approve of their plans.

H. '13

#### ÖGĞ ÖGĞ

#### Contribution by M. Farl Meller, '07

"Originality in a College Paper" is the title of an article by W. Earl Weller, '07, contained in the current issue of The Concordiensis. Mr. Weller has been connected with the paper both as a member of the board of editors when an undergraduate and as a frequent contributor to its columns since. In his article he brings out the need of co-operation of the student body in order that the paper may be its best. This was urged upon the students in one of the first issues of the paper under the present board of editors and the article of Mr. Weller's is a further plea for the backing of the student body that the editors may produce a better Concordiensis.

Union's victories over Hamilton in debating and over New York University in basketball were satisfactory records for a single week.

#### ORIGINALITY IN A COLLEGE PAPER

#### W. EARL WELLER, '07

Every newspaper, every magazine in the country is concerned with the solution of a common problem—How to present in readable form the material the public wants to read. The great dailies and the most specialized magazines are working at the same problem, but "the public" which each aims to reach and to please is different in each individual case. The daily with its large staff of alert reporters, clever cartoonists and expert photographers, has for its public all the thousands of people within a day's journey of its presses. The specialized magazine with its one or two devoted editors has for its public only the few people interested in that one small sprout of human endeavor.

Now if a paper is to live it must solve this problem of "pleasing the public". Even the college paper unique in many other respects—here meets on common ground with every other publication in the land. The college paper has at once the easiest and the most difficult public to please; undergraduates to whom the published news is old and alumni in far away places who eagerly devour every bit of college gossip and beg for more; men who revel in outdoor sports and men who find their pleasures between the two covers of a book; men to whom poetry—alas—is a joke and men to whom a poem appeals like a drum beat. All these and many others bound together by a common tie-their affection for their college, form the public of a college paper and, if the paper is to be the influence, it should. They must all be pleased. Now then, how?

According to my way of thinking there is just one way of doing this—to make your college paper a true mirror of your college life wherein every undergraduate may see himself reflected and every alumnus may catch glimpses and memories of his own four years within the gates of his Alma Mater. This result is to be accomplished not by the efforts of two or three, but by the united efforts of all. It is the tendency to sit back in our seats, to let the Board of Editors struggle with the problem of producing a presentable paper and then, when they finally do bring forward the result of their work, to grumble about how much better we could have done it. Do not say that this is not so at Union. It is. I did it myself.

Let me try to show you, Mr. Undergraduate, how you can help your college paper. In the first place think of the thousand and one funny little things

that are happening daily. These things look remarkably well in print. Certain college papers like the "Harvard Lampoon" make almost a specialty of these little "collegegrams" and it is surprising how many times they are quoted in other papers to the creeit of the paper that gave them birth and of the college that supports it

Secondly, there are your "scraps" and your "pranks" which can be most delightfully treated in your paper. A cold blooded news item giving date, time and casualties cannot do justice to a college "scrap". It needs imagination. Now I would hate to think that all originality, all imagination had been crushed out of you three hundred fellows on the "Hill". Surely there must be some on the campus who can see these episodes of college existance in a sufficiently distorted light to make good reading. A few weeks ago I happened to stumble in the same day on two different descriptions of a stubborn man. One writer said, "It is impossible to budge him". The other said, "You can move him about as far as you can kick a steam roller". One of these men said a commonplace thing in a commonplace way, while the other gave a little freedom to his imagination and produced a bit of cleverness. It was the same thought but how differ-

Now this very thing—this cleverness—is the difference between a successful and an unsuccessful college paper. If a paper is clever it is read. You will find yourself waiting for the next issue, counting the days until it is to appear. If it is merely a paper it will not make any especial difference to you whether it comes out on Tuesday or on Thursday or not at all. Cleverness is not difficult to acquire! Its other name is originality and that is merely being ourselves. When we talk we give a certain turn to our words so that our friends, even when the words are repeated to them, are able in many cases to recognize us from our words. But when we write—ah, then we must pour our words, ourselves, into a mold so we seem to think. It is not so. Write as you talk. Be yourself always.

It is not to be supposed that you always have some thing to say that will be interesting to the few hundred fastidious men, old and young, that make up the "public" of the "Concordy", but surely just one thought must occur to you a year that is worth elaborating, worth printing. Now one thought a year from each of you—what will that mean? Well it will mean

1.00

about 300 stories a year in addition to the regular news items. This in turn means bliss for your editors and a better paper for you.

The editors have enough to do if they manage to corrall the college news and turn it out to you in terse paragraphs. They too must be careful to write themselves into their work and never consider slovenly, stereotyped work good enough. It is never good enough. There is always a goal just over there. It is always out of reach but great good comes from the mere effort to reach it.

One more paragraph and then—good bye. Is a college pager worth the labor of the making, is it worth all this originality? Decidedly yes. Each college must look to its alumni for its supporters. If a college does not turn out loyal alumni it is destined to live a cheerless sort of an existance. But what has a college paper—successful or otherwise—to do with the loyalty of the alumni? "Everything in the world", one might answer. It is your weekly messenger, Mr. Undergraduate, to the one that has gone before. It tells him what you are doing and he is glad or ashamed as. the case may be. Now if you were to select a personal messenger to go to a friend for you—perhaps to ask a favor—you would not pick out any dull-witted, sloppily clothed fellow as that messenger, would you? You would try to get the brightest, smartest fellow you knew for the job. That is just exactly what you want your paper to be-bright and well groomed. Then when some alumnus reads it he will say 'That's my college, and, by gee, I'm proud of it", and you will find him readier with his help and his encouragement. The good things of your paper will be noised abroad, subscriptions will come in, your paper will grow and your college will grow with it.

Just allow me to bring everything I have said into one sentence. You all want a successful paper and I believe this sentence has the keynote of success—HELP THE CONCOREY TO BE ORIGINAL.



#### STRAINS SUPPLY SPIRIT

After about seven weeks' practice without the aid of professional instruction, Union's band made its first public appearance at the basketball game with New York University Friday evening. Nothing but praise for the organization was heard and no undue credit could be given. Spirit ran high during the game which was increased by the strains of the music and musicians. The band will appear at all future games.

#### "The Essentials of a Man's Religion"

The talks that are to be given at Silliman Hall by Ralph B. Colson next week deserve the attention of every Union student. They will be straight-forward, honest talks by a strong Christian, college man on a great subject, "The Essentials of a Man's Religion."

You owe it to yourself to hear these talks, no matter whether you are deeply interested in the college Y. M. C. A. or not. Open-mindedness ought to be a characteristic of every educated man; you are urged, therefore, to be fair-minded enough toward this big subject to avail yourself of this opportunity of hearing it presented in a clear and forceful way. You will hear, not flowery or eloquent addresses, but straight simple talks that should appeal to all college men.

#### FINANCIAL REPORT OF BAND

#### Disbursements

Dec. 8. Music

<b>1</b> 000.								Ψ 2.00
Dec. 21.	Printing		-	-		-		1.75
Dec. 23.	Postage on r	etur	ned r	nusio	2		-	.20
Dec. 28.	Instruments		-	-		-		213.25
Dec. 28.	Express	-	-		-			3.08
Dec. 28.	Telegram to	Nev	v Yor	k	-	,		.30
Dec. 30.	Music	-	-		-		-	~ 3.80
Dec. 30.	Interest on S	\$300	for 1	mo.	6%			1.50
Jan. 1.	Music	-	_		•			.50
Jan. 4.	Instruments		-	-		-		40.62
Jan. 9.	Baton	-	-		-		-	.40
Jan. 9.	Express		-	-		_		1.15
Feb. 7.	Express	_	-		-			.60
Feb. 10.	Supplies		-	-		-		2.38
Feb. 10.	Music	-			-			2.73
Feb. 23.	Supplies		•			-		1.59
								***************************************
Tc	otal -			-		-		\$274.85
Receipts								
		176	cerbia					
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	From class of				-		-	63.00
	From class of			-		-		65.00
	From class of	191	5		-		-	61.00
	Total		-	_		_		\$246.00
	Deficit	-		-	-			\$28.85

Vouchers for all disbursements have been approved by Prof. McKean and are now in the hands of the treasurer who will gladly show them to anyone in terested.

If all students who have not paid the \$1.00 tax will do so, the deficit of \$28.85 will be made up and a balance will be left in the treasury for purchasing supplies and music.

Submitted by

D. R. FINLEY,

Treasurer

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#### SCHENECTADY ALUMNI DINE

The second annual dinner of the Union College Alumni Association of Schenectady was held at the Mohawk Golf Club on Tuesday evening, February 27th. It was enjoyed by a large number of the members, and the speeches which followed were full of loyalty to the college. The speakers expressed a feeling of certainty in regard to the continued prosperity and advancement of the standing of the college.

The annual business meeting was held before the dinner and the following officers were elected for the ensuing year: President, Dr. W. L. Pearson, '68; vice-president, Frank W. McClellan, '83; secretary, Charles N. Waldron, '06; treasurer, Glowaski R. Parker, '03; members of the executive committee, Guy B. Griswold, '03, and J. Leslie Walton, '09.

Glowaski R. Parker was toastmaster at the dinner and the following speakers were introduced by him: President Charles Alexander Richmond; Dr. Edward Ellery; Walter E. Kreusi, '03; C. O. Yates, '71; W. W. Wemple, '86; A. T. Blessing, '97; C. N. Waldron, '06; and Thomas C. Hanigan, '08.

The Gazette offers as an editorial the following in regard to the loyalty of Union's Alumni:

"The annual dinner of the Union College Alumni Association of Schenectady held Tuesday night, brought together a number of graduates of the institution living in this city and vicinity.

"An institution of this kind finds one of its very strongest supports in the loyalty and interest of its alumni. Some of the greatest in the country have been made what they are largely because their graduates did not lose interest in them when they finished their college course. The loyalty that is shown only at Commencement time is not particularly valuable. What is needed is steady and consistent work all through the year.

"It should be the ambition of Union men to have their college known as one that is conspicuous for the practical loyalty of its alumni. It should be their aim to constantly strive to be of assistance to it.

"A considerable gain has been made along this line of late, of which the organization of the local association referred to is one instance. The more rapidly it spreads, the more rapidly will the interests of Union be advanced."

Among those present besides the speakers, were: Robert M. Fuller, '93; W. C. Vrooman, '78; B. H. Ripton, '80; James Thomson, '83; Daniel Naylon Jr., '84; J. F. McEncroe, '84; R. H. Gibbes, '85; A. H. Pepper, '87; L. M. King, '88; A. C. Pickford, '92; W. F. Cromer,

'93; Frank Cooper, '93; D. L. Wood, '97; B. F. Hug. gins, '99. C. H. MacCollough, 06; C. E. Palmer Jr., '00, R. E. Argersinger, 01; A. H. Hinman, '02; J. M. Rus. sum, '02; George Donnan, '03; G. B. Griswell, '03; C. E. McCombs, '04; J. H. Cunningham, '05; Everett Smith, '78: M. King, '05; F. L. M ller, '06; A. F. Blinn, '07; D. T. H.II, '07; J. S. Preston, '08, J. A. Heatley, '84: C. L. Rankin, '09; J. A. Rickard, '09; F. E. Van O'Linda, '09; R. H. Tapscott, '09; Ralph Ury, '09; J. L. Walton, '09; L. A. Hequembourg, '10; J. M. Hotchkiss, '10; R. B. Shepard, '10; H. E. Vedder, '10; A. E. Kreigsmann, '10; R. P. Sears, '10; N. W. Slutter, '10; J. E. Odell, '11; L. M. Robinson, '11; G. Huthsteiner, '11; H. Huthsteiner, '11; Ir. Frank S. Hoffman, Prof. O. J. Ferguson, Prof. S. P. Chase, Prof. M. C. Stuart, Dr. S. A. Macomber, Prof. G. D. Kellogg, Prof. Howard Opdyke, Prof. H. G. MacKean, Prof. W. J. Garrison, Prof. W. S. Hasting and Prof. J. H. Steller.



## PSYCHOLOGY LECTURE BY DR. MUNSTERBERG

Dr. Munsterberg delivered another lecture in the college chapel Monday evening. This was the next to last lecture of the series which has been held during the past few weeks. Dr. Munsterberg began by telling of the meeting he had just attended in New York, the purpose of which was to avoid railway accidents. In this meeting the railroad men were appealing to the psychologists to help solve the great accident problem. He next spoke of the use of psychology in advertising, in window displays and in the salesman's business. The lecturer brought out a number of interesting points along these lines, namely, that advertising should be suggestive, that beauty was not always the aim, that success often depended upon background, color effects and contrasts. An advertisement depended for its value upon size, position, repetition and the attention and curiosity it commanded.

The lecture was concluded with a survey of the highest fields of psychology, art and science. Reference was made to symmetry and balance in works of art, also to the effect that the framing of pictures had upon the attention and eye movements. Mention was made of the close relation of astronomy to psychology. Dr. Munsterberg finished by stating there were a number of fields which might still be discussed by him, one of the most important being the application of psychology socially.

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	•	Op'ts	Union
Jan. 6	West Point at West Point	18	22
Jan. 13	Syracuse at Schenectady	20	15
Jan. 18	St. Lawrence at Schenectady	26	15
Jan. 20	Rochester at Schenectady	28	23
Jan. 24	Williams at Williamstown	19	E25
Jan. 27	Mass. Tech at Schenectady	11	23
Feb. 2	Syracuse at Syracuse	41	16
Feb. 3	Colgate at Hamilton	37	<b>2</b> 15
Feb. 10	Wesleyan at Schenectady	33	17
Feb. 17	Rochester at Rochester.	12	17
Feb. 24	Pratt at Schenectady	18	27
Mar. 1	N. Y. U. at Schenectady	7	50
Mar. 9	Colgate at Schenectady		

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## UNION DEFEATS HAMILTON AND LOSES TO COLGATE

Colgate Wins Both Debates in Annual Triangular Contest—The Question and Judges

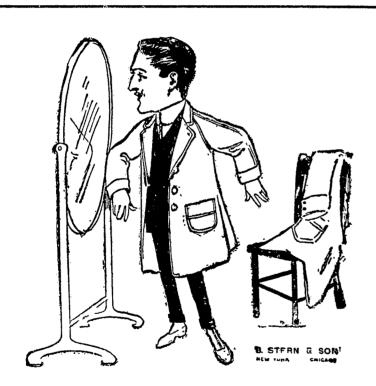
On February 29, the third annual triangular debate was held. Union defeated Hamilton but lost to Colgate, Hamilton lost both debates while Colgate won both. The question was:

"Resolved, that the Sherman Anti-Trust Law should be repealed."

The teams at Colgate were: Affirmative, Union: Donald A. Coulter, '15; Arthur D. Mann, '12; James H. Potter, '12; Alternate, Robert P. Patterson, '12. Negative, Colgate: Dyer T. Jones, '13; Maurice H. Esser, '12; Julius H. Amberg, '12; Alternate, Alphonso

V. Brisson, '14. The judges were: Principal Percy 1. Bugbee, Ph. D., Oneonta, N. Y., Judge Albert F. Gladding, Norwick, N. Y., Dorr R. Cobb, Esq., Syracuse, N. Y. Pres. E. B. Bryan presided. The debate was held in the Hamilton Opera House and was well attended.

The detate at Union was held in the chapel with Pres. Richmond presiding. The teams were: Affirmative, Hamilton: Robert B. Warren, '12; James S. Flant, '12; Glenn R. Bedenkapp, '12; Alternate, William C. DuBois, '12. Negative, Union: Roy W. Peters, '12; Hubert Marr, '13; Kenneth E. Walser, '12; Alternate, Allen B. Mann, '12. The judges were: Hon. Martin H. Glynn, Albany, N. Y., Robert J. Lanson, Esq., Amsterdam, N. Y., John H. Burke, Esq., Ballston Spa, N. Y. The decision was two to one in favor of the negative.



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#### HOW SPORTS DRAW STUDENTS

Some figures lately dug out of the Harvard attendance records show how closely victories on the athletic field are related to gains in the number of students at that university. In 1901, after a severe defeat by Yale on the football field, 230 freshmen were enrolled. In the following year, after Harvard won, the entering numbered 293. In 1903, after Yale had won again, 247 freshmen were recorded. In 1905. after both Yale and Pennsylvania had been victorious against the crimson, only 205 entered. There are similar contrasts for later years. A corresponding record probably could be found at any other American university. Presidents and faculties encourage sports because they draw students. From the points of view of the old-fashioned scholar this is deplorable. But more and more the colleges are setting them selves to the task of turning out well-rounded men, fit for the battle of life. This ideal is excellent. However, scholars should always find a congenial atmosphere in a great university. Undue exploitation of athletics is undoubtedly demoralizing. A sense of proportion is the need of cur colleges.—Knickerbocker Press.



An investigation by one of the deans of the University of Illinois seems to indicate that college "activities" have no marked effect on [scholarship. The average standing of those on the athletic teams of all kinds was considerably above the average for the entire student body, and the same holds true to a great-

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er extent for those connected with student publications, musical and literary organizations, and even dancing clubs. Of those with the twenty lowest averages for each of two years, not one was engaged in any college activity. Three are classed as "lazy fraternity men, interested in nothing but passing away the time painlessly," eight were attempting an impossible amount or kind of work, and the remaining nine "should have been engaged in some simple, manual labor." Of the twenty highest, only one devoted himself to anything outside of his studies, and but two were fraternity men. Those who keep the "activities" going are evidently neither the "grinds" nor the loafers.—The New York Evening Post.

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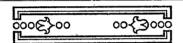
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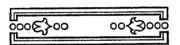
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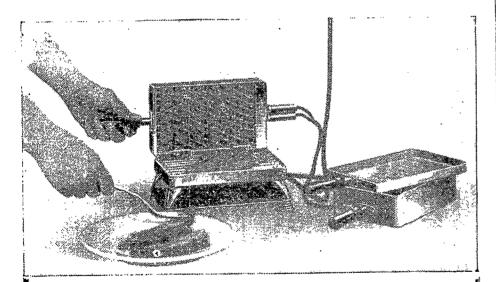
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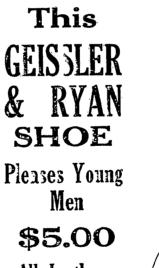
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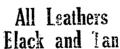
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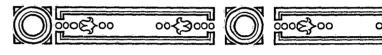
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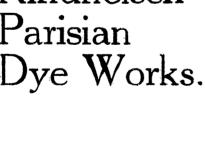
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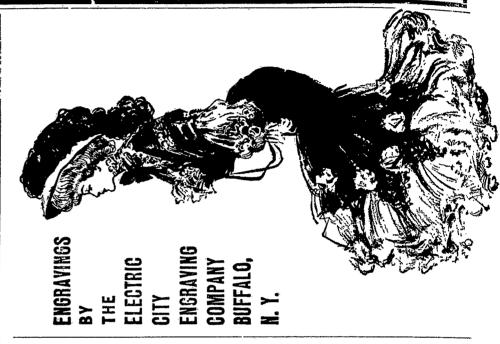


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Our Prices are No more than elsewhere, and we give you the Best Material and the Best Workmanship

We make a specialty of Repairing all kinds of Rubbers

N. Y. Phone 1123-J

Home Phone 680-J

Open Evenings Saturday until 10 o'clock

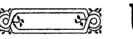
#### BALL'S QUICK SHOE REPAIRING WORKS

S. KLEIMAN, Manager

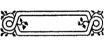
Work Called for and Delivered Free of Charge

521 STATE ST.

SHOES SEWED BY HAND IF DESIRED



#### UNION



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AND
MANICURE

S. G. RITCHIE Opposite Jay St.

#### L. F. NICKLAS

169 Jay Street

## Leading Hatter and Toggery

All Kinds of Renovating at Short Notice Largest Line of Arrow Collars in Town Quarter and Half Sizes Always Something New in Neckwear

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Don't strain your eyes
USE ELECTRIC LIGHT

It's a perfectly safe light
--- very restful to the
eyes and ideal for reading and studying. If you
have electric service,
you can enjoy the comforts of electric appliances. : : : :

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Cakes, Pastries and Ice Cream

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are invited to open a check account with us. Accounts of Clubs, Fraternities and Associtations solicitated.

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SCHENECTADY TRUST CO.

318 and 320 STATE STREET

## The Empire Laundry

Walter & Hedden, Props.

Phones 337

21 Jay Street

# Raincoats!!

Get your Raincoats at the - -

- Rubber Store

ALLING RUBBER CO. 229 STATE ST.

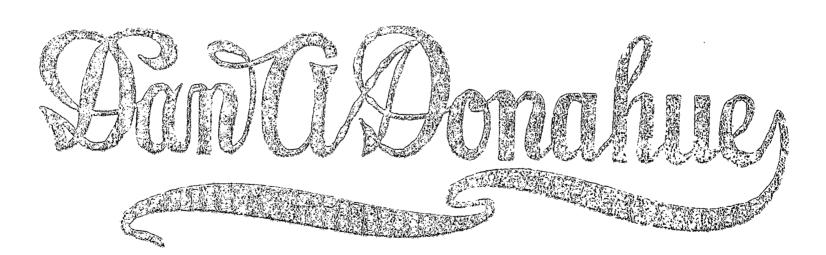
Sporting, Athletic & Rubber Goods



HT HIS is a young men's store; the clothes we have for young men are made from fabrics, in colors and patterns for young men. The sizes and models are not simply small men's sizes and models; they're designed for young figures.

Hart, Schaffner and Marx know how to make them right; we'll show you that we know how to sell them right.

Suits \$18 and up. Overcoats \$18 and up.



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