

THE CONCORDIENSIS.

VOL. XVII.

UNION COLLEGE, MAY 2, 1894.

No. 13.

THE LATIN PLAY AT HARVARD.

It may be that the study of the ancient classics is less generally popular to-day than in the past; that in proportion to the population the number of persons in this country engaged in antiquarian pursuits is smaller at present than at any time since the first school was established in New England; and that the president of Harvard University, through the extension and expansion of the elective system, has seemingly done much to diminish that number not only at Harvard, but in many academic institutions where the effect of example is seen, yet the fact remains that the actual number of specialists in ancient lore was never so great as now, either here or in Europe; that the number is steadily increasing, and that the zeal, energy and enthusiasm of archæologists, classical philologists, and students of antiquity in general, as well as the sum total of human knowledge in things ancient, must be indicated by a higher figure in this our day and generation, than at any previous period since the revival of learning. Nor is it fair to impute to the distinguished educator just mentioned a policy intended to discourage the study of Latin and Greek. The splendid equipment of the classical department in the institution of which he has long been the head is in itself sufficient to disprove such an imputation. It is not then surprising that the ancient drama should have been many times revived in this country as well as in England, and that Greek and Latin plays should be placed upon the stage at Harvard, in New York, and at the University of Pennsylvania. Such revivals are of the utmost value to education, and go far to impress upon the public mind the fact that the "dead languages" are in some sense at least still living; and by bringing the life of antiquity more vividly into view make it easier to understand how much of what is ordinarily believed to be modern is little more than the bequest of an earlier, yet no less active civilization.

This is the first time that a Latin play has been put upon the stage in America with so much regard to truth in the representation,

and such careful attention to the testimony afforded by ancient monuments and texts. It is true that archæological accuracy has been apparent in the representation of Greek plays in this country and elsewhere—notably of the *Oedipus Tyrannus*, given at Harvard in 1881, of the *Acharnians* of Aristophanes "brought out" by the students and faculty of the University of Pennsylvania in 1886, and of the *Antigone* which was acted by the young ladies of Vassar last May. But the acting of plays selected from the Roman drama has been generally of a more perfunctory character, even at the public schools in England, although the *Captivi* of Plautus, as given at St. Francis Xavier's Roman Catholic College in New York, in 1890, and afterwards at the World's Fair, is acknowledged to have been a very creditable performance.

The *Phormio* of Terence was selected on the present occasion on account of its adaptability to modern conditions, its comparative freedom from references and allusions not wholly in keeping with modern taste, and in general for the well-rounded character of its plot. Being easier than many other plays to represent, it would render a faithful and accurate reproduction more feasible—though it may be doubted whether the *Captivi* or the *Adelphoe* would not have answered the purpose as well. Preparation for the performance began a year ago, and it is said that the caste had been determined and the parts distributed before the summer vacation. Rehearsals commenced in October and were continued without intermission until the time of the performance. The university theatre in Memorial Hall, where the play was given, is well suited to the purpose. It is constructed in part on the lines of a Roman theatre of the time of Pompey and later. It has the low stage with a permanent back-wall, the latter being decorated with carvings and a Latin inscription. The scene, which presents the fronts of three houses, rises only to a point about half way up the wall, where the music-gallery, projecting from the wall, suggests the roof which in the ancient theatres overhung the stage, but did not protect the audi-

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torium. The latter was frequently covered at Rome by an awning. The place of action is a street in Athens; for the *Phormio*, like all other Latin comedies, is an adaptation of a Greek original. The characters and costumes are likewise Greek, and it is Greek life and Greek manners and customs and thought that are, in the main, depicted. Allusions to things exclusively Roman appear not infrequently in the plays of Plautus; but in the dramas of Terence they are generally to be regarded as exceptional. This theatre has also the semicircular orchestra, filled with benches, not chairs; and back of this are the *quattuordecim ordines*, or fourteen rows (which were reserved by the law of Otho for the knights), arranged in wedges (*cunei*), with the stairs (*scalae*) between—all in accord with Roman custom and precedent. The balcony, however, immediately above the *XIII ordines*, constitutes a break in the resemblance of the interior of Sanders Theatre to that of the ancient Roman structure, for in the latter the benches ran straight up to the top of the theatre in a single tier.

At Rome the seats in the orchestra were assigned to persons of senatorial rank and to guests of the state. At Harvard this part of the theatre was filled with the most distinguished guests of the University, including many college presidents. The large body of representatives from various colleges and universities occupied the seats behind the orchestra, while in the balcony were other friends and interested spectators—all combining to make up, particularly at the first performance, a very brilliant and appreciative audience.

The general excellence of the acting was remarked by everyone. Mr. George Rapall Noyes, who played Geta, the tricky but amusing slave, was especially noticeable for his "get-up," and for the faithfulness with which his acting conformed to the generally accepted idea of the character he represented. Mr. Edward K. Rand, who acted *Phormio*, put much spirit into his part, and delivered his lines with force and expression; and the handsome face and tall figure of Mr. Jack Oliver, of Albany, who impersonated Antipho (the principal lover in the play,) with both energy and grace, excited not a little attention and comment. None of the actors wore masks. These did not come into general use until after Terence's death, and

would have concealed from view that play of the features which even the Romans missed with regret in the later days of the drama. A bountiful supply, however, of false hair and paint on this occasion, as frequently on the Roman stage, took the place of the masks, and produced a very similar effect.

The costumes represented the Greek dress of every-day life, and were as accurate in every particular as it was possible to make them. Both men and women in ancient Greece wore two garments, the tunic and the mantle. The mantle might be of a bright crimson tint, especially if the wearer were a youth of birth and fortune. Of such description was the *pallium* of Mr. Oliver, while that of Mr. Slater, who played *Phaedia*, was conspicuous for the richness of its purple. The other characters, with the exception of *Nausistrata* the wife of *Chremes*, wore garments of a more sombre hue. Each actor had on the conventional *soccus*, or shoe of comedy.

The caste of the *Phormio* requires fourteen actors, including the speaker of the prologue. Now in the Latin comedy we have the New Comedy of Athens, and it is interesting to note a difference here between the "New" and the "Old," for when the *Acharnians* was given in Philadelphia it was necessary to enlist a company of no less than 70 performers. The task of costuming and training this large number must have been stupendous; yet this was largely offset in the Latin play by the greater difficulties incident to the correct treatment of the metres and the rhythm, especially in those verses known as *Septenarii* and *Octonarii*. These were recited, not sung, to a musical accompaniment. To do this in a natural way, with a certain degree of conversational manner and gesture, maintaining always the rhythm of the verse without spoiling the sense or the syllables,—to do it too in dialogue where often as many as three interlocutors deliver parts of one and the same line, is no easy matter, but one requiring even more practice and skill than are necessary to the correct delivery of the dialogue parts in the Greek comedy or tragedy. Yet this difficulty was ably overcome by the young gentlemen who were trained for the *Phormio* by Professors Greenough, Allen, Mason and Howard.

The music itself was another problem requiring solution. The information that has been transmitted to us on the subject of

ancient music is insufficient to render an exact reproduction of that music possible. In the case of the Greek plays already mentioned no effort was made even to suggest it. The choral songs were set to airs entirely modern in their character, and far more elaborate than anything we can conceive of as possible in ancient times. But in the case of the *Phormio* an effort was made by Professor F. D. Allen to produce such combinations as would at least be suggestive of ancient harmony. The instruments employed were two clarinets, an oboe, and a bassoon, concealed from view by the hood or prompter's box, where the leader, Professor Howard, also stood and beat the time for the actors. Meantime on the stage stood a flute-player, *tibicen*, according to ancient custom. His *tibia*, or pipe, was an imitation in wood of the real instrument, and was copied from an ancient pipe preserved in the British museum. The Harvard flute-player was accordingly a mere dummy; but the illusion was so perfect that the truth was not at first detected.

The flute or pipe, used on the ancient stage consisted of a tube in which the air-column was caused to vibrate by the breath of the performer. The pipe might be either single or double. The latter sort was apparently more common, for the word *tibiae* is regularly used in the plural, and it is usually a pair of pipes that is to be seen in Greek and Roman works of art, as well as in Egyptian and Assyrian reliefs and paintings. The whole of this subject has lately been investigated, and discussed with much care and learning, in an article of sixty pages, by Professor A. A. Howard in "Harvard Studies in Classical Philology," Vol. IV. "Without this article," said Professor Greenough, "we should have been unable to solve the problem of the music in our representation of the *Phormio*."

Although but one *tibicen* played, or appeared to play, during the acts, it was decided that two would be the proper number for the interludes between the acts. An overture also was given by the two flute-players before the Prologue appeared, the curtain, which was adorned with a picture representing the god Dionysus and his attendants on their way to visit the dramatic poet, having first been lowered, as at Rome, not raised as in modern theatres.

As the representation of plays at Rome

took place at the public games and similar festivals, it was arranged that the first performance of the *Phormio* at Harvard should be given on the evening of the 19th of April, the anniversary of the battles of Concord and Lexington. This and the two succeeding performances were announced in the Latin programme as follows: AGET GREX HARVARDIANUS IN THEATRO ACADEMICO DIE CONCORDIENSI DUOBUSQUE INSEQUENTIBUS. A libretto of the play had already been issued, and was for sale at the Cambridge book-shops for seventy-five cents. The translation, by Professor Mason, is in idiomatic English prose, and is both scholarly and spirited. For the prologue of Terence a new one is substituted, the work of Professor Greenough. Terence's prologues were not outlines of the plot, but bits of polemic directed against the poet's rivals, and containing many local allusions, with an adjuration to the spectators to give their kind attention to the play. Similarly the Latin prologue of Professor Greenough, composed like that of Terence in iambic *senarii*, outlines the circumstances under which the Company has ventured to exhibit, makes allusion to the previous performance of the *Oedipus*, and concludes with the exhortation: "Regard our novel effort with good will, That generous arts may thrive among us still." In a Vatican manuscript of Terence are certain miniatures, illustrating the scenes in the different plays. Bound up with the libretto are twenty-six of these, comprising the complete set for the *Phormio*. They are reproduced from photographs taken in the Vatican library expressly for the Classical Department of Harvard University, and with the permission of the Cardinal Librarian and the Pope. They are said never before to have been accurately reproduced. The posters of the play, which were in Latin, had been copied from similar advertisements at Pompeii, and the *tesserae* or tickets were appropriately suggestive of the occasion.

That the spectators regarded the play as a success was manifest. The applause was loud and prolonged. Nor did it cease until Professor Greenough presented himself alone upon the stage, and indicated with a shake of his hand that he must be excused from making a speech. It has been suggested that a Latin play be exhibited at Harvard once in three or four years. Were it not for the expense and excessive labor which such

an undertaking involves for all concerned, it might be well to try it oftener. Harvard gained much in the estimation of European scholars through her performance of the Oedipus. Professor Jebb's reference to the "Harvard play" in his edition of Sophocles is as familiar to students of the ancient drama in Leipsig and Berlin, as to lovers of Greek at Oxford. In like manner the name of the oldest of American universities will be inseparably linked with the Phormio, wherever the Graeco-Roman drama is read and understood, and classical philology is something more than a simple name.

SIDNEY G. ASHMORE.

REMINISCENCES.

The eighteenth lecture in the Butterfield course was delivered Friday, April the twentieth by the founder of the course Gen. Daniel Butterfield, '49. Gen. Butterfield's lecture as put down on the programme was to be on "College Education as a Preparation for the duties of Life;" but as he was called so suddenly to deliver it, he decided to give a lecture on "Reminiscences" and one on the other subject at some future date.

President Raymond introduced the General giving a short but interesting sketch of his life, telling how he gradually rose to the position he occupied at the close of the war and of the grand work he did for the Union during the great Rebellion. He also told how he had since the war occupied many positions of trust and had become one of the most prominent men in the country.

Before the introduction the mandolin and guitar club rendered some very sweet selections as a greeting to Gen. Butterfield.

The lecture was one of the most interesting of any in the course, and at its close cheer upon cheer announced to the General with what pleasure he had been listened to. It abounded in witty and spicy stories, concerning President Lincoln and all the great Generals of the war.

During the lecture Gen. Butterfield said: The true history of the civil war will not be written till the next century, after the jealousy between the two parties incurred has been swept away. In order to understand and unravel history it is necessary to understand the workers. One of the strongest

features of a great soldier is sincerity and directness. Wellington always preserved sincerity and directness in both high and low life.

Genius is born in a man, not acquired. It is the fairest of all attributes. A good man may be a great soldier, but he cannot become a great general without genius. Gen. Grant had the greatest genius for war.

Gen. Butterfield then related a conversation with Gen. Pickett concerning his ideas about the war. Gen. Pickett said that at the beginning of the war he was certain the "Old Man" (Gen. Lee) could soon use up McClellan. When Polk came into command he knew he could annihilate him; as for Burnside he could defeat him all right; he was certain of putting Hooker to flight; and he had no fear of Meade. But when Grant came into command he knew there was going to be trouble. He had served with Grant on the Pacific coast, and he knew that he was a tough customer. He knew how to play poker, and he always risked his last cent. This was proved at the seven day's battle of the wilderness. The first day the Confederates thrashed him and they supposed he would be gone in the morning; but when light came he was still there and remained six days, although he got beaten worse every day.

Mr. Lincoln always closed his arguments with an anecdote. The many tales about his vulgar stories are false; for all of his stories were full of cleverness and point. At the time when Mr. Hunter, a southern envoy, was talking with Mr. Lincoln concerning terms of peace, he told him that Chas. I. offered better terms to the English confederates than he had been offered. Mr. Lincoln turned slowly to Secretary Seward and said: "Mr. Seward, you are a learned man, I believe. But didn't Chas. I. have his head cut off?"

President Lincoln was a gentleman in every respect. He would deny himself anything for the sake of a friend. He was courteous and gentlemanly at all times, and a great deal of his strength rested on these qualities.

The house at the blue gate is being renovated, in preparation for its occupancy by President Raymond.

PROF. WELLS' LECTURES.

Under title of "Birdseye View of the Norseland," Prof. Wells, Thursday, April 19, gave a very instructive talk on the shadowy regions bordering the Northern Ocean. This was the second of the spring course of lectures on current topics. The contour of this region, as far as penetrated, its productions, and the mild inhabitants were interestingly described. The nascent trade, new routes, and recent geographical discoveries were objects of attention; and the natural objects of beauty considered. The remoteness and inaccessibility of these lands is not preventing their invasion, and the opening up of their mines and resources. Not a small part of the lecture was given up to the portrayal of the attempts from the time of Sir John Franklin to Lieut. Peary to penetrate the North Pole. The hope of finding an open polar sea, of sailing from the Atlantic to the Pacific by a northern passage, of achieving the fantastic dream of planting a national ensign on the northern axis of the earth, have been the actuating principle in the minds of many brave men who have sacrificed life and treasure in the quest. Told in Prof. Wells' fluent English it makes a story of surpassing interest. Brought down to present date, the lecture has a special interest as following the fortunes of the several expeditions which are now in the North.

THE NORSEMEN.

Dr. Wells' lecture on the 24th was an introduction to the early Vikings of the Norseland. The Vikings were lords of the streams and rivers and spent their time in fishing, hunting and war. Their own waters offered little opportunity to satisfy their sea faring instincts and so they set out for other lands. They settled in Normandy of France, made invasions in Britain, visited northern Africa, and even went as far east as Constantinople. But while these things were taking place, other Norsemen sailed westward to Iceland, Newfoundland, and northern parts of the United States. A model of one of the ships used on these voyages has been discovered buried in Norway, and from this a ship was built and exhibited at the Columbian Exposition. The United States to-day has a large population of the descendants of these people, and they are among the most industrious and intelligent of her people.

ATTRACTIONS OF THE NORWEGIAN COAST.

There are very few attractions of a natural character on the Swedish coast, but the contrary is decidedly the case on the Norwegian coast. The land was not long ago inundated and is a result of a mighty upheaval, bursting and rending the coast line, which is full of canyons like those of the Colorado. Sweden is a land of lakes while Norway is a land of fjords and canyons. Beautiful fjords begin on the lower end of Norway which have been made by glacial action, and they are visited by tourists on account of their great beauty. The Norwegians cultivate very little land and gain their living from the sea. Norway contains a few cities of some interest, among which is Drontheim. This is the most northern city of Norway, and from it expeditions start for the North Cape.

THE 37TH MEET.

The 37th Seperate Co., N. G., S. N. Y., held their annual indoor games at the State Armory, April 26th. Six events were open and handicap, and Union college athletes succeeded in carrying away every prize in these except two. The handicaps were entirely too liberal, and such good athletes as Baker and Kilpatrick, who were on scratch, were unable to get a prize. The prizes in each event were elegant gold and silver medals for first and second places respectively, except in the standing high jump, and in this a handsome silver cup was given for first and a sterling silver napkin ring for second.

Below is a list of the open events with the winners:

Twenty yards dash—Walker, '95, 2 ft., first; Burtiss, '97, 6 ft., second. Time, 3 seconds.

Standing high jump—Scofield, '96, 6 in., first; actual jump, 4 ft. 7 in.; Twiford, '96, 7 in., second; actual jump, 4 ft. 4 in.

Standing broad jump—Campbell, '96, 18 in., first; actual jump, 9 ft. 1 in.; Sommers, '96, 20 in., second; actual jump, 8 ft. 8 in.

Shot put—12 lbs.—Holleran, '95, 5 ft., first; actual put, 36 ft. 9 in.; Twiford, '96, 9 ft., second; actual put, 30 ft. 11½ in.

Running high jump—Campbell, '96, 6 in., first; actual jump, 5 ft.; Wells, 37th Sep. Co., 11 in., second; actual jump, 4 ft. 3 in.

One mile run—Leedom, 37th Sep. Co., 150 yards, first; Eisenmenger, S. B. C., 140 yards, second. Time, 4 minutes 47 seconds.

TENTH BATTALION GAMES.

The third annual games of the Tenth Battalion Athletic Association were held in the State Armory at Albany, N. Y., on Wednesday evening, April 25.

The games were a great success both from an athletic and a financial standpoint, as evidenced by the athletes in attendance representing the most prominent clubs in the State, and the large and enthusiastic audience which more than filled the armory.

One of the features of the evening was the breaking by Cosgrove, R. A. C., of the existing record for the standing hop, step and jump, covering 30 ft. 3 in.

Union was well represented by her athletes who succeeded in capturing two firsts and two seconds. Baker, '95, won second place in the trial for the 75 yards dash, but was unplaced in finals. He succeeded in winning first in the three standing jumps, jumping 32 ft. 10 in. Holleran, '95, with a handicap of 12 yards, won the 220 yards hurdles with apparent ease, increasing his lead from the start. Time, 28 $\frac{1}{4}$. Goff, of the 22nd regiment, was on scratch. In the pole vault, Campbell, '96, tied with Goff for first place, and as a result of the toss won second place. He had 6 in. handicap. Kilpatrick, '97, won second place in the mile run. Walsh, with a handicap of 50 yards on him, won first.

In the relay race between Williams and Union, Union's team was composed of Baker, Allen, Holleran and Kilpatrick. Williams' team won, though they did not as has been asserted by the daily papers, increase their lead from the start. In truth, after the first, the Union men considerably decreased Williams' lead.

The result of the games shows that Union has good material and lots of it, but lacks training. For the rest of the season let every man work hard and train conscientiously. If Union expects to do anything on the track this spring hard work from now on is imperative.

STAGE APPOINTMENTS.

The following Seniors have received commencement appointments:

Douglas Campbell, Schenectady, N. Y.; G. Briggs Lynes, Middleburg, N. Y.; Harris Lee Cooke, New York; A. K. Doig, Scotia, N. Y.; C. R. Smith, Tioga, Penn.; C. E. Gregory, Bangall, N. Y.; W. L. Lawton,

Glens Falls, N. Y.; N. Beckwith, Stissing, N. Y.; Emmet Sloat, Scotchtown, N. Y.; R. Van Beusekom, McKownville, N. Y.

THE GLEE AND MANDOLIN CLUBS CONCERT.

On Monday evening, April 23d, the Union College Glee and Mandolin clubs gave a concert in the college chapel to a large and appreciative audience composed of college students and the music loving people of the city of Schenectady.

During the afternoon previous to the concert a large and commodious stage had been erected which elevated the players so that they could be easily seen from any part of the house. An electric lamp had also been suspended from the chapel ceiling giving abundant illumination, an essential which former chapel concerts have lacked.

Draperies were hung in the galleries and with the other decorations which were placed about the room, consisting of potted plants, ferns, athletic emblems, &c., made the old college chapel a very pleasing place in which to hold this concert. The people began to arrive early in the evening and were quickly and quietly ushered to their seats. The check system of seating had been adopted and under the careful supervision of Mr. Brown and the intelligent work of the ushers who were attired in full dress, there were few if any errors made. Easy chairs had been placed on the right side of the chapel to accommodate the patronesses and the St. Cecelia vocal society.

The concert was opened by the glee club which sang the "Hunter's Joy" in a most creditable manner. In fact the glee club did well in all their selections. There is, however, great room for improvement. There is no reason why Union should not have an excellent glee club.

The St. Cecelia vocal society, by their pleasing and well rendered selections added much to the enjoyment of the concert. The feature of the evening, however, was the playing of the Mandolin and Guitar clubs. They did excellent work and quite astonished the audience.

Mr. Skinner's double selection was encored. He has wonderful talent in this line and his selections were greatly enjoyed.

The concert was a great success throughout. Much credit is due Prof. W. F. Rost, who conducted the vocal part of the concert,

and for his work that night as well as before in practice, he deserves the thanks of every one interested in the college.

The following is the programme, and the participants :

PROGRAMME.

PART I.

1. Hunters Joy, Astholz
Glee Club.
2. El Turia Granado
Mandolin Club.
3. { *a* Two Roses, Werner
 { *b* The Miller's Song, Zoellner
 St. Cecelia Vocal Society.
4. The Bridge, Lindsay
Glee Club.
5. Violin Solo, Selected
Mr. W. Scott Skinner.
6. Union College Glee Club Medley, W. F. Rost
Glee Club.

PART II.

1. Right Arm, (March), Rollinson
Mandolin Club.
2. The Owl and the Pussy Cat, DeKoven
Glee Club.
3. Ave Verum, Rossini
Messrs. O'Neill, Bissell, Vossler, Streeter.
4. Rebuked, Wiske
Glee Club.
5. Te volvi a ver, Estrada
Mandolin Club.
6. Estudiantina, Lacombe
Tout Ensemble.

GLEE CLUB.

E. L. Auchampaugh, '94, president; A. J. Braman, '94, manager; Prof. W. F. Rost, '73, musical director.
First tenors—E. Gilpse, '93; W. L. Talbot.
Second tenors—S. T. Braman, '94; J. E. Kelley, '96.
First basses—E. L. Auchampaugh, '94; J. A. O'Neill, '97.
Second Bases—A. J. Braman, '94; Wyckoff, '97.

MANDOLIN CLUB.

A. D. Bissell, '95, president; A. J. Braman, '94, manager; J. A. O'Neill, '97, leader.
Mandolins—Bannister, '95; Edwards, '92; Streeter, '95; Vossler, '96; O'Neill, '97.
Mandolas—Bissell, '95; Bradt, '93.
Violin—W. Scott Skinner, '95.
Guitars—White, '94; Walker, '95; Crannell, '95; Kelley, '96; G. A. Johnson, '95; Ayrault, '95; Slocum, '97.
Cello—M. R. Skinner, '95.

ST. CECELIA VOCAL SOCIETY.

First soprano—Miss Lottie Lang, Miss Minnie Cleary, Mrs. May Delaney.
Second soprano—Miss Della Young, Miss Nellie Shattuck.
Contralto—Miss Gertie Palmatier, Miss Emma Chubb, Miss Alice Lansing.

AMSTERDAM 7. UNION 4.

The second game of the season, played on the campus Thursday, April 19, between the Amsterdam League team, and the college team, resulted in defeat for the defenders of the garnet. The Amsterdam team has sev-

eral good players, some of whom have played on Union teams of former years. The home team did not hit as heavily as in the game with the Laureates, owing to the skill with which the visiting battery handled the ball. Some costly errors were made by both teams. Murphy handled the sphere in his usual efficient manner, and Captain Howard distinguished himself by making several difficult catches.

TROY LEAGUE, 16—UNION, 6.

The team went to Troy last Friday afternoon and met the strong professional team of that city. The game was not so loosely played as the score would seem to indicate. Owing to an unfortunate error in the first inning the professionals were enabled to score six runs, but after that our team played hard and steady ball. Tillapaugh's pitching was the feature of the game. A little more life on the bases, a little more judicious coaching on the lines, and our team will be at its best.

MEETING OF THE ADVISORY BOARD.

At a meeting of the advisory board, held last Tuesday afternoon, protests were received from the Sophomore class against W. A. Westcott, '97, and from the Freshmen class against Merriman and Foley, of the Sophomore class. The protested men participated in the class foot ball game recently played by the Freshmen and Sophomore teams, and it was claimed by both classes that the above players were not eligible to play on their respective class teams. With regard to these protests the advisory board decided not to allow the protests on the following grounds:

First: That Mr. Westcott is a member of the college, unless he by his own action had severed his connection with the college, and

Second: That Eclectics are allowed to compete in all class contests for the class with which they entered.

It was also decided that all unpaid foot ball subscriptions be published in the next issue of THE CONCORDIENSIS.

The college authorities have ordered a general vaccination for the students. A large number of the men have already been "scratched" but some think it unnecessary and are still holding off.

THE CONCORDIENSIS.

PUBLISHED ON ALTERNATE WEDNESDAYS DURING THE COLLEGE YEAR

BY THE STUDENTS OF UNION COLLEGE.

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 A red cross at the side of this paragraph signifies that your subscription is due. A prompt remittance is respectfully requested.

We hope that the alumni who have not yet paid their CONCORDIENSIS subscription will notice the above paragraph and obey the instructions.

THE CONCORDIENSIS apologizes to its readers for not presenting with this issue the cut of Dr. Whitehorne. The biography intended to accompany the cut has not reached us and we will print them in the next issue.

The attention of men who have not paid their foot ball subscriptions is called to the action of the advisory board with regard to such subscriptions. If men do not wish to appear in print as debtors to the foot ball association they must pay their subscriptions.

Other college publications are booming their athletic teams and we see no reason why THE CONCORDIENSIS should fail in this

respect. We are pleased to notice the interest taken in track athletics. Faithful training must be done from now until the 30th if we hope to do anything at Syracuse.

BETA THETA PI CONVENTION.

The fourth annual reunion of the second district of the Beta Theta Pi fraternity was held at Canton, N. Y., with the St. Lawrence University chapter. Delegates were present from Cornell, Syracuse, Colgate, Rutgers, Stevens and Union. The banquet and business meetings were held in the rooms of the Citizens Club, which were handsomely decorated, pink and blue, the fraternity colors, being particularly conspicuous. The guest of the convention was J. Cal. Hanna, general secretary of the fraternity. J. O. Reynolds, '94, and W. S. McEwan, '95, represented Union.

INTER-COLLEGIATE ATHLETIC MEET.

The executive committee of the N. Y. S. I. C. A. A. met at Syracuse, Hotel Yates, Saturday, April 21. The meeting was attended by the regular delegates, Orin Root, Hamilton; H. C. Hooker, Hobart; G. H. Bond, Syracuse; H. N. Hooker, Rochester; C. R. Smith, Union, and S. A. Squires in place of F. S. Monroe, Colgate.

G. H. Bond, president of the Association presided over the meeting; and after some preliminary business had been dispatched, the regular business was proceeded with. On motion of Mr. Smith and second of Mr. Squires, the cup for last year was formally awarded to Syracuse University, in accordance with the decision of A. E. Barnes of Union.

Regarding the property of the Association, the secretary was instructed to sell the grand stand at Utica, and Colgate to send the hurdles, poles, standards, etc., left in her care, to Syracuse or else to furnish new ones. It was voted not to expend over three hundred dollars in prizes, and to appropriate fifteen dollars with which to purchase a pennant to be given to the college winning the greatest number of points; this pennant to be presented at the time of the awarding of prizes.

It was decided that for judges the Executive Committee should appoint one referee, three judges, one measurer, one time-keeper, one judge of walking, and one starter. The

following men are to be asked in the order named to act as referee: Sherrill, N. Y. A. A.; Fred Dorcherling, N. Y. A. A., or G. B. Morrison, Boston, A. A. In case none of these accept, the secretary is to find some man outside of the Association and to submit his name to the different colleges for ratification, and in case one college should object, a new man must be offered or a meeting of the committee called. The secretary must also submit names of men to fill the other positions of judges to the members of the Executive Committee for acceptance and in case one of these should dissent, a new name must be offered, or the committee must meet.

After a long discussion it was decided by a vote of four to two not to allow tennis as an event. Hamilton and Rochester were not in favor of omitting tennis. But it was decided to recommend to the colleges to send delegates to a convention in Syracuse for the purpose of forming an inter-collegiate tennis association.

The order of events will be the same as last year. Special attention is called to the ten day limit for entrance. After voting that six hundred copies of the constitution be printed, the meeting adjourned at the call of the president.

Local and Personal.

The Seniors have secured a fine class picture.

The Bicycle club will enjoy a run next Saturday.

H. E. Furman, '97, is seriously ill at his home on Smith street.

R. Van Beusekom, '94, preached in Trinity Reformed Church, at Amsterdam, Sunday, April 22.

The class in field geology made an excursion to Yosts last Saturday, chaperoned by Prof. Stoller.

President-Elect Raymond was among those from out of town who attended the Glee and Mandolin Club concert.

Dr. Wells addressed the East German Methodist Episcopal Conference during its session in Schenectady last month.

Prof. Ripton is delivering a series of lectures on Roman History to the wives of the faculty and their lady friends, in the city.

Orman West, '95, was ordained to the

office of deacon in the M. E. Church, at the recent session of the Troy Annual Conference at Cohoes.

S. B. Patrick, '97, returned to college on the first of the month, after a few weeks' illness. Prompt treatment saved him from an attack of typhoid fever.

Ball, '97, who very acceptably filled the position of quarter-back on the foot ball team last season, has left college to engage in business at Watertown, N. Y.

J. N. White, manager of the Union team and president of the New York State Inter-Collegiate Base Ball Association, presided at a meeting of the association held in Syracuse, Saturday, April 21.

F. E. Holleran, '95 was elected captain of the athletic team at a meeting held in the "gym" Monday afternoon. Mr. Holleran was elected to fill the vacancy caused by the resignation of W. Allen, '95.

CONSTITUTION OF THE UNION COLLEGE CYCLING CLUB.

ARTICLE I.

TITLE.

This association shall be known as the Union College Cycling Club.

ARTICLE II.

OBJECT.

The object of this association shall be the advancement of cycling among the students of Union College.

ARTICLE III.

MEMBERSHIP.

Any graduate or undergraduate of said college may become a member by payment of annual dues.

ARTICLE IV.

OFFICERS.

SEC. 1. The officers of the association shall be a President, a Vice-President, a Secretary, a Treasurer, a Captain, a First Lieutenant, a Second Lieutenant and a Bugler.

SEC. 2. All the officers shall be elected for one year.

SEC. 3. Every officer shall hold office till his successor be chosen.

ARTICLE V.

DUTIES OF OFFICERS.

SEC. 1. It shall be the duty of the President to preside at all meetings of the association, to appoint all committees, call meetings, etc., and to perform the duties of a presiding officer.

SEC. 2. It shall be the duty of the Vice-President to perform all the duties of the President in the absence of that officer.

SEC. 3. It shall be the duty of the Secretary to keep a full and accurate account of all proceedings of the association, to record the same, to notify members of all meetings and to perform all the duties of such office.

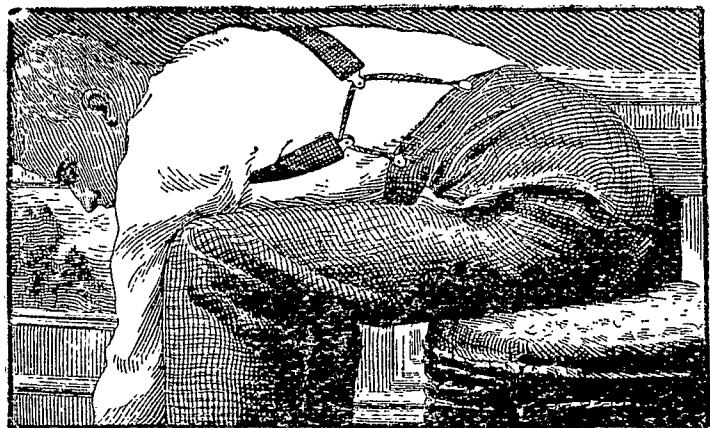
Continued on page 13.

JUNIOR AND SOPHOMORE PRIZE ORATORS.

The following men have been announced by the English department as eligible to compete for the junior and sophomore prizes at commencement.

Juniors—Klein, Allen, Guernsey, Sander-son, Pollock, West, Bayles, Cox, Crannell.

Sophomores—Guernsey, Hall, Rowe, A. G. Sommer, D. L. Wood, Malley. No others will appear before the committee of the Faculty on the first Saturday in May unless they shall have removed all conditions before that time, and shall have given due notice of that fact to the English Department.



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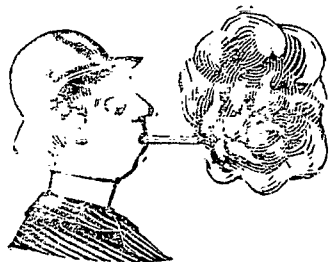
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SEC. 4. It shall be the duty of the Treasurer to receive and disburse all moneys of the association. He shall notify members of all dues and collect the same. He shall keep a full and correct account of all receipts and expenditures and shall hand the same over to his successor.

SEC. 5. It shall be the duty of the Captain to call all rides and manage the same, to call meetings if necessary and to perform all duties relative to such office.

SEC. 6. It shall be the duty of the First Lieutenant to make the pace in all club rides, to perform such duties as directed by the Captain and to perform all duties of the Captain in the absence of that officer.

SEC. 7. It shall be the duty of Second Lieutenant to perform such duties as directed by the Captain and to perform the duties of Captain and First Lieutenant in the absence of said officers.

SEC. 8. It shall be the duty of the Bugler to give all calls as directed by the Captain.

ARTICLE VI.

DUES.

SEC. 1. The dues of the association shall be fifty cents per year, payable upon notice of Treasurer.

ARTICLE VII.

MEETINGS.

Meetings shall be called by the President or Captain upon request of a majority of members.

ARTICLE VIII.

EXPENDITURE OF MONEY.

All moneys shall be expended upon consent of President and Captain.

ARTICLE IX.

QUORUM.

One-fourth of the members of the association shall constitute a quorum for the transaction of business.

ARTICLE X.

RIDES.

Rides shall be held every Saturday morning during the college year or at any time upon call of Captain, providing the weather permits.

ARTICLE XI.

AMENDMENTS.

The votes of a majority of the members will be necessary to amend the Constitution.

OFFICERS.

President, William J. Van Auken; Vice-President and Second Lieutenant, Edward Shalders; Secretary and Treasurer, H. W. Traver; Captain, Benjamin A. Burtis; First Lieutenant, J. A. O'Neill; Bugler, F. Holleran.

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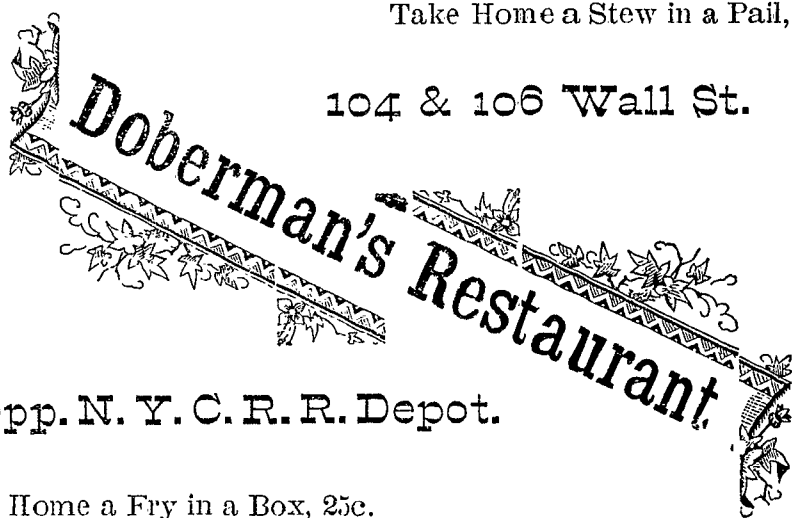
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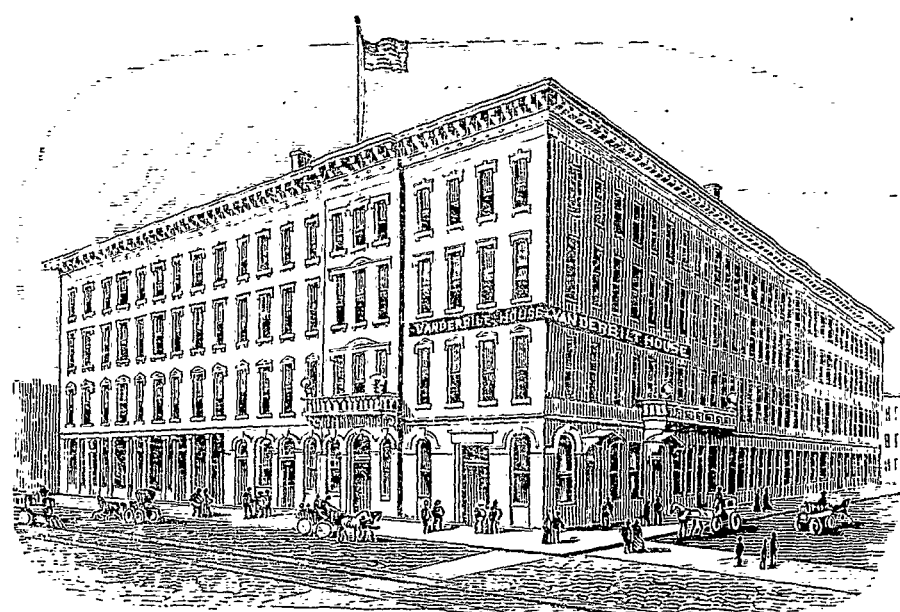
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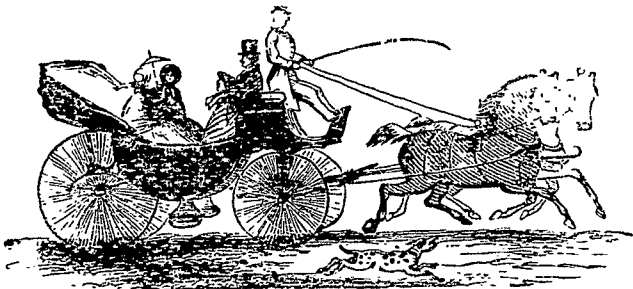
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