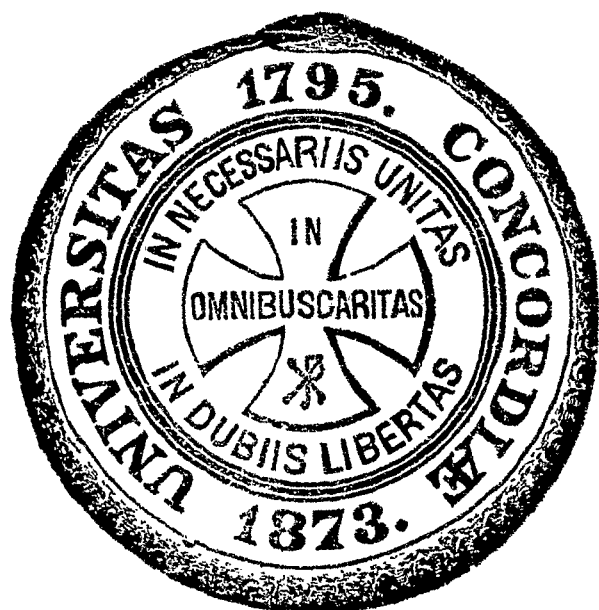


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VOLUME 39

MARCH 16, 1916

NO 18

PUBLISHED WEEKLY BY THE
STUDENTS OF UNION UNIVERSITY

UNION UNIVERSITY

CHARLES ALEXANDER RICHMOND, D. D., LL. D., Chancellor

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The Concordiensis

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PRINCETON WINS IN LAST HALF. Fastest Game of Year Ends with Score of 30 to 18—Mudge Guarded Too Closely by Tigers.

Princeton came down the Mohawk Valley from Syracuse, Saturday, and succeeded in avenging themselves for the defeat which we gave them last year. It was the last game of our schedule and a hard one to lose for at the half time the Garnet held a four point lead and until the last ten minutes we were the aggressors and had the Tigers on their guard every minute. The varsity after a week's rest from their easy game with Wesleyan were in tip-top shape and it was not until Princeton put in her best team that she was able to score with consistency.

The game was the best of the season to watch and both teams played hard and never slowed up for a minute until the last second was over and Zip lead his team off the floor. He had done his best to win and he had nothing to be ashamed of for we were beaten by a better team and the one which will probably go down as the champions of 1916. Jimmie Mudge and Yovits did the best work for Union but the reputation of the fast forward had preceded him and he was closely watched every minute of the game. Ferree, who went in late in the game, was the biggest individual point getter for the Tigers.

The passing of both teams was a little off

color but this was accounted for by the fact that the Princeton men were all tall and it was necessary for the Union passes to be made high and long. The referee's whistle was continually blowing during the game as there was a large number of both personal and technical fouls.

The Game in Detail.

Yovits made the first score of the game when he caged the ball on a free chance after a technical foul on Foster. He followed this at once with a field basket and pushed Union's total up to three. Then a double foul was called on the two centers and Haas registered for Princeton while Yovits missed his try. Haas received a pretty pass from Butterworth and made an easy goal from under the basket. This evened the score at three each and it remained a tie while Haas made two tries from the foul line and Yovits missed one from the same place. A technical foul was called on Glick for running with the ball and Yovits made it good with the result that Union once more took the lead. Hal Scoby decided to take a hand in the festivities and dropped one in from the extreme corner a la Teedie Woods. At this point the Princeton coach became worried and took out Rahill, putting in Paulson at forward and sending Foster to guard. Yovits missed a chance for a foul point and Paulson did the same. Then Paulson found his eye and made good a free try on a personal foul on Scoby. Shortly after this But-

terworth made a goal but Jimmie Mudge followed it up with a long shot from the middle of the court and maintained equilibrium. Yovits missed a free shot after a foul had been called on Glick but redeemed himself a minute later by chasing Haas the length of the court and blocking his try for the basket. Mudge made another basket, Paulson made a foul point and the half closed with Union leading by a score of 11 to 7.

Second Half.

Captain McTigue replaced Butterworth at center and Ferree went in for Paulson at right forward. Yovits opened the scoring again in this half by making a point after a foul by Foster. Then McTigue missed an easy chance for a goal and Izzie dropped in two more from the foul line. Score 14 to 7.

Union's hopes were sky-high at this time and it looked as if we would repeat our feat of last year, but the Tigers sent in the last man of their first team and began to creep up. Ferree made a field goal and Haas made three fouls count. Then Witbeck made a field basket but Haas, McTigue and Ferree dropped in three in such rapid succession that the Garnet was taken by surprise and gave way to stage fright. After Yovits had made another single counter, Ferree made a long basket and the Tigers took the lead for the first time. On a technical foul on Yovits, Haas made a point and when Zip told the referee that he needed a microscope Deering gave Haas another chance which he made good. Ferree and McTigue again began to work together and each quickly made a basket. Then Haubner went in for Scoby and Franck took Witbeck's place at center. As a closing feat Davies broke loose from his man and scored two goals in quick order. This brought the total of the Princeton score up to 30 while Union finished with 18.

The score:

UNION.			
	F.B.	F.P.	T.P.
Scoby, rf. -----	1	0	2
Mudge, lf. -----	2	0	4
Witbeck, c. -----	1	0	2
Zimmer, rg. -----	0	0	0
Yovits, lg. -----	1	8	10
Haubner, rf. -----	0	0	0
Franck, c. -----	0	0	0
	5	8	18
PRINCETON.			
	F.B.	F.P.	T.P.
Foster, rf. -----	0	0	0
Paulson, rf. -----	0	1	1
Ferree, rf. -----	5	0	10
Haas, lf. -----	2	7	11
Butterworth, c. ----	1	0	2
McTigue (Capt.) c..	1	0	2
Davies, lg. -----	2	0	4
Rahill, lg. -----	0	0	0
Glick, rg. -----	0	0	0
	11	8	30

Referee—Deering, Manhattan. Time-keeper, Girling. Umpire, Loudon, Dartmouth. Score at half—Union, 11; Princeton, 7.

SENIORS LEAD IN INDOOR TRACK MEET.

The second indoor inter-class meet held at the gymnasium last Friday was won by the seniors. Beckett '18 tied Mallen '16 in the high jump, topping the bar at 5 feet, 4 1-2 inches.

The results of the meet are as follows:

12-pound shot put—Stoller '16, first; Bowman '19, second; Mallen '16, third; Cunningham '19, fourth. Distance, 42 feet, 9 1-2 inches.

40 yard low hurdles—Mallen '16, first; Morison, '17, second; Jamieson, '17, third; Taylor '18, fourth. Time, 5 2-5 seconds.

40 yard dash—Morison '17, and Mallen '16, tie for first; Downs '17, third; Taylor

'18, four
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THE CONCORDIENSIS.

11

'18, fourth. Time, 5 3 -4 seconds.

Running high jump—Mallen '16 and Beckett '18, tie for first; Jamieson '17, third; Mosher '18, and Stephens '17, tie for fourth. Height, 5 feet, 4 1-2 inches.

Half mile run—Finals to be run off on Monday (four freshmen and two juniors entered.)

It is interesting to note that the results in each of these events, except the low hurdles, are better than those of the meet of March 3rd. The results for the hurdles is the same.

Totals (thus far), 1916, 20; 1917, 13 1-2; 1918, 6 1-2; 1919, 4.

INTER-CLASS BASKETBALL CONTEST CLOSES.

Juniors Win Cup.

The excitement is all over. The juniors won from the sophomores Monday afternoon by a score of 17 to 11, incidentally obtaining the silver cup awarded to the class having the inter-class basketball championship for three years. Rosecrans made the most points for 1917 and Hay starred for 1918.

The line-up of the teams was:

1917	1918
Jenkins -----	Peaslee
	center.
Friday -----	Hay
Wallace -----	Lefkowitz
	forwards.
Goodman -----	Fancher
Rosecrans -----	Calkins
	guards.

We have had an unusually successful season this year and interest has been kept up right to the end. Next year we hope that more students will think it worth while to attend the inter-class games and support their class-mates.

The standings for the season are as follows:

	Won	Lost	P.C.
1917 -----	5	2	.714
1918 -----	4	3	.571
1919 -----	2	3	.400
1916 -----	1	4	.200

"U" AND "aUa" AWARDS.

Tuesday afternoon, March 14, the awards committee of the athletic board met and awarded "U's" for basketball to Zimmer, Scoby, Mudge, Witbeck, Yovits, Hummer, Haubner, and Franck. Four men were awarded their "aUa". These were Roof, Kirkup, Moynihan and Reed. The "U" and "aUa" men have a vote in the election for captain, which will be held within a few days. The eligible candidates are Haubner, Scoby, Roof and Kirkup.

REVIVAL OF DRAMATICS.

Tuesday evening, March 14, a large number of students met in Washburn Hall to form a Dramatic Society in the hope of re-establishing dramatics at Union. The following officers were chosen: President, Meade Brunet '16; vice-president, Philip Downs, '17; secretary-treasurer, Kenneth Creble '16; manager, Fawcett Porter, '17; assistant manager, John Jackson, '17.

DEATH OF BUENO, EX.-15.

On March 12th the announcement of the death of Urbano da Moraes Bueno Filho, ex.-'15, one month previously in San Paolo, Brazil, reached the college, which he was forced to leave in his junior year, on account of the illness which caused his death. He was a member of the Cosmopolitan Club and a prominent figure among the Brazilian students in America and the athletic circles of his own country. His death was not entirely unexpected, though until recently it was hoped that he might recover.

ATTENTION!**The Plattsburger's Column.**

An attempt to recruit men for the Training Camps at Plattsburg this summer is to be made in Union College. The purpose of this column is to stimulate interest in the movement through sidelights, incidents, experiences, and information regarding the Plattsburg movement, rather than through an appeal to patriotism. It will be assumed that patriotism is the motive that moves a man to contemplation of attending one of these camps, but we hope to get some action in the matter of enrolling by spreading information as to what the life up there is really like—what one has to do, and after the day's work is done what pleasure there is to be had and how much time one gets to himself.

Everyone in college has received a bulletin and enrollment blank and knows the requirements. Those who are slightly interested may have balked at the expense. For those attending the Junior Division the \$22.50 not only covers the living expenses for the five weeks but also includes the \$5.00 deposit which is returned at the end of the camp if nothing is lost or damaged. This makes the mess and camp expenses cost but \$17.50. The entire uniform should not come to more than \$12.00 which makes the total expense \$29.50 exclusive of railroad fare and personal expenditures.

Tactical walks are being conducted from time to time in this vicinity for the benefit of men who attended the camps last year. They are in charge of Major McDonough, United States Army Engineers, who is located in Albany in charge of the barge canal work. Anyone who is interested in going on these walks is cordially invited and any students desiring to see a problem in minor tactics worked out on the ground would do well to go. The next one is to be Sunday, March 19th; details regarding the place and time of meeting will be posted on

the bulletin board of the college office.

Recruiting in the college is to be in charge of Ned Moore, Psi U House. Anyone desiring any information about enrolling, the nature of the work in the camps, or a personal viewpoint of the life in camp may get it from him. He is also provided with enrollment blanks and bulletins for those who have lost theirs.

ONLY.

Only a spar, rising, falling;
But it tells of a ship gone down,—
Tells of the souls that perished
In the merciless waves that drown.

Only the gulls that are starving,—
Their hunger heard in their cry,—
They tell of ceaseless endeavor;
And the end thereof is to die.

The shores that rise in the distance,
The spar in the trough of the sea,—
They tell of hopes that have failed men
And the harbor of Ne'er-to-be.
—"Headfort."

MEN OF '10 DINE.

Last Saturday the class of 1910 held a dinner at Glenn's at which the following members were present: A. E. Carmichael, J. G. Charest, H. G. Coplon, E. B. Irish, A. E. Kriegsman, A. H. Sherman, R. B. Shepard, P. J. Whitmore. After the dinner they attended the Princeton game.

THE RADIO CLUB.

Dr. Berg is giving a series of lectures on Wireless Telegraphy and Electricity to the Radio Club and any others who are interested. These lectures are being held every Wednesday afternoon from 4:45 to 6:00. The course began with the rudiments and the more involved details will be taken up later. The second of these lectures was held yesterday afternoon. Several Troy amateurs have been attending these lectures.

Regular code practice is being held Tuesdays at 1:30, Wednesdays at 9:00, and Fridays at 1:30. The meetings are being held the first Friday in each month. At the last meeting W. R. G. Baker '16 gave a very interesting lecture on the "Audion."

HEARD IN PASSING.

Salvation Army captain, addressing street gathering: "Immediately following this meeting we will hold a preaching service in the Citadel. Adjutant Mott will speak, his subject being, 'Hell, and Who are Going There.' We hope you will all come."

IVPPITER MIMVS.

The Latin players of the Classical Club will give their first performance of Juppiter Mimus before the Upper Hudson Classical Association at 4 o'clock, Saturday, March 18, in the High School Auditorium. There are no tickets of admission and all interested are cordially invited.

The first Latin play attempted by the Classical Club was also of the order of a Mime, being the Suffragatrix Militans, presented in 1913. Pan Soter given in 1914 was a comedy founded on incidents taken from life in Union College. In Juppiter Mimus an experiment is made in fitting an ancient situation to a thoroughly modern setting. Such a combination of the ancient and modern was relished by the Romans, and well suited to the Mime, where travesty and burlesque formed part of the traditional machinery of the playwright. In the case of Juppiter Mimus both the suggestion and the moral are taken from the first Satire of Horace. The subject—man's discontent with his lot in life—was familiar in the ancient "popular" philosophy, and is perhaps best known to us moderns through Addison's dream recounted in Nos. 558 and 559 of the Spectator.

The scene is laid in an open space in front of a cafe and a lawyer's chambers. At the left

is an altar of Juppiter stone cold from long neglect. Juppiter is represented as coming to earth to mingle among men in disguise, in the hope of discovering the cause of their defection. He finds men selfish and discontented with their lots in life, but unwilling to exchange the evils which they know for those they "wot not of."

The expedient of using a modern situation for a Latin play has so many practical advantages besides the sanction of a long European tradition, that it is interesting to see Union College taking the lead in reviving this time-honored mode of combining instruction and entertainment, even if it be on a very modest scale.

The Grex of Latin Players consists of: Prologus, Jacobs; Juppiter, Stein; Geta, Kennedy; Davus, Smith; Rusticus, King; Jurisconsultus, Younie; Miles, Heatley; Naufragus, Poersch; Caupo, Ketchum.

AN ATTACHMENT.

Agent (entering office)—"I've an attachment for your typewriter, sir, which I—"

Busy Man—"Well settle it with her! Your love affairs are no concern of mine."—Boston Transcript.

WILLIAMS DROPS CANE RUSH.

A practically unanimous sentiment in favor of the installation of a new under-class contest to replace the old Cane Rush was expressed at a college meeting at Williams last week. A ballot on the question whether such a contest was desired resulted in an affirmative vote by an overwhelming majority.

"What did you say your age was?" he remarked between dances.

"Well, I didn't say," smartly returned the girl, "but I've just reached twenty-one."

"Is that so?" he returned consolingly. "What detained you?"—Punch Bowl.

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VALEDICTORY.

With this number the old Concordiensis board ceases its activity as such and entrusts the paper to the hands of its successors. Whatever commendation or praise we may have received, we are not so self-satisfied as to think that in our hands the Concordiensis has reached its acme of development. There is room for great improvement. When the day arrives—and we hope it will not be long deferred—the Concordiensis must take its stand on equal ground with other college publications. Hoping that an honest admission of our shortcomings may be the best basis for future improvement, we freely admit that we are not up to the average of the publications of our contemporary colleges. But before much more improvement can take place, there must be a change in form. The magazine

form may do very well for small high schools, but it distinctly is NOT the thing for the publication of an otherwise wide-awake college. When this change is made, we believe that an interest in journalism will be stimulated which will place the Concordiensis on a level with the other college activities and will furnish an incentive to better work and keener competition. With it must and will come an improvement in journalistic and editorial style which will make the paper that we all desire to see. We also believe that with proper interest and careful direction a paper could be printed here twice a week. This would necessitate a closer and more accurate handling of news items and would probably ultimately result in forcing into being a purely literary magazine, which would also redound more to Union's credit than the present half-hearted way of dealing with our native literature.

These are a few suggestions and prophecies. We hope that the new board will not take the attitude that such improvements come slowly for if they do, they will not come at all. The time for change is ripe and there is sufficient ability and material to warrant it. All that is lacking is a moving spirit to set the ball rolling. Who shall it be?

THE BASKETBALL SEASON.

Saturday night our defeat at the hands of Princeton marked the close of what we choose to call a successful season. With the loss of practically the whole team by graduation last year, we could scarcely hope for the victories this year's team has won. Under the skillful direction of our coach, a

team has been welded together which next year and the year after will perhaps repeat the triumphs of 1915's Big Four.

With the sensational defeat of Wesleyan, some of us dared to hope for a victory over Princeton and for more than half of the game, it seemed that our hopes would be realized. Then came the sudden turn of the tide, first rendering the outcome doubtful then sweeping all hope away. But it was here that Union spirit could and did show itself. The student body was with the team and that team though tired and beaten finished strong and fighting. It is this very spirit which will win future victories for us and it is in recognition of this spirit that we say to this year's team, "Well done."

THE CRITICAL MOMENT.

The examinations of the first semester now lie well behind us, while this semester's examinations are two and a half months away. Apparently the present time is not a time for worry about such remote matters, but this is just where we make our mistake. Some people will say that races are won at the start, many more will say that they are won at the finish, but it is our belief that they are won little by little at every point along the way. It is the consistent and unflagging application to our work for the next two and a half months, not the spasmodic effort produced by the fright of the last examinations or the few days cramming next June which will determine who is passed and who not. But more than this and of even greater value than the immediate lessons is the habit of coping with each day's duties and difficulties in a man-sized way as they come along and not shirking nine-tenths of them with the fond hope that the

providence which takes care of fools, idiots and drunken men will take care of us too.

MUSICAL CLUBS TO UNITE WITH AMHERST HERE MARCH 29.

The Union College Musical Clubs will end a most successful season on March 29th, when they will appear in joint concert with the Amherst Clubs in the Alumni Gymnasium. Only one other concert will take place, this being at Gloversville on the evening of the 21st. Arrangements for the Amherst-Union concert are being rapidly rounded into shape. The Amherst clubs have about forty talented artists, who are maintaining the usual Amherst quality in musical circles. The Union Clubs are too well known to require comment, and the affair promises to be a most successful one. The clubs will alternate on the program, followed by one number in which both will join. The concert is not intended to be a contest, or to show rivalry in any way. The Amherst Clubs have been planning to appear in Schenectady for some time, and as this opportunity was open to them to appear in concert with the Union Clubs, this plan was adapted to the benefit of both.

The project is being backed by the Amherst Alumni in this section, and a large attendance is promised. The affair will commence at 8:15. Reserved seat tickets will be placed on sale about March 20th, prices being twenty-five and fifty cents.

Following the concert, Pantin's six piece orchestra will play for dancing, which will continue until one o'clock. Pantin's orchestra proved its quality and popularity at the dance following the Junior Week concert at the Edison Club. Dancing tickets will be priced at fifty cents per gentleman.

This concert will undoubtedly fill in a large measure, the vacancy caused by the postponement of the Ben Franklin course which was scheduled to take place during this season.

NATURAL IMPULSE OF IMITATION IS ESSENTIAL TO ART

**Kenyon Cox Traces History of Painting
in Interesting Manner Monday
Night.**

Kenyon Cox, the famous painter, president of the Mural Painters' Society, a member of the National Academy and, as President Richmond said Monday night in introducing him, of every other society of artists that was worth belonging to, spoke before a large audience in the Union College chapel Monday night on "Painting as an Art of Imitation." He appeared as the fourth and last speaker in this year's Ichabod Spencer lecture course series.

Mr. Cox said he did not wish to give a definition of the art of painting, but would make an exhibition of what the art of painting essentially was, in what desires it originated and to what faculties of the human mind it appealed. He said there had been too much theorizing about art without recognition of its history. He instanced Tolstoi's essay on art. He said Tolstoi started with a plausible definition of art, which, however, was not sound and demonstrated from this definition that many of the heroes of the art world were not artists at all or were bad artists, while some maker of children's dolls was the real artist.

The speaker said the most permanent characteristics of art in all ages were sought in a brief historical review. The history of painting and sculpture is as old as or older than the history of mankind, Mr. Cox said. At some time, about 10,000 years ago, men living in western Europe made representations of the animals which they hunted, carving and painting them.

The bronze age left no traces of art except decorative lines and the rudest kind of sculpture. Painting emerges again, said Mr. Cox, about 4,000 B. C. in Egypt, but was inferior to the cave men's work in some points. The function of the artist is to give the

power of vision, putting his training and knowledge and his understanding of the meaning of things in his work so that the observer of his art may have the experience of the more intense living that it stimulates. As to story telling he argued that it was a necessity in painting, even still life having a possible suggestion of story.

Mr. Cox expressed the opinion that an art which has been imitative for at least 14,000 years would be unlikely to change its course within a few years and flow in an opposite direction as some of the modern painters were predicting.

PAINTING LESS APPEALING THAN MUSIC SAYS COX.

At the end of his examination of the history and characteristics of the art of painting Kenyon Cox gave his audience at the chapel Tuesday night the following definition: "Painting is the selective representation on a plain surface of objects or actions, real or imagined, by means of spaces, lines, colors and varieties of light and darkness, all of which elements as well as the materials employed have been subjected to some principle of order for the attainment of unity."

His discussion Tuesday night was of relation in painting, following up the theories of representation which he had given the night before and he spoke of the modern tendency of reaction from the extreme representation of the past century, which was in danger of denying the very substance of the art. All arts of both time and space are arts of relation he said. The idea of an art in which painting should be made to produce something analogous to absolute music was discussed. His conclusion was that painting as an absolute art would be inferior to music and also to architecture.

Relational art was spoken of as the tool of imitation. The aim of painting being but rarely imitation, merely the elements of

choice, selection, suppression, exaggeration must enter in. All higher effects of imitation are greatly enhanced by the arts of relation, he said.

As this was the closing lecture in the Ichabod Spencer course for this year President Richmond spoke of the pleasure that had been given by the eminent speakers who had appeared in the course and closed with a poem of the last speaker, Kenyon Cox, "Work Then for Pleasure."

COMMENCEMENT APPOINTMENTS.

The ten honor men chosen for the commencement stage are as follows: John Flam, Schenectady; Lee Chase Fletcher, Gillett, Pa.; William Carroll Gunning, Freeport; Avrom Myer Jacobs, Albany; Jose da Assis Ribiero, Sao Paulo, Brazil; Milton Hymes Sternfeld, Albany; James Barker Taylor, Greenville; Richard Erastus Taylor, Greenville; Charles Van Orden Terwilliger, Albany; Walter Elsworth Wynne, Albany. Of this list four, Wynne, Terwilliger, Ribiero and Flam, are students in the engineering departments, while the remainder are classical students and the ones recently elected to Phi Beta Kappa. The announcement of the valedictory will not be made public until later, but will be the one who stands highest in the above list.

MARCH MEETING OF LOCAL SECTION AMERICAN CHEMICAL SOCIETY.

A joint meeting of the Eastern New York Section of the American Chemical Society and the Society of Engineers of Eastern New York was held in the chapel, Thursday evening, March 9th. The subject was "The Electrolytic Refining of Copper," and the speaker Mr. O. D. Easterbrooks of Albany. Numerous slides illustrated the fact that copper is treated on the Atlantic coast though mined in the west. Five hundred tons per day with one ton silver by-product

is not unusual for one plant to turn out. Gold, platinum, palladium, selenium, arsenic, tellurium lead, cadmium, zinc are among the by-products.

Mr. Easterbrooks left his slides with the Department of Chemistry to be used in the class room. The department is also holding over the by-products exhibit in the hope that the U. S. Metals Products Co. will let us keep it for our museum.

ADDITIONS TO CHEMICAL MUSEUM

The Department of Chemistry is in receipt of the following exhibits for the Chemical Museum: Mantles, burners and chemicals from the Welsbach Company; asphalt and asbestos roofing materials from the Carey Company; silver and lead ores from Idaho, from Anderson, 1917. The museum now contains materials representative of all the larger industries. Some little time ago a large piece of shrapnel was received from the American Locomotive Company.

PRESS CLUBBERS TO HOLD BANQUET.

The third annual "get together" athletic dinner, given under the auspices of the Press Club, will take place in the College gymnasium, April 4, at seven o'clock. "Chuck" Waldron will preside and among the prominent speakers will be Dr. Richmond, Fred Dawson and Dr. McComber.

The committee in charge, of which D. F. Chapman is chairman, is hoping that the humorous sketch which is to be presented will have the effect of starting a revival of dramatics at Union College.

The fraternities are planning not to have dinner at the houses on the evening of April 4, in order that an hour later full justice may be accorded the Press Club dinner by all. The dinner is intended to commemorate the successful basketball season of 1916 and to usher in the baseball season.

ANNUAL ALLISON-FOOTE DEBATE GOES TO PHILOMATHEANS.

Heatly Captures Individual Prize.

The Philomathean Debating Society won the annual Allison-Foote debate held in the chapel on Wednesday, March 8, and Clyde A. Heatly, '18, of the Adelpic Society was awarded the individual prize. The subject under discussion was: "Resolved, That in view of present world conditions, the Monroe Doctrine, or any modification thereof, be abandoned." According to the rules of this annual debate the society represented by the winning team wins fifty dollars and the best individual debater, regardless of his society relations, wins another prize of fifty dollars.

As a whole the debate was unusually successful. Although the weather was extremely bad and the audience therefore rather small, those people who were there were interested. The debate was on a live and vital subject and was developed by both sides so completely and logically that the decision given by Mr. H. F. T. Erben was rendered only after a long discussion. The other judges were Judge E. D. Cutler, and Mr. H. G. Reist.

The teams representing the two societies were:

Adelpic—Affirmative—Spencer B. Eddy '18, Richard E. Taylor '16, Clyde A. Heatly '18; Arthur D. Greene '19 (alternate).

Philomathean — Negative — Eugene J. Hummer '16, Jacob M. Frankel '17, Charles F. Brown '16; Leslie S. Uphoff '18 (alternate).

The arguments of the two teams were based on the following topics:

Affirmative.

First Speaker—The Monroe Doctrine is inconsistent with the humanitarian principles of our government.

Second Speaker—I. The Monroe Doctrine is unjust to the world and to the people of the United States. II. It is inexpedient.

Third Speaker—All modifications of the doctrine should be abandoned.

Negative.

First Speaker—The abolition of the Monroe Doctrine would be contrary to the policies of the administration.

Second Speaker—The Monroe Doctrine is desired both in the United States and in South America.

Third Speaker—I. It finds its prototype in Europe. II. It is necessary for the safety of the United States.

ENGLISH CLUB.

Last Friday evening, March 10, the English Club enjoyed a paper by Jacobs '16 on James Whitcomb Riley.

At the next meeting, eight juniors will be elected to membership in the club and their initiation will occur at the next meeting thereafter.

CHEMICAL SOCIETY.

At a meeting of the Union College Chemical Society held Monday, March 6, at 4:30 P. M., Mr. Salathe spoke about "Some Fundamental Laws and Theories of Structural Chemistry."

Mr. Salathe also presented us with a copy of the "Eastern New York Chemist," the monthly publication of the American Chemical Society, Section of Eastern New York. We note therein among the interesting local news items that the G. E. Company is manufacturing magnesium at the Schenectady works; that Ballston Spa is to have a glycerine plant, and that the Ballston Fibre Products Company, newly incorporated, is experimenting in the manufacture of cardboard with the idea of producing a thicker board with less handling and operative cost.

AN ETYMOLOGICAL GIVE-AWAY.

If "abduction" means a "leading away," is abdomen a "giving away"?

I hope the squirrels get that guy.



THE UNION COLLEGE ANTHOLOGY
IV. Taylor, The Editor.

Man's body is prey to diseases
Which seem to pry into the soul and there hide,
Sallying forth from their lair like some powerful
beast

To strike and slink back again
And, biding their time, to leap out and strike
and strike again,

Until the body is eaten away, cell by cell,
And dies.

I was editor of my college paper
And my editorship was a disease—
A mental disease which I, like other college fools,
Exposed myself to in senior year.
Innocently, I thought I could cure it at first—
Thought I could flush it from my system
When I passed over the reins to the next poor
wretch.

Thought that then my poor brain would cease
to coil

About each little chip and scrap of news
That caught my ear,
And then on Mondays ache and grumble
Until I had emptied every jot and tittle out
upon assignment slips

Whether I wanted it or not.
Much difference I found it made
Whether I still edited that damnable paper
Or sold petticoats to the heathen Chinees!
The disease had found a fertile breeding-place
And broke forth oftener and oftener as the years
passed—

Broke forth in a flow of motley news-gibberings
That I must needs scribble out on paper,
Lest my brain cram in one too many and burst
like a soap-bubble.

An old white-haired dotard at thirty-five,
I leaped upon the base-board of my death bed,
And waved my arms and bellowed,
"Concordy meets at 8:15 tonight! ALL out,
please!"

We have with us tonight pos-i-tively the final,
five-star edition of the Taylor regime. Well, it
wasn't so bad a little regime as it might have been
One thing, it was always more than willing to
take pointers from outsiders—8-pointers.

IT SIMPLY MEANS, WE ARE CHAMPIONS.

Goodness me! We seem to hold
The championship of all the world
In spite of our frustration in
That sorry game with ole Princeton.
Our annual game, you know, we won
From those West Point militiamen,
Who, by dint of brawn or ruse,
Had previously walloped Syracuse,
Who took revenge for their Alma Ma—
Ter out of unlucky U. of R.,
Who then indulged in a wild, wild spree
Raising the scalp of Pennsylvania.
The Tigers can beat 'em, so they fancy,
But they've got to show it, ejaculates Pennsy!

FOSTERING HIS AILMENTS.

Our distinguished C. Foster, on being urged in
chapel meeting to speak louder, comes back with
the wild-one that "he is just getting over a long
case of brownchitis!"

Philburt, we are advised that the tobacco in
your own—your own cigaret, which ignites like a
pine torch and sprays fire-works all over your
shirt front, was mellowed in a humordor.

A JOKE TO BE COPIED BY JUDGE.

English Professor—"For next lesson, read 'Van-
ity Fair.'"

Freshman—"Which number, sir?"

Which reminds us of another, which recently
fell among thorns and bore no fruit. Professor
Chase entered the colder-than-outdoors atmos-
phere of chapel the other day, withdrew as far
as possible into his overcoat and sat down look-
ing very dejected indeed. "Bleak House!" we
hurled at him, but it sailed unarrested by his ears
and lit among the sophomoric thorns.

PLATTSBURG WAR POETRY.

Well, it's ho! for the soldiering life, boys,
In the tang of the mountain air,
Sleeping of nights in the hum of the pines by
the camp-fire's fitful flare;
Tasting the gay fascination, boys,
Of swaggering the soldier swag,
Of stiffening up at the blaring of taps as they
dip the Dear Old Flag.

And it's ho! for the soldiering life, boys,
 When you're plowing through the rain
 With mud-soaked feet and a grinding pack and
 shattered castle in Spain—
 When night brings an end to the marching,
 boys,
 And you're aching and quaking and drenched,
 And they set you to chipping up rocks with a pick,
 'till the mess-tent is safely trenched!

The Big War, say they, has thrown out no great
 poetry, but the Plattsburg camps, perhaps—

We inwardly smile—and hold our sides with
 laughter—as we see some of these innocents sign
 up for the summer session up at Peaceburg. Sad,
 indeed, will be the first few days as they learn
 of the gulf that separates reveille from revelry.
 Distance lends enchantment. A poor old man
 on crutches, vainly trying to keep his coat tails
 from blowing up over his head in the wind and
 at the same time warding off bad boys who are
 trying to kick his crutches from under him, is a
 very sad sight. But get four or five blocks away
 from the affair and, with our eye-sight at least, it
 will appear to be an irate photographer attempting
 to focus his camera on these same boys while
 they dance around before him in the attempt to
 kick over his tripod. Which is not sad. And with
 this brilliant simile we will drop the subject.

Ricocheting to the field of real war, we wonder
 if the married inebriate has ever greeted the
 where-have-you-been of his wife with, "Oh, jus'
 somewhere in Champagne, m' dear!"

THEY MIGHT BETTER COMMUNICATE WITH MARSCOW.

We notice that the French Academy of Science
 offers a 20,000 to the first person communicating
 with any planet other than Mars. Which seems
 to indicate that talking with the Marsians is too
 easy. Or perhaps the folks up Verdun way have
 threatened to pack up and depart for Alaska if the
 country takes any more chances.

The discords of the battle-field and the, shall we
 say confusion, of Wagnerian music, are sadly
 alike to our ears, and so we pass easily over to
 out next subject. Wagner, according to Mr.
 Amsermet of the Ballet Russe, is about as popu-
 lar as limburger cheese in French musical circles
 these days. They call him Wargner, and, when-

ever any of his music reaches their ears, they go
 out into the streets and raid the nearest deli-
 catessen store. Meanwhile, the German bands
 are reciprocating in kind and spurning anything
 with a French ou-la-la in it. Well, well, cheer up
 over there! There's George Cohan!

Speaking of Wagner, we see Matty twirled three
 frames yesterday and steamed over the old pill
 with worlds of stuff, whiffing his men.

THE INEBRIATES' PARAGRAPH.

In this day of graphic advertising, why doesn't
 the Keely Cure decry its merits as the Kill-or-
 Cure?

For this inebriation, we are indebted to H. M. L.,
 a simple wretch, who will giggle and gasp and
 roll his eyes at finding his name in the public
 prints. We go Himmel o. b., and suggest for a
 Keely synonyme, The Reely Cure.

Never having had the Trenton Gazette make a
 pass at us, we take it for granted that we are a
 free-and-easy joker in all good standing. We were
 handed down our talent, we learned some time
 ago, from our parent on the masculine side. The
 revelation came at the Wesleyan game. In the
 height of the Union land-slide, Wesleyan called
 time and the players gathered in a circle, heads
 down, to discuss ways and means of revenge.

"Hump! Praying won't save 'em!" he said.

NITE.

THE SMILE.

The sadness it weighs like the burden of
 years;

The dry eyes are bright in their struggle
 with tears;

The lips are tight-drawn and bated the
 breath,

Hush, friend, for a space 'tis the moment of
 death.

Draw nearer the one that they mourn for
 and trace

signs of his suffering writ on his face—
 He smiles! has a vision perhaps—of a pall?
 Or finds as he tastes it death sweet after
 all?

J. B. T.

When you want anything at

QUINN'S

Schenectady's Greatest

Drug Store

Just Telephone 1285

*Quinn Delivers Free
With Hasty Messengers*

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PAINTS, OILS

Dealers in all Kinds of Wax Polishes

212 SO. CENTRE ST.

Steefel Bros.

ALBANY, N. Y.

Any man with good business
judgment will come
here now.

25% Discount

Good business judgment manifests itself in buying at the right time—the right time to buy clothes is now—and here. 25% Discount on Steefel Suits and Overcoats—and they're Steefel's—we operate clearance sales to lower our own stocks rather than to aid a manufacturer unload.

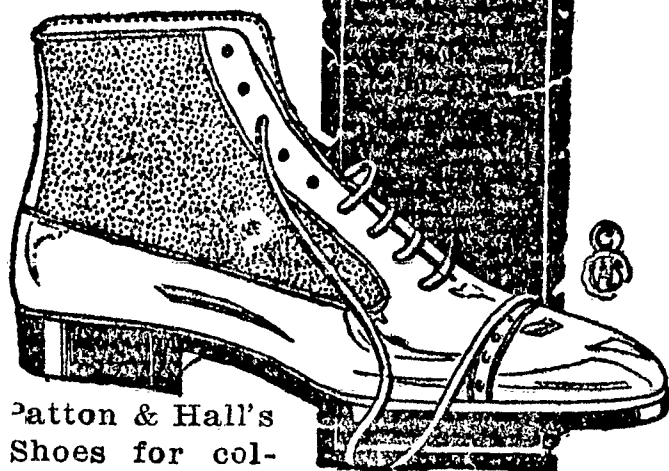
JOE. NUSBAUM

Schenectady's Leading

HATTER AND HABERDASHER

336 STATE STREET.

Shoes With a Style Distinction



Patton & Hall's
Shoes for col-
lege men and other young-blooded
men embody every feature demanded
of high class footwear.

Intelligent salesforce to give cor-
rect fittings.

HANNAN'S at \$7 and \$8.

SUREFITS at \$4 to \$8.

DANCING PUMPS (6 Styles)

\$3 to \$5.

PATTON & HALL
SCHENECTADY & SARATOGA.

CYNICAL.

A man is often politely hypocritical; a woman hypocritically polite.—Yale Record.

Adam—"Say, Eve, was that my suit you threw in the salad?"—Widow.

"What's that? They don't pay day-wages in Ford's factory?"

"No sah! Even Ford himself is doing peace work."—Pelican.

Dawson—"About how many seats will there be for the Princeton game?"

Oppie—"I can't tell exactly."

Dawson—"Well, roughly speaking, about how many?"

Oppie—"I never speak roughly."

"Your dad is an old crank," said the youth who had been told by her father that 11 o'clock was the time to go.

Dad overheard the remark.

"A crank is necessary in case of the lack of a self-starter," he retorted.—Yale Record.

Ralph Nite, colymnist, is certainly a gentleman of distinction.

He fills the paper with Bull
And rolls his own.

Sometimes I wonder if he's right.

FIRESIDE POETRY.

Said a Rag and a Bone and a Hank of Hair,
"You're a drag and a drone and a tank of air."

That's what the ex-stude calls a professor.

THE ENGINEER'S LAMENT.

Say, A. B. man, you are a high-brow.

Finding ourself in the toils of advertising again—a spicy and a spacy subject!—we may as well hesitate a moment upon the Spring circular of the Stetson Hat Co. Its cover is redolent of Spring, Pan is sitting upon the greensward piping merrily away to the evident enjoyment of the birds overhead in the trees. At least there is something about him that they seem to enjoy greatly—perhaps it is the green Stetson kelly he wears. Now there, we think, is a rattling good opening gone a-begging. The artist utterly missed the point when he crowned Pan in a soft hat instead of a straw. An impressive little quip that would have been—one hat would surely pop up in your mind when the hot time comes and you fare to the hat store.

Pan—Panama—you see?

WRITING TO FATHER.

1st Student: "How do you spell financially?"

2nd Student: "F-i-n-a-n-c-i-a-l-l-y, and there are two rs in embarrassed."

Read the advertisements.

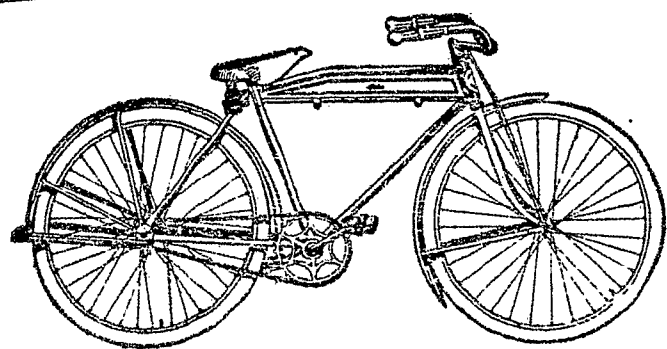
STAR ALLEYS

Ideal Lighting
Good Ventilation

BOWLING and BILLIARDS

Phone 3954

506 STATE STREET



JOIN OUR CLUB AND OWN A BICYCLE

on our easy payment plan, \$1 down and \$1 a week, and take your choice of the following High Grade Wheels:

New England, Iver-Johnson,
American, Pope Motor Bike

By joining now you secure a discount of 5, 7 or 10 percent. Let us give you particulars.

BURKE, 230 So. Centre St, Sole Agent Excelsior and Henderson
Motorcycles. 'Phone 2634.

"The College Photographer"

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E. W. MANDEVILLE, '17
College Representative

NEAR BARNEY'S

GARNET

1903	1909
1904	1910
1905	1911
1906	1912
1907	1913
1908	1914
	1915

The Wallace Co.

"Schenectady's Distinctive Store."

Our superior buying facilities insure our patrons the broadest, most exclusive stocks. Quality considered our prices are the most reasonable hereabouts.

The Best in Cream, Butter, Etc. Ferry Street Creamery

Phone 1208 107 So. Ferry Street
"Look for the Cow's Head"

an **Doncaster**
ARROW
COLLAR

Shows over the coat in back;
low sharp, smart curveaway
front; good knot and slide space
2 for 25c

CLUETT, PEABODY & CO., Inc., Makers, TROY, N. Y.

CLEANLINESS

lends you an additional charm. It is always an indicator of refinement. Our prices make cleaning a necessity, not a luxury.

We clean everything that needs cleaning—all high-grade work guaranteed at very reasonable prices.

We call for and deliver.

Sanitary Cleaning Co.

'Phone 1909-J 440 State Street

Schenectady Taxicab Service Co.

'Phone 4489

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IT RAINS
IN A HURRY
OUT FOR PLEASURE

Call 4489

KILDER & HICKS

Spring
Hats



Spring
Shirts

Spring Clothes

This way, please, if you desire the
Newest and Best in Spring Outfitting!

At this Good Clothes Store you get all the style, the Finest
Tailoring and the Choicest Fabrics---The Distinctive
Models that are Shown in this Store Exclusively.

Spring Suits

Spring Coats

Come In, Look Them Over

HOUGHTON
455 STATE STREET

The Store That Creates---But Never Imitates