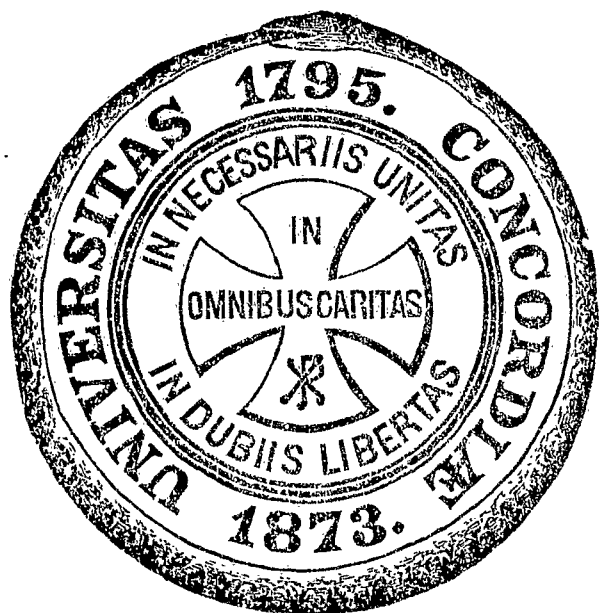


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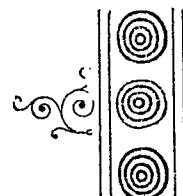
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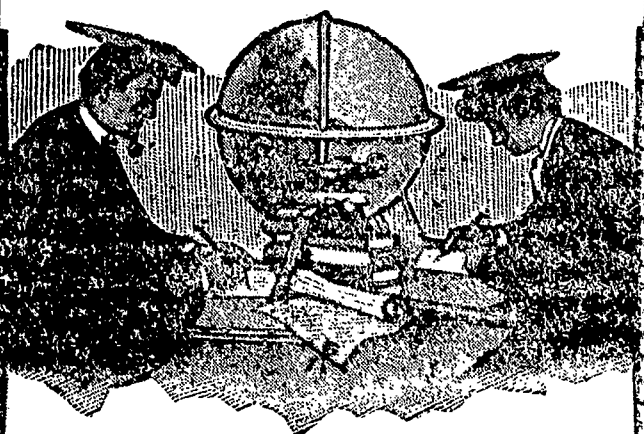


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MR. MABIE'S LECTURE

On Friday afternoon, Oct. 9th, '03, Hamilton Wright Mabie, associate editor of the Outlook, lectured before a large and appreciative audience in the college chapel. Nearly every member of the student body was present and many friends of the college and lovers of Mr. Mabie's art came to hear what the speaker had to say on "Books and Writers."

The lecturer was introduced by President Raymond as "An author, an editor; a man who is widely known in many spheres of activity, and," (what appealed most strongly to his listeners) "as a friend of Union College."

Mr. Mabie began by a humorous allusion to his college days and mentioned incidentally his first introduction to Union. His subject, "Books and Writers," was approached mainly from the standpoint of the appreciative artist. His descriptions and examples were perfect in their congruity and fitness. He dwelt long on the artistic side of author's works as well as on the phases of their originality or genius. He spoke of the great modern authors with an intimate knowledge of their powers and in some cases of their personalities.

From an entertaining point of view, Mr. Mabie's lecture was a success; from an artistic point of view it was full of "Grace, the result of forgotten toil."

Mr. Mabie said in part:

"I speak to show why writers are interesting and why books are useful to us. The

audience of men and women who read books is greatly increased to-day. Popularity does not determine the rank of a book. The wide sale and reading of some books is because the writer has some vital quality in him. No book of real quality is read because it is done with excellent instruments. The writing man is a representative of human nature. A large part of the people are unable to express their thoughts and their greatest joy is in the man who speaks and makes clear his thoughts for them.

"The writer is the representative man who expresses what is in us. There are three types of men. There is the man who is experienced, then the man who achieves, as Henry the V., and the man who suffers, as Hamlet, or Romeo. Whenever these types of men appear in fiction there is an appeal made to everyone of us which is pleasing and wholesome. It is not a vulgar curiosity, nor a desire to pass time away that leads men to read fiction not of good quality, but it is caused by the common life in it.

"The book that is simply dexterous or skillful is not the book that goes to the heart. Great writers come from great races and no great nation fails to produce great writers sooner or later.

"Art is a man's conscience applied to his work. Writing does not come by nature, but comes by very hard work. Any piece of literature which seems free from midnight lamp and seems very spontaneous, you may be sure that it was only obtained with the utmost toil. Every man or woman serves an apprenticeship before he comes to any degree of excellence. No man can write too much, but he may publish too much. A writer must beware of becoming too intimate with the style of great writers.

"Some men get their rhythm from natural sources and some do not. The man who has the natural rhythm is easy to read or to listen to. The essence of style is the expression of personality. One may be perfectly natural, but yet be deadly uninteresting. Everyone

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looks at life but few see it. Just as one person would look in a window and comprehend all that he saw, while another would not receive any impression of it at all.

“There are plenty of people who are clever with their pens, but have not the least originality.

“The matter of language is principally a matter of acquiring it. A person must stick to his subject and not wander all over so that when he gets to his story, the reader has forgotten his beginning. It is in personality that genius resides. No one can go along violating all the laws of life on one side of nature and build out of the other side of his nature artistic things. Talent without character is an idle thing. Nothing pays a man in this world as his conscience. The wages of money may be small, but the wages of life are what an artist cares for. An artist's reward like his refuge, is found in his art.”

VESPER SERVICE.

On Sunday afternoon, Mr. Robbins of the General Electric Test, a graduate of Yale, 1903, spoke at the vesper service in Silliman Hall. His subject was, “The real success of the college man.” He took his text from Joshua, 1: 6, “Be strong and of good courage.”

He said in brief: “This idea of a real success should appeal to every college man. When we are freshmen, the true success, probably does not appeal to us. We are anxious to be popular; our minds are distracted, and we are apt to wait too long before realizing what we are here, or should be here for. This season is a propitious time of the year to begin to think what the real business of a college man means. Every man should strive for collegiate honors as far as legitimate. These are laudable ambitions but they are far from being all that a man should have. These do not lead

to the real successes. What is our true Success? If we derive what we come to college to secure we have found our success in life. We should place our ideals very high and always strive for something high and noble; a true Christian character. When we have attained this height, we know our success. While we have been at home or in preparatory schools there has always been someone to keep us in the right way. As soon as we enter college where restraint is least, we are very apt to drift in the wrong direction. A man must always stop to think his way clearly. Our characters are strengthened or weakened every day of our lives. All low thoughts, be they ever so small, help to check the development of character. A good christian character is what our friends want us to have and what we honor our God with. How are we to make ourselves men? There are six words, showing forth the noble ambitions of three great races, which will help us to gain our success. The words are, “Know thyself,” the motto of the Greek; “Control thyself,” the motto of the Roman; “Deny thyself,” the motto of the Christian.

We must first know ourselves to find out how far we have gotten in Christian life. It is hard to understand ourselves and possibly no man can ever wholly accomplish this task. We must watch ourselves daily to find out how much will power we have: how much endurance we have and how many bad habits are becoming part of our nature.

The second step—Control thyself, lies on the border line between man and beast. We must cultivate our will power and rule ourselves. After we know and control our beings we deny ourselves. Without this final test of Christianity, there would be no happiness or beauty in the world. If, when we leave College, we feel that our character is Christian, we may be sure that we are on the road to success.”

THE 1905 GARNET.

The first meeting this year of the 1905 Garnet Board was held in Silliman Hall Friday afternoon immediately after Mr. Mabie's lecture in the chapel. This year's Garnet will be published by the Tuttle Company of Rutland, Vermont, who were the publishers of the 1904 Garnet. As one half of the book must be in the hands of the publishers this term, which includes all material as far as "Athletics," it is necessary that all fraternity inserts be forwarded to the publishers before Dec. 1st and also that all Juniors who want their picture in the Garnet take advantage of the special rates arranged with Mac Lean's Studio and hand their picture to Manager McGuirk by the same time.

The Garnet Board consists of the following: Editor in chief, Frank R. Andrews, Chi Psi; Business Manager, Thos. E. McGuirk, Delta Phi; Literary Editor, M. T. Raymond, Alpha Delta Phi; Art Editor, Harry Rulison, Nu Sigma Nu. Albany Medical College; Athletic Editor, G. Elmendorf, Beta Theta Pi; Assistant Business Manager, J. W. Pappen, Jr., Omega Upsilon Phi, Albany Medical College; Assistant Literary Editor, J. R. Hurley, Phi Sigma Kappa, Albany Medical College; Assistant Literary Editor, March Taylor, Delta Chi, Albany Law School; Assistant Art Editor, Frank Stiles, Phi Delta Phi, Albany Law School; Assistant Athletic Editor, J. R. Stevens, Phi Gamma Delta; Secretary, J. R. Nowell, Sigma Phi; Assistant Editors, E. J. Ellenwood, Delta Upsilon; Karl F. West, Kappa Alpha; W. E. Beadle, Phi Delta Theta and R. Stebbins, Psi Upsilon.

ALUMNI.

'52.—The Rev. Francis Bloodgood Hall, for 39 years pastor of the Peristrome Presbyterian Church of this city, and probably the most widely known clergyman in northern New York, died Oct. 4, 1903, at Plattsburg, N. Y. of bronchitis, aged 76 yrs. Mr. Hall was the son of

Major Nathaniel Ney Hall of the U. S. army, who distinguished himself in the war of 1812.

Mr. Hall was born in New York city and was educated at Union College, and the Princeton Theological Seminary.

In the Civil war he was chaplain of the 14th regiment, U. S. volunteer infantry and received a medal from Congress for gallantry at the battle of Chancellorsville. After the war he became pastor of the First Presbyterian church at Plattsburg, but because of differences in the church withdrew, and in 1864 built the Peristrome Presbyterian church.

He was a wealthy man and never accepted salary as pastor, nor fees for marriages, or other ceremonies. He was a member of the Champlain Presbytery. He leaves a widow.

'98.—Orrin G. Cocks, is rector of the church of the Sea and Land in New York City.

'59.—Charles H. Peck, New York State Botanist has just issued his annual report for 1902.

'00.—Douglass W. Paige is the Democratic nominee for Member of Assembly from Schenectady county.

'77.—Franklin H. Giddings, Prof. of Sociology at Columbia University, has an article on "Sociological questions," in the Forum for Oct.-Dec., 1903, and one on the "Economic Significance of Culture," in the Political Science Quarterly for September.

'93.—Horace S. Van Voast has been renominated by the republicans for Mayor of Schenectady.

'82.—Arthur S. Wright is professor of Modern Languages in the Case School of Applied Science at Cleveland, Ohio.

'96—Charles H. Vosburgh is teaching Chemistry in the Schools of Jamaica, Long Island.

'93.—Alvah Fairlee is the Republican nominee for City Judge of Schenectady.

Edward E. Draper, '97, and Mrs. Draper of Troy, together with R. S. Hoxie, '98, and Mrs. Hoxie of St. Louis, Mo., visited the Chi Psi Lodge last Tuesday.

AS TO COLLEGE SNOBBISHNESS.

Considerable discussion has been going on in the Harvard papers about the failure of college men to remember faces after introduction. Some of the things said have often been said at all large institutions, nor are they altogether confined to colleges. The Harvard Advocate comments as follows: "A surprising misapprehension was shown in a recent communication to the Crimson. The writer deplored the fact that men often refuse to speak to men whom they have been introduced to, and intentionally cut them on the street. It would not be worth while to discuss this view were it not that a considerable number seem to hold it. That such a misconception should find any acceptance is most unfortunate. It puts Harvard men in a light which is, to say the least, unpleasant. People seem to forget that it is no easier in college than anywhere else to remember whom one has met. Last fall a man said: 'I think so and so is a snob. I met him at the Freshman reception last night and today he cut me.' Yet it was not the fault of the older and busier man for not recalling one

out of the many new faces; if the Freshman had spoken first, he would undoubtedly have had his greeting returned. And when one sees every day how willing men are to respond to this sort of thing, and how truly anxious they are to do all in their power to meet advances, one loses all patience with those critics who mistake natural forgetfulness for lack of ordinary courtesy."—Exchange.

COLLEGE MEETING.

Oct. 12th.

President Mulleneaux called meeting to order. Mr. King announced change of date of Junior Hop from Oct. 17 to Oct. 30, and that the second Junior Hop would be held on Dec. 11.

Mr. Gardinier spoke on football and moved that 25 men be appointed for leading the cheers.

Mr. Olmstead spoke on football. There was some practising of the college yells.

SENIOR CLASS COMMITTEES.

President Mulleneaux of the Senior Class has appointed the following committees for the class of 1904:

Senior Ball—E. T. Rulison, Chairman.

C. G. Stiles.

H. S. Olmstead.

Invitation—J. F. Putnam, Chairman.

S. C. Fiero.

A. W. Lent.

Cap and Gown—H. S. Olmstead, Chairman.

W. H. Gardinier.

L. W. Irish.

Banquet—C. L. Hays, Chairman.

W. B. Watson.

W. C. Durant.

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G. F. HALL, 1906,	F. L. MILLER, 1906.
W. KING, 1906,	R. S. WRIGHT, 1906.

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Baseball—C. E. Heath, Captain; H. S. Olmstead, Manager.

Track—M. T. Raymond, Captain; C. E. McCombs, Manager.

Glee Club—E. V. Mulleneaux, Leader; C. G. Stiles, Manager.

Musical Club—S. D. Palmer, Leader; C. G. Stiles, Manager.

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The Athletic Tax. When the movement was definitely begun last year to institute a regular Athletic tax at Union, there were many who doubted its wisdom and still more there were who questioned the possibility of putting such a pro-

ceeding into force. There were some members of the student body who did not sign the petition presented for the purpose of carrying the athletic tax motion. They doubtless questioned the justice of such a course. That was last year. Now that the wisdom, possibility and justice of the new rule have been tested, partially at least, there can be little room left for doubt as to the real efficiency of the tax. There is no longer any harrowing uncertainty in the minds of the managers of the teams as to whether the financial part of the season will prove a success; no more footsore collectors vainly pursuing those students whose promises are unpaid; no more uneasy students seeking successfully to evade the collectors and no more pathetic speeches for financial support by the representative of the Athletic Board in College meetings.

Who can say, in the face of such evidence that the tax for athletics is not proving itself of inestimable benefit to the student body and to the college at large?

The alumni will, no doubt, be anxious to know how such a state of affairs came finally to exist; how the coup de grace was accomplished. We may answer that without the efforts of Assistant Treasurer Pond scarcely nothing practical in this connection would have been brought about. Union owes a debt of gratitude to him for his kindly co-operation in the matter.

Track Athletics.

The outlook for track athletics at Union this year is fairly bright. There are a great many things that go to make up a good track team—a good track, good athletics, and a good spirit and the greatest of these is the good spirit. At present we are lacking in some of these essentials but as soon as it can be made we are to have a new track and one to be proud of. This fact alone should be encouragement enough for the hardest kind of work on the old track in order that one may prove himself worthy of the new one.

What we want at Union is not a couple of star men and to have them our only point-winners. The fundamental thing is the good spirit and good will of a couple of hundred men. We want the interest, enthusiasm and honest work of every undergraduate from the largest senior to the smallest freshman. If we have this and have it now, at the start of the college year, I do not hesitate to say that by Spring we can develop

a first-class track team from the men and track we have at our disposal.

I wish to appeal most particularly to the freshmen. You have begun your college life inexperienced, ambitious and willing. Let us hope you will be of some use to your college. There are more ways than one of doing this. We offer you as one, track athletics. I say we. It practically includes a dozen or more. There are enough phases of this form of athletics to interest any sort of man athletically inclined. In trying for the track team you have a very broad chance to put yourself out and to prove your worth to your college. October 16th is the date set for the inter-class meet. Don't wait till then to go out on the track. Start at once. This meet is for you, freshmen. See that you do not prove wanting. CAPTAIN.

Cheer Up! The following is from the "Hamilton Life" of the 10th, under the heading of the "The Union Game."

"A week from today the team meets Union on her home grounds. We take the liberty of again urging every man in college to make this trip with the players. The power of heartfelt and systematic rooting cannot be estimated. It is safe to say that most of the victories won on the gridiron are traceable to the support accorded the winning team. Think what it means to the players to realize that the whole College is back of them to a man. They are willing to give their best in return. But when the men feel that the College has no heart in their work, the goal towards which they are striving disappears. Think this over and make up your mind to go. The whole College should go down in a body carrying with them such a store of enthusiasm that Union's much praised rooting will seem feeble in comparison."

Let them cheer! but let every Union man be on the side lines and out root them. We have cheered our men on to victory before and we can do it again. In our excitement we often rush down the side lines and forget to cheer when it is most needed. Bunch together, men, and do not let the cheer-leader's pennants wave in vain, but rather let every Hamilton man go home with his ears ringing with the old "Rah! Rah! Rah! U-N-I-O-N! Hikah! Hikah! Hikah!"

AN AUTUMN PLAINT.

The sunlight, dying in the west,
Sinks wearily;
The chill wind, blowing from the north,
Moans drearily:
"Why are the leaves red?
Why are the roses dead?
Where is the columbine?
Where is the jessamine?"
The bold wind-sprite in leaves bedight
Whirls madly,
Then calmer grows and to the boughs
Sighs sadly:
"Where is the whimbrel?
Where is the whip-poor-will?
Where is the waxwing?
Where is the starling?"
The pale cold moon from paths star-strewn
Shines scornfully;
The pine boughs in their soft complaint
Sing mournfully:
"The Frost King with icy breath
Sent the flowers to their death;
Turned the leaves to red and rust,
Crumbled the lily into dust;
Sent the merry feathered band
To the glowing South-land;
Chilled the runnel's crisping,
Stilled the green leaves lisping.
So must I moan drearily,
So must I sigh wearily
Till the spring's warming breath
Wakes the flowers from their death,
Warms the runnel into crisping,
Stirs the green leaves into lisping,
Lures back the singing band
From the dreamy South-land."

L. S. '04.

SONNET.

Great is the height and far the fall to him
Who climbs past regions lonely vast and dim
Above the common walks of common men,
Far, far beyond the plodding paths of those

Who seek for worldly peace and meek repose.
 Far higher than the sagest wise man's ken,
 Beyond the present knowledge of our earth,
 Across the chasms of a bolder birth
 Where deathless voices sound a note of praise
 To him who daring all shall scale those peaks
 Where calmest Reason reigns and ever seeks
 The altars of Immortal Truth which raise
 Their crystal spires o'er a world of sin
 Beyond the bounds where Life and Death begin.—

S. C. '04

THE STORM.

I

At dusk the wind rose wilder
 Over the wasting way
 Oh over the wasting way it rose
 Wrecking the twilight's last repose,
 Clouding the amber evening's close,
 Knelling the death of day.

II

At midnight it sang louder
 Over the sleeping sea.
 Oh over the sleeping sea it bore
 Shattering ships on the solemn shore,
 Over the whelming waves it tore
 Making the mariners flee.

III

At dawn the wind was milder
 Than e'er a breathless breeze
 Like a breathless breeze it died on land
 Sinking to sleep in the hills of sand,
 But it could not soothe that tearful band
 Of mourners on their knees.

S. C. '04

SO YOUNG AND FAIR.

I

The doctor leaned over the little bed
 Where weary lay a little head
 Crowned by its angel hair,
 His lips were set, his eyes were dry
 And from his heart escaped a sigh,
 He mused—"I trust she will not die,
 She is so young and fair."

2

Oh either side the restless child
 The parents knelt. The father mild
 With suffering and the mother wild
 With grief she could not bear.
 The man he never spoke a word
 And yet on high a prayer was heard
 Like the death song of some nesting bird,
 "She is so young and fair."

3

The doctor looked once more upon
 A tired race which had been run,
 His heart was cold and sore,
 He sighed and slowly shook his head,
 And then unto the parents said :
 "Rise up, for she, your child is dead,
 She who was young and fair."

4

The father rose and kissed his child
 Upon the lips all undefiled,
 The mother still knelt there.
 Her soul had journeyed to that clime
 Where lives her child the life sublime,
 Where thro' all waiting space and time
 She shall be young and fair.

S. C. '04

MAN'S GREATNESS.

Bridged by the bulwarks of unmeasured space
 Twin turrets rise, their spires lost to view.
 Time passes them, swift-footed and apace
 Glancing from true to false from false to true.
 Millennium years are towering in that haze.
 Beyond the strongest mortal's piercing gaze
 Stand wonders vast and old while all around
 The void by circling stars together hung
 Climb choruses by hearts celestial sung.
 Beneath is solemn Dark. Below the bound
 Of Heaven and Hell, huge forms together lie,
 Shapeless and blind : the air is strange as death ;
 Far-answering whispers laugh and lonely sigh.
 Yet man thinks he is great upon this earth !

S. C. '04.

AN ODE TO TENNIS.

Some play to get the "advantage,"
 Some play to raise the "deuce,"
 Some play for the sake of "loving,"
 But then the game's a ruse.
 Some play the game for "love,"
 Some play to win the "set,"
 But I play for the sake of looking
 At the girl across the net.

L. O. RIPLEY, '00

THE FOOTBALL MAN.

Plasters on his nose,
 Plasters on his chin;
 A funny little washboard
 Buckled on his shin.
 A cute leather basin
 Fastened on his head;
 Trousers all padded
 Like a feather bed.
 He wears a rubber nose-guard
 That's like a hollow pear,
 The blow end in his mouth,
 The stem in his hair.
 When he is in training
 He can't eat apple pie,
 Has to cut out dancing,
 Cigarettes and rye.
 When you see a broken nose
 And one eye very dark,
 You can always be quite certain
 He's a football shark.

A. Punt.

DICTES AND SAYINGS.

A man is most natural when alone.
 The wealth of water is known when the well is dry.
 He that would rule must know how to serve.
 The master mind sees all things; the little mind only
 what is apparent.
 A fool is a potent satire on the wisdom of man.

DELTA UPSILONS ENTERTAIN.

The Delta U's entertained informally at Yates' Boat House last Friday evening. A good time was enjoyed by the alumni and other guests present as well as by the active chapter. Even the Mohawk rose to the occasion and contributed to the general success of the affair.

CAMPUS NOTES

Chairman King of the Junior Hop Committee has announced a change of date for the first dance. The first hop will be held on Oct. 23rd, probably in Yates' Boathouse. Tickets \$1.50.

Schieffelein, '06, has entered Cornell.

Schenck, '06, has entered the Albany Law.

THE VALUE OF GOOD ENGLISH.

(From Success.)

To write the English language well and to speak it with reasonable fluency in conversation and in public addresses without manuscript would be another of my fixed purposes were I going to college again.

The bad quality of the written work done by fresh college graduates is notorious. Not to mention commencement orations and theses, usually the most arid and awkward compositions imaginable, young doctors of philosophy, brilliant specialists in their lines, too frequently compose badly. Wry grammar and a shocking choice of words are not their worst faults. The higher traits of rhetoric suffer most at their hands. The report, article, essay, treatise, or whatever the writing is, lacks unity, continuity and progress. The discussion

begins with points which ought to come later. Arguments, if any, are not arrayed but jumbled. The author says what he does not mean, often contradicting himself, and not seldom ends, without giving the reader any clear idea whatever of the view which he really desires to set forth. These are the results of general mental confusion. The department of rhetoric is never wholly and hardly ever mainly responsible for them. The trouble is that the writer's entire mental training was defective.

One of the very best aids to mental clearness, as to general mental maturity and mastery, is a habit of public speech, particularly in debate. The effort to think on one's feet and to express one's thoughts in an orderly manner, if it is only entered upon with care and studious preparation for each occasion, is among the most efficient forms of mental discipline ever tried. I should, while meaning to be thorough in all things, pay less attention to the finesse of thoroughness in branches where I wished merely general information, laying greater stress upon the branches that interested me; practising, in a word, specialization within and among the studies I elected. I should endeavor to become a facile employer of my own mind, thinking out things for myself, and not allowing myself to be dogmatized to by any professor or by anyone else. A cardinal fault of students in college is their

readiness to take up without question what is told them in books and by teachers.

ELI GOT THERE.

The following anecdote illustrates the ready wit of Melville D. Landon, one of Union's well-known alumni, but better known to the American people by the cognomen, Eli Perkins. The morsel may be a little stale, so we beg indulgence from those who may have heard it before. But good stories will bear repeating, especially those in which an American takes the wind out of the sails of a foreigner.

At a fourth of July dinner in Chicago the English Consul in toasting the British flag, said, "Here is to the Union Jack—the flag of flags, the flag that has floated on every continent and every sea for a thousand years, the flag upon which the sun never sets." This remark seemed to overawe the Americans present until Eli Perkins, in toasting the Stars and Stripes, said, "Here is to the Stars and Stripes of the new republic. When the setting sun lights up her stars in Alaska the rising sun salutes her on the rockbound coast of Maine. It is the only flag of liberty, never lowered to any foe and the only flag that whipped the flag on which the sun never sets."



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In the parlance of the day "floating" a project means promoting it, or taking the public or a part of the public into partnership. But after an enterprise has been "floated" figuratively it sometimes becomes necessary to float it literally. That was the situation up in Canada recently, where a remarkable piece of railroad bridge building was successfully engineered—actually floated.

The Intercolonial Railway formerly crossed the Miramichi River near New Castle, New Brunswick, by means of some light bridges which were erected in 1870. Heavy increase in the weight of rolling stock forced the railroad company to replace the light spans of the old bridge with a more modern structure. But, and this was the reason for the novelty in the erection, the railroad company wished to save its old spans intact for transfer to another part of its line and declined to permit its traffic to be interrupted in any way.

How was the change to be made? The work was by no means easy. Each separate span of the old bridge was 204 feet long and weighed 448,000 pounds, and the new spans were to be of the same length, to rest on the same masonry piers, but weighing 540,000 pounds each.

Here were two ungainly masses of metal more than a city block long and as high as a three-story house which were to be interchanged in midair without mishap and without interrupting the schedule of an important railroad.

The methods adopted by the contractor were remarkably simple. He built the new

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spans in a shallow part of the river, on clusters of long piles, leaving room between the clusters through which to pass two heavy barges. On these barges were erected small towers, so that at the proper time, on a rising tide, the barges would lift the new span from its seat and carry it safely away on the two towers.

At the same time the contractor placed barges underneath the old span; but since this span was of itself not sufficiently strong to be supported on only two towers he had to build a supplementary wooden bridge across these boats so as to support the old span throughout its whole length. These barges were then partly sunk under the old span.

When all was in readiness for the transfer large pumps were started to raise the sunken boats, and as they rose in the water the old span was lifted from its place and towed away. The new span, which had been floated some days before, was then quickly swung into position. Valves in the boats supporting this span were opened, and as the scows became submerged the span sank slowly and carefully to its place on the old foundation piers.

The rapidity with which these operations were carried on was marvelous. Five of these spans were built on shore, floated into place and set into position for the passage of trains at the rate of nine days each under unfavorable conditions of weather.

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*No. 36, Atlantic Express.....	2:16 a m
No. 68, Mohawk Valley & N. Y. Express.....	7:28 a m
*No. 10, Chicago, New York & Boston Special.....	8:31 a m
*No. 64, Onondaga Accommodation.....	9:43 a m
*No. 16, N. Y. & N. E. Express.....	10:45 a m
*No. 56, Accommodation.....	12:07 p m
No. 2, Day Express.....	1:30 p m
No. 58, The Metropolitan.....	1:43 p m
*No. 18, Southwestern Limited	2:10 p m
*No. 22, Lake Shore Limited.....	2:35 p m
No. 62, Accommodation.....	4:00 p m
*No. 14, Eastern Express.....	4:14 p m
*No. 40, The New Yorker.....	4:25 p m
*No. 1018, West Shore.....	5:10 p m
*No. 66, Accommodation	5:59 p m
No. 72, Accommodation.....	7:11 p m
*No. 74, Accommodation.....	9:48 p m
*No. 32, Fast Mail.....	all 50 p m

a Carries sleeping car passengers only.

GOING WEST.

*No. 29, Buffalo Special.....	12:11 a m
*No. 37, Pacific Express.....	2:27 a m
No. 73, Accommodation	7:38 a m
*No. 57, Buffalo Local.....	8:46 a m
*No. 63, Accommodation	9:53 a m
No. 65, Accommodation.....	11:53 a m
*No. 3, Fast Mail	12:30 p m
*No. 45, Syracuse Express.....	1:50 p m
No. 7, Day Express.....	3:17 p m
*No. 41, Buffalo Limited.....	4:30 p m
*No. 15, Boston & Chicago Special.....	4:40 p m
*No. 47, N. Y. & Syracuse Accommodation.....	5:25 p m
*No. 67, N. Y. & Moh. Val. Ex	7:15 p m
*No. 17, N. Y. & Detroit Special	8:10 p m
*No. 19, Lake Shore Limited.....	9:15 p m
*No. 23, Western Express.....	10:32 p m
*No. 71, Accommodation.....	10:45 p m

* indicates train will run daily.

b No. 17, will stop at Schenectady on signal to take passengers for points west of Buffalo.

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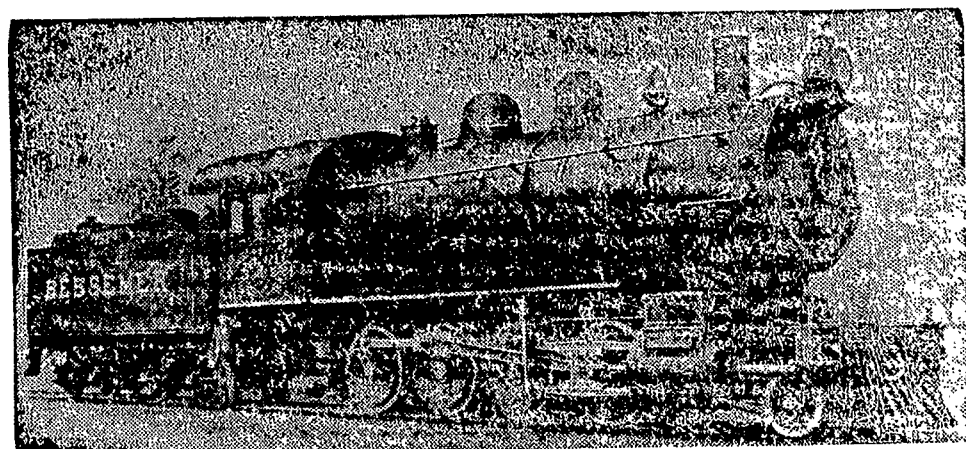
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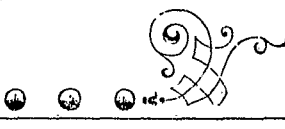
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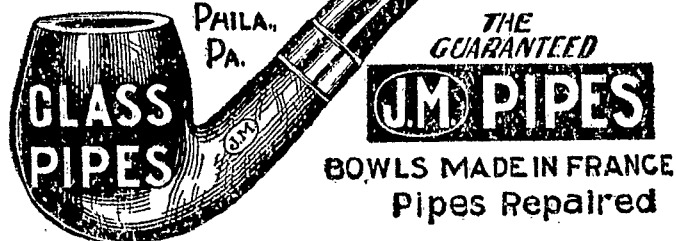
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