

# ADAM MAZEL

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## EDUCATION M.S., Library and Information Science, Simmons University, expected May 2019

- Specialization: Digital Humanities

Ph.D., English Language and Literature, University of Michigan, 2014

- U-M Graduate Teacher Certificate
- Specialization: Victorian Poetry

M.A., English and American Literature, New York University, 2007

- Advanced Certificate, Poetics and Theory

B.A., English and American Literature, New York University, 2001

## EXPERIENCE

### digital humanities

#### **Northeastern University, Boston, MA**

Digital Scholarship Group, Digital Pedagogy Intern, 2018–Present

- Co-teach Content Management System (CERES / WordPress) to undergraduates

Women Writers Project, Research Collaborator, 2017–Present

- Use XML / TEI to encode and digitize texts by British women writers, 1526–1850
- Use XPath / XQuery to numerically analyze digitized texts
- Write scholarly essays interpreting quantitative analyses of WWP texts

### libraries & archives

#### **Boston City Archives, MA**

Intern, 2018

- Processed, arranged, preserved, and used MODS, DACS, LoC, etc. to create item-level metadata in ArchivesSpace and Preservica for early nineteenth-century government records and nineteenth- and twentieth-century MBTA photos
- Researched archival resources for patrons on topics such as former slaves
- Managed reading room

#### **Wheelock College Library, Boston, MA**

Public Services Assistant, 2017–2018

- Handled research questions, circulation requests, inter-library loans, and technology issues for students and faculty
- Created research guide for advanced Wheelock course on world literature, presented it to the class, and provided one-on-one research consultations to course
- Supervised student workers

## University of Michigan, Ann Arbor, MI

Stephen S. Clark Library, Reference Assistant, 2016

- Handled research questions, circulation requests, and issues for students and faculty
- Performed research for faculty and students and library special events
- Assisted exhibitions of rare and historic maps

## teaching

## University of Michigan, Ann Arbor, MI

English Department Writing Program, Lecturer I, 2014–15

- Designed and taught nine introductory and advanced academic writing courses to undergraduates
- Nominated for the BEN Prize for excellence in teaching college composition

English Department, Graduate Student Instructor, 2008–11; 2013–14

- Designed six and taught nine introductory and advanced English literature and academic writing courses to students varying from freshmen to postgraduates
- Nominated for the Outstanding Graduate Student Instructor Award and the David & Linda Moscow Prize: both for excellence in teaching college composition

## AWARDS

Travel Grants

Simmons University, 2018

Jane Hawes '85LS Merit-Based Tuition Scholarship

Simmons University, 2017–19

Hone Research Fellowship for Museum Engagement

Dayton Art Institute, 2016

Rackham Humanities Research Dissertation Fellowship

University of Michigan, 2012–13

Rackham-Sweetland Dissertation Institute Fellowship

University of Michigan, 2012

Carl Braun Dissertation / Thesis Research Travel Grant

University of Michigan, 2011

Inaugural Member, Public Humanities Institute

University of Michigan, 2009

Research Grants

University of Michigan, 2008–09

Travel Grants

University of Michigan, 2007–13

Master's Class Representative

New York University, 2007

## DIGITAL SKILLS

Web Design and Development:

HTML (Intermediate), CSS (Intermediate)

Programming:

Python (Basic), R (Basic), SQL (Basic), PHP (Basic)

Databases:

MyWebSQL (Basic)

Text Encoding:

TEI (Basic), XML (Basic), Oxygen XML Editor (Basic)

Content Management Systems:

WordPress (Intermediate)

Version Control:

Subversion (Basic), GitHub

Data Interchange:

JSON (Basic)

Metadata Schemas:

Dublin Core (Basic), DACS (Basic)

Operating Systems:

macOS, Windows

## PUBLICATIONS

### peer

#### reviewed

- (2017). The age of rhyme: The verse culture of Victorian Cambridge. *Nineteenth-Century Literature*, 72(3), 374–401.
- (2017). The ends of rhyme: Swinburne's *A Century of Roundels* and late-Victorian rhyme culture. *Victorian Poetry*, 55(2), 163–87.
- (2016). "You, guess": The enigmas of Christina Rossetti. *Victorian Literature and Culture*, 44(3), 511–33.

### solicited

#### review

#### essays

- (2019). Guide to the year's work: Swinburne. [2016–18]. *Victorian Poetry*, 56(3) (Forthcoming).

### in progress

*Victorian verse: The poetry of everyday life*  
(co-edited with Lee Behlman; book proposal under review by Palgrave Macmillan)

### other

- (2019). Appraisal and acquisitions. *NEA Newsletter*, 46(1), 11.
- (2018, November 26). Interpreting insights: reflecting on numerical analyses of Women Writers Online citations [Web log post]. Retrieved from <https://www.northeastern.edu/blog/interpreting-insights/>
- (2018). When it's more than just business: Advocating the value of corporate records. *NEA Newsletter*, (45)3, 25–26.
- (2018). Presenting archival collections to the public. *NEA Newsletter*, 45(1), 16.
- (2013, January 31). Learning about teaching through intercampus mentorship [Web log post]. Retrieved from <http://www.crlt.umich.edu/blog/learning-about-teaching-through-intercampus-mentorship>

## PRESENTATIONS

### (selection)

- (2014). Pronouncing rhyme: rhyme, social class, and the standardization of English, 1860–1910. *North American Victorian Studies Association (NAVSA)*.
- (2013). "Urgent rhyme": Owen Seaman and the youth of rhyme. *Interdisciplinary Nineteenth-Century Studies (INCS) Conference*.
- (2012). "Cunning of sound unsought": Swinburne's rhymes in *A Century of Roundels*. *North American Victorian Studies Association (NAVSA)*.
- (2006). Secret sympathies: *Frankenstein* and the establishment of literary subjectivity. *British Women Writers Conference*.

## SERVICE

Manuscript Reviewer, *Victorian Poetry*, 2018–present  
Session Reporter, New England Archivists (NEA), 2017–present  
Practice Teaching Facilitator, Center for Research on Learning and Teaching, U. of M., 2013  
Treasurer, Nineteenth-Century Forum, University of Michigan, 2010–11  
Steering Committee, Nineteenth-Century Forum, University of Michigan, 2007–14

**AFFILIATIONS** American Library Association (ALA)  
Association of College and Research Libraries (ACRL)  
New England Archivists (NEA)

**INTERESTS** Running: Completed nine marathons, including NY, Chicago, and Boston, 2005–15  
Cooking: Pastry Stagiaire, Bouley Bakery, 1998

## REFERENCES

**Professional** Marta Crilly  
Archivist for Reference and Outreach  
Boston City Archives  
marta.crilly@boston.gov

**Academic** Peter Botticelli  
Assistant Professor of Library and Information Science  
Simmons University  
peter.botticelli@simmons.edu

Michael Leach  
Head, Collection Development  
Cabot Science Library, Harvard University  
michael.leach@simmons.edu

Yopie Prins  
Irene H. Butter Collegiate Professor of English and Comparative Literature  
University of Michigan  
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