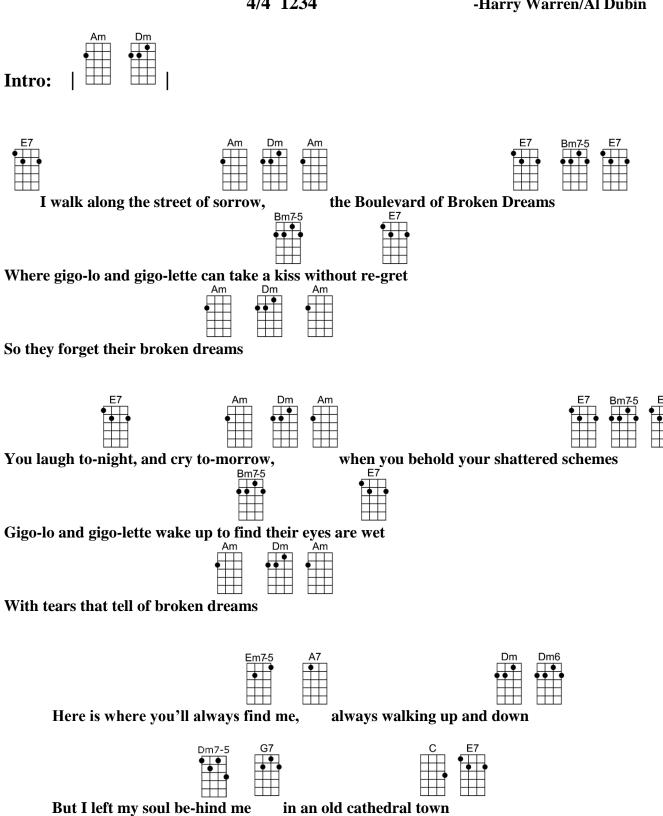


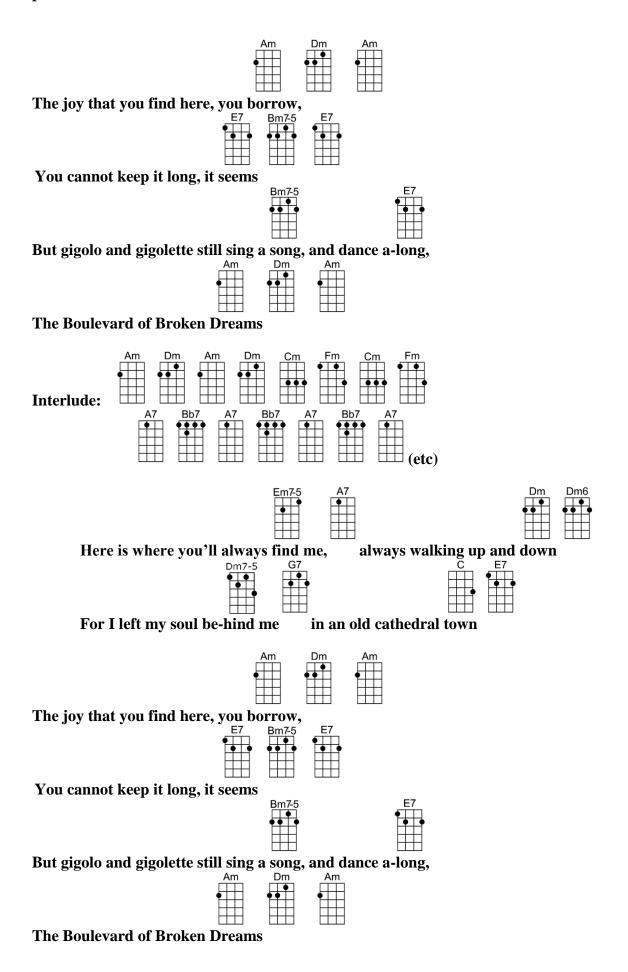
BOULEVARD OF BROKEN DREAMS

4/4 1234

-Harry Warren/Al Dubin



p.2. Boulevard of Broken Dreams



BOULEVARD OF BROKEN DREAMS

4/4 1234

-Harry Warren/Al Dubin

Intro: | Am Dm |

E7 Am Dm Am

I walk along the street of sorrow,

E7 Bm7b5 E7

The Boulevard of Broken Dreams

Bm7b5 E7

Where gigo-lo and gigo-lette can take a kiss without re-gret

Am Dm Am

So they forget their broken dreams

E7 Am Dm Am

You laugh to-night, and cry to-morrow,

E7 Bm7b5 E7

When you behold your shattered schemes

Bm7b5 E7

Gigo-lo and gigo-lette wake up to find their eyes are wet

Am Dm Am

With tears that tell of broken dreams

Em7b5 A7 Dm Dm6

Here is where you'll always find me, always walking up and down

Dm7b5 G7 C E7

But I left my soul be-hind me in an old cathedral town

Am Dm Am

The joy that you find here, you borrow,

E7 Bm7b5 E7

You cannot keep it long, it seems

Bm7b5 E

But gigolo and gigolette still sing a song, and dance a-long,

Am Dm Am

The Boulevard of Broken Dreams

Interlude: Am Dm Am Dm Cm Fm Cm Fm A7 Bb7 A7 Bb7 A7 Bb7 A7 (etc)

Em7b5 A7 Dm Dm6

Here is where you'll always find me, always walking up and down

Dm7b5 G7 C E

For I left my soul be-hind me in an old cathedral town

Am Dm Am

The joy that you find here, you borrow,

E7 Bm7b5 E7

You cannot keep it long, it seems

Bm7b5 E7

But gigolo and gigolette still sing a song, and dance a-long,

Am Dm Am

The Boulevard of Broken Dreams