



Intro: |D F#m|G D|(X2)

D	F#r				#m	\mathbf{G} A		
	ou can tak		a in China	_	in a big brow	_		
D		F#m	_	G D	F#m	\mathbf{G}	D	
S	ail right a	-round all t	the seven o	ceans, di	op it straight	into the deep l	blue sea	
	D	T:#	C	D	T:#	C .		
	D She's	F#m	G a tunala h	D anav sha'	F#m	G A	0	
	D Sile S	F#m	S tupero no G	Diley, she D	F#m	the first de-gre G	e D	
						baby, from the	_	
				J-2-5	·	J,		
D	F #	m	\mathbf{G}	D	F	T#m	\mathbf{G}	A
Yo	u can't sto	op us on the	e road to f	reedom, an	id you can't k	eep us, 'cause o	our eyes ca	n see
D	F	T#m G		D	F#m	G	D	
M	en with in	sight, n	nen in gra	nite, kniş	ghts in armor	, bent on chiva	l-ry	
	D	F#m	G	D	F#m	G A		
						the first de-gre	P	
	D	F#m	G	D	F#m	G	D	
				_		baby, from the	_	
		us sweet u	s tupelo ii	oney, jus	e mile money,	susy, ii oiii tiic	bee	
. .								
Inte	rlude: Fir	st 2 lines						
	D	F#m	_	D	F#m	\mathbf{G} \mathbf{A}		
	She's	as sweet a	s tupelo h	oney, she'	_	the first de-gre	e	
	D	F#m		D	F#m	G	D	
	She's	as sweet a	s tupelo h	oney, jus	t like honey,	baby, from the	bee	
D			F#m		G	D		
	ell von kr	now she's s		nı know she	's al-right wit			
**					s an-right wit			
Well						right with me		
	D	F#m	G	D	F#m	G A		
	_	as sweet a	_		_	the first de-gre		
	D	F#m	G	D	F#m	G	D	
	She's	s as sweet a	s tupelo h	oney, jus	t like honey, i	baby, from the	bee	