## Rock and Roll Music – Chuck Berry (1957), The Beatles (1964)

A7    {pause} (start singing on C string 1, fret 3) - Just let me hear some of that	<u>Chords</u>
D / / / Chorus Rock and roll music, any old way you choose it G / D /	A 2
It's got a back beat, you can't lose it, any old time you use it	A7
It's gotta be rock and roll music if you wanna dance with me  A7 D {pause}  If you wanna dance with me	0
A A7 D	
I got no kick against modern jazz - unless you try to play it too darn fast	D
- and lose the beauty of the melody,	000
/ A7 /{pause}	
<ul> <li>until it sounds just like a symphony - That's why I go for that</li> </ul>	6
Chorus	G
Α	0 0
I took my loved one over 'cross the tracks	•
I took my loved one over 'cross the tracks  A7  D	
- so she could hear my man a-wailin' sax	Chufflo
I G	== Shuffle == == Chords==
- I must admit they had a rockin' band	Optional -
/ A7 /{pause}	shuffle between
- & they were blowin' like a hurricane - That's why I go for that	normal chord
Chorus	and + the added finger.
Δ	Use in Chorus
Way down south they gave a jubilee	Α
A7 D	0
- them Georgia folks, they had a jamboree	<b>9 0</b>
/ G	
- They're drinkin' homebrew from a wooden cup.	
/ A7 /{pause}	D
<ul> <li>The folks dancin' got all shook up</li> <li>And started playin' that</li> </ul>	
Chorus	0000
A A7 D	<b>Y</b>
Don't care to hear 'em play a tango - I'm in no mood to take a mambo	G
/ G	
- It's way too early for the congo,	0 0
/ A7 /{pause}	<b>Ø</b>
<ul> <li>So keep a-rockin' that pi-ano</li> <li>So I can hear some of that</li> </ul>	110 100 100 100

**Chorus** 

Brian Ward