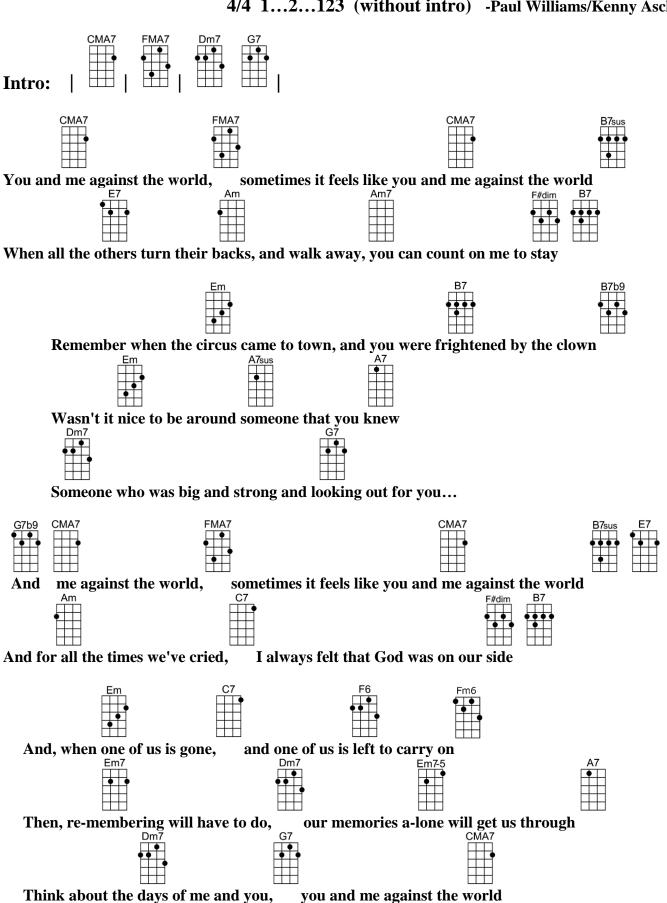
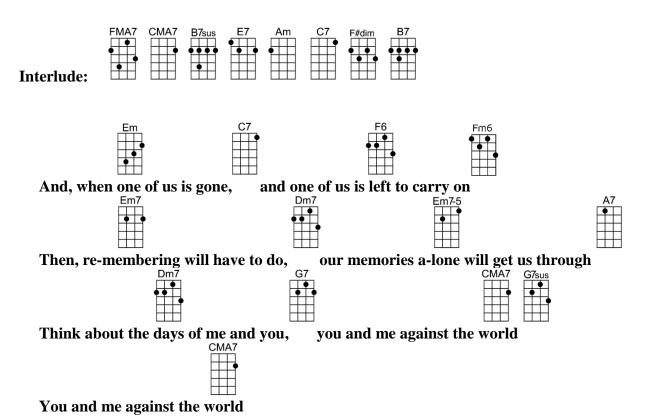


YOU AND ME AGAINST THE WORLD

4/4 1...2...123 (without intro) -Paul Williams/Kenny Ascher



p.2. You and Me Against the World



YOU AND ME AGAINST THE WORLD

4/4 1...2...123 (without intro) -Paul Williams/Kenny Ascher

Intro: | CMA7 | FMA7 | Dm7 G7 |

CMA7 You and me against the world	FMA7 l, sometim	es it feels like	CMA7 you and me against t	B7sus the world
E7 When all the others turn their	Am r backs, and walk	Am7 away, you car		n B7
Remember when the c	Em ircus came to town	n, and you we	B7 re frightened by the o	B7b9 clown
Em Wasn't it nice to be are	A7sus ound someone tha	A7 t you knew		
Dm7 Someone who was big		G7 oking out for	you	
G7b9 CMA7 And me against the world	FMA7 , sometime	es it feels like	CMA7 you and me against tl	B7sus E7
Am And for all the times we've cr	C7 ied, I always fe	elt that God w	F#dim B7	
Em And, when one of us is gon	C7 e, and one of u	F6 as is left to car	Fm6 cry on	
Em7 Then, re-membering will h	Dm7 nave to do, ou		Em7b5 -lone will get us thro	A7 ugh
Dm7 Think about the days of m	G7 e and you, you	ı and me agai	CMA7 nst the world	
Interlude: FMA7 CMA7 B7sus E7 Am C7 F#dim B7				
Em And, when one of us is gon	C7 e, and one of u	F6 is is left to car	Fm6 rry on	
Em7 Then, re-membering will h	Dm7 nave to do, ou		Em7b5 -lone will get us thro	A7 ugh
Dm7 Think about the days of m	G7 e and you, you	ı and me agai	CMA7 G7sus	ı
CN You and me against the wo	MA7 orld			