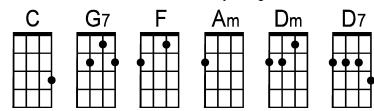
Edelweiss

by Rodgers and Hammerstein (1959)



waltz strum

(Sing e)

C . .
$$|Am$$
 . . $|Dm$. . $|G7$. . E----- v'ry morn-ing you greet----- me------

$$\textit{Instrumental} : \ C \ \dots \ | G7 \ \dots \ | C \ \dots \ | F \ \dots \ | C \ \dots \ | Am \ \dots \ | Dm \ \dots \ | G7 \ \dots \ |$$

$$\texttt{C} \; \ldots \; | \texttt{G7} \; \ldots \; | \texttt{C} \; \ldots \; | \texttt{F} \; \; \ldots \; | \texttt{C} \; \ldots \; | \texttt{G7} \; \; \ldots \; | \texttt{C} \; \; \ldots \; | \texttt{C} \; \; \ldots \; |$$

F . .
$$|D7$$
 . . $|G$. . $|G7$. . $|G8$. . $|G9$. . $|G9$. . $|G9$

Ending (slow tempo):