## **Dedicated Follower of Fashion** – The Kinks (1966)

Intro: C	Csus4	С	Csus4 {pause	}		•		_	Chords
F	/ r break him <b>D</b>	c so he's go <b>G7</b>	C / there. His cloth A7 of to buy the bes C - Csus4 -		<b>G /</b> loud - b	ut never	C / square		6 0
			1 143111011 	·····	 <i>I</i>			=	A7
F /	(		/ ls - round the bo A7 y trends 'Cause	-	D	G7	C ·	- <i>Csus4</i> - <b>C</b> shion	3
G Oh yes he is	{'oh yes he		C s he is {'oh yes h	/ ne is'}				=	C
F / C - Csus4 - C He thinks he is a flower to be looked at F / C A7									<b>6</b>
And when he	pulls his fri	lly nylon p	anties right up ti	ght					Csus4
He feels a de	•	ower of fa	shion						0
G Oh yes he is	('oh yes he	is'} oh yes	C s he is {'oh yes h C - Cs	-	C			=	6
There's one t	hing that he	loves and	d that is flattery	ust					D
F One week he	/ 's in nolka d	C tots the ne		A7 strings					000
One week he's in polka dots the next week he's in stripes  D G7 C - Csus4 - C									1
'Cause he's a	dedicated	follower o	f fashion 					=	
F	1	С	C / n there. In Reger A7 marches on. Ea		D	G7	-	C /	F 0
F	1		Cs he is {'oh yes h C - Csi es and parties	 ne is'} us4 <b>-</b>	С			-	G 0 0
F / C A7 This pleasure seeking individual always looks his best D G7 C - Csus4 - C									G7
'Cause he's a dedicated follower of fashion									0
G Oh yes he is F He flits from s	1		•	/ ne is'} C	_				9 8
In matters of <b>D</b>	/ the cloth he <b>G7</b>	C is as fickl <b>C</b>	A7 le as can be, 'ca A D		D e's a dec <b>3</b>	_	i7 ollower C{sto		

He's a dedicated follower of fashion. He's a dedicated follower of fashion