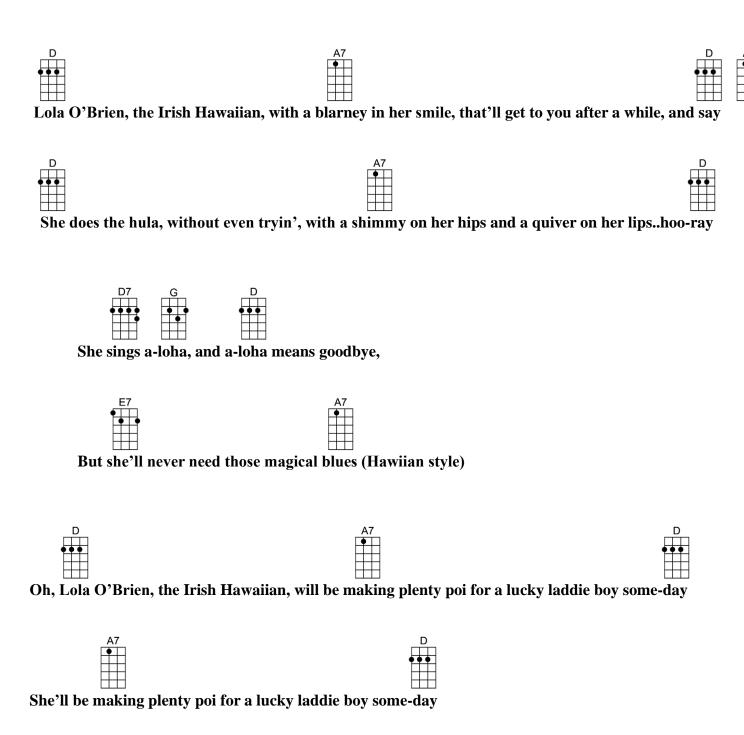


## p.2. Lola O'Brien the Irish Hawaiian



## LOLA O'BRIEN THE IRISH HAWAIIAN

4/4

-Weldon/Whiting/Cavanaugh

Intro: D chord						
Verse:						
D On an island w	G where they do t	D the hula, J. Pa	A7 trick O'Brien met a	pretty Ha-v	D waiian	
D They were man	G rried there in 1	D Hono-lulu. The	F#m ey have a col-leen, sh	E7 ne's now sev	A7 en-teen	
D Lola O'Brien, the Iris	h Hawaiian, v	A7 vith a blarney i	in her smile, that'll g	get to you af	ter a while, a	D A7 and say
D She does the hula, wit	hout even tryi	A' in', with a shim		a quiver on	her lipsho	D o-ray
D7 G She sings a-loh		means goodby	e,			
E7 But she'll neve	r need those n	A7 nagical blues (l	Hawiian style)			
D Oh, Lola O'Brien, the	e Irish Hawaii:		A7 king plenty poi for a	lucky laddi	e boy some-c	D A7 lay
D Lola O'Brien, the Iris	h Hawaiian, v	A7 vith a blarney i	in her smile, that'll g	get to you af	ter a while, a	D A7
D She does the hula, wit	hout even tryi	A' in', with a shim		a quiver on	her lipsho	D o-ray
D7 G She sings a-loh		means goodby	e,			
E7 But she'll neve	r need those n	A7 nagical blues (l	Hawiian style)			
D Oh, Lola O'Brien, the	: Irish Hawaiia		A7 king plenty poi for a	lucky laddi	e boy some-c	D lay
A7 She'll be making plen	ty poi for a lu	cky laddie boy	D some-day			