

# IT DOESN'T HAVE TO BE THAT WAY - Jim Croce

4/4 1...2...1234

**Intro:**

Snowy nights and Christmas lights, icy window panes

Make me wish that we could be together a-gain

And the windy winter ave - nues just don't seem the same

And the Christmas carols sound like blues, but the choir is not to blame

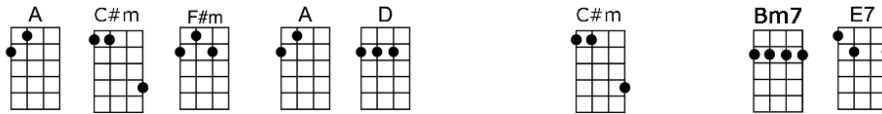
But, it doesn't have to be that way. What we had should never have end - ed

I'll be dropping by to-day. We could easily get it to-gether to-night. It's only right

Crowded stores, the corner Santa Claus, tinsel after-noons,

And the sidewalk bands play their songs, slightly out of tune

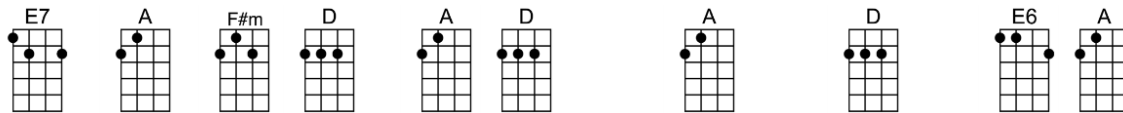
## p.2. It Doesn't Have To Be That Way



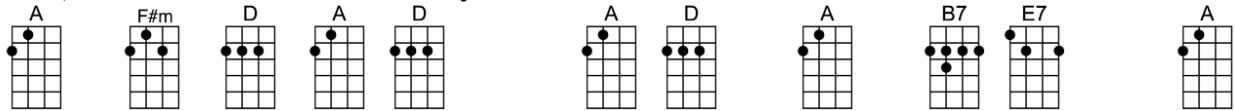
Down the windy winter ave - nues, there walks a lonely man



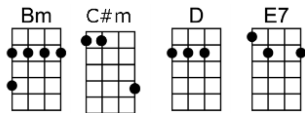
And if I told you who he is, well, I think you'd under-stand



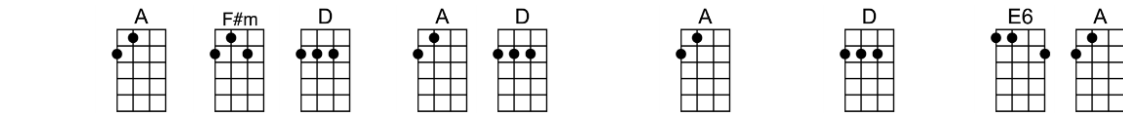
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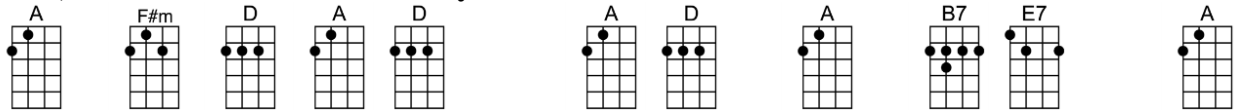
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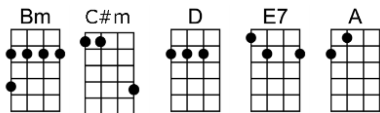
Interlude:



No, it doesn't have to be that way. What we had should never have end - ed



I'll be dropping by to-day. We could easily get it to-gether to-night. It's only right



Outro:

# IT DOESN'T HAVE TO BE THAT WAY -Jim Croce

4/4 1...2...1234

Intro: | A C#m | F#m A | D | E7sus E7 |

A C#m F#m A D C#m Bm7 E7  
Snowy nights and Christmas lights, icy window panes  
A C#m F#m A B7 E7  
Make me wish that we could be together a-gain  
A C#m F#m A D C#m Bm7 E7  
And the windy winter ave-nues just don't seem the same  
A C#m F#m A D E7 A  
And the Christmas carols sound like blues, but the choir is not to blame

E7 A F#m D A D A D E6 A  
But, it doesn't have to be that way. What we had should never have end-ed  
A F#m D A D A D A B7 E7 A E7  
I'll be dropping by to-day. We could easily get it to-gether to-night. It's only right

A C#m F#m A D C#m Bm7 E7  
Crowded stores, the corner Santa Claus, tinsel after-noons,  
A C#m F#m A B7 E7  
And the sidewalk bands play their songs, slightly out of tune  
A C#m F#m A D C#m Bm7 E7  
Down the windy winter ave-nues, there walks a lonely man  
A C#m F#m A D E7 A  
And if I told you who he is, well, I think you'd under-stand

E7 A F#m D A D A D E6 A  
But, it doesn't have to be that way. What we had should never have end-ed  
A F#m D A D A D A B7 E7 A  
I'll be dropping by to-day. We could easily get it to-gether to-night. It's only right

Interlude: Bm C#m D E7

A F#m D A D A D E6 A  
No, it doesn't have to be that way. What we had should never have end-ed  
A F#m D A D A D A B7 E7 A  
I'll be dropping by to-day. We could easily get it to-gether to-night. It's only right

Outro: Bm C#m D E7 A