

Button Up Your Overcoat

BG DeSylva, Lew Brown, Ray Henderson

G G A7 A7
Button up your overcoat when the wind is free

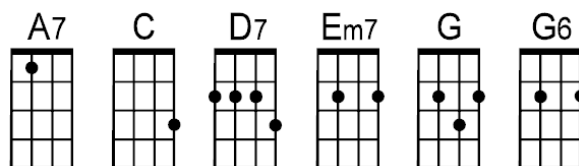
D7 D7 G6 D7

Take good care of yourself you belong to me

G G A7 A7
Eat an apple every day get to bed by three

D7 D7 G6 G7

Take good care of yourself you belong to me



C C G G Em7 A7
Be careful crossing streets, Oo-oo, don't eat meat, Oo-oo, cut out sweets, Oo-oo

D7 D7
You'll get a pain a ruin in your tum tum

G G A7 A7
Wear your flannel underwear, when you climb a tree

D7 D7 G6 D7

Take good care of yourself you belong to me (boop boop-a-doop)

G G A7 A7 D7 G6 D7
Button up your overcoat when the wind is free, Take good care of yourself you belong to me

G A7 A7 D7 G6 G7
When you sass a traffic cop, use diplomacy, Take good care of yourself you belong to me

C C G G Em7 A7
Beware of frozen funds, Oo-oo, stocks and bonds, Oo-oo, dockside thugs, Oo-oo

D7 D7
You'll get a pain a ruin in your bankroll

G G A7 A7
Keep the spoon out of your cup, when you're drinking tea

D7 G6 G7

Take good care of yourself you belong to me

C C G G Em7 A7
Don't sit on hornets's tails, Oo-oo, or on nails, Oo-oo, or third rails, Oo-oo

D7 D7
You'll get a pain a ruin in you tum tum

G G
Keep away from bootleg hootch

A7 A7
When you're on a spree

D7 D7 G6// C// G
Take good care of yourself you belong to me

Helen Kane's hit recording in 1929 provided the inspiration for the cartoon character Betty Boop. Kane sued the studio and lost, partly because she herself had gotten the idea from Baby Esther.