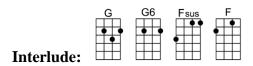
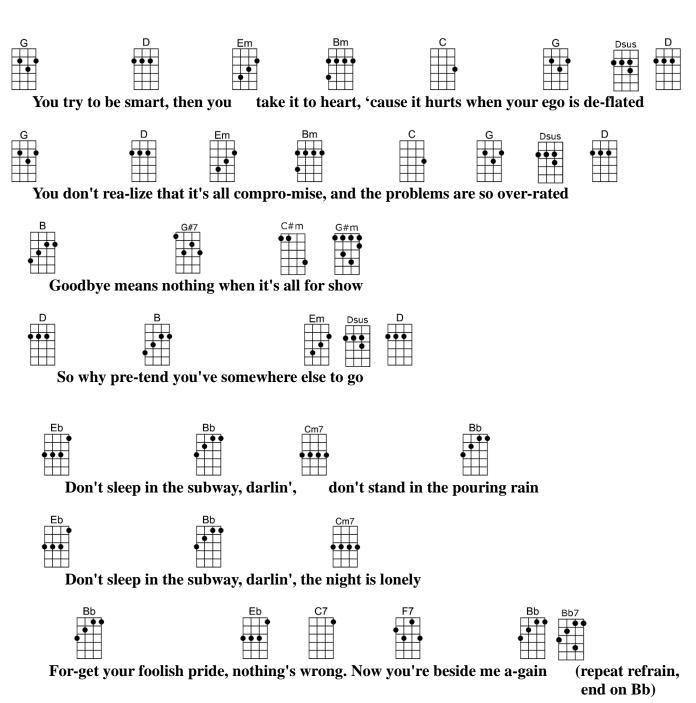


For-get your foolish pride, nothing's wrong. Now you're beside me a-gain



## p.2. Don't Sleep In the Subway



## DON'T SLEEP IN THE SUBWAY-Jackie Trent/Tony Hatch

4/4 1...2...1234

Intro:  $|G|G6|Fsus|F|G| \times |$ 

G Yo	D ou wander a-roun	Em ad on your own l	Bm ittle cloud, wh	C en you don't se	G ee the why or t	Dsus D the wherefore
G Yo	Dou walk out on m		Bm disa-gree, 'cau	C use to reason is		Dsus D care for
В	G#7 I've heard it all		G#m pe-fore			
D	I Take off your co		Em Dsu close the door			
	Eb Don't sleep	Bb in the subway, o	Cm7 darlin', do	n't stand in the	Bb pouring rain	
	Eb Don't sleep	Bb in the subway, o	Cn darlin', the nig			
	Bb For-get your fo	E oolish pride, not	b C7 hing's wrong.	F7 Now you're be		Ab G G6 Fsus F
G Yo	D u try to be smart	Em , then you tak	Bm e it to heart, 'o	C cause it hurts w	G when your ego	Dsus D is de-flated
G Yo	D ou don't rea-lize t	Em hat it's all comp	Bm pro-mise, and t	C he problems ar	G Dsure so over-rate	
В	Goodbye means	G#7 nothing when it	C#m G#m 's all for show			
D	So why pre-tend	l you've somewh	Em Dsus	s D		
	Eb Don't sleep	Bb in the subway, o	Cm7 darlin', do	n't stand in the	Bb pouring rain	
	Eb Don't sleep	Bb in the subway, o	Cn darlin', the nig			
	Bb For-get your fo	E oolish pride, not	b C7 hing's wrong.	F7 Now you're be		Bb7 n (repeat refrain end on Bb)