

# A Whiter Shade of Pale – Procol Harum (1967)

**Intro** (High G uke, with 2 'wrong' notes marked. For Low G uke: play string 4, fret 4 instead)

## Chords

C Em Am C

- - We skipped the light fandango,

F Am Dm F/C

- - Turned cartwheels 'cross the flo-or

G G7 Em7 G7 C Em Am C

- - I was feeling kind of seasick - - But the crowd called out for more

F Am Dm F/C G G7 Em7 G7

- - The room was humming harder - - As the ceiling flew away

C Em Am C F Am Dm

- - When we called out for another dri-i-ink - - The waiter brought a tra-ay

G C Em Am C F Am Dm F/C

- - And so it wa - as that la-a-ater - - As the miller told his tale

G G7 Em7 G7 C F C G7

- - That her face at first just ghostly, - - Turned a whiter - - shade of pa-a-ale

C Em Am C F Am Dm F/C

G G7 Em7 G7 C F G F - G7 -

C Em Am C F Am Dm F/C

- - She said there is no reason - - And the truth is plain to see

G G7 Em7 G7 C Em Am C

- - But I wandered through my playing cards - - & would not let her be-e

F Am Dm F/C G G7 Em7 G7

- - One of sixteen vestal virgins - - Who were leaving for the coast

C Em Am C F Am Dm

- - & although my ey-es were open - - They might just as well been closed

G C Em Am C F Am Dm F/C

- - And so it wa - as that la-a-ater - - As the miller told his tale

G G7 Em7 G7 C F C G7

- - That her face at first just ghostly, - - Turned a whiter - - shade of pa-a-ale

C Em Am C F Am Dm F/C

G G7 Em7 G7 C F G F - G7 - C