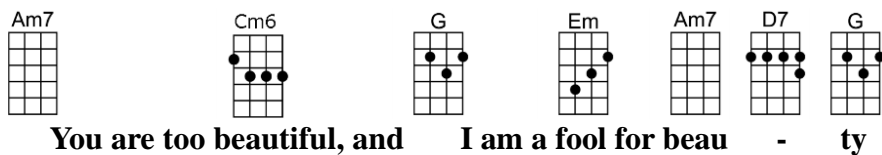
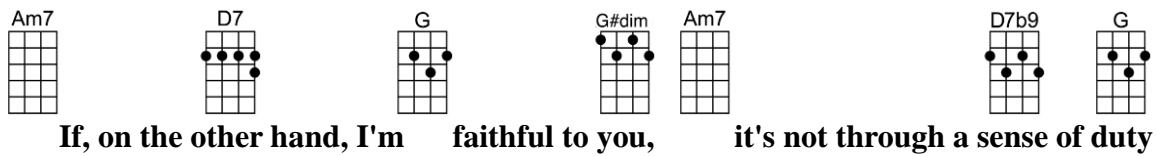
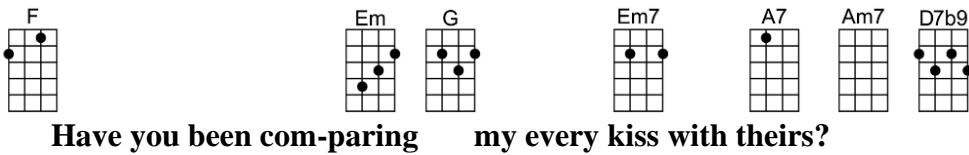
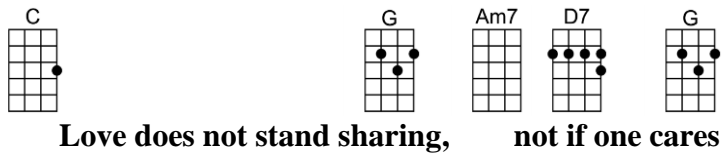
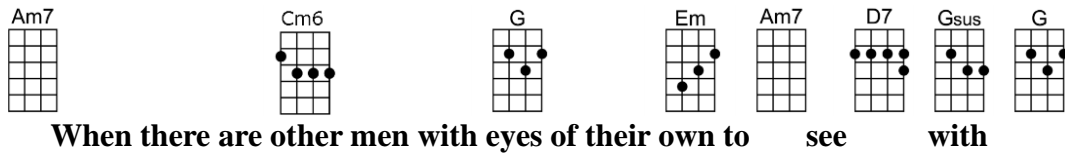
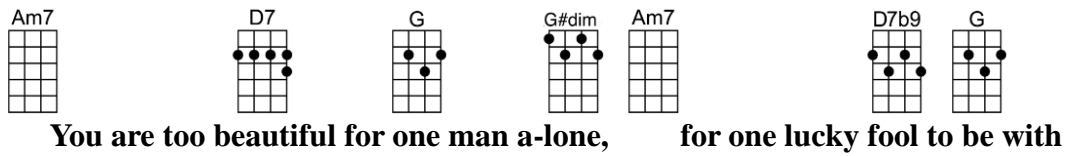
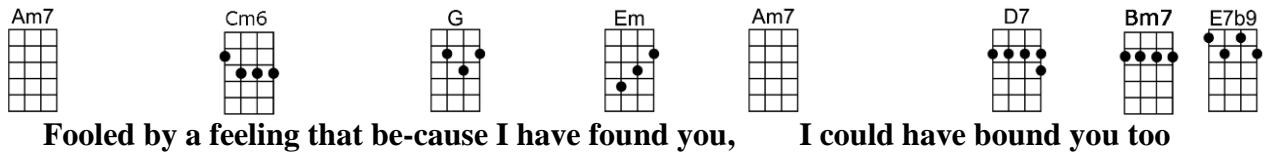
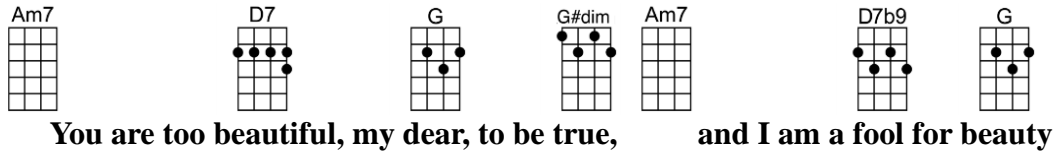
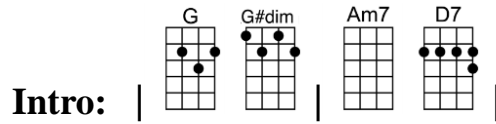


# YOU ARE TOO BEAUTIFUL-Lorenz Hart/Richard Rodgers

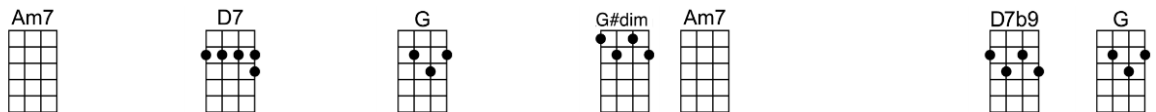
4/4 1...2...1234



## p.2. You Are Too Beautiful

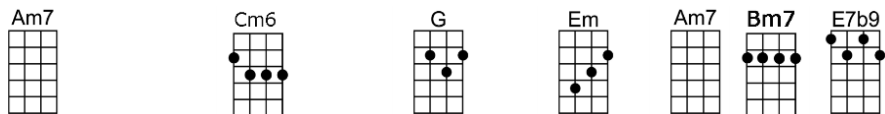
### Interlude: First 2 lines

Am7 D7 G G#dim Am7 D7b9 G



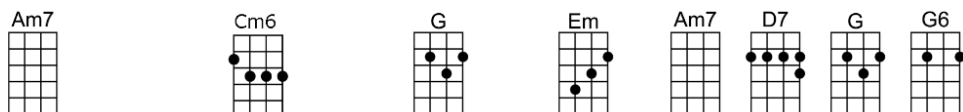
If, on the other hand, I'm faithful to you, it's not through a sense of duty

Am7 Cm6 G Em Am7 Bm7 E7b9



You are too beautiful, and I am a fool for beau - ty

Am7 Cm6 G Em Am7 D7 G G6



You are too beautiful, and I am a fool for beau - ty

# YOU ARE TOO BEAUTIFUL-Lorenz Hart/Richard Rodgers

4/4 1...2...1234

Intro: | G G#dim | Am7 D7 |

Am7 D7 G G#dim Am7 D7b9 G  
You are too beautiful, my dear, to be true, and I am a fool for beauty

Am7 Cm6 G Em Am7 D7 Bm7 E7b9  
Fooled by a feeling that be-cause I have found you, I could have bound you too

Am7 D7 G G#dim Am7 D7b9 G  
You are too beautiful for one man a-lone, for one lucky fool to be with

Am7 Cm6 G Em Am7 D7 Gsus G  
When there are other men with eyes of their own to see with

C G Am7 D7 G  
Love does not stand sharing, not if one cares

F Em G Em7 A7 Am7 D7b9  
Have you been com-paring my every kiss with theirs?

Am7 D7 G G#dim Am7 D7b9 G  
If, on the other hand, I'm faithful to you, it's not through a sense of duty

Am7 Cm6 G Em Am7 D7 G  
You are too beautiful, and I am a fool for beau - ty

Interlude: First 2 lines

Am7 D7 G G#dim Am7 D7b9 G  
If, on the other hand, I'm faithful to you, it's not through a sense of duty

Am7 Cm6 G Em Am7 B7 E7  
You are too beautiful, and I am a fool for beau -ty

Am7 Cm6 G Em Am7 D7 G G6  
You are too beautiful, and I am a fool for beau - ty