

# IT'S A BLUE WORLD-1<sup>ST</sup> VERSE

## (COMMENTS BELOW)

	6	2	8	6	2	12	2	2	4	4	4	4	2	2	4
<b>F</b>	Gm9	C7+5	FM9	Cm9	F7+5	BbM9	Bbm9	C7b9	FM7	F7	Bbm7	C#9	C9	C#9	C9
<b>Bb</b>	Cm9	F7+5	BbM9	Fm9	Bb7+5	EbM9	Ebm9	F7b9	BbM7	Bb7	Ebm7	Gb9	F9	Gb9	F9
<b>Eb</b>	Fm9	Bb7+5	EbM9	Bbm9	Eb7+5	AbM9	Abm9	Bb7b9	EbM7	Eb7	Abm7	B9	Bb9	B9	Bb9
<b>Ab</b>	Bbm9	Eb7+5	AbM9	Ebm9	Ab7+5	DbM9	Dbm9	Eb7b9	AbM7	Ab7	Dbm7	E9	Eb9	E9	Eb9
<b>Db</b>	Ebm9	Ab7+5	DbM9	Abm9	Db7+5	GbM9	Gbm9	Ab7b9	DbM7	Db7	Gbm7	A9	Ab9	A9	Ab9
<b>Gb</b>	Abm9	Db7+5	GbM9	Dbm9	Gb7+5	BM9	Bm9	Db7b9	GbM7	Gb7	Bm7	D9	Db9	D9	Db9
<b>B</b>	C#m9	F#7+5	BM9	F#m9	B7+5	EM9	Em9	F#7b9	BM7	B7	Em7	G9	F#9	G9	F#9
<b>E</b>	F#m9	B7+5	EM9	Bm9	E7+5	AM9	Am9	B7b9	EM7	E7	Am7	C9	B9	C9	B9
<b>A</b>	Bm9	E7+5	AM9	Em9	A7+5	DM9	Dm9	E7b9	AM7	A7	Dm7	F9	E9	F9	E9
<b>D</b>	Em9	A7+5	DM9	Am9	D7+5	GM9	Gm9	A7b9	DM7	D7	Gm7	Bb9	A9	Bb9	A9
<b>G</b>	Am9	D7+5	GM9	Dm9	G7+5	CM9	Cm9	D7b9	GM7	G7	Cm7	Eb9	D9	Eb9	D9
<b>C</b>	Dm9	G7+5	CM9	Gm9	C7+5	FM9	Fm9	G7b9	CM7	C7	Fm7	Ab9	G9	Ab9	G9

### COMMENTS:

1. Note that the first three chords are the ii, V, I of the key of the song.
2. This is just the first verse of the song, but an excellent exercise for many jazz chords, including the major and minor 9ths, dominant 9ths, major 7ths, dominant 7#5 and dominant 7b9.
3. If you are not familiar with the tune, please go to my songlist and click on “It’s a Blue World.”
4. The numbers at the top of the columns refer to the number of beats (quarter notes in this 4/4 song) that each chord is played.
5. I started with the key of F only because that’s the key in which I prefer to sing the song.