





## MANDY - Scott English/Richard Kerr 4/4 1...2...1234

Intro: | F | × | FMA7 | × | BbMA7 | × | C7sus | C7 |

F F	MA7 F	FMA7				
I remember all my	life, raining down as	s cold as ice				
Gm	Gm7	$\mathbf{E}\mathbf{b}$		C7sus	<b>C7</b>	
Shadows of a man,	a face through a win	ndow cryin' in t	he night, th	e night goes	in-to	
${f F}$	FMA7 F	FMA	7			
Morning, just anot	her day, happy peop	ole pass my way				
Gm	Gm7	Eb	C7sus	C	27	
Looking in their ey	res, I see a memory,	I never realized	how happy	you made m	1e	
F	Dm	Bb	<b>C7</b>	C7sus	<b>C7</b>	
Oh, Mandy,	well, you came and	you gave witho	ut taking, b	out I sent you	a-way	
F	Dm	Bb		7	•	
Oh, Mandy,	, well, you kissed me	, and stopped m	e from shal	king,		
C7sus	C7 F	Dm Bb C7	sus C7			
And I need	you to-day. Oh, Mar	ndy!				
$\mathbf{F}$	$\mathbf{FMA7}  \mathbf{F}$		FMA7	,		
	ge of time, I walked	•	was mine			
Gm	Gm7	Eb		C7sus		<b>7</b>
Caught up in a woi	rld of uphill climbing	g, the tears are i	n my mind	, and nothin'	is rhym-ii	ıg
${f F}$	Dm	Bb	<b>C7</b>	C7sus	<b>C7</b>	
Oh, Mandy,	, well, you came and	you gave witho	ut taking, b	out I sent you	a-way	
${f F}$	Dm	Bb	C	27		
Oh, Mandy,	, well, you kissed me	, and stopped m	e from shal	king,		
C7sus	<b>C7 D</b> 1	m Am Bb Gr	n C7sus C	7		
And I need	you to-day. Oh, Mar	ndy!				
Gm	Gm7	Eb		Csus	<b>C7</b>	
Yesterday's	a dream, I face the n	norning. Crying	g on a breez	e, the pain is	call-ing	
•				_		
$\mathbf{F}$	Dm	Bb	<b>C7</b>	C7sus	<b>C7</b>	
Oh, Mandy,	well, you came and	you gave witho	ut taking, b	out I sent you	a-way	
$\mathbf{F}$	Dm	Bb		27		
Oh, Mandy,	, well, you kissed me	, and stopped m	e from sha	king,		
C7sus	<b>C7</b>					
And I need	you to-day.					
G	Em	C	<b>D7</b>	D7sus	<b>D7</b>	
Oh, Mandy, G	, well, you came and Em	you gave witho		out I sent you 07	a-way	
Oh, Mandy,	, well, you kissed me	, and stopped m	e from sha	king,		
	<b>D7</b> ( <b>G Em C D7</b>	D7sus D7) re	epeat and fa	ıde		
And I need	you					