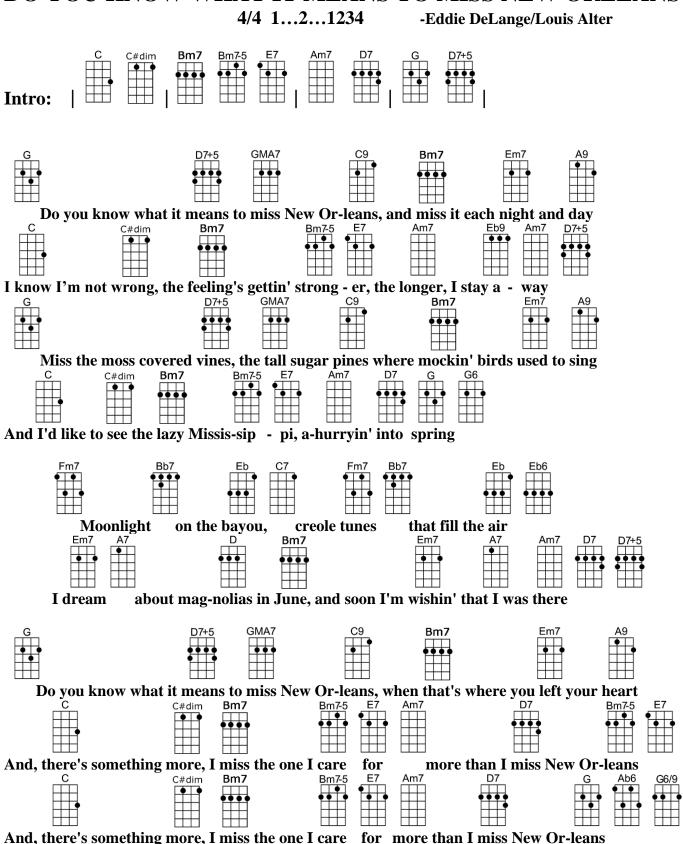


DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS



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4/4 1...2...1234

-Eddie DeLange/Louis Alter

Intro: C C#dim Bm7 Bm7b5 E7 Am7 D7 G D7+
G D7+ GMA7 C9 Bm7 Em7 A9 Do you know what it means to miss New Or-leans, and miss it each night and day
C C#dim Bm7 Bm7b5 E7 Am7 Eb9 Am7 D7+ I know I'm not wrong, the feeling's gettin' strong - er, the longer, I stay a - way
G D7+ GMA7 C9 Bm7 Em7 A9 Miss the moss covered vines, the tall sugar pines where mockin' birds used to sing
C C#dim Bm7 Bm7b5 E7 Am7 D7 G G6 And I'd like to see the lazy Missis-sip - pi, a-hurryin' into spring
Fm7 Bb7 Eb C7 Fm7 Bb7 Eb Eb6 Moonlight on the bayou, creole tunes that fill the air
Em7 A7 D Bm7 Em7 A7 Am7 D7 D7+ I dream about mag-nolias in June, and soon I'm wishin' that I was there
G D7+ GMA7 C9 Bm7 Em7 A9 Do you know what it means to miss New Or-leans, when that's where you left your heart
C C#dim Bm7 Bm7b5 E7 Am7 D7 Bm7b5 E And, there's something more, I miss the one I care for more than I miss New Or-leans
C C#dim Bm7 Bm7b5 E7 Am7 D7 G Ab6 G6/9 And, there's something more, I miss the one I care for more than I miss New Or-leans