

The 'In' Crowd – Dobie Gray (1964), Bryan Ferry (1974)

Intro: (1,2) **FF-G*** - - **FF-G** - - **FF-G** - - **FF-G**

- - **FF-G** - - **FF-G** - - **FF-**
 - I'm in with the in crowd - I go where the in crowd **goes**

G - - **FF-G**
 - I'm in with the in crowd - And I know what the

G **C** / /
 in crowd knows {*Da da daaaaaaah!*} - - Any time of the year, don't you hear -

G /
 {*Having a ball*} - - Dressing fine, making time

B7 / **E7** /
 - We breeze up & down the street - we get respect from the people we meet

A7 / **D7** **D7-E7- F**_{pause} (/)
 - They make way, day or night, - they know the in crowd is out of sight

(1,2) **FF-G** - - **FF-G**

- - **FF-G** - - **FF-G** - - **FF-**
 - I'm in with the in crowd - I know every latest **dance**

G - - **FF-G** **G**
 - When you're in with the in crowd - It's easy to find romance

C / /
 {*Get down*} - - At a spot where the beat's really hot

G /
 {*Where we are bound*} - - If it's square, we ain't there

B7 / **E7** /
 - We make every minute count - Our share is always the biggest amount

A7 / **D7** **D7-E7- F**_{pause} (/)
 - - O-ther guys imitate us - but the original is still the greatest

(1,2) **FF-G** - - **FF-G** **G**
 - Got our own way a walking, - We got our own way of talking, yeah!

C / /
 {*Gotta have fun*} - - Any time of the year, don't you hear

G /
 {*Gotta have fun*} - - Spending cash, talking trash

B7 /
 - Girl, I'll show you a real good ti-i-ime

E7 /
 - Come on with me and leave your troubles behi-i-ind

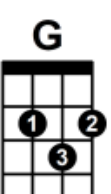
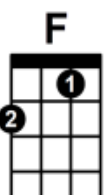
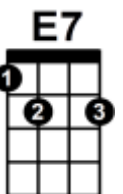
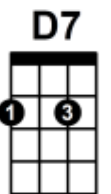
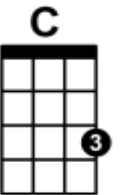
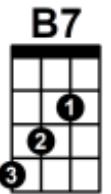
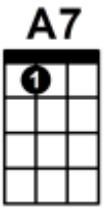
A7 / **D7** **D7-E7- F**_{pause} (/)
 - I don't care where you've been - you ain't been nowhere 'till you've been in

- - **FF-G** - - **FF-G**
 - With the in crowd, yeah! - the in cro-o-owd

- - **FF-G** - - **FF-G**
 - Got our own way a walking, - We got our own way of talking, yeah!

- - **FF-G** - - **FF-G**
 - with the in crowd, yeah - with the in crowd, yeah {*Repeat, end on G*}

Chords



* N.B. count for all riffs: **FF-G** (2,3,4, 1,2) **FF-G** (2,3,4, 1,2) etc.