by Johnny Marks (1958) Bb C Dm Am Intro: F . Dm . | Bb . C . | F . Dm . | Bb . C . | (sing C) F . Dm . | F . Dm . | C . . . | | Rockin' a--round-- the Christ-mas tree at the Christ-mas par-ty hop . . . |. . . |. |. . . |F Mistle-toe hung where you can see every coup-le tries to stop F . Dm . | F . Dm . | C | | Rockin' a—round—the Christ-mas tree, let the Christ-mas spir--it ring----. . . | . . . | . . | F Later we'll have some pump-kin pie and we'll do some car--o-ling----Bb . . . | . . . | Am . . . | | Bridge: You will get a sen-ti-men-tal feel-ing, when you hear-----Dm . . . | . . . | G\ --- --- | C\ --- ---Voic-es sing-ing "let's be jol---ly, deck the halls with boughs of ho-ol-ly" . Dm . | F . Dm . | C . . . | . . . Rocking a-round-- the Christ-mas tree, have a hap-py ho-li--day--. . . . | . . . | . . . | **F** . . . | Every-one danc-ing mer-ri---ly in the new old fash--ioned way------Instrumental: $\label{eq:force_force} \mathsf{F} \quad . \quad \mathsf{Dm} \ . \ | \ \mathsf{F} \quad . \quad \mathsf{Dm} \ . \ | \ \mathsf{C} \quad . \quad . \quad . \quad | \ . \quad . \quad . \quad . \quad |$ | . . . | . . . | F . . . | Bb . . . | . . . | Am . . . | | Bridge: You will get a sen-ti-men-tal feel-ing, when you hear-----Dm . . . | . . . | G\ --- --- | C\ --- --- | Voic-es sing-ing "let's be jol---ly, deck the halls with boughs of ho-ol-ly" . Dm . | F . Dm . | C . . . | . . . Rocking a--round-- the Christ-mas tree, have a hap-py ho-li--day--Every-one danc-ing mer-ri---ly in the new old fash-ioned way-----C . . . | . . . | | | | F . . . | . C\ F\ Every-one danc-ing mer-r—ly in the new— old— fa-— shion-ed waaaaaaaaay

Rockin' Around the ChristmasTree (key of F)