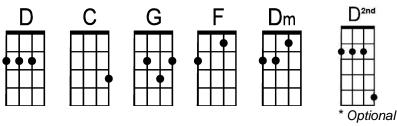
## Born to be Wild (Key of D) by Mars Bonfire (1967) F. Dm. D<sup>2nd</sup>



* Optional
Intro: D   C\ G\   D   C\ G\
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
$egin{array}{cccccccccccccccccccccccccccccccccccc$
Chorus: F . G .   D   F . G .   D   Yeah, darlin' gonna make it hap-pen Take the world in a love embrace
F . G .   D   F . G .   D   Fire all of your guns at once and ex-plode in-to spa-a-ace
$   \textbf{D}x - \textbf{X} - \textbf{X} - \textbf{X} - \textbf{X} - \textbf{A}   \textbf{D} \cdot \textbf{C}   \textbf{G}   \textbf{D}x - \textbf{X} - \textbf{X} - \textbf{A}   \textbf{D} \cdot \textbf{C}   \textbf{G}  $ I like smoke and light-nin'—— Heavy meta I thun-der——
(Kazoo) $(Kazoo)$ $(Dx$

 Chorus:
 F
 .
 G
 .
 ID
 .
 .
 IF
 .
 G
 .
 ID
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .
 .

Fire all of your guns at once and | F. G. | D. . . | Fire all of your guns at once and | Ex-plode in-to | Spa-a-ace-----

. | D . . . | . . . . | F . . . . | . . . . | Bridge: Like a true---- na--ture's chi-i-ild We were born, born to be wild

. | G . . . | F . . . | Dm\ -- -- | -- -- | -- -- | We could climb so high---- I never wan-na di-----i-ie------

 $D^{2nd*}$  . . . | C\ -- G\ C\ |  $D^{2nd*}$  . . . | C\ -- G\ C\ | Born— to be— wi——i—iId (Kazoo

 $D^{2nd*}$  . . . | C\ -- G\ C\ |  $D^{2nd*}$  . . . | C\ -- G\ C\ | Born— to be— wi——i—iId (Kazoo------)

Inst: D . . . | Kazoo\ | D . . . | Kazoo\ | Kazo

D . . . | . . . C\ G\ | D . . . | . . . C\ G\ |



San Jose Ukulele Club (v3d - 2/25/19)