## Waltzing Matilda – Banjo Paterson (1895)

Intro: C F G7 /	<u>Chords</u>
C G Am F Once a jolly swagman camped beside a billabong	Am
C Am F G7	<u> </u>
Under the shade of a coolibah tree,	
C E7 Am F	9111
And he sang as he watched and waited 'till his billy boiled,  C Am G7 C	HH
"You'll come a waltzing, Matilda, with me."	ш
C / F / Chorus	С
"Waltzing Matilda, waltzing Matilda,	
C Am F G7	HHH
You'll come a waltzing, Matilda, with me."  C E7 Am F {this line }	$+++\downarrow$
And he sang as he watched and waited 'till his billy boiled {changes}	6
C Am G7 C /	
"You'll come a waltzing, Matilda, with me."	E7
C G Am F	<u> </u>
Down came a jumbuck to drink at the billabong,	$\mathbf{Q} \coprod$
C Am F G7	<b>Q Q</b>
Up jumped the swagman and grabbed him with glee,	
C E7 Am F And he sang as he shoved that jumbuck in his tucker bag,	
C Am G7 C	_
"You'll come a waltzing, Matilda, with me."	<u> </u>
Chorus + Line 3: And he sang as he shoved that jumbuck in his tucker bag,	
C G Am F	<b>Q</b>
Up rode the squatter, mounted on his thoroughbred,	
C Am F G7 Down came the troopers, one, two, three.	
C E7 Am F	_
"Where's that jolly jumbuck you've got in your tucker bag?	<u> </u>
C Am G7 C	
You'll come a waltzing, Matilda, with me."	0 0
Chorus + Line 3: Where's that jolly jumbuck you've got in your tucker bag?	10
C G Am F	HH
Up jumped the swagman and sprang into the billabong,	
C Am F G7 "You'll never catch me alive," said he.	G7
C E7 Am F	
And his ghost may be heard as you're passing by that billabong,	2 8
C Am G7 C	<del>                                    </del>
"You'll come a waltzing, Matilda, with me."	HHH
Chorus + Line 3: And his ghost may be heard as you're passing by that billabong	

Then repeat last 2 lines to finish