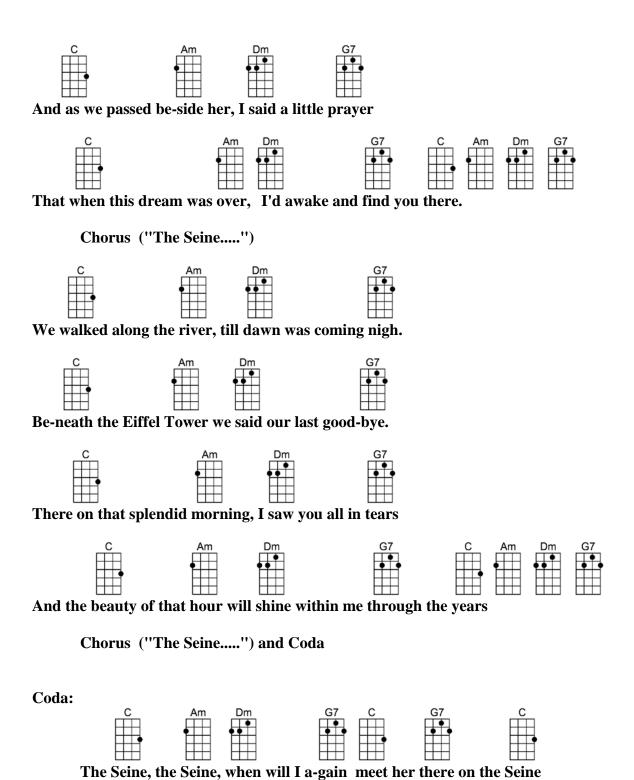


p.2. The Seine



THE SEINE-Irving Burgie

4/4 1...2...1234

Intro: | C Am | Dm G7 | (X2)

| \mathbf{C} | Am Dm | G7 | |
|-------------------------------|-------------------------|-----------------|--------------------|
| One night along the ri | iver at St-Germain-de | es-Prés, | |
| C Am | Dm | G7 | |
| I first met my be-love | d at a small sidewalk | ca-fe. | |
| \mathbf{C} | Am Dm | G7 | |
| We walked along the | river, the shadows pa | ssing by, | |
| C | Am Dm | G7 (| C Am Dm G7 |
| But we only saw each | other, the shining wa | ter and the sk | xy. |
| | | | |
| C | Am Dm (| G 7 | |
| The Seine, the | Seine, when will I a-g | ain | |
| ~ . | | ~ ~ | |
| C Am | F Em Dm G7 | | 7 C Am Dm G7 |
| Meet her there | , greet her there on th | ne moonlit bai | nks of the Seine? |
| | | | |
| C | Am Dm | | G7 |
| Standing there across | * | | ram, |
| C Am | Dm | G7 | |
| In all her quiet beauty | | | |
| | Am Dm | G7 | |
| And as we passed be-s | | | G A - D - G7 |
| That had be able to be a | Am Dm | G7 | C Am Dm G7 |
| That when this dream | was over, I'd awake | and find you | tnere. |
| Chamia (!!Tha | Soine !!) | | |
| Chorus ("The | Seme) | | |
| C | Am Dm | G7 | |
| We walked along the | | | |
| _ | am Dm | G7 | |
| Be-neath the Eiffel To | | | |
| C | Am Dm | G7 | |
| There on that splendid | | | |
| _ | Am Dm | | C Am Dm G7 |
| And the beauty of tha | | | |
| <i>y</i> | | · · · · · · · · | J |
| Chorus ("The Seine") and Coda | | | |
| • | , | | |
| | | | |
| Coda: | | | |
| C | Am Dm (| G 7 C | G7 C |
| The Seine, the | Seine, when will I a-g | ain meet her | there on the Seine |