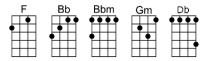


ISLANDS IN THE STREAM

4/4 1...2...1234

-Barry, Robin and Maurice Gibb



Intro: F Bb F (X2	2)				
\mathbf{F}					
Baby, when I met you then	re was peace unknov	vn. I set out to get you v	vith a fine toothed comb		
Bb	F Bb F				
I was soft inside, there wa	s something going or	1			
F					
You do something to me the	hat I can't explain. H	Iold me closer and I fee	l no pain		
Bb		F			
Every beat of my heart, w	e got something goir	ng on			
Bb		Bbm	91 1		
Tender love is blind, it	requires a dedication	n. All this love we i	eel needs no conversation		
F We ride it together, ah	ha, making love wit	n each other, ah ha			
F	Bb	Gm			
-	· -	re. No one in between. I	How can we be wrong?		
F	Bb	${f F}$			
Sail a-way with me	to an-other world, a	and we re-ly on each oth	er, ah ha		
Gm	${f F}$				
From one lover to	another, ah ha				
F					
I can't live without you if	the love was gone. E	verything is nothing wh	en you got no one		
Bb		F Bb	F		
And you just walk in the r	night, slowly losing s	ight of the real thing			

p.2. Islands In the Sun

F But that won't happen to us a	and we got no dou	ıbt. Too deep in love	and we got no way out	
Bb		F		
And the message is clear. Thi	is could be the yea	ar for the real thing		
Bb	Bb Bbm			
No more will you cry, bab	y, I will hurt you	never. We start and	end as one, in love forever	
F We can ride it together, al	h ha. Making love	with each other, ah	ha	
F Islands in the stream,	Bb that is what we a	Gm re. No one in between	n. How can we be wrong?	
F Sail a-way with me to	Bb an-other world, a	F and we re-ly on each	other, ah ha	
Gm From one lover to ano	F other, ah ha			
Interlude: Bb Db F Bb F	Bb Db F			
F Islands in the stream,	Bb that is what we a	Gm re. No one in between	n. How can we be wrong?	
F Sail a-way with me to	Bb an-other world, a	F and we re-ly on each	other, ah ha	
Gm From one lover to and	F other, ah ha. Fron	Gm n one lover to anothe	F r, ah ha	