Intro: F / C / Bb / C / F / C / C / - You don't know what's going o-on you've been away for far too lo-ong	Chord
You don't know what's going o-on you've been away for far too lo-ong	<u> </u>
Bb / C - You can't come back and think you <u>are</u> still mi-ine. F Bb C F You're out of touch, my baby my poor discarded baby	8) 2 8
Bb C7 F / said, baby, baby, baby, you're out of ti-i-i-ime.  F / C / /ell, baby, baby, baby, you're out of tiii - i - i - ime. Dm / Bb / said, baby, baby, baby, you're out of tiii - i - i - ime - yes you are F - Bb-F <sub>{pause}</sub> Bb /	C
ft out yes you are I said, you're left out of there, without a doubt  F C7 F / Cause, baby, baby, you're out of ti-i-ime.  - You thought you was a clever girlgiving up your social whirl	C7
Clever girl   Social whirl	Dm 0
Chorus	F
F / C / A girl who wants to run a-way discovers that she's had her day  {run a - way} {had her day}  Bb / F C It's no good thinking that you are still mine.	9
F Bb C F You're out of touch, my baby my poor, unfaithful baby. Bb C7 F / I said, baby, baby, baby, you're out of ti-i-i-ime.	
Chorus	
Instrumental: F / C / Bb / C /	