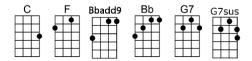


• ALL RIGHT NOW-Andrew Fraser/Paul Bernard Rodgers

4/4 1...2...123 (without intro)



Intro: |C F|C|Bbadd9|C|(X2)

C There she stood		C Bbadd9 treet, smilin'		C ad to her feet		
C I said, "Hey, wh	F C nat is this	? Now mayb	Bbad be, baby, may		C of a kiss.''	
C I said, "Hey, wh	F nat's you	•	Bbadd9 y? Maybe we	can see things th	C ne same.	
''Now don't you	C wait, or	F C hesi-tate. Le	Bbadd9 et's move befo	re they raise the	C e parking rate	. "
C All right	Bb now, ba	F by, it's a-all	C right now. All	Bb right now, baby	F y, it's a-all rig	C ght now.
Interlude: C	et me tell	F C l	Bbadd9 C			
C I took her home		C Bbadds lace, watchir		C on her face;		
C She said, "Look	F k, what's	C your game, l	Bbadd9 oaby? Are you	ı tryin' to put m	C e in shame?''	
C I said "Slow, do		C Bbadds fast, don't		C t love can last?''	,	
C She said, "Love	F , Lord a-	C Bbadds bove, now		o trick me in lov		
_		_	C right now. All	Bb right now, baby		C tht now.
Interlude: C I	Bb F C	Bb F (X3)	G7 G7sus G	7		
C All right	Bb now, ba	F by, it's a-all i	C right now, All	Bb right now, baby	F v. it's a-all rig	C tht now. (X2