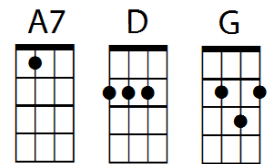


# Jump in the Line

Lord Kitchener



D	D	D	A7
Shake, shake, shake, Senora,	shake your body line		
A7	A7	A7	D
Shake, shake, shake, Senora,	shake it all the time		
D	D	D	A7
Work, work, work, Senora,	work your body line		
A7	A7	A7	D
Work, work, work, Senora,	work it all the time		

D	G	D	A7
My girl's name is Senora. I tell you friends, I adore her			
D	G	D	A7
And when she dances, oh brother! She's a hurricane in all kinds of weather			

D	A7	D	A7
Jump in the line,	rock your body in time.	Okay,	I believe you <3x>
Jump in the line,	rock your body in time.	Whoa!	

**<Shake, shake, shake ...>**

D	G	D	A7
You can talk about Cha-Cha, Tango, Waltz, or de Rumba			
Senora's dance has no title you jump in de saddle hold on to de bridle			

**<Jump in the line ...> <Shake, shake, shake ...>**

D	G	D	A7
Senora, she's a sensation. The reason for aviation			
And fellas, you got to watch it. When she wind up, she bottom, she go like a rocket			

**<Jump in the line ...>**

D	D	clap clap clap clap	D	A7
Shake, shake, shake, Senora,				shake your body line
A7	A7		A7	D
Work, work, work, Senora,				work it all the time
D	D	clap clap clap clap	D	A7
Dance, dance, dance, Senora.				dance your body line
A7	A7		A7	D
Work, work, Senora,				work it all the time

D	G	D	A7
Senora dances Calypso. Left to right is de tempo			
And when she gets the sensation, she go up in the air, come down in slow motion			