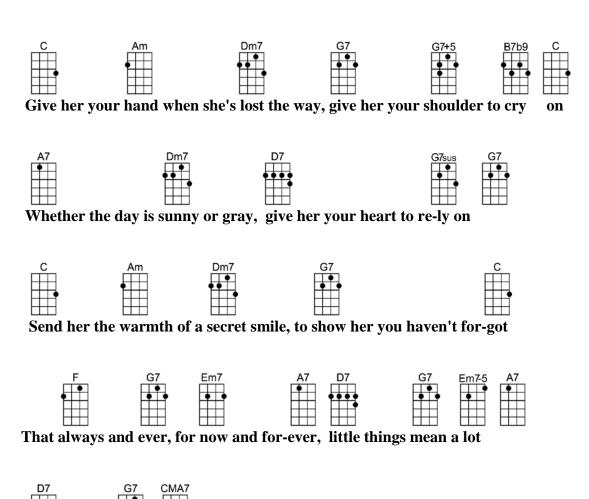


p.2. Little Things Mean a Lot

Little things mean a lot



LITTLE THINGS MEAN A LOT

4/4 1...2...1234

Intro: Em7 A7 Dm7 Dm7b5 D7 G7 C G7 (each gets 2 beats)

C Blo	Am ow her a kiss fron	Dm7 n a-cross the ro		looks nice whe	C en she's not	
Touc	Em7 h her hand as you	Dm7 Dm7b pass her chair		G7sus G mean a lot	7	
C Giv	Am e her your arm as	Dm7 you cross the	G7 street, call h	er at six on the	C e dot	
Align	Em7 a day when you'r	Dm7 Dm7b5 e far a -way,		e7 C lean a lot		
	Gm7 C Don't have to bu	7 Gm7 ıy her diamono	C7		7 F F6 bles and such	
	E7 She doesn't care	Ar much for dian		nd pearls		
	Dm7 She'll laugh and	A7 say, "Honey,	Dm7 Em7 they just cost			
C Give l	Am her your hand wh	Dm7 en she's lost th	G7 ne way, give he	G7#5 r your shoulde		
A7 Whet	Dm her the day is sun		=	G7sus art to re-ly on	G7	
C Send	Am her the warmth o	Dm7 f a secret smile	G7 e, to show her y	you haven't for	C e-got	
That	F G7 always and ever,	Em7 for now and fo	A7 D7 r-ever, little tl	G7 Em nings mean a lo		
D7 Little	G7 CM things mean a lot					