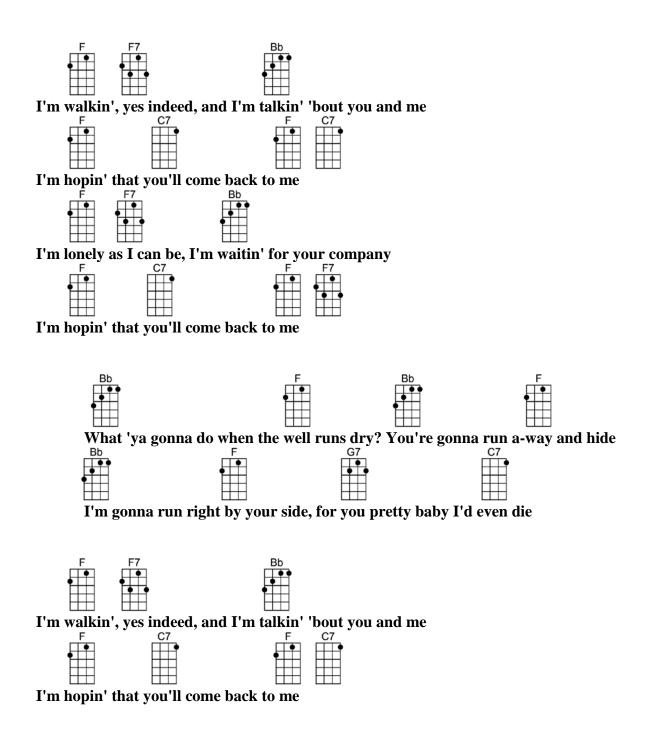
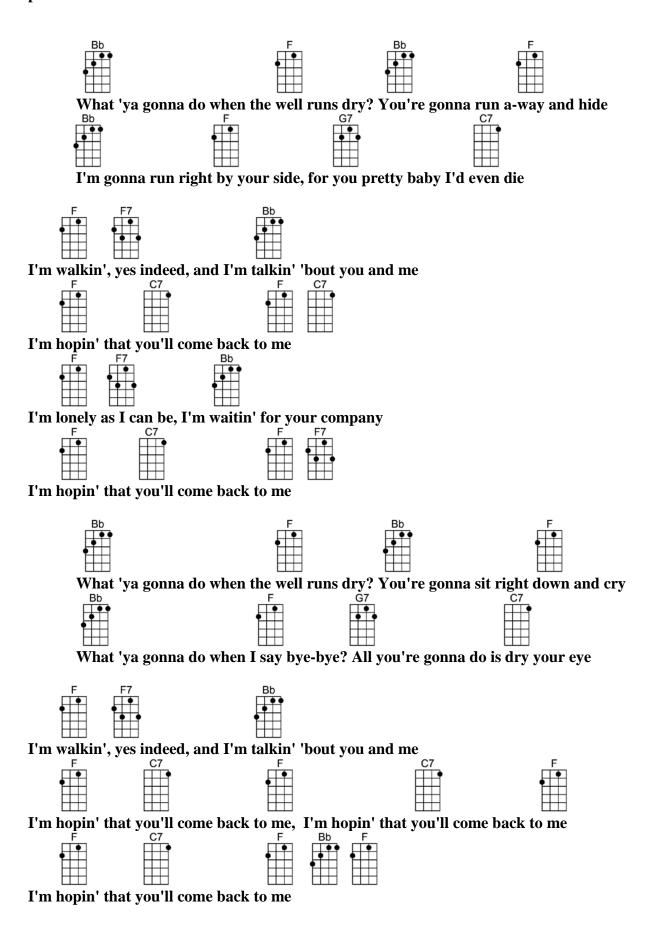


Intro: 4 measures of percussion



Instrumental verse

p.2. I'm Walkin'



I'M WALKIN'-Fats Domino/Dave Bartholomew

4/4 1...2...123 (without intro)

Intro: 4 measures of percussion

_						
F		F7		Bb		
I'm wal	kin', չ	yes ir	ideed, and I'i	m talkin' 'bou	t you and me	
\mathbf{F}		\mathbf{C}	7	F C7		
I'm hop	in' th	at yo	ou'll come bac	ck to me		
\mathbf{F}]	F 7	Bb)		
I'm lone	elv as	I car	ı be, I'm wait	tin' for your c	ompany	
F	•	C	_	F F7	1 0	
I'm hon	in' th	at vo	ou'll come bac			
ı ın nop		at j	ru ii coiiic suc			
	Bb			F	Bb	${f F}$
7		'va o	onna do whe	-	·-	na run a-way and hide
	Bb	ya g	F	n the wen rui	G7	C7
		nno	-	wann sida fan	-	
1	ım go	ша	run right by	your side, for	you pretty baby I'	a even ale
107		D#		DI.		
. F		F7 .		Bb		
	kın',			m talkin' 'bou	t you and me	
F		C		F C7		
I'm hop	in' th	at yo	ou'll come bac	ck to me		
Instru	ment	al ve	rse			
	Bb			${f F}$	Bb	${f F}$
7	What	'ya g	onna do whe	n the well rur	s dry? You're gon	na run a-way and hide
	Bb	•	F		G7	C7
I	'm go	nna	run right by	vour side, for	you pretty baby I'	d even die
	8		. g ,	,	J - I - I - I - I - I - I - I - I - I -	
F		F7		Bb		
I'm wal			ndeed, and I'r	m talkin' 'bou	t von and me	
F	····· , .	C		F C7	y ou und me	
_	in' th		ou'll come bac			
r in nop F		at yo F 7	Bb			
_					oman om v	
T III 1011€	•		,	tin' for your c	ompany	
r T		C		F F7		
I'm nop	in' th	at yo	ou'll come bac	ck to me		
	ъ.				D.	•
_	Bb	_		F	Bb	F
,		'ya g	gonna do whe			na sit right down and cry
	Bb			${f F}$	G7	C7
7	What	'ya g	onna do whe	n I say bye-by	ve? All you're gonn	na do is dry your eye
\mathbf{F}		F7		Bb		
I'm wal	kin', y	yes ir	ndeed, and I'	m talkin' 'bou	t you and me	
\mathbf{F}	•	C		\mathbf{F}	C7	${f F}$
I'm hon	in' th	at vo	ou'll come bad	ck to me. I'm	hopin' that you'll c	ome back to me
F		C		F Bb I	_	
_			ou'll come bac			