

# THE SYNCOPATED CLOCK

-m-Leroy Anderson  
-l-Mitchell Parish

4/4 1...2...123 (without intro) -l-Mitchell Parish

**Intro:**

G G7

(8 beats each)

C G7 C

There was a man like you and me, as simple as a man could ever be

C G7 Dm G7 C

And he was happy as a king, ex-cept for one pe - culiar thing.

C G7 C

He had a clock that worked all right. It worked all right, but not exactly quite

C G7 Dm G7 C

In-stead of going "tick, tock, tick", the crazy clock went "tock, tick, tock".

F CMA7 Dm7 G7 Em7-5 A7

The poor old man just raved and raved, be-cause no-body could say

Dm E7 Am D7b9 Ab7-5 G7

Why his silly clock behaved that hickory dickory way.

C G7 C

But, now a famous man is he. He owns a public curiosity

C G7 Dm G7 C

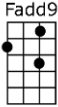
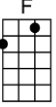
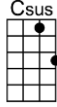
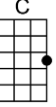
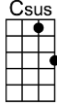
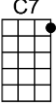
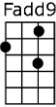
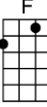
From far and wide the people flock to hear the synco - pated clock.

**Interlude:**

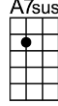
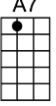
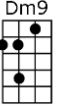
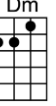
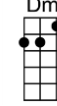
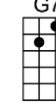
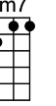
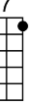
C Csus C5 Csus C Csus C5 Csus C7

2 2 2 2 2 2 1 1 1

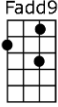
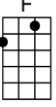
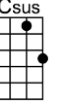
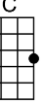
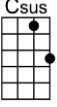
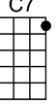
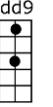
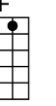
## p.2. The Syncopated Clock

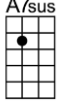
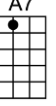
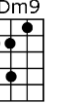

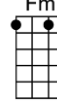
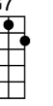
**Tick-a-tock, tick-a-tock, there's a zing in the swing of that clock,**

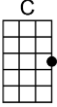
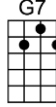
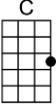
**Tock-a-tick, tock-a-tick, don't you think it's a marvelous trick?**

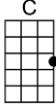
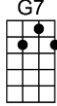
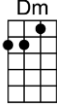
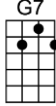
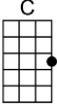
**Ting-a-ling, ting-a-ling, there's a zong in the bong of that ring,**

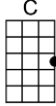
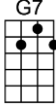
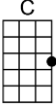
**Ling-a-ting, ling-a-ting, don't you think it's a wonderful thing?**


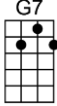
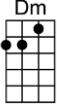
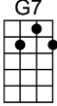
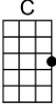
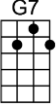
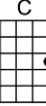
**The experts came to hear and see, but none of them could solve the mystery.**

**They called Professor Einstein too, he said "There's nothing I can do".**

**But soon the fickle human race will find another freak to take its place,**

**And one fine day the man will hock the poor old synco - pa-ted clock.**

# THE SYNCOPATED CLOCK-m-Leroy Anderson

4/4 1...2...123 (without intro) -l-Mitchell Parish

Intro: G G7 (8 beats each)

C G7 C  
There was a man like you and me, as simple as a man could ever be  
C G7 Dm G7 C  
And he was happy as a king, ex-cept for one pe - culiar thing.  
C G7 C  
He had a clock that worked all right. It worked all right, but not exactly quite  
C G7 Dm G7 C  
In-stead of going "tick, tock, tick", the crazy clock went "tock, tick, tock".

F CMA7 Dm7 G7 Em7b5 A7  
The poor old man just raved and raved, be-cause no-body could say  
Dm E7 Am D7b9 Ab7b5 G7  
Why his silly clock behaved that hickory dickory way.

C G7 C  
But, now a famous man is he, He owns a public curiosity  
C G7 Dm G7 C  
From far and wide the people flock to hear the synco - pated clock.

Interlude: C Csus C5 Csus C Csus C5 Csus C7  
2 2 2 2 2 2 1 1 1

Fadd9 F Csus C Csus C7 Fadd9 F  
Tick-a-tock, tick-a-tock, there's a zing in the swing of that clock,  
A7sus A7 Dm9 Dm Dm7 G7 Gm7 C7  
Tock-a-tick, tock-a-tick, don't you think it's a marvelous trick?  
Fadd9 F Csus C Csus C7 Fadd9 F  
Ting-a-ling, ting-a-ling, there's a zong in the bong of that ring,  
A7sus A7 Dm9 Dm Fm G7  
Ling-a-ting, ling-a-ting, don't you think it's a wonderful thing?

C G7 C  
The experts came to hear and see, but none of them could solve the mystery.  
C G7 Dm G7 C  
They called Professor Einstein too, he said "There's nothing I can do".  
C G7 C  
But soon the fickle human race will find another freak to take its place,  
C G7 Dm G7 C G7 C  
And one fine day the man will hock the poor old synco - pa-ted clock.