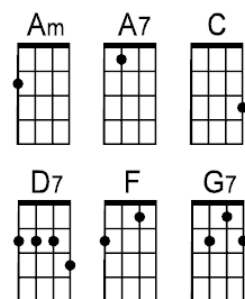


Ragtime Cowboy Joe (1912) Clarke, Muir, Abrahms

C F C F
 Out in Arizona where the bad men are
 C A7 D7 G7
 And the only friend to guide you is the evening star
 C F C F D7 G7 C C
 The roughest toughest man by far is Ragtime Cowboy Joe

Verses: 2 beats per chord
Chorus: 4 beats per chord

G C G C
 Got his name from singing to the cows and sheep
 G C A7/ D7/ G7
 Every night they say he sings the herd to sleep
 C F C F G7 D7 G7↓
 In a basso rich and deep, crooning soft and low



C C D7
 He always sings, raggy music to the cattle as he swings
 D7 G7
 Back and forward in the saddle on a horse
 G7 C// Am// D7// G7//
 That's a syncopated gaiter and there's such a funny meter to the roar of his repeater
 C C D7 D7
 How they run, when they hear that fellow's gun because the Western folks all know
 F F
 He's a high falutin' scootin' shootin' son-of-a-gun from Arizona

First Ending:

D7// G7// C
 Ragtime Cowboy Joe

Second Ending:

D7// G7// D7// G7// D7// G7// C
 He's some cowboy, talk about your cowboy, Ragtime Cowboy Joe

C F C F
 Dressed up every Sunday in his Sunday clothes
 C A7 D7 G7
 He beats it for the village where the always goes
 C F C F D7 G7 C C
 And every girl in town is Joe's, 'cause he's a ragtime bear

G C G C
 When he starts a spieling on the dance hall floor
 G C A7/ D7/ G7
 No one but a lunatic would start a war
 C F C F G7 D7 G7↓
 Wise men know his fortyfour, makes men dance for fair



<Chorus, 2nd ending>