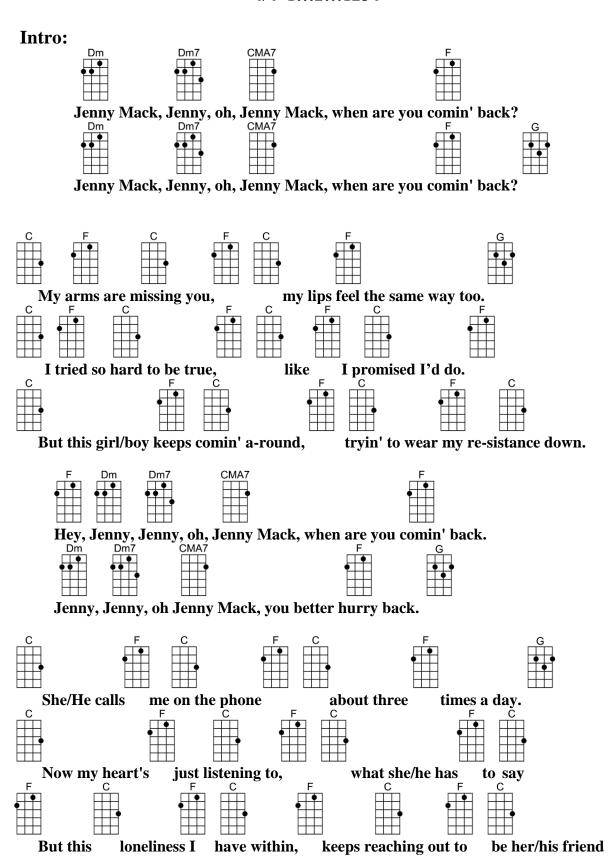
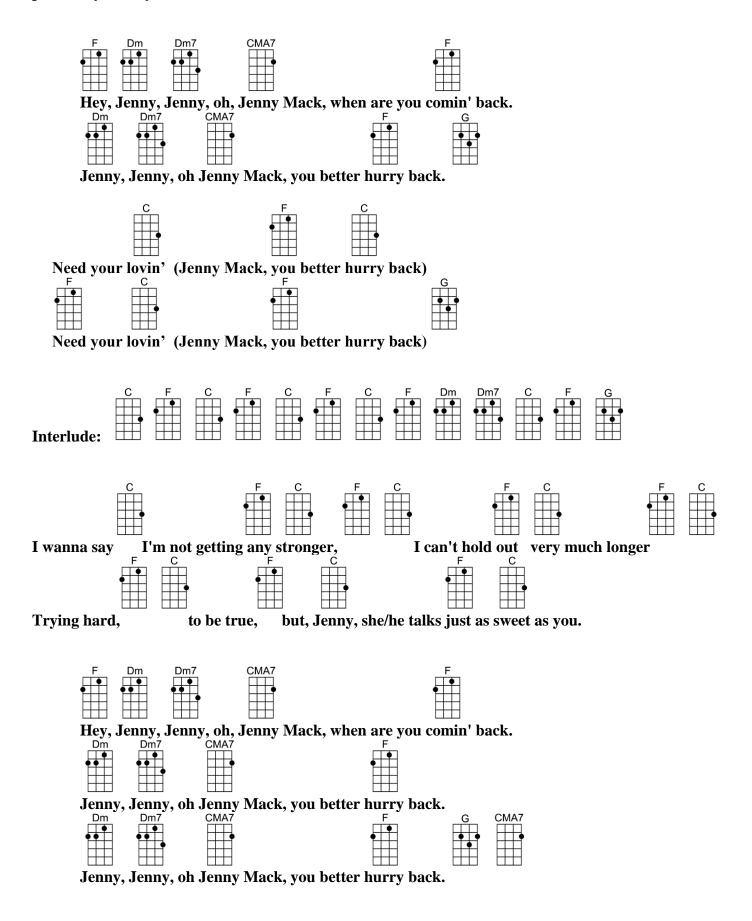


JENNY (or JIMMY) MACK-Holland/Dozier/Holland 4/4 1...2...1234



p.2. Jenny/Jimmy Mack



JENNY (or JIMMY) MACK-Holland/Dozier/Holland

4/4 1...2...1234

Intro: Dm Dm7 CMA7 Jenny Mack, Jenny, oh, Jenny Mack, when are you comin' back? Dm7 CMA7 Jenny Mack, Jenny, oh, Jenny Mack, when are you comin' back? F C My arms are missing you, my lips feel the same way too. $\mathbf{F} \quad \mathbf{C}$ F C like I promised I'd do. I tried so hard to be true, \mathbf{C} \mathbf{F} But this girl/boy keeps comin' a-round, tryin' to wear my re-sistance down. \mathbf{F} Dm Dm7 CMA7 Hey, Jenny, Jenny, oh, Jenny Mack, when are you comin' back. Dm7 CMA7 Jenny, Jenny, oh Jenny Mack, you better hurry back. \mathbf{C} F C She/He calls me on the phone about three times a day. C F C Now my heart's just listening to, what she/he has to say $\mathbf{F} \cdot \mathbf{C}$ \mathbf{F} \mathbf{C} F C loneliness I have within, keeps reaching out to be her/his friend But this Dm Dm7 CMA7 Hey, Jenny, Jenny, oh, Jenny Mack, when are you comin' back. Dm7 CMA7 Jenny, Jenny, oh Jenny Mack, you better hurry back. Need your lovin' (Jenny Mack, you better hurry back) Need vour lovin' (Jenny Mack, you better hurry back) Interlude: C F C F C F C F Dm Dm7 C F G \mathbf{C} I'm not getting any stronger, I can't hold out very much longer I wanna sav F C \mathbf{F} \mathbf{C} Trying hard, to be true, but, Jenny, she/he talks just as sweet as you. Dm Dm7 CMA7 Hey, Jenny, Jenny, oh, Jenny Mack, when are you comin' back. CMA7 Dm7 Jenny, Jenny, oh Jenny Mack, you better hurry back. G CMA7 Dm7 CMA7 Jenny, Jenny, oh Jenny Mack, you better hurry back.