

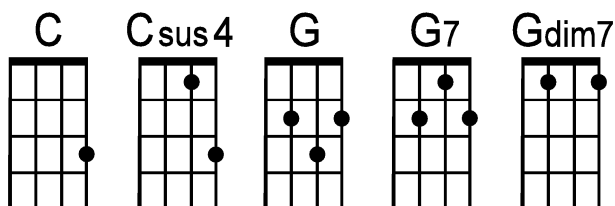
Simple Melody

Irving Berlin

C// G7// C// Gdim// G7 G7
 Won't you play a simple me - lody
 G7// Gdim// G C// Gdim// G7
 Like my mother sang to me?
 C// G7// C// Gdim// G7 G7
 One with good old fashioned har - mony
 G7// Gdim// G C// Csus4// C// G7//
 Play some simple melody

C// G7// C// Gdim//
 Musical demon, set your honey a dreamin'
 G7 G7
 Won't you play me some rag?
 G7// Gdim// G C// Gdim// G7
 Just change that classical nag to some sweet beautiful drag
 C// G7// C// Gdim//
 If you will play from a copy of a tune that is choppy
 G7 G7
 You'll get all my applause
 G7// Gdim// G C// Csus4// C// G7//
 And that is simply because I wanna listen to rag

<Voice 1 takes verse 1. Voice 2 takes verse 2. Then both sing their verse simultaneously, which is called a quodlibet.>



Like many of the era, this song from a 1914 musical has verses that are no longer sung. Interestingly, the verses in a 1916 recording do not match the sheet music published in 1914. One can only guess that Berlin fine-tuned the second verse, since the 1916 version matches the storyline of the song much better.