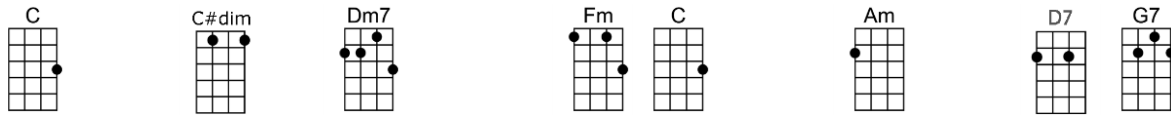
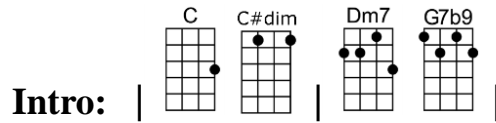


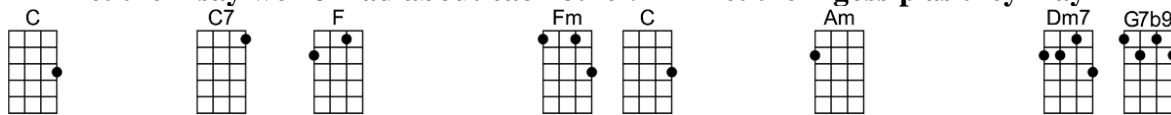
WHO CARES WHAT PEOPLE SAY -M.K. Jerome

4/4 1...2...1234 -Jack Scholl



Let them say we're mad about each other.

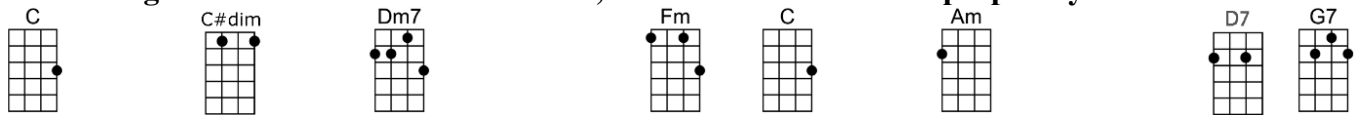
Let them gossip as they may



As long as we are mad about each other,

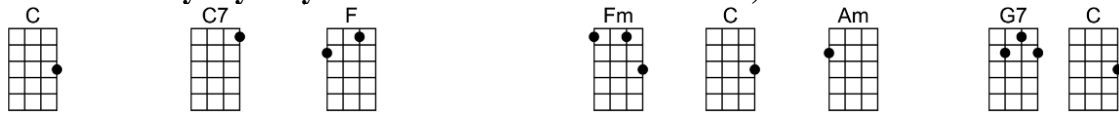
who cares

what people say?



When they say they've seen her/his arms a-bout me,

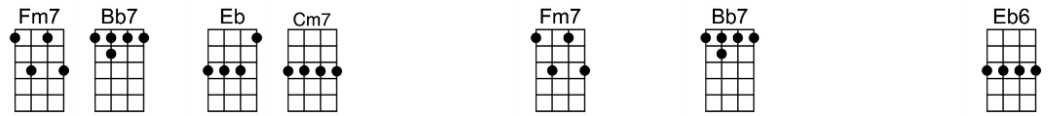
should I take her/his arms a-way?



As long as we desire

her/his arms a-bout me,

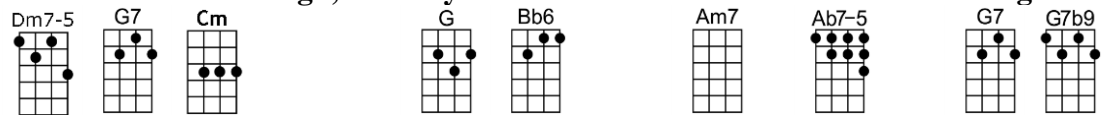
who cares what people say?



We've built our dreams too high,

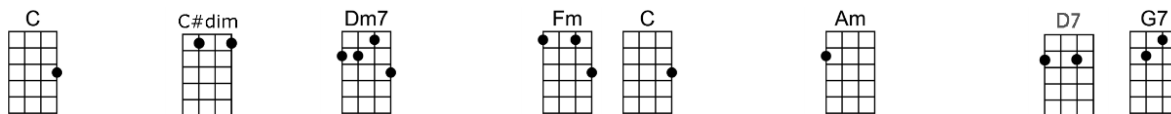
why should we let them all

come tumbling down?



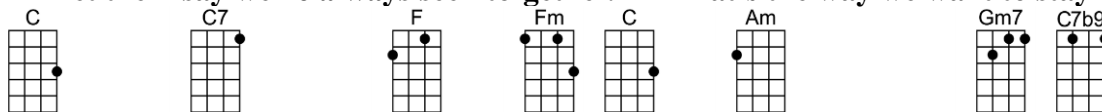
I know that she/he

and I will keep our love a-live, though we're the talk of the town



Let them say we're always seen to-gether.

That's the way we want to stay



As long as we can always be to-gether,

who cares what people say?



Who cares what peo - ple say?

WHO CARES WHAT PEOPLE SAY -M.K. Jerome

4/4 1...2...1234

-Jack Scholl

Intro: | C C#dim | Dm7 G7b9 |

C C#dim Dm7 Fm C Am D7 G7
Let them say we're mad about each other. Let them gossip as they may

C C7 F Fm C Am Dm7 G7b9
As long as we are mad about each other, who cares what people say?

C C#dim Dm7 Fm C Am D7 G7
When they say they've seen her/his arms a-bout me, should I take her/his arms a-way?

C C7 F Fm C Am G7 C
As long as we desire her/his arms a-bout me, who cares what people say?

Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb6
We've built our dreams too high, why should we let them all come tumbling down?

Dm7b5 G7 Cm G Bb6 Am7 Ab7b5 G7 G7b9
I know that she/he and I will keep our love a-live, though we're the talk of the town

C C#dim Dm7 Fm C Am D7 G7
Let them say we're always seen to-gether. That's the way we want to stay

C C7 F Fm C Am Gm7 C7b9
As long as we can always be to-gether, who cares what people say?

F G7sus G7b9 C6
Who cares what peo - ple say?