## You're the One That I Want

John Farrar

Am Am F C
I've got chills, they're multiplying. And I'm losing control
E Am Am Am
'Cause the power you're supplying is electrifying

C Em Am F
You better shape up 'cause I need a man and my heart is set on you
C Em Am F
You better shape up, you better understand to my heart I must be true.

 $C \qquad C// \qquad F// \\ \mbox{You're the one that I want} \qquad \mbox{you} - \mbox{oo} - \mbox{oo honey} \\ C \qquad C// \qquad F// \\ \mbox{You're the one that I want} \qquad \mbox{you} - \mbox{oo} - \mbox{oo honey} \\ C \qquad C// \qquad F// \qquad G \qquad G \\ \mbox{The one that I want} \qquad \mbox{you} - \mbox{oo} - \mbox{oo are what I need} \qquad \mbox{oh yes indeed}$ 

Am Am F C

If you're filled with affection you're to shy to convey
E Am Am Am

Better take my direction. Feel your way

C Em Am F
I better shape up 'cause you need a man who can keep you satisfied
C Em Am F
I better shape up if I'm going to prove that your faith is justified

## <Repeat chorus as desired>



