

Ukulele Man – With apologies to Guitar Man - Bread(1972)

Intro: **G** **C** **D** [**Dsus4** - **D** - **Dsus2** - **D** -] (2x)

[**G**]Who draws the crowd and [**C**]plays so loud, baby,
Uku [**D**]lele man [**Dsus4** - **D** - **Dsus2** - **D** -]

[**G**]Who's going to steal the [**C**]show you know, baby,
Uku [**D**]lele man [**Dsus4** - **D** - **Dsus2** - **D** -]

He can [**Em**]ma..ke you [**/**]love, he can [**C**]make you cry [**/**]
He will [**Em**]bri..ng you [**/**]down and he'll [**A**]get you high [**/**]
[**Cmaj7**]Something keeps him [**/**]going, [**Bm7**]miles & miles a [**/**]day
to [**Am7**]find another [**/**]place to [**D↓**]play [**Dsus4** - **D** - **Dsus2** - **D** -]

[**G**]Night after night who [**C**]treats you right baby,
Uku [**D**]lele man [**Dsus4** - **D** - **Dsus2** - **D** -]
[**G**]Who's on the radi[**C**]o you go to listen
Uku [**D**]lele man [**Dsus4** - **D** - **Dsus2** - **D** -]

When he [**Em**]comes to [**/**]town and you [**C**]see his face [**/**]
And you [**Em**]thi..nk you [**/**]mi...ght like to [**A**]take his place [**/**]
[**Cmaj7**]Something keeps him [**/**]drifting [**Bm7**]miles & miles a [**/**]way
[**Am7**]searching for the [**/**]so-o-ons to [**D↓**]play (//)

Then you [**Am**]listen to the [**/**]music and you
[**Am7**]like to sing a [**D**]long
You [**G**]want to get the [**D**]meaning out of [**Em**]each & every [**/**]song
And you [**Am**]find yourself a [**/**]message and some
[**Am7**]words to call your [**D**]o-o-own .. [**/**]and take 'em [**E(7)**]home [**/**]

C **/**
G **C** **D** [**Dsus4** - **D** - **Dsus2** - **D** -] (2x)

He can [**Em**]make you [**/**]love, he can [**C**]get you high [**/**]
He will [**Em**]bring you [**/**]down and he may [**A**]make you cry [**/**]
[**Cmaj7**]Something keeps him [**/**]moving, but [**Bm7**]no one seems to
[**/**]know [**Am7**]what it is that [**/**]makes him [**D↓**]go. (//)

{soft start, then getting louder}

Then the [**Am**]lights begin to [**/**]flicker and the
[**Am7**]sound is getting [**D**]dim.
The [**G**]voice begins to [**D**]falter and the
[**Em**]crowds are getting [**/**]thin, but he
[**Am**]never seems to [**/**]notice he's just [**Am7**]got to find
[**D**]ano-ther place to [**E(7)**]play..... [**/**]

[**C**]..... [**/**] - - Fade a [**E(7)**]way....[**/**]
[**C**]..... [**/**] - - .got to [**E(7)**]play..... [**/**]
[**C**]..... [**/**] - - Fade a [**E(7)**]way....[**/**]
[**C**]..... [**/**] - - got to [**E(7)**]play..... [**/**]
[**C**]..... [**/**] - - Fade a [**E(7)**]way....[**/**]

[**/**]{stop}

Chords

