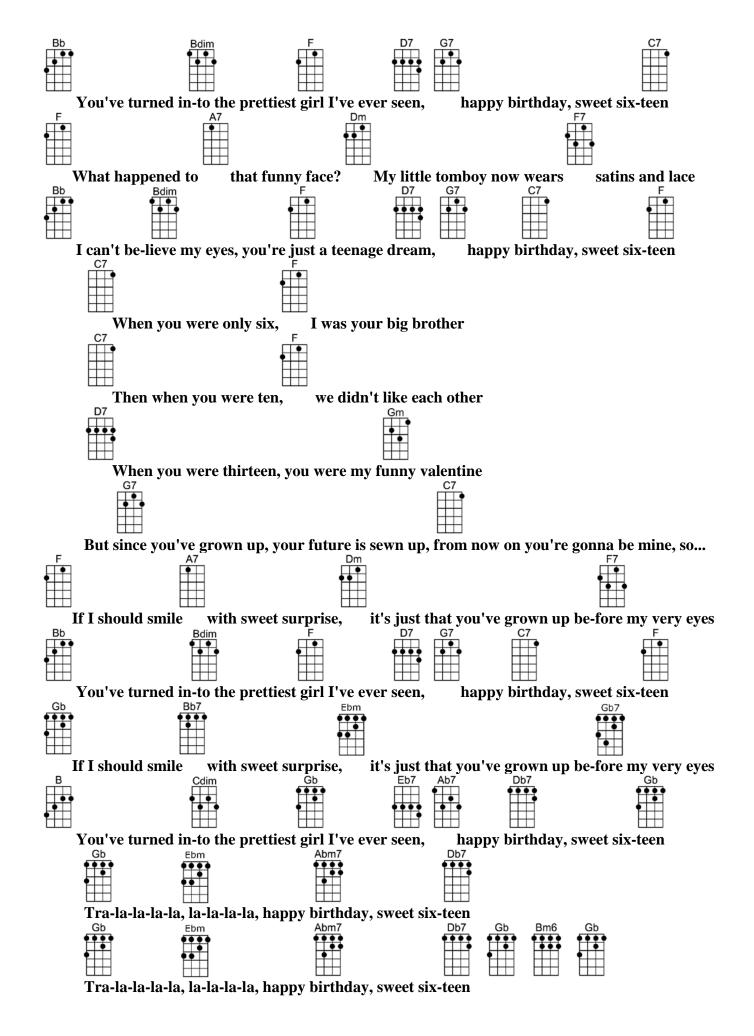
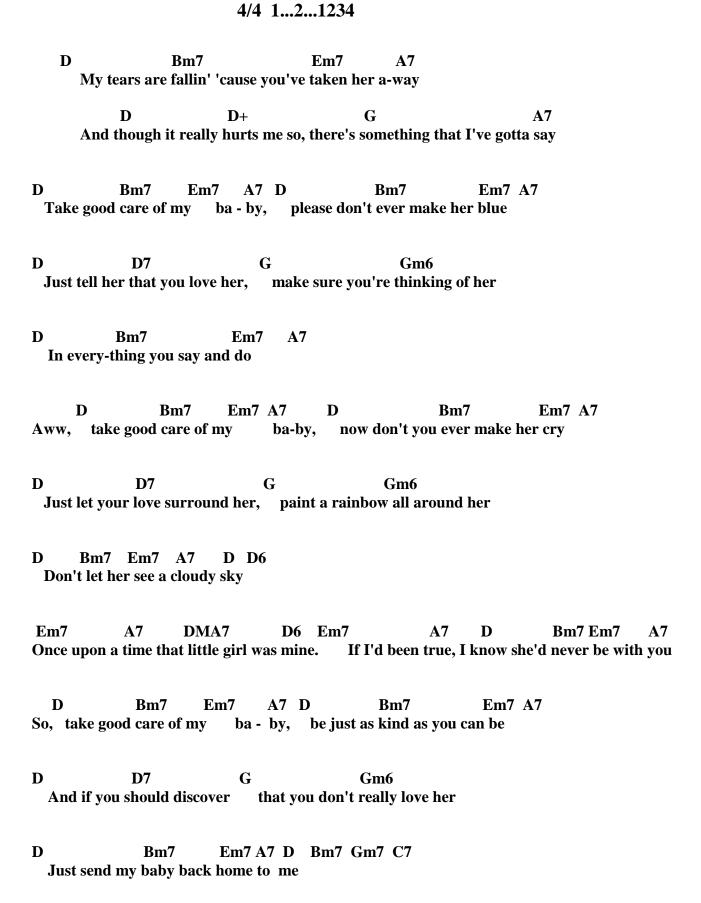
TAKE GOOD CARE OF MY BABY My tears are fallin' 'cause you've taken her a-way And though it really hurts me so, there's something that I've gotta say Bm7 Em7 Take good care of my ba - by, please don't ever make her blue now don't you ever make her cry Take good care of my ba - by, Just tell her that you love her, make sure you're thinking of her Just let your love surround her, paint a rainbow all around her Em7 Bm7 1. In every-thing you say and do Bm7 Em7 Don't let her see a cloudy sky DMA7 Em7 B_m7 Em7 Once upon a time that little girl was mine If I'd been true, I know she'd never be with you Em7 Bm7 Bm7 Em7 take good care of my ba - by, be just as kind as you can be D7 Gm₆ And if you should discover that you don't really love her Gm7 B_m7 B_m7 Just send my baby back home to HAPPY BIRTHDAY, SWEET SIXTEEN Gm7 Tra-la-la-la, la-la-la, happy birthday, sweet six-teen (X2)anymore

Tonight's the night I've waited for, because you're not a baby



TAKE GOOD CARE OF MY BABY



HAPPY BIRTHDAY, SWEET SIXTEEN

4/4 1...2...1234 -Neil Sedaka/Howard Greenfield

	${f F}$	Dm	Gm7	•	C7			
	Tra-la-la-la-l	a, la-la-la-la, l	happy birth	day, sweet	six-teen			
	F	Dm	Gm7	Ī	C7			
	Tra-la-la-la-l							
_			-			T)=		
F	onight's the nigh	A7 of I've wai	Dm ited for		ou're not a	F7	anymore	
1	mgnt s the mgr	it I ve wa	icu 101,	because y	ou ic not a	baby t	my mor c	
Bb		Bdim	F		G7		C7	
)	You've turned in	-to the prettic	est girl I've e	ever seen,	happy	birthday, s	sweet six-teen	
F		A7	Dm			F 7	,	
What happened to that funny face? My little tomboy now wears satins and lace								
Bb	Bdim		${f F}$	D7	G7	C7	F	
I can't be-lieve my eyes, you're just a teenage dream, happy birthday, sweet six-teen								
			_					
	C7	u were only si	F iv Iwac v	our bia br	othor			
	when yo	u were omy si	ix, I was y	our big bi	omei			
	C7		\mathbf{F}					
	Then who	en you were to	en, we did	ln't like ea	ch other			
	D7			Gm				
	When yo	u were thirtee	en, you were	my funny	valentine			
	G7				C7			
		've grown up	. vour futur	e is sewn u		w on vou'r	e gonna be mine, s	SO
	-				r,	, c= 3 c = =		
F		.7	Dm			-	F7	
11	I should smile	with sweet s	urprise,	it's just th	at you've gi	own up be	e-fore my very eye	e S
Bb		Bdim	${f F}$	D7	G7	C7	F Db7	7
7	You've turned in	-to the prettic	est girl I've e	ever seen,	happy b	oirthday, s	weet six-teen	
Gb		Bb7	Eb	ım			Gb7	
	If I should smile				that you've	grown up	be-fore my very e	yes
			•	v	·		•	•
В		dim	Gb	Eb7 A		Db7	Gb	
1	ou've turned in	-to me pretne	st giri i ve e	ver seen,	парру о	irmaay, sv	veet six-teen	
	Gb	Ebm	Abm	7	Db7			
	Tra-la-la-la-l	a, la-la-la-la, l	happy birth	day, sweet	six-teen			
	Gb	Ebm	Abm	7	Db7 <i>G</i>	Sb Bm6 G	²h	
		a, la-la-la-la, l				Diii	-~	