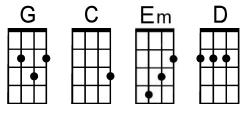
Across the Great Divide

by Kate Wolf (1980)



Intro: G . . C | G . . . | Em . . . | C . . . | G . . . | Em . . . | C . D . | G . . (sing d) . |G . . |Em . . |C . D . |G . . Where the years went— I can't say—— I just turned a-round and they've gone a-way— . |G . . C |G . . . |Em . . . |C . . And I've been sift-in'— through the lay—ers— of dusty books— and faded papers— . |G . . . |Em . . . |C . . D . |G . .G\
They tell a story—— I used to know—— it was one that happened—— so long a-go—— --- |G . . C |G . . Chorus: It's gone a-way—— in yester-day—— . $|\mathsf{Em}$. . $|\mathsf{C}$. . And I find myself on the mountain-side—— |G . Em . $|C\setminus$ D\ |GWhere the rivers change di-rection— a-cross the Great Di-vide— . |G . . C |G . . . |Em . . . |C . . Well I heard— the owl callin'— softly as—— the night was fallin'— . |G . . |Em . . |C . D . |G . $G\setminus With a question— and I re-plied—— but he's gone— a-cross the border-line——$ --- |G . . C |G . Chorus: He's gone a-way—— in yester-day—— . |Em . . . |C . . . And I find myself on the mountain-side—— Em . $|C\setminus D\setminus G$. . . Where the rivers change di-rection— a-cross the Great Di-vide— *Instr:* G . . C | G . . . | Em . . . | C . . . | G . . . | Em . . . | C . D . | G . G \ --- |G . . C |G . . . |Em . . . |C . The finest ho-our— that I have seen—— is the one—— that comes be-tween— . |G . . |Em . . |C . D . |G . G\ The edge of night—— and the break of day—— when the dark-ness rolls a–way—

Chorus:	G C G It's gone a-way—— in yester-day——
	. Em C And I find myself on the mountain-side——
	$ G\>$. Em . $ C\>$ D\ $ G\>$. Where the rivers change di-rection— a–cross the Great Di-vide—
	. G C G It's gone a-way—— in yester-day——
	. $ Em$ $ C$ $C \setminus -hold$ -And I find myself on the mountain-side——
	G . Em . C\ D\ G\ Where the rivers change di-rection— a-cross the Great Di—vide—

San Jose Ukulele Club (v1c - 4/2/20)