

50 Ways to Leave Your Lover – Paul Simon (1975)

Intro: Z chord (8 bars) then

Em Bm7 Cmaj7 B7 Em B7 Em B7
Em Bm7 Cmaj7 B7 Em Am Em /

[Em(7)] - "The problem is [Bm7]all inside your
[Cmaj7]head", she said to [B7]me,
[Em(7)] - "The answer is [B7]easy if you [Cmaj7]take it logic[B7]ally.
[Em(7)] - I'd like to [Bm7]help you in your
[Cmaj7]struggle to be [B7]free.
There must be, [Em] - fifty [Am]ways to leave your [Em]lover" [/]{pause}

[Em(7)] - She said: "It's [Bm7]really not my
[Cmaj7]habit to in[B7]trude, further
[Em(7)]more I hope my [B7]meaning won't be
[Cmaj7]lost or miscon[B7]strued, but I'll
re[Em(7)]peat myself - - [Bm7] - at the [Cmaj7]risk of being [B7]crude.
There must be, [Em] - fifty [Am]ways to leave your [Em]lover [/]{pause}
[Em] - Fifty [Am]ways to leave your [Em] lover" [/]{pause}

Just slip out the [G] back Jack, [/] make a new [Bb] plan Stan, [/]
You don't need to be [C] coy Roy, [/] just get yourself [G] free [/]
Hop on the [G] bus Gus, [/] don't need to dis[Bb]cuss mu--ch, [/]
Just drop off the [C] key Lee, [/] and get yourself [G] free. [/]

Slip out the [G] back Jack, [/] make a new [Bb] plan Stan, [/]
You don't need to be [C] coy Roy, [/] you just listen to [G] me [/]
Hop on the [G] bus Gus, [/]you don't need to dis[Bb]cuss mu--ch, [/]
Just drop off the [C] key Lee, [/] and get your-self [G] free. [/]

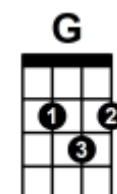
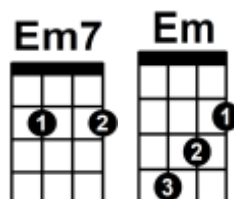
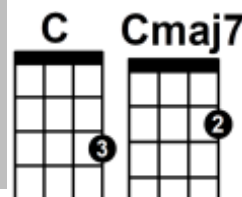
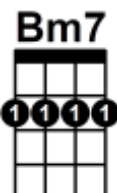
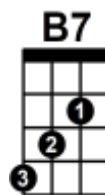
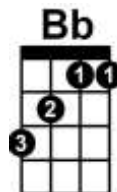
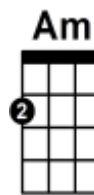
[G] [/]{pause}
[Em(7)] - She said: "It [Bm7]grieves me so to
[Cmaj7]see you in such [B7]pain, I wish there was
[Em(7)]something I could [B7]do - to [Cmaj7]make you smile a[B7]gain."
I said: "I a[Em(7)]ppreciate that [Bm7] - - and
[Cmaj7]would you please ex-[B7]plain about the, [Em]fifty ways"
[Am] [Em] [/]{pause}

[Em(7)] - She said: "Why [Bm7]don't we both just
[Cmaj7]sleep on it to-[B7]night,
And I be[Em(7)]lieve that in the [B7]morning you'll
be[Cmaj7]gin to see the [B7]light."
Then she [Em(7)]kissed me and I [Bm7]realised, she
[Cmaj7]probably was [B7]right,
There must be [Em] - fifty [Am]ways to leave your [Em]lover, [/]{pause}
[Em] - Fifty [Am]ways to leave your [Em]lover [/]{pause}

Chorus

Just drop off the [C] key Lee, [/] and get your-self [G] free. [/]{stop}

Chords



Chorus