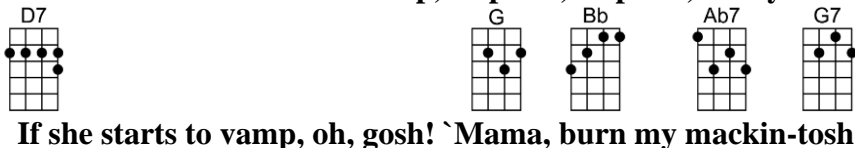
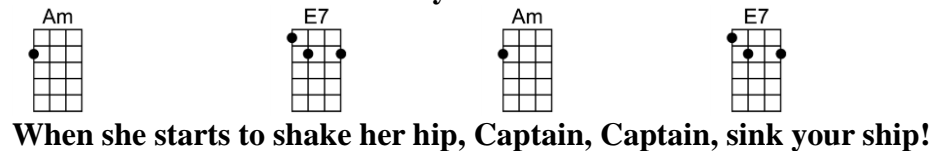
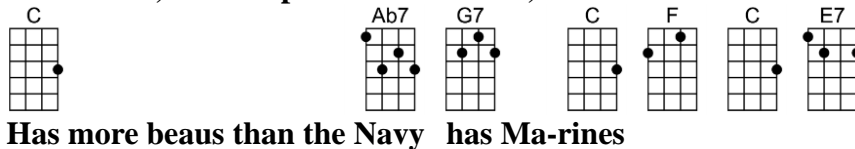
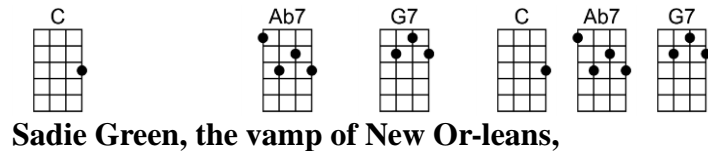
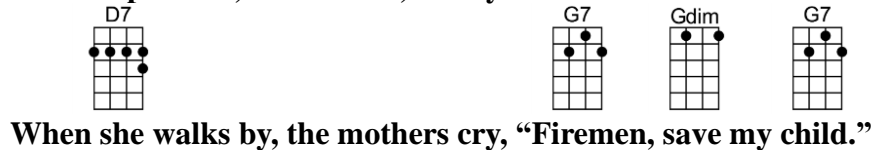
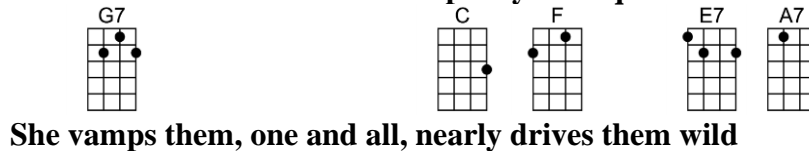
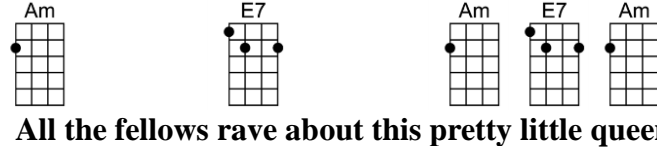
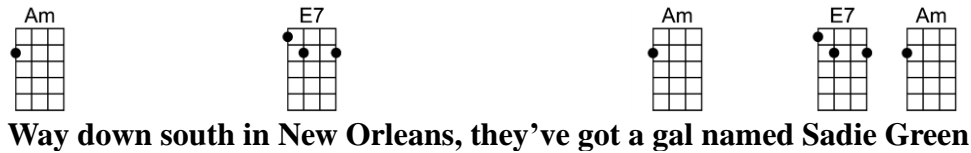
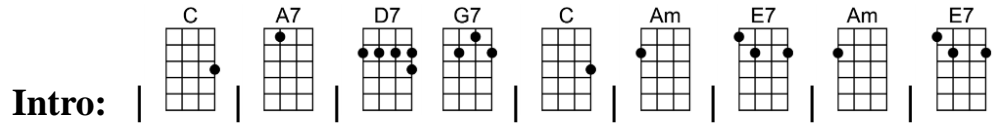


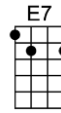
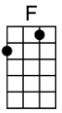
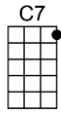
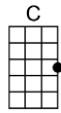
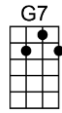
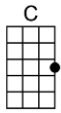
SADIE GREEN - Gilbert Wells/Johnnie Dunn

(THE VAMP OF NEW ORLEANS)

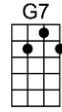
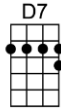
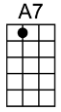
4/4 1...2...1234



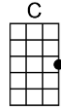
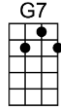
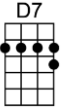
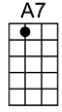
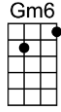
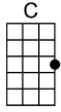
p.2. Sadie Green (the Vamp of New Orleans)



Since this vampin' baby came to town, she's turned everything right upside down

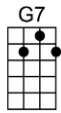
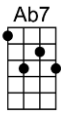
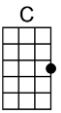
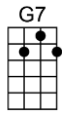
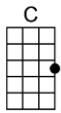


Oh, boy! Full of speed! What she hasn't got, she doesn't need

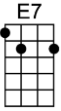
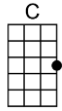
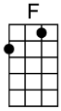
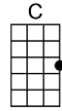
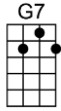
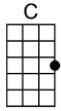


What a queen, Sadie Green, the vamp of New Or-leans

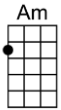
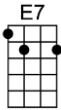
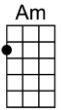
Interlude: Repeat first verse ("Sadie Green....")



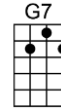
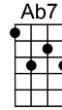
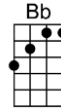
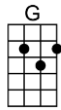
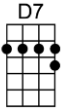
Sadie Green, the vamp of New Or-leans,



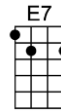
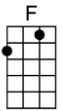
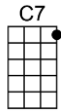
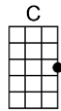
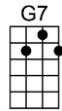
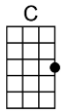
Has more beaus than old Boston has baked beans



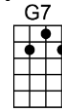
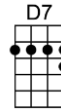
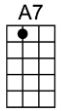
When she starts to dance, oh gee! Mother pin a rose on me



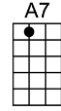
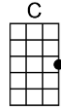
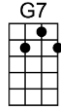
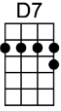
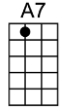
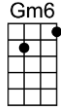
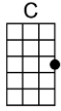
She makes bald men tear their hair. Hold her "Newt", don't let her "rare"



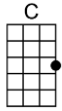
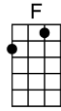
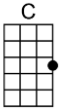
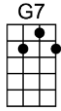
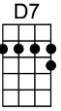
Since this vampin' baby came to town, she's turned everything right upside down



Oh, boy! What a catch. She's got big brown eyes and feet to match



What a queen, Sadie Green, the vamp of New Or-leans



The vamp....of...New...Or-leans....Sadie Green!

SADIE GREEN (THE VAMP OF NEW ORLEANS)

4/4 1...2...1234

-Gilbert Wells/Johnnie Dunn

Intro: | C | A7 | D7 G7 | C | Am | E7 | Am | E7 |

Am E7 Am E7 Am
Way down south in New Orleans, they've got a gal named Sadie Green
Am E7 Am E7 Am
All the fellows rave about this pretty little queen
G7 C F E7 A7
She vamps them, one and all, nearly drives them wild
D7 G7 Gdim G7
When she walks by, the mothers cry, "Fireman, save my child."

C Ab7 G7 C Ab7 G7 C Ab7 G7 C F C E7
Sadie Green, the vamp of New Or-leans, has more beaus than the Navy has Ma-rines
Am E7 Am E7
When she starts to shake her hip, Captain, Captain, sink your ship!
D7 G Bb7 Ab7 G7
If she starts to vamp, oh, gosh! `Mama, burn my mackin-tosh!
C Ab7 G7 C C7 F E7
Since this vampin' baby came to town, she's turned everything right upside down
A7 D7 G7
Oh, boy! Full of speed! What she hasn't got, she doesn't need
C Gm7 A7 D7 G7 C
What a queen, Sadie Green, the vamp of New Or-leans

Interlude: Repeat first verse ("Sadie Green....")

C Ab7 G7 C Ab7 G7 C Ab7 G7 C F C E7
Sadie Green, the vamp of New Or-leans, has more beaus than old Boston has baked beans
Am E7 Am E7
When she starts to dance, oh gee, mother pin a rose on me
D7 G Bb7 Ab7 G7
She makes bald men tear their hair. Hold her "newt", don't let her "rare"
C Ab7 G7 C C7 F E7
Since this vampin' baby came to town, she's turned everything right upside down
A7 D7 G7
Oh, boy! What a catch. She's got big brown eyes and feet to match
C Gm7 A7 D7 G7 C A7
What a queen, Sadie Green, the vamp of New Or-leans
D7 G7 C F C
The vamp....of...New...Or-leans....Sadie Green!