

# Poetry in Motion – Johnny Tillotson (1960), Bobby Vee(1961)

<b>G</b> <sub>{pause}</sub>	(/)	<b>Am-D7-G-</b>	<b>Am</b> <sub>{pause}</sub>	(/)	<b>Intro</b>
- When I see my ba-a-by			- What do I see?		
<b>D7-G-D7-</b>	<b>G</b> <sub>{pause}</sub>	/	<b>G-D7-G-</b>	<b>C</b> <sub>{pause}</sub>	
- Po-e-try			- Poetry in .. mo-tion -		<b>D7</b>

<b>G</b>	<b>Em</b>	<b>Am7</b>	<b>D7</b>
Po-e-try in motion	{BomBomBomBom}	Walkin' by my si-de	{wow-wow-wow-wow}
<b>G</b>	<b>Em</b>	<b>Am7</b>	<b>D7</b>
Her lovely lo-co-motion	{BomBomBomBom}	Keeps my eyes - O-open wi-de	
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<b>G</b>	<b>Em</b>	<b>Am7</b>	<b>D7</b>
Po-e-try in motion	{BomBomBomBom}	See her gen-tle swa-ay	{wow-wow-wow-wow}
<b>G</b>	<b>Em</b>	<b>C - D7 -</b>	<b>G</b>
A wave out on the ocean	{BomBomBomBom}	could never move that way	

<b>B7</b>	<b>Em</b>	<b>B7</b>	<b>Em</b>	<b>Chorus</b>
I love	e-very movement	& there's nothing	I would change	
<b>B7</b>	<b>Em</b>	<b>A7</b> <sub>{pause}</sub>	<b>D7</b> <sub>{pause}</sub>	
She doesn't	need improvement ..	she's much too nice to re-a-rra-ange		

<b>G</b>	<b>Em</b>	<b>Am7</b>	<b>D7</b>
- Poetry in motion	{BomBomBomBom}	Dancing close to me-e	{wow-wow-wow-wow}
<b>G</b>	<b>Em</b>	<b>C - D7 -</b>	<b>G</b>
A flower of devotion	{BomBomBomBom}	a-swaying grace-ful-ly	

<b>G</b>	<b>Em</b>	<b>Am</b>	<b>D7</b>	<b>Bridge</b>
Woa,	a-woa, woa, woa, woa, woa;	a-woa, woa, woa, woa,		
<b>o-o-o-oh, o-o-o-o-o-oh,</b>	<b>o-o-o-oh,</b>	<b>o-o-o-o-o-oh,</b>		
<b>G</b>	<b>Em</b>	<b>Am</b>	<b>D7</b>	
Woa,	a-woa, woa, woa, woa, woa;	a-woaaaaaaa		
<b>o-o-o-oh, o-o-o-o-o-oh,</b>	<b>o-o-o-oh,</b>	<b>o-o-o-o-o-oh,</b>		

<b>G</b>	<b>Em</b>	<b>Am7</b>	<b>D7</b>
Po-e-try in motion	{BomBomBomBom}	See her gen-tle swa-ay	{wow-wow-wow-wow}
<b>G</b>	<b>Em</b>	<b>C - D7 -</b>	<b>G</b>
A wave out on the ocean	{BomBomBomBom}	could never move that way	

**Chorus**

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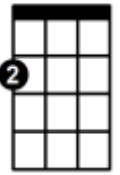
<b>G</b>	<b>Em</b>	<b>Am7</b>	<b>D7</b>
Po-e-try in motion	{BomBomBomBom}	All that I adore	{wow-wow-wow-wow}
<b>G</b>	<b>Em</b>	<b>C - D7 -</b>	<b>G</b>
No number-9 love potion	{BomBomBomBom}	Could make me love her more	
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**Bridge (x2)** and end on **G**

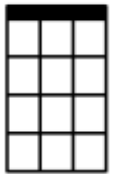
**N.B.** **G**||| = d-uuu-d-d (down-longstrokeup, down-down) & with **B7/Em**

Chords

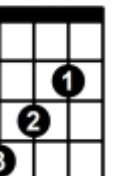
**Am**



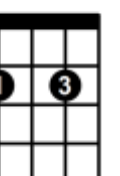
**Am7**



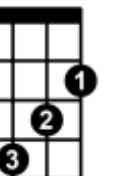
**B7**



**D7**



**Em**



**G**

