

Singing The Blues – Melvin Endlsey, Guy Mitchell (1956), Tommy Steele

Intro: C F C F - G7 - F G7 C - F - C - G7 -

Chords

C F(7)

Well, I never felt more like singing the blues

C F - (F# -) G - F

'Cause I never thought - that I'd ever lose - your love dear

G - G7 - C - F - C - G7 -

- Why did you do me that way?

C F(7)

I never felt more like cryin' all night

C F - (F# -) G - F

When everything's wrong - and nothin' ain't right - without you

G - G7 - C - F - C - C7 -

- You got me singing the blues

Chorus

F C

The moon and stars no longer shine

F C

The dream is gone I thought was mine

F C

There's nothing left for me to do

C{pause} G G7

But cry-hy-hy-hy over you {‘Cry over you’}

C F(7)

Well I never felt more like runnin' away

C F - (F# -) G - F

But why should I go? 'Cause I couldn't stay, without you

G - G7 - C (- F - C - G7 -) *first time only*

- You got me singing the blues

Whistle (or kazoo): C F C F - G7 - F G7 C - F - C - G7 -

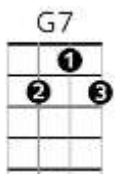
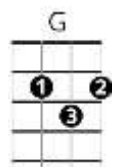
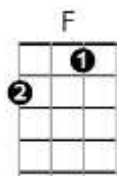
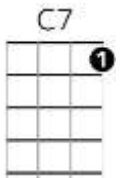
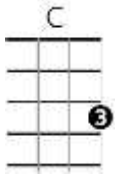
Repeat whole song

Outro

G7 C [x2]

- You got me singing the blues

Optional finish: (- B -> C : slide the B up one fret)



Optional

