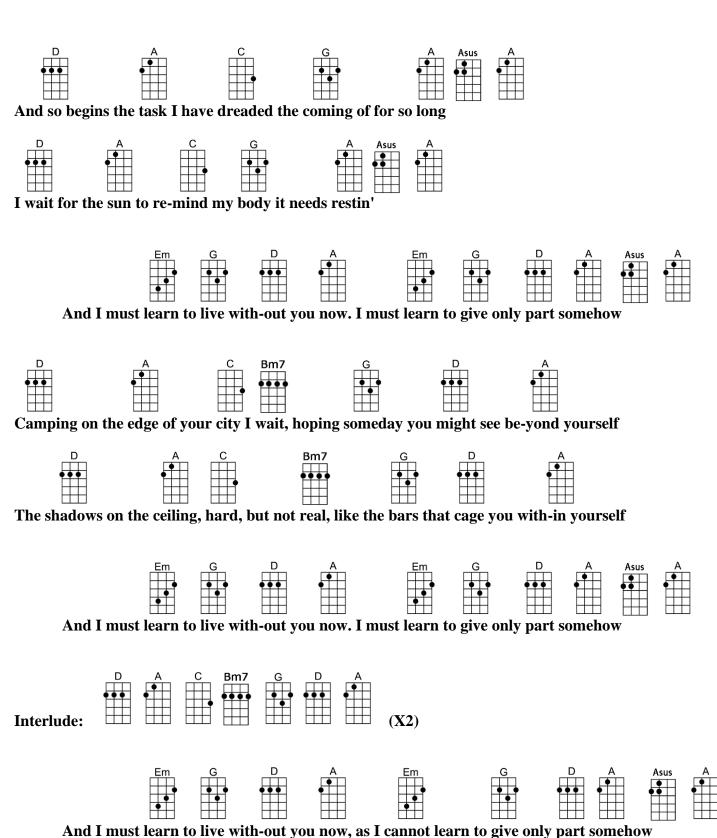


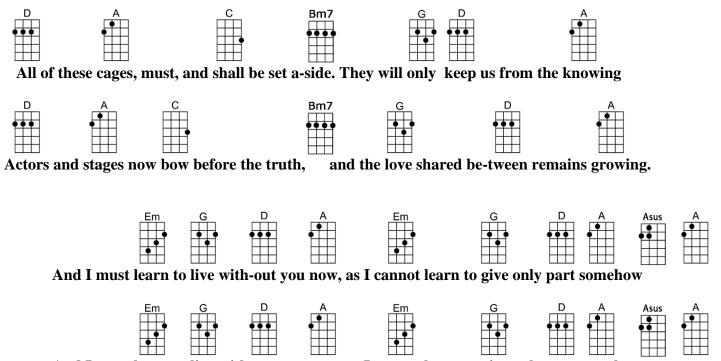
SO BEGINS THE TASK-Stephen Stills

4/4 1...2...123 (without intro)

Intro: First line



p.2. So Begins the Task



And I must learn to live with-out you now, as I cannot learn to give only part somehow

SO BEGINS THE TASK-Stephen Stills

4/4 1...2...123 (without intro)

Intro: First line

D And so begin		C we dreaded the		A A	sus A		
D I wait for the	A C	G nd my body it n		Asus A			
And I	Em must learn to	G D live with-out y			G D give only par		us A
D Camping on	A the edge of yo	C Bm7 ur city I wait, l	(noping som		A ht see be-yon		
D The shadows	A on the ceiling	C , hard, but not	Bm7 real, like t		D age you with	A -in yourself	
		G D live with-out y					sus A
	A C Bm7 C Em must learn to	G D D live with-out y			G n to give only	D A part someho	Asus A
D All of these c	A ages, must, an	C d shall be set a	Bm7 -side. They	G D will only keep		A knowing	
D Actors and st	A C tages now bow	before the tru	Bm7 th, and	G I the love shar	D red be-tween	A remains grow	ving.
And I	Em must learn to	G D live with-out y	A ou now, as	Em I cannot learn	G n to give only	D A part someho	Asus A
And I	Em must learn to	G D live with-out y	A ou now, as	Em I cannot learn	G n to give only		Asus A