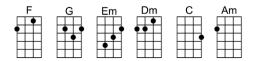


TIME AFTER TIME-Cyndi Lauper/Rob Hyman

4/4 1...2...1234



Intro: | F | G | Em | F | (X2)

Dm C Dm C Dm C Dm C Lying in my bed, I hear the clock tick and think of you

Dm C Dm C Dm C Dm C Caught up in cir-cles, con-fu-sion is nothing new

F G Em F G Em F G Em F G Flash-back, warm nights almost left be-hind. Suit-case of memo-ries, time after...

Dm C Dm C Dm C Dm C Some-times you picture me, I'm walk-ing too far a-head

Dm C Dm C Dm C Dm C You're calling to me, I can't hear what you've said

F G Em F G Em F G Em F Then you say, "Go slow", I fall be-hind. The second hand un-winds

G Am F G C
If you're lost, you can look, and you will find me, time after time

G Am F G C
If you fall, I will catch you, I'll be waiting, time after time

G Am F G C
If you fall, I will catch you, I will be waiting, time after time

Interlude: F G Em F (X2)

Dm C Dm C Dm C Af - ter my picture fades, and dark-ness has turned to gray Dm C Dm C Dm C Watch-ing through win-dows, you're wonder-ing if I'm OK F G Em F G Em F G Se-crets stol-en from deep in-side, the drum beats out of time G Am $\mathbf{F} \qquad \mathbf{G} \quad \mathbf{C}$ If you're lost, you can look, and you will find me, time after time \mathbf{F} \mathbf{G} Am If you fall, I will catch you, I'll be waiting, time after time Interlude: G Am F G C (X2) F G Em F G Em F \mathbf{G} Em You said, "Go slow", I fall be-hind, the second hand un-winds G Am $\mathbf{F} \qquad \mathbf{G} \quad \mathbf{C}$ If you're lost, you can look, and you will find me, time after time $\mathbf{F} \qquad \mathbf{G} \quad \mathbf{C}$ Am If you fall, I will catch you, I'll be waiting, time after time G Am If you're lost, you can look, and you will find me, time after time Am If you fall, I will catch you, I will be waiting, time after time G \mathbf{C} G Time after time, time after time (repeat and fade)