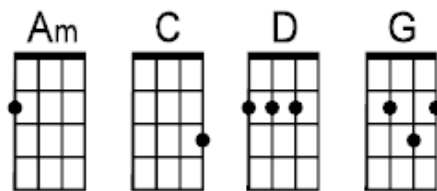


Good People

Jack Johnson

G C Am D G
You win it's your show now, so what's it gonna be
C Am D G
People will tune in, how many train wrecks do we need to see
C Am D G C Am
Before we lose touch of, we thought this was low, well it's bad getting worse



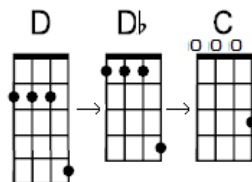
D G C Am
Where'd all the good people go
D G C Am
I've been changing channels I don't see them on the TV shows
D G C Am D
We've got heaps and heaps of what we sow

Verse and Chorus = 2 beats/chord.

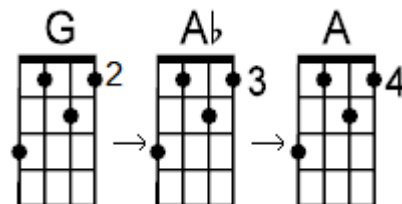
Bridge is 4 beats/chord. The Db and Ab are optional passing chords to hit only once as you change chords.

G C Am D
They got this and that with a rattle-a-tat testing, one, two, man whatcha gonna do
G C Am D
Bad news misused, got too much to lose, give me some truth now, who's side are we on
G C Am D
Whatever you say, turn on the boob tube, I'm in the mood to obey
G C Am
So lead me astray, and by the way now

<Chorus – then> G C Am D



Db C G Ab A D
Sittin' round feelin' far away, so far away, but I can feel the debris
Db C G Ab A D
You interrupt me from a friendly conversation to tell me how great it's all gonna be
Db C G Ab A D
You might notice some hesitation it's important to you, it's not important to me
Db C G
But way down by the edge of your whole reason
Ab A C//
Well it's beginning to show, and all I really wanna know is



D G C Am
Where'd all the good people go
D G C Am
I've been changing channels I don't see them on the TV shows
D G C Am
Where'd all the good people go
D G C Am D G C Am D
We've got heaps and heaps of what we sow. Where'd all the good people go

G C Am D
They got this and that with a rattle-a-tat testing, one, two, man whatcha gonna do
G C Am D
Bad news misused, give me some truth, you got too much to lose, who's side are we on
G C Am D
Today anyway, OK whatever you say, wrong or resolute but in the mood to obey
G C Am
Station to station, desensitizing the ...
D G C Am D G↓
Where'd all the good people go Going, going, gone