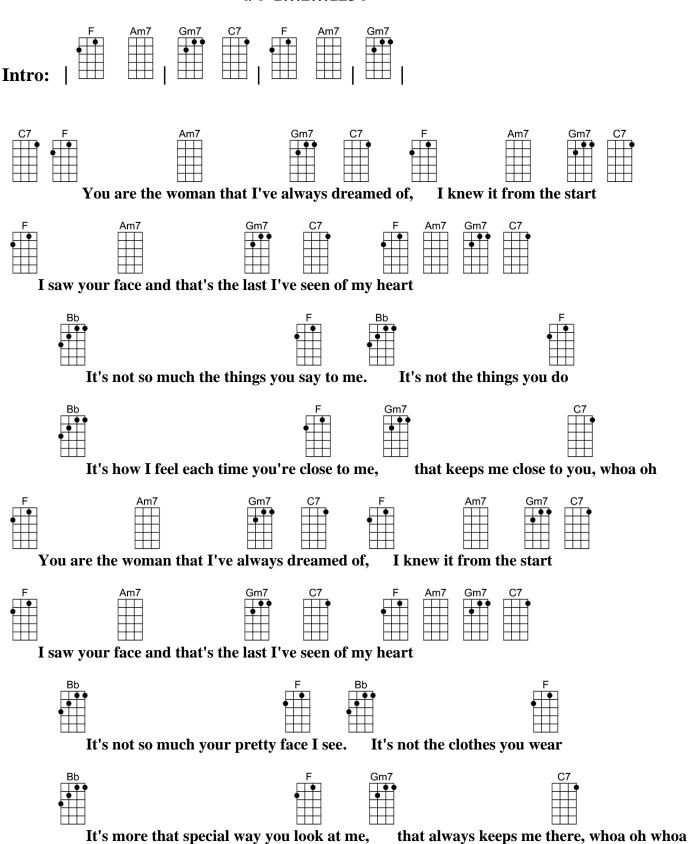
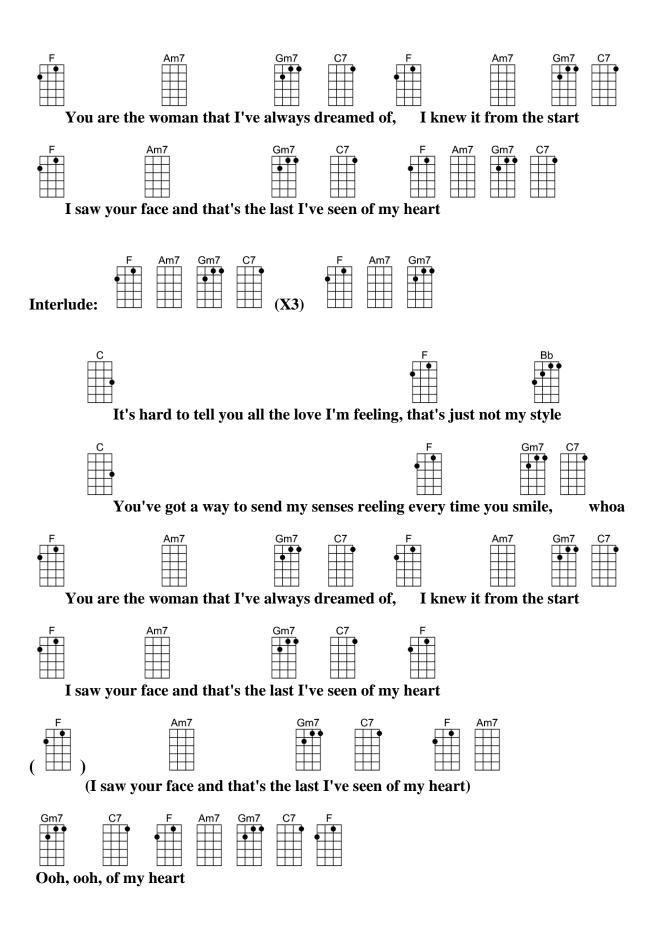


## YOU ARE THE WOMAN-Rick Roberts

4/4 1...2...1234



## p.2. You Are the Woman



## YOU ARE THE WOMAN-Rick Roberts

4/4 1...2...1234

Intro: | F Am7 | Gm7 C7 | F Am7 | Gm7 |

C7 F	Am7		7 C7				Gm7 C	27
	You are the woman	•					start	
F I sav	Am7 w your face and that'	Gm7 s the last I've s		F ny heart	Am7 G t	m7 C7		
	Bb		$\mathbf{F}$	Bb			$\mathbf{F}$	
	It's not so much	the things you	say to m	ie.	It's not the	e things you	ı do	
	Bb		$\mathbf{F}$	Gn	n7		<b>C7</b>	
	It's how I feel each	ch time you're	close to	me,	that kee	ps me close	e to you,	whoa oh
F	Am7	Gm7	<b>C7</b>	F	Am	7 Gm7	<b>C7</b>	
	are the woman that	-						
F_	Am7		C7	<b>. F</b>		m7 C7		
I sav	w your face and that'	s the last I've s	een of n	ny heart	t			
	Bb	]		3b			F	
	It's not so much	your pretty fac	e I see.			thes you w		
	Bb		F	Gm7		_	<b>C7</b>	
	It's more that sp	ecial way you l	ook at n	ne,	that alwa	ıys keeps n	ie there,	, whoa oh whoa
F	Am7		<b>C7</b>	F	Am		<b>C7</b>	
	are the woman that	-						
F	Am7		C7	F	Am7 G	m7 C7		
1 sav	w your face and that'	s the last I've s	een of n	ny heart	t			
Interl	ude: F Am7 Gm7 (	C7 (X3) F A1	m7 Gm	7				
	С			$\mathbf{F}$		Bb		
	It's hard to tell yo	ou all the love	'm feeli	ng, that	's just not	my style		
	C			F	1	Gm7 C7	7	
	You've got a way	to send my ser	ises reel	ing eve	ry time yo	u smile,	whoa	
F	Am7	Gm7	C7	F	Am	17 Gm7	<b>C7</b>	
You	are the woman that	I've always dro	eamed o	f, Ik	new it froi	m the start		
F	Am7	_	<b>C7</b>	$\mathbf{F}$				
	w your face and that'			·				
<b>(F)</b>	Am7		<b>C7</b>	-	F Am7			
	saw your face and th			f my he	art)			
Gm7		7 Gm7 C7	F'					
Ooh,	ooh, of my heart							