



Intro: A (8 beats)

	_		_
A	. D	A	D
Well, it's lonesome in th		every-body p	uts me down
A D	A	• • •	
I'm a face without a nam	. , •	_	
C. C. L. L. L. A. II.	A E7		E 7
Goin' back to Ho	_ ′		D
A	D	A	D
I got holes in both of my		rm a waikin	case of the blues
A D	A	1.1.1	_
Saw a dollar yester-day,			
Coint healt to He	A E7	A an Hauston	F 7
Goin' back to Ho		´	Eb
Bb Lhavan't acton in about	Eb	Bb	·-
I haven't eaten in about Bb Eb		o nungry, wi	ien i waik, i squeak
No-body calls me "frien		o chono I'm	in
•	u . 11 s sau in Bb F7	-	F 7
Goin' back to Ho	·-		r /
Goill back to 110	usion, mousi	on, mouston	
Interlude: Bb Eb Bb 1	Eb Bb Eb B	b	
]	Bb F7	Bb 1	F# 7
Goin' back to Ho	uston, Houst	on, Houston	
В	$\stackrel{\cdot}{\mathbf{E}}$	В	${f E}$
I got a girl waitin' there for me. Well, at least she said she'd be			
В	${f E}$	В	
I got a home and a big v	varm bed, and	d a feather pi	llow for my head
	B F#7	В	F# 7
Goin' back to Ho	uston, Houst	on, Houston	
В	${f E}$	В	${f E}$
Well, it's lonesome in th	is old town. E	Every-body p	uts me down
B E	B		
I'm a face without a nan	ne, just walki	n' in the rain	1
	B F#7	В	
Goin' back to Ho	ouston, Houst	on, Houston	
	B F#7	В	
Goin' back to Ho	uston, Houst	on, Houston	