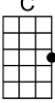
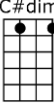
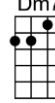

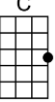
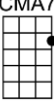
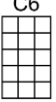
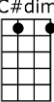
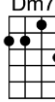
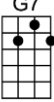


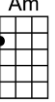
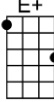
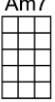
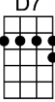
WE SHOULD BE TOGETHER-H. Spina/W. Bullock

4/4 1...2...1234

Intro: |  |  |  |  |

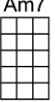
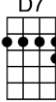
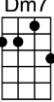
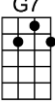
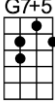
We should be to-gether, like the walls and ceilings

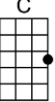
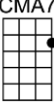
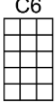
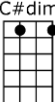
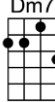
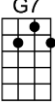
Like a door and doorknob, like the hat on your knob

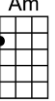
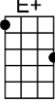
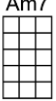
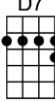
Like butler goes with doorbell, keyhole with key

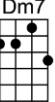
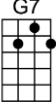
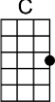
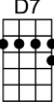
I think we'll get by, if you'll stick with me

We should be to-gether, like the frame and picture

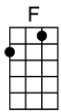
   

Like shoes and stockings, like the clock's tick-tockings

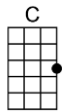
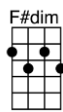
   

Like tap 'n toe, like high and low, stop and go, honey

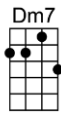
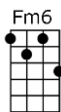
p.2. We Should Be Together



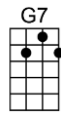
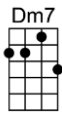
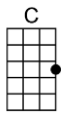
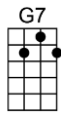
You're a perfect lady,



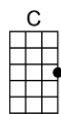
I'm/you're a regular guy,



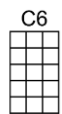
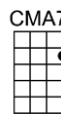
We should be to-gether, you and I



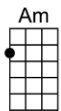
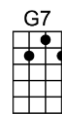
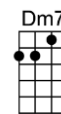
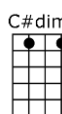
Interlude: First 4 lines



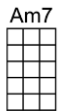
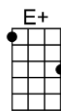
We should be to-gether,



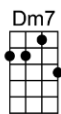
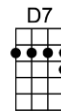
like the frame and picture



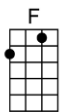
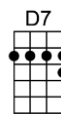
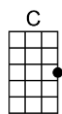
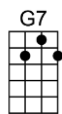
Like shoes and stockings,



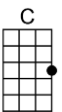
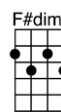
like the clock's tick-tockings



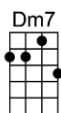
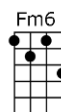
Like tap 'n toe, like high and low, stop and go, honey



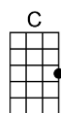
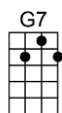
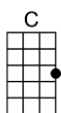
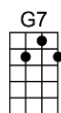
You're a cup of coffee,



you're a peachy pie



We should be to-gether, you and I



WE SHOULD BE TOGETHER-H. Spina/W. Bullock

4/4 1...2...1234

Intro: | C | C#dim | Dm7 | G7 |

C CMA7 C6 C#dim Dm7 G7
We should be to-gether, like the walls and ceilings

Am E+ Am7 D7
Like a door and doorknob, like the hat on your knob

Dm7 G7 C Am
Like butler goes with doorbell, keyhole with key

Am7 D7 Dm7 G7 G7+
I think we'll get by, if you'll stick with me

C CMA7 C6 C#dim Dm7 G7
We should be to-gether, like the frame and picture

Am E+ Am7 D7
Like shoes and stockings, like the clock's tick-tockings

Dm7 G7 C D7
Like tap 'n toe, like high and low, stop and go, honey

F F#dim C Fm6 Dm7 G7 C Dm7 G7
You're a perfect lady, I'm/you're a regular guy, we should be to-gether, you and I

Interlude: First 4 lines

C CMA7 C6 C#dim Dm7 G7
We should be to-gether, like the frame and picture

Am E+ Am7 D7
Like shoes and stockings, like the clock's tick-tockings

Dm7 G7 C D7
Like tap 'n toe, like high and low, stop and go, honey

F F#dim C Fm6 Dm7 G7 C G7 C
You're a cup of coffee, you're a peachy pie We should be to-gether, you and I