



CRYING-Roy Orbison/Joe Melson 4/4 1...2...123 (without intro)

Intro: G (2 me	asures)						
G I was al-right for a	while, I could smi	le for a while					
G But I saw you last	night, you held my	G+ hand so tight	C, as you stop		ay, "He	Cm el-lo"	
G Oh, you wished me	D e well, you couldn'	t tell that I've	G been crying	Bm g over yo	G u, cryin	Bm ng over y	7 0u
C Then you said, "So	_	C D nding all a-lor		G d crying,	G+ crying,	C crying,	Cm crying
G It's hard to unders	D stand, but the touc	h of your hand	d can start r	G ne cryinş	5		
G I thought that I wa	as over you, but it?	s true, so true					
G I love you even mo	G+ re than I did befor	C re, but, darling	g, what can	Cm I do?			
G For you don't love		G B			you		
C I Yes, now you're go	_	D moment on, I	G 'll be crying	G+ g, crying,	C crying	Cm , crying,	,
G Em C Crying, cry-ing, o	D7 G D G	C G					