

Alexander's Ragtime Band Irving Berlin (1911)

D D7 G Em7 A7
Oh ma honey, oh ma honey, better hurry and let's meander.
D E7 A7
Ain't you goin', ain't you goin'? To the leader man, ragged meter man?
D D7 G Em7 A7
Oh ma honey, oh ma honey, let me take you to Alexander's
D D7 G Ddim7 D A7 D D7
Grandstand brass band, ain't you comin' along?

G D7 G
Come on and hear, come on and hear, Alexander's Ragtime Band.
C
Come on and hear, come on and hear, it's the best band in the land!
G
They can play a bugle call like you never heard before.
Em7
So natural that you want to go to war.
D Ddim7 D D7
That's just the bestest band what am, honey lamb.
G D7 G
Come on along, come on along, let me take you by the hand.
C
Up to the man, up to the man, who's the leader of the band!
G7 G Gdim7
And if you care to hear the Swanee River played in ragtime,
G Gdim7 D7 G
Come on and hear, come on and hear, Alexander's Ragtime Band!

D D7 G Em7 A7
Oh ma honey, oh ma honey, there's a fiddle with notes that screeches.
D E7 A7
Like a chicken, like a chicken, and the clarinet, is a coloured pet.
D D7 G Em7 A7
Come and listen, come and listen, to a classical band what's peaches.
D D7 G Ddim7 D A7 D D7
Come now, somehow, better hurry along!