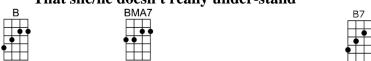


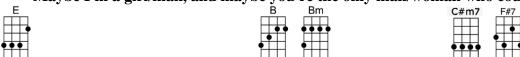




That she/he doesn't really under-stand



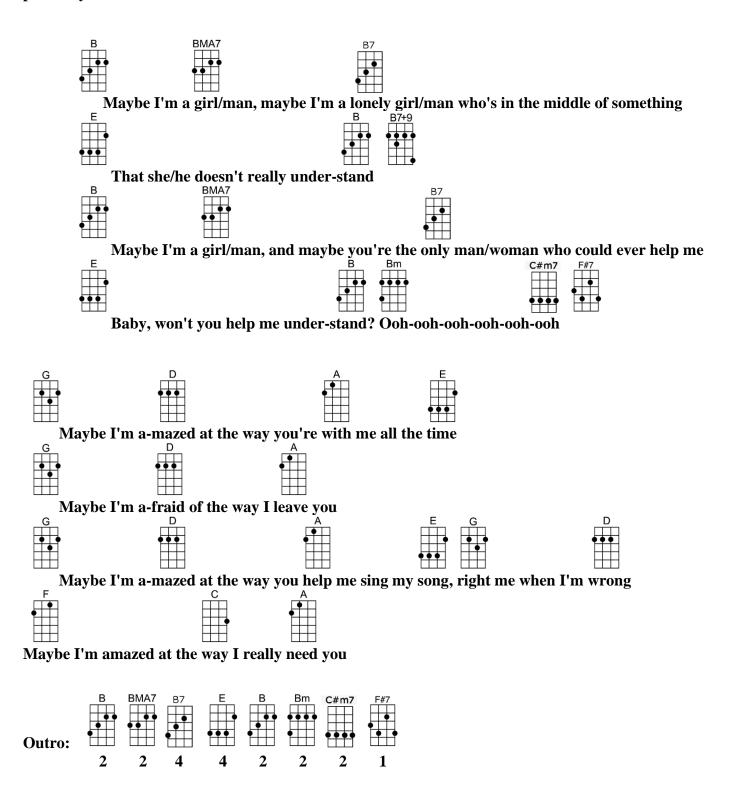
Maybe I'm a girl/man, and maybe you're the only man/woman who could ever help me



Baby, won't you help me under-stand? Ooh-ooh-ooh-ooh-ooh

Interlude: First 4 lines

p.2. Maybe I'm Amazed



MAYBE I'M AMAZED-Paul McCartney

4/4 1...2...1234 (slow count)

Int	ro: B	BMA7	B7 E	B Bm	C#m7	F#7				
	2	2	4 4	2 2	2	2				
C			D		A		E			
G	Movbo		_	the way y	A ou love n	no all the				
G	viaybe,	_	iazeu ai i D		ou love ii A	ne an un	e ume			
	Mavhe I	-		e way I lo						
G	viay be i	. III a-II c	na or and D	way 110	A		\mathbf{E}	G	D	
	Mavbe I	'm a-ma	azed at tl	he wav vo	ou pulled	me out		and hung m	_	
I	7			C	A					
Mag	ybe I'm	amazed	l at the w	vay I real	ly need y	ou				
	В		BMA7	,		B7				
	\mathbf{M}	aybe I'n	n a girl/n	nan, may	be I'm a	lonely g	irl/man v	ho's in the	middle of some	ething
	\mathbf{E}				В	B7#9)			
	Tł	nat she/ŀ	ie doesn'	t really u	nder-sta	nd				
	В		BMA7				B7			
		aybe I'n	n a girl/n	nan, and	· -		e only ma		vho could ever	help me
	\mathbf{E}_{-}	_		_	В	Bm			n7 F#7	
	Ва	aby, wor	n't you h	elp me un	ider-stan	d? Ooh-	ooh-ooh-	ooh-ooh-oo	oh .	
Inte	erlude:	First 4	lines							
	В		BMA7			B7				
	M E	aybe I'n	n a girl/n	nan, may	be I'm a B			vho's in the	middle of some	ething
	Tł	nat she/ŀ	ne doesn'	t really u	nder-sta	nd				
	В		BMA7	•			B7			
		•	_			_	e only ma		vho could ever	help me
	E		v't von h			Bm d2 Ook	ook ook	ooh-ooh-oo	n7 F#7	
	Da	iby, woi	ı ı you m	eip me un	iuei -staii	u. Oon-	0011-0011-	0011-0011-00)11	
G		1	D		A		E			
	lavhe I'	_		ne way yo		me all 1				
G	inj se i	D		le way yo	4					
	Iaybe I'	'm a-fra	id of the	way I lea	ve you					
G	·		D	•	Å		${f E}$	G	D	
\mathbf{N}	Iaybe I'	'm a-ma	zed at th	e way yo	u help m	e sing m	y song, r	ight me wh	en I'm wrong	
I	_			C	$\overline{\mathbf{A}}$		_		_	
Mag	ybe I'm	amazed	l at the w	vay I real	ly need y	ou				
Out	ro: B	BMA7	B7 E	B Bm	C#m7	F# 7				
	2	2	4 4	2 2	2	2				