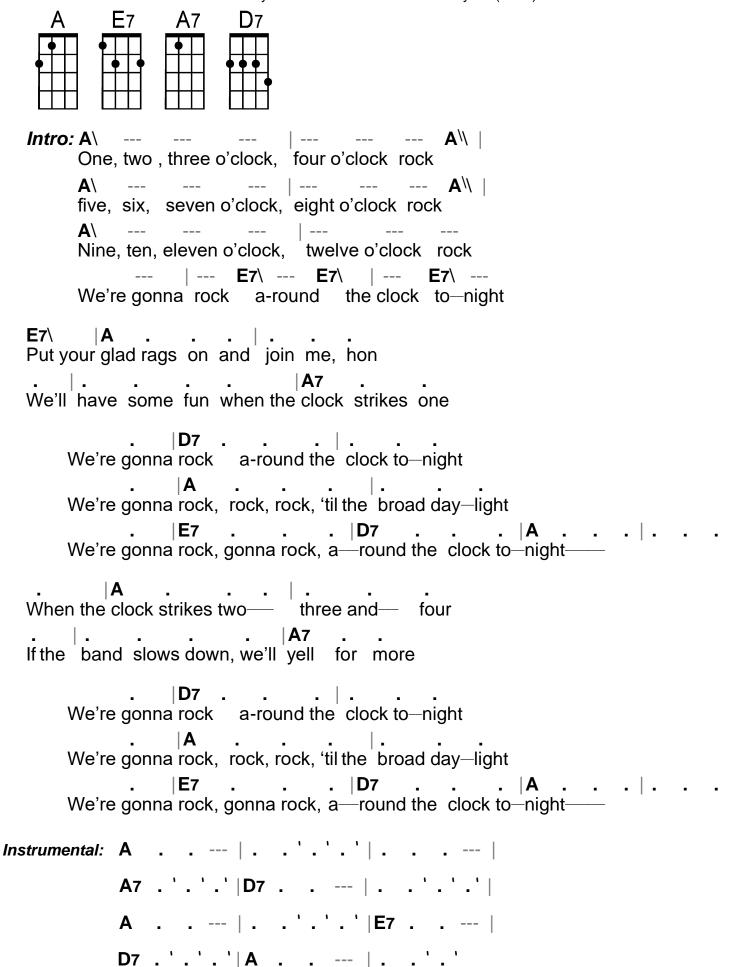
## Rock Around the Clock

by Max Freedman and James Myers (1952)



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When the chimes ring five, six and seven
        . . . | A7 .
  we'll be right in sev-enth heaven
       . | D7 . . . | . . . . We're gonna rock a-round the clock to—night
              . |A . . . |.
       We're gonna rock, rock, rock, 'til the broad day-light
                  | E7 . . | D7 . . . | A . . . | . .
       We're gonna rock, gonna rock, a—round the clock to—night—
  When it's eight, nine, ten, e-lev—en too
  . | . . . . | A7 . . l'll be go—in' strong and so will you
       . |\mathbf{D7} . . |\cdot| . . . We're gonna rock a-round the clock to—night
       We're gonna rock, rock, rock, 'til the broad day-light
              . |E7 . . . |D7 . .
       We're gonna rock, gonna rock, a—round the clock to—night—
Instrumental: A . . --- | . . ' . ' . ' | . . . ---
             A7 . ' . ' . ' | D7 . . --- | . . ' . ' . ' |
             A . . --- | . . ' . ' . ' | E7 . . --- |
            D7 . ' . ' . ' | A . . --- | . . ' . '
  When the clock strikes twelve, we'll cool off then
  Start a-rock-in' round the clock a—gain
             . | D7 . . . | .
       We're gonna rock a-round the clock to-night
       . | A . . . | . . . | . . . We're gonna rock, rock, rock, 'til the broad day—light
                  | E7 . . | D7 . .
       We're gonna rock, gonna rock, a-round the clock to-
       A ' . . ' . | . ' . . ' . | E7\ --- --- | E7 ' . ' A\
       night-
   Α
       5-5-5-3-3-3-2-2-2-1-1-1-0-0-0-0-0-0-2-4-5-
                                                                  San Jose Ukulele Club
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(v4a - 5/21/18)