

AMAZING GRACE

(COMMENTS BELOW)

3/4 123 12

2 1 3 2 2 1 2 1 1 1/3 (numbers of measures-3 beats each)
C F C G7 C F C G7 C
F Bb F C7 F Bb F C7 F
G C G D7 G C G D7 G
D G D A7 D G D A7 D
A D A E7 A D A E7 A
Bb Eb Bb F7 Bb Eb Bb F7 Bb
B E B F#7 B E B F#7 B
Eb Ab Eb Bb7 Eb Ab Eb Bb7 Eb
E A E B7 E A E B7 E
F# B F# C#7 F# B F# C#7 F#
Ab Db Ab Eb7 Ab Db Ab Eb7 Ab

C# F# C# G#7 C# F# C# G#7 C#

COMMENTS:

1. The order of keys is not around the circle of 5ths (or 4ths), but rather in the usual order of keys that students would learn.
2. This song is in 3/4 time, so one would count “123, 123, 123, etc.” There are 3 beats per measure.

- 3. The numbers above the chords refer to the number of measures (“123’s”) that each chord is played, before going on to the next chord.**
- 4. The chords listed to the right of the song show the fingering of those chords.**
- 5. Play slowly, concentrating on playing every string clearly, and changing chords smoothly and efficiently.**
- 6. After you feel that you are very familiar with a particular key, try playing it by heart, or referring only to the song chart without chord diagrams (also found on the “Theory” page).**