

Ruby Tuesday – The Rolling Stones(1967), Melanie(1970)

Intro: **Am C F G D / D7** {pause} (/) {2 beats per chord}

Am C F G C C_{sus4} C /

She would never say - where she came from

Am C F C G G_{sus4} G /

Yes-ter-day don't matter - if it's gone

Am D7 G / Am D7 G / C C_{sus4}

While the sun is bright or in the darkest night, no one knows

C / G / G_{sus4} G

- she comes and goes

C G C / C G C /
Good-bye, Ruby Tuesday. Who could hang a name on you?

C G Bb F G C G /
When you change with ev'ry new day, still I'm gonna miss you

Chorus

Am C F G C C_{sus4} C /

Don't question why she needs to be so free

Am C F C G G_{sus4} G /

She'll tell you it's the on-ly way to be

Am D7 G / Am D7 G

She just can't be chained - to a life where nothing's gained

G C C_{sus4} C / G / G_{sus4} G

And nothing's lost, - at such a cost

Chorus

Am C F G C C_{sus4} C /

"There's no time to lose", I heard her say,

Am C F C G G_{sus4} G /

"Catch your dreams before they slip a-way.

Am D7 G / Am D7 G

Dy-ing all the time, lose your dreams and you

G C C_{sus4} C / G / G_{sus4} G

will lose your mind - ain't life unkind?"

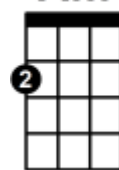
Chorus

Chorus

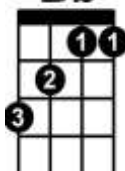
Am G F G C / / {stop}

Chords

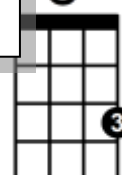
Am



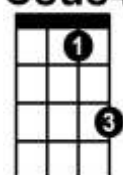
Bb



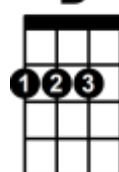
C



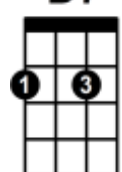
C_{sus4}



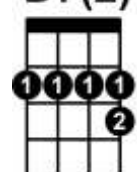
D



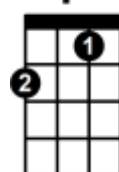
D7



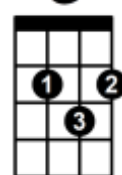
D7(2)



F



G



G_{sus4}

