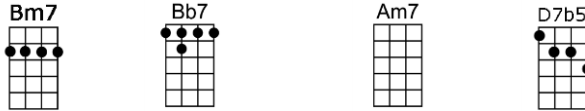


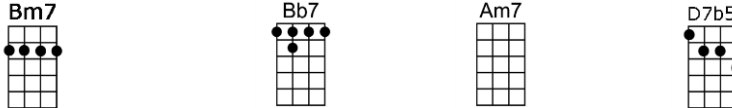
# ONE NOTE SAMBA-G-Jobim/Hendricks

4/4 1...2...123 (without intro)

**Intro: 4 measures of percussion**



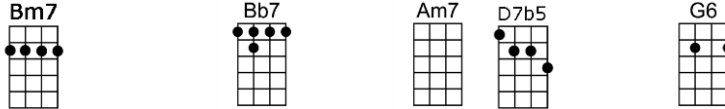
**This is just a little samba, built up-on a single note**



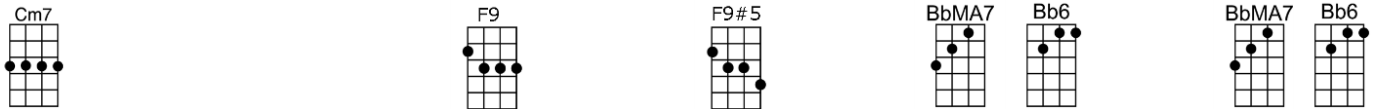
**Other notes are bound to follow, but the root is still that note**



**Now this new one is the conse-quence of the one we've just been through**



**As I'm bound to be the unavoidable conse-quence of you**



**There're so many people who can talk and talk and talk and just say no - thing, or nearly no - thing**



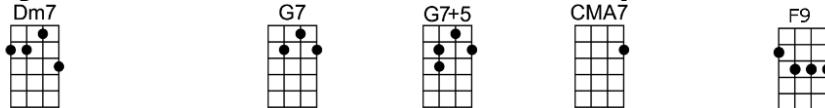
**I have used up all the scale I know and at the end I've come to no - thing, or nearly no - thing**



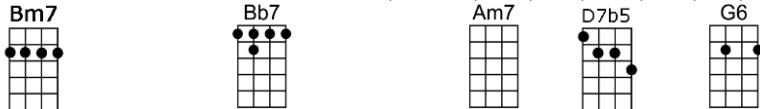
**So I come back to my first note, as I must come back to you**



**I will pour into that one note all the love I feel for you.**



**Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do**



**He will find himself with no show. Better play the note you know**



**He will find himself with no show. Better play the note you know**



**He will find himself with no show. Better play the note you know**

# ONE NOTE SAMBA-G-Jobim/Hendricks

4/4 1...2...123 (without intro)

**Intro: 4 measures of percussion**

**Bm7 Bb7 Am7 D7b5**  
This is just a little samba, built up-on a single note

**Bm7 Bb7 Am7 D7b5**  
Other notes are bound to follow, but the root is still that note

**Dm7 G7 G7#5 CMA7 F9**  
Now this new one is the conse-quence of the one we've just been through

**Bm7 Bb7 Am7 D7b5 G6**  
As I'm bound to be the unavoidable conse-quence of you

**Cm7 F9 BbMA7 Bb6 BbMA7 Bb6**  
There're so many people who can talk and talk and talk and just say no - thing, or nearly no - thing

**Bbm7 Eb7 AbMA7 Am7b5 D7b5**  
I have used up all the scale I know and at the end I've come to nothing, or nearly no - thing

**Bm7 Bb7 Am7 D7b5**  
So I come back to my first note, as I must come back to you

**Bm7 Bb7 EbMA7 D7b5**  
I will pour into that one note all the love I feel for you.

**Dm7 G7 G7#5 CMA7 F9**  
Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do

**Bm7 Bb7 Am7 D7b5 G6**  
He will find himself with no show. Better play the note you know

**Bm7 Bb7 Am7 D7b5 G6**  
He will find himself with no show. Better play the note you know

**Bb6 A7 AbMA7 G6**  
He will find himself with no show. Better play the note you know