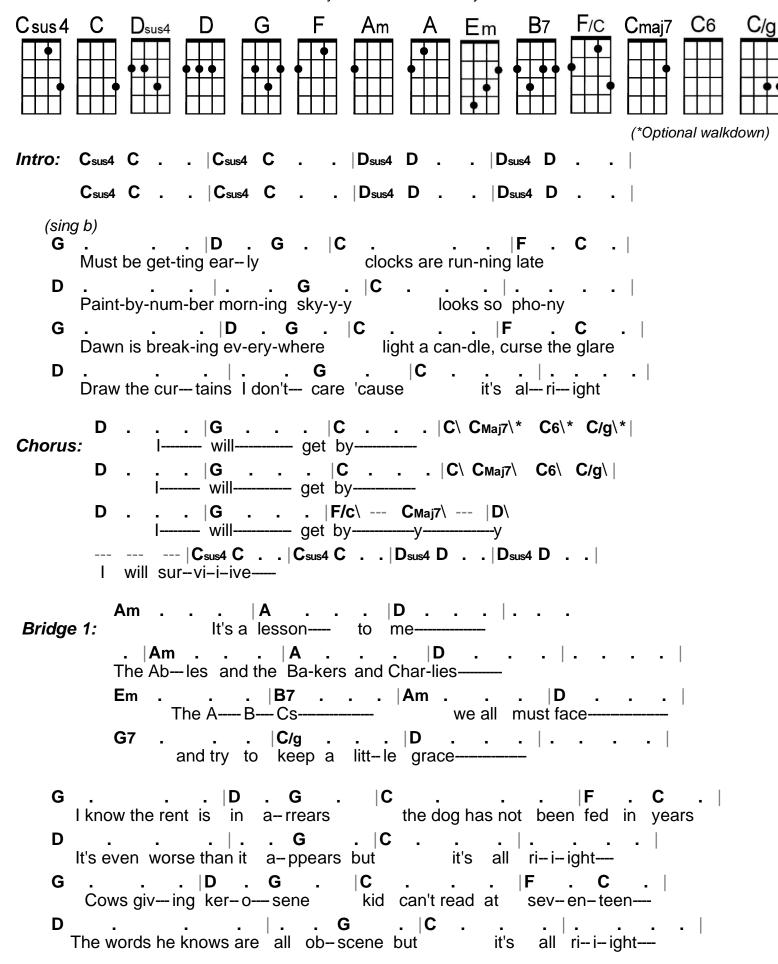
## Touch of Grey - in G (abridged)

by Robert Hunter & Jerry Garcia



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D . . . |G . . . |C . . . |C \setminus C_{Maj7} \setminus C_6 \setminus C/g \setminus | . . . |C \setminus C_{Maj7} \setminus C_6 \setminus C/g \setminus |
        D . . |G . . |F/c\rangle --- |D\rangle
               I-----y will-----y
        --- --- |C_{\text{sus4}} C . . |C_{\text{sus4}} C . . |D_{\text{sus4}} D . . |D_{\text{sus4}} D . . .
        I will sur--vi-i-ive----
          \mathsf{Am} \ \ . \ \ . \ \ | \ \mathsf{A} \ \ \ . \ \ . \ \ | \ \mathsf{D} \ \ . \ \ . \ \ | \ . \ \ . \ \ .
           It's a lesson---- to me-----
Bridge 2:
          . | Am . . . | A . . . | D . . . | . . . | The Del--tas and the East-- and the Freeze-----
          D
         . . . | D . G . | C . . . . | F . C . | Oh well a Touch of Grey--- kind of suits you a---ny--way
   G
         D
        D . . . | G . . . | С . . . | С\ Смај7\ С6\ С/g\ | ..... will----- get by-----
Chorus:
        D . . . |G . . . |C . . . |C \setminus C_{Maj7} \setminus C_6 \setminus C/g \setminus | | I----- will----- get by-----
        D . . . |G . . . |F/c\rangle --- |D\rangle
               I-----y will-----y
        --- --- | Csus4 C . . | Csus4 C . . | Dsus4 D . . | Dsus4 D . . |
        I will sur--vi-i-ive----
        D . . . | G . . . | C . . . | C\ CMaj7\ C6\ C/g\ | We---- will----- get by-----
            . . . | G . . . | С . . . | С\ Смај7\ С6\ С/g\ | We---- will----- get by-----
        D . . . | G . . . | F/c\ --- | CMaj7\ --- | D\ We----y-----y
        --- --- |C_{sus4} \ C . . |C_{sus4} \ C . . |D_{sus4} \ D . . |D_{sus4} \ D . . .
        We will sur-vi-i-ive---
        Csus4 C . . | Csus4 C . . | Dsus4 D . . | Dsus4 D . D\
                                                                   ∣G\
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