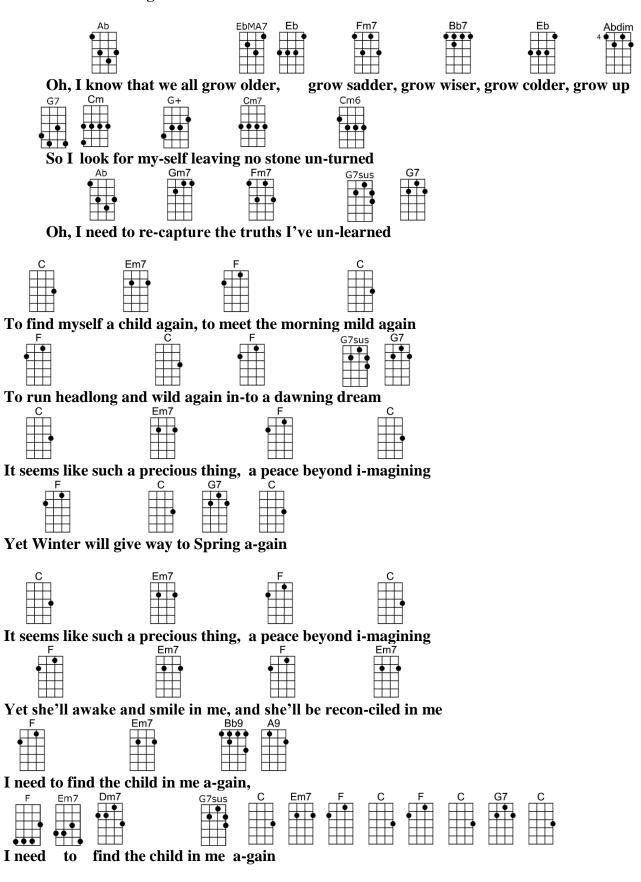


p.2. The Child In Me Again



CHILD IN ME AGAIN-Annie Dinerman

3/4 123 123

Intro: C Em7 F C F C Dm7 G7 (3 beats each)

| C | C I | E m7 | ${f F}$ | | C | | | |
|--------------|------------------|---------------------|--------------|-----------|---------------|-------------|--------------|--------|
| I'd lik | e to lose all ti | ime again, a | nd look fo | r trees t | o climb agaii | n | | |
| F | C | _ | Dm7 | | G7sus G7 | | | |
| Re-cit | e a little rhyn | ne again, an | d dream a | reckles | s dream | | | |
| | C | Em7 | ${f F}$ | | \mathbf{C} | | | |
| For so | meone I'd ex | -iled in me, | a-woke to | day and | smiled in me | e | | |
| \mathbf{F} | | \mathbf{C} | 7 C | • | | | | |
| I need | to find the c | hild in me | a-gain | | | | | |
| | | | | | | | | |
| | Ab | | EbMA7 | Eb | Fm7 | Bb7 | Eb | Abdin |
| | Oh, I know t | hat we all gr | ow older, | grow | sadder, grov | w wiser, gr | ow colder, g | row up |
| (| G7 Cm | G+ | Cm7 | (| Cm6 | | | |
| | So I look for | my-self leav | ing no sto | ne un-tı | ırned | | | |
| | Ab | Gm7 | Fm7 | | G7sus G7 | 1 | | |
| | Oh, I need to | re-capture | the truths | I've un | -learned | | | |
| | | | | | | | | |
| | | m7 | \mathbf{F} | | C | | | |
| The h | onesty, the op | pen face, the | simple fa | | • • | | | |
| ${f F}$ | C | | Om7 | G7su | s G7 | | | |
| I didn | 't see the tim | e erase the c | hild I use | d to be | | | | |
| (| C I | E m7 | \mathbf{F} | | C | | | |
| I'll ha | ve to wait a v | while and sec | | | • | | | |
| \mathbf{F} | | | 7 C E | m F C | C F C G7 | C | | |
| I need | to find the c | hild in me | a-gain | | | | | |
| | | | | | | | | |
| | Ab | | EbMA7 | | Fm7 | Bb7 | Eb | Abdin |
| | Oh, I know t | _ | ow older, | grow | sadder, grov | w wiser, gr | ow colder, g | row up |
| | G7 Cm | G+ | Cm7 | | Cm6 | | | |
| | So I look for | | | ne un-tı | | | | |
| | Ab | Gm7 | Fm7 | | G7sus G7 | | | |
| (| Oh, I need to | re-capture t | the truths | I've un- | learned | | | |
| ~ | _ | _ | _ | | ~ | | | |
| C | | m7 | F | | C | | | |
| | d myself a ch | ild again, to | | • | , . | | | |
| _ F | | C | F | | G7sus G7 | | | |
| ~ | n headlong ai | | n in-to a d | lawning | | | | |
| _ C | | Em7 | . F | _ | C | | | |
| It seer | ns like such a | n precious th | | ace beyo | nd i-maginin | ıg | | |
| | F | C | G7 C | | | | | |
| Yet W | inter will giv | e way to Sp | ring a-gai | n | | | | |
| | | F = | | | C | | | |
| C | 101 1 | Em7 | . F | | C | | | |
| | ns like such a | _ | | ace beyo | | ıg | | |
| | F 711 1 | Em7 | F | - 911 1 | Em7 | | | |
| r et sh | ie'll awake ar | | | | econ-chea in | me | | |
| r Tanasa | | Em7 bild in ma a | Bb9 A9 | | | | | |
| | to find the c | | _ | m7 F 4 | | C | | |
| | Em7 Dm7 | | | ш/ Г (| C F C G7 | C | | |
| т пеео | L LC) IIIICI IME | e ciiiiu iii ine | a-yaiii | | | | | |