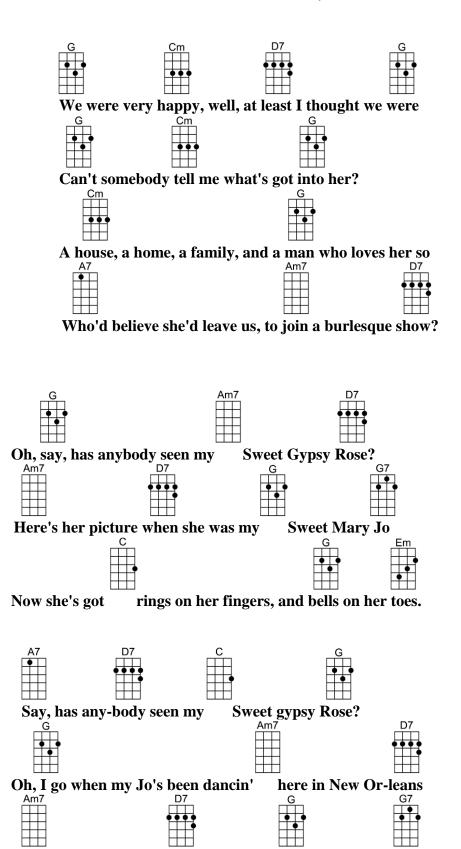


## SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE

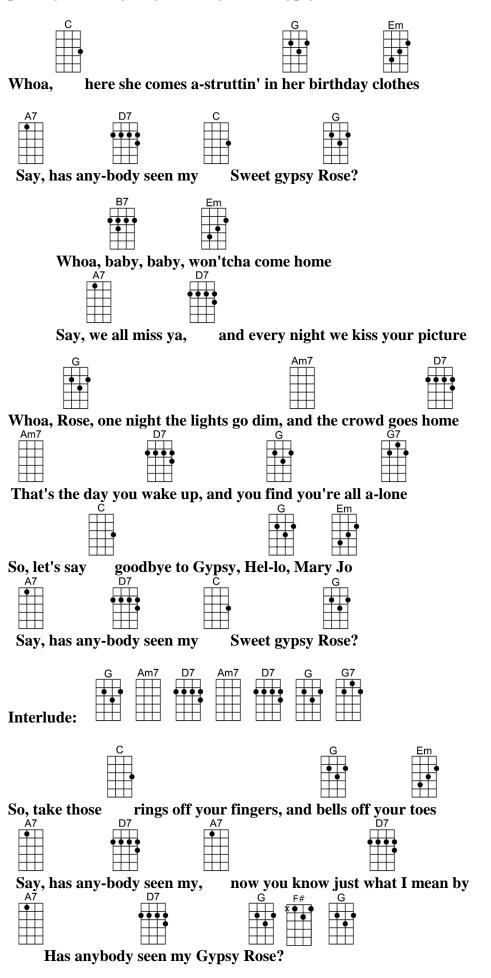
4/4

-Irwin Levine/L. Russell Brown



In this smoke-filled honky-tonk they call the land of dreams

## p.2. Say, Has Anybody Seen My Sweet Gypsy Rose



## SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE

4/4

-Irwin Levine/L. Russell Brown

G	Cm	<b>D7</b>		G
We were ver	y happy, well,	at least I th	ought we w	ere
$\mathbf{G}$	Cm	G		
Can't someb	ody tell me wh	at's got inte	o her?	
Cm	•	$\mathbf{G}$		
A house, a ho	ome, a family,	and a man	who loves h	er so
A7	, ,	Am7		<b>D7</b>
Who'd believ	e she'd leave u		burlesque s	show?
		<b>J</b>	<b>-</b>	
$\mathbf{G}$	An	17	<b>D7</b>	
Oh, say, has anybod			ypsy Rose?	
Am7	<b>D7</b>	G	<b>G7</b>	
Here's her picture v		_		
C		(	•	m
	ngs on her fing			
A7 D7	C	crs, and sc	G	, cs.
Say, has any-body s	_	eet ovnsv I	•	
bay, has any-body s	cen my 5w	cci gypsy 1	AUSC.	
G		Am7		<b>D7</b>
Oh, I go when my Jo	n's haan dancii		a in Naw Or	
Am7	D7	G G		-icans 37
In this smoke-filled				
C	i iidiiky-tolik t	G		m
=	comes a-strutt	_		
A7 D7	Comes a-strutt		on unuay cio G	uies
Say, has any-body s		voot gwnew I		
Say, has any-body s	cen my sw	cet gypsy 1	AUSC:	
B7	Em			
	baby, won'tch	o como hor	mo	
A7	D7	ia come noi	iie	
	iss ya, and	Lovery nigl	at wo kies w	our pioturo
Say, we all in	uss ya, and	i every mgi	it we kiss yo	our picture
C		A 200.7	,	D7
G Whaa Baga ana nic	ht the lights a	Am7		D7
Whoa, Rose, one nig	gnt the lights g D7		me crowa g	•
Am7 That's the day you r		G ou find you		
That's the day you v	vake up, and y	•		ie
C	have to Camera	G Halla Mar	Em	
	bye to Gypsy,	nei-io, Mai		
A7 D7	C	4	G	
Say, has any-body s	een my Sw	eet gypsy I	xose:	
I4	D7 A7 D7	C C7		
Interlude: G Am7	D/ Am/ D/	G G/		
C			C	<b>T</b>
C	CC C'		G	Em
	ngs off your fin	gers, and b	•	rtoes
A7 D7	<b>A7</b>		D7	T '
Say, has any-body s	• .	-	-	ı mean by
	)7	G F# G	r	
Has anybody see	en my Gypsy R	ose?		