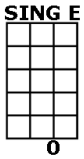
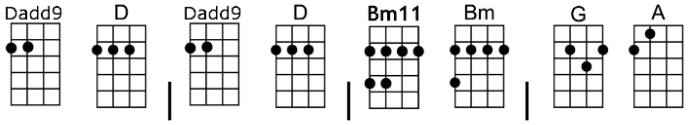
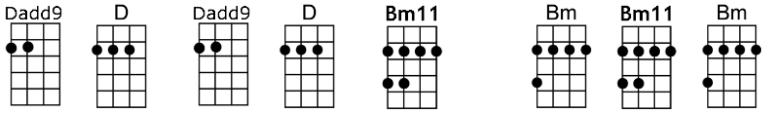


IT WOULDN'T HAVE MADE ANY DIFFERENCE

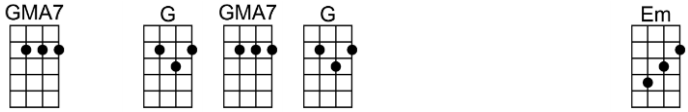
4/4 1…2…1234 **-Todd Rundgren**

Intro: 

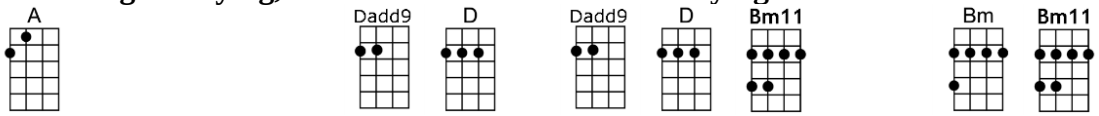
| (X2)



Do you re-mem -ber the last time I said,

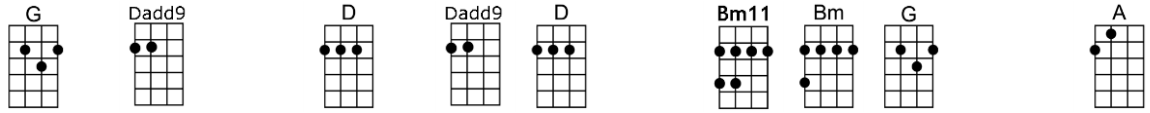


"If I ever thought of lying, I'd rather think of dying instead?"

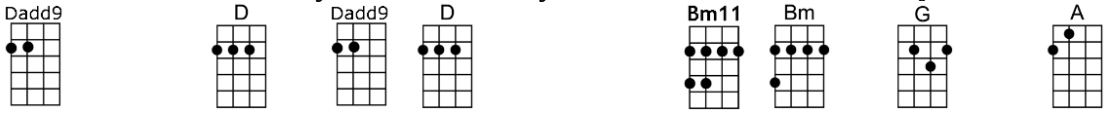


And maybe you re-member the last time you called me, to say we were through

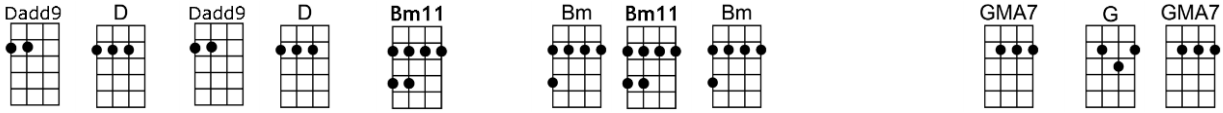
How it took a million tears just to prove they all were for you, but those days are through



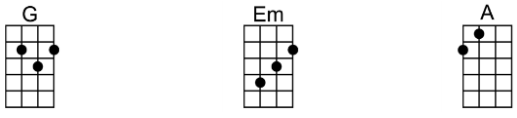
'Cause it wouldn't have made any dif - ference if you loved me. How could you love me?



When it wouldn't really make any dif -ference if you really loved me. You just didn't love me

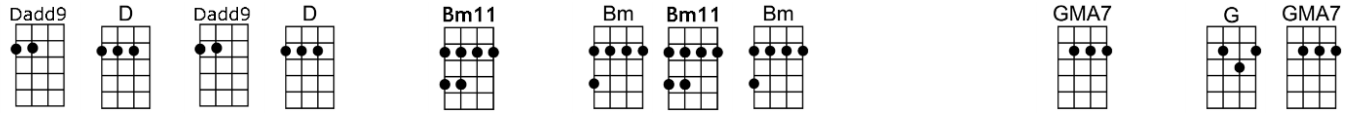


'Cause I know of hun-dreds of times I could be in the most un-faithful arms



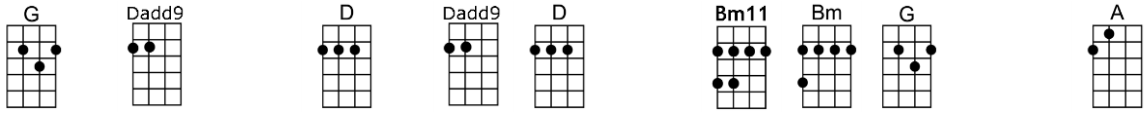
That you always picture me, and maybe you remember that

p.2. It Wouldn't Have Made Any Difference

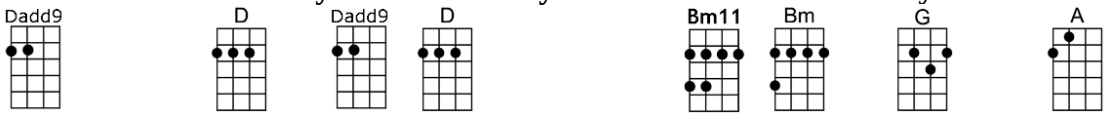


Though I can't al - ways show proof I was true, no one else could change my mind

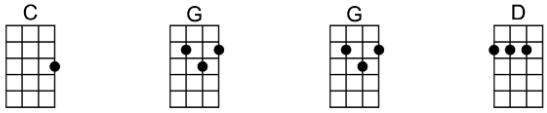
Or stop me coming home to you, but those days are through



'Cause it wouldn't have made any dif - ference if you loved me. How could you love me?

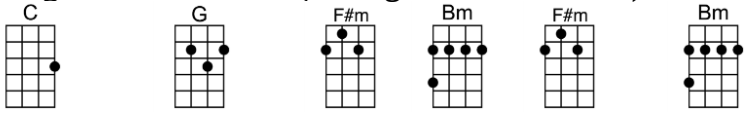


When it wouldn't really make any dif -ference if you really loved me. You just didn't love me

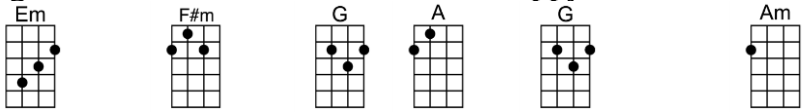


E-nough to be-lieve me (e-nough to be-lieve me)

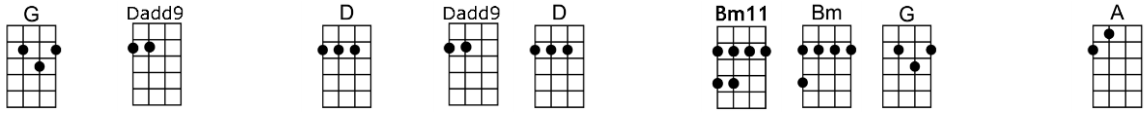
E-nough not to leave me (e-nough not to leave me)



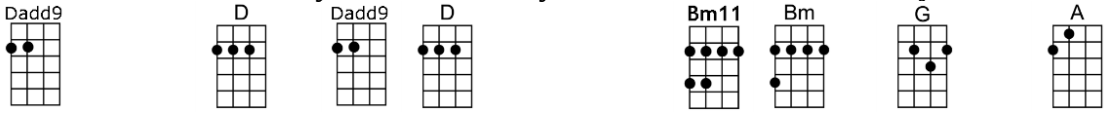
E-nough not to look for a reason to be un-happy with me



And make me re-gret ever wanting you, but those days are through



'Cause it wouldn't have made any dif - ference if you loved me. How could you love me?



When it wouldn't really make any dif -ference if you really loved me. You just didn't love me

Well, it wouldn't really make any dif-ference if you really loved me.

IT WOULDN'T HAVE MADE ANY DIFFERENCE

4/4 1…2…1234 **-Todd Rundgren**

Intro: | Dadd9 D | Dadd9 D | Bm11 Bm | G A | (X2)

Dadd9 D Dadd9 D Bm11 Bm Bm11 Bm
Do you re-mem-ber the last time I said,
GMA7 G GMA7 G Em
"If I ever thought of lying, I'd rather think of dying instead?"
A Dadd9 D Dadd9 D Bm11 Bm Bm11
And maybe you re-member the last time you called me, to say we were through
Bm GMA7 G GMA7 G Em G Am
How it took a million tears just to prove they all were for you, but those days are through

G Dadd9 D Dadd9 D Bm11 Bm G A
'Cause it wouldn't have made any dif-ference if you loved me. How could you love me?
Dadd9 D Dadd9 D Bm11 Bm G A
When it wouldn't really make any dif-ference if you really loved me. You just didn't love me

Dadd9 D Dadd9 D Bm11 Bm Bm11 Bm GMA7 G GMA7
'Cause I know of hun-dreds of times I could be in the most un-faithful arms
G Em A
That you always picture me, and maybe you remember that
Dadd9 D Dadd9 D Bm11 Bm Bm11 Bm GMA7 G GMA7
Though I can't al- ways show proof I was true, no one else could change my mind
G Em G Am
Or stop me coming home to you, but those days are through

G Dadd9 D Dadd9 D Bm11 Bm G A
'Cause it wouldn't have made any dif-ference if you loved me. How could you love me?
Dadd9 D Dadd9 D Bm11 Bm G A
When it wouldn't really make any dif-ference if you really loved me. You just didn't love me

C G G D
E-nough to be-lieve me (e-nough to be-lieve me)
C G G D
E-nough not to leave me (e-nough not to leave me)
C G F#m Bm F#m Bm
E-nough not to look for a reason to be un-happy with me
Em F#m G A G Am
And make me re-gret ever wanting you, but those days are through

G Dadd9 D Dadd9 D Bm11 Bm G A
'Cause it wouldn't have made any dif-ference if you loved me. How could you love me?
Dadd9 D Dadd9 D Bm11 Bm G A
When it wouldn't really make any dif-ference if you really loved me. You just didn't love me
Dadd9 D Dadd9 D Bm11 Bm G Am G D
Well, it wouldn't really make any dif-ference if you really loved me.