

D//	Bm//	Em7//	A//
Bom bom bom bom	bom bom bom bom	bom bom bom bom	bom bom bom bom
D//	Bm//	Em7//	A/
Bom bom bom bom	bom bom bom bom	bom bom bom bom	bom bom bom bom

A7+5/ D C#7
Mr. Sandman, bring me a dream.
F#7 B7
Make him the cutest that I've ever seen

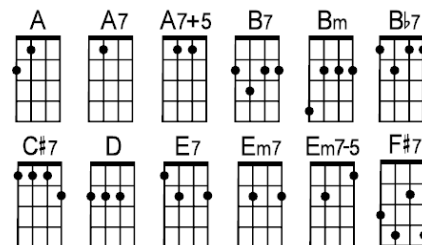
E7	A7
<First Time:>	Give him two lips like roses and clover
<Second Time:>	Give him the word that I'm not a rover

D↓ <tacet> Bb7// A//
Then tell him that his lonesome nights are over
D C#7 F#7 B7
Sandman, I'm so alone, don't have nobody to call my own
Em7 Em7-5 D// E7// D// A7//
Please turn on your magic beam, Mr. Sandman, bring me a dream

Of course the "Bb7" is properly an "A#7". You might pause at an A#7, but not a Bb7!

<Intro> <Repeat first verse> <Intro>

A7+5/ D C#7
Mr. Sandman, bring us a dream.
F#7 B7
Give him a pair of eyes with a "come-hither" gleam
E7 A7



Give him a lonely heart like Pagliacci
D↓ <tacet> Bb7// A//
And lots of wavy hair like Liber - ace
D C#7 F#7 B7
Mr Sandman, someone to hold would be so peachy before we're too old
Em7 Em7-5 D// E7//
So please turn on your magic beam. Mr Sandman, bring us
D// E7// D E7// A7// D
Please, please, please, Mr Sandman, bring us a dream