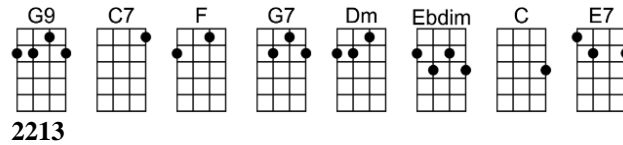


RAGTIME COWBOY JOE-Muir/Abrahams/Clarke

4/4 1...2...123 (without intro)



Intro: | G9 C7 | F C7 |

F **G7**
He always sings, raggedy music to his cattle as he swings back and forth in the saddle

C7 **F** **Dm** **G7** **C7**
On a horse, that is syncopated gaited. And, there's such a funny meter to the roar of his re-peater

F **G7**
How they run, when they hear that fellers's gun, because the Western folks all know

Dm **G9** **C7** **F**
He's a high- falootin', rootin'-tooin' son of a gun from Arizona, Ragtime Cowboy Joe.

F **Dm** **F** **Dm** **F** **Dm** **G9** **C7**
Out in Ari-zona, where the bad men are, and the only friend to guide you is the evening star,

F **Dm** **F** **Dm** **G9** **C7** **F**
The roughest, toughest man by far is Ragime Cowboy Joe,

C **F** **C** **Ebdim** **C** **G7** **C** **C7**
Got his name from singing to the cows and sheep. Every night they say he sings the herd to sleep,

F **Dm** **F** **Dm** **E7** **C7**
In a bass voice, rich and deep, croonin' soft and low.

F **G7**
He always sings, raggedy music to his cattle as he swings back and forth in the saddle

C7 **F** **Dm** **G7** **C7**
On a horse, that is syncopated gaited. And, there's such a funny meter to the roar of his re-peater

F **G7**
How they run, when they hear that fellers's gun, because the Western folks all know

Dm **G9** **C7** **F**
He's a high- falootin', rootin'-tooin' son of a gun from Arizona, Ragtime Cowboy Joe.

p.2. Ragtime Cowboy Joe

Instrumental chorus (“He always sings.....”)

F G7
He always sings, raggedy music to his cattle as he swings back and forth in the saddle

C7 F Dm G7 C7
On a horse, that is syncopated gaited. And, there's such a funny meter to the roar of his re-peater

F G7
How they run, when they hear that fellers's gun, because the Western folks all know

Dm G9 C7
He's a high- falootin', rootin'-tooin' son of a gun from Arizona, Ragtime Cowboy,

G9 C7 G9 C7 F C7 F
Talk about your cowboy, Rag....time Cow....boy Joe.
5 1 1