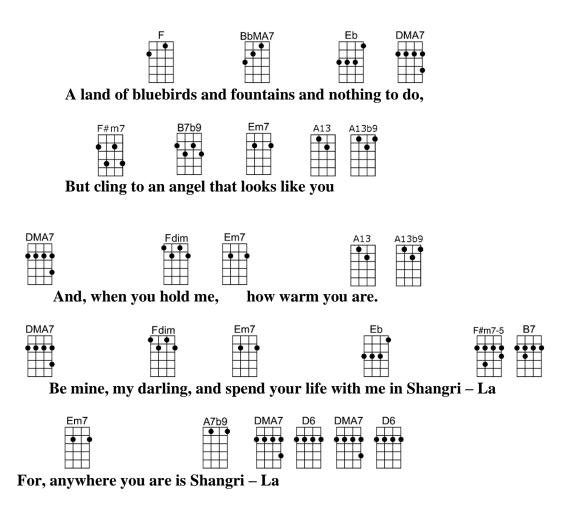


p.2. Shangri-La

Interlude: First 2 lines



SHANGRI-LA-Matty Malneck/Robert Maxwell 4/4 1...2...1234

Intro: | DMA7 | F | BbMA7 | A13 |

DMA7 Fdim Em7 A13 A13b9

Your kisses take me to Shangri-La

DMA7 Fdim Em7 A7b9 DMA7 D6

Each kiss is magic, that makes my little world a Shangri – La

F BbMA7 Eb DMA7

A land of bluebirds and fountains and nothing to do,

F#m7 B7b9 Em7 A13 A137b9

But cling to an angel that looks like you

DMA7 Fdim Em7 A13 A13b9

And, when you hold me, how warm you are.

DMA7 Fdim Em7 Eb F#m7b5 B7

Be mine, my darling, and spend your life with me in Shangri – La

Em7 A7b9 DMA7 Em7 A7b9

For, anywhere you are is Shangri - La

Interlude: First 2 lines

F BbMA7 Eb DMA7

A land of bluebirds and fountains and nothing to do,

F#m7 B7b9 Em7 A13 A13b9

But cling to an angel that looks like you

DMA7 Fdim Em7 A13 A13b9

And, when you hold me, how warm you are.

DMA7 Fdim Em7 Eb F#m7b5 B7

Be mine, my darling, and spend your life with me in Shangri - La

Em7 A7b9 DMA7 D6 DMA7 D6

For, anywhere you are is Shangri - La