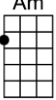
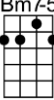
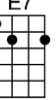
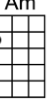
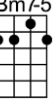
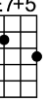



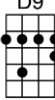


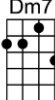
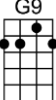
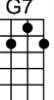
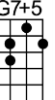
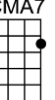
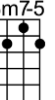
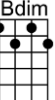

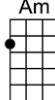
THE THRILL IS GONE-Ray Henderson/Lew Brown

4/4 1234 (slow count)

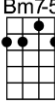
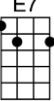
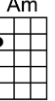
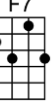
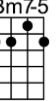
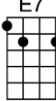
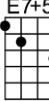
Intro: |  |  |  |  |  |  |





The thrill is gone, the thrill is gone.

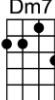

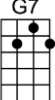
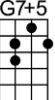
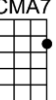
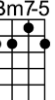
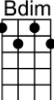
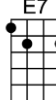
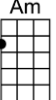
I can see it in your eyes, I can hear it in your sighs

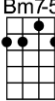
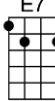
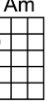
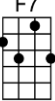
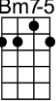
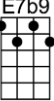
Feel your touch and rea - lize the thrill is gone

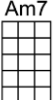
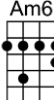
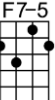
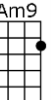
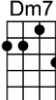
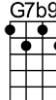
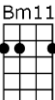

The nights are cold, for love is old.

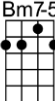
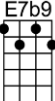
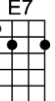
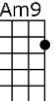
Love was grand when love was new, birds were singing, skies were blue

Now it don't ap-pear to you. The thrill is gone

This is the end, so why pre-tend, and let it linger on

The thrill is gone, the thrill is gone

THE THRILL IS GONE-Ray Henderson/Lew Brown

4/4 1234 (slow count)

Intro: | Am | Bm7b5 E7 | Am | Bm7b5 E7+ |

Am Am9 Am D9
The thrill is gone, the thrill is gone.

Dm7 G9 G7 G7+ CMA7 Bm7b5 Bdim E7 Am
I can see it in your eyes, I can hear it in your sighs

Bm7b5 E7 Am F7 Bm7b5 E7 E7+
Feel your touch and rea-lize the thrill is gone

Am Am9 Am D9
The nights are cold, for love is old.

Dm7 G9 G7 G7+ CMA7 Bm7b5 Bdim E7 Am
Love was grand when love was new, birds were singing, skies were blue

Bm7b5 E7 Am F7 Bm7b5 E7b9
Now it don't ap-peal to you. The thrill is gone

Am7 Am6 F7b5 Am9 Dm7 G7b9 Bm11 E7
This is the end, so why pre-tend, and let it linger on

Bm7b5 E7b9 E7 Am9
The thrill is gone, the thrill is gone