

# Puttin' on the Ritz

Irving Berlin

When Taco's synth-pop version hit #4 on Billboard's Hot 100 in 1983, Berlin, then 95 years old, became the oldest living songwriter ever to have a song in the top 10.

D Bm7 Em7 A7 D Bm7 Am7 A7  
Have you seen the well-to-do, up and down Park Avenue  
F Dm Gm7 C7 F Dm Gm7 C7  
On that famous thoroughfare, with their noses in the air  
A F#m Bm7 E7 A7 F#m Bm7 E7  
High hats and narrow collars, white spats, fifteen dollars  
F#m C#+ F#m7 F#m7 E7 E7 A7 A7#5  
Spending every dime, for a wonderful time

## Intro: 2 beats per chord

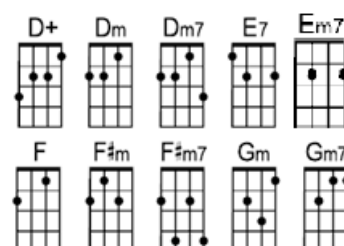
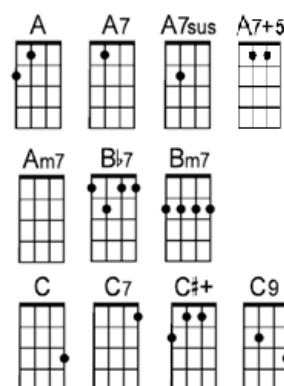
Dm Dm  
If you're blue and you don't know where to  
Dm Dm A7// A7sus// A7 Dm// Dm7// Bb7// A7//  
Go to why don't you go where fashion sits? Puttin' on the Ritz  
Dm Dm  
Different types who wear a daycoat  
Dm Dm A7// A7sus// A7  
Pants with stripes and cutaway coat: Perfect fits.  
Dm// Dm7// Bb7// A7//  
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Gm D+ Gm7 C9  
Dressed up like a million dollar trooper  
F C F Bb7// A7//  
Trying hard to look like Gary Cooper. Super-duper

Dm Dm  
Come, let's mix where Rockefeller s  
Dm Dm A7// A7sus// A7 Dm// Dm7// Bb7// A7//  
Walk with sticks or "umberellas" in their mitts. Puttin' on the Ritz

Gm D+ Gm7 C9  
Tips his hat just like an English chappie  
F C F Bb7// A7//  
To a lady with a wealthy pappy. Very snappy

Dm Dm  
You'll declare it's simply topping  
Dm Dm A7// A7sus// A7 Dm// Dm7// Bb7// A7//  
To be there and hear them swapping smart tidbits. Puttin' on the Ritz



The original lyrics made fun at the expense of black people from Harlem. Those lyrics were used in a 1930 movie of the same name. The dance number in that movie was the first time that a mixed race ensemble performed on film in one song, but there were not on camera at the same time.