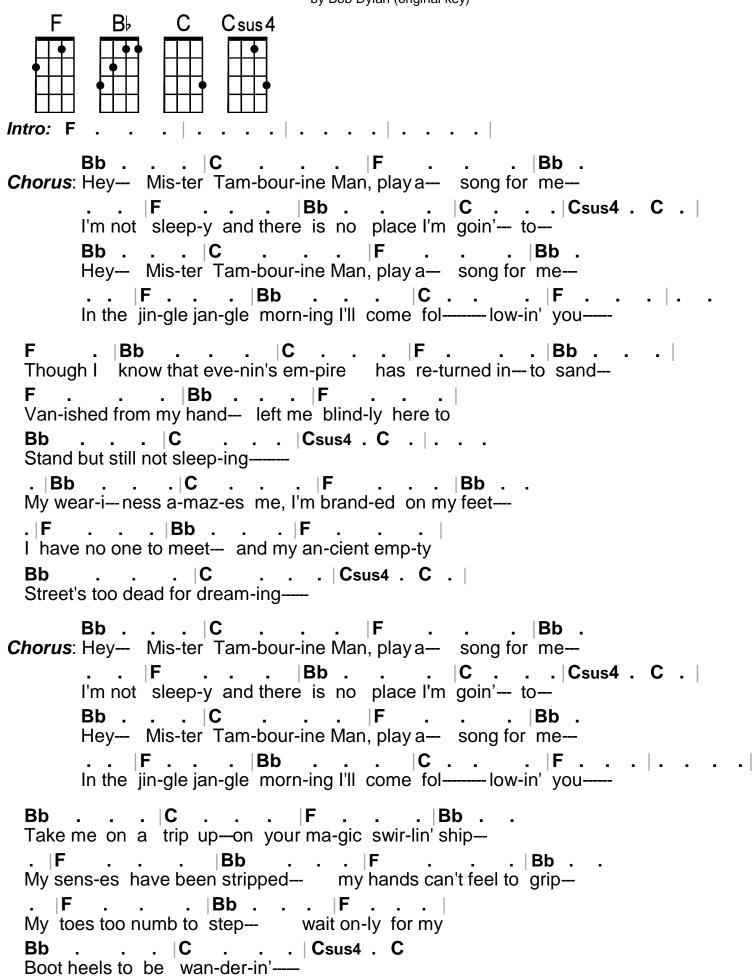
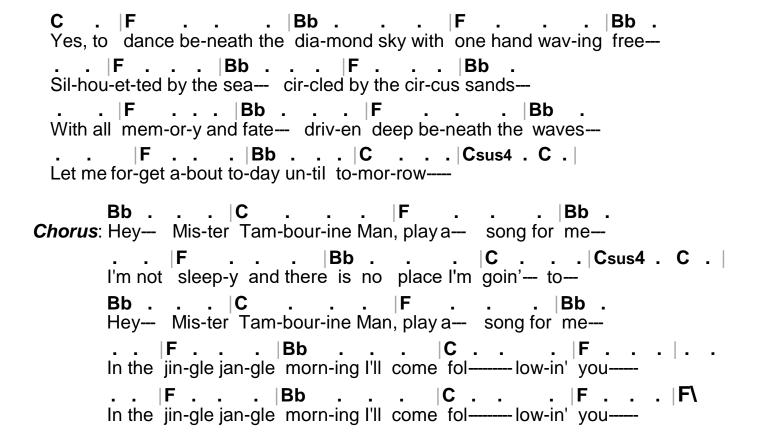
Mr. Tambourine Man

by Bob Dylan (original key)



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. |Bb . . . |C . . . |F . . . |Bb . .
  I'm read-y to go an---y---where, I'm read-y for to fade-----
  . | F . . . | Bb . . . | F . . . | In--to my own pa-rade---- cast your danc-ing spell my | Bb . . | C . . | Csus4 . C . |
  Way, I promise to go un-der it---
          Bb . . . | C . . . | F . . . | Bb .
Chorus: Hey-- Mis-ter Tam-bour-ine Man, playa-- song for me-
          . . |\textbf{F} . . . |\textbf{Bb} . . . |\textbf{C} . . . |\textbf{Csus4} . \textbf{C} . | I'm not sleep-y and there is no place I'm goin'— to—
          Bb . . . | C . . . | F . . . | Bb .
          Hey-- Mis-ter Tam-bour-ine Man, play a-- song for me--
          . . |F . . . |Bb . . . |C . . . |F . . . |F . . . |F . . . . . In the jin-gle jan-gle morn-ing l'II come fol------ low-in' you-----
  F . |\mathbf{Bb} . . . |\mathbf{C} . . . |\mathbf{F} . . . |\mathbf{Bb} . Though you might hear laugh-ing, spin-ing, swing-ing, mad-ly a-cross the sun—
  . . |\mathbf{F} . . . |\mathbf{Bb} . . . |\mathbf{F} . . . |\mathbf{Bb} . It's not aimed at an-y-one— it's just es-cap-ing on the run—
  . . |F . . . |Bb . . . |C . . . |Csus4 . |C
  And but for the sky there are no fenc-es fac-ing----
  . |Bb . . . |C . . . |F . . . |Bb .
  And if you hear vague trac-es--- of skipp-ing reels of rhyme---
  . . |F . . . |Bb . . . |F . . . |Bb .
  To your tam-bour-ine in time, it's just a ragg-ed clown be-hind--
  . . |F . . . |Bb . . . |F . .
  I wouldn't pay it an-y mind, it's just a shad-ow-- you're
  Bb . . . | C . . . | Csus4 . C . | See-ing that he's chas-ing
\mbox{\bf Bb} . . . |\mbox{\bf C} . . . |\mbox{\bf F} . . . . |\mbox{\bf Bb} . Chorus: Hey— Mis-ter Tam-bour-ine Man, playa— song for me—
          Bb . . . | C . . . | F
          . . |F . . . |Bb . . . |C . . . |Csus4 . C . |
          I'm not sleep-y and there is no place I'm goin'--- to---
          \mbox{\bf Bb} . . . |\mbox{\bf C} . . . |\mbox{\bf F} . . . |\mbox{\bf Bb} . Hey— Mis-ter Tam-bour-ine Man, play a— song for me—
          . . |F . . . |Bb . . . |C . . . |F . . . |. . . In the jin-gle jan-gle morn-ing l'II come fol------ low-in' you-----
         Bb . . . | C . . . | F . . . . | Bb .
  Then take me dis-ap-pear-ing through the smoke rings of my mind-
  . . |F . . . |Bb . . . |F . . . |Bb . . Down the fogg-y ruins of time—— far past the fro-zen leaves—
  . | \mathbf{F} . . . | \mathbf{Bb} . . . | \mathbf{F} . . . | \mathbf{Bb} . . The haunt-ed, fright-tened trees—— out to the win-dy beach——
  . |F . . . |Bb . . . |C . . . |Csus4 .
  Far from the twist-ed reach of cra-zy sor-row---
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San Jose Ukulele Club (v2 - 7/18/19)