MUG Songsheets Book 6: Contents

MUG Songsheets Book 6: Alphabetical   Contents

Daydream – The Lovin' Spoonful (1966)

Intro: C   A7   Dm(7)   **G7**   (x2)   <u>**Chords**</u>

===
C   **A7**   **Dm**(7)   **G7**
- What a day for a daydream   - What a day for a day-dreamin' boy
C   **A7**   **Dm**(7)   **G7**
- And I'm lost in a daydream   - Dreaming 'bout my bundle of joy
F   -   **D7**   -   **C** -   **A7** -
- And even if time ain't really on my side
F   -   **D7**   -   **C** -   **A7**   -
- It's one of those days for taking a walk outside
F   -   **D7**   -   **C**   -   **A7**   -
- I'm blowing the day to take a walk in the sun
D7   **G**   -   **G7**   -
- And fall on my face on somebody's new-mown lawn
===
C   **A7**   **Dm**(7)   **G7**
- I've been having a sweet dream - I've been dreaming since I woke up today
C   **A7**   **Dm**(7)   **G7**
- It starred me and my sweet thing - 'Cause she's the one makes me feel this way

F   -   **D7**   -   **C**   - **A7**   -
- And even if time is passing me by   a   lot
F   -   **D7**   -   **C**   -   **A7**   -
- I couldn't care less about the dues you say I got
F   -   **D7**   -   **C**   -   **A7**   -
- Tomorrow I´ll pay the dues for dropping my love
D7   **G**   -   **G7**   -
- A pie in the face for being a sleepin' bull doag
===
Whistle: C   A7   Dm   G7   C   A7   Dm   G7
===
F   -   **D7**   -   **C** - **A7**   -
- And you can be sure that if you're feeling right
F   -   **D7**   - **C** -   **A7**   -
- A daydream will last along into   the night
F   -   **D7**   -   **C**   -   **A7**   -
- Tomorrow at breakfast you may prick up your ears
D7   **G**   -   **G7**   -
- Or you may be daydreaming for a thousand years
C   **A7**   **Dm**(7)   **G7**
- What a day for a daydream   - Custom made for a day-dreamin' boy
C   **A7**   **Dm**(7)   **G7**
- And I'm lost in a daydream   - Dreaming 'bout my bundle of joy
===
Whistle: F - D7 - C - A7 -   (x3)   D7   G7   C{stop}
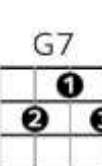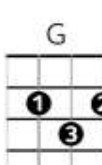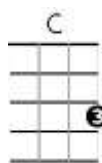
Maggie May (V2.0) – Rod Stewart (1971) key: F

Chords

Intro: **F   Gm7   Bb   F   /   Gm7   Bb   F -** *Bb-F-*

===
[C]Wake up Maggie I [Bb]think I got something to [F]say to you   [/]
It's [C]late September and I [Bb]really should be [F]back at school [/]
I [Bb]know I keep you a[F]mused .. but I [Bb]feel I'm being [C]used
Oh [Gm]Maggie I couldn't have [Am]tried any [Gm]mo-o-ore   [/]
You [Gm]led me away from [C]home just to [Gm]save u from being a[C]lone
You [Gm]stole my heart and [C]that's what really [F]hurts   [/]
===
The [C]morning sun when it's [Bb]in your face really [F]shows your age   [/]
But [C]that don't worry me [Bb]none, in my eyes you're [F]everything   [/]
I [Bb]laughed at all of your [F]jokes .. my [Bb]love u didn't need to [C]coax
Oh [Gm]Maggie I couldn't have [Am]tried any [Gm]mo-o-ore   [Csus4 - C -]
You [Gm]led me away from [C]home just to [Gm]save u from being a[C]lone
You [Gm]stole my soul and that's a [C]pain I can do with[F]out   [/]
===
[C]All I needed was a [Bb]friend to lend a [F]guiding hand [/] - - but you
[C]turned into a lover & [Bb]mother what a lover you [F]wore me out [/]
[Bb]All you did was wreck my [F]bed .. & in the [Bb]morning kick me in the [C]head
Oh [Gm]Maggie I couldn't have [Am]tried any [Gm]mo-o-ore   [Csus4 - C -]
You [Gm]led me away from [C]home, cos u [Gm]didn't want to be a[C]lone
You [Gm]stole my heart, I couldn't [C]leave you if I [F]tried   [/]
===
Gm   C   F   Bb   Gm   Bb   F   /
===
[C]I suppose I could co[Bb]llect my books and get on [F]back to school [/]
Or [C]steal my daddy's [Bb]cue and make a living out of [F]playing pool [/]
Or [Bb]find myself a rock n roll [F]band that [Bb]needs a helping [C]hand
Oh [Gm]Maggie I wish I'd [Am]never seen your [Gm]fa-a-ace   [Csus4 - C -]
You made a [Gm]first class fool out of [C]me, but I'm as [Gm]blind as a fool can [C]be
You [Gm]stole my heart, but I [C]love you any [F]way   [/]
===
Gm   C   F   Bb   Gm   Bb   F   /
Gm   C   F   Bb   Gm   Bb   F
===
F   Gm7   Bb   F   *{+ mandolin?}*
F   Gm7   Bb   F
F   Gm7   Bb   F
===
[F]Maggie .. I [Gm7]wish I'd .. [Bb]never seen your [F]face
[F]   [Gm7]   [Bb]   [F]
[F]Maggie .. I [Gm7]wish I'd .. [Bb]never seen your [F]face   [/]*{stop}*
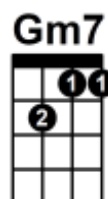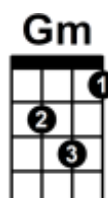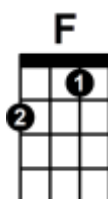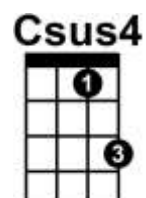

Optional Mandolin?
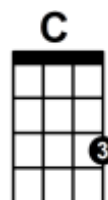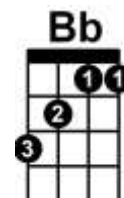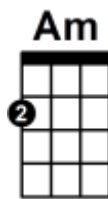
Bye Bye Blackbird / Red Red Robin (1926) - Henderson & Dixon / Harry Woods

Intro: F   Gm7 - C7 -

Chords

==

F   **Bb** - **F** - **C7**   **F**
Pack up all my care and woe,   Here I go,   singing low
F   **Bdim**   **Gm7** - **C7** -   *Gm7 - C7 -*
Bye   bye   black - bird
Gm   *Gm7*   *Gm6*   **C7**
Where somebody waits for me,   Sugar's sweet, so is she
Gm7   **C7**   **F**   /
Bye   bye   black - bird

==

F7   /   **Cm**   **D7**
No one here can love and understand   me
Gm   *Gm7*   **Bbm6**   **C7**
Oh what hard luck stories they all hand   me.
F   **Bb** - **F** - **Am**   **Cm** - **D7** -
Make my bed and light the light,   I'll ar - rive late to - night
Gm7   **C7**   **F**   **Gm7** - **C7** -
Blackbird   bye bye.

==

Repeat Song 1 then: **F - Dm - G7 - -**

==

         C   **G7**   **C**   /
When the red, red robin comes bob, bob, bobbin' a-long,   a-long
         C   **G7**   **C** - *Cmaj7* - **C7**
There'll be no more sobbin' when he starts throbbin' his old .. sweet song
F   /   **C**   **Am**
Wake up, wake up, you sleepy head! Get up, get up, get out of bed!
D7   /   **G**{p} - **Gdim**{p} - **Dm**{p}
Cheer up, cheer up, the sun is red! Live, love,   laugh & be happy!
C   **G7**   **C**   /
What if I've been blue, now I'm walking through fields of flowers
C   **G7**   **C**   **Caug**
The rain may glisten but I still listen for hours and hours
F   **Fm**   **C**   **Am**
I'm just a kid again, doing what I did again, singing a song
         C   **G7**   **C**   /
When the red, red robin comes bob, bob, bobbin' a-long

==

Repeat Song 2 and end with:

==

When the **[C]**red, red robin comes **[G7]**bob, bob, bobbin' **(x2)**
When the **[C]**red, red robin comes **[G7]**bob, bob, bobbin' a**[C]**long **[/]**{stop}

Note :   {p} = pause
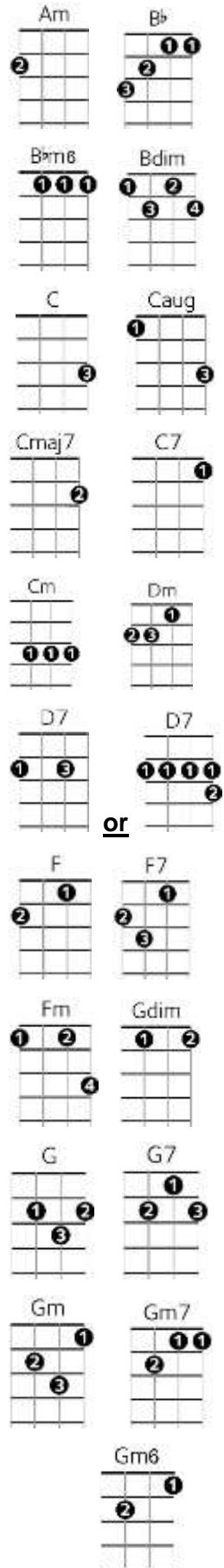
Ever Fallen In Love - The Buzzcocks (1978)

Chords

Intro: Am   - - - *G*   **Am**   - - - *G*   (**C**   **C**-*Cadd9*-**C** -) **x2**

==
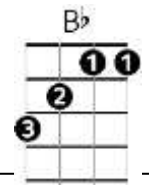
    Am   - - - *G*
You spurn my natural emotions
    Am   - - - *G*   (**C**   **C**-*Cadd9*-**C** -) **x2**
You make me feel like di-i-irt and I'm hurt
    Am   - - - *G*
And if I start a commotion
  Am   - - - *G*   (**C**   **C**-*Cadd9*-**C** -) **x2**
I run the risk of losing you and that's worse

     Am   **G**   **Am**   **G**
Ever fallen in love with someone, ever fallen in love, in love with someone?
Aaaaaaaaaah - Aaaaaaaaaah   Aaaaaaaaaah - Aaaaaaaaaah
        Bb   **F**   (**G**-*Gsus4*-**G** -) **x2**
Ever fallen in love, in love with someone, you shouldn't've fallen in love with?
AAAAAAAAAAAH - Aaaaaaaaaaaaaaaaaah - Aaaaaaah

    Am   - - - *G*
I can't see much of a future
    Am   - - - *G*   (**C**   **C**-*Cadd9*-**C** -) **x2**
Un-less we find out what's to blame .. what a shame!
    Am   - - - *G*
And we won't be together much longer
    Am   - - - *G*   (**C**   **C**-*Cadd9*-**C** -) **x2**
Un-less we realise that we are the same
==
Chorus
==
     Am   - - - *G*
You disturb my natural emotions
    Am   - - - *G*   (**C**   **C**-*Cadd9*-**C** -) **x2**
You make me feel like di-i-irt and I'm hurt
    Am   - - - *G*
And if I start a commotion
  Am   - - - *G*   (**C**   **C**-*Cadd9*-**C** -) **x2**
I'll only end up losing you and that's worse
==
Chorus (x2)
==
C   **/**   **/**   **/**   (**C**   **C**-*Cadd9*-**C** -) **x4**
==
Chorus
==
       Bb   **/**
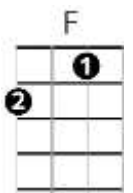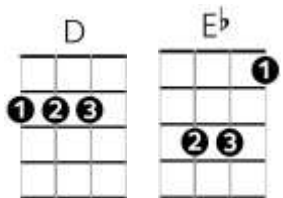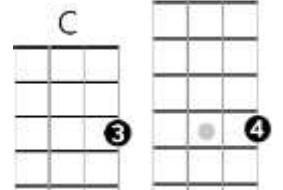Ever fallen in love with?
    Eb   **D**   **C**_{stop}_
Ever fallen in love with someone you shouldn't've fallen in love with?
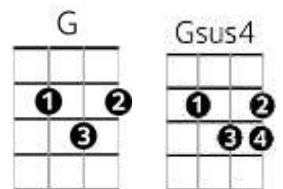
Don't Worry Be Happy – Bobby McFerrin (1988)

Intro *(whistle?)*:   **C**   /   **Dm**   /   **F**   /   **C**   /   **(X2)**

===

C   /   **Dm**   /
- - Here's a little song I wrote, you might want to sing it note for note
      F   /   **C**   /
Don't Worry,   Be Happy
C   /
-   In every life we have some trouble
Dm   /
 - but when you worry you make it double
      F   /   **C**   /
Don't Worry,   Be Happy *{ - - Don't worry, be happy now}*

Bridge

C   /   **Dm**   /
Ooo o-o   o-o   o-o-o-o   O-o-ooo *{ - Don't worry}*   O-o-o-o
F   /   **C**   /
O-o-ooo *{ - Be Happy}*   O-o-o-o   oooo *{ - - Don't worry, be happy}*
C   /   **Dm**   /
Ooo o-o   o-o   o-o-o-o   O-o-ooo *{ - Don't worry}*   O-o-o-o
F   /   **C**   /
O-o-ooo *{ - Be Happy}*   O-o-o-o   oooo *{ - - Don't worry, be happy}*

C   /   **Dm**   /
- Ain't got no place to lay your head - Somebody came and took your bed
      F   /   **C**   /
But Don't Worry,   Be Happy
C   /   **Dm**   /
- The Landlord say your rent is late   -   He may have to litigate,
      F   /   **C**   /
But don't worry, *{ha-ha-ha-ha}*   Be Happy *{Look at me, I'm Happy!}*

===

Bridge

===

C   /   **Dm**   /
- Ain't got no cash, ain't got no style - Ain't got no gal to make you smile
      F   /   **C**   /
But Don't Worry,   Be Happy
C   /
- 'Cause when you're worried your face will frown
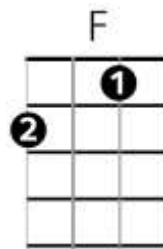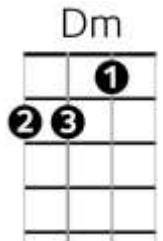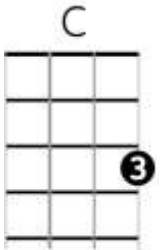**Dm**   /
 - and that will bring everybody down
      F   /   **C**   /
So don't worry,   Be happy *{ - - Don't worry, be happy now}*

===

Bridge   (x3)

===

Heroes – David Bowie (1977)   (strum: **du Du du Du**)

Intro: **D**   /   **G**add9   /   **D**   /   **G**add9   /

══

D   /   **G**add9   /
I   - - I wish you could swim   - - -

        D   /   **G**add9   /
Like the dolphins   - - like dolphins can swim   - - -

        C   /   **D**   /
Though nothing, nothing will keep us together   - -

        Am   **Em**   **D**   /
We can beat them - - forever and ever   - -

            C   **G**add9   **D**   /
Oh we can be Heroes   - - just for one day

══

D   /   **G**add9   /   **D**   /   **G**add9   /

══

D   /   **G**add9   /   **D**   /   **G**add9   /
I   - - I will be King   - - - And you   - - you will be Queen

        C   /   **D**   /
For nothing   - - will drive them away   - -

            C   **G**add9   **D**   /
We can be Heroes   - - just for one day   - -

   **Am**   **Em**   **D**   /
We can be us   - - just for one day

══

D   /   **G**add9   /
I   - - I can remem-ber *{'I remem - ber'}*

D   /   **G**add9   /
Standing - - by the wall *{'- By the wall'}*

        D   /   **G**add9   /
And the guns   - - - shot above our heads *{'Over our heads'}*

        D   /   **G**add9   /
And we kissed   - as though nothing would fall *{'- Nothing could fall'}*

══

        C   /   **D**   /
And the shame   - - - was on the other side   - -

        Am   **Em**   **D**   /
Oh we can beat them - - forever and ever   - -

            C   **G**add9   **D**   /
Then we can be Heroes - - just for one day

══

D   /   **G**add9   /   **D**   /   **G**add9   /

══

D   /   **G**add9   /   **D**   /   **G**add9   /
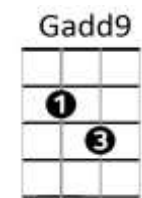   - - We can be Heroes   - - We can be Heroes

D   /   **G**add9   /   **D**   /
    - - We can be Heroes   - - just for one day   - -

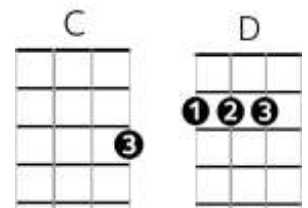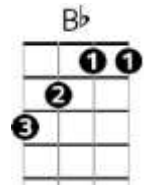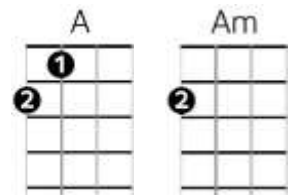   **G**add9   /   **D***{stop}*
We can be Heroes
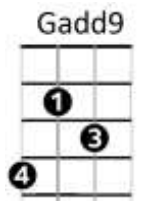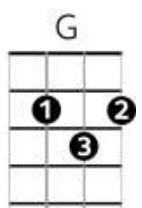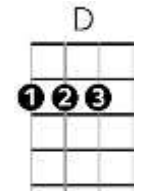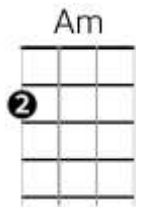
San Francisco (Be sure to wear flowers in your hair) (V1.5)

- The Mamas & The Papas, Scott McKenzie (1967)

Intro: C   /

===

Am   F   C   G
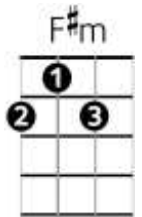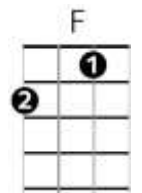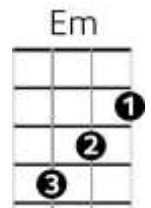- - If you're going .. to San Francisco,
Am   F   C   G
- Be sure to wear some flowers in your hair,
Am   C   F   C
- - If you're going .. to San Francisco,
**C   Em   Am   G   /**
- You're gonna meet some gentle people there.

===

Am   F   C   G
- For those who come … to San Francisco,
Am   F   C   G
- - Summertime .. will be a love-in there,
Am   C   F   C
- - In the streets .. of San Francisco,
C   Em   Am   G   /
- - Gentle people with flowers in their hair.

Bridge

Bb   *Gm7*   **Bb**   *Gm7*
- All across the nation,   - Such a strange vibration,
C   **/**
- -   People in motion,
Bb   *Gm7*   **Bb**   *Gm7*
- There's a whole generation,   - With a new explanation,
C   **/**   **G**   **/**
- -   People in motion,   - - People in motion,

Am   F   C   G
- For those who come … to San Francisco,
Am   F   C   G
- Be sure to wear some flowers in your hair,
Am   C   F   C
- -   If you co-ome to San Francisco
C   Em   Am   C   /
- - Summertime will be a love-in there

===
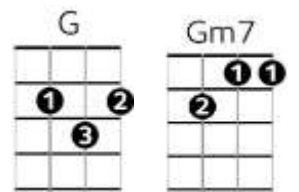
Bridge + Last Verse

===

A *{key change}*   **A**   **D**   **G**   **D**
                            - - If you co-ome to San Francisco
D   **F#m**   **G**   **D**
- - Summertime   will   be a love-in there
D   **F#m**   **G**   **D** *{stop}*
- - Summertime   will   be a love-in there

Optional Key Change

Woodstock – Joni Mitchell, Matthews Southern Comfort (this version) (1970)

Intro: **Gm**[2]{pause}   **F**[2]{pause}   **Dm** {du d ud}   **Gm**{pause}   **(x 2)**

```
  Gm              /              Cm              /
I came upon a child of God, he was walking along the road
        Cm                            /        Gm        /
When I asked him, "Where are you going?",  this he told me:
   Gm            /                       Cm            /
"I'm going down to Yasgur's Farm.  Think I'll join a rock and roll band.
   Cm            /                       Gm        /{pause}
I'll camp out on the land and try to set my soul free"
```
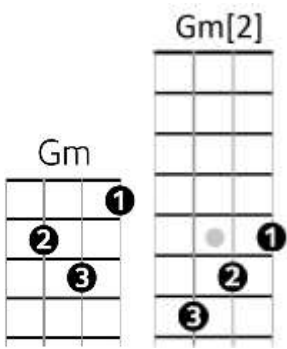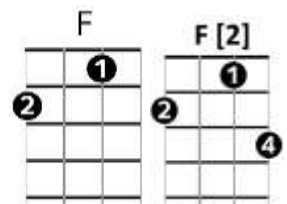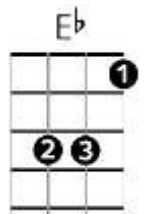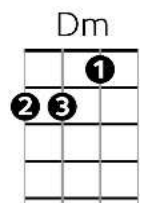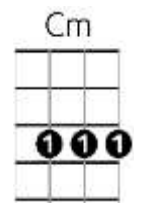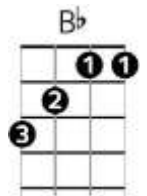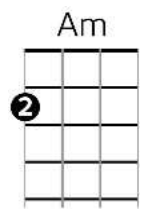
Chorus

```
        Cm       Eb        Gm        /
 We are  star  -   dust,  we are golden,
        Cm        Bb            Am{pause}        /
 And we got to get ourselves back to the gar - den …………
```

```
Gm        /      /      /
```

```
   Gm              /              Cm              /
"So can I walk beside you?   I've come here to lose the smog,
  Cm          /            Gm            /
I feel just like a cog in something turning.
Gm              /            Cm              /
Maybe it's just the time of year,    maybe it's the time of man.
  Cm            /              Gm              /{pause}
I don't know who I am,  but life's for learning."
```

Chorus

```
Gm        /      /      /
```

```
        Gm              /              Cm              /
By the time we got to Woodstock, we were half a million strong
     Cm              /            Gm              /
And everywhere there was song and celebration.
        Gm              /            Cm              /
And I dreamed I saw the bombers,  riding shotgun in the sky,
        Cm        /            Gm              /{pause}
Turning into butterflies,  above our nation.
```

Chorus

Gm[2]{pause}   **F**[2]{pause}   **Dm** {du d ud}   **Gm**{pause}   **(x 2)**

Gm   /   **Cm**   /   /   /   **Gm**   /   **(x 2)**

Chorus   +   **Gm**   /

Chorus   +   **Dm** {du d ud}   **Gm**{pause}   **Dm** {du d ud}   **Gm**{stop}

Yellow Submarine – The Beatles (1966)

Chords

G - **D**   C - **G**   Em - **Am**   C - **D**
In the town where I was born … Lived a man who sailed to sea
G - **D**   C - **G**   Em - **Am**   C - **D**
And he told us of his life …. In the la-a-and .. of submarines
G - **D**   C - **G**   Em - **Am**   C - **D**
So we sailed up to the sun … Till we fou-o-ound a sea of green
G - **D**   C - **G**   Em - **Am**   C - **D**
And we lived beneath the waves … In our ye-e-llow .. submarine

Chorus

G   **D**   /   **G**
We all live in a yellow submarine, yellow submarine, yellow submarine
G   **D**   /   **G**
We all live in a yellow submarine, yellow submarine, yellow submarine

{sounds of riotous partying from here!}

G - **D**   C - **G**   Em - **Am**   C - **D**
And our friends are all on board … Many more of them live next door
G - **D**   C - **G**
And the band begins to play …..
G   /
Da da da dum de dum de dum … da da da dum de dum de dum de dum
==
Chorus
==

G - **D**   C - **G**   Em - **Am**   C - **D**
   Full speed ahead, Mr. Bo's'n, full speed ahead
                            (Full speed ahead it is, Sir)
G - **D**   C - **G**   Em - **Am**   C - **D**
                        Cut the cable, drop the cable **(Aye-aye, Sir, aye-aye)**
                                    (Captain, captain! …)
==

G - **D**   C - **G**
As we live .. a life of ease ***{Life of Ease}***
Em - **Am**   C - **D**
Every one of us ***{Every One of Us}*** has all we need ***{Has All We Need}***
G - **D**   C - **G**
Sky of blue ***{Sky of Blue}*** and sea of green ***{Sea of Green}***
Em - **Am**   C - **D**
In our yellow ***{In Our Yellow}*** submarine ***{Submarine .. Ha - Haa! }***
==
Chorus
==
Chorus   *{fading into the deep!}*
==
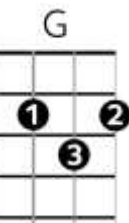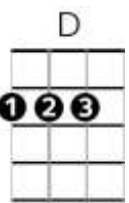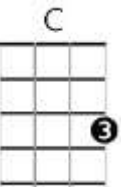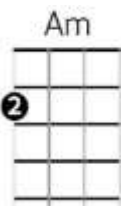
I've Got Sixpence – Traditional + Elton Box & Desmond Cox (1941)

Intro :   G   D7   G   /

Chords

G   /   /   /   G   /   A7   D7
I've got 6pence, jolly, jolly 6pence, I've got 6pence to last me all my life
     G   G7   C   Am
I've got tuppence to spend and tuppence to lend
     D   D7   G{pause}   (/)
And tuppence to send home to my wife   *{poor wife}.*

Chorus

D   /   G   /   C   A7   D7   /
No cares have I to grie-ieve me   …   No pretty little girls to decei-eive me
G   G7   C   Am   G   D7   G   /{pause}
I'm happy as a king believe   me .. as we go rolling, rolling home
     C   /{pause}   **G   /**{pause}
Rolling home *{rolling home}*   Rolling home *{rolling home}*
     G   A7   D   D7   G   G7
By the light of the silvery   moo-oo-oon.   Happy is the day
          C   Am   G   D7   G   /{pause}
When we line up for our pay,   as we go rolling, rolling home

G   /   /   /   G   /   A7   D7
I've got 4pence, jolly, jolly 4pence, I've got 4pence to last me all my life
     G   G7   C   Am
I've got tuppence to spend   And tuppence to lend
     D   D7   G{pause}   (/)
And **No** pence to send home to my wife   *{poor wife}*

Chorus

G   /   /   /   G   /   A7   D7
I've got tuppence, jolly, jolly tuppence, I've got tuppence to last me all my life
     G   G7   C   Am
I've got tuppence to spend   And **No** pence to lend
     D   D7   G{pause}   (/)
And **No** pence to send home to my wife   *{poor wife}*

Chorus

G   /   /   /   G   /   A7   D7
I've got No pence, jolly, jolly No pence, I've got No pence to last me all my life
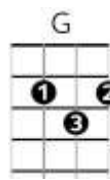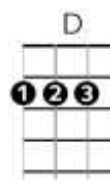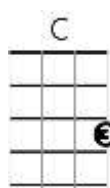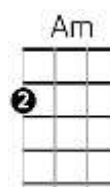   **G   G7   C   Am**
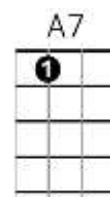I've got **No** pence to spend   And **No** pence to lend
     D   D7   G{pause}   (/)
And **No** pence to send home to my wife   *{poor wife}*

Chorus

  G   D7   G   /   G   D7   G *{stop}*
As we go rolling, rolling home ..   As we go rolling, rolling home

Brian Ward   MUG Book 6: Page 10   Marlow Ukulele Group

Who Put the Bomp – Barry Mann (1961)

Intro: *{slow}*

Chords

I'd **[D]**like to thank the **[G]**guy ….   who wrote the **[Em]**so-ong,
That made my **[C]**baby fall in **[D]**love with me. *{ Tap   / }*

Chorus

[G]Who put the Bomp in the **[Em]**'Bomp bah bomp bah bomp'?
[C]Who put the Ram in the   **[D]**'Rama lama ding dong'?
[G]Who put the Bop in the   **[Em]**'Bop shoo bop shoo bop'?
[C]Who put the Dip in the   **[D]**'Dip da dip da dip'?
[G]Who was that **[B7]**man? I'd **[C]**like to shake his **[A]**ha-a-and.
He **[G -]**made my *[Em -]*baby **[Am -]**fall in *[D -]*love with **[G]**me.   **[D]** *{Yeah!}*
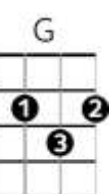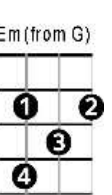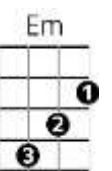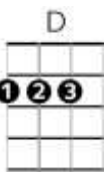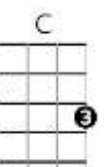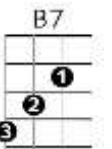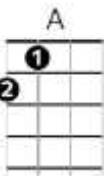
[G]When my baby **[Em]**heard,
              [C]"Bomp bah bah bomp, Bah **[D]**bomp bah bomp bomp"
[G]Every word went **[Em]**right into her **[C]**he-e-e-eart **[D]**
And **[G]**when she heard them **[Em]**singing,
              [C]{pause}"Rama, lama, lama   **[A]**{pause}Lama lama ding dong"
[G -] - She *[Em -]*said we'd **[Am -]**never *[D -]*have to **[G]**pa-a-a-art. **[D]**Soooo
===
Chorus with *{ Ooh oo-ooh, Oo-oo-oo-oo-oo Ooooh}* backing first 4 lines
===
Each **[G]**time that we're a**[Em]**lone,
              [C]"Boogity boogity boogity, boogity **[D]**Boogity boogity shoo"
[G]Sets my baby's **[Em]**heart all a.. **[C]**glo-o-ow   **[D]**
And **[G]**every time we **[Em]**dance to,
              [C]{pause}"Dip da dip da dip **[A]**{pause}Dip da dip da dip"
[G -] - She *[Em -]*always **[Am -]**says she *[D -]*loves me **[G]**so-o-o   **[D]**Soooo..
===
Chorus with *{ Ooh oo-ooh, Oo-oo-oo-oo-oo Ooooh}* backing first 4 lines
===

Spoken - with *{ Ooh oo-ooh, Oo-oo-oo-oo-oo Ooooh}* backing

[G]Oh, my darlin', **[Em]**
              [C]"Bomp bah bah bomp, bah **[D]**bomp bah bomp bomp"
[G]And my honey, **[Em]**
              [C]"Rama flama ding dong", **[D]**forever.
[G]And when I say, **[Em]**
              [C]"Dip, da dip, da dip, da **[D]**dip"
You **[G]**know I mean it from the **[Em]**bottom of my
              [C]"Boogity, boogity, boogity, **[D]**shoo".

===
Chorus with *{ Ooh oo-ooh, Oo-oo-oo-oo-oo Ooooh}* backing first 4 lines
===

He **[G -]**made my *[Em -]*baby **[Am -]**fall in *[D -]*love with **[G]**me.   **[G]**{stop} *{Yeah!}*

Chords: A, Am, B7, C, D, Em, Em (from G), G

Sweet Caroline – Neil Diamond (1969)

C / **F** /
- - Where it began - - I can't begin to knowin'
C / **G** /
- - But then I know it's growin' strong
C / **F** /
- - Was in the spring - - and spring became the summer
C / **G** /
- - Who'd have believed you'd come along?
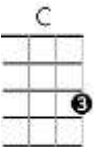
C / **Am** / **G** / **F** / **G**   **G** - *F-G-*
Hands.   Touchin' hands.   Reachin' out.   Touchin' me, touchin' you
C   **F** - *F-Am-* **F** / **G**   **G** - *F-G-*
Sweet Caroline!   - - Good times never seemed so good
C   **F** - *F-Am-* **F** / **G** - **F** - **Em** - **Dm** -
I've been inclined   - - To believe they never would, but   now   I
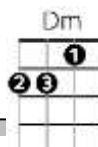
C / **F** /
- - Look at the night - - and it don't seem so lonely
C / **G** / **C** /
- - We fill it up with only two.   - - And when I hurt
F / **C** / **G** /
- - hurtin' runs off my shoulders   - - How can I hurt when I'm with you?

C / **Am** / **G** / **F** / **G**   **G** - *F-G-*
Warm.   Touchin' warm.   Reachin' out.   Touchin' me, touchin' you
C   **F** - *F-Am-* **F** / **G**   **G** - *F-G-*
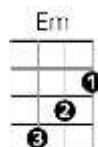Sweet Caroline!   - - Good times never seemed so good
C   **F** - *F-Am-* **F** / **G** - **F** - **Em** - **Dm** -
I've been inclined   - - To believe they never would, Oh,   No,   No.
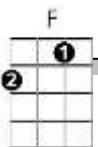
Instrumental: As intro

C   **F** - *F-Am-* **F** / **G**   **G** - *F-G-*
Sweet Caroline!   - - Good times never seemed so good
C   **F** - *F-Am-* **F** / **G**   **G** - *F-G-*
Sweet Caroline!   - - I believed they never could
C   **F** - *F-Am-* **F** / **G**   **G** - *F-G-*
Sweet Caroline!   - - Good times never seemed so good
C   **F** - *F-Am-* **F** / **G** - **F** - **Em** - **Dm** - **C**
Sweet Caroline   - - I believed they never could Oh   No   No   No
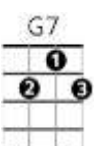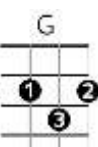
Kiss Me – Sixpence None The Richer (1997)

Strum: try: **d- du -u du du du -u du**   or   **d- d- d- du -u d- du du**

Chords

Intro: **G**   **Gmaj7**   **G7**   **Gmaj7**   **(x2)**

==

G   **Gmaj7**
-   Ki-iss me   -   out of the bearded barley
G7   **Gmaj7**
-   Ni-ightly,   -   beside the green green grass
G   **Gmaj7**
- Swi-ing, swing*{swing swing}*   -   swing the spinning step
G7   **C**
- You wear those shoes and I will   -   wear that dress, Oh-oh

┌─ Chorus ─┐

Am -   **D** -   **G** -   *Em*   -
- Ki - iss me   - beneath the milky twilight,
Am -   **D** -   **G** -   **G7** -   **C** -   **D** -
- Le-ead me   - out on the moonlit flo-o-or. - Lift your open hand
G   -   **Gmaj7** -   **Em**   -   **G**   -   **C** - *Cmaj7* -
- Strike up the band and make the fireflies dance, silver moon's sparkling
D | |*{pause}*   **G**   **Gmaj7**   **G7**   **Gmaj7 - -***{pause}*   *{gently}*
-   -   - So kiss me

G   **Gmaj7**
- Ki-iss me*{kiss me}*   - down by the broken tree house
G7   **Gmaj7**
- Swi-ing me*{swing me}*   - upon it's hanging tyre
G   **Gmaj7**
- Bri-ing, bring*{bring bring }* - bring your flowered hat
G7   **C**
- We'll take the trail marked on your   - father's map, Oh-oh

==
Chorus
==
G   **Gmaj7**   **G7**   **Gmaj7 - -***{pause}*   *{repeated refrain}*
==
Am   -   **D** -   **G** - **Em** -   **Am** -   **D** -   **G** - **G7** -
==
Chorus
==
    G   **Gmaj7**   **G7**   **Gmaj7**
So kiss me
    G   **Gmaj7**   **G7**   **Gmaj7**
So kiss me
    G   **Gmaj7**   **G7**   **Gmaj7**   **G**
So kiss me
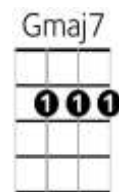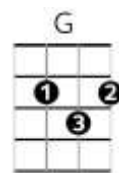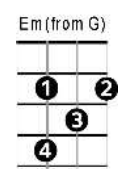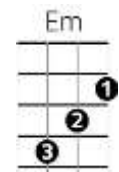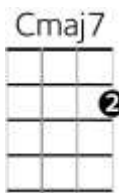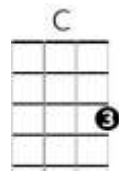
A Whiter Shade of Pale – Procol Harum (1967)

Intro (High G uke, with 2 'wrong' notes marked. For Low G uke: play string 4, fret 4 instead)

```
=========================================================================
C       Em              Am          C
- -  We skipped the light fandango,
F       Am              Dm      F/C
- - Turned cartwheels 'cross the flo-or
G       G7          Em7   G7   C       Em              Am    C
- - I was feeling kind of seasick        - - But the crowd called out for more
F       Am              Dm    F/C   G       G7          Em7   G7
- - The room was humming harder          - - As the ceiling flew away
C       Em          Am    C     F     Am              Dm
- - When we called out for another dri-i-ink  - - The waiter brought a tra-ay
=========================================================================
G           C     Em   Am    C    F       Am              Dm      F/C
- - And so it wa  -  as that  la-a-ater       - - As the miller told his tale
G       G7          Em7   G7           C     F         C       G7
- - That her face at first just ghostly,   - - Turned a whiter  - - shade of  pa-a-ale
=========================================================================
C       Em      Am      C     F       Am      Dm      F/C
G       G7      Em7     G7    C       F       G       F - G7 -
=========================================================================
C       Em              Am    C  F       Am              Dm      F/C
- -  She said there is no reason       - - And the truth is plain to see
G     G7                  Em7       G7  C    Em              Am    C
- - But I wandered through my playing cards    - - & would not let her be-e
F       Am          Dm    F/C   G           G7          Em7     G7
- - One of sixteen vestal virgins        - - Who were leaving for the coast
C     Em          Am          C     F           Am              Dm
- - & although my ey-es were open         - - They might just as well been closed
=========================================================================
G           C     Em   Am    C    F       Am              Dm      F/C
- - And so it wa  -  as that  la-a-ater       - - As the miller told his tale
G       G7          Em7   G7           C     F         C       G7
- - That her face at first just ghostly,   - - Turned a whiter  - - shade of  pa-a-ale
=========================================================================
C       Em      Am      C     F       Am      Dm      F/C
G       G7      Em7     G7    C       F       G       F - G7 -      C
```

Between the Devil and the Deep Blue Sea

– Arlen/Koehler(1931), George Harrison (2002)

Intro: F   Dm   Gm   C7   (x 2)   (2 beats each chord)

===

F   Dm   Gm   C7   F   Dm   Gm   C7
- I - don't want   you   - But I hate to lose   you
F   F7   Bb   Bbm6   F   C7   F   Caug
- You've got me in between .. the devil and the deep blue sea

===

F   Dm   Gm   C7   F   Dm   Gm   C7
- I - forgive   you   - 'Cause I can't forget   you
F   F7   Bb   Bbm6   F   C7   F   E7
- You've got me in between .. the devil and the deep blue sea

---

| A   F#m   Bm(7)   E7 | **Bridge** |
- I   want to cross you off   my   list
A   F#m   Bm(7)   E7
- But when you come knocking at my door
C   Am   Dm   G
- Fate seems to give my heart a twist
      Eb   /   G   C7
And I come running back for more

F   Dm   Gm   C7   F   Dm   Gm   C7
- I - should hate   you   - but I guess I love   you
F   F7   Bb   Bbm6   F   C7   F   Caug
- You've got me in between .. the devil and the deep blue sea

===

F   Dm   Gm   C7   F   Dm   Gm   C7
F   F7   Bb   Bbm6   F   C7   F   Caug
F   Dm   Gm   C7   F   Dm   Gm   C7
F   F7   Bb   Bbm6   F   C7   F   E7

===

Bridge

===

F   Dm   Gm   C7   F   Dm   Gm   C7
- I - should hate   you   - but I guess I lo-ove   you
F   F7   Bb   Bbm6   F   C7   F   C7
- You've got me in between .. the devil and the deep blue sea

===

F   F7   Bb   Db*{pause, 2, 3, 4,   1, 2, 3, 4}*
- You've got me in between …….
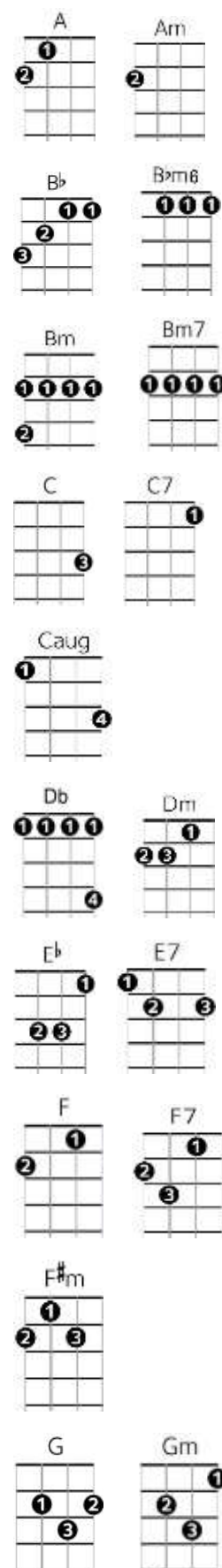   Bbm6*{pause - - -}*   (/)
The devil & the deep *{The devil & the deep}*
      Gm   C   F*{pause}*   F6/9*{stop}*
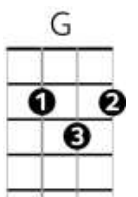The devil and the deep blue sea

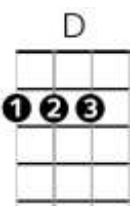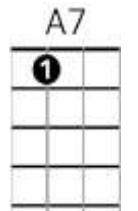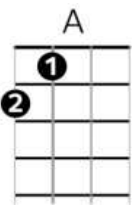# Do You Wanna Dance – Bobby Freeman(1958), Beach Boys (1965), etc.

Intro: D   /   /   (/)   __Chords__

==

```
              D                    G
- - - Well do you wanna dance and hold my hand?
D                    G            D      A           D      A7
-  Tell me baby, I'm your lovin' man.. Oh, baby,    - do you wanna da-ance?
              D              G
Well, do you wanna dance,  under the moonlight?
D            G                     D      A          D      A7
- Kiss me, baby, all through the night?  Oh, baby, - do you wanna da-a-ance?
```

> ### Chorus
> ```
> D                            G
> ```
> *Do you, do you, do you, do you wanna dance?*
> ```
> D                            G
> ```
> *Do you, do you, do you, do you wanna dance?*
> ```
> D                          A{pause}        D        A7
> Do you, do you, do you, do you,  -  do you wanna da-a-ance?
> ```

```
           D              G
Well, do you wanna dance, and hold me tight?
D               G                 D     A          D      A7
Squeeze me & kiss me all thro' the night?  Oh, baby,  - do you wanna da-ance?
           D              G
Well, do you wanna dance,     under the moonlight,
D           G                     D     A          D      A7
- Kiss me, baby, all through the night?  Oh, baby,  - do you wanna da-a-ance?
```
==
Chorus
==
__Instrumental Verse(kazoo etc)__
```
D    G    D    G    D    A    D    A7    (x 2)
```
==
Chorus
==
```
           D              G
Well do you wanna dance and hold my hand?
D                    G            D     A           D      A7
-  Tell me baby, I'm your lovin' man.. Oh, baby,   - do you wanna da-ance?
           D              G
Well, do you wanna dance,  under the moonlight?
D            G                     D     A          D      A7
- Kiss me, baby, all through the night?  Oh, baby, - do you wanna da-a-ance?
```
==
Chorus   (a cappella)
==
Chorus
==
```
D                            A{pause}        D        D{stop}
Do you, do you, do you, do you,  -  do you wanna da-a-ance?
```

Proud Mary – Creedence Clearwater Revival, John Fogerty (1969)

Intro: C - A - C - A - C - A-G- F - F-C- D / **Chords**

(use**:** **d u d U - u d u** then **du du du du**)

==
```
D                      /              /                            /
```
Left a good job in the city,   Workin' for the man every night and day
```
D                             /
```
And I never lost one minute of sleepin'
```
D                                         /
```
Worryin' 'bout the way things might have been
```
A                      /            Bm                      /
```
Big wheel keep on turnin'   Proud Mary keep on burnin'
```
D              /              /                      /
```
Rollin',   rollin',   rollin' on the river
==
```
D                          /              /                              /
```
Cleaned a lot of plates in Memphis, Pumped a lot of pain down in New Orleans
```
D                      /
```
But I never saw the good side of the city
```
D                          /
```
'Til I hitched a ride on a river boat queen
```
A                      /            Bm                          /
```
Big wheel keep on turnin'   Proud Mary keep on burnin'
```
D              /              /                      /
```
Rollin',   rollin',   rollin' on the river
==
C - A - C - A - C - A-G- F - F-C- D /
==
Instrumental Verse (Kazoo, etc.)
```
D         /       /       /        D        /       /        /
A         /       Bm      /        D        /       /                /
```
                 Rollin',   rollin', rollin' on the river
==
C - A - C - A - C - A-G- F - F-C- D /
==
```
D                        /        /                            /
```
If you come down to the river .. Bet you gonna find some people who live
```
D                          /
```
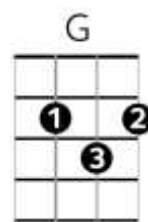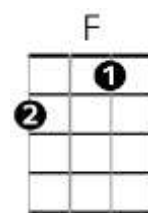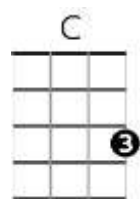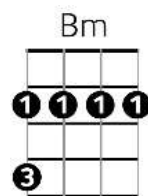You don't have to worry 'cause you have no money
```
D                        /
```
People on the river are happy to give
```
A                      /            Bm                          /
```
Big wheel keep on turnin'   Proud Mary keep on burnin'
==
```
D              /       /                      /
```
Rollin',   rollin',   rollin' on the river   **(x3)**
==
C - A - C - A - C - A-G- F - F-C- D /
C - A - C - A - C - A-G- F - F-C- D /*{stop}*

Perfect Day – Lou Reed (1972), BBC (1997)

Intro: A   Dm   A   Dm   *{6/8 time: 1,2,3, 4,5,6}*

===

{gentle}

Dm   G   C   F

- - - - Just a perfect day,   - - ***drink Sangria in the park***,

Bb   Gm   A   /

- And then later,   ***when it gets dark***, ***we go home***.

Dm   G   C   F

- - - - Just a perfect day, - - ***feed animals in the zoo***,

Bb   Gm   A   A7   *{crescendo}*

- Then later,   ***a movie too***,   ***and then home***.

```
┌──────────────────────────────────────────── Chorus ──┐
│      D            G            F#m                    G              │
│  Oh it's such a perfect day, I'm glad I spent it with you,          │
│  D                    A                      Bm  -  A  -   G         │
│  - - -  Oh, such a perfect day,   you just keep me hanging on,       │
│          Bm  -    A  -      G                                        │
│  You just keep me ha-anging on.                                      │
└────────────────────────────────────────────────────────┘
```

G *{gentle}*   **Dm   G   C   F**

                - - - - Just a perfect day, - - - ***problems all left alone***,

Bb   Gm   A   /

- - - Weekenders on our own,   ***it's such fun***.

Dm   G   C   F

- - - - Just a perfect day, - - ***you made me forget myself***.

**Bb   Gm   A   A7***{crescendo}*

- - I thought I was someone else, ***someone good***.

===

Chorus

===

Bm - A - G - A -   **(x 3)**   *{Instrumental}*

===

F#m   C   G   D

- - - You're going to reap - - just what you sow.   ***{reap - -, reap - -,***

F#m   C   G   D

reap - -} You're going to reap - - just what u sow.   ***{reap - -, reap - -,***

F#m   C   G   D

reap - -} You're going to reap - - just what u sow.   ***{reap - -, reap - -,***

F#m   C   G   D

reap - -} You're going to reap - - just what u sow.   ***{reap - -, reap - -,***

F#m   C   G   D

reap - -} You're going to reap - - just what u sow.   ***{reap - -, reap - -,***

F#m   C   G   D*{stop}*

reap}
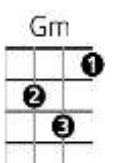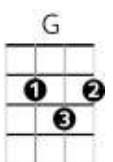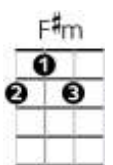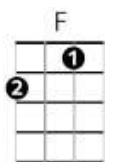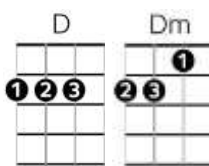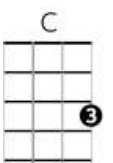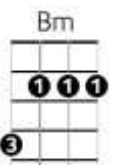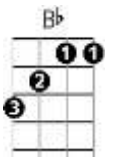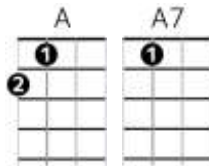
Spread A Little Happiness – Vivian Ellis (1929), Sting (1982)

Intro: F   Dm(7) - G7 -   C   G7

Chorus 1

C   -   G   -   Am - Em -
Even when the darkest clouds are in   the sky
  F   Em7(-5) - A7 -
You mustn't sigh and you mustn't   cry
F   Dm(7) - G7 - C -   D7 -   G7
Spread a little happiness as you …   go … by …   -   please try

Verse

C   -   G   -   Am - Em -
What's the use of worrying and feeling   blue
  F   Em7(-5) - A7 -
When days are long keep on smiling   through
F   Dm(7) - G7 -   C
Spread a little happiness till dreams .. come .. true

C7   F - C -   G - A7 -   G
- - Surely you'll be wise to make the best of every   blues day
G7   Am7 - G -   F   -   Am - Dm(7)
- -   Don't you realise you'll find next Monday or next Tuesday …
 G7
your golden shoes day

Bridge

Chorus 2

C   -   G   -   Am - Em -
Even when the darkest clouds are in the   sky
  F   Em7(-5) - A7 -
You mustn't sigh and you mustn't   cry
F   Dm(7) - G7 -   C   /
Spread a little happiness as you …   go …   by

C   /   /   Em7(-5) - A7 -
- I've got a creed   - for every need   - so easy that it must succeed
F   G   C   G7
-   I'll set it down for you to read, so please - take heed
C   /   /   B7 - Em -
- Keep out the gloom   - let in the sun - that's my advice for everyone
Am7   Am   G   G7
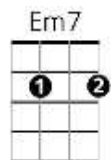- It's only once we pass this way, so day …   by day ……

===
Chorus 1, then **Whistle Verse :**
===
C - G - Am - Em - F   Em7(-5) - A7 - F   Dm(7) - G7 - C
===
Bridge + Chorus 2 (slowing at the end)
===
F   Dm(7) - G7 -   C - F - C{stop}
Spread a little happiness as you …   go …   byyyyyyyyy
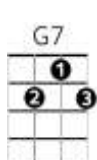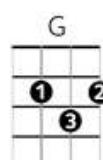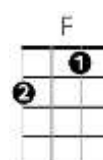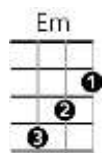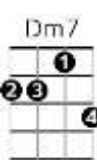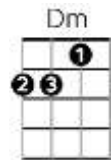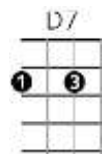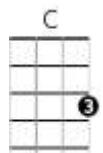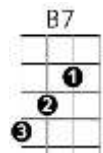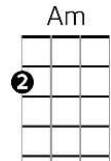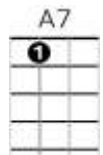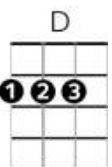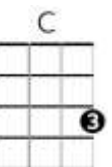
Sugar, Sugar – The Archies (1969)

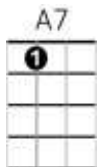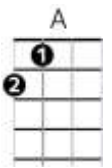**Intro:**   D   G   D   G   **strum:** try **Du X- Du X-** (chunk)

Chords

```
D                G              D              G              D - G -
```
Sugar *{da da da da, da daa}* Ah honey, honey *{da da da da, da daa}* You are my candy girl
```
A                       D           G - A -
```
- And you've got me wanting you
```
D                G              D              G              D - G -
```
Honey *{da da da da, da daa}* Ah sugar, sugar *{da da da da, da daa}* You are my candy girl
```
A                       D              /
```
- And you've got me wanting you

Chorus
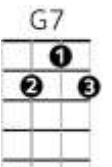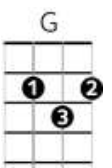
```
D                        C  -      D  -
```
I just can't believe the loveliness of loving you
```
D  -      G  -      D
```
I just can't believe it's true
```
D                        C  -      D  -
```
I just can't believe the wonder of this feeling too
```
D  -      G  -      A
```
I just can't believe it's true

==
Chorus
==
```
D                        C  -      D  -
```
When I kissed you girl, I knew how sweet a kiss could be
```
   D  -      G  -      D
```
I know how sweet a kiss can be
```
D                        C  -      D  -
```
Like the summer sunshine, pour your sweetness over me
```
D  -      G  -      A
```
Pour your sweetness over   me   **Oh-oh-oh Oh-oh**
==
```
D                        G
```
Sugar - Pour a little sugar on me honey.   *Honey,*
```
D                        G
```
Honey Pour a little sugar on me baby
```
D  -      G  -      A
```
- *I'm gonna make your life so sweet,* - Yeah yeah yeah
```
D                G - A -
```
Pour a little sugar on me .. oh ye-e-eah
```
D                        G
```
Pour a little sugar on me honey
```
D                        G
```
Pour a little sugar on me baby
```
D  -      G  -      A
```
- *I'm gonna make your life so sweet,* - Yeah yeah yeah
```
D                        G
```
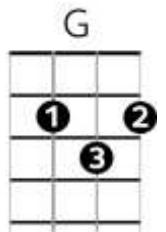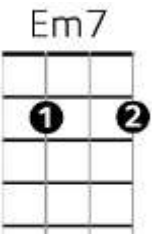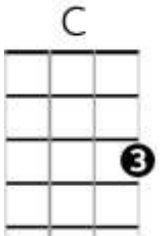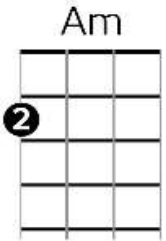Pour a little sugar on me honey
==
Chorus .. ending on D

Brian Ward   MUG Book 6: Page 20   Marlow Ukulele Group

Jolene (V1.1) – Dolly Parton (1973)

Intro: **Am**   /   /   /   <u>**strum**</u>: try: **d- du -u du**

Am   **C**   **G**   **Am**   /   **Chorus**
Jolene,   Jolene,   Jolene,   Jole - e - ene,
   G   *Em7*   **Am**   /
I'm begging of you please don't take my maaan
   Am   **C**   **G**   **Am**   /
Jolene,   Jolene,   Jolene,   Jole - e - ene,
G   *Em7*   **Am**   /   /   /
Please don't take him just because you ca…………..an

      Am   **C**   **G**   **Am**
Your beauty is beyond compare, with flaming locks of auburn hair
   G   *Em7*   **Am**   /
With ivory skin and eyes of emerald green.
      Am   **C**   **G**   **Am**
Your smile is like a breath of spring, your voice is soft like summer rain
   G   *Em7*   **Am**   /   /   /
And I cannot compete with you, Jolene.
===

      Am   **C**   **G**   **Am**
He talks about you in his sleep and there's nothing I can do to keep
      G   *Em7*   **Am**   /
From crying when he calls your name, Jolene
      Am   **C**   **G**   **Am**
And I can easily understand how you could easily take my man, but you
G   Em*7*   **Am**   /   /   /
Don't know what he means to me, Jolene
===

Chorus
===
Am   **C**   **G**   **Am**
You can have your choice of men, but I could never love again ..
G   *Em7*   **Am**   /
He's the only one for me, Jolene
  Am   **C**   **G**   **Am**
I had to have this talk with you, my happiness depends on you, and
      G   *Em7*   **Am**   /   /   /
whatever you decide to do, Jolene
===

Chorus (x 2)
===
   Am   /   /   /   /   /*{stop}*
Jolene,   Jo - le - e - e – eeeene!

N.B. Dolly stretches every (second) line by adding 2 extra bars of strumming.

Summertime – George Gershwin (1934)

**Intro:** **Dm   Em7   F   Em7**   (X 2)   {*each chord 2 beats*}

===
```
         Dm   Em7   F      Em7   Dm  Em7   F   Em7
```
Summertime …   - and the livin' is ea -   sy
```
      Gm     /     Bb     /      A{cresc}   /    A7*{cresc}   /
```
Fish are jumping   - And the cotton is high
```
         Dm  Em7   F      Em7        Dm  Em7  F  Em7
```
Your daddy's rich   - and your mamma's good lookin'
```
   F       Dm    Gm      A      Dm   Gm   Dm   A{pause}
```
So hush, little baby,   Do - on't   -   you cry
===
```
         Dm   Em7   F         Em7   Dm  Em7   F  Em7
```
One of these mornings   - You're gonna rise up singin'
```
      Gm          /     Bb        /      A{cresc}  /   A7   /
```
You're gonna spread your wings   - and you'll take to the sky
```
      Dm  Em7  F       Em7        Dm  Em7  F  Em7
```
Until that morning   - There ain't nothing gonna harm   you
```
   F       Dm    Gm      A      Dm    Gm    Dm    A{pause}
```
With daddy and mammy   sta - and - ing   by
===

Instrumental Verse

===
```
         Dm   Em7   F      Em7   Dm  Em7   F   Em7
```
Summertime …   - and the livin' is ea -   sy
```
      Gm     /     Bb     /      A{cresc}   /    A7*{cresc}   /
```
Fish are jumping   - And the cotton is high
```
         Dm  Em7   F      Em7          Dm  Em7  F  Em7
```
Your daddy's rich   - and your mamma's good lookin'
```
   F      Dm     Gm      A       Dm   Gm   Dm    A{pause}
```
So hush, little baby,   Do - on't   -   you cry
===
```
         Dm   Em7   F            Em7   Dm  Em7  F  Em7
```
One of these mornings   - You're gonna rise up singin'
```
         Gm          /      Bb        /      A{cresc}  /  A7  /
```
You're gonna spread your wings   - and you'll take to the sky
```
      Dm  Em7  F          Em7        Dm  Em7  F  Em7
```
Until that morning   - There ain't nothing gonna harm   you
```
   F       Dm    Gm      A       Dm   Gm    Dm    A
```
With daddy and mammy   sta - and - ing   by
```
   F      Dm    Gm      A       Dm    Gm    Dm{stop}
```
So hush, little baby,   Do - on't   -   you cry
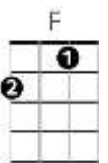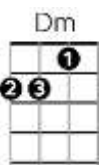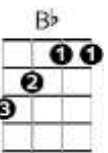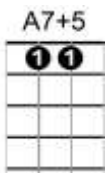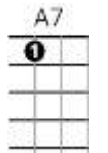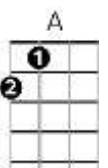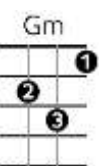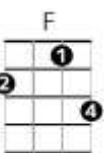
*Note: Use either **A7** or **A7+5**

Days – The Kinks (1968), Kirsty MacColl (1988)

Intro: **D**   **D** -

Verse

             D   **A7**
Thank you for the Daaaaaaaaaays
           D   -   **A7** -   **D**
Those endless days, those sacred days you gave me. I'm thinking of the
D   **A7**   **D** - **A7** -   **D**
Daaaaaaaaaays   I won't forget a single day believe me.

      D   **A7**   **D**
I bless the light - - I bless the light that lights on you believe me - -
   **D**   **A7**   **D**
And though you're gone - - you're with me every single day believe me

Chorus

Bb -   **F** -   **C**
Days   I'll remember all my life.
Bb   -   **F**   -   **C**
Days   when you can't see wrong from right
          F   **F** - **C7** -   **F**
You took my life   but then I knew that very soon you'd leave me
       F   **F** - **C7** -   **F**
But it's alright   .. now I'm not frightened of this world believe me

     A7   **Dm**
I wish today would be tomorrow
         A7   **Dm** - **Bb**   **A7** -
The night is dark - - it just brings sorrow,let it wait……..
==
Verse
==
Chorus
==
A7   **A7**   -
Day - y - ay - y - ay - y - ay - y - ays
==
Verse
==
         D   **A7**   **D**
I bless the light - - I bless the light that shines on you believe me - -
             D   **A7**   **D**
And though you're gone - - you're with me every single day believe me
==
D   **/**   **D**{stop]
Day - y - ay - y - ay - y - ay - y - a……………..ys

Chord diagrams: A7, Bb, C, C7, D, Dm, F, G
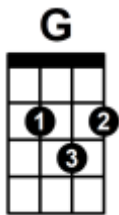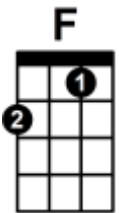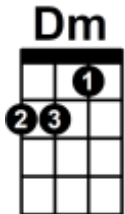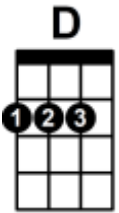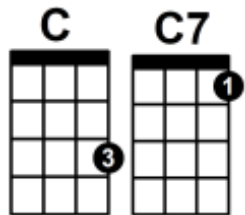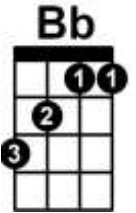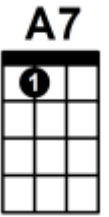
<u>Things</u> – Bobby Darin (1962)

Intro: C   /

===
C   **/**   **/**   **/**
Every night I sit here by my window   ***{'window'}***
/   **/**   **G**   **G7**
Staring at the lonely av-e-nue.   ***{'av-e-nue'}***
C   **/**   **F**   **/**
Watching lovers holding hands and laughing   ***{'laughing'}***
C   **G7**   **C**   **/***{pause}* **-**
Thinking about the things we used to do

Chorus

 {pause}   **G**   **/**
Thinking 'bout things - - ***{'Like a walk in the park'}***
C   **/**
Things - -   ***{'Like a kiss in the dark'}***
G   **/**   **C***{pause}*
Things - - ***{'Like a sailboat ride'}*** Yeah, Yeah
        (/)   **F**   **/**
{'What about the night we cried?'}   Things, like a lover's vow..
C   **/**   **G7**   **/**   **C**   **/**
Things, that we don't do now. Thinking about the things we used to do.

C   **/**   **/**   **/**
Mem-o-ries are all I have to cling to   ***{'Cling to'}***
    /   **/**   **G**   **G7**
And heartaches are the friends I'm talking to   ***{'Talking to'}***
      C   **/**   **F**   **/**
When I'm not thinking of just how much I love you   ***{'Love you'}***
      C   **G7**   **C**   **/***{pause}* **-**
Well, I'm thinking about the things we used to do.
===

Chorus

===
 C   **/**   **/**   **/**
I still can hear that jukebox softly playing   ***{'Playing'}***
    /   **/**   **G**   **G7**
And the face I see each day belongs to you   ***{'Belongs to you'}***
        C   **/**   **F**   **/**
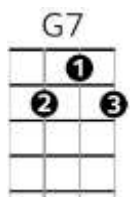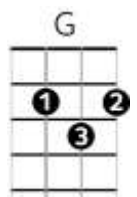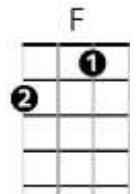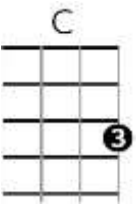Though there's not a single sound and there's no-body else around,
       C   **G7**   **C**   **/***{pause}* **-**
Well, it's just me thinking of things we used to do.
===

Chorus

===
<u>Outro (Fading away)</u>
And **[G7]**heartaches are the **[/]**friends I'm talking **[C]**to   **[/]** - Yeah, got me
    [G7]Thinking about the **[/]**things we used to **[C]**do   **[/]**
    [G7]Staring at the **[/]**lonely av-e-**[C]**nue   **[/]***{stop}*

Keep Young And Beautiful – Eddie Cantor (1933), Annie Lennox (1992)

Start very slowly, single strums, 2 beats each**:**

Intro

```
C        G7        C        G7
-----------------------------------------------------------------------------
C        G7              C      (/)    Dm    G7   C      (/)
- What's cute about a little cutie?   It's her beauty,     not brains
C        G7              C      (/)    Em    B7   Em     (/)
Old Father Time will never harm you .. if your charm … still re-mains
Dm   G        C    Am    Dm              (/)    Am    Gaug {pause}
After  you grow old, baby,    You don't have to be a  cold   baby
```

```
C     G7        C    G7    C        G7        C      C7
- Keep young and beautiful     - It's your duty to be beautiful
F      B(7)       C    A7    Dm   G7        C      G7
- Keep young and beauti-ful …    If you want to be loved
```
Verse 1

```
C        G7   C    G7    C     G7        C      C7
- Don't fail to do your stuff     - with a little powder and a puff
F      B(7)       C    A7    Dm   G7        C      C7
- Keep young and beauti-ful …    If you want to be loved
```

```
       F        C7        F    C7        F        C7        F    D7
If you're wise, exercise all the fat off  … Take it off,  off of here, off of there
              G        D7              G        D7
When you're seen anywhere with your hat off
       G        D7        Dm    G7
Have a Permanent wave in your haaiiirrrr
```
Bridge

```
C     G7   C     G7     C        G7        C        C7
- Take care of all those charms  -  & you'll always be in someone's arms
F      B(7)       C    A7    Dm   G7        C      C7
- Keep young and beauti-ful …    If you want to be loved
```
===
Instrumental: Bridge chords then **Verse 1** chords
===
```
C     G7   C     G7     C        G7        C        C7
- Don't fail to do your stuff     - with a little powder and a puff
F      B(7)       C    A7    Dm   G7        C      G7
- Keep young and beauti-ful …    If you want to be loved
```
===
```
C    G7    C     G7     C        G7        C        C7
- Take care of all those charms  -  & you'll always be in someone's arms
F      B(7)       C    A7    Dm   G7        C      C7
- Keep young and beauti-ful …    If you want to be loved
```
===
Bridge then **Verse 1**
===
```
F      B(7)       C    A7    Dm   G7        C      /
- Keep young and beauti-ful …    If you want to be loved
Dm   G7        Dm   G7        Dm   G7        C-G7-C{stop}
If you want to be .. If you want to be .. If you want to be loved
```
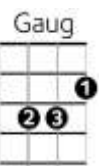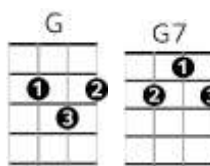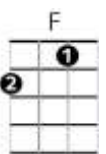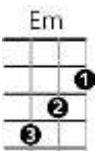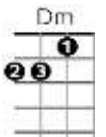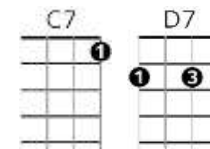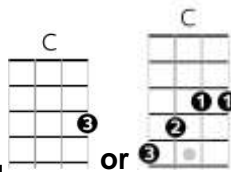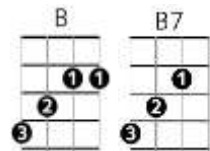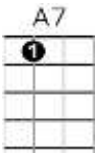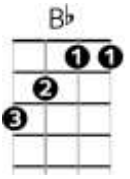
Happiness – Bill Anderson (1963), Sir Ken Dodd R.I.P. (1964)

Intro: C - *Bb-C-*

Chorus 1

F	Bb	C7	F

Happiness, happiness, the greatest gift that I possess

F	Bb	C	F

I thank the Lord that I've been blessed .. with more than my share of happiness

---

C - *Bb-C-*

F	Bb

To me this world is a wonderful place,

C7	F

I'm the luckiest human in the human race

F	Bb	C	F

I've got no silver and I've got no gold but I've got happiness in my soul

==

F{*"La, la la la"*}   **Bb**{*"La, la la la"*} **C7**{*"La, la la la"*}   **F**{*"La, la la la"*}

Happiness to me is an ocean tide,   a sunset fading on a mountain side,

F{*"La, la la la"*}   **Bb**{*"La, la la la"*}   **C**{*"La, la la la"*}   **F**{*"Laaaaaa"*}

A big old heaven full of stars above, when I'm in the arms of the one I love

==
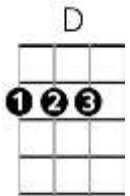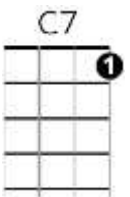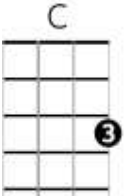
Chorus 1

==

D - *C-D-*   (KEY CHANGE*)

G	C	D7	G

Happiness is a field of grain, turning its face to the falling rain

G	C

I see it in the sunshine, breathe it in the air,

D	G

Happiness, happiness, everywhere

==

G{*"La, la la la"*}   **C**{*"La, la la la"*}   **D7**{*"La, la la la"*}   **G**{*"La, la la la"*}

A wise old man told me one time,   -   "Happiness is a frame of mind,

G{*"La, la la la"*}   **C**{*"La, la la la"*}

When-you-go-to-measuring a man's success

D{*"La, la la la"*}   **G**{*"Laaaaaa"*}

Don't count money, count happiness", Oh-oh …
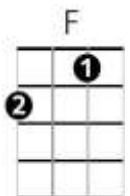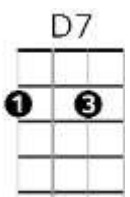
Chorus 2

G	C	D7	G

Happiness, happiness, the greatest gift that I possess

G	C	D	G

I thank the Lord that I've been blessed .. with more than my share of happiness

==
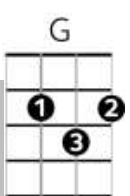
Chorus 2

==

D	D	C	G	G-D-G{*stop*}

I got more than my share of haaaa   -   piiiiiiii - neeeeeess

*n.b. the key change is bigger to facilitate easier chords! The original starts in G.

Forever Young (V1.5) – Bob Dylan (1973)

Intro: **C***(5)*   **C***sus4*   **C***   **C***sus4*

==

     C*(5)*   **/**   **Em**   **/**
May God bless and keep you always, may your wishes all come true,
     Dm   **/**   **F**   **G**   **G7**
May you always do for others .. and let others do for you.
     C*(5)*   **/**   **Em**   **/**
May you build a ladder to the stars .. and climb on every rung,
     F   **C**   **G**   **/***{pause}*   **C***(5)*   **C***sus4*   **C**   **/**
May you stay …   -   forever young

     G   **/**   **G7**   **/**   **Am**   **/**   **Am***(7)*   **/**   **Chorus**
 Forever young,   - forever young,
     C   **/**   **G7**   **/**   **C***(5)*   **C***sus4*   **C**   **/**
May you stay …..   - forever young.

     C*(5)*   **/**   **Em**   **/**
May you grow up to be righteous, may you grow up to be true,
     Dm   **/**   **F**   **G**   **G7**
May you always know the truth & see the lights surrounding you.
     C*(5)*   **/**   **Em**   **/**
May you always be courageous, stand upright and be strong,
     F   **C**   **G**   **/***{pause}*   **C***(5)*   **C***sus4*   **C**   **/**
May you stay …   -   forever young

==

Chorus

==

Instrumental Verse

==

     C*(5)*   **/**   **Em**   **/**
May your hands always be busy, may your feet always be swift,
     Dm   **/**   **F**   **G**   **G7**
May you have a strong foundation when the winds of changes shift.
     C*(5)*   **/**   **Em**   **/**
May your heart always be joyful, may your song always be sung,
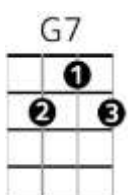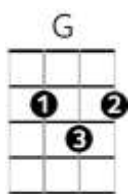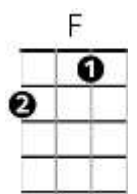   **F**   **C**   **G**   **/***{pause}*   **C***(5)*   **C***sus4*   **C**   **/**
May you stay …   -   forever young

==

Chorus

==

Chorus

==

Outro (slowing down)
C*(5)*   **C***sus4*   **C***   **C***sus4*
C*(5)*   **C***sus4*   **C***   **C***sus4*   **C***{stop}*
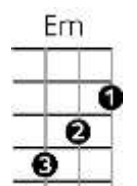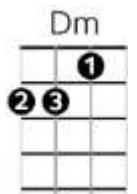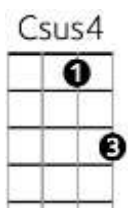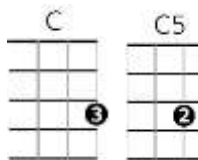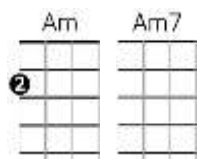
The Carnival is Over – Russian Folk Song (1883),
The Seekers (1965), Nick Cave and the Bad Seeds (1986)

Intro: (C7-) F - -   (X4)

```
===========================================================
(C7-)    F                    C          C7              F  - F7 -
Say goodbye - -  my own true lover -  as we sing - - a lover's song.
     Bb                  F   -   Dm  -    Bb              C - C7 -
How it breaks - my heart to leave you  -    now the car - nival is gone.
===========================================================
     F                    C          C7              F  - F7 -
High above -  the dawn is waking - and my tears -  are falling rain.
     Bb            F  -  Dm  -     Bb  -  C  -     F  - F7 -
For the car - nival is over..         we may never meet again.
```

Am
Bb
C
C7
Dm
F
F7

Chorus

```
     Bb  -  C  -              F  -  Dm  -
Like a drum      - my heart was beating,
       Bb  -  C  -              Am  -  F7  -
And your kiss        - was sweet as wine.
       Bb  -  C  -              Am  -  Dm  -
But the joys       -  of  love are fleeting,
   Bb                  C  -  C7  -
For Pierrot and Col..um..bine.
```

```
     F                C            C7              F  - F7 -
Now the harbour light is calling..    this will be our last goodbye.
       Bb            F  -  Dm  -     Bb  -  C  -     F  - F7 -
Though the carnival is over....         I will love you, till I  die.
===========================================================
```

Chorus

```
===========================================================
     F                C            C7              F  - F7 -
Now the harbour light is calling..    this will be our last goodbye.
       Bb            F  -  Dm  -     Bb  -  C  -     F  - F7 -
Though the carnival is over....         I will love you, till I  die.
===========================================================
```

Outro

```
       Bb       F  -  Dm  -     Bb  -  C  -     F
Though the carnival is over....         I will love you, till I  die.
```
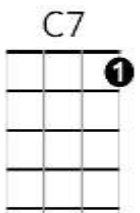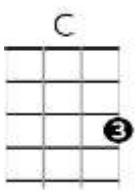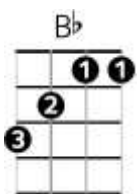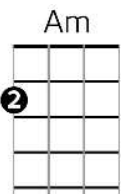
C7- F - -   C7- F - -   C7- F - -   C7- F-{stop}   (as intro)

Strum (try these)
Intro: (du) d - dududu d -
Verse: d - dududu d - du
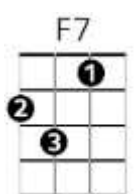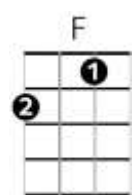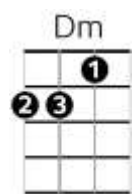
Golden Slumbers/Carry that Weight/The End – The Beatles (1969)

Intro: **Am7**   **Am7**   *{ strum: try   d- du -u du }*

x

Chords

Am7   /   **Dm**   **Dm(7) - Dm -**
Once there was a way - - to get back homeward
G7   /   **C -**
Once there was a way - - to get back home,   **Verse**
E7 -   Am -   Dm   **G7**   **C** *{pause}*
Sleep pretty darling do not cry   -   And I will sing a lullaby-y
===
C   **F(maj7)**   **C**   **C**   **F(maj7)**   **C -**
Golden slumbers fill your eyes,   Smiles awake you when you rise
E7 -   Am -   Dm   **G7**   **C** *{pause}*
Sleep pretty darling do not cry   -   And I will sing a lullaby-y
===
Verse

C   **G7**   /   **C**
Boy, you're gonna carry that weight, carry that weight a long time
C   **G7**   /   **C -   G -**
Boy, you're gonna carry that weight, carry that weight a long time
===
Am7   **Dm(7) - Dm -   G7**   **C(sus4) - C -   F(maj7)**   **Dm - E7 -   Am**
===
Am7   **Dm**   **G7**   **C**
- I never give you my pil-low   - I only send you my invitations
F(maj7)   **Dm - E7 -   Am**   **- G| - G||**
- And in the middle of the ce-lebrations   I break-down
===
C   **G7**   /   **C**
Boy, you're gonna carry that weight, carry that weight a long time
C   **G7**   /   **C - G - A**
Boy, you're gonna carry that weight, carry that weight a long time

---

C - G - A   **C - G -   A**   *{'1,2,3,4,5,6,7, all good children go to heaven'}*
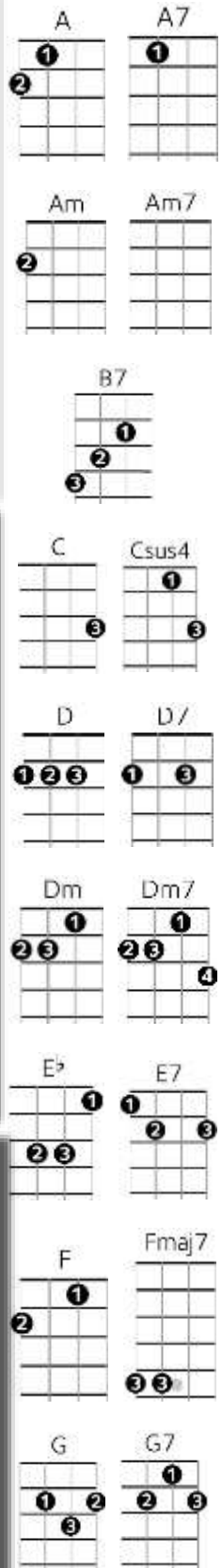**C - G - A - -** *A-* **D - -** *B7-* **E7**   **A**   **B7**   **(A)**
===
‖‖‖ ‖‖‖ ‖‖‖ ‖‖   - *drum, pat uke or strum Z chord?*
===
A- **D - -** *B7-* **E7**   **A**   **B7**   **(A)**
Oh yeah...   All   right   Are you gonna be in my dreams... tonight?
===
‖‖‖‖ ‖‖‖ ‖‖‖ ‖‖‖‖   ‖‖‖ ‖‖‖ ‖‖‖ ‖‖‖   **then: A7**   **D7**   **A7**   **D7**
===
A7   **D7**   **(x12 ?)**   **then:**   **A‖‖ A‖‖   A‖‖ A‖‖**
Love you .. love you   **(x12 ?)** *with drama and freak-out*
===
A   /   **G**   /   **F**   *{slowing down}*
And in the end - - - the love you take - - - is e - qual to
    Dm - G7 -   C   **D7**   **Eb - F - C** *{stop}*
The lo-o-o-o-ove   you   make - - *ah aah......   aah...   aah...   aah*

Chord diagrams shown: A, A7, Am, Am7, B7, C, Csus4, D, D/, Dm, Dm7, Eb, E7, F, Fmaj7, G, G7

Take On Me - A-Ha (1984)

Intro: **Am**   **D**   **G**   **C** - *G* -   **(x3)**   **Strum: d- du -u du**

==

Am   **D**   **G**   **C** - *G* -
Talking away,   I don't know what - - I'm to say,
   Am   **D**   **G**   **C** - *G* -
I'll say it any way,   today's another day to find you,
Am   **D**   **Em**   **C**
- Shy-ing a-way,   - I'll be coming for your love, OK?

G   **D**   **Em**   **C**   **Chorus**
Take   on   me   *{'Take on me'}*
G   **D**   **Em**   **C**
Take   me   on   *{'Take on me'}*
G   **D**   **Em**   **C**   **G**   **D**   **C**   **D**
I'll   be   gone - - - - In a day or - twooooooooooooo

   Am   **D**   **G**   **C** - *G* -
So needless to say,   I'm odds and ends,   but I'll be …
Am   **D**   **G**   **C** - *G* -
Stumb - ling a - way,   slowly learning that life is Okay-ay,
Am   **D**   **Em**   **C**
Say it after me,   - it's no better to be safe than sorry.

==

Chorus

==

Bm   /   **F**   /   **Bm**   /   **F**   /   **Am**   /   **D**   /
Am   **D**   **Am**   **D**
Am   **D**   **G**   **C** - *G* -   **(x3)**

==

   Am   **D**   **G**   **C** - *G* -
The things that you say,   - is it life or - just to play,
   Am   **D**   **G**   **C** - *G* -
My wor - ries a - way,   you're all the things I've got to remember,
    Am   **D**   **Em**   **C**
You're shy - ing a - way,   - I'll be coming for you anyway

==

G   **D**   **Em**   **C**
Take   on   me   *{'Take on me'}*
G   **D**   **Em**   **C**
Take   me   on   *{'Take on me'}*
G   **D**   **Em**   **C**   **G**   **D**   **Em**   **C**
I'll   be   gone   - - in a - daaaaaaaay   *{'Take on me'}*
G   **D**   **Em**   **C**
Take   me   on   *{'Take on me'}*
G   **D**   **Em**   **C**   **G**   **D**   **Em**   **C**   **G***{stop}*
I'll   be   gone   - - in a - daaaaaaaay
                  {'Take on me'}
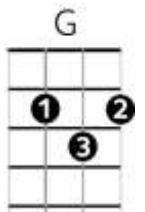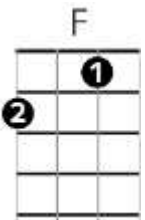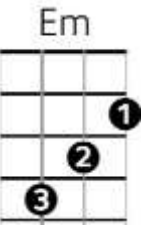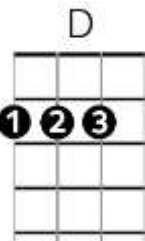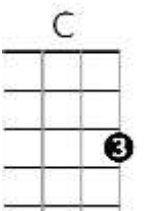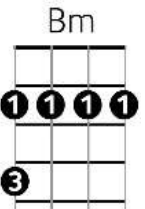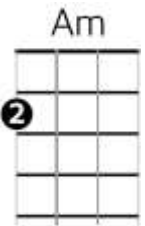
I Only Want to Be With You – Dusty Springfield (1963)

Intro: G - C - D7   (x2)

Chords

Chorus

```
 G                                    Em
I don't know what it is that makes me love you so
 G                          Em
I only know I never want to let you go
       C    -    D7   -     Am    -   D7   -
Cause you started something, Oh can't you see
      G                              Em
That ever since we met you've had a hold on me
   C            D7        Am   -    D7   - G-C- G -
It happens to be tru-ue,      I only want to be with  you
```

```
    G                              Em
It doesn't matter where you go or what you do
    G                              Em
I want to spend each moment of the day with you
      C    -     D7    -      Am   -   D7    -
Oh look what has happened with just   one    kiss
    G                          Em
I never knew that I could be in love like this
    C            D7          Am    -    D7   - G-C- G -
It's crazy but it's tru-ue,      I only want to be  with you
```

Bridge

```
 Eb                /            G  -  C  -  G
-  You stopped and smiled at me,     Asked if I cared to da-a-ance
 D7              /         A7               D7 {pause}
I fell into your open arms,   I didn't stand a chance .. Now listen honey,
```

Verse

```
 G                          Em
I just want to be beside you everywhere
    G                          Em
 As long as we're together honey, I don't care
        C   -   D7   -      Am   -  D7   -
'Cause you started something, Oh can't you see
      G                          Em
That ever since we met you've had a hold on me
   C            D7        Am   -    D7   - G-C- G -
No matter what you do-oo,      I only want to be  with  you
```

===

Chorus *(instrumental?)*

===

Bridge + Verse

===

```
        C                          D7       Am   -    D7  - G-C- G {stop}
I said, no matter, no matter what you do-oo, I only want to be with you
```
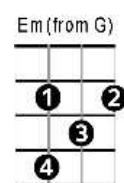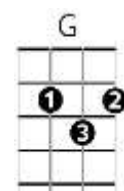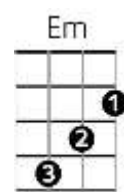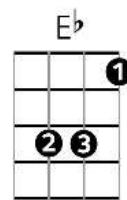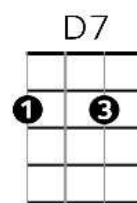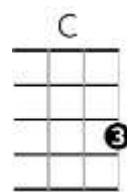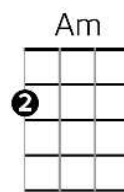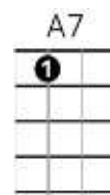
The Hippopotamus Song – Flanders and Swann (1960)

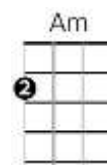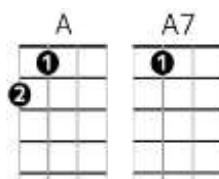**Intro : G   /   Am   D7   (3/4 time)**   <u>**Chords**</u>

```
     G          /          Am        D7        Em        A       D    /
A bold hippopotamus was standing one day .. on the banks of the cool Shalima
     G          /          Am        B7        Em        A       D       /
He gazed at the bottom as he peacefully lay .. by the light of the evening star.
     Dm      E7      Dm       E7       Dm       E7       Am       D
A-way on a hilltop, sat combing her hair,   his fair hip-po-po-ta-mi maid
     Em          D          Em       D        Am        A7       D    D7
The Hip-po-po-ta-mus was no ig-no-ra-mus & sang her this sweet se-re-nade:
```
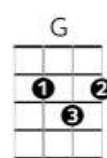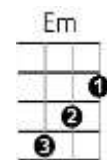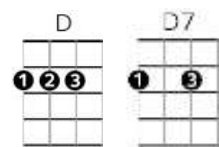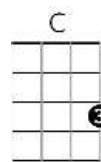
Chorus

```
G   /    Am    D      Em        A        D        D7
Mud, mud, glorious mud.   Nothing quite like it for cooling the blood.
     G          /      C        Am        C        G      Am   D7   G
So follow me follow, down to the hollow  &   there let us wallow in glo - orious   mud.
```

```
     /      Am       D7
```

```
     G          /          Am        D7        Em        A       D    /
The fair hip-po-potama he aimed to entice .. from her seat on that hilltop above,
     G          /          Am        B7        Em        A       D       /
As she hadn't got a Ma to give her advice, came tip-toeing down to her love.
     Dm      E7      Dm       E7
Like thunder the forest re-echoed the sound .. of the
Dm          E7          Am       D
song that they sang as they met
     Em      D      Em       D        Am        A7       D       D7
His in-a-mo-rata adjusted her garter and lifted her voice in duet.
```

Chorus

```
     G          /          Am        D7        Em        A       D    /
Now more hip-po-potami began to convene .. on the banks of that river so wide
     G          /          Am        B7        Em        A       D    /
I wonder now what am I to say of the scene .. that ensued by the Shalimar side
     Dm      E7      Dm       E7
They dived all at once with an ear-splitting splosh,
     Dm      E7      Am       D
then rose to the surface again
     Em      D      Em       D        Am        A7       D       D7
A reg-u-lar army of hip-po-pot-ami .. all singing this haunting refrain
```

Chorus *(x 2)* *main section, up to last <u>MUD</u> ,   overlapping on <u>MUD</u>*

```
/    G      /    C        Am                    {slowing down  …..}
    So follow me follow, down to the hollow
     C      G      Am       D7       G{stop}
And there let us wallow in glor-or-or-or-i-ous mud.
```

End of the Line – The Travelling Wilburys (1988)

Intro   *{intro strum: -- du -u du | d- d- d{pause} }*
- F F F   F-C-C*{pause}*   - F F F F-G-C*{pause}*   - F F F F-Am7-F-G-   **C**[2]*{pause}*   (- -)

Chords

George

Well, it's *[C]al - - - [/]right*, **[C -]**riding a-**[G -]**round in the **[F]**breeze.
Well, it's *[C]al - - - [/]right*, **[C -]**if you live the **[G -]**life you **[C]**please
Well, it's *[C]al - - - [/]right*, **[C -]**doing the **[G -]**best you **[F]**can
Well, it's *[C]al - - - [/]right*, as **[C -]**long as you **[G -]**lend a **[C]**hand   **[/]***

[F]-You can sit a**[/]**round & wait for the **[C]**phone to ring *(at the [/]end of the line)*
[F]-Waiting for some**[/]**one to tell you **[C]**everything   *(at the [/]end of the line)*
[F]-Sit around & **[/]**wonder what to**[C]**morrow will bring   *(at the [/]end of the line)*
Maybe a **[G7]**diamond ring **[/]**

TOM

Jeff

Well, it's *[C]al - - - [/]right*, **[C -]**even if they **[G -]**say you're **[F]**wrong
Well, it's *[C]al - - - [/]right*, **[C -]**sometimes you **[G -]**gotta be **[C]**strong
Well, it's *[C]al - - - [/]right*, as **[C -]**long as you get **[G -]**somewhere to **[F]**lay
Well, it's *[C]al - - - [/]right*, **[C -]**everyday is **[G -]**judgment **[C]**day   **[/]***

[F] - - Maybe **[/]**somewhere down the **[C]**road aways   *(at the [/]end of the line)*
You'll **[F]**think of me - **[/]**wonder where I **[C]**am these days *(at the [/]end of the line)*
Maybe **[F]**somewhere down the **[/]**road
- when some**[C]**body plays *(at the [/]end of the line)*   **[G7]**Purple haze   **[/]**

TOM

Roy

Well, it's *[C]al - - - [/]right*, **[C -]**Even when **[G -]**push comes to **[F]**sho-ove
Well, it's *[C]al - - - [/]right*, **[C -]**if you got**[G -]**someone to **[C]**love
Well, it's *[C]al - - - [/]right*, **[C -]**Everything'll **[G -]**work out **[F]**fi-ine
Well, it's *[C]al - - - [/]right*, we're **[C -]**goin' to the **[G -]**end of the **[C]**line   **[/]***

[F] - - Don't have to **[/]**be ashamed of the**[C]**car I drive *(at the [/]end of the line)*
[F]-I'm just glad to **[/]**be here, happy to **[C]**be alive   *(at the [/]end of the line)*
[F] - - It don't **[/]**matter, if you're **[C]**by my side   *(at the [/]end of the line)*
I'm **[G7]**satisfied   **[/]**

TOM

George

Well, it's *[C]al - - - [/]right*, **[C -]**even if you're **[G -]**old and **[F]**grey
Well, it's *[C]al - - - [/]right*, you **[C -]**still got **[G -]**something to **[C]**say

Jeff

Well, it's *[C]al - - - [/]right*, **[C -]**remember to **[G -]**live & let **[F]**live
Well, it's *[C]al - - - [/]right*, the **[C -]**best you can **[G -]**do is for**[C]**give
Well, it's *[C]al - - - [/]right*, **[C -]**riding a**[G -]**round in the **[F]**breeze
Well, it's *[C]al - - - [/]right*, you **[C -]**live the **[G -]**life you **[C]**please

George

Well, it's *[C]al - - - [/]right*, **[C -]**even if the **[G -]**sun don't **[F]**shine
Well, it's *[C]al - - - [/]right*, we're **[C -]**going to the **[G -]**end of the **[C]**line   **[/]**
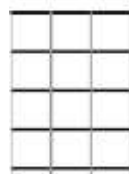
Outro
- F F F   F-C-C*{pause}*   - F F F F-G-C*{pause}*   - F F F   F-Am7-F-G-   **C**[2]*{pause}*
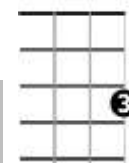
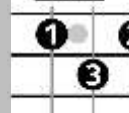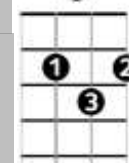Notes: [/]* = 'twiddly' C chord!   Everyone sings the **Red** parts.

Eve of Destruction – Barry McGuire (1965)

Intro: D - *Dsus4-Dsus2*-   (x4)   du du -u du

===

The **[D]**Eastern world   -   **[G -]**it is ex**[A7 -]**plodin'
[D]Violence flarin'   -   **[G -]**bullets **[A7 -]**loadin'
You're **[D]**old enough to kill - **[G -]** but not for **[A7 -]**votin'
You **[D]**don't believe in war - but **[G -]**what's that gun you're **[A7 -]**totin'?
And **[D]**even the Jordan River has - **[G -]** bodies **[A7 -]**floatin'.   But you ..

D   **G**   -   **A7**   -   **D**   **Bm**   **Chorus**
 -   Tell me …   over and over and over again my friend
        G   **A7**   **D -** *Dsus4-Dsus2*-
 Ah, you don't believe we're on the Eve of Destruction
 D - *Dsus4-Dsus2*-   **G**   **A**

===

[D]Don't you understand what I'm - **[G -]** tryin' to **[A7 -]** say?
[D]Can't you feel the fears I'm **[G -]** feelin' to**[A7 -]**day?
If the **[D]**button is pushed there's **[G -]**no running a**[A7 -]**way
There'll be **[D]**no one to save .. with the **[G -]** world in a **[A7 -]** grave
Take a **[D]**look around u boy, it's **[G -]**bound to scare u **[A7 -]** boy. And you..

===

Chorus +

D - *Dsus4-Dsus2*-   **D -** *Dsus4-Dsus2*-

===

Yeah my **[D]**blood's so mad, feels **[G -]** like coagu**[A7 -]**latin'
[D]I'm sittin' here just **[G -]** contem**[A7 -]**platin'
[D]I can't twist the truth, it **[G -]** knows no regu**[A7 -]**lation
[D]Handful of Senators don't **[G -]** pass legis**[A7 -]**lation
And **[D]**Marches alone can't **[G -]**bring inte**[A7 -]**gration
When **[D]**human respect is **[G -]** disinte**[A7 -]**gratin'
This **[D]** whole crazy world is **[G -]** just too frust**[A7 -]**ratin'. And you ...

===

Chorus +

D - *Dsus4-Dsus2*-   **D -** *Dsus4-Dsus2*-

===

[D]Think of all the hate there **[G -]**is in Red **[A7 -]**China
Then **[D]**take a look around to **[G -]**Selma Ala**[A7 -]**bama
And **[D]**you may leave here for **[G -]**four days in **[A7 -]**space
But **[D]**when you return it's the **[G -]**same old **[A7 -]**place
The **[D]**pounding of the drums, the **[G -]**pride and dis**[A7 -]**grace
You can **[D]**bury your dead, but **[G -]**don't leave a **[A7 -]**trace
Hate your **[D]**next door neighbour, but **[G -]**don't forget to **[A7 -]**say grace

===

And **[D] -** tell me **[G -]**over and **[A7 -]**over and **[D]**over **and over**
                                         a**[Bm]**gain my friend
You **[G]**don't believe we're **[A7]**on the Eve of De**[D]**struction   **[-]**No, No, you

[G]don't believe we're **[A7]**on the Eve of De**[D -]**struction *Dsus4-Dsus2*-

D - *Dsus4-Dsus2*-   **D -** *Dsus4-Dsus2*-   **D**{*stop*}
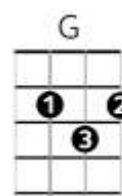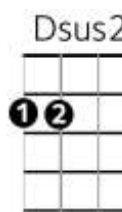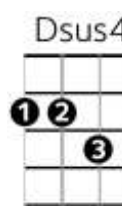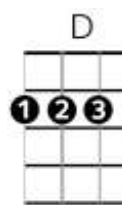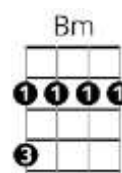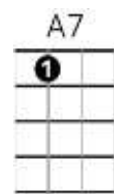
Three Lions – Baddiel & Skinner, The Lightning Seeds (1996)

Chords

Intro: C   /   G   /   C   /   G   (/)   {strum: d- du -u du}

```
        C                    /                G                /
It's coming home, it's coming home, it's coming,  football's coming home        x 4
```

```
Am              D                G            E(7)
 - -  Everyone seems to know the score,  they've seen it all
    Am               D                 G           E(7)
Befo-o-ore  -  they just know, they're so sure,    that England's gonna
Am              D                G                         E(7)
Throw it away,  blow it away, but I know they can play, 'cause I remember:
```

```
 C              D        G              E(7)      Bridge
 Three Lions on a shirt,      Jules Rimmet still gleaming,
 C              D        G              E(7)
 Thir-ty years of hurt,        Never stopped me dreaming,
```

```
Am              D                G            E(7)
 - -   So many jokes, so many sneers,  but all those
          Am              D                 G           E(7)
"Oh so nears", wear you down through the years, but I still see that
Am                       D                G
tackle by Moore, when Lineker scored, Bobby belting the ball, and
E(7)
Psycho screaming
```

===
Bridge
===

Am   F   Bm   E(7)   (X2)

===

**Am   F   E(7) {pause}   (/)   *then start quietly …*
 - I know that was then, but-it-could-be again**

```
        C                    /                G                /
It's coming home, it's coming home, it's coming,  football's coming home        x 4
```

```
          C                    /                G                /
It's coming home, it's coming home, it's coming,  football's coming home
       (Three Lions on a shirt …….        Jules Rimmet still gleaming)
          C                    /                G                /
It's coming home, it's coming home, it's coming,  football's coming home
       (Thirty years of hurt  …….        Never stopped me dreaming)
```
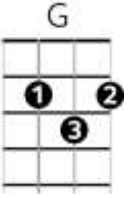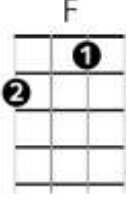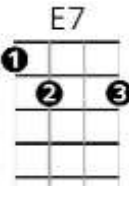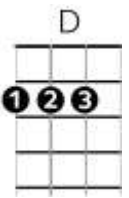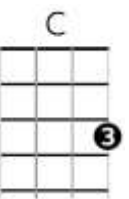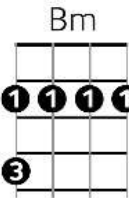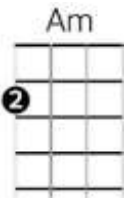
(Repeat last 2 lines, fading away !)

'Baby' Medley – (1938, 1926,1928) Warren & Mercer, Davis & Akst, McHugh & Fields

Intro: C - E7 - A7   D7 - G7 - C

```
      A7                              /       D7                              /
You must have been a beautiful baby, you must have been a wonderful child.
        G7                              /
When you were only starting to go to kindergarten
  C{pause}                    -     C-B-Bb-  (rundown**)
I bet you drove the little boys wild.
      A                       /       D7                         /
And when it came to winning blue ribbons, you must have shown the other kids how.
      C{pause}                     Am{pause}
I can see the judges' eyes as they handed you the prize
      C{pause}                 D7
You must have made the cutest bow.
      C   -   E7  -  A7       D7  -   G7  -   C   (x2)
You must've been a beautiful ba-by, 'cause baby won't you look at you now
```
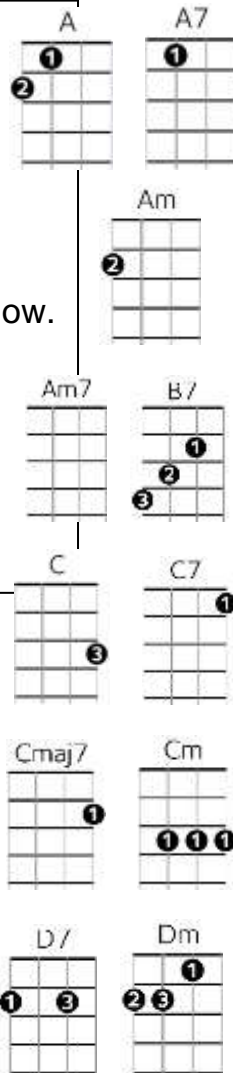
```
  C      /     /              C  - Gdim -  G7     /
Ba - by face  -   you've got the cutest little     Ba - by face
  G7             G7 -  Gdim -  G7      /    C       A7
-   There's not another one could take your place, Ba - by face,
  D7            /        G7{pause}          (/)
My poor heart is jumpin',  - you sure have started somethin'
  C      /     /         /              E7    /     Am      C7
Ba - by face,  -  I'm up in heaven when I'm in your fond embrace,
      F      B7              C    A7           D7   G7   C  / (x2)
I don't need a shove, 'cause I just fell in love with your pretty Baby face
```

   Am7   **D7**   *(Key Change from C to G)*

```
  G          G - Gdim - Am7    D7   G           G  -  Gdim - Am7    D7
I can't give u anything but love,    Baby. That's the only thing I've plenty of,    Baby
  G7             /            C         Am
Dream a - while, scheme a - while,   You're sure to find
  A7          /        Am7{pause}          (/)
Happiness, and I guess .. all those things you've always pined for
  G          G  - Gdim - Am7      D7
Gee, I'd like to see you lookin' swell,      Ba - by
  Dm(7)            G7          Cmaj7        Am
Diamond bracelets Woolworth doesn't sell,           Ba - by
  C          Cm             G       E7
'Til that lucky day you know darn well,       Ba - by
  Am7             D7        G      E7    Am7          D7        G
I can't give you anything but love .. no, no ..     I can't give you anything but love
      E7        Am7        D7      G       G - G/D{stop}
No, Baby,       I can't give you anything but love
```
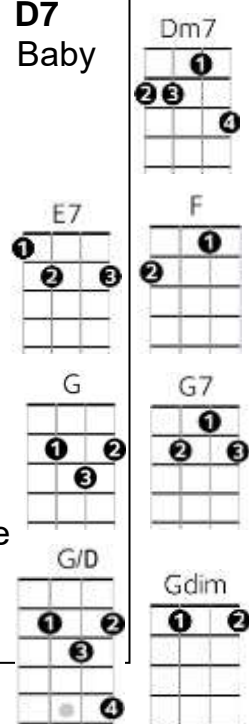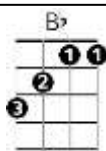
** move **Bb** shape   from <u>fret 3</u> (C chord) to <u>fret 2</u> (B chord)
                         to <u>fret 1</u> (Bb chord) .. then to fret 0 (A chord)

Summer Holiday – Cliff Richard & The Shadows (1963)

Intro: F   Dm   Gm   C7 (x 2)   *(2 beats each chord)*

Chords

```
F        Dm        Gm            C7
We're all going on a  -  summer holiday
F        Dm            Gm          C7
-  No more working for a  -  week or two
F        Dm            Gm          C7
Fun and laughter on our  -  summer  holiday
Gm        C7        F        Am**    Gm        C7        F        /
No more  worries for  me or  you        -    For a week or two
```

Bridge

```
      Gm            C            F        Dm
We're going where the sun shines brightly
      Gm            C        F        /
We're going where the se - ea is blue
      Am      /      D7      /      G7      /      C            Caug
We've seen it in the movies -  now let's see if it's true
```

Verse 2

```
F        Dm        Gm            C7
Every    body has a  -  summer holiday
F        Dm                Gm          C7
-  Doing  things they always  -  wanted to
F        Dm        Gm            C7
So we're going on a  -  summer holiday
Gm            C7            F        Am**        Gm        C7        F        /
-  To make our dreams come tru - u - ue          -  for  me and you
```

Instrumental

```
F        Dm        Gm        C7        (x3)
Gm        C        F        Am**        Gm        C        F        /
```
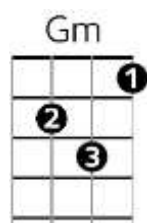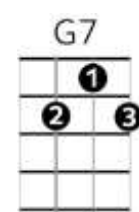
Bridge

Verse 2

Outro (fading)

```
Gm        C7        F        Dm
-  for      me and  you
```

Gm C7 F Dm	x 3
- mm-mm-m-mmm	

```
Gm        C7        F{stop}
-    mm-mm-m-mmm
```

** rundown using **Gm** shape   from **fret 3** (Am) to **fret 2** (G#m)
                                   to **fret 1** (Gm)
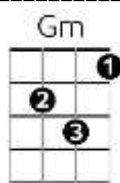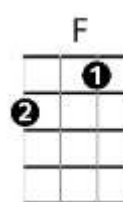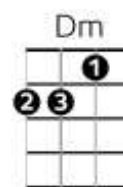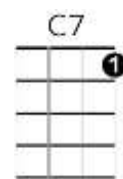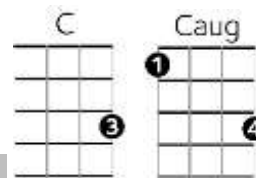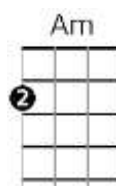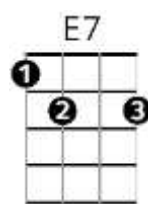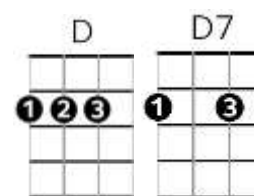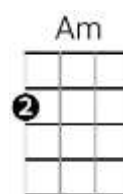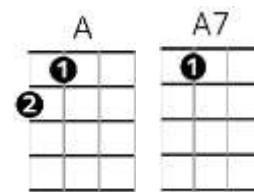
Congratulations – Martin & Coulter, Cliff Richard (1968)

Intro: G   /   *dTTT T*   { *d- du -u d- (x2) dTTT T* } *T=Tap*

> *{pause}*   **G   /   A   A7**   **Chorus**
> Congratulations   - and celebrations
> 　　　　**D   /   G   /**
> When I tell everyone that you're in love with me
> 　　**G   /   A   /**
> Congratulations   - and jubilations
> 　　　**D   D7   G   /***{pause}*
> I want the wo-orld to know I'm happy as can be.

Chords
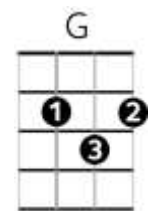
　　　　D   D7   G   /
Who could believe that-I-could-be happy and contented?
　　　　D   D7   G   /
I used to think that happiness hadn't been invented
　　　E7   /   Am   /
But that was in the bad old days before I me-et you
　　A   A7   D   /   *dTTT T*
When I le-et you   - walk into my heart
===
Chorus
===
　　　D   D7   G   /
I was afraid that maybe you thought you were abo-ove me
　　　　D   D7   G   /
That I was fooling with myself to think you lo-oved me
　　　E7   /   Am   /
But then tonight you said - you couldn't live without me
　　　　A   A7   D   /   *dTTT T*
That round about me   - you wanted to stay
===
Chorus
===
… *start slowly and speed up …*
{pause}　　　**G   /   A   A7**
Con - grat - u - la - tions   - and cel - e - bra - tions
　　　　D   /   G   /
When I tell everyone that you're in love with me
===
　　　G   /   A   /
Congratulations   - and jubilations
　　　　D   D7   G   **/***{pause}*
I want the world to know I'm happy as can be.
　　　D   /   D7*{pause}* **G   /   *dTTT T***
I want the world to know -   - - - I'm happy as can be.

*F#-***G***{stop}*   *{slide the G shape from fret 1 to 2}*

<u>Only Love Can Break Your Heart</u> – Neil Young (1970)

- Florence and The Machine (2016)

Main Strum (¾ time)
d d d | D - d | D - d | D - -

Intro
D7   G - *Gadd9-* **C   D   (x 2)**

==

D7   G - *Gadd9-* **C   D**
When you were young and   on your own
D7   G - *Gadd9-* **C   D   /**
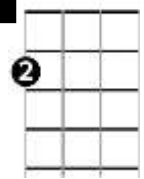How did it feel   to   be a-lone?
Gmaj7   /   Am7   /
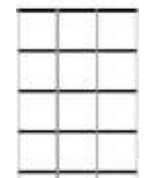I - was always thinking of games that I was playing
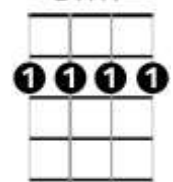**Gmaj7   /   Am7**
Trying-to-make - the best of my time

Chorus

D7   C*maj7* **/   Bm7**
But only love can break <u>your</u> heart
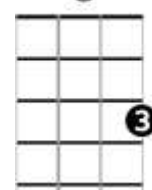**/   Am   /   D**
Try to be sure right from <u>the</u> start
D7   C*maj7* **/   Bm7**
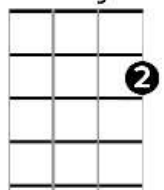Yes only love can break <u>your</u> heart
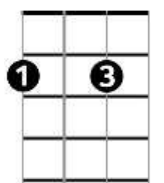**/   Am   /   D**
What if your world should fall   <u>a</u>-part?

==
D7   G - *Gadd9-* **C   D   (x 2)**
==
D7   G - *Gadd9-* **C   D**
I have a friend I've   never   seen,
D7   G - *Gadd9-* **C   D   /**
He hides his head in   -   side a dream
Gmaj7   /   Am7   /
Someone should call him and see if he can come out
Gmaj7   /   Am7
Try-to-lose the down that he's found
==
Chorus
==
D7   G - *Gadd9-* **C   D   (x 2)**
==
D7   G - *Gadd9-* **C   D**
I **have** a friend I've   never   seen,
D7   G - *Gadd9-* **C   D**
He **hides** his head in   -   side a dream
D7   G - *Gadd9-* **C   D**
Yes **only** love   can   break your heart **(x3)**
D7   G - *Gadd9-* **C   D   /   G***{stop}*
Yes **only** love   can   break your heart