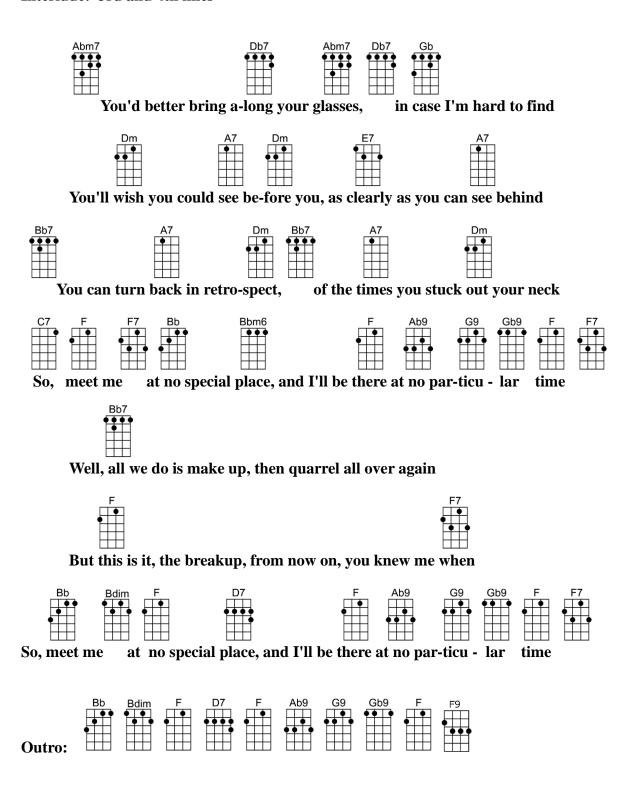


p.2. Meet Me At No Special Place

Interlude: 3rd and 4th lines



MEET ME AT NO SPECIAL PLACE-J.R. Robinson

4/4 1...2...1234

-H. Pyle/A. Terker

Intro: | Bb | Bdim | F | D7 | F | Ab9 | G9 | Gb9 | F | F7b5 |

Bb7 Bb7 **A7** Dm **A7** Dm Baby, we two can't get along. I'm never right, you're never wrong F7 Bb Bm6 \mathbf{F} Ab9 G9 Gb9 F F7b5 So, meet me at no special place, and I'll be there at no par-ticu - lar time Bb7 **A7** Bb7 Dm Baby, it just ain't common sense, mixin' up love with arguments **F7** Bm6 Ab9 G9 Gb9 F Bb \mathbf{F} So, meet me at no special place, and I'll be there at no par-ticu - lar time Db7 Abm7 Db7 I'm all fed up with stormy weather. I'm goin' where it's June Dm **A7** Dm **E7 A7** Here's hopin' I see you never, 'cause if I do, that will be too soon Bb7 **A7** Dm **Bb7 A7** Dm Now that I've put my heart on ice, missin' you will seem paradise G9 Gb9 F **F7** Bb Bm6 \mathbf{F} Ab9 So, meet me at no special place, and I'll be there at no par-ticu - lar time Interlude: 3rd and 4th lines Db7 Abm7 Db7 Abm7 Gb You'd better bring a-long your glasses, in case I'm hard to find Dm **A7 E7** You'll wish you could see be-fore you, as clearly as you can see behind B_b7 **A7** Dm Bb7 **A7** Dm You can turn back in retro-spect, of the times you stuck out your neck Bm6 Ab9 G9 Gb9 F F7 \mathbf{F} So, meet me at no special place, and I'll be there at no par-ticu - lar time

Bb7

Well, all we do is make up, then quarrel all over again F

But this is it, the breakup, from now on, you knew me when

Bb Bdim F D7 F Ab9 G9 Gb9 F F7 So, meet me at no special place, and I'll be there at no par-ticu - lar time

Outro: Bb Bdim F D7 F Ab9 G9 Gb9 F F9