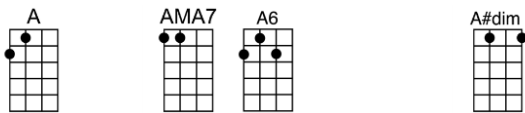
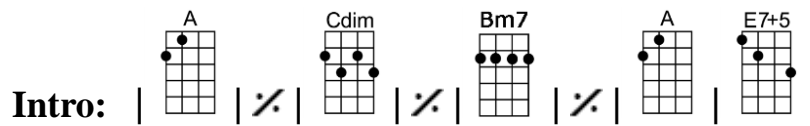
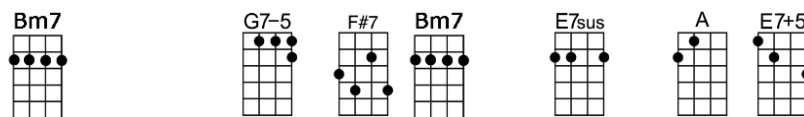


WHEN LIGHTS ARE LOW -Benny Carter/Spencer Williams

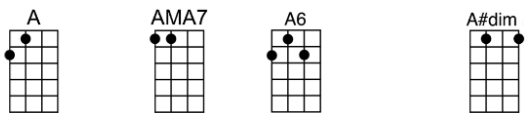
4/4 1...2...1234



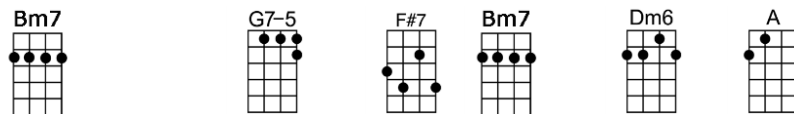
Sweet music soft and mellow, soothing and slow.



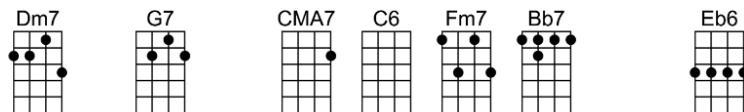
Strains of a mellow cello when lights are low



Dear, we're so close together, I love you so.



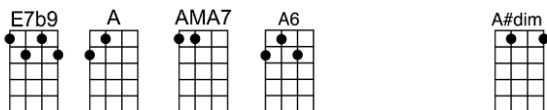
Why think a-bout the weather, when lights are low?



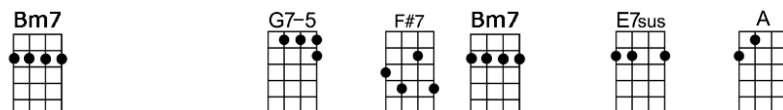
Two hearts re-vealing music hath charms.



Life's so ap-pealing with inspi-ration in your arms



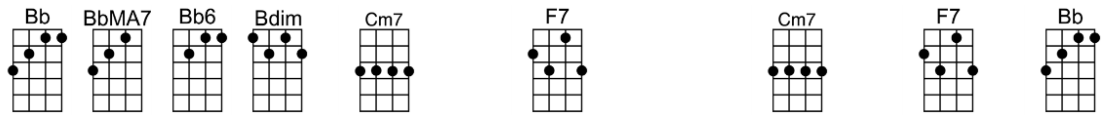
Our lips meeting soft and tender, love's all aglow



Why shouldn't we sur-render, when lights are low?

p.2. When Lights Are Low

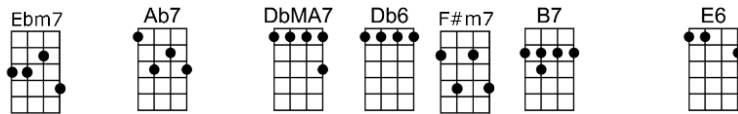
Interlude:



(X2)

Strains of a mellow cello
Why think a-bout the weather,

when lights are low
when lights are low



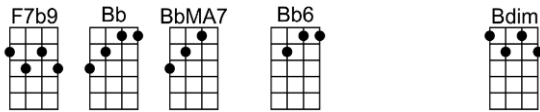
Two hearts re-vealing

music hath charms.

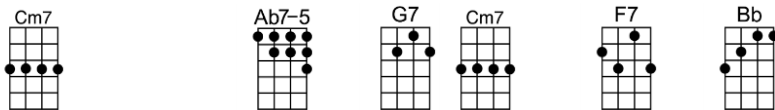


Life's so ap-pealing with inspi-ration

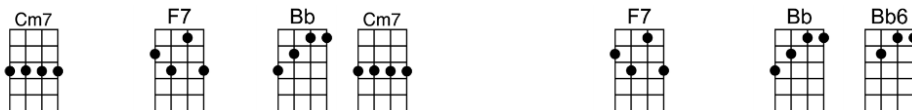
in your arms



Our lips meeting soft and tender, love's all aglow



Why shouldn't we sur-render, when lights are low?



When lights are low, when....those lights.....are low

WHEN LIGHTS ARE LOW -Benny Carter/Spencer Williams

4/4 1...2...1234

Intro: | A | / | Cdim | / | Bm7 | / | A | E7+ |

A AMA7 A6 A#dim
Sweet music soft and mellow, soothing and slow.

Bm7 G7b5 F#7 Bm7 E7sus A E7+
Strains of a mellow cello when lights are low

A AMA7 A6 A#dim
Dear, we're so close together, I love you so.

Bm7 G7b5 F#7 Bm7 Dm6 A
Why think a-bout the weather, when lights are low?

Dm7 G7 CMA7 C6 Fm7 Bb7 Eb6
Two hearts re-vealing music hath charms.

G#m7 C#7 F# F#m B7 Bm7
Life's so ap-pealing with inspi-ration in your arms

E7b9 A AMA7 A6 A#dim
Our lips meeting soft and tender, love's all aglow

Bm7 G7b5 F#7 Bm7 E7sus A
Why shouldn't we sur-render, when lights are low?

Interlude: Bb BbMA7 Bb6 Bdim Cm7 F7 Cm7 F7 Bb (X2)
Strains of a mellow cello when lights are low
Why think a-bout the weather, when lights are low?

Ebm7 Ab7 DbMA7 Db6 F#m7 B7 E6
Two hearts re-vealing music hath charms.

Am7 D7 G Gm7 C7 Cm7
Life's so ap-pealing with inspi-ration in your arms

F7b9 Bb BbMA7 Bb6 Bdim
Our lips meeting soft and tender, love's all aglow

Cm7 Ab7b5 G7 Cm7 F7 Bb
Why shouldn't we sur-render, when lights are low?

Cm7 F7 Bb Cm7 F7 Bb Bb6
When lights are low, when....those lights.....are low