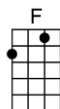
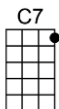
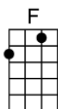
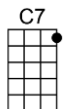


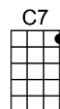
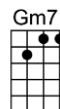
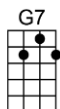
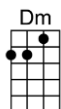
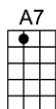
TEN FEET OFF THE GROUND

4/4

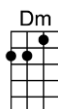
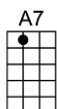
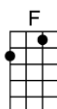
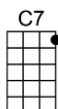
-Richard and Robert Sherman



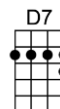
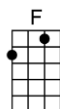
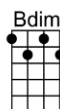
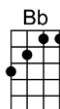
Who invented music? I'd like to shake his hand



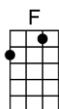
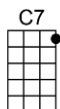
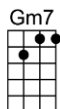
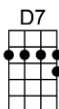
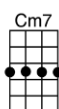
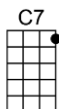
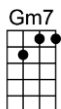
'Cause music casts a spell on me that I can't under-stand



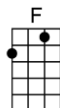
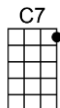
Must be some ma-gician de-signed a magic plan



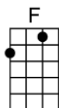
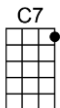
He changed his wand (he changed his wand) to a ba-ton, (to a ba-ton)



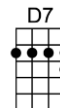
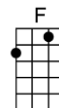
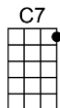
And that's how it all be-gan, that's how it all be-gan



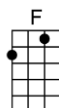
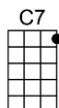
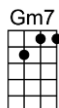
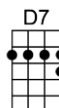
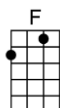
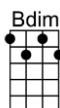
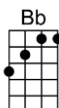
When the rhythm pounds, and the harmony sounds, and the melody rolls around



"Prest-o Change-o!" We're ten feet off the ground

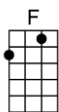
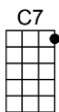


And when the rhythm pounds, and the harmony sounds, and the melody rolls a-round

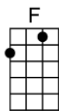
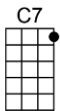


Right from the down beat, we can be found ten feet off the ground

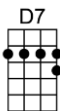
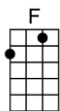
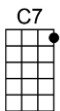
p.2. Ten Feet Off the Ground



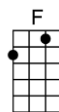
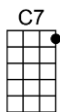
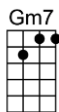
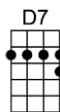
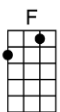
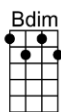
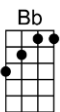
When everybody puts his heart in it, everybody plays a part in it



That's how music magic is made

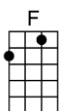
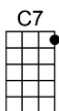


Everybody's toes get tap-ier, everybody's feeling happier

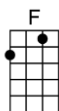
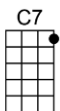


Lighter than air, out of his chair, ten feet off the ground

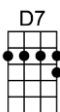
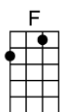
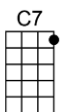
Interlude: 4 lines starting with “When the rhythm pounds...”



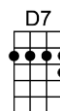
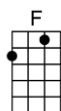
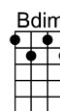
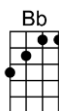
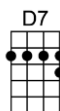
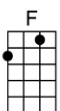
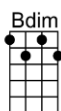
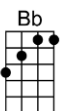
When everybody puts his heart in it, everybody plays a part in it



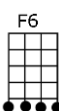
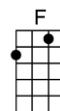
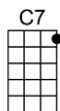
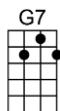
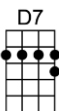
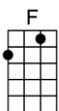
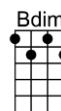
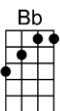
That's how music magic is made



Everybody's toes get tap-ier, everybody's feeling happier



Lighter than air, out of his chair, floatin' a-long on the magical sound



Out of this world, and upward bound, ten...feet...off...the ground

TEN FEET OFF THE GROUND

4/4

-Richard and Robert Sherman

C7 F C7 F
Who invented music? I'd like to shake his hand
A7 Dm G7 Gm7 C7
'Cause music casts a spell on me that I can't under-stand
C7 F A7 Dm
Must be some ma-gician de-signed a magic plan
Bb Bdim F D7
He changed his wand (he changed his wand) to a ba-ton, (to a ba-ton)
Gm7 C7 Cm7 D7 Gm7 C7 F
And that's how it all be-gan, that's how it all be-gan

C7 F
When the rhythm pounds, and the harmony sounds, and the melody rolls around
C7 F
"Prest-o Change-o!" We're ten feet off the ground
C7 F D7
And when the rhythm pounds, and the harmony sounds, and the melody rolls a-round
Bb Bdim F D7 Gm7 C7 F
Right from the down beat, we can be found ten feet off the ground

C7 F
When everybody puts his heart in it, everybody plays a part in it
C7 F
That's how music magic is made
C7 F D7
Everybody's toes get tap-ier, everybody's feeling happier
Bb Bdim F D7 Gm7 C7 F
Lighter than air, out of his chair, ten feet off the ground

Interlude: 4 lines starting with "When the rhythm pounds..."

C7 F
When everybody puts his heart in it, everybody plays a part in it
C7 F
That's how music magic is made
C7 F D7
Everybody's toe's get tap-ier, everybody's feeling happier
Bb Bdim F D7 Bb Bdim F D7
Lighter than air, out of his chair, floatin' a-long on the magical sound
Bb Bdim F D7 G7 C7 F F6
Out of this world, and upward bound, ten...feet...off...the ground