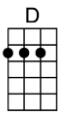
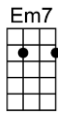
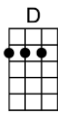
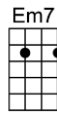
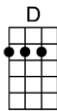
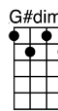
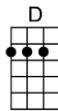
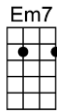
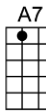


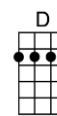
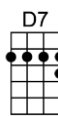
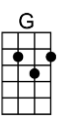
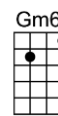
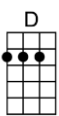
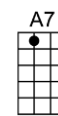
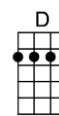
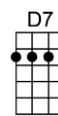
SOMETHING GOOD-Richard Rodgers

4/4 1...2...123 (without intro)

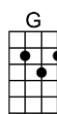
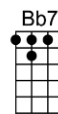
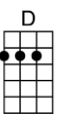
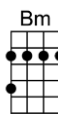
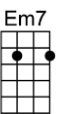
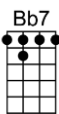
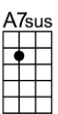
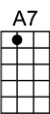
Intro: |  |  |  |  |

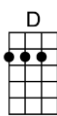
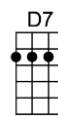
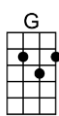
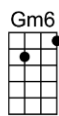
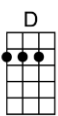
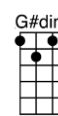
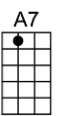
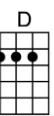
Per-haps I had a wicked childhood. Per-haps I had a miserable youth

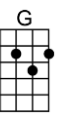
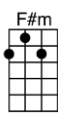
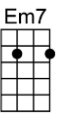
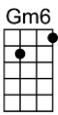
But somewhere in my wicked, miserable past, there must have been a moment of truth

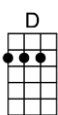
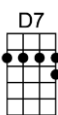
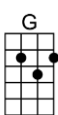
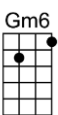
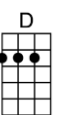
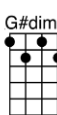
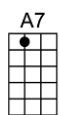
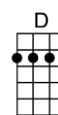
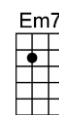
For here you are, standing there, loving me, whether or not you should

So somewhere in my youth or childhood, I must have done some-thing good

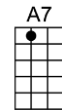
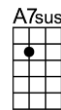
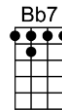
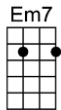
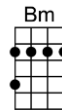
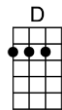
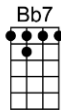
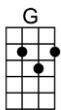
Nothing comes from nothing, nothing ever could

       ( ) X2

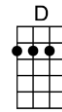
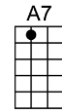
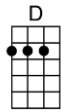
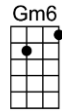
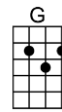
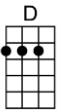
So somewhere in my youth or childhood, I must have done some-thing good

Interlude: First two lines

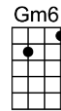
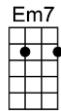
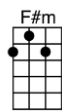
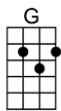
p.2. Something Good



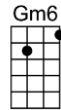
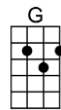
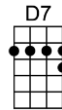
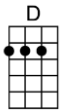
For here you are, standing there, loving me, whether or not you should



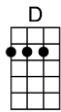
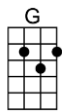
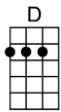
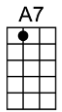
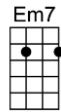
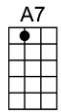
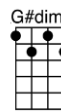
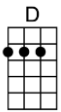
So somewhere in my youth or childhood, I must have done some-thing good



Nothing comes from nothing, nothing ever could



So somewhere in my youth or childhood,



I must have done some-thing....some-thing good

SOMETHING GOOD-Richard Rodgers

4/4 1...2...123 (without intro)

Intro: | D | Em7 | D | Em7 |

D G#dim D Em7 A7
Per-haps I had a wicked childhood. Per-haps I had a miserable youth

D D7 G Gm6 D A7 D D7
But somewhere in my wicked, miserable past, there must have been a moment of truth

G Bb7 D Bm Em7 Bb7 A7sus A7
For here you are, standing there, loving me, whether or not you should

D D7 G Gm6 D G#dim A7 D
So somewhere in my youth or childhood, I must have done some-thing good

G F#m Em7 Gm6
Nothing comes from nothing, nothing ever could

D D7 G Gm6 D G#dim A7 (D Em7) X2
So somewhere in my youth or childhood, I must have done some-thing good

Interlude: First two lines

G Bb7 D Bm Em7 Bb7 A7sus A7
For here you are, standing there, loving me, whether or not you should

D D7 G Gm6 D G#dim A7 D
So somewhere in my youth or childhood, I must have done some-thing good

G F#m Em7 Gm6
Nothing comes from nothing, nothing ever could

D D7 G Gm6
So somewhere in my youth or childhood,

D G#dim A7 Em7 A7 D G D
I must have done some-thing.....some-thing good