## When You Say Nothing At All (no instrumental key change)

by Paul Overstreet and Don Schlitz (1988) (Ronan Keating version - 1999) D C Em *Intro:* G . D . | C . D . | G . D . | C . D . | (sing b) G . D . | C . D . | G . D . | C . D . | It's a-mazing how you can speak right to my heart---G . D . | C . D . | G . D . | C . D . | With-out say-ing a word, you can light up the dar-ar-ark- $\mbox{\bf C}$  . . .  $\mbox{\bf |D}$  . . .  $\mbox{\bf |}$  Try as I  $\mbox{\bf may, I can}$   $\mbox{\bf never ex--plain}$ |G . D . |C Chorus: The smile on your face lets me know that you need me | G . D . | C . D . There's a truth in your eyes say-ing you'll ne-ver leave me |G . D . |C . . . |D . . . |Em . D . | The touch of your hand says you'll catch me where-ever I fa-all----C\ -- -- |D\ -- -- |G . D . |C . D . | You say it best--- when you say nothing at all----G . D . | C . D . | . D . |C . D . |G . D . |C . D . | All day long I can hear peo-ple talking out loud-----D . | C . D . | G . D . | C . D . | But when you hold me near--- you drown out the crow-ow-owd---. . . |D . . . | Try as they may, they can never de—fine . D . | C . | D . . . What's been said be-tween your heart and mi-ine-----|G . D . |C . D .
There's a truth in your eyes say-ing you'll ne-ver leave me |G . D . |C . . . |D . . . |Em . D . | The touch of your hand says you'll catch me where-ever I | fa-all------C\ -- -- |D\ -- -- |G . D . |C . D . | You say it best--- when you say nothing at all----G . D . | C . D . | C . . . | D . .

| Chorus  | l l                       | . D                      | .  C                           | . D  | 1 mo      |                   |        |
|---------|---------------------------|--------------------------|--------------------------------|--|-----------|-------------------|--------|
| Chorus. | <b>G</b>                  | . D                      | .   Em\<br>s saving vou'll     | hat you need<br><br>ne-ver<br>slowly         | <br>leave | <b>D</b> \<br>me] | [hold] |
|         | <b>G</b> \ The touch of y |                          |                                | me where-eve                                 |           |                   | . D .  |
|         | <b>C\</b><br>You say it b |                          |                                | <b>G</b><br>othing at all                    |           | . D .             |        |
|         | G . D                     | .  C . D                 | -                              |  |           |                   |        |
| Outro:  | <b>G</b> .<br>You say it  | <b>D</b><br>best— when y | .   <b>C</b><br>you say nothir | . <b>D</b> .<br>ng at all                    |           |                   |        |
|         | <b>G</b><br>You say it    |                          |                                | . <b>D</b> .<br>ng at all                    |           |                   |        |
|         | That smile                |                          | the trut                       | . <b>D</b><br>h in your eyes<br>ning at all— |           |                   |        |
|         | The touch                 |                          | lets me kno                    | . <b>D</b><br>ow that you noing at all       | eed me    |                   |        |
|         | <b>G</b> .<br>You say it  |                          |                                | . <b>D</b> .<br>ing at all                   | 1         |                   |        |
|         | <b>G</b> .<br>You say it  | <b>D</b><br>best when    | .   <b>C</b> you say nothi     | . <b>D</b><br>ng at all                      |           | <b>S</b> \        |        |

San Jose Ukulele Club (v2d - 10/27/23)