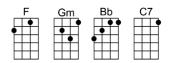


\pm I'D LOVE YOU TO WANT ME

4/4 1...2...1234 -Roland Kent LaVoie (Lobo)



Intro: F (4 beats)

Repeat refrain

F When I saw you sta	anding there, I 'bout fell	Gm out of my chair	
when I saw you sta		C7	${f F}$
And when you moved	d your mouth to speak, F	I felt the blood go to n Gm	ny feet.
Now, it took time for	me to know what you tr Bb C7	ried so not to show F	1
But, somethin' in my	soul just cries. I see	the want in your blue eye	es.
Refrain:			
${f F}$	Gm	Bb	${f F}$
Baby, I'd love	you to want me, the way	y that I want you, the way	that it should be
${f F}$	Gm	Bb	C7 F
Baby, you'd lo	ove me to want you, the	way that I want to, if you'	d only let it be.
	F	Gm	
You told yourself yea	ars a-go you'd never let y		
· ·	Bb C7	\mathbf{F}	
The obligation that y	ou made, for the title	e that they gave.	
${f F}$	Gm	Bb	F
Baby, I'd love	you to want me, the way	y that I want you, the way	that it should be
F	Gm	Bb	C7 F
Baby, you'd lo	ove me to want you, the	way that I want to, if you'	d only let it be.
	F	Gm	
N :4 4 1 - 4: C	me to know what you tr	ried so not to show	
Now, it took time for	Bb C7	F	•
Now, it took time for	DU CI		
	· · · · · · · · · · · · · · · · · · ·	the want in your blue eye	es.
	· · · · · · · · · · · · · · · · · · ·	the want in your blue eyo Bb	es. F
But, somethin' in my F	soul just cries. I see		${f F}$