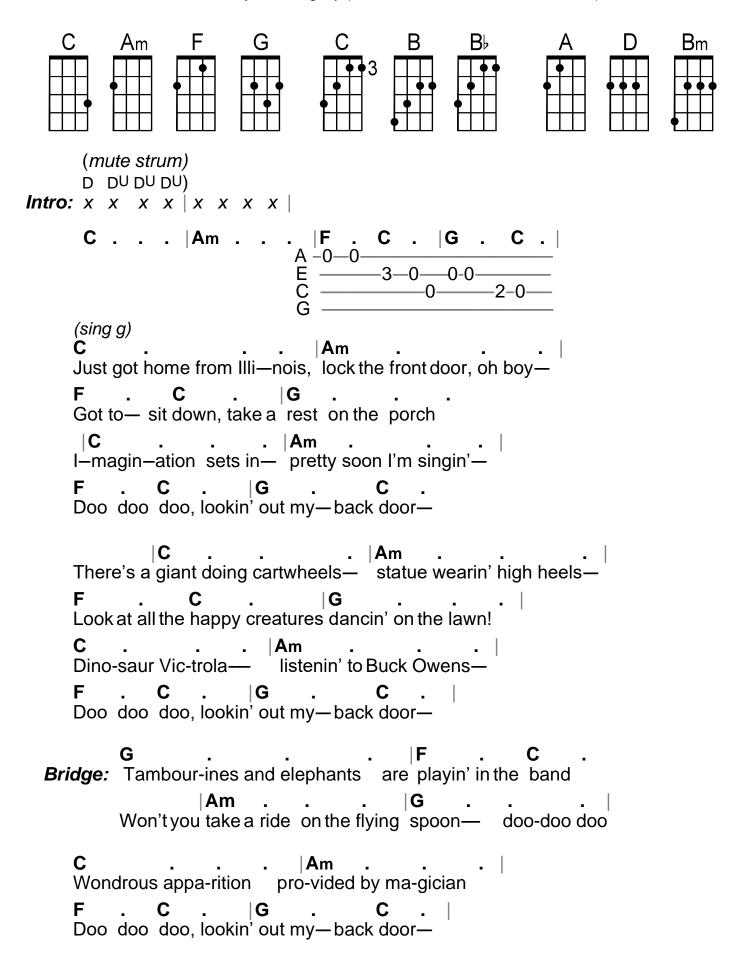
Lookin' Out My Back Door (Key of C)

by John Fogarty (Creedence Clearwater Revival - 1970)



Instrumental: Low G -0-0-0-0-2-0--0-A C . . . | Am . . . | F . C . | G . C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | C . | Low G -0-0-0-0-2-0--0- ${\bf G}$. . . $|{\bf F}$. ${\bf C}$. Bridge: Tambour-ines and elephants $% {\bf G}$ are playin' in the band Won't you take a ride on the flying spoon— doo-doo doo C . . | Am Bother me to-morrow— to-day I'll find no sorrow— F . C . |G . C . | Doo doo doo, lookin' out my-back door-(key change) A . . . |G . D . |Bm . . . |A . . . | D . . . |Bm Forward troubles Illi—nois, lock the front door, oh boy— G . |D . |A Look at all the happy creatures dancin' on the lawn! (slow tempo) D . |A| . |A| D |A|Doo doo doo, lookin' out my— back door (faster) E _____2_2_0___ C ____2__2_1_2_