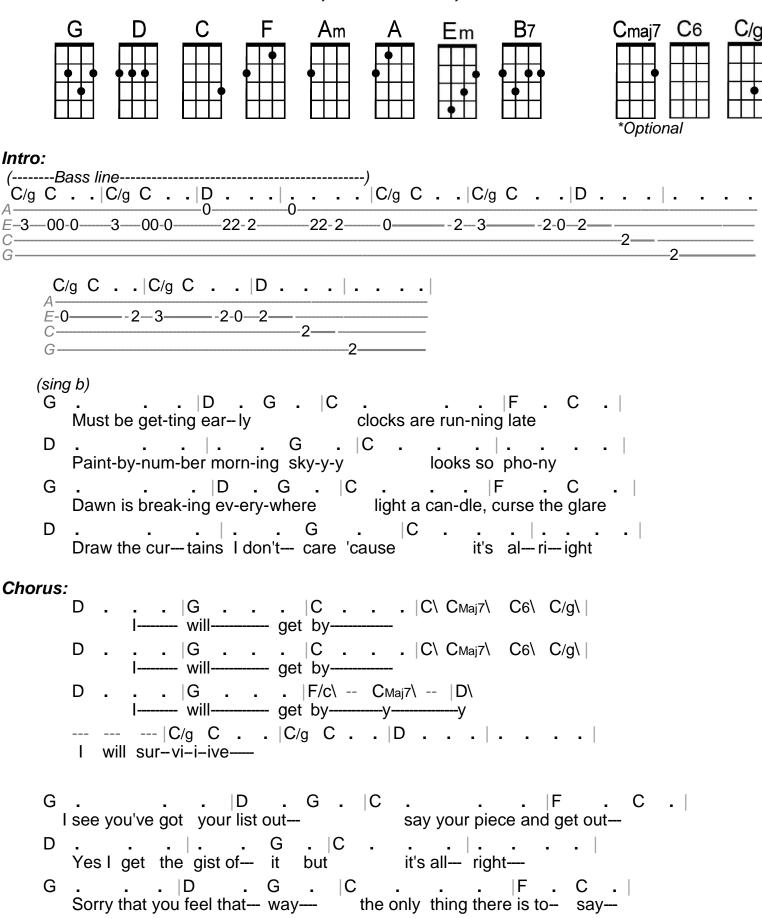
Touch of Grey - in G

by Robert Hunter & Jerry Garcia



D . . . | . . . G . | C | | Every sil—ver lining's got a touch of gre-ey-----

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Chorus:
                                                                                     D . . . |G . . . |C . . . |C \setminus C_{Maj7} \setminus C_6 \setminus C_g \setminus 
                                                                                     D . . . |G . . . |C . . . |C \setminus C_{Maj7} \setminus C_6 \setminus C_g \setminus 
                                                                                    D . . . |G . . . |F/c\rangle -- C_{Maj7} -- |D\rangle | Get by----y
                                                                                     --- --- |C/g \ C \ . \ . \ |C/g \ C \ . \ . \ |D \ . \ . \ . \ |
                                                                                          I will sur--vi-i-ive----
Bridge 1:
                                                                                               Am . . . |A . . . |D . . . |. . . . It's a lesson—— to me————
                                                                                                . |\mathsf{Am} . . . |\mathsf{A} . . . |\mathsf{D} . . . |\mathsf{.} . . . | The Ab—les and the Ba-kers and Char-lies——
                                                                                                G7 . . . |C/g . . . |D . . . | . . . and try to keep a litt-le grace-----
Inst. Verse:
                                                                                                                                                    G . . . | D . G . | C . . . | F . C . |
                                                                                                                                                                                                                                                                      . | . . G . | C . .
                                                                                                                                                      D
                                                                                                                                                                                                                                                                      . D .
                                                                                                                                                                                                                                                                                                                                                                               G . | C . .
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   . |F
                                                                                                                                                                                                                                     . . | . . G . | C .
                                                                                                                                                                                                                                    . . |G . . . |C . . . |C \setminus C_{Maj7} \setminus C_6 \setminus C_g \setminus |C
Inst. Chorus
                                                                                                                                                      D.
                                                                                                                                                                                                                                                                       . |G . . |C . . |C \setminus C_{Maj7} \setminus C_6 \setminus C_g \setminus |C \setminus C_g \cup C_g \setminus 
                                                                                                                                                      D
                                                                                                                                                                                                . . |G| . . |F/c\rangle -- |D\rangle . . .
                                                                                                                                                      D
                                                                                                                                                      C/g C . . | C/g C . . | D . . . | . . . . |
Bridge 2:
                                                                                                     Am . . . . | A . . . | D . . . | . .
                                                                                                                                                                                                                                 It's a lesson---- to me-----
                                                                                                     . | Am . . . | A . . . | D . . . | . . . . |
                                                                                                The Del---tas and the east--- and the freeze-----
                                                                                                     Em . . . |B7 . . . |Am . . . . |D . . . |
The A----B---Cs------- we all think of-----
                                                                                                     G7 . . . |C/g . . . |D . . . |C/g . . . |C/g . . . . . . .
                                                 G . . . |D . G . |C . . . |F . C . | I know the rent is in a-rrears the dog has not been fed in years
                                               D . . . | . . G . | C . . . | . . . . |

It's even worse than it a-ppears but it's all ri-i-ight—

G . . . | D . G . | C . . . | F . C . |

Cows giv—ing ker-o—sene kid can't read at sev-en-teen—
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Chorus: D . . . |G| . . . |C| . . . |C| C_{Maj}7\ C6\ C/g\ I----- will---- get by-----D . . . |G . . . |C . . . $|C \setminus C_{Maj7} \setminus C_6 \setminus C_g \setminus$ D . . |G . . $|F/c\rangle$ -- $|D\rangle$ | I------y --- --- |C/g| |C| . . . |C/g| |C| . . . |C|I will sur-vi-i-ive-. . . $|\mathsf{D}$. G . $|\mathsf{C}$. . . $|\mathsf{F}$. C . | The shoe is on the hand it fits there's really no—thing much to it G . . . | . . G . | C . . . | . . . | Whistle through your teeth and spit 'cause it's all ri-i-ight— D . . . |D . G . |C |F . C . | Oh well a Touch of Grey---- kind of suits you a---ny--way G . . . | . . G . | C . . . | . . . | That was all I had to say and it's all ri-i-ight---D D . . . |G . . . |C . . . $|C \setminus C_{Maj7} \setminus C_6 \setminus C_g \setminus C_{Maj7}$ D . . . |G . . . |C . . . $|C \setminus C_{Maj7} \setminus C_6 \setminus C_g \setminus$ --- --- | C/g C . . | C/g C . . | D . . . | | I will sur--vi-i-ive----D . . . |G . . . |C . . . $|C \setminus C_{Maj7} \setminus C_6 \setminus C_g \setminus We$ will—get by— D . . . |G . . . |C . . . $|C \setminus C_{Maj7} \setminus C_6 \setminus C_g \setminus We$ will----- get by-----D . . . |G . . . $|F/c\rangle$ -- C_{Maj7} -- $|D\rangle$ We----y --- --- | C/g C . . | C/g C . . | D . . . | | I will sur-vi-i-ive----