

Sentimental Journey

Bud Green, Les Brown, Ben Homer

C Gm6// A7+5/ A7/
Ev'ry rolling stone gets to feel a - lone
Dm7// G9/ G7/ C// G7//

When home sweet home is far a - way
C Gm6// A7+5/ A7/
I'm a rolling stone who's been so a-lone
Dm7 G7-5↓ G7↓ G7+5↓
Un - til to - day

This introduction is left out of most versions, but you can hear it done as a bridge midway through the 1945 recording by the Merry Macs

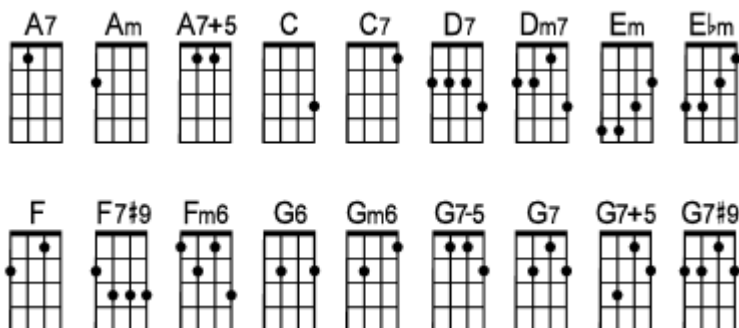
These bold chords form a triplet: 3 notes taking only 2 counts: **Em↓ Ebm↓ G7↓**

C// Am// C// Am// C// Am// Em↓ Ebm↓ G7//
Gonna take a sentimental journey. Gonna set my heart at ease
C// C7// F9// Fm6// C// F// **Em↓ Ebm↓ G7↓** C//
Gonna make a sentimental journey to renew old me - e - mor - ies

C// Am// C// Am// C// Am// Em↓ Ebm↓ G7//
I got my bag, I got my reservation. Spent each dime I could af - ford
C// C7// F9// Fm6// C// F// **Em↓ Ebm↓ G7↓** C//
Like a child in wild anticipation long to hear that, "All - ll a - board"

F F C C D7
Seven, that's the time I leave, at seven. I'll be waiting up for heaven
D7 G7// F// G6// G9//
Counting every mile of railroad track, that takes me back

C// Am// C// Am// C// Am// Em↓ Ebm↓ G7//
Never thought my heart could be so 'yearny'. Why did I de - cide to roam
C// C7// F9// Fm6// C// F// **Em↓ Ebm↓ G7↓** C//
Gotta take this sentimental journey. Sentimental jou - ur - ney home



Les Brown and his Band of Renown played this song in the 40's but could not record it during the musician's strike of '42-'44. In 1945 it became Doris Day's first #1 hit, and a theme for returning GIs.