Goodnight Saigon (Key of G) Billy Joel

	Bm// Em	//	s Island. We Bm// Em/	Am/// left as inmate / and we were	Am	asylum		D ves
	Bm// Eı	tameless ho n// Br	orses. We lef m// Em//	Am/// t in plastic as Ar arms were he	s numbered n	corpses	F D /	Am
	Bm// Em//	nt. We had no	soft soap. T Bm// Em//	A They sent us F and prayed to	Am		s Bob Hop D	
And it was	cameras to s Bm// Em//	Bm o dark at nig F//	n// Em// ht and C6//	Am assed the has Am we held on to D s we'd write	sh pipe and	. •	G ır Doors ta	pes
And we wo C// F// All go dowr	D (C// F// d all go dowr		G7/ Yes we w	ould/	
	Bm// Eı	m//	Bm// I	Am/// their childhoo Em// It didn't	Am//	acre G//	F the fight	_ D
Em/// Bm They rule Am/// Six weeks of And we we They heard	ld the day in n/ G/// ed the night D7/ G on Parris Isla Bm// Em re sharp Am	n the palm A/ B/// and the nigl and we held t // as sharp as	of our hand Am7/ nt seemed to Am/// the coastline Bm// Em// s knives Am7	G/ B/ G/ last as long D7/ , they held th	as G e highlands F//	C6//	D rrive	
<chorus></chorus>	Am Am7	B Bm C	C6 D		Em F	G (G7	
	₩ ₩ ₺	⇈▗⇈▕	ੁਸ਼ੂ ਜੀ ਜੀ ਜ਼ਿ	┧┈╫╫┈┞ ┼╏	₩	┧ ╫┪ ┠	Ш	