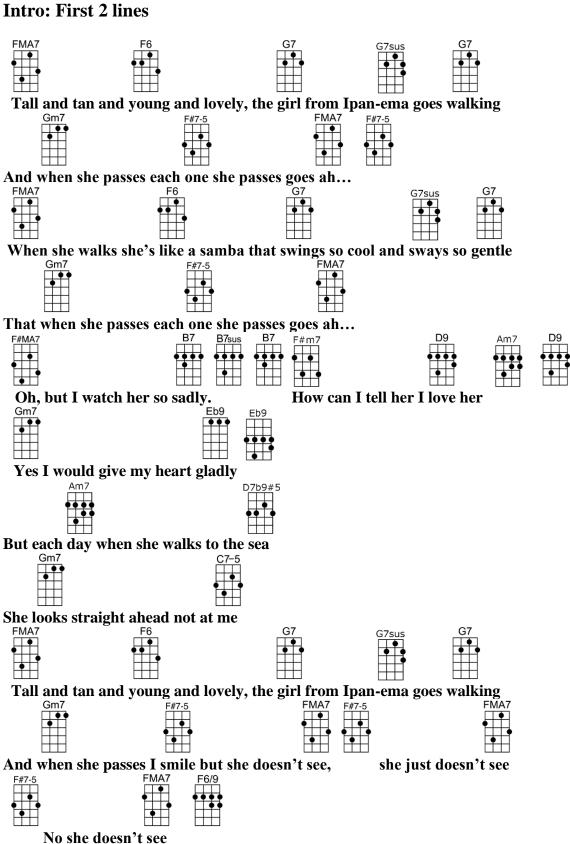


## GIRL FROM IPANEMA-Jobim

4/4 1...2...1234



## GIRL FROM IPANEMA-Jobim

4/4 1...2...1234

FMA7 **F6 G7** G7sus **G7** Tall and tan and young and lovely, the girl from Ipan-ema goes walking Gm7 F#7-5 FMA7 F#7-5 And when she passes each one she passes goes ah... FMA7 **F6 G7** G7sus **G7** When she walks she's like a samba that swings so cool and sways so gentle Gm7 F#7-5 FMA7 That when she passes each one she passes goes ah... F#MA7 B7 B7sus B7 F#m7 **D9 D9** Am7 How can I tell her I love her Oh, but I watch her so sadly. Gm7 Eb9 Yes I would give my heart gladly Am7 D7b9#5 But each day when she walks to the sea Gm7 C7b5 She looks straight ahead not at me FMA7 **F6 G7** G7sus Tall and tan and young and lovely, the girl from Ipan-ema goes walking Gm7 F#7-5 FMA7 F#7-5 FMA7 And when she passes I smile but she doesn't see, she just doesn't see

F#7-5 FMA7 F6/9 No she doesn't see

**Intro: First 2 lines**