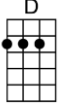
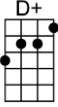
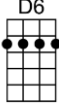
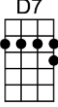
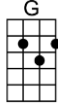
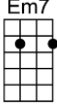
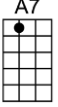
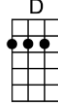
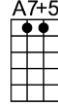


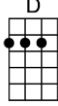
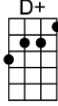
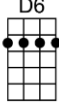
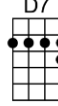
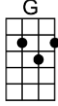
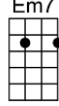
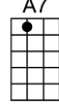
# ACCENTUATE THE POSITIVE

-Harold Arlen








4/4 1...2...123 (without intro)

-Johnny Mercer

**Intro:** |  |  |  |  |  |  |  |  |  |

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






You've got to accen - tuate the positive, elim - inate the negative

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






Latch on to the affirmative, don't mess with Mr. In Between.

 |  |  |  |  |  |  | 

You've got to spread joy up to the maximum, bring gloom down to the minimum, and

 |  |  |  |  |  | 








Have faith or pandemonium liable to walk upon the scene

 |  |  |  |  |  | 









To illus-trate my last remark, Jonah in the whale, Noah in the ark

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








What did they do, just when everything looked so dark, looked so dark, Man, they said:

 |  |  |  |  |  | 

You've got to accen - tuate the positive, elim - inate the negative an'

 |  |  |  |  |  |  | 

Latch on to the affirmative, don't mess with Mr. In Between, no,

 |  |  |  |  |  |  |  | 

Don't mess with Mr. In Between, no, Don't mess..... with Mr. In Between.

1234 1 2 - &

# ACCENTUATE THE POSITIVE-Harold Arlen

4/4 1...2...123 (without intro) -Johnny Mercer

Intro: | D D+ | D6 D7 | G Em7 A7 | D A7 |

D D+ D6 D7 G Em7 A7+  
You've got to ac-cen - tuate the positive, elim - inate the negative

D D+ D6 D7 Em7 A7 D  
Latch on to the af-firmative, don't mess with Mr. In Be-tween.

A7+5 D D+ D6 D7 G Em7 A7  
You've got to spread joy up to the maximum, bring gloom down to the minimum, and

D D+ D6 D7 Em7 A7 D  
Have faith or pande-monium liable to walk upon the scene

A7+5 D A7+5 D D7 G D  
To illus-trate my last re-mark, Jonah in the whale, Noah in the ark

A7+5 D B7 E7 A7 A7+5  
What did they do, just when everything looked so dark, looked so dark, Man, they said:

D D+ D6 D7 G Em7 A7  
You've got to ac-cen - tuate the positive, elim - inate the negative and

D D+ D6 D7 Em7 A7 D B7  
Latch on to the af-firmative, don't mess with Mr. In Be-tween, no,

E7 A7 D B7 E7 A7 D6 C#6 D6  
Don't mess with Mr. In Be-tween, no, Don't mess..... with Mr. In Be-tween.  
1234 1 2 - &