

SMALL WORLD-Jule Styne/Stephen Sondheim

C G7sus C G7sus C Fm6 C

 \mathbf{C} G7sus \mathbf{C} \mathbf{C} **Dm7b5 G7** you're a stranger who's come here, come from another town Funny, \mathbf{C} F C Csus C Em7 A7b9 Dm7 G7 Funny, I'm a stranger my-self here, small world, isn't it \mathbf{C} G7sus \mathbf{C} \mathbf{C} **Dm7b5 G7** you're a girl/man who goes traveling, rather than settling down Funny, C Csus C Em7 \mathbf{C} \mathbf{F} **A7** Funny, 'cause I'd love to go travel-ing, small world, isn't it Em7 Ebm7 Dm7 F G7 C We have so much in com - mon, it's a phen-ome-non F7 Dm7b5 Cm7 F7 Bb Dm7 Dbm7 Cm7 We could pool our re-sourc - es, by joining forces from now on \mathbf{C} G7sus \mathbf{F} \mathbf{C} \mathbf{C} **Dm7b5 G7** you're a girl/man who likes children, that's an important sign Lucky, \mathbf{C} C Csus C Em7 A7b9 Dm7 G7 ${f F}$ Lucky, 'cause I'd love to have child-ren, small world, isn't it,

G7

Intro: | C G7sus | C G7sus | (X2)

 \mathbf{C}

Em7 A7 Dm7

Funny, isn't it? Small, and funny, and fine