

Intro: $|F| \times |C| F|$ (X2)

Outro: | F | × | C | F | × | × | C | C | F |

F				C			${f F}$
	There's a place	ce up ahea	d, and I	'm goin',	just as fast	as my feet	can fly
F			••	C			F
	Come away, o	come away	if you'r	e goin',	eave the sir	ıkin' ship b	e-hind.
	Bb	F	C .	Bb	F	C	1.
	Come on	tne risin	wina, w	e're goin' u	p a-round t	ne bena. O	on!
F					C		${f F}$
F	Bring a song	and a smil	e for the	e fans, Joe, C	better get	while the	gettin' 's good, F
	Hitch a ride t	o the end	of the hi	ghway, v	here the no	eons turn to	o wood.
	Bb	\mathbf{F}	C	Bb	\mathbf{F}	C	
	Come on	the risin'	wind, w	e're goin' u	p a-round t	he bend. O	oh!
F				C			\mathbf{F}
_	You can pond	ler perpet	ual moti		our mind or	ı a crystal o	* ·
F	Always time f	for good co	nvorent	C ion the	o's an aar f	for what vo	F
	Aiways time i	or good C	JIIV CI Sat	1011, 11161	C S all Cal 1	ioi what yo	u say.
	Bb	F	\mathbf{C}	Bb	F	C	
	Come on	the risin'	wind, w	e're goin' u	p a-round t	he bend. Y	eah!
In	terlude: Chor	ds of first	3 lines				
F				C			F
1	Catch a ride t	to the end	of the hi	_	nd we'll m	eet by the b	oig red tree,
F				C		•	$\mathbf{F}^{'}$
	There's a place	ce up ahea	d, and I	'm goin',	come along	g, come alo	ng with me.
	Bb Come on	F the risin'	C wind, w	Bb e're goin' u	F n a-round t	C he bend. Y	eah!
	Come on	THE PROPERTY	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Treom u	r a round t		