

She was working in a bridal shop in Flushing Queens

Til her boyfriend kicked her out in one of those crushing scenes.



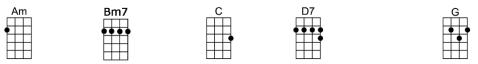
What was she to do? Where was she to go? She was out on her fanny



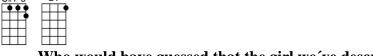
So, over the bridge from Flushing to the Sheffield's door.



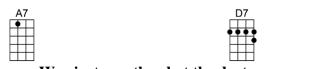
She was there to sell make-up, but the father saw more.



She had style! She had flair! She was there! That's how she became the Nanny!

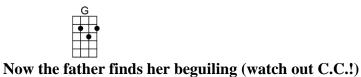


Who would have guessed that the girl we've described,



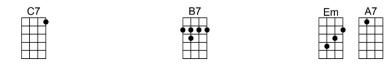
Was just exactly what the doctor prescribed?

p.2. The Nanny Named Fran

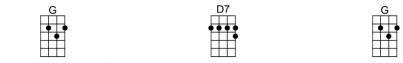




And the kids are actually smiling (such joie de vivre!)



She's the lady in red when every-body else is wearing tan



The flashy girl from Flushing, the Nanny named Fran!

THE NANNY NAMED FRAN-Ann Hampton Callaway

4/4 1...2...123 (without intro)

Intro: G D7
G She was working in a bridal shop in Flushing Queens,
Til her boyfriend kicked her out in one of those crushing scenes.
C#7b5 C9 G What was she to do? Where was she to go? She was out on her fanny
D7#9 So, over the bridge from Flushing to the Sheffield's door.
E7sus E7 She was there to sell make-up, but the father saw more.
Am Bm7 C D7 G She had style! She had flair! She was there! That's how she became the Nanny!
C#7b5 C7 Who would have guessed that the girl we've described,
A7 D7 Was just exactly what the doctor prescribed?
G Now the father finds her beguiling (watch out C.C.!)
C#7b5 And the kids are actually smiling (such joie de vivre!)
C7 B7 Em A7 She's the lady in red when every-body else is wearing tan
G D7 G The flashy girl from Flushing. the Nanny named Fran!