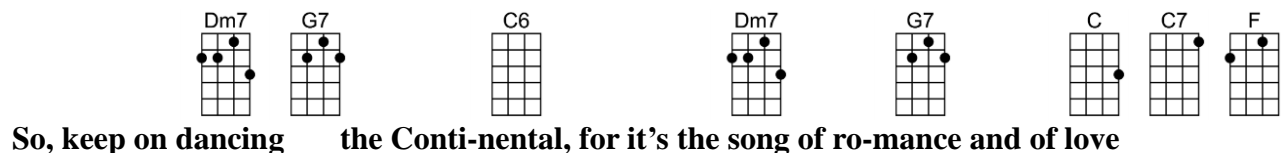
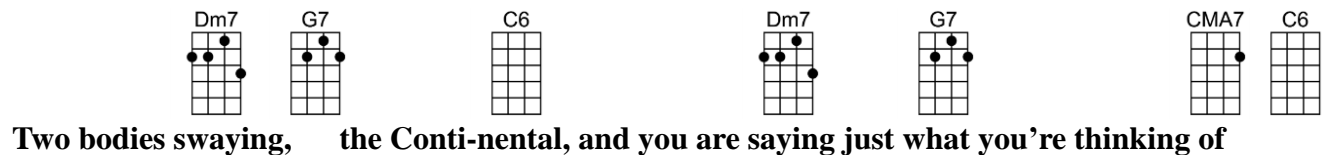
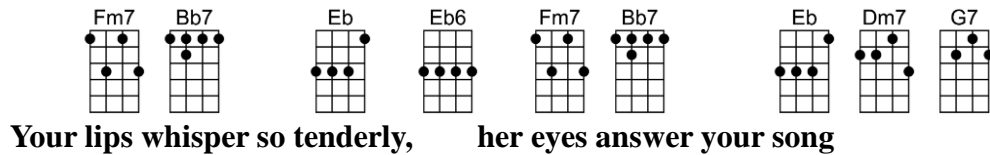
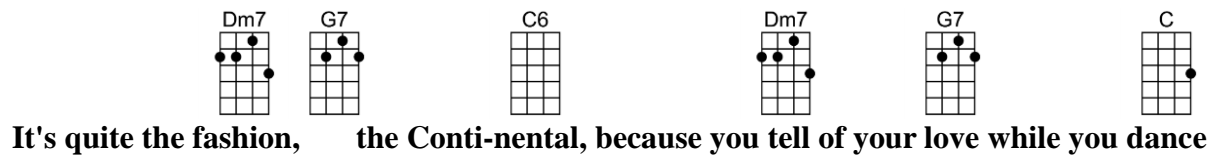
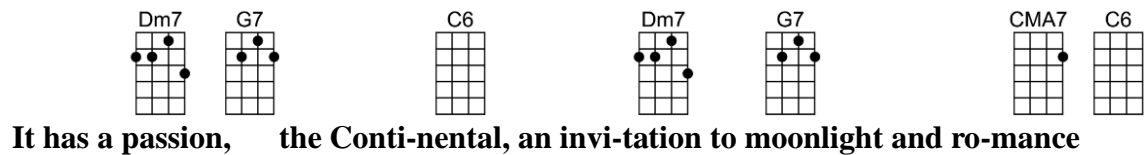
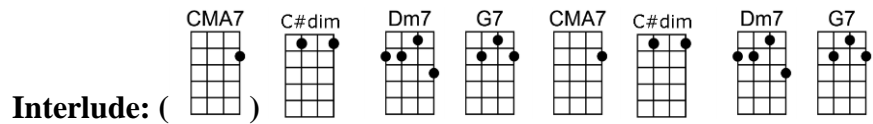
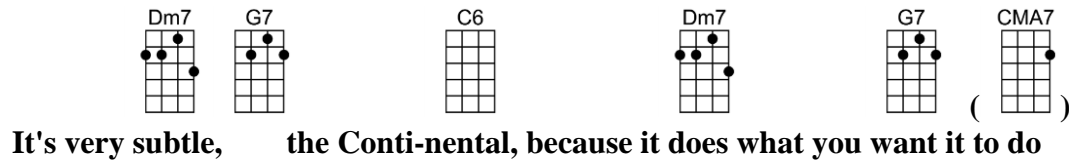
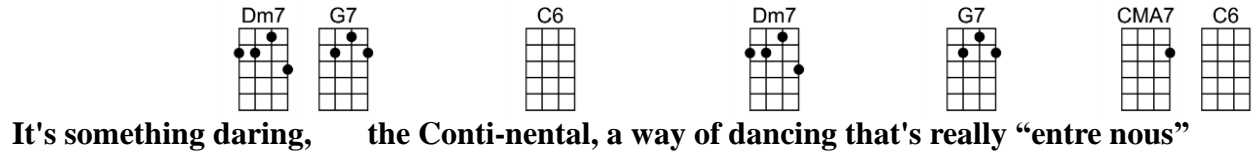
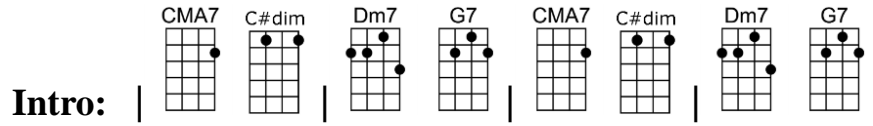
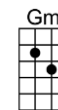
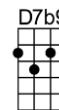
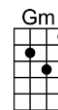
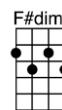
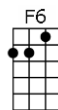
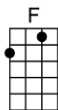


THE CONTINENTAL-Con Conrad/Herb Magidson

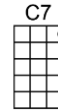
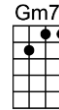
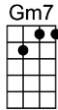
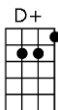
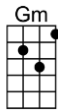
4/4 1...2...123 (without intro)



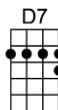
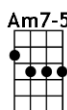
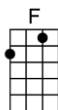
p.2. The Continental



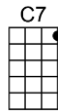
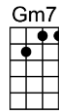
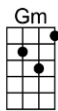
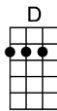
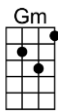
You kiss while you're dancing. It's conti-nental, oh, it's conti-nental



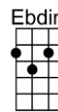
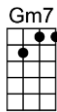
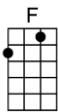
You sing while you're dancing. Your voice is gentle and so senti-mental



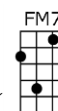
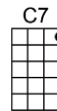
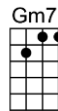
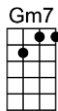
You'll know before the dance is through



That you're in love with her and she's in love with you

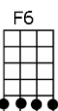
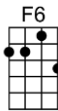
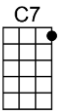
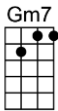
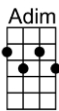
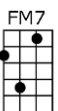
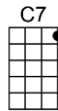
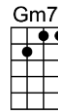
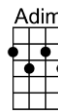
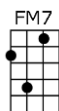
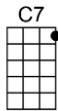
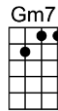
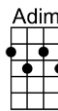
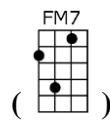


You'll find while you're dancing that there's a rhythm in your heart and soul



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A certain rhythm that you can't control, and you will do the Conti-nental all the time



()

All the time

all the time

THE CONTINENTAL-Con Conrad/Herb Magidson
4/4 1...2...123 (without intro)

Intro: | CMA7 C#dim | Dm7 G7 | CMA7 C#dim | Dm7 G7 |

It's something daring, the Conti-nental, a way of dancing that's really ultra-new
It's very subtle, the Conti-nental, because it does what you want it to do

Interlude: (CMA7) C#dim Dm7 G7 CMA7 C#dim Dm7 G7

Dm7 G7 C6 Dm7 G7 CMA7 C6
It has a passion, the Conti-nental, an invi-tation to moonlight and ro-mance
Dm7 G7 C6 Dm7 G7 C
It's quite the fashion, the Conti-nental, because you tell of your love while you dance

Fm7 Bb7 Eb Eb6 Fm7 Bb7 Eb Dm7 G7
Your lips whisper so tenderly, her eyes answer your song

Dm7 G7 C6 Dm7 G7 CMA7 C6
Two bodies swaying, the Conti-nental, and you are saying just what you're thinking of
Dm7 G7 C6 Dm7 G7 C C7 F
So, keep on dancing the Conti-nental, for it's the song of ro-mance and of love

F		F6 F#dim	Gm D7b9 Gm
You kiss while you're dancing. It's conti-nental, oh, it's conti-nental			
Gm D+	Gm7 Gm6	Gm7 C7	F6
You sing	while you're dancing.	Your voice is gentle	and so senti-mental

F Am7b5 D7
You'll know before the dance is through
Gm D Gm Gm7 C7
That you're in love with her and she's in love with you

F **Gm7** **Ebdim**
You'll find while you're dancing that there's a rhythm in your heart and soul
Gm7 Ebdim Gm7 C7 (FMA7)
A certain rhythm that you can't control, and you will do the Conti-nental all the time
(FMA7) Adim Gm7 C7 FMA7 Adim Gm7 C7 FMA Adim Gm7 C7 F6
All the time all the time