



Intro: $\mid D \mid Cadd9 \mid G \mid D \mid (X2)$

D		Cadd9		G	D
Ü	0	•		I don't care where	U
D Gonna climb a		add9	G vost mountain	jump off, nobody go	D nna know
Goilla Cillib a	mountain,	the high	iest mountam,	Jump on, nobody go	illia Kilow
	D	\mathbf{C}	\mathbf{G}		D
Can't you	see, oh, can't	you see what		rd, she been doin' to	me
G 14	D	C	G	D	
Can't you	see, can't you	see what tha	t woman, been d	oin' to me	
D	Cadd	19	G	D	
I'm gonna buy		as far as I ca		ver comin' back	
D	Cade	d9		G	D
Ride me a Sou	thbound	all the way	to Georgia, nov	, till the train run	out of track
	D	\mathbf{C}	\mathbf{G}		D
Can't you	see, oh, can't	you see what	that woman, Lo	rd, she been doin' to	me
~ .	D	C	G	D	
Can't you	see, can't you	see what tha	t woman, been d	oin' to me	
Interlude: D C	Cadd9 G D	(X2)			
	D	C	G		D
Can't you	see, oh, can't	you see what	that woman, Lo	rd, she been doin' to	me
	D	C	\mathbf{G}	D	
Can't you	see, can't you	see what tha	t woman, been d	oin' to me	
D			Cadd9	•	
Can't you see (I'ı	n gonna take s	a freight trair		,	
can t you see (11	n gomu tune i	G	i) can t you see		D
(Down at the stat	ion, Lord) wh	at that woma	n (ain't never co Cade	min' back) been doir 19	n' to me (fade)
Can't you see, (go	onna ride me t	he southbour		(all the way to Georg	gia)
What that woma	n (till the trair	n run out of ti	rack) been doin'	to me	