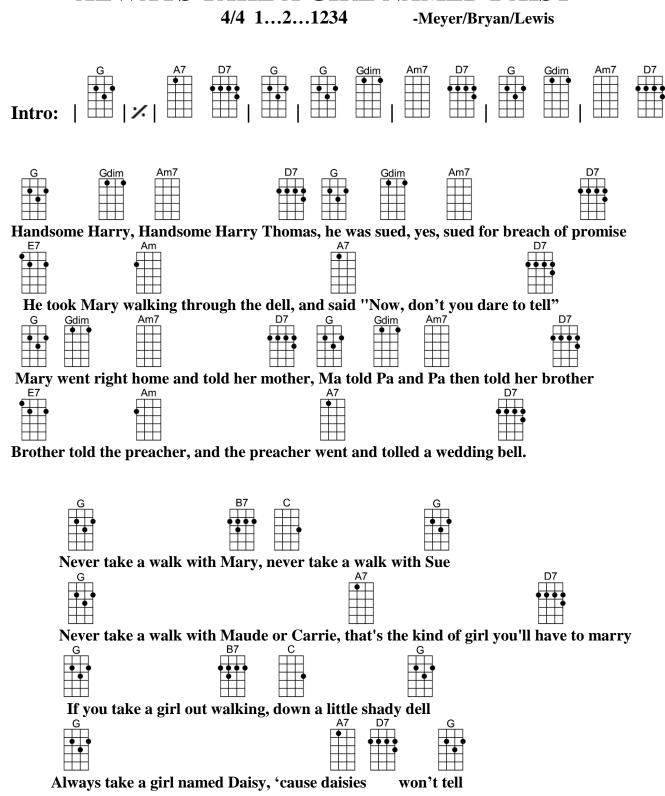
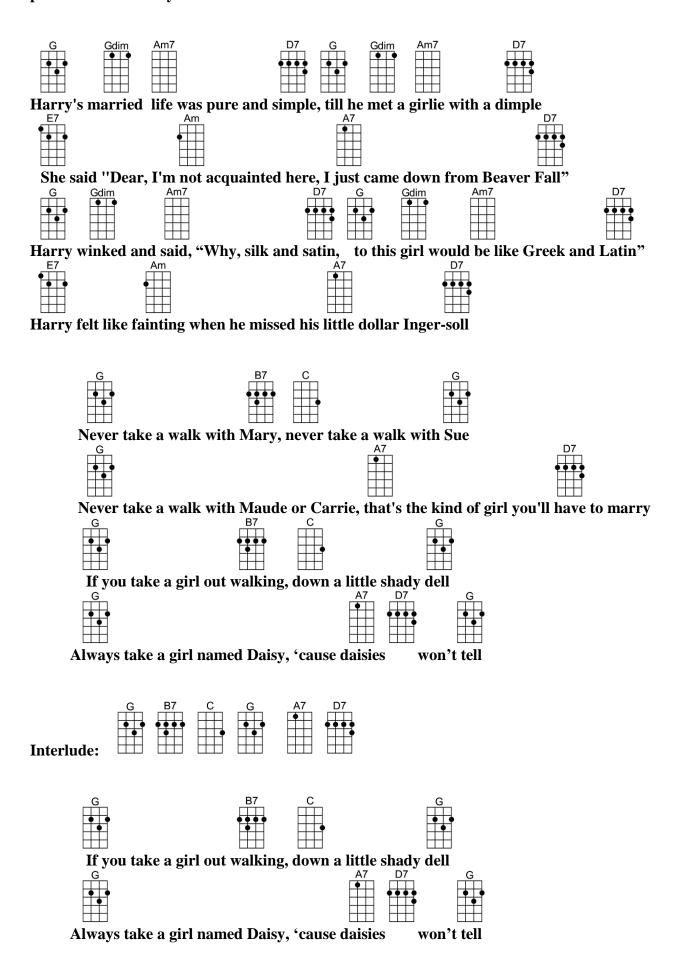


ALWAYS TAKE A GIRL NAMED DAISY



Interlude: same chords as the intro

p.2. Elusive Butterfly



ALWAYS TAKE A GIRL NAMED DAISY

4/4 1...2...1234

-Meyer/Bryan/Lewis

Intro: | G | × | A7 D7 | G | G Gdim | Am7 D7 | G Gdim | Am7 D7 |

\mathbf{G}	Gdim	Am7	D 7	\mathbf{G}	Gdim	Am7	D7
Hands	ome Harry, l	Handsome Ha	arry Thon	nas, he	was sued, y	es, sued fo	r breach of promise
E7	An	n	•	A7			D7
He too	k Mary walk	ing through	the dell, ar	nd said	"Now, don	't you dar	e to tell"
G (Gdim A	.m7	D 7	\mathbf{G}	Gdim	Am7	D7
Mary	went right ho	ome and told	her mothe	er, Ma t	told Pa and	Pa then to	old her brother
E 7	_	Am		A7			D7
Brothe	er told the pr	eacher, and t	he preach	er went	and tolled	a wedding	g bell.
	_		_				
	\mathbf{G}		B7 C			G	
	Never take a	a walk with M	Iary, neve	r take a	a walk with	Sue	
	\mathbf{G}				A7		D7
	Never take a	a walk with M	Iaude or (Carrie,	that's the k	ind of girl	you'll have to marry
	G	B	7 C		\mathbf{G}		
	If you take a	a girl out wall	king, dowi	n a little	e shady dell	l	
	\mathbf{G}				A7 D7	\mathbf{G}	
	Always take	e a girl named	Daisy, 'ca	ause da	isies wo	n't tell	
Interlu	ıde: same ch	ords as the ir	ıtro				
\mathbf{G}	Gdim Ai				Gdim Am7		D7
Harry'	's married li	fe was pure a	nd simple		met a girli	e with a di	mple
E7		Am		A7			D7
		n not acquain		-			
\mathbf{G}		Am7		D7 G	Gdim	Am7	D7
-			silk and sa	tin, to 1	this girl wo		Greek and Latin"
_E7	Ar			A7		D7	
Harry	felt like faint	ting when he	missed his	s little d	lollar Inger	-soll	
	~		~			~	
	G		B7 C			G	
		a walk with M	lary, neve	r take a		Sue	~~
	G			~ .	A7		D7
				Carrie,		ind of girl	you'll have to marry
	G	B'.	_	10441	G	•	
	•	a girl out wall	king, dowi		•		
	G		 (_	A7 D7	G	
	Always take	e a girl named	l Daisy, 'ca	ause da	isies wo	n't tell	
T .41	1. C D7 (-				
Interiu	ide: G B7 (C G A7 D	7				
	C	D.			C		
	G	B'.	_	11441	G	Ī	
	•	a girl out wall	king, aowi		-		
	G	. a aiul a	Doige 6-	-	A7 D7	G	
	Aiways take	a girl named	Daisy, 'Ca	ause da	isies wo	n't tell	