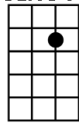
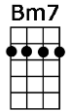
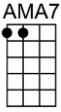


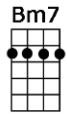
SING F#



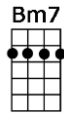
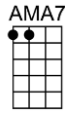
HELLO IT'S ME-Todd Rundgren

4/4 1...2...1234

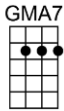
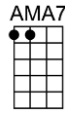
Intro: |  |  | (X2)



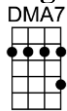
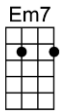
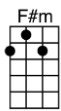
Hello, it's me.



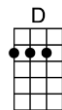
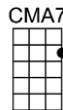
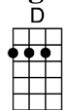
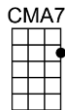
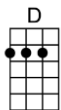
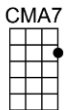
I've thought about us for a long, long time



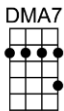
Maybe I think too much, but something's wrong.



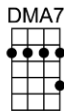
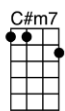
There's something here that doesn't last too long



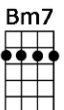
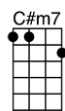
Maybe I shouldn't think of you as mine



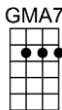
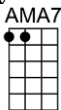
Seeing you,



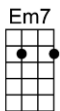
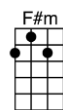
or seeing anything as much as I do you



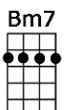
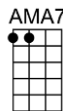
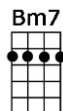
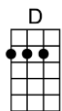
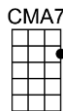
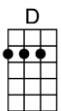
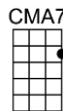
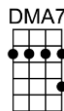
I take for granted that you're always there.



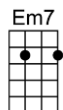
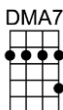
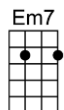
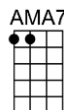
I take for granted that you just don't care



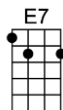
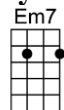
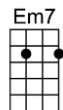
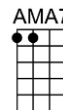
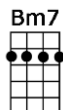
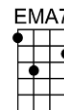
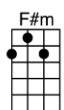
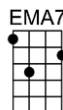
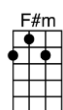
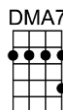
Sometimes I can't help seeing all the way through



It's im-portant to me

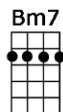


that you know you are free

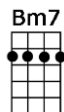
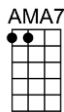


'Cause I'd never want to make you change for me

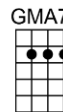
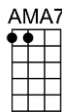
p.2. Hello It's Me



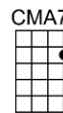
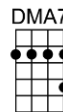
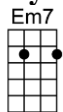
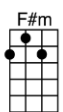
Think of me.



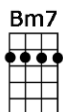
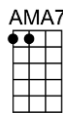
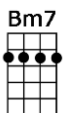
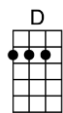
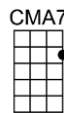
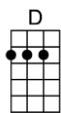
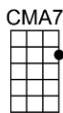
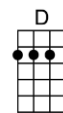
You know that I'd be with you if I could



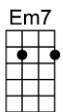
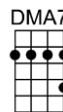
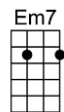
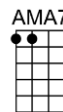
I'll come around to see you once in a while, or, if I ever need a reason to smile,



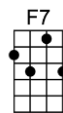
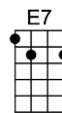
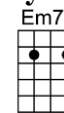
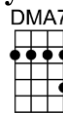
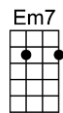
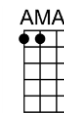
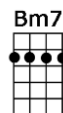
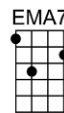
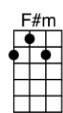
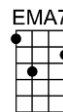
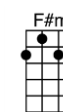
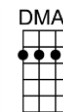
And spend the night, if you think I should



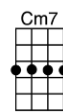
It's im-portant to me



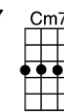
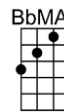
that you know you are free



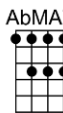
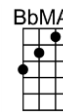
'Cause I'd never want to make you change for me



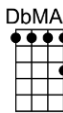
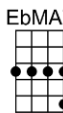
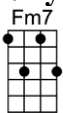
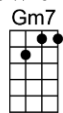
Think of me.



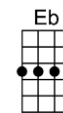
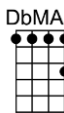
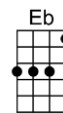
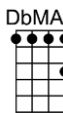
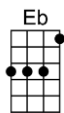
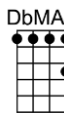
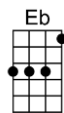
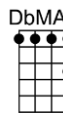
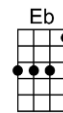
You know that I'd be with you if I could



I'll come around to see you once in a while, or, if I ever need a reason to smile,



And spend the night, if you think I should



Outro:

Think of me, think of me, think of me!

HELLO IT'S ME-Todd Rundgren

4/4 1...2...1234

Intro: | Bm7 | AMA7 | (X2)

Bm7 AMA7 Bm7 AMA7
Hello, it's me. I've thought about us for a long, long time

GMA7 F#m
Maybe I think too much, but something's wrong.

Em7 DMA7
There's something here that doesn't last too long

CMA7 D CMA7 D CMA7 D
Maybe I shouldn't think of you as mine

DMA7 C#m7 DMA7 C#m7
Seeing you, or seeing anything as much as I do you

Bm7 AMA7
I take for granted that you're always there

GMA7 F#m
I take for granted that you just don't care

Em7 DMA7 CMA7 D CMA7 D Bm7 AMA7
Sometimes I can't help seeing all the way through

Bm7 AMA7 Em7 DMA7 Em7 DMA7 F#m EMA7
It's im-portant to me that you know you are free
F#m EMA7 Bm7 AMA7 Em7 DMA7 Em7 E7
'Cause I'd never want to make you change for me

Bm7 AMA7 Bm7 AMA7
Think of me. You know that I'd be with you if I could

GMA7 F#m
I'll come around to see you once in a while

Em7 DMA7
Or if I ever need a reason to smile,

CMA7 D CMA7 D CMA7 D Bm7 AMA7
And spend the night, if you think I should

Bm7 AMA7 Em7 DMA7 Em7 DMA7 F#m EMA7
It's im-portant to me that you know you are free
F#m EMA7 Bm7 AMA7 Em7 DMA7 Em7 E7 F7
'Cause I'd never want to make you change for me

Cm7 BbMA7 Cm7 BbMA7
Think of me. You know that I'd be with you if I could

AbMA7 Gm7
I'll come around to see you once in a while

Fm7 EbMA7 DbMA7 Eb
Or if I ever need a reason to smile, and spend the night, if you think I should

DbMA7 Eb DbMA7 Eb DbMA7 Eb DbMA7 Eb
Outro: Think of me, think of me, think of me!