

Intro: A D E11 (X4)

A F#m E
Been a-way, haven't seen you in a while
D E F#m
How've you been, have you changed your style?
E A F#m E
And do you think that we've grown up different-ly?
D E F#m E A
Don't seem the same, seems you've lost your feel for me
DE A DE A
So let's leave it a-lone, 'cause we can't see eye to eye
D E A D A D
There ain't no good guy, there ain't no bad guy
E F#m A D E A D E F#m E D E A D A D
There's on-ly you and me and we just disa-gree. Oo oo oo, oh, oh, oh
A F#m E
I'm going back to a place that's far a-way
D E F#m
How 'bout you, have you got a place to stay?
A F#m E
Why should I care, when I'm just tryin' to get a-long?
D E F#m A
We were friends, but now it's the end of our love song
$\mathbf{D} \ \mathbf{E} \ \mathbf{A} \ \mathbf{D} \ \mathbf{E} \ \mathbf{A}$
So let's leave it a-lone, 'cause we can't see eye to eye
$f D \qquad \qquad f E A \qquad f D \qquad \qquad \qquad A \qquad f D$
There ain't no good guy, there ain't no bad guy
E F#m A D E A D E F#m E D E A D A
There's on-ly you and me and we just disa-gree. Oo oo oo, oh, oh, oh
DEADEA
So let's leave it a-lone, 'cause we can't see eye to eye
There ain't no good guy, there ain't no bad guy
EF#m A D E A D EF#m E D E A There's an ly year and we inst disc green. On any on the shock of
There's on-ly you and me and we just disa-gree. Oo oo oo, ohoh, oh, oh