

Putting On The Style — Norman Cazden (1920?), Lonnie Donegan, The Quarrymen

Intro : C /

C / / G
Sweet sixteen, goes to church, just to see the boys,
G / G7 C
Laughs & screams & giggles - at every little noise.
C / C7 F
Turns her face a little, and turns her head awhile,
G{pause} (/) G7{pause} C
But every-body knows she's only putting on the style. Yes ...

C / / G
Putting on the agony, putting on the style,
G / G7 C
That's what all the young folks are doing all the while.
C / C7 F
And as I look around me, I sometimes have to smile.
G{pause} (/) G7{pause} C
Seeing all the young folks putting on the style.

Chorus

C / / G
Well, the young man in a hot rod car, driving like he's mad,
G / G7 C
With a pair of yellow gloves he's borrowed from his dad.
C / C7 F
He makes it roar so lively, just to see his girlfriend smile,
G{pause} (/) G7{pause} C
But she knows he's on---ly putting on the style. He's ...

Chorus

C / / G
Preacher in the pulpit - - roars with all his might,
G / G7 C
"Sing Glory Halleluja!" puts the folks all in a fright.
C / C7 F
Now you might think it's Satan that's a-coming down the aisle,
G{pause} (/) G7{pause} C
But it's only our poor preacher, boys, that's putting on the style. He's ..

Chorus

Instrumental (thrash!)

C / / G / / G7 C / / C7
F G{pause} (/) G7{pause} C

Chorus (x2)

G{pause} (/) G7 / C / / C-G-C{stop}
Seeing all the young folks pu--tting on the style.

Chords

