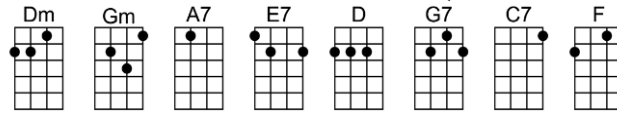


BLUES MY NAUGHTY SWEETIE GIVES TO ME

4/4 1...2...123 (without intro) -McCarron/Morgan/Swanstone



Intro: Dm (4 measures)

Dm **Gm**
 There are blues that you get from loneliness, and there are blues that you get from pain
A7 **Dm** **E7** **A7**
 And, there are blues when you are lonely for your one and only. The blues you can never ex-plain
Dm **Gm** **A7**
 And, there are blues that you get from sleepless nights. Oh, but the meanest blues that be
D **G7**
 They're the blues that I've got on my mind. I mean the ones that are the meanest kind
C7 **F**
 They're the blues my naughty sweetie gives to me.

Interlude: First 5 lines

Dm
 There are blues you get from women when you see 'em goin' swimmin'
 And you haven't got a bathin' suit yourself
Gm
 And, there are blues you get much quicker when you're drinkin' lots of liquor
 And somebody goes and takes it off the shelf
A7
 And, there are blues you get when everything's in hock
Dm
 Or, when your girlfriend doesn't answer when you knock
E7
 And, there are blues you get from gettin' in a taxicab and frettin'
A7
 Every time you hear the bumper jump the clock

Dm
 And there are blues you get from tryin' to keep your uncle Bill from dyin'
 And he afterwards forgets you in his will
Gm
 And, there are blues you get from kisses when you're walkin' with the missus
 And another baby shouts, "Hi, Bill!"
D
 But the blues that make you hop and wanna stop and shake and shiver,
G7
 And, the blues that make you want to go and end it in the river
C7 **F** **D7**
 They're the blues my naughty sweetie gives to me, oh yeah,
G7 **C7** **F** **C7** **F**
 They're the blues my sweetie gives to me.