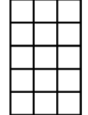


SING G

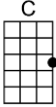
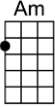

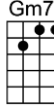


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YOU'VE GOT TO BE CAREFULLY TAUGHT

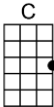



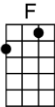
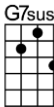
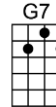
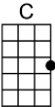
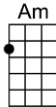
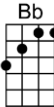
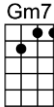
3/4 123 12 (without intro)

-Rodgers and Hammerstein

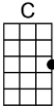
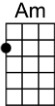
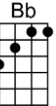
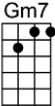
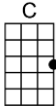
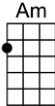
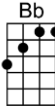

Intro: |  |  |  |  | (X2)

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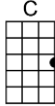
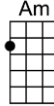
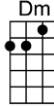
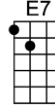
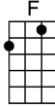
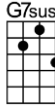
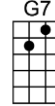
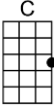
You've got to be taught to hate and fear. You've got to be taught from year to year

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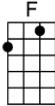
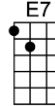
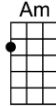
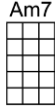
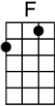

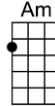
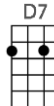
It's got to be drummed in your dear little ear. You've got to be careful - ly taught

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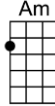
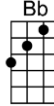
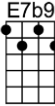
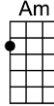


You've got to be taught to be a-fraid of people whose eyes are oddly made

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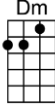
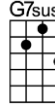
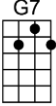
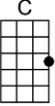
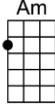
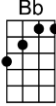
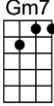
And people whose skin is a different shade. You've got to be careful - ly taught

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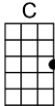
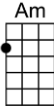
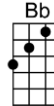
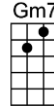
You've got to be taught be-fore it's too late, be-fore you are six or seven or eight



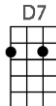
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To hate all the people your relatives hate, you've got to be carefully taught

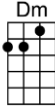
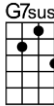
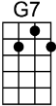
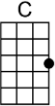
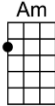
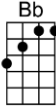
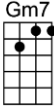
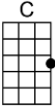
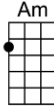
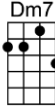
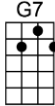
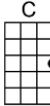
 |  |  |  |  |  | 

You've got to be careful - ly taught

Interlude: |  |  |  |  | (X2)

 |  | 

You've got to be carefully taught

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You've got to be careful - ly taught

YOU'VE GOT TO BE CAREFULLY TAUGHT

3/4 123 12 (without intro) -Rodgers and Hammerstein

Intro: | C Am | Bb Gm7 | (X2)

C Am Bb Gm7
You've got to be taught to hate and fear
C Am Bb Gm7
You've got to be taught from year to year
C Am Dm E7
It's got to be drummed in your dear little ear
F G7sus G7 C Am Bb Gm7
You've got to be careful - ly taught

C Am Bb Gm7
You've got to be taught to be a-fraid
C Am Bb Gm7
Of people whose eyes are oddly made
C Am Dm E7
And people whose skin is a different shade
F G7sus G7 C
You've got to be careful - ly taught

F E7 Am Am7
You've got to be taught be-fore it's too late
F E7 Am D7
Be-fore you are six or seven or eight
C Am Bb E7b9
To hate all the people your relatives hate
Am Am7 D7
You've got to be carefully taught
Dm G7sus G7 C Am Bb Gm7
You've got to be careful - ly taught

Interlude: C Am Bb Gm7 (X2)

Am Am7 D7
You've got to be carefully taught
Dm G7sus G7 C Am Bb Gm7 C Am Dm7 G7 C
You've got to be careful - ly taught