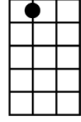


SING C#

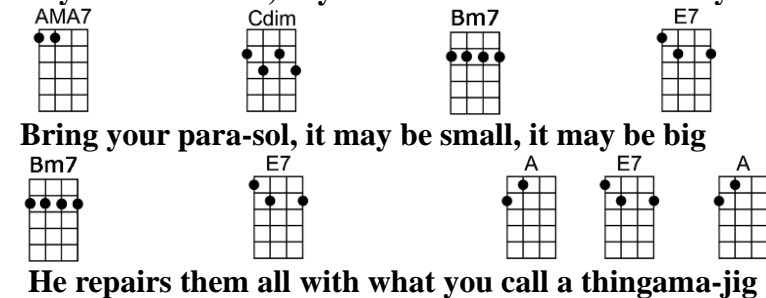
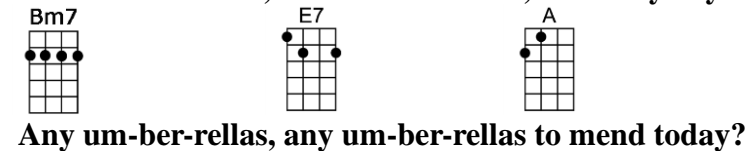
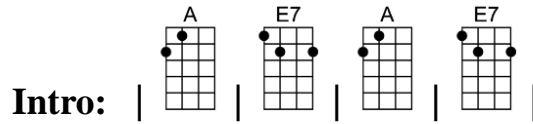


THE UMBRELLA MAN-Cavanaugh/Rose/Stock

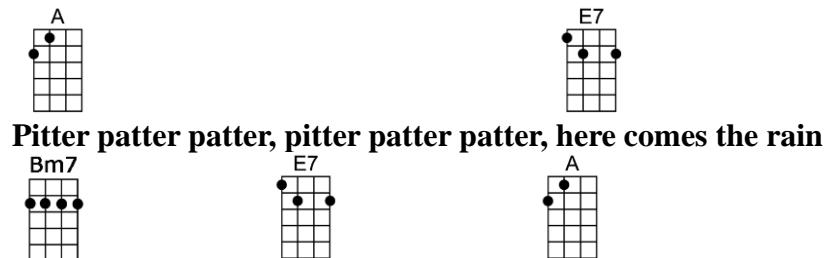
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Spoken:

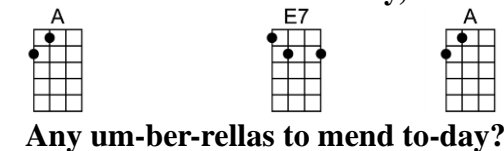
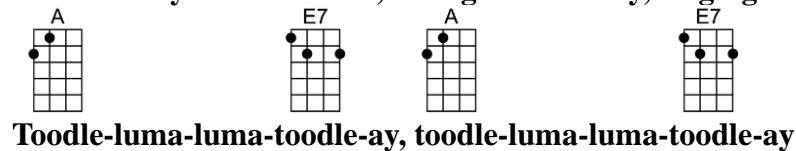
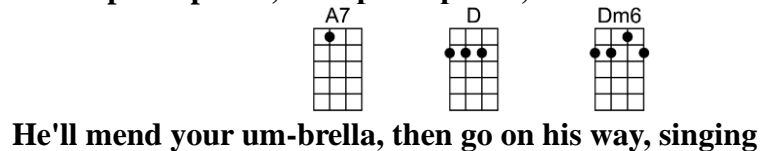
Umbrellas, umbrellas to mend. Mend your umbrella, lady?
Umbrellas? Mend by hand, lady? Umbrellas to mend

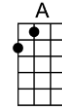
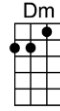
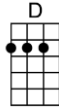
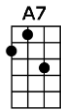


He repairs them all with what you call a thingama-jig

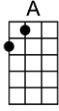
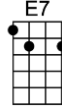
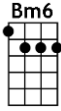


Let it pitter patter, let it pitter patter, don't mind the rain

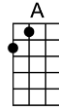
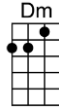
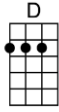
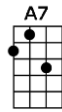




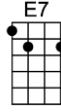
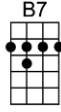
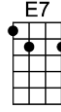
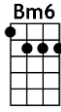
When there's a lull, and things are dull, I sharpen knives for all the wives



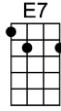
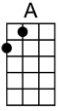
In the neighborhood, and I'm very good



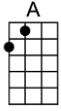
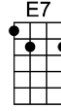
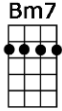
I darn a sock, I mend a clock, an apple cart, a broken heart



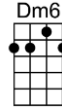
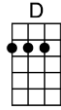
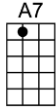
I mend anything, but he'd rather sing



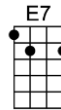
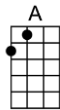
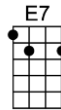
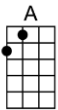
Toodle-luma-luma, toodle-luma-luma, toodle-aye-ay



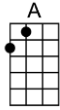
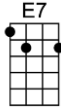
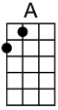
Any um-ber-rellas, any um-ber-rellas to mend today?



He'll patch up your troubles, then go on his way singing

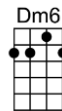
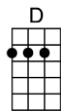
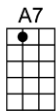


Toodle-luma-luma-toodle-ay, toodle-luma-luma-toodle-ay

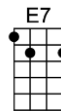
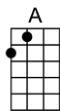
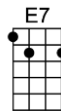
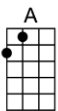


Any um-ber-rellas to mend to-day?

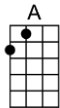
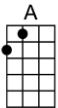
Interlude: First 2 lines of verse



He'll patch up your troubles, then go on his way singin'



Toodle-luma-luma-toodle-ay, toodle-luma-luma-toodle-ay



Any um-ber-rellas to mend to-day?

Spoken: Umbrellas to mend, umbrellas to mend

THE UMBRELLA MAN-Cavanaugh/Rose/Stock

3/4

Spoken:

Umbrellas, umbrellas to mend. Mend your umbrella, lady?

Umbrellas? Mend by hand, lady? Umbrellas to mend

Intro: | A | E7 | A | E7 |

A E7
Toodle-luma-luma, toodle-luma-luma, toodle-aye-ay

Bm7 E7 A
Any um-ber-rellas, any um-ber-rellas to mend today?

AMA7 Cdim Bm7 E7
Bring your para-sol, it may be small, it may be big

Bm7 E7 A E7 A
He repairs them all with what you call a thingama-jig

A E7
Pitter patter patter, pitter patter patter, here comes the rain

Bm7 E7 A
Let it pitter patter, let it pitter patter, don't mind the rain

A7 D Dm6
He'll mend your um-brella, then go on his way, singing

A E7 A E7
Toodle-luma-luma-toodle-ay, toodle-luma-luma-toodle-ay

A E7 A
Any um-ber-rellas to mend to-day?

A7 D Dm A
When there's a lull, and things are dull, I sharpen knives for all the wives

Bm6 E7 A
In the neighborhood, and I'm very good

A7 D Dm A
I darn a sock, I mend a clock, an apple cart, a broken heart

Bm6 E7 B7 E7
I mend anything, but he'd rather sing

p.2. The Umbrella Man

A E7
Toodle-luma-luma, toodle-luma-luma, toodle-aye-ay

Bm7 E7 A
Any um-ber-rellas, any um-ber-rellas to mend today?

A7 D Dm6
He'll patch up your troubles, then go on his way singing

A E7 A E7
Toodle-luma-luma-toodle-ay, toodle-luma-luma-toodle-ay

A E7 A
Any um-ber-rellas to mend to-day?

Interlude: First 2 lines of verse

A7 D Dm6
He'll patch up your troubles, then go on his way singing

A E7 A E7
Toodle-luma-luma-toodle-ay, toodle-luma-luma-toodle-ay

A E7 A
Any um-ber-rellas to mend to-day?

Spoken:

Umbrellas to mend, umbrellas to mend