Hit Me With Your Best Shot	Eddie Schwartz	4 beats/	chord for verses
	_	2 beats/	chord on chorus
D// Bm// G Well you're a real tough cookie with the long history A A			
Of breaking little hearts like the one in me D// Bm// G A A That's OK, let's see how you do it. Put up your dukes let's get down to it			
D G Bm Hit me with your best shot D	A G Bm A		Play the chords from the chorus as an intro
Why don't you hit me with your best shot? D G Bm A Hit me with your best shot fire away			
D// Bm// G You come on with a "come on," you don't fight fair A A			
But that's OK, see if I care D// Bm// G A A Knock me down, it's all in vain. I'll get right back on my feet again			
<chorus></chorus>			
D// Bm// G Well you're a real tough cookie with the long history A A			
Of breaking little hearts like the one in me D// Bm// G Before I put another notch in my lipstick case A A Bm D G H A Bm D G H A Bm D A Bm D G A Bm D A Bm Bm D A Bm B			
You better make sure you put me in my place			
D G Bm Hit me with your best shot. D G Bm	Come on, hit me with	•	
Hit me with your best shot Chorus> There are lots of opportunities rhythmic playing with stops and starts. This is a very simplified chart, rhythmically.			ng with stops and a very simplified