Lady Madonna Lennon and McCartney

A Who finds Dm Friday ni Dm	D the mon C ght arri	A ney? Wher Om7 ves witho Dm7	D at your fee you pay the G7 out a suitca ded to tie h	D e rent? D G / ase. S G7	A id you th Am Sunday G	ink that mo morning of C Bm	age to model in the control of the c	F// G// Heaven Dm7// (like a n	ds meet / A sent? G7 G7 nun
A Lady Ma A	D donna, D	A baby at y A	D your breas D		lers ho	w you ma	// A// nage to f A// F	feed the	rest
Dm	С	m7	G7	G	Am		Dm//	Dm7//	G7 G7
Dm		Dm7		G7	G	C Bm See how			7
A Lady Ma A	D donna, D		D the bed. L D	isten to		sic playin		head	′ A
Dm	afterno	oon is nev Dm	G7 ver ending n7 kings nee	. Wed	dnesda 7	y morning G C	Bm	didn't co E7sus	ome
A Lady Ma		A children a	D at your fee	A t. Wond	er how	D// you mana		F// G// ake end	
A↓ A↓	D↓ D↓	, F7↓	F7↓ Bm↓	A↓ <0	outro, 2	?x>			
A	Am Bn	n C	D Dr	n Dm7	E7	E7sus4 F	7 F	G	G7

This song is not often done as a play along because it's easy to get lost in all the instrumental bits. To keep in time, sing "ba ba ba's", either aloud or to yourself, when playing the instrumental parts. The pattern of the verse keeps going on even when there are no words to sing.