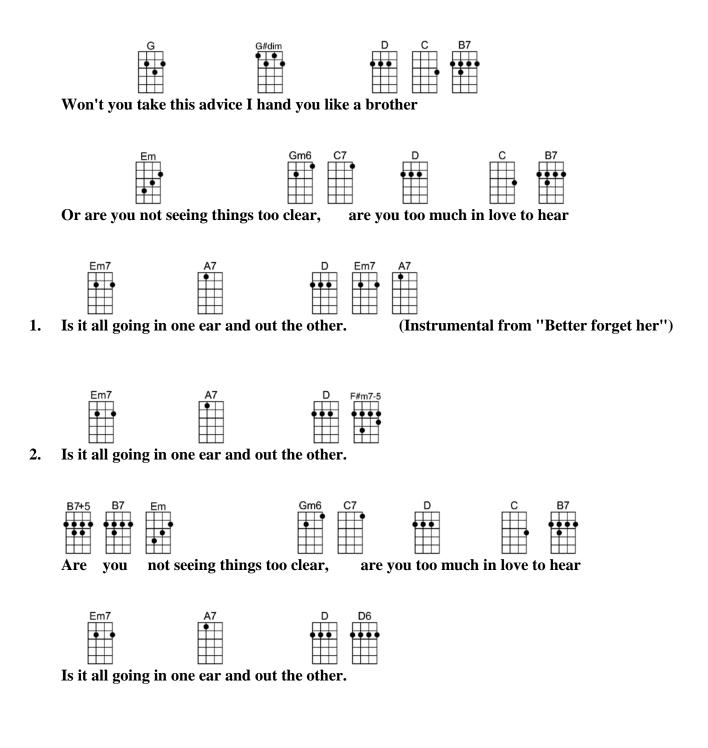


## p.2. Hey There



## HEY THERE-Richard Adler/Jerry Ross 4/4 1...2...1234

Inti	ro:  D Bm	n7   Em7 A7	(X2)			
D Hey	Bm7 En	n7 A7 ou with the stars	D s in your eyes	Bm7		
Em'		B7 Er a fool of you, yo			<b>,</b>	
F# Hey	D#m (there	G#m7				
G#1		C#7 F#7 t throw a crumb	to you, you	B7 think some da	Em7 sy she'll come to	A7 you.
Em7	er for-get her A7	Bm7 Em7 , her with B7 ging on a string,	Em7	A7 An	n7 D7 e.	
	G Won't you ta	G ( ke this advice I	G#dim hand you lik	_	B7	
	Or are you no		Gm6 C7 too clear,		C Buch in love to he	37 ear
1.	Em7 Is it all going	A7 in one ear and	D out the other	Em7 A7 : (Instrum	ental from ''Bet	tter forget her")
2.	Em7 Is it all going	A7 in one ear and	D out the other	F#m7b5		
	B7+ B7 Em Are you not		Gm6 C7 o clear, are	D e you too much	C B7 n in love to hear	
	Em7 Is it all going	A7 in one ear and	D out the other	D6		