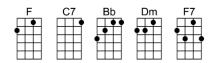
PARTY DOLL-Buddy Knox/Jimmy Bowen

$AT\ THE\ HOP\text{-}Singer/Medora/White}$

DO YOU WANNA DANCE-Bobby Freeman

4/4 1...2...1234



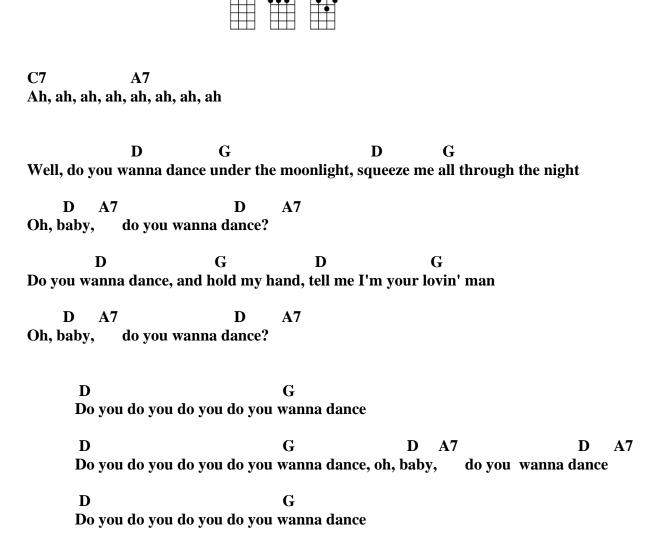
F	C7	F			C7	F		
Well, all I v	· ·	_	to come al			_	vild	
	.	\mathbf{F}						
To be ever	lovin', tı	rue and fair,	, to run he	er fingers t	through m	y hair		
\mathbf{F}				C7		${f F}$		
Com	ne along	and be my]		, come alo	ong and be		`	_
Com	a alana	and ha my	Bb nawty dall	C7	love to ve	•	C7 III maka lawa	F
Con	ie along	and be my	party dom	, i ii iiiake	love to yo	ou, to you, 1	'll make love	to you
${f F}$	C7	\mathbf{F}			C7	F		
Well, I saw	a gal wa		the street	, the kind	of gal I'd	love to mee	t	
She had blo		_	f blue, bal	by, I wann	a have a p	party with y	ou (Chorus	s)
\mathbf{F}	Dm	R	3 b	C7		F		
		ah, ah, ah, a		_	, ah, ah, a	_		
	F						F7	
Well, you ca	an rock Bb	it, you can r	oll it, do t	the stomp,	and even	stroll it, at	the hop F	
When the r	ecord st	arts spinnin	', you caly	pso when	you chick	en, at the h	op	
C7			Bb		F	C7		
Do the dand	ce sensat	tion that is s	weepin' tl	he nation,	at the hop)		
${f F}$				F	7			
Let's	s go to tl	he hop, let's	go to the	hop, oh ba	ıby,			
Bb			F		_	Bb F	C	7
Let's	s go to tl	ne hop, oh b	aby, let's	go to the h	op. Come	on, let's go	to the hop	
	F]	F 7
Well, you ca	an swing Bb	g it, you can	groove it,	you can r	eally star	_		
Where the		s the smooth	est, and t	he music i	s the coole	est, at the h	o p	
C7		Bb		H			•	
All the cats	and chi	cks can get	their kicks	s, at the ho	op			
F				F	7			
	s go to tl	he hop, let's	go to the	hop, oh ba	•			
Bb	.		F	, ,= =	_	Bb F		
Let's	s go to tl	he hop, oh b	aby, let's	go to the h	iop. Come	e on, let's go	to the hop	

p.2. Party Doll/At The Hop/Do You Wanna Dance

D

Ah, ah, ah, let's dance!

A7



G

Do you do you do you wanna dance, oh, baby,

D

D

A7

D

do you wanna dance