| Montego Bay Jeff Barry, Bobby Bloom | | | | | | |
|--|---|---------------------------------|-------------|-----------------------|------------------------------|---------------------------------|
| < ntro> whistling: | G G | C (| G G | G | С | G |
| G G Vernon will meet me G G Keys to the MG will to G G Adjust to the driving G G | C be in his h C | G nands C G | | "Lilo "Lilo Ame | " as "Lie-Lo " is British | English for the I/Air Mattress" |
| It's all on the right sid | de in Mon | tego Ba | y Sing οι | ut! | | |
| G G C Whoa – oa whoa – G G La come, sing r | С | G | whoa – G | G | C (| G |
| G G And Gillian will meet G G I think I remember be G G Like how cool the rue G G I thirst to be thirsty in | C ut it's twic G m is from C | e as god C his silve G | od G | ! | | |
| <chorus> <intro></intro></chorus> | | | | | C | G |
| G G I'll lay on a lilo till I'm G G I still feel the motion G G I tell you it's hard for G G You ain't been till you | lobster re (here at he C me to sta | C ome in b G ay away | C G | Sinç | g out! | |
| <chorus> <intro> <chorus></chorus></intro></chorus> | | | | | | |

end the song with an a capella chorus of "Oh What a Beautiful Morning"