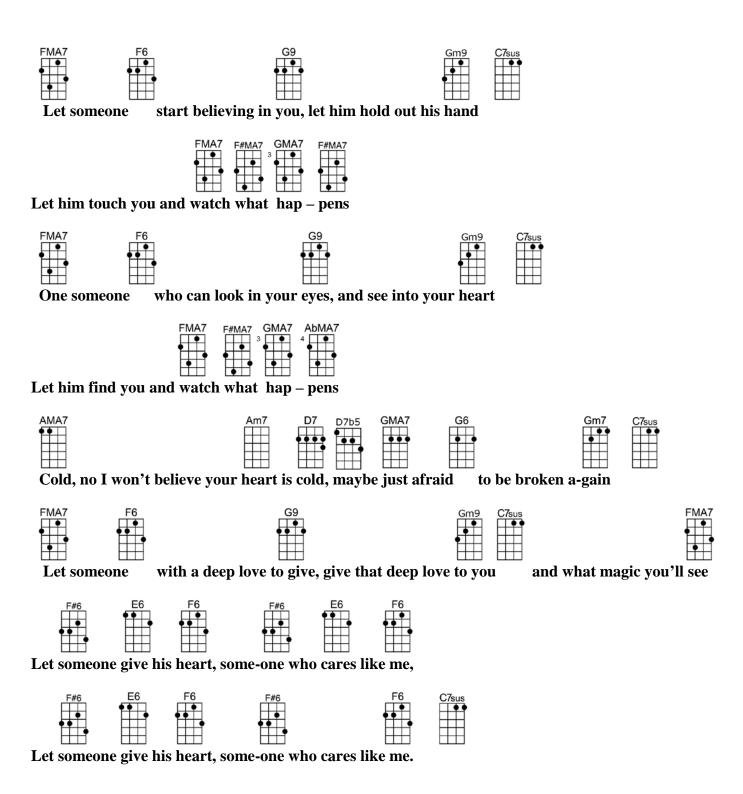


**Intro: first 2 lines** 



## **SUMMER SAMBA (SO NICE)**

4/4 1...2...1234

| $\prod$  |  |    |
|--|--|----|
|  |  |    |
| Someone to ho  | old me tight, that would be very nice.   |    |
| Bm7  | E7<br>• • • • • • • • • • • • • • • • • • •  |    |
| Someone to lo  | ove me right, that would be very nice  |    |
| •  | Bb6  |    |
|  | nderstand each little dream in me.   |    |
| Eb9  |  |    |
| . <b>-</b>   | ake my hand, to be a team with me 7b9 Gm7 Em7-5 A7+5 Dm11 G7   |    |
|  |  |    |
| So nice,   | life would be so nice if one day I'd find  |    |
|  | Gm7  |    |
|  |  |    |
|  | H++ H++  |    |
| Someone who v  | would take my hand and samba through life with me  |    |
| Someone who v  | would take my hand and samba through life with me  |    |
| Someone to cl  | would take my hand and samba through life with me  |    |
| F  |  |    |
| Someone to cli   | ling to me, stay with me right or wrong,  E7  Ing to me some little samba song   |    |
| Someone to cl  | ling to me, stay with me right or wrong,   |    |
| Someone to cli   | ling to me, stay with me right or wrong,  E7  Ing to me some little samba song   |    |
| Someone to classical states of the states of | ling to me, stay with me right or wrong,  E7  In graph of the samba song  Bb6  Bb6  Rke my heart, then give her heart to me                                      |    |
| Someone to classical states of the states of | ling to me, stay with me right or wrong,  E7  Ing to me some little samba song  Bb6  Richard Hard Hard Hard Hard Hard Hard Hard H                                | F6 |
| Someone to cli  Bm7  Someone to sin  BbMA7  Someone to ta  Eb9  Someone who  | ling to me, stay with me right or wrong,  Ing to me some little samba song  Bb6  Rke my heart, then give her heart to me  I's ready to give love a start with me | 66 |