## These Boots are Made for Walking -- Lee Hazlewood

<u>Intro</u> Descending Notes: 3 <sup>rd</sup> (C) string: Frets: <b>77 66 55 44 33 22 11 00</b> Then: <b>G///G///G</b> {pause or tap uke 3 times}	<u>Chords</u>
G You keep saying you've got something for me G	0 0
Something you call love, but con-fess.	C
You've been messin' where you shouldn't have been a messin'  G	
And now someone else is gettin' all your best  Chorus Dm G Dm G These boots are made for walking, and that's just what they'll do Dm G  C   Dm  {Intro} One of these days these boots are gonna walk all over you	Dm
<ul> <li>G</li> <li>You keep lying, when you oughta be truthin'</li> <li>G</li> <li>And you keep losin' when you oughta not bet</li> </ul>	
You keep samin' when you oughta be changin'  G  Now what's right is right, but you ain't been right yet	Alternative Chord to Dm
Chorus	F <b>0</b>
G You keep playin' where you shouldn't be playin' G And you keep thinkin' that you'll never get burnt Ha!	2
C I just found me a brand new box of matches, yeah G	
And what he know you ain't had time to learn	
Chorus with "Are you ready boots? Start walkin'!" during the descending notes	
Chorus (without final intro just end with G)	