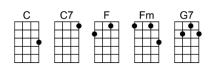


TIME CHANGES EVERYTHING-Tommy Duncan

4/4 1...2...1234



| Intro: C C7 F Fn | n C G7 C | % | | | | |
|--|---------------------------------------|---------------------|--------------------|-----------------|--------------|---|
| C There was a time when I t | F Fm | er, and we sa C | G7 | C | n | |
| Our hearts beat as one, as | we had our fun, | , but time cha | nges every-t | hing | | |
| C | l4 | G7 | | | C | |
| When you left me, | my poor neart w | as broken, ou | ir romance s Fm | seemed all in | | C |
| The dark clouds an | 0, | e's blue skies | | se time chang | _ | _ |
| | . . | | , , | | , | |
| Instrumental verse | | | | | | |
| C Now, time has passed, I've C7 I guess that it's true for m | F Fm | \mathbf{C} | G7 | C | | |
| C | | G7 | | | \mathbb{C} | |
| Oh, you can chang | a the name of an | | rrango it ar | - | _ | |
| On, you can chang | C7 | F Fm | | G7 | nng C | |
| I thought nothing | | | | | thing | |
| | · · · · · · · · · · · · · · · · · · · | | , | g ; | | |
| Instrumental verse | | | | | | |
| C | G7 | | | C | | |
| So, good luck to you, may | • | can't say I w | _ | - | | |
| Vou'vo gone vour wey or | F Fm | C pausa tima bas | | G7 C | | |
| You've gone your way, an | C7 F | rause ume nas Fm | s cnanged ev C | ery-uning G7 | C G7 C | ٩ |
| I said, "You've gone your | | | | _ | | • |