



Wherever we go, everyone knows it's me and my arrow

ARE YOU SLEEPING-Harry Nilsson									
A no you clooping?	G7	C7	F						
F	G7	e? Do you know if I an	F						
Does it matter if yo	ou near me? whe	en the morning comes	I'll be there by your side						
C7	-		elling me goodbye, la						
F		G7							
C7		nere was a time, we ha	id a time						
F		when you were mine G7 had a time, oh what a	, time						
C7		when you were mine	time						
D7		G7	d us at the show, la la la la						
C7		side, you never know,	D7						
F	G7	ne? Do you know if I a	F						
F	G7	C7	F •						
Na, na, na.	G7 C7	F F F F F F F F F F F F F F F F F F F	I'll be there by your side						

ME AND MY ARROW-Harry Nilsson

Intro):	G			4	1/4 1.	2 1	1234						
G				D7										
Me aı	nd	my	arrow	, straigl	iter thai	n narr	ow							
						G								
Wher	ev	er w	e go, e	everyon D7	e knows	it's m	e and	my a	rrow					
Me aı	nd	my	arrow	, taking	the hig	h road G								
Wher	·eν	er w	7e gn. (vervon	e knows	_		mv a	rrow					
VV IICI		C#m7	-	/ CI y OII	C KHO WS	F#7	c and	iny a	iiiow	В		G#7	,	
				mornin	g when		e iin e	she m	av he	_	I don			
		\;\;\;\;\;\;\;\;\;\;\;\;\;\;\;\;\;\;\;			g when	F#7	c up,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	B	gone,	Al		**	
				nake ur	just to		un I	'll car	_	oh ve				
G	1	IIIG	11 *** 1	nanc ap	Just to	DI CUIX	up, I	D7	i y on	, on y	<i>J</i>			
	hr	mv	arrow	ոն ոն	do do do	o do d	oh o	2.	hter f	han na	arrow			
		·				G				11411 114	411011			
Wher	ev	er w	e go, e	everyon	e knows D7	it's m	e and	my a	rrow					
	ľ	Me a	nd my	arrow.	me aı	nd my	arrov	v G						
	1	Me a	nd ms	arrow	me and	l mv a	rrow	_	nd my	, arrov	W.			
G			·	·		·	ŕ	D7	·					
Me ai	1d	my	arrow	, do do (do do do	o do do G		straig		han na C <mark>7</mark>	arrow			
Wher	ev	er w	e go, e	everyon	e knows	it's m	e and	my a	rrow					
		_			ARE	YOU	J SL		PIN(G-Har	•			
		F		a	G7	0 D		.C7	• o T			F		
Are y	ou		ping?	•	u hear r	ne? D	-		ıtla	m by y	your s	ide?		т.
D	• ,	F	• c	G7	0 XX7	1	C			T011 1	. 41			F
Does	IT 1		er 11 y	ou near	me? W	nen tn		_	come	S I'II D	e tner	e by y	our s	aae
		D7	! 4l- a	:		T l		G7	a k a	4011:	~	dh-	1.	la la la
	F	C7	ın tne	mornin	g when	1 wak	e up, s	sne m	ay be	F	g me g	ooaby	e, ia	1a 1a 1a D7
F	P	And	in the	evening	g if we b	reak u	p, I'n	n won G7	derin	g why	, I'm v	wonde	ring	why
There	e w	vas a	time,	we had	a time,	there	was a	time,	, we h	ad a ti	me			
		79 6 9	tima	thoro w	as a tim	a wha	n vou	woro	_					
F	- v \	vas a	uiiie,	mere w	as a um	ic whe	11 you G7	WEIE	; 11111110					
We ha	ad	a ti	me, we	had a t	time, we	had a	time	, oh w	hat a F	time				
There	e w	vas a D7	time,	there w	as a tim	e whe	n you G7	were	mine					
			in the	evening	g if we go	o out,		time [,]	will fi F	nd us	at the	show,	, la la	la la
			e mav	decide	to stay i	nside	VOII 1	lever		. VAII 1	never		etc	
		1	7		G7			C7				F	cic.	
Are y	ou	slee F	eping (or can yo G7	ou hear	me? I	Oo you C	_	w if I	am by	your	side?		F
Does		matt D 7	er if y	ou hear	me? W	hen th	e moi	rning	come	s I'll b	e ther	e by y	our s	side
			g na		F									
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