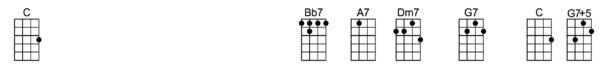
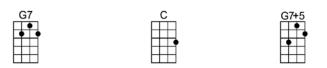


Anyone else but me, anyone else but me, no, no, no

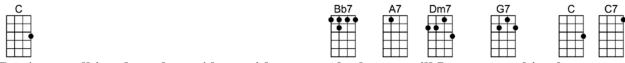


Don't sit under the apple tree with anyone else but me, till I come marching home



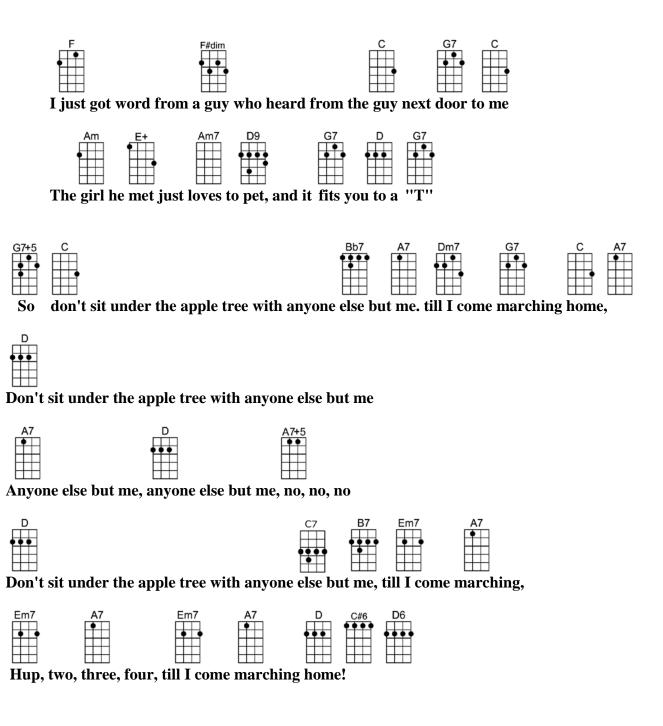


Anyone else but me, anyone else but me, no, no, no



Don't go walking down lovers' lane with anyone else but me, till I come marching home

p.2. Don't Sit Under the Apple Tree



DON'T SIT UNDER THE APPLE TREE

4/4 1...2...1234

Intro: C G7 / C G7 / **SLOWLY:** Dm6 G7 C **A7** Dm7 **Bb7A7 D7 Ab7 G7** I wrote my mother, I wrote my father, and now I'm writ-ing you too **Dm6 G7 D7** Dm7 G7 G7#5 I'm sure of mother, I'm sure of father, and now I want to be sure, very, very sure of you **FASTER:** Don't sit under the apple tree with anyone else but me **G7** G7#5 Anvone else but me, anvone else but me, no, no, no \mathbf{C} B_b7 D_m7 **G7** G7#5 **A7** Don't sit under the apple tree with anyone else but me, till I come marching home \mathbf{C} Don't go walking down lovers' lane with anyone else but me **G7** G7#5 \mathbf{C} Anyone else but me, anyone else but me, no, no, no \mathbf{C} Bb7 **A7** Dm7 **G7 C7** Don't go walking down lovers' lane with anyone else but me, till I come marching home F#dim **G7** I just got word from a guy who heard from the guy next door to me \mathbf{E} + Am7 **D9 G7** The girl he met just loves to pet, and it fits you to a "T" G7#5 C Bb7 **A7** Dm7 **A7** So don't sit under the apple tree with anyone else but me. till I come marching home, Don't sit under the apple tree with anyone else but me Anyone else but me, anyone else but me, no, no, no **B7** Em7 Don't sit under the apple tree with anyone else but me, till I come marching, C#6 D6 Em7 Hup, two, three, four, till I come marching home!