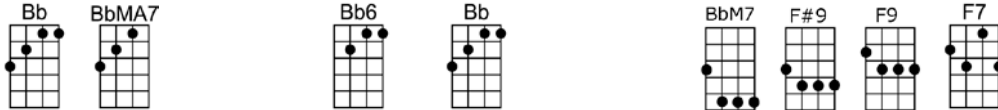


YOU ALWAYS HURT THE ONE YOU LOVE

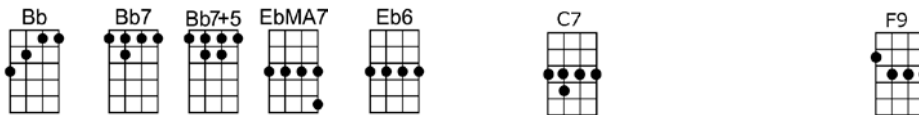
3/4 123 12



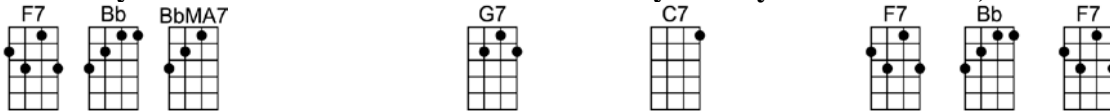
You always hurt the one you love, the one you shouldn't hurt at all



You always take the sweetest rose, and crush it till the petals fall

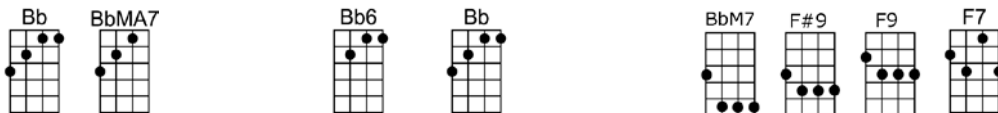


You always break the kindest heart with a hasty word you can't re-call,



So if I broke your heart last night, it's be-cause I love you most of all

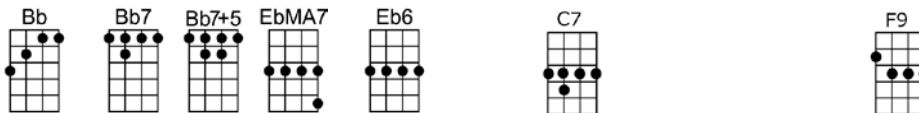
(Change to a faster tempo, 4/4, swing rhythm):



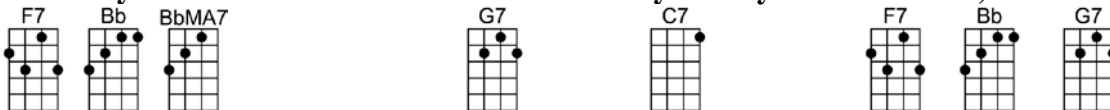
You always hurt the one you love, the one you shouldn't hurt at all



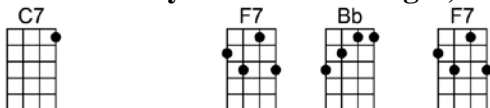
You always take the sweetest rose, and crush it till the petals fall



You always break the kindest heart with a hasty word you can't re-call,

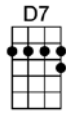
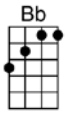


So if I broke your heart last night, it's be-cause I love you most of all

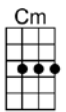
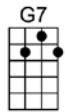


It's be-cause I love you most of all

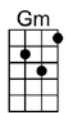
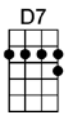
ALL OF ME



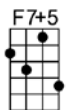
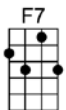
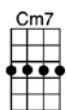
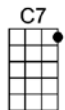
All of me, why not take all of me?



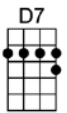
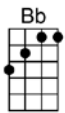
Can't you see I'm no good with-out you?



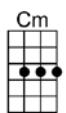
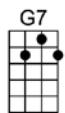
Take my lips, I want to lose them.



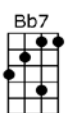
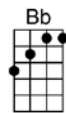
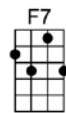
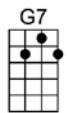
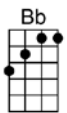
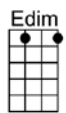
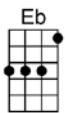
Take my arms, I'll never use them.



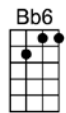
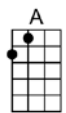
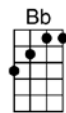
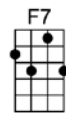
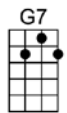
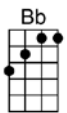
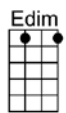
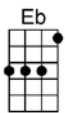
Your good-byes left me with eyes that cry.



How can I go on, dear, with-out you?



You took the part that once was my heart, so why not take all of me?



You took the part that once was my heart, so why not take all of me?