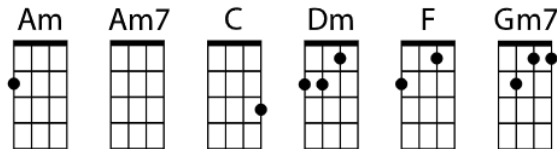


That's All

Phil Collins. Tony Banks, Mike Rutherford

Dm Am
 Just as I thought it was going alright
 Dm Am
 I found out I'm wrong, when I thought I was right
 Dm Am7 Dm Dm
 It's always the same, it's just a shame, that's all
 Gm7 C Gm7 C
 I could say day, you'd say night. Tell me it's black when I know that it's white
 Gm7 C Dm Dm
 It's always the same, it's just a shame, that's all



F	F	Gm7	C	
I could leave but I won't go though my heart might tell me so				Chorus 1
I could leave but I won't go but it'd be easier I know				Chorus 2
F	F	Gm7	C	
I can't feel a thing from my head down to my toes				
Dm	Am	Dm	Am	
But why does it always seem to be, me looking at you, you looking at me				
Gm7	C	Dm	Dm	
It's always the same, it's just a shame, that's all				

Dm Am Dm Am
 Turning me on, turning me off, making me feel like I want too much
 Dm Am7 Dm Dm
 Living with you's just-a putting me through it all of the time
 Gm7 C Gm7 C
 Running around, staying out all night, taking it all instead of taking one bite
 Gm7 C Dm Dm
 Living with you's just-a putting me through it all of the time

<Chorus 2>

Gm7	Dm
Truth is I love you more than I wanted to, there's no point in trying to pretend	
Gm7	Dm
There's been no one who makes me feel like you do, say we'll be together til the end	

<Chorus 2> <Bridge> <Verse 1>

Try this amazing fingering for the Gm7 to C transition!

