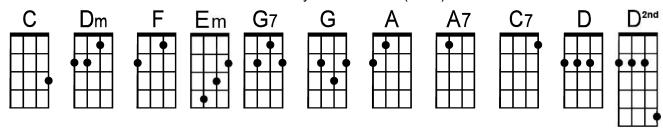


by Willie Nelson (1961)



Intro: C . . . | Dm . . . | F . Em . | Dm . G7 . (00 00 00 00) (sing d e g)

. |G . . . |G7 . . . |C . F . |C . C7 . | and then some-day-----you'd leave me--- for some--- body new-----

|C . . . |A |Dm . . . | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | . . . | | | | . . . | | | | . . . | . . . | | | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . |

Instr Bridge: F . . . | . . . | C . . . | C . . . | C . . . |

 D^{2nd} . . . | . . . D7 . |G . F . |G7 . . . What--- in the world--- did I do-----?

|C . . . |A |Dm . . . | . . . |I'm cra-zy------ for thinkin'--- that my love--- could hold you-----

(Slower) . $|F\rangle$ --- $Em\rangle$ --- $|Dm\rangle$ --- $A7\rangle$ --- $|F\rangle$ and I'm cra-zy---- for lov----- in'---- you-----