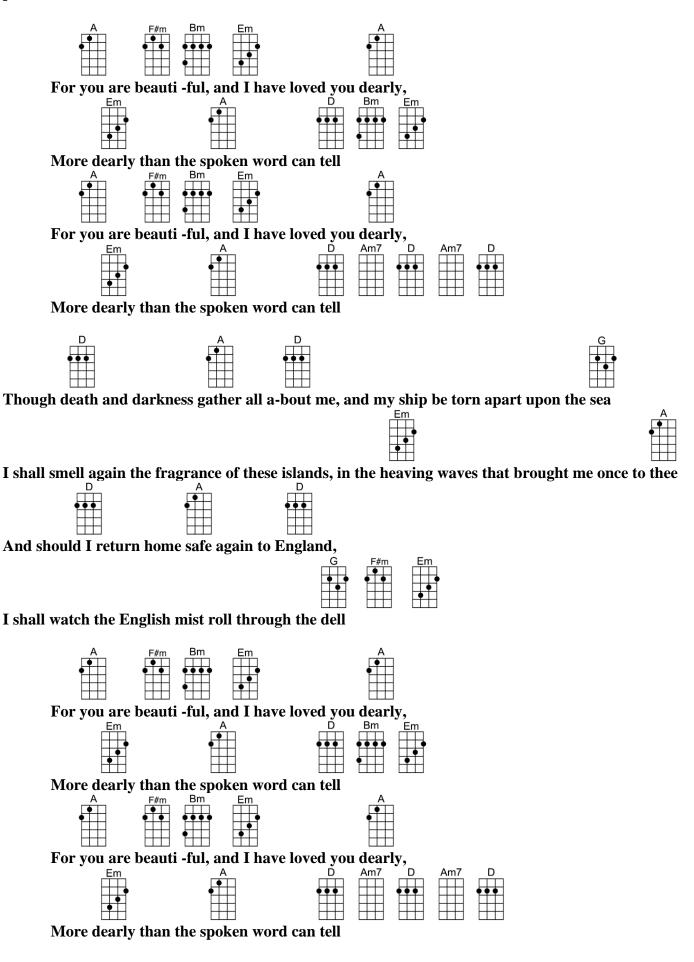


p.2. The Last Farewell



THE LAST FAREWELL-Roger Whittaker/Ron A. Webster

4/4 1...2...1234

Intro: | D | Am7 | D | Am7 | D | // | G There's a ship, lies rigged and ready in the harbor. Tomorrow for old England she sails Far away from your land of endless sunshine, to my land full of rainy skies and gales G F#m Em And I shall be a-board that ship to-morrow, though my heart is full of tears at this fare-well F#m Bm Em For you are beauti-ful, and I have loved you dearly, D Bm Em More dearly than the spoken word can tell F#m Bm Em For you are beauti-ful, and I have loved you dearly, D Am7 D Am7 D More dearly than the spoken word can tell G I heard there's a wicked war a-blazing, and the taste of war I know so very well Even now I see the foreign flag a-raising, their guns on fire as we sail into hell G F#m Em I have no fear of death, it brings no sorrow, but how bitter will be this last fare-well F#m Bm Em For you are beauti-ful, and I have loved you dearly, D Bm Em More dearly than the spoken word can tell F#m Bm Em For you are beauti-ful, and I have loved you dearly, D Am7 D Am7 D More dearly than the spoken word can tell D G Though death and darkness gather all a-bout me, and my ship be torn apart upon the sea I shall smell again the fragrance of these islands, in the heaving waves that brought me once to thee And should I return home safe again to England, G F#m Em I shall watch the English mist roll through the dell F#m Bm Em For you are beauti-ful, and I have loved you dearly, More dearly than the spoken word can tell F#m Bm Em For you are beauti-ful, and I have loved you dearly, D Am7 D Am7 D

More dearly than the spoken word can tell