

THE WEIGHT-Robbie Robertson

4/4 1...2...1234

G	Gadd9	D	F#m	A6	Α	Bm
			•	•	•	
	•	• • •	\bullet	\bullet	$\bullet \Box \Box$	• • • •
+	1	HH	HH	HH	HH	\mathbf{H}
HH	++++	HH	HH	HH	HH	HH

Intro: | G Gadd9 | G | D |

D		F#m	G			D			
I	pulled into	Nazareth	, was feelii	n' about	half past	t dead			
D	_	F#m	G		\mathbf{D}^{-}				
IJ	just need so	me place	where I ca	n lay my	head				
D			F#m	(_		D		
"	Hey, mister				an might	find a	a bed?''		
D			#m	G		-	D		
Н	He just grinned and shook my hand, "no" was all he said								
	D	A6	G I)	A6	\mathbf{G}	D	A6	G
	Take : G	a load off	, Fanny,	take a	load for	free,		load off, l A Bm A	•
	And (and, and)	you put tl	he load r	ight on r	ne			
				(Pu	t the load	d righ	t on me)		
D		F#m	G			D			
	picked up m			n' for a p					
D		F#m		G		D			
V	Vhen I saw (Carmen a	nd the De	vil walki	n' side b	y side			
D		F#m	\mathbf{G}		D)			
I	said, "Hey,	Carmen,		_	own-tow	n.''			
D	F#m		G			D			
S	he said, ''I g	gotta go b	ut my frie	nd can st	tick a-ro	und.''			
	D	A6	G 1)	A6	\mathbf{G}	D	A6	G
	Take : G	a load off	, Fanny,	take a	load for	free,		load off, l A Bm A	•
	And (and, and)	you put tl		ight on r t the load		t on me)		
D		E#		7	n				
D	o down Mie	F#m		g thin' you	D	,			
D	o down, Mis	ss moses, F#m		umi you F	i Call Say		D		
_	t's just old I				he Judg	ment l	_		
D	o just olu 1	F#m		G	ne ouug	D	Duj		
	Well, Luke,				ng Anna	ı Lee?	11		
D	,,	F#1	*	<i>J</i> =	Ğ	•		D	
L	le said ''Do	me a fav	or son wa	n't vou	stay and	keen	Anna I	e compan	v?''

	D	A6	\mathbf{G}	D	A6	(G D	A6	\mathbf{G}
	Tak	e a load off,	Fanny,	tal	ke a load i	for fr	ee,	take a load off, Fa	nny
	\mathbf{G}							D A Bm A	\mathbf{G}
	And	(and, and)	you put	the lo	ad right	on me	9		
					(Put the	load	right (on me)	
ъ		T 2//					ъ		
D	Swarry Cha	F#m	J	d ba	G	. : 4l.	D		
D	razy Che	ster followed F#m	u me, an	u ne o G	caugnt me	e m u	D IE 10g		
	le said ''I	will fix you	r rack i		take Tack	mv	_		
D	ic said,	wiii iix you	F#m	•	(uog.	D	
	said, ''W	ait a minute					eacefu		
D	,	F#m	,	, ,	G			D	
H	Ie said, ''T	That's OK, b	oy, won	't you	feed him	wher	n you	can?''	
	_								
	D	A6	G	D	A6		G D	A6	G
		e a load off,	Fanny,	tal	ke a load i	tor tr	ee,	take a load off, Fa	
	G And	l (and, and)	vou nut	the le	ad right	on ma	a	(D A Bm A	G) A2
	Allu	(and, and)	you put	uic i	(Put the			on me)	
					(2 020 0220	10000	8	o)	
D	F	#m	(7		D			
		mon ball, no	ow, to tal	ke me	down the	e line			
D _		F#m	G		D				
	ly bag is s	sinkin' low, a		belie		ıe	ъ		
D Ta	and bank	F#:		1	G	~]	D		
D D	get back	to Miss Fan F#m	ny, you	Know G	sne's the	omy D	one		
	Vho sent n	ne here with	her re-		for every	_			
•	viio sciit ii	ne nere with	inci ic-	Sarus	ioi every	-OHC			
	D	A6	G	D	A6	(G D	A6	G
	Tak	e a load off,	Fanny,	tal	ke a load i	for fr	ee,	take a load off, Fa	nny
	\mathbf{G}							(D A Bm A	G) X2
	And	(and, and)	you put	the lo	_				
					(Put the	load 1	right (on me)	