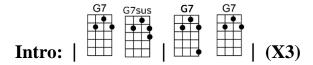
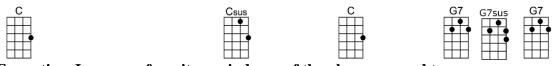
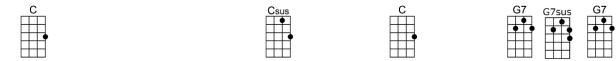


PHOTOGRAPH-Richard Starkey/George Harrison 4/4 1...2...1234

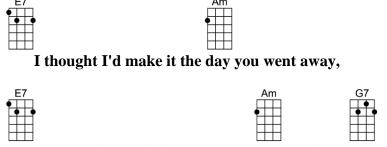




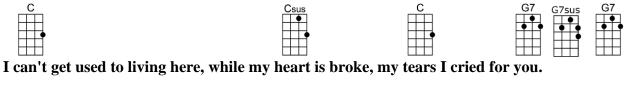
Every time I see your face, it re-minds me of the places we used to go.

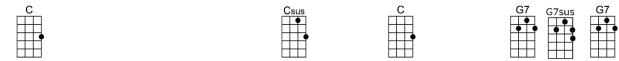


But all I've got is a photograph, and I realize you're not coming back any-more.



But I can't take it till you come home again to stay.

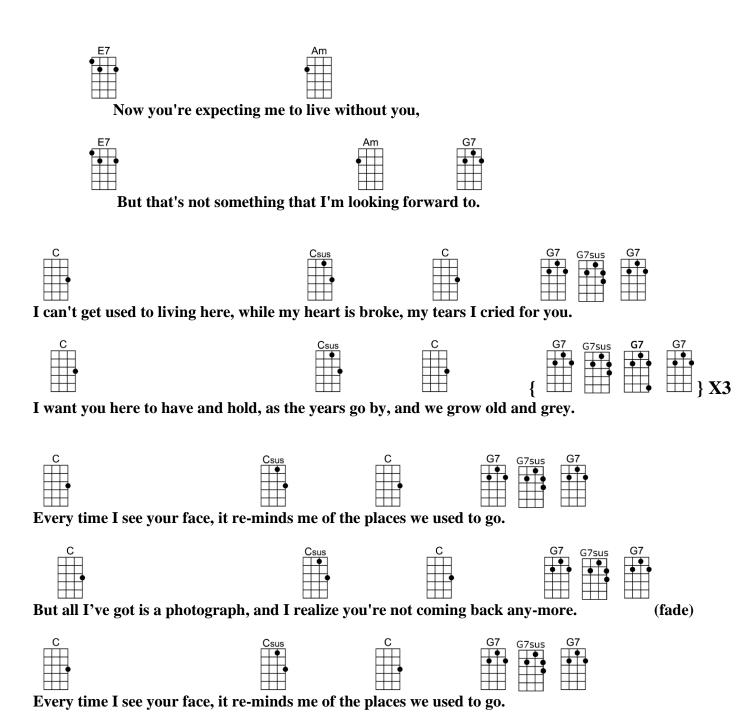




I want you here to have and hold, as the years go by, and we grow old and grey.

Interlude: First 2 lines

p.2. Photograph



PHOTOGRAPH-Richard Starkey/George Harrison 4/4 1...2...1234

Intro: | G7 G7sus | G7 | (X3)

C	Csus	C	G7 G7sus G7	
Every time I see you	r face, it re-minds me of	f the places we used	to go.	
C But all I've got is a p	Csus photograph, and I realiz		G7 G7sus g back any-more.	G7
E7 I thought	Am I'd make it the day you	went away,		
E7 But I can'	A t take it till you come ho	Am G7 ome again to stay.		
C I can't get used to liv	Csuving here, while my hear		G7 G7sus s I cried for you.	G7
C I want you here to h	Cso ave and hold, as the yea		G7 G7sus ow old and grey.	G7
Interlude: First 2 li	nes			
E7 Now you'ı	Am re expecting me to live w	rithout you,		
E7 But that's	not something that I'm	Am G7 looking forward to		
C I can't get used to liv	Csu ving here, while my hear		G7 G7sus s I cried for you.	G7
C I want you here to h	Cso ave and hold, as the yea	 .	37 375 4 5	G7
C Every time I see you	Csus r face, it re-minds me o	C f the places we used	G7 G7sus G7 to go.	
C But all I've got is a p	Csus bhotograph, and I realiz		G7 G7sus g back any-more.	G7 (fade)
C Every time I see you	Csus r face, it re-minds me of	C f the places we used	G7 G7sus G7	