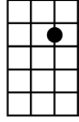
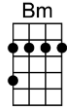
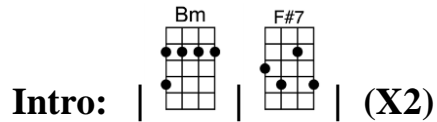


SING F#

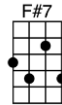


# KISS OF FIRE-Richard Guy Bailey/Tom Galley

4/4 1...2...123 (without intro)

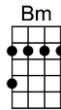


I touch your lips, and all at once the sparks go flying

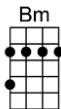


Those devil lips that know so well the art of lying

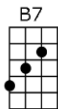
And though I see the danger, still the flame grows higher



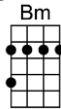
I know I must surrender to your kiss of fire



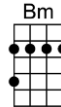
Just like a torch, you set the soul within me burning



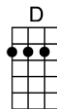
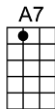
I must go on, I'm on this road of no re-turning



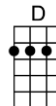
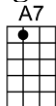
And though it burns me, and it turns me into ashes



My whole world crashes without your kiss of fire

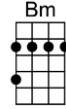
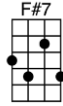


I can't re-sist you, what good is there in trying

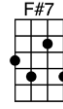
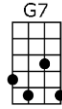
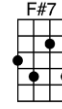
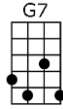
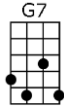


What good is there de-nying you're all that I de-sire

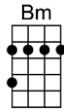
## p.2 Kiss of Fire



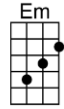
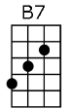
Since first I kissed you, my heart was yours com-pletely



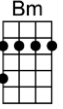
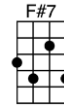
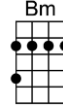
If I'm a slave, then it's a slave I want to be. Don't pity me! Don't pity me!



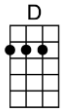
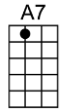
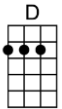
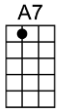
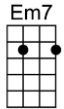
Give me your lips, the lips you only let me borrow



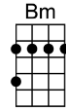
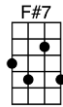
Love me to-night, and let the devil take to-morrow



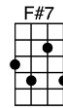
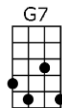
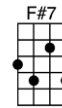
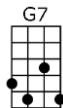
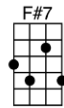
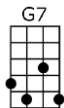
I know that I must have your kiss, although it dooms me, though it con-sumes me, your kiss of fire



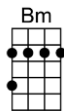
Interlude:



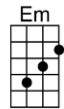
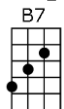
Since first I kissed you, my heart was yours com-pletely



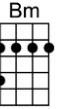
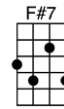
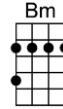
If I'm a slave, then it's a slave I want to be. Don't pity me! Don't pity me!



Give me your lips, the lips you only let me borrow



Love me to-night, and let the devil take to-morrow



I know that I must have your kiss, although it dooms me, though it con-sumes me.....your kiss of fire!

# KISS OF FIRE-Richard Guy Bailey/Tom Galley

4/4 1...2...123 (without intro)

Intro: | Bm | F#7 | (X2)

Bm  
I touch your lips, and all at once the sparks go flying

F#7  
Those devil lips that know so well the art of lying

And though I see the danger, still the flame grows higher

Bm  
I know I must surrender to your kiss of fire

Bm  
Just like a torch, you set the soul within me burning

B7 Em  
I must go on, I'm on this road of no re-turning

Bm  
And though it burns me, and it turns me into ashes

F#7 Bm  
My whole world crashes without your kiss of fire

A7 D  
I can't re-sist you, what good is there in trying

A7 D  
What good is there de-nying you're all that I de-sire

F#7 Bm  
Since first I kissed you, my heart was yours com-pletely

G7 F#7 G7 F#7 G7 F#7  
If I'm a slave, then it's a slave I want to be. Don't pity me! don't pity me!

**p.2 Kiss of Fire**

**Bm**  
Give me your lips, the lips you only let me borrow

**B7** **Em**  
Love me to-night, and let the devil take to-morrow

**Bm**  
I know that I must have your kiss, although it dooms me

**F#7** **Bm**  
Though it con-sumes me, your kiss of fire

**Interlude: Em7 A7 D A7 D**

**F#7** **Bm**  
Since first I kissed you, my heart was yours com-pletely

**G7** **F#7 G7 F#7 G7 F#7**  
If I'm a slave, then it's a slave I want to be. Don't pity me! don't pity me!

**Bm**  
Give me your lips, the lips you only let me borrow

**B7** **Em**  
Love me to-night, and let the devil take to-morrow

**Bm**  
I know that I must have your kiss, although it dooms me

**F#7** **Bm**  
Though it con-sumes me.....your kiss of fire!