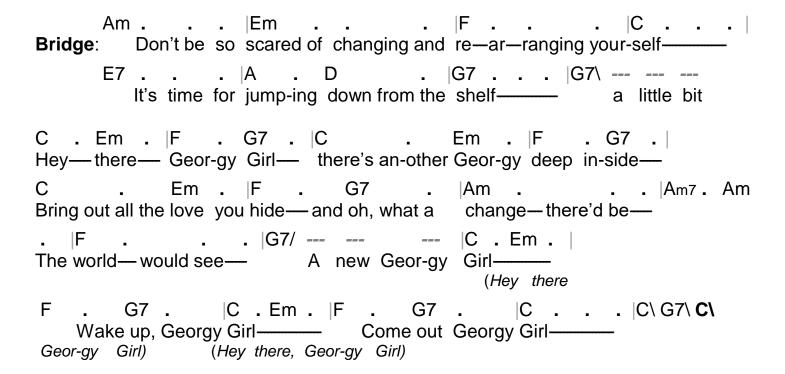
## Georgy Girl (Key of C) by Tom Springfield and Jim Dale (1966) G G7 B♭ Gsus4 Am E7 Riff: (whistle) . |C . Em . |F . F/c G\ |C . Em . |F . F/c G\ | C . Em . | F . G7 . | C . Em . | F . G7 . | Hey-there- Geor-gy Girl- swinging down the street so fan-cy free-Em . |F . . . |Bb . . . |G7\------Nobo-dy you meet could e-ver see the loneli-ness there— in-side you C . Em . |F . G7 . |C . Em . |F . |G7 . | Hey— there— Geor-gy Girl— why do all the boys just pass you by? C . Em . $|\mathsf{F}$ . Bb . $|\mathsf{G}$ . . . $|\mathsf{Gsus4}$ . G . $|\mathsf{G}|$ Could it be you just don't try or is it the clothes you wear—? Am\ --- --- |Em . . |F . . . |C . . . | **Bridge**: You're al-ways win-dow shopping but ne-ver stopping to buy—— E7 . . | A . D . | G7 . . . | G7\------So shed those dow-dy feathers and fly——— a little bit. C . Em . | F . G7 . | C . Em . | F . G7 . | Hey— there— Geor-gy Girl— there's an-other Geor-gy deep in-side— C . Em . |F . |Am . . . |Am7 . Am Bring out all the love you hide—and oh, what a change—there'd be— . |F . . |G7\ --- --- |C . F . |C . . The world—would see— a new Geor-gy Girl— Instrumental: (whistle) . |C . Em . |F . F/c G/ |C . Em . |F . F/c G/ | C . Em . | F . G7 . | C . Em . | F . G7 . | C . Em . | F . . . | Bb . . . | G7 . . . | C . Em . |F . G7 . |C . Em . |F . G7 . | Hey—there— Geor-gy Girl— dreaming of the some-one you could be— C . Em . |F . Bb . |G . . . |Gsus4 . G . |

Life is a re-al—i—ty, you can't always run a-way—



San Jose Ukulele Club (v2 - 6/23/19)