

# Wellerman - Traditional Sea Shanty (1860?), Nathan Evans (2021)

Intro: Dm / / /

Dm

Gm

Dm

There once was a ship that put to sea, the name of the ship was 'Billy o' Tea'

A

Dm

The winds blew up, her bow dipped down. Blow, my bully boys, blow {huh}

Bb

F

Gm

Dm

**Chorus**

Soon may the Wellerman come, to bring us sugar and tea and rum

Bb

F

A

Dm

One day, when the tonguing is done, we'll take our leave and go

Dm

Gm

Dm

She'd not been two weeks from shore, when down on her a right whale bore

A

Dm

The captain called all hands and swore he'd take that whale in tow {huh}

**Chorus**

Bb

F

Gm

Dm

Daa daa, da - da dat daa, da - da dat da-da-da da dat daa

Bb

F

A

Dm

Daa daa, da - da dat daa, da - da - dat, da - dat daaaa

Dm

Gm

Dm

Before the boat had hit the water, the wha-le's tail came up and caught her,

A

Dm

All hands to the side, harpooned & fought her, when she dived down-b'low {huh}

**Chorus**

Dm

Gm

Dm

No line was cut, no whale was freed, the captain's mind was not on greed

A

Dm

And he belonged to the whaleman's creed, she took that ship in tow {huh}

**Chorus**

Bb

F

Gm

Dm

Daa daa, da - da dat daa, da - da dat da-da-da da dat daa

Bb

F

A

Dm

Daa daa, da - da dat daa, da - da - dat, da - dat daaaa

Dm

Gm

Dm

For forty days, or even more the line went slack, then tight once more

A

Dm

All boats were lost, there were only four, but still that whale did go {huh}

**Chorus**

Dm

Gm

Dm

As far as I've heard, the fight's still on, the line's not cut and the whale's not gone

A

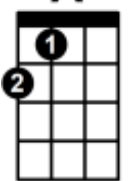
Dm

The Wellerman makes his regular call, to encourage the captain, crew, and all

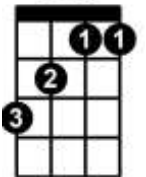
**Chorus (x 2)**

**Chords**

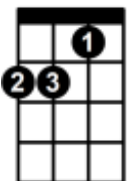
A



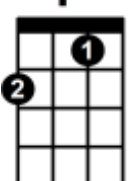
Bb



Dm



F



Gm

