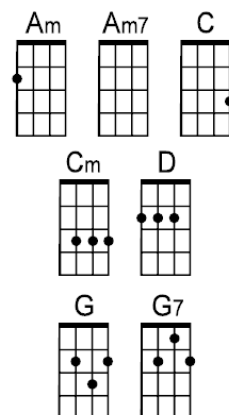


Billy, Don't Be a Hero Mitch Murray, Peter Callander

Am D G G
The marchin' band came down along Main Street, the soldier blues fell in behind
Am D G G
I looked across and there I saw Billy waiting to go and join the line
Am D Am D
And with her head upon his shoulder, his young and lovely fiancée
Am D Am D
From where I stood I saw she was cryin and through her tears I heard her say

G G Am Am
Billy, don't be a hero, don't be a fool with your life
Am7 Am7 G G
Billy, don't be a hero, come back and make me your wife
G G7 C Cm
And as he started to go she said Billy keep your head low
G D G G
Billy, don't be a hero, come back to me



Am D G G
The soldier blues were trapped on a hillside, the battle raging all around
Am D G G
The sergeant cried, we've got to hang on, boys we've gotta hold this piece of ground
Am D Am D
I need a volunteer to ride out, and bring us back some extra men
Am D Am D D7
And Billy's hand was up in a moment, forgettin' all the words she said, she said

<Chorus>

Am↓ D↓ G↓ G↓
I heard his fiancée got a letter, that told how Billy died that day
Am↓ D↓ G↓ G↓
The letter said that he was a hero, she should be proud he died that way
Am↓ D↓ G G
I heard she threw the letter away

<fade out on instrumental chorus>

Culture is a funny thing. This was a big Vietnam anti-war hit in the U.S. Even though it is about the Civil War. Even though it was originally recorded by Paper Lace, an English band.