

On Broadway Barry Mann, Cynthia Weil, Mike Stoller, Jerry Leiber

Beginner Version: Play the chords shown for 2 beats each

Advanced Beginner: Play the G and C chords in the closed – 2nd – position

Intermediate: End the C–Bb section by playing a C–C#–D run in closed C shape

C Bb C C# D
And you ain't had enough to eat

Advanced: Modulate up ½ step for each verse

Master: Add in timing variations *a la* George Benson. While his timing varied with each line, you can start with this example for the first line. Even in the Drifters version, the F chord comes in a touch early to add interest.

Use only down strums: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
G - - F - - - - G - F F - - - -

G F They say the neon lights are bright on Broadway (On Broadway)
G F They say there's always magic in the air (On Broadway)
C Bb But when you're walkin' down that street
C Bb And you ain't had enough to eat
G F The glitter rubs right off and you're nowhere (On Broadway)

G F They say the girls are something else on Broadway (On Broadway)
G F But looking at them just gives me the blues (On Broadway)
C Bb 'Cause how ya gonna make some time
C Bb When all you got is one thin dime?
G F And one thin dime won't even shine your shoes (On Broadway)

G F They say that I won't last too long on Broadway (On Broadway)
G F I'll catch a Greyhound bus for home, they all say (On Broadway)
C Bb But oh, they're dead wrong, I know they are
C Bb 'Cause I can play this here guitar
G F And I won't quit till I'm a star on Broadway (On Broadway)

