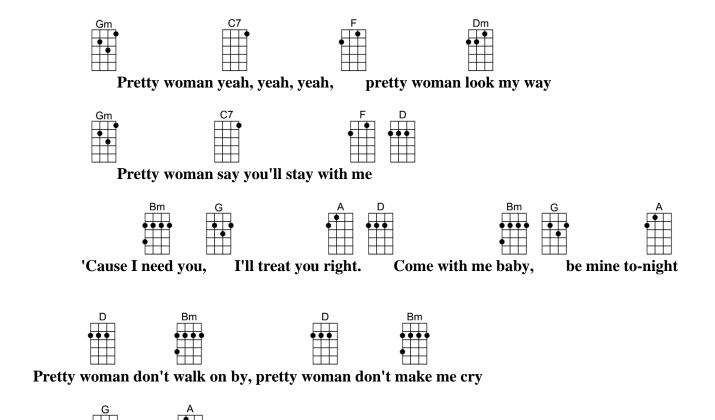


Pretty woman give your smile to me

p.2. Pretty Woman



Pretty woman don't walk away, hey, OK. If that's the way it must be, OK

Percussion

I guess I'll go on home, it's late, there'll be tomorrow night, but wait.....



What do I see? Is she walkin' back to me?



Yeah, she's walkin' back to me. Oh, oh, pretty woman!

PRETTY WOMAN-Roy Orbison/Bill Dees

4/4 1...2...123 (without intro)

Intro: 4 measures percussion, then A7 for 4 measures

D	Bm	D)	Bm	
Pretty woman	, walkin' down the sti	reet, pretty won	nan the kin	d I like to med	et
G	\mathbf{A}	, 2			
Pretty woman	I don't be-lieve you,	you're not the t	ruth		
		_			
	look as good as you. N	•		_	
D	Bm	D		Bm	
•	won't you pardon m	e, pretty womar	n I couldn't	t help but see	
\mathbf{G}	\mathbf{A}				
Pretty woman	that you look lovely	as can be. Are y	ou lonely j	ust like me? V	Vow!
Gm	C7	F	Dm		
	etty woman stop awhi	-		while	
Gm	C7	F		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	etty woman give your	smile to me			
Gm	C7	F		Dm	
	etty woman yeah, yeal	-	ttv woman	n look my way	
Gm	C7	F I	-	110011 IIIy way	
	etty woman say you'll				
	Bm G	A I)	Bm (G A
'Cause		eat you right.		th me baby,	be mine to-night
Cuuse	Theed you,	cut you right.	Come wi	tii iiic baby,	be milie to might
ъ.	ъ	ъ.	D		
D	Bm	D	Bm		
•	don't walk on by, pro	etty woman don	i't make m	e cry	
G	A				
Pretty woman	don't walk away, hey	, OK. If that's t	the way it 1	,	
				Percus	sion
I guess I'll go	on home, it's late, the	re'll be tomorro	w night, b	ut wait	
What do I see	? Is she walkin' back	to me?			
	The same of the sa	I I)		
Yeah, she's wa	alkin' back to me. Oh	-	•		
- Carry Sile B W	min buch to me. On	, on, proce, won			