## by John Lennon (1965) G Cmai7 Em7 (6/8 time) Intro: D . . . . . | . . . . . | . . . . C . Cmaj7\ | D\ . . . . . . | D . . . . . | . . . . . | . . . C . CMaj7 $\setminus$ | D $\setminus$ . . . . . | Sitar riff: (Sing a) She asked me to stay and she told me to sit an—y where . |Dm . . . . | . . . . |Em7 . . . . |A7 . . . . So I looked a—round and I no-ticed there was-n't a chair Low G . . . . | . . . С . Смај7\ | D\ . . . . . Low G -----2---She told me she worked in the morn-ing and start-ed to laugh . $|\mathsf{Dm}$ . . . . | . . . . . $|\mathsf{Em7}$ . . . . $|\mathsf{A7}$ . . . . I told her I did—n't then crawled off to sleep in the bath! So— I lit a fire—, is-n't it good—, Nor-we-gian wood—

San Jose Ukulele Club

(v4a - 2/18/21)

Low G —

Norwegian Wood (Key of D)