

# The 'In' Crowd – Dobie Gray (1964), Bryan Ferry (1974)

Intro: (1,2) **FF-G\*** - - **FF-G** - - **FF-G** - - **FF-G**

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- - **FF-G** - - **FF-G** - - **FF-**  
 - I'm in with the in crowd - I go where the in crowd **goes**

**G** - - **FF-G**  
 - I'm in with the in crowd - And I know what the

**G** **C** / /  
 in crowd knows {*Da da daaaaaaah!*} - - Any time of the year, don't you hear -

**G** /  
 {*Having a ball*} - - Dressing fine, making time

**B7** / **E7** /  
 - We breeze up & down the street - we get respect from the people we meet

**A7** / **D7** **D7-E7- F**<sub>{pause}</sub> (/)  
 - They make way, day or night, - they know the in crowd is out of sight

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(1,2) **FF-G** - - **FF-G**

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- - **FF-G** - - **FF-G** - - **FF-**  
 - I'm in with the in crowd - I know every latest **dance**

**G** - - **FF-G** **G**  
 - When you're in with the in crowd - It's easy to find romance

**C** / /  
 {*Get down*} - - At a spot where the beat's really hot

**G** /  
 {*Where we are bound*} - - If it's square, we ain't there

**B7** / **E7** /  
 - We make every minute count - Our share is always the biggest amount

**A7** / **D7** **D7-E7- F**<sub>{pause}</sub> (/)  
 - - O-ther guys imitate us - but the original is still the greatest

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(1,2) **FF-G** - - **FF-G** **G**  
 - Got our own way a walking, - We got our own way of talking, yeah!

**C** / /  
 {*Gotta have fun*} - - Any time of the year, don't you hear

**G** /  
 {*Gotta have fun*} - - Spending cash, talking trash

**B7** /  
 - Girl, I'll show you a real good ti-i-me

**E7** /  
 - Come on with me and leave your troubles behi-i-ind

**A7** / **D7** **D7-E7- F**<sub>{pause}</sub> (/)  
 - I don't care where you've been - you ain't been nowhere 'till you've been in

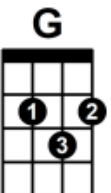
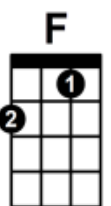
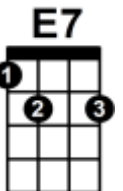
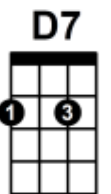
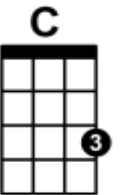
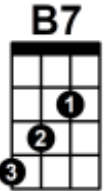
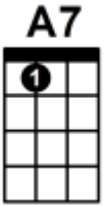
- - **FF-G** - - **FF-G**  
 - With the in crowd, yeah! - the in cro-o-owd

- - **FF-G** - - **FF-G**  
 - Got our own way a walking, - We got our own way of talking, yeah!

- - **FF-G** - - **FF-G**  
 - with the in crowd, yeah - with the in crowd, yeah {*Repeat, end on G*}

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## Chords



\* N.B. count for all riffs: **FF-G** (2,3,4, 1,2) **FF-G** (2,3,4, 1,2) etc.