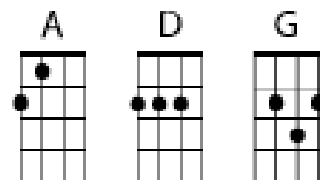


# Breakfast at Tiffany's

Todd Pipes



D G// A// D G// A//

D G// A// D  
You'll say "That we've got nothing in common

G// A// D G// A// D G// A//  
No common ground to start from and we're falling apart."

D G// A// D  
You'll say "The world has come between us

G// A// D G// A// D G// A//  
Our lives have come between us." Still I know you just don't care

D A// G//  
And I said, "What about Breakfast at Tiffany's?"

D A// G//  
She said, "I think I remember the film

D A// G//  
And as I recall I think we both kind of liked it."

D A// G// D G// A// D G// A//  
And I said, "Well that's the one thing we've got"

D G// A// D  
I see you the only one who knew me

G// A// D G// A// D G// A//  
And now your eyes see through me. I guess I was wrong

D G// A// D  
So what now? It's plain to see we're over

G// A// D G// A// D G// A//  
And I hate when things are over when so much is left undone

**<Chorus>**

**<Repeat 1<sup>st</sup> verse>**

**<Chorus 3 times>**

This chord chart shows 2 counts each for the G and the A. It is more correct to have 1.5 counts for G and 2.5 counts for A, so when you strum D-U-D-U for the G chord, change to A on the second U strum. Same for the chorus.