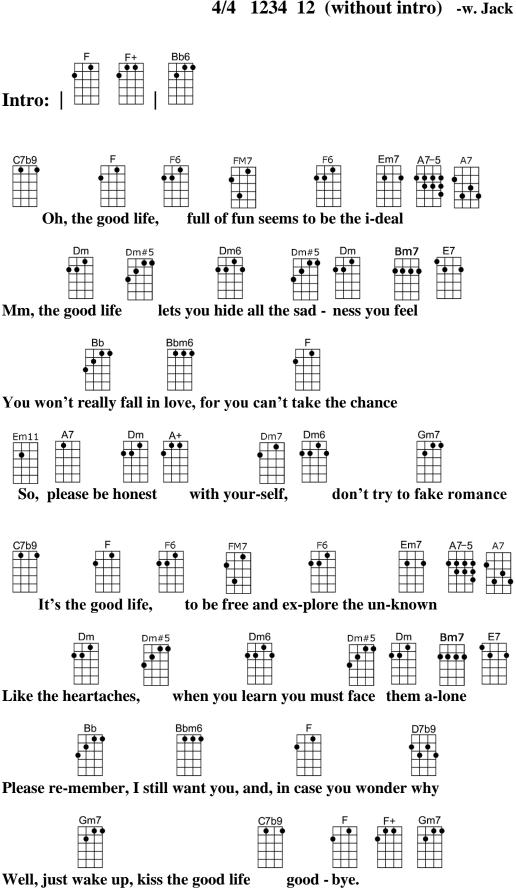
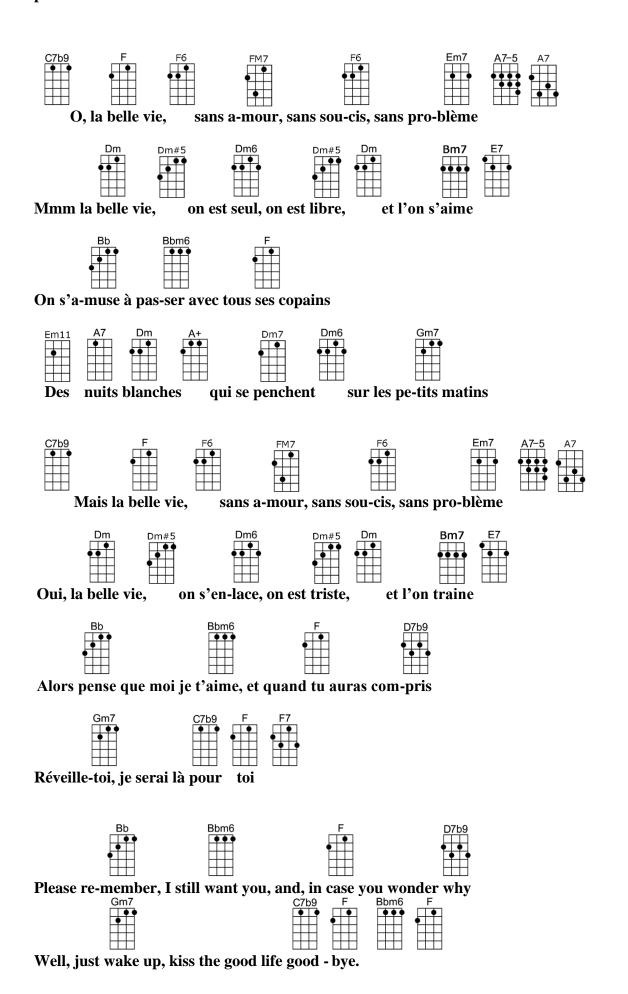
THE GOOD LIFE/LA BELLE VIE-m. Sacha Distel 4/4 1234 12 (without intro) -w. Jack Reardon/Jean Broussolle





THE GOOD LIFE/LA BELLE VIE-m. Sacha Distel

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Intro: | F F+ | Bb6

C7b9 F **F6** FMA7 **F6** Em7 A7b5 A7 Oh, the good life, full of fun seems to be the i-deal Dm6 Dm#5 Dm Dm#5 Mm, the good life lets you hide all the sad - ness you feel Bb Bbm6 You won't really fall in love, for you can't take the chance Dm A+ Dm7 Dm6 Gm7 So, please be honest with your-self, don't try to fake romance C7b9 F **F6** FMA7 **F6** Em7 A7b5 A7 to be free and ex-plore the un-known It's the good life, Dm Dm#5 Dm6 Dm#5 Dm Bm7 E7 Like the heartaches, when you learn you must face them a-lone Bbm6 Bb Please re-member, I still want you, and, in case you wonder why C7b9 F F+ Gm7 Well, just wake up, kiss the good life good-bye.

C7b9 F **F6** FMA7 **F6** Em7 A7b5 A7 sans a-mour, sans sou-cis, sans pro-blème O. la belle vie. Dm Dm6 Dm#5 Dm **Bm7 E7** Dm#5 Mmm la belle vie. on est seul, on est libre, et l'on s'aime Bbm6 Bb On s'a-muse à pas-ser avec tous ses copains Dm7 Dm6 Em11 A7 Dm \mathbf{A} + Gm7 **Des nuits blanches** qui se penchent sur les pe-tits matins

C7b9 F **F6** FMA7 **F6** Em7 A7b5 A7 Mais la belle vie. sans a-mour, sans sou-cis, sans pro-blème Dm#5 Dm Dm Dm#5 Dm6 **Bm7 E7** on s'en-lace, on est triste, Oui, la belle vie, et l'on traine Bb Bbm6 **D7b9** Alors pense que moi je t'aime, et quand tu auras com-pris C7b9 F F7 Réveille-toi, je serai là pour toi

Bb Bbm6 F D7b9

Please re-member, I still want you, and, in case you wonder why
Gm7 C7b9 F Bbm6 F

Well, just wake up, kiss the good life good-bye.