## Return To Sender – Blackwell & Scott, Elvis Presley (1962)

Intro C Am Dm G7 - Return to sender, - Return to sender C Am Dm G7 - Return to sender, - Return to sender	Am C
C Am Dm G7  - I gave a letter to the post man, he put it his sack C Am Dm - G7 - C {pause}  - Bright and early next morning, he brought my letter back	D7
"She wrote upon it "	
F G7 F G7 - Return to sender, - Address unknown F G7 C / - No such number, - No such zone	0 0
F G7 F G7 - We had a quarrel, - A lovers' spat D7 / G7 - I'd write "I'm sorry", but my letter keeps coming back	0 0
C Am Dm G7  - So when I dropped it in the mailbox, I sent it "Special D"  C Am Dm - G7 - C {pause}  - Bright and early next morning, it came right back to me	F
"She Wrote Upon It " + Chorus	9
F / C This time I'm gonna take it myself and put it right in her hand D7 / G7{pause} And if it comes back the very next day, then I'll understand	G7
"The Writing On It " + Chorus	9 8
Outro (fading)  F G7 F G7  - Return to sender, - Return to sender  F G7 F G7  - Return to sender, - Return to sender  F G7 F G7  - Return to sender, - Return to sender  F G7 F G7  - Return to sender, - Return to sender  F G7 F G7  C{stop}	
- Return to sender, - Return to sender	