It's Still Rock and Roll to Me < Page 1> Billy Joel														
C Em														
What's the matter with the clothes I'm wearing? Bb F														
"Can't you tell that your tie's too wide?" C Em	"Can't you tell that your tie's too wide?"													
Maybe I should buy some old tab collars? Bb F														
"Welcome back to the age of jive														
Em Am														
Where have you been hidin' out lately, honey? Em D// G//														
You can't dress trashy till you spend a lot of money" C// Em// Bb// F//														
Everybody's talkin' 'bout the new sound funny but Am// C C														
It's still rock and roll to me														
C Em Bb F														
What's the matter with the car I'm driving? "Can't you tell that it's out of style?"														
C Em Bb F														
Should I get a set of white wall tires? "Are you gonna cruise the miracle mile?														
Em Am														
Nowadays you can't be too sentimental A Am Bl→ C Em D// G// ■ III III III	٦													
Your best bet's a true baby blue Continental"	•													
C// Em// Bb// F//	⅃													
Hot funk, cool punk, even if it's old junk	1													
Am// G// C C ∰ ∰ ∰	•													
It's still rock and roll to me Ohhhh	╛													
G F G G♯														
It doesn't matter what they say in the papers Em A														
'Cause it's always been the same old scene G F														
There's a new band in town but you can't get the sound from a Em G# Eb F G↓	3													
Story in a magazine aimed at your average teen	•													

It's Still Rock and Roll to Me < Page 2>

C				Em)			Bb				ŀ	F		
	How	about	a pair c	of pink	c side	ewinde	ers and	a brigh	nt ora	ange	e pair d	of pa	ants?		
С				E	m			_	Bb				F		
	"You	could r	eally be	e a Be	eau I	3rumm	nell bab	y if you	ı jus	t giv	e it ha	lf a	chan	ce	
Er	n					Ar	m								
	Don'	t wast	e your	mone	ey o	n a ne	w set	of spea	akers	3					
	En	า				D//		G/	/						
Yo	ou get	more	mileag	ge fro	m a	cheap	pair o	of snea	kers	3"					
C/	//	E	Em//		Bb//		F//								
Ne	ext ph	ase, n	iew wa	ve, d	ance	e craze	e, anyv	ways							
	Am// G// C C									The sax solo is essentially					
It's still rock and roll to me all right Rico!										the melody from the bridge.					
G	F	E7	Am	G	F	E7	G#	Eb	F	G	G				
											G#		El.		
C						Em					• • • •	3	•••		
	Wha	t's the	matte	r with	the	crowc	l I'm se	eeing?			₩.		#1		
		В	b				F						111.9		
"D	Don't you know that they're out of touch?"										Α	Am	ВЬ	C	
С	Em										₩ .		111	\mathbb{H}	
	Shou	uld I tr	y to be	a str	aigh	t 'A' st	udent	?				\coprod	•		
	E	3b				F					D	Εŀ	E7	Em	
"If	you a	are the	n you	think	too	much						<u></u>	•111		
Er	n				4	Αm					₩ .	••	*		
	Don'	t you ł	know a	bout	the	new fa	ashion	honey	?		Ш	Ш	Ш	••⊥	
Er						D//		G//			F.	G	G#		
Αll	l you ı	need a	are lool		d a			noney"			##	•	• • 3		
		C//		Ξm//		Bb		F//			Ш	1	•		
lt's		-	hase, r		vave	, danc	e craz	e, any	way	S					
	Am//			С		2									
_			nd roll	to me											
C/	//	E	Em//		E	3b//	F	7//							
E۷	•	•	alkin' 'k		he n	ew so	und fu	ınny bu	ıt						
	Am//		G//												
lt's	s still ı	rock a	nd roll	to me	9										