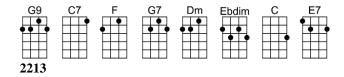


## RAGTIME COWBOY JOE-Muir/Abrahams/Clarke

4/4 1...2...123 (without intro)



Intro: | G9 C7 | F C7 |

200700   02 07   1 07	1				
F		<b>G7</b>			
He always sings, raggedy 1	nusic to his cattle as	he swings bac	ck and forth i	n the saddle	
C7		${f F}$	Dm	<b>G7</b>	<b>C7</b>
On a horse, that is syncop	nted gaited. And, the	re's such a fu	nny meter to	the roar of hi	s re-peater
F How they run, when they l	near that fellers's gui	n, because the	G7 e Western folk	s all know	
Dm He's a high- falootin', root	in'-tooin' son of a gu	ın from Arizo	G9 ona, Ragtime (	C7 F Cowboy Joe.	
F Dm Out in Ari-zona, where	F Dm the bad men are, and	F d the only fri	Dm end to guide y	G ou is the ever	
F Dm The roughest, toughest	F Dm G9 man by far is Ragim	C7 F e Cowboy Jo			
C F Got his name from sing		bdim C sheep. Every	G7 night they say		C C7 herd to sleep,
F Dm F In a bass voice, rich and	Dm E7 I deep, croonin' soft	C7 and low.			
F He always sings, raggedy 1	nusic to his cattle as	G7 he swings bac	ck and forth i	n the saddle	
C7 On a horse, that is syncop	nted gaited. And, the	F re's such a fu	Dm nny meter to	G7 the roar of hi	C7 is re-peater
F How they run, when they l	near that fellers's gui	n, because the	G7 e Western folk	s all know	
Dm He's a high- falootin', root	in'-tooin' son of a gu	ın from Arizo	G9 ma Ragtime (	C7 F	

## p.2. Ragtime Cowboy Joe

Instrumental chorus ("He a	always sings")				
${f F}$		<b>G7</b>			
He always sings, raggedy m	usic to his cattle as	he swings back	k and forth	in the saddle	
C7		F	Dm	<b>G7</b>	<b>C7</b>
On a horse, that is syncopat	ed gaited. And, the	ere's such a fun	ny meter to	the roar of hi	is re-peater
${f F}$			<b>G7</b>		
How they run, when they he	ear that fellers's gu	n, because the	Western fo	lks all know	
Dm			G9	<b>C7</b>	
He's a high-falootin', rootin	n'-tooin' son of a g	un from Arizon	a, Ragtime	e Cowboy,	
G9 C7	G9 C7	F C7 F			
Talk about your cowboy, I	Ragtime Cow	•			
		5 1 1			