



Intro: |C|Dm|G7|G7|C|C

C	Dm	G7	C		
		l Paso, I fell in love w	_		
C	Dm	G7	ion a memerin giri	C	
			uld play and Felina w	ould whirl	
S		,			
C	Dm	G7		C	
Blacker than n	ight were the eyes	of Felina, wicked and	d evil, while casting a	_	
C	Dm	G7		C C7	
My love was do	eep for this Mexica	nn maiden, I was in lo	ove but in vain, I coul	d tell	
F			C		
-	wild young cowbo	y came in, wild as th	_		
One ingite a	who young combo	y came m, who as m	e west reas wind	F	G7
Dashing and	d daring, a drink h	ne was sharing with w	vicked Felina, the girl	-	_
		was situring with	, renieur rennun, ene girr	2 10 (000)	,o, in unger
\mathbf{C}	Dm	G7			C
I challenged hi	is right for the love	of this maiden, dow	n went his hand for th	ne gun that he	wore
C	Dr	n	G7		C
My challenge v	was answered in le	ss than a heartbeat, t	he handsome young s	tranger lay de	ead on the floo
	-	~=		~	
C	Dm	G7	4 6 1 9 1 1 1 1 1 1 1	C	
	ient I stood there i	•	the foul evil deed I h	ad done	C C7
C		Dm	G7		C C7
Many thoughts	s raced through my	y mina as i stood the	re, I had but one char	ice, and that v	vas to run
${f F}$			C	7	
-	h the back door of	Rosa's I ran, out who	ere the horses were ti		
0 4.0 02.2 0 4.8		210000 5 2 2 0023, 0 000 1/12		F	G7
I caught a g	good one, it looked	like it could run, up	on its back and away	I did ride, jus	
	,	, .	·	, 0	
C	Dm	G7		C	
			e badlands of New Mo	exi-co	
C	Dm	G7		C	
	-	_	g's gone in life, nothin		G 05
C	Dm	G7	love is stronger than		C C7
it s been so lon	12 SINCE I VE SEEN U	ie voung maiden, mv	Tove is stronger than	miv tear of de	ลเก

${f F}$			\mathbf{C}		
I saddled up	and away I did go,	riding alone in	ı the dark		
					${f F}$
Maybe tome	orrow, a bullet may	find me, tonig	ht nothing's wo	rse than this pair	n in my heart
G 7	C	Dm	G7		C
And at last, he	re I am on the hill o	ver-looking El	Paso, I can see	Rosa's cantina b	e-low
C	Dm	G 7		\mathbf{C}	
My love is stro	ng, and it pushes m	e onward, dow	n off the hill to	Felina I go	
C	D	C.T.			
C	Dm	G7	1.64 1.	C	
On to my right	t I see five mounted			dozen or more	C C7
Chautina and a	Dm		G7 Thomas to moles	:44a Dagala baal	
Shouting and s	shooting, I can't let t	mem catch me,	i nave to make	e it to Kosa s daci	k door
${f F}$				\mathbf{C}	
Something i	is dreadfully wrong	for I feel a dee	p burning pain	in my side	
	, ,			${f F}$	G7
Though I ar	n trying to stay in tl	he saddle, I'm g	getting weary, t	ınable to ride, bu	it my love for
C	Dm	G	7		С
	g, and I rise where				_
C	Dm	G7	g ,	C	
I see the white	puff of smoke from	the rifle, I feel	the bullet go de	eep in my chest	
				-	
C	Dm	G7			\mathbf{C}
From out of no	owhere Fe-lina has f	ound me, kissii	ng my cheek as	she kneels by my	y side
C	Dm	G7		C	
Cradled by two	o loving arms that I	'll die for, one l	little kiss and F	elina, good-bye	