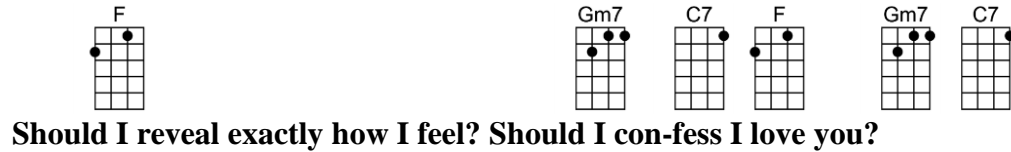
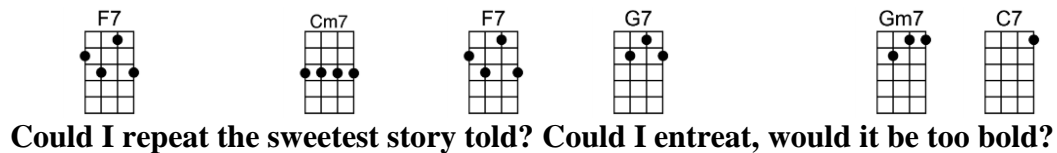
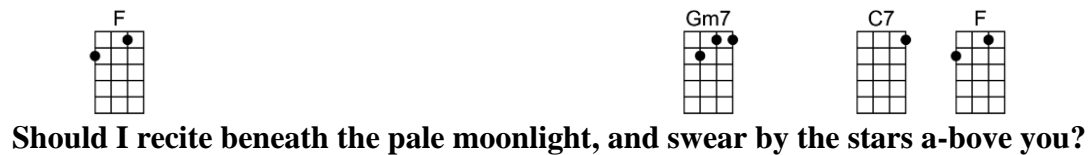
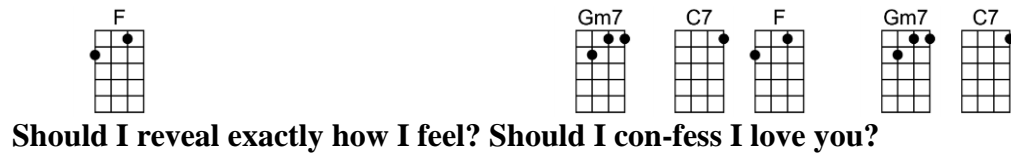
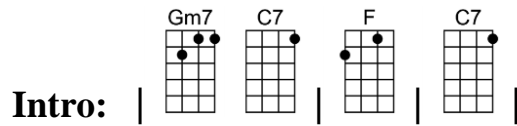
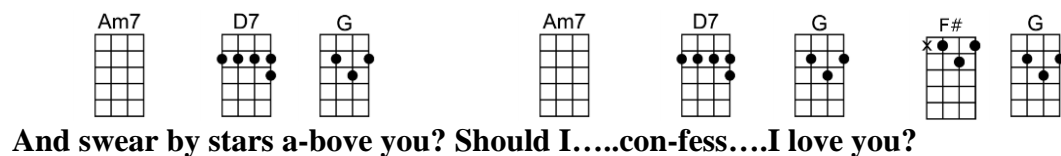
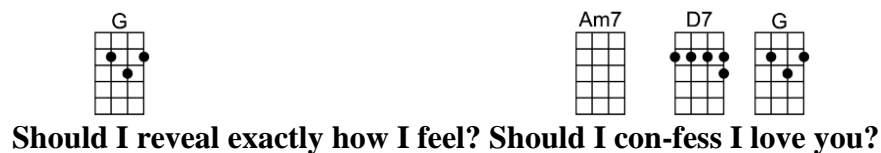
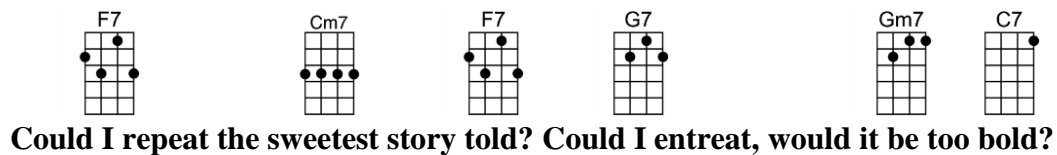


SHOULD I

-Nacio Herb Brown/Arthur Freed
4/4 1...2...123 (without intro)



Interlude: First 2 lines



SHOULD I-Nacio Herb Brown/Arthur Freed
4/4 1...2...123 (without intro)

Intro: | Gm7 C7 | F | C7 |

F Gm7 C7 F Gm7 C7

Should I reveal exactly how I feel? Should I confess I love you?

F Gm7 C7 F

Should I recite beneath the pale moonlight, and swear by the stars a-bove you?

F7 Cm7 F7 G7 Gm7 C7
Could I repeat the sweetest story told? Could I entreat, would it be too bold?

F Gm7 C7 F Gm7 C7

Should I reveal exactly how I feel? Should I con-fess I love you?

Interlude: First 2 lines

F7 Cm7 F7 G7 Gm7 C7
Could I repeat the sweetest story told? Could I entreat, would it be too bold?

G Am7 D7 G

Should I reveal exactly how I feel? Should I con-fess I love you?

Am7 D7 G Am7 D7 G G F# G
And swear by stars a-bove you? Should I....con-fess....I love you?