

Dm

with me

yes, it's all right, it's all right

Then it's all right,

## IT'S ALL RIGHT WITH ME-Cole Porter

4/4 1234 12 (without intro)

Intro: Am/E+/Am7/Am6/(X2)Am  $\mathbf{E}_{\pm}$ Am7 Am<sub>6</sub> Am Am7 Dm It's the wrong time, and the wrong place. Though your face is charming, it's the wrong face Gm6 **A7 D7** Bm7b5 E7 **G7** It's not her face, but such a charming face, that it's all right with me  $\mathbf{E}_{\pm}$ Am7 Am6 Am7 Dm Am It's the wrong song, in the wrong style. Though your smile is lovely, it's the wrong smile **G7 Gm6 A7 D7 G7** It's not her smile, but such a lovely smile, that it's all right with me C9 F#dim Fm Ddim **CMA7 C6** You can't know how happy I am that we met, I'm strangely at-tracted to you A7b9 **D7 E7** Gm6 Bm7b5 There's someone I'm trying so hard to forget. Don't you want to forget someone, too?  $\mathbf{E}$ + Am Am7 Am6 Am Am7 Dm It's the wrong game, with the wrong chips. Though your lips are tempting, they're the wrong lips Gm6 **A7 D7** They're not her lips, but they're such tempting lips, that, if some night, you're free Dm7 C F6 C **G7** yes, it's all right, it's all right with me Then it's all right,