

Boogie Woogie Bugle Boy

Don Raye, Hughie Prince

D D
He was a famous trumpet man from out Chicago way

D D
He had a boogie sound that no one else could play

G G D D
He was the top man at his craft but then his number came up and he was gone with the draft

A7 G D D
He's in the army now, a-blowin' reveille he's the boogie woogie bugle boy of Company B

D D
They made him blow a bugle for his Uncle Sam

D D
It really brought him down because he couldn't jam

G G D D
The cap'n seemed to understand because the next day the cap' went out and drafted a band

A7 G D D
And now the company jumps when he plays reveille he's the boogie woogie bugle boy of Company B

D D D D
A-root, a-toot, a-toot-dooddelyada-toot he blows it eight-to-the-bar in boogie rhythm

G G D D
He can't blow a note unless the bass and guitar is playin' rhythm

A7 G D D
He makes the company jump when he plays reveille he's the boogie woogie bugle boy of Company B

D D D D
He was some boogie woogie bugle boy of Company B

G G D D
And when he plays boogie woogie bugle he was busy as a "bzzz" bee

A7 G
And when he plays he makes the company jump eight-to-the-bar

D D
He's the boogie woogie bugle boy of Company B

D D D D
A-root, a-toot, a-toot-dooddelyada-toot he blows it eight-to-the-bar

G G D D
He can't blow a note if the bass and guitar isn't with 'im

A7 G D D
And the company jump when he plays reveille he's the boogie woogie bugle boy of Company B

D D
He puts the boys asleep with boogie every night

D D
And wakes 'em up the same way in the early bright

G G D D
They clap their hands and stamp their feet because they know how he plays when someone gives him a beat

A7 G D D
He really breaks it up when he plays reveille he's the boogie woogie bugle boy of Company B

