Better Together Jack Johnson

The 8-chord verse is all 2 beats per chord. The bridge/chorus sections are all 4 beats per chord.

F Am	Dm	С
There is no combination of words I could		postcard
Bb F Gm	С	
No song that I could sing, but I can try for	your heart	
F Am Dm	C	Jack Johnson
Our dreams, and they are made out of re	al things	and the second second
Bb F Gm	C	
Like a, shoe box of photographs with sepia	-toned loving	
F Am Dm	С	1 22
Love is the answer, at least for most of the	e questions in my he	art
Bb F Gi	m	C
Like why are we here? And where do we g	o? And how come it's	so hard?
F Am Dm	С	
It's not always easy and sometimes life c	an be deceiving	
Bb F Gm	С	
I'll tell you one thing, it's always better when	n we're together	
DI- O	DL	0
Bb C	Bb	t
Mm, it's always better when we're together. Y		_
Well, it's always better when we're together.	reah, it's always better	when we're together
F Am Dm C Bb F Gm C		
F Am	Dm	C
And all of these moments just might find their	vay into my dreams tor	night
Bb F Gm	C na liaht cinac	Am B♭ C
But I know that they'll be gone when the morni F Am Dm		Π Π
And brings new things for tomorrow nigh	nt vou see	
Bb F Gm	C	
That they'll be gone too, too many things I hav	e to do	Dm F Gm
F Am	Dm C	
But if all of these dreams might find their way i	nto my day to day scen	e ####################################
Bb F Gm	C.	
I'd be under the impression I was somewhere	_	
F Am	Dm C	
F Am With only two, just me and you, not so many th	Dm C	
F Am With only two, just me and you, not so many the Bb F Gm	Dm C nings we got to do C	
F Am With only two, just me and you, not so many the Bb F Gm Or places we got to be we'll sit beneath the ma	Dm C nings we got to do C ango tree now	ner
F Am With only two, just me and you, not so many the Bb F Gm	Dm C nings we got to do C ango tree now	ner
F Am With only two, just me and you, not so many the Bb F Gm Or places we got to be we'll sit beneath the mate of the company of the compan	Dm C nings we got to do C nngo tree now ere in between togetl C retty when I sleep	ner
F Am With only two, just me and you, not so many the Bb F Gm Or places we got to be we'll sit beneath the material of the company of the co	Dm C nings we got to do C ango tree now ere in between togetl C retty when I sleep Gm ook so pretty sleeping	С
F Am With only two, just me and you, not so many the Bb F Gm Or places we got to be we'll sit beneath the mate of the comparison of the	Dm C nings we got to do C ango tree now ere in between togetl C retty when I sleep Gm ook so pretty sleeping is Bb C no song I could sing	C next to me
F Am With only two, just me and you, not so many the Bb F Gm Or places we got to be we'll sit beneath the mate of the compact of the compac	Dm C hings we got to do C ango tree now ere in between togetl C retty when I sleep Gm ook so pretty sleeping is Bb C no song I could sing	C next to me C