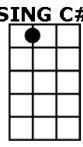


SING C#

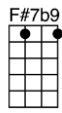
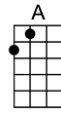
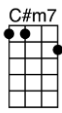
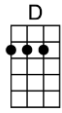
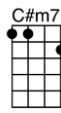
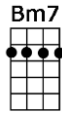
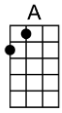


I'LL STRING ALONG WITH YOU - Harry Warren

4/4 1...2...1234

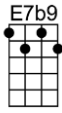
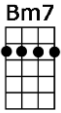
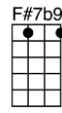
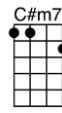
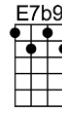
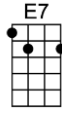
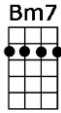
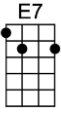
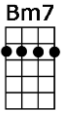
-Al Dubin

Intro: 2nd line



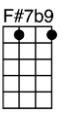
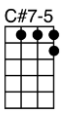
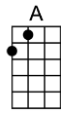
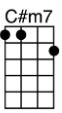
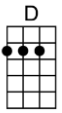
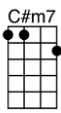
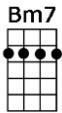
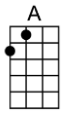
You may not be an angel,

'cause angels are so few



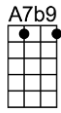
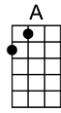
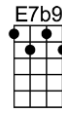
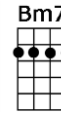
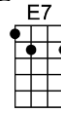
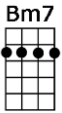
But, until the day that one comes a-long,

I'll string a-long with you



I'm looking for an angel

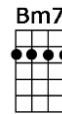
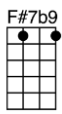
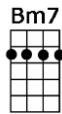
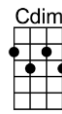
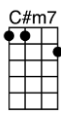
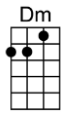
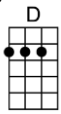
to sing my love song to



And, until the day that one comes a-long,

I'll sing my song to you

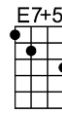
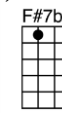
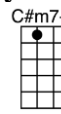
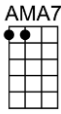
Bridge:



For every little fault that you have,

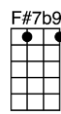
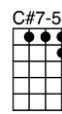
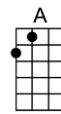
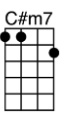
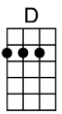
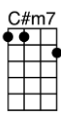
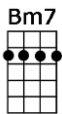
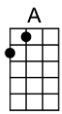
say, I've got

three or four



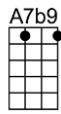
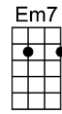
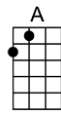
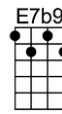
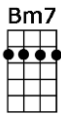
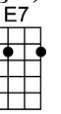
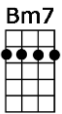
The human little faults you do have

just make me love you more



You may not be an angel,

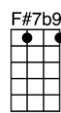
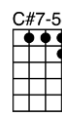
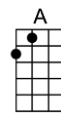
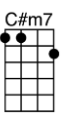
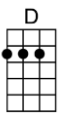
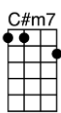
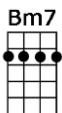
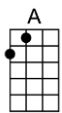
but, still I'm sure you'll do



So, until the day that one comes a-long,

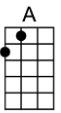
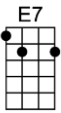
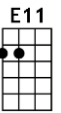
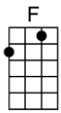
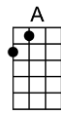
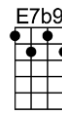
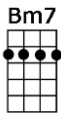
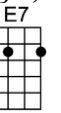
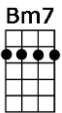
I'll string a-long with you

Interlude: Chords of bridge



You may not be an angel,

but, still I'm sure you'll do



So, until the day that one comes a-long,

I'll string a-long with you

I'LL STRING ALONG WITH YOU - Harry Warren

4/4 1...2...1234

-Al Dubin

Intro: 2nd line

A Bm7 C#m7 D C#m7 A C#7b5 F#7b9

You may not be an angel, 'cause angels are so few

Bm7 E7 Bm7 E7 E7b9 C#m7 F#7b9 Bm7 E7b9

But, until the day that one comes a-long, I'll string a-long with you

A Bm7 C#m7 D C#m7 A C#7b5 F#7b9

I'm looking for an angel to sing my love song to

Bm7 E7 Bm7 E7 E7b9 A Em7 A7b9

And, until the day that one comes a-long, I'll sing my song to you

Bridge:

D Dm C#m7 Cdim Bm7 F#7b9 Bm7 E7

For every little fault that you have, say, I've got three or four

AMA7 G6 C#m7b5 F#7b9 B9 E7+

The human little faults you do have just make me love you more

A Bm7 C#m7 D C#m7 A C#7b5 F#7b9

You may not be an angel, but, still I'm sure you'll do

Bm7 E7 Bm7 E7 E7b9 A Em7 A7b9

So, until the day that one comes a-long, I'll string a-long with you

Interlude: Chords of bridge

A Bm7 C#m7 D C#m7 A C#7b5 F#7b9

You may not be an angel, but, still I'm sure you'll do

Bm7 E7 Bm7 E7 E7b9 A C6 F E11 E7 A

So, until the day that one comes a-long, I'll string a-long with you