

Cups

Anna Kendrick

C C
I got my ticket for the long way 'round
Am C
Two bottle 'a whiskey for the way
F Am
And I sure would like some sweet company
G C
And I'm leaving tomorrow, wha-do-ya say?

Am Am
When I'm gone, when I'm gone
F C
You're gonna miss me when I'm gone
Am
You're gonna miss me by my hair
F
You're gonna miss me everywhere, oh
G C
You're gonna miss me when I'm gone

C C
I've got my ticket for the long way 'round
Am C
The one with the prettiest of views
F Am
It's got mountains, it's got rivers, it's got sights to give you shivers
G C
But it sure would be prettier with you

Am Am
When I'm gone, when I'm gone
F C
You're gonna miss me when I'm gone
Am
You're gonna miss me by my walk
F
You're gonna miss me by my talk, oh
G C
You're gonna miss me when I'm gone

This song is **not** by Anna Kendrick, though she is often credited. It was originally performed by the Carter Family and written in 1931 by A.P. Carter (Alvin Pleasant Delaney Carter).

In the 2000's the words were rewritten by Luisa Gerstein and performed by Lulu and the Lampshade - a London busking group that now goes by the name Landshapes - using hand claps and a plastic cup for percussion. Anna Kendrick saw the video on YouTube and learned how to do it. The director of the film Pitch Perfect saw her do the song and added it to the film. The rest, as they say, is history.

