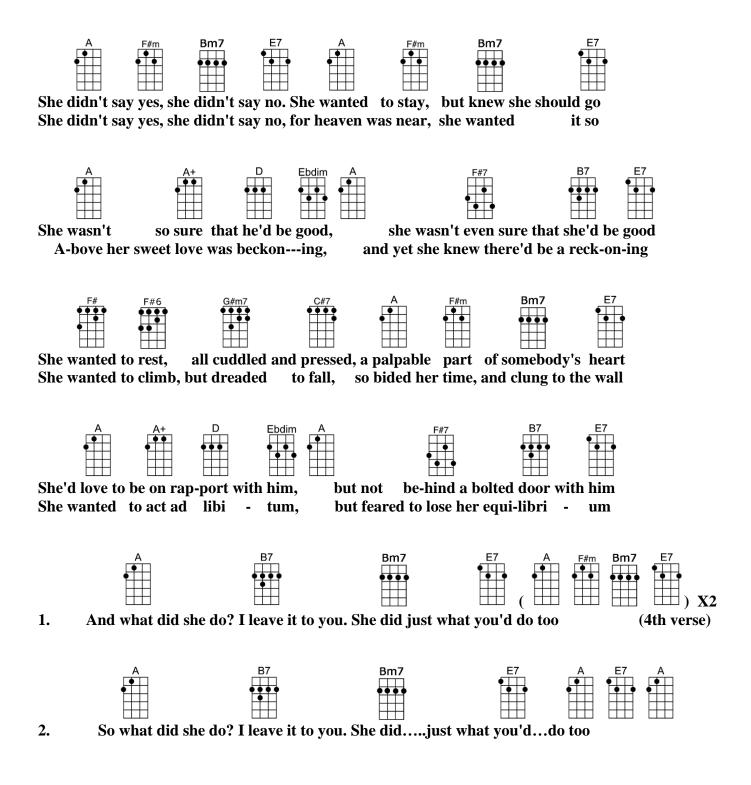


So what did she do? I leave it to you. She did just what you'd do too So what did she do? I leave it to you. She did just what you'd do too

(2nd verse)



SHE DIDN'T SAY YES, SHE DIDN'T SAY NO

4/4 1...2...1234

-Jerome Kern/Otto Harbach

Intro: | A F#m | Bm7 E7 | (X2)

A F#m Bm7 E7 A F#m Bm7 E7
She didn't say yes, she didn't say no. She didn't say stay, she didn't say go
A A+ D Ebdim A F#7 B7 E7
She only knew that he had spied her there, and then she knew he sat be-side her there
F# F#6 G#m7 C#7 A F#m Bm7 E7
At first there was heard not one little word, then coyly she took one sly little look
A A+ D Ebdim A F#7 B7 E7
And something a-woke and smiled in-side. Her heart be-gan beating wild in-side
A B7 Bm7 E7 (A F#m Bm7 E7) X2
So what did she do? I leave it to you. She did just what you'd do too
So will all silve dot in the four silve and gast will got a do too
A F#m Bm7 E7 A F#m Bm7 E7
She didn't say yes, she didn't say no. They very soon stood be-side his cha-teau
A A+ D Ebdim A F#7 B7 E7
They lingered like two poor waifs out-side, for, well she knew 'twas only safe out-side
F# F#6 G#m7 C#7 A F#m Bm7 E7
In there it was warm, out there it was cold, the sleet and the storm said, "better be bold!"
A A+ D Ebdim A F#7 B7 E7
She murmured, "I'm not a-fraid of ice, I only wish that I was made of ice"
A B7 Bm7 E7 (A F#m Bm7 E7) X2
So what did she do? I leave it to you. She did just what you'd do too
50 what did she do. I leave it to you. She did just what you d do too
A F#m Bm7 E7 A F#m Bm7 E7
She didn't say yes, she didn't say no. She wanted to stay, but knew she should go
A A+ D Ebdim A F#7 B7 E7
She wasn't so sure that he'd be good, she wasn't even sure that she'd be good
F# F#6 G#m7 C#7 A F#m Bm7 E7
She wanted to rest, all cuddled and pressed, a palpa-ble part of somebody's heart
A A+ D Ebdim A F#7 B7 E7
She'd love to be on rap-port with him, but not be-hind a bolted door with him
A B7 Bm7 E7 (A F#m Bm7 E7) X2
And what did she do? I leave it to you. She did just what you'd do too
Tha what are she ao. I leave it to you. She are just what you a do too
A F#m Bm7 E7 A F#m Bm7 E7
She didn't say yes, she didn't say no, for heaven was near, she wanted it so
A A+ D Ebdim A F#7 B7 E7
A-bove her sweet love was beckon-ing, and yet she knew there'd be a reck-on-ing
F# F#6 G#m7 C#7 A F#m Bm7 E7
She wanted to climb, but dreaded to fall, so bided her time, and clung to the wall
A A+ D Ebdim A F#7 B7 E7
She wanted to act ad libi-tum, but feared to lose her equi-libri-um
A B7 Bm7 E7 A E7 A
A DI DIII/ E/ A E/ A

So what did she do? I leave it to you. She did.....just what you'd...do too