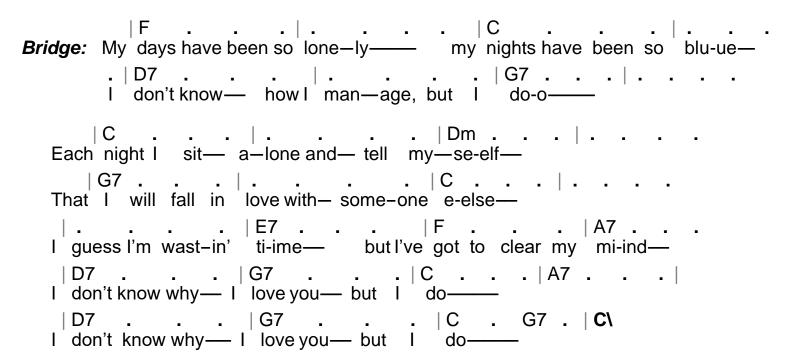
(I Don't Know Why I Love You), But I Do (Key of C) by Paul Gayten and Bobby Charles Guidry(1961) G7 E7 F A7 D7 C7 Dm *Intro:* D7 . . . | G7 . . . | C . . . | G7 . . . (sing g) I don't know why— I love you— but I do-o— |~G7~ . . . |~.~ . . . |~C~ . . . |~.~ . . . I don't know why— I ~ cry so— ~ but I do-o— | | E7 . . . | F | A7 . . . I on—ly know I'm lone-ly— and that I want you on—ly— $|\: \mathsf{D7}\:\:$. . . $|\: \mathsf{G7}\:\:$. . . $|\: \mathsf{C}\:\:$. . . $|\: \mathsf{G7}\:\:$. . . $|\: \mathsf{G7}\:\:$. . . $|\: \mathsf{G7}\:\:$ \mid C $\,$. . . \mid \mid Dm $\,$. . . \mid I can't sleep nights be—cause I $\,$ feel so rest-less— $\,$ |~G7 . . . |~. . . . |~C . . . |~. . . . I don't know what—to do, I feel so help-less— |. . . | E7 . . . | F . . . | A7 . . . And since you've been a—wa-ay— I cry both night and da-ay— $|\: \mathsf{D7}\:\:$. . . $|\: \mathsf{G7}\:\:$. . . $|\: \mathsf{C}\:\:$. . . $|\: \mathsf{C7}\:\:$. . . I don't know why— I love you— but I do—— . | D7 . . . | | G7 . . . | | don't know— how I man—age, but I do-o—— \mid C . . . \mid \mid Dm . . . \mid . . . Each night I sit— a—lone and— tell my—se-elf— | | E7 . . . | F . . . | A7 . . I guess I'm wast-in' ti-ime— but I've got to clear my mi-ind— $|\: \mathsf{D7}\:\:$. . . $|\: \mathsf{G7}\:\:$. . . $|\: \mathsf{C}\:\:$. . . $|\: \mathsf{G7}\:\:$. . . $|\: \mathsf{G7}\:\:$. . . $|\: \mathsf{G7}\:\:$ *Instr:* C . . . | | Dm . . . | | G7 . . . | . . . | C . . . | | E7 . . . | F . . . | A7 . .

D7 . . . | G7 . . . | C . . . | C7 . .



San Jose Ukulele Club (v1c 2/9/20)