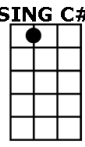


SING C#

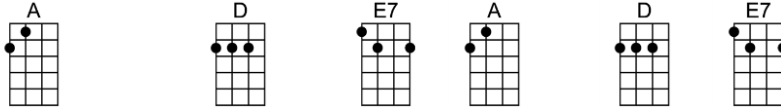


WHAT DO YOU SAY TO THAT

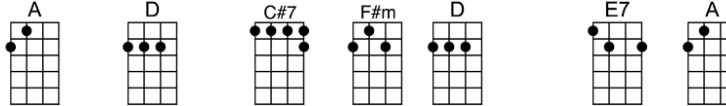
4/4 1...2...1234

-Jim Lauderdale/Melba Montgomery

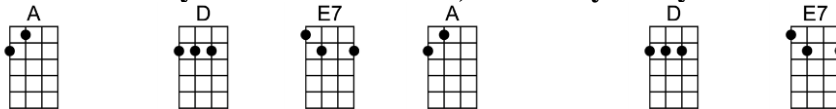
Intro: 2nd line



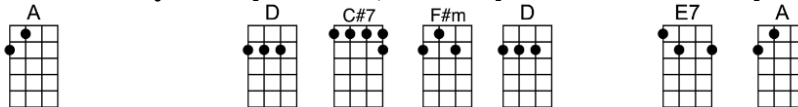
You're like the warm sun-shine, I think of you all the time,



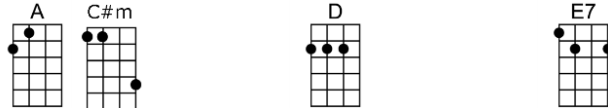
I've fallen for you and that's a fact, what do you say to that?



You're always in my dreams, I think you know what they mean,



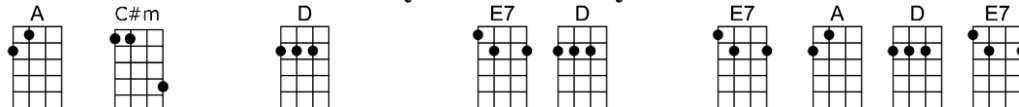
My heart knows this is real at last, what do you say to that?



Life could never be the same with-out you.

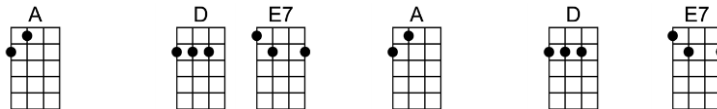


Love was never really love with-out you.

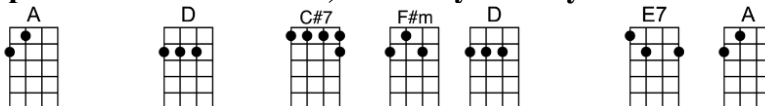


Here be-side you is really where it's at, what do you say to that?

Interlude: First 2 lines

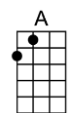
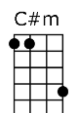
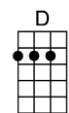
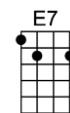


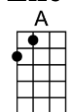
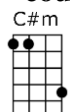
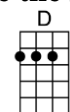

I promise I'll never leave, I'll always want you with me.

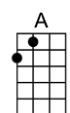
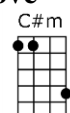
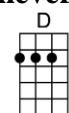

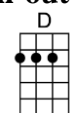
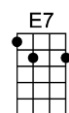
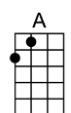
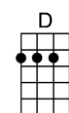
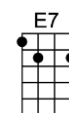


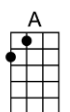
Loving you won't ever be old hat, what do you say to that?

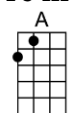
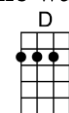
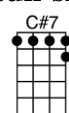
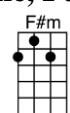
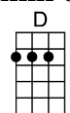
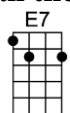
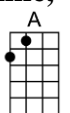
p.2. What Do You Say To That

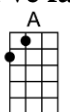
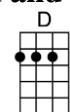
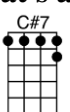
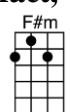
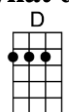
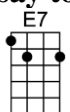
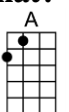
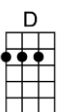
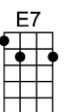
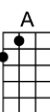
 **A**  **C#m**  **D**  **E7**
Life could never be the same with-out you.

 **A**  **C#m**  **D**  **E7**
Love was never really love with-out you.

 **A**  **C#m**  **D**  **E7**  **D**  **E7**  **A**  **D**  **E7**
Here be-side you is really where it's at, what do you say to that? What do you say?

 **A**  **D**  **E7**  **A**  **D**  **E7**
You're like the warm sun-shine, I think of you all the time,

 **A**  **D**  **C#7**  **F#m**  **D**  **E7**  **A**
I've fallen for you and that's a fact, what do you say to that?

 **A**  **D**  **C#7**  **F#m**  **D**  **E7**  **A**  **D**  **E7**  **A**
My heart knows this is real at last, what do you say to that?

WHAT DO YOU SAY TO THAT

4/4 1...2...1234

-Jim Lauderdale/Melba Montgomery

Intro: 2nd line

A D E7 A D E7
You're like the warm sun-shine, I think of you all the time,
A D C#7 F#m D E7 A
I've fallen for you and that's a fact, what do you say to that?
A D E7 A D E7
You're always in my dreams, I think you know what they mean,
A D C#7 F#m D E7 A
My heart knows this is real at last, what do you say to that?

A C#m D E7
Life could never be the same with-out you.
A C#m D E7
Love was never really love with-out you.
A C#m D E7 D E7 A D E7
Here be-side you is really where it's at, what do you say to that?

Interlude: First 2 lines

A D E7 A D E7
I promise I'll never leave, I'll always want you with me.
A D C#7 F#m D E7 A
Loving you won't ever be old hat, what do you say to that?

A C#m D E7
Life could never be the same with-out you.
A C#m D E7
Love was never really love with-out you.
A C#m D E7 D E7 A D E7
Here be-side you is really where it's at, what do you say to that. What do you say?

A D E7 A D E7
You're like the warm sun-shine, I think of you all the time,
A D C#7 F#m D E7 A
I've fallen for you and that's a fact, what do you say to that?
A D C#7 F#m D E7 A D E7 A
My heart knows this is real at last, what do you say to that?