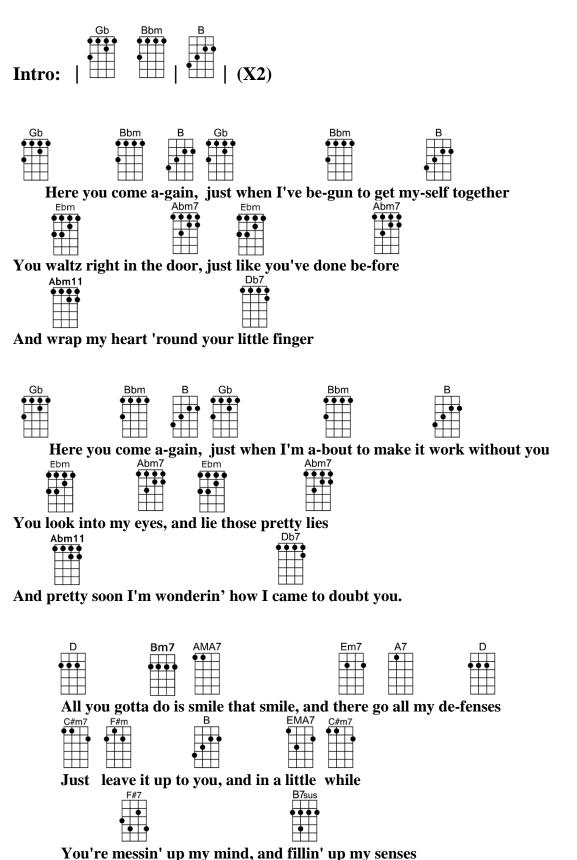
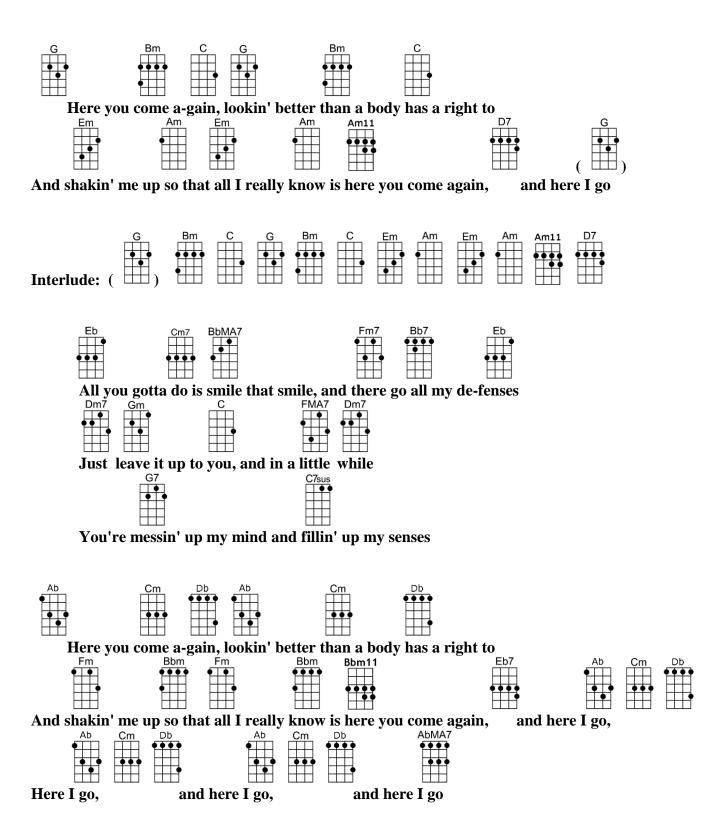


## HERE YOU COME AGAIN-Barry Mann/Cynthia Weil

4/4 1...2...1234



## p.2. Here You Come Again



## HERE YOU COME AGAIN-Barry Mann/Cynthia Weil

4/4 1...2...1234

**Intro:** | **Gb Bbm** | **B** | (**X2**)

Gb Bbm Gb Bbm B Here you come a-gain, just when I've be-gun to get my-self together Abm7 Ebm Abm7 You waltz right in the door, just like you've done be-fore Db7 Abm11 And wrap my heart 'round your little finger Gb B Gb Bbm Bbm Here you come a-gain, just when I'm a-bout to make it work without you Abm7 Ebm Abm7 You look into my eyes, and lie those pretty lies Abm11 D<sub>b</sub>7 And pretty soon I'm wonderin' how I came to doubt you. Bm7 AMA7 D Em7 **A7** All you gotta do is smile that smile, and there go all my de-fenses C#m7 F#m B EMA7 C#m7 Just leave it up to you, and in a little while You're messin' up my mind, and fillin' up my senses G Bm Bm Here you come a-gain, lookin' better than a body has a right to Em Am Em Am Am11 **D7 (G)** And shakin' me up so that all I really know is here you come again, and here I go Interlude: (G) Bm C G Bm C Em Am Em Am Am11 D7 Cm7 BbMA7 Fm7 Bb7 Eb All you gotta do is smile that smile, and there go all my de-fenses Dm7 Gm  $\mathbf{C}$ FMA7 Dm7 Just leave it up to you, and in a little while C7sus You're messin' up my mind and fillin' up my senses Ab Ab Db Cm Db Cm Here you come a-gain, lookin' better than a body has a right to Bbm Bbm11 Bbm **Eb7** Ab Cm Db Fm And shakin' me up so that all I really know is here you come again, and here I go, Ab Cm Db Ab Cm Db AbMA7 Here I go, and here I go, and here I go