

# Ukulele Lady – Richard Whiting & Gus Kahn (1925)

Intro: F / Am / Dm / Am / (x 4)

F Db7 C7 F  
I saw the splendour of the moonlight , on Hono -- lu -- lu Bay  
F Db7 C7 F  
There's something tender in the moonlight, on Hono -- lu -- lu Bay  
Dm Am  
And all the beaches are filled with peaches, who bring their ukes along  
F Db7 C7  
And in the glimmer of the moonlight, they love to sing this song

## Chorus

F Am Dm Am F Am Dm Am  
If you like a Ukulele Lady, Ukulele Lady like-a you  
Gm7 C7 Gm7 C7 Gm7 C7 F Am  
If you like to linger where it's shady, Ukulele Lady linger too  
F Am Dm Am F Am Dm Am  
If you kiss Ukulele Lady, while you promise ever to be true  
Gm7 C7 Gm7 C7 Gm7 C7 F  
And she sees another Ukulele Lady foolin' 'round with you ...

## Bridge

Bb F  
Maybe she'll sigh (an awful lot), maybe she'll cry (and maybe not)  
G G7 C C7  
Maybe she'll find somebody else, by and by  
F Am Dm Am F Am Dm Am  
To sing to when it's cool and shady, where the tricky wicky wacky woo  
Gm7 C7 Gm7 C7 Gm7 C7 F  
If you like a Ukulele Lady, Ukulele Lady like-a you

F Db7 C7 F  
She used to sing to me by moonlight, on Hono -- lu -- lu Bay  
F Db7 C7 F  
Fond memories cling to me by moonlight, although I'm far a - way  
Dm Am  
Some day I'm going, where eyes are glowing and lips are made to kiss  
F Db7 C7  
To see somebody in the moonlight and hear the song I miss

## Chorus

Bridge (and repeat last line)

## Chords

