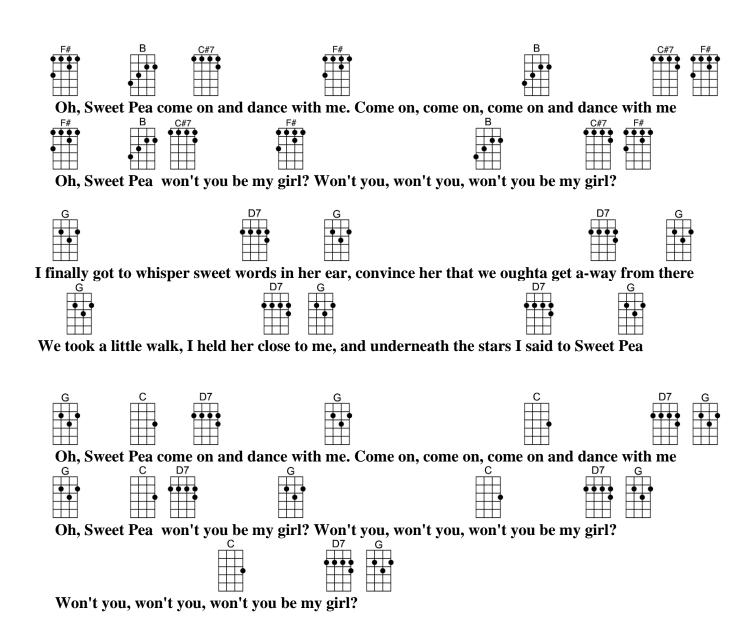


p.2. Sweet Pea



SWEET PEA-Tommy Roe 4/4 1...2...1234

Intro: | F Bb | C7 F |

F	Bb	C7	F		Bb	C7 F
Oh, Sw	eet Pea co	me on and dan	ce with me. Come	on, come on, com	e on and	dance with me
${f F}$	Bb	C 7	\mathbf{F}	Bb		C7 F
Oh, Sw	eet Pea w	on't you be my	girl? Won't you, v	von't you, won't y	ou be my	girl?
T		CF E			T-	
F		C7 F		C7	F	
1 went to a	a dance ju		ht, I saw a girl the	re sne was out of		177
r Taabada 4	fui and af n	C7	F uld be. He said tha	at han fuianda ina	C7	F
i askeu a i	iriena oi n	nine who she co	uid be. He said tiis	at her friends jus	t can ner	Sweet Fea
\mathbf{F}	Bb	C7	${f F}$		Bb	C7 F
Oh, Sw	eet Pea co	me on and dan	ce with me. Come	on, come on, com	e on and	dance with me
$\mathbf{F}^{'}$		C 7	\mathbf{F}	Вb		C7 F
Oh, Sw	eet Pea w	on't you be my	girl? Won't you, w	von't you, won't y	ou be my	girl?
,			• ,	•	•	
F #		C# 7	F #		C#7	F #
	n oron on	_		who latan wa wan	_	
r warkeu (F#	m over an	u askeu ner to t C#7	lance, thinkin' ma F#	lybe later we wou	C#7	F#
	any thoro	_	κe me. I had to sta	nd in line to get a	_	
Dut every	guy mere	was thinkin in	ic me. I maa to sta	na m ime to get a	dance wi	th Sweet 1 ca
\mathbf{F} #	В	C# 7	\mathbf{F} #		В	C#7 F#
Oh, Sw	eet Pea co	me on and dan	ce with me. Come	on, come on, com	e on and	dance with me
\mathbf{F} #	B (C# 7	F #	В		C#7 F#
Oh, Sw	eet Pea w	on't you be my	girl? Won't you, v	von't you, won't y	ou be my	girl?
G		D7	G			D7 G
	ot to whice			nee her that we er	ahta gat	
r many go G	ot to winsi		s in her ear, convir 07 G	ice her that we of	D7	G G
_	little well		se to me, and und	ornouth the store		
WE LOOK a	initie wan	x, I neiu nei cio	se to me, and und	cineam me stais	1 Saiu to S	weet I ea
\mathbf{G}	\mathbf{C}	D7	G		C	D7 G
Oh, Sw	eet Pea co	me on and dan	ce with me. Come	on, come on, com	e on and	dance with me
\mathbf{G}	\mathbf{C}	D7	G	C		D7 G
Oh, Sw	eet Pea w	on't you be my	girl? Won't you, w	von't you, won't y	ou be my	girl?
		\mathbf{C}	D7 G	_	•	
Won't	vou, won't	t vou, won't vou	be my girl?			