

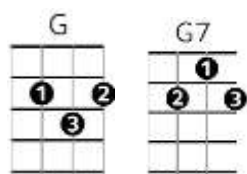
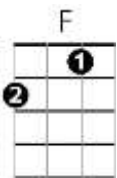
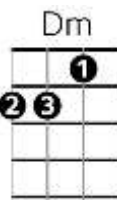
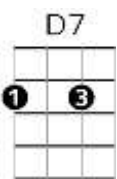
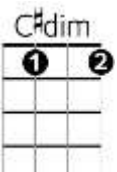
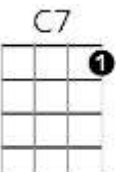
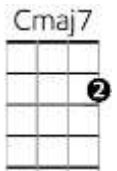
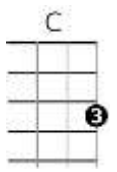
Supercalifragilistic – Sherman Brothers (1964), Julie Andrews (Mary Poppins)

Intro: F C G C F C G C

all **Chorus**

C C C / C^{#dim} / G ///
 Super – cali – fragilistic – expi – ali – docious!
 G G G7 C
 Even though the sound of it is something quite atrocious.
 C Cmaj7 C7 F
 If you say it loud enough, you'll always sound precocious,
 F C Dm / G7 / C ///
 Super – cali – fragilistic – expi – ali – docious !

Chords



C G7 **Bridge**
 Um diddle-diddle-diddle, um diddle ay. x 4

men

C C C / C^{#dim} / G7 ///
 Because I was afraid to speak, when I was just a lad,
 G7 G7 G7 C
 Me father gave me nose a tweak and told me I was bad.
 C Cmaj7 C7 F
 But then one day I learned a word that saved me aching nose,
 F D7 Dm G7
 The biggest word you ever heard, and this is how it goes, Oh ...

Chorus + Bridge

women

C C C / C^{#dim} / G7 ///
 He traveled all around the world and everywhere he went,
 G7 G7 G7 C
 He'd use his word and all would say, "There goes a clever gent".

men

C Cmaj7 C7 F
 When dukes and maharajas pass the time of day with me,
 F D7 Dm G7
 I say me special word and then they ask me out to tea, Oh

Chorus + Bridge

women

C C C / C^{#dim} / G7 ///
 So when the cat has got your tongue, there's no need for dismay,
 G7 G7 G7 C
 Just summon up this word, and then you've got a lot to say.

men

C Cmaj7 C7 F
 But better use it carefully, or it could change your life,
 F D7 Dm G7
 One night I said it to me girl, and now me girl's me wife! She's ...

Chorus using only "Super – cali – fragilistic – expi – ali – docious!"

Ending : F /// C /// Dm / G7 / C-G7-C{stop}