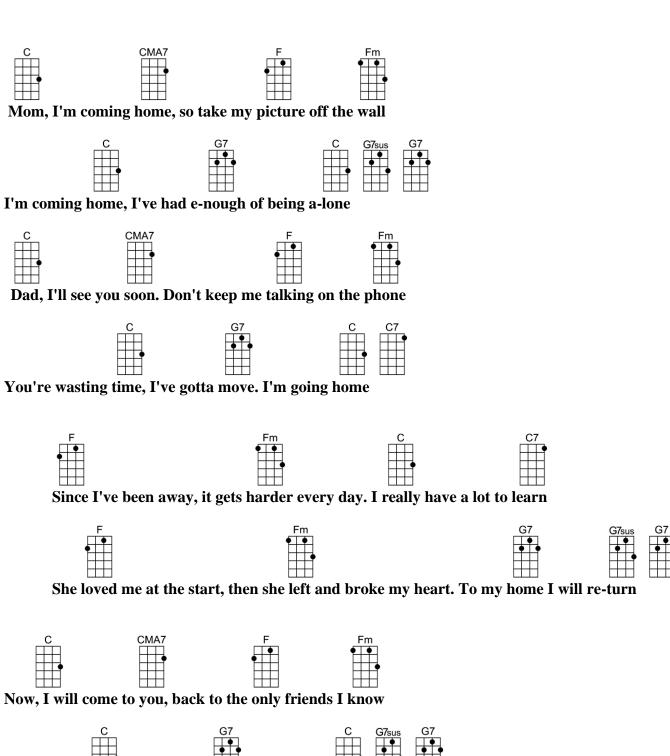
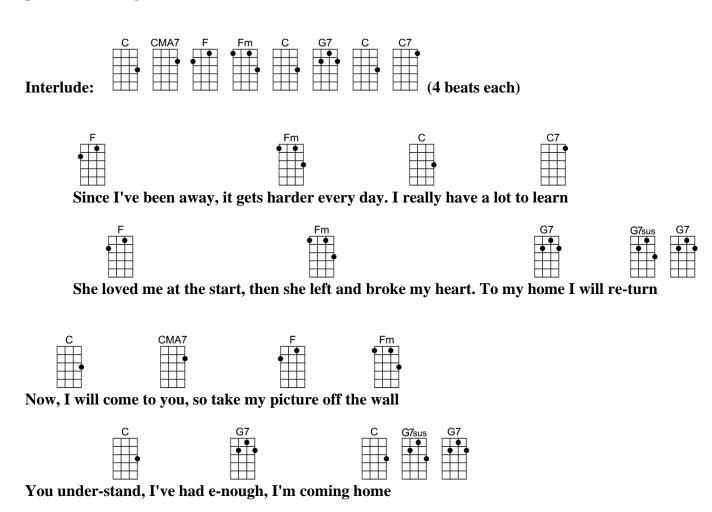


Intro: First 2 lines



You under-stand, your love is true, I'm coming home

p.2. I'm Coming Home



You under-stand, I've had e-nough, I'm coming home

I'M COMING HOME-Birtles and Goble

4/4 1...2...1234

Intro: First 2 lines

C	CMA7	${f F}$	Fm		
Mom, I'm	coming home, so t	ake my picture of	ff the wall		
	C	G7	C G7sus G7		
I'm comin	g home, I've had e	-nough of being a	-lone		
C	CMA7	${f F}$	Fm		
Dad, I'll se	ee you soon. Don't	keep me talking o	on the phone		
,	C	G 7	C C7		
You're wa	sting time, I've got	ta move. I'm goii	ng home		
F	7	Fm	C	C7	
Sin	ce I've been away,		ery day. I really have	_	
	F	Fm		G7	G7sus G7
She	loved me at the st	art, then she left	and broke my heart.	To mv home I wi	
		,	,	•	
C	CMA7	${f F}$	Fm		
Now, I will	l come to you, bacl	k to the only frien	ds I know		
,	C	G7	C G7sus G7		
You under	-stand, your love i				
			•		
			•		
Interlude:	C CMA7 F Fm	C G7 C C7 (4	beats each)		
F	י	Fm	C	C7	
Sin	ce I've been away,		ery day. I really have	a lot to learn	
	F	Fm		G7	G7sus G7
She	loved me at the st	art, then she left	and broke my heart.	To my home I wi	
~	Q3.5.4.=	_	_		
C	CMA7	F	Fm		
Now, I will	l come to you, so ta				
	C	G7	C G7sus G7		
You under	-stand, I've had e-				
	C	G7	F Fm C		
You under	-stand, I've had e-	nough, I'm comii	ng home		