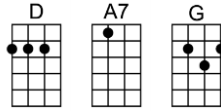


KATIE DEAR

4/4 1234 1 (without intro)



Intro: | D | A7 | D | / |

G D G D A7
Oh, Katie dear, go ask your mother if you can be a bride of mine

G D A7 D
If she says yes, come back and tell me, if she says no, we'll run a-way

G D G D A7
Oh, Willie dear, there's no use in askin'. She's in her room, and takin' rest

G D A7 D
And by her side there's a silver dagger to slay the one that I love best

G D G D A7
Oh, Katie dear, go ask your father if you can be a bride of mine

G D A7 D
If he says yes, come back and tell me, if he says no, we'll run a-way

G D G D A7
Oh, Willie dear, there's no use in askin', he's in his room, and takin' rest

G D A7 D
And by his side there's a golden dagger to slay the one that I love best

Interlude: Chords of a verse

G D G D A7
Then he picked up this golden dagger, and plunged it through his troubled heart

G D A7 D
Sayin' goodbye Katie, goodbye darlin', at last the time has come to part

G D G D A7
Then she picked up this bloody dagger, and plunged it through her lily-white breast

G D A7 D G D
Sayin' goodbye papa, goodbye mama, I'll die with the one that I love best