Don't Sit Under The Apple Tree – Andrews Sisters, Gienn Miller, etc. (193	39?)
Intro: G - Em - C - D - (x2)	Chords
G / / G7	۸
Don't sit under the apple tree with anyone else but me  Boys?	0
Am / G D	0
Anyone else but me, anyone else but me, no no no	
G / / G7 Am D G-Em-C-D-	
Don't sit under the apple tree with anyone else but me, 'Til I come marching home	Am
G / G7	
Don't go walkin' down Lovers' Lane with anyone else but me	9
Am / G D  Anyono also but ma anyono also but ma na na na	
Anyone else but me, anyone else but me, no no no G7 Am D G G7	8
Don't go walkin' down Lovers' Lane with anyone else but me, 'Til I come marching home	
Bridge 1	
AIII D 9 97	
I just got word from a guy who heard from the guy next door to me,  Em A D D7	
That a girl he met just loves to pet, and it fits you to a "T" so	D
G / / / G7 Am D G - Em - C - D -	000
Don't sit under the apple tree with anyone else but me, 'Til I come marching home	
3	44
G / / G7	D7
Don't give out with those lips of yours to anyone else but me  Am  / G  Girls?	T
7	0 0
Anyone else but me, anyone else but me, no, no, no  G  G  G  G  G  G  G  G  G  G  G  G  G	
Watch those girls on foreign shores, you'll have to report to me	
Am D G - Em - C - D -	Em
When you come marching home	
G / G7	9
Don't hold anyone on your knee, you better be true to me	0
Am / G D	
You better be true to me, you better be true to me	Em(from G)
G / / G7 Am D G G7	0 0
Don't hold anyone on your knee, you're gettin' the 3rd degree, when you come marching home	<b>●</b>
Bridge 2	0_
Am D G G7 You're on your own where there is no phone and I can't keep tabs on you	-
Em A D D7	
Be fair to me, I'll guarantee this is one thing that I'll do	0 0
G / / G7 Am D G - Em - C - D -	€
I won't sit under the apple tree with anyone else but you, 'Til you come marchin' home	
	G7
G / / G7	0
Don't sit under the apple tree with anyone else but me	0 0
Am / G D	
I know the apple tree Is reserved for you and me, no, no, no  G  G  G  G  G  G  G  G  G  G  G  G  G	<del></del>
Don't sit under the apple tree with anyone else but me {now slow down}	
A D7 G G-C-G	
And I'll be true 'til you come marching home	