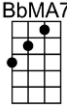
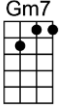
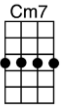
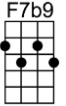
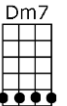
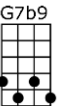
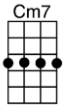
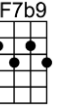


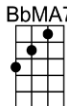
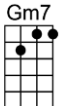
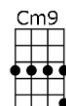
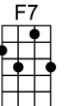
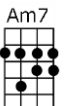
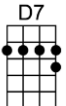
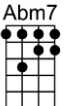
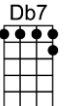
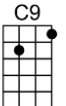
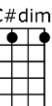
I CAN'T GET STARTED- Vernon Duke/Ira Gershwin

4/4 1...2...123 (without intro)

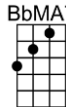
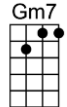
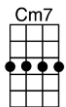
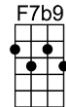
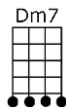
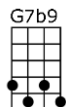
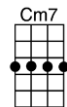
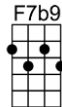
Intro:

							
---	---	---	---	---	---	---	---

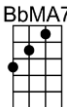
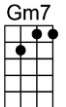
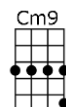
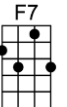
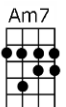
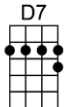
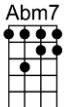
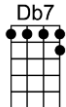
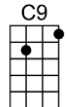
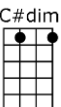
(2 beats each)

									
---	---	---	---	--	---	---	---	---	---

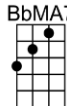
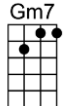
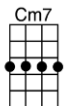
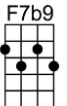
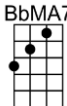
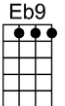
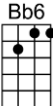
I've flown a-round the world in a plane, I've settled re - vo - lutions in Spain
 I do a hundred yards in ten flat, the Prince of Wales has copied my hat

							
---	---	---	---	--	---	---	---

The North Pole I have charted, but can't get started with you
 With queens I've a la carted, but can't get started with you

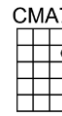
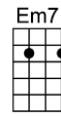
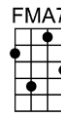
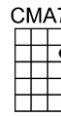
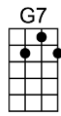
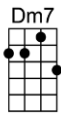
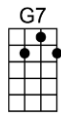
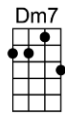
									
---	---	---	---	--	---	---	---	---	---

Around a golf course I'm under par, and all the mov - ies want me to star
 The leading tailors follow my styles, and toothpaste ads all feature my smiles

						
---	---	---	---	---	---	---

I've got a house, a showplace, but I get no place with you
 The Astor-bilts I visit, but say, what is it with you

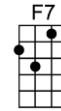
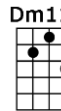
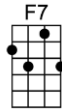
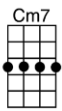
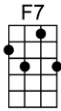
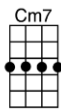
p.2. I Can't Get Started



**You're so su-preme,
When we first met,**

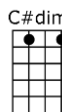
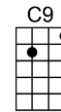
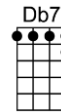
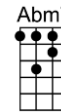
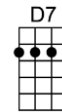
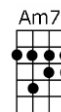
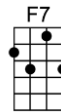
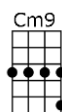
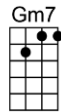
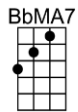
**lyrics I write of you, scheme
how you e-lated me, Pet,**

**just for the sight of you,
you deva - stated me**



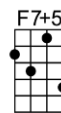
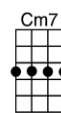
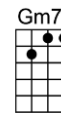
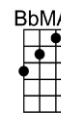
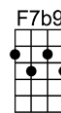
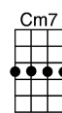
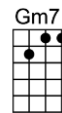
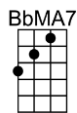
**Dream
Yet,**

**both day and night of you and what good does it do?
now you've de-flated me 'till you're my Water-loo**

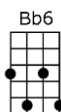
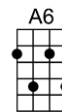
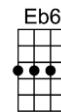
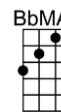
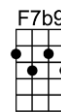
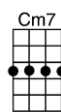
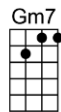
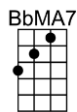


**In nineteen twenty - nine I sold short,
I've sold my kisses at a ba-zaar,**

**in England I'm pre - sented at court
and after me they've named a ci - gar**



1. But you've got me down-hearted 'cause I can't get started with you.



2. But lately how I've smarted, 'cause I can't get started with you.

I CAN'T GET STARTED- Vernon Duke/Ira Gershwin

4/4 1...2...123 (without intro)

Intro: BbMA7 Gm7 Cm7 F7b9 Dm7 G7b9 Cm7 F7b9 (2 beats each)

BbMA7 Gm7 Cm9 F7 Am7 D7 Abm7 Db7 C9 C#dim
I've flown a-round the world in a plane, I've settled re - vo - lutions in Spain
I do a hundred yards in ten flat, the Prince of Wales has copied my hat

BbMA7 Gm7 Cm7 F7b9 Dm7 G7b9 Cm7 F7b9
The North Pole I have charted, but can't get started with you
With queens I've a la carted, but can't get started with you

BbMA7 Gm7 Cm9 F7 Am7 D7 Abm7 Db7 C9 C#dim
Around a golf course I'm under par, and all the mov-ies want me to star
The leading tailors follow my styles, and toothpaste ads all feature my smiles

BbMA7 Gm7 Cm7 F7b9 BbMA7 Eb9 Bb6
I've got a house, a showplace, but I get no place with you
The Astor-bilts I visit, but say, what is it with you

Dm7 G7 Dm7 G7 CMA7 FMA7 Em7 CMA7
You're so su-preme, lyrics I write of you, scheme just for the sight of you,
When we first met, how you e-lated me, Pet, you devastated me

Cm7 F7 Cm7 F7 Dm11 G9 C9 F7
Dream both day and night of you and what good does it do?
Yet, now you've de-flated me 'till you're my Water-loo

BbMA7 Gm7 Cm9 F7 Am7 D7 Abm7 Db7 C9 C#dim
In nineteen twenty - nine I sold short, in England I'm pre - sented at court
I've sold my kisses at a ba-zaar, and after me they've named a cigar

1. BbMA7 Gm7 Cm7 F7b9 BbMA7 Gm7 Cm7 F7#5
But you've got me down-hearted 'cause I can't get started with you.

2. BbMA7 Gm7 Cm7 F7b9 BbMA7 Eb6 A6 Bb6
But lately how I've smarted, 'cause I can't get started with you.