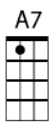
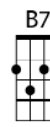
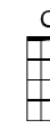
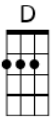




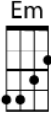

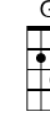
Lola

Ray Davies

G G C
 I met her in a club down in old Soho where you drink champagne
 F G G C C
 And it tastes just like Coca Cola. C-O-L-A Cola
 G G
 She walked up to me and she asked me to dance
 C F G G C F Eb Eb
 I asked her her name and in a dark brown voice she said, "Lola." L-O-L-A Lola, la la la la Lola
 G G G G
 Well, I'm not the world's most physical guy
 C F G G C C
 But when she squeezed me tight she nearly broke my spine oh my Lola, la la la la Lola
 G G G C
 Well, I'm not dumb but I can't understand why she walked like a woman
 F G G C F Eb Eb
 But talked like a man oh my Lola, la la la la Lola, la la la la Lola
 G G D7 D7 A7 A7
 Well, we drank champagne and danced all night under electric candlelight
 C C
 She picked me up and sat me on her knee
 C C
 She said, "Dear boy, won't you come home with me?"
 G G C
 Well, I'm not the world's most passionate guy but when I looked in her eyes
 F
 Well, I almost fell for my
 G G C F Eb Eb G G C F Eb Eb
 Lola. La la la la Lola, la la la la Lola. Lola. La la la la Lola, la la la la Lola
 G G C↓ G↓ D C↓ G↓ D
 I pushed her away, I walked to the door
 C↓ G↓ D G↓ B7↓ Em
 I fell to the floor, I got down on my knees
 D D G G
 Then I looked at her, and she at me well, that's the way that I want it to stay
 C F G G C C
 And I always want it to be that way for my Lola, la la la la Lola
 G G C F
 Girls will be boys, and boys will be girls it's a mixed up, muddled up, shook up world
 G G C C
 Except for Lola. La la la la Lola
 D7 D7 A7 A7
 Well, I'd left home just a week before and I'd never ever kissed a woman before
 C C C C
 But Lola smiled and took me by the hand she said, "Dear boy, gonna make you a man"
 G G C
 Well, I'm not the world's most masculine man but I know what I am
 F
 And I'm glad I'm a man and so is
 G G C F Eb Eb
 Lola. La la la la Lola, la la la la Lola

<Repeat and fade on grey box>