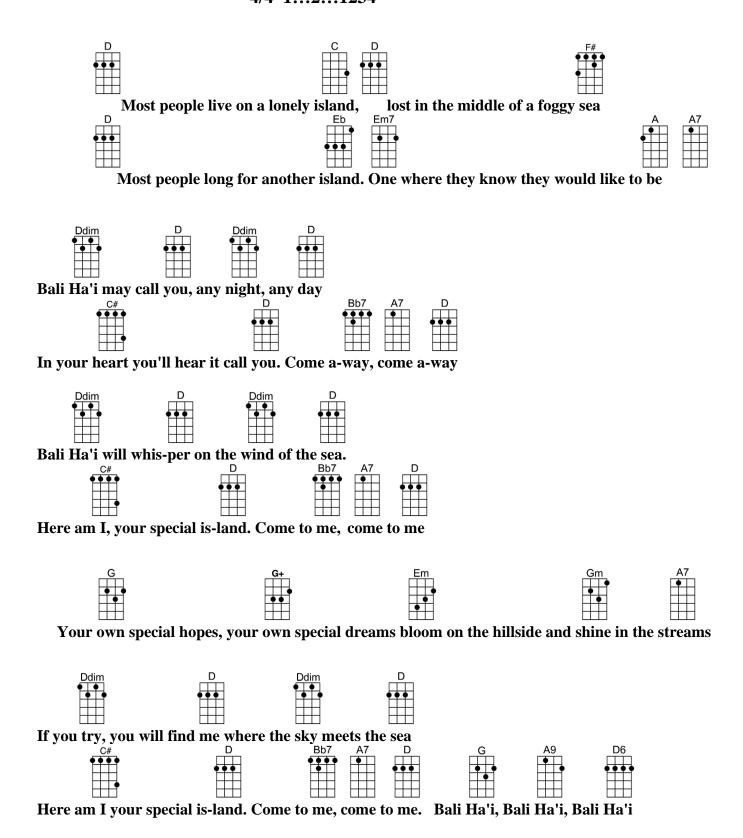
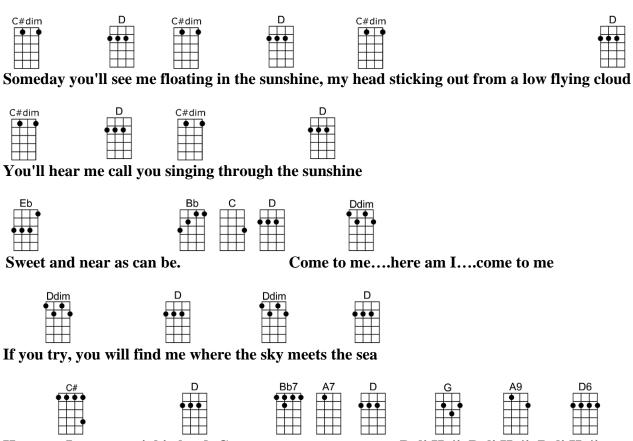


BALI HA'I-Richard Rodgers/Oscar Hammerstein 4/4 1...2...1234



p.2. Bali Ha'i



Here am I your special is-land. Come to me, come to me. Bali Ha'i, Bali Ha'i, Bali Ha'i

BALI HA'I-Richard Rodgers/Oscar Hammerstein 4/4 1...2...1234

| D C D F# | |
|--|-----|
| Most people live on a lonely island, lost in the middle of a foggy sea | |
| · · · · · · · · · · · · · · · · · · | A7 |
| Most people long for another island. One where they know they would like to be | |
| Most people long for unother island. One where they know they would like to s | |
| | |
| Ddim D Ddim D | |
| Bali Ha'i may call you, any night, any day | |
| C# D Bb7 A7 D | |
| In your heart you'll hear it call you. Come a-way, come a-way | |
| Ddim D Ddim D | |
| | |
| Bali Ha'i will whis-per on the wind of the sea. | |
| C# D Bb7 A7 D | |
| Here am I, your special is-land. Come to me, come to me | |
| | |
| | |
| G G+ | |
| Your own special hopes, your own special dreams | |
| Em Gm A7 | |
| Bloom on the hillside and shine in the streams | |
| | |
| | |
| | |
| Ddim D Ddim D | |
| If you try, you will find me where the sky meets the sea | |
| C# D Bb7 A7 D | |
| Here am I your special is-land. Come to me, come to me | |
| G A9 D6 | |
| Bali Ha'i, Bali Ha'i | |
| | |
| | |
| C#dim D C#dim D C#dim | D |
| Someday you'll see me floating in the sunshine, my head sticking out from a low flying clean | oud |
| C#dim D C#dim D | |
| You'll hear me call you singing through the sunshine | |
| Eb Bb C D Ddim | |
| Sweet and near as can be. Come to mehere am Icome to me | |
| | |
| | |
| Ddim D Ddim D | |
| If you try, you will find me where the sky meets the sea | |
| C# D Bb7 A7 D | |
| Here am I your special is-land. Come to me, come to me | |
| G A9 D6 | |
| | |
| Bali Ha'i, Bali Ha'i, Bali Ha'i | |