

MUG Songsheets Book 3: Contents

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Ain't She Sweet? – Yellen and Ager (1927)

Intro: C / C#dim / G7 /// (x 2)
C / E7 / A7 /// D7 / G7 / C ///

=====

C / C#dim / G7 //

Ain't she sweet?

/ C / C#dim / G7 //

See her coming down the street

/ C / E7 / A7 /// D7 / G7 / C ///

Now I ask you very confidentially ... ain't she sweet?

=====

C / C#dim / G7 //

Ain't she nice?

/ C / C#dim / G7 //

Look her over once or twice

/ C / E7 / A7 /// D7 / G7 / C

Now I ask you very confidentially ... ain't she nice?

=====

/ / / F /// F /// C /// C

Just cast an eye in her di-rection

/ / / F /// Dm / / / D7 /// G7 ///

Oh me, oh my ... ain't that perfec..... tion?

=====

C / C#dim / G7 //

I re - peat

/ C / C#dim / G7 //

Don't you think that's kind of neat?

/ C / E7 / A7 /// D7 / G7 / C ///

Now I ask you very confidentially ... ain't she sweet?

=====

Repeat song

=====

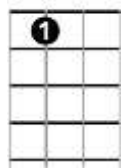
Outro

C / E7 / A7 /// D7 / G7 / C G7 C

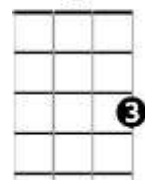
Yes I ask you very confidentially ... ain't she sweet?

Chords

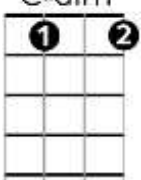
A7



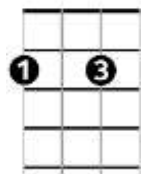
C



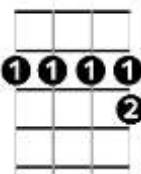
C#dim



D7

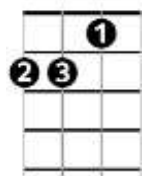


D7

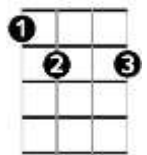


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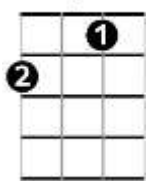
Dm



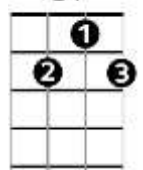
E7



F



G7



Hotel California – The Eagles (1977)

Intro : Em / B7 / D / A / C / G / Am / B7 /

Em / B7 / D / A /
On a dark desert highway... cool wind in my hair, warm smell of colitas .. rising up through the air.
C / G / Am /
Up ahead in the distance... I saw a shimmering light, My head grew heavy and my sight grew dim,
B7 /
I had to stop for the night.

Em / B7 /
There she stood in the doorway... I heard the mission bell
D / A /
And I was thinking to myself .. this could be heaven or this could be hell.
C / G /
Then she lit up a candle... and she showed me the way.
Am / B7 /
There were voices down the corridor ... I thought I heard them say

C / G / B7 / Em /
Welcome to the Hotel California .. such a lovely place (*such a lovely place*), such a lovely face
C / G / Am / B7 /
There's plenty of room at the Hotel California, anytime of year (*anytime of year*), you can find it here.

Em / B7 /
Her mind is Tiffany-twisted ... she got the Mercedes bends,
D / A /
She got a lot of pretty pretty boys ...that she calls friends,
C / G /
How they dance in the courtyard ... sweet summer sweat,
Am / B7 /
Some dance to remember ... some dance to forget.

Em / B7 /
So I called up the captain... please bring me my wine (he said ...)
D / A / C / G /
"We haven't had that spirit here since... 1969", and still those voices are calling ..from far away,
Am / B7 /
Wake you up in the middle of the night... just to hear them say ...

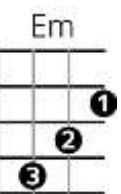
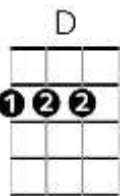
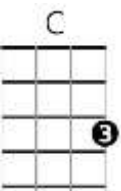
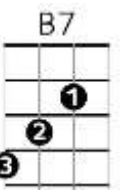
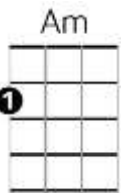
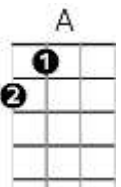
C / G / B7 / Em /
Welcome to the Hotel California, Such a lovely place, (*such a lovely place*), such a lovely face
C / G / Am / B7 /
Living it up at the Hotel California, What a nice surprise (*what a nice surprise*)...bring your alibis...

Em / B7 /
Mirrors on the ceiling ... pink champagne on ice (and she said ...)
D / A /
"We are all just prisoners here ... of our own device",
C / G /
And in the master's chambers... they gathered for the feast,
Am / B7 /
They stab it with their steely knives ... but they just can't kill the beast.

Em / B7 / D /
Last thing I remember... I was running for the door, I had to find the passage back ..
A / C / G /
to the place I was before, "Relax", said the night man, "We are programmed to receive
Am / B7 /
You can check out anytime you like, but.....you can never leave".

Outro: Em / B7 / D / A / C / G / Am / B7 / Em {stop}

Chords



Cat's in the Cradle – Harry Chapin

A C D A
 My child arrived just the other day, he came to the world in the usual way
 A C D A
 But there were planes to catch and bills to pay .. he learned to walk while I was away
 G Em
 And he was talking before I knew it and as he grew ..
 C Em A C Em A
 He'd say, "I'm gonna be like you dad, you know I'm gonna be like you"

Chorus

A G C D
 And the cat's in the cradle and the silver spoon, little boy blue and the man in the moon.
 A G
 "When you comin' home, dad" .. "I don't know when"
 C Em A C Em A
 But we'll get together then, son .. You know we'll have a good time then"

A C D A
 My son turned ten just the other day, He said "Thanks for the ball Dad, come on let's play
 A C D A
 Can you teach me to throw?" .. I said, "not today, I got a lot to do" .. he said "that's OK"
 G Em
 And he walked away .. but his smile never dimmed
 C Em A C Em A
 And said, "I'm gonna be like him yeah, You know I'm gonna be like him"

Chorus

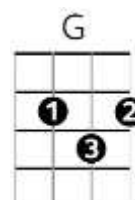
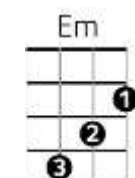
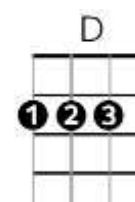
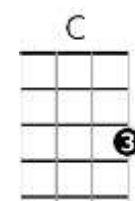
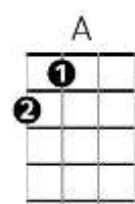
A C D A
 Well he came from college just the other day, so much like a man I just had to say:
 A C D A
 "Son I'm proud of you can you sit for a while?", he shook his head and he said with a smile
 G Em C Em A
 "What I'd really like Dad is to borrow the car keys, See you later, can I have them please?"

Chorus ... followed by a slower verse and chorus

A C D A
 I've long since retired my son's moved away, I called him up just the other day
 A C D A
 I said, "I'd like to see you if you don't mind", He said, "I'd love to Dad if I could find the time
 G Em
 .. You see my new job's a hassle and the kids have the flu,
 C Em A C Em A
 But it's sure nice talking to you Dad, It's been sure nice talking to you"
 G Em
 And as I hung up the phone it occurred to me
 C Em A C Em A
 He'd grown up just like me ... my boy was just like me

Chorus: reversing "son" and "dad"

Chords



When you say nothing at all (v2.0) – Ronan Keating/Alison Krauss

Intro: F C Bb C7 (x2)

F C Bb C7 F C Bb C7

- It's amazing how you can speak right to my heart,

F C Bb C7 F C Bb C7

- Without saying a word, you can light up the da-a-ark.

Bb / C7 /

Try as I may I could never explain,

F C Bb C / Csus4 C

- what I hear when you don't say a thing

Chorus 1

F C Bb C7

The smile on your face let's me know that you need me,...

F C Bb C7

There's a truth in your eyes saying you'll never leave me.

F C Bb C7 Dm / C /

The touch of your hand says you'll catch me wherever I fall,

Bb / C7 {pause} F C Bb C7 (x2)

You say it best when you say nothing at all.

F C Bb C7 F C Bb C7

- All alone I can hear people talking out loud,

F C Bb C7 F C Bb C7

- But when YOU hold me near, you drown out the cro-o-owd.

Bb / C7 /

Try as they may they could never define,

F C Bb C /

- what's being said between your heart and mine.

Chorus 1 first part, then Key Change and Solo (flute, melodica etc.)

Bb / C7 {pause}

You say it best when you say nothing at

G D C D7 (x3) C / D /

a || {change key over solo}

Chorus 2

G D C D7

The smile on your face let's me know that you need me,...

G D C D7

there's a truth in your eyes saying you'll never leave me.

G D C D7 Em / D /

The touch of your hand says you'll catch me wherever I fall,

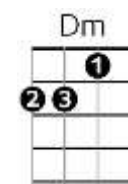
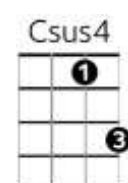
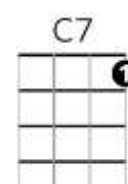
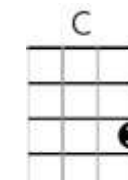
C / D7 {pause} G D C D7 (x2)

You say it best when you say nothing at all.

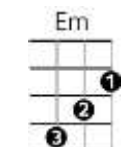
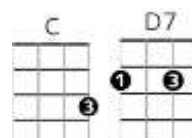
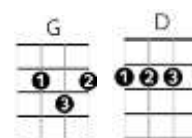
G D C D7 (x 3 and end on G)

You say it best when you say nothing at all

Chords

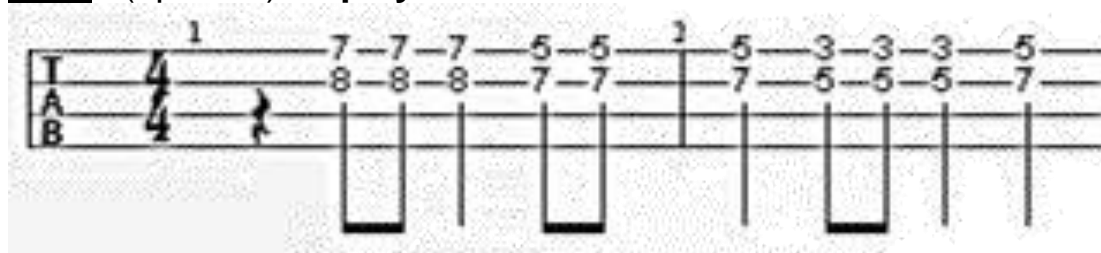


Key Change Chords



Spanish Harlem – Ben E. King (1960)

Intro (optional) .. **play this riff twice:**



C / / {riff} **C** / / {riff}

There is a rose in Spanish Harlem, A red rose up in Spanish Harlem.

F / / It is a special one, it's never seen the sun,

F /
It only comes out when the moon is on the run ...

C *{riff}*
And all the stars are gleaming.

G / / {pause ..}
It's growing in the street, Right up through the concrete...

C {riff x 2}
... but soft and dreaming.

$$\overline{\overline{\overline{\mathbf{C} \quad / \quad \quad \quad / \quad \{riff\} \quad \mathbf{C} \quad / \quad \quad \quad / \quad \{riff\}}}}}$$

There is a rose in Spanish Harlem, A red rose up in Spanish Harlem.

F / /
With eyes as black as coal, That look down in my soul,

F /
And start a fire there, and then I lose control,

C {riff}
I have to beg your pardon.

G / / {pause ..}
I'm gonna pick that rose and watch her as she grows...

C {riff x 2}
... in my garden.

Repeat Verse 2

Outro

G / / {pause ..}
I'm gonna pick that rose and watch her as she grows...

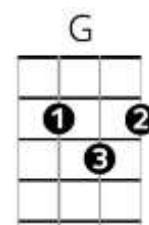
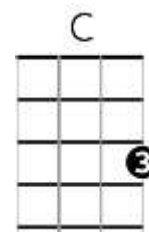
C {riff x 2}
... in my garden.

C / / {riff}

There is a rose in Spanish Harlem .. la la la, la la la, la la la la

Repeat line to end on **C**

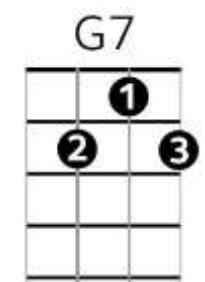
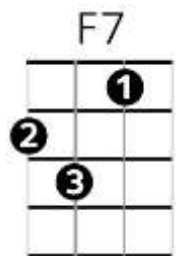
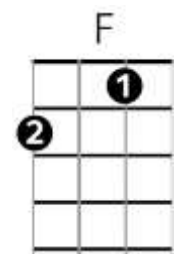
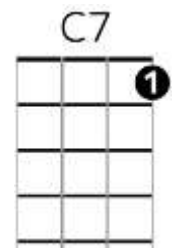
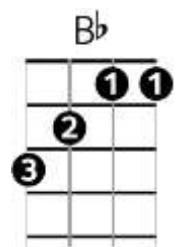
Chords



That'll Be The Day – Buddy Holly (1957)

Intro : F /// F C7 F (/)

Chords



Chorus

Bb /
Well, that'll be the day, when you say, goodbye..., yes...
F **F**{heavy strokes} **F7**
That'll be the day, when YOU MAKE ME CRY - Y
Bb /
- You say, you're gonna leave, you know it's a lie 'cause ..
F {pause} **C7** - **F**
That'll be the day-ay-ay, when I die.

Bb **F**
Well,... you give me all your lovin' and your... turtle dovin'....
Bb **F** **F7**
All your hugs and kisses and your... money too .. well ..
Bb **F**
You know you love me, baby,... until you tell me, maybe
G7 {triple strum x4} **C7** {triple strum x4}
That - some - day - well, I'll - be - through!

Chorus

Bb **F**
When Cupid shot his dart,..... he shot it at your heart.....
Bb **F** **F7**
So if we ever part and I - leave - you.....
Bb **F**
You say you told me an' you.....you told me boldly,
G7 {triple strum x4} **C7** {triple strum x4}
That - some - day - well, I'll - be - through!

Chorus

Bb /
That'll be the day ooh ooh ...
F /
That'll be the day ooh ooh ...
Bb /
That'll be the day ooh ooh ...
F {pause} **C7** - **F**
That'll be the day-ay-ay, when I die.

A Groovy Kind of Love (v1.5) – The Mindbenders(1965), Phil Collins (1988)

Intro : F C F

=====

F / C7

- - When I'm feeling blue, all I have to do

F Gm

Is take a look at you, then I'm not so blue

Bb Am

When you're close to me, I can feel your heart beat

Gm C7

I can hear you breathing in my ear

F C F

Wouldn't you agree, baby you and me, got a groovy kind of love

=====

F / C7

- - Any time you want to, you can turn me on to

F Gm

Anything you want to, any time at all

Bb Am

When I kiss your lips, ooh I start to shiver

Gm C7

Can't control the quivering inside

F C F D7

Wouldn't you agree, baby you and me, got a groovy kind of love

=====

Solo (with optional key change):

G D G Am7 C Bm(7) C D7 G D G

=====

G / D

- - When I'm feeling blue, all I have to do

G Am7

Is take a look at you, then I'm not so blue

C Bm(7)

When I'm in your arms, nothing seems to matter

C D7

My whole world could shatter, I don't care

G D G

Wouldn't you agree, baby you and me, got a groovy kind of love

=====

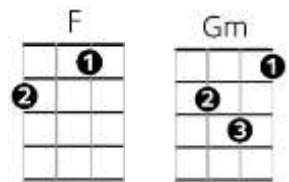
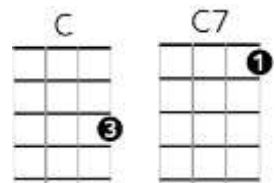
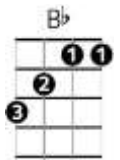
D G D G

- We've got a groovy kind of love, - we've got a groovy kind of love

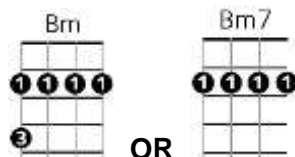
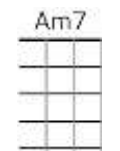
D G {stop}

Oho - we've got a groovy kind of love

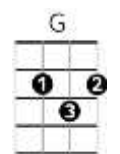
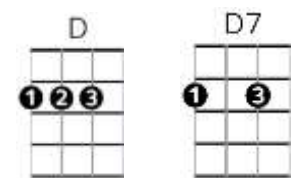
Chords



Key Change Chords



OR



Yellow (V1.6) – Coldplay (2000)

**See Note at end

Intro: {gentle}C / / /
 {heavy}C - - Csus4 C - - Csus4 G - - Gsus4 G - - Gsus4 Fadd9 / C - - Csus4 C

C {gentle} / G
 - Look at the stars, - look how they shine for you
 / Fadd9 /
 - and everything you do - yeah they were aaall yellow-
 C / G
 - I came along, - I wrote a song for you
 / Fadd9 / C
 - and all the things you do - and it was caalled yellow
 / G / Fadd9 / C /
 - & so I took my turn, - oh what a thing to've done, - & it was all yellow

F Am - G - F Am - G -
 - and your skin, oh yeah your skin and bo-ones - turn in - to something beautifu-ul
 F Am - G - F Fadd9 {pause}
 - and you kno-ow, you know I love you so-o - you know I love you so

{heavy}C - - Csus4 C - - Csus4 G - - Gsus4 G - - Gsus4 Fadd9 / C - - Csus4 C

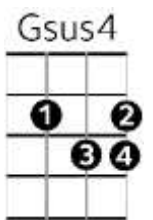
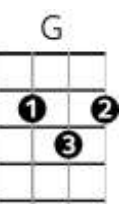
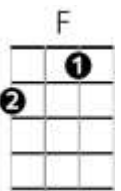
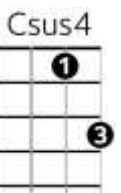
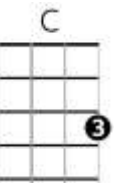
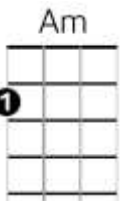
C {gentle} / G
 - I swam across, - I jumped across for you
 / Fadd9 /
 - Oh what a thing to do, - 'cos you were aall yellow
 C / G
 - I drew a line, - I drew a line for you,
 / Fadd9 / C - Csus4 - C
 - Oh what a thing to do ... - and it was aall yellow

F Am - G - F Am - G -
 - and your skin, oh yeah your skin and bo-ones - turn in - to something beautifu-ul
 F Am - G - F Fadd9 {pause}
 - and you kno-ow for you I'd bleed myself dry - for you I'd bleed myself

C - - Csus4 C - - Csus4 G - - Gsus4 G - - Gsus4 Fadd9 / C - - Csus4 C
 dry {heavy}

C {heavy} / G / Fadd9
 It's tru-ue, - look how they shine for you-ou - Look how they shine for you-ou
 / C / G
 - look how they shine for - Look how they shine for you-ou
 / Fadd9 /
 - look how they shine for you-ou, - look how they shine
 C {gentle} / G
 - Look at the stars, - look how they shine for you
 Fadd9 C - Csus4 - C {stop}
 - and all the things you do

Chords



** **Note:** In verses, optionally apply Csus4 and Gsus4 as follows:

C - - Csus4 C - - G - - Gsus4 G - -

Everyday (V1.5) – Buddy Holly (1957)

Intro: D /

D G - A - D G - A7 -
 Everyday it's a getting closer, Going faster than a roller coaster
 D G - A7 - D - G - D - A -
 Love like yours will - surely come my way a-hey - a-hey hey
 D G - A - D G - A7 -
 Everyday it's a getting faster, Everyone says go ahead & ask her
 D G - A7 - D - G - D - A -
 Love like yours will - surely come my way a-hey - a-hey hey

G / C /
 Everyday seems a little longer, Everyway love's a little stronger
 F / Bb A - A7 -
 Come what may do you ever long for - True love from me

D G - A - D G - A7 -
 Everyday it's a getting closer, Going faster than a roller coaster
 D G - A7 - D - G - D - A -
 Love like yours will - surely come my way a-hey - a-hey hey

Solo: (or see Optional solo tab below)

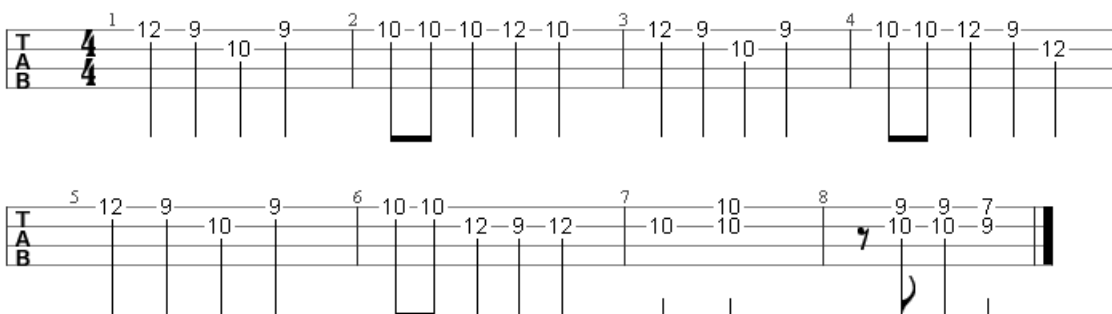
D G - A - D G - A - D G - A - D /
 D G - A - D G - A - D G - A - D D7

G / C /
 Everyday seems a little longer, Everyway love's a little stronger
 F / Bb A - A7 -
 Come what may do you ever long for - True love from me

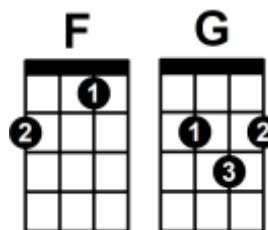
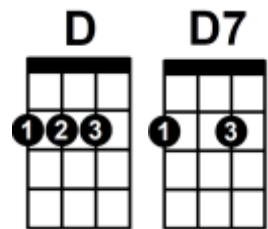
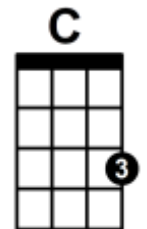
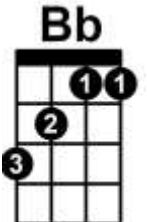
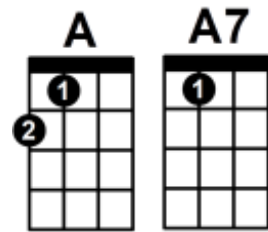
D G - A - D G - A7 -
 Everyday it's a getting closer, Going faster than a roller coaster
 D G - A7 - D - G - D - A -
 Love like yours will - surely come my way a-hey - a-hey hey

D G - A7 - D /{stop}
 Love Like yours will - surely come my way

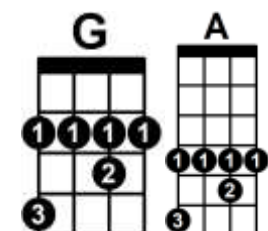
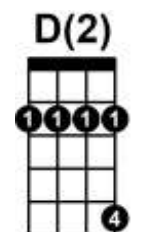
Optional Solo



Chords



Alternative Chords



For Me And My Gal – George W. Meyer (1917)

Intro: F C7 F C7 F C7 F {pause}

{pause} Gm Gm7 C7 C7 F Bb F

The bells are ringing for me and my gal

F Gm Gm7 C7 C7 F Bb F

The birds are singing for me and my gal.

F A7 / A / Dm A Dm

Everybody's been knowing .. to a wedding they're going

Dm G7 C#dim G7

And for weeks they've been sewing

G7 C7 Bb C7 {pause}

.... every Susie and Sal.

{pause} Gm Gm7 C7 C7 F Bb F

They're congregating for me and my gal.

F Gm Gm7 C7 C7 A / A7

The parson's waiting for me and my gal.

{slow down here?}

A7--C#dim--G7 -- F / F7 /

And some - day we're gonna build a little home for two

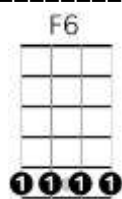
Bb / Db7 /

.. or three or four, or more

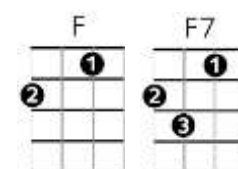
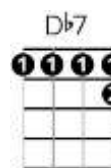
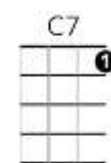
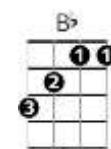
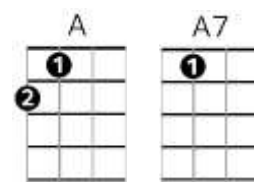
C7 Bb C7 C7 F Bb F

In Loveland ... for me and my gal (for me and my gal)

Repeat song and end with **F6** chord



Chords



What a Wonderful World (V2) – Weiss and Douglas/Louis Armstrong (1967)

Intro: F Am Bb F Bb F A7 Dm Bb / C7 / F Bb C7 /

=====

F Am Bb F
I see trees of green, red roses, too,
Bb F A7 Dm
I see them bloom for me and for you,
Bb / C7 / F Bb C7 /
And I think to myself, - "What a wonderful world."

=====

F Am Bb F
I see skies of blue, clouds of white,
Bb F A7 Dm
The bright blessed days and the dark sacred nights,
Bb / C / F Bb F /
And I think to myself, - "What a wonderful world."

Bridge

C / F /
The colours of the rainbow, so bright up in the sky,
C / F /
Are also on the faces of people passing by.
Dm Am Dm Am
I see friends shaking hands, saying, "How do you do?"
Dm Am Gm C7
They're really saying, "I love you."

F Am Bb F
I hear babies cry, and watch them grow
Gm F A7 Dm
They'll learn much more than I'll ever know,
Bb / C / F / / (/)
And I think to myself, - "What a wonderful world."

=====

Solo: F Am Bb F Bb F A7 Dm Bb / C7 / F Bb F /

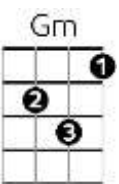
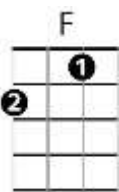
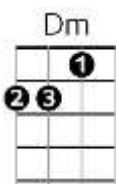
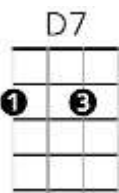
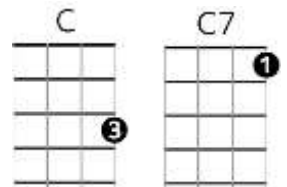
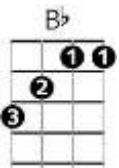
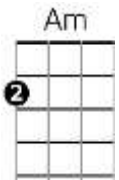
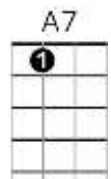
=====

Repeat Bridge + last verse (replacing the last F by this D7 :)

Outro:

D7 Bb / C{pause} / F Bb F
- Yes, I think to myself, - "What a wonderful world."

Chords



Runaway (V1.5)– Del Shannon (1961)

Intro: Am / / /

=====

Am / G /

- As I walk along, I wonder what went wrong

F / E7 /

With our love, a love that felt so strong

Am / G

And as I still walk on, I think of ..

/ F / E7 /

The things we've done together, while our hearts were young

Chorus

A / F#m /

- I'm a walkin' in the rain, - tears are fallin' and I feel the pain

A / F#m /

- Wishin' you were here by me, - to end this misery ..

A / F#m /

And I wonder .. I wa wa wa wa wonder

A / F#m /

Why ... why why why why why ... she ran away

D / E7 /

And I wonder - where she will stay-ee-ay

A D A (E7)

My little runaway .. run run run run runaway

Instrumental: Am / G / F / E7 / (x2)

=====

Chorus (without last E7)

Outro

D A

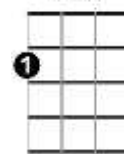
Run run run run runaway

D A D – A {stop}

Run run run run runaway

Chords

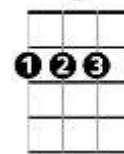
Am



A



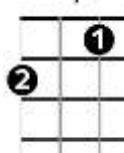
D



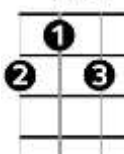
E7



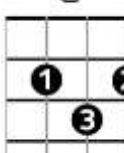
F



F#m



G

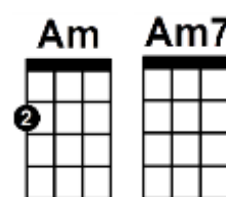


Wichita Lineman (V2.0) – Jimmy Webb/Glen Campbell (1968)

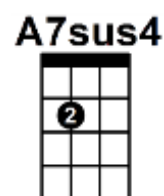
Intro: **Bbmaj7** **Am7** **Bbmaj7** **Am7** **Gm7**_{pause}

Chords

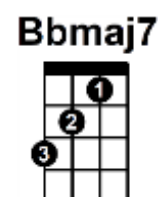
I am a lineman for the county - and I drive the main road,
Dm - **Am7** - **G** **D** - **Dsus4** - **D**_{pause}
 Searchin' in the sun for another over - load.



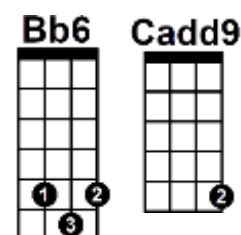
I hear you singing in the wires - I can hear you through the whine
Gm **D** **A7sus4** [**Bb6** **Cadd9**] x2
 - And the Wichita Lineman - is still on the line



I know I need a small vacation - but it don't look like rain
Dm - **Am7** -
 And if it snows, that stretch down south won't
G **D** - **Dsus4** - **D**_{pause}
 ever sta-and the strain

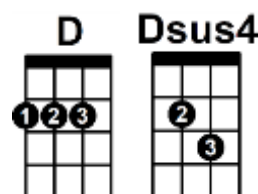


And I need you more than want you - & I want you for all ti-i-ime
Gm **D** **A7sus4** [**Bb6** **Cadd9**] x2
 - And the Wichita Lineman - is still on the line

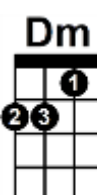


Solo: (also see tab below)

Gm7_{pause}
Bbmaj7 **F** **Gm7** **Dm** - **Am7** - **G** **D** - **Dsus4** - **D**_{pause}



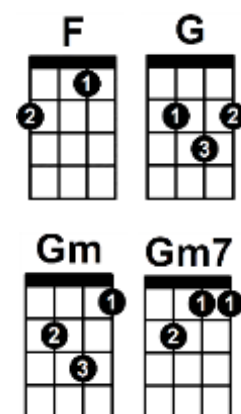
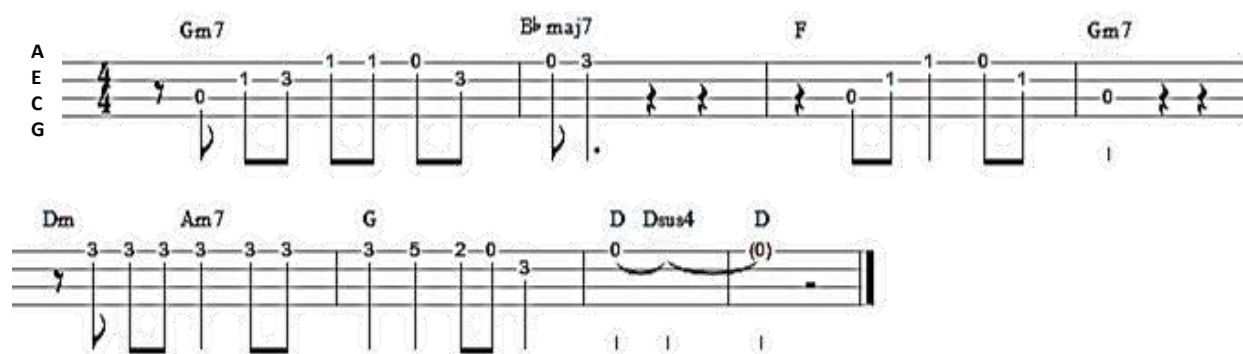
And I need you more than want you - & I want you for all ti-i-ime
Gm **D** **A7sus4** [**Bb6** **Cadd9**] x2
 - And the Wichita Lineman - is still on the line



Outro:

[**Bb6** **Cadd9**] x4 .. *fading to* .. **Bb6** **G** *{stop}*

Optional Solo above (something like this!)



Sweet Georgia Brown – Bernie, Pinkard and Casey (1925)

Intro : **A7** / / / **D7** / / / **G** / / / **G** / / /

E7 / / /
No gal made has got a shade on ... sweet Georgia Brown

A7 / / /
Two left feet, but oh so neat, has ... sweet Georgia Brown

D7 / / /
They all sigh and wanna die for ... sweet Georgia Brown

G **D7** **G** **B7**
I'll tell you just why you know I don't lie not much!

E7 / / /
It's been said she knocks 'em dead when ... she lands In town

A7 / / /
Since she came, why it's a shame how ... she cools 'em down

Em **B7** **Em** **B7**
Fellas .. she can't get .. are fellas .. she ain't met

G **E7** **A7** **D7** **G**
Georgia claimed her, Georgia named her, sweet Georgia Brown

Solo **strum verse 1 chords**

E7 / / /
No gal made has got a shade on ... sweet Georgia Brown

A7 / / /
Two left feet, but oh so neat, has ... sweet Georgia Brown

D7 / / /
They all sigh and wanna die for ... sweet Georgia Brown

G **D7** **G** **B7**
I'll tell you just why you know I don't lie not much!

E7 / / /
All those gifts those courtiers give to ... sweet Georgia Brown

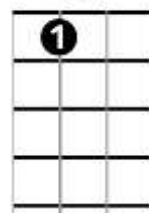
A7 / / /
They buy clothes at fashion shows with ... one dollar down

Em **B7** **Em** **B7**
Oh boy, tip your hat .. Oh joy, she's the cat!

G **E7** **A7** / **D7** / **G** **D7** **G**
Who's that, mister? 'tain't her sister ... sweet Georgia Brown

Chords

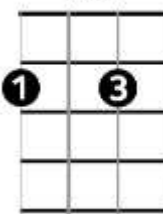
A7



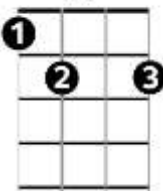
B7



D7



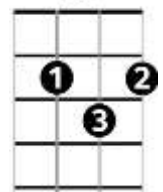
E7



Em



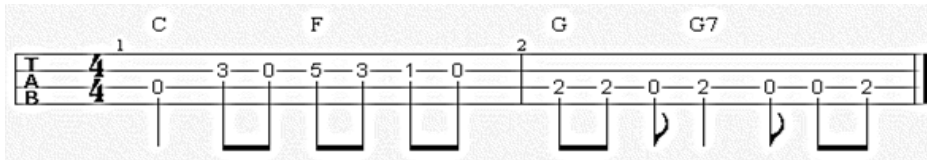
G



Mr Tambourine Man – Bob Dylan/ The Byrds

Intro Rif (x2)

or play the chords



Chorus

F G7 C F
Hey, Mr Tambourine man, play a song for me
C F Dm G G7
I'm not sleepy and there ain't no place I'm going to
F G7 C F
Hey Mr Tambourine Man, play a song for me
C F G7 C
In the jingle-jangle morning I'll come foll--owing you

F G7 C F
Take me for a trip upon your magic swirling ship
C F C F
All my senses have been stripped and my hands can't feel to grip
C F C Dm G G7
And my toes too numb to step, wait only for my boot heels to be wandering
F G7 C F
I'm ready to go anywhere, I'm ready for to fade
C F C F Dm G G7
Into my own parade, cast your dancing spell my way, I promise to go under it

Chorus

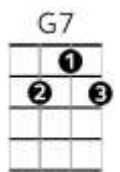
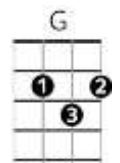
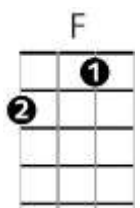
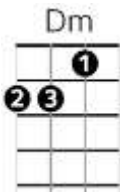
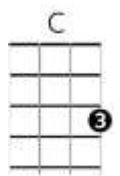
F G7 C F
Though I know that evening's empire has returned into sand
C F C Dm G G7
Vanished from my hand, Left me blindly here to stand but still not sleeping
F G7 C F
My weariness amazes me, I'm branded on my feet
C F C Dm G G7
I have no one to meet, and the ancient empty street's too dead for dreaming

Chorus

F G7 C F
Then take me disappearing through the smoke rings of my mind
C F C F C F
Down the foggy ruins of time, far past the frozen leaves, the haunted, frightened trees
C F C Dm G G7
Out to the windy beach .. Far from the twisted reach of crazy sorrow
F G7 C F
Yes, to dance beneath the diamond sky with one hand waving free
C F C F C F
Silhouetted by the sea, circled by the circus sands, with all memory and fate
C F C Dm G G7
driven deep beneath the waves. Let me forget about today until tomorrow

Chorus - then intro rif (x2) and end with C

Chords



San Francisco Bay Blues (v1.5) – Jesse Fuller(1954), Eric Clapton

Intro : F G C /

Chords

C F C C7

I got the blues from my baby, left me by the 'Frisco bay

F / C C7

The ocean liner's gone so far away

F F7 C A

Didn't mean the treat her so bad, she was the the best girl I ever had

D7 / G7↓ (/)

She said goodbye, made me cry, I want to lay down and die

C F C C7

I ain't got a nickel and I ain't got a lousy dime

F / E7 /

She don't come back, I think I'm gonna lose my mind

F F7 C A

If she ever gets back to stay, It's gonna be another brand new day

D7 G7 C /

Walking with my baby down by the San Francisco Bay

C F C C7 F / C C7
F F7 C A D7 / G7↓ (/)
C F C C7 F / E7 /
F F7 C A D7 G7 C /

C - F - C C - F - C

Sitting down looking from my back door, wondering which way to go

F / C

The woman I'm so crazy about, she don't love me no more

F F7 C A

Think I'll catch me a freight train, because I'm feeling blue

D7 / G7↓ (/)

And ride all the way to the end of the line, - thinking only of you

C - F - C C - F - C

Meanwhile in another city, just about to go insane

F / E7 /

Thought I heard my baby, lord, the way she used to call my name

F F7 C A

If I ever get her back to stay, it's gonna be another brand new day

D7 G7 C A

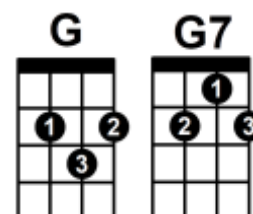
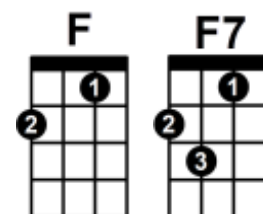
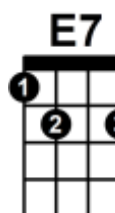
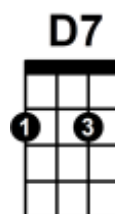
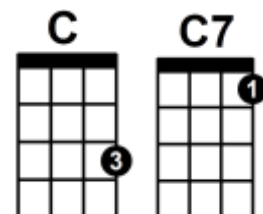
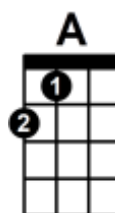
Walking with my baby down by the San Francisco Bay

D7 G7 C A

Walking with my baby down by the San Francisco Bay

D7 G7 C - F - C-F-C↓

Walking with my baby down by the San Francisco Bay



Hit the Road Jack (V1.1) – Ray Charles/ Percy Mayfield (1961)

Intro: Dm C Bb A7 (x2) *(2 beats per chord)*

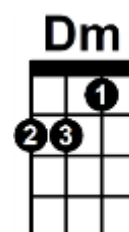
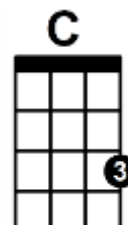
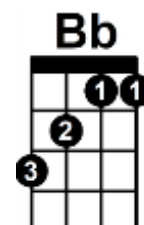
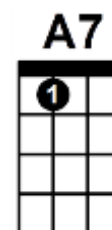
Dm C Bb A7				Chorus			
Hit the ro-oad Jack and don't you come back							
Dm C Bb A7							
No more, no more, no more, no more.							

Dm C Bb A7				Dm C Bb A7			
Hit the ro-oad Jack and don't you come back no more. <i>{What you say?}</i>							

Chorus

Chords

Dm C Bb A7			
Oh woman, oh woman, don't treat me so mean,			
Dm C Bb A7			
You're the meanest old woman I've ever seen.			
Dm C Bb A7			
I guess if you say so			
Dm C Bb A7			
I'll have to pack my things and go. <i>{That's right}</i>			



Chorus

Dm C Bb A7			
Now baby, listen baby, don't-a treat me this a-way			
Dm C Bb A7			
For I'll be back on my feet some day.			
Dm C Bb A7			
Don't care if you do 'cause it's understood			
Dm C Bb A7			
You ain't got no money you just ain't no good.			
Dm C Bb A7			
I guess if you say say so			
Dm C Bb A7			
I'll have to pack my things and go. <i>{That's right}</i>			

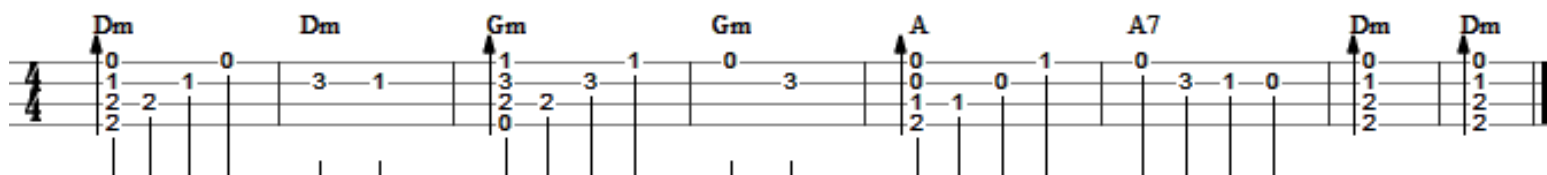
Chorus

Chorus ... replacing last line with:

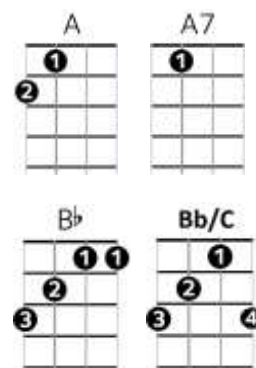
Dm C Bb A7 Dm C					
Hit the ro-oad Jack and don't you come back no more.					
Bb A7 Dm C					
- and don't you come back no more. <i>(x2) ... fading</i>					
Bb A7 Dm					
- and don't you come back no more.					

Bang Bang (V1.5) – Sonny Bono, Cher (1966), Nancy Sinatra(Kill Bill) etc.

Intro Rif (strum chords or pick the rif slowly)

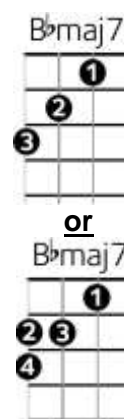


Dm *Bbmaj7* - **Dm** - **Dm** *Bbmaj7* - **Dm** -
I was five and he was six, We rode on horses made of sticks
Gm **Gm(7)** **Gm(6)** **A7**
He wore black and I wore white, He would always win the fight
Dm *Bbmaj7* - **Dm** - **Dm** *Bbmaj7* - **Dm** -
Bang Bang, he shot me down, Bang Bang, I hit the ground
C *Csus4* - **C** - **A** *A7{pause}* (**Dm**)
Bang Bang, that awful sound, Bang Bang, my baby shot me (down)



Rif (as intro) overlaps last **Dm**

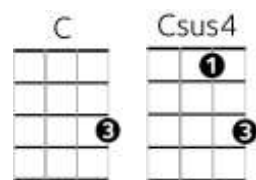
Dm *Bbmaj7* - **Dm** - **Dm** *Bbmaj7* - **Dm** -
Seasons came & changed the time, when I grew up, I called him mine
Gm **Gm(7)** **Gm(6)** **A7**
He would always laugh and say "Remember when we used to play?"
Dm *Bbmaj7* - **Dm** - **Dm** *Bbmaj7* - **Dm** -
Bang Bang, I shot you down, Bang Bang, you hit the ground
C *Csus4* - **C** - **A** *A7{pause}* (**Dm**)
Bang Bang, that awful sound, Bang Bang, I used to shoot you (down)



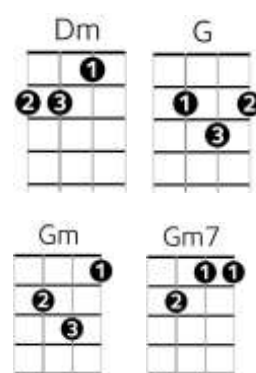
Rif (as intro) overlaps last **Dm**

Dm / **C** /
Music played and people sang, Just for me the church bells rang
{now slow down}

Bb - (*Bb/C* - *Bb* - *Bb/C* - *Bb* -) **A** - (*Bb* - *Bb/C* - *Bb* -) **A**{pause}

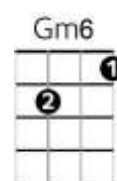


Dm *Bbmaj7* - **Dm** - **Dm** *Bbmaj7* - **Dm** -
Now he's gone, I don't know why And till this day, sometimes I cry
Gm **Gm(7)** **Gm(6)** **A7**
He didn't even say goodbye, He didn't take the time to lie
Dm *Bbmaj7* - **Dm** - **Dm** *Bbmaj7* - **Dm** -
Bang Bang, he shot me down, Bang Bang, I hit the ground
C *Csus4* - **C** - **A** *A7{pause}* (**Dm**)
Bang Bang, that awful sound, Bang Bang, my baby shot me (down)



Rif (as intro) overlaps last **Dm**

"You and I have unfinished business!"



Old Time Medley (V1.5) – Ain't She Sweet / For Me and My Gal / 5'2"

Intro: C - C#dim - G7 C - C#dim - G7 C - E7- A7 D7 - G7 - C

C - C#dim - G7 C - C#dim - G7
Ain't she sweet? See her coming down the street

C - E7 - A7 D7 - G7 - C
Now I ask you very confidentially ... ain't she sweet?

C - C#dim - G7 C - C#dim - G7
Ain't she nice? Look her over once or twice

C - E7 - A7 D7 - G7 - C
Now I ask you very confidentially ... ain't she nice?

F / C / F / D7 G7
Just cast an eye in her direction. Oh me, oh my ... ain't that perfection?

C - C#dim - G7 C - C#dim - G7
I re - peat ... Don't you think that's kind of neat

C - E7 - A7 D7 - G7 - C
Now I ask you very confidentially ... ain't she sweet?

{repeat last line slowing down}

{pause} Gm - Gm7- C7 F - Bb - F Gm - Gm7- C7 F - Bb -
The bells are ring - ing, for me and my gal. The birds are singing, for me and my gal

F A7 A Dm - A -

- Everybody's been knowing to a wedding they're going

Dm G7 - C#dim - G7 C7 - Bb - C7**{pause}**

- And for weeks they've been sewing every Susie and Sal

Gm - Gm7- C7 F - Bb - F Gm - Gm7- C7 A
They're congregating, for me and my gal. The parson's waiting, for me and my gal.

A7 - C7 - F F7 Bb Db7

- And someday, - we're gonna build a little home for two or three or four, or more .

C7 - Bb - C7 F - Bb - F

In Loveland ... for me and my gal (for me and my gal)

{speed up now ... 1, 2, 3, 4 ..}

C E7 A7 /
Five foot two, eyes of blue, But oh! what those five foot could do,

D7 G7 C G7

Has anybody seen my girl?

C E7 A7 /
Turned up nose, turned down hose, Never had no other beaus.

D7 G7 C /

Has anybody seen my girl?

E7 / A7 / D7 /
Now if you run into a five foot two, covered in fur, Diamond rings and all those things

[G7] {pause}

Betcha' life it isn't her .. but...

C E7 A7 /
Could she love, could she woo? Could she, could she, could she coo?

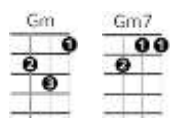
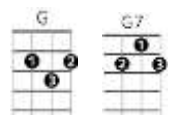
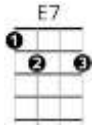
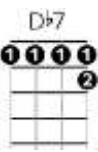
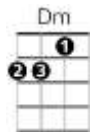
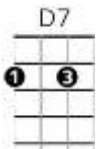
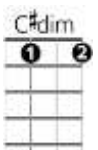
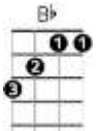
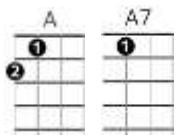
D7 G7 C /

Has anybody seen my girl?

D7 G7 D7 G7 D7 G7 C - G7 - C-G-C**{stop}**

Has anybody seen my, has anybody seen my, has anybody seen my girl?

Chords

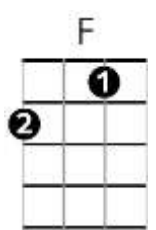
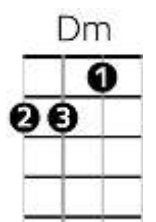
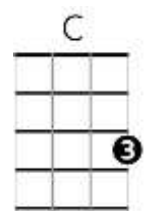
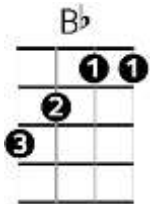
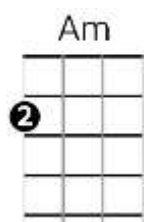


I Drove All Night – Cyndi Lauper, Roy Orbison

Intro: C /// C /// Bb /// Bb /// (x2)

C Bb
I had to escape, the city was sticky and cruel
C Bb Dm
Maybe I should have called you first, but I was dying to get to you
F Bb C
I was dreaming while I drove - the long straight road ahead, uh, huh, yeah

Chords



Bridge 1

Bb
Could taste your sweet kisses, your arms open wide
C Bb F
This fever for you is just burning me up inside

Chorus

Am Bb F Dm C
I drove all n-i-ight to get to you ... is that alright?
Am Bb F Dm C
I drove all n-i-ight, crept in your room ... woke you from your sleep,
Bb F
To make love to you ... is that alright? I drove all night

C Bb
What in this world, keeps us from falling apart
C Bb Dm
No matter where I go I hear .. the beating of your heart
F Bb C
I think about you .. when the night is cold and dark .. uh huh, yeah

Bridge 2

Bb
No one can move me the way that you do ...
C Bb F
Nothing erases the feeling between me and you

Chorus

Bridge 1

Chorus

F
to hold you tight

Hey Jude (V1.5) – The Beatles (1968)

Intro: C /{pause 2, 3 ..}

Hey Jude, don't make it bad, take a sad song and make it better
Remember to let her into your heart and then you can start to make it better

Hey Jude, don't be afraid, you were made to go out and get her
The minute you let her under your skin, then you begin
- to make it better

And anytime you feel the pain, hey Jude refrain,
Don't carry the world upon your shoulders
For well you know that it's a fool who plays it cool by making his world a little colder
Da da da Daa da Da da da Daa

Hey Jude, don't let me down, You have found her, now go and get her
Remember to let her into your heart, then you can start to make it better
So let it out and let it in hey Jude begin, you're waiting for someone
to perform with

And don't you know that it's just you, hey Jude you'll do ...
The movement you need is on your shoulders

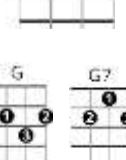
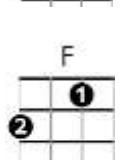
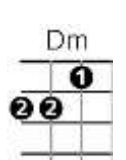
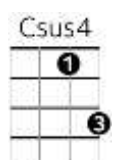
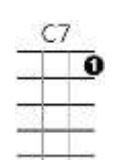
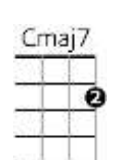
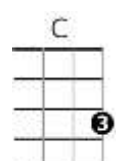
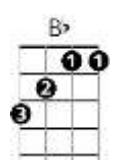
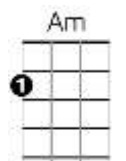
Da da da Daa da Da da da Daa

Hey Jude, don't make it bad, take a sad song and make it better
Remember to let her under your skin and then you'll begin to make it ..
better, better, better, better, better, better, yeaaaaaaah

Outro:

Naaa, na na na na na na, Hey Jude {repeat to taste!}

Chords



Ukulele Lady – Richard Whiting & Gus Kahn (1925)

Intro: F / Am / Dm / Am / (x 4)

F Db7 C7 F
I saw the splendour of the moonlight , on Hono -- lu -- lu Bay
F Db7 C7 F
There's something tender in the moonlight, on Hono -- lu -- lu Bay
Dm Am
And all the beaches are filled with peaches, who bring their ukes along
F Db7 C7
And in the glimmer of the moonlight, they love to sing this song

Chorus

F Am Dm Am F Am Dm Am
If you like a Ukulele Lady, Ukulele Lady like-a you
Gm7 C7 Gm7 C7 Gm7 C7 F Am
If you like to linger where it's shady, Ukulele Lady linger too
F Am Dm Am F Am Dm Am
If you kiss Ukulele Lady, while you promise ever to be true
Gm7 C7 Gm7 C7 Gm7 C7 F
And she sees another Ukulele Lady foolin' 'round with you ...

Bridge

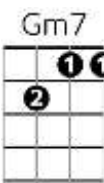
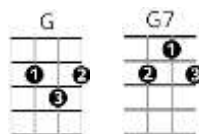
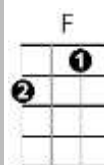
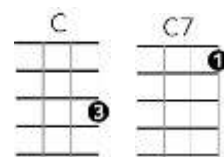
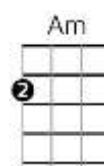
Bb F
Maybe she'll sigh (an awful lot), maybe she'll cry (and maybe not)
G G7 C C7
Maybe she'll find somebody else, by and by
F Am Dm Am F Am Dm Am
To sing to when it's cool and shady, where the tricky wicky wacky woo
Gm7 C7 Gm7 C7 Gm7 C7 F
If you like a Ukulele Lady, Ukulele Lady like-a you

F Db7 C7 F
She used to sing to me by moonlight, on Hono -- lu -- lu Bay
F Db7 C7 F
Fond memories cling to me by moonlight, although I'm far a - way
Dm Am
Some day I'm going, where eyes are glowing and lips are made to kiss
F Db7 C7
To see somebody in the moonlight and hear the song I miss

Chorus

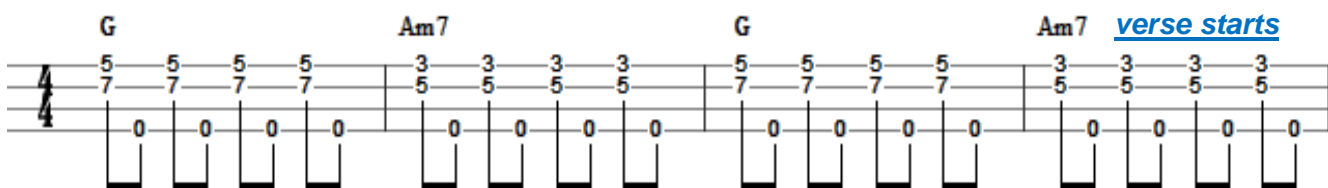
Bridge (and repeat last line)

Chords

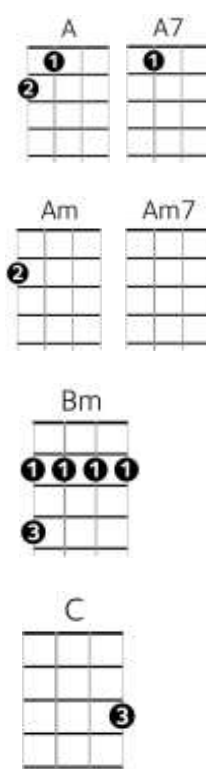


Daydream Believer (V1.6)– The Monkees (1967)

Intro (*pick/strum chords.. & continue through the verse with other chords!*)



Chords



G **Am7** **Bm** **C**
Oh, I could hide 'neath the wings of the bluebird as she sings

G **Em7** **A** **D**
The six o'clock alarm would never ring - - But it

G **Am7** **Bm** **C**
Rings and I rise, wipe the sleep out of my eyes

G - **Em7** - **Am** - **D7** - (**G** /) {or brass rif ***}
My shaving razor's cold .. and it stings

Chorus

C - **D** - **Bm** **C** - **D** - **Em** - **C** -
Cheer up sleepy Je-an Oh what can it mean to a ..
G **C** **G** - **Em** - **A7** **D7**
- Daydream believer and a - ho-me coming queen

G **Am7** **Bm** **C**
You once thought of me as a white knight on his steed

G **Em7** **A** **D**
Now you know how happy .. I can be - Oh and our

G **Am7** **Bm** **C**
Good times start and end .. without dollar one to spend

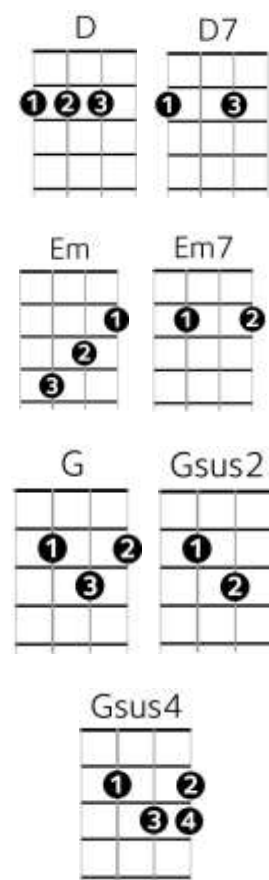
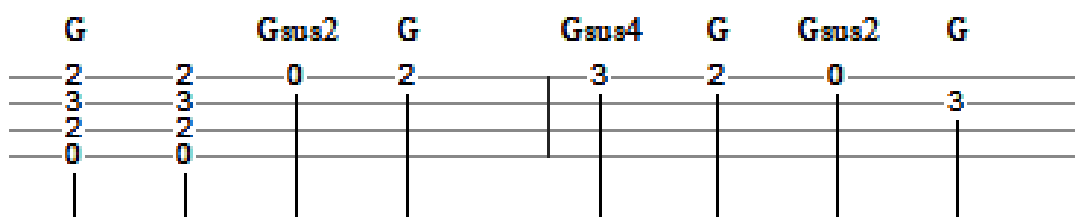
G - **Em7** - **Am** - **D7** - (**G** /) {or brass rif ***}
But how much, baby, do we really need?

=====
Chorus (x2)
=====

=====
INTRO
=====

=====
Chorus (x2) and end on G
=====

*** **Brass Rif**



Tickle My Heart – Joe Brown & Roger Cook (2011)

Intro: C / Am / C / Am / C / Am / C /

Am / C Am C Am

Tickle me once, tickle me twice, Tickle me naughty, tickle me nice

Dm G7 C / Am / C /

But tickle my hearttickle my heart

Am / C Ebdim* (or D7) C A7

Tickle my fancy, tickle my toes, Tickle my tummy, right up to my nose

Dm G7 C / F G7 C ///

But tickle my hearttickle my heart

E7 E7 Am / E7 / Am ///

Tickle me in the morning, tickle me through the night

D7 D7 G7 / D7 / G7 /

Tickle me without war-ningthat'd be al-right

G7 / C Ebdim* (or D7) C A7

Tickle me tender, tickle me rough, I'll let you know when I've had enough

Dm G7 C / Am / G7 ///

Just tickle my heartcome on and tickle my heart

Solo (+ words)

C /// Am /// C /// Am /// Dm /// G7 /// C / Am / Dm / G7 /

Tickle my heart, tickle my heart

C /// Ebdim* /// C /// A7 /// Dm /// G7 /// C / F G7 C ///

Tickle my heart, tickle my heart

[E7] (x3) [E7] (x3) Am / E7 / Am ///

Tickle me in the morning, tickle me through the night

D7 D7 [G7] [G7] [D7] [G7] G7+5**

Tickle me without warning, you know that'd be al-right, al-right

{pause} C Ebdim* (or D7) C A7

Tickle me tender, tickle me rough, I'll let you know when I've had enough

Dm G7 C / Am / Dm /

Just tickle my heart come on and tickle my heart come on and

G7 / C / Am / Dm / G7 / C / Am / C / Am / C / Am / C G7 C

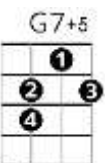
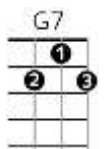
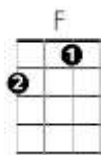
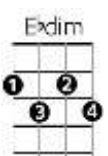
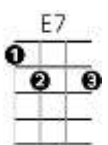
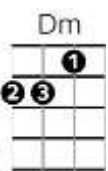
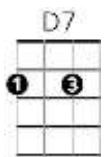
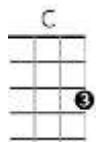
tickle my hearttickle my heart

Notes

* **Ebdim** can be replaced by the easier **D7** chord

** To get **G7+5** add your 4th finger to the **G7** chord as shown

Chords



Can't Help Falling in Love (V2) – Elvis Presley (1962)

Intro: F C Dm Bb F C7 F C7

=====

F C Dm / Bb F C C7

Wise men say "Only fools rush in"

Bb C Dm Bb F C7 F /

But I .. can't help falling in love with you

=====

F C Dm / Bb F C C7

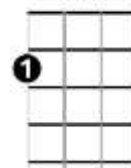
Shall I stay? Would it be a sin?

Bb C Dm Bb F C7 F /

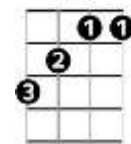
If I can't help falling in love with you

Chords

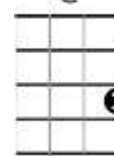
Am



Bb



C



C7



D7



Dm



E7



F



Gm



Chorus

Am E7 Am E7

Like a river flows, Surely to the sea

Am E7

Darling, so it goes,

Am D7 Gm C7

Some things ... are meant to be

F C Dm / Bb F C C7

Take my hand, take my whole life too

Bb C Dm Bb F C7 F /

For I can't help falling in love with you

=====

Solo (using verse chords)

F C Dm / Bb F C C7

Bb C Dm Bb F C7 F /

=====

Repeat Chorus + final verse

=====

Outro (slowing down at the end)

Bb C Dm

For I can't help ...

Bb F / C7 / Bb / / / F{stop}

falling in love with you

Wild Thing – Chip Taylor (1965), The Troggs (RIP Reg Presley)

Intro * : AA - DD - E7E7** - DD - AA - DD - E7 /// E7 ///

Chorus

AA - DD - E7E7 - DD - AA - DD - E7E7 -
Wild Thing You make my heart sing
DD - AA - DD - E7E7 - DD - AA - DD - E7 //
You make everything groovy ... Wild Thing

Am7 A Am7 A Wild thing, I think I love you
Am7 A Am7 A But I wanna know for sure
Am7 A Am7 A Come on, hold me tight
Am7 A Am7 A I love you

AA - DD - E7E7 - DD - AA - DD - E7E7 - DD

Chorus

Instrumental (flute?) with chords as **chorus**

Am7 A Am7 A Wild thing, I think you move me
Am7 A Am7 A But I wanna know for sure
Am7 A Am7 A So come on, hold me tight
Am7 A Am7 A You move me

AA - DD - E7E7 - DD - AA - DD - E7 /// E7 /// E7 /// E7 ///

Chorus

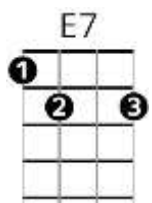
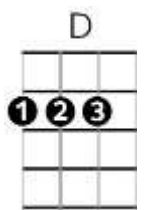
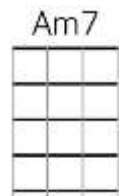
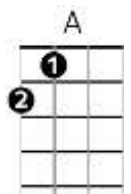
Chorus and end on A

Notes

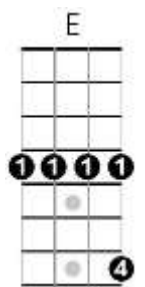
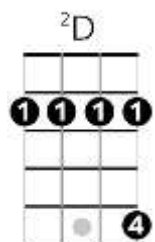
* **AA - DD (etc.)**
this means: strum twice using the **A** chord,
then a short pause,
then strum twice using the **D** chord
(listen to the track!)

** Instead of **E7**, you could play **E** (more difficult)
- see alternative barre chords .. goes well with alternative **D**

Chords



Alternative 'Barre' Chords



What Have They Done To My Song, Ma – Melanie (1969)

Intro : G A C D7 (1 bar of each)

G / Em / C / / C7

Look what they've done to my song, ma, Look what they've done to my song

G A C A7

Well it's the only thing that I could do half right. and it's turning out all wrong, ma

G D7 G D7

Look what they've done to my song.

G / Em / C / / C7

Look what they've done to my brain, ma, Look what they've done to my brain

G A C A7

Well they picked it like a chicken bone, and I think I'm half in-sane, ma

G D7 G D7

Look what they've done to my song.

G / Em / C / / C7

I wish I could find a good book to live in, Wish I could find a good book

G A C A7

Well if I could find a real good book, I'd never have to come out and look at

G D7 G D7

... what they've done to my song.

Verse chords : 'Da da da da da da da, da' + last line as verse

G / Em / C / / C7

But maybe it'll all be all right ma, maybe it'll all be O-K

G A C A7

Well if the people are buying tears, I'll be rich someday, ma

G D7 G D7

Look what they've done to my song.

G / Em / C / / C7

Ils ont changé ma chanson, ma, Ils ont changé ma chanson

G A C A7

C'est la seule chose.. que je peux faire, et ce n'est pas bon ma

G D7 G D7

Ils ont changé ma chanson.

G / Em / C / / C7

Look what they've done to my song, ma, Look what they've done to my song

G A C A7

Well they tied it up in a plastic bag and they turned it upside down, ma

G D7 G D7

Look what they've done to my song

G / Em / C / / C7

Look what they've done to my song, ma, Look what they've done to my song

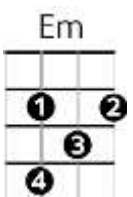
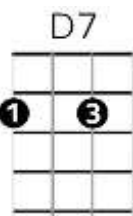
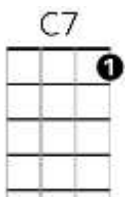
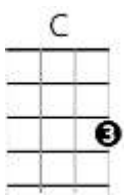
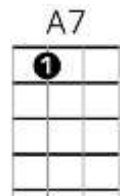
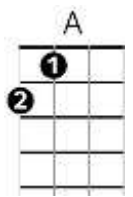
G A C A7

Well it's the only thing that I could do alright. and they turned it upside down, ma

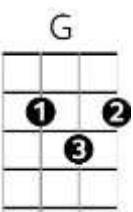
G D7 G G D7 G

Look what they've done to my song.

Chords



(add 4 to the G chord)



I'm Confessin' (That I Love You) — Don Dougherty & Ellis Reynolds (1930)

Intro : C /// Em7 / Am7 / C /// Em7 / Am7 /

C Em7 / Am7 / C Em7 / A7 /
I'm confessin' that I love you. Tell me, do you love me too?
Dm G / G7 / C Dm / G7 /
I'm confessin' that I need you, honest I do. Need you every moment!
C Em7 / Am7 / C A / A7 /
In your eyes I read such strange things. But your lips deny they're true.
D7 G7 C / F / C / G7 /
Will your answer really change things, making me blue?

C7 Gm7 / C7 / F / Caug / F / E7 Eb7
I'm afraid someday you'll leave me, saying can't we still be friends?
D7 D7 Dm G7 / G7+5 /
If you go, you know you'll grieve me. All in life, on you de - pends.

C Em7 / Am7 C Em7 / A7 /
Am I guessin' that you love me? Dreamin' dreams of you in vain.
D7 G7 C /// Dm / G7 /
I'm confessin' that I love you, over a - gain.

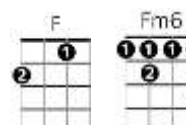
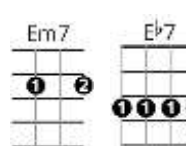
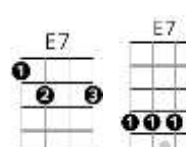
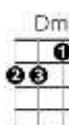
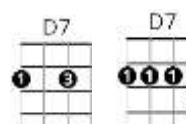
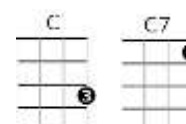
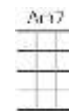
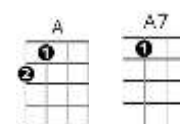
Solo

The solo section consists of two staves of music in 4/4 time. The first staff starts with a C chord and features a melody with notes 0-2, 0-1-0, and 0. The second staff starts with an Em7 Am7 chord and continues the melody with notes 0-0, 0-2, 0-1-0, and 0. The third staff starts with a C chord and features a melody with notes 0-2, 0-1-0, and 0. The fourth staff starts with an Em7 A7 chord and features a melody with notes 0-2, 0-1-0, and 0. The fifth staff starts with a Dm chord and features a melody with notes 2-0-1-0, 3-1, 3-3, 3-1-0, and 2. The sixth staff starts with a G chord and features a melody with notes 2-1, 2-1, 0-3, and 3. The seventh staff starts with a G7 chord and features a melody with notes 2-1, 2-1, 0-3, and 3. The eighth staff starts with a C chord and features a melody with notes 2-1, 2-1, 0-3, and 3. The ninth staff starts with a Dm chord and features a melody with notes 2-1, 2-1, 0-3, and 3. The tenth staff starts with a G7 chord and features a melody with notes 2-1, 2-1, 0-3, and 3.

Repeat first 2 sections

C Em7 / Am7 C Em7 / A7 /
Am I guessin' that you love me? Dreamin' dreams of you in vain.
D7 G7 C / Em7 / A7
I'm confessin' that I love you, over a - gai-ai-ai-ain.
D7 G7 C / Fm6 / Am7
I'm confessin' that I love you, over again.

Chords



Picture This (V1.5) – Blondie (1978)

Chords

Intro: C F C F C F / G# / C C {pause}

C F C F
- All I want is a room with a view - A sight worth seeing, a vision of you

C F F G#
- All I want - is a room with a view - - oo-oo-ooooh

G# C C{pause}
- - woo-oh-oh-oh-oh-woh

C F C F
- I will give you my finest hour - the one I spent watching you shower

C F C G
- I will give you - my finest hour, oh-oh yeah

C F
- All I want is a photo in my wallet

C F
- A small remembrance of something more solid

C F C /
- All I want - is a picture of you

Bridge

F G F G
- Picture this, a day in December - Picture this, freezing cold weather,
F G

You got clouds on your lids and you'd be on the skids, if it

A / F
weren't for your job .. at the garage, if you could only, oo - oh - oh,

G F G
Picture this, a sky full of thunder - Picture this, my Telephone number

F G
- One and one is what I'm telling you ...

Instrumental

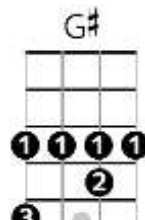
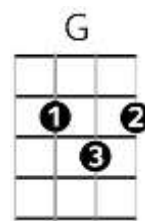
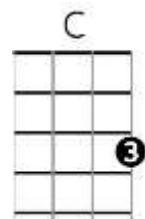
Oh [A]yeah! D A D A D / / F / G / A{pause}

C F C F
- All I want is 20/20 vision - A total portrait with no omissions

C F / G#
- All I want - is a vision of you, oo-oo-oh *If you can ..*

Bridge

A / /
Get a pocket computer, try to do what ya' used to do, yeah!



All My Loving – The Beatles (1963)

Intro : F G7 C C {pause}

Close your eyes and I'll kiss you, tomorrow I'll miss you,
F Dm Bb G
Remember I'll always be true.

And then while I'm away I'll write home every day-ay
F G C C {pause}
And I'll send all my loving to you.

I'll pretend that I'm kissing, the lips I am missing
F Dm Bb G
and hope that my dreams will come true.
Dm G7 C Am
And then while I'm away I'll write home every da-ay
F G C C {pause}
and I'll send all my loving to you.

All my loving, I will send to you-o-ou .
Am Caug C C {pause}
All my loving, darling I'll be true.

Solo: F / C / Dm G7 C C {pause}

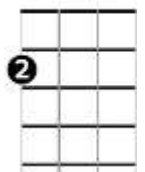
Close your eyes and I'll kiss you, tomorrow I'll miss you,
F Dm Bb G
Remember I'll always be true.

And then while I'm away I'll write home everyday
F G C C {pause}
And I'll send all my loving to you.

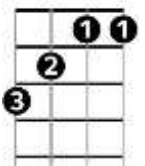
All my loving, I will send to you-o-ou .
Am Caug C /
All my loving, darling I'll be true.
Am Caug C /
All my loving, A-a-aal my loving, Oo-ooh,
Am Caug C C
All my loving, I will send to you.

Chords

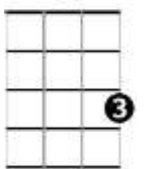
Am



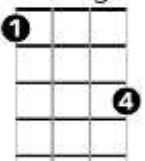
Bb



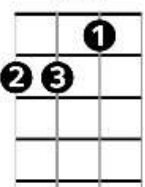
C



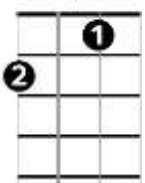
Caug



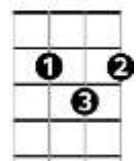
Dm



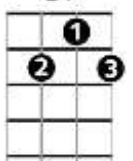
F



G



G7

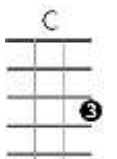
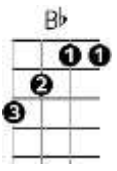
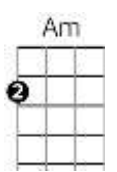


They Don't Know (V1.5) – Kirsty MacColl (1979), Tracey Ullman (1983)

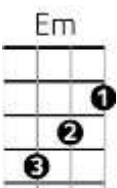
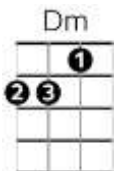
Intro : C F C F

Chords

C F
- You've been around for such a long time now, Oh maybe
Dm G
I could leave you but I don't know how.
C F
- And why should I be lonely every night, when I can
Dm G
be with you? Oh yes, you - make it right and I
F G C F
don't listen to the guys who say that you're bad for me and I should turn you away. 'Cause
C - F - Em - G - C - Bb - C
They don't know 'bout us They've never heard of love.

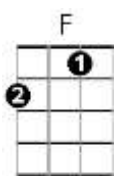


C F Dm G
- I get a feeling when I look at you, Wherever you go now, I wanna be there too.
C F
- They say we're crazy but I just don't care and if they
Dm G
keep on talkin', still they get nowhere, so I
F G C F
don't mind if they don't understand, when I look at you, when you hold my hand. 'Cause
C - F - Em - G - C - Bb - C
They don't know 'bout us They've never heard of love.

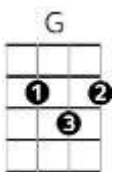


Am Bb F G
- - Why should it matter to us if the--y don't approve?
Am Bb F G G{pause}
- - We should just take our chances while we've got nothing to lose.

Instrumental: C F C F C F G G{pause} - Baby!



C F Dm G
- There's no need for living in the past, Now I found good loving, gonna make it last.
C F
- I tell the others, "Don't bother me," 'Cause when they
Dm G
look at you, they don't see what I see. No, I
F G C F
don't listen to their wasted lines; Got my eyes wide open and I see the signs. 'Cause
C - F - Em - G - C - Bb - C
They don't know 'bout us They've never heard of love, No I
F G C F
don't listen to their wasted lines; Got my eyes wide open and I see the signs. 'Cause
C - F - Em - G - C - Bb - C
They don't know 'bout us They've never heard of love.



Outro

F - Bb - C F - Bb - C F - Bb - C
La La Laaaaa La La Laaaaa Lalala Lalala Laaaaa

Bring Me Sunshine – Kent & Dee (1966), Morecambe and Wise

G / **Am** **D7** **Am** **D7** **G** /
 Bring me sunshine, in your smile... bring me laughter... all the while,
G7 / **C** /
 In this world where we live, there should be more happiness,
A7 / **D7 {pause}**
 So much joy you can give, to each brand new bright tomorrow.
G / **Am** **D7** **Am** **D7** **G** /
 Make me happy, through the years... never bring me... any tears,
G7 / **C** /
 Let your arms be as warm as the sun from up above,
A7 **D7** **G** **D7**
 Bring me fun, bring me sunshine, bring me love.

G / **Am** **D7** **Am** **D7** **G** /
 Bring me sunshine, in your eyes... bring me rainbows... from the skies,
G7 / **C** /
 Life's too short to be spent having anything but fun,
A7 / **D7 {pause}**
 We can be so content, if we gather little sunbeams.
G / **Am** **D7** **Am** **D7** **G** /
 Be light hearted, all day long... keep me singing... happy songs,
G7 / **C** /
 Let your arms be as warm as the sun from up above,
A7 **D7** **G** **Dm(7)** **G7**
 Bring me fun, bring me sunshine, bring me love

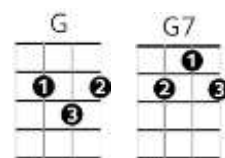
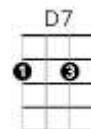
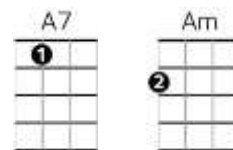
Key Change

C / **Dm** **G7** **Dm** **G7** **C** /
 Bring me sunshine, in your smile... bring me laughter... all the while,
C7 / **F** /
 In this world where we live, there should be more happiness,
D7 / **G7 {pause}**
 So much joy you can give, to each brand new bright tomorrow.
C / **Dm** **G7** **Dm** **G7** **C** /
 Make me happy, through the years... never bring me... any tears,
C7 / **F** /
 Let your arms be as warm as the sun from up above,
D7 **G7** **C** **G7**
 Bring me fun, bring me sunshine, bring me love.

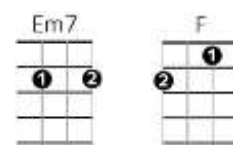
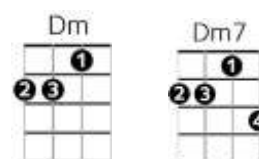
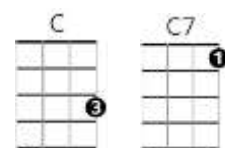
Instrumental: using previous verse chords

C / **Dm** **G7** **Dm** **G7** **C** /
 Bring me sunshine, in your eyes... bring me rainbows... from the skies,
C7 / **F** /
 Life's too short to be spent having anything but fun,
D7 / **G7 {pause}**
 We can be so content, if we gather little sunbeams.
C / **Dm** **G7** **Dm** **G7** **C** /
 Be light hearted, all day long.... keep me singing... happy songs,
C7 / **F** /
 Let your arms be as warm as the sun from up above,
D7 **G7** **C** **Em7** **A7**
 Bring me fun, bring me sunshine, bring me love (**x3 - end on C**)

Chords



Key Change



St. Louis Blues (V 1.5) – W.C. Handy (1914)

Intro: G - Gdim - Am7 - D7 - (x2)

G C7 G G7
I hate to see, - that evening sun go down
C C7 G /
I hate to see, - that evening sun go down
D7 C7 G - Gdim - D7
'Cause, my baby, - he done left this town

G C7 G G7
Feelin' tomorrow, - like I feel today
C C7 G /
If I'm feelin' tomorrow, - like I feel today
D7 C7 G - Gdim - D7 {pause}
I'll pack my trunk, - and make my getaway

{pause} Gm Cm7 - Gdim - D7 - Eb - D7 **Bridge**
St. Louis woman, - with her diamond rings
D D7 Gm /
Pulls that man around, - by her apron strings
Gm Cm7 - Gdim - D7 - Eb - D7
If it weren't for powder, - and for store bought hair
D D7 |Gm| - |A| - D
That man I love, - wouldn't have gone nowhere, no - where

G C7 G - Gdim - G7
I got the St. Louis Blues , Just as blue as I can be
C C7 G /
That man's got a heart like a rock cast in the sea
D7 C7 G - Gdim - D7 **Chorus**
Or else, he wouldn't have gone so far from me

Solo

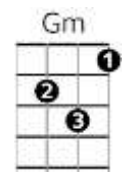
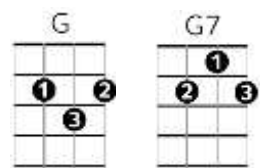
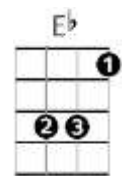
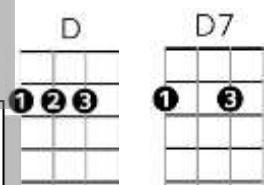
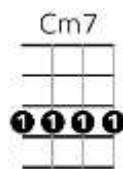
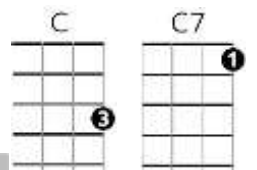
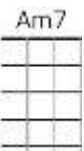
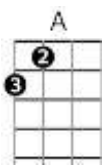
G C7 G G7
C C7 G /
D7 C7 G - Gdim - D7
G C7 G G7
I love my baby, like a school boy loves his pie
C C7 G /
Like a Kentucky colonel, - loves his mint 'n rye
D7 C7 G - Gdim - D7 {pause}
I love my man, - 'til the day I die

Bridge

Chorus - with different LAST Line:

D7 C7 G - Gdim - G7 {stop}
Or else, he wouldn't have gone so far from me

Chords

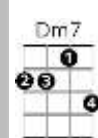
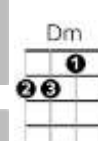
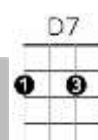
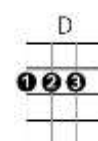
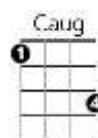
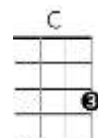
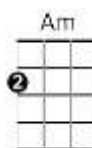


Leaning On A Lamppost (V1.5) – Noel Gay, George Formby (1937)

Intro: F - E7 - D7 - D - C - G7 - C {single strumming}

Chords

C G7 Am G
I'm lean ing on a lamp .. maybe you think .. I look a tramp,
C D7 - G7 - C - F - G7
Or you may think I'm hanging 'round to steal a car.
C G7 Am G7
But no .. I'm not a crook .. and if you think .. that's what I look;
G Am - D7 - G - Dm - G7
I'll-tell-you-why I'm here and what my motives are



Verse

C Am G7 C
I'm leaning on a lamppost at the corner of the street, in case a certain little lady comes by.
Dm - G7 - C - Am - G - D7 - G - G7 -
Oh me, Oh my, I hope the little lady comes by.
C Am
I don't know if she'll get away, she doesn't always get away,
G7 C
but anyhow I know that she'll try.
Dm - G7 - C - Am - G - D7 - G
Oh me, Oh my, I hope the little lady comes by.

Bridge

G7 Dm - G7 - C E7 - Am -
There's no-other girl I would wait for, But this one I'd break any date for.
D7 Am - D7 - G7 Dm - G7 -
I won't have to ask what she's late for; She wouldn't leave me flat; she's not a girl like that.

Chorus

C Am
Oh, she's absolutely wonderful, and marvellous and beautiful,
G7 C - Caug -
And anyone can understand why;
F - E7 - D7 - D - C - G7 - C
I'm leaning on a lamppost at the corner of the street, in case a certain little lady passes by

Verse {with double speed strumming but same speed of singing}

Bridge + Chorus

Instrumental Break {Verse Chords}

Bridge + Chorus

F - E7 - D7 - D -
I'm leaning on a lamppost at the corner of the street, in case a
C - G7 - C - (C G7 C)
certain little lady passes by

Notes

- First time through, do very simple strumming then double-strum after first chorus
- Optional chords are shown in *italics*
... if skipping these, continue the previous chord for same number of beats
- All chords have 4 beats unless followed by - (then just 2 beats)
- The Dm chord can be replaced by Dm7

Make You Feel My Love – Bob Dylan (1997), Adele, etc.

Intro : G / D / F / C / Cm / G / A7 C G /

G / D /

- When the rain is blowin' in your face

F / C /

- And the whole world is on your case

Cm / G / A7 C G /

- I could offer you a warm embrace - to make you feel my love.

G / D /

- When-the evening shadows and the stars appear

F / C /

- And there's no one there to dry your tears

Cm / G / A7 C G /

- I could hold you for a million years - to make you feel my love

C / G /

- I know you haven't made your mind up yet

B7 / C G - G7 -

- But I would never do you wrong

C / G /

- I've known it from the moment that we met

A7 / D D7

- No doubt in my mind where you belong.

G / D /

- I'd go hungry, I'd go black and blue

F / C /

- I'd go crawlin' down the avenue

Cm / G / A7 C G /

- No, there's nothin' that I wouldn't do - to make you feel my love.

Instrumental : G / D / F / C / Cm / G / A7 C G /

C / G /

- The storms are raging on the rollin' sea

B7 / C G - G7 -

- And on the highway of regrets

C / G /

- The winds of change are blowing wild and free

A7 / D D7

- You ain't seen nothin' like me yet.

G / D /

I could make you happy, make your dreams come true

F / C /

- There's nothing that I wouldn't do

Cm / G / A7 C G /

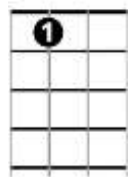
- Go to the ends of the Earth for you - to make you feel my love.

A7 C G {stop}

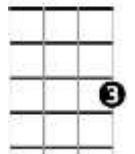
- To make you feel my love.

Chords

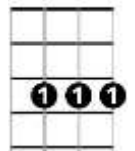
A7



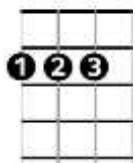
C



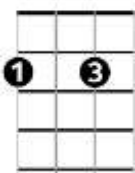
Cm



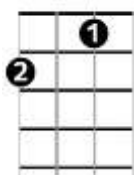
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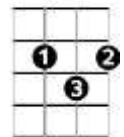
D7



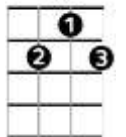
F



G



G7



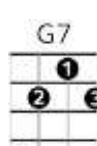
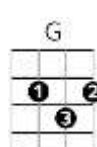
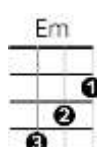
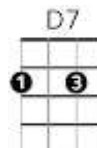
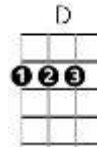
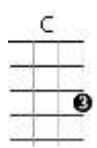
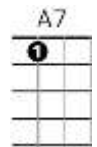
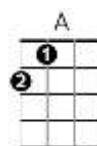
My Old Man's A Dustman – Lonnie Donegan (1960)

Start with Slow Intro, single chords, then speed up {Don't forget to DROP your Aitches!!}

Intro

G - B7 - Em A D G - B7 - Em A - A7 - D
Now here's a little story, to tell it is a must .. about an unsung hero that moves away your dust
A D A D A D A - A7 - D
Some people make a fortune, other's earn a mint. My old man don't earn much, In fact, he's flippin'..skint ...

Chords



D7 G / / D7
Oh. My old man's a dustman he wears a dustman's hat { faster } Chorus
/ / / G
He wears cor-blimey trousers and he lives in a council flat

G / G7 C
He looks a proper nana in his great big hob nailed boots
D7 {pause} / / G / / /
He's got such a job to pull em up, he calls them daisy roots
G / / D7 / / / G
Some folks give tips at Christmas and some of 'em forget, so when he picks their bins up he spills some on the step
/ / G7 C
Now one old man got nasty and to the council wrote
D7 {pause} / / G
Next time my old man went 'round there he punched him up the throat ...

Chorus

"I say I say, Tom! ...I found a police dog in my dustbin" {strum G in the background}
"How do you know he's a police dog?" "He had a policeman with him"

G / / D7 / / / G
Though my old man's a dustman he's got a heart of gold .. He got married recently though he's 86 years old
/ / G7 C
We said "Ere! Hang on Dad, you're getting past your prime"
D7 {pause} / / G
He said "Well when you get to my age, it helps to pass the time"

Chorus

"I say I say I say! My dustbin's full of lilies" ... "Well throw 'em away then" .. "I can't .. Lilly's wearing them!"

G / / D7 / / / G
Now one day while in a hurry he missed a lady's bin .. He hadn't gone but a few yards when she chased after him
/ / G7 C
"What game d'you think you're playing?", she cried right from the heart
D7 / {pause} / G
"You've missed me...am I too late?" "No... jump up on the cart"

Chorus

"I say I say I say!" "What you again!" "My dustbin's absolutely full with toadstools"
"How do you know it's full?" "Cos there's not mush room inside!"

G / / D7 / / / G
He found a tiger's 'ead one day, nailed to a piece of wood. The tiger looked quite miserable but I suppose it should
/ / G7 C
Just then from out a window, a voice began to wail
D7 {pause} / / G
He said, "Oi! Where's me tiger's 'ead?" "Four foot from it's tail!"

Chorus

G / / C
Next time you see a dustman ... looking all pale and sad
D / {slower} D - D7 - G / / G - C - G
Don't kick him in the dustbin ... it might be my old daaaad

Bridge Over Troubled Water – Simon and Garfunkel (1969)

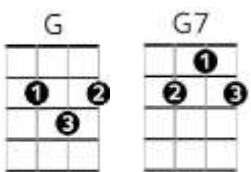
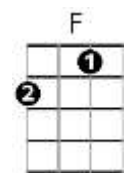
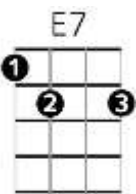
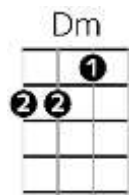
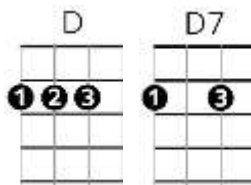
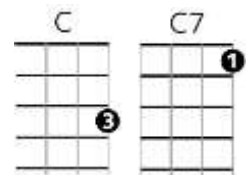
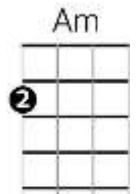
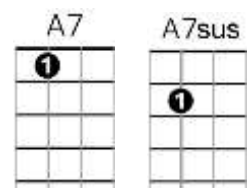
Intro: C F C F C F

When you're weary, feeling small,
 - When tears are in your eyes, I'll dry them aa - aa - ll;
 - I'm on your side. Oh, when times get rough
 - And friends just can't be found,
 Like a bridge o - ver troubled wa - ter, I will lay me down.
 Like a bridge o - ver troubled wa - ter, I will lay me down.

When you're down-and-out, When you're on the street,
 - When eve-ning falls so hard, I will comfort you.
 - I'll take your part. Oh, When darkness comes
 - And pain is all a - round,
 Like a bridge o - ver troubled wa - ter, I will lay me down.
 Like a bridge o - ver troubled wa - ter - I will lay me down.

Sail on silvergirl, Sail on by
 - Your time has come to shine. All your dreams are on their way.
 - See how they shine. Oh, If you need a friend
 - I'm sail - ing right be - hind.
 Like a bridge o - ver troubled wa - ter - I will ease your mind.
 Like a bridge o - ver troubled water,
 - I will ease your mi - i - ind.

Chords



Don't You Want Me? – The Human League (1981)

Intro

The intro consists of two staves of music. The top staff is in 4/4 time and features a sequence of chords: Am, G, C, Am, G, Am. The bottom staff is in 4/4 time and features a sequence of chords: Am, G, C, Am, C, Am. The notation includes fret numbers (0, 2, 3, 5, 7, 8) and fingerings (1, 2, 3, 4, 5) for the strings.

Chords

A vertical column of chord diagrams for the song. The chords shown are: A, Am, Am/C, B7, B7, C, Dm, E7, Em, F, G, Gsus4, and Gsus4. Each diagram shows the fretboard with fingerings indicated by numbers 1-4.

F *Gsus4 - G* - **F** - **C** - **G**
 You were working as a waitress in a cocktail bar - when I met you
F *Gsus4 - G* - **F** - **C** - **G**
 I picked you out, I shook you up, and turned you a-round, turned you into someone new
F *Gsus4 - G* - **F** - **C** - **G**
 Now five years later on you've got the world at your feet, success has been so easy for you
F *Gsus4 - G* - **F** - **C** - **G**
 But don't forget it's me who put you where you are now and I can put you back down too

Chorus

Am **Em**
 Don't, don't you want me?
F **Dm** *Gsus4 - G*
 You know I can't believe it when I hear that you won't see me
Am **Em**
 Don't, don't you want me?
F **Dm** *Gsus4 - G*
 You know I don't believe it when you say that you don't need me
A **B7**
 It's much too late to find you think you've changed your mind
Am/C **E7**
 You'd better change it back or we will both be sorry
F **G** **F** **G**
 Don't you want me baby? Don't you want me oh-oh-oh-oh! (x2)

F *Gsus4 - G* - **F** - **C** - **G**
 I was working as a waitress in a cocktail bar - that much is true
F *Gsus4 - G* - **F** - **C** - **G**
 But even then I knew I'd find a much better place .. either with or without you
F *Gsus4 - G* - **F** - **C** - **G**
 The five years we have had have been such good times, - I still love you
F *Gsus4 - G* - **F** - **C** - **G**
 But now I think it's time I lived my life on my own .. I guess it's just what I must do

Chorus

Intro repeat

F **G** **F** **G** (repeat and fade away)
 Don't you want me baby? Don't you want me oh-oh-oh-oh!

World War Medley (V1.5) .. arranged by Brian Ward

Intro : With a marching rhythm: C / / / **All sing:**

C / F C
Pack up your troubles in your old kit-bag, and smile, smile, smile,
C / D - D7 - G - G7 -
While you've a lucifer to light your fag, smile, boys, that's the style.
C G F - C - E7
What's the use of worrying? It never was worthwhile so
C F - C - C - G7 - C **1**
Pack up your troubles in your old kit-bag, and smile, smile, smile.

Now **Group A** (girls?) repeat **1** while **Group B** (boys?) start **2** (below)

C / F C
It's a long way to Tipperary, It's a long way to go.
C / D - D7 - G - G7 -
It's a long way to Tipperary .. to the sweetest girl I know!
C / F - C - E7
Goodbye, Picca-dilly. Farewell, Leicester Square!
C F - C - C - G7 - C **2**
It's a long long way to Tippe- ra - ry, but my heart's right there.

- Now **A** repeats **1** again, **B** repeats **2** while **C** sings **3** (below):

C / F C
Good-bye Dolly, I must leave you, Tho' it breaks my heart to go,
C / D - D7 - G - G7 -
Something tells me I am need-ed at the front to fight the foe.
C / F - C - E7
See the boys in blue are march-ing, and I can no longer stay.
C / C - G7 - C **3**
Hark! I hear the bugle call - ing, Good-bye Dolly Gray!

- then slow down with **Am(7) - D7 -** and **All** sing::

G G - D - Em Em - B7 -
Keep the home fires burn-ing, while your hearts are yearn - ing,
C G A - A7 - D - D7 -
though your lads are far away, they dream of home.
G G - D - Em Em - B7 -
There's a silver lin - ing ... through the dark clouds shin - ing,
C G - C - G - D - G **4**
turn the dark cloud inside out 'til the boys come home.

- **Repeat 4**
- then **Dm(7) - G7 -** speeding up to **1 (All), then separate (1+2)**
- Finally **ALL** sing the last line 'Pack up your ... ' to end on **C**

Chords

