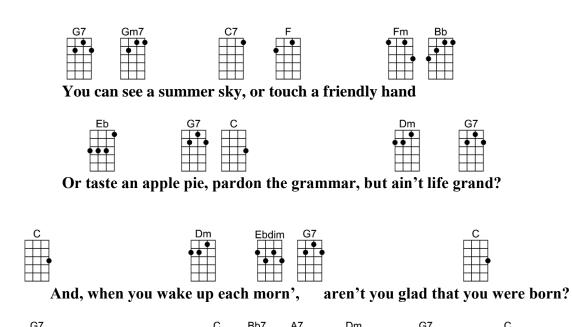


Think what you've got the whole day through, aren't you glad you're you?

## p.2. Aren't You Glad You're You

## **Instrumental:** 1st two verses



Think what you've got the whole day through, aren't you glad you're you?

## AREN'T YOU GLAD YOU'RE YOU

Intro: G7

4/4 1...2...1234 -Jimmy Van Heusen/Johnny Burke

Dm Ebdim G7  $\mathbf{C}$  $\mathbf{C}$ Every time you're near a rose, aren't you glad you've got a nose? **G7**  $\mathbf{C}$ Ebdim G **D7 G7** And, if the dawn is fresh with dew, aren't you glad you're you?  $\mathbf{C}$ Dm Ebdim E **B7** When a meadow-lark ap-pears, aren't you glad you've got two ears? **B7**  $\mathbf{E}$ F#m **B7** And, if your heart is singin' too, aren't you glad you're you? **G7** Gm7 **C7** F Fm Bb You can see a summer sky, or touch a friendly hand **G7** Eb  $\mathbf{C}$ Dm **G7** Or taste an apple pie, pardon the grammar, but ain't life grand?  $\mathbf{C}$ Dm Ebdim **G7**  $\mathbf{C}$ And, when you wake up each morn', aren't you glad that you were born? **G7**  $\mathbf{C}$ **A7** Dm **G7**  $\mathbf{C}$ **G7** Think what you've got the whole day through, aren't you glad you're you? **Instrumental:** 1st two verses **G7 C7** You can see a summer sky, or touch a friendly hand **G7** Or taste an apple pie, pardon the grammar, but ain't life grand?  $\mathbf{C}$ Dm Ebdim **G7** C And, when you wake up each morn', aren't you glad that you were born? **G7 Bb7 A7 G7** Dm Think what you've got the whole day through, aren't you glad you're you?