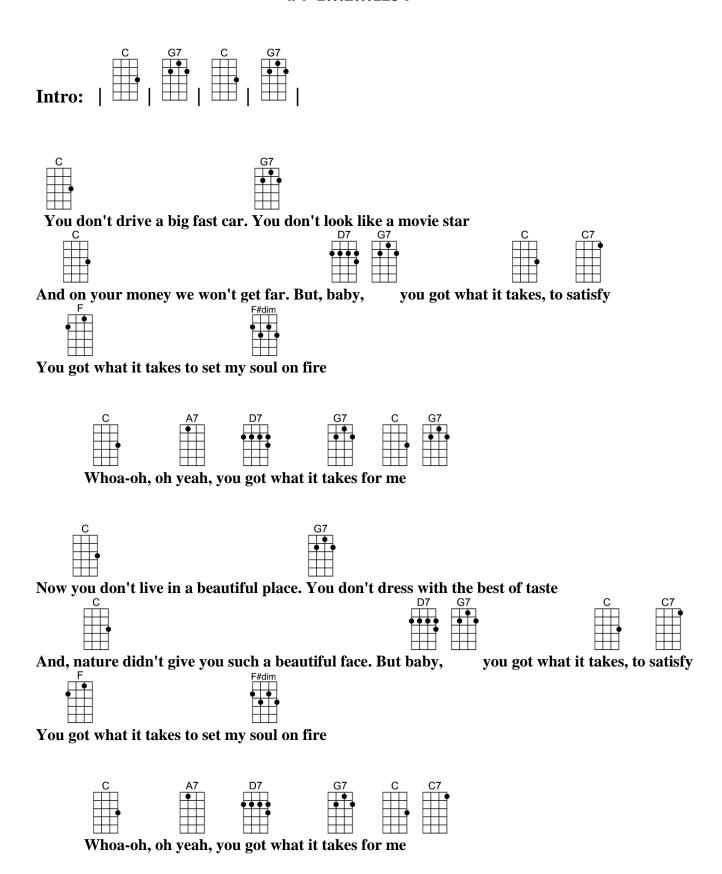
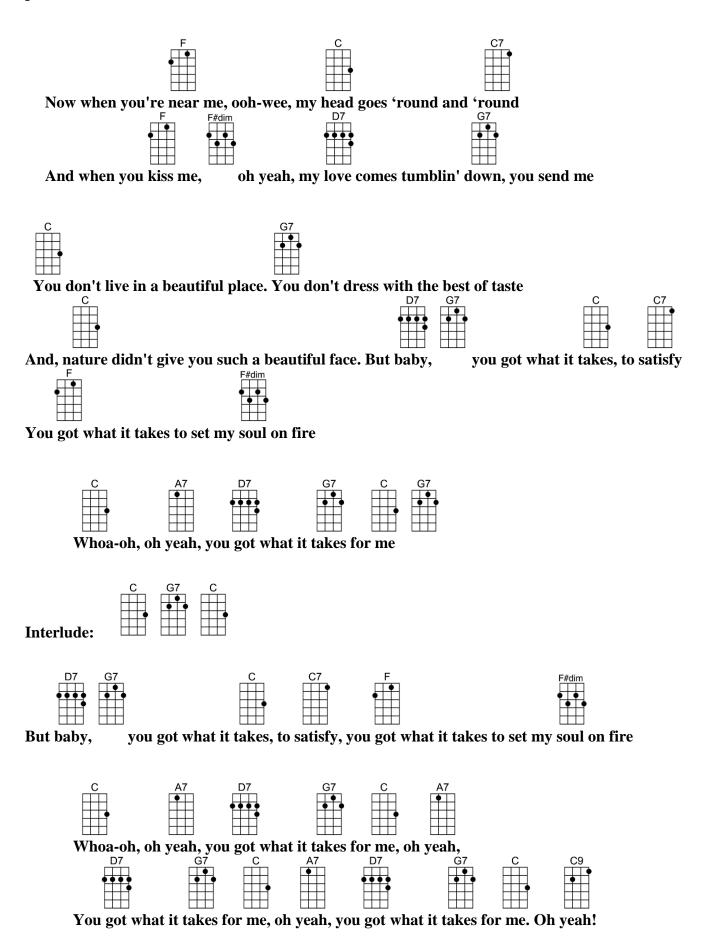


YOU GOT WHAT IT TAKES-Mary Johnson

4/4 1...2...1234



p.2. You Got What It Takes



YOU GOT WHAT IT TAKES-Marv Johnson

4/4 1...2...1234

Intro: C G7 C G7	
C G7	
You don't drive a big fast car. You don't look like a movie star	
C D7 G7 C C7	
And on your money we won't get far. But, baby, you got what it takes, to satisfy F#dim	
You got what it takes to set my soul on fire	
C A7 D7 G7 C G7	
Whoa-oh, oh yeah, you got what it takes for me	
C G7	
Now you don't live in a beautiful place. You don't dress with the best of taste	_
C D7 G7 C C7	
And, nature didn't give you such a beautiful face. But baby, you got what it takes, to sati	sfy
You got what it takes to set my soul on fire	
C A7 D7 G7 C C7	
Whoa-oh, oh yeah, you got what it takes for me	
Who on, on young or what it takes for me	
F C C7	
Now when you're near me, ooh-wee, my head goes 'round and 'round	
F F#dim D7 G7	
And when you kiss me, oh yeah, my love comes tumblin' down, you send me	
C G7	
You don't live in a beautiful place. You don't dress with the best of taste	
C D7 G7 C C7	,
And, nature didn't give you such a beautiful face. But baby, you got what it takes, to satisf	
F F#dim	٠
You got what it takes to set my soul on fire	
C A7 D7 G7 C G7	
Whoa-oh, oh yeah, you got what it takes for me	
/ , / ,	
Interlude: C G7 C	
D7 G7 C C7 F F#dim	
But baby, you got what it takes, to satisfy, you got what it takes to set my soul on fire	
C A7 D7 G7 C A7	
Whoa-oh, oh yeah, you got what it takes for me, oh yeah,	
$\mathbf{D7}$ $\mathbf{G7}$ \mathbf{C} $\mathbf{A7}$ $\mathbf{D7}$ $\mathbf{G7}$ \mathbf{C} $\mathbf{C9}$	
You got what it takes for me, oh yeah, you got what it takes for me. Oh yeah!	