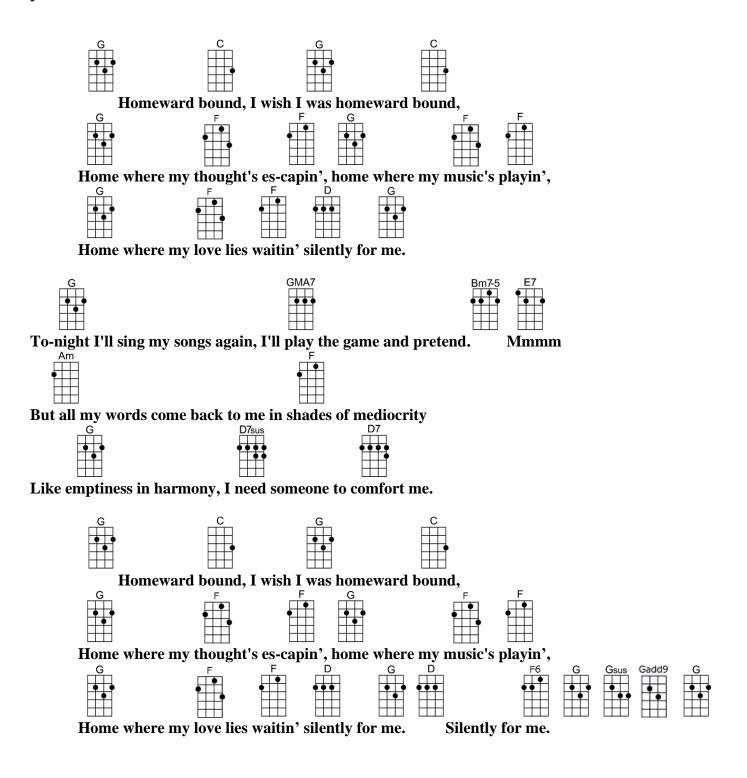


HOMEWARD BOUND-Paul Simon

Intro:	Gsus Gadd9 G	Gsus Gadd9		
G I'm sittin' in the r	railway station, g	GMA7 ot a ticket for r	ny destination	Bm7-5 E7 H
G	e-night stands, m	D7sus	D7	
And every stop is G Hom	neatly planned for the second planned for the	G	C	
G	re my thought's o	F D	G	
Every day's an en		igarettes and n	nagazines.	Mmmm
And each town loo		D7sus	D7	ies

p.2. Homeward Bound



HOMEWARD BOUND-Paul Simon

4/4 1...2...1234

Intro: | G Gsus Gadd9 | G Gsus Gadd9

${f G}$		GMA7		Bm7b5 E7	
I'm sittin' in th	e railway station	, got a ticket fo	r my destinatio	n. Mmmm	
Am	v	F	v		
On a tour of or	ne-night stands, 1	ny suitcase and	l guitar in hand	•	
\mathbf{G}	,	D7sus	D7		
And every stop	is neatly planned	d for a poet and	l a one-man bar	ıd.	
\mathbf{G}	\mathbf{C}	\mathbf{G}	C		
Home	eward bound, I w	rish I was home	ward bound,		
G	${f F}$		<u>,</u>	F	
Home w	here my thought	's escapin', hor	ne where my m	usic's playin',	
G	${f F}$	D	\mathbf{G}		
Home w	here my love lies	waitin' silently	y for me.		
G		GMA7	Br	m7b5 E7	
Every day's an	endless stream o	f cigarettes and	l magazines.	Mmmm	
Am		F			
	looks the same to	o me, the movi	es and the factor	ries	
\mathbf{G}		D7sus	D7		
And every stra	nger's face I see i	re-minds me th	at I long to be		
G	\mathbf{C}	\mathbf{G}	C		
Home	eward bound, I w	rish I was home	ward bound,		
G	${f F}$		1 F	F	
	here my thought	's escapin', hor	-	usic's playin',	
\mathbf{G}	F	D	G		
Home w	here my love lies	waitin' silently	y for me.		
\mathbf{G}		GMA7		Bm7b5 E7	
To-night I'll sir	ng my songs agair	n, I'll play the g	game and preter		
Am	<i>y y</i>	F	,		
But all my wor	ds come back to	me in shades of	mediocrity		
$\check{\mathbf{G}}$	D7		D 7		
Like emptiness	in harmony, I no	eed someone to	comfort me.		
G	C	G	C		
Home	eward bound, I w	rish I was home	ward bound,		
G	$\check{\mathbf{F}}$			F	
Home w	here my thought	's escapin', hor	ne where my m	usic's playin',	
G	\mathbf{F}	D	\mathbf{G} \mathbf{D}		us Gadd9 G
Home w	here my love lies	waitin' silently	y for me. Sile	ently for me.	