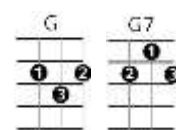
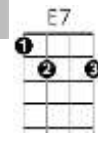
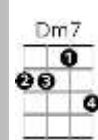
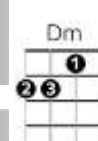
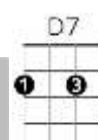
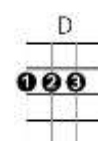
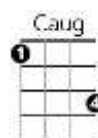
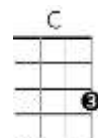
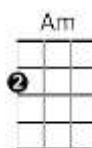


Leaning On A Lamppost (V1.5) – Noel Gay, George Formby (1937)

Intro: F - E7 - D7 - D - C - G7 - C {single strumming}

Chords

C G7 Am G
I'm lean ing on a lamp .. maybe you think .. I look a tramp,
C D7 - G7 - C - F - G7
Or you may think I'm hanging 'round to steal a car.
C G7 Am G7
But no .. I'm not a crook .. and if you think .. that's what I look;
G Am - D7 - G - Dm - G7
I'll-tell-you-why I'm here and what my motives are



Verse

C Am G7 C
I'm leaning on a lamppost at the corner of the street, in case a certain little lady comes by.
Dm - G7 - C - Am - G - D7 - G - G7 -
Oh me, Oh my, I hope the little lady comes by.
C Am
I don't know if she'll get away, she doesn't always get away,
G7 C
but anyhow I know that she'll try.
Dm - G7 - C - Am - G - D7 - G
Oh me, Oh my, I hope the little lady comes by.

Bridge

G7 Dm - G7 - C E7 - Am -
There's no-other girl I would wait for, But this one I'd break any date for.
D7 Am - D7 - G7 Dm - G7 -
I won't have to ask what she's late for; She wouldn't leave me flat; she's not a girl like that.

Chorus

C Am
Oh, she's absolutely wonderful, and marvellous and beautiful,
G7 C - Caug -
And anyone can understand why;
F - E7 - D7 - D - C - G7 - C
I'm leaning on a lamppost at the corner of the street, in case a certain little lady passes by

Verse {with double speed strumming but same speed of singing}

Bridge + Chorus

Instrumental Break {Verse Chords}

Bridge + Chorus

F - E7 - D7 - D -
I'm leaning on a lamppost at the corner of the street, in case a
C - G7 - C - (C G7 C)
certain little lady passes by

Notes

- First time through, do very simple strumming then double-strum after first chorus
- Optional chords are shown in *italics*
... if skipping these, continue the previous chord for same number of beats
- All chords have 4 beats unless followed by - (then just 2 beats)
- The Dm chord can be replaced by Dm7