



Intro: G7 C7 (8 beats each) X2

| <b>G7</b> |                        | <b>C7</b>                 | <b>G7</b>              | C7                            |                                  |
|-----------|------------------------|---------------------------|------------------------|-------------------------------|----------------------------------|
| Se        | ems I've got to h      | ave a change of           | scene. Every           | night I have the strang       | gest dream                       |
| <b>G7</b> |                        | <b>C7</b>                 | <b>G7</b>              | C                             | 7                                |
| Im        | prisoned by the v      | way it might hav          | e been. Left           | here on my own, or so         | it seems                         |
| <b>G7</b> |                        | C7                        | <b>G7</b>              |                               | C7                               |
| I'v       | e got to leave bef     | ore I start to scr        | eam, for som           | eone's locked the door        | and took the key                 |
|           | G7<br>Feelin' alright? | C7                        | G7<br>in' too good mys | C7<br>elf (X2)                |                                  |
|           | reem anight.           | i iii not icci            | m too good mys         | (142)                         |                                  |
| G7<br>Bo  | y, you sure took 1     | C7<br>me for one big ri   | G7<br>ide. And, even   | C7<br>now I sit and I wo      | onder why                        |
| G7<br>Ar  | nd, when I think       | C7<br>of you, I start to  | G7<br>cry. I just ca   | n't waste my time, I m        | C7<br>ust keep dry               |
| G7<br>I'v | e got to stop belic    | C7<br>evin' in all your l | G7<br>lies, 'cause th  | here's too much to do         | C7<br>be-fore I die              |
|           | G7<br>Feelin' alright? | C7<br>I'm not feel        | G7<br>in' too good mys | C7 elf (X2)                   |                                  |
| Instru    | ımental verse (Fi      | rst 3 lines)              |                        |                               |                                  |
| G7<br>Do  | n't you get too lo     | C7 G7<br>st in all I say. |                        | C7<br>you know, I really felt | that way                         |
| G7<br>Bu  | ıt, that was then      | and now you kn            | C7 Gow it's to-day.    |                               | C7<br>to I guess I'm here to sta |
| G7<br>Til | ll someone comes       | C7 s along and takes      | _                      | vith a different name,        | C7 and a different face          |
|           | G7<br>Feelin' alright? | C7<br>I'm not feel        | G7<br>in' too good mys | C7<br>elf (repeat and fa      | nde)                             |