

# I And Love and You The Avett Brothers

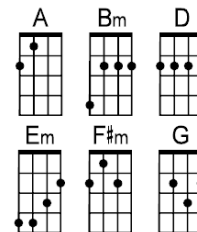
Every chord is followed by a number that indicates the number of beats for that chord.  
The song alternates between 3/4, 4/4, and 2/4.

D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> D<sub>2</sub> G<sub>1</sub> D<sub>4</sub>  
Load the car and write the note. Grab your bag and grab your coat.

D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> Bm<sub>1</sub> A<sub>1</sub> D<sub>4</sub>  
Tell the ones that need to know. We are headed north.

D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> D<sub>2</sub> G<sub>1</sub> D<sub>4</sub>  
One foot in and one foot back. But it don't pay to live like that.

D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> Bm<sub>1</sub> A<sub>1</sub> D<sub>4</sub>  
So I cut the ties and I jumped the tracks. For never to return.



D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> D<sub>2</sub> G<sub>1</sub> D<sub>4</sub>  
Ah Brooklyn, Brooklyn take me in. Are you aware the shape I'm in?

D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> D<sub>2</sub> G<sub>1</sub> D<sub>4</sub>  
My hands they shake, my head it spins. Ah Brooklyn, Brooklyn take me in.

D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> D<sub>2</sub> G<sub>1</sub> D<sub>4</sub>  
When at first I learned to speak. I used all my words to fight.

D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> Bm<sub>1</sub> A<sub>1</sub> D<sub>4</sub>  
With him and her and you and me. Ah, but it's just a waste of time.

Bm<sub>1</sub> A<sub>1</sub> D<sub>4</sub>  
Yeah it's such a waste of time.

D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> D<sub>2</sub> G<sub>1</sub> D<sub>4</sub>  
That woman she's got eyes that shine. Like a pair of stolen polished dimes.

D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> D<sub>2</sub> G<sub>1</sub> D<sub>4</sub>  
She asked to dance I said it's fine. I'll see you in the morning time.

**<Chorus>** (1 strum each) G Gbm Em D Em D Em Gbm G - A A-  
D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> Bm<sub>2</sub> A<sub>2</sub> G<sub>4</sub>

Three words that became hard to say. I and love and you.

D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> Bm<sub>1</sub> A<sub>1</sub> D<sub>4</sub>  
What you were then I am today. Look at the things I do.

**<Chorus>**

D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> D<sub>2</sub> G<sub>1</sub> D<sub>4</sub>  
Dumbed down and numbed by time and age. Your dreams that catch the world the cage.

D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> Bm<sub>1</sub> A<sub>1</sub> D<sub>4</sub>  
The highway sets the traveler's stage. All exits look the same.

D<sub>2</sub> G<sub>1</sub> D<sub>4</sub> Bm<sub>2</sub> A<sub>2</sub> G<sub>4</sub>  
Three words that became hard to say. I and love and you.