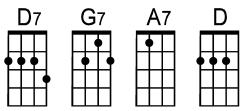
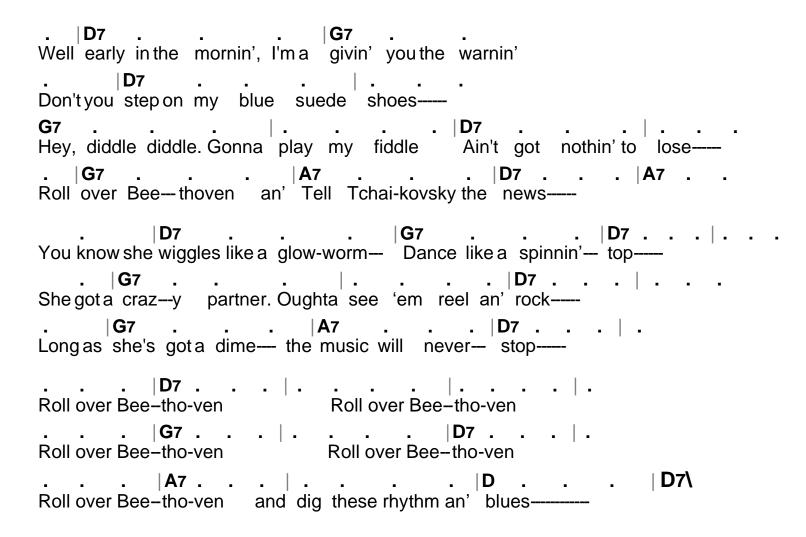
Roll over Beethoven

by Chuck Berry (1956)



(Pick notes) Intro: f# a b | D7\ - - - | G7\ - - - | D7\ - \ - | D7\ \ \ \ \ \ | G7 . . . | . . . | D7 . . . | | G7 . . . | A7 . . . | D7 . . . | A7 . . . | D7 . . . | G7 . . . | D7 . . . | . I'm gonna write a little letter Gonna mail it to my local D. J----. | G7 . . . | | D7 . . . | . . | It's a rockin' little record I want my jockey to play----. | G7 . . . | A7 . . . | D7 . . . | A7 . . Roll over Bee-thoven, gotta hear it a--- gain to-- day-----. . . | G7 . . . | D7 . . . | . . . D7 You know my tempera-ture's risin' and the juke-box's blown a fuse-----. | . . . | D7 . . . | . My heart's a beatin' rhythm and my soul keeps a-singin' the blues----. | G7 . . . | A7 . . . | D7 . . . | A7 . . Roll over Bee--thoven an' Tell Tchai-kovsky the news-----. | D7 . . . | G7 | D7 . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . | . . | . . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . . | . | **G7** . . . | | **D7** . . . | . . I think I got it off the writer sittin' down by the Rhythm Re—views——— . | A7 . . . | D7 . . . | . . . Roll over Bee---thoven. We're rockin' in two by two-----. . . | G7 . . . | | D7 . . . Roll it over and move on up, just a trifle further and reel and rock it . | G7 . . . | A7 . . . | D7 . . . | | Roll it over. Roll over Bee-thoven. We're rockin' in two by two-*Instr:* D7 . . . | G7 . . . | D7 . . . | | G7 | D7 . .

. . | A7 . . . | D7 . .



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