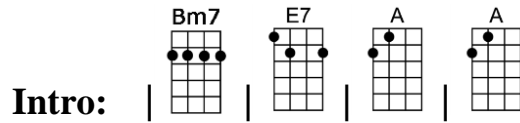


# MAKE BELIEVE-Oscar Hammerstein/Jerome Kern

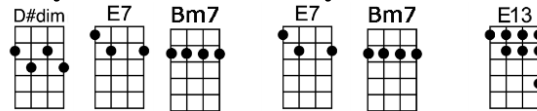
4/4 1234 12 (without intro)



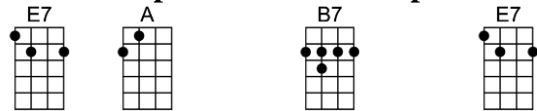
We could make believe I love you,



Only make believe that you love me.



Others find peace of mind in pre-tending.



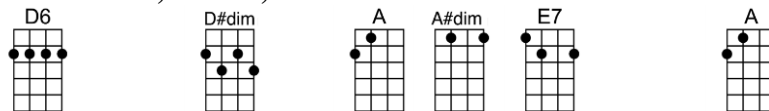
Couldn't you? Couldn't I? Couldn't we?



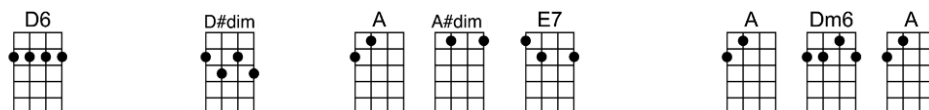
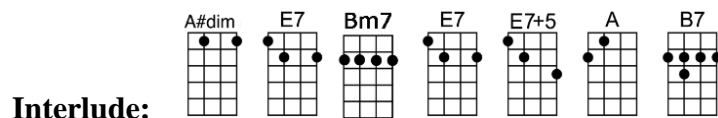
Make be-lieve our lips are blending



In a phantom kiss, or two, or three.



Might as well make be-lieve I love you, for, to tell the truth, I do



Might as well make be-lieve I love you, for, to tell the truth, I do

# MAKE BELIEVE-Oscar Hammerstein/Jerome Kern

4/4 1234 12 (without intro)

Intro: | Bm7 | E7 | A | A

A#dim E7 Bm7 E7  
We could make believe I love you,

E7+ A Aadd9  
Only make believe that you love me.

D#dim E7 Bm7 E7 Bm7 E13  
Others find peace of mind in pre-tending.

E7 A B7 E7  
Couldn't you? Couldn't I? Couldn't we?

A#dim E7 Bm7 E7  
Make be-lieve our lips are blending

E7+ A B7  
In a phantom kiss, or two, or three.

D6 D#dim A A#dim E7 A  
Might as well make be-lieve I love you, for, to tell the truth, I do

Interlude: A#dim E7 Bm7 E7 E7+ A B7

D6 D#dim A A#dim E7 A Dm6 A  
Might as well make be-lieve I love you, for, to tell the truth, I do