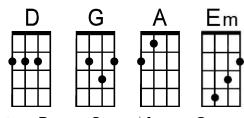
## Love is All Around

by Reg Presley (the Troggs - 1967)



Intro: D . G . |A . G . |D . G . |A . G .

 $| \mbox{\bf D}$  . Em .  $| \mbox{\bf G}$  . A .  $| \mbox{\bf D}$  . Em .  $| \mbox{\bf G}$  . A . I feel it in my— toes—

|D . Em . |G . A . |D . Em . |G . A . Well, love is all a-round me— and so the feeling— grows—

| D . Em . | G . A . | D . Em . | G . A . It's written on the wind— it's every-where I— go

Chorus: You know I— love— you— I always— will—

 $|\mathbf{G}$  . .  $|\mathbf{D}$  . . . My mind's made up— by the way that I feel—

|**G** . . . |**Em** . . . There's no be-gin—ning, there'll be no— end

| . . . . | A . . . | A | --- --- --- | Cause on my- love— you can de—pend— | A | --- --- | E | --- --- |

 $| \mbox{\bf D}$  . Em .  $| \mbox{\bf G}$  . A .  $| \mbox{\bf D}$  . Em .  $| \mbox{\bf G}$  . A . I see your face be-fore me—  $\mbox{}$  as I lay on my—  $\mbox{}$  bed—

|D . Em . |G . A . |D . Em . |G . A . I kind of get to thinkin'— of all the things you— said—

| D . Em . | G . A . | D . Em . | G . A . You gave your promise to me— and I gave mine to— you—

|G . . . |D . . My mind's made up— by the way that I feel—

| **G** . . . | **Em** . . . There's no be-gin—ning, there'll be no— end

'Cause on my– love— you can de—pend— A = 0—2—4—E = 0

 $|\mbox{\bf D}$  . Em .  $|\mbox{\bf G}$  . A .  $|\mbox{\bf D}$  . Em .  $|\mbox{\bf G}$  . A . It's written on the wind it's every-where I— go—

 $| \mbox{\bf D}$  . Em .  $| \mbox{\bf G}$  . A .  $| \mbox{\bf D}$  . Em . | So if you really love me—  $| \mbox{come on and let it} - \mbox{show} -$ 

G . A . |D . Em . |G . A . |D\ Come on and let it— show— Come on and let it— show