G7 There she is! There she is! There's what keeps me up at night. F7 Am Oh, gee whiz! Oh, gee whiz! There's why I can't eat a bite. G7 C **A7** G7 Those flaming eyes! That flaming youth! Α7 D7 G7 Em Am7// D7// G7 Oh, Mister, Oh, Sister, tell me the truth; C C#dim Dm7 G7 C#dim Dm7 G7 Ain't she sweet? See her coming down the street! E7 A7 A7+5 D7 G7 C Now I ask you very confidentially, ain't she sweet? C#dim Dm7 G7 C C#dim Dm7 G7 A_m7 Ain't she nice? Look her over once or twice. D7 G7 C E7 A7 A7+5 Now I ask you very confidentially, ain't she nice? F9 F9 F9 F9 Just cast an eye in her direction. A7+5 F9 F9 F9 F9 C C Dm7 G7 Oh, me! Oh, mv! Ain't that perfection? C C#dim Dm7 G7 C#dim C Dm7 G7 re - peat, don't you think that's kind of neat? E7 A7 A7+5 D7 G7 And I ask you very confidentially, ain't she sweet? C G7 C#dim7 Tell me where, tell me where, have you seen one just like that Am F7 Am I declare, I declare, that sure is worth looking at G7 **A7** G7 Oh boy how sweet those lips must be G7 Em Am7// D7// G7 Gaze on it, doggone it, an - swer me

Milton Ager, Jack Yellen

Ain't She Sweet

Two beats per chord on the chorus. Four on the verses.