

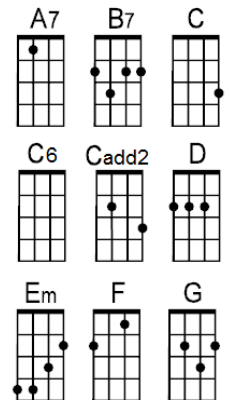
To Sir with Love

Don Black, Marc London

I have included the third verse which was not used in Lulu's movie version.

C C D F C C
Those schoolgirl days of telling tales and biting nails are gone
C C D F C C
But in my mind I know they will still live on and on
B7 Em B7 Em
But how do you thank someone who has taken you from crayons to perfume?
D G D A7
It isn't easy, but I'll try
D Cadd2 D
If you wanted the sky I would write across the sky in letters
Cadd2 D G A7 C6
That would soar a thousand feet high 'To Sir, With Love'

C C D F C C
The time has come for closing books and long last looks must end
C C D F C C
And as I leave I know that I am leaving my best friend
B7 Em B7
A friend who taught me right from wrong and weak from strong
Em D G D A7
That's a lot to learn. What can I give you in return?
D Cadd2
If you wanted the moon I would try to make a start
D Cadd2 D G A7 C6
But I would rather you let me give my heart 'To Sir, With Love'



C C D F C C
Those awkward years have hurried by. Why did they fly away?
C C D F C C
Why is it, sir, children grow up to be people one day?
B7 Em B7 Em
What takes the place of climbing trees and dirty knees in the world outside?
D G D A7
What is there for you I can buy?
D Cadd2 D
If you wanted the world I'd surround it with a wall, I'd scrawl
Cadd2 D G A7 D
These words with letters ten feet tall, 'To Sir, With Love'