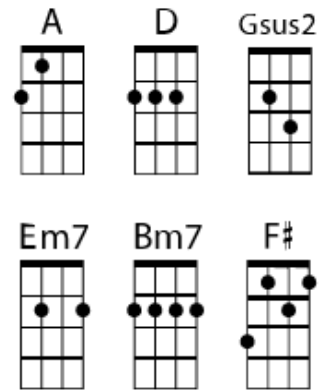


Take Me In Your Arms Brian Holland, Lamont Dozier, Eddie Holland

Em7 Em7 Bm7 Bm7 Em7 Em7 F# F#

A Gsus2 A Gsus2
I know you're leaving leaving me behind
A Gsus2 A Gsus2
I'm feeling good darling for the very last time
A Gsus2 A Gsus2
Show a little tenderness mama before you go
A Gsus2 A Gsus2
Please let me feel your embrace once more



A Gsus2// D// A
Take me in your arms rock me, rock me a little while
Gsus2// D// A Gsus2// D// A Gsus2// D//
Oh little darling rock me, rock me a little while

A Gsus2 A Gsus2
We all must feel heartache sometimes
Right now, right now I'm feelin' mine
I've tried my best to be strong, but I'm not able
I'm like a helpless child left in a cradle
Before you leave me, mama leave me far behind
Please let me feel happy one more time

<Chorus>

A Gsus2 A Gsus2
I'm losing you and my happiness
My life it is so dark I must confess
I'll never, never see your smiling face no more
I'll never, never hear your knock upon my door
Before you leave me, leave me behind
Please let me feel happy one more time

<Chorus>

This is the Doobie Brothers cover arrangement of a Motown song. To get the full Doobie Brothers sound on the verses, play a D chord on beat 4 of every measure. You must play the Gsus2 form of the G. The original music is a single A chord throughout the verse. You need to have that A string in the chord to preserve that sound.

The Kim Weston original is quite different. For that, play all A chords for the verse except play one Gsus2 chord on beat 4 of every other measure.