## E7 (sing f g) . $|\tilde{\mathbf{C}}$ . . . $|\mathbf{F}$ . . . $|\mathbf{C}$ . . . . $|\mathbf{G}$ . . Well, hel-lo, Mary Lou— goodbye heart Sweet Mary Lou, I'm so in love with you—— . . . | E7 . Am . | C . G I knew Mary Lou— we'd never part. So hel-lo, Mary Lou, goodbye heart—— | **C** You passed me by one sunny day. Flashed those big brown eyes my way $|\textbf{C} \quad . \quad . \quad |\textbf{G} \quad . \quad . \quad |\textbf{C} \quad . \quad . \quad .$ And, ooh, I wanted you for-ever more—— Now I'm not one that gets a-round |F . . |C I swear my feet stuck to the ground and though I never did meet you be-fore—— . | C . . . | F . . . . | C . . . . | G . Well, hel-lo, Mary Lou— goodbye heart Sweet Mary Lou, I'm so in love with you— . . . | E7 . Am . | C . G . | C . I knew Mary Lou— we'd never part. So hel-lo, Mary Lou, goodbye heart— |C . I saw your lips, I heard your voice, be-lieve me, I just had no choice |C . . |G . Wild horses couldn't make me stay a-way——— I thought a-bout a moonlit night |F . . |C . G . |C . My arms a-round you good and tight, that's all I had to see for me to say—— . | C . . . | F . . . . | C . . . . | G . Hey, hey hel-lo, Mary Lou— goodbye heart Sweet Mary Lou, I'm so in love with you— . . . | E7 . Am . | C . G . | C . . I knew Mary Lou— we'd never part. So hel-lo, Mary Lou, goodbye heart— . | C . . G/ C/ So hel-lo Mary Lou, goodbye heart———

Hello, Mary Lou by Gene Pitney (1961)