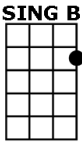


SING B

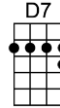
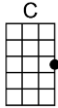
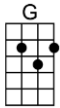


# WHAT DO YOU SAY TO THAT

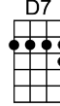
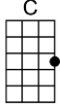
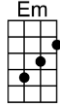
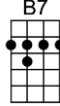
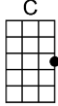
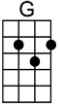
4/4 1...2...1234

-Jim Lauderdale/Melba Montgomery

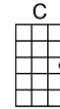
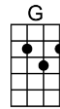
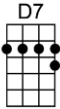
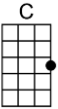
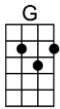
## Intro: 2nd line



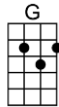
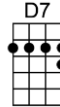
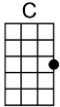
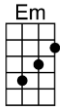
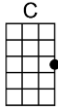
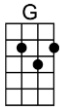
You're like the warm sun-shine, I think of you all the time,



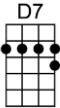
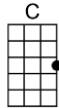
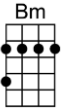
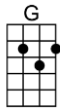
I've fallen for you and that's a fact, what do you say to that?



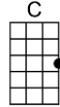
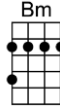
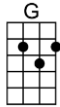
You're always in my dreams, I think you know what they mean,



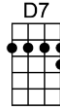
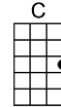
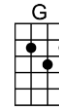
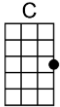
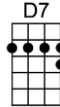
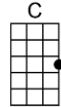
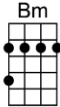
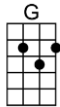
My heart knows this is real at last, what do you say to that?



Life could never be the same with-out you.

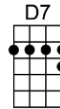
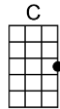
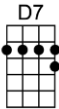
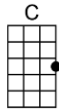
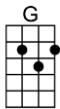


Love was never really love with-out you.

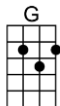
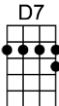
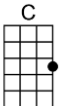
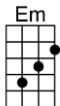
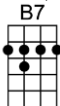
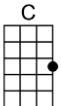
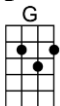


Here be-side you is really where it's at, what do you say to that?

## Interlude: First 2 lines

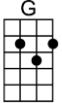
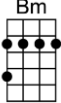
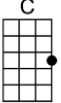
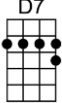


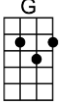
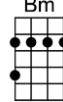
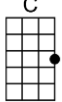
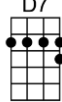
I promise I'll never leave, I'll always want you with me.

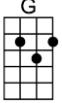
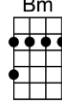
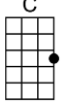
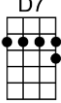
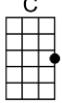
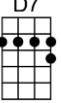
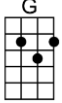
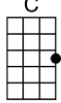
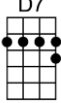


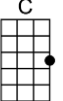
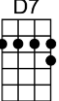
Loving you won't ever be old hat, what do you say to that?

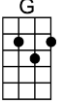
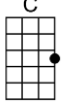
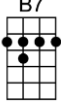
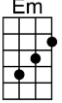
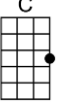
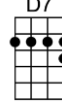
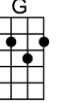
## p.2. What Do You Say To That

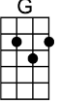
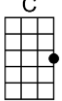
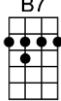
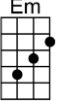
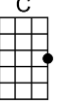
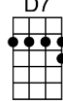
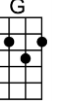
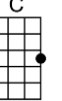
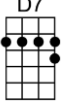
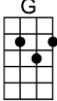
     
**Life** could never be the same with-out you.

     
**Love** was never really love with-out you.

          
Here be-side you is really where it's at, what do you say to that? What do you say?

       
**You're like the warm sun-shine, I think of you all the time,**

        
**I've fallen for you and that's a fact, what do you say to that?**

           
**My heart knows this is real at last, what do you say to that?**

# WHAT DO YOU SAY TO THAT

4/4 1...2...1234

-Jim Lauderdale/Melba Montgomery

## Intro: 2nd line

G C D7 G C D7  
You're like the warm sun-shine, I think of you all the time,  
G C B7 Em C D7 G  
I've fallen for you and that's a fact, what do you say to that?  
G C D7 G C D7  
You're always in my dreams, I think you know what they mean,  
G C B7 Em C D7 G  
My heart knows this is real at last, what do you say to that?

G Bm C D7  
Life could never be the same with-out you.  
G Bm C D7  
Love was never really love with-out you.  
G Bm C D7 C D7 G C D7  
Here be-side you is really where it's at, what do you say to that?

## Interlude: First 2 lines

G C D7 G C D7  
I promise I'll never leave, I'll always want you with me.  
G C B7 Em C D7 G  
Loving you won't ever be old hat, what do you say to that?

G Bm C D7  
Life could never be the same with-out you.  
G Bm C D7  
Love was never really love with-out you.  
G Bm C D7 C D7 G C D7  
Here be-side you is really where it's at, what do you say to that? What do you say?

G C D7 G C D7  
You're like the warm sun-shine, I think of you all the time,  
G C B7 Em C D7 G  
I've fallen for you and that's a fact, what do you say to that?  
G C B7 Em C D7 G C D7 G  
My heart knows this is real at last, what do you say to that?