

The Morning After

Joel Hirschhorn, Al Kasha

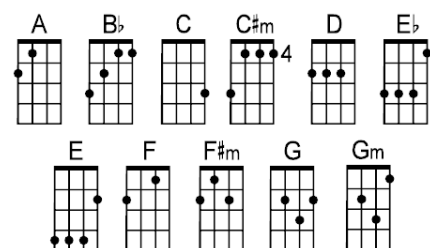
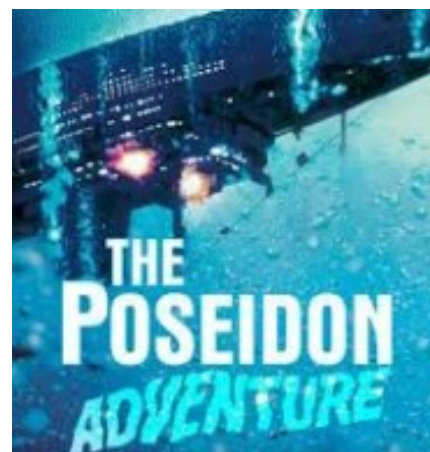
Not sure I knew that this song was written for the Poseidon Adventure, for which it won an Oscar. Sung in the movie by vocal double Renee Armand, it was later recorded by Maureen McGovern

A A E E
There's got to be a morning after
F#m F#m C#m C#m
If we can hold on through the night
E E F#m F#m
We have a chance to find the sunshine
D G E E
Let's keep on lookin' for the light

A A E E
Oh, can't you see the morning after
F#m F#m C#m C#m
It's waiting right outside the storm
E E F#m F#m
Why don't we cross the bridge together
D G E E
And find a place that's safe and warm

C C G G
It's not too late we should be giving
C C G G
Only with love can we climb
Eb Eb Bb Bb
It's not too late not while we're living
Eb Eb F F
Let's put our hands out in time

Bb Bb F F
There's got to be a morning after
Gm Gm D D
We're moving closer to the shore
F F Gm Gm
I know we'll be there by tomorrow
Eb Eb F F (Bb)
And we'll escape the darkness, we won't be searchin' any more
Bb Bb F F
There's got to be a morning after



This Bb is the first beat of the next line.

<repeat and fade>