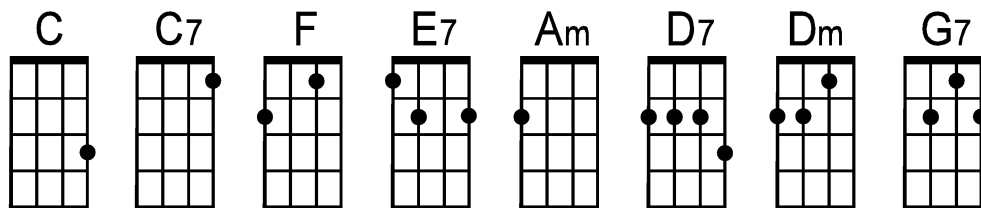# Dancing in the Street (Key of C)

by William "Mickey" Stevenson, Marvin Gaye and Ivy Jo Hunter (1964)

C   C7   F   E7   Am   D7   Dm   G7

To play with *Martha & the Vandellas*, capo on the 3rd fret.

(Kazoo————)   *(Kazoo————)*

Intro: C . . . | . . . . | . . . . | . . . . |

(sing e)

C . . . |**C7** . **C** . | . . . . | . . . . |
Call-ing out a-round the world. Are you ready for a brand new— beat?

. . . . |**C7** . **C** . | . . . . | . .
Sum-mer's here and the time is right for danc-in' in the— street

. . . . | . . . . | . . . .
They're dancin' in Chi-ca————————go—
                (Dancing in the— street)

C | . . . . | . . . . | . . . . . |
Down in New Or———leans— In New York— City
             (Dancing in the— street)   *(Dancing in the— street)*

. . . . |**F** . . . | . . . . |
All we need is music— sweet music— There'll be mu—sic e-every-where—

. . |**C7** . . . | . . . |**C** . . | . . . . |
There'll be swingin', swayin', Uku-le—les playin' and danc-in' in the— street Oh——
 (Oo—oo Ooo————————————Oo-oo–Oo—Oo——Oo— in the— street)

Chorus:

E7 . . . . | . . . . |**Am** . . . | . . .
— It doesn't matter— what you wear— just as long as you are there——

. |**D7** . . . | . . . . |**Dm** . . . |**G7** . .
So come on, eve—ry guy— grab a girl— Eve—ry—where a-round the world

. |**C** . . . | . . . . | . . . |
There'll be dan-cin' They're dancin' in the— street
         (Dancing in the— street)   *(Dancing in the— street)*

. |**C7** . . . | . . . . |**C** . . . | . . .
This is an in—vi—tation a–cross the nation. A chance for folks to— meet—
(Oo-oo Ooo————————————Oo-oo—Oo–Oo–Oo—)

. | . . . . |**C7** . **C** . | . . . | .
There'll be laugh-in', singin' and mu–sic swingin' Danc-in' in the— street

. . . . | . . . . | . . . |
Phila-delphi-a, P-A— Balti-more and D—C— now—
        (Dancing in the— street)

. . . . | . . . . |
Can't for-get the Motor City—
        (Dancing in the— street)

. . . . |**F** . . . | . . . . | . . . . |
All we need is music— sweet music— There'll be mu——sic e-every-where—

. . |**C** . . . | . . . | . . . . |
There'll be swingin', swayin', **Uku-le—les** playin' and danc-in' in the— street Oh——

Chorus:

E7 . . . | . . . . |**Am** . . . | . . .
— It doesn't matter— what you wear— just as long as you are there——

. |**D7** . . . | . . . . |**Dm** . . . |**G7** . .
So come on, eve–ry **girl**— grab a **guy**— and hold him tight cuz you know—why

. |**C7** . . . | . . . . | . . . . | . .
We're all dan-cin' We're dancin' in the— street——
(Oo-ooo Ooo——————————— Oo-oo—Oo–Oo—Oo— Dancing in the— street)

. . |**C7** . . . | . . . . |**C** . . . | . .
Oo-ooo– Ooo——————————— Oo-oo–Oo—Oo—Oo— Dancing in the— street

. . |**C7** . . . | . . . . |**C** . . . | . . .
Oo-ooo– Ooo——————————— Oo-oo–Oo—Oo—Oo— Dancing in the— street

. . |**C7** . . . | . . . . |**C** . . **G7** |**C**
Oo-ooo– Ooo——————————— Oo-oo–Oo—Oo—Oo— Dancing in the— street

San Jose Ukulele Club
(v2b – 7/27/23)