Wellerman - Traditional Sea Shanty (1860?), Nathan Evans (2021)
Intro: Dm / / /
Dm / Gm Dm There once was a ship that put to sea, the name of the ship was 'Billy o' Tea' / A Dm
The winds blew up, her bow dipped down. Blow, my bully boys, blow <i>{huh}</i>
Bb F Gm Dm Soon may the Wellerman come, to bring us sugar and tea and rum Bb F A Dm One day, when the tonguing is done, we'll take our leave and go
Dm / Gm Dm She'd not been two weeks from shore, when down on her a right whale bore / A Dm The captain called all hands and swore he'd take that whale in tow {huh}
Chorus
Bb F Gm Dm Daa daa, da - da dat daa, da - da dat da-da-da da dat daa Bb F A Dm Daa daa, da - da dat daa, da - da - dat, da - dat daaaa
Dm / Gm Dm Before the boat had hit the water, the wha-le's tail came up and caught her, / A Dm All hands to the side, harpooned & fought her, when she dived down-b'low {huh}
Chorus
Dm / Gm Dm No line was cut, no whale was freed, the captain's mind was not on greed / A Dm And he belonged to the whaleman's creed, she took that ship in tow {huh}
Chorus
Bb F Gm Dm Daa daa, da - da dat daa, da - da dat da-da-da da dat daa Bb F A Dm Daa daa, da - da dat daa, da - da - dat, da - dat daaaa
Dm / Gm Dm For forty days, or even more the line went slack, then tight once more / A Dm
All boats were lost, there were only four, but still that whale did go {huh}
Chorus
Dm As far as I've heard, the fight's still on, the line's not cut and the whale's not gone A Dm The Wellerman region his regular cell to appear to the centein every and all
The Wellerman makes his regular call, to encourage the captain, crew, and all
Chorus (x 2)