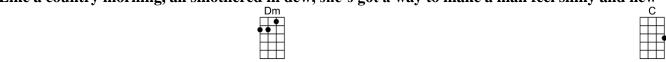


Like a country morning, all smothered in dew, she's got a way to make a man feel shiny and new

long, Pa, so long, neighbors and friends



And she'll sing in the evening, old fa-miliar tunes, and she feeds me love and tenderness and macaroons



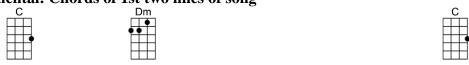
Sweet, sweet city woman, I can see your face, I can hear your voice, I can almost touch you



Sweet, sweet city woman, oh, my banjo and me, we got a feel for singin', yeah, yeah

Instrumental: Chords of 1st two lines of song

long, Ma, so



Sweet, sweet city woman, oh, my sweet, sweet, sweet city woman (repeat and fade)

SWEET CITY WOMAN-Rich Dodson

4/4 1...2...123 (without intro)

Intro: 1st four lines Dm Well, I'm on my way to the city lights, To the pretty face that shines her light on the city nights And I gotta catch a noon train, I gotta be there on time Oh, it feels so good to know she waits at the end of the line \mathbf{C} Dm C Sweet, sweet city woman, I can see your face, I can hear your voice, I can almost touch you Sweet, sweet city woman, oh, my banjo and me, we got a feel for singin', yeah, yeah \mathbf{C} Bon, si bon, bon, si bon, bon, si bon, bon, bon, bon, bon, bon (X2) G So long, Ma, so long, Pa, so long, neighbors and friends \mathbf{C} Dm Like a country morning, all smothered in dew She's got a way to make a man feel shiny and new And she'll sing in the evening, old fa-miliar tunes And she feeds me love and tenderness and macaroons Sweet, sweet city woman, I can see your face, I can hear your voice, I can almost touch you Sweet, sweet city woman, oh, my banjo and me, we got a feel for singin', yeah, yeah **Instrumental: Chords of 1st four lines of song** Dm Sweet, sweet city woman, oh, my sweet, sweet, sweet city woman (repeat and fade)