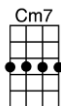
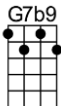
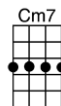

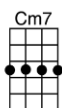
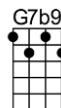
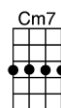
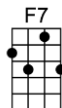
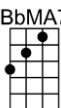
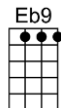
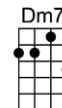
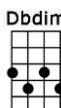


# BODY AND SOUL - John Green/Edward Heyman

4/4 1...2...1234

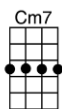
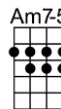
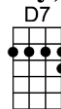
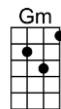
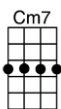
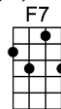
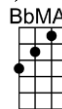
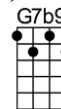
-Robert Sour/Frank Eyton

**Intro:** |   |   |

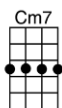
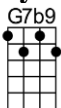
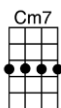
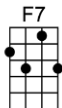
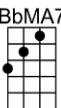
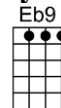
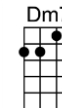
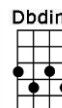
My heart is sad and lonely,

for you I sigh, for you, dear, only

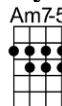
Why haven't you seen it?

I'm all for you body and soul

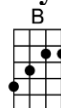
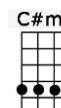
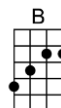
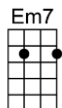
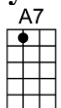

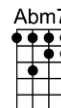

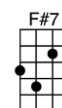
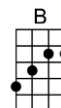
I spend my days in longing,

and wondering why it's me you're wronging

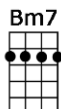
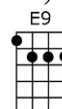
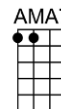
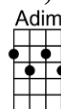
I tell you I mean it.

I'm all for you body and soul

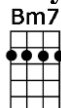
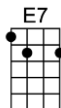

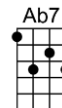
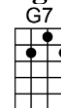
         

I can't be-lieve it, it's hard to con-ceive it,

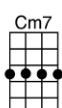


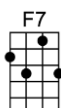

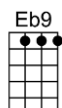

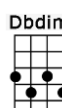
that you'd turn a-way ro - mance

Are you pre-tending, it looks like the ending

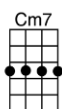
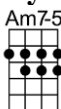
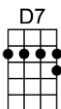
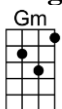
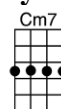
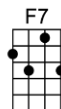
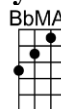
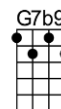
    

Un-less I could have one more chance to prove, dear

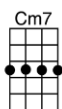
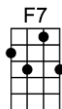
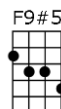
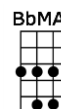
My life a wreck you're making,

you know I'm yours for just the taking

I'd gladly sur-ren - der

myself to you, body and soul

Myself to you, body and soul

# BODY AND SOUL

-John Green/Edward Heyman  
4/4 1...2...1234 -Robert Sour/Frank Eyton

Intro: | Cm7 G7b9 | Cm7 G7b9 |

Cm7 G7b9 Cm7 F7 BbMA7 Eb9 Dm7 Dbdim  
My heart is sad and lonely, for you I sigh, for you, dear, only

Cm7 Am7b5 D7 Gm Cm7 F7 BbMA7 G7b9  
Why haven't you seen it? I'm all for you body and soul

Cm7 G7b9 Cm7 F7 BbMA7 Eb9 Dm7 Dbdim  
I spend my days in longing, and wondering why it's me you're wronging

Cm7 Am7b5 D7 Gm Cm7 F7 BbMA7 C#m7 F#7  
I tell you I mean it. I'm all for you body and soul

B C#m7 B Em7 A7 Ebm7 Abm7 C#m7 F#7 B  
I can't be-lieve it, it's hard to con-ceive it, that you'd turn a-way ro-mance

Bm7 E9 AMA7 Adim  
Are you pre-tending, it looks like the ending

Bm7 E7 A7 Ab7 G7  
Un-less I could have one more chance to prove, dear

Cm7 G7b9 Cm7 F7 BbMA7 Eb9 Dm7 Dbdim  
My life a wreck you're making, you know I'm yours for just the taking

Cm7 Am7b5 D7 Gm Cm7 F7 BbMA7 G7b9  
I'd gladly sur-ren - der myself to you, body and soul

Cm7 F7 F9+ BbMA7  
Myself to you, body and soul