<u>Jolene</u>	(V1.1)	<ul><li>Dolly Parton</li></ul>	(1973)

Intro:	<u>o</u> (* 1117) Am	<i>I I</i>	/ /	,	strum: try:	d- du -u	du <u>Chords</u>
Am Jolene,	<b>C</b> Jolene,		Am Jole - e -			Chorus	Am
I'm beg Am	ging of you	<i>Em7</i> u please d <b>G</b>	<b>Ar</b> on't take m <b>Am</b>		an		9
Jolene, <b>G</b>		Em7	Jole - e -	Am	/ /	1	c
An			ecause you	ı ca		<u> </u>	
		ond comp <i>Em7</i>	are, with fla	•	locks of au		
An	า	C	merald gre	G		Am	. Em7
G	E	.m7	spring, you <b>Am</b> ou, Jolene.		e is soft like	e summer ra	in
And roc				G		 Am	
	-	ı in his slee <i>Em7</i>	ep and ther	e's no <b>Am</b>	thing I can		
_			our name, c <b>G</b>		, Am		0 6
	ın easily ui	nderstand Em7	how you co <b>A</b> r			y man, but y	
Don't kr	ow what h	e means t	o me, Joler	ne			
Chorus							
G	Em7		Am /	could	Am never love	again	
Am	have this t		G	oiness <i>I</i>	Am depends o	n you, and	
_	<u> </u>	de to do, J		,	•		
Chorus	(x 2)			======			
Am	 /	======= <i> </i>		 	  {stop}		========

N.B. Dolly stretches every (second) line by adding 2 extra bars of strumming.

Jo - le - e - e - eeeene!

Jolene,