I Heard It Through the Grapevine - (Key of Dm)

by Norman Whitfield and Barrett Strong (1966)

Dm   F   Am   G7   A7   Bm7
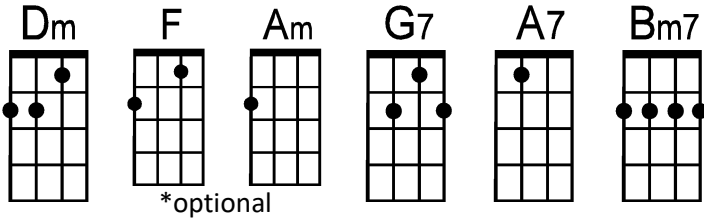
*optional

Optional Intro Strum:
D (rest) ᵁ D   D | (rest) D ᵁ D ᵁ |

Intro: Dm\ -- \ F\ Dm\ | -- Dm\ \ F\ Am\ -- |Dm\ -- \ F\ Dm\ | -- Dm\ \ F\ Am\ --

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A -----------------------------------------------------------------------
E --------1-----------------------1--0--------------1--------------1--0---
C 2------2-------2---------2--2----------------2----2-----2-------2--2----
G -----------------------------------------------------------------------
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Dm\ -- \ F\ Dm\ | -- Dm\ \ F\ Am\ -- |Dm\ -- \ F\ Dm\ | -- Dm\ \ F\ Am\
                                                                Oooo-Oooo

(sing f)

-- |**Dm**   .   F   **Dm** | .   .   .   . |**A7** .   .   **G7** |
I bet you're wonderin' how I   knew——   'Bout your— plans— to make me blue—

.   .   .   . |**Dm**   .   F   **Dm** | .
    With some other guy—— that you knew be-fore——

.   .   . |**A7**   .   .   **G7** | .   .
Be-tween the two of us guys you know I loved you more——

.   . |**Bm7** .   .   . |**G7**   .   .   . |**Dm**   .   .   . |**G7**\
It took me by sur-pri——ise—— I must— say——   when I   found out   yes–ter–day

---   ---   --- |**Dm**   .   F\   **Dm** | .   .
Chorus: Don't you know that I   heard it thru the grape-vine——

.   . |**G7**   .   .   .   . | .   .   .
    Not much— longer, would you be   mine——

. |**Dm**   .   F\   **Dm** | .   .
    Oh, I heard it thru the grape-vine——

. |**G7**   .   .   . | .   .   .   . |
    Oh, I'm just a-bout to lose   my   mind. Honey, Honey—

Dm   .   .   .   . | .   .   .   . |
Yeah——

(Heard it thru the grapevine not much longer would you be my—

Dm\ --- \ F\   **Dm**\ | --- **Dm**\ \ F\ \   **Am**\ |
Baby——   *Oo-oooo)*   I know a—

Dm .   F   **Dm** | .   .   .   . |**A7**   .   .   **G7** | .   .
Man ain't sup-posed to cry——   but these— tears, I can't hold in-side——

.   . |**Dm**   .   F   **Dm** | .   .   .   . |**A7**   .   .   **G7** | .   .
Losing— you would end my life you see——   'cos you— mean that much to me——

.   . |**Bm7** .   .   . |**G7**   .   .   . |**Dm**   .   .   . |**G7**\
You could have to-old—— me your——self—   that you— lo–oved— some-one else

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              ---      ---       ---  |Dm         .      F\    Dm  | .    .
Chorus:  In——stead       I     heard it  thru the  grape-vine——

             .      .  |G7        .        .       .   | .    .    .
         Not much—  longer, would you be     mine——

             .   |Dm        .       F\    Dm  | .    .
         Oh, I  heard it  thru the grape-vine——

             .         |G7        .       .       .    | .      .       .        .   |
         And I'm  just a-bout to  lose    my    mind.  Honey, Honey——

         Dm          .         .       .        | .     .       .      .  |
         Yeah——
         (Heard it  thru the  grapevine not much longer would you  be my—

         Dm\ -- \ F\ Dm\ | --  Dm\\ F\ Am\ -- |Dm\ -- \ F\ Dm\ | --  Dm\\ F\ Am\ -- |
         Baby————          Ooo-oooo)

         Dm\ -- \ F\ Dm\ | --  Dm\\  F\  Am\ -- |
                           People say be-lieve

   Dm  .   F        Dm  | .    .     .      . |A7    .      .        G7  | .    .
   Ha—alf of what you see——         Son, and— none—  of what you hear——

         .    . |Dm    .     F      Dm  | .    .     .     . |A7    .      .      . |G7  .   .
   But I can't—  help——  be-in' con-fused.            If it's—  true, please tell me—  dear——

         .    . |Bm7  .       .       . |G7   .       .        . |Dm   .      .       . |G7\
   Do you—  pla-a-an to let me—  go——   for the other  guy   you  loved be—fore?


              ---       ---        ---  |Dm        .       F\    Dm  | .    .
Chorus:  Don't you know—    I     heard it  thru the  grape-vine——

             .     . |G7        .        .       .   | .    .    .
         Not much—  longer, would you be     mine——   Ba—by

          .  |Dm        .       F\    Dm  | .    .
         I    heard it  thru the grape-vine——

             .         |G7        .       .       .   | .      .       .      . |
         Ooo, I'm  just a-bout to  lose    my    mind, honey, honey—

         Dm          .         .       .        | .     .       .      . |
         yeah——
         (Heard it  thru the  grapevine not much longer would you  be my—

         Dm\  --- \ F\  Dm\ | ---  Dm\            F        Am\ |
         Baby—)              (Yeah  yeah) Honey,  Honey    I

         Dm          .       .        .        | .      .       .      . |
         Know———————                              that you're  letting me
         (Heard it  thru the  grapevine not much  longer   would you   be my—

         Dm\ --- \ F\  Dm\ | ---   Dm\ \  F\ Am\  --- |Dm\
         Go————————
         Baby—)         (Yeah  yeah    yeah   yeah yeah————)
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San Jose Ukulele Club
(v2b - easier 9/9/20)