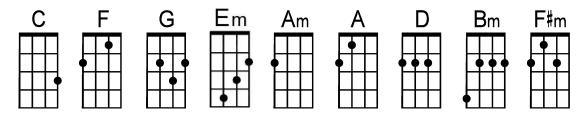
How Can I Keep From Singing?

by Robert Wadsworth Lowry (1868)



Intro: C . F . |C . G\

(sing g)	
C . F . C G C . C	
. C . F . C G C I hear the real though far off song that hails a new cre-ation	
. Em Am C G Through all the tumult and the strife I hear that music ring-ing	
. C . F . C Am . G . C It sounds an echo in my soul How can I keep from sing-ing?)
. C . F . C G C But though the tempest loudly roars I hear the truth, it liv-eth	
. C . F . C G C . and though the darkness 'round me grows songs in the night it giv-eth	-
. Em Am C G No storm can shake my inmost calm while to that rock I'm cling-ing	
. C . F . C Am . G . C A . How can I ever come to harm? How can I keep from sing-ing?	•
sing a)	
. D . G . D A D When ty-rants tremble in their fear and hear their death knell ring-ing	
. D . G . D Bm . A . D When friends re-joice both far and near how can I keep from sing-ing	?
. $ F\#m$ $ Bm$ $ D$ $ A$ In prison cell——— and dungeon vile——— our thoughts—— to them are wing-ing——	
. D . G . D Bm . A . D When friends, by shame are un-de-filed How can I keep from sing-ing?	-
. Bm . A . D . D\ How can I keep from singing?	