

Lucille

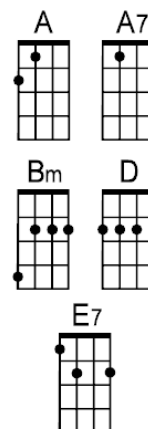
Roger Bowling, Hal Bynum

3/4 waltz

A A A A A A E7 E7
In a bar in Toledo across from the depot, on a barstool, she took off her ring
Bm Bm E7 E7 E7 E7 A A
I thought I'd get closer so I walked on over, I sat down and asked her name
A A A A A A7 D D
When the drinks finally hit her she said "I'm no quitter, but I finally quit livin' on dreams
E7 E7 E7 E7 E7 E7 E7 A A
I'm hungry for laughter and here ever after, I'm after whatever the other life brings"

A A A A A A E7 E7
In the mirror, I saw him and I closely watched him. I thought how he looked out of place
Bm Bm E7 E7 E7 E7 A A
He came to the woman who sat there beside me, he had a strange look on his face
A A A A A A7 D D
The big hands were calloused, he looked like a mountain, for a minute I thought I was dead
E7 E7 E7 E7 E7 E7 E7 A A↓
But he started shaking, his big heart was breaking, he turned to the woman and said

A A D D
You picked a fine time to leave me, Lucille
D D D A A
Four hungry children and a crop in the field
D D D D
I've had some bad times, lived through some sad times
D D A A
But this time your hurting won't heal
E7 E7 A A
You picked a fine time to leave me, Lucille"



A A A A A A E7 E7
After he left us, I ordered more whiskey. I thought how she'd made him look small
Bm Bm E7 E7 E7 E7 A A
From the lights of the barroom to a rented hotel room, we walked without talking at all
A A A A A A7 D D
She was a beauty but when she came to me, she must have thought I'd lost my mind
E7 E7 E7 E7 E7 E7 E7 A A↓
I couldn't hold her 'cause the words that he told her kept coming back time after time

<Chorus 2 times>

The Kenny Rogers recording modulates
up one whole step after the first chorus.