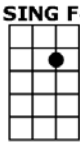
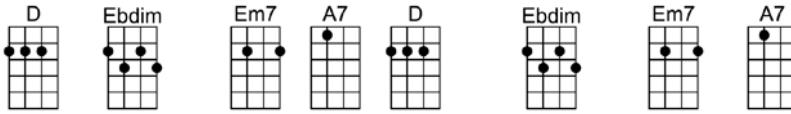


SING F#

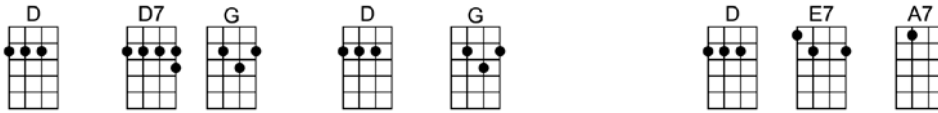


ONCE IN LOVE WITH AMY

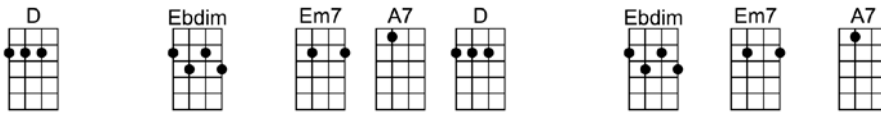
4/4 1...2...1234



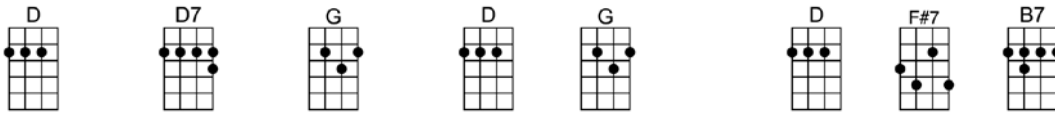
Once in love with Amy, always in love with Amy.



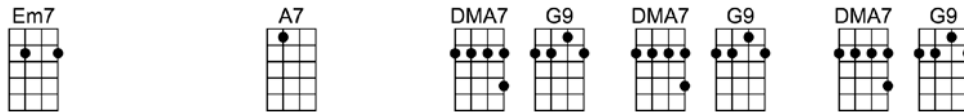
Ever and ever fascinated by her, sets your heart on fire to stay



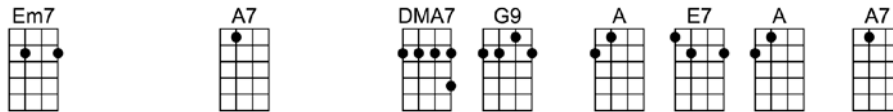
Once you're kissed by Amy, tear up your list, it's Amy



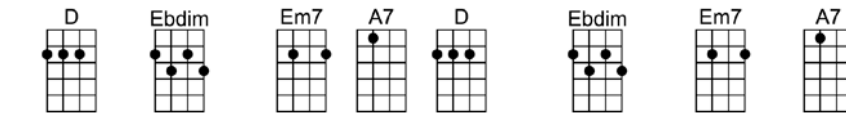
Ply her with bon-bons, poetry and flowers, moon a million hours a-way



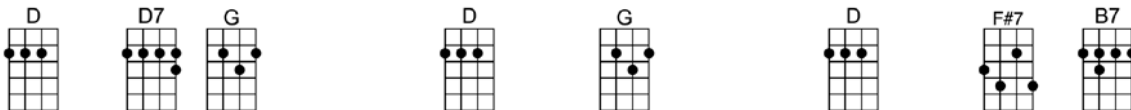
You might be the fickle-hearted ro - ver, so care - free and bold, who



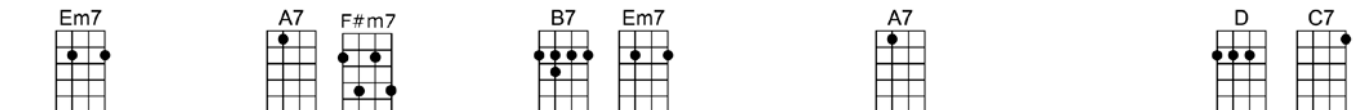
Loves a girl and later thinks it o - ver and just quits cold.



But once in love with Amy, always in love with Amy.

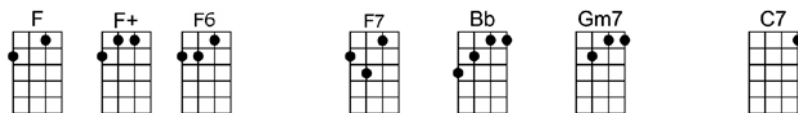


Ever and ever sweetly you'll ro-mance her, trouble with the answer will be

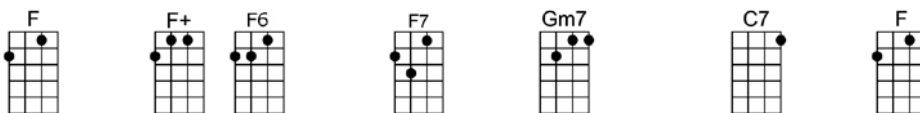


That Amy'd rather stay, Amy'd rather stay, Amy'd.... rather...stay....in....love...with...me.

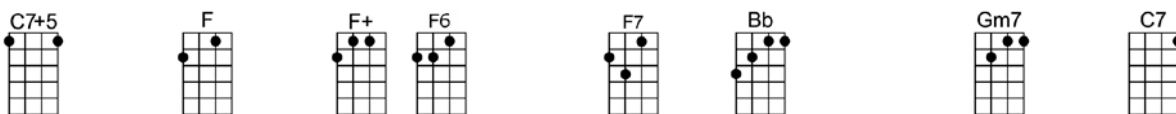
ACCENTUATE THE POSITIVE



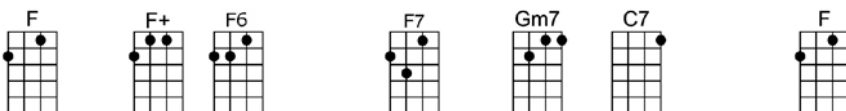
You've got to accen - tuate the positive, elim - inate the negative



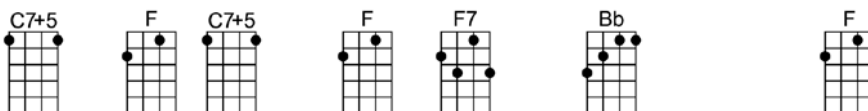
Latch on to the affirmative, don't mess with Mr. In Between.



You've got to spread joy up to the maximum, bring gloom down to the minimum



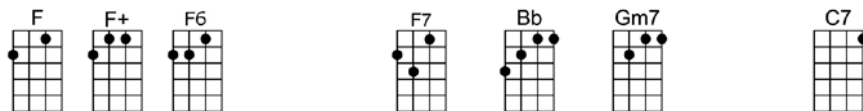
Have faith or pandemonium liable to walk upon the scene



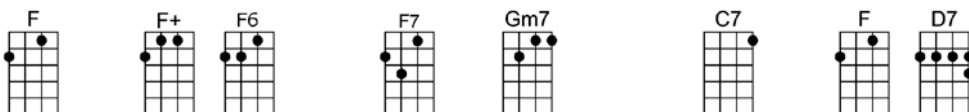
To illus-trate my last remark, Jonah in the whale, Noah in the ark



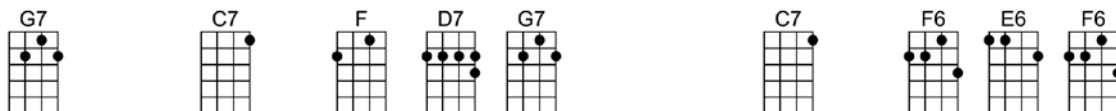
What did they do, just when everything looked so dark, looked so dark, Man, they said:



You've got to accen - tuate the positive, elim - inate the negative an'



Latch on to the affirmative, don't mess with Mr. In Between, no,



Don't mess with Mr. In Between, no, Don't mess..... with Mr. In Between.

1234 1 2 - &