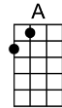
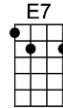
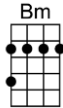
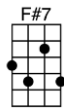
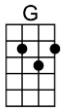


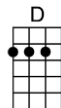
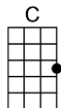
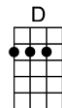
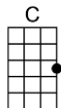
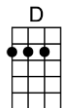
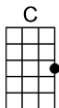
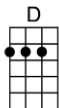
MARTHA MY DEAR-Lennon and McCartney

1...2...1234

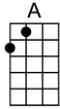
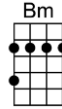
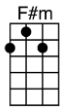
Intro: First 2 lines



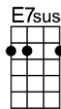
Martha, my dear, though I spend my days in conver-sation, please



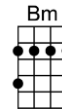
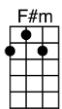
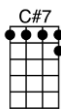
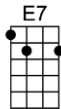
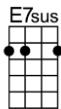
Remember me, Martha my love, don't forget me, Martha my dear



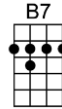
Hold your head up you silly girl. Look what you've done



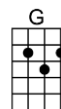
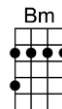
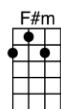
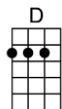
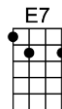
When you find yourself in the thick of it



Help yourself to a bit of what is all a-round you, silly girl



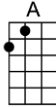
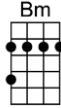
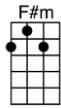
Take a good look a-round you. Take a good look you're bound to see



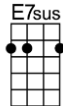
That you and me were meant to be for each other, silly girl

p.2. Martha My Dear

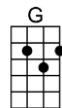
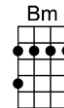
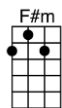
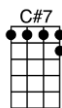
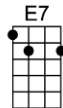
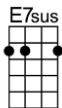
Interlude: First 2 lines



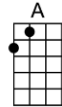
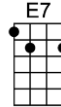
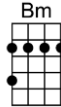
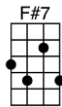
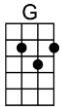
Hold your hand out you silly girl. See what you've done



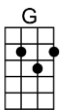
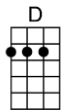
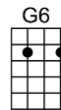
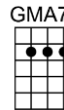
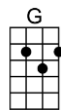
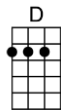
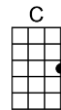
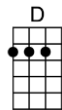
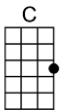
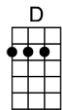
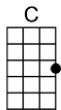
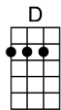
When you find yourself in the thick of it



Help yourself to a bit of what is all a-round you, silly girl



Martha, my dear, you have always been my inspi-ration, please



Be good to me, Martha my love, don't forget me, Martha my dear

MARTHA MY DEAR-Lennon and McCartney

1...2...1234

Intro: First 2 lines

G F#7 Bm E7 A
Martha, my dear, though I spend my days in conver-sation, please

D C D C D C D
Remember me, Martha my love, don't forget me, Martha my dear

F#m Bm A
Hold your head up you silly girl. Look what you've done

E7sus E7
When you find yourself in the thick of it

E7sus E7 C#7 F#m Bm
Help yourself to a bit of what is all a-round you, silly girl

F#m B7 F#m B7
Take a good look a-round you. Take a good look you're bound to see

E7 D F#m Bm G
That you and me were meant to be for each other, silly girl

Interlude: First 2 lines

F#m Bm A
Hold your hand out you silly girl. See what you've done

E7sus E7
When you find yourself in the thick of it

E7sus E7 C#7 F#m Bm G
Help yourself to a bit of what is all a-round you, silly girl

G F#7 Bm E7 A
Martha, my dear, you have always been my inspi-ration, please

D C D C D C D G GMA7 G6 D G
Be good to me, Martha my love, don't forget me, Martha my dear