





2. Oh, Lord, this cell is cold. Mary, Mary, oh, Lord, this cell is cold.

## TAKE A MESSAGE TO MARY

4/4

-Felice and Boudreaux Bryant

 $\mathbf{C}$ Em Dm7 **G7** These are the words of a frontier lad, who lost his love when he turned bad  $\mathbf{C}$ **G7** C Take a message to Mary, but don't tell her where I am Take a message to Mary, but don't tell her what I've done Take a message to Mary, but don't tell her all you know  $\mathbf{C}$ **G7**  $\mathbf{C}$ but don't say Take a message to Mary, I'm in a jam Please don't mention the stagecoach, and the shot from a careless gun My heart's aching for Mary, Lord knows, I miss her so Am Em **D7 G7** Am You can tell her I had to see the world, or tell her that my ship set sail You can tell her I had to change my plans, and cancel out the wedding day Just tell her I went to Timbuktu, tell her I'm searching for gold  $\mathbf{C}$  $\mathbf{C}$ G Am Em Am she'd better not wait for me, but don't tell her I'm in jail You can sav But please don't mention my lonely cell, where I'm gonna pine a-way You can say she'd better find someone new to cherish  $\mathbf{C}$ **G7**  $\mathbf{C}$ Oh, don't tell her I'm in jail. Un-til my dying day  $\mathbf{C}$ Am  $\mathbf{C}$ **G7**  $\mathbf{C}$ this cell is cold. Mary, Mary, oh, Lord, this cell is cold. Oh, Lord,