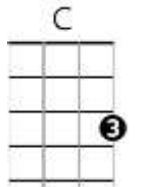
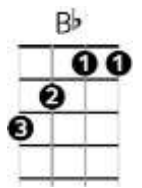


Hi Ho Silver Lining – The Attack, Jeff Beck (1967)

Intro: C5 /

Chords

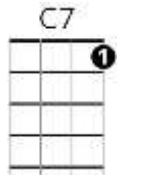
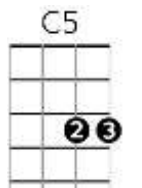
C5 C F /
 You're everywhere and nowhere, baby, - that's where you're at,
 Bb F C G7
 Going down a bumpy hillside, - In your hippy hat,
 C5 C F /
 Flying out across the country, - and getting fat,
 Bb F C G - G7 -
 Saying everything is groovy .. - when your tyres are flat, and it's ...



Chorus

C C7 F G - G7 -
 Hi - ho silver lining, - and away you go now baby
 C C7 F G - G7 - C /
 - I see your sun is shining - but I won't make a fuss - though it's obvious.

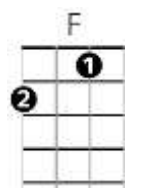
C5 C F /
 Flies are in your pea soup baby - they're waving at me
 Bb F C G7
 Anything you want is yours now, - only nothing's for free.
 C5 C F /
 Lies are gonna get you some day, - just wait and see, so
 Bb F C G - G7 -
 Open up your beach umbrella - while you are watching TV and it's



Chorus

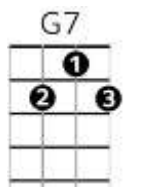
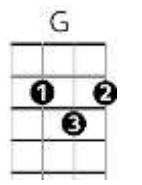
Instrumental Verse (Strum, kazoo or use TAB below)

C C F F Bb F C G7 C C F F Bb F C G



Chorus then Chorus (a capella)

Chorus and end on C



TAB notation for the instrumental verse and chorus, showing fret numbers and chord changes. The notation is written for a 4-string ukulele in standard tuning (C4, E4, F4, C5). The key signature has one flat (Bb). The time signature is 4/4. The notation includes fret numbers (0-5) and chord changes (C, C7, F, G7, Bb, G). The instrumental verse consists of two lines of TAB, each with 16 measures. The chorus consists of one line of TAB with 16 measures. The notation is as follows:

Line 1 (Instrumental Verse):

C C F F Bb F C G7 C C F F Bb F C G

Line 2 (Instrumental Verse):

C C F F Bb F C G7 C C F F Bb F C G

Line 3 (Chorus):

C C F F Bb F C G7 C C F F Bb F C G