Can't Take My Eyes off You (Key of D w/no key change) by Bob Gaudio and Frankie Vallie (1967) E^{2nd} Eb^{2nd} D^{2nd} F#m D7 G Gm E7 Em Bm7 A7 D Intro: $E^2 ... | Eb^2 ... | D^2 ... | E^2 ... | Eb^2 ... | D^2 ... | D$ (sing a) . . |D7 . . . | . . . |G . . . | . You'd be like hea-ven to touch— I want to hold you so much . . . |Gm . . . | |D . . . | . At long last love has ar-rived--- and I thank God I'm a-live---. . . $| \mbox{E7}$. . . $| \mbox{Em}$. . . $| \mbox{D}$. . . $| \mbox{D}$. . . $| \mbox{D}$. . . $| \mbox{Can't take my eyes off of you----}$. . . |D . . . | . . . | F#m . . . | . Pardon the way that I stare--- There's no---thing else to com-pare---. . . $|\,\text{D7}\,$. . . $|\,$ $|\,$ $|\,$ $|\,$ The sight of you leaves me weak— . . . |Gm . . . | |D . . . | . But, if you feel like I feel— please let me know that it's real— . . . |E7 . . . |Em . . . |D | You're just too good to be true— can't take my eyes off of you-----Em . . . | . . . | Bm7 . . . | D^{2nd*} . . . | . Da da da da da da da da da DA------. . |Em . . |A7 . **Chorus:** I love you, ba-a-by and if it's quite al-right |F#m . . . |Bm7 . . I need you ba--a-by to warm the lone-ly nights |Em . . . |A7 |D . . . |Bm7 I love you ba-a-by trust in me when I say-----. . |Em . . . |A7 Oh, pret-ty ba-a-by, don't bring me down, I pray, . |F#m . . |Bm7 Oh, pretty ba-a-by, now that I've found you, stay |Em . . . | . . . | A7 . A7\ --- | ---

And let me love---- you, ba----- by let me love-- you--

(tacet) D
You're just too good to be true— can't take my eyes off of you—
D7 G . You'd be like hea-ven to touch— I want to hold you so much
Gm D . At long last love has ar-rived and I thank God I'm a-live
E7 Em D . You're just too good to be true can't take my eyes off of you
Em A7 Chorus: I love you, ba-a-by and if it's quite al—right
. F#m Bm7 I need you baa-by to warm the lone-ly nights
. Em A7 D Bm7
Em A7 Oh, pretty ba-a-by, don't bring me down, I pray,
. F#m Bm7 Oh, pretty ba-a-by, now that I've found you, stay
. Em A7 D Bm7 Oh, pretty, ba a by, trust in me when I say
Em A7 I need you ba-a-by, oh when you come my way,
. F#m Bm7 Oh, pretty ba-a-by, now that I've found you, stay
. Em A7\ And let me love you, baby let me love you

San Jose Ukulele Club (v3b - 2/12/18)