

Moonlight Cocktail

Kim Gannon, Luckey Roberts

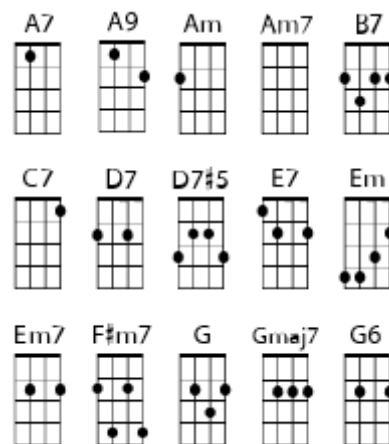
G/ D7/ G B7 Em
 Couple o' jiggers of moonlight and add a star
 A7/ E7/ A7 Em A9
 Pour in the blue of a June night and one gui-tar
 D7/ A7/ D7 Am7 D7
 Mix in a couple o' dreamers and there you are
 Gmaj7 Em7 Am7 D7
 Lovers hail the moonlight cocktail

Two beats/chord

G/ D7/ G B7 Em
 Now add a couple of flowers a drop of dew
 A7/ E7/ A7 Em A9
 Stir for a couple of hours till dreams come true
 D7/ A7/ D7 Am7 D7
 As to the number of kisses it's up to you
 Am Em A9/ C7/ G6
 Moonlight cocktails need a few

B7 B7 F#m7 B7
 Cool it in the summer breeze
 F#m7 B7 Em/ B7/ Em
 Serve it in the starlight underneath the trees
 A7 A7 Em7 A7
 You'll discover tricks like these
 Em7 A7 D7 D7+
 Are sure to make your moonlight cocktail please

G/ D7/ G B7 Em
 Follow the simple directions and they will bring
 A7/ E7/ A7 Em A9
 Life of another complexion where you'll be king
 D7/ A7/ D7 Am7 D7
 You will awake in the morning and start to sing
 Am Em A9/ C7/ G
 Moonlight cocktails are the thing



I was surprised to see Charles "Luckey" Roberts credited – although with his name misspelled – with a pop song in the 40s. He was a major figure in ragtime and stride piano and also wrote for Broadway shows in the 20s. Turns out Roberts wrote an instrumental called "Ripples of the Nile." Kim Gannon slowed it down, added the lyrics, and Glen Miller made it a hit.