Woodstock – Joni Mitchell, Matthews Southern Comfort (this version) (1970)

Intro:	G m[2	?]{pause}	F[2]{pause}	Dm {du d u	d} Gm{pause}	(x 2)	<u>Chords</u>
When Gm	ี Cm Tasked า	d him, "V /	Vhere are yo	Cm as walking alo / ou going?", th Cm	Gm s he told me:	/ /	Am 2
Cm		1		n. Think I'll joil Gm o set my soul f	/{pause		B♭
We aı	Cm re star Cm	Eb - dus	st, we are o	Gm /	─── Ch _{use}} /	orus]	⊘ ⊙ Cm
Gm	/	/	/				000
Gn		/ /		Cm	<i>I</i>		
"So ca	ın I wal	lk beside <i>I</i>	•	come here to l	ose the smog, /		Dm
	ust like	a cog in	something		•		98
Gm Maybe Cm	e it's jus	/ st the tim /	ne of year,	Cm maybe it's the Gm	/ time of man. /{pause}		
_	know	who I am	n, but life's t	for learning."	. (,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Εþ
Choru	IS					======	0
Gm	/	/	<i>I</i>			=======	00
Cı	m	J	1	Cm , we were half Gm	1	g	F F[2]
	verywh Gm	ere there	e was song	and celebratio Cm	∩. <i>I</i>		0 0
	_	ed I saw	the bomber	s, riding shoto Gm	un in the sky, /{pause}		
Turnin	g into l	outterflie	s, above ou	ur nation. 		======	Gm[2]
Choru	IS					======	
Gm [2]	{pause}	F [2]{pa	ause} Dm {	du d ud} Gm	{pause} (X	2)	Gm
Gm	/	Cm	1 1	/ Gm /	(x 2)		0
Choru	IS +	Gm	/				8 0
Choru	IS +	Dm {du	d ud} Gm	{pause} Dm {0	u d ud} Gm{si	====== top}	8