Monday Monday	John Phillips	In the recording, the song modulates up a half step each time you get to the bridge.
G G Bah-da bah-da-da-da		n-da. onday
G G Bah-daaa bah Monday	G - <i>da-da-da.</i> Bai sounds good to me	G h-daaa bah-da-da-da. Monday
G G Bah-daaa bah-d Mornin' it was all I	F da-da-da hoped it would be	F E E E E E E E E E E E E E E E E E E E
Bb Bb Mornin', Monday morn	D nin' couldn't guarantee	D F
That Monday evenin'	you would still be here v	G G with me
G G Monday, Monday G	G can't trust that day G	G F F
Monday, Monday, sometimes it just turns out that way  Bb Bb D D  Oh Monday mornin' you gave me no warnin' of what was to be  G G G G  Oh Monday, Monday, how could you leave and not take me		
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<repeat first="" verse=""></repeat>	<bridge></bridge>	
G G G G G G G Monday can't trust that day Monday, Monday it just turns out that way G G G G G G G G G G G G G G G G G G G		