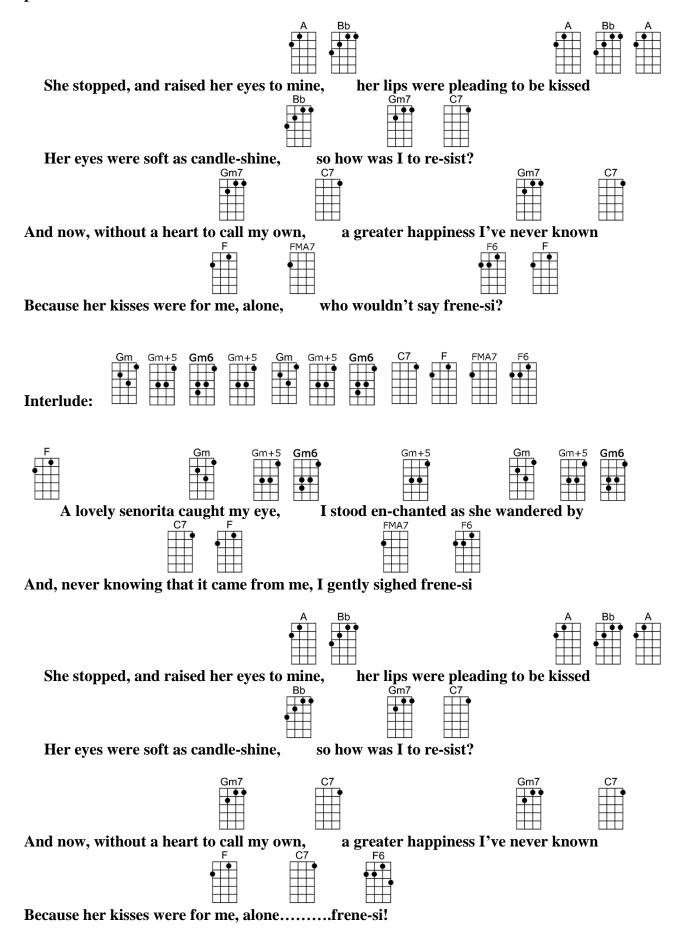


And, never knowing that it came from me, I gently sighed frene-si



## FRENESI-Alberto Dominguez

4/4 1...2...1234

Intro: | F Dm | Gm7 C7 | (X2)

| Some time a-go, I wandered down into Old Mexi-co<br>F Dm Gm7 C7 F Gm7 F E7  |
|---|
| And, while I was there, I felt ro-mance every-where   |
| A F#m Bm7 E7 A F#m Bm7 E7  Moon was shining bright, and I could hear laughing voices in the night  A F#m Bm7 E7 A C7  |
| Everyone was gay, it was the start of their holi-day  |
|   |
| Gm Gm+ Gm6 Gm+ Gm Gm+ Gm6   |
| It was fiesta down in Mexi - co, and so I stopped to see the show  C7 F FMA7 F6   |
| I knew that frene-si meant "Please love me", and I could say frene-si   |
| F Gm Gm+ Gm6 Gm+ Gm Gm+ Gm6   |
| A lovely senorita caught my eye, I stood en-chanted as she wandered by FMA7 F6  |
| And, never knowing that it came from me, I gently sighed frene-si   |
| A Bb A Bb A   |
| She stopped, and raised her eyes to mine, her lips were pleading to be kissed  Bb Gm7 C7  |
| Her eyes were soft as candle-shine, so how was I to re-sist?  |
| Gm7 C7 Gm7 C7   |
|   |
| And now, without a heart to call my own, a greater happiness I've never known   |
| And now, without a heart to call my own, a greater happiness I've never known F FMA7 F6 F   |
| And now, without a heart to call my own, a greater happiness I've never known   |
| And now, without a heart to call my own, a greater happiness I've never known F FMA7 F6 F   |
| And now, without a heart to call my own, a greater happiness I've never known F FMA7 F6 F  Because her kisses were for me, alone, who wouldn't say frene-si?  Interlude: Gm Gm+ Gm6 Gm+ Gm Gm+ Gm6 C7 F FMA7 F6   |
| And now, without a heart to call my own,  F FMA7 F6 F  Because her kisses were for me, alone,  who wouldn't say frene-si?  Interlude: Gm Gm+ Gm6 Gm+ Gm6 C7 F FMA7 F6  F Gm Gm+ Gm6 Gm+ Gm Gm+ Gm6 A lovely senorita caught my eye,  I stood en-chanted as she wandered by  |
| And now, without a heart to call my own, a greater happiness I've never known F FMA7 F6 F  Because her kisses were for me, alone, who wouldn't say frene-si?  Interlude: Gm Gm+ Gm6 Gm+ Gm Gm+ Gm6 C7 F FMA7 F6  F Gm Gm+ Gm6 Gm+ Gm6 Gm+ Gm6   |
| And now, without a heart to call my own, a greater happiness I've never known  F FMA7 F6 F  Because her kisses were for me, alone, who wouldn't say frene-si?  Interlude: Gm Gm+ Gm6 Gm+ Gm6 C7 F FMA7 F6  F Gm Gm+ Gm6 Gm+ Gm Gm+ Gm6  A lovely senorita caught my eye, I stood en-chanted as she wandered by  C7 F FMA7 F6  And, never knowing that it came from me, I gently sighed frene-si   |
| And now, without a heart to call my own, a greater happiness I've never known  F FMA7 F6 F  Because her kisses were for me, alone, who wouldn't say frene-si?  Interlude: Gm Gm+ Gm6 Gm+ Gm Gm+ Gm6 C7 F FMA7 F6  F Gm Gm+ Gm6 Gm+ Gm Gm+ Gm6  A lovely senorita caught my eye, I stood en-chanted as she wandered by  C7 F FMA7 F6  And, never knowing that it came from me, I gently sighed frene-si  A Bb A Bb A  She stopped, and raised her eyes to mine, her lips were pleading to be kissed  |
| And now, without a heart to call my own, a greater happiness I've never known F FMA7 F6 F  Because her kisses were for me, alone, who wouldn't say frene-si?  Interlude: Gm Gm+ Gm6 Gm+ Gm Gm+ Gm6 C7 F FMA7 F6  F Gm Gm+ Gm6 Gm+ Gm Gm+ Gm6 A lovely senorita caught my eye, I stood en-chanted as she wandered by C7 F FMA7 F6  And, never knowing that it came from me, I gently sighed frene-si  A Bb A Bb A  |
| And now, without a heart to call my own, a greater happiness I've never known F FMA7 F6 F  Because her kisses were for me, alone, who wouldn't say frene-si?  Interlude: Gm Gm+ Gm6 Gm+ Gm6 C7 F FMA7 F6  F Gm Gm+ Gm6 Gm+ Gm Gm+ Gm6 A lovely senorita caught my eye, I stood en-chanted as she wandered by C7 F FMA7 F6  And, never knowing that it came from me, I gently sighed frene-si  A Bb A  She stopped, and raised her eyes to mine, her lips were pleading to be kissed Bb Gm7 C7   |
| And now, without a heart to call my own, a greater happiness I've never known F FMA7 F6 F  Because her kisses were for me, alone, who wouldn't say frene-si?  Interlude: Gm Gm+ Gm6 Gm+ Gm6 C7 F FMA7 F6  F Gm Gm+ Gm6 Gm+ Gm6 Gm+ Gm6 Gm+ Gm6 A lovely senorita caught my eye, I stood en-chanted as she wandered by C7 F FMA7 F6  And, never knowing that it came from me, I gently sighed frene-si  A Bb A Bb A  She stopped, and raised her eyes to mine, her lips were pleading to be kissed Bb Gm7 C7  Her eyes were soft as candle-shine, so how was I to re-sist? |