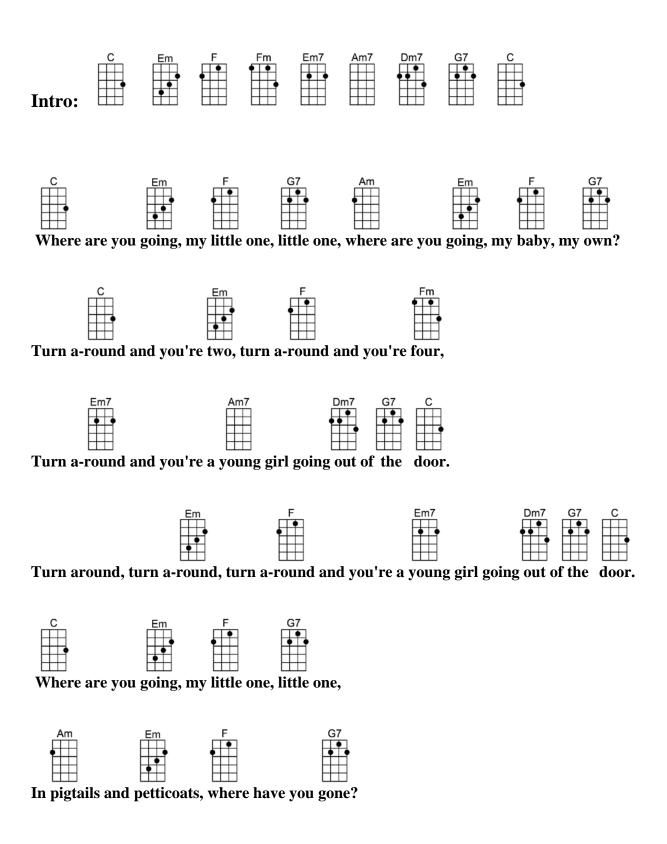
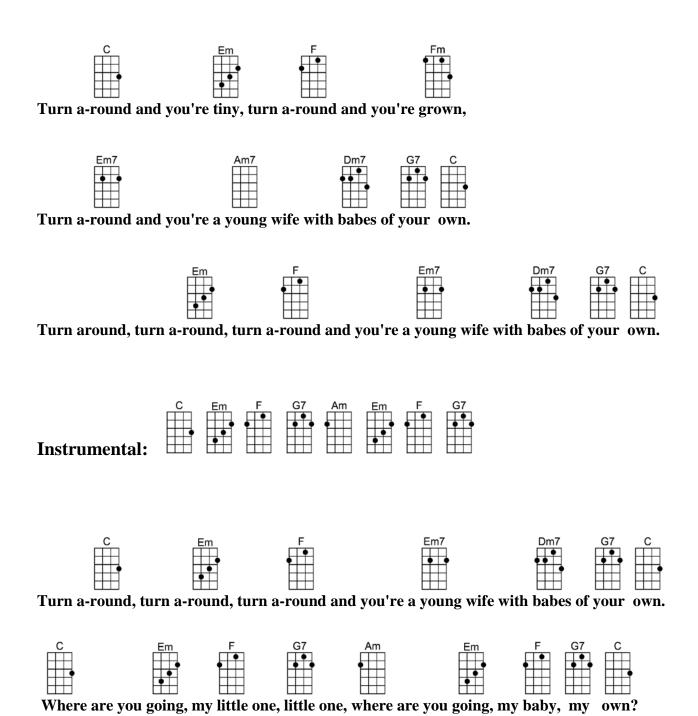


TURN AROUND-Malvina Reynolds 3/4 123 123



p.2. Turn Around



TURN AROUND-Malvina Reynolds 3/4 123 123

Intro: C Em F Fm Em7 Am7 Dm7 G7 C

C	Em	\mathbf{F}	G7	Am	Em	\mathbf{F}	G7
Where are you	ı going, m	y little on	e, little or	ie, where a	re you going,	my baby, i	my own?
C Turn a-round	and you'	Em re two, tur	F n a-round	d and you'	Fm re four,		
Em7 Turn a-round	and you'ı	Am7 re a young	girl goin	Dm7 G7 g out of th			
Turn around,	Em n around, turn a-round, turn		F a-round a	and you're	Em7 a young girl		G7 C f the door.
C Where are you	Em 1 going, m	F ny little one	G7 e, little or	ıe,			
Am In pigtails and	Em l petticoat	F s, where h		G7 gone?			
C Turn a-round	and you'ı	Em re tiny, tur	F n a-roun	d and you'	Fm re grown,		
Em7 Turn a-round	and you'ı	Am7 re a young	wife witl	Dm7 n babes of	G7 C your own.		
Turn around,	Ei turn a-ro		F a-round a	and you're	Em7 a young wife	Dm7 with babes	
Instrumenta	ıl: C En	n F G7	Am I	Em F G	7		
C Turn a-round	C Em a-round, turn a-round, turn		F a-round	and you're	Em7 e a young wif	Dm e with babe	
C	Em	${f F}$	G7	Am	Em	F	G7 C
Where are you	ı going, m	y little on	e, little or	ie, where a	re you going,	my baby, i	my own?