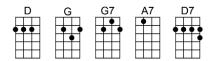


## STOOD UP-Dub Dickerson/Erma Lee Herrold

4/4 1...2...123 (without intro)



## Intro: D (4 measures)

					~-		
E				G	G7		
			_	luess my	y baby's got	another date	
L L		A7	D				
	), broken-l	nearted, a-g	<b>^</b> ~		~=		
D			G		G7		
I'll bet s	he's out ha		not even th	ninkin' o	f me at all		
L L		A7	D D7				
Stood up	o, broken-l	nearted, a-g	gain				
	G		D	G		D	
Well, I know just what I oughta do, I oughta find some-body new							
	$\mathbf{G}$		$\mathbf{D}$	, 0		<b>A7</b>	D
В	ut, baby, I	couldn't fo	or-get abou	t you. St	ood up, bro	ken-hearted, a	a-gain
				•			
Interlud	e: D G	G7 <b>D</b> A7	D (X2)				
Γ	)		G		<b>G7</b>		
Why must I always be the one, left behind never havin' any fun?							
Ĺ	)	<b>A7</b>	D				
Stood up	o, broken-l	nearted, a-g	gain				
j			G		<b>G7</b>		
But I gu	ess I'll go o	on bein' a f	ool, sittin' a	round j	ust waitin' i	for you	
	)	<b>A7</b>	<b>D D</b> 7			•	
Stood up	o, broken-l	nearted, a-g	gain				
	C		D	C		D	
τ.	G	1 4	D	G	. 4 -	D	
V	. ~	v just wnat		o, i ougi	nta una son	ne-body new	n
Tr.	G		D	4 514		A7	D
В	out, daby, I			ı you. St	ooa up, bro	ken-hearted, a	
	400d 1	A7		C4 a = -1	b		A7 D
3	woa up, b	roken-near	teu, a-gain.	Swa t	ıp, proken-l	hearted, a-gain	1