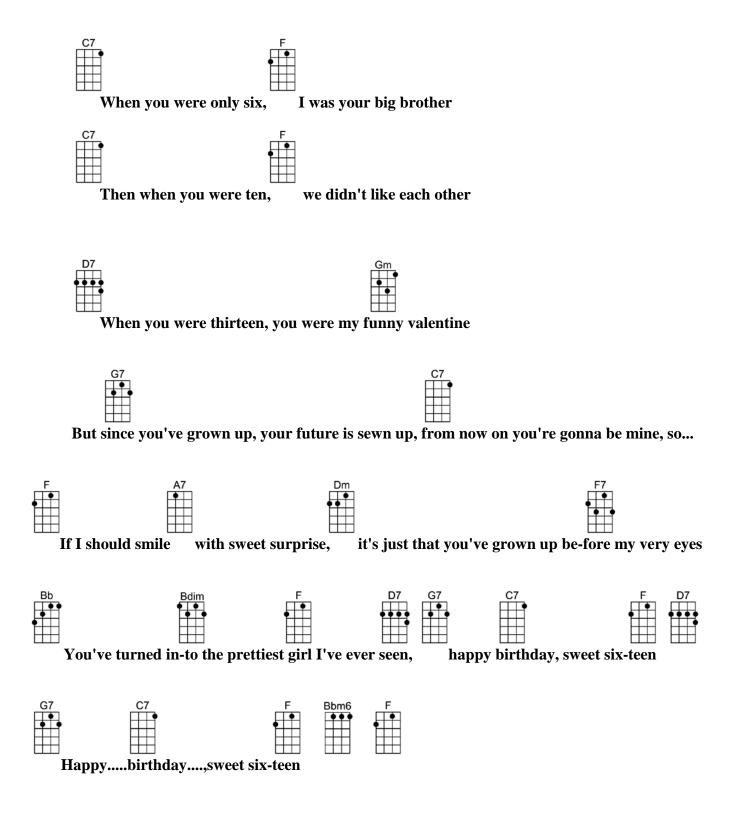




I can't be-lieve my eyes, you're just a teenage dream, happy birthday, sweet six-teen

## p.2. Happy Birthday, Sweet Sixteen



## HAPPY BIRTHDAY, SWEET SIXTEEN 4/4 1...2...1234 -Neil Sedaka/Howard Greenfield

	F	Dm	Gm7		. C7			
	Tra-la-la-la-l	a, la-la-la-l	la, happy birtho	day, sweet	six-teen			
	${f F}$	Dm	Gm7		<b>C7</b>			
	Tra-la-la-la-l	a, la-la-la-l	la, happy birtho	day, sweet	sixteen			
F		<b>A7</b>	Dm			<b>F7</b>		
T	onight's the nigh	nt I've	waited for,	because y	ou're not	a baby a	nymore	
Bb		Bdim	F	<b>D7</b>	<b>G7</b>		C7	,
	You've turned in		ettiest girl I've e			y birthday, s		
F		<b>A7</b>	Dm			<b>F7</b>		
	hat happened to				tomboy n			ace
Bb	Bdim		F	<b>D7</b>	<b>G7</b>	<b>C7</b>	F	
	can't be-lieve m	v eves, vou	<del>-</del>			_	_	
			9	,		10 07		
	C7		F					
		u were onl	y six, I was y	our big br	other			
	<b>C7</b>		F					
		en vou wer	re ten, we did	n't like ea	ch other			
		•	,					
	D7 When yo	u were thi	rteen, you were	Gm my funny	valentin	Δ		
	when yo	u were thin	rteen, you were	my rumny	vaichtiii	C		
	G7				C7			
	But since you	ı've grown	up, your future	e is sewn u	ıp, from n	ow on you're	e gonna be m	iine, so.
F te	I should smile	17	Dm		ot vou!vo	grown un bo	F7	W OWOG
11	1 Should Shille	willi Swe	et surprise,	ıı s just ın	at you ve	grown up be	-iore my ver	y eyes
Bb		Bdim	<b>F</b>	<b>D7</b>		<b>C7</b>	F	<b>D7</b>
	You've turned in	n-to the pre	ettiest girl I've e	ever seen,	happ	y birthday, sv	weet six-teen	
<b>G7</b>	<b>C7</b>		F Bbm6	F				
]	Happybirthda	avsweet	six-teen					