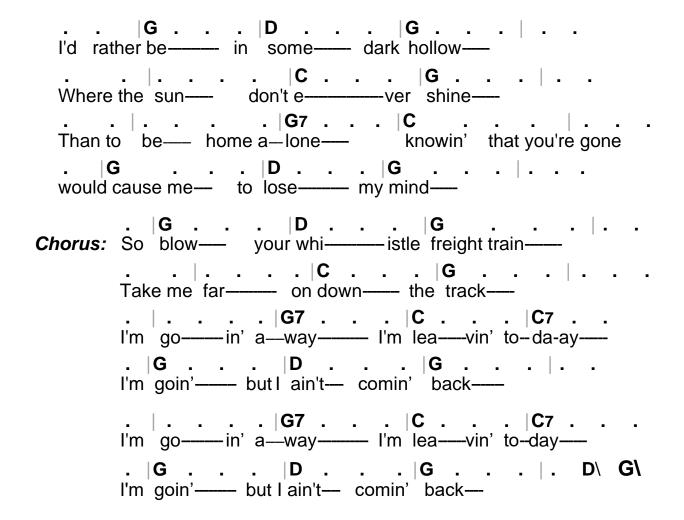
Dark Hollow (key of G) by Bill Browning (1958)

| by Bill Browning (1958) |
|--|
| C G7 C7 |
| G G7 C C7 G D G |
| (sing d) G D G I'd rather be——— in some—— dark hollow—— |
| C G Where the sun don't ever shine |
| G7 C Than to be in some big city |
| G D G In a small room— with a girl— on my mind—— |
| . G D G Chorus: So blow—— your whi———istle freight train——— |
| C G Take me far—— on down—— the track—— |
| . G7 C C7 I'm goin' away I'm leavin' toda-ay |
| . G D G I'm goin'—— but I ain't— comin' back—— |
| G D G I'd rather be—— in some—— dark hollow—— |
| C G Where the sun don't ever shine |
| G7 C Than to see— you an-other—— man's darlin'—— |
| G D G And to know— that you'll ne——ver be mine—— |
| . G D G |
| C G Take me far—— on down—— the track—— |
| . G7 C C7 I'm goin' away I'm leavin' toda-ay |
| . G D G I'm goin'—— but I ain't— comin' back—— |



San Jose Ukulele Club (v4a - 4/4/21)