

Intro: Chords of first 2 lines

G		\mathbf{C}				\mathbf{G}
If my words did glow	_		and my tunes			
	G	C		G	D C	\mathbf{G}
Would you hear my	voice come thre	ough the mu	sic? Would you	ı hold it ı	near, as it wer	e your own?
C		C			C	
G	4h o 4h ou ob4a	C	Dowloom a 4lb ovelwe	a battan la	G	
It's a hand-me-down,	, the thoughts a C G	are broken. I D		e better 16 G	ert un-sung	
I don't know, don't r						
Tuon t know, uon t i	cany care. Let	there be son	gs to fin the	an		
Am	D	\mathbf{G}	\mathbf{C}	A7	D	
Ripple in still water, when there is no pebble tossed, nor wind to blow						
		_				
G	-	C			G	
Reach out your hand			-	may it be		
G	C	G	D C	1 6	G	
Let it be known, ther	e is a fountain	tnat was not	made by the n	ianas oi r	nen	
G	\mathbf{C}				G	
There is a road, no si		hetween the	dawn and the	dark of i		
G	C		D C	G	······································	
And if you go, no one	e may follow. T	_				
• 6 /	v	•	J I			
Am	D	${f G}$	\mathbf{C}	A7	D	
Ripple in still	water, when th	nere is no pel	oble tossed, no	r wind to	blow	
C	C			C		
G Von who shoos to le	C	Dut if way	foll way fall a	G		
You, who choose to lo	eau, must 10110	w. But 11 you C G	ran, you ran a D		G	
If you should stand, t	then who's to a		_	_	_	
n you should stalle, t	men who s to g	uiuc you. II	I Knew the wa	y, i would	u take you noi	ii C

Outro: La da da da......(sung to the chords of a verse)