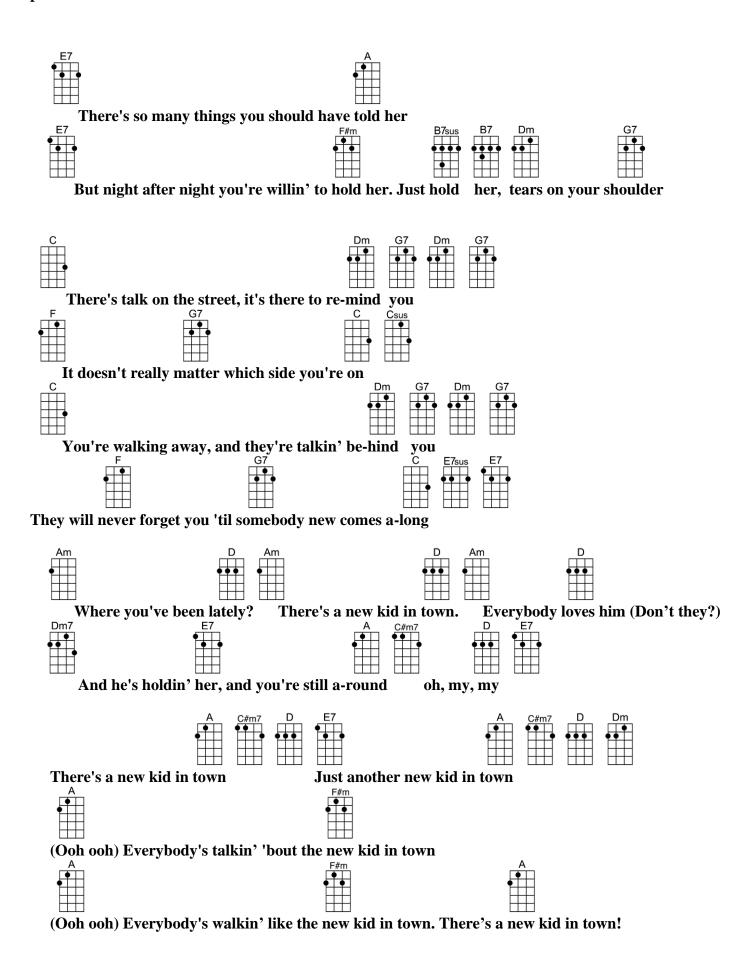


It's those



NEW KID IN TOWN-Glenn Frey/Don Henley

4/4 1...2...1234

Intro: | A | × | E7 | × | D | E7 | A |

| A Bm7 E7 Bm7 E7 |
|--|
| There's talk on the street, it sounds so fa-miliar. |
| D E7 A AMA7 A6 A |
| Great expec-tations, everybody's watchin' you |
| A Bm7 E7 Bm7 E7 |
| People you meet, they all seem to know you |
| D E7 A C#7sus C#7 |
| Even your old friends treat you like you're somethin' new |
| F#m B F#m B |
| |
| Johnny come lately, the new kid in town |
| F#m B Bm7 E7 |
| Everybody loves you, so don't let them down |
| A Bm7 E7 Bm7 E7 |
| You look in her eyes, the music be-gins to play. |
| D E7 A |
| Hopeless ro-mantics, here we go a-gain |
| A Bm7 E7 Bm7 E7 |
| But after a while, you're lookin' the other way |
| D E7 A C#7sus C#7 |
| It's those restless hearts that never mend |
| F#m B F#m B |
| |
| Johnny come lately, the new kid in town |
| F#m B Bm7 E7 |
| Will she still love you when you're not a-round? |
| Interlude: A E7 D E7 A D C#m7 Bm7 A |
| interrude. A E/ D E/ A D C#m/ Bm/ A |
| |
| E7 A |
| E7 A There's so many things you should have told her |
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| There's so many things you should have told her E7 F#m B7sus B7 Dm G7 But night after night you're willing to hold her. Just hold her, tears on your shoulder |
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