

Should I Stay or Should I Go Topper Headon, Mick Jones, Paul Simonon, Joe Strummer

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D G D
1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -
- ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ - Z - Z - Z -

Play this riff 4 times for the intro. The Zed chords are only played the very first time on the intro. This pattern - without the Zed chords - is also played for each line of each verse, substituting the appropriate chords. Strum the choruses normally.

D//	G//	D	Darling, you got to let me know
D//	G//	D	Should I stay or should I go?
D//	G//	D	If you say that you are mine
G//	F//	G	I'll be here 'till the end of time
D//	G//	D	So you got to let me know
A7		A7	Should I stay or should I go?

The CLASH

D//	G//	D	It's always tease, tease, tease	D//	G//	D	You're happy when I'm on my knees
D//	G//	D	One day it's fine and next it's black	G//	F//	G	So if you want me off your back
D//	G//	D	Well, come on and let me know	A7		A7	Should I stay or should I go?

D//	G//	D		D//	G//	
Should I stay or should I go now?						
D		D//	G//	D	G//	F//
Should I stay or should I go now?				If I go there will be trouble		
G		D//	G//	D	A7	A7↓
And if I stay it will be double				So come on and let me know		

D//	G//	D	This indecision's bugging me	D//	G//	D	If you don't want me, set me free
D//	G//	D	Exactly whom I'm supposed to be	G//	F//	G	Don't you know which clothes even
			fit me?				
D//	G//	D	Come on and let me know	A7		A7	Should I cool it or should I blow?

D// G// D D// G//
Should I stay or should I go now?
D D// G// D G// F//
Should I stay or should I go now? If I go there will be trouble
G D// G// D A7
And if I stay it will be double So come on and let me know
A7 D// G// D D// G//
Should I cool it or should I blow? Should I stay or should I go now
D G// F// G D// G//
If I go there will be trouble And if I stay it will be double
D A7 A7 D// G// D↓
So ya gotta let me know Should I stay or should I go?