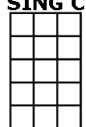


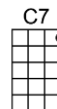
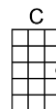
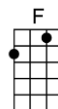
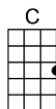
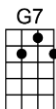
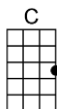
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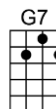
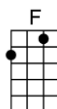
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I GOT A WOMAN - Ray Charles/Renald Richard

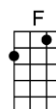
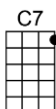
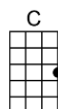
4/4



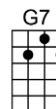
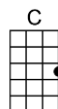
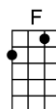
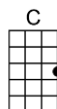
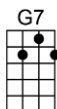
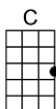
Well.....I got a woman, way 'cross town, she's good to me, oh yeah



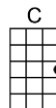
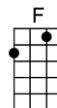
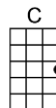
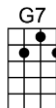
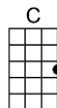
Say, I got a woman, way 'cross town, she's good to me, oh yeah



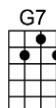
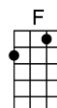
She give me money when I'm in need. Yeah, she's a kind of friend indeed



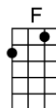
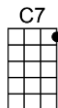
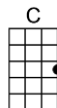
I got a woman, way 'cross town, she's good to me, oh yeah



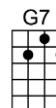
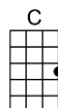
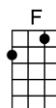
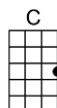
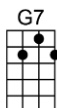
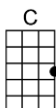
She saves her lovin', early in the mornin', just for me, oh yeah



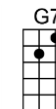
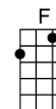
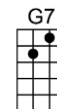
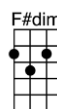
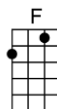
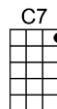
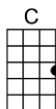
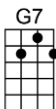
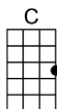
She saves her lovin', early in the mornin', just for me, oh yeah



She saves her lovin', just for me. Yeah, you know, she loves me, so tenderly



I got a woman, way 'cross town, she's good to me, oh yeah



Interlude:

24

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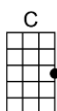
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2

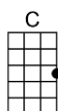
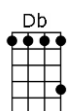
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2

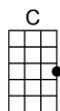
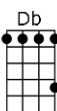
p.2. I Got a Woman



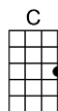
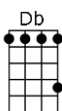
She's there to love me,



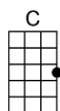
both day and night



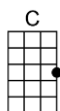
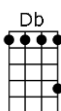
Never grumbles or fusses,



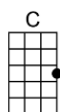
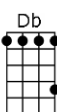
always treats me right



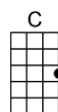
Never runnin' in the streets,



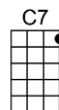
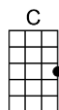
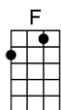
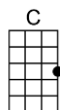
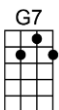
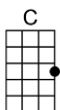
and leavin' me alone



And, when we're out, she can't wait to get me home

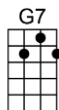
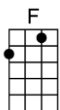


Well, I got a woman, way 'cross town, she's good to me,

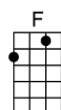
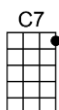
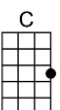


oh yeah

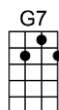
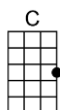
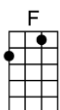
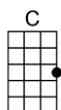
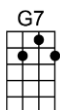
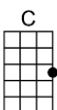
Say, I got a woman, way 'cross town, she's good to me, oh yeah



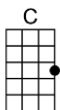
Oh, she's my baby, oh, don't you under-stand? Yeah, and I'm her lover man



I got a woman, way 'cross town, she's good to me, oh yeah



Oh, don't you know she's al-right. Oh, don't you know she's alright (fade)



She's alright, she's alright, oh yeah

I GOT A WOMAN-Ray Charles/Renald Richard

4/4

Well.....I got a woman, way 'cross town, she's good to me, oh yeah
Say, I got a woman, way 'cross town, she's good to me, oh yeah
She give me money when I'm in need. Yeah, she's a kind of friend indeed
I got a woman, way 'cross town, she's good to me, oh yeah

She saves her lovin', early in the mornin', just for me, oh yeah
She saves her lovin', early in the mornin', just for me, oh yeah
She saves her lovin', just for me. Yeah, you know, she loves me, so tenderly
I got a woman, way 'cross town, she's good to me, oh yeah

Interlude: C G7 C C7 F F#dim C G7 C F C G7

She's there to love me, both day and night
Never grumbles or fusses, always treats me right
Never runnin' in the streets, and leavin' me alone
And, when we're out, she can't wait to get me home

Well, I got a woman, way 'cross town, she's good to me, oh yeah
Say, I got a woman, way 'cross town, she's good to me, oh yeah
Oh, she's my baby, oh, don't you under-stand? Yeah, and I'm her lover man
I got a woman, way 'cross town, she's good to me, oh yeah

Oh, don't you know she's al-right. Oh, don't you know she's alright (fade)

She's alright, she's alright, oh yeah