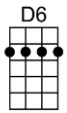
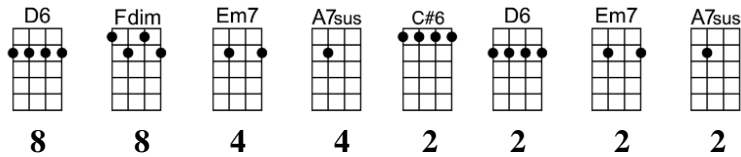


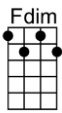
WITCHCRAFT - Cy Coleman/Carolyn Leigh

4/4 1...2...1234

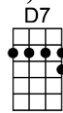
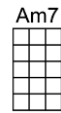
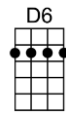
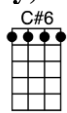
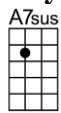
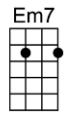
Intro:



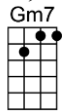
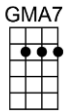
Those fingers in my hair,



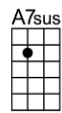
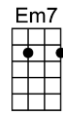
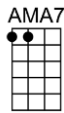
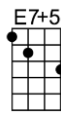
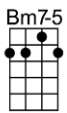
that sly, come-hither stare,



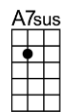
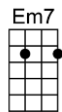
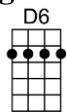
That strips my conscience bare, it's witch-craft



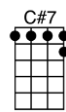
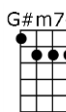
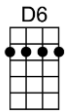
And I've got no defense for it, the heat is too in-tense for it,



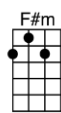
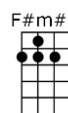
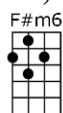
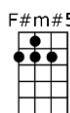
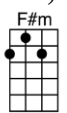
What good would common sense for it do?



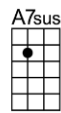
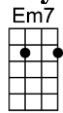
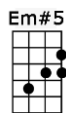
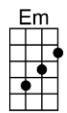
'Cause it's witchcraft, wicked witchcraft,



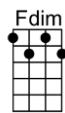
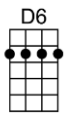
And, al-though I know it's strictly ta-boo,



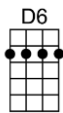
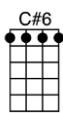
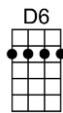
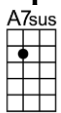
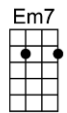
When you a-rouse the need in me, my heart says yes in-deed in me,



Proceed with what you're leading me to.



It's such an ancient pitch, but one I wouldn't switch



'Cause there's no nicer witch than you.

WITCHCRAFT-Cy Coleman/Carolyn Leigh

4/4 1...2...1234

Intro: D6 Fdim Em7 A7sus C#6 D6 Em7 A7sus

D6 Fdim
Those fingers in my hair, that sly, come-hither stare,

Em7 A7sus C#6 D6 Am7 D7
That strips my conscience bare, it's witch-craft

GMA7 Gm7
And I've got no defense for it, the heat is too in-tense for it,

Bm7b5 E7#5 AMA7 Em7 A7sus
What good would common sense for it do?

D6 Em7 A7sus
'Cause it's witchcraft, wicked witchcraft,

D6 G#m7b5 C#7
And, al-though I know it's strictly ta-boo,

F#m F#m+5 F#m6 F#m+5 F#m
When you a-rouse the need in me, my heart says yes in-deed in me,

Em Em#5 Em7 A7sus
Proceed with what you're leading me to.

D6 Fdim
It's such an ancient pitch, but one I wouldn't switch

Em7 A7sus D6 C#6 D6
'Cause there's no nicer witch than you.