Return to Sender/The Letter Dm G F D7 D Am ring g) Re-turn— to serider re- turn— to serider condition. . . . | G | C | G | I gave a letter to the post—— man he put it in his sack . . | Am . . . | Dm . . G . | C\ -- -- --Bright and early next mor----ning he brought my let - ter back (She wrote u-pon it) F . . . | G . . . | F . . . | G . . . | We had--- a quarrel a lovers- spat D7 . . . | | | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | G . | F . . | G . . . | C . . . | . . . | No such person no such zone F . . . | . . . | | C . . Bridge: This time I'm gonna take it my – self and put it right in her— hand |D7 . . . |G\ -- -- -- -- --And if it comes back the very next day then I'll—un-der-stand (The writing on it) F | G | F | G | Chorus: Re-turn--- to sender ad-dress un--- known F . . . | G | C | | No such number no such zone Ahhhhh F . . . | G | F | G | Resturn to sender resturn--- to sender Re-turn- to sender re-turn---- to sender F . . . |G . . . |C . . . | Re-turn--- to sender C . G . | Dm . C . | G . .

