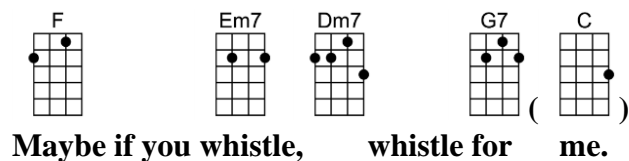
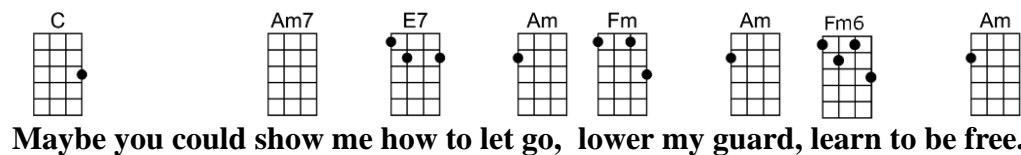
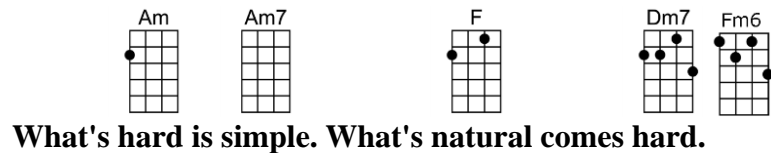
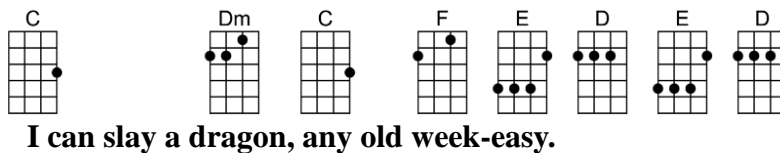
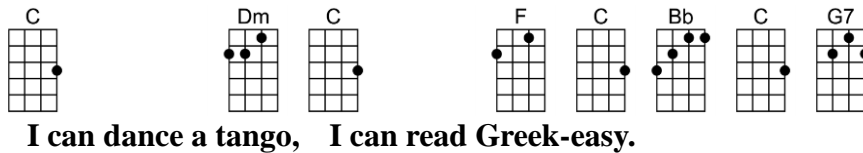
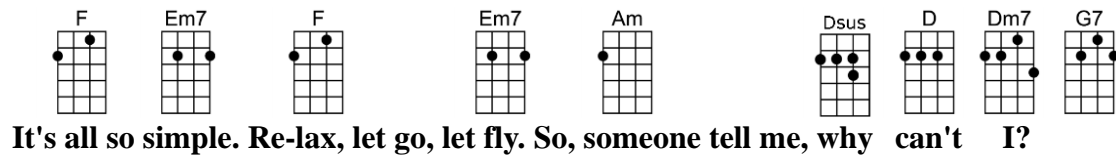
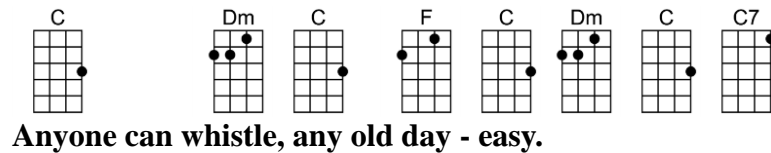
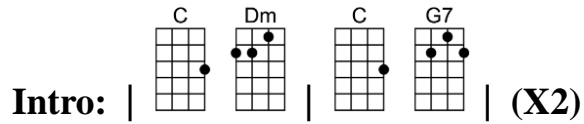
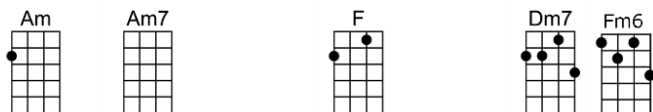
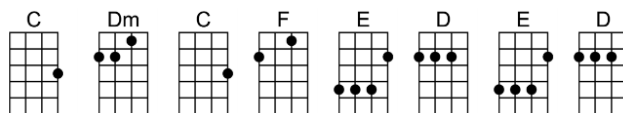
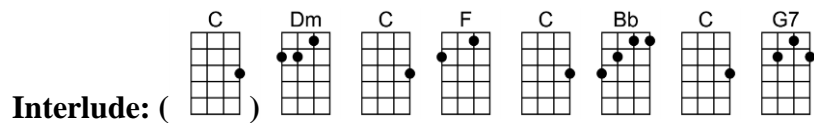


ANYONE CAN WHISTLE-Stephen Sondheim

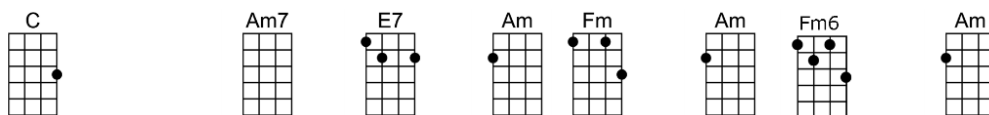
4/4 1...2...1234



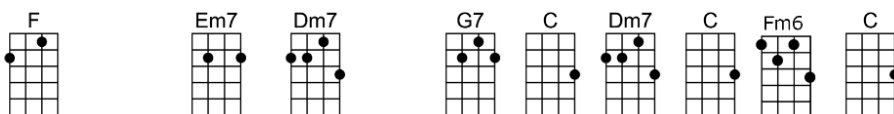
p.2. Anyone Can Whistle



What's hard is simple. What's natural comes hard.



Maybe you could show me how to let go, lower my guard, learn to be free.



Maybe if you whistle, whistle for me.

ANYONE CAN WHISTLE-Stephen Sondheim

4/4 1...2...1234

Intro: | C Dm | C G7 | (X2)

C Dm C F C Bb C G7
Anyone can whistle, that's what they say-easy.

C Dm C F C Dm C C7
Anyone can whistle, any old day-easy.

F Em7 F Em7 Am Dsus D Dm7 G7
It's all so simple. Re-lax, let go, let fly. So, someone tell me, why can't I?

C Dm C F C Bb C G7
I can dance a tango, I can read Greek-easy.

C Dm C F E D E D
I can slay a dragon, any old week-easy.

Am Am7 F Dm7 Fm6
What's hard is simple. What's natural comes hard.

C Am7 E7 Am Fm Am Fm6 Am
Maybe you could show me how to let go, lower my guard, learn to be free.

F Em7 Dm7 G7 (C)
Maybe if you whistle, whistle for me.

Interlude: (C) Dm C F C Bb C G7
C Dm C F E D E D

Am Am7 F Dm7 Fm6
What's hard is simple. What's natural comes hard.

C Am7 E7 Am Fm Am Fm6 Am
Maybe you could show me how to let go, lower my guard, learn to be free.

F Em7 Dm7 G7 C Dm7 C Fm6 C
Maybe if you whistle, whistle for me.