

## THAT OLD BLACK MAGIC

4/4 1...2...123 (without intro)

Intr	ro:  D De	6   DMA7   D	6   (x2	2)			
That	D Do t old black ma		A7 D6 its spell. T	D hat old bl	D6 ack magic that	Em7 you weave so we	A7 ell
Thos	Em7 A7 se icy fingers	Em7 up and down n	A7 ny spine, t	Em7 he same o	A7#5 ld witcheraft w	F#m7 I hen your eyes m	37 Em7 A9#5 eet mine.
The	D D6 same old ting	DMA7 le that I feel in		D I then that	D6 C9 elevator starts	its ride	
G Dow		Gm6 D go, 'round and		87#5 Em7 go, like a	C9 a leaf that's	D6 caught in the tid	
	Bı I should sta		t what car	G9b5 n I do? I h	F#9 ear your name	B7 , and I'm a-flam	e
	Em A-flame wi	th such a burn	C' ning de-sir		Gm6 y your kiss, car	Em1 n put out the fire	.1 A7
For	D Do you're the lov	-		Am he mate th	Am#5 nat fate had me	D7 D7sus I	<b>)</b> 7
And	G every time yo	_	29 nine, darli	G ng, down a	Gm and down I go,	D 'round and 'rou	B7#5 nd I go
Em7		C9 the spin I'm in,	under th	Em7 A7 at old		D c called love.	
Em7		C9 he spin I'm in,	under tha	Em7 A7 at old		D D6 c called love.	DMA7 D6
Calle	D D6 DN ed love,	AA7 D6 called	D D6 D love.	MA7 D			