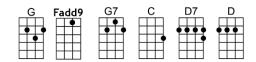


LAY DOWN SALLY-Clapton/Levy/Terry

4/4 1...2...1234



Intro: |G|G Fadd9 |G|G Fadd9 |(X2)

C7			С	
G7 There is nothin	a that is remans in rean	ting you to gray hous with		
G7	g that is wrong in wan	ting you to stay here with	me	
	got somewhere to go			
i miow you ve g	sor bonne where to go	C		
But won't you r	nake yourself at home D7	_		
And don	't you ever leave			
\mathbf{G}	C	D	G Fadd)
Lay down, S	ally, and rest here in n	ny arms, don't you think y	ou want someone to talk to?	
$\ddot{\mathbf{G}}$	C	\mathbf{D}	G riff X	4
Lay down, S G7	ally, no need to leave s	so soon. I've been trying al	l night long just to talk to you C	
_	early on the rise, and v	we still got the moon and s	tars a-bove	
	velvet skies, love is al	l that matters, won't you s	tay with me?	
	D	i that matters, won't you's	tay with me.	
And don	't you ever leave			
G	C	D	G Fadd)
_	ally, and rest here in n	ny arms, don't you think y	ou want someone to talk to?	
G	C	D	G	
Lay down, S	ally, no need to leave s	so soon. I've been trying al	l night long just to talk to you	
Interlude: Fad	d9 G Fadd9 G Fad	d9 G Fadd9		
G 7		C		
	morning light colori	ng your face so dreami-ly		
G7	morning ngitt, colorn	ig your face so dreami-iy	\mathbf{C}	
_	and say goodbye, you D	can lay your worries dow	C	
And don	a't you ever leave			
G And don	C	D	G Fadd)
•	· ·	-	ou want someone to talk to?	•
G G	any, and rest here in h	ny arms, don't you timik y	G Fadds)
_	ally no need to leave s	yo soon. I'yo boon trying al	I night long just to talk to you	•
Lay uown, S	any, no need to leave s	o soon. I ve been trying ar	i night long just to talk to you	
\mathbf{G}	\mathbf{C}	D	G Fadds)
Lay down, S	ally, and rest here in n	ny arms, don't you think y	ou want someone to talk to?	
Ğ	C	D	G riff-fa	de
Lay down, S	ally, no need to leave s	so soon. I've been trying al	l night long just to talk to you	