A Kiss to Build a Dream On Bert Kalmar, Harry Ruby, Oscar Hammerstein II

G7 Imaginatio G7	C6 kiss to build a concept of the co	G7 on that kiss G7	C#dim7 Mmm G7		beats per chord
C Dream on C6	Am7 Dm7	G7 C6	C6		This song has three different 6 th chords. We don't always have chord diagrams
G7 Imaginatio G7	kiss before you C#dim7 on will feed my h C#dim7 one thing before F6	G7 ungry heart G7	C#dim7		handy for these unusual chords. Here's a tip. When you see a 6 th chord, subtract 2 letters (one-and-one-half steps) and play the m7 chord.
C6 Wher Fm7 Bb7 I'll	C6 Fm7 Bl n I'm a – Ione Ebmaj7 be with you	with my fa	Ebmaj7 Cm7 ancies	7	C6 = Am7 Eb6 = Cm7 F6 = Dm7
Fm7 G7 Wea - ving	Cm7 Cm7 g romances		D7 elieve they're t	G7 true	G7 Oh
G7 Imaginatio G7	C6 our lips for just a C#dim7 on will make that C#dim7 ohat you alone c Am7 Dm7	G7 moment live G7	C#dim7 : 37	Am7	
Oream on <pre><repeat content="" content<="" of="" td="" the="" to=""><td>the entire song</td><td>, ending on</td><td>a Cmaj7></td><td>C# dim</td><td>3</td></repeat></pre>	the entire song	, ending on	a Cmaj7>	C# dim	3
					Fm7 F6 G