



Intro: F# G F# G (X2)

**D7** 

F# G You know, the landlo	F# G rd rang my front doo		g spell
F# G I went to the window	F# G , I peeked through th	e blind,	
F# G And asked him to tell	G7 me what was on his r	nind.	
C7 He said, ''N	G Money, honey! Mo	oney, honey!	
D7 Money, hon	G ey, if you wanna stay	C7 G here with me."	
F# G Well, I screamed, and	1" 0	F# G nard-pressed.	F# G that I love the bes
F# G I finally got my baby	F# G 'bout a half past thre	ee	
F# G She said, "I'd like to l	G7 know what you want	with me.''	
C7	G oney, honey! Mone	ov honovi	
i saiu, ivi	mey, noney: Mone	cy, noney:	

 $\mathbf{G}$ 

Money, honey, if you wanna get a-long with me."

**C7** 

## p.2. Money Honey

F# G She screamed and said,		F# G h you? From th	F# G nis day on, our ro-mance is through."
F# G I said, "Tell me, baby,	F# G F# G face to face, a-how		G7 take my place?''
C7 She said, "M	G oney, honey! Mo	oney, honey!	
D7 Money, honey	G , if you wanna get a	C7 G -long with me.''	
Interlude: First 5 lines			
F# G Now, I learned my le		F# G know the sun ma	F# G ny shine, and the winds may blow
F# G The women may come,	F# G and the women may	F# G go, but, be-fore I sag	G7 y I love 'em so,
C7 I want, ''Mor	G ney, honey! Mone	ey, honey!	
D7 Money, honey	G , if you wanna get a	C7 G -long with me.''	
G (If you wanna get ald	ong) Oh, and make s	ome money	
C7 (If you wanna get alo	ong) Well, I ain't jivi	in' you, honey	
G (If you wanna get alo	ong) You better give	up some money	
A7 If you wanna get a-lo	D7 G F# G		