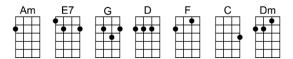


HOTEL CALIFORNIA-Frey/Felder/Henley

4/4 1...2...1234 (slow count)



Intro: First 4 lines

Am E7	
On a dark desert highway, cool wind in my hair	
G D	
Warm smell of colitas, rising up through the air C	
Up ahead in the distance, I saw a shimmering light.	
Dm E7	
My head grew heavy, and my sight grew dim. I had to stop for the night	
Am E7	
There she stood in the doorway. I heard the mission bell	
G D And I was thinking to myself, "This could be Heaven or this could be Hell"	
F C	
Then she lit up a candle, and she showed me the way	
Dm E7	
There were voices down the corridor. I thought I heard them say	
F C E7	Am
Welcome to the Hotel Cali-fornia. Such a lovely place (such a lovely place), such a lovely place (such a lovely place).	ovely face
F C Dm	E 7
Plenty of room at the Hotel Cali-fornia any time of year (any time of year), you can fi	nd it here
Am E7	
Her mind is Tiffany-twisted, she got the Mercedes Benz	
G D	
She got a lot of pretty, pretty boys she calls friends F C	
How they dance in the courtyard, sweet summer sweat.	
Dm E7	
Some dance to remember, some dance to forget	

p.2. Hotel California

Am E7
So I called up the Captain, "Please bring me my wine."
\mathbf{G} \mathbf{D}
He said, "We haven't had that spirit here since nineteen sixty-nine." F
And still those voices are calling from far away
Dm E7
Wake you up in the middle of the night, just to hear them say
F C E7 Am
Welcome to the Hotel Cali-fornia. Such a lovely place (such a lovely place), such a lovely face
vveicome to the Hotel Can-forma. Such a lovery place (such a lovery place), such a lovery face
F C Dm
They're livin' it up at the Hotel Cali-fornia. What a nice surprise (what a nice surprise)
E7
Bring your alibis
Am E7
Mirrors on the ceiling, the pink champagne on ice
G D
And she said "We are all just prisoners here, of our own device"
F C
And in the master's chambers, they gathered for the feast
Dm E7
They stab it with their steely knives, but they just can't kill the beast
Am E7
Last thing I remember I was running for the door
G D
I had to find the passage back to the place I was before
F C
"Relax," said the night man, "We are programmed to receive
Dm E7
You can check-out any time you like, but you can never leave!"

Outro: Instrumental verse and fade