

Shout!

O'Kelly Isley, Jr., Rudolph Isley, Ronald Isley

We-eee-eeel....

You know you make me wanna

F (Shout!) Kick my heels up and

Dm (Shout!) Throw my hands up and

F (Shout!) Throw my head back and

Dm (Shout!) Come on now

F (Shout!) Don't forget to say you

Dm will

F Don't forget to say, yeah

Dm Yeah, yeah, yeah, yeah

F (Say you will)

Dm Say it right now baby

F (Say you will)

Dm Come on, come on

F (Say you will)

Dm Say it, will-a you-oooo!

F (Say you will)

Dm You got it, now!

(Say) say that you love me

(Say) say that you need me

(Say) say that you want me

(Say) you wanna please me

(Say) come on now **<3x>**

(Say) **<STOP – then slowly>**

<2 beats/chord>

F Bb7 F

I want you to know I said

Bb7 F Bb7

I want you to know right now, yeah!

F Bb7 F Bb7

You been good to me baby

F Bb7 F Bb7

Better than I been to myself, hey! hey!

F Bb7 F Bb7 F

An' if you ever leave me

Bb7 F Bb7 F

I don't want nobody else, hey! hey!

Bb7 F Bb7 F

I said I want you to know-o-o-hey!

Bb7 F Bb7 F

I said I want you to know, hey! hey!

You know you make me wanna

(Shout-wooo) hey-yeah **<2x>**

(Shout-wooo) aaaall-right **<2x>**

(Shout-wooo) come on now! **<2x>**

(Shout) yeah, yeah, yeah **<4x>**

(Shout) all-alright (good sound) **<4x>**

A chord <tremolo – sing freely>

Now wai-a-ait a minute!

I feel aaaaaaallllright!

Now that I got my woman

Bb7 <tremolo>

I feel aaaaaaallllright!

Every time I think about you

You been so good to me

You know you make me wanna

(Shout-woo) lift my heels up and

(Shout-woo) throw my head back and

(Shout-woo) kick my heels up and

(Shout-woo) come on now

(Shout-woo) take it easy **<3x>**

(Shout) a little bit softer now **<?x>**

(Shout) a little bit louder now **<?x>**

Jump up and shout now (wooo) **<5x>**

Everybody shout now **<2x>**

Everybody, shout, shout

Shout, shout, shout **<?x>**

Except where noted, the entire song is alternating F and Dm chords. Many lines have multiple repetitions, and for some sections **<?x>** do as many as you like.

One entire section is missing in this version, but it is often omitted in newer recordings.

