

# Lola – The Kinks (1970)

Intro: Eb↓ - Eb↓ - [Eb - - F] [G] [F]

I [G]met her in a club down in [F]old Soho, where you  
[C]drink champagne and it [F]tastes just like Coca [G]Co-la  
[F] - C - O - L - A [C]Co-la [Csus4 - C - ]  
She [G]walked up to me and she [F]asked me to dance,  
I [C]asked her her name and in a [F]dark brown voice she said, [G]"Lo-la"  
[G] - L - O - L - A [C]Lo-la  
[F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F] [G] [F] [F] [F]

Well [G]I'm not the world's most [F]physical guy but when she  
[C]squeezed me tight she nearly [F]broke my spine  
Oh my [G]Lo-la [G] - lo - lo - lo - lo [C]Lo-la [Csus4 - C - ]  
Well [G]I'm not dumb but I [F]can't understand, why she  
[C]walked like a woman and [F]talked like a man, Oh my  
[G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la  
[F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F] [G] [F] [F] [F]

Well we [D]drank champagne & [F]danced all night, [A]under electric [F]candlelight  
She [C]picked me up and sat me [F]on her knee,  
She [F]said, "Little boy won't you [F]come home with me?"

Well [G]I'm not the world's most [F]passionate guy but when I  
[C]looked in her eyes well I [F]almost fell for my [G]Lo-la  
[G] - lo-lo-lo-lo [C]Lo-la [F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F]  
[G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la [F] - lo-lo-lo-lo [Eb]Lo-la-aa  
[Eb - - F] [G] [F] [F] [F]

I C↓pushed G↓her a[D7]way, I C↓walked G↓to the [D7]door,  
I C↓fell G↓to the [D7]floor, I got G↓down B7↓on my [Em]knees  
Then [D7] I looked at her and [F]she at me

Well [G]that's the way that I [F]want it to stay and  
I [C]always want it to [F]be that way for my  
[G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la [Csus4 - C - ]  
[G]Girls will be boys and [F]boys will be girls  
It's a [C]mixed up, muddled up, [F]shook up world  
Except for [G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la [Csus4 - C - ]

Well [D] I left home just a [F]week before  
And [A] I'd never ever kissed a [F]woman before but  
[C]Lola smiled and took me [F]by the hand  
She [F]said, "Little boy, I'm gonna [F]make you a ma-an"

Well [G]I'm not the world's most [F]masculine man  
But I [C]know what I am and I'm [F]glad I'm a man,  
So is [G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la [F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F]

**Outro (fading):**

[G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la [F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F]  
[G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la [F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F] [G]

## Chords

