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Whose film is it anyway?

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War's success shows critics and audiences differ on what is a good film

Utpal Dutt Today: How would the thespian have fared in the age of Netflix and Chill?

'Tripathi bach jayega!' Decoding Pankaj Tripathi and why India's drooling over this middle-aged guy

Surge of nationalism or political promotion: What is wrong with Bollywood's recent blockbusters?

The Anger of Gulzar: Unlike his softly musing romantic poetry, Gulzar sahab's political verse is hard-hitting and edgy

The Second Time Curse: 'Sacred Games 2' with Saif Ali Khan, Pankaj Tripathi and Nawazuddin Siddiqui, hit by Netflix's season two syndrome

Mission Mangal Movie Review: 'Mission Mangal' is Mission Accomplished for Akshay Kumar and Vidya Balan!

Batla House Movie Review: With 'Batla House', John Abraham packs a powerful patriotic punch!

Because Rakhi is not regressive! An open letter to those who think Raksha Bandhan is patriarchal and sexist!

Tracing the legacy of Lord Ram: This clan of Jaipur royals claims that they are descendants of Kush, the son of Ram

Happy Birthday Sridevi: A homage to Bollywood's fabulous 'Hawa Hawaii'

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Sara Ali Khan lugs her own luggage! Why this shook the internet

25 Years of Hum Aapke Hain Koun..! The film that gave Salman Khan that 'Prem' tag

Kim Kardashian feels breathless in her tight dress: 3 lessons to learn about 'looking good'

A tribute to the king of yodeling and humorous musical battles, Kishore Kumar, on his birth anniversary

Not So Masoom: Why Shekhar Kapur's 'main bhi underprivileged' is just a cry for attention

Udta Bollywood: Drugs or no drugs, here's what happened at Karan Johar's private party

Because women are from Venus: 'Mission Mangal' space scientists show how Bollywood gets gender wrong

Indian Inferiority Complex: From Govinda to Neil Nitin Mukesh, we still reject Indian actors in Hollywood roles

Happy Birthday, Mumtaz! From starlet to superstar, the incredible journey of Mumu aka Mumtaz

The New Aamir Khan: How Akshay Kumar is slowly but steadily dethroning the 'thinking Khan'

More loyal than the king: Those protesting liberals' letter to PM Modi have had their brains turned to mush

Judgementall Hai Kya Movie Review: The Kangana Ranaut and Rajkummar Rao starrer will make you leave your judgemental mind at home

Why the internet wants Deepika Padukone to take a stand, but not Ranbir Kapoor?

Birthday tribute to the man who carries 'Bharat' with him, Manoj Kumar

La Roca: A restaurant for 'The new Indian'

Mehmood Ali: The man who made people laugh and was often sad at heart

This Bollywood story of abuse is all masala till it turns real

A king, a noble, a common man: Tracking three travellers of the Mughal era

Why Aryan Khan's debut in The Lion King is the greatest of all times

Toxic, immoral and sexist: What re-watching Yes Boss after 22 years taught me

Netflix deleting the 'suicide' scene from 13 Reasons Why is proof that it never understood the show!

The Bronze Lining: Does Hrithik Roshan's make-up in Super 30 stand out because of our inability to see him in non-glamorous roles?

Done ranting about Kabir Singh? Watch Noblemen, a movie which shows bullying, one of the earliest signs of toxic masculinity

Super 30 and a super-brown Hrithik Roshan: Why I think the heavily bronzed Hrithik is an insult to the man he's playing

Super 30 Movie Review: Hrithik Roshan and Vikas Bahl present a strictly average film despite great potential

Pran, whose name remained unique: Bollywood's admired villain, Pran, was so talented, parents shied away from naming kids his name!

Dear Kangana and Rangoli, you invoke the nation to hit your critics. But you're missing what India is all about!

Baby, love hurts: Bollywood's romance with violence against women has been its most enduring affair

'Kabir Singh will change after kids'. But Sandeep Reddy Vanga will never change

Et Tu, Kangana? As she picks on a journalist, Kangana Ranaut falls prey to her own nemesis, 'toxic celebrity'!

A tribute to the brilliant Guru Dutt: The great master of the art and craft of film making

Casual dining is leading to the death of fine-dining culture and nachos might have played a role in it

Goodbye, Venice: Inspiration to artists, writers and lovers, the legend is now sinking, in crowds, climate hazards and callousness

Rampur ke Andarsey: The gorgeous, crisp, golden-fried sweet is typically monsoon on your plate

'Ayushmann had to play an entitled male in 'Article 15'. To show how immune we are to crimes against Dalits'

Jaani: Remembering Raaj Kumar, veteran actor and original style icon, on his 23rd death anniversary

Zaira Wasim's Bollywood exit: Botox for our collective brain

Saving Citizen Zaira: The young actor has made a dangerous choice, which shows how alienated Kashmiri Muslims today feel

Let's Talk About Caste: Why Ayushmann Khurrana's 'Article 15' is a film every politically-minded Indian must see

Dear Prasoon Joshi, a thank you note: For 'Mental Hai Kya' changing title to 'Judgemental Hai Kya'

A 'Dangal' of double standards: Zaira is right because her religion makes you uncomfortable

Michael Jackson: No ordinary life

Article 15 Movie Review: Ayushmann Khurrana and Anubhav Sinha hit hard with this gritty, demanding film!

Real Indian Hero: Vicky Kaushal is Sam Manekshaw in Meghna Gulzar's new movie. But Vicky faces a much tougher battle here

The unforgettable genius of Pancham: A tribute on RD Burman's 80th birth anniversary

I'm your captive, and I love it: Stockholm Syndrome and how 'Kabir Singh' is promoting it

Tip-Tip Barsa Point: Akshay Kumar, where were you in 'Tip Tip Barsa Paani'? It was Raveena all the way!

A tribute to Rehman: An actor who was loved and admired for his negative roles

Kabir Singh Movie Review: Shahid Kapoor romanticises toxic masculinity, and it's not good

Priests or pimps? I almost met God in Vrindavan, but then, I refused to pay for it

Meet the Shah of Terracotta

Why Priyanka Chopra's 'RSS shorts' have got everyone's knickers in a knot!

From eating joothan to foraging for morsels: 'My ironic cookbooks remind us how food is caught tightly in the web of caste'

For want of Leila, the plot was lost!

Poet Kabir Das was the original Insta poet and you cannot tell me otherwise

Why Pakistani film 'Cake' reminded me of 'The God of Small Things'

To eat like a glittering royal: A mansion in Vadodara now serves authentic regal Maratha delicacies

No, Ranveer-Deepika, showing any spouse, male or female, hitting the other is not funny. In no case

Fathers' Day, Fathers' Way: Why 'No Fathers in Kashmir' made me think not of politics but simply of my dad's love

Bharat Bhushan: Bollywood's original chocolate boy suffered many tragedies but this is how he will be remembered

Not more Kabir Singh or Arjun Reddy! I want an 'angry young woman' in Indian cinema now!

'Bhery Bhel Done': This British chef selling Jhalmuri on the streets of London has won over desi Twitter

Goodbye Crazy Mohan: The loved linguistic genius is the reason Tamil cinema got Kamal Haasan, the great comic actor

Vicky Kaushal in Bhoot: Karan Johar steps into the horror genre. Now, we're really scared

Girish Karnad: Intellectual, artist and one of India's most fearless social voices

Rajendra Nath: The man whose comic timing is no joke!

A View from Swapan Dasgupta's book 'Awakening Bharat Mata: The Political Beliefs of the Indian Right'

Goodbye, Queen Harish: The famed drag performer was truly Queen of the scene

Bharat movie review: The Salman Khan, Katrina Kaif and Disha Patani starrer is essentially Bajrangi Bhaijaan 2.0

Between myth and reality: Can you really believe what you see on screen?

Heavenly Vermicelli: No Rampuri's Eid is complete without feasting on Attu Bhai's rich, sugary Qimami Sewain

Ayushmann Khurrana plays a 'Brahmin saviour': Decoding why Article 15 is so dicey

Raj Kapoor: The eternal romantic who wove magic into whatever he created

PM Modi, Uniter-in-Chief: How the Prime Minister brought together two unlikely foes

World Cup 2019: If cricket is religion, Netflix series 'Selection Day' introduces us to its atheists, agnostics and believers

Cleanliness and godliness: Why Muslims use miswak during Ramzan

Homage to Veeru Devgan: Ajay Devgn's father and a star in his own right

Remembering Sunil Dutt on his 14th death anniversary

Foodies, your Ramadan-Iftar travel paradise is right here in India!

The Enigma Called Tabu! Strong roles, stellar acting and killer performances make Tabu unmissable, always

The Game of Dragons: Drogon realised the futility of war when people couldn't

Game of Drones! I haven't watched a single Game of Thrones show and I have certainly not missed out!

Why, Vivek Oberoi, Why? Just when his career could be reviving, why would the star do this to himself, all over again?

Cannes Bollywood actually make films? Just what are our stars really doing at Cannes?

'Leila' on Netflix: Is Netflix subliminally propagating Hinduphobia? Or does it want to shock you into seeing the truth?

Prabhat Choudhary: Why he is the 'Prashant Kishor' of Bollywood

Game of Drones? How bad writing in 'Game of Thrones' has turned into sexist cliché

'De De Pyaar De' Movie Review: The Ajay Devgn, Tabu and Rakul Preet starrer showcases Bollywood's oldest trope

And Mallika Sherawat is at Cannes again. But why?

You are what you wear: How the colour of your clothes can literally make your mood

Wimps of the Year! The regressive female characters in Karan Johar films are getting so boring, even the audience doesn't care

Kaho Na War Hai! Why is Hrithik Roshan playing sad victim? Again?

Kerala's first woman chef is serving delicious and sumptuous delicacies at Malabar Cafe that will tantalize your taste buds

Student Of The Year 2 Movie Review: Tiger Shroff, Ananya Panday and Tara Sutaria's 'Student' pass the test

Listen up. TikTok does have a plus side!

Karan Johar: The man, the cinema and the persona

Priyanka Chopra and her Met Gala dress: No, this was not fashion ka jalwa. To me, it showed a worried desi girl

Rakhi Sawant poses with Pakistan flag: What does the controversial star's 'Dhara 370' pose mean for India-Pak?

What Priyanka Chopra Showed at Met Gala: What PeeCee has that no one else does

Priyanka Chopra at the Met Gala: PeeCee causes shockwaves, but hey trolls, this is cutting-edge fashion, not your local shaadi!

From virgin-shaming to begging: Why Brienne Of Tarth deserved better in GoT S8 Ep4

A Western depiction of the Sikh world

'Chashni' vs 'Hook Up': Which is the better song?

Vinod Khanna: A star and an actor who set the screen ablaze with his presence

Why the recent 'sexist spat' in Pakistan reminds me of Game of Thrones

Spoiler-free 'Avengers Endgame' Review: Here's what Twitter has to say about 'Avengers Endgame'

Avengers Endgame Movie Review: Why the 'universe' will never be the same again

Dear Ekta Kapoor, please change your movie title from 'Mental Hai Kya' to something that doesn't mock those suffering stigma and agony

Salman Khan in Slow Motion: 3 questions after watching Salman bhai and Disha Patani in Bharat's 'Slow Motion'

Bollywood's surprise gift: How Manoj Bajpayee paved the way for brilliant 'out of the box' acting in Hindi cinema

'Diverse' Vs 'Divisive': Did Shah Rukh Khan just reveal his political alignment with his poll rap?

'Bharat' trailer: No, Priyanka Chopra shouldn't have left this Salman Khan movie

All men must die. But Game of Thrones is not about men and women

The Other Mr Bharat: John Abraham's desh-prem movies are consistently delighting the box office

Kalank Movie Review: 'It's bombastic, bizarre and Bhansali-lite. But 'Kalank' does touch your heart!'

Who Killed Shastri, all over again? Critics refusing to review Vivek Agnihotri's 'The Tashkent Files' must disclose their real reasons

The Tashkent Files: Vivek Agnihotri reminds us how, between Nehru and Indira, we forgot Shastri

Madhuri Dixit Returns: Be it 'Total Dhamaal' or 'Kalank', why Madhuri is beyond box office success

Why these Bollywood stars can't vote but can do dynamite desh prem dramas!

PM Modi Biopic: Will the controversial film also resurrect Vivek Oberoi's Bollywood career?

'Lakshmi's NTR' may not swing an election, but it will alter opinions ahead of Andhra polls

Suchitra Sen: The exquisitely beautiful actress who always remained enigmatic

Soorma. Taveez. Pathan suit: Why Muslim men in Hindi cinema need a totally new wardrobe

The great big Indian lie: Why do we make divorce such a big deal when most of our marriages suck?

'RAW' Movie Review: John Abraham, Jackie Shroff and Mouni Roy's 'Romeo Akbar Walter' is raw and bland

'No Fathers in Kashmir' Movie Review: 'No Fathers in Kashmir' is a valiant attempt at capturing the Valley's sufferings

Welcome back, Irrfan Khan. How we missed you!

'Kalank' Trailer: 4 things Karan Johar, Varun Dhawan and Alia Bhatt's 'Kalank' evokes

Hit Me Baby, One More Time: Why Himesh Reshammiya is back with 'Main Jahan Ragoon'

Salman Khan and Arbaaz Khan announce 'Dabangg 3'. But where is Malaika Arora?

Meena Kumari – the lonely moon

From pinched bottoms to bruised souls: When will Indian society let even one woman say, no, not MeToo?

'Made in Heaven' is a ride from hell for the average Indian women. Why aren't we getting it?

Neena Gupta (finally) wins for 'Badhaai Ho!' Why the wait forever?

Who are 96 Kuli Maratha Kshatriyas, also called Maratha Rajputs by some?

Priya Rajvansh: A hauntingly beautiful actress who met a tragic end

Is Kangana Ranaut's nationalism basically National Award-ism?

'Chhapaak' First Look: Why Deepika Padukone and Meghna Gulzar's 'Chhapaak' makes us hopeful

Time to Run? Why Aamir Khan chose a 'Forrest Gump' remake over playing astronaut Rakesh Sharma

What the KJo-Shah Rukh Khan Twitter episode teaches us about trolls

Kesari is a triumph of acting, action – and Akshay!

Hasan Minhaj is right. His detractors are also (far) right

Why you must eat the gujiya this Holi!

Is the 'PM Narendra Modi' biopic funded by the opposition?

Navin Nischol: A star who brightened our cinema in the 1970s

'Photograph' Movie Review: Nawazuddin Siddiqui and Sanya Malhotra starrer is out of focus and blurry

How to be an actor in a Netflix-Amazon age of openness

Afghanistan has many superwomen. No, their dreams are not borrowed from the US or Taliban

Will Aamir Khan rock or ruin the Tom Hanks starrer 'Forrest Gump'?

The war of 'saving cinema' between the classicists and the streaming giant

5 times Bollywood Holi songs redefined romance

'Photograph' Review: Ritesh Batra celebrates the journey over the destination in the Nawazuddin Siddiqui and Sanya Malhotra starrer

8 'Game Of Thrones' references in the 'Kalank' teaser you might have missed

The man behind 'Amar Akbar Anthony': The three characters India can't get over

How to kill time in Delhi before it kills you

'Made In Heaven' Review: Zoya Akhtar paints a life-like canvas in the Arjun Mathur, Sobhita Dhulipala, Jim Sarbh, Kalki Koechlin starrer

Why we need to rewrite our wedding vows

No costume drama: 'Gully Boy' and being Muslim in Bollywood today

A bringer of light: In an age of Internet book challenges, why we must remember a modest Bangladeshi man

'Triple Frontier' Movie Review: The Ben Affleck, Oscar Isaac, Pedro Pascal starrer Netflix crime thriller is sleek, but underwhelming

'Badla' Movie Review: Amitabh Bachchan, Taapsee Pannu and Amrita Singh keep you at the edge of your seat

Akshay Kumar sets himself on fire. And memes set Twitter ablaze!

The perfect khichdi: A dish that opens the door to a Rampuri's heart

Sucker Video: I am a 'sucker' for Priyanka Chopra and Nick Jonas. And Joe Jonas. And Sophie Turner

From Shah Rukh Khan's 'Veer Zaara' to Rajesh Khanna's 'Aradhana', how Bollywood portrayed Indian Air Force pilots over the years

Dina Pathak: The onscreen mother who refused to be a weeping victim

Akshay Kumar: His amazing versatility ensures the khiladi, starring now in 'Kesari', still leads the game

Madhuri Dixit to play Sridevi's role in 'Kalank': How the two actors' careers were always strangely linked

Kangana Ranaut: A firebrand who is unafraid to break conventions

Sushant Singh Rajput and Bhumi Pednekar's 'Sonchiriya' is gory, gripping and grows on you

Ajay Devgn: Bollywood's man for all roles

What this attack on Karachi Bakery reveals about our new 'patriotism'

'Total Dhamaal' Movie Review: This Ajay Devgn, Anil Kapoor and Madhuri Dixit starrer is totally skip-worthy!

IMDb top rated Indian movies: Vicky Kaushal's 'Uri' beats Amitabh Bachchan's "Anand" and Satyajit Ray's 'Pather Pachali.' What's wrong with Indian audiences?

'Kesari' Trailer Launch: Akshay Kumar showcases soldierly pride, Sikh valour and Punjabi power!

Beyond the silver screen: Does sharing the real life persona of cine stars give their roles a leg-up?

No, 'Gully Boy' is not a great film. Here's why

Why Netflix's 'Period. End of Sentence' is a grim reminder to our society

'Gully Boy' Movie Review: Ranveer Singh and Alia Bhat make it 'bahut hard' for us to find flaws

Romance, tragedy, jingoism, same-sex: How Hindi cinema has fallen in love over the years

Sita and Draupadi: What their similarities and differences tell us

Wherein lies continue: An antidote to emptiness via canvases full of memories

Gujjar quota stir: Today's protesters are descendants of the Gurjar-Pratiharas, once among India's grandest empires

Remembering Vinod Mehra on his 74th birth anniversary

'Dr. Strangelove' in Donald Trump's USA: How the reel warmongers have come alive

Amol Palekar Interrupted: Why this should be a moment for the art world to introspect, rather than play blame games

'Game Of Thrones' Season 8 is almost here. But what's in it for you?

Meet the Baluchar: India's most stunning heritage Saree

An old woman who sings of hope, and lives like a free bird

Taimur Ali Khan doesn't like Kareena Kapoor Khan in make-up. Hey Bebo, we feel you

#10YearChallenge: How Anurag Kashyap is the real 'DevD'

Does being fun make a show less feminist? What 'Four more Shots Please' and 'Veere Di Wedding' taught me

When Doordarshan Dazzled: There was a time when it was the only TV channel in India, and it had sterling shows

A requiem for a dream: A former auto driver embroiders what he saw of life from his rearview mirror

Indian Art Fair: To the moon and back

Waheeda Rehman's birth anniversary: At 81, this beauty is still the ethereal 'chaudhvin ka chand'

From 'Maine Pyar Kiya' to 'Bharat': How Salman is Bollywood's 'Last Original'

'Ek Ladki Ko Dekha Toh Aisa Laga' Movie Review: Anil Kapoor and Rajkummar Rao are winners.
Sonam Kapoor is a close second

If Kangana Ranaut wants to be Bollywood's female Aamir Khan, this isn't going as per script

Enough Drama: Why we don't need political commentary masquerading as a movie review

Krish vs Kangana Ranaut: Why the director's chair always wobbles under 'star' power!

The hero's good friend: Ramesh Deo, a man of presence and perseverance in Hindi cinema

Dear Shah Rukh Khan, Bollywood romance needs reinventing. And we need you to take the lead!

Reality is scarier than fiction: Why 'horror' is the most loved film genre today

Kashmir: A paradise lost to violence and bloodshed

The Deshbhakti Hit: Why Bollywood's patriotism can never be questioned

Would 'Rang De Basanti' be allowed to release today?

'Rubaru Roshni': Aamir Khan is here with another film to make you cry. This time, the stories are real

Great Expectations: How 'hype' plays a decisive role in the box office

The quest for Rampuri Pulao: Starring 100-year-old manuscripts, crusty librarians and helpful old khansamas

'Thackeray' Movie Review: Nawazuddin Siddiqui's Thackeray is a near-perfect rendition of a feared icon

Manikarnika Movie Review: Kangana Ranaut's Manikarnika is a sloganeering extravaganza

How 'Manikarnika' and 'Thackeray' are just two sides of the same coin

Cinema, in the time of nation (re)-building, has always been about taking a stand

Why casting Nawazuddin Siddiqui as Balasaheb Thackeray is a whiplash of brilliance

Dear Kangana Ranaut. We've all been through tough break-ups. But we don't bring it to work

From 'Sholay' to 'Sonchiriya': Bollywood's dacoit dramas through the years

Kangana Ranaut vs Karni Sena: Is 'Manikarnika' turning into another 'Padmaavat'?

How three men are defining music in Delhi

Something finally changed: Why I too believe in the 'best in men', like Gillette

Netflix's 'Soni': Ivan Ayr gives us the superheroine we all need

'Uri' and 'The Accidental PM' proved one thing. Film criticism has stooped the lowest today

When he kissed: How Emraan Hashmi broke through Bollywood's strongest taboo and made it normal to smooch on screen!

Frenetic, edgy, sexy and likable. How Ranveer Singh is reinventing the role of the Bollywood hero

Saif Ali Khan couldn't become Bollywood's 4th Khan. And we are happy about that

From 'bhoot' to 'chudail', Bollywood's 'spirited' tryst with the supernatural!

Sab 'Kaushal' mangal: Why Vicky Kaushal is Bollywood's biggest achievement

Crassness with Karan: No, Hardik Pandya is not the first time. Karan Johar's show is often rude and crude

Festival of kites and good food: Make Uttarayan happier with our delicious recipes!

Like Singapore, Delhi could have its own Clarke Quay – in Aerocity

In an age of fake news, why Tintin is the reporter-hero we need

How 'Queen of TV' Ankita Lokhande is making the move to the silver screen

The 'Accidental Prime Minister' Movie Review: Anupam Kher and Akshaye Khanna star in an 'accidental' film

How the manufactured buzz around Sara Ali Khan exposes Bollywood's deceit

Rajinikanth's 'Petta' drops at the box office, and his fans are 'Rajinified'!

Why 'Mary Poppins Returns' returns with a fresh dose of misogyny

Ranveer Singh makes it to the cover of 'Tinkle' magazine. Why this is a moment

Amitabh Bachchan goes rural - it's been a while since those 'Sholay' days

Remembering Nanda: An iconic star of the golden era of Hindi cinema

Why I feel Ranveer Singh's 'Asli Hip Hop' from 'Gully Boy' is absolutely Divine!

Mughal-e-Azam to Manikarnika: How Bollywood is forever in love with history, kings and queens

Will Vivek Oberoi be able to woo us as PM Narendra Modi knowing our Mann Ki Baat?

Will Ranveer Singh be the next Khan of Bollywood? His competitors are many, but his strategy is better

From 'Girlfriend' to 'Ek Ladki Ko Dekha Toh Aisa Laga': How Bollywood handles lesbianism

Best of 2018: The year that was, through movies

From Doon School teacher to sophisticated filmmaker: Chetan Anand's remarkable journey

Why Kader Khan was much more than just a comedy star

The 10 movies to look forward to in 2019

No, 'Raazi', 'October', 'Andhadhun' were not 'great cinema': How 2018 proved we need better film journalism before better films

Remembering Kader Khan: The first Khan who made a difference

Films: Flashback 2018, future perfect 2019

Enter the Anthropocene: 'Climate change is political, so should be art around it'

5 shades of jingoism: From 'Raazi' to 'Simmba', how Bollywood played with your mind in 2018

'Anyone to whom equality is integral is feminist': Artist Sonia Khurana talks about her aesthetic

In India, art is about the higher classes. Dalit artists are ignored or their work is called 'activism': Padma Shri artist Sudhakar Olwe

Simmba movie review: Ranveer Singh, Rohit Shetty's 'Simmba' is the jingoistic high we needed to end the year

The 'Star' is gone: How 2018 smashed Bollywood's superstar concept

From Andhadhun to Zero, Say Badhaai Ho to an inventive Bollywood in 2018!

10 films that stood out for me in 2018

That extra cheese: The magic ingredient in Rohit Shetty's superhit track record

25 Years Of Darr: How Shah Rukh Khan's 'Darr' shaped molestation, depression and love

Why 2018 has been the year of Ayushmann Khurrana

There's something majestic about Shah Rukh Khan. One 'Zero' can't take that away from the King

I haven't watched Zero yet, but I know Shah Rukh Khan can even go beyond Mars

Why 1968 was the year of 'God's plenty' for Hindi cinema

Remembering George Michael, the timeless, ageless 'prince of Pop'

When entertainment becomes stress: Peer pressure is now forcing even what we watch

'Zero' could have aimed for the stars in its quest for love and fitting in. But it finally falls flat

After Thugs Of Hindostan, is Shah Rukh Khan's 'Zero' movie now leaked on TamilRockers, too?

Zero movie review: Why 'Zero' stands out as a misfit

Sonu Nigam says Pakistani singers get paid more in India than Indians do. This is discrimination. Why are liberals silent?

If you ban the pheran, you're banning Kashmir itself

Cutting it short: How cinema and books portray the vertically challenged

From 'andha' to 'langda,' Bollywood movies normalised abuse against people with physical challenges. Will 'Zero' turn the tide?

Why Shah Rukh Khan and 'Zero' are fitting metaphors for our India

'Manikarnika' Trailer: Kangana Ranaut's Manikarnika stuns visually but remains inconsistent

Why Shah Rukh Khan will not be left jobless if 'Zero' tanks

How Abdullah Khan's novel 'Patna Blues' brings to the fore the tale of a Muslim boy in our deeply divided times

Suresh Oberoi, the man with a magical voice

Why Kashmir needs its cinema halls back

The designer behind Deepika's wedding sari who corrected Sabyasachi's 'error'

10 Bollywood songs to 'molest' by

Dharmendra and Sharmila Tagore: Exploring the silver screen journey of two beautiful stars

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Why rich weddings are surprisingly poor in taste

The 'Simmba' trailer simply roars!

Why we love to hate Delhi

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Why is Anshula Kapoor getting rape threats after 'Koffee With Karan'?

Aamir Khan is sorry for Thugs Of Hindostan. Why we're seeing the three Khans increasingly apologise

Simba returns with a gazillion views. What pulls us towards The Lion King still

Why Shah Rukh Khan must pay for 'Asoka'. Just not the way the Kalinga Sena wants

Delhi's Kwality restaurant: Old favourite gets a new avatar

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What is the true religion of a poet?

How would Bauua Singh woo a lady? Like Shah Rukh Khan, of course

The whole nine yards of Sabyasachi Mukherjee's 'credit' faux pas. And this isn't even the first time

Delhi will forever be grateful to TM Krishna for freeing our 'caged' minds

TM Krishna: The concert and the questions

How Jat fury turned into a very powerful revolt against the Mughals

How Siddharth Roy Kapur is changing the face of Bollywood

Dangal Vs Thugs of Hindostan: A masterclass on what's hot and what's not!

Remembering 'Jhinder Bandi', the film that 'Prem Ratan Dhan Payo' borrowed its 'ratans' from

Stifling song: You may disagree with TM Krishna's views. But you cannot stifle his singing

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How Thugs Of Hindostan will bring down Bollywood's star ecosystem

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How theatre in Delhi has been finding and creating stages beyond Mandi House

From Sheila to Suraiyya: The unbearable lightness of being Katrina Kaif

How history forgot Hemu, the last Hindu emperor of Delhi

Bugs of Hindustan: Why does Bollywood turn even warriors like Fatima Sana Shaikh into helpless baby dolls?

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How indie films shined at the MAMI Film Festival 2018

Finest pashmina to sofa cloth jackets: Here are Bollywood's best and worst dressed men

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Regressive or liberating, the fate of the item number is Manzoor-E-Khuda

If Taimur's pictures are up for sale, yes, I'm buying

Finally, there's embargo on 'cute Taimur' photos: Why it's high time we gave Taimur his childhood back

Understanding gender disparity in Bollywood's great 'comeback'

Why shouldn't Ranveer Singh wear a lehenga at his wedding? Lessons more men need to learn from him

There is a ghost in your mirror. Here's why I say so

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Karan Johar, can you please ask better questions?

Why we must tell our sons that our daughters need to be loved, not protected

Be it Allahabad or Prayagraj: Why a typical Allahabadi won't be bothered at all

Why Maski, a sleepy village in north Karnataka, has much to offer archaeologically

How things are getting 'ugly' for Phantom even after it has been dissolved

Allahabad becomes Prayagraj: No, Akbar did not rename Prayag. He built a new city called Ilahbas

Why 'The Haunting of the Hill House' is Netflix's best horror show till date

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Why Bollywood needs to make more thrillers like Andhadhun

Why Hema Malini is Bollywood's quintessential 'Dream Girl'

How Jack Ryan and Condor show the evolution of spies on TV

Was Mr Darcy the original negger? No, but Pride and Prejudice has been a victim of negging

Scared Games: Why Netflix discontinuing Sacred Games over Varun Grover allegations is wrong

Netflix's Maniac: In an eerie, quixotic tale of mental illness, a message of hope

Ten big life lessons from Big B

Why we must not give up on our local bookshops

Sanskaar, rape, revenge and Alok Nath

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Little Things: Love, reality and chill in the time of Netflix

With Andhadhun, Sriram Raghavan reaffirms his position as Bollywood's master of the thriller

Why blame Salman Khan when Sylvester Stallone is no different?

What gives Shakti Kapoor the 'shakti' to joke?

Manikarnika: When Jhansi ki Rani met Matrix ka Neo

Why are more and more Bollywood stars moving towards TV?

Feroz Khan: From a shy young hero to self-styled cowboy star

Why Bollywood will witness a 'clash of titans' this year end

Sex, violence aur pyaar: The preposterous pleasures of Manmarziyaan

Beyond long lashes and luscious wigs: Drag is not only about sexuality. It's a struggle to be heard

Was actor Mithun Chakraborty one of the original 'urban naxals'?

Manto is a film of genius, audacity – and pure love

How Nandita Das' Manto will get a new generation of readers interested in Toba Tek Singh

Why Imran Khan could quit acting

Why Bollywood is wary of tackling 'alternate history'

How Friends encouraged us to be a sexist, homophobic and regressive lot

Why Manto, the movie, is so crucial for India today

Manmarziyaan is way more real than Hum Dil De Chuke Sanam. It's all about how we love and lust

Is it only sex without love? A man in a megapolis talks about the loneliness of gay life

From Babur to Dara Shukoh: Fluid sexuality was never 'unnatural' during Mughal era

Romance, sex, and husband material: How Manmarziyaan explores the 'grey shades' of modern love

Why the heroine is the hero in Anurag Kashyap's Manmarziyaan

Just too tight: Who decides that a saree is 'female' and a tuxedo is 'male'?

Why Urdu poetry is anti-Islamic

The song of Altaf Mir, Kashmir's voice of pain and hope

I am more of a dosa seeker than a dosha seeker: Twinkle Khanna

Can we please stop romanticising Supreme Court's Section 377 verdict?

How 'desi girl' Aarshi Banerjee is making waves in French cinema

Why the sale of RK studios is end of an era for Hindi cinema

Where Kashmir Stands: Edited excerpt from Anam Zakaria's new book 'Between The Great Divide'

Why Sadhana was the first real female style icon of Hindi cinema

Old songs, new delights: How YouTube is letting fans enjoy complete versions of abridged melodies

Why the box office loves Bollywood's new Bharat Kumar

Where there is guilt, there is Ghoul: Why you should watch the new Radhika Apte-starrer Netflix miniseries

Netflix has given us 3 terrible actors with its 3 Indian originals - Radhika Apte, Radhika Apte and Radhika Apte

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Yeh ghoul-istaan hamaara? Netflix's Ghoul is a clever 'anti-nationalistic' story using the framework of horror

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Why Vishwaroopam 2 is Kamal Haasan's definitive warning against divisive politics

A man who shaped independent India - but didn't dominate it

'To see Lahore is to be born': A view of Pakistan's famed cultural heart

In Sir Vidia's work, India is what it is

Among the Great: The Passing of VS Naipaul, a literary legend

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Why Siddaramaiah and HD Kumaraswamy are divided over Karnataka's new film city

AR Rahman is creating a new 'Harmony'

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Screenwriters haven't got their due in Bollywood. But finally, things seem to be looking up

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This is my Mulk — what I liked, and differed with, in this remarkable film

Why Kamal Haasan is banking big on Vishwaroopam 2

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Karwaan: An engaging ride brilliantly steered by Irrfan

'Mulk' is an engaging film — but could have hit harder

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Why Taapsee Pannu needs to do 'Judwaa 2' alongside movies like 'Mulk' and 'Pink'

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American television has been making fun of Indian pronunciation for long. But whose accent is it anyway?

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The Triangle: The Terrorist, the Criminal and the Spy

Tackling a Fantastic Beast — The storm over Johnny Depp in the new film

Why the voice of Mukesh, who sang of loss, pain and pathos, will always ring true

An ode to my teachers whose lectures had to be listened to, not downloaded

How Irumbu Thirai removes the curtain that hides a dark world

Why Bollywood biopics fail

Coffee and cacophony: Kolkata's College Street secret brewing for ages

How Sacred Games is burdened with our expectations

Sacred Games: Me, my friend and Anurag Kashyap

Why Searching for Saraswati matters

Of sarais and Sultanates: What the remains of two centuries-old inns in Delhi tell us

Why nobody can take away the title of Jubilee Kumar from Rajendra Kumar

Why comparing Sacred Games and Narcos does not make any sense

Hereditary: A rare horror masterpiece that broadens the genre's mainstream

Sanju: The facts versus fiction that Rajkumar Hirani chose to show

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Sanju: Why the first biopic on a Bollywood character makes for both a bad movie and good PR

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S Durga reveals why India is so dangerous for women

Why Shivaji had Hindu enemies and Qutb Shah had Brahmin ministers

Why Sanju is a disservice to actor Sanjay Dutt

Tribute, inspiration, and theft: The curious case of Bollywood song lyrics

Why Sanju is a film in denial of its subject's flaws

What Kiara Advani learnt from Lust Stories

Sanju is the 'true' story that Sanjay Dutt wanted to tell the world

Why a novelist within a novel, who rallied against Congress, is disappointed with BJP's rise

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Kaala is for Dalits in India what Black Panther is for African-Americans in US

Why women in my stories are not victims but survivors

Remembering an age when Urdu literature thrived in India

How books are changing Bollywood

When New York Times reported there was bad blood between PN Haksar and Sanjay Gandhi

Why we still read Jean-Paul Sartre

Why troll for a Lord Krishna painting with 'Eid moon' — and a show of harmony?

Why are we always ready to forgive Bollywood stars for shameful behaviour?

From ancient scriptures and Mahabharata to mars mission, why India works on jugaad

There is literary fiction in Netflix's Lust Stories

How Race 3 reveals Salman Khan's hit formula

Lust Stories: Men? Who needs them when in Bollywood

Let's talk about sex: Why India needs more Lust Stories

A brief history of Salman Khan's Eid obsession

On Eid, spotting the moon — and infinite sorrow in Parveen Shakir's poetry

When Mark Twain said India has no notion of progress

Paresh Rawal on playing Sunil Dutt to Narendra Modi

Amitabh, Alia, Priyanka, Sushmita - which actor do you think is a good public speaker?

How Priyanka Chopra took the giant leap from Bajirao Mastani to Quantico

Rajinikanth revealed his anti-saffron colours with Kaala

How Delhi's NGMA is taking art to the masses

Why Quantico is wrong in raising bogey of 'Hindu' terror

Zindagi ke Crossroads could have been the dialogue on abortion India needs to have

No, slamming Veere Di Wedding must not win you respect

Why Nana Patekar as Hari dada makes Rajinikanth's Kaala look so good

Veere di Wedding - 'Women's Lib' for Twitter's twits

That day in 1993 when a few Mumbaikars said no to Hindu versus Muslim

Why Saeed Mirza says 2019 will be a battle of minds

Brief history of Delhi's Bagh-e-Bedil — and a beloved Afghan poet

No, I will not cheer for Veere Di Wedding. It's regressive

Why Rajinikanth's Kaala is not setting advance booking counters on fire

Munna Bhai to Sanju: How Rajkumar Hirani 'legitimised' Bollywood's No 1 enfant terrible

What two mighty wild elephants in the Western Ghats taught me

The success of Raazi, 'The End' of ultra-nationalism

Veere Di Wedding is the story of every confused modern Indian woman today

On Bhavesh Joshi, and why writing a realistic Indian vigilante is an uphill task

No, you cannot gaslight these Veeres

Why Raj Kapoor was the one true raja of Bollywood

Veere Di Wedding and Manspotting: It's Delhi's scorching summer of love and sex

'First Period' director tells us why mothers still don't talk to daughters about menstrual hygiene

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What Sanju trailer reveals about Sanjay Dutt

The curious case of F Scott Fitzgerald, Zelda and all that jazz

The weapon that killed Gandhi assassinated Gauri Lankesh too

Not all women are blameless – why slam only the Harvey Weinsteins?

The politics of language: Chamar, Lamar and the N-word

Raazi has breathed fresh life into 'women-centric' cinema in Bollywood

Why it's rewarding to watch Bioscopewala

13 Reasons Why Season 2 isn't here to bring you peace

Goodbye, Columbus: What Philip Roth meant to a sex-obsessed Jew like me

Deadpool 2: Love, loss and longing for a home in a Marvel film

Pulitzer Prize-winning novelist Philip Roth's death marks the birth of a new era

Why I wrote a book titled Obsessed

Bringing to life unsung heroes: An encounter with a forgotten artist

How Kamasutra inspired my book to be more about love than sex

Why you can't miss BBC's Blue Planet II with Sir David Attenborough for the world

Priyanka Chopra's look at Meghan-Harry wedding was a royal disaster

Deadpool 2 is good and satisfying – and that's good news for superhero films

On his birthday, my ode to Ruskin Bond

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Let Sonam choose whose name it is anyway

Deb Medhekar Bioscopewala pays a touching tribute to Tagore's classic Kabuliwala

Alia Bhatt — the greatest female superstar than all those before her

What message did Bollywood send by staying away from #MeToo march at Cannes 2018?

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Two books and two Delhis — one intimate, another intimidating

Dear men in Bollywood, do you need Sherlock to ask for equal pay?

How Keerthy Suresh brings Savitri alive in Mahanati

Why Omerta should be remembered as a classic example of film editing

How Raazi shows what true patriotism is in the time of Jinnah row

Urdu writer Saadat Hasan Manto's 'Mootri' as a graphic novel

Why Sonam Kapoor's wedding — Bollywood's biggest social media event yet — got boring

Yoga is not as Hindu as it is believed to be. There's Muslim influence in it, too

Was Sonam Kapoor's wedding the biggest, fattest and best Bollywood has ever seen?

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Deepika Padukone needs lessons in fashion that it isn't about looking pretty

How they built Vijayanagara — the divine capital of Hindu sultans

Why Korea loves Rabindranath Tagore

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When Satyajit Ray spoke about his ambitious sci-fi film project that would never be made

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Our erotic poetry was always more than just sex

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Red Fort is no orphan. Why must Dalmia Group adopt it?

Avengers: Infinity War is the darkest Marvel film. And that's alright

Why Mahesh Babu's CM saga is getting popular by the day

When power becomes her

Why Sanju is more about Ranbir Kapoor and the myth of poor star kids

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Remembering poet Habib Jalib and his fight for a free Pakistan

A sex worker on why Malayali men are the worst to women

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What hanging out with Hindi rappers taught me

Majid Majidi's *Beyond The Clouds* is his most unusual film yet, in an unintended manner

The deep rooted racism in Hollywood

The 'demise' of Kashmiri

Why cinematography is still a male-dominated field in India

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Why Kendrick Lamar's Pulitzer for music gives hope to hip-hop artists in India's Northeast

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Ma Anand Sheela on how Bhagwan Rajneesh turned sannyasins into prostitutes

How I came to love Bombay's Padmini

How to write a story connecting the past with the present, using science, history and mythology

How I discovered Karnatik music is caged by caste

Ajay Devgn's Raid shows Bollywood isn't making enough films for 'Bharat'

How Nanak Shah Fakir exposes institutional crisis in Sikhism

October: A love letter to all mums

Why we hate to see our favourite film stars age

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Why I set my crime fiction in the Northeast

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Why Rajkummar Rao 'could not relate' to his character in Omerta

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How Kolkata Police nabbed the man who chopped his pregnant wife's body in 1954

'The RSS believes in making the Hindu society aware of its civic duty – with compulsory military training'

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Why Indian women choose to be invisible

Why Orhan Pamuk's fans will be disappointed with *The Red-Haired Woman*

Why Indian TV makes sad and regressive shows like Naagin and Sasural Simar Ka

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Films on sex workers in India are not new, but Tikli and Laxmi Bomb is different

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Sahir Ludhianvi's many tributes to women

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How sex became frowned upon in India of Kamasutra

Love is the biggest winner at Oscars 2018

Padmaavat producer defends deadly jauhar sequence

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Kaala will pit Rajinikanth against Kamal Haasan - both in box office and political stage

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Why we loved Sridevi

How maulanas in Bangladesh use fatwas to oppress women

Remembering Lawrence Durrell, master of The Alexandria Quartet

The ultimate tragedy of Sridevi

Sridevi defied odds in the film industry

Goodbye Sridevi, we'll miss you: There won't be another like you

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Alok Nath finally steps out of his sanskari uncle avatar for Sonu Ke Titu Ki Sweety

Why generals don't approve of 'Army kids' writing against AFSPA

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CBFC offended by 'Hanuman' in Black Panther is divine stupidity

If I were Arvind Kejriwal I would resign as Delhi chief minister

Where Black Panther fails to marvel

Everything wrong with the Muslims outraging over Priya Prakash Varrier's 'wink' song

Padmaavat or Pad Man: When will Bollywood stop mansplaining women's empowerment?

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Love Per Square Foot is best Hindi film of 2018 (so far) and it's on Netflix India

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Why Pakistan's censor board finds Pad Man against Islamic culture

Why Pad Man is another excuse of a crowd-pleaser by Akshay Kumar

The best thing about Pad Man is not a sanitary napkin

What Twinkle Khanna feels about Pad Man breaking the period taboo

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On a famous son of Kasganj: Hazrat Amir Khusrau

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How Charles Dickens once made Mussoorie's Landour famous

Is Manikarnika going Padmaavat way? Why Sarv Brahmin Mahasava is copying Karni Sena

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Anushka Shetty is the perfect queen in Telugu film Bhaagamathie

Sanjay Leela Bhansali's Padmaavat glorifies Rajputs, but its treatment of women makes you vomit

Watching Padmaavat in Pakistan: Why it did not leave me reduced just to a vagina

Mughal women were no damsels in distress — a tale from the palace kitchens

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I went to see Padmaavat at Sanjay Leela Bhansali's bungalow. This is what all Hindus should know

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How my father, PC Sorcar, became India's greatest magician

How Secret Superstar proves China is in love with Aamir Khan

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Why Padmaavat controversy ended up as a win-win for both Sanjay Leela Bhansali and Karni Sena

Why poet Ashok Vajpeyi pulled out of Parallel Literature Festival

Actor Supriya Devi's legacy was more than just being Uttam Kumar's heroine

Why actor R Madhavan is giving web content a shot

Glory days in Mazagaon, where Bombay once bloomed

Shashi Tharoor on how Hindutva discredits science and distorts history

Padmaavat could have been a great film

The worst (and best) thing about Sanjay Leela Bhansali's Padmaavat

Farewell, Ursula K Le Guin. You will be missed

Sanjay Leela Bhansali's Padmaavat is actually about 'good Hindus' and 'bad Muslims'

Who are the Indian Muslims (and what is their 'brand' of Islam)?

In conversation with The Big Bang Theory star Kunal Nayyar and model and fashion designer Neha Kapur

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It's a shame BJP-ruled states have banned Padmaavat's release

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Why Kalpana Patowary is facing the music by fans of Bhojpuri songs

Ugh! The most-disappointing Bollywood films of 2017

How a royal wedding erupted into an epic battle of wits between Ghalib and the court poet

Why there's outrage over Priyanka Chopra delivering Penguin's annual lecture

What Salman Khan's Tiger Zinda Hai can teach you about ISIS threat to India

How a short film on Bhopal pays a poignant tribute to an age when women ruled the state

Why Disney's \$52.4 billion takeover of Fox spells doom for Hollywood

10 breakthrough performances from Indian cinema in 2017

What the Quran reveals about the birth of Jesus

Stop tearing The Last Jedi to shreds. It's just a different Star Wars movie

Split in Two: Why Gulzar wrote a Partition novel for our times

25 iconic moments from Shah Rukh Khan's illustrious career

Mammootty's fans are sending Parvathy rape and death threats. Shame on him

6 super films Indian cinema gave us in 2017

What the story of Mirabai can tell us about Rajput 'honour' that Padmavati can't

Shobhaa De on writing 'sexy novels' and the importance of saying no

Why a cat story with no cats has become an internet sensation

Malayalam actress assault case: Shame media and fans went gaga over Dileep in Dubai

Courtesans in Bollywood: How the tawaif transitioned into 'modern' Indian woman

In search of haleem in Hyderabad and finding Yemen

How Pink's Vijay Varma is getting an image makeover

How Virat Kohli and Anushka Sharma turned into Virushka sensation

It's heartbreaking that we don't honour Bollywood music enough

A Pakistani fan of Shashi Kapoor's pays a tribute

What it was like knowing Shashi Kapoor

Shashi Kapoor's power lay in fitting into many different roles, yet remaining uniquely himself

Why Kumaonis celebrate Holi in winter

Rekhta, Rekhti and how women found their voice in Urdu poetry

How Lucknow — the soul of tehzeeb — is reinventing Sham-e-Awadh

Sanskrit is not dying in India. But some want to kill it

In custody of Shashi Kapoor — the man who was more than 'Mere paas maa hai'

Goodbye Shashi Kapoor, you changed Indian cinema for us

How Shashi Kapoor producing 36 Chowringhee Lane gave birth to Indian cinema in English

Shashi was more than just a talented Kapoor, he shined on his own

Shashi Kapoor taught us how to negotiate modernity

Who was the real Shashi Kapoor?

Story behind Deep Purple's 'Smoke on the Water'

Dashakriya is an offensive film, it attempts to democratise Brahminism

Being candid, not: Salman Khan on Padmavati, sexual harassment and media

How I fell in love with kushari — Egypt's khichdi — in Cairo

Revealing Delhi's most-loved poet Mirza Ghalib's fondness for meat and mangoes

How Manipuri film 'Lady of the Lake' is winning rave reviews in Australia

'Avengers: Infinity War' trailer is out and people on Twitter can't get over mega-villain Thanos

S Durga losing battle at IFFI is ridiculous as it gets

Padmavati row has exposed Modi's silence and failure of democracy

Jaya Jaitly on how George Fernandes changed her life forever

Why Pakistani critics of Mahira Khan's Verna have a problem with how a rape survivor reacts

10 years of Kindle and it still hasn't made us forget the touch and feel of 'real' books

Why Sanjay Leela Bhansali is equally to blame for Padmavati controversy

What Bollywood can learn from director of S Durga about having a spine

The great injustice Bollywood has done to 'Rajput queen' Jodha Bai and Delhi's only woman sultan Raziya

AAP's social media strategist on how BJP garnered a massive audience online

What Satyajit Ray was like on the sets of Shatranj Ke Khilari

What Nehru and Edwina Mountbatten shared - and what he dreamt of India

A meeting with the Chilean poet Raul Zurita, who said disease felt beautiful to him

How Charles Manson, leader of murderous '60s cult, influenced pop culture

Padmavati row: India has become a republic of bullies

How Calcutta kept alive a line of William Shakespeare's family

Tumhari Sulu tells us there is no such thing as an ordinary woman

Chennai techie murder: Tamil cinema needs to stop glamourising stalking

Smriti Irani effect: How Sexy Durga and Nude stirred a storm at International Film Festival

What it was like growing up Bengali

Why the racist portrayal of Apu from The Simpsons needs to be called out

How British artists painted India in the golden days of East India Company

Is Da Vinci's Portrait of Christ selling for half a billion dollars today worth it?

Sanjay Leela Bhansali's Padmavati is full of historical mistakes - and he must admit it

What history can and can't tell you about Alauddin Khilji and legend of Padmavati

Naming the film 'Sexy Durga' was wrong. It was asking for trouble

Sea Oak is another example of how TV shows are turning to literature

What non-Malayalis don't get about Kerala

India needs films like Nude and S Durga. Dropping it from IFFI Panorama is a shame

Prakash Raj's warning about Rajinikanth and Kamal Haasan comes at right time

Why Neil Young is still going strong

Why Kevin Spacey won't find work in Hollywood

Manohar Shetty on why writing poems is a way to say you're not alone in this world

Why Naga feminists spell a wave of hope for the tribal society

Allegations of sexual misconduct against Louis CK raise age-old question: Is art separate from the artist?

Padmavati is a convenient myth in the time of airbrushed history

What Allama Iqbal's poetry can teach us about Guru Nanak

Ranjit Hoskote on why poet CP Surendran is 'a suture for a sacred wound'

Descendants of Last Nawab of Awadh, Wajid Ali Shah, are still alive

Last Mughal emperor Bahadur Shah Zafar's worst years were Queen Victoria's golden era

Japan loves all things Tamil — actor Madhavan and Jallikattu 5-23 too

Why Pakistan is Austenistan and other delights

Netflix documentary on American writer Joan Didion is a must-watch

Why Salman Khan and 'Tiger Zinda Hai' lot will secretly be happy at Padmavati's plight

A thriller writer explains why he sets his books in Kumaon

When Vidya Balan spoke about sexual harassment while promoting Tumhari Sulu

Why few people know it was SD Burman who made Asha Bhosle a youth icon

Is Kevin Spacey-starrer House of Cards getting nixed over molestation charges a good thing?

Why didn't MF Husain paint Allah the way he painted Saraswati?

An Indian woman traveller's journey to the enchanting Deoria Taal of Garhwal Himalayas

Why Swami Vivekananda wished India's future had strong Muslim bodies and Vedantic souls

Nawazuddin Siddiqui on Anurag Kashyap and how it was like being his 'item girl'

Why Disha Patani playing Sangamithra hurts my Tamil sensibilities

Netflix's 'Sacred Games' is Saif Ali Khan's attempt at finding a lost audience

What BJP failed to spot in Mersal - actor Vijay's possible political debut in Tamil Nadu

Circle dances like dandiya celebrate inclusion, intimacy

BJP must pay heed to Vijay-starrer Mersal to know what people feel about GST, digital transactions

Every child needs a champion and Aamir Khan is everyone's

Why I think even Irrfan Khan can't do justice to Tamil cinema

How I discovered the best food trends at Spain's Gastronomika

Why Aamir Khan's Sexy Baliye will put item girls out of business

Why Rajesh Pratap Singh's fashion metaphors echo Ziggy Stardust and Purple Rain

Mersal: How Tamil superstar Vijay weathered one more storm of controversy

Why Bollywood should stop making remakes

Punjabi pop artists today fail to match the charm of the '90s Indi-pop

Why Eminem's vulgar rap against Trump has acceptance

Bollywood's Padmaavat is history's nightmare. Delhi Sultan Alauddin Khilji was no barbarian

What charges of sexual assault against Hollywood producer Harvey Weinstein reveal

Ruskin Bond's *Confessions of a Book Lover* can make anyone fall in love with reading

Newton reminds us why Jaane Bhi Do Yaaro will always be special

A new documentary beautifully captures how Eric Clapton lived the blues

Lessons from watching Blade Runner 2049 today

Wizardly world of Harry Potter comes stunningly alive in the third book

How A Suitable Girl is treating Vikram Seth

Why Bollywood never cared for the lead actor's profession

Dil Deke Dekho: To Usha Khanna, the unsung woman who broke film records in a man's world

Anushka Sharma, Alia Bhatt, Sridevi - Bollywood still failing women

A short history of India's drinking culture

Tu Hi Mera Sunday is a tale of why Mumbai offers hope

Why Kazuo Ishiguro deserves Nobel Prize in Literature

Taj Mahal: What we stand to lose

Danger at gigs: A musician's dispatch after the Las Vegas mass shooting

Newton is a slap in the face of cool, urban Indians

Kamal Haasan versus Rajinikanth brings back forgotten rivalries of Indian cinema

How Tom Petty made an American girl out of all of us

What Gandhi's reading list can tell you about India's last Mahatma

How would Gandhi feel about Pakistanis playing in IPL?

The literary legacy of Hugh Hefner's Playboy

How Tom Alter made me learn to love life

Playmate to wife: The double lives of women, from ancient Tamil poetry to Bollywood

A Durga with no weapons who evoked fear and reverence

Everyone has a Playboy memory, death of Hugh Hefner can't take that away

Newton holds a mirror to our detached and flawed sense of India

Of Ramlila, Mughals and kullas: Into Shahjahanabad's wondrous alleys

Indian professor in China explains how public libraries are benefiting Chinese society

Why nepotism in Bollywood is an accusation gone too far

Irrfan Khan-starrer Doob is a modern take on marital infidelity

How Doon School inspired the inimitable Dev Anand style

We need Saadat Hasan Manto today to make sense of the time

Controversy over globally acclaimed film Sexy Durga is unfortunate

What Bollywood needs to learn before giving dynasty lessons to Rahul Gandhi

Who does goddess Durga actually belong to?

Why Lata Mangeshkar's Dil Jo Na Keh Saka lost to Mohammad Rafi's version

On Fiona Mozley's *Elmet*, the Booker-shortlisted novel written on a mobile phone

Why Mughal-e-Azam's legacy remains evergreen in the age of shunning Nehru, Akbar and Urdu

Newton is India's official entry for Oscars. That's not the only reason why you should go watch it

The real story of the many nationalities and cultures of Northeast

Why Varun Dhawan is Bollywood's next big thing

Do men enjoy sex more, or women? The Mahabharata answers

Removing Bol Na Aunty Aau Kya from YouTube won't curb free speech

Wrong to allege Sikh actor in Taarak Mehta ka Ooltah Chashmah is portraying Guru Gobind Singh

Revival of Indian classical music form Dhrupad is miraculous

Ramleela is actor Dileep's attempt to wriggle out of controversy

A musician questions the mysterious death of Karan Joseph

Fandom has turned Zubeen Garg into a figure of sacred perfection

2017 Man Booker Prize shortlist: What to expect on award day

Thupparivaalan makes a ridiculous Sherlock Holmes

What living in Delhi taught me about shady men

How getting trolled actually helps Priyanka Chopra

How Hindi cinema influenced the Indian mindset

I'm thrilled my cinema hall will block chatterboxes who spoil movie experience

What if Earth had a quantum twin?

A soldier's daughter on Kargil war and India's neglect of Army

How films and TV serials became our guide to Indian culture

What a collection of short stories tells us about North Koreans

How Priyanka Chopra is helping her mother produce films

Empire: A new book unravels the life and reign of Rajendra Chola

Arjun Reddy is dangerous: Nothing brilliant about doctor who hits the woman he loves

Partition 1947 shows Gurinder Chandha's flawed sense of historical depiction of events

Why All India Radio employees are going silent

When Gulzar and Joginder Paul discussed the horrors of India's partition

'Shubh Mangal Saavdhan' is a film that's obsessed with sex, but in a good way

How Jahanabad and Khilafat movement faded into history and Dilli gave birth to New Delhi

Why Games of Thrones Season 7 felt the most disappointing

Why our bias against oral cultures insults India's rich linguistic heritage

What makes Despacito the most watched video on YouTube?

Why Albert Camus' 'The Plague' still resonates today

Why Game of Thrones does a disservice to dragons

How performance art is breaking new ground in India

Game of Thrones season 7 finale: How much Wall could an ice dragon melt?

What happens to famous Bollywood stars who fall on bad times?

Bollywood has finally given Rajkummar Rao the credit he deserves

Why Game of Thrones season 7 has been the worst so far

A tale of two stars, Vijay and Ajith, in an insecure Tamil cinema ruled by unruly fans

Filmmaker Mani Shankar on how 3D AR motion posters will be a game-changer

3 films of 1957 that changed the way India watches Bollywood

Asha Bhosle: The bad girl of playback singing

How Taapsee Pannu and Kajal Aggarwal are constantly reinventing themselves

Bareilly ki Barfi: Rise of the new wave of small-town women in Bollywood

Game of Thrones season 7, episode 6: Jon Snow really knows nothing

The problem with Tamil films like Taramani and VIP 2

Inqilaab Zindabad: How Urdu poetry shaped 70 years of India's glorious freedom

How Kolkata's College Street came alive with adda poetry

Kajol as the villainous bitch in VIP 2 Lalkar is cinema's female boss stereotype

Like Rajinikanth jokes, the superstar too is getting old and repetitive

Terrible beauty - The city that won't leave you or let you live

How the British Raj ultimately fell to INA trials

Bengali film has provoked fresh debate on death penalty

Why a novel on revolution no longer needs heroes

India at 70: Seven Bollywood women from seven decades

Prasoon Joshi as CBFC chief will be a lot better than Pahlaj Nihalani

Ismat Chughtai dared to raise the veil of hypocrisies in Indian society

Remembering Shammi Kapoor, heart-throb of swinging 1960s Bollywood

10 films that made Akshay Kumar a superstar

Game of Thrones season 7, episode 5: Worst is yet to come

India-Pakistan Partition: Songs of separation

My reasons for not reading Lawrence Durrell's *The Alexandria Quartet*

The fictional love affair of Nehru and Edwina Mountbatten

After Baahubali, what to expect from Rana Daggubati's new superhero act

Dhanush drinks and dances in VIP 2, but disappoints yet again

Toilet: Ek Prem Katha - Not such a relief

Amitava Kumar on lost loves and the memory of youth

Toilet: Ek Prem Katha is not a complete disaster

Who is the new Kapoor in town?

Tamil stars whose fans go overboard

A short history of greatest Urdu short stories ever told

How to fictionalise Jawaharlal Nehru-Edwina Mountbatten affair

Jethro Tull's Ian Anderson will never be too old to rock 'n' roll