

*From: "Selections from Rolling Stone Magazine's 500 Greatest Songs of All Time: Instrumental Solos for Strings, Volume 2 - Violin"*

## **Hotel California - Piano Accompaniment (Strings)**

by

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## HOTEL CALIFORNIA

STRING  
ACCOMPANIMENTWords and Music by  
DON HENLEY, GLENN FREY  
and DON FELDER

Moderate rock ♩ = 76

1

(Tempo click)

Em B7

mp

D A C

G Am B7

9 Verse:

Em B7 V

mf

mf

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Violin: A3-D#5

2

Violin: A3-D#5

Chords: D, A

Violin: V

Chords: C, G

Violin: V

Chords: Am, B7

17 Verse:  
Em B7

Violin: A3-D#5

Chord: D

Violin: A

Chord: C

Chord: G

Chord: Am

Chord: B7

Violin: v

cresc.

25 § Chorus:

Chord: C

Chord: G

f

# Violin: A3-D#5

4

B7 Em

C G

Am To Coda ⊕ B7 N.C.

*decresc.*

**33** Verse:  
Em

B7 D

*mp*

Violin and Piano score for measures 1-3. The key signature is one sharp (F#). The violin part features eighth-note patterns. The piano accompaniment includes chords and moving lines in both hands.

Measures 1-3: Chords A, C, G.

Violin and Piano score for measures 4-5. The key signature is one sharp (F#). The violin part continues with eighth-note patterns. The piano accompaniment includes chords and moving lines in both hands.

Measures 4-5: Chords Am, B7. Dynamics include *cresc.*

Violin and Piano score for measures 6-7. The key signature is one sharp (F#). The violin part continues with eighth-note patterns. The piano accompaniment includes chords and moving lines in both hands.

Measures 6-7: Chords Em, B7. Dynamics include *mf*.

Violin and Piano score for measures 8-9. The key signature is one sharp (F#). The violin part continues with eighth-note patterns. The piano accompaniment includes chords and moving lines in both hands.

Measures 8-9: Chords D, A. Dynamics include *mf*.

## Violin: A3-D#5

6

C G

Am B7 *D. al Coda* N.C.

*cresc.*

Coda  $\Phi$  B7 50 Em

B7 D

First system of music notation. The key signature is one sharp (F#). The system consists of a Violin staff and a Piano accompaniment (Grand Staff). The Violin staff has a treble clef and a key signature of one sharp. The Piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The system is divided into two measures. The first measure is marked with a chord symbol 'A' above the Violin staff. The second measure is marked with a chord symbol 'C' above the Violin staff. The Piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes.

Second system of music notation. The key signature is one sharp (F#). The system consists of a Violin staff and a Piano accompaniment (Grand Staff). The Violin staff has a treble clef and a key signature of one sharp. The Piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The system is divided into two measures. The first measure is marked with a chord symbol 'G' above the Violin staff. The second measure is marked with a chord symbol 'Am' above the Violin staff. The Piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes.

Third system of music notation. The key signature is one sharp (F#). The system consists of a Violin staff and a Piano accompaniment (Grand Staff). The Violin staff has a treble clef and a key signature of one sharp. The Piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The system is divided into two measures. The first measure is marked with a chord symbol 'B7' above the Violin staff. The second measure is marked with a chord symbol 'B7' above the Violin staff. The Piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes.

Fourth system of music notation. The key signature is one sharp (F#). The system consists of a Violin staff and a Piano accompaniment (Grand Staff). The Violin staff has a treble clef and a key signature of one sharp. The Piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The system is divided into two measures. The first measure is marked with a chord symbol 'C' above the Violin staff. The second measure is marked with a chord symbol 'C/G' above the Violin staff. The Piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes.