

*From: "Pirates of the Caribbean"*  
**Pirates of the Caribbean**  
*(An Original Medley)*

by

KLAUS BADEL T

Arranged by JARROD RADNICH


for **Piano**

Published Under License From  
Walt Disney Music Publishing

© 2003 Walt Disney Music Company  
All Rights Reserved Used by Permission

Authorized for use by *Amber Houle*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Walt Disney Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

JARROD RADNICH  
*Virtuosic*  
PIANO SOLO™

# PIRATES OF THE CARIBBEAN

AN ORIGINAL MEDLEY

As performed by JARROD RADNICH and featured at DISNEYLAND

Klaus Badelt  
arr. by Jarrod Radnich

**Briskly**

The score is written for piano in 12/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic and includes a '8vb.' marking. The second system continues the melody. The third system starts at measure 8 with a fortissimo (ff) dynamic. The fourth system begins at measure 12. The fifth system starts at measure 15 and concludes with a 3/4 time signature change. Throughout the piece, there are numerous 'Red.' markings with asterisks, likely indicating redaction or specific performance instructions. The score includes various musical notations such as notes, rests, and dynamic markings.

19

*sfz* *sfz* *sfz*

\*Red. \*Red. \*Red.

22

*mf*

\*Red. \*Red. \*Red. \*Red. \*Red. \*Red.

28

\*Red. \*Red. \*Red. \*Red. \*Red. \*Red.

34

*cresc.*

\*Red. \*Red. \*Red. \*Red. \*Red.

39

\*Red.

41

\* Ped.

43

8vb

\*

49

(8vb)

cresc.

Ped. \* Ped. \* Ped. \* Ped.

53

ff

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

59

simile

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

4

67

Red.\* Red.\* Red.\* Red.\* Red.\* Red.\*

73

cresc.

Red.\* Red.\*

75

mp

Red.\* Red.\* Red.\*

79

Red.\* Red.\* Red.\* Red.\* Red.\*

84

mf

Red.\* Red.\* Red.\* Red.\* Red.\*

89

\*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red.

98

\*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red.

107

subito *p* sfz

\*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red.

*gva*

113

\*Red.

116

\*Red.

Sit on lowest register of the piano