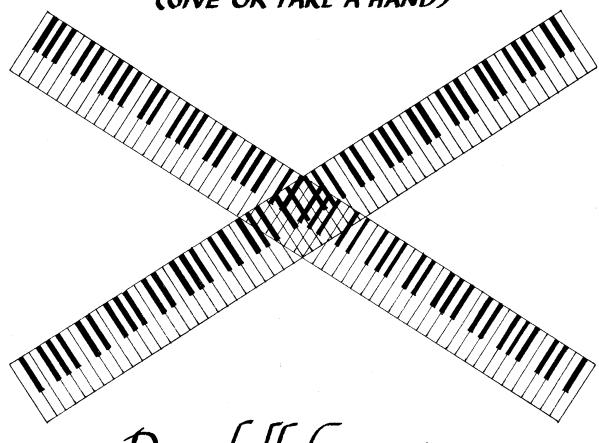
Dedicated to Victor Borge

## C.S. Theme and Variations

FOR ONE PIANO, FOUR HANDS
(GIVE OR TAKE A HAND)



Randall Compton Opus 6

## C. S. THEME AND VARIATIONS



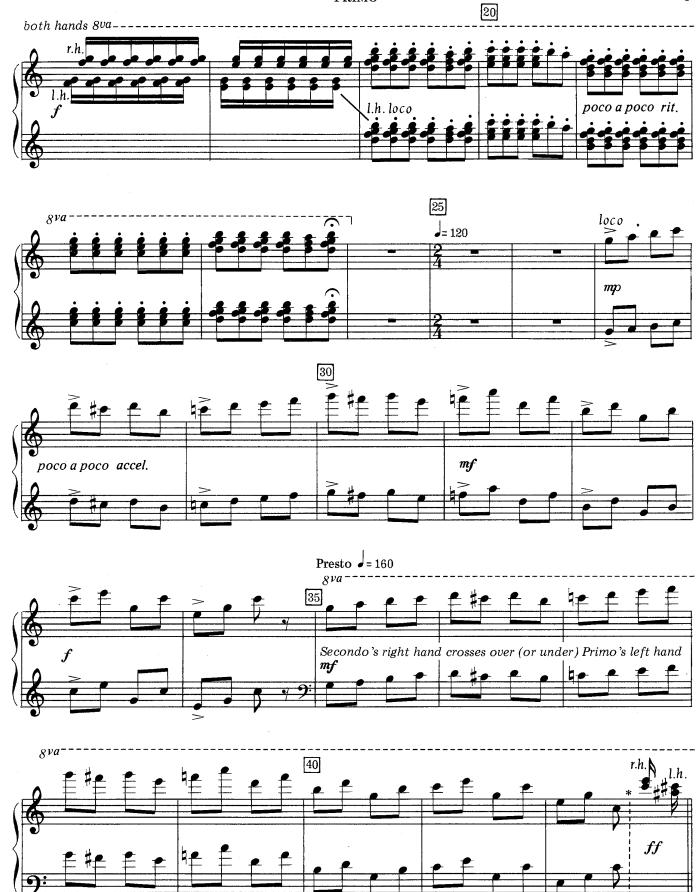
 $\textcircled{\mathbb{C}}$  MCMLXXXV Heritage Music Press. All rights reserved. Printed in U.S.A.

## C. S. THEME AND VARIATIONS









 $*Optional\ cut\ to\ pickup\ before\ measure\ 53.$ 

SM 55-5



\*Begin here and omit chord in parentheses if cutting previous section.  ${\rm SM}\ 55\text{-}6$ 

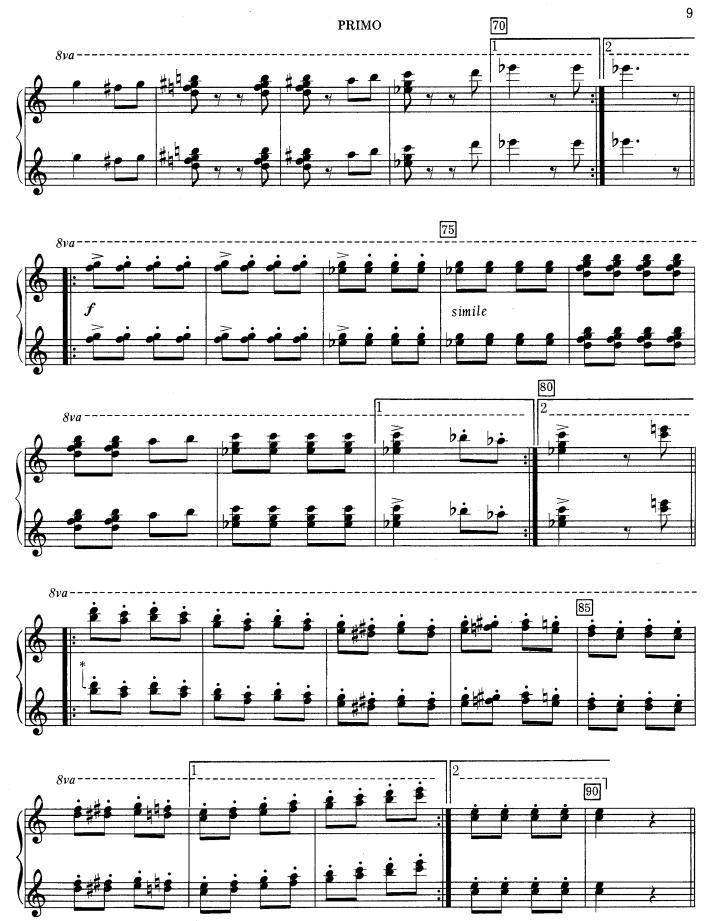


 $*Begin\ here\ if\ cutting\ previous\ section.$ 

SM 55-7







\*If preferred, play top l. h. notes with r. h.



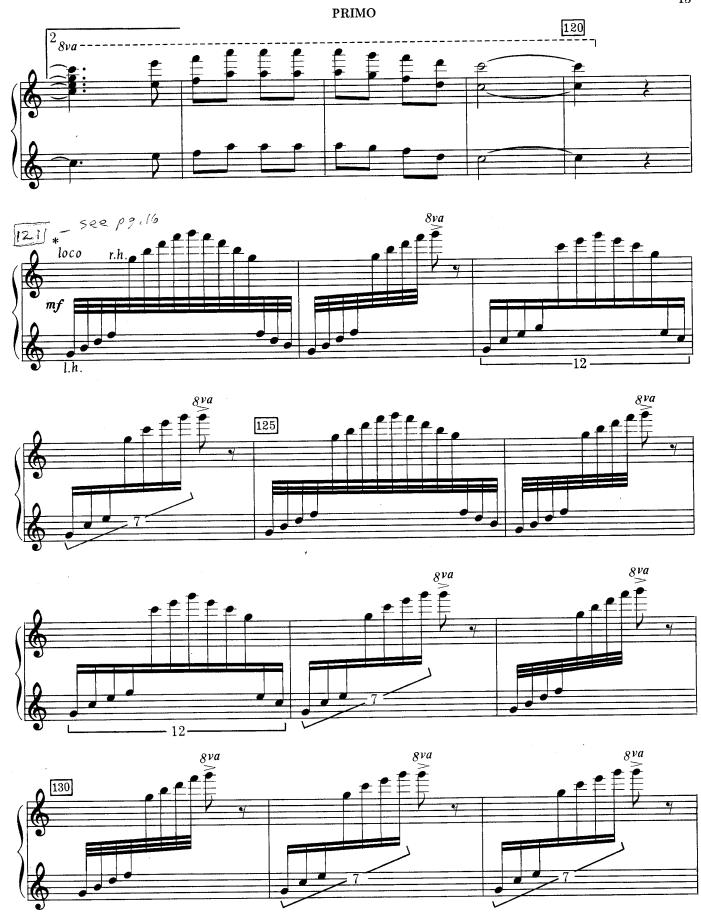
SM 55-10





\*See alternate passage on page 16.

SM 55-12-



\*See alternate passage on page 16. SM 55-13







cresc.

## ALTERNATE PASSAGE FOR MEASURES 121-136.



If you wish to use this alternate passage, permission is granted to photocopy this page only.

