

"Married Life"

Up

Composition by Michael Giacchino

Arrangement by Korbin Kiblinger

Building our Dream
♩ = 175

Piano *mf*

8

16 Married Life *f*

24 *8va*

31 *mf*

38

mp

46

mf

54

tr

rit.

61

Leave it to the Clouds

$\text{♩} = 105$

$\text{♩} = 175$

rit.

$\text{♩} = 90$

accel.

accel.

69

Infertility

p

"Married Life"

3

78 Adventure is out There! *accel.* *mp* $\text{♩} = 162$

86 I Promise *mf*

93

100

107

113

Measures 113-118. Treble clef: 113 (quarter, eighth, quarter, quarter), 114 (quarter, eighth, quarter, quarter), 115 (half, quarter), 116 (half), 117 (quarter, quarter), 118 (quarter, quarter). Bass clef: 113 (quarter, quarter, quarter, quarter), 114 (quarter, quarter, quarter, quarter), 115 (quarter, quarter, quarter, quarter), 116 (quarter, quarter, quarter, quarter), 117 (quarter, quarter, quarter, quarter), 118 (quarter, quarter, quarter, quarter).

119

Measures 119-125. Treble clef: 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter), 121 (quarter, quarter, quarter, quarter), 122 (quarter, quarter, quarter, quarter), 123 (quarter, quarter, quarter, quarter), 124 (quarter, quarter, quarter, quarter), 125 (quarter, quarter, quarter, quarter). Bass clef: 119 (quarter, quarter, quarter, quarter), 120 (quarter, quarter, quarter, quarter), 121 (quarter, quarter, quarter, quarter), 122 (quarter, quarter, quarter, quarter), 123 (quarter, quarter, quarter, quarter), 124 (quarter, quarter, quarter, quarter), 125 (quarter, quarter, quarter, quarter). Dynamics: *f* at measure 121. Octave sign *8va* above measure 123.

126

Measures 126-133. Treble clef: 126 (quarter, quarter, quarter, quarter), 127 (quarter, quarter, quarter, quarter), 128 (quarter, quarter, quarter, quarter), 129 (quarter, quarter, quarter, quarter), 130 (quarter, quarter, quarter, quarter), 131 (quarter, quarter, quarter, quarter), 132 (quarter, quarter, quarter, quarter), 133 (quarter, quarter, quarter, quarter). Bass clef: 126 (quarter, quarter, quarter, quarter), 127 (quarter, quarter, quarter, quarter), 128 (quarter, quarter, quarter, quarter), 129 (quarter, quarter, quarter, quarter), 130 (quarter, quarter, quarter, quarter), 131 (quarter, quarter, quarter, quarter), 132 (quarter, quarter, quarter, quarter), 133 (quarter, quarter, quarter, quarter). Dynamics: *mf* at measure 133. Octave sign *8va* above measure 126.

134

Measures 134-141. Treble clef: 134 (quarter, quarter, quarter, quarter), 135 (quarter, quarter, quarter, quarter), 136 (quarter, quarter, quarter, quarter), 137 (quarter, quarter, quarter, quarter), 138 (quarter, quarter, quarter, quarter), 139 (quarter, quarter, quarter, quarter), 140 (quarter, quarter, quarter, quarter), 141 (quarter, quarter, quarter, quarter). Bass clef: 134 (quarter, quarter, quarter, quarter), 135 (quarter, quarter, quarter, quarter), 136 (quarter, quarter, quarter, quarter), 137 (quarter, quarter, quarter, quarter), 138 (quarter, quarter, quarter, quarter), 139 (quarter, quarter, quarter, quarter), 140 (quarter, quarter, quarter, quarter), 141 (quarter, quarter, quarter, quarter). Dynamics: *mp* at measure 134.

142

Time is Running Out...

Measures 142-148. Treble clef: 142 (quarter, quarter, quarter, quarter), 143 (quarter, quarter, quarter, quarter), 144 (quarter, quarter, quarter, quarter), 145 (quarter, quarter, quarter, quarter), 146 (quarter, quarter, quarter, quarter), 147 (quarter, quarter, quarter, quarter), 148 (quarter, quarter, quarter, quarter). Bass clef: 142 (quarter, quarter, quarter, quarter), 143 (quarter, quarter, quarter, quarter), 144 (quarter, quarter, quarter, quarter), 145 (quarter, quarter, quarter, quarter), 146 (quarter, quarter, quarter, quarter), 147 (quarter, quarter, quarter, quarter), 148 (quarter, quarter, quarter, quarter). Dynamics: *mf* at measure 148. Accelerando *accel.* above measure 148. Rehearsal mark *Reo.* below measure 145. Asterisk *** below measure 146.

Buying the Tickets $\text{♩} = 175$ *rit.*

151

8va

Too Weak $\text{♩} = 105$ *rit.* The Hospital $\text{♩} = 82$

159

p

167

$\text{♩} = 80$ *rit.*

175

184