

The Bare Necessities [Intermediate/Advanced]

from The Jungle Book

by

TERRY GILKYSON

Arranged by JONNY MAY

for **Piano**

Published Under License From

Walt Disney Music Publishing

© 1964 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission

Authorized for use by ***Amber Houle***

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 Musicnotes.com

The Bare Necessities

(from "The Jungle Book")

Intermediate/Advanced

Jonny May

Piano Arrangement

Words and Music by
Terry Gilkyson

$\text{♩} = 200$ ($\text{♩} = \text{♩}^3$)

mf

5

9

13

© 1964 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved

17

21

25

30

35

molto accel.

$\text{♩} = 140 (\text{♩} = \text{♩})$

40

45

gva-----

50

(gva)-----

55

gva-----

60

(gva)-----

65

Measures 65-69. The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords and single notes. The key signature has one flat (B-flat).

70

Measures 70-74. The right hand continues with chords and single notes, and the left hand plays a bass line with chords and single notes. The key signature has one flat (B-flat).

75

gva-----

Measures 75-79. The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords and single notes. The key signature has one flat (B-flat).

80

Cross Hands

Measures 80-84. The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords and single notes. The key signature has one flat (B-flat).

85

Measures 85-89. The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords and single notes. The key signature has one flat (B-flat).

91



96



102



108



113



15ma

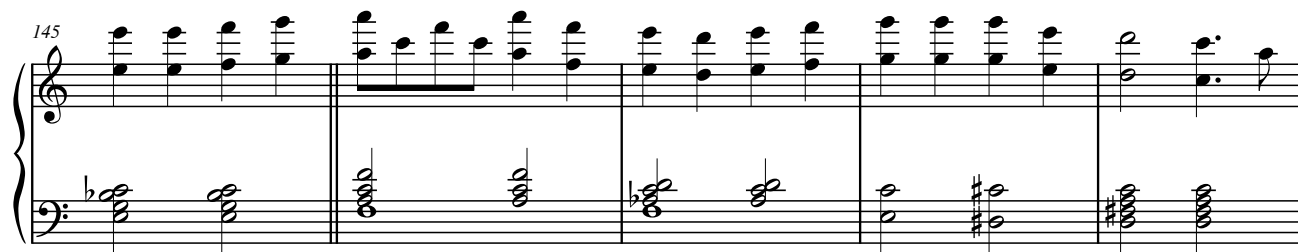
124 (15ma)

130 (15ma)

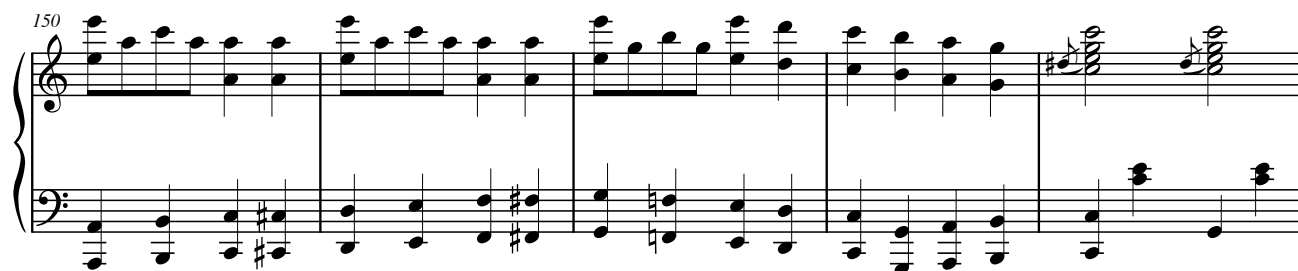
135 (15ma) 8va

140 (8va)

145



150

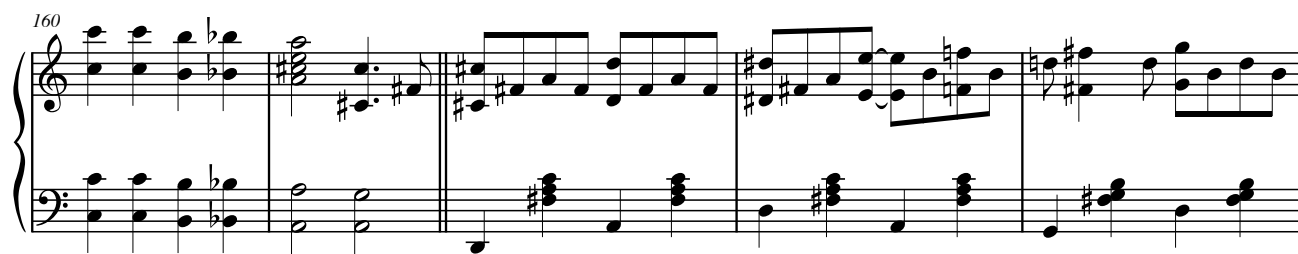


155

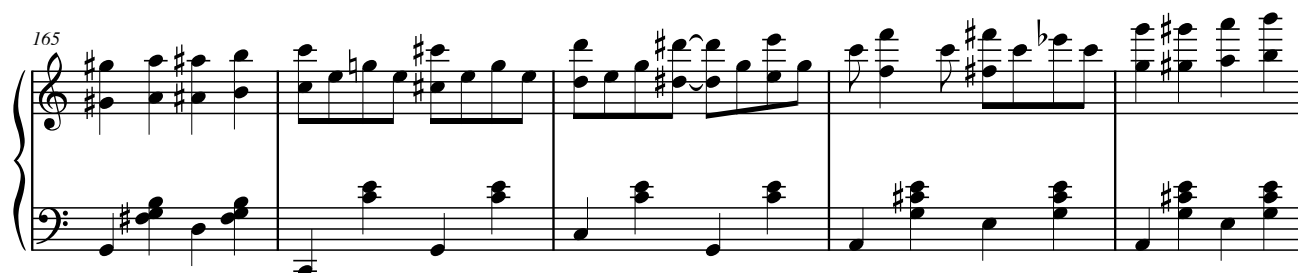
gva-----



160



165



170 *15ma*

174 *(15ma)*

175 *15ma*