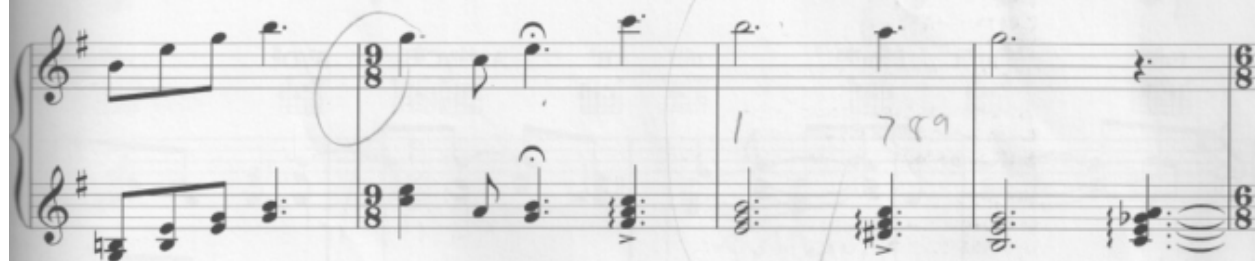


ST. JAMES INFIRMARY

Traditional
Arranged by Joe Primrose

Free time
N.C.



rit.

Handwritten musical notation in bass and treble clefs. The bass line features a descending eighth-note scale with a flat. The treble line has a few notes. Dynamics include *ff* and *mf*. A circled section in the treble clef includes a handwritten signature.

a tempo ♩ = 60

Em

C⁶

C^{#dim}

C

Handwritten musical notation in treble and bass clefs. The treble line has a melodic line with a four-measure rest. The bass line has a simple accompaniment. A *p.* (piano) dynamic marking is present.

Em

F^{#m}7^{b5}

B⁷

A add9/C[#]

B⁷/D[#]

Handwritten musical notation in treble and bass clefs. The treble line has a melodic line. The bass line has a simple accompaniment. A *p.* (piano) dynamic marking is present.

Em

G⁷/D

A⁷/C[#]

C⁶

Handwritten musical notation in treble and bass clefs. The treble line has a melodic line with a four-measure rest. The bass line has a simple accompaniment. A *p.* (piano) dynamic marking is present.

Em/B

B⁷

Em

B⁷

Handwritten musical notation in treble and bass clefs. The treble line has a melodic line with a four-measure rest. The bass line has a simple accompaniment.

Em B7/F# Em/G Am

come down

(8)

Em/B B7 Em C7

hold

Em B7 Em F#m7b5 B7

23 *5 6*

Em C7 Em/B B7#9b13

4 *1 2 3 4 5 6*

B7 A/C# B7/D# Em Dm G7

2fr *2 3*

Cmaj7 F7 Em/B B7
 C7 B7 C7 B7
 C7 B7 B^bdim B7/A Em/G
 rit. Am B7 Em

♩ = 104 (♩ = $\frac{3}{4}$ ♩)
 N.C.

1. I went

Em G⁶ C^{#dim7} C⁷ B⁷ Em G⁶ C^{#dim7} C⁷ B⁷

down to Saint James In - firm - ry.

2. Let her go, let her go, God bless her.

When I die bu - ry me in straight laced shoes.

Em G⁶ C^{#dim7} C⁷ B⁷ Em G⁶ C^{#dim7} C⁷ B⁷

Saw my ba - by there.

Wher - ev - er she may be.

A box - back suit and a stet - son hat.

Em G⁶ C^{#dim7} C⁷ B⁷ Em G⁶

She was stretched out on a long white ta - ble.
 She can search this whole wide world o - ver.
 Put a twen - ty dol - lar gold piece on my watch chain

C^{#dim7} C⁷ B⁷ Em G⁶ C^{#dim7} C⁷ B⁷ Em G⁶

So cold, so sweet, so sweet, so fair.
 She won't ev - er find anoth - er man like me.
 so the boys - 'll know I died stand - in' pat.

C^{#dim7} C⁷ B⁷ Em G⁶ C^{#dim7} C⁷ B⁷

To Coda ♦

Instrumental Solo *softer?*

Em G⁶ C^{#dim7} C⁷ B⁷ C^{#dim7} C⁷ B⁷

1, 2. Repeat ad lib. 3. D.S. al Coda

♩ Coda



N.C.



Free time
N.C.

