

Rhapsody in Blue

Arrangement pour piano seul par Radek Mazurkiewicz

George Gershwin

Molto moderato (♩ = 80)

Piano

The first system of the piano score. The right hand starts with a treble clef, key signature of two flats (B-flat, E-flat), and common time. It features a series of sixteenth notes ascending from middle C to G5, marked with a crescendo hairpin and a forte (f) dynamic. The left hand, in bass clef, plays a single note (B-flat) with a mezzo-forte (mf) dynamic. The system concludes with a triplet of eighth notes in the right hand and a sustained chord in the left hand.

Pno.

The second system of the piano score. The right hand features a complex melodic line with triplets and trills. The left hand provides harmonic support with chords and moving lines. The system ends with a trill in the right hand.

Pno.

The third system of the piano score. The right hand continues the melodic development with trills and slurs. The left hand maintains a steady accompaniment. The system concludes with a trill in the right hand.

Pno.

The fourth system of the piano score. The right hand features a melodic line with a trill and a triplet. The left hand plays a series of chords. The system ends with a sustained chord in the left hand.

Pno.

The fifth system of the piano score. The right hand features a melodic line with a trill and a triplet. The left hand plays a series of chords. The system ends with a trill in the right hand and a sustained chord in the left hand.

Pno. *p*

Moderato assai

Pno. *mf* tranquillo

Pno. *f*

Pno. *mp* poco scherzando
legato

Pno. *pochissimo rall.*

Pno. *a tempo* *p* *R.H.* *ten.*

Pno. *f* *L.H.* *martellato* *ten.*

Pno. *ff*

Pno. *pp* *poco rall.* 17

Pno. *mf* 8

Pno. 41

The sheet music is for a piano piece in A major, spanning measures 30 to 41. The notation is for piano (Pno.) and includes various musical markings and dynamics. The piece begins at measure 30 with a tempo marking of 'a tempo' and a dynamic of 'p' (piano). The right hand (R.H.) plays a melodic line with triplets and sixteenth notes, while the left hand (L.H.) provides a rhythmic accompaniment. The tempo is marked 'ten.' (tento). The piece continues with a dynamic change to 'f' (forte) and a 'martellato' (hammered) effect in the left hand. The tempo is again marked 'ten.'. The piece concludes with a 'poco rall.' (poco rallentando) marking at measure 17 and a final measure marked '8'.

Pno.

Measures 43-45. Key signature: two sharps (F# and C#). Measure 43 starts with a treble clef and a key signature change to two sharps. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Dynamic markings: accents in measures 43, 44, and 45. A crescendo hairpin is in measure 45.

Pno.

Measures 46-47. Key signature: two sharps (F# and C#). Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Dynamic marking: *p* in measure 46.

Pno.

Measures 48-50. Key signature: two sharps (F# and C#). Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Dynamic marking: *p* in measure 48. Tempo marking: *tranquillo* in measure 48.

Pno.

Measures 51-54. Key signature: two sharps (F# and C#). Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Dynamic marking: *f* in measure 51. Tempo marking: *deciso* in measure 51. Tempo marking: *p* in measure 52. Tempo marking: *schizzando* in measure 52. Tempo marking: *R.H.* in measure 52.

Pno.

Measures 55-57. Key signature: two sharps (F# and C#). Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Dynamic marking: *p* in measure 55. Tempo marking: *poco cresc.* in measure 55. Dynamic marking: *mf* in measure 56. Tempo marking: *Poco agitato* in measure 55.

Pno.

58

cresc.

Pno.

60

f

Pno.

62

Pno.

64

Pno.

66

Pno. *ff* molto marcato

Pno.

Pno. *ff* Tempo giusto

Pno. *f*

Pno.

Pno.

81

p

R.H.

Pno.

84

f

3

Pno.

87

cresc.

sf

Pno.

90

mf marc.

3

Pno.

93

R.H.

3

8

Pno.

Pno.

8

Pno.

Pno.

p *cresc.* *R.H.*

Pno.

f *sfz*

109

Pno.

cresc.

Pno. *p*

Pno.

Pno. *p*

Pno. *p*

Pno. *rit.* *ff* *sfz*

col 8

Pno.

138

p

poco a poco cresc.

8

Pno.

140

L.H. rall. e dim.

3

3

Meno mosso e poco scherzando

Pno.

142

p

3

Pno.

145

espr.

3

3

Pno.

148

pp

8

8

Pno.

151

Pno.

154

Pno.

157

Pno.

161

Pno.

164

R.H.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno. *ff*

Pno. *dim.* **Meno** *pp* *poco accel.*

Pno. *pp* *cresc.* *f*

Pno. *cresc.* *rall.*

Pno. *mf*

201 *L.H.*
Pno. *p a tempo*
R.H.

204 *R.H.*
Pno.

207
Pno.

210
Pno.

213
Pno.

216 *R.H.*

Pno. *poco rall.*

p a tempo

L.H.

219

Pno. *molto cresc.*

221

Pno. *ff* *agitato*

224

Pno.

227

Pno. *p a tempo*

Pno.

230

cresc.

Pno.

232

8 *martellato*

ff agitato

simile

Pno.

234

8

fff

3

Pno.

236

Cad.

L.H.

brillante

5

8

Pno.

238

8

3

sf

8

rubato e legato

240

Pno.

pp

8

pp

Andantino moderato

244

Pno.

p

con espressione

R.H.

249

Pno.

254

Pno.

mf

3

259

Pno.

3

Pno.

263

p *rit..*

f *a tempo*

3

3

Pno.

268

leggero

Pno.

272

Pno.

276

cresc. ed accel.

Pno.

280

ff *allargando*

33

3 3

Pno.

284

p

Pno.

288

pp legato

poco a poco cresc.

Pno.

292

f

dim.

Pno.

296

Con moto

mp

rall.

p espressivo

Pno.

300

marcato

8

Pno.

Measures 304-307. The right hand features a melodic line with eighth-note triplets and a final eighth-note triplet marked with an '8'. The left hand provides a steady accompaniment of eighth notes.

Pno.

Measures 308-311. The right hand continues the melodic line with eighth-note triplets and a final eighth-note triplet marked with an '8'. The left hand continues the eighth-note accompaniment.

Pno.

Measures 312-315. The right hand features a melodic line with eighth-note triplets and a final eighth-note triplet marked with an '8'. The left hand provides a steady accompaniment of eighth notes. The tempo marking *mf espr.* is present, followed by *calmato*.

Pno.

Measures 316-319. The right hand features a melodic line with eighth-note triplets and a final eighth-note triplet marked with an '8'. The left hand provides a steady accompaniment of eighth notes.

Pno.

Measures 320-323. The right hand features a melodic line with eighth-note triplets and a final eighth-note triplet marked with an '8'. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in 2/4 time.

Leggiero
R.H.

324

Pno.

L.H.
f *assai staccato*

p

Agitato e misterioso

328

Pno.

sempre staccato
mf

332

Pno.

336

Pno.

340

Pno.

344 *L.H.*

Pno.

348

Pno.

352

Pno.

356 *Sognando*

Pno.

360

Pno.

mf a tempo

Pno.

364

Pno.

368

f

col 8

L.H.

R.H.

glissando brillante

Pno.

370

p

L.H.

Pno.

374

L.H.

Pno.

378

poco a poco cresc.

brillante

L.H.

Pno.

Measures 382-384. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes.

Pno.

Measures 385-387. Measure 385 includes a triplet in the right hand and a triplet in the left hand. Measure 386 features an eighth-note rest in the right hand and a triplet in the left hand. Measure 387 has an eighth-note rest in the right hand and a triplet in the left hand.

Pno.

Measures 388-390. The right hand continues with a melodic line, and the left hand provides a steady bass accompaniment with eighth notes.

Pno.

Measures 391-393. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes.

Pno.

Molto stentando

ff

simile

Measures 394-400. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes. The tempo is marked 'Molto stentando' and the dynamics are 'ff'.

Pno.

398

3

3

3

3

Pno.

402

3

3

3

3

Pno.

406

p agitato

Pno.

410

3

poco a poco cresc.

Pno.

413

Pno.

416

417

418

Pno.

419

420

421

Pno.

422

423

424

425

Pno.

426

427

428

429

R.H.

Pno.

Grandioso

ff marcato

430

431

432

433

Pno.

Measures 433-436. The right hand features a complex melodic line with many beamed sixteenth notes and some triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Pno.

Measures 437-440. The right hand continues with intricate sixteenth-note patterns. The left hand has a more rhythmic accompaniment with some chords.

Pno.

Measures 441-444. Measure 441 features a long, sweeping eighth-note scale in the right hand, marked with an '8' and a slur. The left hand has a simple accompaniment.

Pno.

Measures 445-448. Measure 445 features another long eighth-note scale in the right hand, marked with an '8' and a slur. The left hand continues with a steady accompaniment. The text *poco a poco rit.* appears below the right hand in measure 447.

Pno.

Pno.

Molto allargando

ff

rapido

Red

Pno.

simile

L.H.

Pno.

fff

molto rit.

sffz