

2.^a RAPSODIA UNGHERESE

Franz Liszt

PRIMO

a capriccio *poco rit.*

LENTO

f marcato *più rit.*

LASSAN

ANDANTE MESTO *molto espressivo*

tranquillo *cres.*

dolce con grazia

SECONDO

capriccioso

First system of music. The upper staff (treble clef) contains a series of chords, each preceded by a wavy line indicating a tremolo. The lower staff (bass clef) contains a series of single notes, each preceded by a wavy line. The tempo/mood is marked *capriccioso* and the dynamics *dolcissimo*. The system ends with a fermata over the final note.

dolcissimo

Re. * Re. * Re. * Re. *

Second system of music. The upper staff (treble clef) contains a series of chords, each preceded by a wavy line. The lower staff (bass clef) contains a series of single notes, each preceded by a wavy line. The tempo/mood is marked *sempre pp leggerissimo*. The system ends with a fermata over the final note.

sempre pp leggerissimo

Re. * Re. * Re. * Re. *

Third system of music. The upper staff (treble clef) contains a series of chords, each preceded by a wavy line. The lower staff (bass clef) contains a series of single notes, each preceded by a wavy line. The tempo/mood is marked *diminuendo*. The system ends with a fermata over the final note.

Re. * Re. * Re. * Re. *

Fourth system of music. The upper staff (treble clef) contains a series of chords, each preceded by a wavy line. The lower staff (bass clef) contains a series of single notes, each preceded by a wavy line. The tempo/mood is marked *diminuendo*. The system ends with a fermata over the final note.

diminuendo

Re. * Re. * Re. * Re. *

*capriccioso**dolcissimo*

8

sempre pp leggerissimo

8

P sempre e giocando

8

*diminuendo**tr*

8

*pp**cres.**molto*

Come prima

SECONDO

f fz fz fz fz rit.

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

un poco pesante espressivo assai rit.

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Primo ritard. una corda

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

rfz più p diminuendo rit.

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

un poco marcato rallentando morendo f lunga pausa

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

*Come prima**rit.**I rit.*

Primo

Secondo

fff**ff***trillo a piacere**dim. molto e ritard.**espressivo***ff****ff****ff***dim.**più p**diminuendo**rit.**rallentando**lunga pausa*

SECONDO FRISKA

Primo

VIVACE

pp

I

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

non tanto presto, capricciosamente

Ped.

* Ped.

* Ped.

* Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

*

*poco a poco acce -**- le -**- ran -**- do e cre -*

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

*

PRIMO
FRISKA

9

VIVACE

pp

non tanto presto, capricciosamente

poco a poco acce - le -

ran - do

cre -

scen - do

SECONDO

TEMPO GIUSTO - VIVACE

f

p scherzando
il basso sempre staccato

mf *pp* *mf* *pp*

leggerissimo

Più MOSSO

pp *ben marcato*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

PRIMO

TEMPO GIUSTO-VIVACE

f marcato assai

p scherz. *mf* *pp*

mf *pp* *leggeriss.*

8 *PIÙ MOSSO*

8 *pp*

8 *leggeriss.*

8

SECONDO

marcato

* *Re.* * *Re.* * *Re.* *

This system features a piano accompaniment with a marcato tempo. The right hand plays chords with accented eighth notes, while the left hand plays a steady eighth-note bass line. The key signature has one flat, and the time signature is 2/4.

p e poco a poco accelerando il tempo

Re. * *Re.* * *Re.* * *Re.* *

This system continues the piano accompaniment with a piano (p) dynamic. The tempo is marked as 'poco a poco accelerando'. The musical texture remains consistent with the previous system.

Re. * *Re.* * *Re.* * *Re.* *

This system continues the piano accompaniment. The right hand features a more active melodic line with eighth-note patterns, while the left hand maintains the eighth-note bass line.

Re. * *Re.* * *Re.* * *Re.* *

This system continues the piano accompaniment. The right hand has a more active melodic line with eighth-note patterns, while the left hand maintains the eighth-note bass line.

stringendo con strepito

f

Re. * *Re.* * *Re.* *

This system introduces a 'stringendo con strepito' (faster and with more noise) section, marked with a forte (f) dynamic. The right hand plays a more active melodic line with eighth-note patterns, while the left hand maintains the eighth-note bass line.

staccato

Re. * *Re.* *

This system features a staccato section. The right hand plays a more active melodic line with eighth-note patterns, while the left hand maintains the eighth-note bass line.

8

p e poco a poco accelerando il tempo

fz

fz

f stringendo con strepito

staccato

SECONDO

a tempo

fff *brioso* *f* *assai* *tutta forza*

e prestezza *p*

f

pp *leggero senza*

p *e marcato*

The musical score is written for piano and consists of six systems of staves. The first system is in bass clef and includes the dynamics *fff*, *brioso*, *f*, *assai*, and *tutta forza*. The second system is also in bass clef and includes *e prestezza* and *p*. The third system is in treble clef and includes *f*. The fourth system is in treble clef. The fifth system is in treble clef and includes *pp* and *leggero senza*. The sixth system is in bass clef and includes *p* and *e marcato*. The score features various musical notations, including notes, rests, and dynamic markings.

a tempo

PRIMO

15

fff *brioso assai*

tutta forza e prestezza

fz

fz

p

scherz.
f

pp *leggerissimo e delicato*

leggero

p

SECONDO

[illegible]

p e stacc. *leggero*

sempre stacc.

cres. molto *string.*

fff brioso assai

brioso assai *fz* *fz*

SECONDO

sempre ff

poco a poco dim.

Primo

P un poco rall.

Re. * Re. * Re. *

Re. * Re. * Re. *

Re. * Re. * Re. *

Re. * Re. * Re. *

Re. *

Re. * Re. * Re. *

8

sempre ff

8

fz

8

poco a poco dim.

8

p poco rall.

4458r

SECONDO

Rit. * Rit. * Rit. * Rit. * Rit. * Rit. *
più riten.

Cadenza a piacere

Primo
 (☆)

POCO MENO MOSSO E MAESTOSO
 ff
 Rit. * Rit. accel.
 p p cres.

p p cres. * Rit. * Rit. p p cres.

p p cres. * Rit. * Rit. p p cres.

(☆) Volendo abbreviare ommettendo la cadenza, vadasi al segno (☆) pag. 24

Cadenza a piacere

8

ppp
(*) *Veloce presto*

*una corda
sempre Ped.*

[illegible]

POCO MENO MOSSO E MAESTOSO

8

ff molto marcato *fz*

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the upper staff, featuring a series of eighth and sixteenth notes, with some measures containing triplets. The lower staff provides a harmonic accompaniment with chords and single notes. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The piece concludes with a final chord and a fermata.

(☆) Volendo abbreviare ommettendo la cadenza, vadasi al segno (☆) pag. 25

RAPIDO PRESTISSIMO

SECONDO

Primo

Secondo

Primo

meno mosso e dolce

RAPIDO PRESTISSIMO

PRIMO

ff

Ed.

[illegible]

meno mosso e dolce

pp una corda e molto grazioso

rit.

8

rit.

SECONDO

molto meno mosso

Primo

rit. sempre dim.

f *cres.*

Red. * *Red.* * *Red.*

ff

1

PRESTISSIMO

pp (*)

martellato

cres. staccato

Red. * *Red.* *

ff

Red. * *Red.* * *Red.*

PRESTO

ff

f

f

Red. *

8 *molto meno mosso*

rit. - sempre dim.

f

cres.

3

Secondo

ff

fz

PRESTISSIMO

(*) *Secondo*

pp

cres. stacc.

8

ff

PRESTO

8

fz

fz