

NOTE:

This document is intentionally of low quality to reduce the size of overall file. This document exist just to indicate that this document was also a part of my inkscape presentation. I originally planned to present 38 slides in this presentation in less than 3-4 minutes (Quick, isn't it?). The purpose of this presentation was to showcase creations by inkscape artists all over the world and to demonstrate the capabilities of Inkscape.

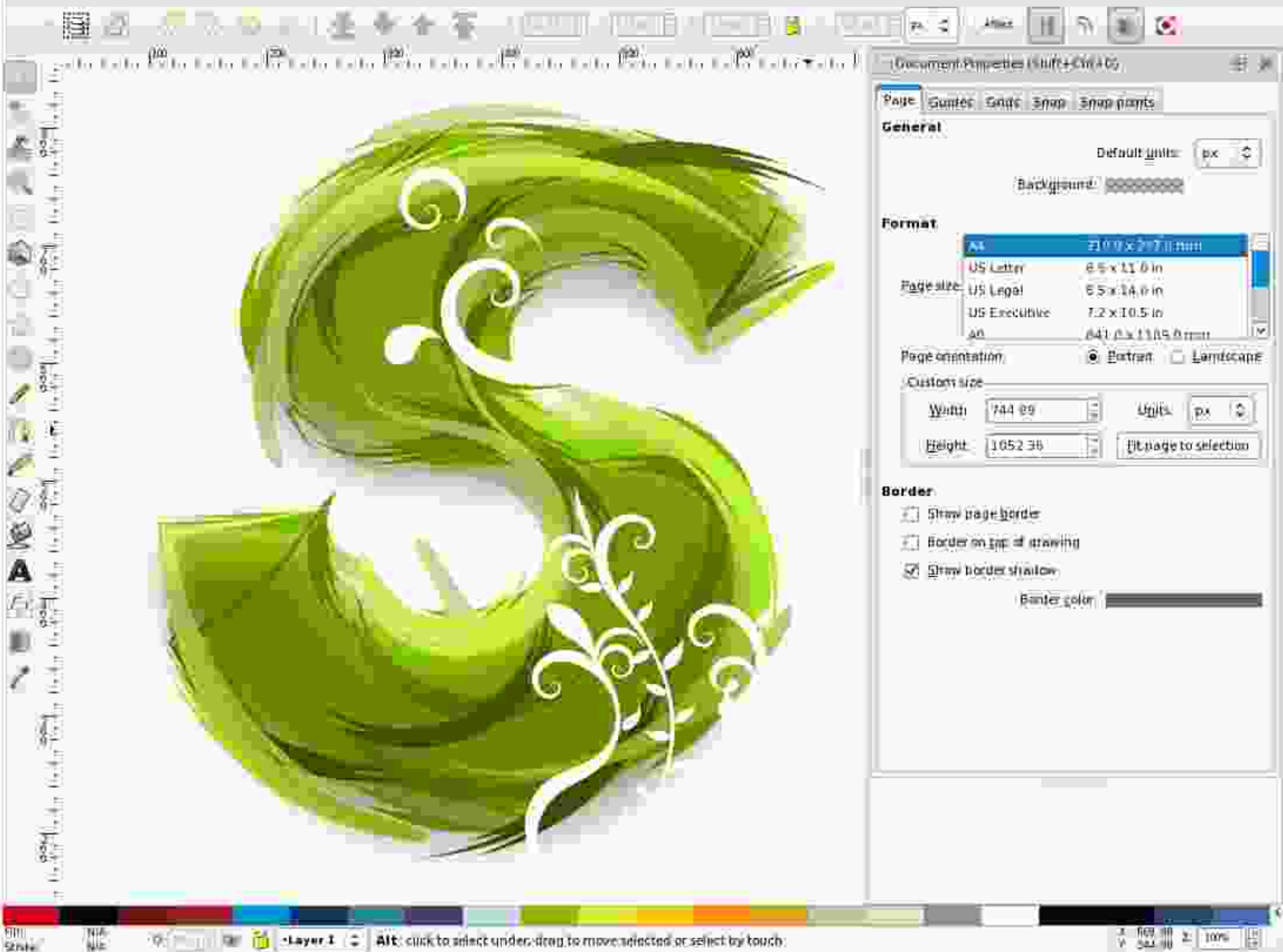
If in any case you need te original copy of this presentation or want to ask something, drop me a mail at i.amber.jain [at] gmail [dot] com.

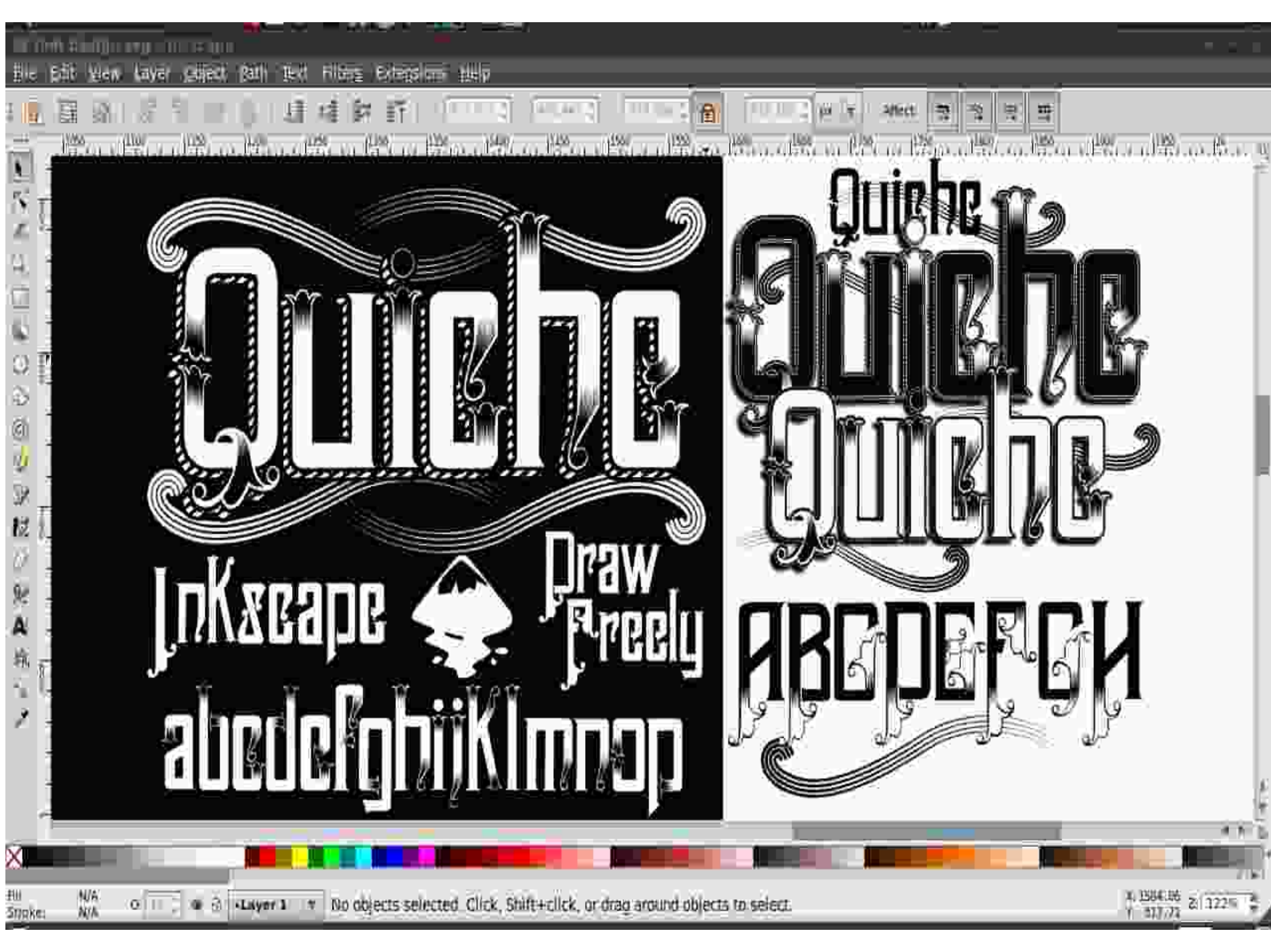
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Amber Jain

SHOWCASE

Some sample created using Inkscape





Quiche

Inkscape  Draw Freely

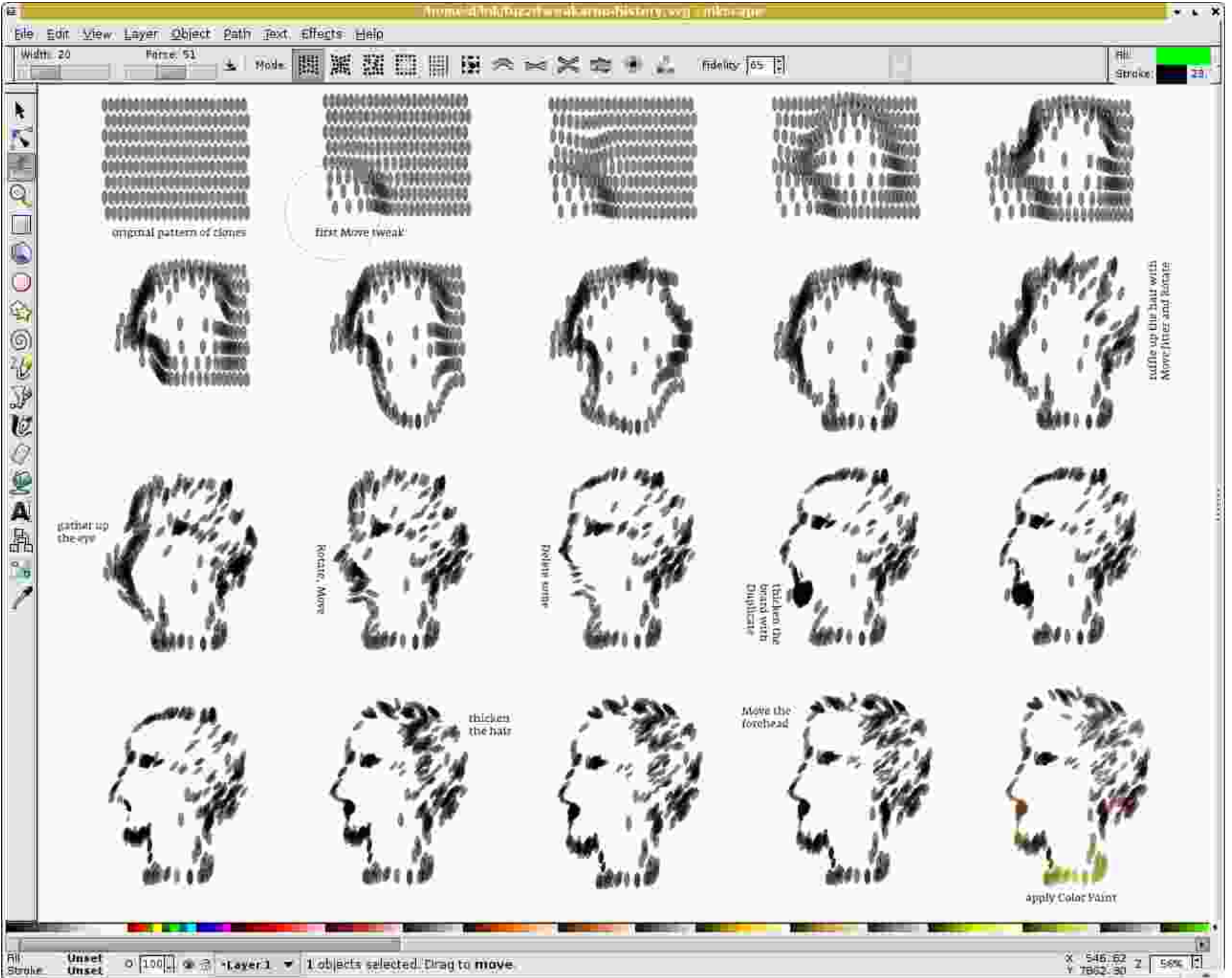
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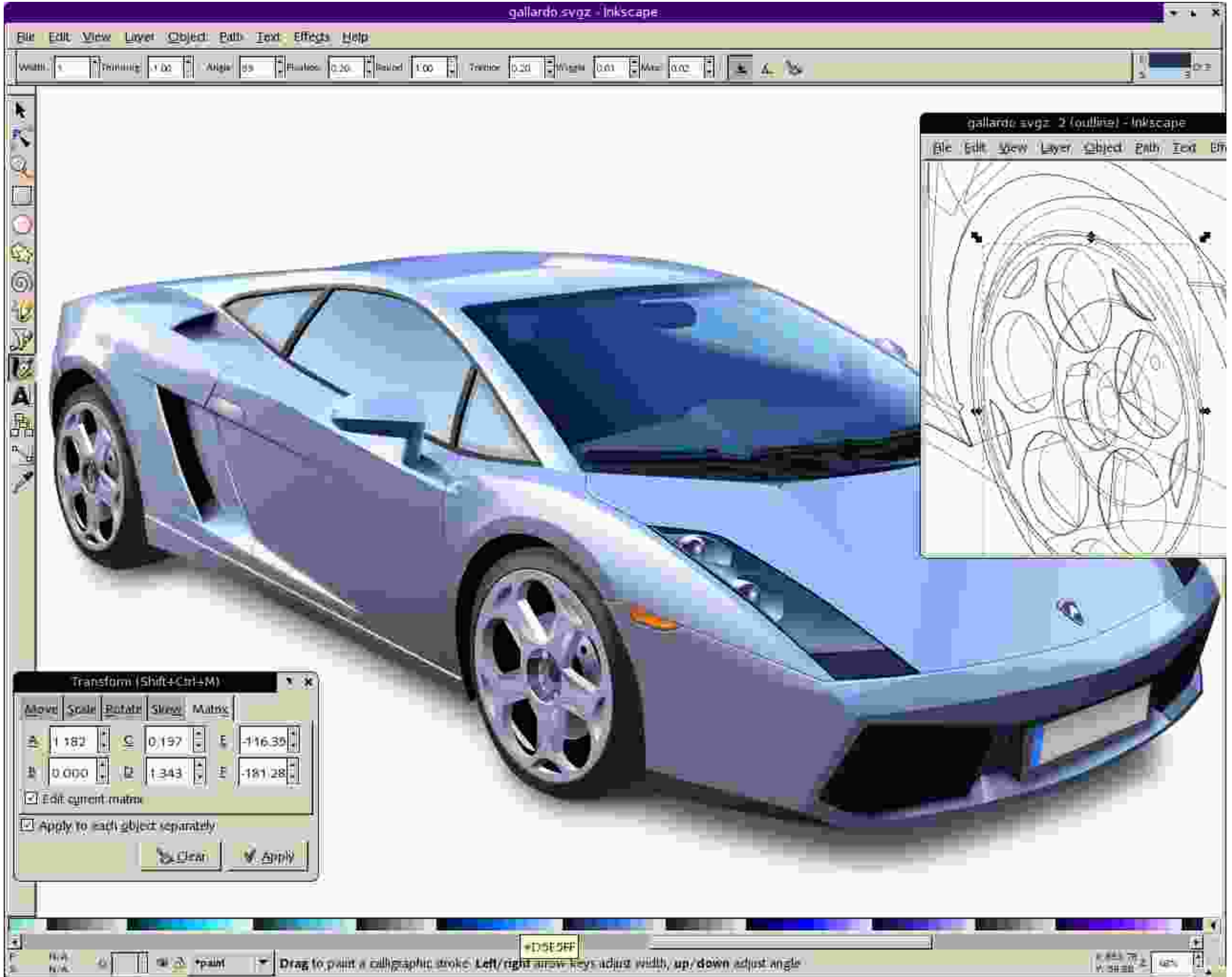
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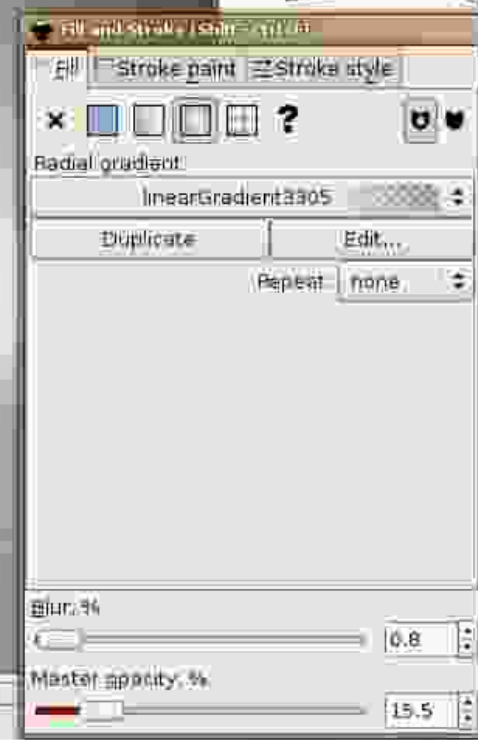
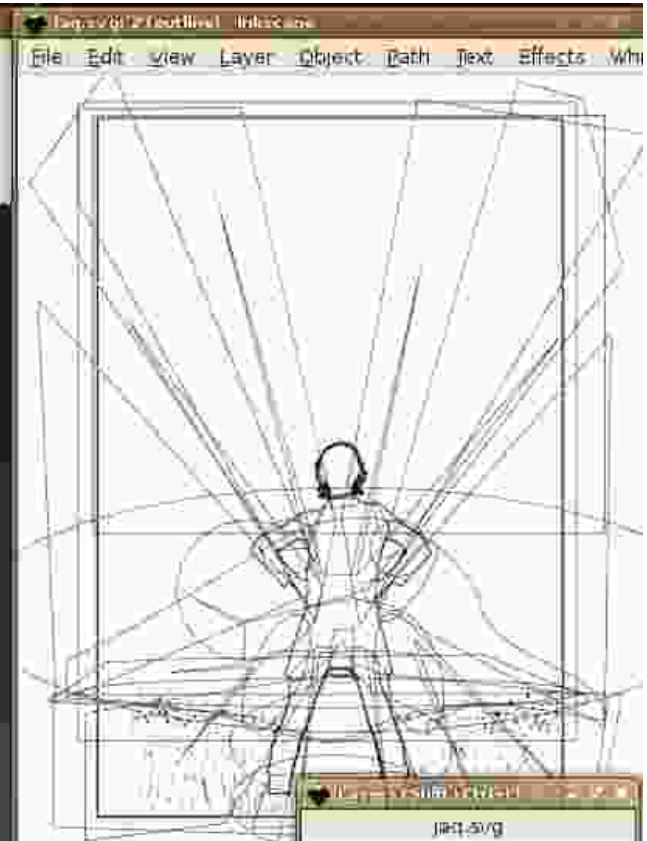
ABCDEFGHIJ



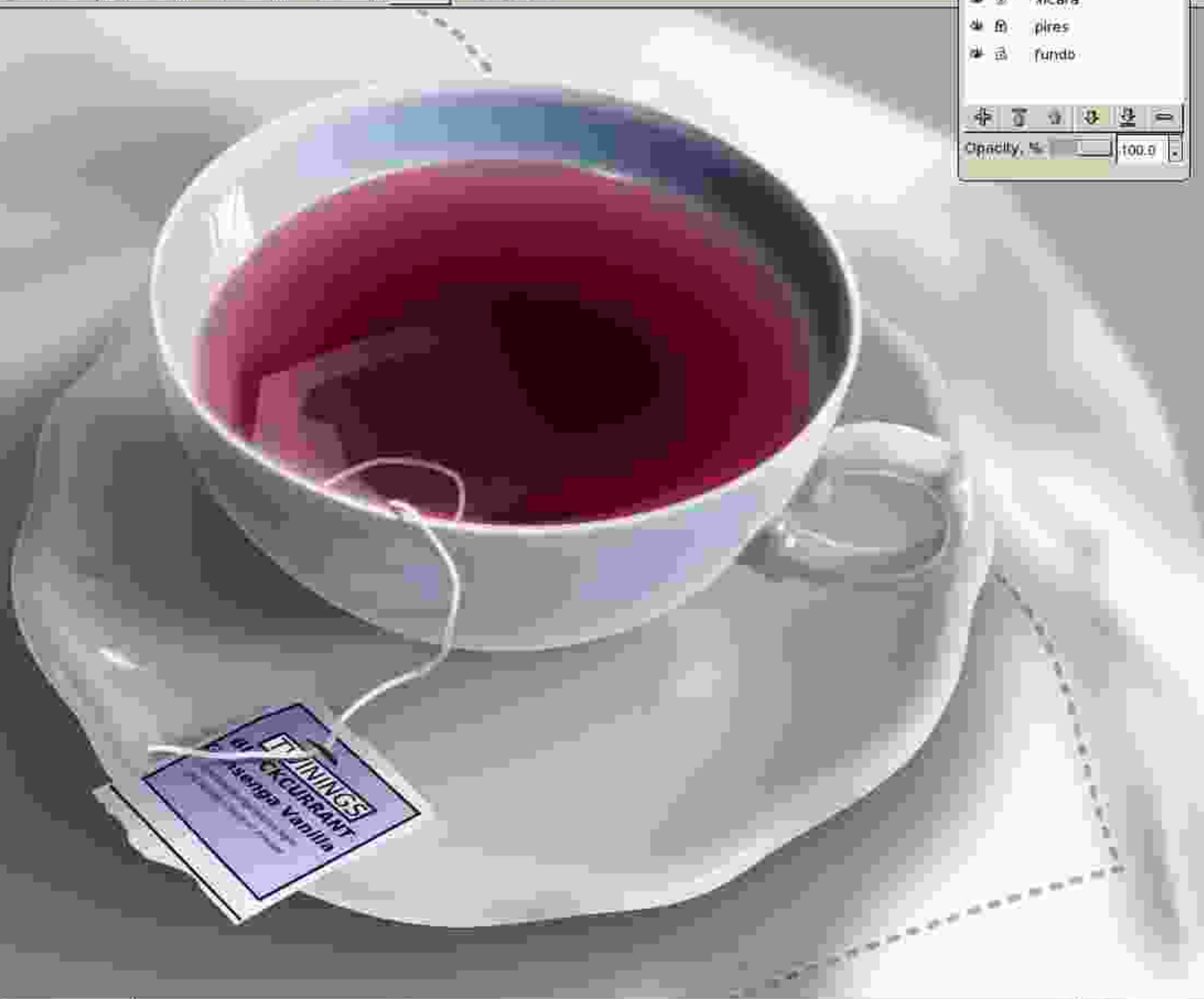












Layers (Shift+Ctrl+L)

xicara.svg.svgz.svg

- etq
- xicara
- pires
- fundo

Opacity: 100.0

COMICS IN
INKSCAPE
0.45 WITH
JOHN HINTZ...

I SCAN
THE ORIGINAL PENCILLED
PAGES IN USING THE GIMP
AND IMPORT THE SCAN
INTO INKSCAPE...

TO SPEED
UP MY ILLUSTRATION
WORK, I CREATED THE
"RIGHT-HANDED-ILLUSTRATION.XML"
KEYMAP, WHICH LIVES IN THE
SHARE/KEYS/ DIRECTORY...

IT PLACES ALL
OF THE IMPORTANT
ILLUSTRATION TOOLS
(NODE, BEZIER, ETC) AND ALL
OF THE COMMON EDIT
OPERATIONS (RAISE/LOWER,
UNION/DIFFERENCE, ETC)
UNDER THE LEFT HAND,
LEAVING MY RIGHT HAND
FREE FOR DRAWING.)

WEEKS A

W
S

FINALLY, I
ADD ANY SPECIAL
EFFECTS, SUCH AS BLUR
OR GRADIENTS.

SHE'S
TOTALLY ADDICTED
TO TULIP KICK, SO I
KNOW SHE'LL GO NUTS
OVER IT IF I GET IT
FOR HER.

I THEN CONVERT
THE ELLIPSE TO A
PATH AND USE THE
NODE TOOL TO SQUASH
THE BALLOONS. I USE
BOTH THE NODE TOOL
AND THE BEZIER TOOL TO
DRAW ANY PIPES OR
TAILS FROM BALLOONS.

AFTER THAT,
ABOVE "INKS" I CREATE
A "BALLOONS" LAYER.
FIRST I TYPE OUT THE
TEXT, AND THEN I DRAW
AN ELLIPSE AROUND
EACH TEXT BLOCK.

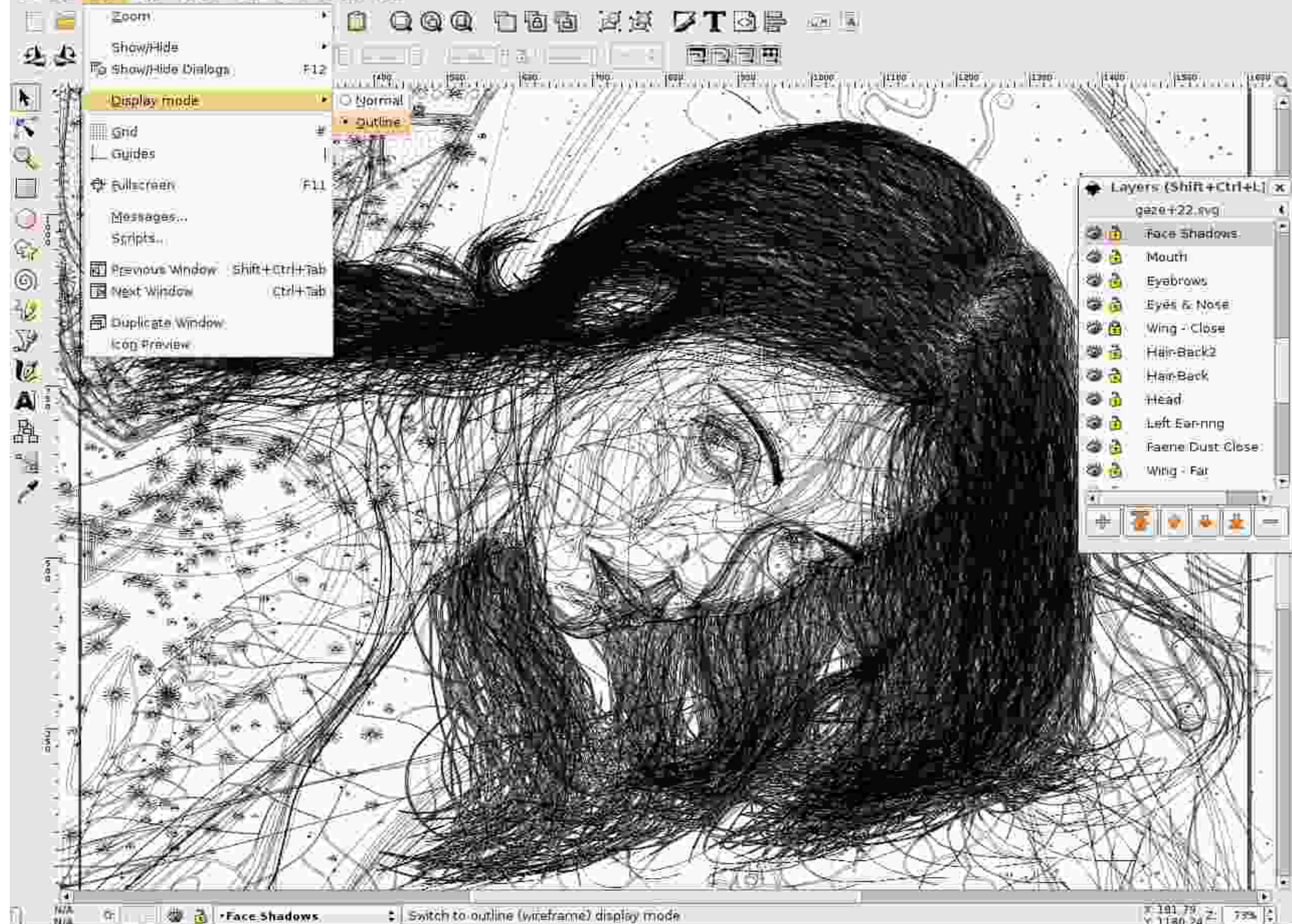
I CREATE A NEW
LAYER UNDER "INKS"
CALLED "COLORS." USING
THE BEZIER TOOL, I
DRAW COLORED POLYGONS
FOR EACH AREA TO
BE COLORED. I MAKE THE
COLOR PALETTES FOR
CHARACTERS AND
OTHER OBJECTS
IN THE GIMP.

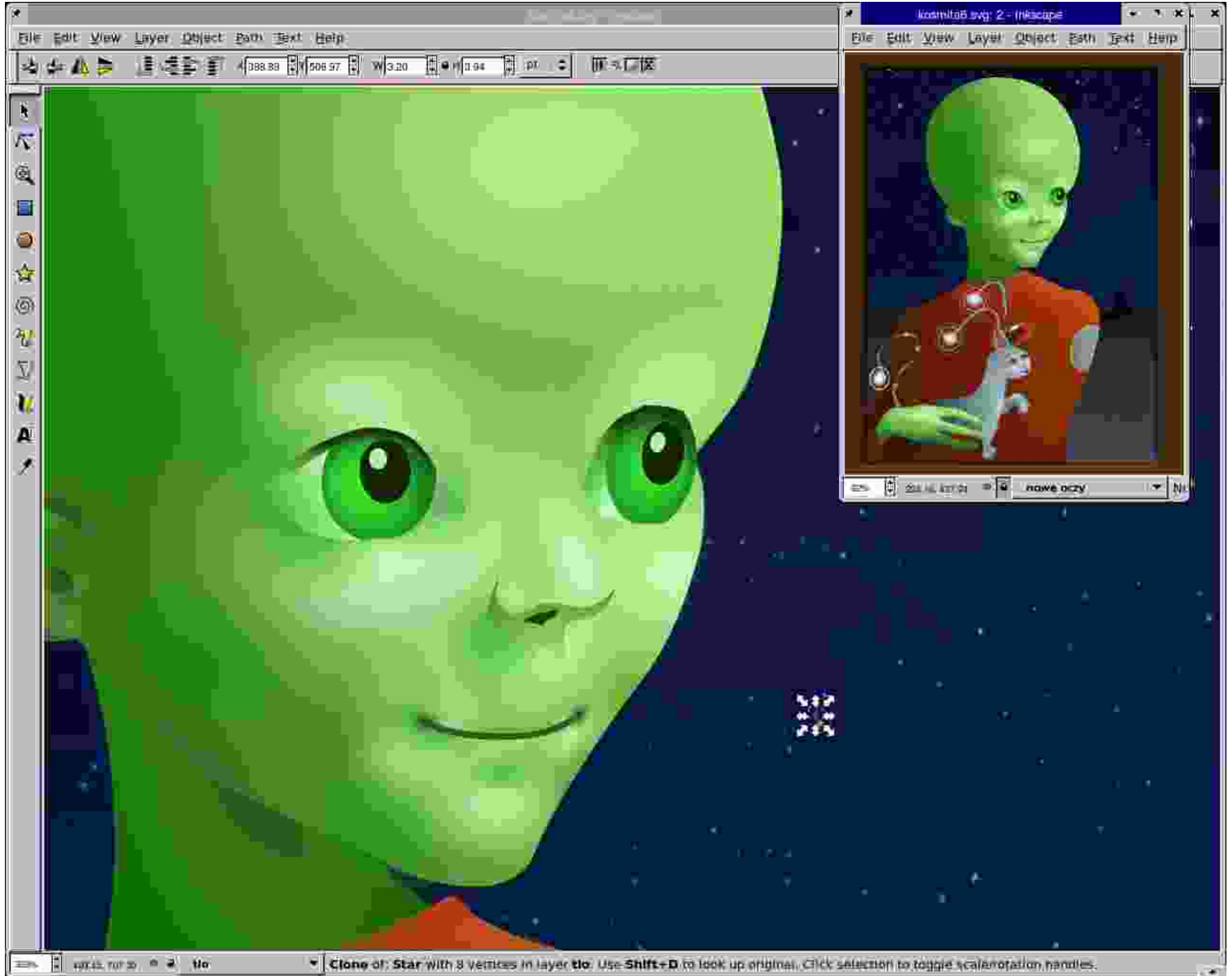
I CREATE
A NEW LAYER CALLED
"INKS" AND USE MY
WACOM TABLET TO
INK THE DRAWING
WITH THE
CALLIGRAPHY
TOOL.

I THEN USE
A MASS PATH SIMPLIFY
PROCESS TO CUT OUT
LOTS OF UNUSED NODES.
(SEE THE 0.45 RELEASE
NOTES ON HOW TO
ENABLE THIS NEW
SIMPLIFY MODE.)

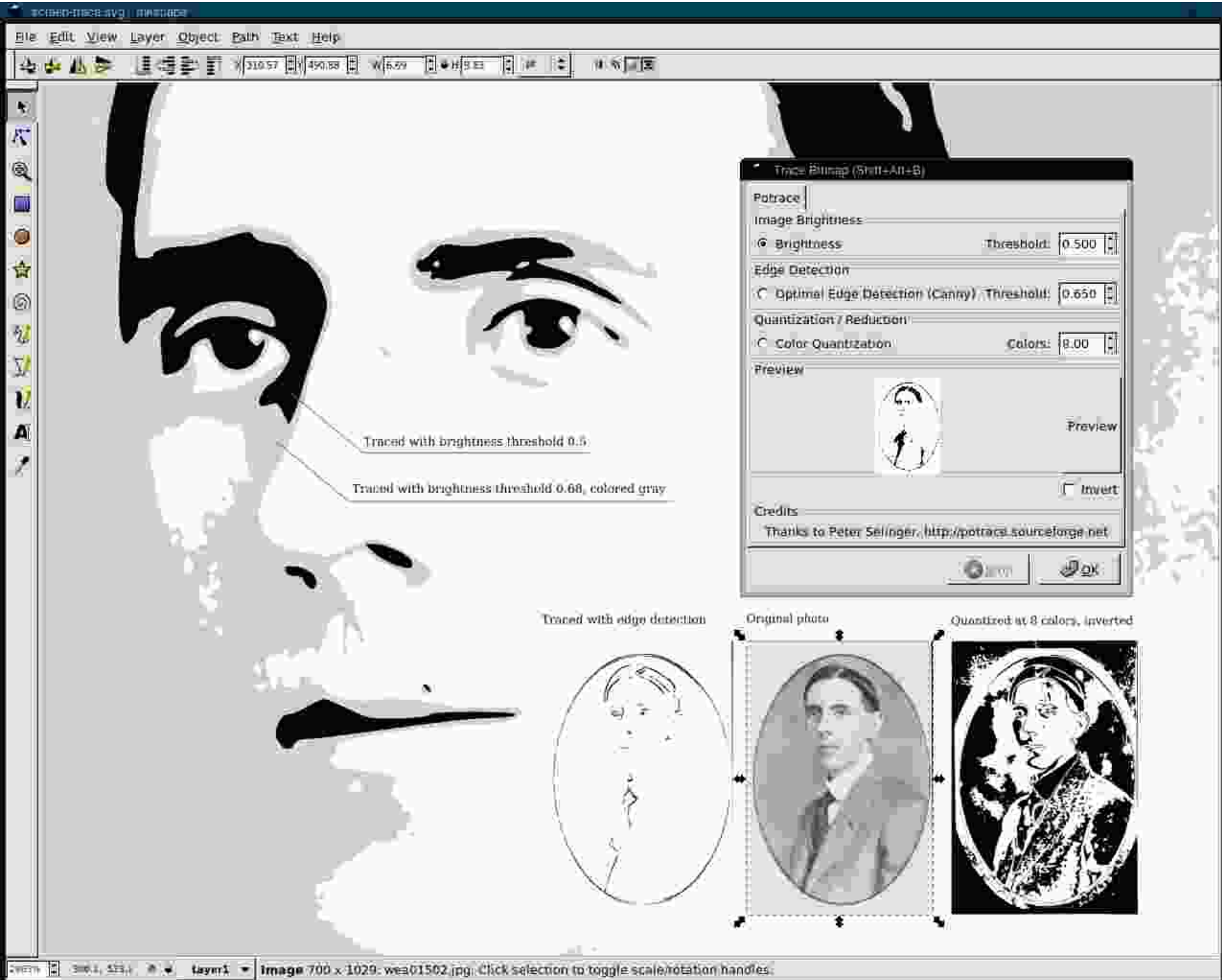
I USE THE NODE
TOOL AND SELECT TOOL
TO CLEAN UP THE DRAWING,
RECONNECTING LINES AND
SMOOTHING OR STRAIGHTENING
PATHS AS NECESSARY...











Мамма
мыма
раму.

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СЛОВО

Затмра!

Inkscape

СТОИЦЕ ВНАБША

город

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inkscape

Text on path is fully editable, including kerning and letterspacing.

Horizontal kerning is often necessary to fix intervals in sharp bends:

(The path or shape is editable, too.)

Without kerning:
mollusca mollusca
too sparse
too dense

With kerning:
mollusca mollusca

If your text is attached to an invisible path, select the text and press Shift+D to select the path.

several texts

can be attached to the same path.

An attached text can be freely moved and transformed without losing the link to its path.

Vertical kerning works, too.

Меня так просто не раздавишь,
царицу санками не сдвинешь,

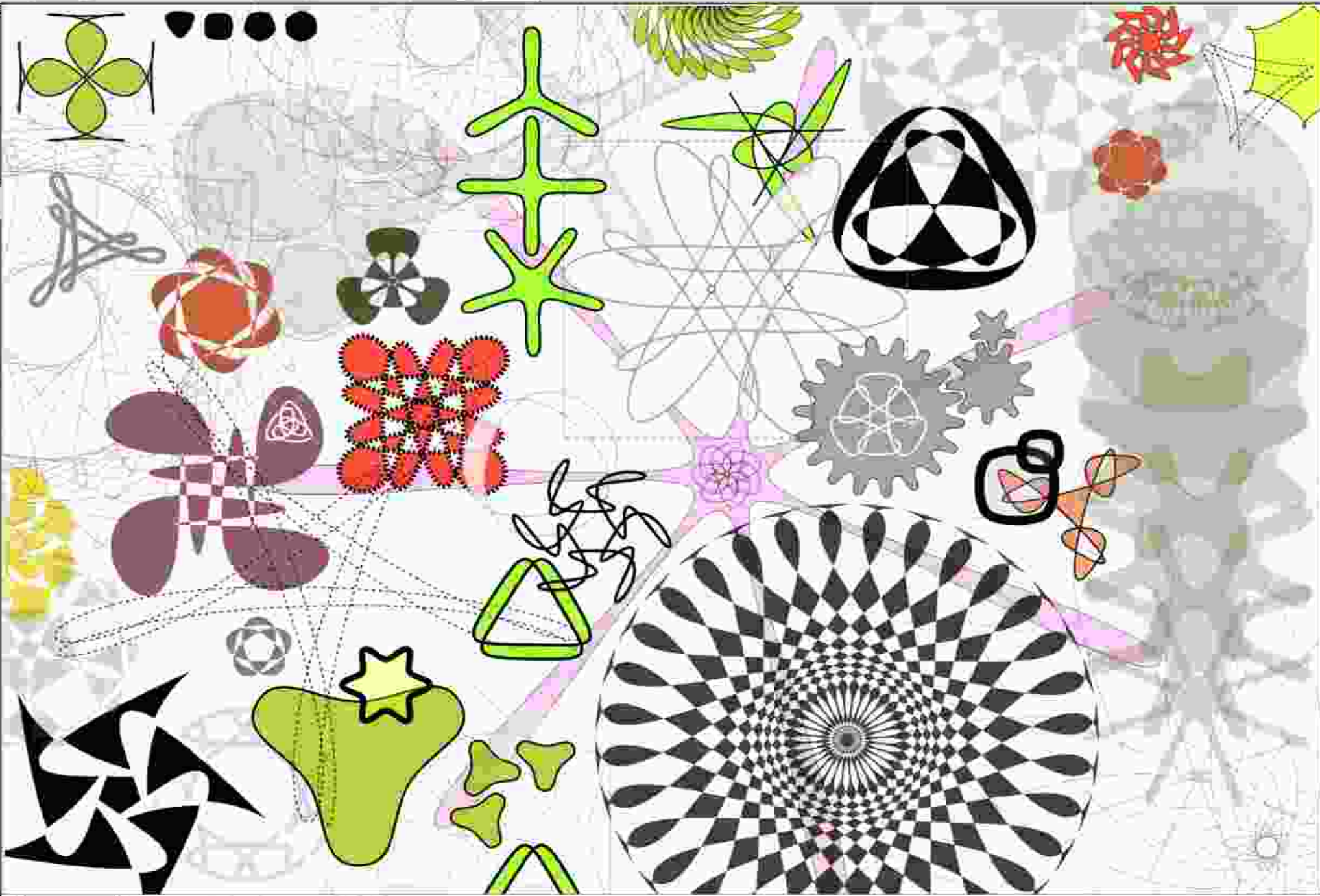
Text can be attached not only to a path but also to a shape (rectangle, ellipse, star, or spiral) without converting it to path.

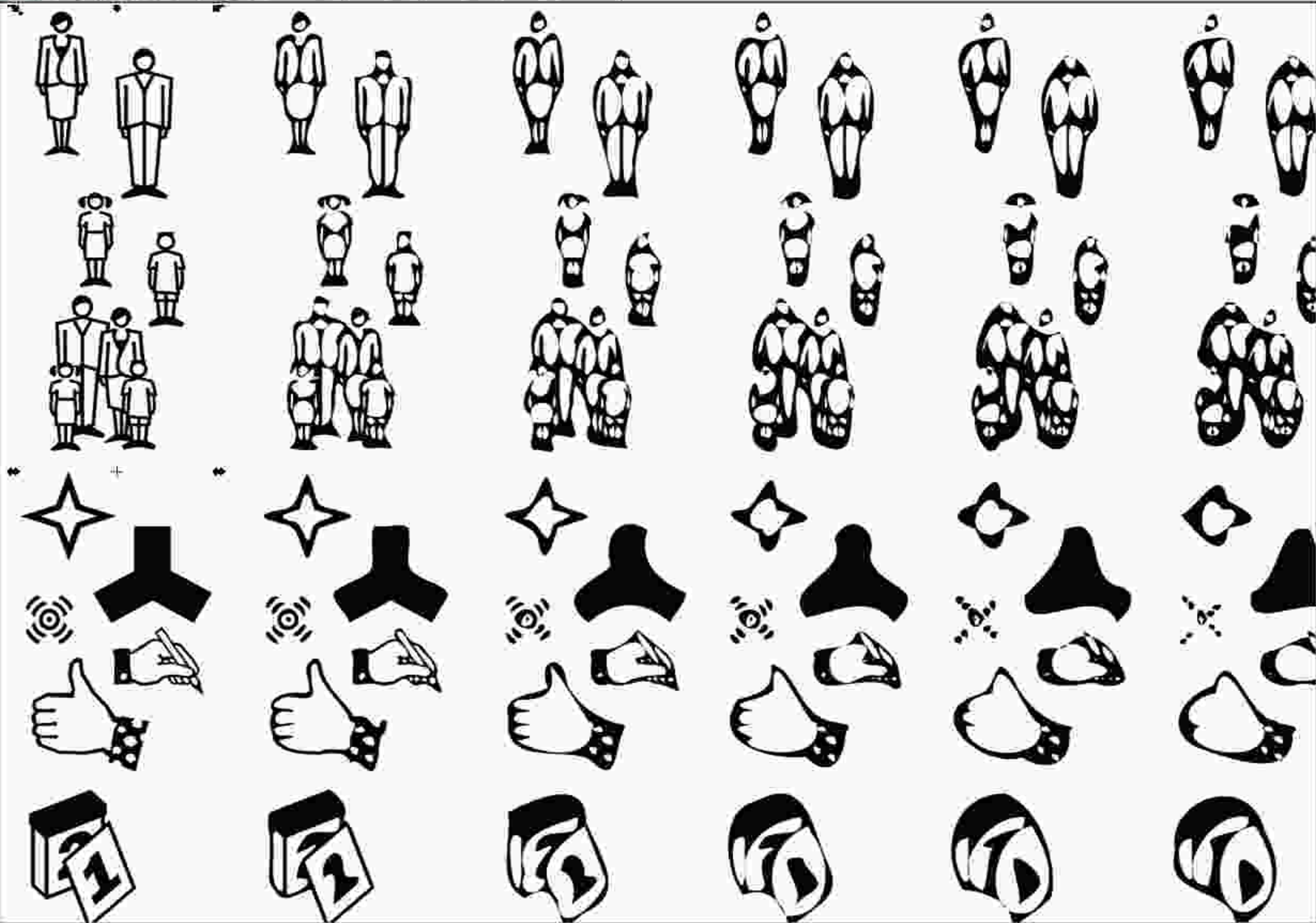
If a path has several subpaths,

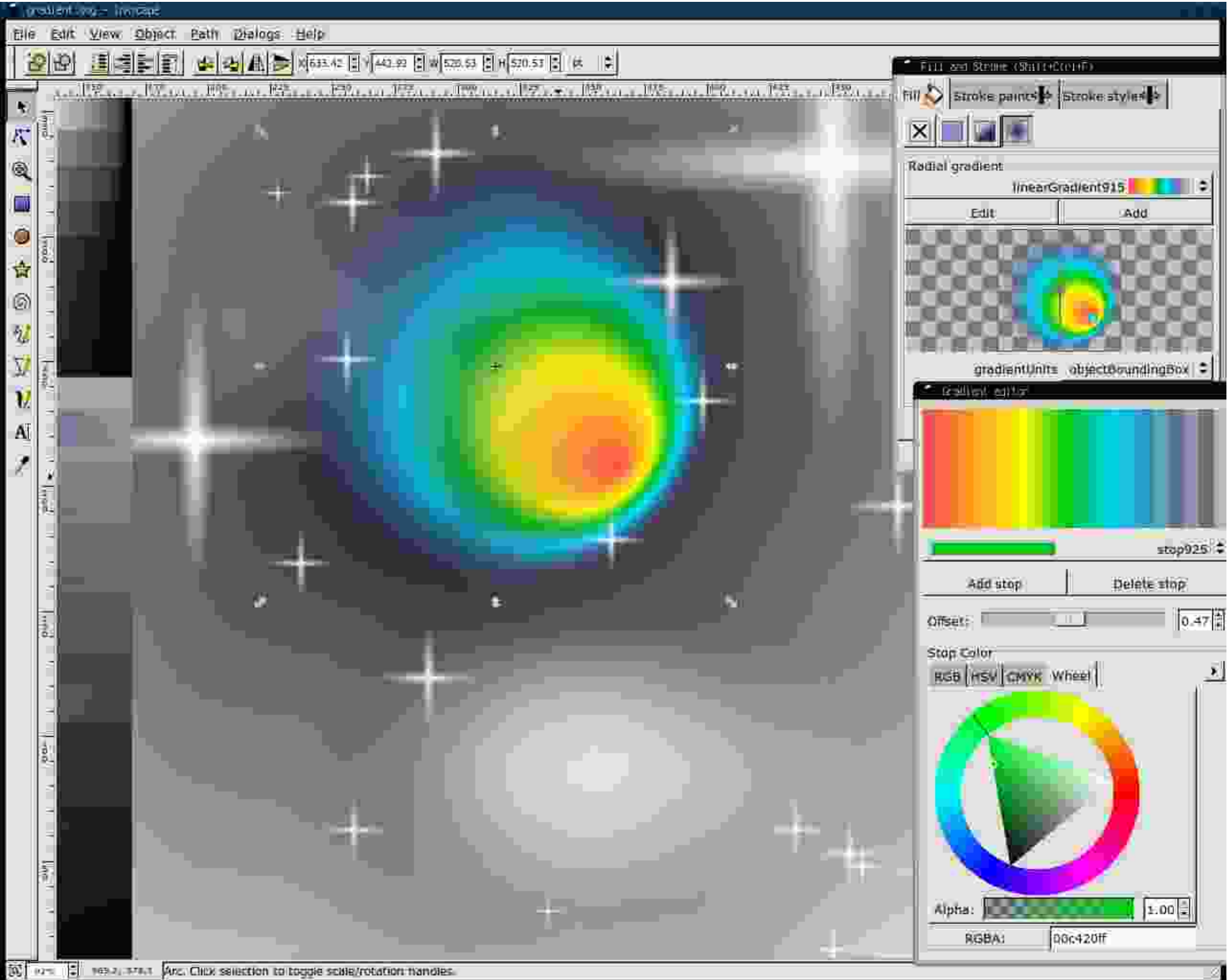
it flows from one subpath to the next.

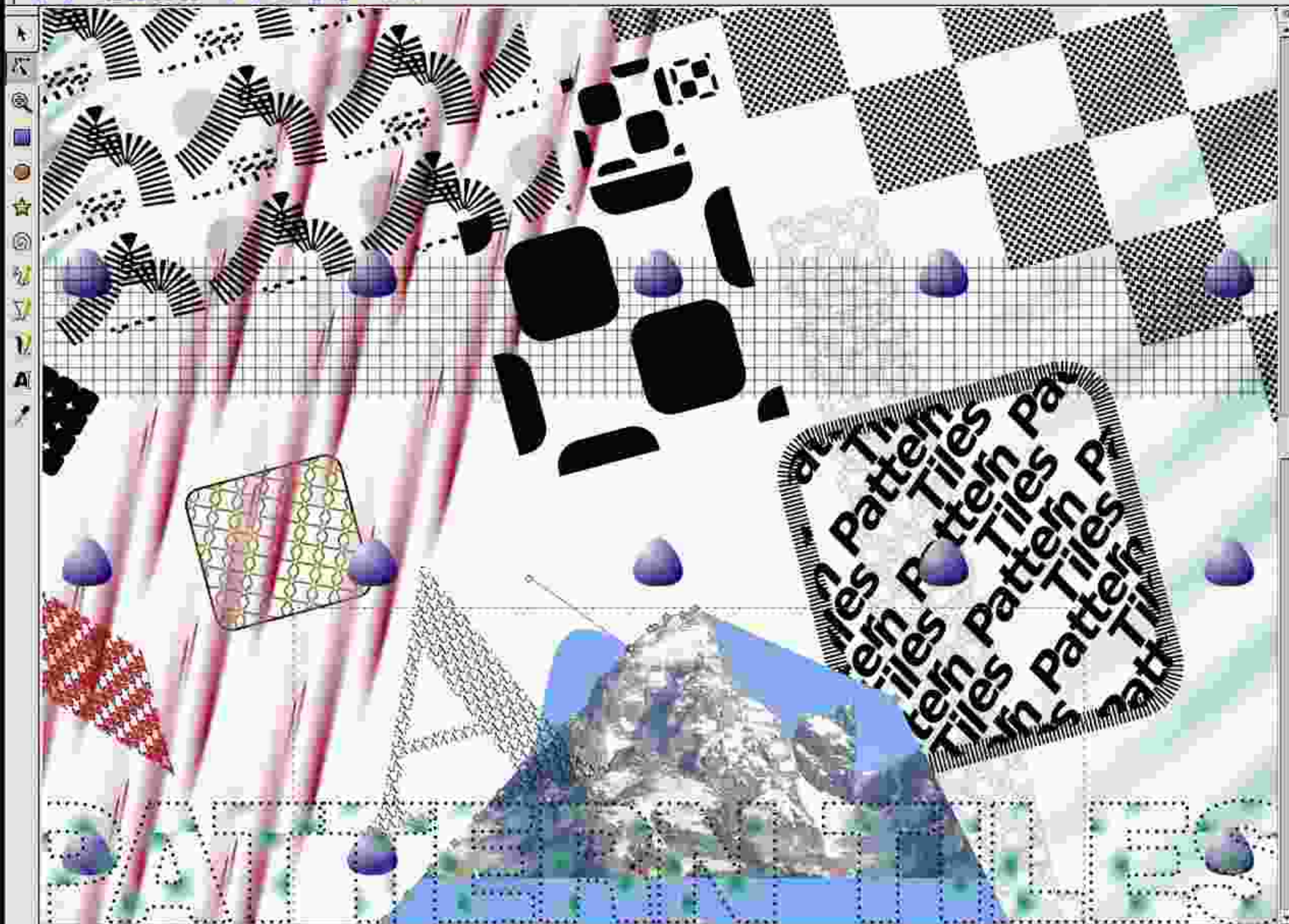
и в доказательство мы едем с царицей на трамвай.

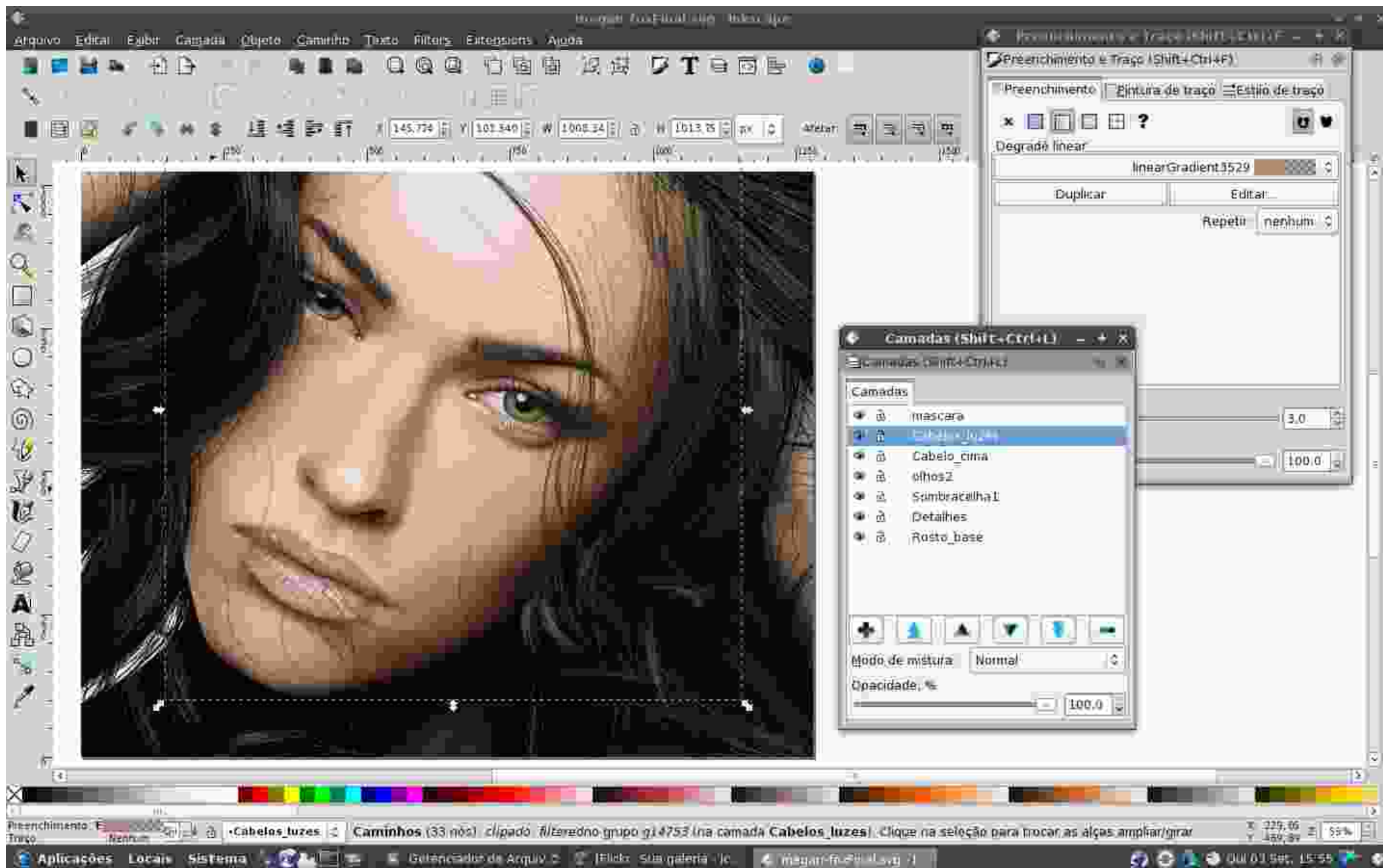
Text put at an offset linked to a star. Editing the star updates both offset and the text on path.











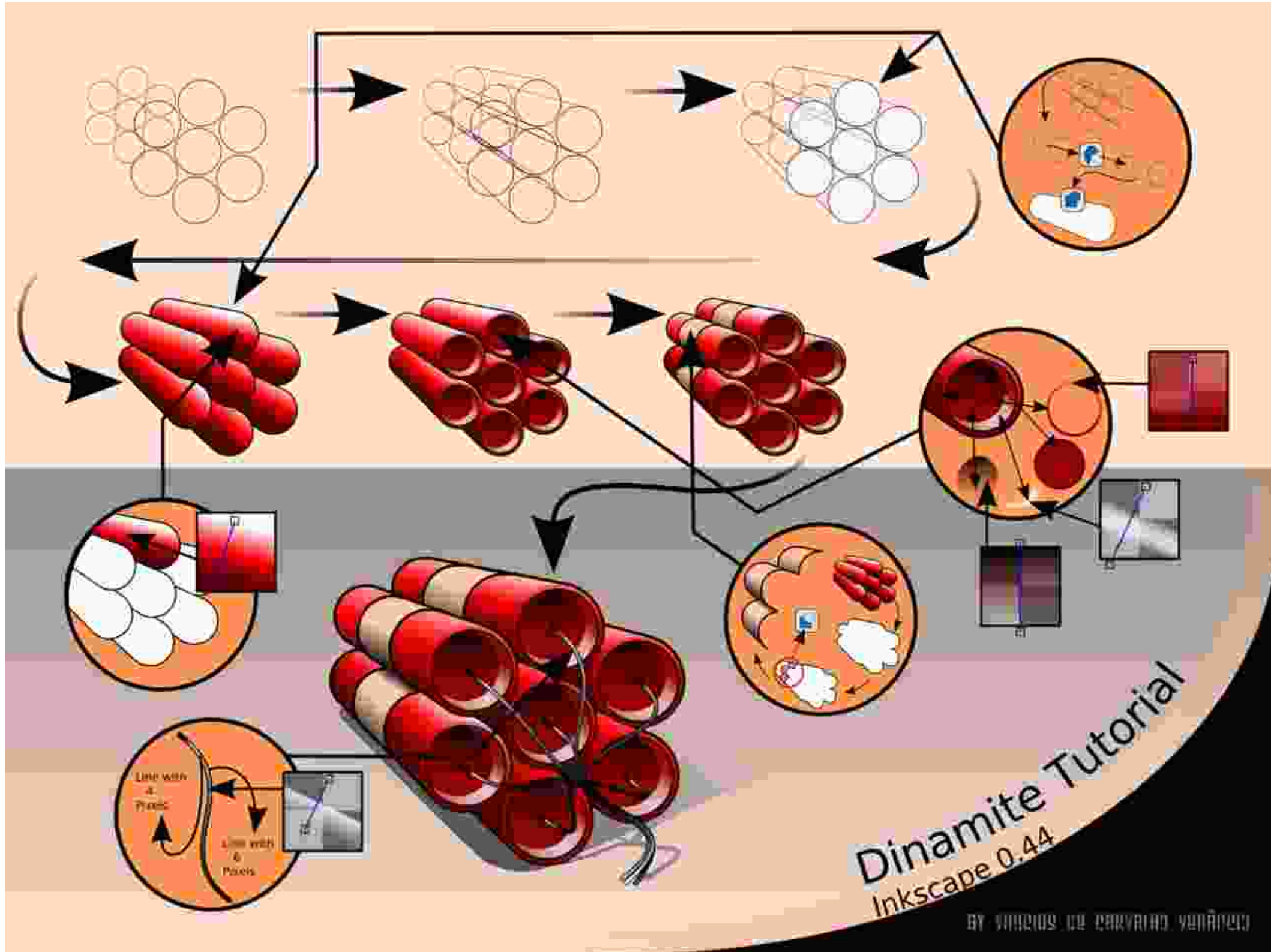




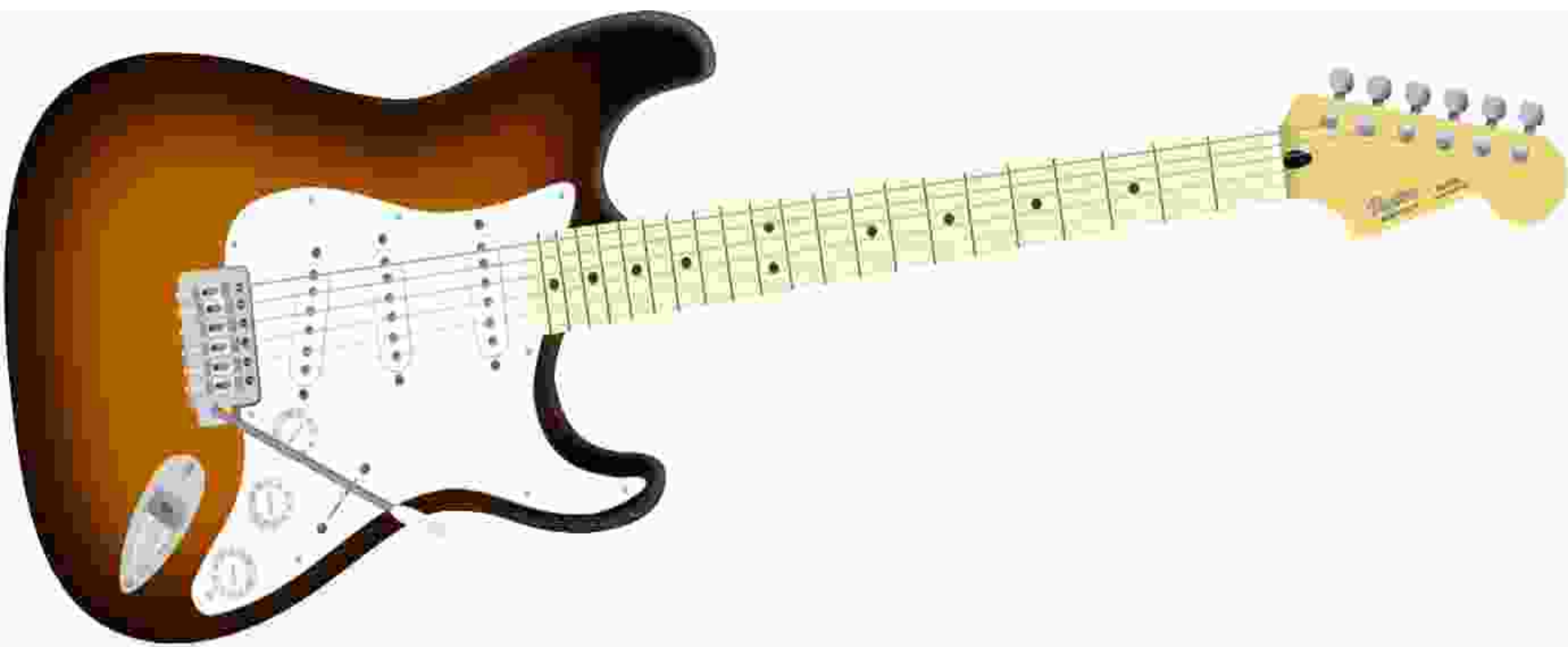


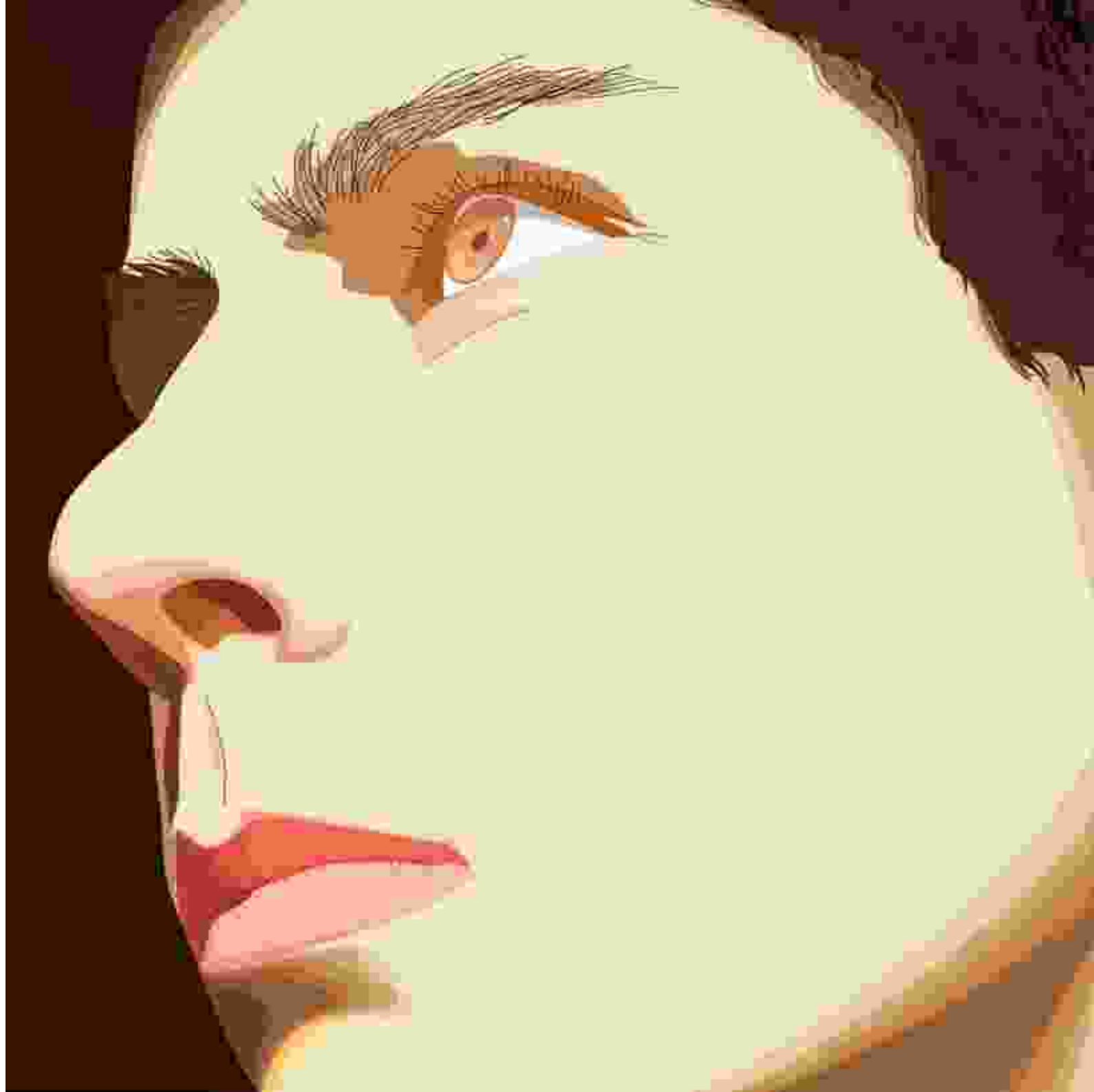






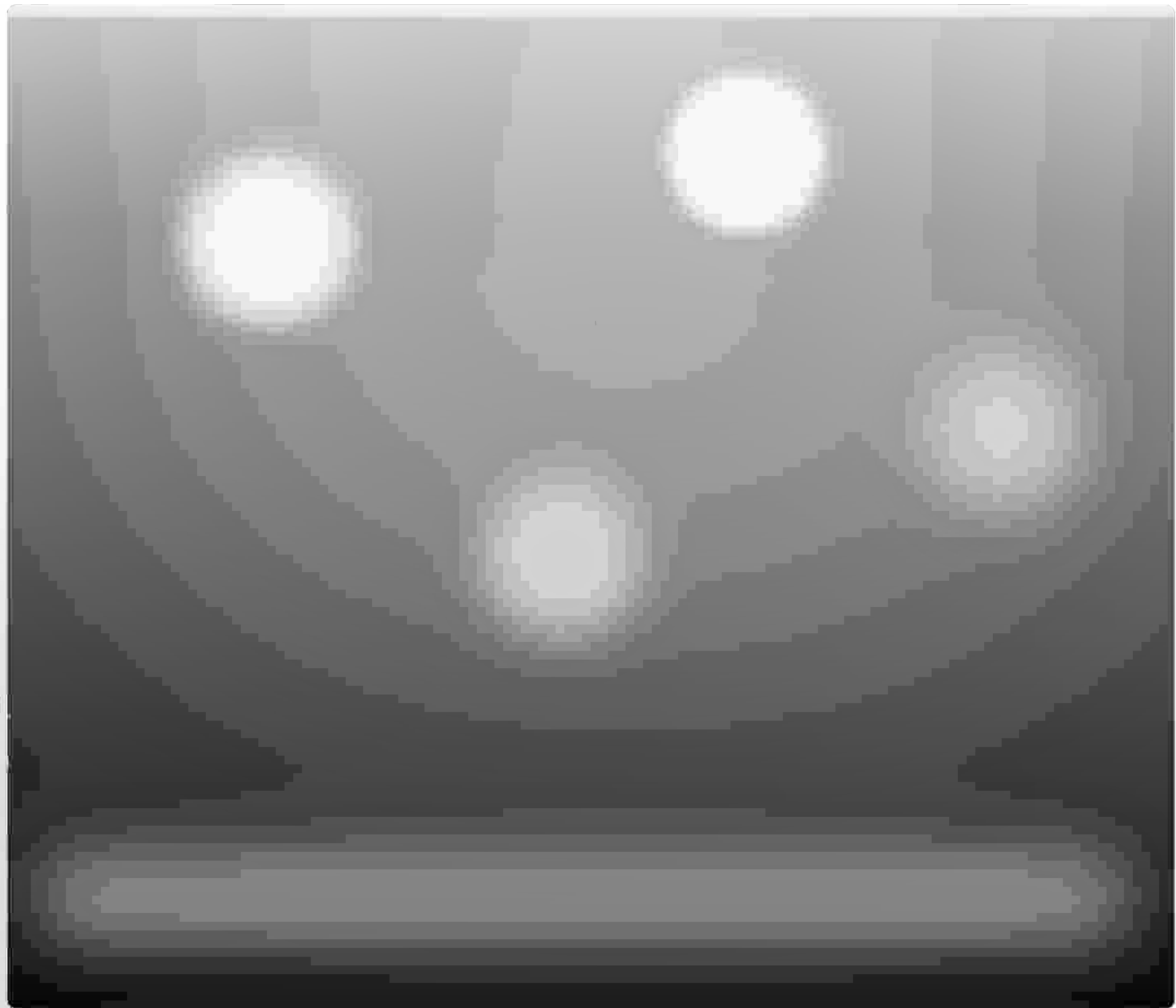
Dinamite Tutorial
Inkscape 0.44



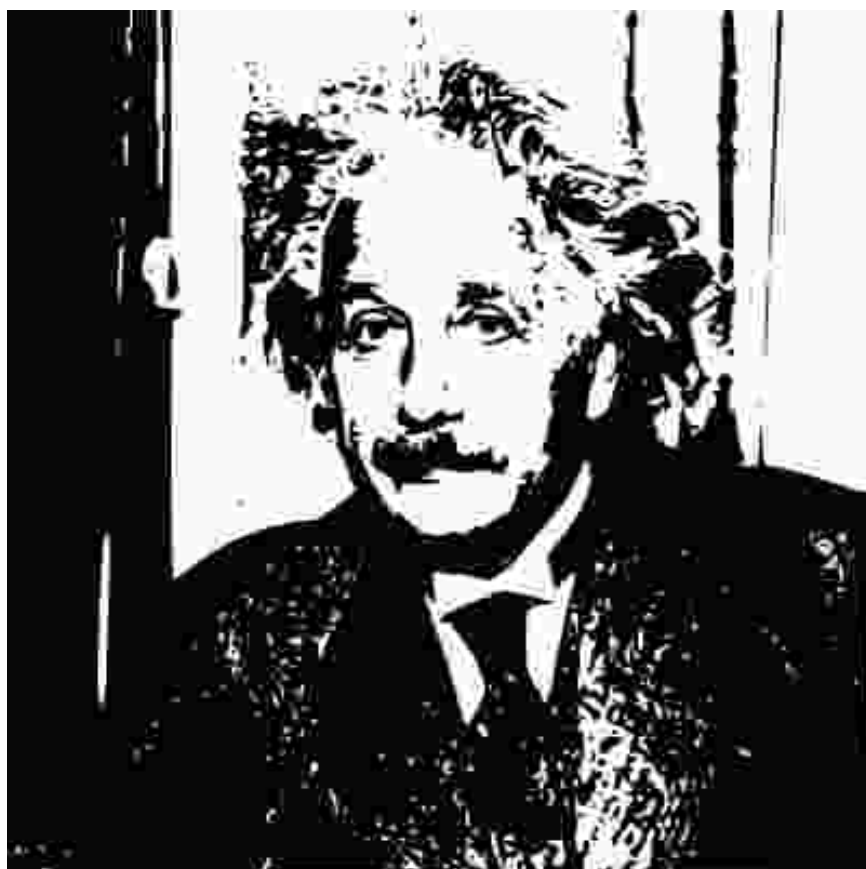
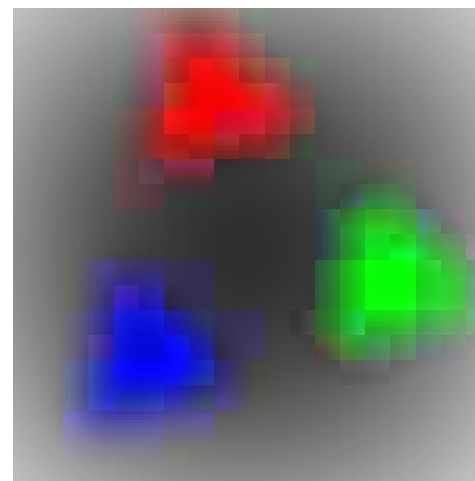












Amber Jain
school
of life



