

Treasure Hunt Britain

Stratford-upon-Avon, Warwickshire

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<http://www.treasurehuntbritain.co.uk>



About your treasure hunt

Welcome to Stratford-upon-Avon. We have dreamed up these treasure hunts to keep your eyes open and your brain ticking while we help you to explore the hidden corners of this fascinating town. These hunts are suitable for anyone, whether you live in the area or are just visiting for the day. You won't have to go on any private property or pay any entry fees to complete the treasure hunt. The time suggested for these hunts is just to complete them from beginning to end. I'm sure you will want to break your day up with stops for drinks and lunch along the way, or to explore shops and other places of interest you find.

There are several different hunts included in this booklet for you to try.

Short Trail – this is a walking trail around town, with clear directions and clues to find along the way to solving the mystery (2 hours).

Longer Trail – this is a longer trail with cryptic directions. Much of the route and the answers are the same as the Short Trail so you will want to pick one or the other (3 hours).

Town Explorer – these are puzzles set in different parts of town, so you can pick and choose what route to take and how many to try.

Inn-decipherable – either following our trails or exploring on your own, you will pass a few pubs. See if you can match the clues to the pub names.

You can play this treasure hunt as a team game if you wish. If time is short we suggest using the Explorer hunt. Each team should start with a different area and then move onto the next as they solve them; in this way teams won't be bumping into each other so much. Set a time limit and a final meeting place, and see who has solved the most. If you have a whole day, include the Longer Hunt as well but expect an exhausted band of Treasure Hunters at the end!



This symbol indicates a clue that you will need to solve and write down in order to complete the treasure hunt



This symbol shows that this clue is to help confirm that you haven't gone the wrong way. If you are going the right way, you won't need it

Help! I'm stuck!

The cheat sheets for these treasure hunts can be found at the back of this booklet. If you get completely stuck then you can always look up the answer to a clue or where you should be walking next.

If you are playing a team game, make sure the cheat sheets are removed or not printed for the team copies! If one person is organising the game they can keep a copy of the cheat sheets and give their phone number to the teams. Choose a suitable penalty for each time a team needs to cheat.



About Stratford-upon-Avon

Bardolatry



It seems only right that a figure who introduced more than 1,700 new words to the English language should have inspired a new word just to describe those who idolise him. Bardolatry was a term coined by George Bernard Shaw, who felt that people were going a bit too far in claiming that no-one has ever described the whole human condition better than Shakespeare in his plays.

Bardolatry in Stratford-upon-Avon began in 1769 when the actor David Garrick held a Shakespeare Jubilee in the town and built a theatre here for putting on his plays. This wooden structure was almost washed away by torrential rain, and since then a number of theatres have come and gone in the town. Today the RSC have two adjoining theatres; the Swan and the Royal Shakespeare, both redeveloped in 2010. It's worth checking at the box office, as nothing could crown a day out

in Stratford-upon-Avon better than sitting down to enjoy a performance of the bard's work by the Royal Shakespeare Company.

Marie Corelli



There is another literary name connected with Stratford-upon-Avon, but it's one many won't have heard of. Which is surprising, as in her day Marie Corelli was the most widely read author in Britain and sold more novels than contemporaries like Arthur Conan Doyle and H. G. Wells. She moved to Stratford-upon-Avon in 1901 and lived the rest of her life there, in Mason's Croft on Church Street. An eccentric figure, she could often be seen being poled along the Avon in a gondola by a gondolier she brought over from Venice. Unfortunately although her books were all bestsellers at the time, the critics of the day considered them very low-brow literature and now she is almost entirely forgotten.

As you explore the town it's worth reflecting that many of the 17th century half-timber buildings you see might not be here without the hard work of Marie



Corellie, who campaigned tirelessly for their preservation. She actually gave money to local landowners to help strip brick and render off of old facades.

What We Don't Know

Considering he is the most famous figure in English literature, we know very little about Shakespeare for certain. Most of us probably think we know what he looked like, but the famous portrait that gives us this image is not definitely him – only probably. Although there is one agreed spelling of his name in modern times, we only actually have six signatures of Shakespeare himself and every one is spelled differently. And none of them is spelled “Shakespeare”!

We know bits and pieces of his life in Stratford-upon-Avon: he was born and baptised in April 1564, though we are not sure where he was schooled, he married Ann Hathaway in 1582 and they had three children together. But then he departs Stratford, leaving his wife and children behind, and there is absolutely no factual evidence of where he was and what he was doing for the next seven years. Then he appears in London in 1592 as a successful playwright and part-owner of a theatre company. It's no wonder there are so many conspiracy theories suggesting that William Shakespeare from Stratford-upon-Avon was not the true author of all those plays.

Whatever the case, he was a successful man and bought property in and around Stratford. Finally, we can be fairly sure that he died in April 1616

and was buried at Holy Trinity church back in his home town of Stratford-upon-Avon.





Quotable Shakespeare

Short Trail

No other author in history is as quotable as Shakespeare. His works are credited with adding more than 1,700 new words to the English language! At the back of this hunt are a list of Shakespearean quotes and one rogue quote from his arch-rival Kit Marlowe. Each clue you solve will help you cross a quotation off the list until only the misplaced quotation remains. Can you find Marlowe's quote?

This treasure hunt should take around 2 hours to complete. In this hunt you are given complete directions for your walk. Even if you cannot find the clues, you shouldn't get lost. If you reach the next instruction and you have missed a clue, you can always go back and look again. If you are really stuck then the cheat-sheet at the back of the booklet has all the answers.



Begin at the entrance to Shakespeare's Birthplace in Henley Street.

Standing with your back to the entrance, turn right and walk along Henley Street. Stop by the jester.

1 You should be able to find a Shakespeare quotation here to cross off the list.

Turn left into Windsor Street and walk to a crossroads. Cross over Wood Street.

2 Where you see this lion, go and take a closer look. You should be able to find another quotation to cross off.



Continue straight on along Rother Street until you reach this sign.



3 What is the name of the half-timber building on the other side of the road? The first word appears in a real Shakespeare quotation you can now cross off.

Go back a few steps and turn into Ely Street

4 What is the name of the court with these gates? This character appears in a quotation you can cross off your list.



At the crossroads turn right into Chapel Street.

5 As you walk along here, look for a bear and a boar above a shield. Are they holding a dog, a log, a cog or a frog? The correct answer is in a quotation you can cross off.

Continue straight on into Church Street, and admire the well-preserved buildings here. At the T-junction turn left into Old Town.

6 What Croft has this horrible face on the guttering? This word is in a quotation on your list. (*clue continues...*)



Turn right into College Street just before the war memorial garden.

At the crossroads turn left, this is College Lane and should lead you to Holy Trinity church. Go straight ahead into the churchyard.

Look for a series of horizontal gravestones by the river. Holton, Mason, Oldaker... what's next? Find this name in a quotation to cross off.

Elsewhere in the graveyard is a tall obelisk with a Shakespearean quote on it. It is also on your list.

Leave the churchyard by the gate furthest from the church and emerge onto Old Town. Go right.

The second lamppost on the right is out of place! Where should it be? Find a quote with this place in it, and cross it off.

Turn right through a gate into a park and follow this path as it runs through the gardens. Continue past the foot ferry, keeping to the riverbank path.

Opposite the SOA District Council lamppost there is a memorial at the foot of a tree. This includes part of a quote you can cross off.

Walk past the Swan theatre and enter Bancroft Gardens.

Find a fountain that celebrates Stratford's 800th year as a market town. What pair of creatures are depicted here? Find a quote that includes this word on the list and cross it off.

Walk towards the footbridge over the canal at the far side of the gardens near the river, and cross it.

Search around here for a circle commemorating Warwickshire Fire & Rescue. One of the words in the same ring as "Explicitness" occurs in a quotation on your list.

Now head towards the large monument with a bronze Shakespeare sitting upon it. This is the Gower Monument.

What is Prince Hal holding? Find a quotation on the list including this word and cross it off.

Continue on to the road, and turn left to cross over the canal on Bridgefoot.

Turn left onto Waterside and then take the next right turning into Sheep Street.



14

Count the number of windows between these two sign hangers. Ignore doors and the plate glass shop-front. This number can be found in a quote on your list.



Turn right into High Street.

15

Find drainpipes decorated with daggers. What kind of creatures are on the drainpipes of the building opposite? Cross off a quotation mentioning these.

16

Look for another Shakespearean quotation on the shop-front above this face. You can cross it off your list.



17

Walk as far as the roundabout.

What is missing from this picture? This can be found in another quotation and crossed off.



At the roundabout, turn left into Wood Street. Walk up here and then turn right into Meer Street.

18

What bird made this trail of prints? The answer is also on the pavement. The quotation to cross off includes a very similar bird (4 letters).



Turn left into Henley Street and you will find yourself back at the start. Well done!

Quotes

- 1 *As fit as ten groats is for the hand of an attorney, as your French crown for your taffeta punk.*
- 2 *Come and take choice of all my library and so beguile thy sorrow.*
- 3 *Foolery, sir, does walk about the orb like the sun; it shines everywhere.*
- 4 *For both of you are birds of selfsame feather.*
- 5 *Hark, canst thou hear me? I will play the swan. And die in music.*
- 6 *Honest water, which ne'er left man I' the mire.*
- 7 *I am Envy. I cannot read and therefore wish all books burned.*
- 8 *It was two ere I left him, and now the clock strikes one.*
- 9 *King Stephen was a worthy peer, His breeches cost him but a crown.*
- 10 *Master, go on; and I will follow thee To the last gasp, with truth and loyalty.*
- 11 *Methought I sat in seat of majesty In the cathedral church of Westminster.*
- 12 *Now boast thee, death, in thy possession lies A lass unparallel'd.*
- 13 *Relent, sweet Hermia: and, Lysander, yield Thy crazed title to my certain right.*
- 14 *Seventh sweet, adieu: Since you can cog, I'll play no more with you.*
- 15 *That light we see is burning in my hall. How far that little candle throws his beams! So shines a good deed in a naughty world.*
- 16 *The summer's flower is to the summer sweet. Though to itself it only live and die.*
- 17 *These fifteen years! by my fay, a goodly nap. But did I never speak of all that time?*
- 18 *Thou wilt be as valiant as the wrathful dove or most magnanimous mouse.*
- 19 *What is he that builds stronger than either the mason, the shipwright, or the carpenter?*



Quotable Shakespeare

Long Trail

No other author in history is as quotable as Shakespeare. His works are credited with adding more than 1,700 new words to the English language! At the back of this hunt are a list of Shakespearean quotes and one rogue quote from his arch-rival Kit Marlowe. Each clue you solve will help you cross a quotation off the list until only the misplaced quotation remains. Can you find Marlowe's quote?

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Begin at the entrance to Shakespeare's Birthplace in Henley Street.

Head towards this smiling face.



1 You should be able to find a Shakespeare quotation here to cross off the list.

Find the quotation with the most words in it. Turn your back on it and walk down the road in that direction. Follow it to a crossroad junction and look around.

2 Where you see this lion, go and take a closer look. You should be able to find another quotation to cross off.



Look up at the four fairies near the top. The one carrying grapes is facing in the next direction you should go.



What is the name of this distinctive building? The first word appears in a real Shakespeare quotation you can now cross off.



Look back the way you've come for a bull, sheep and pig together. Turn down the side road here.

This is associated with which character? He appears in a quote on the list.





At the next junction turn and head in the direction that this strange little figure is facing.



Then at the next junction explore around for this style of window, and go that way.



Look for a boar and a bear above a shield. What are they holding up?

At the T-junction, go in the more Georgian direction (hint: tall sash windows are a feature of Georgian architecture).

Explore around at the next junction and find a lion's face upon a house. Go in that direction.

Another junction. This time look for the row of terraces with a number of bricked-up windows. Go that way.

When you see this gatepost, go through the gateway.



Find this 'orrible face and stand beneath it.



Line up with this strange creature and walk towards it until you encounter two gravestones.

(clue continues...)



The middle word on the top line of the shorter stone is in another quotation on your list.

7

On a tall obelisk elsewhere in the graveyard you will find another Shakespeare quotation. Cross this off the list.

Leave the yard through the gate that requires you to walk over this stone.



Now your route will be illuminated by this series: Westminster, Alcala de Henares, Edinburgh, South Glamorgan, Copenhagen, Glasgow, Dundee, Derby, SOA, Douglas, Jordan, Aberdeen.

8

As you follow the series look out for a memorial at the foot of a birch tree. This includes part of another quotation you can cross off the list.

9

The five-letter word that occurs twice on this stone is in another quotation you can cross off.

From the stone, look for a tall free-standing chimney (which may be quite hidden by trees). Head towards it and you should find a bridge to cross.

10

On the other side of the bridge explore around for a circle commemorating Warwickshire Fire & Rescue. One of the words in the same ring as "Explicitness" occurs in a quotation on your list.

Stand on December and look towards 11. This is the direction you must go now, as far as another bridge. Solve the next clue en route.



11

One of the quotes on the monument behind this figure can be crossed off of your list.



Once you reach the road, look for a distant clockface. Go this way, but turn left as soon as you can on another road.

At the next junction, explore around for this fleur de lys above a door. Head along this road (hint: it isn't more than four doors from the junction).



12

Count the number of windows between these two sign hangers. Ignore doors and the plate glass shop-front. This number can be found in a quote on your list.



13

At the next junction there is a large yellow sandstone building to your left. Somewhere on this building there is a sign that prohibits waiting. But on what kind of dates? This word occurs in another quotation to cross off.

Still at the same junction, explore around for this hound who points the way onwards.





14

Find drainpipes decorated with daggers. What kind of creatures are on the drainpipes of the building opposite? Cross off a quotation mentioning these.

15

Look for another Shakespearean quotation near this face. You can cross it off your list.



Continue to the roundabout. From here you must follow four satyrs down another road (hint: satyrs are mythical creatures with men's bodies and goat's legs).

At the next junction look for this sign and then follow it.



Keep looking for the church. Walk past it, and on to the next junction.

Within thirty paces of here a bridge is hiding. Go to it, and look for a lock. Walk that way.

16

Note the number of the bridge and the lock, and the next lock and the next bridge. Bridge + bridge – lock – lock = answer, which appears in another quotation.

Return to the road at this second bridge, and go in the direction you can see fewer bay windows.

17

What kind of Methodist Chapel do you pass? This word can be found in another quotation.

At the end of the road, go to the nearest pedestrian crossing and cross. You should find an alleyway – walk up it.

18

Before you reach the end of this passage, you should find out what it is not. This occurs in another quotation to cross off.

Turn right and you should be back at the start. Well done!

Quotes

- 1 *After defunction of King Pharamond, Idly supposed the founder of this law;
Who died within the year of our redemption Four hundred twenty-six*
- 2 *and the goodly transformation of Jupiter there, his brother, the bull,—the
primitive statue, and oblique memorial of cuckolds*
- 3 *Come and take choice of all my library and so beguile thy sorrow*
- 4 *Foolery, sir, does walk about the orb like the sun; it shines everywhere*
- 5 *For both of you are birds of selfsame feather.*
- 6 *He made you for a highway to my bed; But I, a maid, die maiden-widowed*
- 7 *Honest water, which ne'er left man I' the mire*
- 8 *I am Envy. I cannot read and therefore wish all books burned.*
- 9 *I am not only witty in myself, but the cause that wit is in other men*
- 10 *I'll make death love me; for I will contend Even with his pestilent scythe.*
- 11 *Master, go on; and I will follow thee To the last gasp, with truth and loyalty.*
- 12 *Now boast thee, death, in thy possession lies A lass unparallel'd*
- 13 *Relent, sweet Hermia: and, Lysander, yield Thy crazed title to my certain
right.*
- 14 *Seventh sweet, adieu: Since you can cog, I'll play no more with you.*
- 15 *The summer's flower is to the summer sweet. Though to itself it only live and
die*
- 16 *These fifteen years! by my fay, a goodly nap. But did I never speak of all
that time?*
- 17 *What is he that builds stronger than either the mason, the shipwright, or the
carpenter?*
- 18 *where should they Find this grand liquor that hath gilded 'em? How camest
thou in this pickle?*
- 19 *Why should I write this down, that's riveted, Screw'd to my memory?*

Inn-decipherable

If you need even more of a challenge, try solving these cryptic clues as you follow the treasure hunt. Each clue is to a pub name that you will pass on the route.

Clue		Pub Name	
1	Worth every coin in the kingdom	=	
2	Come on again	=	
3	It would by any other name cost five shillings	=	
4	Dark and smutty are birds of a feather	=	
5	You transfer pigment from one to the other	=	
6	Miffed in Florida	=	
7	Ex-prime minister had shrunk in her dotage	=	
8	David played a part here	=	
9	These street-walkers turn on their subjects	=	
10	A relation of the Green Hornet, perchance?	=	
11	In the willows, on the floss	=	

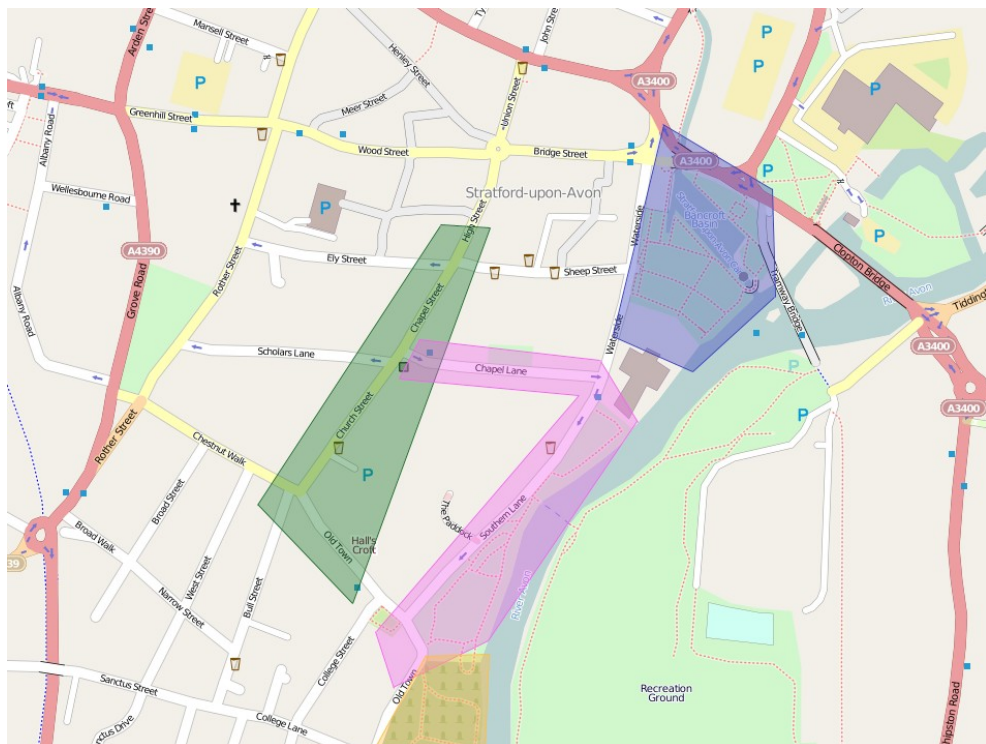
The background of the page is a faded, light-colored photograph of a street scene in Stratford-upon-Avon. It shows several historic buildings: a stone building with a large spherical finial on the left, a red brick building with a 'BARCLAYS' sign, a white building, and a timber-framed building on the right.

Corners of Stratford

Town Explorer

We have set several one-off puzzles in small areas of Stratford-upon-Avon. If you don't have the time or inclination to follow a trail, you might want to try one or all of these instead as you explore the town. Or if you are following a trail and want some extra challenges along the way then feel free to look at these.

Here is a map of Stratford-upon-Avon showing the areas included in this Town Explorer. You can tackle the areas in whatever order you like, and by picking an interesting route from one to the other you can explore more of the town. You don't have to solve all of the areas in one day, you can do as much or as little as you like.



- Green – Shields Raised (Chapel Street, Church Street and Old Town)
- Blue – In the Gardens (Bancroft Gardens and around the canal basin)
- Pink – Illuminating Gifts (Chapel Ln, Southern Ln, Old Town and RSC Gardens)
- Orange – Churchyard Wander (Holy Trinity, bottom edge of the map)



Shields Raised

There are all manner of heraldic shields on the buildings of Stratford-upon-Avon. Collect the shields described below and see if you can solve the calculation.



A red shield with swans on it.



Two angels holding up two shields apiece. One has swords, one has lions, one has griffins, one has leopard heads.



There is a shield over a doorway with dogs and a spear.



A school gate with two shields on it. One has lions and fleur-de-lys.



A shield over a doorway with dogs, stags and ravens on it.



There is a statue of a man, holding a shield with leopard heads on it.

Total swans:

Total swords:

Total lions:

Total griffins:

Total leopard heads:

Total dog heads:

Total raven heads:

Total stags heads:



Shakespeare wrote 154 sonnets. By using each of the numbers above, and only once, can you create a sum that adds up to exactly 154?

In the Gardens

Here are some tough trivia questions. If you explore Bancroft Gardens thoroughly you ought to get some inspiration for the answers.

Hint: the answers all appear on plaques or signs, but you will still need to deduce the answer to the question.



Which city is situated at the confluence of the Ouse and the Foss and had the Roman name Eboracum?



Which prison became the offices of MI5 for the duration of the Second World War?



The front of which cathedral appeared along with a composer on the back of the £20 note until 2007?



Which building, designed by Joseph Paxton, included the world's first public lavatories and burned down in 1936?



Illuminating Gifts



In the area marked in pink on the map all the lampposts have been donated to Stratford-upon-Avon by cities and regions around UK and the world. Use the clues below to logically deduce the names of lampposts A to F. Hint: you may need to walk around and map out the lampposts first!



Two of the lampposts can be found in the gardens



Lamppost D has the same number of pegs beneath the lamp as lamppost A



Lamppost F's immediate neighbours are both English city councils



You can see lamppost C from lamppost B



Lamppost D is on the other side of the road from A, and not in the same road as F



None of the lampposts are Scottish



Geographically, place D and place E are both on the coast though not in the same country.



You have to go past lamppost B when walking from E to A



Lamppost A's crest include two lions



On the line of sight between C and Blackpool, there is one lamppost



Lamppost B is three posts away from F on the same road



D is a city council, but A is not

Who donated these lampposts?



A



B



C



D



E




F




Churchyard Wander

Follow the clues to gather letters. These can be unscrambled to reveal another place associated with William Shakespeare.


Start at the north gate into the churchyard from Mill Road.

 One of the nearest gravestones is for a Thomas. Letter 1 of his surname?


From this stone, look around for three crosses that appear to be in a row. Walk to them.

 These three stones are all for the same family; letter 1 of their surname.


Now find the nearest lamppost and line it up with the largest window visible on the church. In a line between them should be a large sarcophagus.

 On this sarcophagus, what surname goes with the forename William? Letter 1.


Look for a cross in front of a large beech tree. Go to it, and standing in front of it you should be between Thomas and Richard.

 Take letter 2 of Richard's surname?


There is a straight row of stones leading directly away from you in one direction. Go along it until you find Mary Ann.

 Take the last letter of her surname?


You should have a Henry Scriven within sight. Go to his stone.


 What was his middle name? Take letter 6.

Through a narrow gap between two yew trees you can see a stone in front of another yew. Go to it.

 What was Martin's surname? Take letter 4.

Nearby is the tallest monument in the graveyard and the end of your clues.

 Take letter 2 from the surname of the man remembered on it.

 The place associated with Shakespeare:



Cheat Sheet Short Trail

1. Foolery, sir, does walk about the orb like the sun; it shines everywhere
Twelfth Night
2. Honest water, which ne'er left man I' the mire **Timon of Athens**
3. Masons Court
What is he that builds stronger than either the mason, the shipwright, or the carpenter? **Hamlet**
4. Lysander Court
Relent, sweet Hermia: and, Lysander, yield Thy crazed title to my certain right. **A Midsummer Night's Dream**
5. Cog
Seventh sweet, adieu: Since you can cog, I'll play no more with you.
Love's Labour Lost
6. Hall's Croft
That light we see is burning in my hall. How far that little candle throws his beams! So shines a good deed in a naughty world. **Merchant of Venice**
7. Stephens
King Stephen was a worthy peer, His breeches cost him but a crown
Othello
8. The summer's flower is to the summer sweet. Though to itself it only live and die **Sonnet 91**
9. Westminster
Methought I sat in seat of majesty In the cathedral church of Westminster
Henry VI, Part II
10. Vivian Leigh

Now boast thee, death, in thy possession lies A lass unparallel'd
Antony and Cleopatra

11. Swans
Hark, canst thou hear me? I will play the swan. And die in music. **Othello**
12. Loyalty
Master, go on; and I will follow thee To the last gasp, with truth and loyalty. **As You Like It**
13. Crown
As fit as ten groats is for the hand of an attorney, as your French crown for your taffeta punk **All's Well That Ends Well**
14. Fifteen
These fifteen years! by my fay, a goodly nap. But did I never speak of all that time? **Taming of the Shrew**
15. Birds
For both of you are birds of selfsame feather. **Henry VI, Part III**
16. Come and take choice of all my library and so beguile thy sorrow
Titus Andronicus
17. Clock
It was two ere I left him, and now the clock strikes one. **Comedy of Errors**
18. Pigeon
Thou wilt be as valiant as the wrathful dove or most magnanimous mouse. **Henry IV, Part II**

And the Kit Marlowe quote is...

I am Envy. I cannot read and therefore wish all books burned.



Long Trail

Standing with your back to the entrance, turn right and walk along Henley Street. towards the Jester.

1. Foolery, sir, does walk about the orb like the sun; it shines everywhere
Twelfth Night

Turn left into Windsor Street and walk to a crossroads. Cross over Wood Street.

2. Honest water, which ne'er left man I' the mire **Timon of Athens**

Continue straight on along Rother Street.

3. Masons Court
What is he that builds stronger than either the mason, the shipwright, or the carpenter? **Hamlet**

Go back a few steps and turn into Ely Street.

4. Lysander Court
Relent, sweet Hermia: and, Lysander, yield Thy crazed title to my certain right. **A Midsummer Night's Dream**

At the crossroads turn right into Chapel Street. Continue straight on into Church Street.

5. Cog
Seventh sweet, adieu: Since you can cog, I'll play no more with you.
Love's Labour's Lost

At the T-junction turn left into Old Town.

Turn right into College Street just before the war memorial garden.

At the crossroads turn left, this is

College Lane and should lead you to Holy Trinity church.

Go straight ahead into the churchyard.

6. Memory
Why should I write this down, that's riveted, Screw'd to my memory?
Cymbeline

7. The summer's flower is to the summer sweet. Though to itself it only live and die **Sonnet 91**

Leave the churchyard by the gate furthest from the church and emerge onto Old Town. Turn right.

Turn right through a gate into a park and follow this path as it runs through the gardens and along the river bank. Continue past the foot ferry, keeping to the riverbank path.

8. Now boast thee, death, in thy possession lies A lass unparallel'd
Antony and Cleopatra

Rejoin the road near the Swan theatre.

9. Grand
where should they Find this grand liquor that hath gilded 'em? How camest thou in this pickle? **The Tempest**

Walk towards the footbridge over the canal at the far side of Bancroft gardens near the river, and cross it.

10. Loyalty
Master, go on; and I will follow thee To the last gasp, with truth and loyalty. **As You Like It**

Head towards the large monument with a bronze Shakespeare sitting upon it. This is the Gower Monument.



11. I am not only witty in myself, but the cause that wit is in other men **Henry IV, Part II**

Continue on to the road, and turn left to cross over the canal on Bridgefoot.

Turn left onto Waterside and then take the next right turning into Sheep Street.

12. Fifteen
These fifteen years! by my fay, a goodly nap. But did I never speak of all that time? **Taming of the Shrew**

13. Even
I'll make death love me; for I will contend Even with his pestilent scythe. **Antony and Cleopatra**

Turn right into High Street.

14. Birds
For both of you are birds of selfsame feather. **Henry VI, Part III**

15. Come and take choice of all my library and so beguile thy sorrow
Titus Andronicus

Walk as far as the roundabout. At the roundabout, cross into Union Street.

Cross Guild Street into John Street and turn right at the T-junction with Payton Street.

Turn left onto Warwick Road, then turn left onto the canal towpath.

16. Twenty-six
After defunction of King Pharamond, Idly supposed the founder of this law; Who died within the year of our redemption Four hundred twenty-six
Henry V

At the next bridge turn left onto Great William Street.

17. Primitive
and the goodly transformation of Jupiter there, his brother, the bull,— the primitive statue, and oblique memorial of cuckolds **Troilus and Cressida**

At the T-junction with Guild Street, cross the road and find the alleyway to your left.

18. Highway
He made you for a highway to my bed; But I, a maid, die maiden-widowed **Romeo and Juliet**

And the Kit Marlowe quote is...

I am Envy. I cannot read and therefore wish all books burned.



Inn-decipherable

1. Queens Head
2. The Encore
3. Rose and Crown
4. Black Swan / Dirty Duck
5. Pen and Parchment
6. Cross Keys
7. Old Thatch Tavern
8. Garrick Inn
9. Lamplighters
10. The Golden Bee
11. Windmill Inn

Town Explorer

Shields Raised

Total swans: 2

Total swords: 1

Total lions: 7

Total griffins: 2

Total leopard heads: 6

Total dog heads: 9

Total raven heads: 6

Total stags heads: 2

There are several ways to do it, but one would be: $6 \times 6 \times 2 \times 2 = 144$, then add $9 \times 2 = 18$ to get 162, then minus $7 + 1 = 8$, to get 154

In the Gardens

1. York
2. Wormwood Scrubs

3. Worcester

4. The Crystal Palace

Illuminating Gifts

A) Northampton Borough Council

B) Brighton Borough Council

C) Kingdom of Jordan

D) Portsmouth City Council

E) Copenhagen

F) Cardiff City Council

Churchyard Wander

1. Lane (L)

2. Guy (G)

3. Bache (B)

4. Coling (O)

5. Page (E)

6. Augustus (T)

7. Rogers (E)

8. Cheshire (H)

The letters are an anagram of ***The Globe***