Outline

- Modular Design
 - programming in the large
 - software engineering
- Modules in Python
 - importing modules
 - stack of data
- Good Design in Action
 - choosing between two designs
 - justifying the right choice
- Summary + Assignments

MCS 260 Lecture 21 Introduction to Computer Science Jan Verschelde, 29 February 2016

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Modular Design

building large software systems

- we have practiced programming in the small
- programming in the large requires modular design
- characteristics of large programs:
 - size: more than 100,000 lines of code
 - effort: many teams of programmers
 - time: program maintenance and evolution
- modular design of programs aims to control the complexity of a program by dividing it into modules
- a typical example of a module is a library of functions

Design of Software Systems – Layers or Levels

Layers typical for almost any software system:

- the kernel consists of basic functions
- the main operations apply the kernel
- the user interface defines how the user interacts with the software

The operating system is an example of a large software system.

For example, Sage consists of

- components which focus on a particular area
- ipython: modification of Python interpreter
- onotebook interface is GUI (Graphical User Interface)

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Modules

components of software systems

A software system consists of

- a collection of modules; and
- the relations between the modules.

Modular design defines the decomposition of a system into modules. A module can have modular components.

Each module has an interface and a body:

interface is the set of all elements in a module available to all users of the module, also called the module's exported resources

body is what realizes the functionalities of a module, also called the **implementation**.

A module *imports* resources from another module. A module *exports* resources via its interface.

Principles of Modular Design

criteria for good software engineering

The software architect designs the system architecture.

The system architecture represents the decomposition of the system into modules and the intermodule relations.

A first recommendation to design modular software:

Information Hiding

The interface must be separated from the body. Programs that rely on the module via its interface do not have to be rewritten as the body changes.

This principle implies that the interface of a module contains the right kind of information.

Users who need to manipulate polynomials should not be required to take into account the internal data structures used to represent the polynomials.

Bottom-Up Design of Programs

principle of low coupling and high cohesion

Modules are implemented by different teams of programmers, often working over different time periods.

The functionality of a module must be ready for testing and verification *independently* of the rest of the program.

A second recommendation to design modular software:

Low Coupling and High Cohesion

Low coupling means that modules are largely independent from each other.

Functions often used together belong to the same module so each module has a high internal cohesion.

A module to manipulate polynomials should collect all the operations needed in the software system.



Reuse of Modules

standard libraries of components

Software development is an expensive process...

A third recommendation to design modular software:

Design for Change

For example, use of parameters and constants for data that may later change.

For modules to manipulate polynomials, we foresee that different coefficient fields could be needed.

Object-oriented design is typically bottom up and leads to reusable software.

We will cover object-oriented programming in Python.

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modules in Python – importing modules

```
The syntax to import a module is
```

```
import < module >
```

For example: import math.

Then we can compute $\sqrt{2}$ via math.sqrt(2).

If we only need one element of a module:

```
from < module > import < element >
```

For example: from math import sqrt.

Then we can compute $\sqrt{2}$ simply as sqrt (2).

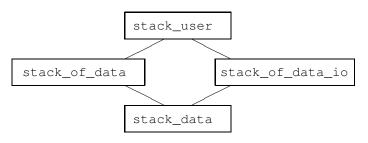
If import math is successful, then help(math) or help(math.cos) shows information about the module math or the function math.cos.

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a stack of data - bottom up design

Suppose we want a stack of data as data structure.

The bottom up design hides the internal representation from the program stack_user. Four .py files:



The module stack_data is just one line:

interface of stack_of_data - exported resources

Function definitions in the file stack_of_data.py:

```
def push(item):
    "pushes the item on the stack"

def length():
    "returns the length of the stack"

def pop():
    "returns an item off the stack"
```

This is the view offered to stack_user.

The user does not know that a list stores the stack.

body of stack_of_data

```
from stack_data import STACK
def push (item):
    .....
    pushes the item on the stack
    STACK.insert(0, item)
def length():
    returns the length of the stack
    .....
    return len(STACK)
def pop():
    returns an item off the stack
    return STACK.pop(0)
```

The first import statement is *global*: it makes STACK available to all functions. For *local* use, move the import into a function definition.

interface of stack_of_data_io - exported resources

The information for help(stack_of_data_io):

```
def push all (elements):
     11 11 11
    pushes elements of a list to the stack
     11 11 11
def show all():
     ** ** **
     shows all elements in the stack
     ** ** **
def show_top():
     ** ** **
     shows the top element of the stack
```

This input/output module is necessary, as the user of the the stack does not have access to the list STACK.

body of stack_of_data_io

```
from stack data import STACK
def push all(elements):
    ....
    pushes elements of a list to the stack"
    ....
    for item in elements:
        STACK.insert(0, item)
def show all():
    ....
    shows all elements in the stack
    ....
    print (STACK)
def show_top():
    11 11 11
    shows the top element of the stack
    ....
    if len(STACK) > 0:
        print(STACK[0])
    else:
        print('the stack is empty')
```

testing the module

```
import stack of data
import stack of data io
def pop_or_push(choice):
    Calls pop and push functions.
def test_input_output():
    Tests input/output operations.
while True:
    MENU = 'add, remove, or stop? (a/r/s)'
    CHOICE = input (MENU)
    if CHOICE == 's':
        break
    pop_or_push (CHOICE)
    test_input_output()
```

modifications: definition of pop_or_push(choice)

```
def pop_or_push (choice):
    ** ** **
    Calls pop and push functions.
    ** ** **
    if choice == 'a':
        item = input('Give an item : ')
        data = literal eval(item)
        stack of data.push(data)
    elif choice == 'r':
        item = stack_of_data.pop()
        print('item popped : %d' % item)
    else:
        print('invalid choice, try again')
```

input and output: definition of test_input_output()

```
def test_input_output():
    ** ** **
    Tests input/output operations.
    11 11 11
    items = input('give a list : ')
    data = literal eval(items)
    stack of data io.push all(data)
    lenstk = stack_of_data.length()
    print('length of stack : %d' % lenstk)
    print('printing top element')
    stack_of_data_io.show_top()
    print('printing the stack')
    stack of data io.show all()
```

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making a good design

Consider the modular structure of a program to compose music for a band consisting of guitar, drum, and piano.

Each instrument comes with in and out functions.

The in function takes instructions and simulates the sound.

The out function prints instructions for the musician.

We can design the program in two ways:

- There are two modules: input and output. The input module collects all in functions of the instrument. All out functions are in output.
- There is a separate module for each instrument. Each module contains the in and out functions for the instrument.

Which design would be best?

Justify using the principles of good modular design.

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justifying the right choice

The second design works best.

Justification along the three principles:

- information hiding,
- high cohesion and low coupling,
- design for change.

Information Hiding

The programmer of a module in the first design needs to know the ins and outs of each instrument,

while in the second design, a programmer of a module can focus on one instrument.

In the second design, each module hides the details about its instrument to the other modules.

The Second Principle

high cohesion and low coupling

There is high cohesion in the second design *because* all functionality about one instrument remains in one module,

while the functionality of one instrument is spread out over several modules in the first design.

In the first design there is high coupling *because* the instructions for the input to simulate the sounds will be similar to what will be given to the musicians.

There is low coupling in the second design, *because* the programmer can share conventions in input and output routines, proper for each instrument.

The Third Principle

design for change

If another instrument is added to the band ...

- In the second design, we have to add only another module, the existing modules remain the same.
- In the first design, we need to change all existing modules.

Summary + Assignments

Read §7.4 in Computer Science, an overview.

- Describe the cohesion and coupling for a novel and a textbook. Compare the differences in degrees of cohesion and coupling for both.
- Modify the modular design of the stack into a module to represent a queue of data. Define in the module queue_of_data the operations enqueue and dequeue to respectively add and remove elements. Define input/output and write a test program.
- Design a program to search a phone directory. Users can enter a name (or a telephone number) and the program will then search for the corresponding telephone number (or name). Draw your modular design. For each module describe what functions are exported and what is imported. Justify your design, referring to the three key principles of good design.