

Ivy

Charles GOUNOD

Allegretto agitato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Allegretto agitato'. The piano part features a series of chords and moving lines, with dynamics ranging from *f* (forte) to *p* (piano). The vocal part enters at measure 5 with the lyrics 'cen - do'. The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.* (diminuendo) and *cres.* (crescendo). The piece concludes with a final piano chord.

5

10

15

19

23

f *f* *f* *dim.* *p* *p*

p *cres.* *cen* *do* *dim.* *p* *p* *p*

cres. *cen* *do* *f*

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27

dim. - p

31

cres - - - cen - - - - - do f

35

dim. p

39

p cres - f dim p