

à sa fille Jeanne GOUNOD
La Valse des Sylphes

Charles GOUNOD

Tempo di Walz

The musical score is written for piano and voice. It begins with a tempo marking of 'Tempo di Walz' and a quarter note equal to 69 beats (♩. = 69). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part features a steady accompaniment of chords in the left hand and a more melodic line in the right hand. The vocal part enters in the second measure with the lyrics 'Cre-scen-do.' and continues with 'Di-mi-nuen-do.' in the fourth measure. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are also repeat signs and first/second endings. The lyrics are: 'Cre-scen-do. Di-mi-nuen-do.' The score is divided into systems, with measures 10, 20, 30, 39, and 44 marked at the beginning of their respective systems. The piano part has a consistent accompaniment of chords, while the vocal part has a more melodic line. The score ends with a final cadence in the piano part.

1. = 69

p *f*

Cre- scen- do. Di- mi- nuen- do.

p *p*

Red. * Red. * Red. * Red.

* Red. * Red. * Red. * Red.

* Red. * Red. * Red. *

50

pp
Red. * Red. * Red.

58

* Red. * Red. * Red. * Red. * Red.

68

* Red. * Red. * Red. * Red. *

78

p
Red.

88

p
Red.

97

p
Red.

106

p
Red.

115

p

124

pp *p*

134

p *f*

143

8va-----

8va-----

150

8va-----

Di- *mi-* *nuen-*

8va-----

Di- *mi-* *nuen-*

156

do. *pp* *pp*

do. *pp* *pp*

162

168

pp

pp

175

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

185

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

195

Staccato e pp

203

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

211

Accelerando.

8va

p *pp*