

à sa fille Jeanne GOUNOD
La Valse des Sylphes

Charles GOUNOD

Tempo di Walz

The musical score is written for piano and voice. It begins with a tempo marking of 'Tempo di Walz' and a quarter note equal to 69 beats (♩. = 69). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part features a waltz-like accompaniment with chords and arpeggios. The vocal part includes lyrics in French. The score is divided into systems, with measures 10, 20, 30, 39, and 44 marked at the beginning of their respective systems. Dynamics include piano (p) and forte (f). The lyrics are: 'Cre - scen - - do', 'Di - - mi -', '- nuen - - do', and 'Red.' (which appears to be a placeholder or a specific instruction). The score ends with a double bar line and repeat signs.

♩. = 69

p Cre - scen - - do *f* Di - - mi -

- nuen - - do *p* *p*

Red. * *Red.* * *Red.* * *Red.*

* *Red.* * *Red.* * *Red.* * *Red.*

* *Red.* * *Red.* * *Red.* *

* *Red.* * *Red.* * *Red.* *

50

pp
Red. * Red. * Red.

58

* Red. * Red. * Red. * Red. * Red.

68

* Red. * Red. * Red. * Red. *

78

p

88

p

97

p

106

p

115

123

124

133

134

142

143

149

150

155

156

161

162

168

168

pp

pp

Red. *

175

Red. * Red. * Red. * Red. * Red. *

185

Red. * Red. * Red. * Red. *

195

Staccato e pp

203

211

Accelerando.

8va

p

pp

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