

à sa fille Jeanne GOUNOD
La Valse des Sylphes

Charles GOUNOD

Tempo di Walz

The musical score is written for piano and voice. It begins with a tempo marking of 'Tempo di Walz' and a quarter note equal to 69 beats (♩. = 69). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part consists of a continuous waltz accompaniment in the right hand and a more active bass line in the left hand. The vocal part enters in the first system with the lyrics 'Cre-scen-do.' and continues through the second system with 'mi-nuen-do.' and 'Di-'. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are repeat signs and first/second endings indicated by double bar lines and repeat dots. The score is divided into systems, with measure numbers 9, 18, 27, 36, and 42 marking the beginning of new systems. The piano part features various chordal textures and melodic lines, while the vocal part is a simple melody with lyrics. The score ends with a final cadence in the piano part.

♩. = 69

p *f*

Cre- scen- do. Di-

mi- nuen- do.

p *p*

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

48

pp

Red.

54

* Red.

64

* Red.

74

* Red.

83

* Red.

92

* Red.

101

* Red.

109

p *p*

118

p *pp*

127

p *p*

136

p *f*

144

8va-----

p *p*

150

8va-----

Di- mi- nuen-

p *p*

156

do.

pp *pp*

p *p*

162

168

175

185

195

203

211