

à sa fille Jeanne GOUNOD
La Valse des Sylphes

Charles GOUNOD

Tempo di Walz

The musical score is written for piano and voice. It begins with a tempo marking of 'Tempo di Walz' and a quarter note equal to 69 beats (♩. = 69). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part is in the left hand, and the vocal part is in the right hand. The score is divided into systems, with measures 7, 14, 21, 28, and 35 marked at the beginning of their respective systems. The lyrics are: 'Cre - - - scen - - - do', 'Di - - - mi - - - nuen - - - do', and 'Red.'. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as notes, rests, and accidentals. The piano part features a recurring bass line with chords and single notes, while the vocal part consists of a melody with lyrics. The score ends with a double bar line and a repeat sign.

♩. = 69

p *f*

Cre - - - scen - - - do

7

Di - - - mi - - - nuen - - - do

p *p*

Red.

14

* Red.

21

* Red.

28

* Red.

35

* Red.

40

Measures 40-43. Treble and bass staves. Treble staff: eighth-note chords and sixteenth-note runs. Bass staff: chords and single notes.

44

Measures 44-48. Treble and bass staves. Treble staff: eighth-note chords and sixteenth-note runs. Bass staff: chords and single notes.

49

Measures 49-52. Treble and bass staves. Treble staff: eighth-note chords and sixteenth-note runs. Bass staff: chords and single notes. Measure 52 ends with a double bar line and repeat sign.

53

Measures 53-59. Treble and bass staves. Treble staff: half notes. Bass staff: chords and single notes. Measure 53 starts with a double bar line and repeat sign. Measure 59 ends with a double bar line and repeat sign.

pp

Red. * Red. * Red. * Red.

60

Measures 60-66. Treble and bass staves. Treble staff: half notes. Bass staff: chords and single notes. Measure 60 starts with a double bar line and repeat sign. Measure 66 ends with a double bar line and repeat sign.

* Red. * Red. * Red. *

67

Measures 67-71. Treble and bass staves. Treble staff: half notes. Bass staff: chords and single notes. Measure 67 starts with a double bar line and repeat sign. Measure 71 ends with a double bar line and repeat sign.

Red. * Red. * Red. * Red.

74

p

* Red. *

80

p

86

p

92

p

99

p

106

p

4
113

113

120

120

127

127

134

134

141

141

146

146

151

Di - - - mi - - - nuen - -

156

- - - do

pp

161

pp

165

pp

170

pp

Red. * Red.

176

* Red. * Red. * Red. *

183

Red. * Red. * Red. *

190

* Red. * Red. *

Staccato e pp

197

203

209

Accelerando.

215

8va

p *pp*

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