

Cababat Arielle

ISEA2017
23rd INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART
XVI INTERNATIONAL IMAGE FESTIVAL
CREATIVE CALL

1. Title

A map of music

2. Organizers and presenters' names and affiliations

Arielle Cababat ; Affiliation: Graphic Design

3. URL of the demo website or video

4. Abstract (ready for diffusion). 200 words maximum.

This was done in celebration to Hawaii's way of celebrating May Day. Whereas people around the world celebrate springtime and labor workers during this day, the students in Hawaii do performances celebrating the cultures that have come to Hawaii. In my high school the student body teams up with the faculty to organize a program where students dance traditional dances of the people that have come to Hawaii such as the indigenous Hawaiians, Samoan, Filipinos, Chinese, and Japanese.

5. General description of the Project

My app will allow the user to "travel" the world through an interactive map in order to listen to traditional/modern songs of the countries that influence Hawaii today.

6. Category. ISEA2017 artistic call convenes to participate in five categories, please select one: Soundscapes, Exhibitions, Installations and Performances, Media Art (Video, Animation, Net Art), Film-and-digital and Design Cases.

Soundscapes

7. Technical Rider. Please provide the requirements (technological equipment, materials and characteristics of space for all categories of this call)

Computer and desk.

8. Biographies of the Author(s).

I was born and raised on the island of Oahu to parents of Filipino and Chinese descent. I am currently studying Graphic Design at the University of California, Daivs.