ISEA2017

23rd INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART

XVI INTERNATIONAL IMAGE FESTIVAL

CREATIVE CALL

1. Title

He Mele Aloha

2. Organizers and presenters' names and affiliations

Arielle Cababat ; Affiliation: Graphic Design

3. URL of the demo website or video

Github.com/amcababat/des157/process/final

4. Abstract (ready for diffusion). 200 words maximum.

Named after a book containing lyrics of traditional Hawaiian and English songs. This app was done in celebration to Hawaii's way of celebrating May Day. Whereas people around the world celebrate springtime and labor workers during this day, the students in Hawaii do performances celebrating the cultures that have come to Hawaii. The student body teams up with the faculty to organize a program where students dance traditional dances of the people that have come to Hawaii such as people from Samoan, Filipinos, Chinese, and Japanese.

5. General description of the Project

My app will allow the user to "travel" the world through an interactive map in order to listen to traditional/modern songs of the countries that influence Hawaii today. I will use mapbox to create the interactive map. Jquery Mobile will take care of building the mobile app. The user will drag their view around the world map until they encounter a marker. When they tap on the marker, music from that country will play. There will be a maximum of markers so the user will have to search well for the marker.

6. Category. ISEA2017 artistic call convenes to participate in five categories, please select one: Soundscapes, Exhibitions, Installations and Performances, Media Art (Video, Animation, Net Art), Film-and-digital and Design Cases.

Soundscapes

7. Technical Rider. Please provide the requirements (technological equipment, materials and characteristics of space for all categories of this call)

Computer and desk.

8. Biographies of the Author(s).

The creator of this app was born and raised on the island of Oahu to parents of Filipino and Chinese descent. The creator is currently studying Graphic Design at the University of California, Davis.