“Among R’s books in Bewick’s ‘Aesop’s Fabels.’ On a leaf succeeding the title-page is engraved a facsimile of B.’s handwriting to the following effect:

‘Newcastle “,” January “,” 1824. To Thomas Bewick & Son Dr.

[English pound symbol] s d

To a Demy Copy of Aesop’s Fables ‘ 18 ‘

Received the above with thanks

Thomas Bewick Robert Elliot Bewick.’

Then there was some fine red sea-moss adhering to the page just over the view of a distant church and windmill (probably Newcastle by moonlight “,” and at the bottom of the page: --

‘No. 809 Thomas Bewick

[image]

his mark’

It being the impression of his thumb.”

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