“They [snow eaves] are in three or four great layers “,” one lapping over another like the coarse edge of a shell. Looking along it “,” they appear somewhat thus: -- [image] Often this coping has broken by its own weight “,” and great blocks have fallen down the bank “,” like smoothed blocks of white marble. The exquisite purity of the snow and the gracefulness of its curves are remarkable.”

PE 10, pg. 92-93 / 4 January-23 April 1856 / NNPM MA 1302:26 / T vol. # XX / PDF # XIV / JVIII

Continued from 06\_01\_1856\_snow\_eaves

Location: drifting cut