“Pm Saw some of those architectural drifts froming. The fine snow came driving along over the field like steam curling from a roof- As the current rises to go over the wall it produces a lull in the angle made by the wall & ground & accordingly just enough snow is deposited there to fill the triangular calm but the greatest part passes over & is deposited in the longer calm- A portion of the wind also apparently passes through the chinks of the wall- & curves upward against the main drift- appearing to carve it & perforate it in various fashions holding many snowy particles in suspension- in vertical eddies. I am not sure to what extent the drift is carved & perforated- & to what originally in deposited in these forms.“