

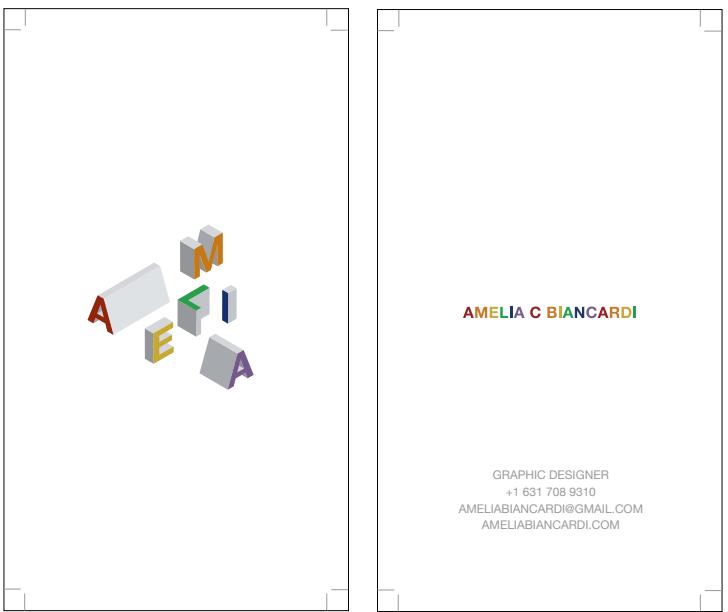
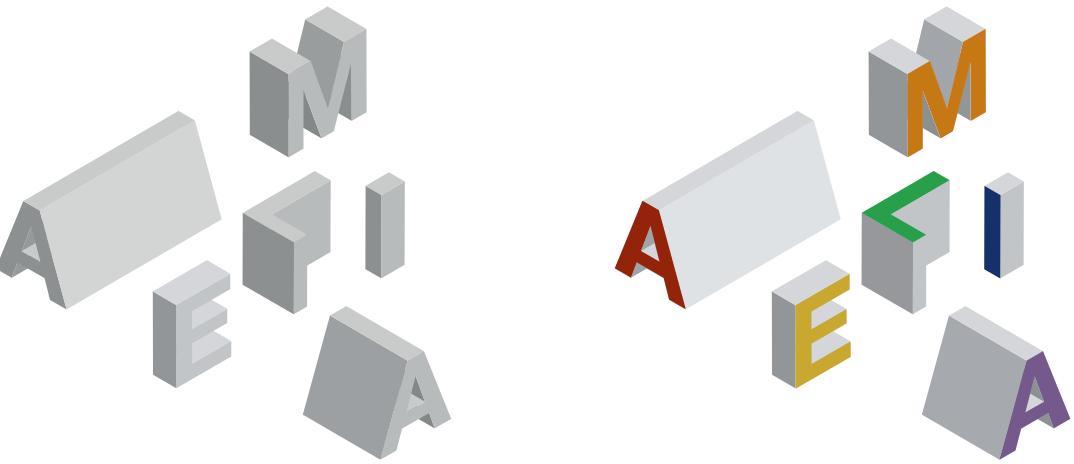
A E F M I A

AMELIA C BIANCARDI

AMELIA C BIANCARDI

HELVETICA BOLD

HELVETICA REGULAR



PERSONAL BRAND AND LOGO DEVELOPMENT

CREATIVE FIELDS: BRAND DEVELOPMENT, LOGO DESIGN, TYPOGRAPHY

CLASS: PORTFOLIO PREPARATION

SOFTWARE: ADOBE ILLUSTRATOR



Home Screen:

- Navigation bar: Art Co-Op
- Links: Home, About, Consignment, Contact, Shop

Shop Screen:

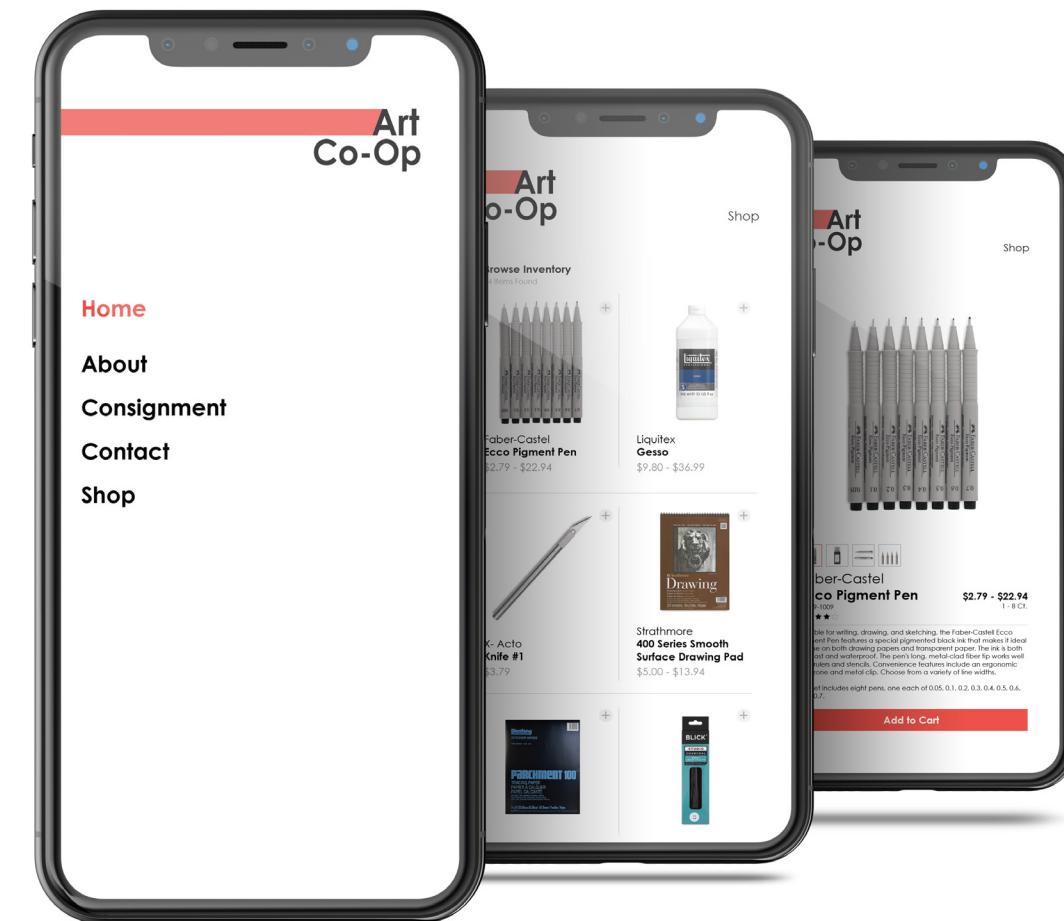
- Navigation bar: Art Co-Op, Shop
- Section: Browse Inventory (24 items found)
- Items:
 - Faber-Castel Ecco Pigment Pen (\$2.79 - \$22.94)
 - Liquitex Gesso (\$9.80 - \$36.99)
 - X-Acto Knife #1 (\$3.79)
 - Strathmore 400 Series Smooth Surface Drawing Pad (\$5.00 - \$13.94)
 - Parchment 100 (Book)
 - BLICK (Pencil)
- Product detail for Faber-Castel Ecco Pigment Pen:
 - Image: A set of eight pens.
 - Price: \$2.79 - \$22.94
 - Quantity: 1-8 Ct.
 - Description: Suitable for writing, drawing, and sketching, the Faber-Castel Ecco Pigment Pen features a special pigmented black ink that makes it ideal for use on both drawing papers and transparent paper. The ink is both lightfast and waterproof. The pen's long, metal-clad fiber tip works well with both drawing and sketching techniques. It has a ergonomic grip zone and metal clip. Choose from a variety of line widths.
 - Add to Cart button
 - Quantity selector: < 1 >

Consignment Screen:

- Navigation bar: Art Co-Op, Consignment
- Section: Student Works (Browse Inventory, 7 items found)
- Items:
 - Amelia Biancardi Pefecs Library (\$25.00)
 - Oliver Kitch Poster (\$30.00)
 - John Smith Runway Pastiche (\$10.00)
 - Kelly Tom With Love (\$15.00)
 - Book thumbnail (George Perez's 'Brief Notes on the Art and Manner of Arranging One's Books')
 - Book thumbnail (List of books read by designer)
- Product detail for Amelia Biancardi Pefecs Library:
 - Image: A book cover with a colorful abstract design.
 - Price: \$25.00
 - Description: This piece displays a collaboration of two different texts. The first George Perez's 'Brief Notes on the Art and Manner of Arranging One's Books,' and the other a list of books read by the designer. Amelia Biancardi and two friends organized and ordered in a specific manner which describes and complements each of the different voices being displayed.
 - Add to Cart button

Cart Screen:

- Navigation bar: Art Co-Op, Cart
- Items:
 - Faber-Castel Ecco Pigment Pen (\$22.94)
 - Prismacolor Premier Double-Ended Art Markers (\$14.99)
 - Strathmore 400 Series Smooth Surface Drawing Pad (\$13.94)
 - Liquitex Gesso (\$9.80)
- Quantity selector: < 1 > or < 2 >
- Delete buttons next to each item



ART CO-OP APP DESIGN

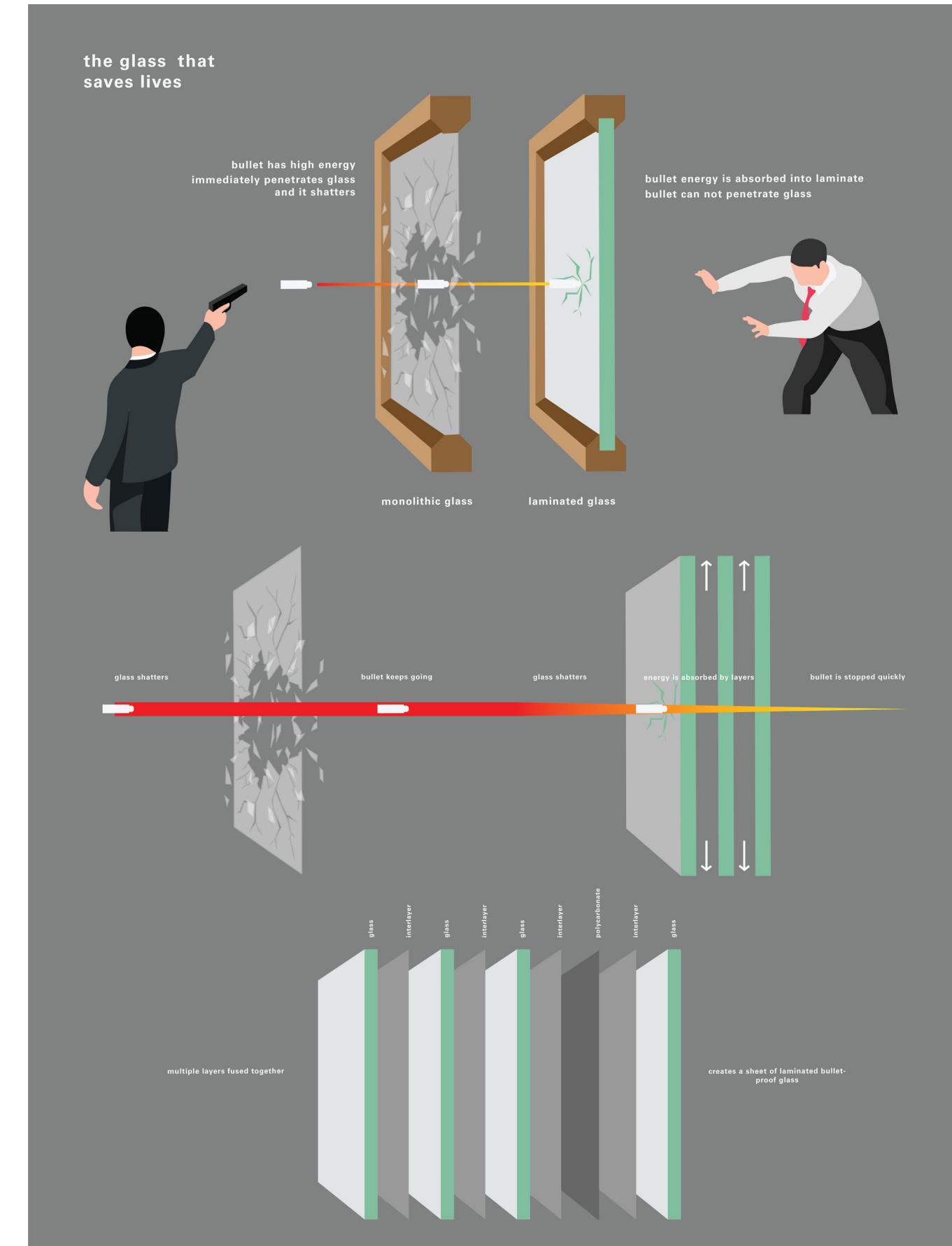
CREATIVE FIELDS: UX/UI DESIGN, LAYOUT
CLASS: GRAPHIC DESIGN SOFTWARE II
SOFTWARE: ADOBE ILLUSTRATOR

ART CO-OP APP WIREFRAMES

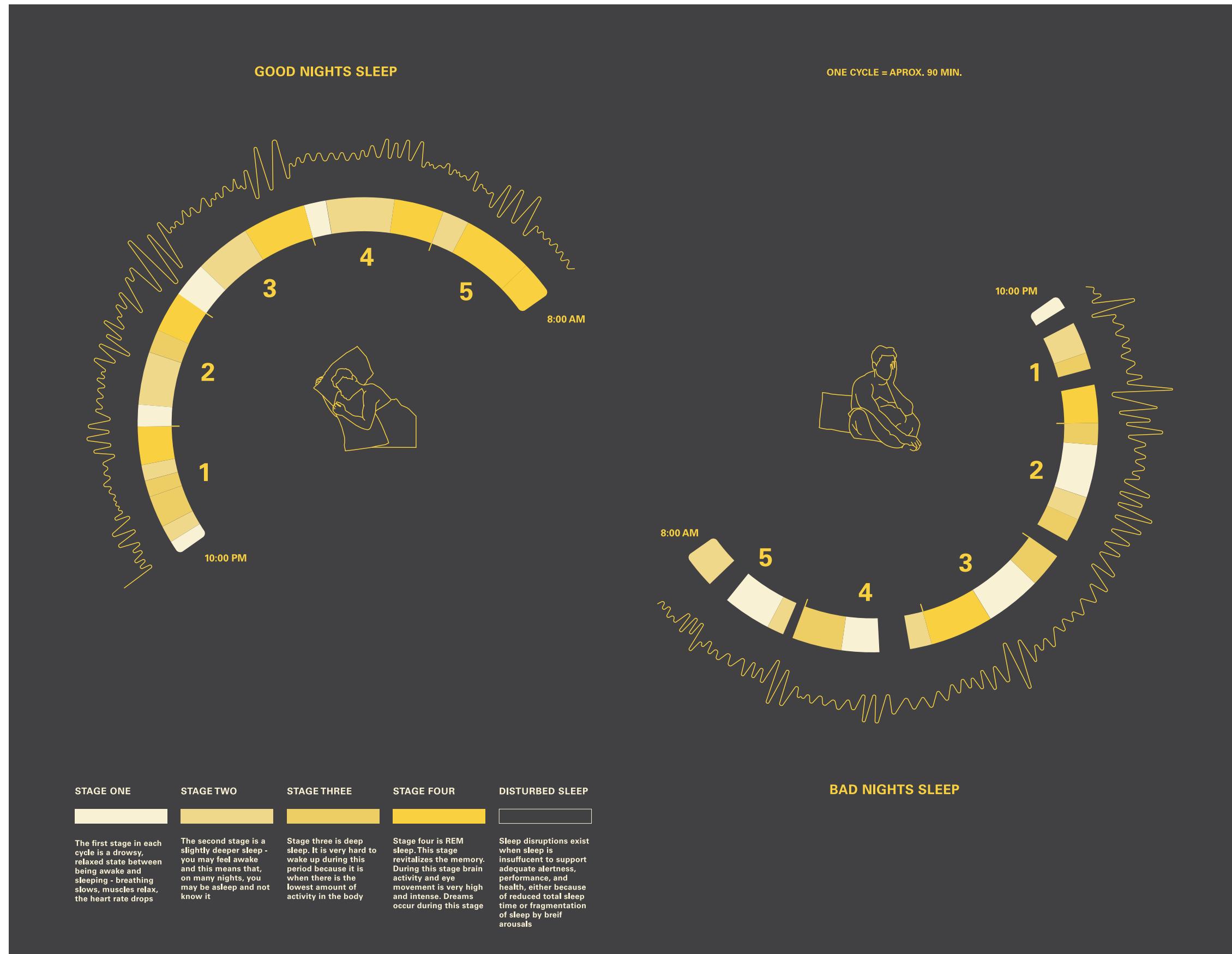
CREATIVE FIELDS: UX/UI DESIGN, LAYOUT
CLASS: GRAPHIC DESIGN SOFTWARE II
SOFTWARE: ADOBE ILLUSTRATOR

The wireframes illustrate the following screens:

- Home:** Shows a grid of featured items.
- Consignment:** Shows a grid of student artwork.
- Shop:** Shows a grid of art supplies categorized by type (e.g., pens, paper, charcoal).
- Cart:** Shows a list of items in the shopping cart with quantity and delete options.
- Order Summary:** Shows the total order amount (\$75.26) with buttons for 'Delivery Info' and 'Checkout'.

**BULLETPROOF GLASS INFOGRAPHIC**

CREATIVE FIELDS: INFOGRAPHIC, INFORMATIONAL DESIGN
 CLASS: GRAPHIC DESIGN III
 SOFTWARE: ADOBE ILLUSTRATOR

**SLEEP CYCLES INFOGRAPHIC**

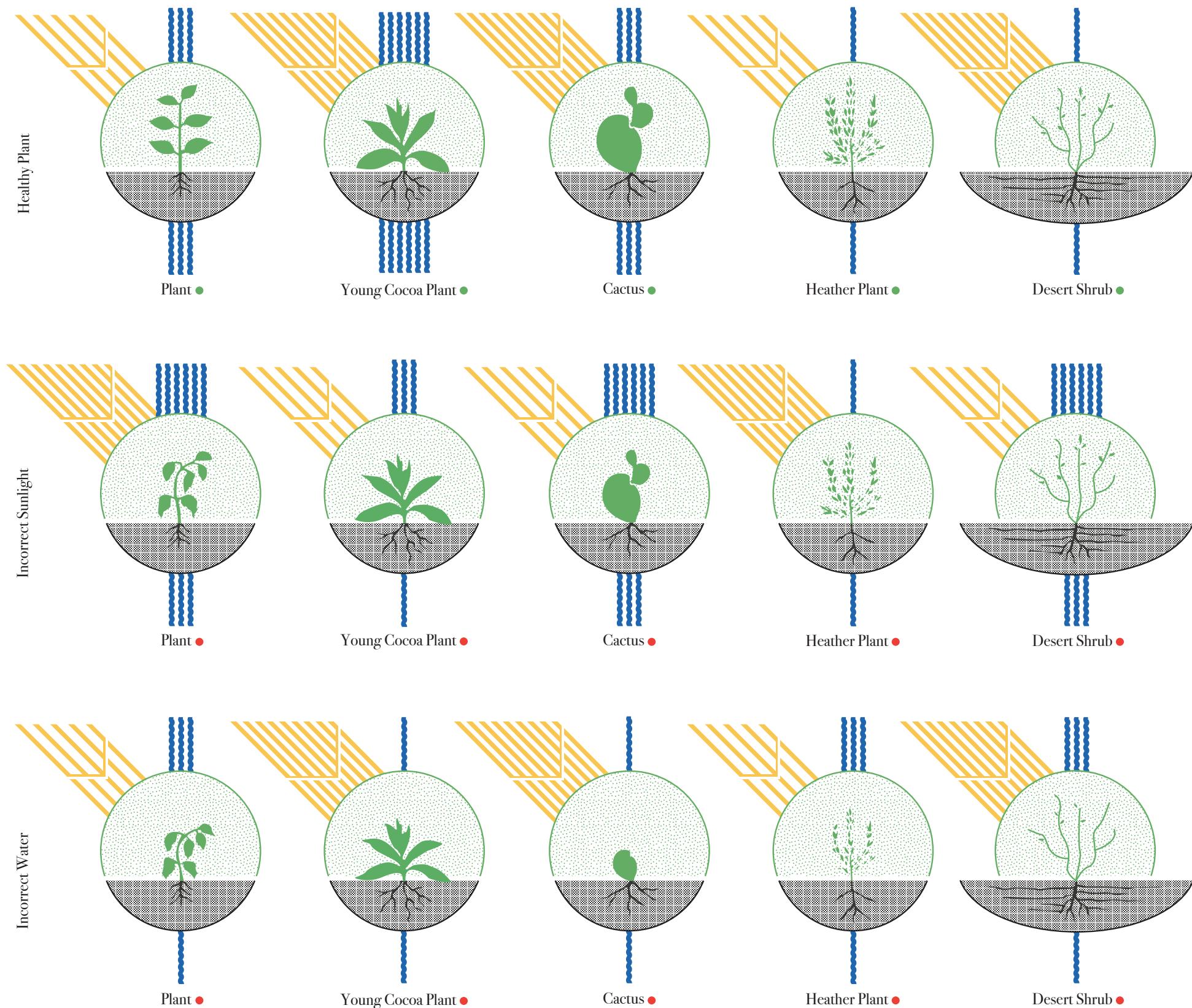
CREATIVE FIELDS: INFOGRAPHIC, INFORMATIONAL DESIGN
 CLASS: GRAPHIC DESIGN III
 SOFTWARE: ADOBE ILLUSTRATOR

The Importance of Water

Here we have three pictures of the same plant. It only looks healthy in the first picture; in the other two pictures it is drooping. If you look at the water intake and water output of this plant, you will see that when the intake and output balance, the plant remains strong, but when they do not, the plant wilts.

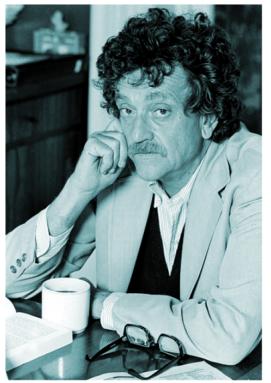
A plant loses water by evaporation from its leaves, and the brighter the sunshine the more it loses. The young cocoa plant on the opposite page, the one with broad leaves, lives happily under the broad leaves, lives happily under the blazing sun of the tropics, mostly because it is rooted in wet soil. The little cactus beside it can live under the same sort of sun - in a dry soil. The cactus has no leafy surfaces from which to lose water. Also, it has a swollen stem, especially adapted for storing water. The heather (bottom left) can live in a dry, sandy soil because its leaves are small, but as it has no special means of either finding water or of storing it, it must live in a mild climate. The desert shrub on the right of it can live in the hottest sunshine in the driest desert, even without a water storage system like what of the cactus. It has the tiniest of leaves, and its roots spread far and wide in search of hidden drops of water.

All living things depend upon a continuous and adequate supply of water. Water forms a major part of animal and plant bodies and prevents them from collapsing under the pressure of the atmosphere; it provides rigidity and support; it removes heat by evaporating and so keeps animals and plants from overheating; and it is an essential part of food. In fact, nothing in an animal or plant body can work without it. Although water covers three quarters of the earth's surface as snow, ice or liquid, and exists under the earth's surface as well as in the atmosphere, where it can take the form of snow, hail, rain, fog, clouds or merely water vapour, there are parts of the earth where it is scarce. In these places, both animals and plants are specially adapted in form and structure for seeking, saving and storing water.



IMPORTANCE OF WATER INFOGRAPHIC

CREATIVE FIELDS: INFOGRAPHIC, INFORMATIONAL DESIGN
CLASS: GRAPHIC DESIGN III
SOFTWARE: ADOBE ILLUSTRATOR



KURT VONNEGUT

was born in Indianapolis in 1922. He studied at the universities of Chicago and Tennessee and later began to write short stories for magazines. His first novel, *Player Piano*, was published in 1951 and since then he has written many novels, among them: *The Sirens of Titan* (1959), *Cat's Cradle* (1963), *Welcome to the Monkey House*: a collection of short stories (1968), *Slaughterhouse Five* (1969), *Breakfast of Champions* (1973), *Slapstick*, or *Lonesome No More* (1976), *Bluebeard* (1988) and *Hocus Pocus* (1990). Kurt Vonnegut died on April 11, 2007.

What awful thing gripped the pilot up there?

"You trust this voice... the pretentious are all brought to earth with his wit... These stories... speak only of simple truths."

—Chicago Sun-Times

"Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer... a zany but moral mad scientist."

—Time

From out of the blue, here's a new collection of Vonnegut fiction—his first magazine stories from the 1950s in book form at last, with some charming reminiscences (and three new endings for old stories) by the author. Vonnegut says these tales were meant to be as evanescent as lightning bugs, and that image captures their frail magic. They're like time travelers from an epoch when stories swarmed in mass-market magazines, before TV dawned and doomed them.

www.us.penguingroup.com

<https://www.pexels.com/photo/white-shuttle-spaceship-takes-on-39603/>

\$7.99 USD

ISBN 978-0-8118-7015-3



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THANASPHERE

KURT VONNEGUT



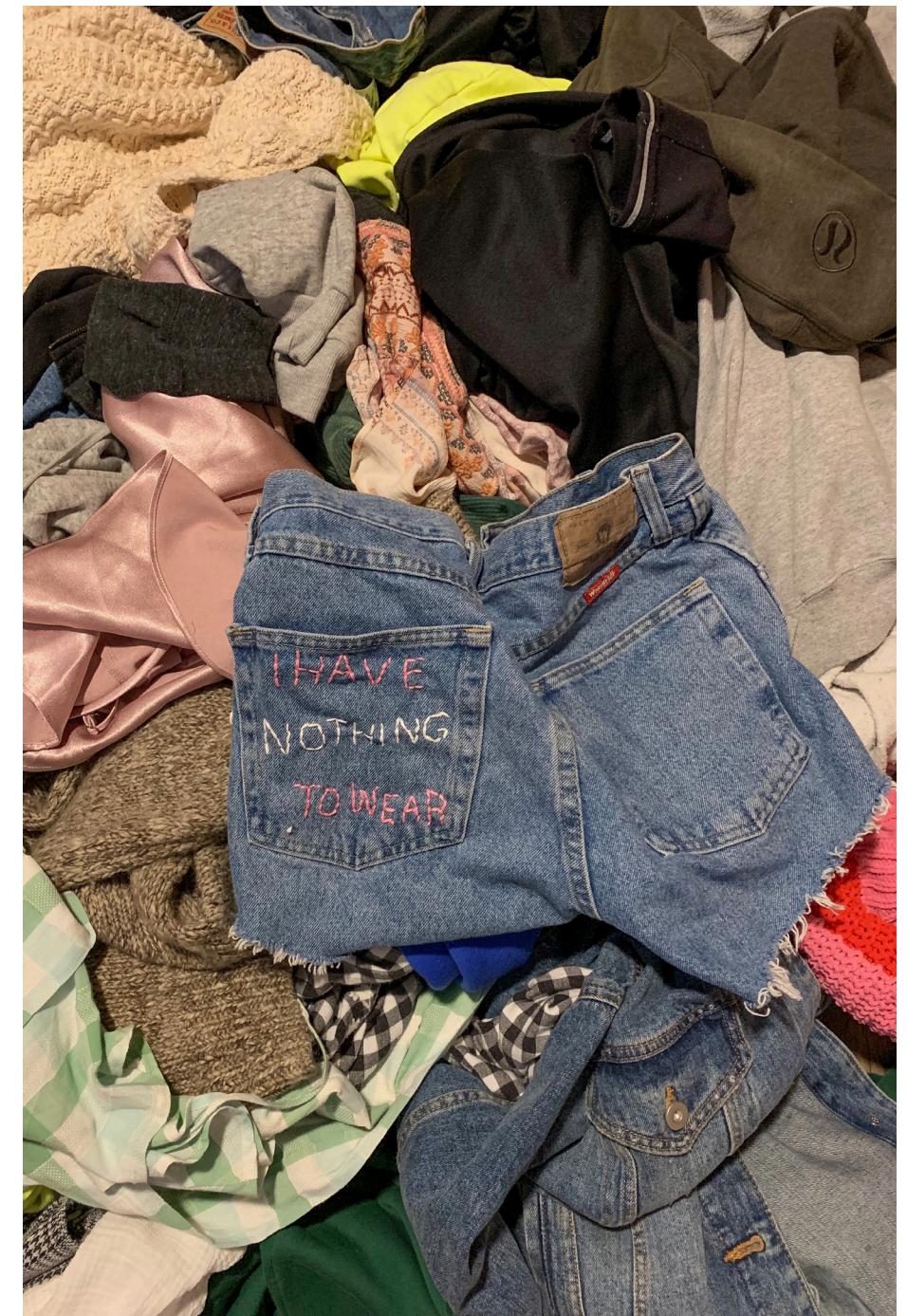
Thanasphere tells the story of a manned rocket secretly launched into space by the United States Air Force. When the pilot, Major Allen Rice, makes contact with project leaders back on Earth, however, he mentions that he hears strange voices inside his ship. At first rocket scientist Dr. Bernand Groszinger and project leader Lieutenant General Franklin Dane believe that either Rice has gone crazy or that he is perpetrating a hoax. But with each contact, the voices become stronger, and Rice begins to give the men back on Earth more specifics about the voices, convincing them that this is no hoax. He's entered an in-between space, the Thanosphere.

THANASPHERE BOOK COVER

CREATIVE FIELDS: LAYOUT, EDITORIAL, PRINT
CLASS: GRAPHIC DESIGN II
SOFTWARE: ADOBE INDESIGN

**THANASPHERE BOOK COVER**

CREATIVE FIELDS: LAYOUT, EDITORIAL, PRINT
CLASS: GRAPHIC DESIGN II
SOFTWARE: ADOBE PHOTOSHOP



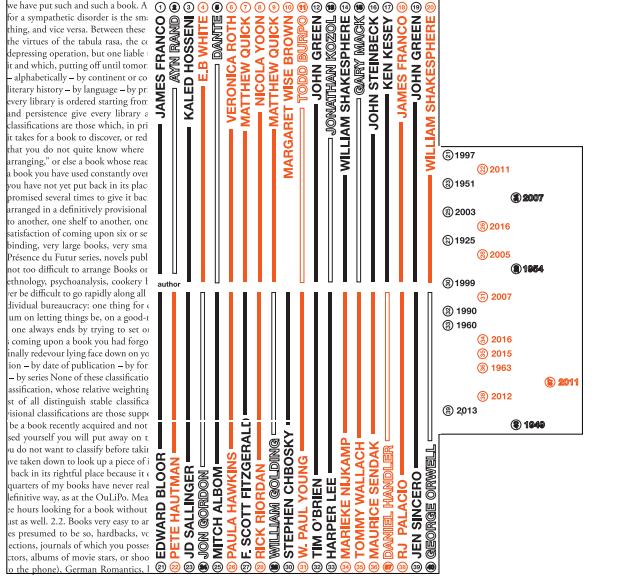
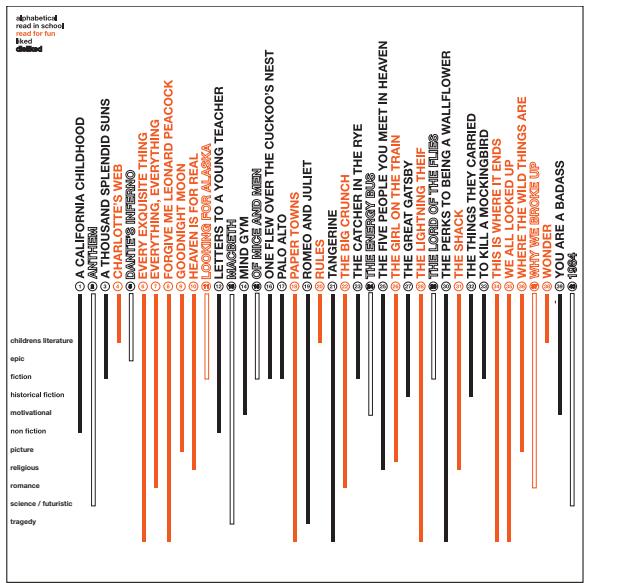
FASHION POSTER SERIES

CREATIVE FIELDS: LAYOUT, EDITORIAL, PRINT
CLASS: GRAPHIC DESIGN SOFTWARE II
SOFTWARE: ADOBE ILLUSTRATOR



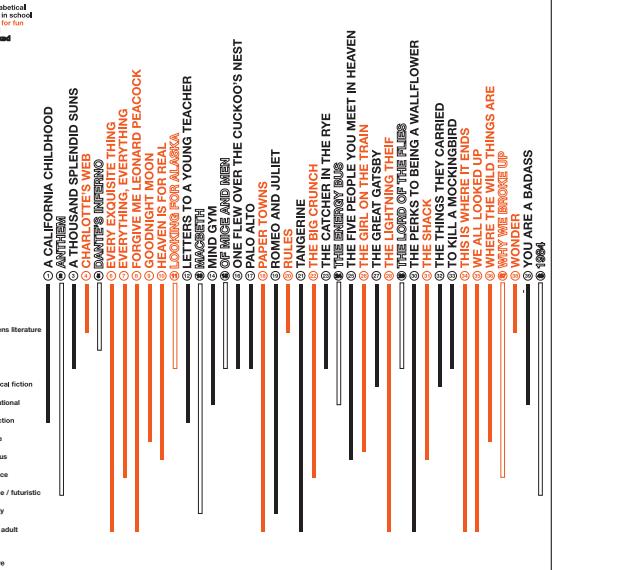
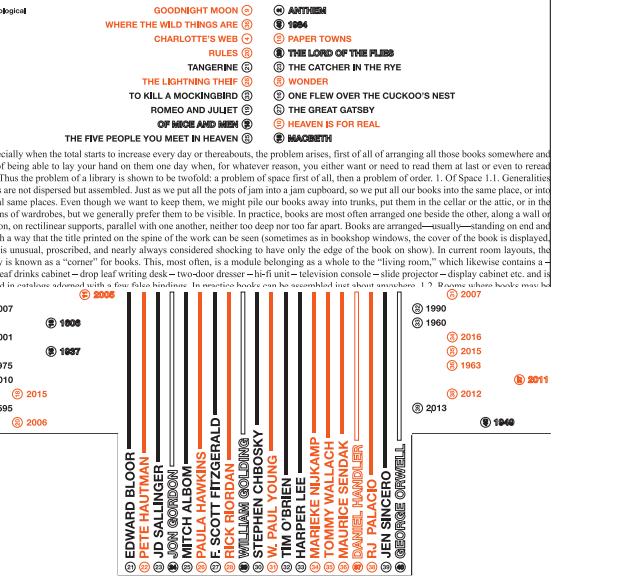
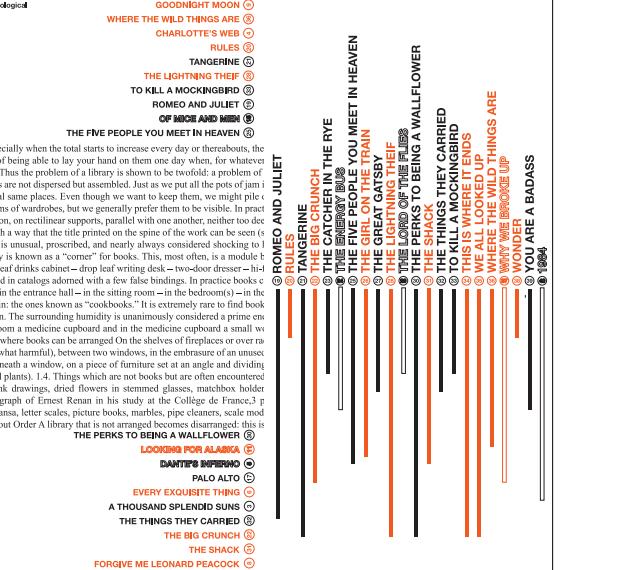
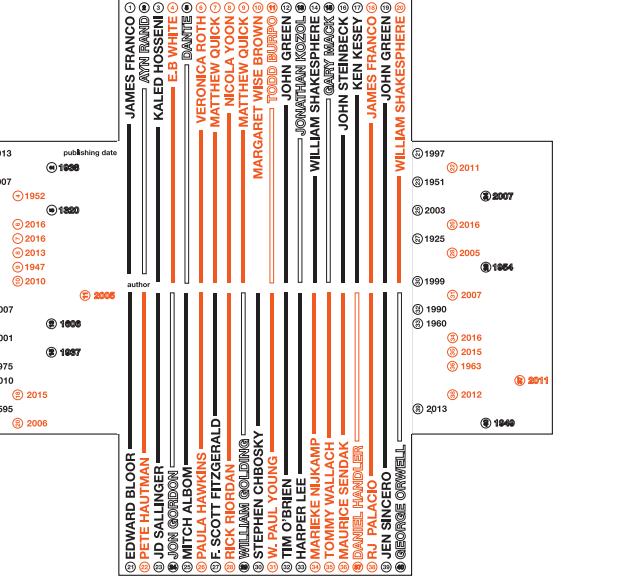
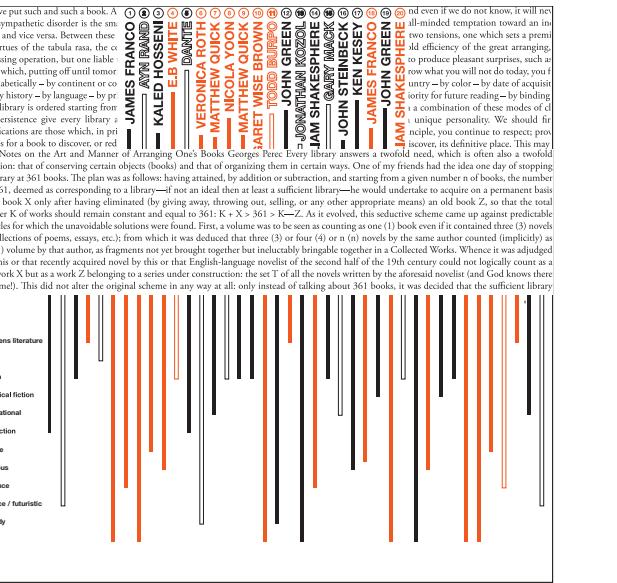
FASHION POSTER SERIES

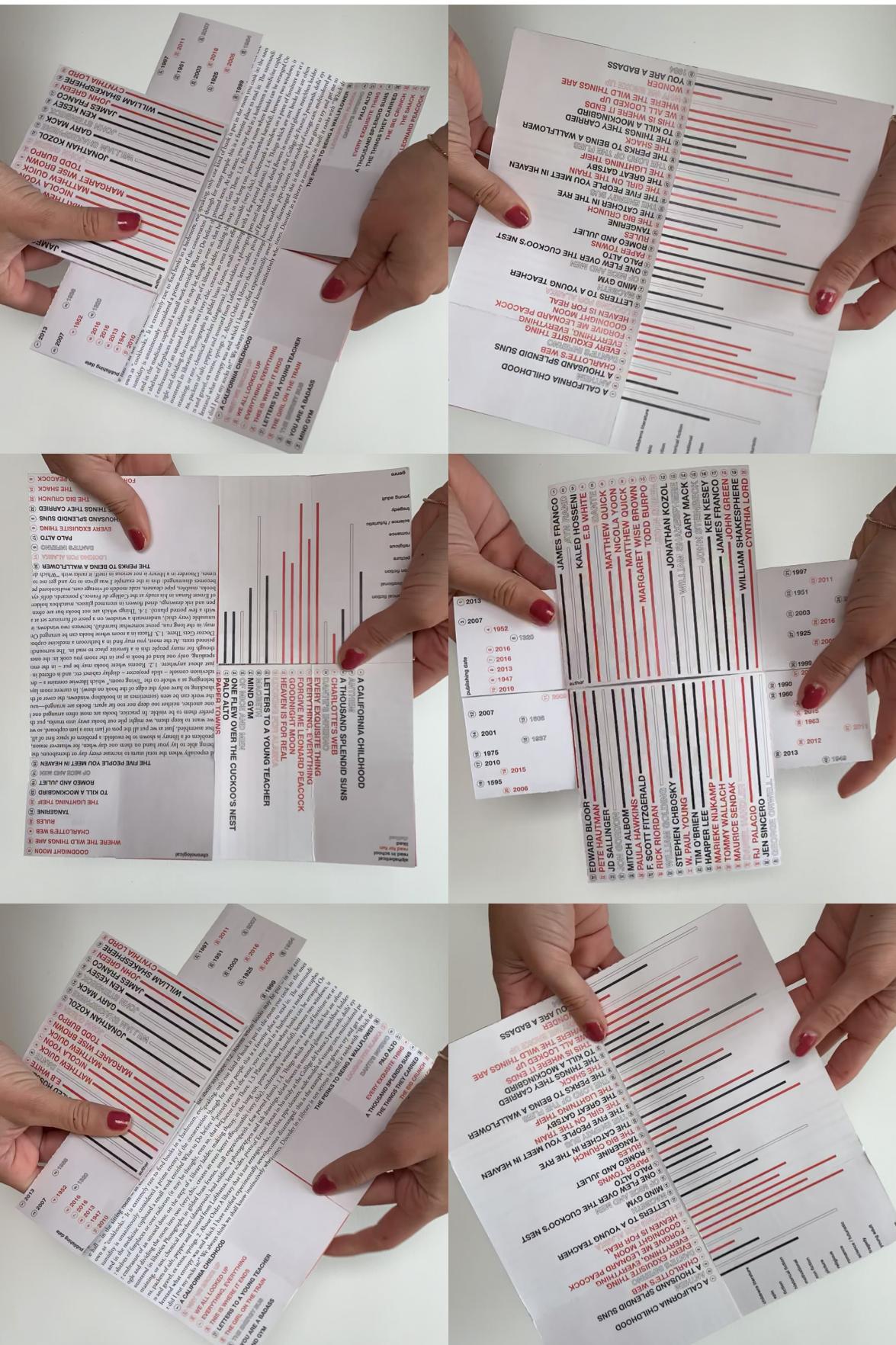
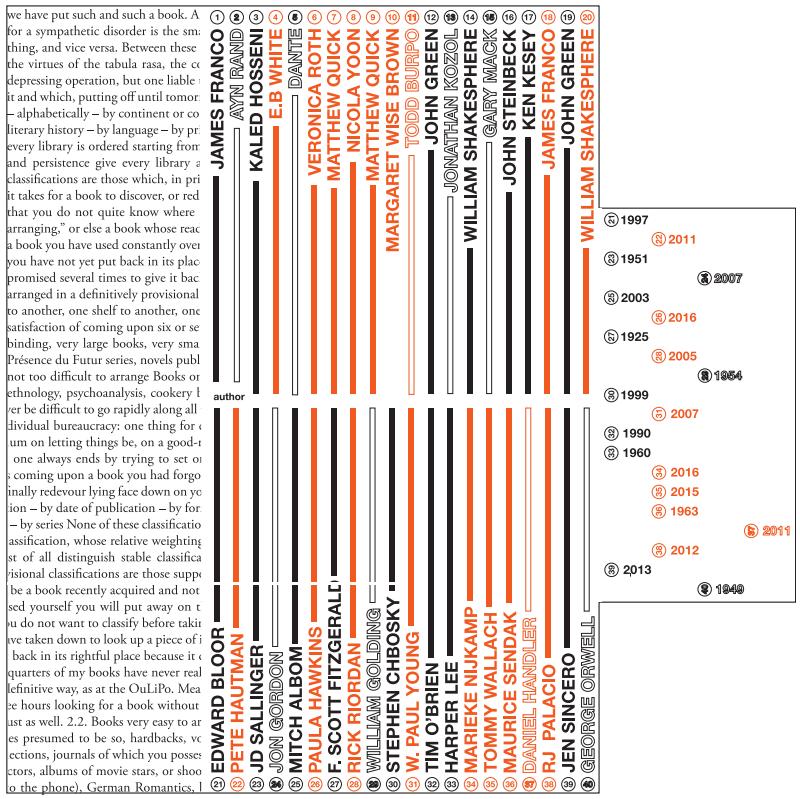
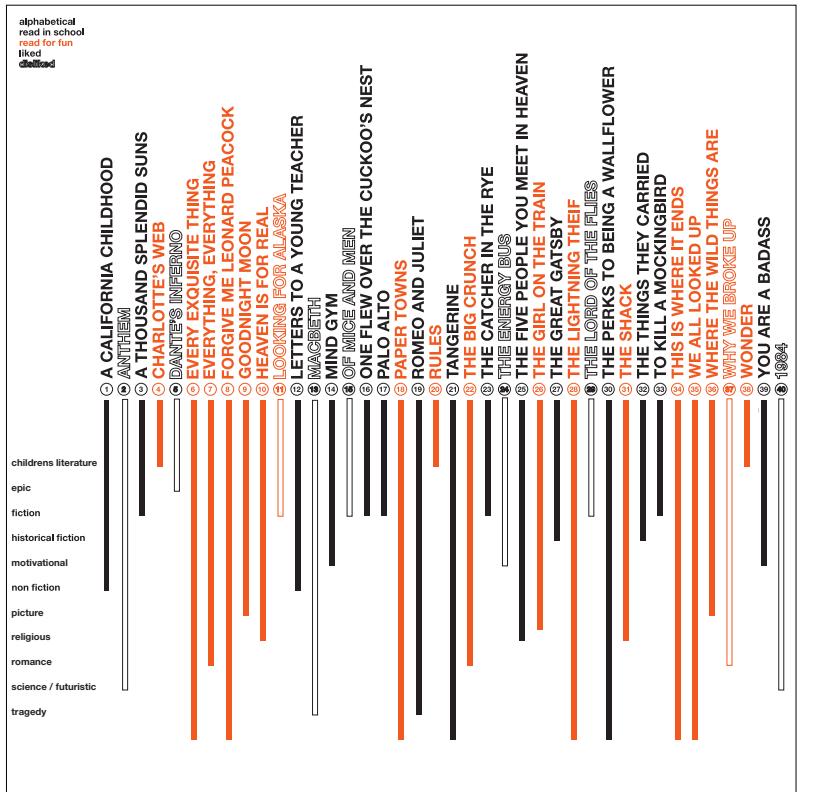
CREATIVE FIELDS: LAYOUT, EDITORIAL, PRINT
CLASS: GRAPHIC DESIGN SOFTWARE II
SOFTWARE: ADOBE PHOTOSHOP



PERECS LIBRARY

CREATIVE FIELDS: LAYOUT, EDITORIAL, PRINT
CLASS: GRAPHIC DESIGN SOFTWARE II
SOFTWARE: ADOBE ILLUSTRATOR





PERECS LIBRARY

CREATIVE FIELDS: LAYOUT, EDITORIAL, PRINT
CLASS: GRAPHIC DESIGN SOFTWARE II
SOFTWARE: ADOBE ILLUSTRATOR

**SCENTSTICKS PRODUCT AND PACKAGING**

CREATIVE FIELDS: PRODUCT DESIGN, PACKAGING, BRANDING
 CLASS: GRAPHIC DESIGN SOFTWARE II
 SOFTWARE: ADOBE ILLUSTRATOR



**SCENTSTICKS PRODUCT AND PACKAGING**

CREATIVE FIELDS: PRODUCT DESIGN, PACKAGING, BRANDING
CLASS: GRAPHIC DESIGN SOFTWARE II
SOFTWARE: ADOBE PHOTOSHOP



BINGHAMTON WRESTLING		B	@BEARCATSWRESTLE		BINGHAMTON WRESTLING		B	@BEARCATSWRESTLE									
EIWA STARTERS																	
EIWA STARTERS																	
JOE RUSS			FRANKIE GARCIA			TRISTAN RIFANBURG			VINCENT DEPREZ								
141 REDSHIRT JUNIOR SMITHTOWN, NY ST. ANTHONY'S			149 REDSHIRT SOPHOMORE NORWICH, NY NORWICH			157 REDSHIRT SOPHOMORE NORWICH, NY NORWICH			165 REDSHIRT JUNIOR HILTON, NY HILTON								
2017-2018 - Posted a 16-11 record at 141 pounds - Logged a 8-7 dual mark - Recorded a total of three major decisions and three pins		2017-2018 - Posted a 24-10 record at 149 pounds - Logged a 13-4 dual mark - Recorded a total of three major decisions, one tech fall, and one pin		2017-2018 - Posted a 15-11 record at 157 pounds - Logged a 9-7 dual mark - Recorded a total of one major decision, one tech fall, and one pin		2017-2018 - Won 10-17 overall at 165 pounds - Recorded 2 major decisions, 4 technical falls, and one pin		2017-2018 - Was 10-17 overall at 165 pounds - Logged two major decisions, one technical fall, and one pin									
BEFORE BINGHAMTON - Wrestled at Nassau Community College - Won 2015 NJCAA national title - Also won two Catholic State Championships in high school		BEFORE BINGHAMTON - Posted a 12-13 overall record at 149 pounds - Added two major decisions and two technical falls - Beat No. 13 ranked wrestler, Matt Cimato of Drexel, in dual match on January 22nd		BEFORE BINGHAMTON - Six year letterwinner at Norwich High School - Four time NYS qualifier - Three time NYS Finalist - Two time NYS Champion		BEFORE BINGHAMTON - Six year letterwinner at Norwich High School - 3x NYS Champion - 5x NYS Finalist - Kursk show national champion - 6x section 4 champion		BEFORE BINGHAMTON - Will join twin brother at Binghamton - Captured 2015-16 senior season at Hilton with state championship at 145 pounds - Three-time state finalist with runner-up honors in sophomore and junior years - Went 223-44 in five-year scholastic career - Four-time state place winner - Four-time All-American - Four-time All-Greater Rochester selection - Five-time all-league									
RUSS' CAREER STATS	YEAR	W-L	DUAL	BIG	MD	TF	FALL	FP	GARCIA'S CAREER STATS	YEAR	W-L	DUAL	BIG	MD	TF	FALL	FP
2016-2016									2016-2016								
2016-2017									2016-2017								
2017-2018									TOTALS								
RIFANBURG'S CAREER STATS	YEAR	W-L	DUAL	BIG	MD	TF	FALL	FP	DEPREZ' CAREER STATS	YEAR	W-L	DUAL	BIG	MD	TF	FALL	FP
2016-2016									2016-2016								
2016-2017									2016-2017								
2017-2018									TOTALS								
TOTALS									TOTALS								
10									11								

B THE BEARCATS



32 THOMAS BRUCE



Senior | Forward | 6-9 | 225
Washington, DC | DeMatha Catholic

2017-2018

Started 23 of 30 games played, averaged 7.0 points and 5.0 rebounds in 28.0 minutes per game... moved to America East All Defensive team, ranked third in league in both blocks (30) and blocks per game (1.00), one of three players in the conference averaging one block or more per game... shot 45% from the field, added career high 30 pts, 9-9 FG shooting vs. Loyola on Nov. 10, 2017, 10-10 FG shooting vs. Hofstra on Jan. 25, collected career high 10 rebounds vs. Hartford on Jan. 25.

2016-2017

Started 13 of 30 games played, averaged 7.0 points and 5.0 rebounds in 28.0 minutes per game... moved to America East All Defensive team, ranked third in league in both blocks (30) and blocks per game (1.00), one of three players in the conference averaging one block or more per game... shot 45% from the field, added career high 30 pts, 9-9 FG shooting vs. Loyola on Nov. 10, 2016, 10-10 FG shooting vs. Hofstra on Jan. 25, collected career high 10 rebounds vs. Hartford on Jan. 25.

2015-2016

Started 13 of 30 games played, averaged 7.0 points and 5.0 rebounds in 28.0 minutes per game... moved to America East All Defensive team, ranked third in league in both blocks (30) and blocks per game (1.00), one of three players in the conference averaging one block or more per game... shot 45% from the field, added career high 30 pts, 9-9 FG shooting vs. Loyola on Nov. 10, 2015, 10-10 FG shooting vs. Hofstra on Jan. 25, collected career high 10 rebounds vs. Hartford on Jan. 25.

2014-2015

Started 23 of 30 games played, averaged 7.0 points and 5.0 rebounds in 28.0 minutes per game... moved to America East All Defensive team, ranked third in league in both blocks (30) and blocks per game (1.00), one of three players in the conference averaging one block or more per game... shot 45% from the field, added career high 30 pts, 9-9 FG shooting vs. Loyola on Nov. 10, 2014, 10-10 FG shooting vs. Hofstra on Jan. 25, collected career high 10 rebounds vs. Hartford on Jan. 25.

BEFORE BINGHAMTON

Started 23 of 30 games played, averaged 7.0 points and 5.0 rebounds in 28.0 minutes per game... moved to America East All Defensive team, ranked third in league in both blocks (30) and blocks per game (1.00), one of three players in the conference averaging one block or more per game... shot 45% from the field, added career high 30 pts, 9-9 FG shooting vs. Loyola on Nov. 10, 2013, 10-10 FG shooting vs. Hofstra on Jan. 25, collected career high 10 rebounds vs. Hartford on Jan. 25.

THE BEARCATS **B**

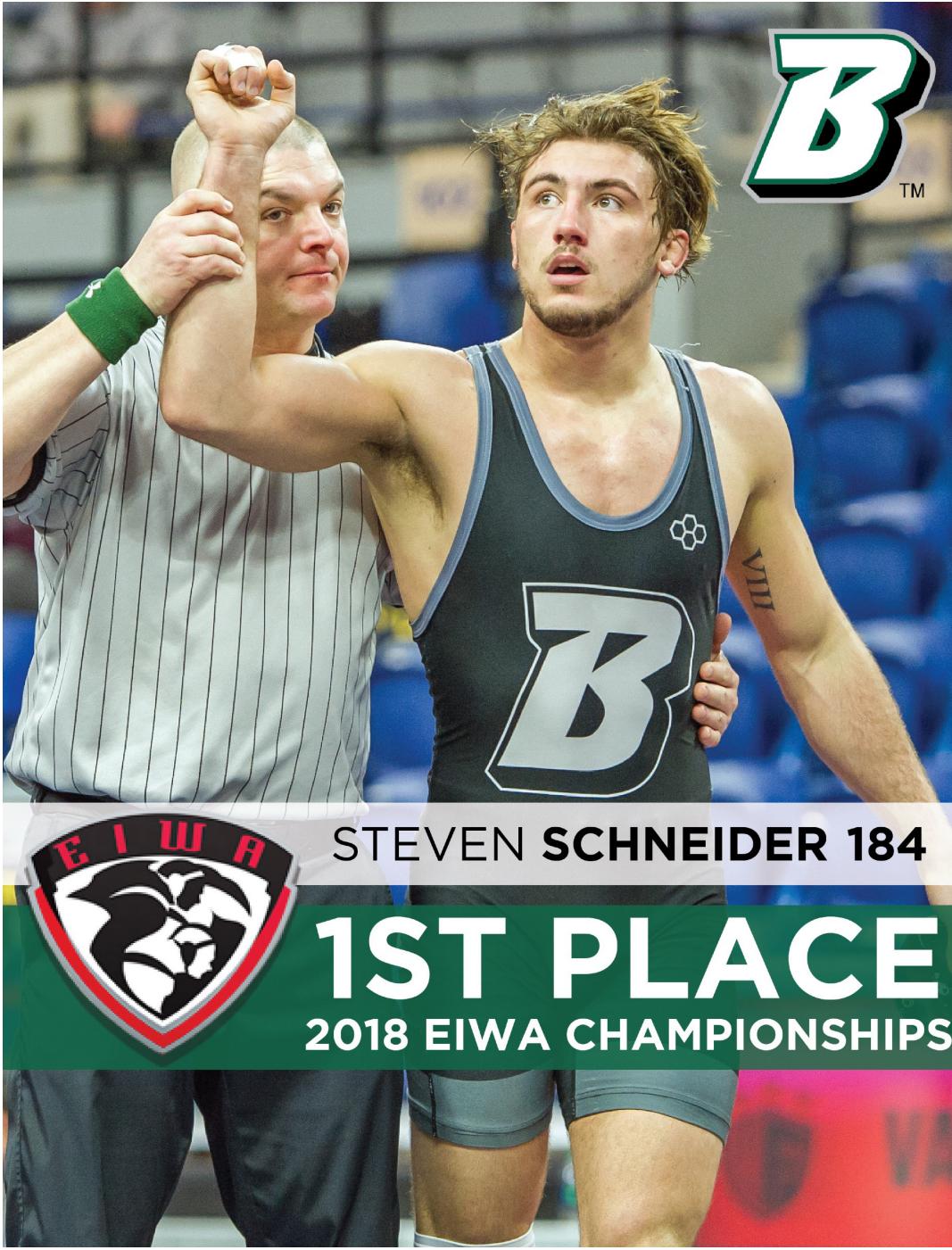


CAREER HIGHS //

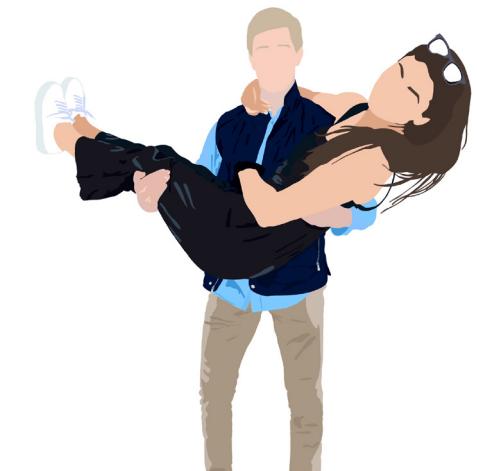
	Date		
Points	20	Opponent	Loyola
Free Goods	10	Date	12/10/18
Three Threes	7	Opponent	Vermont
Rebounds	10	Date	11/11/18
Blocks	5	Opponent	UConn
Steals	2, XX	Date	2/25/17
Assists	8	Opponent	UConn
Blocks	8	Date	11/07/15
Steals	4	Opponent	Hofstra
Rebounds	10	Date	1/27/17
Assists	6	Opponent	Hartford
Blocks	6	Date	1/25/17
Steals	36	Opponent	Hartford

BINGHAMTON ATHLETICS SOCIAL MEDIA

CREATIVE FIELDS: LAYOUT, BRANDING, SOCIAL AND DIGITAL MEDIA
CLASS: CDIC INTERNSHIP
SOFTWARE: ADOBE INDESIGN

**BINGHAMTON ATHLETICS SOCIAL MEDIA**

CREATIVE FIELDS: LAYOUT, BRANDING, SOCIAL AND DIGITAL MEDIA
 CLASS: CDIC INTERNSHIP
 SOFTWARE: ADOBE ILLUSTRATOR



PROCREATE ILLUSTRATIONS

CREATIVE FIELDS: ILLUSTRATION, ANIMATION
CLASS: PERSONAL PROJECT
SOFTWARE: PROCREATE

