WILLIAM BOLCOM

3 GHOST RAGS

SOLO PIANO

5 GRACEFUL GHOST RAG

10 DREAM SHADOWS

16 THE POLTERGEIST

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Composer, pianist, and author William Bolcom (b. 1938) is one of the cutting-edge figures on the American musical scene. Early studies were with both Milhaud and Messiaen, followed by teaching positions at the University of Washington and Queen's College. A composer residency at the Yale University Drama School and the New York University School of the Arts followed. Since 1973 Bolcom has been on the faculty at the University of Michigan.

In addition to composing rags, Bolcom is noted for the development of a style and technique of performing ragtime music which propelled him into the forefront of the ragtime revival. He is also known for mixing musical styles, blurring the distinction between classical and popular/jazz traditions. Examples of this can be found in such works as *Dynamite Tonight* (a cabaret opera), and his *Piano Quartet* (a waltz). He has written operas, as well as works for chamber and instrumental ensembles, piano, voice, and guitar.

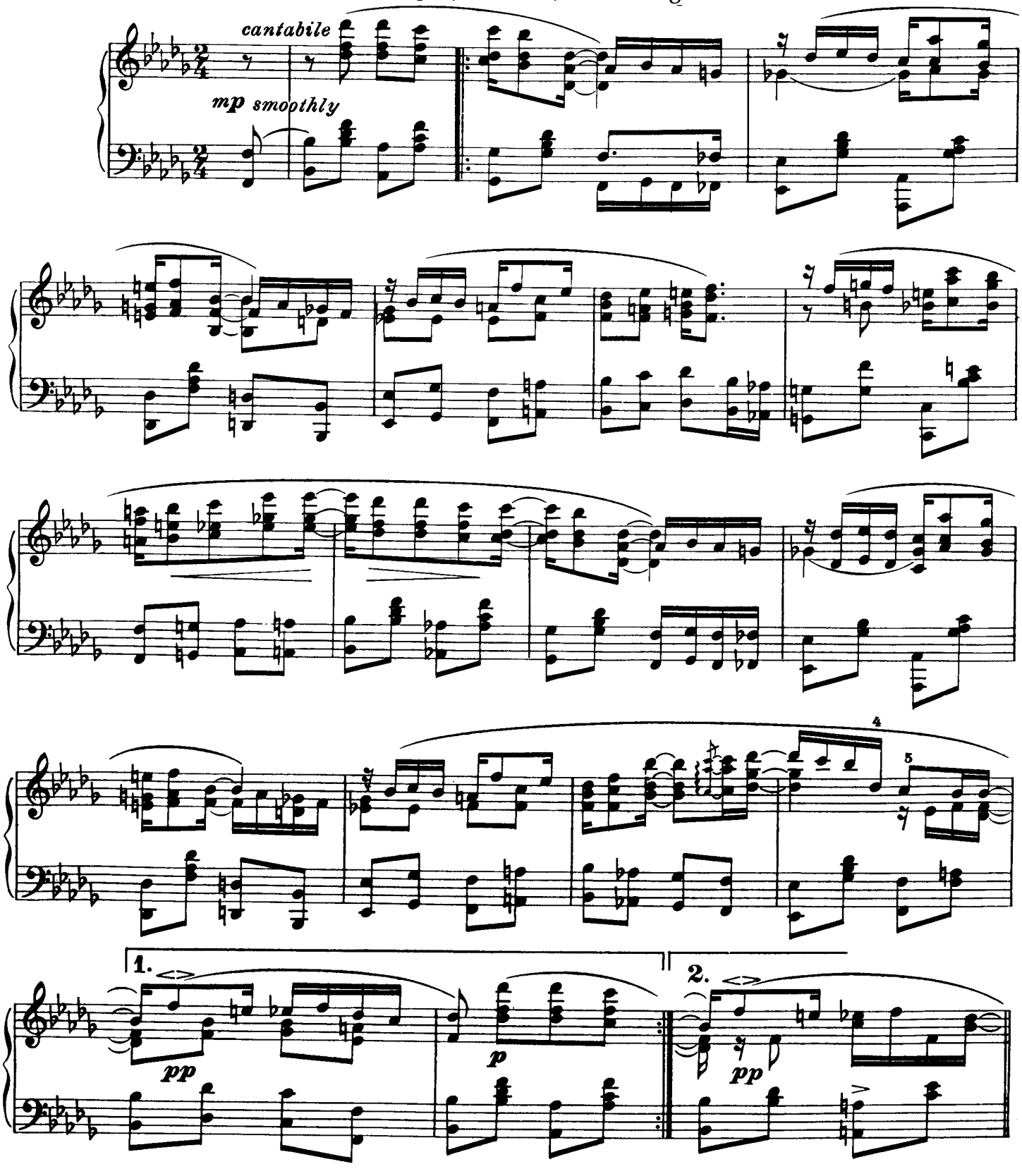
William Bolcolm won the Pulitzer Prize in Music in 1988 for his *12 New Etudes for Piano.*

GRACEFUL GHOST RAG

Recorded by William Bolcom on Nonesuch Record Album "Heliotrope Bouquet Piano Rags" (H - 71257)

William Bolcom

Moderate Rag (♪ = *ca.* 120) (Don't drag)



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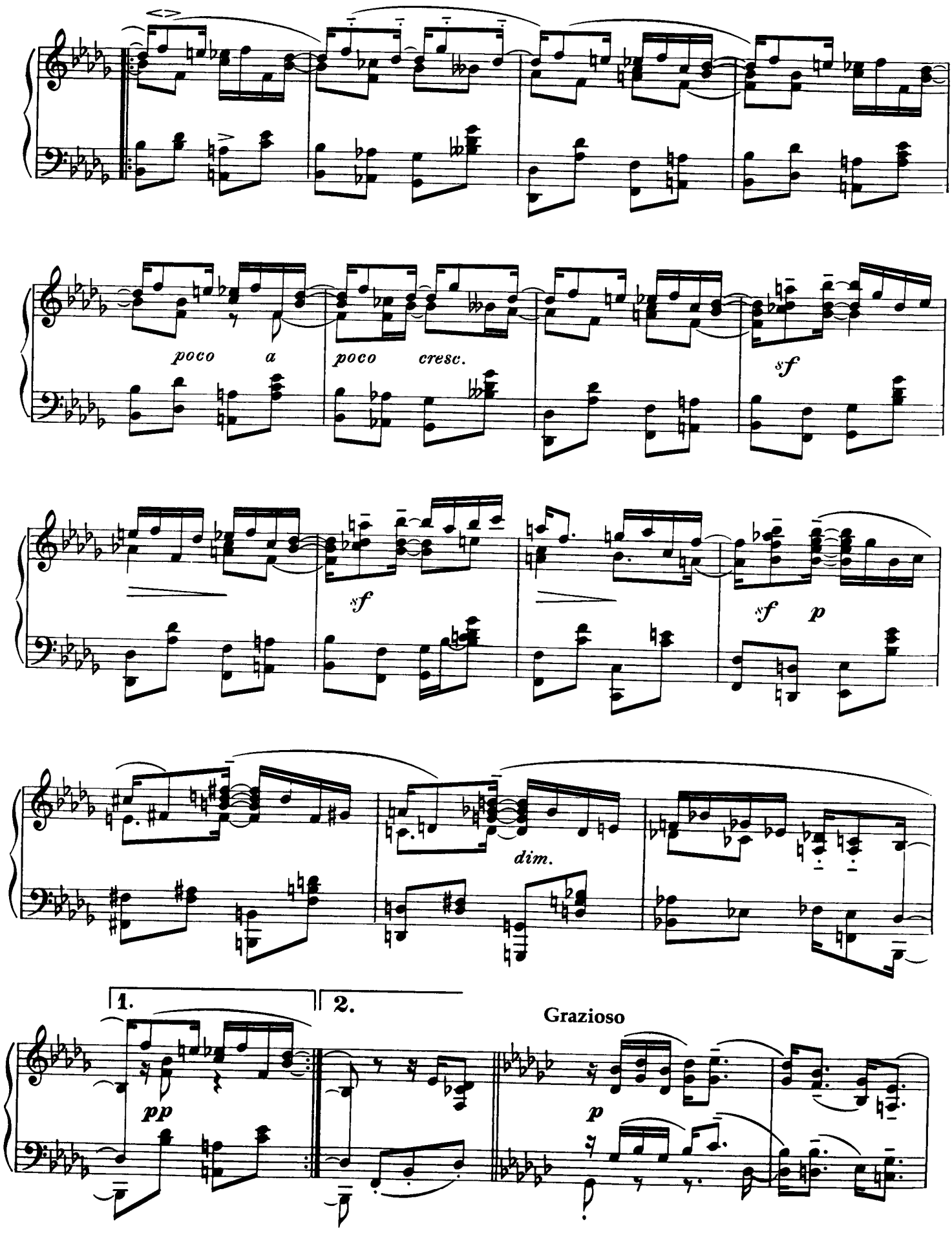
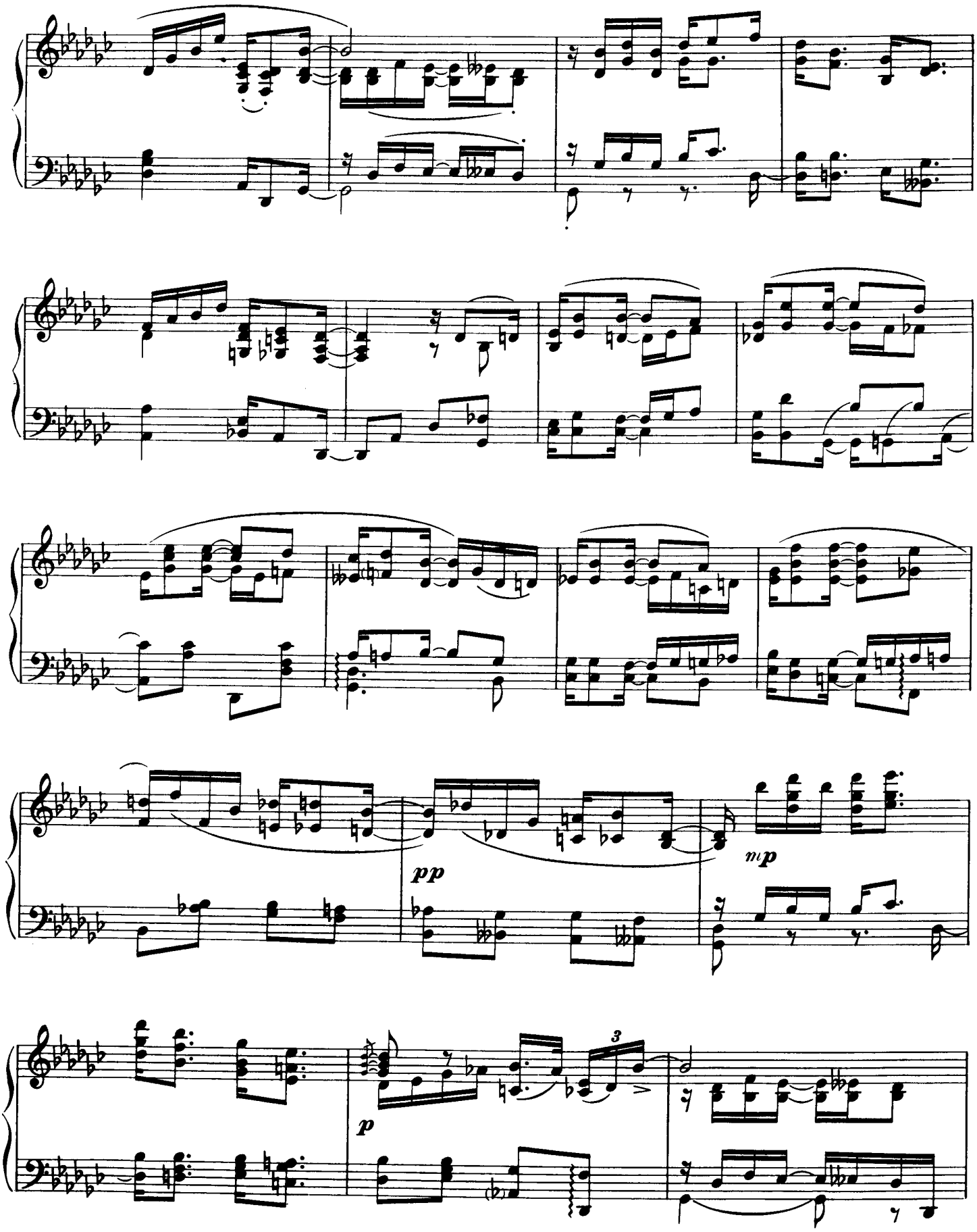
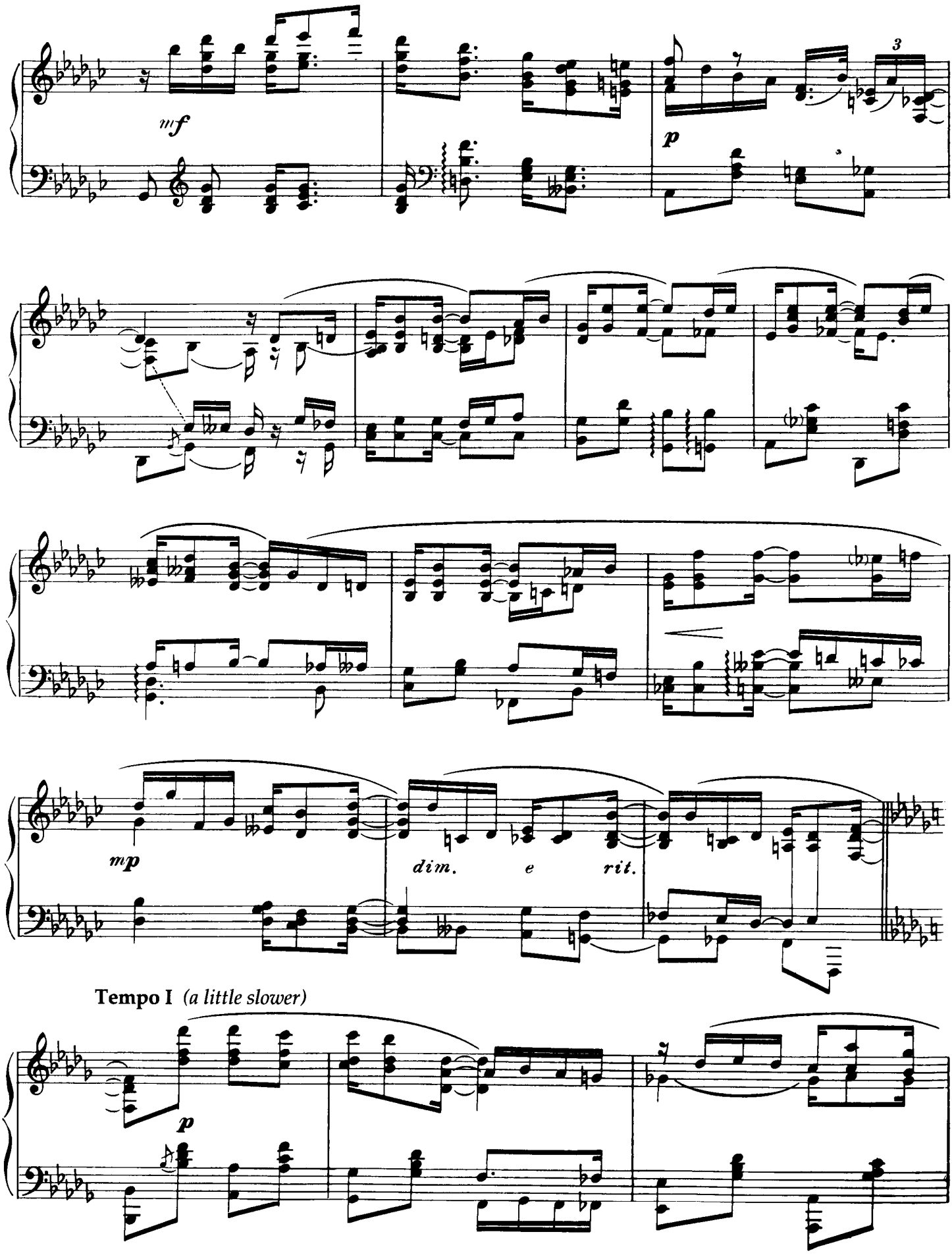
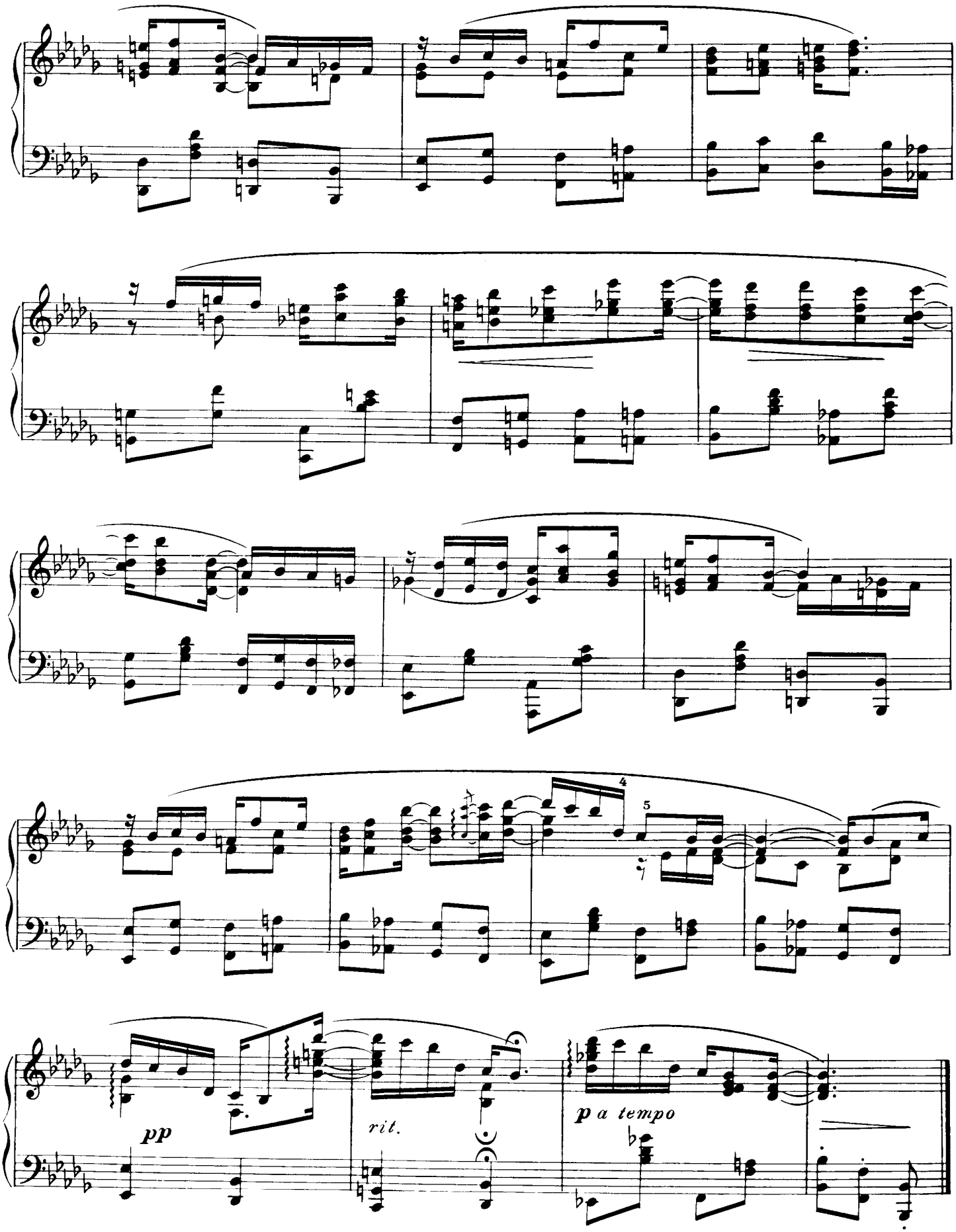

poco a poco cresc.
sf
sf
sf p
dim.
1.
2.
Grazioso
pp
p


pp
mp
p
3

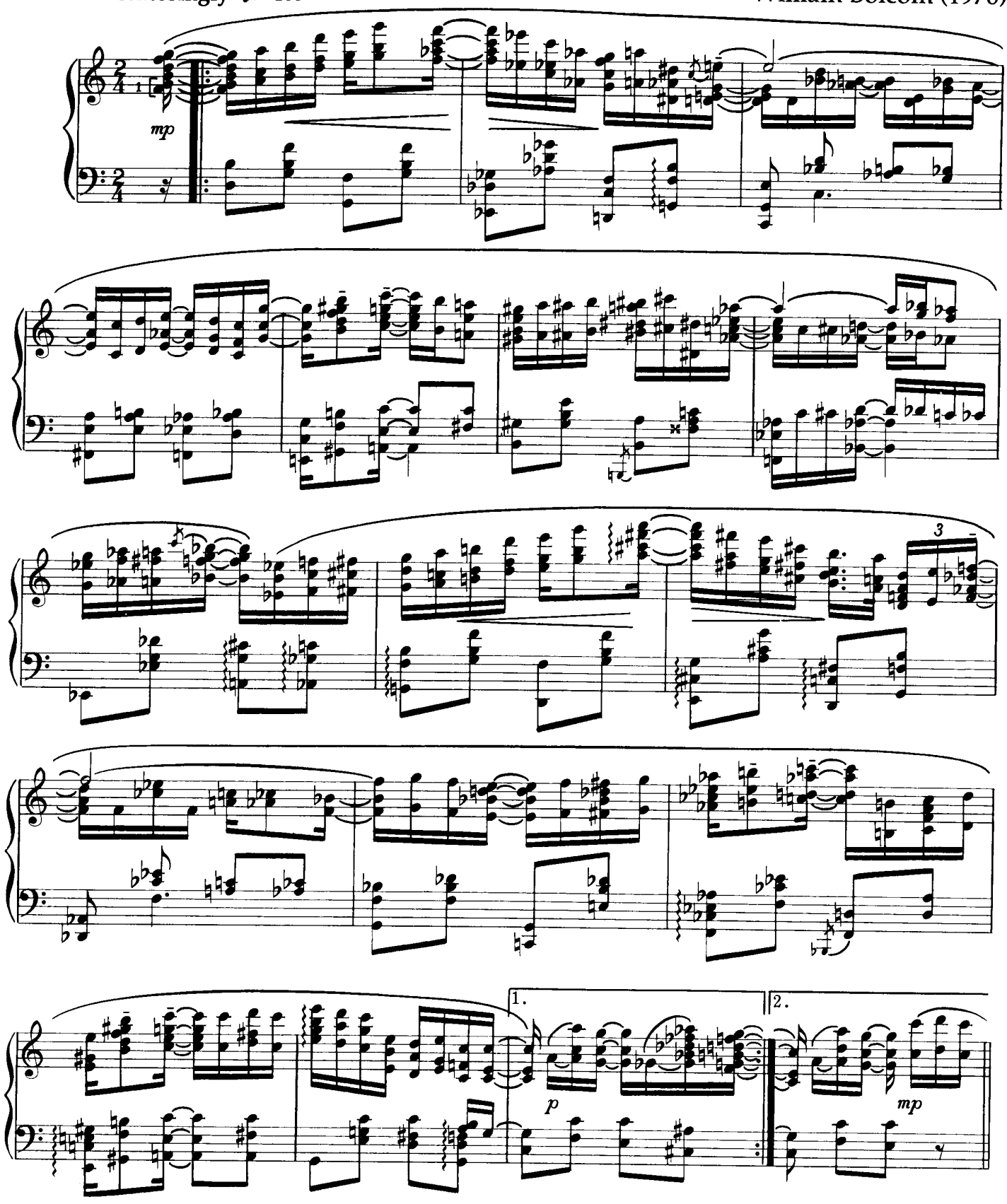

mf
p
3
mp
dim. e rit.
Tempo I (a little slower)
p


4
5
pp
rit.
p a tempo

DREAM SHADOWS

Caressingly ♪ = 108

William Bolcom (1970)



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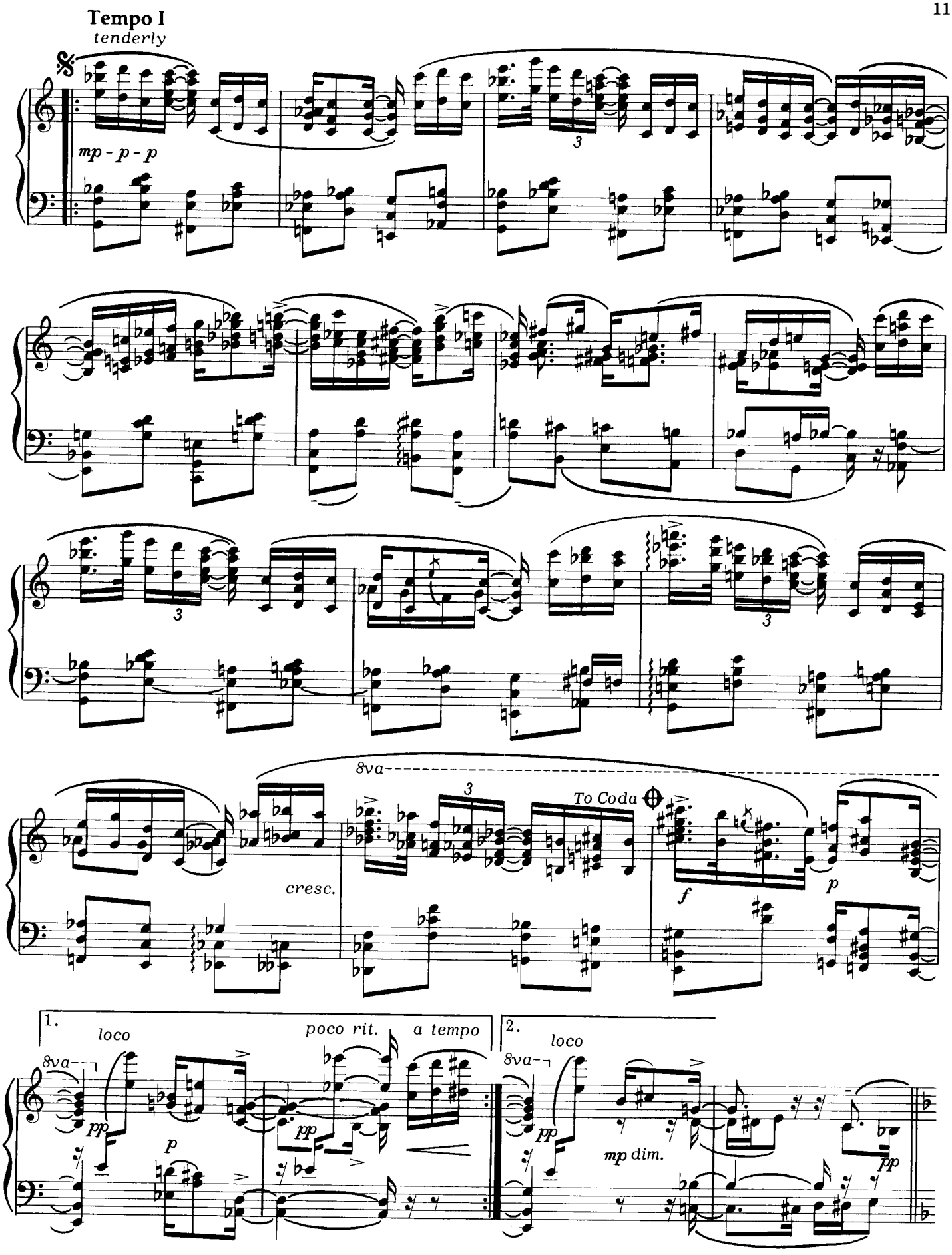
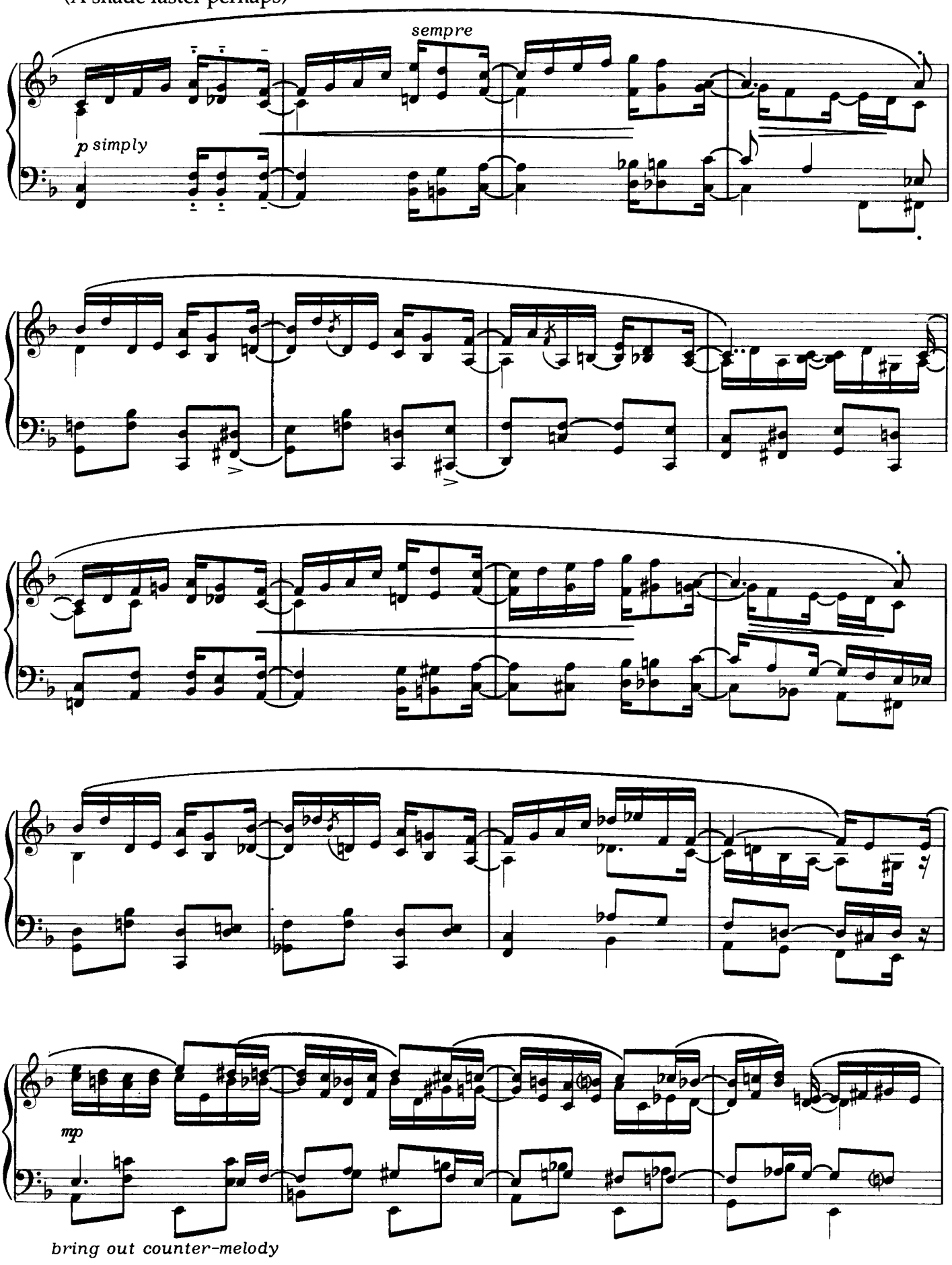
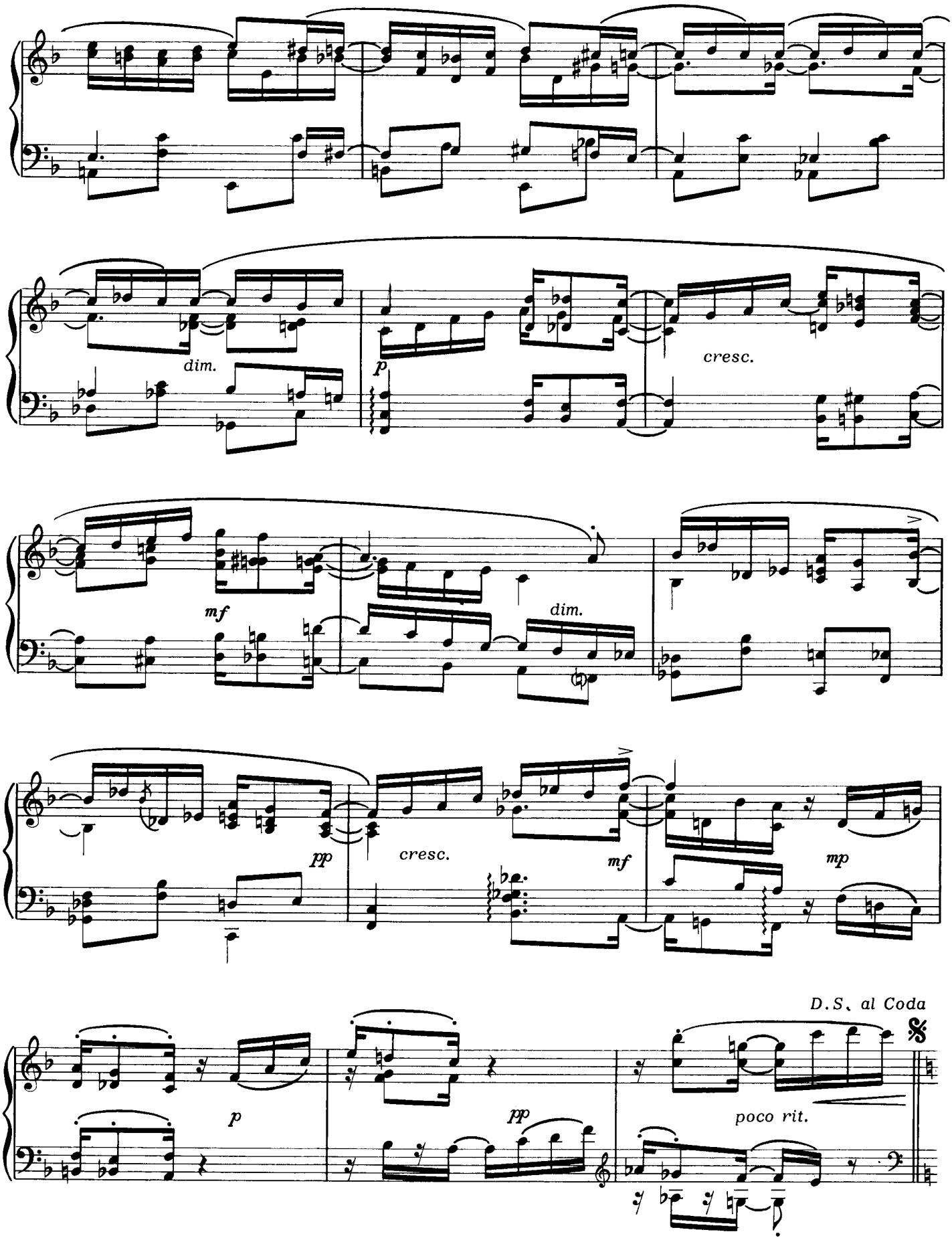
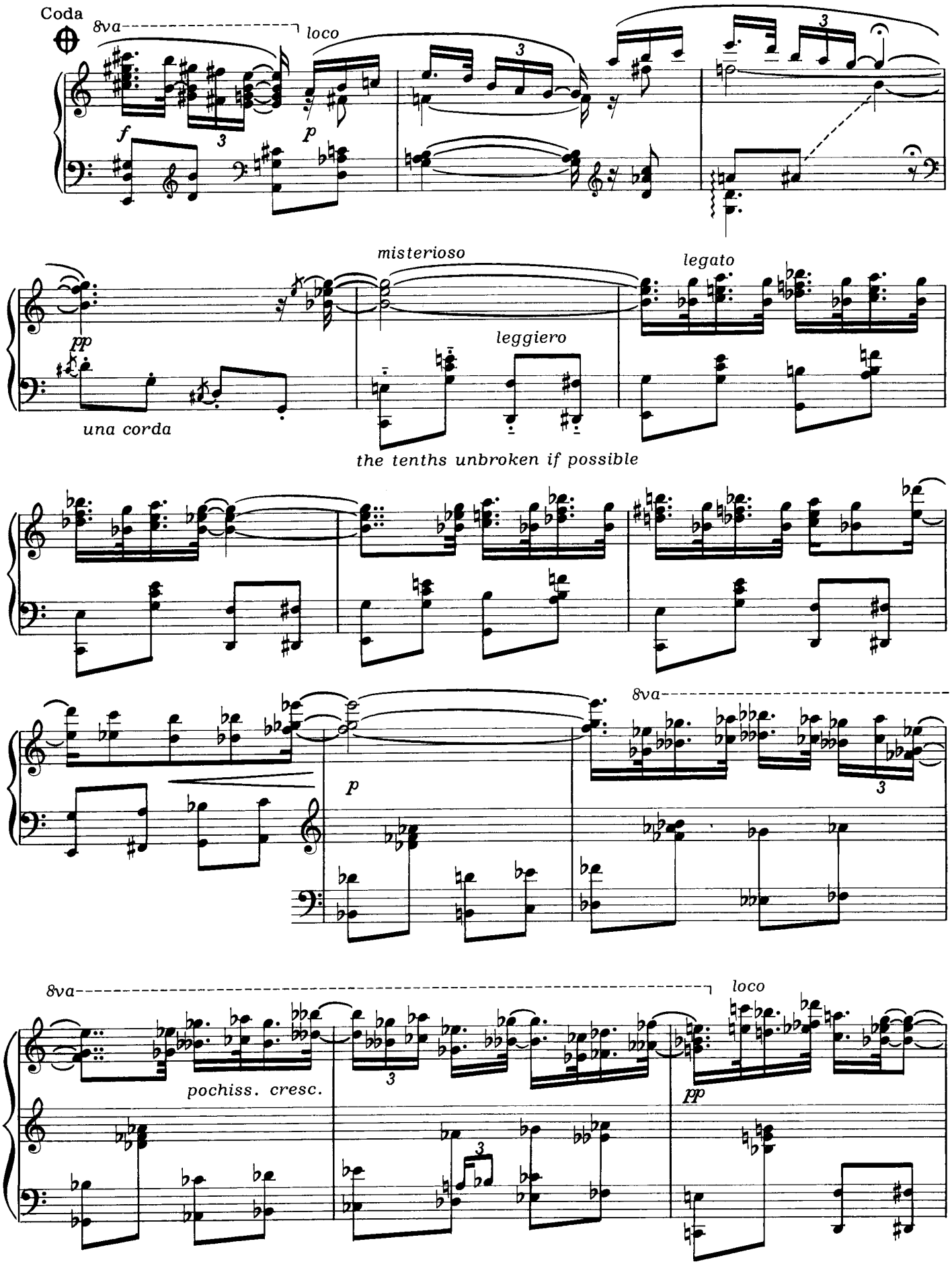
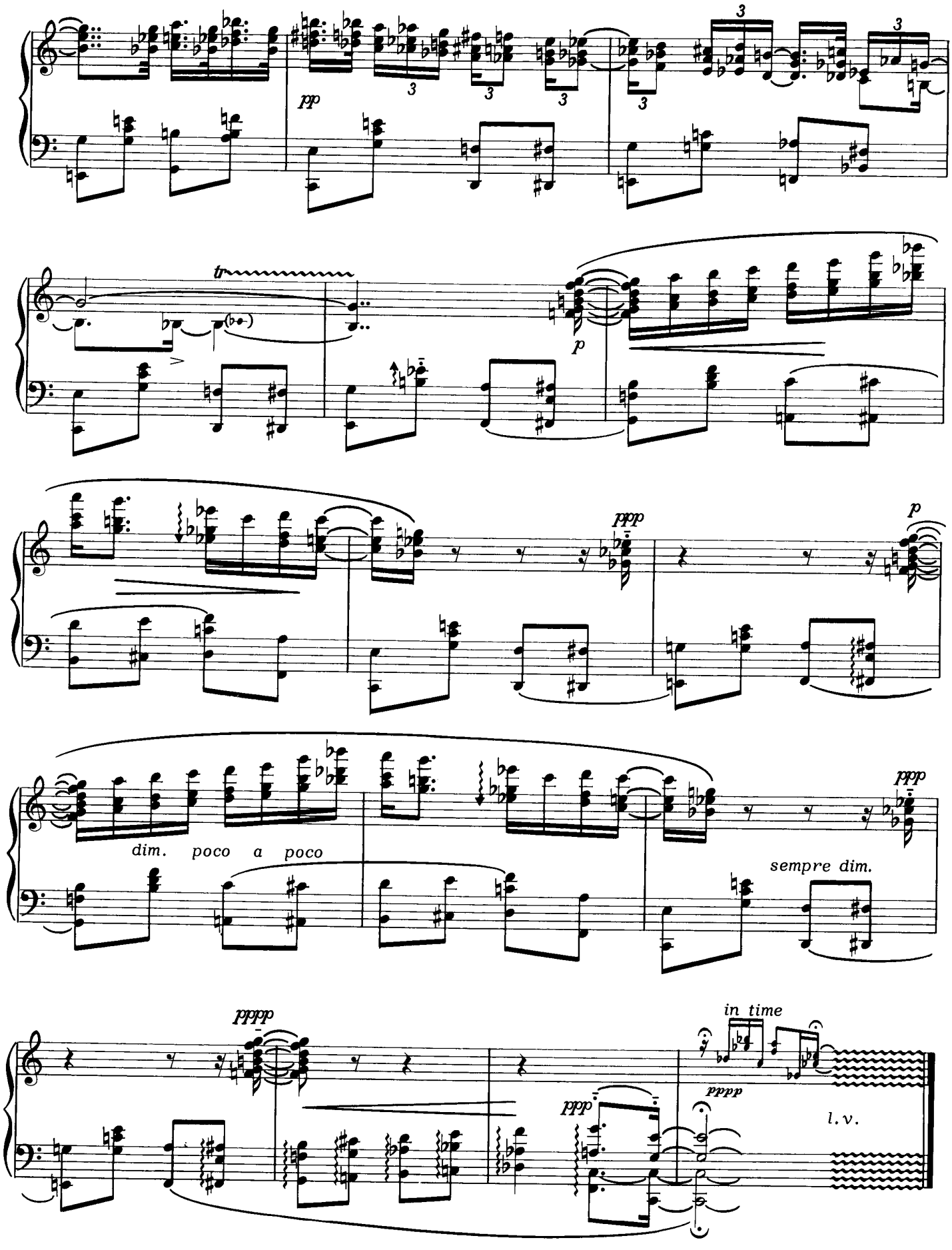

Tempo I
tenderly
mp - p - p
8va
To Coda
cresc.
f
p
1.
loco
poco rit.
a tempo
2.
loco
mp dim.
pp

(A shade faster perhaps)




dim.
p
cresc.
mf
dim.
pp
cresc.
mf
mp
p
pp
poco rit.
D.S. al Coda

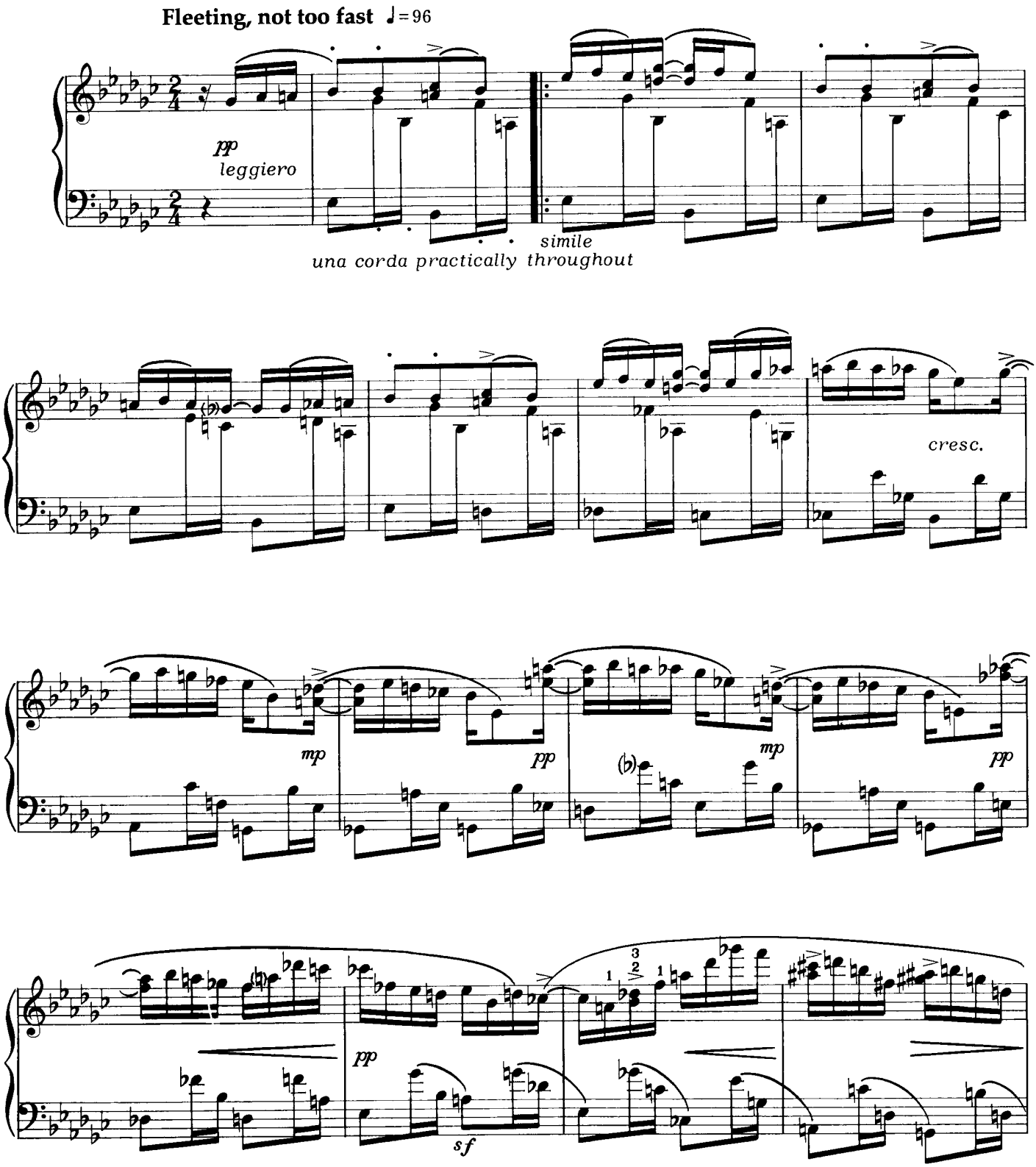

Coda
8va
loco
misterioso
legato
leggiero
una corda
the tenths unbroken if possible
pochiss. cresc.


pp
tr
p
ppp
p
dim. poco a poco
ppp
sempre dim.
pppp
ppp
in time
pppp
l.v.

THE POLTERGEIST

Rag Fantasy

William Bolcom (1971)



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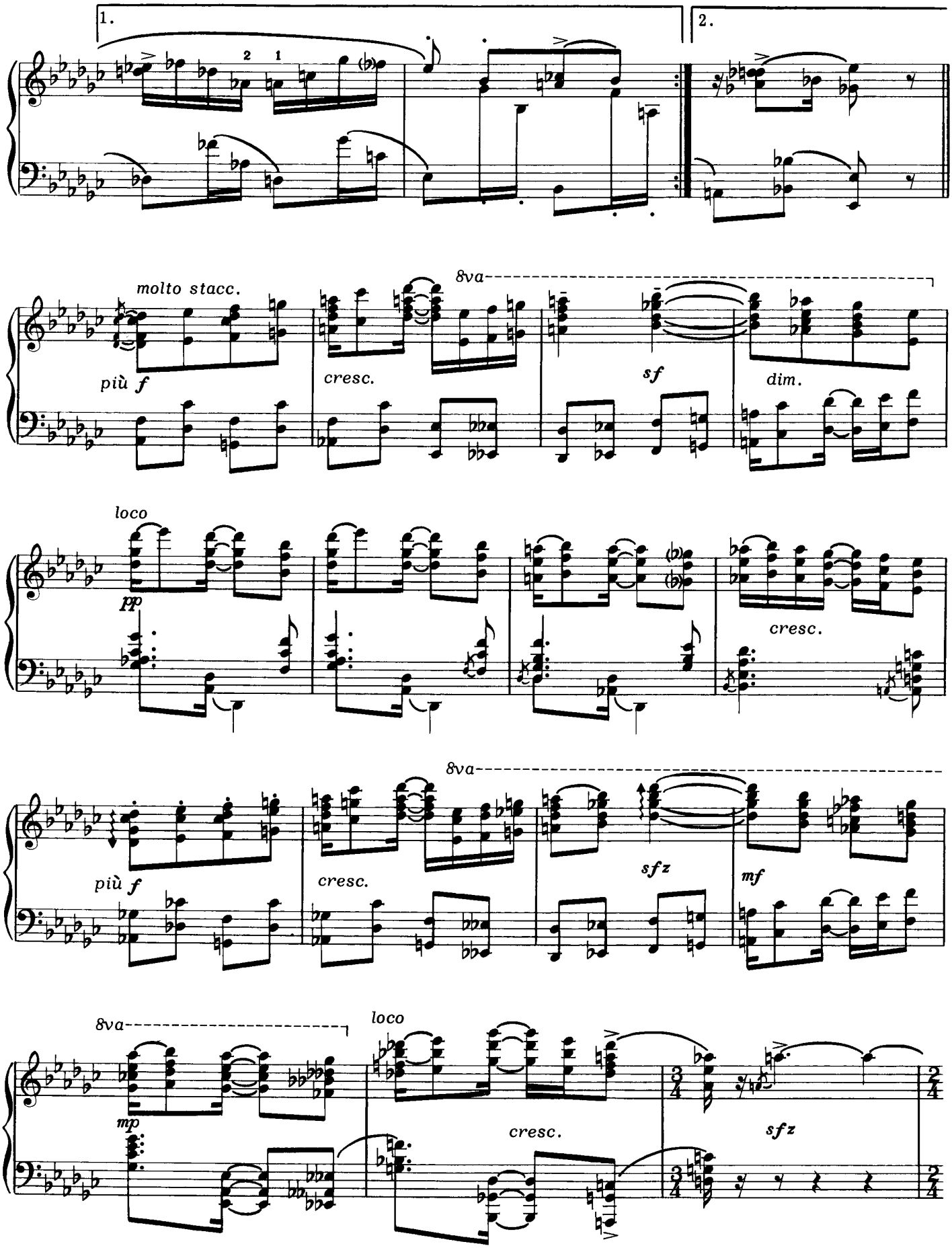
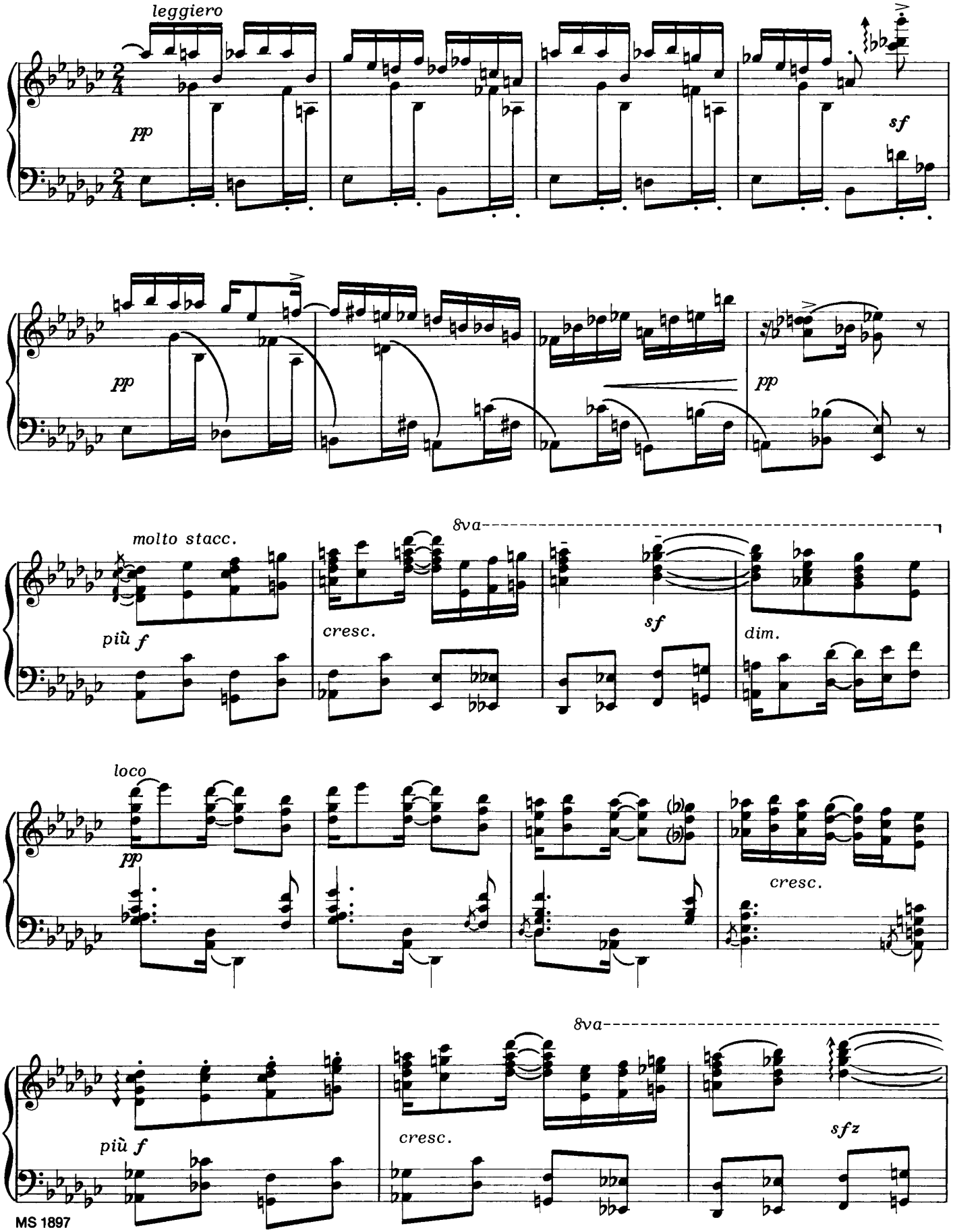
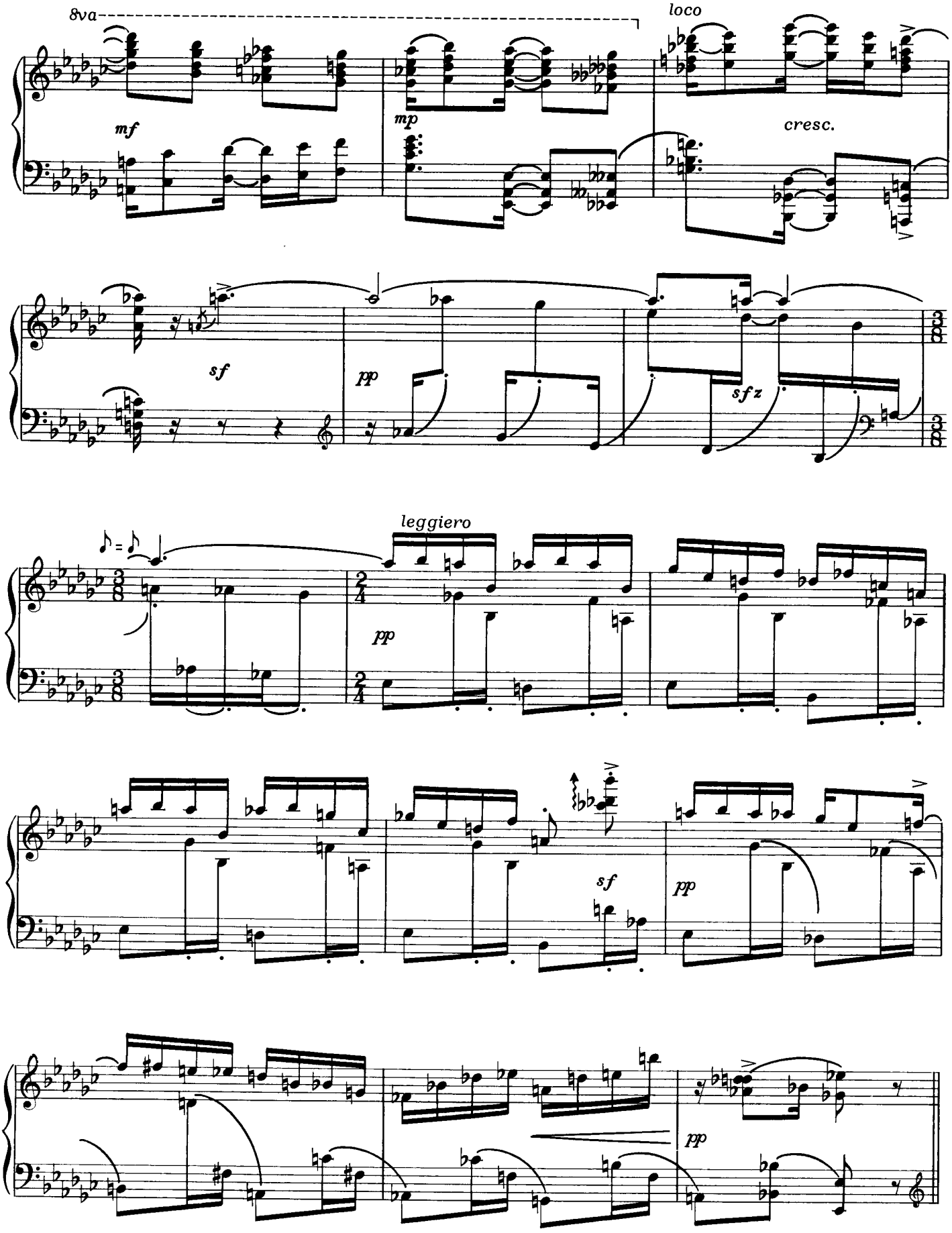
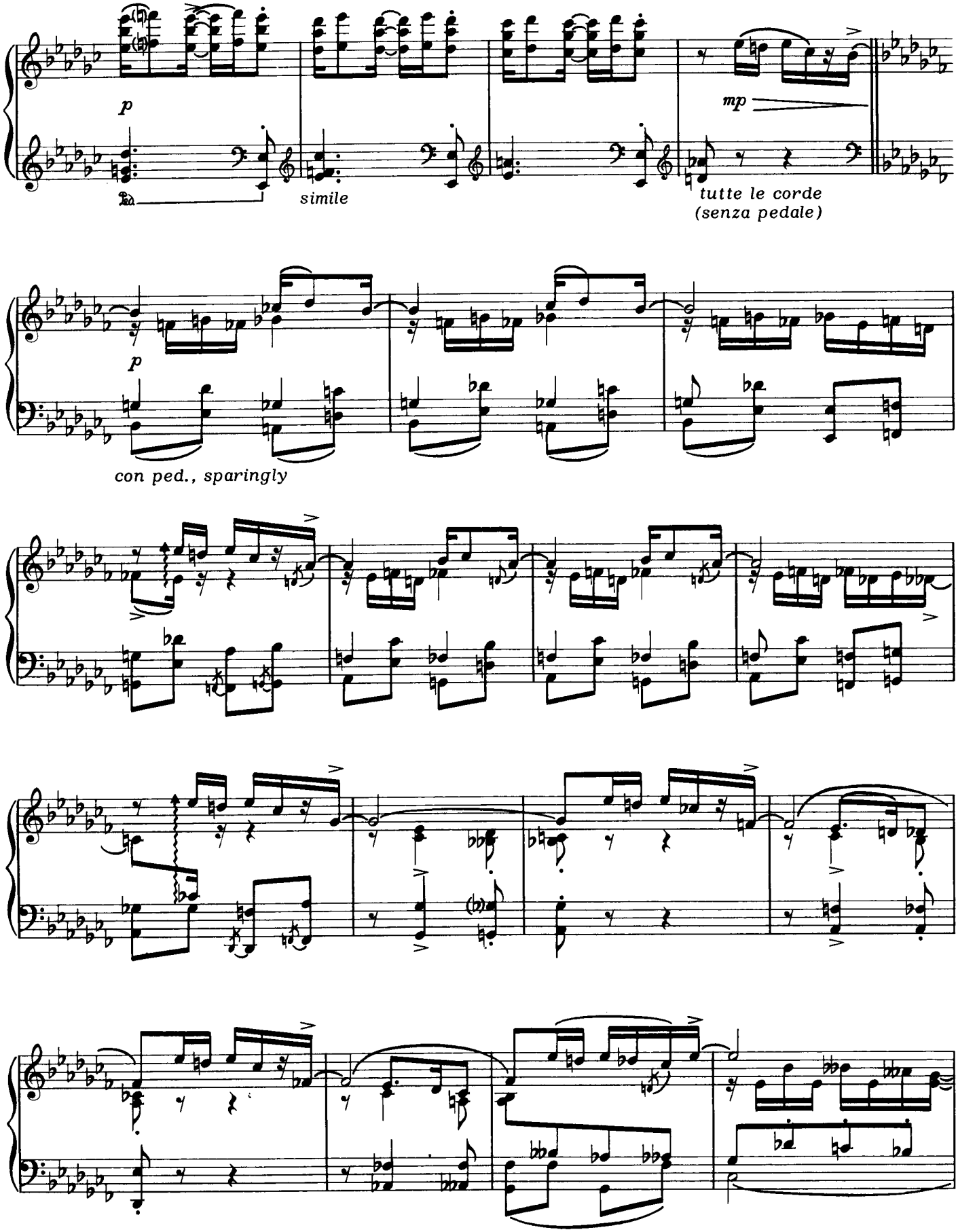
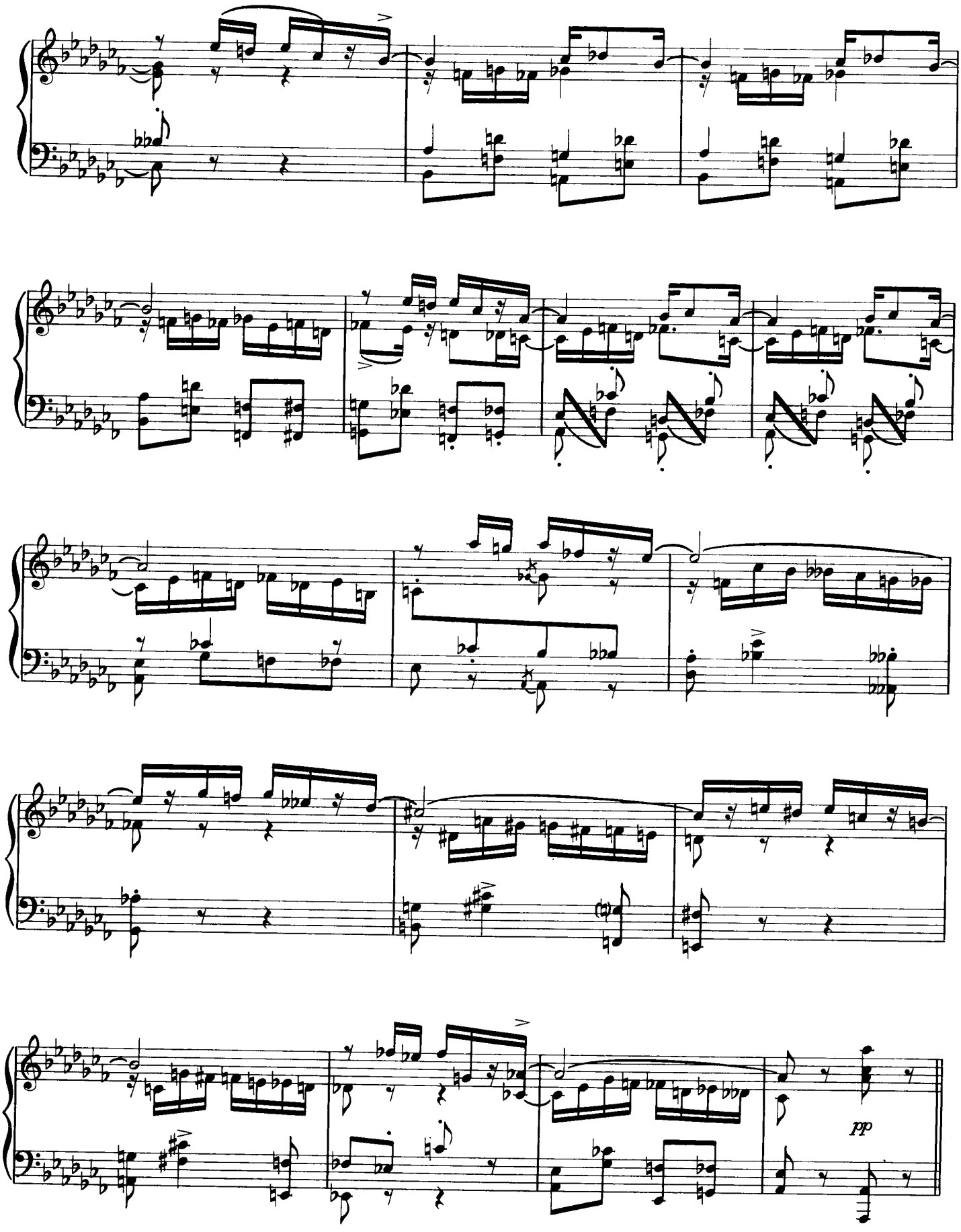

1.
2.
molto stacc.
più f
cresc.
8va
sf
dim.
loco
pp
cresc.
più f
cresc.
8va
sfz
mf
8va
mp
loco
cresc.
sfz

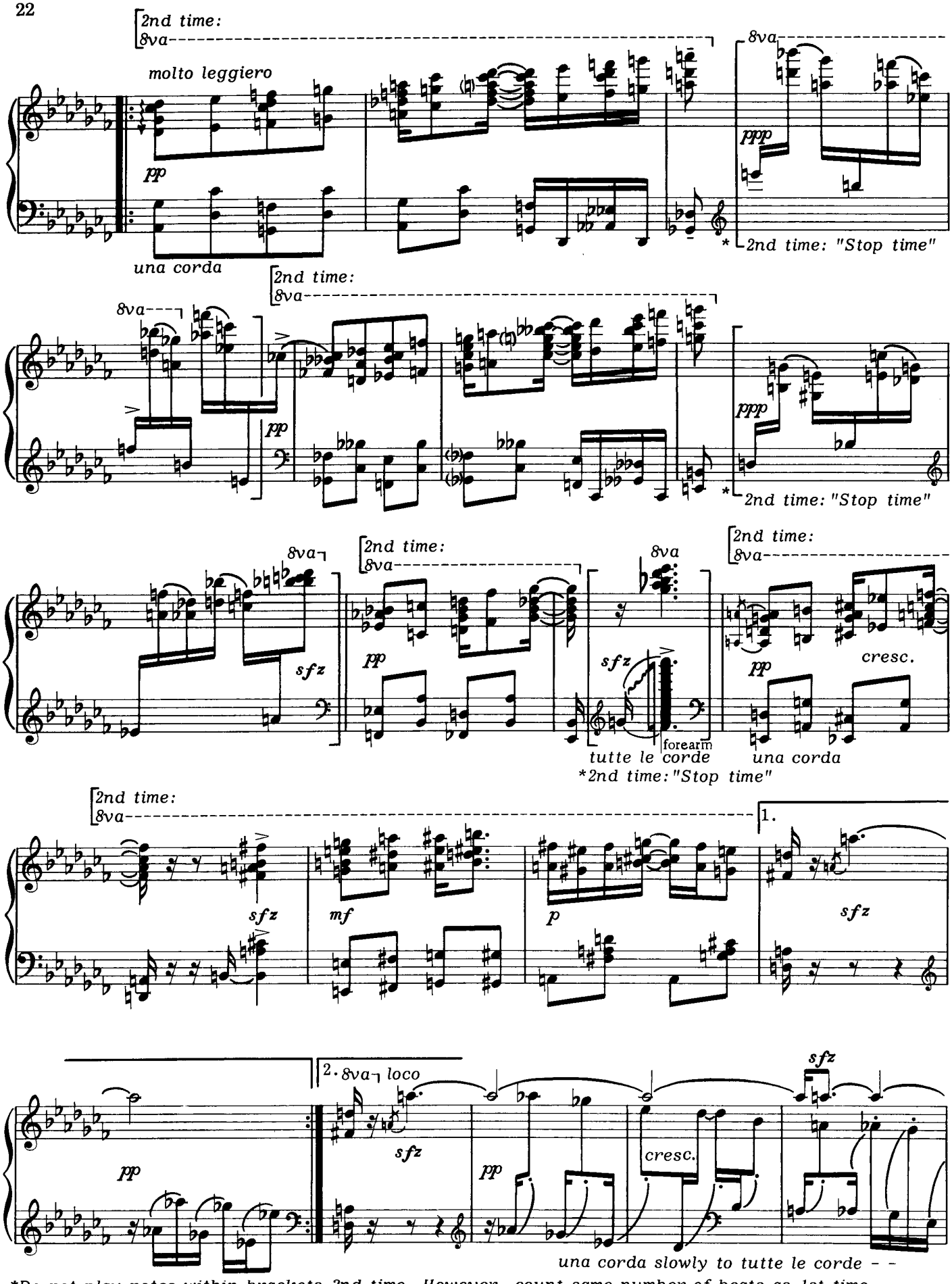

leggiero
pp
sf
pp
pp
molto stacc.
più f
cresc.
8va
sf
dim.
loco
pp
cresc.
8va
più f
cresc.
sfz


8va
loco
mf
mp
cresc.
sf
pp
sfz
leggiero
pp
sf
pp
pp

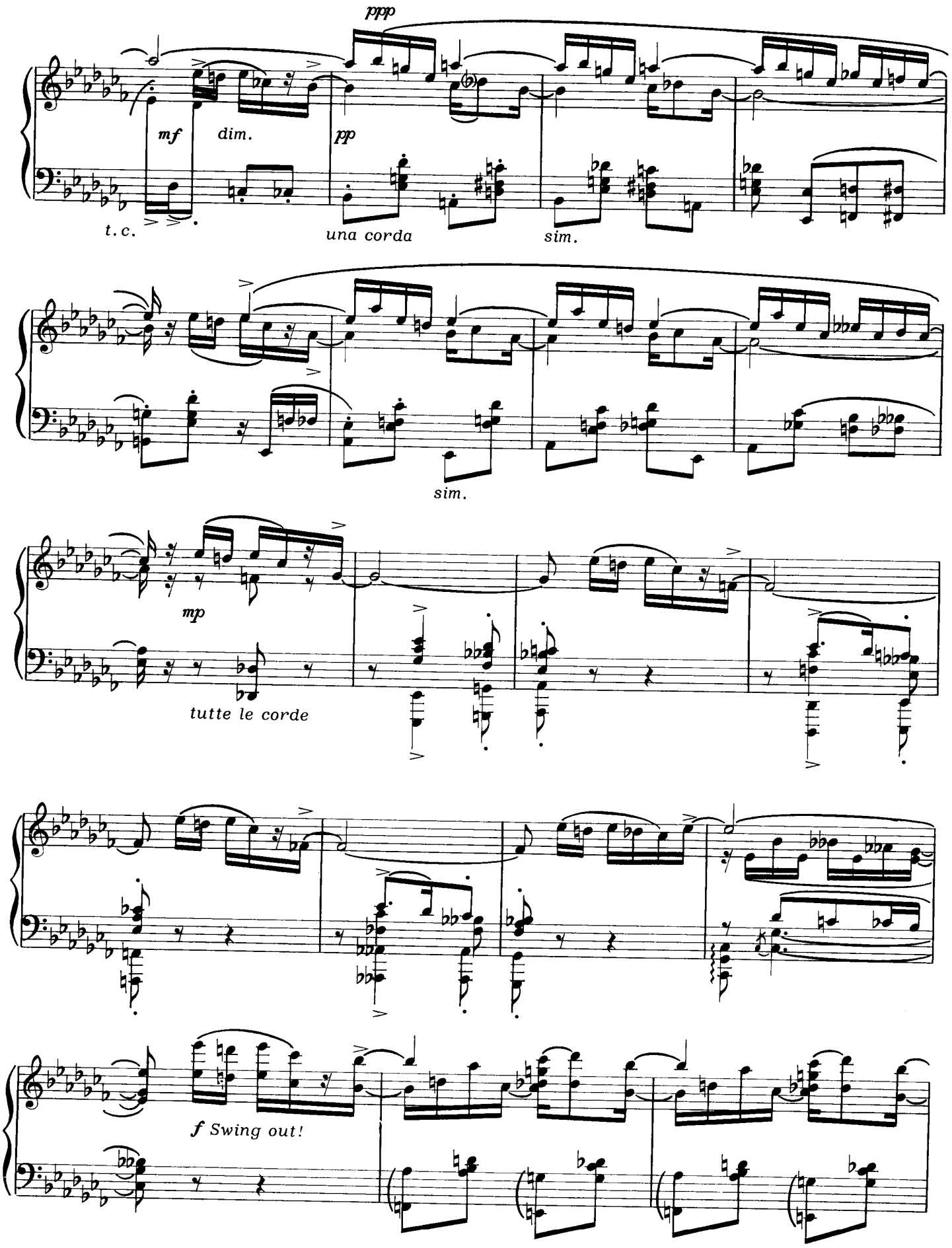
Insouciantly (same tempo)

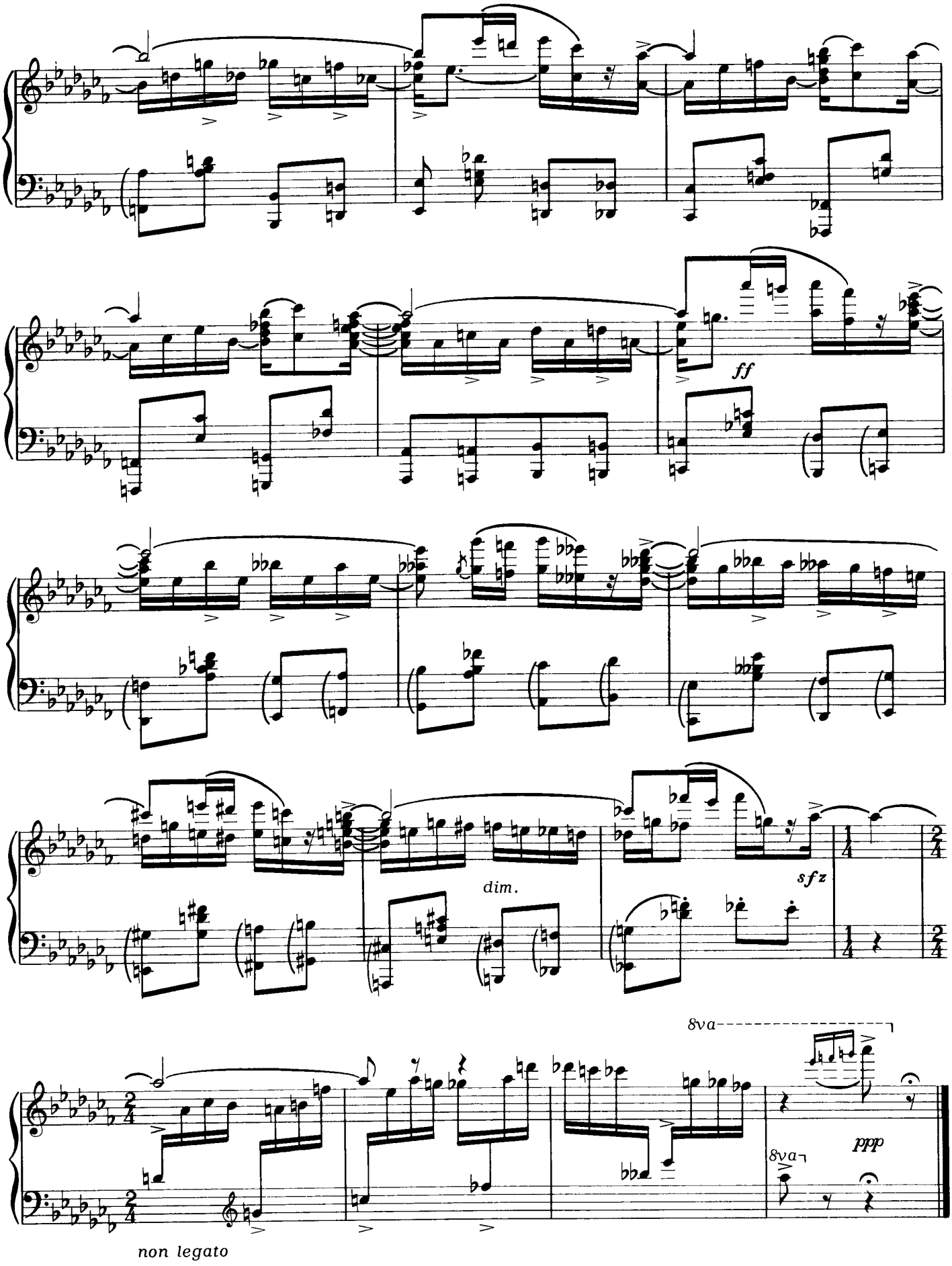



pp



*Do not play notes within brackets 2nd time. However, count same number of beats as 1st time.


ppp
mf
dim.
pp
t.c.
una corda
sim.
sim.
mp
tutte le corde
f Swing out!


ff
dim.
sfz
8va
ppp
8va
non legato