



## CONTACT

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**Portfolio:** <https://americamarinn.github.io/americamarinn/>

## EDUCATION

**Relevant Courses:** Intro to Object-Oriented Programming and Computer Science; Program Design with Data Structures and Algorithms; Intro to Discrete Structures and Probability, Intro to Software Engineering; Stats for Social Research; Fundamentals of Computer Systems

**Awards:** Sidney E. Frank Scholar, A Bridge For Kids Scholar

## PROFESSIONAL EXPERIENCE

**Brown Department of Computer Science**, Undergraduate Teaching Assistant Providence, RI | December 2024 – Present  
Course: CSCIO200 Program Design with Data Structures and Algorithms

- Provide academic support through office hours, discussion board responses, and small-group section facilitation to enhance student understanding of course material.
- Assist with course preparation and development, including updating assignments, grading rubrics, and course documents, as well as writing solutions, test suites, and support code for new or revised assignments.

**Brown Department of Anthropology**, Research Assistant Providence, RI | December 2024 – Present

- Conduct bibliographic research and data collection on race, language, and belonging in multicultural societies, focusing on science, statehood, and Indigenous counter-narratives.
- Aiding Professor Joshua Babcock by reading and supplying scholarly articles and books based on Freudian and Lacan theories psychoanalytics and desire

**Brown Program in Linguistic**, Research Assistant Providence, RI | August 2024 – Present

- Collaborate with researchers and A'i community members to document and preserve A'ingae through linguistic analysis, data management, and the development of multi-purpose language resources and oral histories.
- Contribute to the creation of pedagogical tools and multimedia resources, supporting research on A'ingae grammar and language use for academic and community applications.

**Brown University Center of Language Studies**, Course Development Assistant Providence, RI | August – December 2024  
Course: Teaching English to Speakers of Other Languages (TESOL)

- Assisted Professor Katherine Kang in developing a curriculum on second language acquisition and its sociolinguistic impacts.
- Helped identify relevant readings and activities to enhance students' grasp of second language learning.
- Worked to connect the Brown community with improved language acquisition resources and tutoring position opportunities.

**Brown Department of Education**, Course Development Assistant Providence, RI | January – May 2024  
Course: Supporting Multilingualism in Schools (EDUCA-3) Brown University

- Collaborated with Professor Tricia Kelly to research, develop, and review course materials focused on multilingualism and translanguaging.
- Provided feedback on course resources to better support students' understanding of language diversity.
- Engaged in community outreach with local teachers and students to facilitate adaptable linguistic education.

## PROJECTS

**StudBub** – Individual Group UI/UX Project Providence, RI | November 2024 – Present

- Worked on a group project with two other programmers to create a website targeted towards Brown Students looking to find studying partners in the courses that they are registered for
- Programmed the backend and frontend code for the messaging and and “group chat” features of the website

**Weensy OS** – Classroom Implementation of an Operating System Providence, RI | March – April 2024

- Implemented and operating system kernel code that implements the virtual memory architecture and a few important system calls for a small operating system
- Interacted with page tables, kernel and user memory spaces, processes, and virtual and physical memories

**Entre Mundos Exhibition – Exhibition of artistic portfolio** Providence, RI | November 2024

- Worked closely with a student-lead art exhibition off Brown's campus, that looked to represent queer, and/or indigenous Mexican-American artists from the Brown+ community
- Exhibited my own multi-media portfolio based on the fluidity of femininity through surrealist pieces

## SKILLS & INTERESTS

**Technical Skills:** Proficient in Google Suite, Microsoft Office, and Canva; Proficiency with Python, JavaScript, Java, TypeScript, C++, LaTeX, HTML(Hypertext Markup Language), CSS(Cascading Style Sheets); Introductory competency with programming language Maya

**Languages:** Spanish (native proficiency), French (professional working proficiency), Portuguese (professional working proficiency), Swahili (elementary)

**Intellectual Pursuits:** Demonstrates a profound interest in utilizing software and graphic design skills as catalysts for societal transformation. Engages in rigorous research endeavors pertaining to Latine and Indigenous identity, reflecting a dedication to scholarly exploration. Displays a passion for linguistic acquisition and its pragmatic application within professional spheres.