

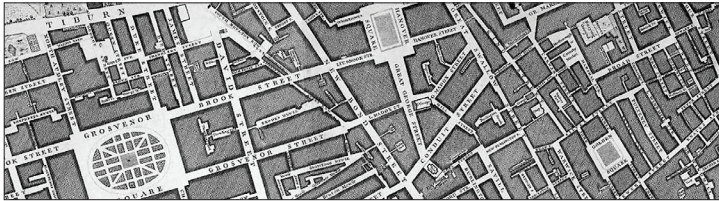
NEWSLETTER of The American Handel Society

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HANDEL AND HIS MUSIC FOR PATRONS: 2018 HANDEL INSTITUTE CONFERENCE REPORT

Ivan Ćurković, Zagreb



The 11th triennial conference organized by The Handel Institute took place on November 23–25, 2018 at The Foundling Museum in London, a landmark Handel location and host to many past conferences. Entitled *Handel and his Music for Patrons*, it strove to highlight and examine in depth Handel's multi-faceted relationship with patronage in general and aristocratic patrons in particular. As pointed out by Donald Burrows, for the most part, patronage was kind to Handel during his long career, but combined with a lack of testimony coming from the composer himself, the evidence for it is often indirect and researchers are in a position to make hypotheses that they cannot entirely prove. However, this does not mean that the research topic is any less fascinating, as scholars often have to read behind the



The Foundling Museum, London

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FROM THE PRESIDENT'S DESK

Graydon Beeks

As the New Year dawns, I have four resolutions to suggest to the members of the Society. First, I hope as many of you as possible will resolve to attend the upcoming AHS Conference to be held in Bloomington, Indiana from February 7-10, 2019 hosted by Indiana University Jacobs School of Music. The Howard Serwer Memorial Lecture will be given by Prof. Ellen Rosand of Yale University; the Program Committee has assembled a splendid array of papers; and participants will have the opportunity to attend performances of *Giulio Cesare* (fully staged) and *Parnasso in festa* presented by outstanding performers from our host institution. Information regarding registration, concert tickets, travel, and housing is available on the conference website, which is also accessible from the AHS website. Information about the conference program can be found elsewhere in this issue of the Newsletter.

The second resolution, which I will certainly attempt to follow, is to pay membership dues in a timely manner. The Secretary/Treasurer wishes to remind us all that membership in the AHS is on a calendar-year basis, so it is time to renew memberships for the year 2019. It is especially important for those who use the AHS as a clearing house for their memberships in our sister societies in London and Germany to get their payments in by June 1 at the latest. Payment may be made directly to the Secretary/Treasurer by check or through the Society's PayPal account by credit card. Instructions and forms are available on the AHS website and in your copy of the Newsletter.

And the third resolution is to consider other ways to support the AHS. One of these, as the Newsletter Editor has suggested, is to subscribe to the Newsletter in its electronic

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