#### Meet the Transformation Methods

# WE'LL COVER THE FOLLOWING ^TranslatingRotatingScaling

Combining Transforms

The three methods you have for transforming your canvas are translate, scale, and rotate. In the following sections, let's look at how to use these methods.

#### Translating #

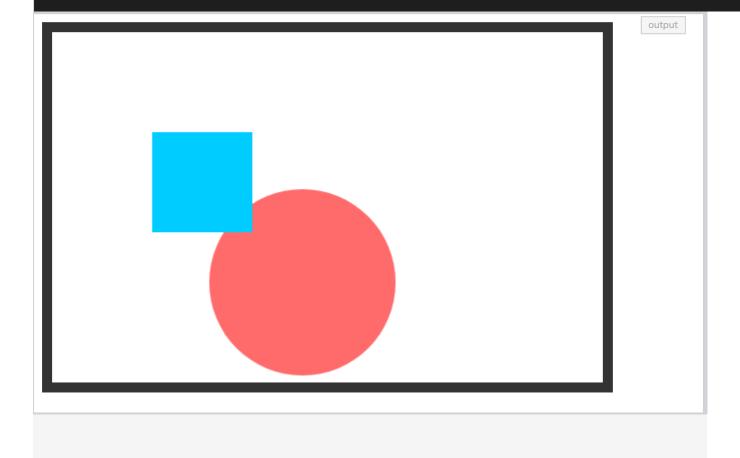
If you want to shift your canvas and everything that gets drawn, you have the translate method:

```
context.translate(x, y);
```

The x and y arguments specify the number of pixels to shift your canvas horizontally and vertically by. Below is a simple example of what this looks like:

```
context.fillStyle = "#FF6A6A";
context.fill();

// Square
context.fillStyle = "#00CCFF";
context.fillRect(50, 50, 100, 100);
```



This above code draws a circle and a square to our canvas. The call to the translate method at the top shifts both of the shapes over by 50 pixels.

The entire canvas and the origin (0, 0) position is shifted, so all future drawing operations will have their positions offset automatically. Having a transform apply to all draw operations from here on out may be undesirable, and we'll look at how to address that in a little bit. Just ignore this minor annoyance for now.

### Rotating #

This is probably my favorite transform, for rotating the things you draw is really hard using the drawing commands we have available today. The way you rotate is by using the rotate method, and it looks as follows:

context.rotate(angle);

This method takes one argument that determines the angle (in the form of radians) you wish to rotate the canvas by. Here is an example of us rotating some text that we draw by 45 degrees:

```
HTML
                                     JavaScript
   var canvas = document.querySelector("#myCanvas");
                                                                      javascript
   var context = canvas.getContext("2d");
5 context.rotate(45 * Math.PI / 180);
8 context.font = "bold 48px Helvetica, Arial, sans-serif";
9 context.fillStyle = "steelblue";
context.fillText("Wheeeee!", 150, 0);
                                                                        output
            Wheeler!
```

I chose a text example to highlight the **rotate** transform because text is one of the things you draw that is nearly impossible to re-create using rotated angled lines and curves. Without the **rotate** method, you'd be spending a lot of time trying to get a single character to look right - much less an entire word or a series of words! By comparison, rotating geometric shapes is much easier. With that said, you should still use the **rotate** method whenever you can

instead of rotating manually...like an animal.

## Scaling #

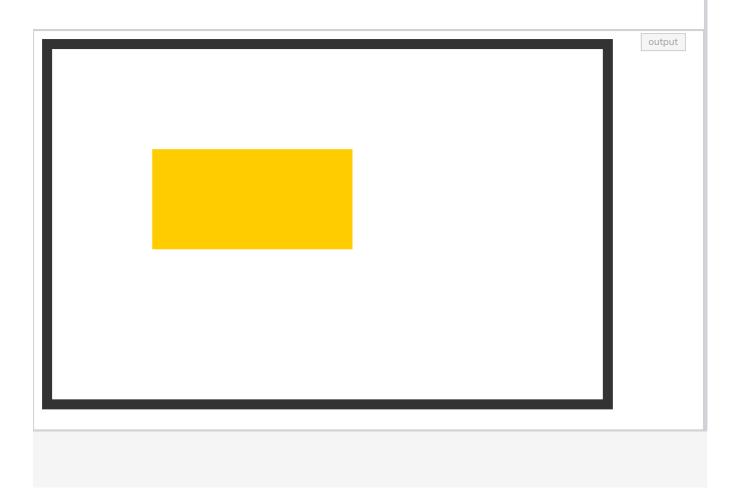
The last individual transform we will look at is the scale method that is responsible for scaling what you draw:

```
context.scale(x, y);
```

This method takes two arguments that specify the horizontal and vertical scale accordingly. You can specify the arguments in the form of decimal values with 1 representing the original scale. A number between 0 and 1 means that what you draw will be scaled down, and a number greater than 1 means that what you draw will be scaled up.

The following code highlights an example where a poor square is stretched horizontally to twice its size:

```
HTML
                                       JavaScript
   var canvas = document.querySelector("#myCanvas");
                                                                           javascript
   var context = canvas.getContext("2d");
   context.scale(2, 1);
8 context.fillStyle = "#FFCC00";
   context.fillRect(50, 100, 100, 100);
```



You can even specify negative values to flip our canvas horizontally or vertically. In the following code, we flip some text horizontally and scale it down by 50%:

output

# Confused

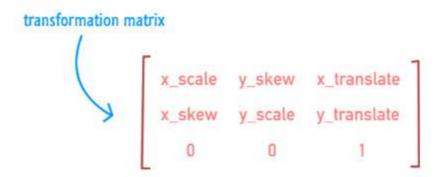
The negative value for the scale method's x argument flips our canvas horizontally. The value of .5 squishes things by 50%.

#### **Combining Transforms**

You aren't limited to using only a single transform to torture your canvas with. You can apply multiple transforms very easily:

```
context.scale(-.5, 1);
context.rotate(45 * Math.PI / 180);
context.translate(40, 10);
```

The reason this is possible has to do with how these transforms are implemented. There is a transform matrix that represents all of the transform values you can use:



These values aren't dependent on any other values, so you can independently set multiple transforms without stepping on any numerical toes. Don't worry if that doesn't make any sense. Just remember that all the translate, rotate, and scale methods end up affecting are the values stored by this matrix. You can set this matrix directly by using the setTransform method, but covering that goes beyond the scope of what you would use frequently in the real world.