

genre\_\_class\_\_eval\_\_effnet

March 25, 2025

## 0.1 Model architecture definition

```
[ ]: import torch.nn as nn
import torch.nn.functional as F
import torchvision.models as models
import torch

class EffNetLSTM(nn.Module):
    def __init__(self, num_classes):
        super().__init__()

        # EfficientNet-B0 backbone (outputs 1280 channels)
        effnet = models.efficientnet_b0(weights=models.EfficientNet_BO_Weights.
↪ IMAGENET1K_V1)
        self.cnn = effnet.features

        self.channel_reducer = nn.Sequential(
            nn.Conv2d(1280, 512, kernel_size=1),
            nn.BatchNorm2d(512),
            nn.ReLU()
        )

        self.lstm = nn.LSTM(
            input_size=512,
            hidden_size=256,
            num_layers=2,
            bidirectional=True,
            batch_first=True
        )

        self.classifier = nn.Sequential(
            nn.Linear(512, 256),
            nn.ReLU(),
            nn.Dropout(0.5),
            nn.Linear(256, num_classes)
        )

    def forward(self, x):
```

```

features = self.cnn(x)

x = self.channel_reducer(features)
bs, c, h, w = x.size()
x = x.permute(0, 2, 3, 1).reshape(bs, h*w, c)

lstm_out, (h_n, c_n) = self.lstm(x)
last_hidden = torch.cat((h_n[-2], h_n[-1]), dim=1)

return self.classifier(last_hidden)

```

## 0.2 Loading data

```

[2]: import cv2
import pandas as pd
import torch
import numpy as np

num_classes = 10

```

```

[3]: df_val = pd.read_csv('wikiart_csv/genre_val.csv', header=None,
    ↪ names=["image_path", "genre_id"])

```

```

[4]: val_images = df_val['image_path'].values
val_labels = df_val['genre_id'].values

```

## 0.3 Creating dataset class and dataloader

```

[5]: # create test and train dataset for dataloader

def get_image(image_path, image_size=224):
    try:
        img = cv2.imread('./wikiart/' + image_path)
        if img is None:
            raise ValueError(f"Image not loaded: ./wikiart/{image_path}")
        img = cv2.cvtColor(img, cv2.COLOR_BGR2RGB)
        h, w, _ = img.shape
        scale = 256 / min(h, w)
        new_w = int(w * scale)
        new_h = int(h * scale)
        img_resized = cv2.resize(img, (new_w, new_h))
        start_x = (new_w - image_size) // 2
        start_y = (new_h - image_size) // 2
        img_cropped = img_resized[start_y:start_y+image_size, start_x:
    ↪ start_x+image_size]
        img_cropped = img_cropped.astype(np.float32) / 255.0

```

```

        img_tensor = torch.from_numpy(img_cropped).permute(2, 0, 1)
        mean = torch.tensor([0.485, 0.456, 0.406]).view(3, 1, 1)
        std = torch.tensor([0.229, 0.224, 0.225]).view(3, 1, 1)
        img_tensor = (img_tensor - mean) / std
        return img_tensor
    except Exception as e:
        print(f"Error processing {image_path}: {e}")
        return torch.zeros(3, image_size, image_size)

class WikiArtDataset(torch.utils.data.Dataset):
    def __init__(self, images, labels):
        self.images = images
        self.labels = labels

    def __len__(self):
        return len(self.images)

    def __getitem__(self, idx):
        # image_vectors = []
        # for image in self.images:
        #     image_emb = get_image(image)
        #     image_vectors.append(image_emb)
        # image = torch.stack(image_vectors)
        image = self.images[idx]
        # label should be a one-hot encoded vector
        label = torch.zeros(num_classes)
        label[self.labels[idx]] = 1

        return image, label

# train_dataset = WikiArtDataset(train_images, train_labels)
# train_loader = torch.utils.data.DataLoader(train_dataset, batch_size=64,
# ↪shuffle=True)
val_dataset = WikiArtDataset(val_images, val_labels)
val_loader = torch.utils.data.DataLoader(val_dataset, batch_size=128,
↪shuffle=False)

```

## 0.4 Model declaration and loading the stored weights

```

[6]: # Load the model
model = EffNetLSTM(num_classes=num_classes)
model.load_state_dict(torch.load('effnet_rcnn_epoch_11_genre.pth'))
model = model.cuda()

```

```

[7]: # Metrics to evaluate model performance

```

```

def top_1_accuracy(outputs, labels):
    _, predicted = torch.max(outputs, 1)
    _, actual = torch.max(labels, 1)
    correct = (predicted == actual).sum().item()
    return correct / labels.shape[0]

def top_5_accuracy(outputs, labels):
    _, predicted = torch.topk(outputs, 5, dim=1)
    _, actual = torch.max(labels, 1)
    correct = 0
    for i in range(labels.shape[0]):
        if actual[i] in predicted[i]:
            correct += 1
    return correct / labels.shape[0]

# Evaluate the model on the validation set

model.eval()
top1_acc = 0
top5_acc = 0
num_batches = 0
for image_paths, labels in val_loader:
    with torch.no_grad():
        images = torch.stack([get_image(image_path) for image_path in
↪image_paths])
        images = images.cuda()
        outputs = model(images)
        labels = labels.cuda()
        top1_acc += top_1_accuracy(outputs, labels)
        top5_acc += top_5_accuracy(outputs, labels)
        num_batches += 1

top1_acc /= num_batches
top5_acc /= num_batches
print(f"Top-1 accuracy: {top1_acc:.2f}")
print(f"Top-5 accuracy: {top5_acc:.2f}")

```

Top-1 accuracy: 0.75

Top-5 accuracy: 0.98

## 0.5 Outlier detection based on embeddings and confidence of prediction

```

[ ]: import torch.nn as nn
import torch.nn.functional as F
import torch
import numpy as np
from sklearn.metrics.pairwise import cosine_similarity

```

```

import pandas as pd
import cv2

softmax = nn.Softmax(dim=1)

def detect_outliers(outputs, labels, image_paths, threshold=0.5):
    probs = torch.nn.functional.softmax(outputs, dim=1)
    max_probs, predicted_classes = torch.max(probs, dim=1)
    _, actual_classes = torch.max(labels, dim=1)

    outliers = []
    for i in range(len(image_paths)):
        prob = max_probs[i].item()
        pred_class = predicted_classes[i].item()
        actual_class = actual_classes[i].item()

        if prob < threshold:
            outliers.append((image_paths[i], pred_class, actual_class, prob))

    return outliers

def get_embeddings(model, images):
    with torch.no_grad():
        features = model.cnn(images)

        x = model.channel_reducer(features)
        bs, c, h, w = x.size()
        x = x.permute(0, 2, 3, 1).reshape(bs, h*w, c)

        lstm_out, (h_n, c_n) = model.lstm(x)
        lstm_out, _ = model.lstm(x)
        return lstm_out.mean(dim=1).cpu().numpy()

# Load model
num_classes = 10
model = EffNetLSTM(num_classes=num_classes)
model.load_state_dict(torch.load('effnet_rcnn_epoch_11_genre.pth'))
model = model.cuda()
model.eval()

outlier_samples = []
all_embeddings = []
all_labels = []
all_image_paths = []
predictions = []

```

```

for image_paths, labels in val_loader:
    with torch.no_grad():
        images = torch.stack([get_image(image_path) for image_path in
        ↪image_paths])
        images = images.cuda()
        outputs = model(images)
        labels = labels.cuda()

        # Detect outliers
        outliers = detect_outliers(outputs, labels, image_paths)
        outlier_samples.extend(outliers)

        t = torch.nn.functional.softmax(outputs, dim=1)
        max_probs, predicted_classes = torch.max(t, dim=1)
        predictions.extend(predicted_classes.cpu().numpy())
        # Collect embeddings for clustering
        embeddings = get_embeddings(model, images)
        all_embeddings.append(embeddings)
        all_labels.extend(labels.cpu().numpy())
        all_image_paths.extend(image_paths)

all_embeddings = np.vstack(all_embeddings)

similarity_matrix = cosine_similarity(all_embeddings)
outlier_indices = np.argsort(np.mean(similarity_matrix, axis=1))[:10]

print("Low-confidence outliers:")
outlier_accuracy = 0
for path, pred, actual, conf in outlier_samples:
    outlier_accuracy += (pred != actual)
    print(f"Image: {path}, Predicted: {pred}, Actual: {actual}, Confidence:
    ↪{conf:.2f}")

outlier_accuracy /= len(outlier_samples)
print(f"Outlier detection accuracy by confidence: {outlier_accuracy:.2f}")

print("Embedding-based outliers:")
outlier_accuracy = 0
for idx in outlier_indices:
    outlier_accuracy += (predictions[idx] != all_labels[idx].argmax())
    print(f"Image: {all_image_paths[idx]}, Predicted: {predictions[idx]},
    ↪Actual: {all_labels[idx].argmax()}")

outlier_accuracy /= len(outlier_indices)
print(f"Outlier detection accuracy by embeddings: {outlier_accuracy:.2f}")

```

Low-confidence outliers:

Image: Realism/camille-corot\_the-monk-1874.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Cubism/arthur-segal\_die-melkerin.jpg, Predicted: 2, Actual: 2, Confidence: 0.33

Image: Naive\_Art\_Primitivism/marc-chagall\_dance-1962.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Naive\_Art\_Primitivism/edith-vonnegut\_falling.jpg, Predicted: 6, Actual: 2, Confidence: 0.45

Image: Realism/nikolay-bogdanov-belsky\_to-work.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Naive\_Art\_Primitivism/niko-pirosmani\_the-temple-festival-in-bolnisi.jpg, Predicted: 2, Actual: 2, Confidence: 0.35

Image: Symbolism/nicholas-roerich\_fires-of-victory-sentinel-lights-on-the-towers-in-gobi-1940.jpg, Predicted: 7, Actual: 2, Confidence: 0.44

Image: Impressionism/henri-martin\_woman-by-the-artist.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Naive\_Art\_Primitivism/marc-chagall\_the-avenue-of-opera-1969.jpg, Predicted: 7, Actual: 2, Confidence: 0.40

Image: Realism/vasily-polenov\_dungeon-1880.jpg, Predicted: 7, Actual: 2, Confidence: 0.47

Image: Expressionism/ernst-ludwig-kirchner\_parterre-acrobats.jpg, Predicted: 5, Actual: 2, Confidence: 0.40

Image: Cubism/pablo-picasso\_algerian-women-delacroix-1955.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Realism/boris-kustodiev\_under-the-arches-of-the-old-church-1918.jpg, Predicted: 2, Actual: 2, Confidence: 0.31

Image: Realism/vincent-van-gogh\_old-woman-asleep-after-rops-1873.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Post\_Impressionism/stefan-luchian\_hair-washing-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Expressionism/egon-schiele\_reclining-woman-with-blond-hair-1914.jpg, Predicted: 0, Actual: 2, Confidence: 0.38

Image: Art\_Nouveau\_Modern/henri-de-toulouse-lautrec\_the-ball-1880.jpg, Predicted: 2, Actual: 2, Confidence: 0.35

Image: Expressionism/august-macke\_sunny-way.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Fauvism/august-macke\_gelbes-segel.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Art\_Nouveau\_Modern/wilhelm-kotarbinski\_near-the-prison.jpg, Predicted: 7, Actual: 2, Confidence: 0.45

Image: Cubism/theo-van-doesburg\_the-cardplayers-1916.jpg, Predicted: 1, Actual: 2, Confidence: 0.34

Image: Expressionism/yiannis-tsaroychis\_departure-with-oval-mirror-1962.jpg, Predicted: 6, Actual: 2, Confidence: 0.36

Image: Romanticism/fyodor-bronnikov\_completed-scores.jpg, Predicted: 7, Actual: 2, Confidence: 0.47

Image: Romanticism/eugene-delacroix\_horse-and-rider-attacked-by-a-lion(1).jpg, Predicted: 8, Actual: 2, Confidence: 0.44

Image: Romanticism/arthur-hughes\_old-neighbor-gone-bye.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Cubism/lyonel-feininger\_landungssteg-1920.jpg, Predicted: 1, Actual: 2, Confidence: 0.40

Image: Expressionism/edvard-munch\_self-portrait-during-eye-disease-ii-1930.jpg, Predicted: 9, Actual: 2, Confidence: 0.32

Image: Post\_Impressionism/rene-magritte\_the-staging-post-1948(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Post\_Impressionism/paul-cezanne\_harlequin-1890.jpg, Predicted: 2, Actual: 2, Confidence: 0.38

Image: Naive\_Art\_Primitivism/grã@goire-michonze\_family-1964.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Impressionism/edgar-degas\_dancers-2.jpg, Predicted: 5, Actual: 2, Confidence: 0.36

Image: Impressionism/thomas-eakins\_compositional-study-for-william-rush-carving-his-allegorical-figure-of-the-schuylkill-river.jpg, Predicted: 4, Actual: 2, Confidence: 0.25

Image: Naive\_Art\_Primitivism/fernando-botero\_lovers-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Naive\_Art\_Primitivism/marc-chagall\_celebration-1982.jpg, Predicted: 3, Actual: 2, Confidence: 0.31

Image: Contemporary\_Realism/eric-fischl\_the-bed-the-chair-dancing-watching.jpg, Predicted: 7, Actual: 2, Confidence: 0.46

Image: Realism/theodor-severin-kittelsen\_far-til-marken(2).jpg, Predicted: 3, Actual: 2, Confidence: 0.48

Image: Post\_Impressionism/marcel-duchamp\_japanese-apple-tree-1911.jpg, Predicted: 9, Actual: 2, Confidence: 0.41

Image: Naive\_Art\_Primitivism/fernand-leger\_the-two-sailors-1951.jpg, Predicted: 6, Actual: 2, Confidence: 0.34

Image: Realism/jean-francois-millet\_peasant-family.jpg, Predicted: 5, Actual: 2, Confidence: 0.44

Image: Expressionism/edvard-munch\_the-sick-child-ii-1896.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Expressionism/pablo-picasso\_untitled-1968.jpg, Predicted: 8, Actual: 2, Confidence: 0.44

Image: Post\_Impressionism/moise-kisling\_not-identified-20.jpg, Predicted: 5, Actual: 2, Confidence: 0.32

Image: Baroque/rembrandt\_a-woman-making-water-1631.jpg, Predicted: 2, Actual: 2, Confidence: 0.24

Image: Expressionism/louay-kayyali\_sleeping-boy-1972.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Post\_Impressionism/paul-cezanne\_harlequin-1890-1.jpg, Predicted: 6, Actual: 2, Confidence: 0.44

Image: Romanticism/theodore-gericault\_the-return-from-russia.jpg, Predicted: 2, Actual: 2, Confidence: 0.28

Image: Expressionism/louay-kayyali\_woman-selling-figs.jpg, Predicted: 6, Actual: 2, Confidence: 0.50

Image: Romanticism/caspar-david-friedrich\_man-and-woman.jpg, Predicted: 3,



Actual: 2, Confidence: 0.39  
Image: Post\_Impressionism/maurice-prendergast\_the-lido-venice.jpg, Predicted: 2,  
Actual: 2, Confidence: 0.39  
Image: Baroque/le-nain-brothers\_peasants-at-their-cottage-door.jpg, Predicted:  
2, Actual: 2, Confidence: 0.37  
Image: Expressionism/pablo-picasso\_harlequin-s-family-1905.jpg, Predicted: 2,  
Actual: 2, Confidence: 0.46  
Image: Art\_Nouveau\_Modern/eugène-grasset\_bonne-nouvelle.jpg, Predicted: 0,  
Actual: 2, Confidence: 0.30  
Image: Expressionism/louay-kayyali\_the-mother-1961.jpg, Predicted: 6, Actual: 2,  
Confidence: 0.39  
Image: Impressionism/nicolae-grigorescu\_woman-on-the-seashore-1881.jpg,  
Predicted: 2, Actual: 2, Confidence: 0.32  
Image: Naive\_Art\_Primitivism/horace-pippin\_the-squirrel-hunter-1940.jpg,  
Predicted: 4, Actual: 2, Confidence: 0.48  
Image: Impressionism/childe-hassam\_in-the-garden-at-villers-le-bel.jpg,  
Predicted: 4, Actual: 2, Confidence: 0.46  
Image: Realism/boris-kustodiev\_country-fair-1921.jpg, Predicted: 4, Actual: 2,  
Confidence: 0.47  
Image: Realism/james-mcneill-whistler\_the-kitchen.jpg, Predicted: 3, Actual: 2,  
Confidence: 0.36  
Image: Impressionism/john-singer-sargent\_val-d-aosta-man-fishing.jpg, Predicted:  
2, Actual: 2, Confidence: 0.46  
Image: Ukiyo\_e/katsushika-hokusai\_the-fuji-from-the-mountains-of-totomi.jpg,  
Predicted: 3, Actual: 2, Confidence: 0.35  
Image: Realism/volodymyr-orlovsky\_harvest-1882(1).jpg, Predicted: 4, Actual: 2,  
Confidence: 0.49  
Image: Realism/vincent-van-gogh\_man-sitting-by-the-stove-the-pauper-1882.jpg,  
Predicted: 7, Actual: 2, Confidence: 0.42  
Image: Cubism/pablo-picasso\_seated-woman-with-spelling-book-1941.jpg, Predicted:  
2, Actual: 2, Confidence: 0.47  
Image: Symbolism/henri-fantin-latour\_two-bathers.jpg, Predicted: 2, Actual: 2,  
Confidence: 0.43  
Image: Pop\_Art/roy-lichtenstein\_look-mickey-1961(1).jpg, Predicted: 8, Actual:  
2, Confidence: 0.42  
Image: Post\_Impressionism/le-pho\_two-girls-in-the-flower-garden.jpg, Predicted:  
4, Actual: 2, Confidence: 0.37  
Image: Rococo/jean-baptiste-oudry\_les-amusements-champ-tres-le-cheval-fondu-  
tapestry-1730.jpg, Predicted: 7, Actual: 2, Confidence: 0.47  
Image: Realism/ilya-repin\_railway-guard-hotkovo-1882.jpg, Predicted: 4, Actual:  
2, Confidence: 0.37  
Image: Analytical\_Cubism/albert-gleizes\_acrobats-1916.jpg, Predicted: 9, Actual:  
2, Confidence: 0.47  
Image: Rococo/jean-honore-fragonard\_the-souvenir-1778.jpg, Predicted: 6, Actual:  
2, Confidence: 0.41  
Image: Expressionism/candido-portinari\_the-girls-of-arcozelo.jpg, Predicted: 5,  
Actual: 2, Confidence: 0.27  
Image: Impressionism/pierre-auguste-renoir\_the-lesson.jpg, Predicted: 6, Actual:

2, Confidence: 0.43  
Image: Cubism/pablo-picasso\_musicians-with-masks-1921.jpg, Predicted: 2, Actual: 2, Confidence: 0.40  
Image: Baroque/rembrandt\_beggars-on-the-doorstep-of-a-house-1648.jpg, Predicted: 2, Actual: 2, Confidence: 0.43  
Image: Expressionism/edvard-munch\_awakening-men-1916.jpg, Predicted: 2, Actual: 2, Confidence: 0.40  
Image: Northern\_Renaissance/albrecht-durer\_the-great-chariot.jpg, Predicted: 8, Actual: 2, Confidence: 0.38  
Image: Impressionism/henri-martin\_woman-in-a-blue-apron-and-straw-hat-picking-a-spray-of-flowers-1919.jpg, Predicted: 4, Actual: 2, Confidence: 0.47  
Image: Impressionism/childe-hassam\_fifth-avenue-in-winter-2.jpg, Predicted: 1, Actual: 2, Confidence: 0.45  
Image: Cubism/raoul-dufy\_the-pleasures-of-peace-dance-the-journey-to-the-islands-1910.jpg, Predicted: 3, Actual: 2, Confidence: 0.48  
Image: Realism/ilya-repin\_in-the-upper-tier-of-the-theater-1920.jpg, Predicted: 6, Actual: 2, Confidence: 0.36  
Image: Cubism/gino-severini\_commedia-dell-arte-1958.jpg, Predicted: 0, Actual: 2, Confidence: 0.39  
Image: Symbolism/nicholas-roerich\_legend.jpg, Predicted: 7, Actual: 2, Confidence: 0.33  
Image: Post\_Impressionism/pablo-picasso\_the-fortune-1901.jpg, Predicted: 7, Actual: 2, Confidence: 0.30  
Image: Expressionism/lyonel-feininger\_trumpeter-trompeter-1918.jpg, Predicted: 8, Actual: 2, Confidence: 0.48  
Image: Expressionism/thalia-flora-karavia\_bizani-1913.jpg, Predicted: 2, Actual: 2, Confidence: 0.41  
Image: Baroque/gerrit-dou\_man-interrupted-at-his-writing-1635.jpg, Predicted: 2, Actual: 2, Confidence: 0.48  
Image: Post\_Impressionism/nicolae-darascu\_mangalia-yard-1925.jpg, Predicted: 4, Actual: 2, Confidence: 0.43  
Image: Symbolism/gustave-moreau\_women-ibis-pink.jpg, Predicted: 5, Actual: 2, Confidence: 0.36  
Image: Post\_Impressionism/georges-seurat\_the-painter.jpg, Predicted: 2, Actual: 2, Confidence: 0.17  
Image: Symbolism/odilon-redon\_a-madman-in-a-dismal-landscape-1885.jpg, Predicted: 8, Actual: 2, Confidence: 0.39  
Image: Impressionism/edgar-degas\_woman-ironing-silhouette-1873.jpg, Predicted: 6, Actual: 2, Confidence: 0.36  
Image: Impressionism/giovanni-boldini\_the-lady-pianist.jpg, Predicted: 6, Actual: 2, Confidence: 0.41  
Image: Expressionism/ernst-ludwig-kirchner\_street-scene-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.49  
Image: Art\_Nouveau\_Modern/gustav-klimt\_the-kiss-1908(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.43  
Image: Naive\_Art\_Primitivism/marc-chagall\_youthfulness-1985.jpg, Predicted: 7, Actual: 2, Confidence: 0.48  
Image: Pointillism/georges-seurat\_the-circus-1891.jpg, Predicted: 2, Actual: 2,

Confidence: 0.39

Image: Impressionism/pierre-auguste-renoir\_monet-painting-in-his-garden-at-argenteuil-1873.jpg, Predicted: 1, Actual: 2, Confidence: 0.45

Image: Expressionism/candido-portinari\_gaiola-i-do-livro-menino-de-engenho-1959.jpg, Predicted: 3, Actual: 2, Confidence: 0.37

Image: Post\_Impressionism/samuel-mutznier\_sevilla-1921.jpg, Predicted: 4, Actual: 2, Confidence: 0.47

Image: Naive\_Art\_Primitivism/niko-pirosmani\_peasant-woman-with-children-goes-for-water.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Impressionism/edgar-degas\_dancer-resting.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Art\_Nouveau\_Modern/henri-de-toulouse-lautrec\_the-chatelaine-the-tocsin-1895.jpg, Predicted: 3, Actual: 2, Confidence: 0.38

Image: Baroque/rembrandt\_the-shepards-in-the-woods-1644.jpg, Predicted: 4, Actual: 2, Confidence: 0.37

Image: Impressionism/edouard-manet\_woman-before-a-mirror-1877.jpg, Predicted: 6, Actual: 2, Confidence: 0.36

Image: Symbolism/nikolaos-gyzis\_repentance-1895.jpg, Predicted: 8, Actual: 2, Confidence: 0.32

Image: Naive\_Art\_Primitivism/horace-pippin\_cabin-in-the-cotton-1935.jpg, Predicted: 4, Actual: 2, Confidence: 0.44

Image: Realism/vasily-perov\_grandfather-and-grandson-1871.jpg, Predicted: 6, Actual: 2, Confidence: 0.45

Image: Impressionism/paul-gauguin\_the-artist-s-children-1884.jpg, Predicted: 4, Actual: 2, Confidence: 0.40

Image: Realism/james-tissot\_the-hammock.jpg, Predicted: 7, Actual: 2, Confidence: 0.48

Image: Expressionism/august-macke\_market-in-algiers.jpg, Predicted: 4, Actual: 2, Confidence: 0.46

Image: Realism/theo-van-rysselberghe\_moroccan-market-1883.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Romanticism/taras-shevchenko\_at-the-pub-1856.jpg, Predicted: 7, Actual: 2, Confidence: 0.33

Image: Symbolism/john-atkinson-grimshaw\_luxury.jpg, Predicted: 4, Actual: 2, Confidence: 0.43

Image: Art\_Nouveau\_Modern/boris-kustodiev\_fair-1908.jpg, Predicted: 1, Actual: 2, Confidence: 0.45

Image: Expressionism/kathe-kollwitz\_not\_detected\_235978.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Impressionism/eugene-boudin\_antwerp-fishing-boats.jpg, Predicted: 1, Actual: 2, Confidence: 0.50

Image: Expressionism/salvador-dali\_grandmother-ana-sewing.jpg, Predicted: 8, Actual: 2, Confidence: 0.30

Image: Romanticism/william-turner\_the-big-connection-channel-at-southall-mill.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Ukiyo\_e/keisai-eisen\_the-third-month-cherry-blossoms-in-naka-no-ch(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.46

Image: Impressionism/edgar-degas\_group-of-dancers-1.jpg, Predicted: 2, Actual:

2, Confidence: 0.44  
Image: Symbolism/odilon-redon\_initiation-to-study-1905.jpg, Predicted: 8, Actual: 2, Confidence: 0.36  
Image: Realism/vladimir-makovsky\_wandering-fiddler-1886.jpg, Predicted: 6, Actual: 2, Confidence: 0.49  
Image: Expressionism/august-macke\_arcade-in-thun.jpg, Predicted: 8, Actual: 2, Confidence: 0.46  
Image: Impressionism/john-singer-sargent\_pater-harrison.jpg, Predicted: 2, Actual: 2, Confidence: 0.43  
Image: Expressionism/salvador-dali\_woman-nursing-her-son.jpg, Predicted: 5, Actual: 2, Confidence: 0.33  
Image: Romanticism/francisco-goya\_woman-battered-with-a-cane.jpg, Predicted: 2, Actual: 2, Confidence: 0.49  
Image: Art\_Nouveau\_Modern/boris-kustodiev\_street-of-a-provincial-town-1917.jpg, Predicted: 4, Actual: 2, Confidence: 0.33  
Image: Ukiyo\_e/kitagawa-utamaro\_not\_detected\_233121-1799.jpg, Predicted: 8, Actual: 2, Confidence: 0.26  
Image: Art\_Nouveau\_Modern/jacques-villon\_bibi-shining-shoes-1900.jpg, Predicted: 2, Actual: 2, Confidence: 0.30  
Image: Realism/vasily-vereshchagin\_inn-near-tashkent-1867.jpg, Predicted: 4, Actual: 2, Confidence: 0.32  
Image: Symbolism/nicholas-roerich\_drops-of-life-1924.jpg, Predicted: 2, Actual: 2, Confidence: 0.41  
Image: Expressionism/billy-childish\_man-walking-in-snow-1999.jpg, Predicted: 2, Actual: 2, Confidence: 0.44  
Image: Expressionism/albert-bloch\_winter.jpg, Predicted: 0, Actual: 2, Confidence: 0.47  
Image: Fauvism/max-weber\_burlesque.jpg, Predicted: 2, Actual: 2, Confidence: 0.44  
Image: New\_Realism/william-james-glackens\_seated-actress-with-mirror-1903.jpg, Predicted: 2, Actual: 2, Confidence: 0.48  
Image: Post\_Impressionism/paul-gauguin\_breton-woman-with-a-pitcher-1888.jpg, Predicted: 2, Actual: 2, Confidence: 0.49  
Image: Northern\_Renaissance/hans-baldung\_aristotle-and-phyllis-1513.jpg, Predicted: 3, Actual: 2, Confidence: 0.45  
Image: Impressionism/edgar-degas\_dancers-on-the-scenery.jpg, Predicted: 2, Actual: 2, Confidence: 0.43  
Image: Contemporary\_Realism/jamie-wyeth\_the-pickup-2008.jpg, Predicted: 4, Actual: 2, Confidence: 0.44  
Image: Naive\_Art\_Primitivism/marc-chagall\_a-green-tree-with-lovers-1980.jpg, Predicted: 0, Actual: 2, Confidence: 0.29  
Image: Symbolism/james-mcneill-whistler\_a-dancing-woman-in-a-pink-robe-seen-from-the-back-1890.jpg, Predicted: 7, Actual: 2, Confidence: 0.41  
Image: Realism/julius-leblanc-stewart\_redemption-1895(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.50  
Image: Impressionism/philip-wilson-steer\_girl-and-st-bernard-dog.jpg, Predicted: 2, Actual: 2, Confidence: 0.50  
Image: Expressionism/albert-bloch\_reclining-figure.jpg, Predicted: 7, Actual: 2,

Confidence: 0.31  
Image: Ukiyo\_e/katsushika-hokusai\_kajikazawa-in-kai-province.jpg, Predicted: 7, Actual: 2, Confidence: 0.48  
Image: Impressionism/edgar-degas\_woman-with-loose-red-hair.jpg, Predicted: 8, Actual: 2, Confidence: 0.48  
Image: Naive\_Art\_Primitivism/tarsila-do-amaral\_carnaval-em-madureira-1924.jpg, Predicted: 4, Actual: 2, Confidence: 0.34  
Image: Cubism/fernand-leger\_the-big-parade.jpg, Predicted: 2, Actual: 2, Confidence: 0.46  
Image: Romanticism/francisco-goya\_four-yard-long-snake-in-bordeaux.jpg, Predicted: 7, Actual: 2, Confidence: 0.40  
Image: Baroque/rembrandt\_saskia-looking-out-of-a-window-1635.jpg, Predicted: 2, Actual: 2, Confidence: 0.38  
Image: Romanticism/polychronis-lembasis\_grandmother.jpg, Predicted: 6, Actual: 2, Confidence: 0.45  
Image: Expressionism/marc-chagall\_war-1915.jpg, Predicted: 7, Actual: 2, Confidence: 0.39  
Image: Art\_Nouveau\_Modern/henri-de-toulouse-lautrec\_ballet-de-papa-chrysanth-me-1892.jpg, Predicted: 4, Actual: 2, Confidence: 0.42  
Image: Impressionism/berthe-morisot\_getting-out-of-bed-1886.jpg, Predicted: 8, Actual: 2, Confidence: 0.40  
Image: Ukiyo\_e/katsushika-hokusai\_a-bride-is-on-her-way-with-her-maid.jpg, Predicted: 8, Actual: 2, Confidence: 0.37  
Image: Ukiyo\_e/utagawa-kunisada-ii\_ushiwaka-maru-training-with-the-tengu.jpg, Predicted: 7, Actual: 2, Confidence: 0.47  
Image: Expressionism/ernst-ludwig-kirchner\_mountain-hut-with-goat.jpg, Predicted: 1, Actual: 2, Confidence: 0.35  
Image: Baroque/adriaen-van-de-venne\_early-depiction-of-a-dutch-telescope.jpg, Predicted: 7, Actual: 2, Confidence: 0.37  
Image: Impressionism/joaqu  n-sorolla\_midday-at-valencia-beach-1904.jpg, Predicted: 2, Actual: 2, Confidence: 0.37  
Image: Symbolism/pablo-picasso\_harlequin-s-death-1906.jpg, Predicted: 6, Actual: 2, Confidence: 0.49  
Image: Contemporary\_Realism/jamie-wyeth\_giuliana-and-the-sunflowers-1987.jpg, Predicted: 2, Actual: 2, Confidence: 0.50  
Image: Cubism/max-weber\_invocation.jpg, Predicted: 6, Actual: 2, Confidence: 0.39  
Image: Impressionism/konstantin-korovin\_nasturtium-1888.jpg, Predicted: 4, Actual: 2, Confidence: 0.38  
Image: Impressionism/edgar-degas\_ballerinas-adjusting-their-dresses.jpg, Predicted: 2, Actual: 2, Confidence: 0.50  
Image: Analytical\_Cubism/pablo-picasso\_friendship-1908.jpg, Predicted: 5, Actual: 2, Confidence: 0.45  
Image: Cubism/max-weber\_the-two-musicians.jpg, Predicted: 6, Actual: 2, Confidence: 0.48  
Image: Impressionism/arthur-segal\_figures-in-a-wooded-park.jpg, Predicted: 6, Actual: 2, Confidence: 0.31  
Image: Realism/vasily-perov\_melting-snow-maiden.jpg, Predicted: 2, Actual: 2,

Confidence: 0.40  
Image: Ukiyo\_e/katsushika-hokusai\_the-harvesting-of-mushrooms.jpg, Predicted: 2, Actual: 2, Confidence: 0.48  
Image: Expressionism/martiros-saryan\_armenian-dance-1915.jpg, Predicted: 3, Actual: 2, Confidence: 0.40  
Image: Analytical\_Cubism/pablo-picasso\_man-with-a-guitar-1911-1.jpg, Predicted: 1, Actual: 2, Confidence: 0.43  
Image: Realism/pavel-fedotov\_wintry-street-on-vasilievsky-island-st-petersburg.jpg, Predicted: 2, Actual: 2, Confidence: 0.42  
Image: Art\_Nouveau\_Modern/koloman-moser\_november-1902.jpg, Predicted: 0, Actual: 2, Confidence: 0.33  
Image: Impressionism/frederic-bazille\_the-improvised-field-hospital-1865.jpg, Predicted: 9, Actual: 2, Confidence: 0.43  
Image: Realism/vincent-van-gogh\_girl-standing-knitting-1882(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.46  
Image: Romanticism/andrei-ryabushkin\_they-are-coming-moscovites-watching-the-entry-of-a-foreign-embassy-into-moscow-at-the-end-of.jpg, Predicted: 7, Actual: 2, Confidence: 0.47  
Image: Post\_Impressionism/pablo-picasso\_the-death-of-casagemas-1901-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.50  
Image: Rococo/giovanni-battista-tiepolo\_the-investiture-of-herold-as-duke-of-franconia-1751.jpg, Predicted: 4, Actual: 2, Confidence: 0.44  
Image: Realism/vincent-van-gogh\_interior-with-a-weaver-facing-right-1883.jpg, Predicted: 2, Actual: 2, Confidence: 0.36  
Image: Naive\_Art\_Primitivism/marc-chagall\_saint-paul-de-vance-at-sunset-1977.jpg, Predicted: 2, Actual: 2, Confidence: 0.33  
Image: Ukiyo\_e/kitagawa-utamaro\_the-hour-of-the-snake.jpg, Predicted: 3, Actual: 2, Confidence: 0.41  
Image: Naive\_Art\_Primitivism/grandma-moses\_halloween-1955.jpg, Predicted: 2, Actual: 2, Confidence: 0.49  
Image: Art\_Nouveau\_Modern/henri-de-toulouse-lautrec\_moulin-rouge-l-union-franco-russian.jpg, Predicted: 8, Actual: 2, Confidence: 0.47  
Image: Expressionism/rafael-zabaletaPainter-and-reclining-model-1942.jpg, Predicted: 2, Actual: 2, Confidence: 0.40  
Image: Rococo/william-hogarth\_the-triumph-of-representatives-1755.jpg, Predicted: 2, Actual: 2, Confidence: 0.47  
Image: Post\_Impressionism/paul-gauguin\_tahitian-pastorale-1898.jpg, Predicted: 6, Actual: 2, Confidence: 0.42  
Image: Art\_Nouveau\_Modern/raphael-kirchner\_ice-flowers-1899-2.jpg, Predicted: 2, Actual: 2, Confidence: 0.49  
Image: Expressionism/marevna-(marie-vorobieff)\_in-the-caf-rotonde.jpg, Predicted: 5, Actual: 2, Confidence: 0.37  
Image: Expressionism/ernst-ludwig-kirchner\_sailboats-at-fehmarn-1.jpg, Predicted: 4, Actual: 2, Confidence: 0.44  
Image: Impressionism/konstantin-korovin\_bridge-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.49  
Image: Post\_Impressionism/maurice-prendergast\_central-park-1901.jpg, Predicted: 4, Actual: 2, Confidence: 0.48

Image: Impressionism/santiago-rusinol\_the-kitchens-moulin-de-la-galette.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Realism/nicholas-roerich\_idols-1901.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Symbolism/nicholas-roerich\_ecstasy-1918.jpg, Predicted: 7, Actual: 2, Confidence: 0.32

Image: Naive\_Art\_Primitivism/henri-rousseau\_the-sleeping-gypsy-1897.jpg, Predicted: 9, Actual: 2, Confidence: 0.49

Image: Realism/nicholas-roerich\_elders-gathering-1898-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Realism/ivan-shishkin\_alley-of-the-summer-garden-in-st-petersburg-1869.jpg, Predicted: 4, Actual: 2, Confidence: 0.46

Image: Symbolism/mikhail-nesterov\_on-the-mountains-1896.jpg, Predicted: 7, Actual: 2, Confidence: 0.32

Image: Expressionism/salvador-dali\_to-meli.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Expressionism/esteban-vicente\_paisaje-con-sombrilla-roja-1931.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Impressionism/edgar-degas\_woman-ironing.jpg, Predicted: 2, Actual: 2, Confidence: 0.31

Image: Ukiyo\_e/utagawa-kuniyoshi\_oshō-catches-fish-for-his-stepmother.jpg, Predicted: 7, Actual: 2, Confidence: 0.35

Image: Northern\_Renaissance/pieter-bruegel-the-elder\_pray-were-swelling-with-anger-veins-grow-black-with-blood.jpg, Predicted: 7, Actual: 2, Confidence: 0.48

Image: Post\_Impressionism/vincent-van-gogh\_old-vineyard-with-peasant-woman-1890.jpg, Predicted: 4, Actual: 2, Confidence: 0.32

Image: Impressionism/max-liebermann\_the-fisherman-1926.jpg, Predicted: 7, Actual: 2, Confidence: 0.38

Image: Ukiyo\_e/kitagawa-utamaro\_not\_detected\_233123.jpg, Predicted: 6, Actual: 2, Confidence: 0.33

Image: Symbolism/tivadar-kosztka-csontvary\_rendez-vous-of-lovers-1902.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Realism/vincent-van-gogh\_peasant-boy-digging-1885.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Symbolism/theodor-severin-kittelsen\_soria-moria-slott-ja-nu-synes-jeg-jeg-skinter-noget-1911.jpg, Predicted: 4, Actual: 2, Confidence: 0.40

Image: Realism/vasily-vereshchagin\_at-the-door-of-a-mosque-1873.jpg, Predicted: 7, Actual: 2, Confidence: 0.41

Image: Romanticism/jan-matejko\_output-scholars.jpg, Predicted: 7, Actual: 2, Confidence: 0.49

Image: Impressionism/camille-pissarro\_cowherd-at-eragny-1884.jpg, Predicted: 1, Actual: 2, Confidence: 0.39

Image: Art\_Nouveau\_Modern/eugène-grasset\_spring-1894.jpg, Predicted: 3, Actual: 2, Confidence: 0.32

Image: Ukiyo\_e/katsushika-hokusai\_four-women-working-very-hard-and-carrying-vats-of-water.jpg, Predicted: 1, Actual: 2, Confidence: 0.46

Image: Impressionism/eugene-boudin\_the-market-at-landenneau-1870.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Naive\_Art\_Primitivism/marc-chagall\_fiancee-with-bouquet-1977.jpg,  
Predicted: 2, Actual: 2, Confidence: 0.44

Image: Impressionism/joaqu n-sorolla\_the-beach-at-biarritz-1906.jpg, Predicted:  
4, Actual: 2, Confidence: 0.32

Image: Expressionism/martiros-saryan\_egyptian-women-1912.jpg, Predicted: 6,  
Actual: 2, Confidence: 0.46

Image: Ukiyo\_e/utagawa-kunisada\_sumo-spectators-1853.jpg, Predicted: 3, Actual:  
2, Confidence: 0.28

Image: Post\_Impressionism/nicolae-tonitza\_fisherman-boat-at-sea.jpg, Predicted:  
0, Actual: 2, Confidence: 0.48

Image: Art\_Nouveau\_Modern/raphael-kirchner\_fantasy-1914.jpg, Predicted: 5,  
Actual: 2, Confidence: 0.45

Image: Romanticism/paul-cezanne\_girl-at-the-piano-overture-to-  
tannhauser-1869.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Post\_Impressionism/meijer-de-haan\_breton-women-scutching-flax-  
labour-1889.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Expressionism/margareta-sterian\_in-circus.jpg, Predicted: 7, Actual: 2,  
Confidence: 0.37

Image: Impressionism/edgar-degas\_dancers-1895.jpg, Predicted: 2, Actual: 2,  
Confidence: 0.38

Image: Analytical\_Cubism/georges-braque\_woman-reading-1911.jpg, Predicted: 9,  
Actual: 2, Confidence: 0.36

Image: Romanticism/dante-gabriel-rossetti\_the-tune-of-the-seven-towers-1857.jpg,  
Predicted: 2, Actual: 2, Confidence: 0.44

Image: Baroque/bernardo-strozzi\_lute-player-1635.jpg, Predicted: 2, Actual: 2,  
Confidence: 0.42

Image: Naive\_Art\_Primitivism/marc-chagall\_a-blue-cow-1967.jpg, Predicted: 3,  
Actual: 2, Confidence: 0.44

Image: Art\_Nouveau\_Modern/ferdinand-hodler\_the-orator.jpg, Predicted: 7, Actual:  
2, Confidence: 0.28

Image: Naive\_Art\_Primitivism/grandma-moses\_not\_detected\_251605.jpg, Predicted:  
2, Actual: 2, Confidence: 0.46

Image: Art\_Nouveau\_Modern/aubrey-beardsley\_hail-and-farewell.jpg, Predicted: 0,  
Actual: 2, Confidence: 0.44

Image: Symbolism/nicholas-roerich\_conceive-clothing-stone-age-1908.jpg,  
Predicted: 7, Actual: 2, Confidence: 0.39

Image: Ukiyo\_e/kitagawa-utamaro\_amorous-couple-1803.jpg, Predicted: 8, Actual:  
2, Confidence: 0.25

Image: Art\_Nouveau\_Modern/koloman-moser\_dancer-1903-1.jpg, Predicted: 6, Actual:  
2, Confidence: 0.45

Image: Art\_Nouveau\_Modern/frantisek-kupka\_lipstick-1908.jpg, Predicted: 6,  
Actual: 2, Confidence: 0.38

Image: Expressionism/ernst-ludwig-kirchner\_men-with-wheelbarrows-1927.jpg,  
Predicted: 2, Actual: 2, Confidence: 0.45

Image: Post\_Impressionism/pablo-picasso\_woman-on-a-donkey-1906.jpg, Predicted:  
6, Actual: 2, Confidence: 0.32

Image: Naive\_Art\_Primitivism/marc-chagall\_peasant-with-bouquet-1968.jpg,  
Predicted: 3, Actual: 2, Confidence: 0.47



Image: Cubism/fernand-leger\_smokers-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Expressionism/umberto-boccioni\_car-and-hunting-fox-1904.jpg, Predicted: 7, Actual: 2, Confidence: 0.42

Image: Rococo/thomas-gainsborough\_girl-with-pigs-1782.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Expressionism/frank-auerbach\_in-the-studio.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Art\_Nouveau\_Modern/aubrey-beardsley\_the-baron-s-prayer.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Baroque/jan-steen\_merry-threesom-1672.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Art\_Nouveau\_Modern/raphael-kirchner\_boys-and-girls-at-sea-2.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Romanticism/john-roddam-spencer-stanhope\_robin-of-modern-times-1860.jpg, Predicted: 7, Actual: 2, Confidence: 0.33

Image: New\_Realism/william-james-glackens\_at-the-beach-1910.jpg, Predicted: 4, Actual: 2, Confidence: 0.38

Image: Expressionism/walter-battiss\_lotsani-ruins-limpopo.jpg, Predicted: 0, Actual: 2, Confidence: 0.47

Image: Ukiyo\_e/keisai-eisen\_shunga-scroll-1838(1).jpg, Predicted: 5, Actual: 2, Confidence: 0.39

Image: Cubism/marevna-(marie-vorobieff)\_hasidic-dance-during-the-celebration-of-hanukkah-1970.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Post\_Impressionism/victor-borisov-musatov\_woman-in-rocking-chair-1897.jpg, Predicted: 4, Actual: 2, Confidence: 0.45

Image: Symbolism/nicholas-roerich\_captive-1937.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Expressionism/martiros-saryan\_my-house-is-erected-1932.jpg, Predicted: 1, Actual: 2, Confidence: 0.40

Image: New\_Realism/edward-hopper\_two-on-the-aisle.jpg, Predicted: 2, Actual: 2, Confidence: 0.38

Image: Impressionism/berthe-morisot\_the-seamstress-sun.jpg, Predicted: 6, Actual: 2, Confidence: 0.44

Image: Post\_Impressionism/salvador-dali\_noon-barracks-of-port-lligat-1956.jpg, Predicted: 4, Actual: 2, Confidence: 0.49

Image: Northern\_Renaissance/albrecht-durer\_women-only.jpg, Predicted: 8, Actual: 2, Confidence: 0.41

Image: Art\_Nouveau\_Modern/aubrey-beardsley\_ballet-of-marionettes-ii.jpg, Predicted: 3, Actual: 2, Confidence: 0.46

Image: Art\_Nouveau\_Modern/henri-de-toulouse-lautrec\_woman-fastening-a-corset-them-passing-conquest-1896.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Naive\_Art\_Primitivism/marc-chagall\_lovers-near-isba-1980.jpg, Predicted: 3, Actual: 2, Confidence: 0.39

Image: Northern\_Renaissance/albrecht-durer\_sixtus-tucher-in-open-grave.jpg, Predicted: 3, Actual: 2, Confidence: 0.35

Image: Impressionism/berthe-morisot\_the-beach-at-nice-1882.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Ukiyo\_e/katsushika-hokusai\_street-scenes-newly-published-12.jpg,  
Predicted: 8, Actual: 2, Confidence: 0.31

Image: Expressionism/dimitris-mytaras\_mother-and-child.jpg, Predicted: 2,  
Actual: 2, Confidence: 0.41

Image: Realism/boris-kustodiev\_petrograd-in-1919-1919.jpg, Predicted: 8, Actual:  
2, Confidence: 0.42

Image: Expressionism/bui-xuan-phai\_cheo(1).jpg, Predicted: 5, Actual: 2,  
Confidence: 0.37

Image: Post\_Impressionism/suzanne-valadon\_woman-looking-at-herself-in-the-  
mirror-1920.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Ukiyo\_e/utagawa-toyokuni\_courting-komachi-1792.jpg, Predicted: 2, Actual:  
2, Confidence: 0.49

Image: Realism/boris-kustodiev\_spring-1921.jpg, Predicted: 2, Actual: 2,  
Confidence: 0.49

Image: Post\_Impressionism/pablo-picasso\_lovers-of-the-street-1900.jpg,  
Predicted: 6, Actual: 2, Confidence: 0.48

Image: Symbolism/franz-stuck\_dancers-1896.jpg, Predicted: 6, Actual: 2,  
Confidence: 0.40

Image: Cubism/paul-cezanne\_large-bathers-1906-1.jpg, Predicted: 4, Actual: 2,  
Confidence: 0.39

Image: Cubism/pablo-picasso\_pierrot-and-harlequin-1920.jpg, Predicted: 6,  
Actual: 2, Confidence: 0.48

Image: Baroque/sebastien-bourdon\_the-beggars-1640.jpg, Predicted: 7, Actual: 2,  
Confidence: 0.49

Image: Expressionism/pablo-picasso\_the-luncheon-on-the-grass-1961.jpg,  
Predicted: 7, Actual: 2, Confidence: 0.45

Image: Expressionism/ernst-ludwig-kirchner\_circus-rider.jpg, Predicted: 2,  
Actual: 2, Confidence: 0.42

Image: Impressionism/pierre-auguste-renoir\_confidences-1875.jpg, Predicted: 2,  
Actual: 2, Confidence: 0.49

Image: Northern\_Renaissance/albrecht-altdorfer\_the-pride-of-the-beggar-sitting-  
on-the-train-1531.jpg, Predicted: 7, Actual: 2, Confidence: 0.36

Image: Impressionism/childe-hassam\_mrs-hassam-s-garden-at-east-hampton.jpg,  
Predicted: 4, Actual: 2, Confidence: 0.49

Image: Cubism/jacques-villon\_taureau-et-g-meaux.jpg, Predicted: 0, Actual: 2,  
Confidence: 0.44

Image: Expressionism/august-macke\_russisches-ballett-i.jpg, Predicted: 4,  
Actual: 2, Confidence: 0.33

Image: Impressionism/giovanni-boldini\_in-the-promenade-1905.jpg, Predicted: 8,  
Actual: 2, Confidence: 0.45

Image: Expressionism/ernst-ludwig-kirchner\_street-scene-in-berlin.jpg,  
Predicted: 0, Actual: 2, Confidence: 0.36

Image: Romanticism/john-singleton-copley\_the-red-cross-knight-1793.jpg,  
Predicted: 6, Actual: 2, Confidence: 0.48

Image: Ukiyo\_e/utagawa-sadatora\_warrior-holding-a-bow.jpg, Predicted: 6, Actual:  
2, Confidence: 0.35

Image: Impressionism/federico-zandomeneghi\_mother-and-daughter-1879.jpg,  
Predicted: 7, Actual: 2, Confidence: 0.37

Image: Realism/constantin-guys\_demi-mondaines-1860.jpg, Predicted: 7, Actual: 2, Confidence: 0.36

Image: Baroque/rembrandt\_old-woman-seated-in-a-cottage-with-a-string-of-onions-on-the-wall-1631.jpg, Predicted: 6, Actual: 2, Confidence: 0.38

Image: Realism/james-mcneill-whistler\_the-limeburner.jpg, Predicted: 8, Actual: 2, Confidence: 0.40

Image: Northern\_Renaissance/pieter-bruegel-the-elder\_ice-skating-before-the-gate-of-saint-george-antwerp-1553.jpg, Predicted: 7, Actual: 2, Confidence: 0.46

Image: Realism/vincent-van-gogh\_woman-sitting-on-a-basket-with-head-in-hands-1883.jpg, Predicted: 7, Actual: 2, Confidence: 0.43

Image: Realism/thomas-eakins\_home-scene-1871.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Baroque/david-teniers-the-younger\_a-bleaching-ground.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Cubism/m.-h.-maxy\_three-musicians-1926.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Realism/vasily-vereshchagin\_soldiers-in-the-snow-1878.jpg, Predicted: 8, Actual: 2, Confidence: 0.50

Image: Realism/thomas-eakins\_in-grandmothers-time-1876.jpg, Predicted: 6, Actual: 2, Confidence: 0.39

Image: Post\_Impressionism/maurice-prendergast\_circus-band.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Realism/eugene-boudin\_fishermen-by-the-water.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Expressionism/ernst-ludwig-kirchner\_five-women-at-the-street.jpg, Predicted: 7, Actual: 2, Confidence: 0.41

Image: Baroque/esaias-van-de-velde\_autumn.jpg, Predicted: 7, Actual: 2, Confidence: 0.45

Image: Romanticism/edward-burne-jones\_the-mill-1882.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Cubism/pablo-picasso\_a-child-with-pigeons-1943.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Baroque/adriaen-van-de-venne\_al-te-bot.jpg, Predicted: 7, Actual: 2, Confidence: 0.50

Image: Art\_Nouveau\_Modern/eug  ne-grasset\_jalousie.jpg, Predicted: 6, Actual: 2, Confidence: 0.41

Image: Expressionism/marcel-janco\_jews-forced-to-wash-windows-1941.jpg, Predicted: 6, Actual: 2, Confidence: 0.42

Image: Abstract\_Expressionism/mark-tobey\_fish-market-seattle-market-scene-sketch-1943.jpg, Predicted: 0, Actual: 2, Confidence: 0.46

Image: Pop\_Art/roy-lichtenstein\_we-rose-up-slowly-1964.jpg, Predicted: 3, Actual: 2, Confidence: 0.48

Image: Realism/david-burliuk\_fishing-boat-rockport.jpg, Predicted: 4, Actual: 2, Confidence: 0.48

Image: Expressionism/theo-van-doesburg\_summer-dream.jpg, Predicted: 7, Actual: 2, Confidence: 0.40

Image: Cubism/pablo-picassoPainter-and-his-model-1928.jpg, Predicted: 5, Actual: 2, Confidence: 0.35

Image: Expressionism/charles-demuth\_acrobats-1919.jpg, Predicted: 7, Actual: 2, Confidence: 0.45

Image: Impressionism/claude-monet\_hauling-a-boat-ashore-honfleur.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Realism/nicholas-roerich\_skalon-resting-1893.jpg, Predicted: 2, Actual: 2, Confidence: 0.38

Image: Post\_Impressionism/kazimir-malevich\_rest-society-in-top-hats-1908.jpg, Predicted: 0, Actual: 2, Confidence: 0.39

Image: Impressionism/periklis-vyzantios\_figures.jpg, Predicted: 4, Actual: 2, Confidence: 0.42

Image: Cubism/lyonel-feininger\_jesuiten-iii-jesuits-iii-1915.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Rococo/william-hogarth\_a-harlot-s-progress-plate-6.jpg, Predicted: 7, Actual: 2, Confidence: 0.46

Image: Expressionism/margareta-sterian\_bride-s-run.jpg, Predicted: 2, Actual: 2, Confidence: 0.28

Image: Realism/constantin-guys\_two-grisettes.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Expressionism/marc-chagall\_burning-house-1913.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Symbolism/pablo-picasso\_the-tragedy-1903.jpg, Predicted: 2, Actual: 2, Confidence: 0.38

Image: Ukiyo\_e/keisai-eisen\_march-cherry-blossom-viewing-1844(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Realism/ilya-repin\_refusal-of-the-confession-1885.jpg, Predicted: 6, Actual: 2, Confidence: 0.44

Image: Art\_Nouveau\_Modern/carlos-saenz-de-tejada\_granada.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Impressionism/childe-hassam\_the-lion-gardiner-house-east-hampton.jpg, Predicted: 4, Actual: 2, Confidence: 0.40

Image: Expressionism/august-macke\_in-the-zoological-garden-1914.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Impressionism/rudolf-schweitzer-cumpana\_cradle-song-nursery-rhymes-1929.jpg, Predicted: 6, Actual: 2, Confidence: 0.47

Image: Baroque/rembrandt\_peasant-family-on-the-tramp-1652.jpg, Predicted: 8, Actual: 2, Confidence: 0.45

Image: Ukiyo\_e/kitagawa-utamaro\_midnight-the-hour-of-the-rat.jpg, Predicted: 6, Actual: 2, Confidence: 0.36

Image: Naive\_Art\_Primitivism/marc-chagall\_paradise-1960-1.jpg, Predicted: 3, Actual: 7, Confidence: 0.47

Image: Northern\_Renaissance/jan-van-eyck\_the-madonna-of-canon-van-der-paele-detail-1436-4.jpg, Predicted: 0, Actual: 7, Confidence: 0.46

Image: Symbolism/salvador-dali\_er-tu-puer-prophetia-altissimi-luke-1-76.jpg, Predicted: 6, Actual: 7, Confidence: 0.49

Image: Symbolism/gustave-moreau\_samson-and-delilah-1882.jpg, Predicted: 2, Actual: 7, Confidence: 0.32

Image: Naive\_Art\_Primitivism/marc-chagall\_miriam-sister-of-moses-dances-with-her-friends-to-celebrate-the-deliverance-of-israel-exodus-xv.jpg, Predicted: 2,

Actual: 7, Confidence: 0.47  
Image: Naive\_Art\_Primitivism/marc-chagall\_david-and-absalom-1956.jpg, Predicted: 6, Actual: 7, Confidence: 0.47  
Image: Baroque/agostino-carracci\_st-catherine-from-the-episode-holy-women-1578.jpg, Predicted: 8, Actual: 7, Confidence: 0.48  
Image: Symbolism/gustave-moreau\_young-moses.jpg, Predicted: 7, Actual: 7, Confidence: 0.41  
Image: Expressionism/konstantinos-parthenis\_angel.jpg, Predicted: 8, Actual: 7, Confidence: 0.43  
Image: Symbolism/salvador-dali\_ecce-quasi-filius-hominis-in-nubibus-us-caeli-ezekiel-1-4-1967.jpg, Predicted: 8, Actual: 7, Confidence: 0.43  
Image: Symbolism/odilon-redon\_the-flight-into-egypt.jpg, Predicted: 0, Actual: 7, Confidence: 0.30  
Image: Symbolism/nicholas-roerich\_salome-with-head-of-st-john-the-baptist.jpg, Predicted: 5, Actual: 7, Confidence: 0.49  
Image: Northern\_Renaissance/albrecht-durer\_crescent-madonna.jpg, Predicted: 8, Actual: 7, Confidence: 0.44  
Image: Symbolism/james-tissot\_mary-magdalene-s-box-of-very-precious-ointment-1894.jpg, Predicted: 2, Actual: 7, Confidence: 0.48  
Image: Baroque/rembrandt\_christ-crucified-between-the-two-thieves-three-crosses-1659.jpg, Predicted: 7, Actual: 7, Confidence: 0.34  
Image: Expressionism/salvador-dali\_roger-freeing-angelica-st-george-and-the-damsel.jpg, Predicted: 5, Actual: 7, Confidence: 0.38  
Image: Symbolism/salvador-dali\_iesus-super-mare-ambulans-matthew-14-26-1964.jpg, Predicted: 7, Actual: 7, Confidence: 0.38  
Image: Naive\_Art\_Primitivism/marc-chagall\_angel-with-a-sword-1956.jpg, Predicted: 8, Actual: 7, Confidence: 0.39  
Image: Northern\_Renaissance/albrecht-durer\_st-george-on-horseback-1508.jpg, Predicted: 3, Actual: 7, Confidence: 0.45  
Image: Symbolism/nicholas-roerich\_elijah-the-prophet-1931.jpg, Predicted: 7, Actual: 7, Confidence: 0.35  
Image: Naive\_Art\_Primitivism/marc-chagall\_lot-s-daughters-1931.jpg, Predicted: 5, Actual: 7, Confidence: 0.27  
Image: Naive\_Art\_Primitivism/marc-chagall\_the-mission-of-bezaleel-1966.jpg, Predicted: 2, Actual: 7, Confidence: 0.26  
Image: Romanticism/gustave-dore\_the-dove-sent-forth-from-the-ark-1866.jpg, Predicted: 4, Actual: 7, Confidence: 0.44  
Image: Symbolism/james-tissot\_the-prophet-joel.jpg, Predicted: 6, Actual: 7, Confidence: 0.48  
Image: Northern\_Renaissance/albrecht-durer\_reading-maria.jpg, Predicted: 7, Actual: 7, Confidence: 0.48  
Image: Realism/salvador-dali\_the-infant-jesus.jpg, Predicted: 5, Actual: 7, Confidence: 0.41  
Image: Naive\_Art\_Primitivism/marc-chagall\_king-david-1974-1.jpg, Predicted: 8, Actual: 7, Confidence: 0.43  
Image: Naive\_Art\_Primitivism/marc-chagall\_moses-with-the-tablets-of-the-law-1956-2.jpg, Predicted: 0, Actual: 7, Confidence: 0.45  
Image: Symbolism/edward-burne-jones\_melchoir-picture-2.jpg, Predicted: 7,

Actual: 7, Confidence: 0.48  
Image: Cubism/jean-david\_jacob-s-dream.jpg, Predicted: 7, Actual: 7, Confidence: 0.36  
Image: Naive\_Art\_Primitivism/marc-chagall\_the-sacrifice-of-isaac-1966.jpg, Predicted: 7, Actual: 7, Confidence: 0.40  
Image: Art\_Nouveau\_Modern/sergey-solomko\_virgo-comforter.jpg, Predicted: 3, Actual: 7, Confidence: 0.42  
Image: Symbolism/salvador-dali\_et-ligaverunt-corpus-iesu-linteis-cum-aromatibu-1964.jpg, Predicted: 8, Actual: 7, Confidence: 0.28  
Image: Symbolism/william-blake\_the-resurrection.jpg, Predicted: 7, Actual: 7, Confidence: 0.41  
Image: Northern\_Renaissance/jean-fouquet\_triumph-of-jehoshaphat-over-adad-of-assyria-1475.jpg, Predicted: 2, Actual: 7, Confidence: 0.49  
Image: Symbolism/nicholas-roerich\_went-out-1922.jpg, Predicted: 1, Actual: 7, Confidence: 0.49  
Image: Northern\_Renaissance/mabuse\_st-anthony-with-a-donor-1508.jpg, Predicted: 7, Actual: 7, Confidence: 0.43  
Image: Early\_Renaissance/luca-signorelli\_view-of-the-vaulting-of-the-sacristy-of-st-john-1482.jpg, Predicted: 7, Actual: 7, Confidence: 0.39  
Image: Symbolism/salvador-dali\_cadaver-in-seoulchro-elisei-2-kings-13-21-1967.jpg, Predicted: 7, Actual: 7, Confidence: 0.42  
Image: Northern\_Renaissance/lucas-cranach-the-elder\_salome-with-the-head-of-st-john-the-baptist.jpg, Predicted: 6, Actual: 7, Confidence: 0.46  
Image: Northern\_Renaissance/albrecht-durer\_st-catherine.jpg, Predicted: 7, Actual: 7, Confidence: 0.34  
Image: Baroque/peter-paul-rubens\_the-lamentation-1.jpg, Predicted: 2, Actual: 7, Confidence: 0.43  
Image: Art\_Nouveau\_Modern/mikhail-nesterov\_st-george-and-dragon-1900.jpg, Predicted: 7, Actual: 7, Confidence: 0.44  
Image: Naive\_Art\_Primitivism/marc-chagall\_abraham-approaching-sodom-with-three-angels-genesis-xviii-16-1956.jpg, Predicted: 5, Actual: 7, Confidence: 0.38  
Image: Baroque/jacob-jordaens\_the-supper-at-emmaus.jpg, Predicted: 7, Actual: 7, Confidence: 0.40  
Image: Symbolism/nicholas-roerich\_arhat-1932.jpg, Predicted: 9, Actual: 7, Confidence: 0.34  
Image: Northern\_Renaissance/albrecht-durer\_christ.jpg, Predicted: 8, Actual: 7, Confidence: 0.40  
Image: Northern\_Renaissance/albrecht-altendorfer\_madonna-beautiful-maria-of-regensburg-1522.jpg, Predicted: 7, Actual: 7, Confidence: 0.49  
Image: Northern\_Renaissance/albrecht-durer\_king-david-does-repentance.jpg, Predicted: 2, Actual: 7, Confidence: 0.45  
Image: Abstract\_Expressionism/salvador-dali\_christ-from-the-apocalypse-of-st-john.jpg, Predicted: 7, Actual: 7, Confidence: 0.40  
Image: Art\_Nouveau\_Modern/nicholas-roerich\_the-painting-of-of-st-anastasia-1913.jpg, Predicted: 7, Actual: 7, Confidence: 0.25  
Image: Northern\_Renaissance/joachim-patinir\_rest-of-the-holy-family-on-the-flight-into-egypt.jpg, Predicted: 2, Actual: 7, Confidence: 0.42  
Image: Early\_Renaissance/fra-angelico\_coronation-of-the-virgin-detail-1435.jpg,

Predicted: 6, Actual: 7, Confidence: 0.23  
 Image: Naive\_Art\_Primitivism/marc-chagall\_untitle-the-cover-of-bible-1960.jpg,  
 Predicted: 2, Actual: 7, Confidence: 0.26  
 Image: Realism/thomas-eakins\_the-crucifixion-1880.jpg, Predicted: 8, Actual: 7,  
 Confidence: 0.36  
 Image: Northern\_Renaissance/lucas-cranach-the-elder\_fall-of-man-1537.jpg,  
 Predicted: 7, Actual: 7, Confidence: 0.50  
 Image: Naive\_Art\_Primitivism/marc-chagall\_having-heard-the-death-of-jonathan-  
 that-his-dearest-friend-has-been-killed-in-battle-against.jpg, Predicted: 8,  
 Actual: 7, Confidence: 0.34  
 Image: Symbolism/koloman-moser\_pieta.jpg, Predicted: 2, Actual: 7, Confidence:  
 0.48  
 Image: Naive\_Art\_Primitivism/marc-chagall\_under-the-walls-of-jericho-joshua-  
 listens-god-s-orders-which-requiring-him-to-sound-trumpets.jpg, Predicted: 8,  
 Actual: 7, Confidence: 0.41  
 Image: Early\_Renaissance/piero-della-francesca\_battle-between-constantine-and-  
 maxentius-1464(1).jpg, Predicted: 7, Actual: 7, Confidence: 0.47  
 Image: Baroque/guido-reni\_cherub-sleeps-1627.jpg, Predicted: 5, Actual: 7,  
 Confidence: 0.40  
 Image: Art\_Nouveau\_Modern/mikhail-nesterov\_adam-and-eve-1898.jpg, Predicted: 8,  
 Actual: 7, Confidence: 0.44  
 Image: Naive\_Art\_Primitivism/marc-chagall\_after-the-flood-noah-offering-a-  
 sacrifice-to-god-genesis-viii-20-22.jpg, Predicted: 3, Actual: 7, Confidence:  
 0.33  
 Image: Symbolism/james-tissot\_isaac-bears-the-wood-for-his-sacrifice.jpg,  
 Predicted: 2, Actual: 7, Confidence: 0.42  
 Image: Early\_Renaissance/luca-signorelli\_the-martyrdom-of-st-sebastian.jpg,  
 Predicted: 7, Actual: 7, Confidence: 0.46  
 Image: Symbolism/franz-stuck\_bathsheba-1912.jpg, Predicted: 5, Actual: 7,  
 Confidence: 0.42  
 Image: Baroque/rembrandt\_the-hundred-guilder-print.jpg, Predicted: 3, Actual: 7,  
 Confidence: 0.46  
 Image: Symbolism/odilon-redon\_the-crucifixion-1904.jpg, Predicted: 6, Actual: 7,  
 Confidence: 0.45  
 Image: Art\_Nouveau\_Modern/alphonse-mucha\_madonna-of-the-lilies-1905.jpg,  
 Predicted: 2, Actual: 7, Confidence: 0.42  
 Image: Northern\_Renaissance/pieter-bruegel-the-elder\_the-resurrection-of-  
 christ.jpg, Predicted: 3, Actual: 7, Confidence: 0.48  
 Image: Baroque/rembrandt\_the-rest-on-the-flight-1644.jpg, Predicted: 7, Actual:  
 7, Confidence: 0.48  
 Image: Symbolism/nicholas-roerich\_laozi-1924.jpg, Predicted: 4, Actual: 7,  
 Confidence: 0.42  
 Image: Northern\_Renaissance/joachim-wtewael\_lot-and-his-daughters.jpg,  
 Predicted: 5, Actual: 7, Confidence: 0.35  
 Image: Art\_Nouveau\_Modern/nicholas-roerich\_intercession-of-the-  
 theotokos-1906.jpg, Predicted: 7, Actual: 7, Confidence: 0.49  
 Image: Baroque/pietro-da-cortona\_ananias-restoring-the-sight-of-saint-paul.jpg,  
 Predicted: 6, Actual: 7, Confidence: 0.44

Image: Early\_Renaissance/andrea-mantegna\_virgin-and-child-madonna-of-humility-1490.jpg, Predicted: 7, Actual: 7, Confidence: 0.50

Image: Romanticism/edward-burne-jones\_an-angel-playing-a-flageolet-1878.jpg, Predicted: 2, Actual: 7, Confidence: 0.39

Image: Northern\_Renaissance/albrecht-durer\_christ-on-the-cross-with-three-angels-1525.jpg, Predicted: 3, Actual: 7, Confidence: 0.40

Image: Mannerism\_Late\_Renaissance/el-greco\_the-ecstasy-of-st-francis-of-assisi.jpg, Predicted: 7, Actual: 7, Confidence: 0.40

Image: Symbolism/nicholas-roerich\_signs-of-christ-1924-1.jpg, Predicted: 9, Actual: 7, Confidence: 0.44

Image: Early\_Renaissance/andrea-del-castagno\_lying-saint.jpg, Predicted: 7, Actual: 7, Confidence: 0.47

Image: Symbolism/nicholas-roerich\_buddha-s-test-1927.jpg, Predicted: 0, Actual: 7, Confidence: 0.44

Image: Romanticism/gustave-dore\_jacob-and-esau-meet.jpg, Predicted: 2, Actual: 7, Confidence: 0.47

Image: Realism/ilya-repin\_lord-s-supper-1903.jpg, Predicted: 2, Actual: 7, Confidence: 0.49

Image: Romanticism/william-holman-hunt\_the-shadow-of-death.jpg, Predicted: 7, Actual: 7, Confidence: 0.47

Image: Romanticism/francisco-goya\_crucified-christ-1780.jpg, Predicted: 7, Actual: 7, Confidence: 0.48

Image: Mannerism\_Late\_Renaissance/titian\_st-sebastian.jpg, Predicted: 7, Actual: 7, Confidence: 0.42

Image: Naive\_Art\_Primitivism/marc-chagall\_solomon-on-the-throne-i-kings-x-18-20.jpg, Predicted: 7, Actual: 7, Confidence: 0.31

Image: Expressionism/otto-dix\_the-resurrection.jpg, Predicted: 6, Actual: 7, Confidence: 0.36

Image: Naive\_Art\_Primitivism/marc-chagall\_the-tablets-of-law-1962.jpg, Predicted: 8, Actual: 7, Confidence: 0.34

Image: Naive\_Art\_Primitivism/marc-chagall\_sarah-and-abimelech-1960.jpg, Predicted: 7, Actual: 7, Confidence: 0.42

Image: Baroque/rembrandt\_the-tribute-money-1635-1.jpg, Predicted: 2, Actual: 7, Confidence: 0.49

Image: Symbolism/william-blake\_god-judging-adam.jpg, Predicted: 6, Actual: 7, Confidence: 0.32

Image: Northern\_Renaissance/albrecht-altendorfer\_samson-and-the-lion-1512.jpg, Predicted: 4, Actual: 7, Confidence: 0.29

Image: Baroque/jusepe-de-ribera\_saint-elias-1638.jpg, Predicted: 7, Actual: 7, Confidence: 0.43

Image: Symbolism/james-tissot\_the-creation-1902.jpg, Predicted: 4, Actual: 7, Confidence: 0.42

Image: Symbolism/salvador-dali\_tu-est-petrus-mathew-16-15f-1967.jpg, Predicted: 7, Actual: 7, Confidence: 0.38

Image: Romanticism/eugene-delacroix\_babylonian-captivity(1).jpg, Predicted: 7, Actual: 7, Confidence: 0.47

Image: Symbolism/nicholas-roerich\_hill-of-tara.jpg, Predicted: 7, Actual: 7, Confidence: 0.41



Image: Symbolism/kuzma-petrov-vodkin\_sacrifice-of-abel-1910.jpg, Predicted: 7, Actual: 7, Confidence: 0.47

Image: Symbolism/gustave-moreau\_saint-sebastian-and-his-executioners.jpg, Predicted: 4, Actual: 7, Confidence: 0.40

Image: Baroque/rembrandt\_charitable-samaritan-also-known-as-the-good-samaritan-1638.jpg, Predicted: 2, Actual: 7, Confidence: 0.48

Image: Early\_Renaissance/filippo-lippi\_the-triumph-of-mordecai.jpg, Predicted: 6, Actual: 7, Confidence: 0.38

Image: Naive\_Art\_Primitivism/marc-chagall\_the-tablets-of-law-1961.jpg, Predicted: 6, Actual: 7, Confidence: 0.49

Image: Naive\_Art\_Primitivism/marc-chagall\_solomon-1956.jpg, Predicted: 2, Actual: 7, Confidence: 0.46

Image: Symbolism/james-tissot\_pharaoh-notes-the-importance-of-the-jewish-people.jpg, Predicted: 3, Actual: 7, Confidence: 0.48

Image: Baroque/rembrandt\_the-virgin-and-the-child-with-the-cat-and-snake-1654.jpg, Predicted: 7, Actual: 7, Confidence: 0.26

Image: Symbolism/viktor-vasnetsov\_angel-with-a-lamp-1896.jpg, Predicted: 7, Actual: 7, Confidence: 0.49

Image: Baroque/peter-paul-rubens\_sacrifice-of-abraham.jpg, Predicted: 7, Actual: 7, Confidence: 0.40

Image: Symbolism/odilon-redon\_the-apparition.jpg, Predicted: 2, Actual: 7, Confidence: 0.43

Image: Baroque/agostino-carracci\_st-lucia-from-the-episode-holy-women-1578.jpg, Predicted: 8, Actual: 7, Confidence: 0.36

Image: Naive\_Art\_Primitivism/marc-chagall\_the-man-guided-by-the-lord-the-right-way-isaiah-lviii-8-11.jpg, Predicted: 7, Actual: 7, Confidence: 0.49

Image: Northern\_Renaissance/hieronymus-bosch\_the-garden-of-earthly-delights-1515-5.jpg, Predicted: 4, Actual: 7, Confidence: 0.48

Image: Symbolism/salvador-dali\_maria-conferens-in-corde-suo-matthew-1-23-1967.jpg, Predicted: 2, Actual: 7, Confidence: 0.40

Image: Baroque/jacob-jordaens\_adoration-of-the-shepherds.jpg, Predicted: 6, Actual: 7, Confidence: 0.35

Image: Romanticism/alexey-venetsianov\_prayer-to-our-lady-mother-for-the-pupils-smolny-1835.jpg, Predicted: 2, Actual: 7, Confidence: 0.45

Image: Early\_Renaissance/piero-della-francesca\_st-francis.jpg, Predicted: 2, Actual: 7, Confidence: 0.34

Image: Naive\_Art\_Primitivism/marc-chagall\_god-turns-moses-staff-into-a-serpent-1966.jpg, Predicted: 3, Actual: 7, Confidence: 0.28

Image: High\_Renaissance/michelangelo\_adam-and-eve-1512.jpg, Predicted: 3, Actual: 7, Confidence: 0.30

Image: Naive\_Art\_Primitivism/marc-chagall\_circumcision-prescribed-by-god-to-abraham-genesis-xvii-10-1931.jpg, Predicted: 7, Actual: 7, Confidence: 0.38

Image: Naive\_Art\_Primitivism/marc-chagall\_adam-and-eve-with-the-forbidden-fruit-1960.jpg, Predicted: 5, Actual: 7, Confidence: 0.47

Image: Symbolism/george-frederick-watts\_horsemen-apocalypse-rider-1878.jpg, Predicted: 7, Actual: 7, Confidence: 0.50

Image: Romanticism/viktor-vasnetsov\_saint-alipiy-the-iconographer-1893.jpg, Predicted: 7, Actual: 7, Confidence: 0.49

Image: Northern\_Renaissance/albrecht-durer\_christ-on-the-mount-of-olives-1524.jpg, Predicted: 4, Actual: 7, Confidence: 0.40

Image: Art\_Nouveau\_Modern/mikhail-vrubel\_angel-with-labara-1884-1.jpg, Predicted: 7, Actual: 7, Confidence: 0.33

Image: Early\_Renaissance/andrea-del-castagno\_piet.jpg, Predicted: 0, Actual: 7, Confidence: 0.42

Image: Naive\_Art\_Primitivism/marc-chagall\_moses-casts-his-stick-that-transformed-into-a-snake-on-the-orders-of-the-lord-that-referred-to-1931.jpg, Predicted: 2, Actual: 7, Confidence: 0.39

Image: Naive\_Art\_Primitivism/marc-chagall\_consecration-of-aaron-and-his-son-1965.jpg, Predicted: 9, Actual: 7, Confidence: 0.46

Image: Northern\_Renaissance/albrecht-durer\_christ-2.jpg, Predicted: 7, Actual: 7, Confidence: 0.44

Image: Northern\_Renaissance/hieronymus-bosch\_temptation-of-st-anthony-1.jpg, Predicted: 7, Actual: 7, Confidence: 0.48

Image: Baroque/mestre-ataãde\_deus-promete-a-abra-o-multiplicar-sua-descendencia-1799.jpg, Predicted: 9, Actual: 7, Confidence: 0.49

Image: Symbolism/salvador-dali\_faciamus-hominem-genesis-1-26-1964.jpg, Predicted: 7, Actual: 7, Confidence: 0.39

Image: Northern\_Renaissance/hieronymus-bosch\_last-judgment-right-wing.jpg, Predicted: 9, Actual: 7, Confidence: 0.46

Image: Symbolism/salvador-dali\_proelium-magnum-in-caelo-1967.jpg, Predicted: 4, Actual: 7, Confidence: 0.42

Image: Naive\_Art\_Primitivism/marc-chagall\_jacob-wrestling-with-the-angel.jpg, Predicted: 7, Actual: 7, Confidence: 0.49

Image: Symbolism/george-frederick-watts\_she-shall-be-called-woman.jpg, Predicted: 6, Actual: 7, Confidence: 0.27

Image: High\_Renaissance/pietro-perugino\_madonna-with-child-oratory-of-annunciation.jpg, Predicted: 8, Actual: 7, Confidence: 0.40

Image: Naive\_Art\_Primitivism/marc-chagall\_from-the-terrace-of-his-palace-david-sees-bathing-bathsheba-ii-samuel-xi-2-3.jpg, Predicted: 1, Actual: 7, Confidence: 0.43

Image: Cubism/marc-chagall\_adam-and-eve-1912.jpg, Predicted: 6, Actual: 7, Confidence: 0.25

Image: Symbolism/james-tissot\_the-chastisement-of-uzzah.jpg, Predicted: 2, Actual: 7, Confidence: 0.47

Image: High\_Renaissance/cima-da-conegliano\_st-jerome-in-the-desert.jpg, Predicted: 7, Actual: 7, Confidence: 0.45

Image: Symbolism/jacek-malczewski\_saint-agnes-1921.jpg, Predicted: 2, Actual: 7, Confidence: 0.48

Image: Symbolism/salvador-dali\_oblatio-munda-1967.jpg, Predicted: 0, Actual: 7, Confidence: 0.27

Image: Naive\_Art\_Primitivism/marc-chagall\_lot-and-his-daughters-genesis-xix-31-35.jpg, Predicted: 7, Actual: 7, Confidence: 0.48

Image: Symbolism/james-tissot\_joseph-interprets-the-dreams-while-in-prison.jpg, Predicted: 2, Actual: 7, Confidence: 0.42

Image: Baroque/rembrandt\_tobit-and-anna-with-the-kid-1645.jpg, Predicted: 2, Actual: 7, Confidence: 0.34

Image: Romanticism/francisco-goya\_the-last-communion-of-st-joseph-calasanz-1819.jpg, Predicted: 2, Actual: 7, Confidence: 0.49

Image: Northern\_Renaissance/albrecht-durer\_man-of-sorrows-with-hands-bound-1512.jpg, Predicted: 7, Actual: 7, Confidence: 0.48

Image: Cubism/ernst-ludwig-kirchner\_three-nudes-in-the-forest-3.jpg, Predicted: 2, Actual: 5, Confidence: 0.48

Image: Expressionism/pablo-picasso\_standing-female-nude-1908.jpg, Predicted: 6, Actual: 5, Confidence: 0.44

Image: Post\_Impressionism/henri-matisse\_odalisque-in-red-culottes-1921.jpg, Predicted: 6, Actual: 5, Confidence: 0.44

Image: Symbolism/felicien-rops\_pornocrates.jpg, Predicted: 2, Actual: 5, Confidence: 0.50

Image: Expressionism/henri-matisse\_nude-black-and-gold-1908.jpg, Predicted: 6, Actual: 5, Confidence: 0.24

Image: Art\_Nouveau\_Modern/raphael-kirchner\_deadly-sins-1.jpg, Predicted: 2, Actual: 5, Confidence: 0.45

Image: Contemporary\_Realism/jamie-wyeth\_monhegan-s-schoolteacher-2004.jpg, Predicted: 9, Actual: 5, Confidence: 0.48

Image: Ukiyo\_e/utagawa-kunisada\_not\_detected\_240352.jpg, Predicted: 5, Actual: 5, Confidence: 0.48

Image: Pop\_Art/derek-boshier\_frightened-cowboy-1980.jpg, Predicted: 2, Actual: 5, Confidence: 0.47

Image: Expressionism/ligia-macovei\_unknown-title-22.jpg, Predicted: 2, Actual: 5, Confidence: 0.48

Image: Expressionism/ernst-ludwig-kirchner\_nudeyoung-woman-in-front-of-a-oven.jpg, Predicted: 6, Actual: 5, Confidence: 0.45

Image: Expressionism/ernst-ludwig-kirchner\_couple.jpg, Predicted: 2, Actual: 5, Confidence: 0.25

Image: Expressionism/amedeo-modigliani\_anna-akhmatova-1911-1(1).jpg, Predicted: 3, Actual: 5, Confidence: 0.40

Image: High\_Renaissance/michelangelo\_ignudo-1.jpg, Predicted: 2, Actual: 5, Confidence: 0.48

Image: Romanticism/orest-kiprensky\_two-sitters-1800.jpg, Predicted: 5, Actual: 5, Confidence: 0.23

Image: New\_Realism/edward-hopper\_reclining-nude.jpg, Predicted: 2, Actual: 5, Confidence: 0.38

Image: Cubism/m.c.-escher\_seated-female-nude.jpg, Predicted: 6, Actual: 5, Confidence: 0.39

Image: Impressionism/giovanni-boldini\_reclining-nude-1930.jpg, Predicted: 5, Actual: 5, Confidence: 0.42

Image: Cubism/jean-metzinger\_woman-with-a-mandolin-1950.jpg, Predicted: 2, Actual: 5, Confidence: 0.46

Image: Contemporary\_Realism/eric-fischl\_the-begining-of-the-end.jpg, Predicted: 5, Actual: 5, Confidence: 0.45

Image: Cubism/marevna-(marie-vorobieff)\_the-bathers.jpg, Predicted: 2, Actual: 5, Confidence: 0.38

Image: Expressionism/ernst-ludwig-kirchner\_crouching-girl.jpg, Predicted: 5, Actual: 5, Confidence: 0.42

Image: Expressionism/salvador-daliUntitled-male-nude-in-a-landscape.jpg,  
Predicted: 5, Actual: 5, Confidence: 0.39

Image: Symbolism/konstantin-somov\_naked-among-the-flowers.jpg, Predicted: 7,  
Actual: 5, Confidence: 0.34

Image: Expressionism/amedeo-modigliani\_caryatid.jpg, Predicted: 5, Actual: 5,  
Confidence: 0.40

Image: Cubism/olexandr-archipenko\_nude.jpg, Predicted: 5, Actual: 5, Confidence:  
0.49

Image: Analytical\_Cubism/pablo-picasso\_female-nude.jpg, Predicted: 5, Actual: 5,  
Confidence: 0.40

Image: Expressionism/jack-bush\_life-drawing-woman-1938.jpg, Predicted: 8,  
Actual: 5, Confidence: 0.42

Image: Post\_Impressionism/moise-kisling\_not-identified-32.jpg, Predicted: 6,  
Actual: 5, Confidence: 0.48

Image: Impressionism/edgar-degas\_leaving-the-bath-1885-1.jpg, Predicted: 5,  
Actual: 5, Confidence: 0.36

Image: Realism/anton-azbe\_study-of-a-man-1886.jpg, Predicted: 5, Actual: 5,  
Confidence: 0.37

Image: Impressionism/edgar-degas\_the-bath-1.jpg, Predicted: 5, Actual: 5,  
Confidence: 0.36

Image: Post\_Impressionism/pablo-picasso\_sleeping-nude-1904.jpg, Predicted: 5,  
Actual: 5, Confidence: 0.31

Image: Impressionism/anders-zorn\_nude-under-a-fir-1892.jpg, Predicted: 4,  
Actual: 5, Confidence: 0.49

Image: Expressionism/yiannis-moralis\_not-detected-19.jpg, Predicted: 7, Actual:  
5, Confidence: 0.49

Image: Expressionism/ernst-ludwig-kirchner\_three-nudes.jpg, Predicted: 5,  
Actual: 5, Confidence: 0.47

Image: Cubism/raoul-dufy\_bather-1908.jpg, Predicted: 3, Actual: 5, Confidence:  
0.48

Image: Impressionism/edgar-degas\_after-the-bath-1.jpg, Predicted: 2, Actual: 5,  
Confidence: 0.33

Image: Impressionism/pierre-auguste-renoir\_the-bathers-1887.jpg, Predicted: 6,  
Actual: 5, Confidence: 0.41

Image: Symbolism/felicien-rops\_the-siesta.jpg, Predicted: 3, Actual: 5,  
Confidence: 0.36

Image: Post\_Impressionism/georges-braque\_nude.jpg, Predicted: 6, Actual: 5,  
Confidence: 0.49

Image: Impressionism/joaqu  n-sorolla\_resting-bacchante-1887.jpg, Predicted: 0,  
Actual: 5, Confidence: 0.42

Image: Expressionism/emil-nolde\_figure-with-flowers-1915.jpg, Predicted: 3,  
Actual: 5, Confidence: 0.48

Image: Realism/robert-brackman\_women-washing.jpg, Predicted: 5, Actual: 5,  
Confidence: 0.39

Image: Contemporary\_Realism/neil-welliver\_figure-with-shirt.jpg, Predicted: 5,  
Actual: 5, Confidence: 0.43

Image: Cubism/andr  l-hote\_nu-assis-1948.jpg, Predicted: 6, Actual: 5,  
Confidence: 0.47

Image: Impressionism/edgar-degas\_peasant-girls-bathing-in-the-sea-at-dusk.jpg, Predicted: 7, Actual: 5, Confidence: 0.47

Image: Post\_Impressionism/ilya-mashkov\_nude-1918.jpg, Predicted: 5, Actual: 5, Confidence: 0.47

Image: Ukiyo\_e/utagawa-kunisada\_not\_detected\_240338.jpg, Predicted: 2, Actual: 5, Confidence: 0.40

Image: Pointillism/georges-seurat\_model-in-profile-1886.jpg, Predicted: 5, Actual: 5, Confidence: 0.46

Image: Impressionism/edgar-degas\_after-bathing-woman-drying-her-leg.jpg, Predicted: 5, Actual: 5, Confidence: 0.49

Image: Realism/anders-zorn\_on-the-sands-1916.jpg, Predicted: 8, Actual: 5, Confidence: 0.49

Image: Expressionism/yiannis-moralis\_nude-1950.jpg, Predicted: 5, Actual: 5, Confidence: 0.39

Image: Art\_Nouveau\_Modern/boris-kustodiev\_bather-seated-on-the-shore-1926.jpg, Predicted: 6, Actual: 5, Confidence: 0.25

Image: Fauvism/william-h.-johnson\_female-nude-reclining-on-blue-ground-1940.jpg, Predicted: 2, Actual: 5, Confidence: 0.42

Image: Post\_Impressionism/constantin-piliuta\_rehearsals.jpg, Predicted: 5, Actual: 5, Confidence: 0.42

Image: Rococo/francois-boucher\_young-woman-sleeping.jpg, Predicted: 8, Actual: 5, Confidence: 0.42

Image: Expressionism/egon-schiele\_kneeling-young-man-1908.jpg, Predicted: 5, Actual: 5, Confidence: 0.45

Image: Baroque/agostino-carracci\_aeneas-and-dido.jpg, Predicted: 5, Actual: 5, Confidence: 0.49

Image: Pointillism/georges-seurat\_model-from-the-back-1886.jpg, Predicted: 6, Actual: 5, Confidence: 0.30

Image: Expressionism/pablo-picasso\_woman-with-comb-1906.jpg, Predicted: 5, Actual: 5, Confidence: 0.49

Image: Fauvism/max-weber\_summer.jpg, Predicted: 2, Actual: 5, Confidence: 0.33

Image: Realism/edouard-manet\_brunette-with-bare-breasts-1872.jpg, Predicted: 6, Actual: 5, Confidence: 0.47

Image: Art\_Nouveau\_Modern/alphonse-mucha\_aawn.jpg, Predicted: 7, Actual: 5, Confidence: 0.43

Image: Expressionism/konstantinos-parthenis\_bathers-1919.jpg, Predicted: 4, Actual: 5, Confidence: 0.41

Image: Impressionism/frederic-bazille\_the-fisherman-with-a-net.jpg, Predicted: 7, Actual: 5, Confidence: 0.45

Image: Impressionism/raoul-dufy\_claudine-from-back-1906.jpg, Predicted: 9, Actual: 5, Confidence: 0.35

Image: Cubism/henri-le-fauconnier\_figures-1913.jpg, Predicted: 2, Actual: 5, Confidence: 0.49

Image: Realism/john-singer-sargent\_nude-egyptian-girl-1891.jpg, Predicted: 6, Actual: 5, Confidence: 0.48

Image: Expressionism/henri-matisse\_nude-with-oranges-1951.jpg, Predicted: 6, Actual: 5, Confidence: 0.27

Image: High\_Renaissance/michelangelo\_ignudo.jpg, Predicted: 7, Actual: 5,

Confidence: 0.49  
Image: Fauvism/georges-braque\_seated-woman-1907.jpg, Predicted: 9, Actual: 5, Confidence: 0.48  
Image: Expressionism/ernst-ludwig-kirchner\_reclining-nude-isabella-1906.jpg, Predicted: 5, Actual: 5, Confidence: 0.42  
Image: Post\_Impressionism/paul-gauguin\_the-seed-of-the-areoi-1892.jpg, Predicted: 6, Actual: 5, Confidence: 0.49  
Image: Impressionism/edgar-degas\_after-the-bath-6.jpg, Predicted: 2, Actual: 5, Confidence: 0.32  
Image: Impressionism/childe-hassam\_incoming-tide.jpg, Predicted: 2, Actual: 5, Confidence: 0.38  
Image: Cubism/stanley-pinker\_nude-under-a-bridge.jpg, Predicted: 4, Actual: 5, Confidence: 0.41  
Image: Art\_Nouveau\_Modern/frantisek-kupka\_lying-naked-gabrielle-1898.jpg, Predicted: 8, Actual: 5, Confidence: 0.50  
Image: Baroque/rembrandt\_the-woman-with-the-arrow-1661.jpg, Predicted: 3, Actual: 5, Confidence: 0.45  
Image: Art\_Nouveau\_Modern/boris-kustodiev\_the-merchant-wife-and-the-domovoi-1922.jpg, Predicted: 5, Actual: 5, Confidence: 0.47  
Image: Impressionism/pierre-auguste-renoir\_the-spring-1903.jpg, Predicted: 9, Actual: 5, Confidence: 0.33  
Image: Expressionism/george-mavroides\_nude.jpg, Predicted: 5, Actual: 5, Confidence: 0.49  
Image: Fauvism/william-h.-johnson\_three-dancers-1940.jpg, Predicted: 6, Actual: 5, Confidence: 0.38  
Image: Expressionism/medi-wechsler-dinu\_night-and-day.jpg, Predicted: 8, Actual: 5, Confidence: 0.33  
Image: Realism/jules-joseph-lefebvre\_the-grasshopper-1872.jpg, Predicted: 6, Actual: 5, Confidence: 0.48  
Image: Expressionism/henri-matisse\_nude-in-sunlit-landscape-1909.jpg, Predicted: 4, Actual: 5, Confidence: 0.37  
Image: Post\_Impressionism/henri-de-toulouse-lautrec\_the-bed-1898.jpg, Predicted: 5, Actual: 5, Confidence: 0.40  
Image: Symbolism/felicien-rops\_the-cold-devils.jpg, Predicted: 2, Actual: 5, Confidence: 0.26  
Image: Fauvism/walasse-ting\_women-with-fruit-1988.jpg, Predicted: 5, Actual: 5, Confidence: 0.37  
Image: Impressionism/claude-monet\_houses-of-parliament-fog-effect-1901.jpg, Predicted: 2, Actual: 1, Confidence: 0.42  
Image: Pop\_Art/hiro-yamagata\_fallen-leaves-1983.jpg, Predicted: 4, Actual: 1, Confidence: 0.49  
Image: Cubism/vajda-lajos\_houses-at-szentendre-with-crucifix-1937.jpg, Predicted: 6, Actual: 1, Confidence: 0.41  
Image: Post\_Impressionism/vincent-van-gogh\_pine-trees-with-figure-in-the-garden-of-saint-paul-hospital-1889.jpg, Predicted: 1, Actual: 1, Confidence: 0.47  
Image: Expressionism/ernst-ludwig-kirchner\_the-railway-overpass.jpg, Predicted: 1, Actual: 1, Confidence: 0.46  
Image: Naive\_Art\_Primitivism/david-burliuk\_street-in-new-york(1).jpg, Predicted:

2, Actual: 1, Confidence: 0.40  
Image: Pop\_Art/hiro-yamagata\_tinkerbell-tokyo-disneyland-s-15th-anniversary-1998.jpg, Predicted: 2, Actual: 1, Confidence: 0.45  
Image: Impressionism/claude-monet\_the-rue-montargueil-with-flags.jpg, Predicted: 1, Actual: 1, Confidence: 0.43  
Image: Naive\_Art\_Primitivism/marc-chagall\_the-house-in-grey-1917.jpg, Predicted: 3, Actual: 1, Confidence: 0.36  
Image: Realism/eugene-boudin\_trouville-1864.jpg, Predicted: 4, Actual: 1, Confidence: 0.50  
Image: Impressionism/john-singer-sargent\_the-rialto-venice-1909.jpg, Predicted: 1, Actual: 1, Confidence: 0.40  
Image: Realism/vincent-van-gogh\_fish-drying-barn-in-scheveningen-1882(1).jpg, Predicted: 8, Actual: 1, Confidence: 0.39  
Image: Pop\_Art/r.-b.-kitaj\_apotheosis-of-groundlessness.jpg, Predicted: 4, Actual: 1, Confidence: 0.49  
Image: Realism/claude-monet\_the-chapel-notre-dame-de-grace-at-honfleur.jpg, Predicted: 1, Actual: 1, Confidence: 0.50  
Image: Expressionism/spyros-papaloukas\_houses-at-kypriadi-1938.jpg, Predicted: 1, Actual: 1, Confidence: 0.43  
Image: Cubism/amadeo-de-souza-cardoso\_bridge-1914.jpg, Predicted: 0, Actual: 1, Confidence: 0.27  
Image: Expressionism/spyros-papaloukas\_arsanas.jpg, Predicted: 5, Actual: 1, Confidence: 0.42  
Image: Naive\_Art\_Primitivism/louis-vivin\_le-march.jpg, Predicted: 1, Actual: 1, Confidence: 0.47  
Image: Symbolism/kuzma-petrov-vodkin\_sevres-1908.jpg, Predicted: 4, Actual: 1, Confidence: 0.37  
Image: New\_Realism/edward-hopper\_not\_detected\_235611.jpg, Predicted: 1, Actual: 1, Confidence: 0.45  
Image: Post\_Impressionism/serge-sudeikin\_winter-fantasy.jpg, Predicted: 4, Actual: 1, Confidence: 0.37  
Image: Naive\_Art\_Primitivism/henri-rousseau\_landscape-with-bridge-1877.jpg, Predicted: 2, Actual: 1, Confidence: 0.42  
Image: Cubism/diego-rivera\_view-of-toledo-1912.jpg, Predicted: 1, Actual: 1, Confidence: 0.46  
Image: Ukiyo\_e/katsushika-hokusai\_inside-the-courtyard-of-the-toeizan-temple-at-ueno.jpg, Predicted: 4, Actual: 1, Confidence: 0.46  
Image: Art\_Nouveau\_Modern/egon-schiele\_krumau-town-crescent-i-1915.jpg, Predicted: 1, Actual: 1, Confidence: 0.45  
Image: Naive\_Art\_Primitivism/fernand-leger\_at-the-farm-1955.jpg, Predicted: 2, Actual: 1, Confidence: 0.35  
Image: Art\_Nouveau\_Modern/boris-kustodiev\_red-tower-of-troitse-sergeevsky-lavra-1912.jpg, Predicted: 1, Actual: 1, Confidence: 0.48  
Image: New\_Realism/edward-hopper\_cape-cod-afternoon.jpg, Predicted: 1, Actual: 1, Confidence: 0.48  
Image: Impressionism/john-henry-twachtman\_the-christmas-tree.jpg, Predicted: 1, Actual: 1, Confidence: 0.48  
Image: Art\_Nouveau\_Modern/nicholas-roerich\_kostroma-belfry-of-ipatievsky-

monastery-1903.jpg, Predicted: 1, Actual: 1, Confidence: 0.49  
Image: Realism/pyotr-konchalovsky\_cathedral-of-st-george-in-novgorod.jpg,  
Predicted: 1, Actual: 1, Confidence: 0.50  
Image: Expressionism/henri-matisse\_the-bay-of-nice-1918.jpg, Predicted: 4,  
Actual: 1, Confidence: 0.43  
Image: Impressionism/paul-signac\_les-andelys-1923.jpg, Predicted: 8, Actual: 1,  
Confidence: 0.49  
Image: Impressionism/paul-signac\_paris-quai-de-la-tournelle-1886.jpg, Predicted:  
1, Actual: 1, Confidence: 0.46  
Image: Expressionism/egon-schiele\_city-on-the-blue-river-1910.jpg, Predicted: 4,  
Actual: 1, Confidence: 0.33  
Image: Impressionism/john-singer-sargent\_staircase-in-capri-1878.jpg, Predicted:  
0, Actual: 1, Confidence: 0.48  
Image: Impressionism/joaqu  n-sorolla\_garden-of-lindaraja-1909.jpg, Predicted:  
1, Actual: 1, Confidence: 0.48  
Image: Impressionism/alfred-sisley\_neighborhood-street-in-louveciennes-rue-de-  
village-voisins-to-louveciennes-1872.jpg, Predicted: 4, Actual: 1, Confidence:  
0.46  
Image: Realism/giovanni-boldini\_outskirts-of-paris.jpg, Predicted: 2, Actual: 1,  
Confidence: 0.39  
Image: Expressionism/spyros-papaloukas\_cafr-1929.jpg, Predicted: 3, Actual: 1,  
Confidence: 0.28  
Image: Pop\_Art/hiro-yamagata\_summer-museum-1988.jpg, Predicted: 2, Actual: 1,  
Confidence: 0.47  
Image: Cubism/juan-gris\_landscape-at-beaulieu-1918.jpg, Predicted: 4, Actual: 1,  
Confidence: 0.45  
Image: Realism/vasily-polenov\_jerusalem-ladder-to-the-east-side-of-the-  
track.jpg, Predicted: 4, Actual: 1, Confidence: 0.48  
Image: Cubism/mily-possoz\_chamin-s-alentejanas.jpg, Predicted: 2, Actual: 1,  
Confidence: 0.50  
Image: Symbolism/kuzma-petrov-vodkin\_ul-1923.jpg, Predicted: 4, Actual: 1,  
Confidence: 0.48  
Image: Impressionism/childe-hassam\_horticultural-building-world-s-columbian-  
exposition-chicago.jpg, Predicted: 2, Actual: 1, Confidence: 0.48  
Image: Analytical\_Cubism/georges-braque\_rooftops-at-ceret-1911.jpg, Predicted:  
1, Actual: 1, Confidence: 0.31  
Image: Impressionism/konstantin-korovin\_southern-night-1904.jpg, Predicted: 4,  
Actual: 1, Confidence: 0.49  
Image: Cubism/lyonel-feininger\_barfuesserkirche-i-1924.jpg, Predicted: 1,  
Actual: 1, Confidence: 0.31  
Image: Post\_Impressionism/paul-gauguin\_village-in-the-snow-1894.jpg, Predicted:  
4, Actual: 1, Confidence: 0.49  
Image: Realism/camille-corot\_courtyard-of-a-bakery-near-paris-courtyard-of-a-  
house-near-paris.jpg, Predicted: 4, Actual: 1, Confidence: 0.46  
Image: Post\_Impressionism/istvan-ilosvai-varga\_white-walls-1939.jpg, Predicted:  
4, Actual: 1, Confidence: 0.39  
Image: Symbolism/mikalojus-ciurlionis\_my-road-iii-1907.jpg, Predicted: 1,  
Actual: 1, Confidence: 0.49



Image: Realism/vasily-surikov\_square-in-front-of-the-museum-of-fine-arts-in-moscow.jpg, Predicted: 1, Actual: 1, Confidence: 0.46

Image: Expressionism/vasile-dobrian\_untitled-1947.jpg, Predicted: 9, Actual: 1, Confidence: 0.37

Image: Impressionism/claude-monet\_rouen-cathedral-in-the-fog.jpg, Predicted: 4, Actual: 1, Confidence: 0.32

Image: Impressionism/camille-pissarro\_the-pontoise-bridge-1891.jpg, Predicted: 2, Actual: 1, Confidence: 0.45

Image: Art\_Nouveau\_Modern/nicholas-roerich\_untitled-1916-1.jpg, Predicted: 1, Actual: 1, Confidence: 0.45

Image: Naive\_Art\_Primitivism/raoul-dufy\_vence-1923.jpg, Predicted: 1, Actual: 1, Confidence: 0.49

Image: Expressionism/lyonel-feininger\_gelmeroda-v-1916.jpg, Predicted: 4, Actual: 1, Confidence: 0.49

Image: Impressionism/claude-monet\_not\_detected\_212138.jpg, Predicted: 2, Actual: 1, Confidence: 0.49

Image: Symbolism/mstislav-dobuzhinsky\_pskov-1923-1.jpg, Predicted: 2, Actual: 1, Confidence: 0.46

Image: Cubism/amadeo-de-souza-cardoso\_azenhas.jpg, Predicted: 4, Actual: 1, Confidence: 0.33

Image: Impressionism/claude-monet\_waterloo-bridge-3-1901.jpg, Predicted: 4, Actual: 1, Confidence: 0.49

Image: Pop\_Art/hiro-yamagata\_four-cities-suite-1986.jpg, Predicted: 1, Actual: 1, Confidence: 0.45

Image: Realism/vincent-van-gogh\_a-zandmennik-house(1).jpg, Predicted: 4, Actual: 1, Confidence: 0.49

Image: Ukiyo\_e/utagawa-kuniyoshi\_a-snowstorm-at-kinryozan-temple.jpg, Predicted: 4, Actual: 1, Confidence: 0.47

Image: Post\_Impressionism/alexandre-benois\_at-the-german-quarter-1911(3).jpg, Predicted: 2, Actual: 1, Confidence: 0.39

Image: Art\_Nouveau\_Modern/boris-kustodiev\_autumn-in-the-province-teatime-1926.jpg, Predicted: 2, Actual: 1, Confidence: 0.41

Image: Post\_Impressionism/pyotr-konchalovsky\_leningrad-swan-canal-in-the-summer-garden-1931.jpg, Predicted: 8, Actual: 1, Confidence: 0.50

Image: Romanticism/william-turner\_giudecca-la-donna-della-salute-and-san-georgio.jpg, Predicted: 4, Actual: 1, Confidence: 0.44

Image: Post\_Impressionism/vincent-van-gogh\_the-railway-bridge-over-avenue-montmajour-1888.jpg, Predicted: 1, Actual: 1, Confidence: 0.36

Image: Naive\_Art\_Primitivism/salvador-dali\_el-escorial-and-catastrophe-form-calligraphy.jpg, Predicted: 3, Actual: 1, Confidence: 0.35

Image: Impressionism/alfred-sisley\_courtyard-of-a-farm-at-saint-mammes-1884.jpg, Predicted: 1, Actual: 1, Confidence: 0.50

Image: Art\_Nouveau\_Modern/anna-ostroumova-lebedeva\_view-of-st-petersburg.jpg, Predicted: 1, Actual: 1, Confidence: 0.30

Image: Naive\_Art\_Primitivism/mstislav-dobuzhinsky\_rally-in-front-of-the-palace-of-fine-arts-1920.jpg, Predicted: 3, Actual: 1, Confidence: 0.40

Image: Realism/james-tissot\_out-building-of-the-armenian-convent-jerusalem-illustration-from-the-life-of-our-lord-jesus.jpg, Predicted: 4, Actual: 1,

Confidence: 0.44  
Image: Impressionism/guy-rose\_san-gabriel-road.jpg, Predicted: 4, Actual: 1, Confidence: 0.48  
Image: Northern\_Renaissance/jean-fouquet\_division-of-the-kingdom-of-clotaire-1460.jpg, Predicted: 2, Actual: 1, Confidence: 0.48  
Image: Expressionism/egon-schiele\_deuring-castle-bregenz-1912.jpg, Predicted: 4, Actual: 1, Confidence: 0.49  
Image: Realism/vincent-van-gogh\_sien-s-mother-s-house-closer-view-1882.jpg, Predicted: 2, Actual: 1, Confidence: 0.41  
Image: Cubism/hans-richter\_colorful-city-with-zeppelin-1916.jpg, Predicted: 1, Actual: 1, Confidence: 0.48  
Image: Impressionism/camille-pissarro\_the-pont-neuf-statue-of-henri-iv-mist-1901.jpg, Predicted: 1, Actual: 1, Confidence: 0.48  
Image: Expressionism/ossip-zadkine\_barracks-clignancourt.jpg, Predicted: 2, Actual: 1, Confidence: 0.48  
Image: Post\_Impressionism/martiros-saryan\_in-barfursh-persia-1913.jpg, Predicted: 4, Actual: 1, Confidence: 0.48  
Image: Naive\_Art\_Primitivism/henri-rousseau\_bathing-at-alfortville.jpg, Predicted: 4, Actual: 1, Confidence: 0.41  
Image: New\_Realism/edward-hopper\_stepsin-paris.jpg, Predicted: 6, Actual: 1, Confidence: 0.32  
Image: Realism/vincent-van-gogh\_country-churchyard-and-old-church-tower-1885(1).jpg, Predicted: 1, Actual: 4, Confidence: 0.47  
Image: Post\_Impressionism/gustave-loiseau\_the-pont-henri-iv-notre-dame-de-paris-in-the-snow-1920.jpg, Predicted: 1, Actual: 4, Confidence: 0.49  
Image: Post\_Impressionism/pablo-picasso\_a-boat-on-the-canal-1905.jpg, Predicted: 4, Actual: 4, Confidence: 0.43  
Image: Romanticism/thomas-cole\_mountain-sunrise-1826.jpg, Predicted: 7, Actual: 4, Confidence: 0.44  
Image: Fauvism/charles-lapicque\_moulin-lanmodez.jpg, Predicted: 0, Actual: 4, Confidence: 0.47  
Image: Pop\_Art/patrick-caulfield\_garden-with-pines-1975.jpg, Predicted: 3, Actual: 4, Confidence: 0.38  
Image: Impressionism/augustus-john\_mas-de-galeron-1950.jpg, Predicted: 1, Actual: 4, Confidence: 0.49  
Image: Romanticism/ivan-aivazovsky\_conversation-on-the-shore-dusk.jpg, Predicted: 2, Actual: 4, Confidence: 0.48  
Image: Expressionism/egon-schiele\_autumn-tree-in-movement-1912.jpg, Predicted: 0, Actual: 4, Confidence: 0.32  
Image: Romanticism/paul-cezanne\_l-estaque-under-snow-1870.jpg, Predicted: 4, Actual: 4, Confidence: 0.43  
Image: Art\_Nouveau\_Modern/nicholas-roerich\_temple.jpg, Predicted: 2, Actual: 4, Confidence: 0.48  
Image: Impressionism/gustave-caillebotte\_the-argenteuil-bridge.jpg, Predicted: 4, Actual: 4, Confidence: 0.44  
Image: Impressionism/henri-catargi\_dobrudjan-landscape-balcic.jpg, Predicted: 4, Actual: 4, Confidence: 0.41  
Image: Analytical\_Cubism/georges-braque\_the-city-on-the-hill-1909.jpg,

Predicted: 2, Actual: 4, Confidence: 0.43  
 Image: Contemporary\_Realism/jamie-wyeth\_monhegan-bell-1978.jpg, Predicted: 4, Actual: 4, Confidence: 0.31  
 Image: Romanticism/william-turner\_morning-amongst-the-coniston-fells-cumberland.jpg, Predicted: 0, Actual: 4, Confidence: 0.43  
 Image: Realism/boris-kustodiev\_on-the-volga-landscape-with-church-of-the-kazan.jpg, Predicted: 4, Actual: 4, Confidence: 0.33  
 Image: Expressionism/max-pechstein\_die-sonne-st-rzt-1922.jpg, Predicted: 4, Actual: 4, Confidence: 0.47  
 Image: Impressionism/claude-monet\_norwegian-landscape-sandviken.jpg, Predicted: 4, Actual: 4, Confidence: 0.48  
 Image: Romanticism/ivan-aivazovsky\_fortress-at-the-sea.jpg, Predicted: 1, Actual: 4, Confidence: 0.46  
 Image: Synthetic\_Cubism/juan-gris\_landscape.jpg, Predicted: 7, Actual: 4, Confidence: 0.36  
 Image: Expressionism/john-marin\_marin-island-1914.jpg, Predicted: 4, Actual: 4, Confidence: 0.43  
 Image: Northern\_Renaissance/pieter-bruegel-the-elder\_winter-landscape-with-skaters-and-a-bird-trap-1565.jpg, Predicted: 4, Actual: 4, Confidence: 0.46  
 Image: Northern\_Renaissance/albrecht-durer\_quarry-1506.jpg, Predicted: 2, Actual: 4, Confidence: 0.33  
 Image: Symbolism/konstantin-bogaevsky\_landscape-sun-1923.jpg, Predicted: 4, Actual: 4, Confidence: 0.44  
 Image: Impressionism/konstantinos-volanakis\_in-the-garden(7).jpg, Predicted: 1, Actual: 4, Confidence: 0.44  
 Image: Cubism/joan-miro\_the-vegetable-garden-with-donkey.jpg, Predicted: 4, Actual: 4, Confidence: 0.49  
 Image: Realism/winslow-homer\_gloucester-harbor.jpg, Predicted: 2, Actual: 4, Confidence: 0.48  
 Image: Romanticism/william-turner\_stonehenge.jpg, Predicted: 4, Actual: 4, Confidence: 0.38  
 Image: Expressionism/marsden-hartley\_new-mexico-recollections-no-12.jpg, Predicted: 0, Actual: 4, Confidence: 0.46  
 Image: Impressionism/alfred-sisley\_the-bridge-and-mills-of-moret-winter-s-effect-1890.jpg, Predicted: 4, Actual: 4, Confidence: 0.49  
 Image: Impressionism/isaac-levitan\_path.jpg, Predicted: 8, Actual: 4, Confidence: 0.29  
 Image: Post\_Impressionism/oleksandr-bogomazov\_white-night-finland-1911.jpg, Predicted: 2, Actual: 4, Confidence: 0.40  
 Image: Expressionism/fred-williams\_yellow-landscape-1969.jpg, Predicted: 4, Actual: 4, Confidence: 0.49  
 Image: Expressionism/georges-braque\_the-metallic-plow-1962.jpg, Predicted: 4, Actual: 4, Confidence: 0.46  
 Image: Cubism/pablo-picasso\_house-in-a-garden-1908.jpg, Predicted: 4, Actual: 4, Confidence: 0.49  
 Image: Pointillism/henri-martin\_house-of-marie-louise-in-labastide-1920.jpg, Predicted: 1, Actual: 4, Confidence: 0.48  
 Image: Cubism/albert-gleizes\_landscape-with-bridge-and-viaduct-1910.jpg,

Predicted: 8, Actual: 4, Confidence: 0.47  
 Image: Post\_Impressionism/arturo-souto\_beached-boats.jpg, Predicted: 4, Actual: 4, Confidence: 0.40  
 Image: Post\_Impressionism/pyotr-konchalovsky\_essentuki-stairs-1948.jpg, Predicted: 4, Actual: 4, Confidence: 0.46  
 Image: Realism/camille-corot\_the-forest-of-fontainebleau.jpg, Predicted: 6, Actual: 4, Confidence: 0.43  
 Image: Expressionism/paul-klée\_park-bei-lu-1938(1).jpg, Predicted: 2, Actual: 4, Confidence: 0.25  
 Image: Realism/camille-corot\_shipyard-in-honfleur.jpg, Predicted: 1, Actual: 4, Confidence: 0.44  
 Image: Northern\_Renaissance/albrecht-altdorfer\_landscape.jpg, Predicted: 7, Actual: 4, Confidence: 0.42  
 Image: Impressionism/adolf-hitler\_destroyed-building-with-archway.jpg, Predicted: 4, Actual: 4, Confidence: 0.45  
 Image: Symbolism/nicholas-roerich\_sared-caves-1932.jpg, Predicted: 1, Actual: 4, Confidence: 0.41  
 Image: Cubism/jean-metzinger\_village-church-and-two-characters-1913.jpg, Predicted: 4, Actual: 4, Confidence: 0.30  
 Image: Pop\_Art/patrick-procktor\_corfu-1989.jpg, Predicted: 4, Actual: 4, Confidence: 0.29  
 Image: Realism/camille-corot\_pastorale-1873.jpg, Predicted: 4, Actual: 4, Confidence: 0.48  
 Image: Expressionism/anita-malfatti\_a-onda-1917.jpg, Predicted: 9, Actual: 4, Confidence: 0.23  
 Image: Realism/ivan-shishkin\_bank-of-the-stream-1885.jpg, Predicted: 8, Actual: 4, Confidence: 0.49  
 Image: Expressionism/egon-schiele\_sunflowers-1911-1.jpg, Predicted: 4, Actual: 4, Confidence: 0.45  
 Image: Art\_Nouveau\_Modern/wilhelm-kotarbinski\_mystery.jpg, Predicted: 4, Actual: 4, Confidence: 0.36  
 Image: Post\_Impressionism/karl-schrag\_dark-trees-at-noon.jpg, Predicted: 0, Actual: 4, Confidence: 0.37  
 Image: Realism/m.c.-escher\_ravello-and-the-coast-of-amalfi.jpg, Predicted: 4, Actual: 4, Confidence: 0.45  
 Image: Expressionism/henri-matisse\_the-palm-1912.jpg, Predicted: 2, Actual: 4, Confidence: 0.40  
 Image: Ukiyo\_e/katsushika-hokusai\_climbing-on-mt-fuji.jpg, Predicted: 7, Actual: 4, Confidence: 0.43  
 Image: Ukiyo\_e/hiroshige\_shrines-in-snowy-mountains.jpg, Predicted: 4, Actual: 4, Confidence: 0.49  
 Image: Pop\_Art/hiro-yamagata\_a-path-through-the-forest.jpg, Predicted: 4, Actual: 4, Confidence: 0.45  
 Image: Rococo/bernardo-bellotto\_the-ruins-of-thebes-on-the-river-march-1758.jpg, Predicted: 4, Actual: 4, Confidence: 0.44  
 Image: Expressionism/ernst-ludwig-kirchner\_at-the-forest-edge-1936.jpg, Predicted: 4, Actual: 4, Confidence: 0.46  
 Image: Northern\_Renaissance/joachim-patinir\_charon.jpg, Predicted: 4, Actual: 4,

Confidence: 0.33  
Image: Fauvism/ilya-mashkov\_landscape-with-towers-1911.jpg, Predicted: 1, Actual: 4, Confidence: 0.48  
Image: Cubism/diego-rivera\_landscape-at-toledo-1913.jpg, Predicted: 8, Actual: 4, Confidence: 0.38  
Image: Realism/arkhip-kuindzhi\_moonlight-night-on-the-dnieper-1880.jpg, Predicted: 4, Actual: 4, Confidence: 0.50  
Image: Post\_Impressionism/serge-sudeikin\_view-from-the-bridge.jpg, Predicted: 2, Actual: 4, Confidence: 0.45  
Image: Impressionism/john-henry-twachtman\_waterfall-yellowstone.jpg, Predicted: 4, Actual: 4, Confidence: 0.39  
Image: Expressionism/ernst-ludwig-kirchner\_house-in-the-meadows.jpg, Predicted: 7, Actual: 4, Confidence: 0.31  
Image: Impressionism/john-singer-sargent\_graveyard-in-the-tyrol-1914.jpg, Predicted: 2, Actual: 4, Confidence: 0.45  
Image: Realism/arkhip-kuindzhi\_sunset-in-the-forest-1878.jpg, Predicted: 0, Actual: 4, Confidence: 0.45  
Image: Impressionism/pierre-auguste-renoir\_la-poste-at-cagnes.jpg, Predicted: 4, Actual: 4, Confidence: 0.34  
Image: Fauvism/andre-bartos\_sandy-waterside-at-baja.jpg, Predicted: 4, Actual: 4, Confidence: 0.41  
Image: Impressionism/john-henry-twachtman\_dredging-in-the-east-river.jpg, Predicted: 2, Actual: 4, Confidence: 0.38  
Image: Expressionism/salvador-dali\_the-picnic.jpg, Predicted: 4, Actual: 4, Confidence: 0.41  
Image: Expressionism/ivan-albright\_three-trees-georgia-1969.jpg, Predicted: 0, Actual: 4, Confidence: 0.48  
Image: Realism/james-tissot\_the-round-stone-seen-from-the-exterior-1889.jpg, Predicted: 7, Actual: 4, Confidence: 0.35  
Image: Romanticism/franz-richard-unterberger\_vietri-sul-mare-looking-towards-salerno.jpg, Predicted: 2, Actual: 4, Confidence: 0.45  
Image: Expressionism/chaim-soutine\_ceret-landscape-1.jpg, Predicted: 9, Actual: 4, Confidence: 0.48  
Image: Naive\_Art\_Primitivism/radi-nedelchev\_not-from-earth-1973.jpg, Predicted: 4, Actual: 4, Confidence: 0.47  
Image: Realism/pyotr-konchalovsky\_the-window-balsams-1928.jpg, Predicted: 2, Actual: 4, Confidence: 0.46  
Image: Symbolism/konstantin-vasilyev\_volga-1.jpg, Predicted: 7, Actual: 4, Confidence: 0.46  
Image: Expressionism/max-pechstein\_kornpuppen-1922.jpg, Predicted: 4, Actual: 4, Confidence: 0.48  
Image: Fauvism/hans-hofmann\_suburban-1936.jpg, Predicted: 1, Actual: 4, Confidence: 0.49  
Image: Post\_Impressionism/rafael-zabaleta\_landscape-with-artist-s-farmhouse-in-fique-1940.jpg, Predicted: 7, Actual: 4, Confidence: 0.45  
Image: Pointillism/paul-signac\_capo-di-noli-1898.jpg, Predicted: 2, Actual: 4, Confidence: 0.49  
Image: Realism/aleksey-savrasov\_rooks-arrived-landscape-with-church-1894.jpg,

Predicted: 8, Actual: 4, Confidence: 0.48  
 Image: Romanticism/maxim-vorobiev\_by-an-old-mill.jpg, Predicted: 2, Actual: 4, Confidence: 0.49  
 Image: Cubism/pablo-picasso\_house-in-the-garden-1908.jpg, Predicted: 4, Actual: 4, Confidence: 0.39  
 Image: Post\_Impressionism/maurice-de-vlaminck\_the-aqueduct-at-nogent-sur-marne-1911.jpg, Predicted: 4, Actual: 4, Confidence: 0.50  
 Image: Realism/isaac-levitan\_shadows-moonlit-night.jpg, Predicted: 2, Actual: 4, Confidence: 0.41  
 Image: Baroque/jan-siberechts\_pasture-with-two-sleeping-shepherdesses.jpg, Predicted: 2, Actual: 4, Confidence: 0.38  
 Image: Contemporary\_Realism/neil-welliver\_study-for-head-of-passagassawaukeg.jpg, Predicted: 4, Actual: 4, Confidence: 0.43  
 Image: Post\_Impressionism/paul-gauguin\_breton-village-under-snow-1894.jpg, Predicted: 4, Actual: 4, Confidence: 0.47  
 Image: Northern\_Renaissance/pieter-bruegel-the-elder\_market-for-the-country.jpg, Predicted: 4, Actual: 4, Confidence: 0.49  
 Image: Cubism/henri-matisse\_garden-at-issy.jpg, Predicted: 7, Actual: 4, Confidence: 0.35  
 Image: Ukiyo\_e/hiroshige\_evening-snow-on-mount-hira.jpg, Predicted: 7, Actual: 4, Confidence: 0.43  
 Image: Fauvism/andre-bartos\_nightfall-on-the-danube-coast.jpg, Predicted: 0, Actual: 4, Confidence: 0.45  
 Image: Northern\_Renaissance/pieter-bruegel-the-elder\_country-concerns-1552.jpg, Predicted: 4, Actual: 4, Confidence: 0.42  
 Image: Impressionism/joaqu  n-sorolla\_valencian-boats-1908.jpg, Predicted: 2, Actual: 4, Confidence: 0.46  
 Image: Baroque/rembrandt\_the-bastion-in-amsterdam.jpg, Predicted: 1, Actual: 4, Confidence: 0.46  
 Image: Expressionism/otto-dix\_the-war.jpg, Predicted: 6, Actual: 4, Confidence: 0.31  
 Image: Cubism/diego-rivera\_la-tour-eiffel-1914.jpg, Predicted: 1, Actual: 4, Confidence: 0.35  
 Image: Symbolism/mikalojus-ciurlionis\_prelude-1908.jpg, Predicted: 6, Actual: 4, Confidence: 0.28  
 Image: Expressionism/martiros-saryan\_fantastic-landscape-settlement-in-the-mountains-1972.jpg, Predicted: 4, Actual: 4, Confidence: 0.44  
 Image: Symbolism/konstantin-bogaevsky\_clock-towers-of-alupka-palace.jpg, Predicted: 4, Actual: 4, Confidence: 0.45  
 Image: Impressionism/john-singer-sargent\_palmettos-1917.jpg, Predicted: 4, Actual: 4, Confidence: 0.32  
 Image: Realism/maxime-lalanne\_ruins-of-the-gallien-palace.jpg, Predicted: 7, Actual: 4, Confidence: 0.38  
 Image: Romanticism/john-constable\_a-church-porch-1810.jpg, Predicted: 4, Actual: 4, Confidence: 0.49  
 Image: Post\_Impressionism/a.y.-jackson\_river-st-urbain-1930.jpg, Predicted: 4, Actual: 4, Confidence: 0.44  
 Image: Art\_Nouveau\_Modern/ivan-bilibin\_crimea-mountains-1916(1).jpg, Predicted:

7, Actual: 4, Confidence: 0.45  
Image: Romanticism/caspar-david-friedrich\_west-facade-of-the-ruins-of-eldena.jpg, Predicted: 3, Actual: 4, Confidence: 0.49  
Image: Impressionism/john-henry-twachtman\_cos-cob-1899.jpg, Predicted: 4, Actual: 4, Confidence: 0.50  
Image: Expressionism/egon-schiele\_sunflower-1908.jpg, Predicted: 2, Actual: 4, Confidence: 0.28  
Image: Baroque/esaias-van-de-velde\_road-next-to-a-waterfall.jpg, Predicted: 1, Actual: 4, Confidence: 0.41  
Image: Expressionism/paula-modersohn-becker\_peat-digging-1902.jpg, Predicted: 4, Actual: 4, Confidence: 0.43  
Image: Art\_Nouveau\_Modern/a.y.-jackson\_night-pine-island-1921.jpg, Predicted: 4, Actual: 4, Confidence: 0.43  
Image: Impressionism/guy-rose\_notre-dame-de-grasse-at-honfleur.jpg, Predicted: 4, Actual: 4, Confidence: 0.40  
Image: Post\_Impressionism/vincent-van-gogh\_thatched-cottages-in-jorgus-1890.jpg, Predicted: 4, Actual: 4, Confidence: 0.27  
Image: Realism/isaac-levitan\_oak-trunk-in-early-summer.jpg, Predicted: 2, Actual: 4, Confidence: 0.41  
Image: Post\_Impressionism/ronnie-landfield\_autumn-view-west-hurley-ny-1984.jpg, Predicted: 4, Actual: 4, Confidence: 0.35  
Image: Symbolism/nicholas-roerich\_message-from-shambhala-arrow-letter-1946.jpg, Predicted: 4, Actual: 4, Confidence: 0.47  
Image: Symbolism/konstantin-somov\_landscape-with-two-peasant-girls-and-a-rainbow.jpg, Predicted: 4, Actual: 4, Confidence: 0.47  
Image: Impressionism/cornelis-vreedenburgh\_bridge-near-estate-linschoten.jpg, Predicted: 1, Actual: 4, Confidence: 0.50  
Image: Post\_Impressionism/vincent-van-gogh\_a-road-in-st-remy-with-female-figures-1889(1).jpg, Predicted: 2, Actual: 4, Confidence: 0.47  
Image: Post\_Impressionism/constantine-maleas\_house-at-lesvos.jpg, Predicted: 8, Actual: 4, Confidence: 0.38  
Image: Cubism/amadeo-de-souza-cardoso\_castle-1912.jpg, Predicted: 2, Actual: 4, Confidence: 0.41  
Image: Impressionism/camille-pissarro\_la-saint-martin-a-pontoise.jpg, Predicted: 1, Actual: 4, Confidence: 0.41  
Image: Romanticism/lev-lagorio\_sevastopol-aqueduct-in-the-gully-ushakovskaya-1850.jpg, Predicted: 4, Actual: 4, Confidence: 0.46  
Image: Romanticism/caspar-david-friedrich\_wc-churchyard-gate-by-friedrich.jpg, Predicted: 2, Actual: 4, Confidence: 0.46  
Image: Realism/pyotr-konchalovsky\_yard-with-a-horse-1934.jpg, Predicted: 2, Actual: 4, Confidence: 0.48  
Image: Symbolism/nicholas-roerich\_sacred-treasure-of-mountain-1933.jpg, Predicted: 0, Actual: 4, Confidence: 0.41  
Image: Baroque/rembrandt\_landscape-with-a-long-arched-bridge.jpg, Predicted: 4, Actual: 4, Confidence: 0.49  
Image: Post\_Impressionism/constantin-piliuta\_winter-in-the-village-1.jpg, Predicted: 2, Actual: 4, Confidence: 0.36  
Image: Impressionism/william-merritt-chase\_dutch-canal-aka-canal-path-

holland.jpg, Predicted: 2, Actual: 4, Confidence: 0.41  
 Image: Symbolism/nicholas-roerich\_tibet-at-brahmaputra-1936.jpg, Predicted: 7, Actual: 4, Confidence: 0.49  
 Image: Impressionism/alfred-sisley\_moret-sur-loing-1892-1.jpg, Predicted: 4, Actual: 4, Confidence: 0.47  
 Image: Realism/vasily-polenov\_stairway-to-castle.jpg, Predicted: 7, Actual: 4, Confidence: 0.33  
 Image: Realism/theodore-rousseau\_landscape-with-a-church.jpg, Predicted: 4, Actual: 4, Confidence: 0.49  
 Image: Realism/aleksey-savrasov\_grave-1884.jpg, Predicted: 1, Actual: 4, Confidence: 0.39  
 Image: Naive\_Art\_Primitivism/jules-lefranc\_la-riviere-dans-l-ile-de-france.jpg, Predicted: 5, Actual: 4, Confidence: 0.35  
 Image: Realism/ivan-shishkin\_cut-down-birch-1864.jpg, Predicted: 8, Actual: 4, Confidence: 0.39  
 Image: Expressionism/august-macke\_trees-and-fields.jpg, Predicted: 8, Actual: 4, Confidence: 0.31  
 Image: Realism/vincent-van-gogh\_landscape-at-sunset-1885.jpg, Predicted: 9, Actual: 4, Confidence: 0.37  
 Image: Realism/aleksey-savrasov\_moonlit-night-landscape-with-fire.jpg, Predicted: 4, Actual: 4, Confidence: 0.45  
 Image: Impressionism/iosif-iser\_southern-france-beach.jpg, Predicted: 4, Actual: 4, Confidence: 0.47  
 Image: Impressionism/john-singer-sargent\_villa-di-marlia-lucca-1910.jpg, Predicted: 1, Actual: 4, Confidence: 0.45  
 Image: Symbolism/ferdinand-hodler\_landscape.jpg, Predicted: 8, Actual: 4, Confidence: 0.39  
 Image: Pop\_Art/roy-lichtenstein\_baked-potato-1962(1).jpg, Predicted: 0, Actual: 9, Confidence: 0.47  
 Image: Ukiyo\_e/keisai-eisen\_flower-arranging-1820.jpg, Predicted: 6, Actual: 9, Confidence: 0.47  
 Image: Ukiyo\_e/keisai-eisen\_flower-arrangements.jpg, Predicted: 2, Actual: 9, Confidence: 0.48  
 Image: Cubism/pablo-picasso\_composition-1946.jpg, Predicted: 9, Actual: 9, Confidence: 0.47  
 Image: Impressionism/frederic-bazille\_still-life-with-fish.jpg, Predicted: 7, Actual: 9, Confidence: 0.36  
 Image: Realism/salvador-dali\_jug-1923.jpg, Predicted: 7, Actual: 9, Confidence: 0.38  
 Image: Pop\_Art/patrick-caulfield\_terracotta-vase-1975.jpg, Predicted: 9, Actual: 9, Confidence: 0.42  
 Image: Cubism/ben-nicholson\_sept-8-54-torcello-1954.jpg, Predicted: 8, Actual: 9, Confidence: 0.42  
 Image: Baroque/frans-snyders\_a-monkey-among-fruit.jpg, Predicted: 9, Actual: 9, Confidence: 0.25  
 Image: Analytical\_Cubism/pablo-picasso\_still-life-with-bottle-of-anis-del-mono-1909.jpg, Predicted: 9, Actual: 9, Confidence: 0.34  
 Image: Synthetic\_Cubism/juan-gris\_bottle-of-beaune-and-a-fruit-dish-1917.jpg,



Predicted: 9, Actual: 9, Confidence: 0.49  
 Image: Cubism/jean-metzinger\_still-life-with-pumpkin-and-bottle-of-rum-1917.jpg,  
 Predicted: 9, Actual: 9, Confidence: 0.42  
 Image: Fauvism/walasse-ting\_i-love-chrysanthemums-2000.jpg, Predicted: 2,  
 Actual: 9, Confidence: 0.31  
 Image: Post\_Impressionism/andre-derain\_still-life-with-pears-and-indian-  
 bowl.jpg, Predicted: 2, Actual: 9, Confidence: 0.45  
 Image: Cubism/georges-braque\_the-studio-viii-1954.jpg, Predicted: 2, Actual: 9,  
 Confidence: 0.45  
 Image: Cubism/amadeo-de-souza-cardoso\_entrada-1917.jpg, Predicted: 0, Actual: 9,  
 Confidence: 0.37  
 Image: Realism/theodore-gericault\_anatomical-pieces.jpg, Predicted: 2, Actual:  
 9, Confidence: 0.48  
 Image: Cubism/olga-rozanova\_a-blue-fan-1915.jpg, Predicted: 0, Actual: 9,  
 Confidence: 0.30  
 Image: Expressionism/m.c.-escher\_not\_detected\_204644.jpg, Predicted: 9, Actual:  
 9, Confidence: 0.47  
 Image: Post\_Impressionism/edouard-vuillard\_anemones-in-a-chinese-1901.jpg,  
 Predicted: 4, Actual: 9, Confidence: 0.40  
 Image: Realism/nicholas-roerich\_stuffed-duck.jpg, Predicted: 9, Actual: 9,  
 Confidence: 0.35  
 Image: Expressionism/lucian-freud\_palm-tree.jpg, Predicted: 8, Actual: 9,  
 Confidence: 0.25  
 Image: Cubism/olga-rozanova\_still-life.jpg, Predicted: 2, Actual: 9, Confidence:  
 0.43  
 Image: Baroque/frans-snyders\_the-pantry.jpg, Predicted: 3, Actual: 9,  
 Confidence: 0.33  
 Image: Post\_Impressionism/morris-graves\_august-still-life-1952.jpg, Predicted:  
 9, Actual: 9, Confidence: 0.49  
 Image: Expressionism/christo-coetzee\_pompeian-lobster-1954.jpg, Predicted: 4,  
 Actual: 9, Confidence: 0.46  
 Image: Post\_Impressionism/henri-matisse\_blue-still-life.jpg, Predicted: 2,  
 Actual: 9, Confidence: 0.50  
 Image: Post\_Impressionism/panayiotis-tetsis\_slain-1955.jpg, Predicted: 9,  
 Actual: 9, Confidence: 0.37  
 Image: Impressionism/konstantin-korovin\_fish-1916-1.jpg, Predicted: 9, Actual:  
 9, Confidence: 0.45  
 Image: Cubism/maurice-de-vlaminck\_the-table-still-life-with-almonds-1907.jpg,  
 Predicted: 9, Actual: 9, Confidence: 0.48  
 Image: Baroque/cornelis-norbertus-gysbrechts\_quodlibet-1675.jpg, Predicted: 9,  
 Actual: 9, Confidence: 0.44  
 Image: Synthetic\_Cubism/pablo-picasso\_fruit-vase-and-bunch-of-grapes-1914.jpg,  
 Predicted: 6, Actual: 9, Confidence: 0.40  
 Image: Cubism/georges-braque\_a-red-pedestal-1939.jpg, Predicted: 2, Actual: 9,  
 Confidence: 0.44  
 Image: Expressionism/richard-diebenkorn\_interior-with-flowers.jpg, Predicted: 0,  
 Actual: 9, Confidence: 0.43  
 Image: Realism/nicholas-roerich\_demosthenes-1893.jpg, Predicted: 3, Actual: 9,

Confidence: 0.34  
Image: Expressionism/chaim-soutine\_herrings-and-a-bottle-of-chianti.jpg,  
Predicted: 9, Actual: 9, Confidence: 0.46  
Image: Post\_Impressionism/roger-fry\_flowers-1912.jpg, Predicted: 9, Actual: 9,  
Confidence: 0.47  
Image: Baroque/frans-snyders\_fish-market-1.jpg, Predicted: 5, Actual: 9,  
Confidence: 0.30  
Image: Impressionism/mary-cassatt\_lilacs-in-a-window.jpg, Predicted: 2, Actual:  
9, Confidence: 0.32  
Image: Cubism/gino-severini\_still-life-1955.jpg, Predicted: 0, Actual: 9,  
Confidence: 0.44  
Image: Abstract\_Expressionism/norman-bluhm\_still-life-1948.jpg, Predicted: 5,  
Actual: 9, Confidence: 0.33  
Image: Cubism/juan-gris\_fruit-bowl-pipe-and-newspaper.jpg, Predicted: 6, Actual:  
9, Confidence: 0.48  
Image: Baroque/willem-kalf\_still-life-with-a-shell.jpg, Predicted: 2, Actual: 9,  
Confidence: 0.34  
Image: Synthetic\_Cubism/juan-gris\_guitar-on-the-table-1913.jpg, Predicted: 9,  
Actual: 9, Confidence: 0.48  
Image: Realism/octav-bancila\_lubeni.jpg, Predicted: 3, Actual: 9, Confidence:  
0.43  
Image: Cubism/henri-laurens\_compote-dish-and-guitar-1927.jpg, Predicted: 0,  
Actual: 9, Confidence: 0.44  
Image: Post\_Impressionism/paul-gauguin\_still-life-with-parrots-1902.jpg,  
Predicted: 9, Actual: 9, Confidence: 0.42  
Image: Realism/nikolay-bogdanov-belsky\_vase-of-flowers-in-the-winter-garden.jpg,  
Predicted: 4, Actual: 9, Confidence: 0.47  
Image: Post\_Impressionism/panayiotis-tetsis\_still-life-1999.jpg, Predicted: 2,  
Actual: 9, Confidence: 0.31  
Image: Fauvism/aldemir-martins\_cesta-com-frutas-1998.jpg, Predicted: 4, Actual:  
9, Confidence: 0.49  
Image: Cubism/le-corbusier\_cubist-pipe-lines.jpg, Predicted: 4, Actual: 9,  
Confidence: 0.36  
Image: Cubism/georges-braque\_a-landscape-drawn-into-squares.jpg, Predicted: 9,  
Actual: 9, Confidence: 0.46  
Image: Impressionism/salvador-dali\_glass-of-wine-and-boat-1956.jpg, Predicted:  
9, Actual: 9, Confidence: 0.29  
Image: Synthetic\_Cubism/juan-gris\_tobacco-newspaper-and-bottle-of-wine-1914.jpg,  
Predicted: 9, Actual: 9, Confidence: 0.40  
Image: Expressionism/billy-childish\_chinese-lanterns-2005.jpg, Predicted: 9,  
Actual: 9, Confidence: 0.50  
Image: Cubism/pablo-picasso\_composition-with-skull-study.jpg, Predicted: 2,  
Actual: 9, Confidence: 0.28  
Image: Baroque/cornelis-norbertus-gysbrechts\_a-trompe-l-oeil-of-an-open-glazed-  
cupboard-door-with-numerous-papers-and-objects-1666.jpg, Predicted: 2, Actual:  
9, Confidence: 0.41  
Image: Mannerism\_Late\_Renaissance/giuseppe-arcimboldo\_the-dinner(1).jpg,  
Predicted: 6, Actual: 9, Confidence: 0.45

Image: Rococo/jean-baptiste-oudry\_nature-morte-avec-oiseaux-morts-et-cerises-1712.jpg, Predicted: 9, Actual: 9, Confidence: 0.39

Image: Synthetic\_Cubism/juan-gris\_the-violin-1914.jpg, Predicted: 4, Actual: 9, Confidence: 0.49

Image: Cubism/gino-severini\_still-life.jpg, Predicted: 0, Actual: 9, Confidence: 0.32

Image: Cubism/umberto-boccioni\_glass-and-syphon-1913.jpg, Predicted: 9, Actual: 9, Confidence: 0.43

Image: Ukiyo\_e/katsushika-hokusai\_porcelain-pot-with-open-fan.jpg, Predicted: 4, Actual: 9, Confidence: 0.49

Image: Cubism/fernand-leger\_still-life-1918.jpg, Predicted: 1, Actual: 9, Confidence: 0.48

Image: Synthetic\_Cubism/juan-gris\_still-life-on-a-chair-1917.jpg, Predicted: 2, Actual: 9, Confidence: 0.45

Image: Baroque/rembrandt\_view-of-amstel-river-in-amsterdam-1641.jpg, Predicted: 1, Actual: 8, Confidence: 0.41

Image: Realism/thomas-eakins\_legs-of-a-seated-model.jpg, Predicted: 8, Actual: 8, Confidence: 0.48

Image: Post\_Impressionism/vincent-van-gogh\_landscape-with-cottages-1890.jpg, Predicted: 8, Actual: 8, Confidence: 0.33

Image: Baroque/rembrandt\_the-artist-drawing-from-the-model-1639.jpg, Predicted: 3, Actual: 8, Confidence: 0.38

Image: Mannerism\_Late\_Renaissance/parmigianino\_holy-family-with-shepherds-and-angels.jpg, Predicted: 8, Actual: 8, Confidence: 0.42

Image: Art\_Nouveau\_Modern/sergey-solomko\_sketch-of-the-poster-pillory.jpg, Predicted: 2, Actual: 8, Confidence: 0.50

Image: Romanticism/eugene-delacroix\_winter-juno-beseeching-aeolus-to-destroy-the-fleet(1).jpg, Predicted: 7, Actual: 8, Confidence: 0.43

Image: Naive\_Art\_Primitivism/fernand-leger\_study-for-a-portrait-1945-4.jpg, Predicted: 6, Actual: 8, Confidence: 0.50

Image: Romanticism/dante-gabriel-rossetti\_image-of-women-and-an-exotic-pet-1869.jpg, Predicted: 3, Actual: 8, Confidence: 0.46

Image: Art\_Nouveau\_Modern/alexandre-benois\_petrushka-poster-scetch(2).jpg, Predicted: 2, Actual: 8, Confidence: 0.48

Image: Realism/vasily-vereshchagin\_street-in-the-village-hodzhagent-1868.jpg, Predicted: 8, Actual: 8, Confidence: 0.42

Image: Expressionism/jean-david\_untitled(1).jpg, Predicted: 8, Actual: 8, Confidence: 0.47

Image: Symbolism/nicholas-roerich\_symbolic-cross-on-the-outer-wall-in-lohia-1907.jpg, Predicted: 1, Actual: 8, Confidence: 0.41

Image: Realism/boris-kustodiev\_portrait-of-s-n-troinitzky-1922.jpg, Predicted: 0, Actual: 8, Confidence: 0.47

Image: Symbolism/mikhail-vrubel\_head-of-demon.jpg, Predicted: 6, Actual: 8, Confidence: 0.48

Image: Romanticism/dante-gabriel-rossetti\_elizabeth-siddal-seated-in-a-chair-1860.jpg, Predicted: 6, Actual: 8, Confidence: 0.42

Image: Expressionism/martiros-saryan\_lori-1953.jpg, Predicted: 8, Actual: 8, Confidence: 0.41

Image: Northern\_Renaissance/albrecht-durer\_madonna-and-child-1.jpg, Predicted: 8, Actual: 8, Confidence: 0.48

Image: Expressionism/balthus\_study-of-a-girl-with-a-window.jpg, Predicted: 9, Actual: 8, Confidence: 0.35

Image: Art\_Nouveau\_Modern/nicholas-roerich\_queen-anna-s-tower-1913.jpg, Predicted: 7, Actual: 8, Confidence: 0.28

Image: Naive\_Art\_Primitivism/fernand-leger\_the-album-circus-1950-6.jpg, Predicted: 2, Actual: 8, Confidence: 0.26

Image: Symbolism/kuzma-petrov-vodkin\_sketch-for-the-painting-bathing-the-red-horse-1912-2.jpg, Predicted: 8, Actual: 8, Confidence: 0.46

Image: Cubism/leopold-survage\_31.jpg, Predicted: 5, Actual: 8, Confidence: 0.47

Image: Romanticism/fyodor-solntsev\_kiev-philistine.jpg, Predicted: 8, Actual: 8, Confidence: 0.36

Image: Realism/theodor-severin-kittelsen\_skomv-r-landscape-1891.jpg, Predicted: 8, Actual: 8, Confidence: 0.24

Image: Cubism/kazimir-malevich\_sketch-for-a-portrait-of-ivan-klyun.jpg, Predicted: 8, Actual: 8, Confidence: 0.37

Image: Naive\_Art\_Primitivism/fernand-leger\_the-album-circus-1950-47.jpg, Predicted: 8, Actual: 8, Confidence: 0.49

Image: Realism/vincent-van-gogh\_seated-girl-seen-from-the-front.jpg, Predicted: 5, Actual: 8, Confidence: 0.49

Image: Northern\_Renaissance/hieronymus-bosch\_nest-of-owls.jpg, Predicted: 8, Actual: 8, Confidence: 0.48

Image: Realism/boris-kustodiev\_harvester-1924.jpg, Predicted: 2, Actual: 8, Confidence: 0.42

Image: Expressionism/lucian-freud\_woman-sleeping.jpg, Predicted: 8, Actual: 8, Confidence: 0.29

Image: Romanticism/dante-gabriel-rossetti\_the-daydream-1878.jpg, Predicted: 3, Actual: 8, Confidence: 0.43

Image: Post\_Impressionism/pyotr-konchalovsky\_still-life-on-the-octagonal-table-1916.jpg, Predicted: 8, Actual: 8, Confidence: 0.45

Image: Cubism/fernand-leger\_the-observatory-study-for-the-city.jpg, Predicted: 8, Actual: 8, Confidence: 0.30

Image: Realism/vincent-van-gogh\_small-house-on-a-road-with-pollard-willows-1881.jpg, Predicted: 4, Actual: 8, Confidence: 0.46

Image: Post\_Impressionism/vincent-van-gogh\_the-lovers-the-poet-s-garden-iv-1888.jpg, Predicted: 2, Actual: 8, Confidence: 0.31

Image: Post\_Impressionism/pierre-bonnard\_the-cock-and-the-hen.jpg, Predicted: 2, Actual: 8, Confidence: 0.36

Image: Realism/thomas-eakins\_study-for-the-fairman-rogers-four-in-hand-1879.jpg, Predicted: 5, Actual: 8, Confidence: 0.46

Image: Post\_Impressionism/pyotr-konchalovsky\_spanish-landscape-palm-1910.jpg, Predicted: 2, Actual: 8, Confidence: 0.47

Image: Naive\_Art\_Primitivism/fernand-leger\_the-album-circus-1950-57.jpg, Predicted: 3, Actual: 8, Confidence: 0.36

Image: Cubism/theo-van-doesburg\_landscape-study-for-composition-xii-1918.jpg, Predicted: 0, Actual: 8, Confidence: 0.36

Image: Naive\_Art\_Primitivism/marc-chagall\_study-to-the-jacob-s-dream-1.jpg,

Predicted: 4, Actual: 8, Confidence: 0.28  
 Image: Baroque/anthony-van-dyck\_titian-s-self-portrait-with-a-young.jpg,  
 Predicted: 2, Actual: 8, Confidence: 0.46  
 Image: Early\_Renaissance/jacopo-bellini\_unknown(1).jpg, Predicted: 8, Actual: 8,  
 Confidence: 0.44  
 Image: Northern\_Renaissance/albrecht-durer\_upper-body-of-christ-1508.jpg,  
 Predicted: 8, Actual: 8, Confidence: 0.44  
 Image: Realism/nicholas-roerich\_head-of-a-dog-1893.jpg, Predicted: 0, Actual: 8,  
 Confidence: 0.40  
 Image: Cubism/julio-gonzalez\_homme-cactus-dansant-1939.jpg, Predicted: 2,  
 Actual: 8, Confidence: 0.33  
 Image: Northern\_Renaissance/albrecht-durer\_head-of-an-apostle.jpg, Predicted: 7,  
 Actual: 8, Confidence: 0.47  
 Image: Naive\_Art\_Primitivism/marc-chagall\_abraham-and-three-angels-1.jpg,  
 Predicted: 0, Actual: 8, Confidence: 0.45  
 Image: Realism/vasily-polenov\_paracin-september-28-1876-1876.jpg, Predicted: 4,  
 Actual: 8, Confidence: 0.34  
 Image: High\_Renaissance/andrea-mantegna\_project-for-a-monument-to-  
 virgil-1500.jpg, Predicted: 8, Actual: 8, Confidence: 0.49  
 Image: Baroque/rembrandt\_saskia-with-a-child.jpg, Predicted: 8, Actual: 8,  
 Confidence: 0.48  
 Image: Naive\_Art\_Primitivism/marc-chagall\_study-to-striking-rock.jpg, Predicted:  
 8, Actual: 8, Confidence: 0.45  
 Image: Early\_Renaissance/jacopo-bellini\_unknown.jpg, Predicted: 7, Actual: 8,  
 Confidence: 0.30  
 Image: Post\_Impressionism/vincent-van-gogh\_pine-trees-near-the-wall-of-the-  
 asylum-1889.jpg, Predicted: 4, Actual: 8, Confidence: 0.47  
 Image: Realism/nicholas-roerich\_study-of-torso.jpg, Predicted: 7, Actual: 8,  
 Confidence: 0.41  
 Image: Impressionism/edgar-degas\_make-an-attempt-second-version-1877.jpg,  
 Predicted: 7, Actual: 8, Confidence: 0.40  
 Image: Post\_Impressionism/vincent-van-gogh\_trees-with-ivy-1889.jpg, Predicted:  
 7, Actual: 8, Confidence: 0.48  
 Image: Symbolism/frantisek-kupka\_study-for-autumn-sun-1905-1.jpg, Predicted: 3,  
 Actual: 8, Confidence: 0.45  
 Image: Post\_Impressionism/maxime-maufra\_belle-ile-castle-1909.jpg, Predicted: 1,  
 Actual: 8, Confidence: 0.40  
 Image: Cubism/fernand-leger\_man-in-town.jpg, Predicted: 8, Actual: 8,  
 Confidence: 0.30  
 Image: Naive\_Art\_Primitivism/marc-chagall\_striking-the-rock-4.jpg, Predicted: 7,  
 Actual: 8, Confidence: 0.50  
 Image: Post\_Impressionism/suzanne-valadon\_mother-and-daughter-after-the-bath-  
 ii-1908.jpg, Predicted: 8, Actual: 8, Confidence: 0.44  
 Image: Baroque/jacob-jordaens\_study-of-two-female-heads-and-torso-of-a-  
 warrior-1623.jpg, Predicted: 7, Actual: 8, Confidence: 0.40  
 Image: Expressionism/egon-schiele\_semi-nude-back-view-1918.jpg, Predicted: 8,  
 Actual: 8, Confidence: 0.42  
 Image: Realism/vincent-van-gogh\_the-church-in-nuenen-in-winter-1883.jpg,

Predicted: 1, Actual: 8, Confidence: 0.46  
 Image: High\_Renaissance/leonardo-da-vinci\_views-of-a-foetus-in-the-womb-jpg.jpg,  
 Predicted: 8, Actual: 8, Confidence: 0.36  
 Image: Realism/vincent-van-gogh\_seated-female-nude.jpg, Predicted: 8, Actual: 8,  
 Confidence: 0.48  
 Image: Romanticism/william-holman-hunt\_the-lady-of-shalott-1.jpg, Predicted: 7,  
 Actual: 8, Confidence: 0.50  
 Image: Early\_Renaissance/paolo-uccello\_the-battle-of-san-romano-1.jpg,  
 Predicted: 8, Actual: 8, Confidence: 0.48  
 Image: Symbolism/felicien-rops\_study-for-the-temptation-of-st-anthony-1878.jpg,  
 Predicted: 7, Actual: 8, Confidence: 0.41  
 Image: Impressionism/edgar-degas\_dancer-with-a-fan-study.jpg, Predicted: 2,  
 Actual: 8, Confidence: 0.49  
 Image: Romanticism/pierre-paul-prud'hon\_justice-and-divine-vengeance-pursuing-  
 crime-study-1808.jpg, Predicted: 7, Actual: 8, Confidence: 0.46  
 Image: Realism/valentin-serov\_maria-mamontova-riding-a-horse-1884.jpg,  
 Predicted: 2, Actual: 8, Confidence: 0.37  
 Image: Romanticism/viktor-vasnetsov\_alenushka-1881.jpg, Predicted: 2, Actual: 8,  
 Confidence: 0.49  
 Image: Abstract\_Expressionism/salvador-dali\_study-for-deoxyribonucleic-acid-  
 arabs-1.jpg, Predicted: 9, Actual: 8, Confidence: 0.46  
 Image: Romanticism/nikolaos-gyzis\_drawing.jpg, Predicted: 8, Actual: 8,  
 Confidence: 0.49  
 Image: Romanticism/karl-bryullov\_the-last-day-of-pompeii-2-1830.jpg, Predicted:  
 8, Actual: 8, Confidence: 0.41  
 Image: Cubism/fernand-leger\_the-moulin-rouge.jpg, Predicted: 8, Actual: 8,  
 Confidence: 0.31  
 Image: Romanticism/eugene-delacroix\_sketch-for-the-death-of-  
 sardanapalus-1827(1).jpg, Predicted: 2, Actual: 8, Confidence: 0.40  
 Image: Expressionism/egon-schiele\_old-houses-in-krumau-1914.jpg, Predicted: 9,  
 Actual: 8, Confidence: 0.34  
 Image: Symbolism/kuzma-petrov-vodkin\_youth-1915.jpg, Predicted: 2, Actual: 8,  
 Confidence: 0.41  
 Image: Art\_Nouveau\_Modern/henri-de-toulouse-lautrec\_extra-in-the-folies-bergere-  
 revue-1896.jpg, Predicted: 8, Actual: 8, Confidence: 0.32  
 Image: Realism/nicholas-roerich\_sketch-of-landscape-and-clouds-1.jpg, Predicted:  
 8, Actual: 8, Confidence: 0.26  
 Image: Realism/vincent-van-gogh\_woman-on-a-road-with-pollard-willows-1882.jpg,  
 Predicted: 8, Actual: 8, Confidence: 0.47  
 Image: Post\_Impressionism/vincent-van-gogh\_the-town-hall-at-auvers-1890.jpg,  
 Predicted: 8, Actual: 8, Confidence: 0.46  
 Image: Impressionism/pierre-auguste-renoir\_young-woman.jpg, Predicted: 6,  
 Actual: 8, Confidence: 0.49  
 Image: Expressionism/lucian-freud\_blonde-girl.jpg, Predicted: 8, Actual: 8,  
 Confidence: 0.50  
 Image: Impressionism/federico-zandomenighi\_dressing-before-the-mirror.jpg,  
 Predicted: 8, Actual: 8, Confidence: 0.49  
 Image: Northern\_Renaissance/albrecht-durer\_hands-of-an-apostle.jpg, Predicted:

3, Actual: 8, Confidence: 0.36  
Image: Realism/thomas-eakins\_portrait-4.jpg, Predicted: 3, Actual: 8, Confidence: 0.35  
Image: Expressionism/georges-braque\_flower-study-1909.jpg, Predicted: 8, Actual: 8, Confidence: 0.38  
Image: Art\_Nouveau\_Modern/henri-de-toulouse-lautrec\_conversation-1899.jpg, Predicted: 3, Actual: 8, Confidence: 0.34  
Image: Naive\_Art\_Primitivism/marc-chagall\_study-to-the-jacob-s-dream-3.jpg, Predicted: 3, Actual: 8, Confidence: 0.38  
Image: Post\_Impressionism/vincent-van-gogh\_the-roofs-of-paris-and-notre-dame-1886.jpg, Predicted: 4, Actual: 8, Confidence: 0.41  
Image: Cubism/pyotr-konchalovsky\_abramtsevo-the-trees-1920.jpg, Predicted: 8, Actual: 8, Confidence: 0.44  
Image: Romanticism/viktor-vasnetsov\_chapel-over-the-tomb-of-alexander-mamontov-in-abramtsevo-1891.jpg, Predicted: 1, Actual: 8, Confidence: 0.27  
Image: Naive\_Art\_Primitivism/marc-chagall\_moses-with-the-burning-bush-3.jpg, Predicted: 7, Actual: 8, Confidence: 0.32  
Image: Realism/charles-francois-daubigny\_river-landscape-creek-crossing-a-wooded-meadow.jpg, Predicted: 4, Actual: 8, Confidence: 0.42  
Image: Baroque/rembrandt\_an-artist-drawing-from-a-model-1648.jpg, Predicted: 6, Actual: 8, Confidence: 0.31  
Image: Impressionism/pierre-auguste-renoir\_girls.jpg, Predicted: 6, Actual: 8, Confidence: 0.45  
Image: Symbolism/nicholas-roerich\_world-s-treasure-1924.jpg, Predicted: 4, Actual: 8, Confidence: 0.26  
Image: Realism/aleksey-savrasov\_tropical-plants-1854.jpg, Predicted: 8, Actual: 8, Confidence: 0.40  
Image: Realism/boris-kustodiev\_spring-1921-1.jpg, Predicted: 4, Actual: 8, Confidence: 0.48  
Image: Art\_Nouveau\_Modern/ivan-bilibin\_vologda-girl-in-holiday-dress.jpg, Predicted: 3, Actual: 3, Confidence: 0.43  
Image: Expressionism/m.c.-escher\_initial-s.jpg, Predicted: 3, Actual: 3, Confidence: 0.50  
Image: Naive\_Art\_Primitivism/marc-chagall\_sobakevich-at-table.jpg, Predicted: 3, Actual: 3, Confidence: 0.45  
Image: Art\_Nouveau\_Modern/aubrey-beardsley\_mrs-winifred-emery-1894.jpg, Predicted: 4, Actual: 3, Confidence: 0.27  
Image: Romanticism/gustave-dore\_devils-and-seducers(1).jpg, Predicted: 7, Actual: 3, Confidence: 0.45  
Image: Art\_Nouveau\_Modern/eugène-grasset\_la-belle-jardiniere-march-1896.jpg, Predicted: 7, Actual: 3, Confidence: 0.50  
Image: Art\_Nouveau\_Modern/ivan-bilibin\_illustration-for-the-front-cover-of-the-book-in-the-series-tales-1899(1).jpg, Predicted: 3, Actual: 3, Confidence: 0.33  
Image: Symbolism/mikhail-vrubel\_mermaid.jpg, Predicted: 3, Actual: 3, Confidence: 0.34  
Image: Naive\_Art\_Primitivism/marc-chagall\_illustration-to-nikolai-gogol-s-dead-souls-2.jpg, Predicted: 3, Actual: 3, Confidence: 0.42  
Image: Art\_Nouveau\_Modern/otto-eckmann\_jugend-magazine-1896.jpg, Predicted: 0,

Actual: 3, Confidence: 0.45  
Image: Art\_Nouveau\_Modern/otto-eckmann\_jugend-magazine-1900.jpg, Predicted: 8,  
Actual: 3, Confidence: 0.36  
Image: Art\_Nouveau\_Modern/kay-nielsen\_rosebud.jpg, Predicted: 3, Actual: 3,  
Confidence: 0.37  
Image: Symbolism/william-blake\_illustration-to-milton-s-on-the-morning-of-  
christ-s-nativity-1809-2.jpg, Predicted: 4, Actual: 3, Confidence: 0.42  
Image: Art\_Nouveau\_Modern/kay-nielsen\_juniper-tree.jpg, Predicted: 7, Actual: 3,  
Confidence: 0.42  
Image: Expressionism/m.c.-escher\_emblemata-sundial.jpg, Predicted: 9, Actual: 3,  
Confidence: 0.42  
Image: Realism/boris-kustodiev\_fortune-with-cornucopia-outro-1922.jpg,  
Predicted: 1, Actual: 3, Confidence: 0.33  
Image: Romanticism/gustave-dore\_don-quixote-96.jpg, Predicted: 4, Actual: 3,  
Confidence: 0.29  
Image: Art\_Nouveau\_Modern/theodor-severin-kittelsen\_paa-rangel-1894.jpg,  
Predicted: 2, Actual: 3, Confidence: 0.35  
Image: Realism/fyodor-bronnikov\_the-garden-arbor-1880.jpg, Predicted: 2, Actual:  
3, Confidence: 0.46  
Image: Cubism/henri-laurensUntitled-from-dialogues.jpg, Predicted: 2, Actual:  
3, Confidence: 0.30  
Image: Symbolism/felicien-rops\_illustration-of-les-diaboliques.jpg, Predicted:  
6, Actual: 3, Confidence: 0.50  
Image: Symbolism/william-blake\_illustration-to-dante-s-divine-comedy-hell-1.jpg,  
Predicted: 4, Actual: 3, Confidence: 0.49  
Image: Expressionism/m.c.-escher\_flor-de-pascua-theosophy.jpg, Predicted: 6,  
Actual: 3, Confidence: 0.38  
Image: Art\_Nouveau\_Modern/eugène-grasset\_la-belle-jardiniere-april-1896.jpg,  
Predicted: 2, Actual: 3, Confidence: 0.45  
Image: Romanticism/n.c.-wyeth\_ben-gunn.jpg, Predicted: 7, Actual: 3, Confidence:  
0.46  
Image: Expressionism/yiannis-moralis\_10-colored-drawings-for-the-poems-of-  
george-seferis-1965-6.jpg, Predicted: 2, Actual: 3, Confidence: 0.36  
Image: Naive\_Art\_Primitivism/marc-chagall\_then-the-old-woman-mounted-on-the-  
ifrit-s-back-1948.jpg, Predicted: 2, Actual: 3, Confidence: 0.44  
Image: Art\_Nouveau\_Modern/edmund-dulac\_the-sleeve-of-night-the-rubaiyat-of-omar-  
khayyam.jpg, Predicted: 4, Actual: 3, Confidence: 0.35  
Image: Romanticism/gustave-dore\_illustration-for-charles-perraults-  
bluebeard.jpg, Predicted: 2, Actual: 3, Confidence: 0.46  
Image: Romanticism/gustave-dore\_the-seventh-circle.jpg, Predicted: 7, Actual: 3,  
Confidence: 0.48  
Image: Symbolism/harry-clarke\_the-year-s-at-the-spring-1920-17.jpg, Predicted:  
3, Actual: 3, Confidence: 0.48  
Image: Art\_Nouveau\_Modern/heorhiy-narbut\_sheet-1-from-the-album-ukrainian-  
alphabet-1917.jpg, Predicted: 3, Actual: 3, Confidence: 0.31  
Image: Expressionism/lyonel-feininger\_jimjam.jpg, Predicted: 3, Actual: 3,  
Confidence: 0.40  
Image: Naive\_Art\_Primitivism/martiros-saryan\_illustration-to-armenian-folk-



tales-1937-13.jpg, Predicted: 3, Actual: 3, Confidence: 0.40  
 Image: Art\_Nouveau\_Modern/edmund-dulac\_the-little-mermaid-saved-the-prince.jpg,  
 Predicted: 2, Actual: 3, Confidence: 0.46  
 Image: Expressionism/lynd-ward\_not-detected-272491.jpg, Predicted: 7, Actual: 3,  
 Confidence: 0.44  
 Image: Art\_Nouveau\_Modern/heorhiy-narbut\_illustration-fairy-tales-teremok-  
 mizgir-1910-5.jpg, Predicted: 4, Actual: 3, Confidence: 0.29  
 Image: Realism/n.c.-wyeth\_the-silent-fisherman.jpg, Predicted: 9, Actual: 3,  
 Confidence: 0.49  
 Image: Symbolism/konstantin-somov\_the-kiss-illustration-to-the-book-of-the-  
 marquise.jpg, Predicted: 4, Actual: 3, Confidence: 0.34  
 Image: Naive\_Art\_Primitivism/martiros-saryan\_illustration-to-armenian-folk-  
 tales-1937-5.jpg, Predicted: 7, Actual: 3, Confidence: 0.49  
 Image: Art\_Nouveau\_Modern/koloman-moser\_happy-editing-illustration-with-self-  
 portrait.jpg, Predicted: 8, Actual: 3, Confidence: 0.35  
 Image: Romanticism/gustave-dore\_the-inferno-canto-33-2.jpg, Predicted: 7,  
 Actual: 3, Confidence: 0.44  
 Image: Art\_Nouveau\_Modern/heorhiy-narbut\_sheet-v-from-the-album-ukrainian-  
 alphabet-1917.jpg, Predicted: 4, Actual: 3, Confidence: 0.45  
 Image: Color\_Field\_Painting/andre-lanskoy\_diary-of-a-madman-39.jpg, Predicted:  
 9, Actual: 3, Confidence: 0.28  
 Image: Art\_Nouveau\_Modern/edmund-dulac\_the-fairies-who-changed-places-  
 illustration-to-fairies-i-have-met.jpg, Predicted: 2, Actual: 3, Confidence:  
 0.46  
 Image: Art\_Nouveau\_Modern/heorhiy-narbut\_sheet-ch-from-the-album-ukrainian-  
 alphabet-1917.jpg, Predicted: 3, Actual: 3, Confidence: 0.50  
 Image: Romanticism/gustave-dore\_don-quixote-20.jpg, Predicted: 2, Actual: 3,  
 Confidence: 0.41  
 Image: Romanticism/gustave-dore\_and-seems-a-moving-land-and-at-his-gills-draws-  
 in-and-at-his-trunk-spouts-out-a-sea.jpg, Predicted: 4, Actual: 3, Confidence:  
 0.42  
 Image: Art\_Nouveau\_Modern/heorhiy-narbut\_illustration-for-the-book-how-mice-  
 buried-the-cat-by-zhukovsky-1910-5.jpg, Predicted: 2, Actual: 3, Confidence:  
 0.50  
 Image: Art\_Nouveau\_Modern/heorhiy-narbut\_sheet-b-from-the-album-ukrainian-  
 alphabet-1917.jpg, Predicted: 3, Actual: 3, Confidence: 0.46  
 Image: Symbolism/william-blake\_when-the-morning-stars-sang-together-1820.jpg,  
 Predicted: 2, Actual: 3, Confidence: 0.37  
 Image: Art\_Nouveau\_Modern/carlos-saenz-de-tejada\_untitled-illustration.jpg,  
 Predicted: 8, Actual: 3, Confidence: 0.47  
 Image: Art\_Nouveau\_Modern/kay-nielsen\_snow-queen.jpg, Predicted: 4, Actual: 3,  
 Confidence: 0.27  
 Image: Expressionism/lynd-ward\_not-detected-272498.jpg, Predicted: 3, Actual: 3,  
 Confidence: 0.39  
 Image: Art\_Nouveau\_Modern/ivan-bilibin\_illustration-for-the-fairytale-fox-  
 sister-1935(1).jpg, Predicted: 1, Actual: 3, Confidence: 0.45  
 Image: Art\_Nouveau\_Modern/edmund-dulac\_medea-tanglewood-tales-the-minotaur.jpg,  
 Predicted: 3, Actual: 3, Confidence: 0.35

Image: Art\_Nouveau\_Modern/aubrey-beardsley\_the-kiss-of-judas.jpg, Predicted: 3, Actual: 3, Confidence: 0.42

Image: Art\_Nouveau\_Modern/aubrey-beardsley\_the-toilette-of-salome.jpg, Predicted: 3, Actual: 3, Confidence: 0.43

Image: Art\_Nouveau\_Modern/koloman-moser\_picture-book-for-the-niece-of-ditha-mautner-von-markhof-1904-2.jpg, Predicted: 2, Actual: 3, Confidence: 0.41

Image: Naive\_Art\_Primitivism/marc-chagall\_illustration-for-louis-aragon-s-work-one-who-says-things-without-saying-anything-1976-3.jpg, Predicted: 7, Actual: 3, Confidence: 0.42

Image: Romanticism/andrei-ryabushkin\_churilo-plenkovich-illustration-for-the-book-russian-epic-heroes.jpg, Predicted: 2, Actual: 3, Confidence: 0.48

Image: Expressionism/m.c.-escher\_scholastica-the-bridge.jpg, Predicted: 1, Actual: 3, Confidence: 0.48

Image: Art\_Nouveau\_Modern/eugène-grasset\_la-belle-jardiniere-december-1896.jpg, Predicted: 2, Actual: 3, Confidence: 0.35

Image: Art\_Nouveau\_Modern/nicholas-roerich\_vignette-for-book-n-k-roerich-1918-4.jpg, Predicted: 2, Actual: 3, Confidence: 0.48

Image: Art\_Nouveau\_Modern/edmund-dulac\_the-big-spider-s-diamonds-illustration-to-fairies-i-have-met.jpg, Predicted: 2, Actual: 3, Confidence: 0.46

Image: Expressionism/lyonel-feininger\_the-kin-der-kids-1906.jpg, Predicted: 2, Actual: 3, Confidence: 0.41

Image: Romanticism/gustave-dore\_inferno-canto-3.jpg, Predicted: 4, Actual: 3, Confidence: 0.40

Image: Ukiyo\_e/kitagawa-utamaro\_illustration-from-the-twelve-hours-of-the-green-houses-c-1795-colour-woodblock-print.jpg, Predicted: 6, Actual: 3, Confidence: 0.44

Image: Naive\_Art\_Primitivism/marc-chagall\_tchitchikov-s-farewell-to-manilov.jpg, Predicted: 3, Actual: 3, Confidence: 0.47

Image: Expressionism/lynd-ward\_not-detected-272525.jpg, Predicted: 2, Actual: 3, Confidence: 0.36

Image: Romanticism/gustave-dore\_cinderella-1.jpg, Predicted: 7, Actual: 3, Confidence: 0.41

Image: Symbolism/henri-fantin-latour\_to-robert-schumann.jpg, Predicted: 7, Actual: 3, Confidence: 0.50

Image: Naive\_Art\_Primitivism/boris-kustodiev\_russia-russian-type-by-b-kustodiev-1923.jpg, Predicted: 7, Actual: 3, Confidence: 0.47

Image: Art\_Nouveau\_Modern/heorhiy-narbut\_illustration-fairy-tales-teremok-mizgir-1910-1.jpg, Predicted: 3, Actual: 3, Confidence: 0.45

Image: Art\_Nouveau\_Modern/heorhiy-narbut\_illustration-to-wooden-eagle-1909-5.jpg, Predicted: 0, Actual: 3, Confidence: 0.30

Image: Naive\_Art\_Primitivism/marc-chagall\_madame-korobotchka.jpg, Predicted: 8, Actual: 3, Confidence: 0.42

Image: Art\_Nouveau\_Modern/edmund-dulac\_asenath-from-the-picture-book-for-the-red-cross.jpg, Predicted: 2, Actual: 3, Confidence: 0.44

Image: Early\_Renaissance/sandro-botticelli\_paradise-canto-xxx-1490(1).jpg, Predicted: 8, Actual: 3, Confidence: 0.50

Image: Romanticism/gustave-dore\_the-crusaders-war-machinery-1877.jpg, Predicted: 1, Actual: 3, Confidence: 0.50

Image: Art\_Nouveau\_Modern/koloman-moser\_matter-of-conscience-humorous-illustration-for-meggendorfers-leaves-1897.jpg, Predicted: 2, Actual: 3, Confidence: 0.41

Image: Art\_Nouveau\_Modern/eug  ne-grasset\_la-belle-jardiniere-january-1896.jpg, Predicted: 7, Actual: 3, Confidence: 0.38

Image: Art\_Nouveau\_Modern/carlos-saenz-de-tejada\_don-juan-tenorio-the-abduction-of-dona-ines-1946.jpg, Predicted: 4, Actual: 3, Confidence: 0.46

Image: Ukiyo\_e/utagawa-kuniyoshi\_dipicting-the-characters-from-the-chushingura-3.jpg, Predicted: 2, Actual: 3, Confidence: 0.33

Image: Expressionism/jose-gutierrez-solana\_drawing-for-the-end-of-the-world-1932.jpg, Predicted: 7, Actual: 3, Confidence: 0.44

Image: Art\_Nouveau\_Modern/heorhiy-narbut\_urinating-dog-1918.jpg, Predicted: 2, Actual: 3, Confidence: 0.41

Image: Symbolism/harry-clarke\_the-year-s-at-the-spring-1920-11.jpg, Predicted: 7, Actual: 3, Confidence: 0.48

Image: Realism/n.c.-wyeth\_captain-smollet.jpg, Predicted: 4, Actual: 3, Confidence: 0.48

Image: Symbolism/theodor-severin-kittelsen\_ikke-kjoerende-og-ikke-ridende.jpg, Predicted: 7, Actual: 3, Confidence: 0.44

Image: Symbolism/alfred-kubin\_abduction-1921.jpg, Predicted: 8, Actual: 3, Confidence: 0.44

Image: Symbolism/mikhail-vrubel\_the-demon-1891.jpg, Predicted: 2, Actual: 3, Confidence: 0.34

Image: Art\_Nouveau\_Modern/nicholas-roerich\_vignette-for-book-n-k-roerich-1918-14.jpg, Predicted: 2, Actual: 3, Confidence: 0.42

Image: Art\_Nouveau\_Modern/nicholas-roerich\_vignette-for-book-n-k-roerich-1918-1.jpg, Predicted: 3, Actual: 3, Confidence: 0.25

Image: Symbolism/mikhail-vrubel\_head-of-demon-1.jpg, Predicted: 2, Actual: 3, Confidence: 0.34

Image: Romanticism/gustave-dore\_gargantua-1873.jpg, Predicted: 2, Actual: 3, Confidence: 0.44

Image: Naive\_Art\_Primitivism/marc-chagall\_korobotchka-s-poultry-house.jpg, Predicted: 3, Actual: 3, Confidence: 0.31

Image: Naive\_Art\_Primitivism/marc-chagall\_illustration-for-louis-aragon-s-work-one-who-says-things-without-saying-anything-1976-20.jpg, Predicted: 3, Actual: 3, Confidence: 0.50

Image: Art\_Nouveau\_Modern/edmund-dulac\_the-pearl-of-the-serpent-from-the-kingdom-of-the-pearl.jpg, Predicted: 2, Actual: 3, Confidence: 0.37

Image: Symbolism/mstislav-dobuzhinsky\_white-nights-1922-3.jpg, Predicted: 1, Actual: 3, Confidence: 0.37

Image: Ukiyo\_e/utagawa-kunisada\_dietary-life-rules.jpg, Predicted: 9, Actual: 3, Confidence: 0.41

Image: Symbolism/gustave-moreau\_the-toilet-1890.jpg, Predicted: 6, Actual: 6, Confidence: 0.46

Image: Realism/edouard-manet\_a-veiled-young-woman-1872.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Realism/boris-kustodiev\_abbess-1908-1.jpg, Predicted: 6, Actual: 6, Confidence: 0.35

Image: Art\_Nouveau\_Modern/henri-de-toulouse-lautrec\_yvette-guilbert-1893-1.jpg, Predicted: 8, Actual: 6, Confidence: 0.40

Image: Expressionism/paul-klee\_angel-still-feminine-1939(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.28

Image: Art\_Nouveau\_Modern/gustav-klimt\_the-dancer-1918.jpg, Predicted: 6, Actual: 6, Confidence: 0.48

Image: Naive\_Art\_Primitivism/pablo-picasso\_las-meninas-velazquez-1957-3.jpg, Predicted: 1, Actual: 6, Confidence: 0.37

Image: Romanticism/karl-bodmer\_young-piegan-blackfeet-woman.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Impressionism/frederic-remington\_against-the-sunset-1906.jpg, Predicted: 4, Actual: 6, Confidence: 0.47

Image: Baroque/rembrandt\_portrait-of-cornelis-claesz-1640-1.jpg, Predicted: 8, Actual: 6, Confidence: 0.49

Image: Analytical\_Cubism/pablo-picasso\_william-uhde-1910.jpg, Predicted: 9, Actual: 6, Confidence: 0.37

Image: Expressionism/oskar-kokoschka\_not\_detected\_235934.jpg, Predicted: 3, Actual: 6, Confidence: 0.49

Image: Realism/vincent-van-gogh\_head-of-a-woman-9.jpg, Predicted: 7, Actual: 6, Confidence: 0.38

Image: Symbolism/pablo-picasso\_woman-leaning-ahead-1904.jpg, Predicted: 4, Actual: 6, Confidence: 0.39

Image: Expressionism/egon-schiele\_the-green-stocking-1914.jpg, Predicted: 5, Actual: 6, Confidence: 0.43

Image: Impressionism/edgar-degas\_edmond-duranty-1879.jpg, Predicted: 2, Actual: 6, Confidence: 0.39

Image: Expressionism/paul-klee\_likeness-in-the-bower-1930(1).jpg, Predicted: 9, Actual: 6, Confidence: 0.29

Image: Realism/james-tissot\_the-window.jpg, Predicted: 6, Actual: 6, Confidence: 0.32

Image: Post\_Impressionism/vincent-van-gogh\_dr-paul-gachet-1890(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: Expressionism/henri-matisse\_two-women-1939.jpg, Predicted: 2, Actual: 6, Confidence: 0.47

Image: Realism/vincent-van-gogh\_man-with-his-head-in-his-hands-1882.jpg, Predicted: 7, Actual: 6, Confidence: 0.44

Image: Baroque/sebastien-bourdon\_equestrian-portrait-of-christina-queen-of-sweden-1653.jpg, Predicted: 2, Actual: 6, Confidence: 0.47

Image: Expressionism/chaim-soutine\_the-mad-woman.jpg, Predicted: 6, Actual: 6, Confidence: 0.50

Image: Impressionism/pierre-auguste-renoir\_portrait-of-edmond-maitre-the-reader-1871.jpg, Predicted: 9, Actual: 6, Confidence: 0.42

Image: Expressionism/ernst-ludwig-kirchner\_portrait-of-van-de-velde.jpg, Predicted: 3, Actual: 6, Confidence: 0.39

Image: Cubism/marc-chagall\_mazin-the-poet.jpg, Predicted: 6, Actual: 6, Confidence: 0.48

Image: Naive\_Art\_Primitivism/niko-pirosmani\_giorgi-saakadze-1913.jpg, Predicted: 7, Actual: 6, Confidence: 0.44

Image: Art\_Nouveau\_Modern/ferdinand-hodler\_girl-at-the-window-1890.jpg,  
Predicted: 5, Actual: 6, Confidence: 0.43

Image: Symbolism/odilon-redon\_profile-in-an-arch-1905.jpg, Predicted: 7, Actual:  
6, Confidence: 0.43

Image: Cubism/louis-marcoussis\_the-cardplayer-1921.jpg, Predicted: 8, Actual: 6,  
Confidence: 0.33

Image: Symbolism/franz-stuck\_male-portrait-study-a-bad-conscience.jpg,  
Predicted: 7, Actual: 6, Confidence: 0.48

Image: Ukiyo\_e/utagawa-kuniyoshi\_hatakeyama-sitting-next-to-a-go-board.jpg,  
Predicted: 2, Actual: 6, Confidence: 0.49

Image: Art\_Nouveau\_Modern/raphael-kirchner\_greek-girls-4.jpg, Predicted: 6,  
Actual: 6, Confidence: 0.40

Image: Expressionism/ernst-ludwig-kirchner\_dodo-with-a-big-feather-hat.jpg,  
Predicted: 2, Actual: 6, Confidence: 0.45

Image: Expressionism/iosif-iser\_intimacy-1944.jpg, Predicted: 8, Actual: 6,  
Confidence: 0.40

Image: Symbolism/gustav-klimt\_portrait-of-serena-lederer.jpg, Predicted: 4,  
Actual: 6, Confidence: 0.48

Image: Post\_Impressionism/vincent-van-gogh\_mother-roulin-with-her-baby-1888.jpg,  
Predicted: 6, Actual: 6, Confidence: 0.41

Image: Expressionism/dimitris-mytaras\_figures-1.jpg, Predicted: 2, Actual: 6,  
Confidence: 0.47

Image: Art\_Nouveau\_Modern/alphonse-mucha\_coverage-for-the-volume-s-grandmothers-  
songs-1897.jpg, Predicted: 2, Actual: 6, Confidence: 0.44

Image: Realism/john-everett-millais\_moorish-chief-engraving.jpg, Predicted: 8,  
Actual: 6, Confidence: 0.50

Image: Realism/ilya-repin\_portrait-of-anton-rubinstein-1915.jpg, Predicted: 2,  
Actual: 6, Confidence: 0.44

Image: Naive\_Art\_Primitivism/niko-pirosmani\_prince-with-a-horn-of-wine.jpg,  
Predicted: 2, Actual: 6, Confidence: 0.48

Image: Art\_Nouveau\_Modern/raphael-kirchner\_greek-virgins-1900-8.jpg, Predicted:  
6, Actual: 6, Confidence: 0.28

Image: Impressionism/theodor-pallady\_opium-smoker.jpg, Predicted: 2, Actual: 6,  
Confidence: 0.45

Image: Expressionism/egon-schiele\_madame-schiele-1917.jpg, Predicted: 8, Actual:  
6, Confidence: 0.47

Image: Expressionism/vajda-lajos\_melon-head-1936.jpg, Predicted: 6, Actual: 6,  
Confidence: 0.45

Image: Realism/boris-kustodiev\_portrait-of-soviet-actor-nikolay-  
monakhov-1926.jpg, Predicted: 6, Actual: 6, Confidence: 0.41

Image: Post\_Impressionism/moise-kisling\_renee-kisling-1928.jpg, Predicted: 5,  
Actual: 6, Confidence: 0.39

Image: Cubism/gosta-adrian-nilsson\_soldat-1917.jpg, Predicted: 6, Actual: 6,  
Confidence: 0.37

Image: Expressionism/sa-nogueira\_figura-1964.jpg, Predicted: 2, Actual: 6,  
Confidence: 0.45

Image: Post\_Impressionism/paul-cezanne\_the-sailor.jpg, Predicted: 2, Actual: 6,  
Confidence: 0.33

Image: Romanticism/paul-cezanne\_interior-with-two-women-and-a-child.jpg,  
Predicted: 7, Actual: 6, Confidence: 0.43

Image: Pop\_Art/richard-hamilton\_marcel-duchamp-1968.jpg, Predicted: 6, Actual:  
6, Confidence: 0.43

Image: Cubism/salvador-dali\_head-of-a-woman.jpg, Predicted: 0, Actual: 6,  
Confidence: 0.45

Image: Impressionism/pierre-auguste-renoir\_model-with-bare-breast-1916.jpg,  
Predicted: 5, Actual: 6, Confidence: 0.44

Image: Romanticism/sir-lawrence-alma-tadema\_summer-offering-1911.jpg, Predicted:  
2, Actual: 6, Confidence: 0.45

Image: Realism/giovanni-boldini\_portrait-of-a-girl.jpg, Predicted: 6, Actual: 6,  
Confidence: 0.35

Image: Realism/george-catlin\_tul-lock-ch-sh-ko-drinks-the-juice-of-the-stone-in-  
ball-player-s-dress-choctaw-1834.jpg, Predicted: 2, Actual: 6, Confidence: 0.47

Image: Impressionism/vasile-popescu\_harlequin.jpg, Predicted: 6, Actual: 6,  
Confidence: 0.48

Image: Ukiyo\_e/utagawa-kuniyoshi\_women-walking-in-the-snow.jpg, Predicted: 6,  
Actual: 6, Confidence: 0.47

Image: Ukiyo\_e/utagawa-kuniyoshi\_horibe-yahei-kamaru-parrying-a-spear-  
thrust.jpg, Predicted: 6, Actual: 6, Confidence: 0.35

Image: Expressionism/victor-brauner\_head-1944.jpg, Predicted: 0, Actual: 6,  
Confidence: 0.36

Image: Expressionism/oskar-kokoschka\_not\_detected\_235877.jpg, Predicted: 7,  
Actual: 6, Confidence: 0.40

Image: Romanticism/karl-bodmer\_dacota-woman-and-assiniboin-girl-plate-9-from-  
volume-2-of-travels-in-the-interior-of-north-1844.jpg, Predicted: 2, Actual: 6,  
Confidence: 0.49

Image: Expressionism/kathe-kollwitz\_not\_detected\_235993.jpg, Predicted: 2,  
Actual: 6, Confidence: 0.46

Image: Abstract\_Expressionism/mark-tobey\_the-new-day-1945.jpg, Predicted: 2,  
Actual: 6, Confidence: 0.35

Image: Impressionism/edgar-degas\_woman-combing-her-hair-in-front-of-a-  
mirror.jpg, Predicted: 2, Actual: 6, Confidence: 0.47

Image: Cubism/fernand-leger\_three-figures-1921.jpg, Predicted: 6, Actual: 6,  
Confidence: 0.33

Image: Cubism/fernand-leger\_the-worker-sitting.jpg, Predicted: 8, Actual: 6,  
Confidence: 0.35

Image: Ukiyo\_e/keisai-eisen\_two-of-the-six-immortal-poets.jpg, Predicted: 6,  
Actual: 6, Confidence: 0.50

Image: Symbolism/odilon-redon\_black-profile-gauguin.jpg, Predicted: 4, Actual:  
6, Confidence: 0.47

Image: Cubism/pablo-picasso\_head-of-a-man-1908.jpg, Predicted: 6, Actual: 6,  
Confidence: 0.50

Image: Expressionism/paul-delvaux\_dream-girl-1931.jpg, Predicted: 7, Actual: 6,  
Confidence: 0.47

Image: Fauvism/rik-wouters\_portrait-of-mrs-giroux-1913.jpg, Predicted: 5,  
Actual: 6, Confidence: 0.42

Image: Realism/vasily-vereshchagin\_kyrgyz-bride-outfit-with-a-headaddress-

covering-the-face-1870.jpg, Predicted: 8, Actual: 6, Confidence: 0.36  
 Image: Baroque/rembrandt\_arnold-tholinx.jpg, Predicted: 7, Actual: 6, Confidence: 0.36  
 Image: Fauvism/alberto-magnelli\_the-drunk-man-1914.jpg, Predicted: 2, Actual: 6, Confidence: 0.42  
 Image: Naive\_Art\_Primitivism/fernand-leger\_the-large-one-parades-on-red-bottom-1953.jpg, Predicted: 2, Actual: 6, Confidence: 0.38  
 Image: Romanticism/alexander-shilov\_ballet-dancer-ludmila-semenyaka-1980.jpg, Predicted: 6, Actual: 6, Confidence: 0.48  
 Image: Baroque/bartolome-esteban-murillo\_portrait-of-andres-de-andrade-i-la-col-1660.jpg, Predicted: 7, Actual: 6, Confidence: 0.47  
 Image: Post\_Impressionism/pablo-picasso\_woman-with-blue-hat-1901.jpg, Predicted: 2, Actual: 6, Confidence: 0.45  
 Image: Expressionism/konstantinos-parthenis\_la-temperanza-woman-holding-a-knife-1938.jpg, Predicted: 5, Actual: 6, Confidence: 0.32  
 Image: Post\_Impressionism/paul-cezanne\_portrait-of-vallier-1906.jpg, Predicted: 9, Actual: 6, Confidence: 0.41  
 Image: Baroque/diego-velazquez\_the-jester-don-juan-of-austria-1633.jpg, Predicted: 7, Actual: 6, Confidence: 0.46  
 Image: Post\_Impressionism/henri-matisse\_laurette-with-a-coffee-cup.jpg, Predicted: 6, Actual: 6, Confidence: 0.31  
 Image: Expressionism/paula-modersohn-becker\_peasant-child-with-pink-apron.jpg, Predicted: 6, Actual: 6, Confidence: 0.35  
 Image: Impressionism/giovanni-boldini\_the-countess-de-rasty-lying.jpg, Predicted: 2, Actual: 6, Confidence: 0.27  
 Image: Romanticism/eugene-delacroix\_four-views-of-men-sitting-1838(1).jpg, Predicted: 7, Actual: 6, Confidence: 0.46  
 Image: Expressionism/henri-matisse\_young-girl-in-a-persian-dress-1942.jpg, Predicted: 5, Actual: 6, Confidence: 0.47  
 Image: Cubism/juan-gris\_two-pierrots-1922.jpg, Predicted: 7, Actual: 6, Confidence: 0.49  
 Image: Post\_Impressionism/istvan-ilosvai-varga\_poor-man-1938.jpg, Predicted: 7, Actual: 6, Confidence: 0.41  
 Image: Romanticism/konstantin-makovsky\_portrait-of-y-makovskaya.jpg, Predicted: 2, Actual: 6, Confidence: 0.42  
 Image: Pop\_Art/robert-silvers\_charles-darwin.jpg, Predicted: 0, Actual: 6, Confidence: 0.40  
 Image: Expressionism/lucian-freud\_bella-in-her-pluto-t-shirt.jpg, Predicted: 2, Actual: 6, Confidence: 0.27  
 Image: Expressionism/arturo-souto\_the-painter-diego-rivera-1931.jpg, Predicted: 7, Actual: 6, Confidence: 0.36  
 Image: Post\_Impressionism/henri-de-toulouse-lautrec\_red-haired-woman-seated-in-the-garden-of-m-forest-1889.jpg, Predicted: 4, Actual: 6, Confidence: 0.39  
 Image: Baroque/rembrandt\_jan-antonedis-van-der-linden-1665.jpg, Predicted: 6, Actual: 6, Confidence: 0.47  
 Image: Impressionism/william-merritt-chase\_the-mirror.jpg, Predicted: 6, Actual: 6, Confidence: 0.50  
 Image: Expressionism/milton-avery\_sally-1946.jpg, Predicted: 0, Actual: 6,

Confidence: 0.34

Image: Ukiyo\_e/utagawa-sadatora\_hinaogi-of-the-daikokuya.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Impressionism/pierre-auguste-renoir\_young-shepherd-in-repose-alexander-thurneysson-1911.jpg, Predicted: 6, Actual: 6, Confidence: 0.33

Image: Art\_Nouveau\_Modern/raphael-kirchner\_vivienne-segal-1.jpg, Predicted: 5, Actual: 6, Confidence: 0.45

Image: Cubism/pablo-picasso\_a-dream-1932.jpg, Predicted: 2, Actual: 6, Confidence: 0.43

Image: Northern\_Renaissance/albrecht-durer\_landsknecht.jpg, Predicted: 7, Actual: 6, Confidence: 0.42

Image: Cubism/candido-portinari\_denise-com-carneiro-branco-1961.jpg, Predicted: 2, Actual: 6, Confidence: 0.49

Image: Expressionism/gerard-sekoto\_the-wine-drinker-1945.jpg, Predicted: 4, Actual: 6, Confidence: 0.49

Image: Expressionism/egon-schiele\_portrait-of-a-woman-1912.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Expressionism/pablo-picasso\_niko-pirosmani-1972(1).jpg, Predicted: 8, Actual: 6, Confidence: 0.44

Image: Impressionism/giovanni-boldini\_female-profile.jpg, Predicted: 6, Actual: 6, Confidence: 0.41

Image: Art\_Nouveau\_Modern/henri-de-toulouse-lautrec\_the-flower-seller-1894.jpg, Predicted: 8, Actual: 6, Confidence: 0.50

Image: Art\_Nouveau\_Modern/alphonse-mucha\_byzantine-head-the-brunette-1897.jpg, Predicted: 7, Actual: 6, Confidence: 0.50

Image: Expressionism/egon-schiele\_woman-in-black-stockings-1913.jpg, Predicted: 7, Actual: 6, Confidence: 0.35

Image: Impressionism/james-mcneill-whistler\_the-blue-dress.jpg, Predicted: 2, Actual: 6, Confidence: 0.49

Image: Realism/ivan-kramskoy\_vera-tretyakov-in-kuntsevo-1875.jpg, Predicted: 4, Actual: 6, Confidence: 0.45

Image: Symbolism/konstantin-somov\_natalia-pavlovna-and-earl-nulin.jpg, Predicted: 8, Actual: 6, Confidence: 0.39

Image: Cubism/pablo-picasso\_head-of-woman-1908.jpg, Predicted: 2, Actual: 6, Confidence: 0.42

Image: Impressionism/claude-monet\_camille-monet-on-her-deathbed.jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: Naive\_Art\_Primitivism/niko-pirosmani\_wounded-soldier.jpg, Predicted: 2, Actual: 6, Confidence: 0.46

Image: Impressionism/william-merritt-chase\_portrait-of-mrs-william-clark.jpg, Predicted: 8, Actual: 6, Confidence: 0.49

Image: Pop\_Art/evelyne-axell\_la-femme-au-serpent.jpg, Predicted: 2, Actual: 6, Confidence: 0.32

Image: Expressionism/billy-childish\_hand-on-face-2000.jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: Expressionism/jules-pascin\_two-girls-on-the-ground-1909.jpg, Predicted: 2, Actual: 6, Confidence: 0.43

Image: Cubism/fernand-leger\_the-two-women-two-sisters-1952.jpg, Predicted: 8,



Actual: 6, Confidence: 0.41  
Image: Expressionism/paul-delvaux\_chest-of-man-1929.jpg, Predicted: 6, Actual: 6, Confidence: 0.50  
Image: Impressionism/konstantin-korovin\_portrait-of-olga-orlova-1889.jpg, Predicted: 7, Actual: 6, Confidence: 0.38  
Image: Baroque/anthony-van-dyck\_the-five-eldest-children-of-charles-i-1637.jpg, Predicted: 7, Actual: 6, Confidence: 0.48  
Image: Expressionism/ernst-ludwig-kirchner\_portrait-of-ludwig-schames.jpg, Predicted: 7, Actual: 6, Confidence: 0.41  
Image: Impressionism/frederic-remington\_arizona-cow-boy-1901.jpg, Predicted: 2, Actual: 6, Confidence: 0.45  
Image: Symbolism/gustav-klimt\_girl-with-long-hair-with-a-sketch-for-nude-veritas-1899.jpg, Predicted: 6, Actual: 6, Confidence: 0.42  
Image: Impressionism/helene-schjerfbeck\_maria-1906.jpg, Predicted: 5, Actual: 6, Confidence: 0.41  
Image: Pop\_Art/richard-hamilton\_my-marilyn-1965.jpg, Predicted: 0, Actual: 6, Confidence: 0.31  
Image: Expressionism/david-bomberg\_the-artist-s-wife-and-baby-1937.jpg, Predicted: 2, Actual: 6, Confidence: 0.44  
Image: Rococo/louise-elisabeth-vigee-le-brun\_portrait-of-prince-henry-lubomirski-as-the-genius-of-fame-1789.jpg, Predicted: 7, Actual: 6, Confidence: 0.35  
Image: Naive\_Art\_Primitivism/fernand-leger\_study-for-a-portrait-1945.jpg, Predicted: 8, Actual: 6, Confidence: 0.36  
Image: Post\_Impressionism/arshile-gorky\_leonora-portnoff.jpg, Predicted: 6, Actual: 6, Confidence: 0.42  
Image: Expressionism/willem-de-kooning\_queen-of-hearts.jpg, Predicted: 6, Actual: 6, Confidence: 0.48  
Image: Fauvism/ilya-mashkov\_portrait-of-a-woman.jpg, Predicted: 6, Actual: 6, Confidence: 0.49  
Image: Impressionism/pierre-auguste-renoir\_spanish-dancer-in-a-red-dress.jpg, Predicted: 6, Actual: 6, Confidence: 0.45  
Image: Cubism/marc-chagall\_grey-lovers-1917.jpg, Predicted: 6, Actual: 6, Confidence: 0.42  
Image: Synthetic\_Cubism/juan-gris\_harlequin.jpg, Predicted: 6, Actual: 6, Confidence: 0.36  
Image: Realism/william-adolphe-bouguereau\_the-younger-brother-1900.jpg, Predicted: 7, Actual: 6, Confidence: 0.38  
Image: Realism/james-mcneill-whistler\_black-and-red-1884.jpg, Predicted: 6, Actual: 6, Confidence: 0.43  
Image: Naive\_Art\_Primitivism/marc-chagall\_multicolor-clown-1974.jpg, Predicted: 6, Actual: 6, Confidence: 0.39  
Image: Cubism/henri-laurens\_man-with-pipe-1919.jpg, Predicted: 9, Actual: 6, Confidence: 0.34  
Image: Art\_Nouveau\_Modern/felix-vallotton\_portrait-of-russian-philosopher-nikolai-konstantinovich-mikhailovsky.jpg, Predicted: 3, Actual: 6, Confidence: 0.39  
Image: Pop\_Art/leroy-neiman\_stan-smith.jpg, Predicted: 6, Actual: 6, Confidence:

0.49

Image: Contemporary\_Realism/jamie-wyeth\_andy-warhol-back-view-standing-1976.jpg,  
Predicted: 6, Actual: 6, Confidence: 0.48

Image: Abstract\_Expressionism/hedda-sterne\_ink-drawing.jpg, Predicted: 8,  
Actual: 6, Confidence: 0.36

Image: Expressionism/marc-chagall\_old-man-and-old-woman.jpg, Predicted: 6,  
Actual: 6, Confidence: 0.50

Image: Cubism/louis-marcoussis\_portret-van-albert-flechtheim-1914.jpg, Predicted:  
0, Actual: 6, Confidence: 0.31

Image: Abstract\_Expressionism/willem-de-kooning\_two-figures-in-a-landscape.jpg,  
Predicted: 4, Actual: 0, Confidence: 0.35

Image: Abstract\_Expressionism/ronnie-landfield\_taurean-entrance-1973.jpg,  
Predicted: 4, Actual: 0, Confidence: 0.46

Image: Action\_painting/franz-kline\_figure-eight-1952.jpg, Predicted: 0, Actual:  
0, Confidence: 0.39

Image: Abstract\_Expressionism/milton-resnick\_roseland-1959.jpg, Predicted: 4,  
Actual: 0, Confidence: 0.42

Image: Abstract\_Expressionism/jay-defeo\_the-ver-nica-1957.jpg, Predicted: 8,  
Actual: 0, Confidence: 0.31

Image: Expressionism/ilka-gedo\_portrait-of-kl-ri-horv-th-1972.jpg, Predicted: 6,  
Actual: 0, Confidence: 0.50

Image: Cubism/jacques-villon\_la-lutte-1957.jpg, Predicted: 5, Actual: 0,  
Confidence: 0.34

Image: Abstract\_Expressionism/jane-frank\_night-landings-sambura-1970.jpg,  
Predicted: 2, Actual: 0, Confidence: 0.47

Image: Cubism/roy-lichtenstein\_preparedness-1968.jpg, Predicted: 0, Actual: 0,  
Confidence: 0.38

Image: Abstract\_Expressionism/hans-hofmann\_bird-cage-variation-ii-1958.jpg,  
Predicted: 0, Actual: 0, Confidence: 0.39

Image: Abstract\_Expressionism/paul-jenkins\_not\_detected\_235699.jpg, Predicted:  
2, Actual: 0, Confidence: 0.45

Image: Abstract\_Expressionism/helen-frankenthaler\_basque-beach-1958.jpg,  
Predicted: 0, Actual: 0, Confidence: 0.49

Image: Color\_Field\_Painting/ralph-hotere\_tukua-mai-he-kaponga-oneone-ki-au-hai-  
tangi-send-me-a-handful-of-soil-1972.jpg, Predicted: 4, Actual: 0, Confidence:  
0.49

Image: Abstract\_Expressionism/marjorie-strider\_we-mourn-we-weep-we-love-  
again-1995.jpg, Predicted: 9, Actual: 0, Confidence: 0.32

Image: Abstract\_Expressionism/joan-snyder\_perpetuo-eternally-2004.jpg,  
Predicted: 0, Actual: 0, Confidence: 0.41

Image: Abstract\_Expressionism/frank-lobdell\_1-august-1948-1948.jpg, Predicted:  
0, Actual: 0, Confidence: 0.48

Image: Abstract\_Expressionism/barnett-newmanUntitled-1945-1.jpg, Predicted: 4,  
Actual: 0, Confidence: 0.46

Image: Abstract\_Expressionism/frank-bowling\_lemongrass-blackpepper-bush.jpg,  
Predicted: 0, Actual: 0, Confidence: 0.48

Image: Abstract\_Expressionism/betty-parsonsUntitled-1953.jpg, Predicted: 9,  
Actual: 0, Confidence: 0.39

Image: Abstract\_Expressionism/william-congdon\_cambodia-no-1-1960.jpg, Predicted: 7, Actual: 0, Confidence: 0.33

Image: Expressionism/ilka-gedo\_artificial-flower-on-a-naples-yellow-background-1980.jpg, Predicted: 4, Actual: 0, Confidence: 0.44

Image: Abstract\_Expressionism/jimmy-ernst\_see-see-rider-1946.jpg, Predicted: 9, Actual: 0, Confidence: 0.43

Image: Abstract\_Expressionism/richard-diebenkorn\_berkeley-no-46.jpg, Predicted: 6, Actual: 0, Confidence: 0.39

Image: Abstract\_Expressionism/frank-stella\_inaccessible-island-rail-1977.jpg, Predicted: 9, Actual: 0, Confidence: 0.43

Image: Abstract\_Expressionism/bui-xuan-phai\_abstract(5).jpg, Predicted: 0, Actual: 0, Confidence: 0.40

Image: Abstract\_Expressionism/mostafa-dashti\_untilted-2011.jpg, Predicted: 8, Actual: 0, Confidence: 0.26

Image: Abstract\_Expressionism/cy-twombly\_iii-notes-from-salalah-note-ii.jpg, Predicted: 6, Actual: 0, Confidence: 0.36

Image: Abstract\_Expressionism/jay-defeo\_untilted-jewelry-series-1977.jpg, Predicted: 2, Actual: 0, Confidence: 0.25

Image: Abstract\_Expressionism/frank-stella\_untilted-green-1957.jpg, Predicted: 2, Actual: 0, Confidence: 0.50

Image: Abstract\_Expressionism/jimmy-ernst\_a-time-for-fear-1949.jpg, Predicted: 4, Actual: 0, Confidence: 0.41

Image: Abstract\_Expressionism/frank-stella\_one-small-goat-papa-bought-for-two-zuzim-1984.jpg, Predicted: 7, Actual: 0, Confidence: 0.40

Image: Abstract\_Expressionism/gerhard-richter\_untilted.jpg, Predicted: 0, Actual: 0, Confidence: 0.43

Image: Abstract\_Expressionism/joan-snyder\_landscape-1970.jpg, Predicted: 2, Actual: 0, Confidence: 0.40

Image: Abstract\_Expressionism/edward-corbett\_untilted-1945.jpg, Predicted: 2, Actual: 0, Confidence: 0.41

Image: Color\_Field\_Painting/john-ferren\_yellow-field-1960.jpg, Predicted: 8, Actual: 0, Confidence: 0.30

Image: Abstract\_Expressionism/friedel-dzubas\_rush.jpg, Predicted: 0, Actual: 0, Confidence: 0.40

Image: Abstract\_Expressionism/willem-de-kooning\_special-delivery.jpg, Predicted: 8, Actual: 0, Confidence: 0.36

Image: Abstract\_Expressionism/paul-jenkins\_not\_detected\_235686.jpg, Predicted: 7, Actual: 0, Confidence: 0.50

Image: Abstract\_Expressionism/jay-defeo\_cabbage-rose-1975.jpg, Predicted: 0, Actual: 0, Confidence: 0.42

Image: Cubism/carlos-merida\_el-doble-1977.jpg, Predicted: 0, Actual: 0, Confidence: 0.45

Image: Abstract\_Expressionism/joan-miro\_not\_detected\_227958.jpg, Predicted: 0, Actual: 0, Confidence: 0.39

Image: Abstract\_Expressionism/paul-jenkins\_not\_detected\_235710.jpg, Predicted: 4, Actual: 0, Confidence: 0.44

Image: Abstract\_Expressionism/howard-hodgkin\_dinner-at-smith-square-1979.jpg, Predicted: 4, Actual: 0, Confidence: 0.45

Image: Abstract\_Expressionism/kazuo-nakamura\_inner-view-3-1955.jpg, Predicted: 0, Actual: 0, Confidence: 0.41

Image: Expressionism/ilka-gedo\_rose-garden-in-the-wind-1973.jpg, Predicted: 4, Actual: 0, Confidence: 0.37

Image: Abstract\_Expressionism/basil-beattie\_present-bound-1990.jpg, Predicted: 1, Actual: 0, Confidence: 0.48

Image: Abstract\_Expressionism/william-baziotes\_watercolor-1-1958.jpg, Predicted: 0, Actual: 0, Confidence: 0.39

Image: Color\_Field\_Painting/thomas-downing\_blue-space-1954.jpg, Predicted: 0, Actual: 0, Confidence: 0.33

Image: Abstract\_Expressionism/helen-frankenthaler\_untitle-1978.jpg, Predicted: 0, Actual: 0, Confidence: 0.50

Image: Abstract\_Expressionism/betty-parsons\_the-moth-1969.jpg, Predicted: 4, Actual: 0, Confidence: 0.48

Image: Abstract\_Expressionism/morris-louis\_trellis-1953.jpg, Predicted: 4, Actual: 0, Confidence: 0.45

Image: Expressionism/ilka-gedo\_artificial-flower-with-a-grey-background-1981.jpg, Predicted: 0, Actual: 0, Confidence: 0.48

Image: Abstract\_Expressionism/vasile-dobrian\_panopticum-1982.jpg, Predicted: 7, Actual: 0, Confidence: 0.50

Image: Abstract\_Expressionism/paul-reed\_gmv-2005.jpg, Predicted: 4, Actual: 0, Confidence: 0.45

Image: Abstract\_Expressionism/joan-mitchell\_blue-territory-1972.jpg, Predicted: 0, Actual: 0, Confidence: 0.40

Image: Abstract\_Expressionism/willem-de-kooning\_brooding-woman.jpg, Predicted: 6, Actual: 0, Confidence: 0.35

Image: Abstract\_Expressionism/hans-hofmann\_composition-no-v-1952.jpg, Predicted: 2, Actual: 0, Confidence: 0.46

Image: Abstract\_Expressionism/ralph-rosenborg\_american-landscape-a-summer-day-1969.jpg, Predicted: 0, Actual: 0, Confidence: 0.44

Image: Color\_Field\_Painting/natalia-dumitresco\_tout-la-joie-1970.jpg, Predicted: 2, Actual: 0, Confidence: 0.44

Image: Abstract\_Expressionism/edward-corbett\_untitle-1951.jpg, Predicted: 4, Actual: 0, Confidence: 0.35

Image: Expressionism/ramon-oviedo\_preveccion.jpg, Predicted: 7, Actual: 0, Confidence: 0.43

Image: Minimalism/imi-knoebel\_24-colors-for-blinky-1977.jpg, Predicted: 0, Actual: 0, Confidence: 0.36

Image: Expressionism/ramon-oviedo\_reaccion-bestial.jpg, Predicted: 2, Actual: 0, Confidence: 0.41

Image: Abstract\_Expressionism/joan-mitchell\_la-grande-vallee-xiv-for-a-little-while-1983.jpg, Predicted: 2, Actual: 0, Confidence: 0.47

Image: Cubism/carlos-merida\_ventana-al-infinito-1972.jpg, Predicted: 6, Actual: 0, Confidence: 0.41

Image: Cubism/fernand-leger\_composition-1918.jpg, Predicted: 2, Actual: 0, Confidence: 0.34

Image: Expressionism/ramon-oviedo\_formas-en-transicion.jpg, Predicted: 7, Actual: 0, Confidence: 0.44

Image: Cubism/albert-gleizes\_composition-1928.jpg, Predicted: 6, Actual: 0, Confidence: 0.50

Image: Cubism/fernand-leger\_contrast-of-forms-1918.jpg, Predicted: 2, Actual: 0, Confidence: 0.39

Image: Cubism/piet-mondrian\_not-identified.jpg, Predicted: 0, Actual: 0, Confidence: 0.27

Image: Cubism/max-weber\_rush-hour.jpg, Predicted: 4, Actual: 0, Confidence: 0.41

Image: Expressionism/ilka-gedo\_artificial-flower-with-falling-leaves-1970.jpg, Predicted: 2, Actual: 0, Confidence: 0.49

Image: Abstract\_Expressionism/joan-snyder\_still-2011.jpg, Predicted: 0, Actual: 0, Confidence: 0.47

Image: Color\_Field\_Painting/sam-francis\_untitled-1960-1(1).jpg, Predicted: 2, Actual: 0, Confidence: 0.43

Image: Abstract\_Expressionism/jane-frank\_plum-point-1964.jpg, Predicted: 7, Actual: 0, Confidence: 0.36

Image: Abstract\_Expressionism/cy-twombly\_untitled-rome.jpg, Predicted: 6, Actual: 0, Confidence: 0.49

Image: Abstract\_Expressionism/helen-frankenthaler\_making-music-2000.jpg, Predicted: 7, Actual: 0, Confidence: 0.42

Image: Minimalism/henk-peeters\_untitled-3.jpg, Predicted: 0, Actual: 0, Confidence: 0.44

Image: Abstract\_Expressionism/mark-rothko\_untitled-2.jpg, Predicted: 4, Actual: 0, Confidence: 0.46

Image: Cubism/otto-gustav-carlsund\_framf-r-toalettspegeln.jpg, Predicted: 9, Actual: 0, Confidence: 0.28

Image: Abstract\_Expressionism/milton-resnick\_painting-i-1957.jpg, Predicted: 2, Actual: 0, Confidence: 0.50

Outlier detection accuracy by confidence: 0.66

Embedding-based outliers:

Image: Post\_Impressionism/periklis-vyzantios\_hydra.jpg, Predicted: 1, Actual: 1

Image: Realism/m.c.-escher\_not\_detected\_204700.jpg, Predicted: 1, Actual: 1

Image: Impressionism/childe-hassam\_avenue-of-the-allies-aka-flags-on-the-waldorf.jpg, Predicted: 1, Actual: 1

Image: Symbolism/mstislav-dobuzhinsky\_a-street-scene-from-riga-1925.jpg, Predicted: 1, Actual: 1

Image: Naive\_Art\_Primitivism/mstislav-dobuzhinsky\_rally-in-front-of-the-palace-of-fine-arts-1920.jpg, Predicted: 3, Actual: 1

Image: Expressionism/m.c.-escher\_not\_detected\_204719.jpg, Predicted: 1, Actual: 3

Image: Cubism/rafael-zabaleta\_drawing-sideboard-tavern-window.jpg, Predicted: 8, Actual: 9

Image: Expressionism/mstislav-dobuzhinsky\_rue-de-la-tombe-issoire-paris-1927.jpg, Predicted: 1, Actual: 1

Image: Expressionism/pyotr-konchalovsky\_siena-the-square-1912.jpg, Predicted: 1, Actual: 8

Image: Art\_Nouveau\_Modern/nicholas-roerich\_vignette-for-book-n-k-roerich-1918-4.jpg, Predicted: 2, Actual: 3

Outlier detection accuracy by embeddings: 0.50

## 0.6 Statistical method for outlier detection based on mahalanobis distance

```
[ ]: import numpy as np

# Compute mean and covariance matrix for embeddings
mean_vec = np.mean(all_embeddings, axis=0)
cov_matrix = np.cov(all_embeddings, rowvar=False)
inv_cov_matrix = np.linalg.inv(cov_matrix)

def mahalanobis_distance(x, mean, inv_cov):
    delta = x - mean
    return np.sqrt(np.dot(np.dot(delta, inv_cov), delta.T))

# Calculate distances
distances = np.array([mahalanobis_distance(emb, mean_vec, inv_cov_matrix) for
    ↪ emb in all_embeddings])

# Set a threshold
threshold_distance = np.percentile(distances, 95)
mahalanobis_outliers = [all_image_paths[i] for i, d in enumerate(distances) if
    ↪ d > threshold_distance]

outlier_accuracy = 0
for path in mahalanobis_outliers:
    outlier_accuracy += 1 if predictions[all_image_paths.index(path)] !=
    ↪ all_labels[all_image_paths.index(path)].argmax() else 0
    print(f"Outlier: {path} predicted as {predictions[all_image_paths.
    ↪ index(path)]}, actual {all_labels[all_image_paths.index(path)].argmax()}")

print(f"Outlier accuracy: {outlier_accuracy / len(mahalanobis_outliers):.2f}")
```

Outlier: Contemporary\_Realism/eric-fischl\_best-western-study.jpg predicted as 2, actual 2

Outlier: Naive\_Art\_Primitivism/niko-pirosmani\_the-temple-festival-in-bolnisi.jpg predicted as 2, actual 2

Outlier: Impressionism/eugene-boudin\_beach-at-trouville-1864.jpg predicted as 2, actual 2

Outlier: Impressionism/nikolay-bogdanov-belsky\_an-afternoon-fishing.jpg predicted as 2, actual 2

Outlier: Impressionism/maurice-prendergast\_italian-flower-market-1898.jpg predicted as 2, actual 2

Outlier: Impressionism/william-merriitt-chase\_woman-on-a-dock.jpg predicted as 1, actual 2

Outlier: Art\_Nouveau\_Modern/carl-larsson\_the-day-before-christmas-1892(1).jpg predicted as 7, actual 2

Outlier: Impressionism/john-singer-sargent\_the-brook-1907.jpg predicted as 2, actual 2

Outlier: Realism/vladimir-makovsky\_before-explaining-the-date-1900.jpg predicted as 4, actual 2

Outlier: Impressionism/james-mcneill-whistler\_variations-in-violet-and-grey-market-place.jpg predicted as 1, actual 2  
 Outlier: Impressionism/joaqu  n-sorolla\_after-the-bath-1908.jpg predicted as 7, actual 2  
 Outlier: Art\_Nouveau\_Modern/felix-vallotton\_the-beautiful-sunday-1895.jpg predicted as 2, actual 2  
 Outlier: Ukiyo\_e/katsushika-hokusai\_fujimi-fuji-view-field-in-the-owari-province.jpg predicted as 2, actual 2  
 Outlier: Naive\_Art\_Primitivism/fernand-leger\_the-acrobat-and-his-partner-1948.jpg predicted as 2, actual 2  
 Outlier: Art\_Nouveau\_Modern/raphael-kirchner\_geisha-5.jpg predicted as 2, actual 2  
 Outlier: New\_Realism/john-french-sloan\_hairdresser-s-window-1907.jpg predicted as 7, actual 2  
 Outlier: Post\_Impressionism/periklis-vyzantios\_port.jpg predicted as 7, actual 2  
 Outlier: Impressionism/nikolay-bogdanov-belsky\_boys-catching-fish.jpg predicted as 2, actual 2  
 Outlier: Romanticism/sir-lawrence-alma-tadema\_water-pets.jpg predicted as 2, actual 2  
 Outlier: Cubism/ernst-ludwig-kirchner\_the-kiss.jpg predicted as 6, actual 2  
 Outlier: Post\_Impressionism/pierre-bonnard\_figures-in-the-street-1894.jpg predicted as 2, actual 2  
 Outlier: Cubism/fernand-leger\_acrobats-in-gray-1944.jpg predicted as 2, actual 2  
 Outlier: Ukiyo\_e/kitagawa-utamaro\_middle-class-mother-and-daughter.jpg predicted as 6, actual 2  
 Outlier: Impressionism/georges-seurat\_man-leaning-on-a-parapet-1881.jpg predicted as 2, actual 2  
 Outlier: Impressionism/eugene-boudin\_fisherwomen-at-berck-1875.jpg predicted as 2, actual 2  
 Outlier: Art\_Nouveau\_Modern/filipp-malyavin\_dancing-woman-1913.jpg predicted as 6, actual 2  
 Outlier: Art\_Nouveau\_Modern/raphael-kirchner\_geisha-9.jpg predicted as 8, actual 2  
 Outlier: Impressionism/samuel-mutzner\_iarmaroc-de-mo-i-1940.jpg predicted as 1, actual 2  
 Outlier: Baroque/david-teniers-the-younger\_the-archduke-leopold-wilhelm-in-his-picture-gallery-in-brussels-1651.jpg predicted as 2, actual 2  
 Outlier: Art\_Nouveau\_Modern/wilhelm-kotarbinski\_the-setting-sun.jpg predicted as 2, actual 2  
 Outlier: Cubism/pablo-picasso\_man-with-mandolin-1920-1.jpg predicted as 0, actual 2  
 Outlier: Expressionism/albert-bloch\_lamentation.jpg predicted as 5, actual 2  
 Outlier: Impressionism/eugene-boudin\_beach-scene-3.jpg predicted as 2, actual 2  
 Outlier: Naive\_Art\_Primitivism/niko-pirosmani\_two-georgians-at-marani.jpg predicted as 9, actual 2  
 Outlier: Naive\_Art\_Primitivism/fred-yates\_porthmeor-beach-st-ives.jpg predicted as 2, actual 2  
 Outlier: Ukiyo\_e/katsushika-hokusai\_kuwana-2.jpg predicted as 2, actual 2

Outlier: Expressionism/albert-bloch\_winter.jpg predicted as 0, actual 2  
 Outlier: Cubism/olexandr-archipenko\_bathers.jpg predicted as 0, actual 2  
 Outlier: Expressionism/paul-klee\_strong-dream-1929(1).jpg predicted as 0, actual 2  
 Outlier: Art\_Nouveau\_Modern/aladar-korosfoi-kriesch\_fair-1917.jpg predicted as 2, actual 2  
 Outlier: Impressionism/camille-pissarro\_two-cowherds-by-the-river.jpg predicted as 2, actual 2  
 Outlier: Rococo/giovanni-battista-tiepolo\_worshippers-1745-1.jpg predicted as 7, actual 2  
 Outlier: Realism/pyotr-konchalovsky\_katya-by-the-window-1935.jpg predicted as 2, actual 2  
 Outlier: Post\_Impressionism/raoul-dufy\_fishermen.jpg predicted as 2, actual 2  
 Outlier: Expressionism/ernst-ludwig-kirchner\_archer-at-wildboden-1937.jpg predicted as 6, actual 2  
 Outlier: Ukiyo\_e/utagawa-kunisada-ii\_ushiwaka-maru-training-with-the-tengu.jpg predicted as 7, actual 2  
 Outlier: Art\_Nouveau\_Modern/carlos-saenz-de-tejada\_the-portal-n-vitoria-fifties.jpg predicted as 7, actual 2  
 Outlier: Analytical\_Cubism/pablo-picasso\_friendship-1908.jpg predicted as 5, actual 2  
 Outlier: Impressionism/pierre-auguste-renoir\_place-clichy.jpg predicted as 6, actual 2  
 Outlier: Art\_Nouveau\_Modern/aubrey-beardsley\_rejane.jpg predicted as 2, actual 2  
 Outlier: Post\_Impressionism/suzanne-valadon\_the-cast-off-doll-1921.jpg predicted as 5, actual 2  
 Outlier: Baroque/esaias-van-de-velde\_bandits-attacking-a-caravan-of-travellers.jpg predicted as 2, actual 2  
 Outlier: Impressionism/camille-pissarro\_the-siesta-1899.jpg predicted as 4, actual 2  
 Outlier: Impressionism/santiago-rusinol\_the-kitchens-moulin-de-la-galette.jpg predicted as 2, actual 2  
 Outlier: Impressionism/max-liebermann\_children-s-playground-in-tiergarten-park-in-berlin.jpg predicted as 2, actual 2  
 Outlier: Impressionism/childe-hassam\_at-the-writing-desk.jpg predicted as 1, actual 2  
 Outlier: Expressionism/edvard-munch\_the-fisherman-1902.jpg predicted as 6, actual 2  
 Outlier: Expressionism/edvard-munch\_vampire-ii-1902.jpg predicted as 6, actual 2  
 Outlier: Impressionism/giuseppe-de-nittis\_the-nannys.jpg predicted as 2, actual 2  
 Outlier: Impressionism/william-merritt-chase\_the-park-02.jpg predicted as 2, actual 2  
 Outlier: Impressionism/camille-pissarro\_bathers-3-1894.jpg predicted as 2, actual 2  
 Outlier: Realism/vasily-vereshchagin\_at-the-door-of-a-mosque-1873.jpg predicted as 7, actual 2  
 Outlier: Impressionism/william-merritt-chase\_shinnecock-interior-studio.jpg



predicted as 2, actual 2  
 Outlier: Realism/vincent-van-gogh\_interior-with-peasant-woman-sitting-near-the-fireplace-1885-1.jpg predicted as 8, actual 2  
 Outlier: Expressionism/laszlo-mednyanszky\_prisoners-marching-off-1918.jpg predicted as 4, actual 2  
 Outlier: Romanticism/arthur-hughes\_the-long-engagement-1859.jpg predicted as 7, actual 2  
 Outlier: Expressionism/edvard-munch\_anxiety-1894.jpg predicted as 9, actual 2  
 Outlier: Expressionism/walter-battiss\_lotsani-ruins-limpopo.jpg predicted as 0, actual 2  
 Outlier: Realism/jean-francois-millet\_the-bouquet-of-margueritas-1866.jpg predicted as 9, actual 2  
 Outlier: Expressionism/josef-herman\_autumn-idyll-1956.jpg predicted as 2, actual 2  
 Outlier: Impressionism/william-merritt-chase\_hide-and-seek.jpg predicted as 2, actual 2  
 Outlier: New\_Realism/edward-hopper\_two-on-the-aisle.jpg predicted as 2, actual 2  
 Outlier: Impressionism/eugene-boudin\_fishermen-of-kerhor-receiving-a-blessing-at-plougastel-1870.jpg predicted as 2, actual 2  
 Outlier: Symbolism/frantisek-kupka\_water-the-bather.jpg predicted as 4, actual 2  
 Outlier: Expressionism/rafael-zabaleta\_bathers-on-the-beach-in-santander-1955.jpg predicted as 2, actual 2  
 Outlier: Art\_Nouveau\_Modern/raphael-kirchner\_ice-flowers-1899.jpg predicted as 2, actual 2  
 Outlier: Naive\_Art\_Primitivism/maria-primachenko\_maiden-plays-the-lute-and-waits-for-her-beloved-1982.jpg predicted as 4, actual 2  
 Outlier: Pointillism/georges-seurat\_seated-figures-1884.jpg predicted as 2, actual 2  
 Outlier: Ukiyo\_e/tsukioka-yoshitoshi\_tokugawa-iemitsu-and-ii-naotaka-in-nikko.jpg predicted as 4, actual 2  
 Outlier: Naive\_Art\_Primitivism/diego-rivera\_indian-boy-and-indian-woman-with-corn-stalks-1927.jpg predicted as 0, actual 2  
 Outlier: Expressionism/amadeo-de-souza-cardoso\_popular-song-bird-and-brazil-1916.jpg predicted as 7, actual 2  
 Outlier: Baroque/jan-siberechts\_the-wager-1665.jpg predicted as 2, actual 2  
 Outlier: Expressionism/egon-schiele\_semi-nude-with-colored-skirt-and-raised-arms-1911.jpg predicted as 6, actual 2  
 Outlier: Romanticism/jan-matejko\_son-george.jpg predicted as 6, actual 2  
 Outlier: Art\_Nouveau\_Modern/max-kurzweil\_the-cushio-1903.jpg predicted as 6, actual 2  
 Outlier: Expressionism/david-alfaro-siqueiros\_the-sob-1939.jpg predicted as 5, actual 2  
 Outlier: Impressionism/anders-zorn\_lappings-of-the-waves-1887.jpg predicted as 2, actual 2  
 Outlier: Impressionism/mary-cassatt\_sleepy-thomas-sucking-his-thumb-1893.jpg predicted as 2, actual 2  
 Outlier: Cubism/pablo-picasso\_a-child-with-pigeons-1943.jpg predicted as 2, actual 2

Outlier: Romanticism/william-shayer\_scene-in-the-isle-of-wight-1823.jpg  
 predicted as 2, actual 2  
 Outlier: Post\_Impressionism/pierre-bonnard\_at-the-races-longchamp-1894.jpg  
 predicted as 2, actual 2  
 Outlier: Art\_Nouveau\_Modern/raphael-kirchner\_at-serail.jpg predicted as 2,  
 actual 2  
 Outlier: Impressionism/childe-hassam\_fifth-avenue-in-winter-1.jpg predicted as  
 1, actual 2  
 Outlier: Post\_Impressionism/pierre-bonnard\_the-washing-1900.jpg predicted as 2,  
 actual 2  
 Outlier: Art\_Nouveau\_Modern/andrei-ryabushkin\_moscow-street-of-xvii-century.jpg  
 predicted as 2, actual 2  
 Outlier: Naive\_Art\_Primitivism/marc-chagall\_paradise-1960-1.jpg predicted as 3,  
 actual 7  
 Outlier: Northern\_Renaissance/jan-van-eyck\_the-madonna-of-canon-van-der-paele-  
 detail-1436-4.jpg predicted as 0, actual 7  
 Outlier: Early\_Renaissance/filippo-lippi\_coronation-of-the-virgin-  
 detail-1447.jpg predicted as 7, actual 7  
 Outlier: Northern\_Renaissance/hieronymus-bosch\_adoration-of-the-magi-1516-1.jpg  
 predicted as 7, actual 7  
 Outlier: High\_Renaissance/lorenzo-lotto\_altar-of-recanati-polyptych-the-right-  
 wing-martyr-st-peter-and-st-vitus-1508.jpg predicted as 7, actual 7  
 Outlier: Northern\_Renaissance/gerard-david\_christ-nailed-to-the-cross.jpg  
 predicted as 7, actual 7  
 Outlier: Northern\_Renaissance/rogier-van-der-weyden\_exhumation-of-saint-  
 hubert-1440.jpg predicted as 7, actual 7  
 Outlier: Expressionism/konstantinos-parthenis\_angel.jpg predicted as 8, actual 7  
 Outlier: Romanticism/gustave-dore\_samson-carries-away-the-gates-of-gaza.jpg  
 predicted as 7, actual 7  
 Outlier: High\_Renaissance/michelangelo\_study-for-christ-on-the-cross-with-  
 mourners-1548.jpg predicted as 8, actual 7  
 Outlier: Northern\_Renaissance/jan-van-eyck\_adam-from-the-left-wing-of-the-ghent-  
 altarpiece-1429.jpg predicted as 7, actual 7  
 Outlier: Baroque/ivan-rutkovych\_the-royal-gates-of-the-zhovkva-  
 iconostasis-1699.jpg predicted as 7, actual 7  
 Outlier: High\_Renaissance/andrea-del-sarto\_the-last-supper-1525.jpg predicted as  
 7, actual 7  
 Outlier: Early\_Renaissance/andrea-mantegna\_the-agony-in-the-garden-1455.jpg  
 predicted as 7, actual 7  
 Outlier: Northern\_Renaissance/rogier-van-der-weyden\_crucifixion-  
 diptych-1460-1.jpg predicted as 7, actual 7  
 Outlier: Mannerism\_Late\_Renaissance/agnolo-bronzino\_christ-on-the-cross.jpg  
 predicted as 7, actual 7  
 Outlier: Early\_Renaissance/benozzo-gozzoli\_tabernacle-of-the-madonna-delle-  
 tosse-four-evangelists.jpg predicted as 7, actual 7  
 Outlier: Mannerism\_Late\_Renaissance/jacopo-pontormo\_the-penitence-of-st-  
 jerome.jpg predicted as 7, actual 7  
 Outlier: High\_Renaissance/cima-da-conegliano\_saint-sebastian.jpg predicted as 7,

actual 7

Outlier: Northern\_Renaissance/hieronymus-bosch\_ascent-of-the-blessed-1504.jpg  
predicted as 3, actual 7

Outlier: Romanticism/gustave-dore\_the-fifth-plague-livestock-disease.jpg  
predicted as 7, actual 7

Outlier: Northern\_Renaissance/albrecht-durer\_st-paul-first-state-1514.jpg  
predicted as 7, actual 7

Outlier: Early\_Renaissance/benozzo-gozzoli\_procession-of-the-magi-detail.jpg  
predicted as 7, actual 7

Outlier: Mannerism\_Late\_Renaissance/paolo-veronese\_transfiguration-of-christ-1556.jpg predicted as 7, actual 7

Outlier: Mannerism\_Late\_Renaissance/jacopo-pontormo\_volta-1515-3.jpg predicted as 7, actual 7

Outlier: Northern\_Renaissance/robert-campin\_the-liturgical-vestments-of-the-order-of-the-golden-fleece-the-cope-of-saint-john-1442.jpg predicted as 7, actual 7

Outlier: High\_Renaissance/lorenzo-lotto\_st-dominic-polyptych.jpg predicted as 7, actual 7

Outlier: Early\_Renaissance/carlo-crivelli\_saint-george-1.jpg predicted as 7, actual 7

Outlier: Early\_Renaissance/domenico-veneziano\_the-annunciation-predella-panel-from-the-st-lucy-altarpiece.jpg predicted as 7, actual 7

Outlier: Symbolism/nicholas-roerich\_went-out-1922.jpg predicted as 1, actual 7

Outlier: Early\_Renaissance/luca-signorelli\_view-of-the-vaulting-of-the-sacristy-of-st-john-1482.jpg predicted as 7, actual 7

Outlier: Art\_Nouveau\_Modern/nicholas-roerich\_the-painting-of-of-st-anastasia-1913.jpg predicted as 7, actual 7

Outlier: Pop\_Art/robert-silvers\_not-detected-275033.jpg predicted as 4, actual 7

Outlier: Art\_Nouveau\_Modern/nicholas-roerich\_householder-1914.jpg predicted as 7, actual 7

Outlier: Realism/thomas-eakins\_the-crucifixion-1880.jpg predicted as 8, actual 7

Outlier: Northern\_Renaissance/lucas-cranach-the-elder\_fall-of-man-1537.jpg  
predicted as 7, actual 7

Outlier: High\_Renaissance/andrea-mantegna\_st-sebastian-1506.jpg predicted as 7, actual 7

Outlier: Northern\_Renaissance/jean-hey\_the-bourbon-altarpiece-the-moulins-triptych.jpg predicted as 7, actual 7

Outlier: Baroque/bartolome-esteban-murillo\_christ-on-the-cross-1665.jpg  
predicted as 7, actual 7

Outlier: Early\_Renaissance/fra-angelico\_coronation-of-the-virgin-detail-1435-2.jpg predicted as 7, actual 7

Outlier: Romanticism/gustave-dore\_daniel-s-vision-of-the-four-beasts.jpg  
predicted as 7, actual 7

Outlier: Northern\_Renaissance/albrecht-durer\_st-bartholomew-1523.jpg predicted as 7, actual 7

Outlier: Expressionism/arturo-souto\_the-los-angeles-dropped-leda-and-the-swan-1938.jpg predicted as 9, actual 7

Outlier: Symbolism/mikhail-nesterov\_youth-of-st-sergius-1897.jpg predicted as 2,

actual 7

Outlier: Romanticism/francisco-goya\_crucified-christ-1780.jpg predicted as 7, actual 7

Outlier: Naive\_Art\_Primitivism/marc-chagall\_prophet-daniel-with-lions-1956.jpg predicted as 7, actual 7

Outlier: Early\_Renaissance/domenico-ghirlandaio\_vaulting-of-the-tornabuoni-chapel-1490.jpg predicted as 7, actual 7

Outlier: Northern\_Renaissance/jan-van-eyck\_the-virgin-and-child-in-a-church-1437.jpg predicted as 7, actual 7

Outlier: Northern\_Renaissance/albrecht-durer\_martyrdom-of-the-ten-thousand-1.jpg predicted as 7, actual 7

Outlier: Northern\_Renaissance/albrecht-durer\_the-adoration-of-the-holy-trinity-landauer-altar-1511.jpg predicted as 7, actual 7

Outlier: Northern\_Renaissance/albrecht-durer\_philip-1526.jpg predicted as 7, actual 7

Outlier: Early\_Renaissance/fra-angelico\_madonna-of-humility.jpg predicted as 7, actual 7

Outlier: Northern\_Renaissance/hans-baldung\_adam-and-eve-1531.jpg predicted as 5, actual 7

Outlier: Art\_Nouveau\_Modern/nicholas-roerich\_urnicle-1912.jpg predicted as 7, actual 7

Outlier: High\_Renaissance/raphael\_madonna-of-the-cloth-detail.jpg predicted as 7, actual 7

Outlier: Symbolism/james-tissot\_crucifixion-seen-from-the-cross-1890.jpg predicted as 2, actual 7

Outlier: Baroque/mestre-ataãde\_a-coroa-o-da-virgem-pela-sant-ssima-trindade-detail-1811.jpg predicted as 7, actual 7

Outlier: Expressionism/georges-rouault\_crucifixion-1937.jpg predicted as 2, actual 7

Outlier: Northern\_Renaissance/hans-memling\_madonna-and-child-from-the-diptych-of-maerten-van-nieuwenhove-1487.jpg predicted as 7, actual 7

Outlier: Northern\_Renaissance/lucas-cranach-the-elder\_adam-and-eve.jpg predicted as 7, actual 7

Outlier: Northern\_Renaissance/hieronymus-bosch\_the-garden-of-earthly-delights-1515-4.jpg predicted as 7, actual 7

Outlier: Naive\_Art\_Primitivism/tarsila-do-amaral\_anjos.jpg predicted as 6, actual 7

Outlier: Northern\_Renaissance/albrecht-durer\_studies-on-a-great-picture-of-mary-st-katherina.jpg predicted as 8, actual 7

Outlier: Northern\_Renaissance/albrecht-durer\_jesus-boy-with-globe-1493.jpg predicted as 6, actual 7

Outlier: Early\_Renaissance/andrea-del-castagno\_piet.jpg predicted as 0, actual 7

Outlier: Early\_Renaissance/carlo-crivelli\_enthroned-madonna-1.jpg predicted as 7, actual 7

Outlier: Northern\_Renaissance/hans-memling\_adam-and-eve.jpg predicted as 7, actual 7

Outlier: Early\_Renaissance/benozzo-gozzoli\_the-four-evangelists-1465.jpg predicted as 7, actual 7

Outlier: Early\_Renaissance/carlo-crivelli\_saint-peter-and-saint-paul.jpg  
 predicted as 7, actual 7  
 Outlier: Early\_Renaissance/fra-angelico\_crucifixion-with-st-dominic-  
 flagellating-himself.jpg predicted as 7, actual 7  
 Outlier: Baroque/francesco-solimena\_the-trinity-the-madonna-and-st-dominic.jpg  
 predicted as 7, actual 7  
 Outlier: Northern\_Renaissance/hugo-van-der-goes\_christ-on-the-cross.jpg  
 predicted as 8, actual 7  
 Outlier: High\_Renaissance/giovanni-bellini\_the-redeemer-1502.jpg predicted as 7,  
 actual 7  
 Outlier: Romanticism/francisco-goya\_the-last-communion-of-st-joseph-  
 calasanz-1819.jpg predicted as 2, actual 7  
 Outlier: Expressionism/amedeo-modigliani\_anna-akhmatova-1911-1(1).jpg predicted  
 as 3, actual 5  
 Outlier: Expressionism/egon-schiele\_female-nude-1910.jpg predicted as 5, actual  
 5  
 Outlier: Expressionism/amedeo-modigliani\_standing-caryatid-1913.jpg predicted as  
 5, actual 5  
 Outlier: Expressionism/egon-schiele\_standing-male-nude-back-view-1910.jpg  
 predicted as 8, actual 5  
 Outlier: Symbolism/pierre-puvis-de-chavannes\_a-maid-combing-a-woman-s-hair.jpg  
 predicted as 5, actual 5  
 Outlier: Expressionism/amedeo-modigliani\_nude-with-necklace-1917.jpg predicted  
 as 5, actual 5  
 Outlier: Expressionism/egon-schiele\_kneeling-female-nude-back-view-1915.jpg  
 predicted as 5, actual 5  
 Outlier: Impressionism/edgar-degas\_after-the-bath-1896.jpg predicted as 5,  
 actual 5  
 Outlier: Post\_Impressionism/salvador-dali\_nude-in-the-water.jpg predicted as 5,  
 actual 5  
 Outlier: Expressionism/salvador-dali\_untitled-male-nude-in-a-landscape.jpg  
 predicted as 5, actual 5  
 Outlier: Impressionism/pierre-auguste-renoir\_after-the-bath.jpg predicted as 5,  
 actual 5  
 Outlier: Cubism/tarsila-do-amaral\_nu.jpg predicted as 5, actual 5  
 Outlier: Impressionism/edgar-degas\_after-bathing-woman-drying-herself-1.jpg  
 predicted as 5, actual 5  
 Outlier: Expressionism/paul-delvaux\_the-lady-rose-1934.jpg predicted as 5,  
 actual 5  
 Outlier: Realism/yiannis-moralis\_not-detected-17.jpg predicted as 6, actual 5  
 Outlier: Impressionism/lovis-corinth\_reclining-female-nude-1907.jpg predicted as  
 5, actual 5  
 Outlier: Realism/julius-leblanc-stewart\_the-glade-1900(1).jpg predicted as 5,  
 actual 5  
 Outlier: Expressionism/amedeo-modigliani\_rose-caryatid-audace-1914.jpg predicted  
 as 9, actual 5  
 Outlier: Cubism/pablo-picasso\_reclining-nude-1908.jpg predicted as 9, actual 5  
 Outlier: Contemporary\_Realism/philip-pearlstein\_two-models-in-a-window-with-

cast-iron-toys-1987.jpg predicted as 5, actual 5  
 Outlier: Expressionism/pablo-picasso\_naked-woman-with-dripping-hair-1902.jpg  
 predicted as 5, actual 5  
 Outlier: Post\_Impressionism/moise-kisling\_not-identified-27.jpg predicted as 8,  
 actual 5  
 Outlier: Impressionism/auguste-rodin\_minerva.jpg predicted as 5, actual 5  
 Outlier: Naive\_Art\_Primitivism/pablo-picasso\_the-mackerel-1903.jpg predicted as  
 8, actual 5  
 Outlier: Contemporary\_Realism/philip-pearlstein\_two-nudes-on-old-indian-  
 rug-1971.jpg predicted as 5, actual 5  
 Outlier: Realism/ilya-repin\_nude-model-from-behind-1896.jpg predicted as 5,  
 actual 5  
 Outlier: Post\_Impressionism/salvador-dali\_female-seated-nud.jpg predicted as 5,  
 actual 5  
 Outlier: Cubism/gosta-adrian-nilsson\_bains-1923.jpg predicted as 5, actual 5  
 Outlier: Impressionism/karoly-ferenczy\_gloomy-landscape-with-bather-1913.jpg  
 predicted as 2, actual 5  
 Outlier: Realism/basuki-abdullah\_nudtiy.jpg predicted as 5, actual 5  
 Outlier: Ukiyo\_e/utagawa-kunisada\_not-detected\_240338.jpg predicted as 2, actual  
 5  
 Outlier: Cubism/andre-masson\_reclining-nude-1956.jpg predicted as 8, actual 5  
 Outlier: Realism/anders-zorn\_on-the-sands-1916.jpg predicted as 8, actual 5  
 Outlier: Romanticism/francesco-hayez\_female-nude-1859.jpg predicted as 5, actual  
 5  
 Outlier: Impressionism/edgar-degas\_the-bath-1890.jpg predicted as 5, actual 5  
 Outlier: Post\_Impressionism/henri-matisse\_nude-5.jpg predicted as 5, actual 5  
 Outlier: Expressionism/zinaida-serebriakova\_odalisque-1932.jpg predicted as 5,  
 actual 5  
 Outlier: Abstract\_Expressionism/henri-matisse\_blue-nude-1.jpg predicted as 5,  
 actual 5  
 Outlier: Expressionism/franz-marc\_nude-with-cat-1910.jpg predicted as 5, actual  
 5  
 Outlier: Impressionism/guy-rose\_standing-nude.jpg predicted as 5, actual 5  
 Outlier: Symbolism/constantin-artachino\_biblis-transformed-into-a-brook.jpg  
 predicted as 5, actual 5  
 Outlier: Art\_Nouveau\_Modern/michel-simonidy\_bust-de-jeune-fille-1925.jpg  
 predicted as 5, actual 5  
 Outlier: Naive\_Art\_Primitivism/tarsila-do-amaral\_abaporu-1928(1).jpg predicted  
 as 2, actual 5  
 Outlier: Impressionism/anders-zorn\_a-premiere-1888.jpg predicted as 5, actual 5  
 Outlier: Realism/john-singer-sargent\_nude-egyptian-girl-1891.jpg predicted as 6,  
 actual 5  
 Outlier: Expressionism/vilmos-aba-novak\_eta-is-bathing-1924.jpg predicted as 5,  
 actual 5  
 Outlier: Expressionism/ossip-zadkine\_dance.jpg predicted as 0, actual 5  
 Outlier: Impressionism/edgar-degas\_after-the-bath-6.jpg predicted as 2, actual 5  
 Outlier: Post\_Impressionism/janos-tornyai\_sitting-nude-from-the-back-1919.jpg  
 predicted as 5, actual 5

Outlier: Realism/gustave-courbet\_the-origin-of-the-world-1866.jpg predicted as 5, actual 5  
 Outlier: Impressionism/andre-dunoyer-de-segonzac\_nude-with-a-newspaper-1921.jpg predicted as 5, actual 5  
 Outlier: Baroque/rembrandt\_the-woman-with-the-arrow-1661.jpg predicted as 3, actual 5  
 Outlier: Cubism/olexandr-archipenko\_seated-female-nude-with-left-hand-on-right-leg.jpg predicted as 5, actual 5  
 Outlier: Art\_Nouveau\_Modern/boris-kustodiev\_russian-venus-1926-1.jpg predicted as 5, actual 5  
 Outlier: High\_Renaissance/michelangelo\_ignudo-5.jpg predicted as 5, actual 5  
 Outlier: Impressionism/james-mcneill-whistler\_rose-and-brown-la-cigale.jpg predicted as 5, actual 5  
 Outlier: Cubism/olexandr-archipenko\_two-figures.jpg predicted as 0, actual 5  
 Outlier: Expressionism/marcel-duchamp\_selected-details-after-rodin-1968.jpg predicted as 5, actual 5  
 Outlier: Post\_Impressionism/moise-kisling\_lying-nude-1927.jpg predicted as 5, actual 5  
 Outlier: Realism/jules-joseph-lefebvre\_the-grasshopper-1872.jpg predicted as 6, actual 5  
 Outlier: Expressionism/jules-pascin\_clara-1926.jpg predicted as 8, actual 5  
 Outlier: Pop\_Art/derek-boshier\_shy-cowboy-1980.jpg predicted as 5, actual 5  
 Outlier: Cubism/m.c.-escher\_seated-female-nude-iii.jpg predicted as 3, actual 5  
 Outlier: Impressionism/john-atkinson-grimshaw\_boar-lane-leeds-1881.jpg predicted as 1, actual 1  
 Outlier: Impressionism/claude-monet\_rouen-cathedral-the-portal-in-the-sun.jpg predicted as 1, actual 1  
 Outlier: Impressionism/claude-monet\_palazzo-dario-1908.jpg predicted as 1, actual 1  
 Outlier: Realism/vasily-sadovnikov\_mariinsky-palace-as-seen-from-the-blue-bridge-1847.jpg predicted as 1, actual 1  
 Outlier: Symbolism/mstislav-dobuzhinsky\_city-1904.jpg predicted as 1, actual 1  
 Outlier: Realism/m.c.-escher\_not\_detected\_204663.jpg predicted as 1, actual 1  
 Outlier: Impressionism/childe-hassam\_flags-fifth-avenue.jpg predicted as 1, actual 1  
 Outlier: Impressionism/claude-monet\_rouen-cathedral-1893.jpg predicted as 1, actual 1  
 Outlier: Impressionism/henri-martin\_the-salute-in-venice.jpg predicted as 1, actual 1  
 Outlier: Impressionism/pierre-auguste-renoir\_house-at-cagnes.jpg predicted as 4, actual 1  
 Outlier: Impressionism/gustave-caillebotte\_a-balcony-in-paris-1881.jpg predicted as 1, actual 1  
 Outlier: Expressionism/ernst-ludwig-kirchner\_nollendorfplatz.jpg predicted as 1, actual 1  
 Outlier: Impressionism/laszlo-mednyanszky\_house-at-dusk-1910.jpg predicted as 1, actual 1  
 Outlier: Naive\_Art\_Primitivism/mstislav-dobuzhinsky\_winter-in-kaunas-

aliakalnis-1939.jpg predicted as 1, actual 1  
 Outlier: Expressionism/ernst-ludwig-kirchner\_friedrichstrasse-berlin.jpg  
 predicted as 2, actual 1  
 Outlier: Cubism/pyotr-konchalovsky\_city-1912.jpg predicted as 1, actual 1  
 Outlier: Impressionism/john-singer-sargent\_santa-maria-della-salute-1913.jpg  
 predicted as 1, actual 1  
 Outlier: Fauvism/bela-czobel\_street-in-southern-france-1935.jpg predicted as 1,  
 actual 1  
 Outlier: Expressionism/richard-diebenkorn\_cityscape-i-1963.jpg predicted as 4,  
 actual 1  
 Outlier: Impressionism/henri-martin\_the-old-bridge.jpg predicted as 1, actual 1  
 Outlier: Symbolism/mstislav-dobuzhinsky\_the-chapel-of-our-lady-of-the-gate-of-  
 dawn(1).jpg predicted as 1, actual 1  
 Outlier: Expressionism/pablo-picasso\_untitled-1937-4.jpg predicted as 1, actual  
 1  
 Outlier: Post\_Impressionism/edouard-cortes\_rue-de-rivoli.jpg predicted as 1,  
 actual 1  
 Outlier: Post\_Impressionism/vincent-van-gogh\_the-seine-with-the-pont-de-la-  
 grande-jette-1887.jpg predicted as 1, actual 1  
 Outlier: Impressionism/frits-thaulow\_marble-steps.jpg predicted as 1, actual 1  
 Outlier: Post\_Impressionism/vincent-van-gogh\_bridges-across-the-seine-at-  
 asnieres-1887(1).jpg predicted as 1, actual 1  
 Outlier: Expressionism/jacoba-van-heemskerck\_stadt-1915.jpg predicted as 1,  
 actual 1  
 Outlier: Impressionism/claude-monet\_rouen-cathedral-west-facade-noon.jpg  
 predicted as 1, actual 1  
 Outlier: Realism/vincent-van-gogh\_view-from-the-window-of-vincent-s-studio-in-  
 winter-1883.jpg predicted as 1, actual 1  
 Outlier: Art\_Nouveau\_Modern/anna-ostroumova-lebedeva\_willows-near-the-  
 palace-1923.jpg predicted as 1, actual 1  
 Outlier: Impressionism/rudolf-schweitzer-cumpana\_pasaj-din-san-remo-arcul-santa-  
 brigita-1939.jpg predicted as 1, actual 1  
 Outlier: Art\_Nouveau\_Modern/nicholas-roerich\_rostov-veliky-entrance-to-  
 kremlin-1903.jpg predicted as 1, actual 1  
 Outlier: Cubism/diego-rivera\_view-of-toledo-1912.jpg predicted as 1, actual 1  
 Outlier: Naive\_Art\_Primitivism/fernand-leger\_at-the-farm-1955.jpg predicted as  
 2, actual 1  
 Outlier: Fauvism/william-h.-johnson\_church-on-lenox-avenue-1940.jpg predicted as  
 1, actual 1  
 Outlier: Impressionism/john-atkinson-grimshaw\_boars-lane-leeds-by-lamplight.jpg  
 predicted as 1, actual 1  
 Outlier: Realism/m.c.-escher\_not\_detected\_204721.jpg predicted as 1, actual 1  
 Outlier: Post\_Impressionism/tivadar-kosztka-csontvary\_baalbek-1906.jpg predicted  
 as 4, actual 1  
 Outlier: Impressionism/claude-monet\_palazzo-dario-4.jpg predicted as 1, actual 1  
 Outlier: Pop\_Art/hiro-yamagata\_museum-1984.jpg predicted as 7, actual 1  
 Outlier: Pop\_Art/hiro-yamagata\_notre-dame-1980.jpg predicted as 7, actual 1  
 Outlier: Post\_Impressionism/maurice-utrillo\_sacre-coeur.jpg predicted as 1,



actual 1  
 Outlier: Realism/giovanni-boldini\_outskirts-of-paris.jpg predicted as 2, actual 1  
 Outlier: Expressionism/vasile-dobrian\_leningrad-evening.jpg predicted as 1, actual 1  
 Outlier: Impressionism/john-singer-sargent\_roman-architecture.jpg predicted as 1, actual 1  
 Outlier: Post\_Impressionism/nikola-tanev\_street-in-karlovo.jpg predicted as 1, actual 1  
 Outlier: Pop\_Art/hiro-yamagata\_chanson-de-neige-1980.jpg predicted as 1, actual 1  
 Outlier: Post\_Impressionism/maurice-utrillo\_the-passage-cottin.jpg predicted as 1, actual 1  
 Outlier: Impressionism/pierre-auguste-renoir\_white-houses.jpg predicted as 4, actual 1  
 Outlier: Impressionism/gustave-caillebotte\_le-pont-de-l-europe-1.jpg predicted as 2, actual 1  
 Outlier: Post\_Impressionism/pablo-picasso\_dawn-at-riera-de-sant-joan-1903.jpg predicted as 1, actual 1  
 Outlier: Impressionism/pierre-auguste-renoir\_houses-at-cagnes-1905-1.jpg predicted as 4, actual 1  
 Outlier: Art\_Nouveau\_Modern/jozsef-ripl-ronai\_busy-city-scene-1914.jpg predicted as 1, actual 1  
 Outlier: Cubism/hans-hofmann\_provincetown-1942(1).jpg predicted as 1, actual 1  
 Outlier: Symbolism/mstislav-dobuzhinsky\_plung-s-water-mill-1933.jpg predicted as 1, actual 1  
 Outlier: Impressionism/konstantin-korovin\_boulevard-in-paris-1912.jpg predicted as 1, actual 1  
 Outlier: Impressionism/claude-monet\_rouen-cathedral-the-gate-grey-weather.jpg predicted as 1, actual 1  
 Outlier: Pop\_Art/hiro-yamagata\_not-detected-272390.jpg predicted as 1, actual 1  
 Outlier: Art\_Nouveau\_Modern/nicholas-roerich\_kostroma-romanov-boyars-tower-1903.jpg predicted as 7, actual 1  
 Outlier: Post\_Impressionism/maurice-prendergast\_ponte-della-paglia-1899.jpg predicted as 2, actual 1  
 Outlier: Expressionism/vasile-dobrian\_untitled-1947.jpg predicted as 9, actual 1  
 Outlier: Romanticism/rudolf-von-alt\_view-from-the-monastery-of-sant-onofrio-in-rome-1835.jpg predicted as 1, actual 1  
 Outlier: Symbolism/mstislav-dobuzhinsky\_gates-of-dawn-1914.jpg predicted as 1, actual 1  
 Outlier: Cubism/raoul-dufy\_the-beach-at-havre-1910.jpg predicted as 1, actual 1  
 Outlier: Romanticism/sir-lawrence-alma-tadema\_anna-eton-college-chapel.jpg predicted as 1, actual 1  
 Outlier: Impressionism/konstantin-korovin\_pier-in-arkhangelsk.jpg predicted as 1, actual 1  
 Outlier: Realism/ilya-repin\_street-of-the-snakes-in-seville-1883.jpg predicted as 1, actual 1  
 Outlier: Impressionism/gustave-caillebotte\_view-of-roofs-snow-effect-or-roofs-

under-snow-1878.jpg predicted as 1, actual 1  
 Outlier: Impressionism/claude-monet\_palazzo-dario-3.jpg predicted as 1, actual 1  
 Outlier: Realism/vasily-surikov\_house-of-surikov-family-in-krasnoyarsk-1890.jpg predicted as 1, actual 1  
 Outlier: Cubism/marc-chagall\_marketplace-in-vitebsk-1917.jpg predicted as 1, actual 1  
 Outlier: Expressionism/frank-auerbach\_mornington-crescent.jpg predicted as 1, actual 1  
 Outlier: Naive\_Art\_Primitivism/mstislav-dobuzhinsky\_rally-in-front-of-the-palace-of-fine-arts-1920.jpg predicted as 3, actual 1  
 Outlier: Expressionism/lyonel-feininger\_cathedral-of-socialism-1919.jpg predicted as 0, actual 1  
 Outlier: Symbolism/mstislav-dobuzhinsky\_roofs-1931.jpg predicted as 1, actual 1  
 Outlier: Art\_Nouveau\_Modern/anna-ostroumova-lebedeva\_debacle-1922.jpg predicted as 8, actual 1  
 Outlier: Post\_Impressionism/martiros-saryan\_in-barfursh-persia-1913.jpg predicted as 4, actual 1  
 Outlier: Impressionism/claude-monet\_rouen-cathedral-the-portal-and-the-tower-d-allban-on-the-sun.jpg predicted as 1, actual 1  
 Outlier: Post\_Impressionism/alexandre-benois\_church-of-st-catherine-in-st-petersburg(1).jpg predicted as 1, actual 1  
 Outlier: Symbolism/mstislav-dobuzhinsky\_view-of-chernihiv-ukraine.jpg predicted as 1, actual 1  
 Outlier: Impressionism/claude-monet\_rouen-cathedral-02.jpg predicted as 1, actual 1  
 Outlier: Impressionism/samuel-mutzner\_poarta-templului-lama-peking-1915.jpg predicted as 1, actual 1  
 Outlier: Impressionism/claude-monet\_rouen-cathedral-evening-harmony-in-brown-1894.jpg predicted as 1, actual 1  
 Outlier: Early\_Renaissance/piero-della-francesca\_ideal-city.jpg predicted as 1, actual 1  
 Outlier: Impressionism/claude-monet\_the-wooden-bridge.jpg predicted as 4, actual 1  
 Outlier: Symbolism/nicholas-roerich\_spitok-ladakh.jpg predicted as 1, actual 1  
 Outlier: Impressionism/santiago-rusinol\_terraced-garden-in-mallorca-1911.jpg predicted as 4, actual 4  
 Outlier: Fauvism/janos-mattis-teutsch\_plough-land-1916.jpg predicted as 0, actual 4  
 Outlier: Impressionism/konstantin-korovin\_the-river-vorya-at-abramtsevo.jpg predicted as 4, actual 4  
 Outlier: Post\_Impressionism/vincent-van-gogh\_rosebush-in-blossom-1889.jpg predicted as 4, actual 4  
 Outlier: Post\_Impressionism/paul-cezanne\_in-the-woods.jpg predicted as 4, actual 4  
 Outlier: Realism/maxime-lalanne\_cascade-de-garet.jpg predicted as 4, actual 4  
 Outlier: Post\_Impressionism/pyotr-konchalovsky\_palm-trees-and-geranium-1908.jpg predicted as 4, actual 4  
 Outlier: Impressionism/claude-monet\_the-japanese-bridge-1924-2.jpg predicted as

4, actual 4

Outlier: Post\_Impressionism/piet-mondrian\_wood-with-beech-trees.jpg predicted as 4, actual 4

Outlier: Impressionism/camille-pissarro\_landscape-at-pontoise-1.jpg predicted as 4, actual 4

Outlier: Impressionism/john-henry-twachtman\_the-old-mill-at-cos-cobb.jpg predicted as 1, actual 4

Outlier: Realism/ivan-shishkin\_path-in-the-forest-1871.jpg predicted as 4, actual 4

Outlier: Symbolism/mikhail-vrubel\_lilacs-1900.jpg predicted as 4, actual 4

Outlier: Post\_Impressionism/edouard-vuillard\_silver-trees.jpg predicted as 4, actual 4

Outlier: Post\_Impressionism/vincent-van-gogh\_a-group-of-pine-trees-near-a-house-1889(1).jpg predicted as 8, actual 4

Outlier: Fauvism/charles-lapicque\_paysage-de-mer-1950.jpg predicted as 8, actual 4

Outlier: Impressionism/william-merritt-chase\_summertime-pulling-for-shore.jpg predicted as 4, actual 4

Outlier: Realism/gustave-courbet\_deer-in-a-snowy-landscape-1867.jpg predicted as 4, actual 4

Outlier: Post\_Impressionism/felix-vallotton\_senegalese-soldiers-at-camp-de-mailly-1917.jpg predicted as 2, actual 4

Outlier: Impressionism/claude-monet\_field-of-yellow-irises-at-giverny.jpg predicted as 4, actual 4

Outlier: Impressionism/egon-schiele\_trees-mirrored-in-a-pond-1907.jpg predicted as 4, actual 4

Outlier: Impressionism/john-henry-twachtman\_niagara-1894.jpg predicted as 4, actual 4

Outlier: Impressionism/john-henry-twachtman\_house-in-snow.jpg predicted as 4, actual 4

Outlier: Impressionism/pyotr-konchalovsky\_belkino-garden-1907.jpg predicted as 4, actual 4

Outlier: Realism/ivan-shishkin\_birch-grove-1896.jpg predicted as 4, actual 4

Outlier: Impressionism/julian-aldden-weir\_summer-afternoon-shinnecock-landscape-1902.jpg predicted as 4, actual 4

Outlier: Realism/gustave-courbet\_snow-landscape-in-jura-1866.jpg predicted as 4, actual 4

Outlier: Abstract\_Expressionism/kazuo-nakamura\_watercolor-1953.jpg predicted as 4, actual 4

Outlier: Art\_Nouveau\_Modern/nicholas-roerich\_a-path-1908.jpg predicted as 4, actual 4

Outlier: Romanticism/george-frederick-watts\_panoramic-landscape-with-a-farmhouse(1).jpg predicted as 4, actual 4

Outlier: Post\_Impressionism/franz-marc\_sheaf-of-grain-1907.jpg predicted as 2, actual 4

Outlier: Impressionism/james-mcneill-whistler\_green-and-silver-the-bright-sea-dieppe.jpg predicted as 4, actual 4

Outlier: Impressionism/carlos-saenz-de-tejada\_basque-landscape.jpg predicted as

4, actual 4

Outlier: Art\_Nouveau\_Modern/anna-ostroumova-lebedeva\_the-valley-of-the-river-slavyanka-1923.jpg predicted as 4, actual 4

Outlier: Impressionism/gregoire-boonzaier\_a-large-oak-tree-in-front-of-houses-1985.jpg predicted as 0, actual 4

Outlier: Impressionism/winston-churchill\_the-pont-du-gard(1).jpg predicted as 1, actual 4

Outlier: Romanticism/ivan-aivazovsky\_surf-1888.jpg predicted as 4, actual 4

Outlier: Fauvism/andre-derain\_the-port-of-collioure-1905.jpg predicted as 4, actual 4

Outlier: Realism/camille-corot\_pastorale-1873.jpg predicted as 4, actual 4

Outlier: Naive\_Art\_Primitivism/raoul-dufy\_landscape-with-red-and-yellow.jpg predicted as 4, actual 4

Outlier: Realism/volodymyr-orlovsky\_a-hot-afternoon-in-the-southern-estate-1868.jpg predicted as 4, actual 4

Outlier: Symbolism/felix-vallotton\_autumn-crocuses-1900.jpg predicted as 4, actual 4

Outlier: Impressionism/nikolay-bogdanov-belsky\_balinovo-landscape.jpg predicted as 4, actual 4

Outlier: Impressionism/pierre-auguste-renoir\_path-through-the-high-grass.jpg predicted as 4, actual 4

Outlier: Post\_Impressionism/vincent-van-gogh\_the-roubine-du-roi-canal-with-washerwomen-1888.jpg predicted as 1, actual 4

Outlier: Ukiyo\_e/hiroshige\_first-cuckoo-of-the-year-at-tsukudajima.jpg predicted as 4, actual 4

Outlier: Realism/isaac-levitan\_alps-snow-1897.jpg predicted as 4, actual 4

Outlier: Realism/konstantin-vasilyev\_fern.jpg predicted as 4, actual 4

Outlier: Impressionism/armand-guillaumin\_dans-le-midi-1910.jpg predicted as 4, actual 4

Outlier: Impressionism/winston-churchill\_view-at-mimizan.jpg predicted as 4, actual 4

Outlier: Art\_Nouveau\_Modern/nicholas-roerich\_untitled-1908.jpg predicted as 8, actual 4

Outlier: Art\_Nouveau\_Modern/felix-vallotton\_the-matterhorn-matterhorn-1892.jpg predicted as 4, actual 4

Outlier: Post\_Impressionism/vincent-van-gogh\_wheat-field-at-auvers-with-white-house-1890.jpg predicted as 4, actual 4

Outlier: Impressionism/camille-pissarro\_the-effect-of-sunlight.jpg predicted as 4, actual 4

Outlier: Realism/winslow-homer\_coast-of-maine.jpg predicted as 6, actual 4

Outlier: Impressionism/salvador-dali\_cala-nans.jpg predicted as 4, actual 4

Outlier: Post\_Impressionism/istvan-nagy\_humid-landscape-in-transylvania-b-k-s-1928.jpg predicted as 4, actual 4

Outlier: Realism/ivan-shishkin\_rotten-wood-covered-with-moss-1890.jpg predicted as 4, actual 4

Outlier: Symbolism/nicholas-roerich\_castles-of-king-gesar-1.jpg predicted as 4, actual 4

Outlier: Art\_Nouveau\_Modern/gustav-klimt\_after-the-rain-garden-with-chickens-in-

st-agatha.jpg predicted as 4, actual 4  
Outlier: Realism/arkhip-kuindzhi\_sunset-in-the-forest-1878.jpg predicted as 0, actual 4  
Outlier: Realism/isaac-levitan\_autumn-1885-1.jpg predicted as 4, actual 4  
Outlier: Impressionism/pierre-auguste-renoir\_la-poste-at-cagnes.jpg predicted as 4, actual 4  
Outlier: Impressionism/claude-monet\_mount-kolsaas-2.jpg predicted as 4, actual 4  
Outlier: Fauvism/janos-mattis-teutsch\_landscape-1917-1.jpg predicted as 4, actual 4  
Outlier: Impressionism/childe-hassam\_stone-bridge.jpg predicted as 4, actual 4  
Outlier: Impressionism/claude-monet\_the-japanese-bridge-the-bridge-over-the-water-lily-pond.jpg predicted as 4, actual 4  
Outlier: Expressionism/max-pecstein\_die-schwalben-sammeln-sich-ckeritz-i-pommern-1949.jpg predicted as 1, actual 4  
Outlier: Post\_Impressionism/pyotr-konchalovsky\_from-the-ruins-of-the-mtsyri-1927.jpg predicted as 1, actual 4  
Outlier: Impressionism/john-henry-twachtman\_winter-scene-1.jpg predicted as 4, actual 4  
Outlier: Realism/ivan-kramskoy\_siverskaya-1883.jpg predicted as 4, actual 4  
Outlier: Expressionism/martiros-saryan\_landscape-with-capra-1913.jpg predicted as 4, actual 4  
Outlier: Realism/isaac-levitan\_the-last-snow-village-savvinskaya-1884.jpg predicted as 4, actual 4  
Outlier: Expressionism/max-pecstein\_kornfeld.jpg predicted as 4, actual 4  
Outlier: Impressionism/childe-hassam\_sunset-on-the-sea.jpg predicted as 4, actual 4  
Outlier: Impressionism/giovanni-boldini\_haystack.jpg predicted as 4, actual 4  
Outlier: Expressionism/chaim-soutine\_ceret-landscape-1.jpg predicted as 9, actual 4  
Outlier: Post\_Impressionism/kimon-loghi\_on-the-shore-1934.jpg predicted as 4, actual 4  
Outlier: Impressionism/william-merritt-chase\_prospect-park-aka-croquet-lawn-prospect-park.jpg predicted as 4, actual 4  
Outlier: Realism/ivan-shishkin\_forest-river-1895.jpg predicted as 4, actual 4  
Outlier: Romanticism/karl-bodmer\_river-scene-with-barn-swallows.jpg predicted as 4, actual 4  
Outlier: Post\_Impressionism/vincent-van-gogh\_meadow-with-flowers-1888.jpg predicted as 4, actual 4  
Outlier: Impressionism/claude-monet\_calm-weather-fecamp.jpg predicted as 4, actual 4  
Outlier: Impressionism/claude-monet\_the-japanese-bridge.jpg predicted as 4, actual 4  
Outlier: Impressionism/victor-borisov-musatov\_spring-scene.jpg predicted as 4, actual 4  
Outlier: Impressionism/gustave-caillebotte\_yerres-colonnade-of-the-casin.jpg predicted as 4, actual 4  
Outlier: Expressionism/costas-niarchos\_landscape-of-evrostini.jpg predicted as 4, actual 4

Outlier: Impressionism/camille-pissarro\_eragny-twilight-1890.jpg predicted as 4, actual 4  
 Outlier: Impressionism/zinaida-serebriakova\_autumn-landscape-1904.jpg predicted as 1, actual 4  
 Outlier: Impressionism/william-merritt-chase\_coastal-view.jpg predicted as 4, actual 4  
 Outlier: Impressionism/micaela-eleutheriade\_gr-dina-de-zarzavat-1942.jpg predicted as 4, actual 4  
 Outlier: Impressionism/isaac-levitan\_a-garden.jpg predicted as 4, actual 4  
 Outlier: Expressionism/roy-lichtenstein\_coast-village-1987(1).jpg predicted as 4, actual 4  
 Outlier: Fauvism/janos-mattis-teutsch\_yellow-landscape-1916.jpg predicted as 4, actual 4  
 Outlier: Impressionism/julian-alden-weir\_overhanging-trees.jpg predicted as 4, actual 4  
 Outlier: Impressionism/camille-pissarro\_path-under-the-trees-summer.jpg predicted as 4, actual 4  
 Outlier: Realism/martiros-saryan\_spring-day-1929.jpg predicted as 4, actual 4  
 Outlier: Romanticism/william-holman-hunt\_our-english-coasts.jpg predicted as 4, actual 4  
 Outlier: Naive\_Art\_Primitivism/grã@goire-michonze\_paysage-vert-anime.jpg predicted as 4, actual 4  
 Outlier: Impressionism/joaquã-sorolla\_valencian-boats-1908.jpg predicted as 2, actual 4  
 Outlier: High\_Renaissance/leonardo-da-vinci\_birch-copse.jpg predicted as 8, actual 4  
 Outlier: Realism/vasily-polenov\_pond-1880.jpg predicted as 4, actual 4  
 Outlier: Contemporary\_Realism/fairfield-porter\_late-afternoon-snow-1972.jpg predicted as 4, actual 4  
 Outlier: Expressionism/martiros-saryan\_fantastic-landscape-settlement-in-the-mountains-1972.jpg predicted as 4, actual 4  
 Outlier: Realism/ivan-shishkin\_rocks-on-the-beach-gursuf-1879.jpg predicted as 4, actual 4  
 Outlier: Symbolism/nicholas-roerich\_tempe-jal-tzen-baykin-city-of-mobster-jal-lama-1928.jpg predicted as 4, actual 4  
 Outlier: Post\_Impressionism/vincent-van-gogh\_field-with-two-rabbits-1889(1).jpg predicted as 4, actual 4  
 Outlier: Impressionism/georges-seurat\_landscape-at-grandcamp-1885.jpg predicted as 4, actual 4  
 Outlier: Impressionism/john-henry-twachtman\_cos-cob-1899.jpg predicted as 4, actual 4  
 Outlier: Romanticism/karl-bodmer\_remarkable-hills-on-the-upper-missouri-plate-34-from-volume-2-of-travels-in-the-interior-of-1843.jpg predicted as 4, actual 4  
 Outlier: Impressionism/berthe-morisot\_the-little-windmill-at-gennevilliers.jpg predicted as 4, actual 4  
 Outlier: Realism/isaac-levitan\_crimea-in-the-mountains-1886.jpg predicted as 4, actual 4

Outlier: Ukiyo\_e/ito-shinsui\_charcoal-making-at-hino-1939.jpg predicted as 4, actual 4  
 Outlier: Realism/isaac-levitan\_lake-1895.jpg predicted as 4, actual 4  
 Outlier: Post\_Impressionism/nikola-tanev\_winter-in-innsbruck.jpg predicted as 4, actual 4  
 Outlier: Romanticism/caspar-david-friedrich\_pines-at-the-waterfall.jpg predicted as 4, actual 4  
 Outlier: Realism/vincent-van-gogh\_landscape-with-dunes-1883.jpg predicted as 4, actual 4  
 Outlier: Cubism/raoul-dufy\_arcades-at-l-estaque-1908.jpg predicted as 4, actual 4  
 Outlier: Impressionism/guy-rose\_the-cabbage-patch-1891.jpg predicted as 4, actual 4  
 Outlier: Realism/ivan-shishkin\_at-the-edge-of-a-birch-grove-valaam-1860.jpg predicted as 4, actual 4  
 Outlier: Art\_Nouveau\_Modern/anna-ostroumova-lebedeva\_evening-1923.jpg predicted as 4, actual 4  
 Outlier: Realism/pierre-auguste-renoir\_two-figures-in-a-landscape-1866.jpg predicted as 4, actual 4  
 Outlier: Expressionism/pyotr-konchalovsky\_house-in-abramtsevo-1911.jpg predicted as 1, actual 4  
 Outlier: Cubism/franz-marc\_mountains-rocky-way-landscape.jpg predicted as 0, actual 4  
 Outlier: Pointillism/bridget-riley\_pink-landscape-1960.jpg predicted as 4, actual 4  
 Outlier: Expressionism/m.c.-escher\_not\_detected\_204676.jpg predicted as 3, actual 4  
 Outlier: Post\_Impressionism/pierre-bonnard\_a-spring-landscape.jpg predicted as 4, actual 4  
 Outlier: Impressionism/claude-monet\_the-iris-garden-at-giverny-1900.jpg predicted as 4, actual 4  
 Outlier: Realism/isaac-levitan\_path-in-the-forest-1884.jpg predicted as 4, actual 4  
 Outlier: Realism/ivan-shishkin\_cut-down-birch-1864.jpg predicted as 8, actual 4  
 Outlier: Contemporary\_Realism/john-miller\_hayle-towans-beach.jpg predicted as 4, actual 4  
 Outlier: Impressionism/john-singer-sargent\_pine-forest.jpg predicted as 4, actual 4  
 Outlier: Post\_Impressionism/vincent-van-gogh\_farmhouses-in-a-wheat-field-near-arles-1888(1).jpg predicted as 4, actual 4  
 Outlier: Symbolism/nicholas-roerich\_star-of-the-hero-1936(1).jpg predicted as 4, actual 4  
 Outlier: Impressionism/samuel-mutzner\_a-crescut-floarea-soarelui-1944.jpg predicted as 4, actual 4  
 Outlier: Symbolism/konstantinos-parthenis\_landscape-1903.jpg predicted as 4, actual 4  
 Outlier: Post\_Impressionism/constantine-maleas\_lavrion-1920.jpg predicted as 4, actual 4

Outlier: Impressionism/gustave-caillebotte\_game-birds-and-lemons.jpg predicted as 9, actual 9  
 Outlier: Pop\_Art/patrick-caulfield\_wall-lamp-1994.jpg predicted as 0, actual 9  
 Outlier: Fauvism/ion-pacea\_still-life-with-seashell-and-fruit.jpg predicted as 9, actual 9  
 Outlier: Cubism/saul-steinberg\_untitled-1971(1).jpg predicted as 8, actual 9  
 Outlier: Post\_Impressionism/pierre-bonnard\_peaches-and-grapes-1943.jpg predicted as 9, actual 9  
 Outlier: Romanticism/polychronis-lembasis\_still-life.jpg predicted as 9, actual 9  
 Outlier: Post\_Impressionism/paul-gauguin\_fruit-in-a-bowl-1886.jpg predicted as 9, actual 9  
 Outlier: Fauvism/mary-fedden\_still-life-merindol.jpg predicted as 0, actual 9  
 Outlier: Realism/jean-francois-millet\_the-dresser-in-gruchy-1854.jpg predicted as 9, actual 9  
 Outlier: Symbolism/kuzma-petrov-vodkin\_apples-1917.jpg predicted as 9, actual 9  
 Outlier: Expressionism/zinaida-serebriakova\_clams-and-lemon-1923.jpg predicted as 9, actual 9  
 Outlier: Contemporary\_Realism/janet-fish\_chili-peppers-2005.jpg predicted as 9, actual 9  
 Outlier: Post\_Impressionism/vincent-van-gogh\_a-pair-of-shoes-1888(1).jpg predicted as 9, actual 9  
 Outlier: Post\_Impressionism/paul-cezanne\_fruit-and-jug-on-a-table.jpg predicted as 9, actual 9  
 Outlier: Post\_Impressionism/salvador-dali\_still-life-with-two-lemons.jpg predicted as 9, actual 9  
 Outlier: Pop\_Art/audrey-flack\_world-war-ii-vanitas-1977.jpg predicted as 2, actual 9  
 Outlier: Fauvism/martiros-saryan\_violet-jug-1910.jpg predicted as 9, actual 9  
 Outlier: Post\_Impressionism/maurice-prendergast\_still-life-with-flowers.jpg predicted as 9, actual 9  
 Outlier: Impressionism/pierre-auguste-renoir\_still-life-with-peaches-and-grapes-1881.jpg predicted as 9, actual 9  
 Outlier: Fauvism/mary-fedden\_still-life-with-pears-and-onions-1992.jpg predicted as 9, actual 9  
 Outlier: Impressionism/claude-monet\_still-life-with-apples-and-grapes.jpg predicted as 9, actual 9  
 Outlier: Fauvism/walasse-ting\_i-love-chrysanthemums-2000.jpg predicted as 2, actual 9  
 Outlier: Fauvism/mary-fedden\_melon-and-grapes-2009.jpg predicted as 9, actual 9  
 Outlier: Impressionism/pierre-auguste-renoir\_two-apples.jpg predicted as 9, actual 9  
 Outlier: Realism/nikolaos-gyzis\_rioche-1885.jpg predicted as 9, actual 9  
 Outlier: Impressionism/claude-monet\_branch-of-orange-bearing-fruit.jpg predicted as 9, actual 9  
 Outlier: Realism/gustave-courbet\_still-life-fruit.jpg predicted as 9, actual 9  
 Outlier: Mannerism\_Late\_Renaissance/giuseppe-arcimboldo\_the-vegetable-bowl(1).jpg predicted as 9, actual 9



Outlier: Post\_Impressionism/vincent-van-gogh\_still-life-with-pears.jpg predicted as 9, actual 9  
 Outlier: Realism/vincent-van-gogh\_baskets-of-potatoes-1885(1).jpg predicted as 9, actual 9  
 Outlier: Cubism/patrick-caulfield\_still-life-with-dagger-1963.jpg predicted as 0, actual 9  
 Outlier: Post\_Impressionism/vincent-van-gogh\_still-life-with-three-books-1887.jpg predicted as 9, actual 9  
 Outlier: Pop\_Art/andy-warhol\_benz-racing-car.jpg predicted as 6, actual 9  
 Outlier: Impressionism/paul-cezanne\_compotier-and-plate-of-biscuits-1877.jpg predicted as 9, actual 9  
 Outlier: Impressionism/claude-monet\_still-life-with-pears-and-grapes-1.jpg predicted as 9, actual 9  
 Outlier: Realism/gustave-courbet\_still-life-with-apples-and-pomegranates-1871.jpg predicted as 9, actual 9  
 Outlier: Impressionism/paul-gauguin\_clay-jug-and-irin-mug-1880.jpg predicted as 9, actual 9  
 Outlier: Pop\_Art/mary-fedden\_still-life-with-coffee-jar.jpg predicted as 9, actual 9  
 Outlier: Impressionism/claude-monet\_the-galettes.jpg predicted as 9, actual 9  
 Outlier: Expressionism/zinaida-serebriakova\_basket-with-grapes-on-the-window-1931.jpg predicted as 4, actual 9  
 Outlier: Pop\_Art/roy-licthenstein\_roto-broil-1961(1).jpg predicted as 9, actual 9  
 Outlier: Expressionism/balthus\_still-life-with-lamp-1958.jpg predicted as 9, actual 9  
 Outlier: Pop\_Art/patrick-caulfield\_wine-glasses-1969.jpg predicted as 9, actual 9  
 Outlier: Post\_Impressionism/pierre-bonnard\_vase-with-anemonies-and-empty-vase.jpg predicted as 9, actual 9  
 Outlier: Realism/nicholas-roerich\_demosthenes-1893.jpg predicted as 3, actual 9  
 Outlier: Realism/henri-fantin-latour\_still-life-vase-of-hydrangeas-and-ranunculus-1866.jpg predicted as 9, actual 9  
 Outlier: Pop\_Art/andy-warhol\_yellow-candy-box.jpg predicted as 3, actual 9  
 Outlier: Fauvism/rufino-tamayo\_watermelons-1977.jpg predicted as 0, actual 9  
 Outlier: Expressionism/balthus\_still-life-quince-and-pear-1956.jpg predicted as 9, actual 9  
 Outlier: Post\_Impressionism/bela-czobel\_mask-and-mandolin-1928.jpg predicted as 9, actual 9  
 Outlier: Synthetic\_Cubism/pablo-picasso\_guitar.jpg predicted as 9, actual 9  
 Outlier: Impressionism/paul-gauguin\_still-life-with-fruit-plate-1880.jpg predicted as 9, actual 9  
 Outlier: Realism/gustave-courbet\_pomegranates-1871.jpg predicted as 9, actual 9  
 Outlier: Post\_Impressionism/paul-cezanne\_still-life-with-pomegranate-and-pears-1890.jpg predicted as 9, actual 9  
 Outlier: Post\_Impressionism/vincent-van-gogh\_still-life-with-basket-and-six-oranges-1888.jpg predicted as 9, actual 9  
 Outlier: Impressionism/mary-cassatt\_lilacs-in-a-window.jpg predicted as 2,

actual 9  
 Outlier: Pop\_Art/patrick-caulfield\_cream-glazed-pot-1979.jpg predicted as 0, actual 9  
 Outlier: Synthetic\_Cubism/georges-braque\_still-life-with-grapes-1918.jpg predicted as 9, actual 9  
 Outlier: Expressionism/martiros-saryan\_irises-and-poppies-1947.jpg predicted as 9, actual 9  
 Outlier: Cubism/juan-gris\_fruit-bowl-pipe-and-newspaper.jpg predicted as 6, actual 9  
 Outlier: Fauvism/walasse-ting\_still-life-no-2-quadriptych-1980.jpg predicted as 0, actual 9  
 Outlier: Post\_Impressionism/constantin-piliuta\_corn-poppies.jpg predicted as 9, actual 9  
 Outlier: Impressionism/gustave-caillebotte\_still-life-with-oysters.jpg predicted as 9, actual 9  
 Outlier: Cubism/pablo-picasso\_still-life-1922.jpg predicted as 0, actual 9  
 Outlier: Realism/octav-bancila\_lubeni.jpg predicted as 3, actual 9  
 Outlier: Impressionism/pierre-auguste-renoir\_still-life-with-onions-1917.jpg predicted as 9, actual 9  
 Outlier: Post\_Impressionism/le-pho\_yellow-lily.jpg predicted as 9, actual 9  
 Outlier: Cubism/rafael-zabaleta\_drawing-sideboard-tavern-window.jpg predicted as 8, actual 9  
 Outlier: Post\_Impressionism/paul-gauguin\_still-life-with-parrots-1902.jpg predicted as 9, actual 9  
 Outlier: Realism/edouard-manet\_asparagus-1880.jpg predicted as 4, actual 9  
 Outlier: Impressionism/stefan-luchian\_apples.jpg predicted as 9, actual 9  
 Outlier: Expressionism/max-beckmann\_still-life-with-candles-and-mirror-1930.jpg predicted as 9, actual 9  
 Outlier: Naive\_Art\_Primitivism/seraphine-louis\_unknown-title-5.jpg predicted as 4, actual 9  
 Outlier: Post\_Impressionism/paul-cezanne\_still-life-with-carafe-sugar-bowl-bottle-pomegranates-and-watermelon.jpg predicted as 9, actual 9  
 Outlier: Impressionism/adam-baltatu\_pipkin-with-field-flowers.jpg predicted as 9, actual 9  
 Outlier: Pop\_Art/andy-warhol\_campbells-soup-pink.jpg predicted as 3, actual 9  
 Outlier: Cubism/pyotr-konchalovsky\_still-life-checkers-and-oranges-1916.jpg predicted as 9, actual 9  
 Outlier: Realism/edouard-manet\_the-lemon-1880.jpg predicted as 9, actual 9  
 Outlier: Cubism/fernand-leger\_still-life-in-the-tankard-final-state-1921.jpg predicted as 6, actual 9  
 Outlier: Impressionism/salvador-dali\_glass-of-wine-and-boat-1956.jpg predicted as 9, actual 9  
 Outlier: Cubism/bela-kadar\_still-life-1930.jpg predicted as 9, actual 9  
 Outlier: Post\_Impressionism/francisc-sirato\_flori.jpg predicted as 9, actual 9  
 Outlier: Post\_Impressionism/panayiotis-tetsis\_still-life-3.jpg predicted as 0, actual 9  
 Outlier: Impressionism/istvan-nagy\_mistletoe-bunch-1920.jpg predicted as 2, actual 9

Outlier: Impressionism/paul-gauguin\_to-make-a-bouquet-1880.jpg predicted as 4, actual 9  
 Outlier: Art\_Nouveau\_Modern/egon-schiele\_peasants-jug-1918.jpg predicted as 9, actual 9  
 Outlier: Baroque/osias-beert\_still-life.jpg predicted as 9, actual 9  
 Outlier: Cubism/juan-gris\_the-goblet-1927.jpg predicted as 9, actual 9  
 Outlier: Post\_Impressionism/mary-fedden\_quail-eggs-1983.jpg predicted as 9, actual 9  
 Outlier: Realism/yiannis-moralis\_still-life-with-shoes(1).jpg predicted as 5, actual 9  
 Outlier: Impressionism/claude-monet\_red-mullets.jpg predicted as 9, actual 9  
 Outlier: Pop\_Art/patrick-caulfield\_two-whiting-1972.jpg predicted as 6, actual 9  
 Outlier: Post\_Impressionism/constantin-piliuta\_flowers.jpg predicted as 9, actual 9  
 Outlier: Expressionism/salvador-dali\_still-life-fish.jpg predicted as 9, actual 9  
 Outlier: Expressionism/martiros-saryan\_still-life-1941.jpg predicted as 9, actual 9  
 Outlier: Fauvism/pyotr-konchalovsky\_still-life-with-fruits-and-watermelon-1929.jpg predicted as 9, actual 9  
 Outlier: Expressionism/chronis-botsoglou\_study-1965.jpg predicted as 5, actual 8  
 Outlier: High\_Renaissance/raphael\_study-for-the-head-1507.jpg predicted as 7, actual 8  
 Outlier: Realism/vincent-van-gogh\_oxcart-in-the-snow-1884.jpg predicted as 8, actual 8  
 Outlier: Post\_Impressionism/vincent-van-gogh\_pianist-1887.jpg predicted as 8, actual 8  
 Outlier: Cubism/theo-van-doesburg\_composition-the-cow-6.jpg predicted as 8, actual 8  
 Outlier: Expressionism/paula-modersohn-becker\_nursing-mother-and-child-1902.jpg predicted as 4, actual 8  
 Outlier: Expressionism/egon-schiele\_sitting-woman-1918.jpg predicted as 8, actual 8  
 Outlier: Post\_Impressionism/vincent-van-gogh\_the-discus-thrower-1886.jpg predicted as 8, actual 8  
 Outlier: Realism/vincent-van-gogh\_woody-landscape-after-the-rain-1882.jpg predicted as 8, actual 8  
 Outlier: Realism/isaac-levitan\_village-windmill.jpg predicted as 8, actual 8  
 Outlier: Symbolism/ferdinand-hodler\_lauterbrunnen-valley-and-dust-stream-in-the-moonlight-1894.jpg predicted as 8, actual 8  
 Outlier: Cubism/kazimir-malevich\_man-illogical-figures-of-men-and-women-1916.jpg predicted as 8, actual 8  
 Outlier: Symbolism/ferdinand-hodler\_left-border-warriors-1.jpg predicted as 8, actual 8  
 Outlier: Post\_Impressionism/vincent-van-gogh\_standing-male-nude-seen-from-the-front.jpg predicted as 8, actual 8  
 Outlier: Realism/boris-kustodiev\_portrait-of-s-n-troinitsky-1922.jpg predicted as 0, actual 8

Outlier: Realism/vincent-van-gogh\_seated-nude-after-bargues-1890.jpg predicted as 8, actual 8  
 Outlier: Post\_Impressionism/vincent-van-gogh\_young-slave-1887.jpg predicted as 8, actual 8  
 Outlier: Expressionism/frank-auerbach\_working-drawing-for-primrose-hill.jpg predicted as 8, actual 8  
 Outlier: Expressionism/felix-del-marle\_etude-pour-l-homme-qui-boit-1931.jpg predicted as 9, actual 8  
 Outlier: Realism/vincent-van-gogh\_torso-of-venus.jpg predicted as 8, actual 8  
 Outlier: Art\_Nouveau\_Modern/nicholas-roerich\_kiss-the-earth-1912-3.jpg predicted as 8, actual 8  
 Outlier: High\_Renaissance/andrea-mantegna\_study-for-a-flagellation-1506.jpg predicted as 8, actual 8  
 Outlier: Post\_Impressionism/vincent-van-gogh\_three-cottages-in-saintes-maries-1888.jpg predicted as 8, actual 8  
 Outlier: Realism/valentin-serov\_portrait-of-l-n-andreev-1907.jpg predicted as 8, actual 8  
 Outlier: Post\_Impressionism/vincent-van-gogh\_rhone-with-boats-and-a-bridge-1888.jpg predicted as 8, actual 8  
 Outlier: High\_Renaissance/leonardo-da-vinci\_study-of-battles-on-horseback-and-on-foot.jpg predicted as 8, actual 8  
 Outlier: Minimalism/ralph-hotere\_working-drawing-for-music-faculty-auckland-university-1985.jpg predicted as 0, actual 8  
 Outlier: High\_Renaissance/leonardo-da-vinci\_canal-bridge.jpg predicted as 8, actual 8  
 Outlier: Symbolism/kuzma-petrov-vodkin\_lying-boy-1910.jpg predicted as 8, actual 8  
 Outlier: High\_Renaissance/michelangelo\_the-damned-soul.jpg predicted as 8, actual 8  
 Outlier: Symbolism/martiros-saryan\_akulis-1914.jpg predicted as 8, actual 8  
 Outlier: Expressionism/lucian-freud\_woman-with-an-arm-tattoo.jpg predicted as 5, actual 8  
 Outlier: Expressionism/constantin-brancusi\_nude.jpg predicted as 0, actual 8  
 Outlier: Realism/vasily-vereshchagin\_dressing-station-1879.jpg predicted as 8, actual 8  
 Outlier: Pointillism/henri-edmond-cross\_young-woman-study-for-the-clearing.jpg predicted as 5, actual 8  
 Outlier: Realism/vincent-van-gogh\_the-parsonage-garden-in-the-snow-1885.jpg predicted as 8, actual 8  
 Outlier: New\_Realism/yiannis-tsaroychis\_nude-youth-with-oleanders-and-a-bandage-on-his-hand-1940.jpg predicted as 5, actual 8  
 Outlier: Realism/james-tissot\_metal-ornament-taken-from-the-mosque-of-es-sakra-1.jpg predicted as 8, actual 8  
 Outlier: Cubism/man-ray\_untitled.jpg predicted as 0, actual 8  
 Outlier: Symbolism/nicholas-roerich\_study-to-mohammed-the-prophet-1925.jpg predicted as 8, actual 8  
 Outlier: Post\_Impressionism/vincent-van-gogh\_the-rhone-with-boats-and-a-bridge-1888.jpg predicted as 8, actual 8

Outlier: Realism/vincent-van-gogh\_view-of-royal-road-ramsgate-1876.jpg predicted as 1, actual 8  
 Outlier: Expressionism/lucian-freud\_woman-sleeping.jpg predicted as 8, actual 8  
 Outlier: Realism/vasily-surikov\_head-of-suvorov-1898.jpg predicted as 8, actual 8  
 Outlier: Impressionism/pierre-auguste-renoir\_the-artist-s-home.jpg predicted as 4, actual 8  
 Outlier: Expressionism/ernst-ludwig-kirchner\_study-on-red-tart.jpg predicted as 6, actual 8  
 Outlier: Art\_Nouveau\_Modern/koloman-moser\_hut-in-leysin-1913.jpg predicted as 4, actual 8  
 Outlier: Symbolism/ferdinand-hodler\_standing-draped-figure.jpg predicted as 8, actual 8  
 Outlier: Realism/john-singer-sargent\_drawing-3.jpg predicted as 5, actual 8  
 Outlier: High\_Renaissance/leonardo-da-vinci\_study-for-the-burlington-house-cartoon-the-virgin-and-child-with-st-anne-and-st-john-the-1.jpg predicted as 8, actual 8  
 Outlier: Symbolism/nicholas-roerich\_monhigan-study-1922-27.jpg predicted as 8, actual 8  
 Outlier: Post\_Impressionism/vincent-van-gogh\_field-with-bare-tree(1).jpg predicted as 8, actual 8  
 Outlier: Northern\_Renaissance/albrecht-durer\_the-garment-of-christ.jpg predicted as 8, actual 8  
 Outlier: Realism/thomas-eakins\_studies-of-game-birds-probably-vignia-rails.jpg predicted as 8, actual 8  
 Outlier: Northern\_Renaissance/mabuse\_colosseum-1509.jpg predicted as 1, actual 8  
 Outlier: Northern\_Renaissance/albrecht-durer\_father-s-robe-god-1.jpg predicted as 8, actual 8  
 Outlier: High\_Renaissance/raphael\_kneeling-nude-woman.jpg predicted as 8, actual 8  
 Outlier: Post\_Impressionism/vincent-van-gogh\_woman-reading-a-novel-1888.jpg predicted as 8, actual 8  
 Outlier: Fauvism/henri-matisse\_study-for-wildlife-the-man-with-the-cluster-1905.jpg predicted as 5, actual 8  
 Outlier: Realism/eugene-boudin\_study-of-cows.jpg predicted as 2, actual 8  
 Outlier: Expressionism/lucian-freud\_portrait-of-stephen-spender.jpg predicted as 8, actual 8  
 Outlier: Rococo/maurice-quentin-de-la-tour\_preparation-to-the-portrait-of-anne-julie-boetie-of-st-leger.jpg predicted as 8, actual 8  
 Outlier: Northern\_Renaissance/hans-holbein-the-younger\_portrait-of-jakob-meyer-zum-hasen-1516.jpg predicted as 8, actual 8  
 Outlier: Realism/vincent-van-gogh\_breakwater-1883(1).jpg predicted as 8, actual 8  
 Outlier: Realism/john-singer-sargent\_heads-hands-and-figure-also-known-as-studies-for-gassed-1918.jpg predicted as 8, actual 8  
 Outlier: Post\_Impressionism/vincent-van-gogh\_clumps-of-grass-1889(1).jpg predicted as 4, actual 8  
 Outlier: Realism/vasily-surikov\_roman-carnival-1884.jpg predicted as 2, actual 8

Outlier: Expressionism/martiros-saryan\_a-street-constantinople-1910-2.jpg  
 predicted as 1, actual 8  
 Outlier: Realism/vasily-surikov\_head-of-young-lady-1890.jpg predicted as 6,  
 actual 8  
 Outlier: Early\_Renaissance/leonardo-da-vinci\_studies-of-human-skull-1489.jpg  
 predicted as 8, actual 8  
 Outlier: Realism/vincent-van-gogh\_st-catharina-s-church-at-eindhoven-1885.jpg  
 predicted as 1, actual 8  
 Outlier: Realism/nicholas-roerich\_study-of-torso.jpg predicted as 7, actual 8  
 Outlier: Symbolism/kuzma-petrov-vodkin\_sketch-of-a-woman-s-head-to-the-picture-  
 mother-1911.jpg predicted as 8, actual 8  
 Outlier: Realism/fyodor-vasilyev\_the-sea-with-ships-1873.jpg predicted as 8,  
 actual 8  
 Outlier: Post\_Impressionism/vincent-van-gogh\_venus.jpg predicted as 5, actual 8  
 Outlier: Realism/john-singer-sargent\_torsos-of-two-male-nudes.jpg predicted as  
 8, actual 8  
 Outlier: Realism/isaac-levitan\_high-riverbank-with-boat-and-planned-  
 bridge-1890.jpg predicted as 8, actual 8  
 Outlier: Realism/thomas-eakins\_nine-studies-of-a-figure.jpg predicted as 8,  
 actual 8  
 Outlier: Symbolism/nicholas-roerich\_mountain-landscape-1929.jpg predicted as 8,  
 actual 8  
 Outlier: Post\_Impressionism/victor-borisov-musatov\_cherry-trees-in-  
 blossom-1901.jpg predicted as 4, actual 8  
 Outlier: Northern\_Renaissance/albrecht-durer\_rear-view-of-the-female-1528.jpg  
 predicted as 8, actual 8  
 Outlier: Symbolism/nicholas-roerich\_procopius-the-righteous-is-praying-of-  
 unknown-navigating-1914.jpg predicted as 8, actual 8  
 Outlier: Northern\_Renaissance/hans-baldung\_three-swabian-castles-1515.jpg  
 predicted as 4, actual 8  
 Outlier: Symbolism/odilon-redon\_profile-1.jpg predicted as 0, actual 8  
 Outlier: Romanticism/dante-gabriel-rossetti\_drawing-1882.jpg predicted as 8,  
 actual 8  
 Outlier: Realism/vincent-van-gogh\_plate-with-cutlery-and-a-kettle-1885.jpg  
 predicted as 8, actual 8  
 Outlier: Impressionism/mary-cassatt\_sketch-of-mother-looking-down-at-  
 thomas-1915.jpg predicted as 8, actual 8  
 Outlier: Impressionism/pierre-auguste-renoir\_georgette-charpentier-  
 standing-1880.jpg predicted as 6, actual 8  
 Outlier: Mannerism\_Late\_Renaissance/jacopo-pontormo\_adam-and-eve-at-work.jpg  
 predicted as 8, actual 8  
 Outlier: Realism/boris-kustodiev\_agitator-man-with-arm-raised-1906.jpg predicted  
 as 6, actual 8  
 Outlier: Northern\_Renaissance/rogier-van-der-weyden\_virgin-and-child-3.jpg  
 predicted as 7, actual 8  
 Outlier: Northern\_Renaissance/albrecht-durer\_female-nude.jpg predicted as 8,  
 actual 8  
 Outlier: Realism/james-tissot\_judaic-ornament-rosette-1889.jpg predicted as 8,

actual 8

Outlier: Rococo/maurice-quentin-de-la-tour\_portrait-of-jean-le-rond-d-alembert-1753.jpg predicted as 8, actual 8

Outlier: Post\_Impressionism/vincent-van-gogh\_wheat-field-with-setting-sun-1888.jpg predicted as 8, actual 8

Outlier: Cubism/theo-van-doesburg\_composition-the-cow-7.jpg predicted as 8, actual 8

Outlier: Rococo/maurice-quentin-de-la-tour\_preparation-to-the-portrait-of-mrs-rougeau.jpg predicted as 6, actual 8

Outlier: Cubism/georges-braque\_still-life-bach-1912.jpg predicted as 8, actual 8

Outlier: High\_Renaissance/leonardo-da-vinci\_drapery-for-a-seated-figure-1.jpg predicted as 7, actual 8

Outlier: Romanticism/orest-kiprensky\_portrait-of-a-sister-anna-schwalbe-1807.jpg predicted as 8, actual 8

Outlier: Mannerism\_Late\_Renaissance/jacopo-pontormo\_study-to-moses-receiving-the-tablets-of-law.jpg predicted as 8, actual 8

Outlier: Early\_Renaissance/jacopo-bellini\_sketch-of-figures-and-scenes-from-the-antique-age.jpg predicted as 7, actual 8

Outlier: Symbolism/kuzma-petrov-vodkin\_sketch-for-the-painting-bathing-the-red-horse-1912.jpg predicted as 8, actual 8

Outlier: Realism/martiros-saryan\_armenian-landscape-1968.jpg predicted as 0, actual 8

Outlier: High\_Renaissance/michelangelo\_study-to-battle-of-cascina-1504-1.jpg predicted as 5, actual 8

Outlier: Cubism/theo-van-doesburg\_composition-the-cow-1.jpg predicted as 8, actual 8

Outlier: Realism/boris-kustodiev\_drawing-hand-to-the-picture-merchant-s-wife-1915.jpg predicted as 8, actual 8

Outlier: Cubism/theo-van-doesburg\_composition-the-cow-4.jpg predicted as 8, actual 8

Outlier: Post\_Impressionism/vincent-van-gogh\_park-view.jpg predicted as 8, actual 8

Outlier: Northern\_Renaissance/albrecht-durer\_hands-of-an-apostle.jpg predicted as 3, actual 8

Outlier: Mannerism\_Late\_Renaissance/giorgio-vasari\_design-for-the-facade-of-palazzo-ramirez-de-montalvo.jpg predicted as 8, actual 8

Outlier: Realism/ivan-shishkin\_forest-1.jpg predicted as 8, actual 8

Outlier: Post\_Impressionism/vincent-van-gogh\_a-woman-s-legs(1).jpg predicted as 8, actual 8

Outlier: Realism/vincent-van-gogh\_peasant-with-walking-stick-and-little-sketch-of-the-same-figure-1885.jpg predicted as 8, actual 8

Outlier: Symbolism/ferdinand-hodler\_lake-thun-from-the-path-to-the-plate-schynigen-1908-1.jpg predicted as 8, actual 8

Outlier: Realism/isaac-levitan\_huts-1899-1.jpg predicted as 8, actual 8

Outlier: Symbolism/nicholas-roerich\_monhigan-study-1922-21.jpg predicted as 8, actual 8

Outlier: High\_Renaissance/michelangelo\_the-fall-of-phaeton-1533.jpg predicted as 8, actual 8

Outlier: Impressionism/edgar-degas\_seated-dancer-adjusting-her-shoes.jpg  
 predicted as 8, actual 8  
 Outlier: Symbolism/nicholas-roerich\_kulu-valley-1929.jpg predicted as 8, actual  
 8  
 Outlier: Post\_Impressionism/vincent-van-gogh\_round-clipped-shrub-in-the-public-  
 garden-1888.jpg predicted as 8, actual 8  
 Outlier: Post\_Impressionism/vincent-van-gogh\_cypresses(1).jpg predicted as 8,  
 actual 8  
 Outlier: Symbolism/nicholas-roerich\_terem-of-yaroslavna.jpg predicted as 8,  
 actual 8  
 Outlier: Symbolism/ferdinand-hodler\_warrior-figures-from-the-rear-and-front.jpg  
 predicted as 8, actual 8  
 Outlier: Mannerism\_Late\_Renaissance/jacopo-pontormo\_study-of-a-girl-pouring-  
 from-a-jug.jpg predicted as 8, actual 8  
 Outlier: Expressionism/dimitris-mytaras\_ortrait-of-a-woman.jpg predicted as 6,  
 actual 8  
 Outlier: Post\_Impressionism/henri-de-toulouse-lautrec\_william-warrener.jpg  
 predicted as 9, actual 8  
 Outlier: Early\_Renaissance/paolo-uccello\_perspective-study-of-mazzocchio-1.jpg  
 predicted as 8, actual 8  
 Outlier: Expressionism/m.c.-escher\_initial-s.jpg predicted as 3, actual 3  
 Outlier: Art\_Nouveau\_Modern/aubrey-beardsley\_mrs-winifred-emery-1894.jpg  
 predicted as 4, actual 3  
 Outlier: Art\_Nouveau\_Modern/raphael-kirchner\_legendes-1903.jpg predicted as 2,  
 actual 3  
 Outlier: Art\_Nouveau\_Modern/ivan-bilibin\_cover-for-the-collection-of-russian-  
 folk-tales-1900(1).jpg predicted as 3, actual 3  
 Outlier: Art\_Nouveau\_Modern/heorhiy-narbut\_illustration-to-the-crane-and-heron-  
 bear-1906-2.jpg predicted as 3, actual 3  
 Outlier: Expressionism/m.c.-escher\_frog.jpg predicted as 3, actual 3  
 Outlier: Art\_Nouveau\_Modern/nicholas-roerich\_vignette-for-book-n-k-  
 roerich-1918-18.jpg predicted as 3, actual 3  
 Outlier: Art\_Nouveau\_Modern/heorhiy-narbut\_illustration-to-wooden-  
 eagle-1909-6.jpg predicted as 3, actual 3  
 Outlier: Expressionism/m.c.-escher\_flor-de-pascua-whore-s-superstition.jpg  
 predicted as 6, actual 3  
 Outlier: Art\_Nouveau\_Modern/raphael-kirchner\_unknown-8.jpg predicted as 6,  
 actual 3  
 Outlier: Symbolism/henri-fantin-latour\_the-damnation-of-faust-the-appearance-of-  
 marguerite.jpg predicted as 7, actual 3  
 Outlier: Naive\_Art\_Primitivism/marc-chagall\_illustration-for-louis-aragon-s-  
 work-one-who-says-things-without-saying-anything-1976-11.jpg predicted as 3,  
 actual 3  
 Outlier: Romanticism/gustave-dore\_don-quixote-96.jpg predicted as 4, actual 3  
 Outlier: Romanticism/gustave-dore\_don-quixote-14.jpg predicted as 3, actual 3  
 Outlier: Naive\_Art\_Primitivism/oskar-kokoschka\_not\_detected\_235922.jpg predicted  
 as 2, actual 3  
 Outlier: Romanticism/gustave-dore\_the-inferno-canto-30.jpg predicted as 3,



actual 3

Outlier: Naive\_Art\_Primitivism/marc-chagall\_the-story-of-the-rooster-the-little-goat-2.jpg predicted as 3, actual 3

Outlier: Symbolism/felicien-rops\_illustration-of-les-diaboliques.jpg predicted as 6, actual 3

Outlier: Art\_Nouveau\_Modern/ivan-bilibin\_illustration-for-the-epic-volga-1904(1).jpg predicted as 3, actual 3

Outlier: Expressionism/m.c.-escher\_initial-v.jpg predicted as 3, actual 3

Outlier: Art\_Nouveau\_Modern/ivan-bilibin\_illustration-for-alexander-pushkin-s-fairytale-of-the-tsar-saltan-1905-5(1).jpg predicted as 3, actual 3

Outlier: Art\_Nouveau\_Modern/heorhiy-narbut\_illustration-to-wooden-eagle-1909-4.jpg predicted as 6, actual 3

Outlier: Expressionism/m.c.-escher\_not\_detected\_204719.jpg predicted as 1, actual 3

Outlier: Art\_Nouveau\_Modern/edmund-dulac\_selene-and-endymion.jpg predicted as 7, actual 3

Outlier: Romanticism/gustave-dore\_the-giant-antaeus.jpg predicted as 3, actual 3

Outlier: Art\_Nouveau\_Modern/ivan-bilibin\_illustration-for-the-tale-of-prince-ivan-the-firebird-and-the-grey-wolf-1899-6.jpg predicted as 3, actual 3

Outlier: Expressionism/lynd-ward\_not\_detected-272514.jpg predicted as 3, actual 3

Outlier: Art\_Nouveau\_Modern/heorhiy-narbut\_illustration-to-the-crane-and-heron-bear-1907.jpg predicted as 3, actual 3

Outlier: Abstract\_Expressionism/henri-matisse\_cut-outs-5.jpg predicted as 3, actual 3

Outlier: Naive\_Art\_Primitivism/oskar-kokoschka\_illustration-for-die-traumenden-knaben-1908.jpg predicted as 2, actual 3

Outlier: Naive\_Art\_Primitivism/marc-chagall\_the-story-of-the-rooster-the-little-goat.jpg predicted as 3, actual 3

Outlier: Art\_Nouveau\_Modern/aubrey-beardsley\_birth-from-the-calf-of-the-leg.jpg predicted as 3, actual 3

Outlier: Expressionism/m.c.-escher\_initial-d-1.jpg predicted as 0, actual 3

Outlier: Expressionism/m.c.-escher\_flor-de-pascua-convention.jpg predicted as 3, actual 3

Outlier: Expressionism/m.c.-escher\_second-title-page.jpg predicted as 3, actual 3

Outlier: Art\_Nouveau\_Modern/edmund-dulac\_his-grandmother-had-told-him-from-the-garden-of-paradise.jpg predicted as 7, actual 3

Outlier: Northern\_Renaissance/albrecht-durer\_title-page-to-the-edition-of-1498-1498.jpg predicted as 3, actual 3

Outlier: Art\_Nouveau\_Modern/koloman-moser\_picture-book-for-the-niece-of-ditha-mautner-von-markhof-1904-7.jpg predicted as 0, actual 3

Outlier: Art\_Nouveau\_Modern/heorhiy-narbut\_illustration-for-the-book-how-mice-buried-the-cat-by-zhukovsky-1910.jpg predicted as 3, actual 3

Outlier: Romanticism/gustave-dore\_don-quixote-104.jpg predicted as 3, actual 3

Outlier: Expressionism/m.c.-escher\_scholastica-the-bridge.jpg predicted as 1, actual 3

Outlier: Art\_Nouveau\_Modern/heorhiy-narbut\_illustration-to-nightingale-by-hans-

christian-andersen-1912-4.jpg predicted as 3, actual 3  
 Outlier: Art\_Nouveau\_Modern/nicholas-roerich\_vignette-for-book-n-k-roerich-1918-4.jpg predicted as 2, actual 3  
 Outlier: Art\_Nouveau\_Modern/aubrey-beardsley\_ali-baba-in-the-woods-1897.jpg predicted as 3, actual 3  
 Outlier: Art\_Nouveau\_Modern/aubrey-beardsley\_la-beale-isoud-at-joyous-gard-1894.jpg predicted as 3, actual 3  
 Outlier: Art\_Nouveau\_Modern/ivan-bilibin\_illustration-for-the-book-living-word-1907(1).jpg predicted as 3, actual 3  
 Outlier: Romanticism/gustave-dore\_dispersion-of-the-syrian-army-by-a-sand-storm.jpg predicted as 3, actual 3  
 Outlier: Romanticism/gustave-dore\_the-empyrean.jpg predicted as 3, actual 3  
 Outlier: Expressionism/m.c.-escher\_initial-o.jpg predicted as 0, actual 3  
 Outlier: Expressionism/m.c.-escher\_scholastica-illustration.jpg predicted as 3, actual 3  
 Outlier: Symbolism/harry-clark\_the-year-s-at-the-spring-1920-31.jpg predicted as 0, actual 3  
 Outlier: Rococo/jean-honore-fragonard\_portrait-of-elisabeth-sophie-constance-de-lowendhal-1785.jpg predicted as 6, actual 6  
 Outlier: Expressionism/lucian-freud\_head-of-a-girl-1976.jpg predicted as 6, actual 6  
 Outlier: Rococo/maurice-quentin-de-la-tour\_portrait-of-louis-xv-of-france.jpg predicted as 8, actual 6  
 Outlier: Realism/boris-kustodiev\_abbess-1908-1.jpg predicted as 6, actual 6  
 Outlier: Expressionism/lucian-freud\_head-of-ali.jpg predicted as 6, actual 6  
 Outlier: Northern\_Renaissance/hans-holbein-the-younger\_portrait-of-an-englishwoman-1532.jpg predicted as 6, actual 6  
 Outlier: Cubism/fernand-leger\_mural-1951.jpg predicted as 8, actual 6  
 Outlier: Art\_Nouveau\_Modern/felix-vallotton\_paul-verlaine-1891.jpg predicted as 3, actual 6  
 Outlier: Romanticism/eugene-delacroix\_chopin(1).jpg predicted as 8, actual 6  
 Outlier: Impressionism/giovanni-boldini\_lady-in-red-coat-1878.jpg predicted as 6, actual 6  
 Outlier: Art\_Nouveau\_Modern/felix-vallotton\_portrait-of-french-writer-and-playwright-alfred-jarry-1901.jpg predicted as 6, actual 6  
 Outlier: High\_Renaissance/andrea-del-sarto\_head-of-a-young-man.jpg predicted as 8, actual 6  
 Outlier: Expressionism/paula-modersohn-becker\_self-portrait.jpg predicted as 6, actual 6  
 Outlier: Impressionism/pierre-auguste-renoir\_head-of-a-woman-1913.jpg predicted as 6, actual 6  
 Outlier: Expressionism/pablo-picasso\_head-of-a-woman-with-green-curls-1946.jpg predicted as 6, actual 6  
 Outlier: Expressionism/ernst-ludwig-kirchner\_portrait-of-a-sick-man.jpg predicted as 6, actual 6  
 Outlier: Northern\_Renaissance/albrecht-durer\_head-of-an-apostle-looking-upward-1508.jpg predicted as 6, actual 6  
 Outlier: Mannerism\_Late\_Renaissance/giorgio-vasari\_eleonora-of-toledo-daughters-

of-the-viceoy-of-naples-pedro-of-toledo-wife-to-cosimo-i-de.jpg predicted as 7, actual 6

Outlier: Pop\_Art/robert-silvers\_not-detected-275030.jpg predicted as 0, actual 6

Outlier: Art\_Nouveau\_Modern/raphael-kirchner\_erika.jpg predicted as 2, actual 6

Outlier: Realism/pericles-pantazis\_stubbornness.jpg predicted as 6, actual 6

Outlier: Realism/salvador-dali\_the-duke-of-urbino-portrait-of-count-theo-rossi-di-montelera.jpg predicted as 6, actual 6

Outlier: Impressionism/edgar-degas\_ludovic-halevy-speaking-with-madame-cardinal.jpg predicted as 4, actual 6

Outlier: Realism/william-adolphe-bouguereau\_lambs-1897.jpg predicted as 6, actual 6

Outlier: Symbolism/kuzma-petrov-vodkin\_girl-in-red-scarf-worker-1925.jpg predicted as 7, actual 6

Outlier: Expressionism/lovis-corinth\_portrait-of-alfred-kuhn-1923.jpg predicted as 6, actual 6

Outlier: Romanticism/viktor-vasnetsov\_princess-olga-1893.jpg predicted as 7, actual 6

Outlier: Impressionism/pierre-auguste-renoir\_the-page-1877.jpg predicted as 6, actual 6

Outlier: Early\_Renaissance/paolo-uccello\_portrait-of-manuel-chrysoloras-wearing-a-hat-and-holding-a-book.jpg predicted as 8, actual 6

Outlier: Naive\_Art\_Primitivism/william-h.-johnson\_little-girl-in-orange-1944(1).jpg predicted as 6, actual 6

Outlier: Cubism/wifredo-lam\_cubist-face-1939.jpg predicted as 0, actual 6

Outlier: Impressionism/pierre-auguste-renoir\_model-with-bare-breast-1916.jpg predicted as 5, actual 6

Outlier: Romanticism/karl-bodmer\_kiasax-a-piegen-blackfeet-warrior.jpg predicted as 6, actual 6

Outlier: Expressionism/george-bouzianis\_kefali-ths-gunaikas-tou-zwgrafou-1917.jpg predicted as 6, actual 6

Outlier: Expressionism/theo-van-doesburg\_burgerman-1910.jpg predicted as 6, actual 6

Outlier: Romanticism/alfred-stevens\_baroness-de-bonhome-1886.jpg predicted as 6, actual 6

Outlier: Realism/james-mcneill-whistler\_arrangement-in-brown-and-black-portrait-of-miss-rosa-corder.jpg predicted as 7, actual 6

Outlier: Realism/vincent-van-gogh\_orphan-man-with-long-overcoat-and-umbrella-seen-from-the-back-2-1882.jpg predicted as 8, actual 6

Outlier: Cubism/juan-gris\_man-from-touraine-1918.jpg predicted as 9, actual 6

Outlier: Northern\_Renaissance/lucas-cranach-the-elder\_lucretia.jpg predicted as 5, actual 6

Outlier: Mannerism\_Late\_Renaissance/jacopo-pontormo\_portrait-of-maria-salviati-with-giulia-de-medici.jpg predicted as 7, actual 6

Outlier: Impressionism/pierre-auguste-renoir\_woman-s-head-jeanne-samary-1877.jpg predicted as 6, actual 6

Outlier: Expressionism/salvador-dali\_two-gypsy-lads-1921.jpg predicted as 2, actual 6

Outlier: Expressionism/lucian-freud\_isaiah-berlin.jpg predicted as 6, actual 6

Outlier: Symbolism/gustav-klint\_bildnis-gertha-felssvanyi.jpg predicted as 6, actual 6

Outlier: Pop\_Art/martial-raysse\_painting-in-the-french-style-ii-1966.jpg predicted as 6, actual 6

Outlier: Expressionism/egon-schiele\_portrait-of-a-man-with-a-floppy-hat-portrait-of-erwin-dominilk-osen-1910.jpg predicted as 8, actual 6

Outlier: Impressionism/paul-gauguin\_portrait-of-a-child-aline-gauguin.jpg predicted as 6, actual 6

Outlier: Expressionism/tia-peltz\_smile.jpg predicted as 6, actual 6

Outlier: Art\_Nouveau\_Modern/sergey-solomko\_portrait-of-italian-young-man.jpg predicted as 6, actual 6

Outlier: Romanticism/jan-matejko\_wladyslaw-jagiello-1.jpg predicted as 6, actual 6

Outlier: Realism/ilya-repin\_two-woman-1878.jpg predicted as 8, actual 6

Outlier: Art\_Nouveau\_Modern/egon-schiele\_portrait-of-madame-dr-horak-1910.jpg predicted as 8, actual 6

Outlier: Post\_Impressionism/panayiotis-tetsis\_standing-girl.jpg predicted as 6, actual 6

Outlier: Realism/william-adolphe-bouguereau\_head-study-of-female-face-blond-1898-1.jpg predicted as 6, actual 6

Outlier: Realism/giovanni-boldini\_portrait-of-francesco-boldini.jpg predicted as 6, actual 6

Outlier: Expressionism/ossip-zadkine\_untitled.jpg predicted as 1, actual 6

Outlier: Realism/john-everett-millais\_twins-grace-and-kate-hoare.jpg predicted as 6, actual 6

Outlier: Pop\_Art/robert-silvers\_elvis.jpg predicted as 8, actual 6

Outlier: Post\_Impressionism/moise-kisling\_not-identified-6.jpg predicted as 8, actual 6

Outlier: Realism/ilya-repin\_portrait-of-nadezhda-borisovna-nordman-severova-1909.jpg predicted as 4, actual 6

Outlier: Pop\_Art/pauline-boty\_monica-vitti-with-heart-1963.jpg predicted as 6, actual 6

Outlier: Art\_Nouveau\_Modern/felix-vallotton\_portrait-of-french-poet-gustave-kahn-1896.jpg predicted as 6, actual 6

Outlier: Northern\_Renaissance/albrecht-durer\_child-s-head.jpg predicted as 8, actual 6

Outlier: Post\_Impressionism/henri-de-toulouse-lautrec\_dr-tapie-celeyran-in-a-corridor-of-the-french-comedy-1894.jpg predicted as 6, actual 6

Outlier: Rococo/maurice-quentin-de-la-tour\_louis-dauphin-of-france.jpg predicted as 8, actual 6

Outlier: Pop\_Art/robert-silvers\_mona-lisa-remastered-1.jpg predicted as 0, actual 6

Outlier: Expressionism/paula-modersohn-becker\_lee-and-his-sister-hoetger-1907.jpg predicted as 6, actual 6

Outlier: Pop\_Art/andy-warhol\_goethe.jpg predicted as 6, actual 6

Outlier: Pop\_Art/robert-silvers\_charles-darwin.jpg predicted as 0, actual 6

Outlier: Early\_Renaissance/paolo-uccello\_head-of-prophet-1443-3.jpg predicted as 7, actual 6

Outlier: Cubism/miriam-schapiro\_alexandra-exter-my-fan-is-half-a-circle-1994.jpg  
 predicted as 0, actual 6  
 Outlier: Impressionism/rudolf-schweitzer-cumpana\_rancu-cu-ulcior-1940.jpg  
 predicted as 6, actual 6  
 Outlier: Impressionism/peder-severin-kroyer\_girl-on-the-beach-1884.jpg predicted  
 as 6, actual 6  
 Outlier: Pop\_Art/stanley-pinker\_girl-in-sunglasses.jpg predicted as 6, actual 6  
 Outlier: Expressionism/amedeo-modigliani\_madame-pompadour-1915.jpg predicted as  
 6, actual 6  
 Outlier: Expressionism/gerard-sekoto\_mary-dikeledi-sekoto-1947.jpg predicted as  
 6, actual 6  
 Outlier: Contemporary\_Realism/chuck-close\_alex-color-1992.jpg predicted as 6,  
 actual 6  
 Outlier: Expressionism/helene-schjerfbeck\_siblings-1913.jpg predicted as 6,  
 actual 6  
 Outlier: Symbolism/gustav-klimt\_portrait-of-a-lady-unfinished-1918.jpg predicted  
 as 8, actual 6  
 Outlier: Expressionism/elaine-de-kooning\_john-f-kennedy-1963.jpg predicted as 6,  
 actual 6  
 Outlier: Early\_Renaissance/paolo-uccello\_head-of-prophet-1443.jpg predicted as  
 7, actual 6  
 Outlier: Baroque/diego-velazquez\_dona-antonia-de-ipenarrieta-y-galdos-and-her-  
 son.jpg predicted as 6, actual 6  
 Outlier: Realism/salvador-dali\_three-apparitions-of-the-visage-of-gala.jpg  
 predicted as 6, actual 6  
 Outlier: Realism/john-singer-sargent\_mrs-adrian-iselin-1888.jpg predicted as 6,  
 actual 6  
 Outlier: Impressionism/claude-monet\_camille-monet-on-her-deathbed.jpg predicted  
 as 6, actual 6  
 Outlier: Expressionism/pablo-picasso\_woman-s-profile-1905.jpg predicted as 8,  
 actual 6  
 Outlier: Cubism/fernand-leger\_three-girls-on-red-background-composition-with-  
 three-women-1927.jpg predicted as 6, actual 6  
 Outlier: Impressionism/sever-burada\_child.jpg predicted as 6, actual 6  
 Outlier: Expressionism/lucian-freud\_frank-auerbach-1976.jpg predicted as 6,  
 actual 6  
 Outlier: Impressionism/paul-mathiopoulos\_greek-beauty.jpg predicted as 8, actual  
 6  
 Outlier: Cubism/fernand-leger\_the-two-women-two-sisters-1952.jpg predicted as 8,  
 actual 6  
 Outlier: Rococo/maurice-quentin-de-la-tour\_portrait-of-marie-fel-1757.jpg  
 predicted as 8, actual 6  
 Outlier: Cubism/fernand-leger\_woman-with-a-book-1923.jpg predicted as 2, actual  
 6  
 Outlier: Realism/william-adolphe-bouguereau\_head-of-a-little-girl-1888.jpg  
 predicted as 6, actual 6  
 Outlier: Pop\_Art/andy-warhol\_after-marilyn.jpg predicted as 6, actual 6  
 Outlier: Symbolism/konstantin-somov\_portrait-of-f-sologub.jpg predicted as 6,

actual 6

Outlier: Pop\_Art/pauline-boty\_with-love-to-jean-paul-belmondo-1962.jpg predicted as 6, actual 6

Outlier: Mannerism\_Late\_Renaissance/agnolo-bronzino\_portrait-of-lorenzo-the-magnificent.jpg predicted as 6, actual 6

Outlier: Abstract\_Expressionism/willem-de-kooning\_woman-with-a-green-and-beige-background.jpg predicted as 0, actual 6

Outlier: Realism/mykola-yaroshenko\_girl-student-1880.jpg predicted as 6, actual 6

Outlier: Rococo/maurice-quentin-de-la-tour\_study-for-portrait-of-mademoiselle-dangeville-1.jpg predicted as 8, actual 6

Outlier: Cubism/amadeo-de-souza-cardoso\_head-1915.jpg predicted as 0, actual 6

Outlier: High\_Renaissance/luca-signorelli\_the-poet-virgil-1504.jpg predicted as 7, actual 6

Outlier: Pop\_Art/r.-b.-kitaj\_bather-psychotic-boy.jpg predicted as 5, actual 6

Outlier: Pop\_Art/jose-de-guimaraes\_retrato-de-cam-es-1981.jpg predicted as 0, actual 6

Outlier: Pop\_Art/jorge-martins\_har-m-m-ope-1969.jpg predicted as 0, actual 6

Outlier: Baroque/peter-paul-rubens\_studies-of-the-head-of-a-negro.jpg predicted as 7, actual 6

Outlier: High\_Renaissance/andrea-del-sarto\_head-of-a-child.jpg predicted as 8, actual 6

Outlier: Pop\_Art/robert-silvers\_not-detected-275011.jpg predicted as 6, actual 6

Outlier: Impressionism/samuel-mutzner\_femeie-cu-umbrel-japonez.jpg predicted as 2, actual 6

Outlier: Northern\_Renaissance/bernhard-strigel\_the-eight-children-konrad-rehlinger.jpg predicted as 6, actual 6

Outlier: Impressionism/childe-hassam\_mrs-holley-of-cos-cob-connecticut.jpg predicted as 2, actual 6

Outlier: Realism/ilya-repin\_portrait-of-baroness-varvara-ikskul-von-hildenbandt-1889.jpg predicted as 6, actual 6

Outlier: Expressionism/paul-klee\_child-and-aunt-1940(1).jpg predicted as 0, actual 6

Outlier: Art\_Nouveau\_Modern/felix-vallotton\_portrait-of-french-writer-stendhal-1897.jpg predicted as 6, actual 6

Outlier: Realism/vasily-vereshchagin\_uzbek-woman-in-tashkent-1873.jpg predicted as 6, actual 6

Outlier: Expressionism/helene-schjerfbeck\_portrait-of-a-girl-1.jpg predicted as 6, actual 6

Outlier: Cubism/natalia-goncharova\_composition-1914.jpg predicted as 0, actual 0

Outlier: Abstract\_Expressionism/jay-defeoUntitled-1957.jpg predicted as 0, actual 0

Outlier: Color\_Field\_Painting/mark-rothko\_purple-brown.jpg predicted as 0, actual 0

Outlier: Color\_Field\_Painting/gene-davisUntitled-1985.jpg predicted as 0, actual 0

Outlier: Abstract\_Expressionism/esteban-vicenteUntitled-1980.jpg predicted as 4, actual 0

Outlier: Color\_Field\_Painting/gene-davis\_pocahontas-1978.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/hans-hofmann\_bird-cage-variation-ii-1958.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/blinky-palermo\_ohne-titel-1964(1).jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/cy-twombly\_cold-stream.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/raoul-ubac\_sillons-ocres-1972.jpg predicted as 6, actual 0  
 Outlier: Color\_Field\_Painting/ralph-hotere\_tukua-mai-he-kaponga-oneone-ki-au-hai-tangi-send-me-a-handful-of-soil-1972.jpg predicted as 4, actual 0  
 Outlier: Abstract\_Expressionism/marjorie-strider\_we-mourn-we-weep-we-love-again-1995.jpg predicted as 9, actual 0  
 Outlier: Color\_Field\_Painting/angelo-de-sousa\_pintura-1984.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/milton-resnick\_hydrogen-1961.jpg predicted as 4, actual 0  
 Outlier: Color\_Field\_Painting/william-scott\_orange-black-and-white-1960.jpg predicted as 0, actual 0  
 Outlier: Cubism/fernand-leger\_three-women-with-the-still-life-1920.jpg predicted as 6, actual 0  
 Outlier: Abstract\_Expressionism/william-baziotes\_beach-shadows-1947.jpg predicted as 9, actual 0  
 Outlier: Cubism/carlos-merida\_la-m-scara-de-hun-came-1965.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/gotthard-graubner\_untitled-1964.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/sam-francis\_sf48-004-1948.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/lee-krasner\_night-creatures-1965.jpg predicted as 0, actual 0  
 Outlier: Color\_Field\_Painting/alfred-jensen\_interlacing-colors-i-1959.jpg predicted as 6, actual 0  
 Outlier: Expressionism/ion-tuculescu\_multiple-lives.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/william-baziotes\_red-wall-1961.jpg predicted as 5, actual 0  
 Outlier: Minimalism/jean-degottex\_dia-noir-v-1979.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/lee-krasner\_untitled-from-little-image-series-1949.jpg predicted as 0, actual 0  
 Outlier: Cubism/willi-baumeister\_machine-man-with-spiral-turn-1930.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/frank-stella\_inaccessible-island-rail-1977.jpg predicted as 9, actual 0  
 Outlier: Abstract\_Expressionism/bui-xuan-phai\_abstract(5).jpg predicted as 0, actual 0  
 Outlier: Minimalism/brice-marden\_mirabelle-addenda-2-1979.jpg predicted as 0, actual 0

Outlier: Minimalism/roman-opalka\_tau-1965.jpg predicted as 0, actual 0  
 Outlier: Color\_Field\_Painting/paul-feeleyUntitled.jpg predicted as 0, actual 0  
 Outlier: Minimalism/joe-goodeUntitled-vandalism-series.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/rafa-nasiriUntitled-028-1981.jpg predicted as 0, actual 0  
 Outlier: Minimalism/jean-degottex\_horlignes-21-1969.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/joan-snyder\_first-anniversary-1970.jpg predicted as 0, actual 0  
 Outlier: Minimalism/luciano-bartolini\_kleenex-1974.jpg predicted as 0, actual 0  
 Outlier: Minimalism/brice-mardenUntitled-1963.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/conrad-marca-relli\_s-4-62-1962.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/joan-miro\_not\_detected\_227980.jpg predicted as 0, actual 0  
 Outlier: Color\_Field\_Painting/mario-cesariny\_sem-t-tulo-2.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/john-mccrackenUntitled-december-6-1973-1973.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/aki-kuroda\_conti-nuit-1979.jpg predicted as 3, actual 0  
 Outlier: Color\_Field\_Painting/alma-woodsey-thomas\_springtime-in-washington-1971.jpg predicted as 0, actual 0  
 Outlier: Color\_Field\_Painting/olivier-debre\_composition-bleue-taches-rouge-et-jaune.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/gerhard-richterUntitled.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/sam-francisUntitled-sf66-006-1966.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/richard-diebenkorn\_berkeley.jpg predicted as 4, actual 0  
 Outlier: Abstract\_Expressionism/william-scott\_orange-and-white-1962.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/hans-hofmann\_equinox-1958.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/bradley-walker-tomlin\_number-13-1952.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/sam-francis\_bouquet.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/dan-christensen\_ray-2000.jpg predicted as 0, actual 0  
 Outlier: Minimalism/kazuo-nakamura\_number-structure-3-1981.jpg predicted as 0, actual 0  
 Outlier: Pop\_Art/nicholas-krushenickUntitled-1962.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/jay-defeo\_the-jewel-1959.jpg predicted as 4, actual 0  
 Outlier: Minimalism/ruth-vollmer\_oval-construction-konstruktionszeichnung-1970.jpg predicted as 0, actual 0  
 Outlier: Minimalism/kazuo-nakamura\_central-4.jpg predicted as 8, actual 0



Outlier: Abstract\_Expressionism/kazuo-nakamura\_morning-mist-1951.jpg predicted as 0, actual 0  
 Outlier: Expressionism/ramon-oviedo\_eternidad-absoluta.jpg predicted as 0, actual 0  
 Outlier: Minimalism/yves-klein\_untitled-white-monochrome-1957-1.jpg predicted as 0, actual 0  
 Outlier: Minimalism/paul-brach\_the-negative-way-2-1964.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/sam-francis\_blue-47-1961.jpg predicted as 0, actual 0  
 Outlier: Pop\_Art/nicholas-krushenick\_untitled-1963.jpg predicted as 2, actual 0  
 Outlier: Color\_Field\_Painting/piero-dorazio\_untitled-v-1967.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/hedda-sterne\_alaska-1-1958.jpg predicted as 4, actual 0  
 Outlier: Pop\_Art/nicholas-krushenick\_skyscape-ii-1988.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/william-baziotes\_untitled-1962.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/john-ferren\_untitled-1959.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/richard-pousette-dart\_fugue-number-2-1943.jpg predicted as 0, actual 0  
 Outlier: Color\_Field\_Painting/john-hoyland\_moon-s-milk-2009.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/brice-marden\_white-ground-letter-2010.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/kazuo-nakamura\_inner-view-3-1955.jpg predicted as 0, actual 0  
 Outlier: Minimalism/rodolfo-arico\_unknown-title.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/hassel-smith\_untitled-1992.jpg predicted as 0, actual 0  
 Outlier: Minimalism/li-yuan-chia\_untitled-triptych.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/forrest-bess\_untitled-1967.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/richard-pousette-dart\_white-gothic-3-1957.jpg predicted as 0, actual 0  
 Outlier: Color\_Field\_Painting/morris-louis\_seal-1959.jpg predicted as 0, actual 0  
 Outlier: Minimalism/frank-stella\_telluride-1970.jpg predicted as 0, actual 0  
 Outlier: Minimalism/jiro-yoshihara\_untitled-1962.jpg predicted as 0, actual 0  
 Outlier: Minimalism/joan-hernandez-pijuan\_camins-1996.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/vasile-dobrian\_with-a-hand-removed-from-our-arm-we-poke-our-way-through-the-interstellar-dust-from-the.jpg predicted as 0, actual 0  
 Outlier: Minimalism/william-scott\_morning-in-mykonos-1960.jpg predicted as 0, actual 0

Outlier: Abstract\_Expressionism/blinky-palermo\_fensterkreuz-ii-1966.jpg  
 predicted as 4, actual 0  
 Outlier: Abstract\_Expressionism/theodoros-stamos\_infinity-field-jerusalem-  
 series-1983.jpg predicted as 4, actual 0  
 Outlier: Color\_Field\_Painting/frank-stella\_color-maze-1966.jpg predicted as 0,  
 actual 0  
 Outlier: Abstract\_Expressionism/betty-parsons\_the-moth-1969.jpg predicted as 4,  
 actual 0  
 Outlier: Color\_Field\_Painting/mark-rothko\_no-61-rust-and-blue.jpg predicted as  
 0, actual 0  
 Outlier: Abstract\_Expressionism/morris-louis\_trellis-1953.jpg predicted as 4,  
 actual 0  
 Outlier: Abstract\_Expressionism/vasile-dobrian\_panopticum-1982.jpg predicted as  
 7, actual 0  
 Outlier: Color\_Field\_Painting/helen-frankenthaler\_blessing-of-the-fleet-1969.jpg  
 predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/hans-hofmann\_gloriamundi-1963.jpg predicted as  
 0, actual 0  
 Outlier: Abstract\_Expressionism/theodoros-stamos\_beyond-emperors-1952.jpg  
 predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/kazuo-nakamura\_inner-structure-no-5-1955.jpg  
 predicted as 0, actual 0  
 Outlier: Minimalism/jean-degottex\_breve-vi-1985.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/brice-marden\_red-ground-letter-2010.jpg  
 predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/ralph-rosenborg\_american-landscape-mountain-  
 with-archaic-forms-1983.jpg predicted as 4, actual 0  
 Outlier: Abstract\_Expressionism/vasile-dobrian\_where-the-autumn-has-passed-it-  
 all-became-dust-from-the-autumn-series.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/sam-francis\_eye-of-zengai-1964.jpg predicted as  
 0, actual 0  
 Outlier: Minimalism/imi-knoebel\_24-colors-for-blinky-1977.jpg predicted as 0,  
 actual 0  
 Outlier: Minimalism/ellsworth-kelly\_circle-line-1951.jpg predicted as 0, actual  
 0  
 Outlier: Abstract\_Expressionism/ronnie-landfield\_november-1968.jpg predicted as  
 0, actual 0  
 Outlier: Color\_Field\_Painting/mark-rothko\_blue-and-gray.jpg predicted as 0,  
 actual 0  
 Outlier: Abstract\_Expressionism/joan-mitchell\_champs-1990.jpg predicted as 0,  
 actual 0  
 Outlier: Color\_Field\_Painting/olivier-debre\_petite-langue-1985.jpg predicted as  
 4, actual 0  
 Outlier: Minimalism/paul-brach\_silver-series-1965.jpg predicted as 0, actual 0  
 Outlier: Abstract\_Expressionism/conrad-marca-relliUntitled-1974.jpg predicted  
 as 0, actual 0  
 Outlier: Abstract\_Expressionism/jackson-pollockUntitled-1951(1).jpg predicted  
 as 0, actual 0

Outlier: Minimalism/frank-stella\_lake-city-1962.jpg predicted as 0, actual 0  
Outlier: Color\_Field\_Painting/dan-christensen\_street-dancer-1986.jpg predicted as 0, actual 0  
Outlier: Color\_Field\_Painting/claude-viallat\_untitled-no-184-2001.jpg predicted as 0, actual 0  
Outlier: Abstract\_Expressionism/aki-kuroda\_untitled-1998-1.jpg predicted as 0, actual 0  
Outlier: Minimalism/jorge-martins\_untitled-1976.jpg predicted as 0, actual 0  
Outlier: Abstract\_Expressionism/gerhard-richter\_wallace-bournes.jpg predicted as 1, actual 0  
Outlier: Abstract\_Expressionism/joan-miro\_not\_detected\_227947.jpg predicted as 0, actual 0  
Outlier: Abstract\_Expressionism/raoul-ubac\_un-coin-de-terre-1972.jpg predicted as 0, actual 0  
Outlier: Abstract\_Expressionism/richard-diebenkorn\_albuquerque-no-11.jpg predicted as 0, actual 0  
Outlier: Abstract\_Expressionism/helen-frankenthaler\_ganymede-1978.jpg predicted as 7, actual 0  
Outlier: Minimalism/robert-mangold\_column-paintings-2004.jpg predicted as 0, actual 0  
Outlier: Abstract\_Expressionism/gerhard-richter\_farbschlieren-colour-streaks-1968.jpg predicted as 0, actual 0  
Outlier: Abstract\_Expressionism/philip-guston\_untitled-6.jpg predicted as 0, actual 0  
Outlier: Abstract\_Expressionism/cy-twombly\_hero-and-leandro-a-painting-in-four-parts-part-ii.jpg predicted as 4, actual 0  
Outlier: Color\_Field\_Painting/frank-stella\_harran-ii-1967.jpg predicted as 0, actual 0  
Outlier: Abstract\_Expressionism/jimmy-ernst\_untitled-1950.jpg predicted as 0, actual 0  
Outlier: Abstract\_Expressionism/raoul-ubac\_composition.jpg predicted as 0, actual 0  
Outlier: Minimalism/rodolfo-arico\_untitled-1965-1.jpg predicted as 0, actual 0  
Outlier accuracy: 0.30