

genre_class_eval

March 25, 2025

0.1 Model architecture definition

```
[ ]: import torch.nn as nn
import torch.nn.functional as F

class RecurrentCNN(nn.Module):
    def __init__(self, num_classes, lstm_hidden_size=256, dropout_prob=0.5):
        super(RecurrentCNN, self).__init__()
        self.conv1 = nn.Conv2d(3, 32, kernel_size=3, stride=1, padding=1)
        self.pool1 = nn.MaxPool2d(2, 2)
        self.conv2 = nn.Conv2d(32, 64, kernel_size=3, stride=1, padding=1)
        self.pool2 = nn.MaxPool2d(2, 2)
        self.adaptive_pool = nn.AdaptiveAvgPool2d((14, 56))
        self.lstm_input_size = 64 * 56
        self.lstm_hidden_size = lstm_hidden_size
        self.lstm = nn.LSTM(input_size=self.lstm_input_size,
↪hidden_size=lstm_hidden_size,
                                batch_first=True, bidirectional=True)
        self.dropout = nn.Dropout(dropout_prob)
        self.fc = nn.Linear(2 * lstm_hidden_size, num_classes)

    def forward(self, x):
        x = F.relu(self.conv1(x))
        x = self.pool1(x)
        x = F.relu(self.conv2(x))
        x = self.pool2(x)
        x = self.adaptive_pool(x)
        x = x.permute(0, 2, 1, 3).contiguous()
        batch_size, seq_len, channels, width = x.shape
        x = x.view(batch_size, seq_len, channels * width)
        lstm_out, _ = self.lstm(x)
        x = lstm_out.mean(dim=1)
        x = self.dropout(x)
        x = self.fc(x)
        return x
```

0.2 Loading data

```
[2]: import cv2
import pandas as pd
import torch
import numpy as np

num_classes = 10

[3]: df_val = pd.read_csv('wikiart_csv/genre_val.csv', header=None,
    ↪ names=["image_path", "genre_id"])

[4]: val_images = df_val['image_path'].values
val_labels = df_val['genre_id'].values

[5]: # create test and train dataset for dataloader

def get_image(image_path, image_size=224):
    try:
        img = cv2.imread('./wikiart/' + image_path)
        if img is None:
            raise ValueError(f"Image not loaded: ./wikiart/{image_path}")
        img = cv2.cvtColor(img, cv2.COLOR_BGR2RGB)
        h, w, _ = img.shape
        scale = 256 / min(h, w)
        new_w = int(w * scale)
        new_h = int(h * scale)
        img_resized = cv2.resize(img, (new_w, new_h))
        start_x = (new_w - image_size) // 2
        start_y = (new_h - image_size) // 2
        img_cropped = img_resized[start_y:start_y+image_size, start_x:
    ↪ start_x+image_size]
        img_cropped = img_cropped.astype(np.float32) / 255.0
        img_tensor = torch.from_numpy(img_cropped).permute(2, 0, 1)
        mean = torch.tensor([0.485, 0.456, 0.406]).view(3, 1, 1)
        std = torch.tensor([0.229, 0.224, 0.225]).view(3, 1, 1)
        img_tensor = (img_tensor - mean) / std
        return img_tensor
    except Exception as e:
        print(f"Error processing {image_path}: {e}")
        return torch.zeros(3, image_size, image_size)

class WikiArtDataset(torch.utils.data.Dataset):
    def __init__(self, images, labels):
        self.images = images
        self.labels = labels
```

```

def __len__(self):
    return len(self.images)

def __getitem__(self, idx):
    # image_vectors = []
    # for image in self.images:
    #     image_emb = get_image(image)
    #     image_vectors.append(image_emb)
    # image = torch.stack(image_vectors)
    image = self.images[idx]
    # label should be a one-hot encoded vector
    label = torch.zeros(num_classes)
    label[self.labels[idx]] = 1

    return image, label

# train_dataset = WikiArtDataset(train_images, train_labels)
# train_loader = torch.utils.data.DataLoader(train_dataset, batch_size=64,
# ↪shuffle=True)
val_dataset = WikiArtDataset(val_images, val_labels)
val_loader = torch.utils.data.DataLoader(val_dataset, batch_size=128,
# ↪shuffle=False)

```

0.3 Model declaration and loading saved weights

```

[6]: # Load the model
model = RecurrentCNN(num_classes=num_classes)
model.load_state_dict(torch.load('recurrent_cnn_epoch_5_genre.pth'))
model = model.cuda()

```

```

[7]: # Metrics to evaluate model performance

def top_1_accuracy(outputs, labels):
    _, predicted = torch.max(outputs, 1)
    _, actual = torch.max(labels, 1)
    correct = (predicted == actual).sum().item()
    return correct / labels.shape[0]

def top_5_accuracy(outputs, labels):
    _, predicted = torch.topk(outputs, 5, dim=1)
    _, actual = torch.max(labels, 1)
    correct = 0
    for i in range(labels.shape[0]):
        if actual[i] in predicted[i]:
            correct += 1
    return correct / labels.shape[0]

```

```

# Evaluate the model on the validation set

model.eval()
top1_acc = 0
top5_acc = 0
num_batches = 0
for image_paths, labels in val_loader:
    with torch.no_grad():
        images = torch.stack([get_image(image_path) for image_path in
↪ image_paths])
        images = images.cuda()
        outputs = model(images)
        labels = labels.cuda()
        top1_acc += top_1_accuracy(outputs, labels)
        top5_acc += top_5_accuracy(outputs, labels)
        num_batches += 1

top1_acc /= num_batches
top5_acc /= num_batches
print(f"Top-1 accuracy: {top1_acc:.2f}")
print(f"Top-5 accuracy: {top5_acc:.2f}")

```

Top-1 accuracy: 0.56

Top-5 accuracy: 0.94

0.4 Detecting outliers based on embeddings and confidence of prediction

```

[ ]: import torch.nn as nn
import torch.nn.functional as F
import torch
import numpy as np
from sklearn.metrics.pairwise import cosine_similarity
import pandas as pd
import cv2

softmax = nn.Softmax(dim=1)

def detect_outliers(outputs, labels, image_paths, threshold=0.5):
    probs = torch.nn.functional.softmax(outputs, dim=1)
    max_probs, predicted_classes = torch.max(probs, dim=1)
    _, actual_classes = torch.max(labels, dim=1)

    outliers = []
    for i in range(len(image_paths)):
        prob = max_probs[i].item()
        pred_class = predicted_classes[i].item()

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        actual_class = actual_classes[i].item()

        if prob < threshold:
            outliers.append((image_paths[i], pred_class, actual_class, prob))

    return outliers

def get_embeddings(model, images):
    with torch.no_grad():
        x = model.conv1(images)
        x = F.relu(x)
        x = model.pool1(x)
        x = model.conv2(x)
        x = F.relu(x)
        x = model.pool2(x)
        x = model.adaptive_pool(x)
        x = x.permute(0, 2, 1, 3).contiguous()
        batch_size, seq_len, channels, width = x.shape
        x = x.view(batch_size, seq_len, channels * width)
        lstm_out, _ = model.lstm(x)
        return lstm_out.mean(dim=1).cpu().numpy()

# Load model
num_classes = 10
model = RecurrentCNN(num_classes=num_classes)
model.load_state_dict(torch.load('recurrent_cnn_epoch_5_genre.pth'))
model = model.cuda()
model.eval()

outlier_samples = []
all_embeddings = []
all_labels = []
all_image_paths = []
predictions = []

for image_paths, labels in val_loader:
    with torch.no_grad():
        images = torch.stack([get_image(image_path) for image_path in
↪image_paths])
        images = images.cuda()
        outputs = model(images)
        labels = labels.cuda()

        # Detect outliers
        outliers = detect_outliers(outputs, labels, image_paths)
        outlier_samples.extend(outliers)

```

```

t = torch.nn.functional.softmax(outputs, dim=1)
max_probs, predicted_classes = torch.max(t, dim=1)
predictions.extend(predicted_classes.cpu().numpy())
# Collect embeddings for clustering
embeddings = get_embeddings(model, images)
all_embeddings.append(embeddings)
all_labels.extend(labels.cpu().numpy())
all_image_paths.extend(image_paths)

all_embeddings = np.vstack(all_embeddings)

similarity_matrix = cosine_similarity(all_embeddings)
outlier_indices = np.argsort(np.mean(similarity_matrix, axis=1))[:10]

print("Low-confidence outliers:")
outlier_accuracy = 0
for path, pred, actual, conf in outlier_samples:
    outlier_accuracy += (pred != actual)
    print(f"Image: {path}, Predicted: {pred}, Actual: {actual}, Confidence: {conf:.2f}")

outlier_accuracy /= len(outlier_samples)
print(f"Outlier detection accuracy by confidence: {outlier_accuracy:.2f}")

print("Embedding-based outliers:")
outlier_accuracy = 0
for idx in outlier_indices:
    outlier_accuracy += (predictions[idx] != all_labels[idx].argmax())
    print(f"Image: {all_image_paths[idx]}, Predicted: {predictions[idx]}, Actual: {all_labels[idx].argmax()}")

outlier_accuracy /= len(outlier_indices)
print(f"Outlier detection accuracy by embeddings: {outlier_accuracy:.2f}")

```

Low-confidence outliers:

Image: Impressionism/john-singer-sargent_at-torre-galli-ladies-in-a-garden-1910.jpg, Predicted: 4, Actual: 2, Confidence: 0.47
Image: Expressionism/pablo-picasso_big-heads-1969.jpg, Predicted: 6, Actual: 2, Confidence: 0.43
Image: Expressionism/egon-schiele_cardinal-and-nun-caress-1912.jpg, Predicted: 7, Actual: 2, Confidence: 0.47
Image: Impressionism/edgar-degas_the-curtain.jpg, Predicted: 6, Actual: 2, Confidence: 0.42
Image: Impressionism/constantin-artachino_on-the-terrace.jpg, Predicted: 2, Actual: 2, Confidence: 0.50
Image: Cubism/arthur-segal_die-melkerin.jpg, Predicted: 2, Actual: 2,

Confidence: 0.49

Image: Naive_Art_Primitivism/marc-chagall_the-lovers-heaven-1964.jpg, Predicted: 0, Actual: 2, Confidence: 0.41

Image: Naive_Art_Primitivism/marc-chagall_dance-1962.jpg, Predicted: 6, Actual: 2, Confidence: 0.42

Image: Impressionism/john-singer-sargent_camping-at-lake-o-hara-1916.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Impressionism/edgar-degas_before-the-ballet-detail-1892-1.jpg, Predicted: 4, Actual: 2, Confidence: 0.46

Image: Impressionism/william-merritt-chase_peonies-1897.jpg, Predicted: 2, Actual: 2, Confidence: 0.38

Image: Impressionism/giovanni-boldini_the-dump-at-the-door-of-asier-1887.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Naive_Art_Primitivism/edith-vonnegut_falling.jpg, Predicted: 2, Actual: 2, Confidence: 0.30

Image: Impressionism/camille-pissarro_laundresses-at-eragny-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Romanticism/francisco-goya_old-eating-soup-1823.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Pop_Art/richard-hamilton_chiara-chair-2004.jpg, Predicted: 3, Actual: 2, Confidence: 0.31

Image: Naive_Art_Primitivism/niko-pirosmani_the-temple-festival-in-bolnisi.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Expressionism/wassily-kandinsky_white-sound-1908.jpg, Predicted: 2, Actual: 2, Confidence: 0.26

Image: Romanticism/alfred-stevens_knitter.jpg, Predicted: 6, Actual: 2, Confidence: 0.44

Image: Romanticism/george-stubbs_lord-grosvenor-s-arabian-stallion-with-a-groom.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Impressionism/julian-alden-weir_summer-1898.jpg, Predicted: 6, Actual: 2, Confidence: 0.35

Image: Realism/ivan-grohar_brna-1899.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Impressionism/henri-martin_woman-by-the-artist.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Art_Nouveau_Modern/carl-larsson_lisbeth-reading-1904(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.49

Image: Naive_Art_Primitivism/marc-chagall_lilacs-1980.jpg, Predicted: 8, Actual: 2, Confidence: 0.43

Image: Baroque/diego-velazquez_two-young-men-eating-at-a-humble-table.jpg, Predicted: 6, Actual: 2, Confidence: 0.37

Image: Naive_Art_Primitivism/grã@goire-michonze_figures-in-the-village(1).jpg, Predicted: 7, Actual: 2, Confidence: 0.43

Image: Post_Impressionism/paul-gauguin_a-seashore-1887.jpg, Predicted: 4, Actual: 2, Confidence: 0.40

Image: Impressionism/berthe-morisot_getting-up-1886.jpg, Predicted: 4, Actual: 2, Confidence: 0.34

Image: Baroque/adriaen-brouwer_tavern-scene.jpg, Predicted: 7, Actual: 2,

Confidence: 0.49
Image: Naive_Art_Primitivism/marc-chagall_the-avenue-of-opera-1969.jpg,
Predicted: 4, Actual: 2, Confidence: 0.40
Image: Realism/nicholas-roerich_ivan-forester-1894.jpg, Predicted: 8, Actual: 2,
Confidence: 0.36
Image: Art_Nouveau_Modern/sergey-solomko_temptation.jpg, Predicted: 6, Actual:
2, Confidence: 0.31
Image: Post_Impressionism/pablo-picasso_the-three-dutchwoman-1905.jpg,
Predicted: 1, Actual: 2, Confidence: 0.32
Image: Impressionism/joaqu  n-sorolla_peppers-1903.jpg, Predicted: 6, Actual: 2,
Confidence: 0.44
Image: Post_Impressionism/le-pho_woman-in-a-garden.jpg, Predicted: 2, Actual: 2,
Confidence: 0.44
Image: Realism/peder-severin-kroyer_luncheon-at-antino.jpg, Predicted: 7,
Actual: 2, Confidence: 0.34
Image: Contemporary_Realism/eric-fischl_scenes-from-late-paradise-the-
parade.jpg, Predicted: 7, Actual: 2, Confidence: 0.36
Image: Realism/vasily-polenov_dungeon-1880.jpg, Predicted: 7, Actual: 2,
Confidence: 0.49
Image: Expressionism/ernst-ludwig-kirchner_parterre-acrobats.jpg, Predicted: 8,
Actual: 2, Confidence: 0.42
Image: Cubism/pablo-picasso_algerian-women-delacroix-1955.jpg, Predicted: 2,
Actual: 2, Confidence: 0.29
Image: Pointillism/henri-edmond-cross_la-plage-de-saint-clair-1907.jpg,
Predicted: 2, Actual: 2, Confidence: 0.37
Image: Expressionism/billy-childish_man-sat-on-chairs-2011.jpg, Predicted: 7,
Actual: 2, Confidence: 0.48
Image: Pointillism/maurice-prendergast_rising-tide-st-malo.jpg, Predicted: 2,
Actual: 2, Confidence: 0.30
Image: Realism/vasily-vereshchagin_west-tibetans-1876.jpg, Predicted: 2, Actual:
2, Confidence: 0.38
Image: Impressionism/nikolay-bogdanov-belsky_an-afternoon-fishing.jpg,
Predicted: 4, Actual: 2, Confidence: 0.40
Image: Impressionism/pierre-auguste-renoir_seated-couple-1912.jpg, Predicted: 7,
Actual: 2, Confidence: 0.45
Image: Expressionism/chaim-soutine_two-children-on-a-road-1.jpg, Predicted: 2,
Actual: 2, Confidence: 0.41
Image: Expressionism/lucian-freud_triple-portrait-1987.jpg, Predicted: 7,
Actual: 2, Confidence: 0.37
Image: Baroque/peter-paul-rubens_roman-charity.jpg, Predicted: 6, Actual: 2,
Confidence: 0.46
Image: Impressionism/john-atkinson-grimshaw_the-rector-s-garden-queen-of-the-
lilies-1877.jpg, Predicted: 2, Actual: 2, Confidence: 0.32
Image: Impressionism/pierre-auguste-renoir_shepherdess-1887.jpg, Predicted: 2,
Actual: 2, Confidence: 0.40
Image: Post_Impressionism/maurice-prendergast_village-by-the-sea.jpg, Predicted:
2, Actual: 2, Confidence: 0.40
Image: Baroque/esaias-van-de-velde_the-robbery-1616.jpg, Predicted: 7, Actual:

2, Confidence: 0.40
Image: Post_Impressionism/pierre-bonnard_sea-landscape-1900.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_the-ball-1880.jpg, Predicted: 2, Actual: 2, Confidence: 0.48
Image: Realism/anders-zorn_sappho-1917.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
Image: Analytical_Cubism/pablo-picasso_man-with-guitar-1912.jpg, Predicted: 1, Actual: 2, Confidence: 0.35
Image: Ukiyo_e/keisai-eisen_children-s-pastimes-a-procession-on-nihon-bridge-1820.jpg, Predicted: 4, Actual: 2, Confidence: 0.37
Image: New_Realism/george-luks_spring-morning-houston-and-division-streets-new-york-1922.jpg, Predicted: 2, Actual: 2, Confidence: 0.35
Image: Symbolism/konstantin-somov_fireworks-display-1922.jpg, Predicted: 4, Actual: 2, Confidence: 0.45
Image: New_Realism/john-french-sloan_chinese-restaurant-1909.jpg, Predicted: 9, Actual: 2, Confidence: 0.49
Image: Baroque/adriaen-van-ostade_feasting-peasants-in-a-tavern.jpg, Predicted: 4, Actual: 2, Confidence: 0.33
Image: Fauvism/august-macke_gelbes-segel.jpg, Predicted: 2, Actual: 2, Confidence: 0.36
Image: Impressionism/edgar-degas_the-green-dancer-1879.jpg, Predicted: 6, Actual: 2, Confidence: 0.45
Image: Realism/james-tissot_young-lady-in-a-boat.jpg, Predicted: 7, Actual: 2, Confidence: 0.42
Image: Expressionism/louay-kayyali_the-flute-seller.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Expressionism/balthus_the-dream.jpg, Predicted: 7, Actual: 2, Confidence: 0.35
Image: Pointillism/paul-signac_sunday.jpg, Predicted: 2, Actual: 2, Confidence: 0.50
Image: Art_Nouveau_Modern/wilhelm-kotarbinski_near-the-prison.jpg, Predicted: 0, Actual: 2, Confidence: 0.36
Image: Ukiyo_e/katsushika-hokusai_street-scenes-newly-published-2.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Post_Impressionism/pierre-bonnard_picking-cherries-1946.jpg, Predicted: 4, Actual: 2, Confidence: 0.47
Image: Symbolism/arnold-böcklin_ideal-spring-landscape-1871.jpg, Predicted: 2, Actual: 2, Confidence: 0.35
Image: Post_Impressionism/felix-vallotton_bathe-with-ettratt-1899.jpg, Predicted: 2, Actual: 2, Confidence: 0.42
Image: Impressionism/berthe-morisot_the-bath-at-mesnil.jpg, Predicted: 4, Actual: 2, Confidence: 0.42
Image: Expressionism/lynd-ward_not-detected-272548.jpg, Predicted: 3, Actual: 2, Confidence: 0.35
Image: Post_Impressionism/paul-gauguin_in-the-heat-the-pigs-1888.jpg, Predicted: 4, Actual: 2, Confidence: 0.42
Image: Cubism/theo-van-doesburg_the-cardplayers-1916.jpg, Predicted: 6, Actual:

2, Confidence: 0.43
Image: Naive_Art_Primitivism/maria-primachenko_let-us-go-to-the-betrothal-party-1968.jpg, Predicted: 0, Actual: 2, Confidence: 0.38
Image: Impressionism/john-singer-sargent_the-brook-1907.jpg, Predicted: 7, Actual: 2, Confidence: 0.47
Image: Impressionism/henry-herbert-la-thangue_a-proven-al-stream-1903.jpg, Predicted: 6, Actual: 2, Confidence: 0.47
Image: Baroque/adriaen-brouwer_peasants-quarrelling-in-an-interior-1630.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
Image: Expressionism/paul-klee_bad-band-1920(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.20
Image: Expressionism/dimitris-mytaras_untitled(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.49
Image: Naive_Art_Primitivism/william-h.-johnson_high-life-harlem-1940(1).jpg, Predicted: 1, Actual: 2, Confidence: 0.35
Image: Post_Impressionism/paul-cezanne_four-bathers-1880.jpg, Predicted: 6, Actual: 2, Confidence: 0.44
Image: Baroque/rembrandt_old-beggar-woman-with-a-gourd-1629.jpg, Predicted: 7, Actual: 2, Confidence: 0.49
Image: Impressionism/camille-pissarro_laundring-women-eragny-sur-eptes-1895.jpg, Predicted: 4, Actual: 2, Confidence: 0.42
Image: Expressionism/lyonel-feininger_the-disparagers-1911.jpg, Predicted: 8, Actual: 2, Confidence: 0.26
Image: Post_Impressionism/stefan-dimitrescu_balchik-beach-1926.jpg, Predicted: 7, Actual: 2, Confidence: 0.48
Image: Naive_Art_Primitivism/maria-primachenko_spectacle-cossack-beyond-the-danube-1936.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
Image: Expressionism/pyotr-konchalovsky_bullfight-study-1910.jpg, Predicted: 6, Actual: 2, Confidence: 0.37
Image: Realism/james-tissot_woman-in-an-interior.jpg, Predicted: 2, Actual: 2, Confidence: 0.36
Image: Rococo/jean-baptiste-simeon-chardin_the-washing-up-guy-in-the-pub.jpg, Predicted: 5, Actual: 2, Confidence: 0.46
Image: Impressionism/pierre-auguste-renoir_young-woman-seated-on-the-grass.jpg, Predicted: 7, Actual: 2, Confidence: 0.42
Image: Pop_Art/patrick-procktor_a-group-of-polish-pilots-1960.jpg, Predicted: 6, Actual: 2, Confidence: 0.41
Image: Fauvism/august-macke_man-with-donkey.jpg, Predicted: 0, Actual: 2, Confidence: 0.39
Image: Impressionism/edgar-degas_madame-alexis-rouart-and-her-children.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
Image: Romanticism/arthur-hughes_old-neighbor-gone-bye.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
Image: Art_Nouveau_Modern/carl-larsson_the-kitchen(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.29
Image: Ukiyo_e/katsushika-hokusai_images-of-bathers-bathing-people.jpg, Predicted: 0, Actual: 2, Confidence: 0.21
Image: Baroque/adriaen-van-ostade_scissors-grinder.jpg, Predicted: 7, Actual: 2,

Confidence: 0.42

Image: Impressionism/camille-pissarro_the-goose-girl-at-montfoucault-white-frost-1875.jpg, Predicted: 4, Actual: 2, Confidence: 0.44

Image: Cubism/lyonel-feininger_landungssteg-1920.jpg, Predicted: 2, Actual: 2, Confidence: 0.38

Image: Expressionism/edvard-munch_self-portrait-during-eye-disease-ii-1930.jpg, Predicted: 0, Actual: 2, Confidence: 0.28

Image: Impressionism/amadeo-de-souza-cardoso_gypsies-1910.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Cubism/m.-h.-maxy_danube-water-levels-1926.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Impressionism/william-merritt-chase_in-the-park-a-by-path.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Post_Impressionism/rene-magritte_the-staging-post-1948(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.43

Image: Post_Impressionism/maurice-prendergast_the-balloon-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Naive_Art_Primitivism/niko-pirosmani_prayer-in-a-village.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Post_Impressionism/vladimir-dimitrov_unknown-title-3.jpg, Predicted: 4, Actual: 2, Confidence: 0.27

Image: Impressionism/joaqu  n-sorolla_after-the-bath-1908.jpg, Predicted: 6, Actual: 2, Confidence: 0.41

Image: Post_Impressionism/paul-cezanne_harlequin-1890.jpg, Predicted: 6, Actual: 2, Confidence: 0.44

Image: Romanticism/francisco-goya_diligent-blind-man.jpg, Predicted: 3, Actual: 2, Confidence: 0.31

Image: Rococo/pietro-longhi_the-tooth-extractor.jpg, Predicted: 6, Actual: 2, Confidence: 0.39

Image: Post_Impressionism/edouard-vuillard_sacha-guitry-in-his-dressing-room-1912.jpg, Predicted: 7, Actual: 2, Confidence: 0.49

Image: Art_Nouveau_Modern/felix-vallotton_the-beautiful-sunday-1895.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Baroque/pieter-de-hooch_a-woman-peeling-apples.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Impressionism/emmanuel-zairis_girl-in-the-vegetable-garden-1920.jpg, Predicted: 4, Actual: 2, Confidence: 0.48

Image: Expressionism/margareta-sterian_jewish-wedding.jpg, Predicted: 6, Actual: 2, Confidence: 0.38

Image: Realism/vasily-perov_street-musicians-in-paris-1863.jpg, Predicted: 4, Actual: 2, Confidence: 0.38

Image: Romanticism/paul-cezanne_bathers-1870-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Symbolism/kuzma-petrov-vodkin_spring-in-the-country-1929.jpg, Predicted: 6, Actual: 2, Confidence: 0.42

Image: Baroque/esaias-van-de-velde_ice-on-the-moat-entertainment-1618.jpg, Predicted: 1, Actual: 2, Confidence: 0.48

Image: Expressionism/max-pechstein_somme-1918.jpg, Predicted: 2, Actual: 2,

Confidence: 0.29
Image: Romanticism/taras-shevchenko_young-kazakh-s-song-1857.jpg, Predicted: 7, Actual: 2, Confidence: 0.37
Image: Impressionism/mary-cassatt_the-boating-party-1894.jpg, Predicted: 2, Actual: 2, Confidence: 0.33
Image: Ukiyo_e/katsushika-hokusai_fujimi-fuji-view-field-in-the-owari-province.jpg, Predicted: 2, Actual: 2, Confidence: 0.37
Image: Impressionism/maurice-prendergast_low-tide-afternoon-treport-1892.jpg, Predicted: 1, Actual: 2, Confidence: 0.50
Image: Impressionism/childe-hassam_fishing.jpg, Predicted: 4, Actual: 2, Confidence: 0.44
Image: Realism/anders-zorn_the-guitar-1895.jpg, Predicted: 6, Actual: 2, Confidence: 0.42
Image: Expressionism/ernst-ludwig-kirchner_blue-dressed-artists.jpg, Predicted: 2, Actual: 2, Confidence: 0.35
Image: Naive_Art_Primitivism/fernando-botero_lovers-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.31
Image: Symbolism/kuzma-petrov-vodkin_the-samovar-1926.jpg, Predicted: 6, Actual: 2, Confidence: 0.41
Image: Impressionism/john-singer-sargent_la-biancheria-1910.jpg, Predicted: 2, Actual: 2, Confidence: 0.35
Image: Ukiyo_e/katsushika-hokusai_street-scenes-newly-published-8.jpg, Predicted: 2, Actual: 2, Confidence: 0.34
Image: Post_Impressionism/luigi-russolo_memories-of-a-night-1911.jpg, Predicted: 2, Actual: 2, Confidence: 0.42
Image: Naive_Art_Primitivism/marc-chagall_celebration-1982.jpg, Predicted: 8, Actual: 2, Confidence: 0.39
Image: Impressionism/theophrastos-triantafyllidis_bathers-on-the-boat-1930.jpg, Predicted: 7, Actual: 2, Confidence: 0.44
Image: Rococo/pietro-longhi_a-visit-to-a-lady-1746.jpg, Predicted: 2, Actual: 2, Confidence: 0.49
Image: Art_Nouveau_Modern/carl-larsson_convalescence(1).jpg, Predicted: 4, Actual: 2, Confidence: 0.34
Image: Impressionism/james-tissot_the-secret-rendez-vous.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
Image: Baroque/gerard-terborch_the-duet-singer-and-theorbo-player.jpg, Predicted: 6, Actual: 2, Confidence: 0.43
Image: Expressionism/louay-kayyali_the-ice-cream-seller-1960.jpg, Predicted: 7, Actual: 2, Confidence: 0.48
Image: Naive_Art_Primitivism/fernand-leger_the-acrobat-and-his-partner-1948.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Post_Impressionism/georges-seurat_final-study-for-bathing-at-asnieres-1884.jpg, Predicted: 2, Actual: 2, Confidence: 0.36
Image: Impressionism/theodor-pallady_pe-cheiul-senei.jpg, Predicted: 4, Actual: 2, Confidence: 0.33
Image: Cubism/gino-severini_the-concert-1955.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: Realism/vincent-van-gogh_digger-1882(1).jpg, Predicted: 8, Actual: 2,

Confidence: 0.45
Image: Impressionism/samuel-mutzner_t-rg-n-grande-jatte-1922.jpg, Predicted: 2, Actual: 2, Confidence: 0.47
Image: Art_Nouveau_Modern/raphael-kirchner_geisha-5.jpg, Predicted: 6, Actual: 2, Confidence: 0.29
Image: Impressionism/joaqu n-sorolla_bathing.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: New_Realism/john-french-sloan_hairdresser-s-window-1907.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
Image: Baroque/pieter-de-hooch_cardplayers-1658.jpg, Predicted: 6, Actual: 2, Confidence: 0.42
Image: Impressionism/henry-herbert-la-thangue_packing-stocks-1920.jpg, Predicted: 2, Actual: 2, Confidence: 0.29
Image: Naive_Art_Primitivism/niko-pirosmani_threshing-yard-evening.jpg, Predicted: 2, Actual: 2, Confidence: 0.49
Image: Impressionism/john-singer-sargent_girgenti.jpg, Predicted: 0, Actual: 2, Confidence: 0.46
Image: Impressionism/william-merritt-chase_keying-up-the-court-jester.jpg, Predicted: 6, Actual: 2, Confidence: 0.47
Image: Impressionism/valentin-serov_a-woman-with-a-jug.jpg, Predicted: 7, Actual: 2, Confidence: 0.38
Image: Post_Impressionism/periklis-vyzantios_port.jpg, Predicted: 1, Actual: 2, Confidence: 0.36
Image: Romanticism/francisco-goya_asmodea-1823.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Early_Renaissance/andrea-mantegna_the-house-of-ludovico-gonzaga-bridegroom-decorated-wall-and-his-son-1475.jpg, Predicted: 2, Actual: 2, Confidence: 0.47
Image: Realism/vladimir-makovsky_market-in-poltava.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
Image: Realism/john-singer-sargent_simplon-pass-the-tease-1911.jpg, Predicted: 2, Actual: 2, Confidence: 0.38
Image: Realism/ivan-vladimirov_the-shooting-of-peasants-by-white-cossacks.jpg, Predicted: 2, Actual: 2, Confidence: 0.45
Image: Realism/theodor-severin-kittelsen_far-til-marken(2).jpg, Predicted: 2, Actual: 2, Confidence: 0.29
Image: Realism/john-singer-sargent_two-white-dresses-1911.jpg, Predicted: 7, Actual: 2, Confidence: 0.37
Image: Impressionism/nikolay-bogdanov-belsky_boys-catching-fish.jpg, Predicted: 5, Actual: 2, Confidence: 0.36
Image: Northern_Renaissance/hans-baldung_witches-1514.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
Image: Naive_Art_Primitivism/boris-kustodiev_easter-procession-1915-1.jpg, Predicted: 4, Actual: 2, Confidence: 0.45
Image: Expressionism/vilmos-aba-novak_drinkers-wine-drinkers-1925.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Impressionism/childe-hassam_the-children.jpg, Predicted: 1, Actual: 2, Confidence: 0.43

Image: Naive_Art_Primitivism/fernand-leger_the-two-sailors-1951.jpg, Predicted: 2, Actual: 2, Confidence: 0.30

Image: Ukiyo_e/hiroshige_miyanakoshi.jpg, Predicted: 2, Actual: 2, Confidence: 0.19

Image: Realism/jean-francois-millet_peasant-family.jpg, Predicted: 7, Actual: 2, Confidence: 0.25

Image: Rococo/giovanni-domenico-tiepolo_minuet-in-villa.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Ukiyo_e/kitagawa-utamaro_not_detected_233117-1799.jpg, Predicted: 2, Actual: 2, Confidence: 0.35

Image: Expressionism/edvard-munch_despair-1892.jpg, Predicted: 4, Actual: 2, Confidence: 0.49

Image: Impressionism/edgar-degas_before-the-race.jpg, Predicted: 1, Actual: 2, Confidence: 0.30

Image: Romanticism/john-william-waterhouse_spring-spreads-one-green-lap-of-flowers-1910.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Expressionism/edvard-munch_the-sick-child-ii-1896.jpg, Predicted: 6, Actual: 2, Confidence: 0.38

Image: Expressionism/louay-kayyali_seated-boy.jpg, Predicted: 2, Actual: 2, Confidence: 0.25

Image: Expressionism/paula-modersohn-becker_girls-in-the-garden-with-glass-balls-1902.jpg, Predicted: 7, Actual: 2, Confidence: 0.37

Image: Expressionism/pablo-picasso_untitled-1968.jpg, Predicted: 3, Actual: 2, Confidence: 0.31

Image: Cubism/georges-braque_woman-with-book-1945.jpg, Predicted: 0, Actual: 2, Confidence: 0.34

Image: Romanticism/konstantin-makovsky_before-the-wedding-1890.jpg, Predicted: 7, Actual: 2, Confidence: 0.49

Image: Realism/james-tissot_reading-the-news-1874.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Rococo/pietro-longhi_the-fortune-teller.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Rococo/william-hogarth_the-countess-s-morning-levee.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Impressionism/pierre-auguste-renoir_rural-scene.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Cubism/rafael-zabaleta_bathers-on-the-beach-under-umbrella-1955.jpg, Predicted: 0, Actual: 2, Confidence: 0.19

Image: Art_Nouveau_Modern/carl-larsson_esbjorn-doing-his-homework(1).jpg, Predicted: 7, Actual: 2, Confidence: 0.27

Image: Expressionism/arturo-souto_scullery-1931.jpg, Predicted: 7, Actual: 2, Confidence: 0.48

Image: Impressionism/john-singer-sargent_gondoliers-s-siesta-1905.jpg, Predicted: 2, Actual: 2, Confidence: 0.35

Image: Art_Nouveau_Modern/alphonse-mucha_not_detected_227797.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Romanticism/dante-gabriel-rossetti_found-1854.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Pointillism/giacomo-balla_girl-running-on-a-balcony-1912.jpg, Predicted: 4, Actual: 2, Confidence: 0.31

Image: Impressionism/stefan-popescu_sunday.jpg, Predicted: 2, Actual: 2, Confidence: 0.30

Image: Romanticism/gustave-moreau_two-modern-horsewomen.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Symbolism/odilon-redon_two-young-girls-among-the-flowers-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Realism/constantin-guys_two-women-with-fans.jpg, Predicted: 6, Actual: 2, Confidence: 0.25

Image: Expressionism/lyonel-feininger_bathers-on-the-beach-i-1912-1912.jpg, Predicted: 1, Actual: 2, Confidence: 0.44

Image: Baroque/rembrandt_a-woman-making-water-1631.jpg, Predicted: 6, Actual: 2, Confidence: 0.34

Image: Expressionism/salvador-dali_scene-in-the-courtyard-of-the-escorial-with-a-figure-in-the-foreground-inspired-by-michelangelo.jpg, Predicted: 7, Actual: 2, Confidence: 0.38

Image: Realism/vincent-van-gogh_peasant-woman-sowing-with-a-basket-1881.jpg, Predicted: 4, Actual: 2, Confidence: 0.43

Image: Art_Nouveau_Modern/sergey-solomko_seducer-1.jpg, Predicted: 6, Actual: 2, Confidence: 0.42

Image: Naive_Art_Primitivism/david-burliuk_the-procession.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Expressionism/albert-bloch_piping-pierrot.jpg, Predicted: 5, Actual: 2, Confidence: 0.30

Image: Realism/pierre-auguste-renoir_the-inn-of-mother-anthony-1866.jpg, Predicted: 6, Actual: 2, Confidence: 0.36

Image: Cubism/pablo-picasso_musicians-with-masks-1921-1.jpg, Predicted: 9, Actual: 2, Confidence: 0.43

Image: Romanticism/karl-bryullov_promenade-portrait-of-the-duke-of-leuchtenberg-e-mussart-ye-i-mussart-prince-p-r-bagratiun.jpg, Predicted: 7, Actual: 2, Confidence: 0.48

Image: Impressionism/eliseu-visconti_my-child-tobias-at-six-months-1910.jpg, Predicted: 7, Actual: 2, Confidence: 0.24

Image: Naive_Art_Primitivism/marc-chagall_praying-1983.jpg, Predicted: 7, Actual: 2, Confidence: 0.38

Image: Expressionism/serge-sudeikin_dairy-hour.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Naive_Art_Primitivism/grandma-moses_not_detected_251629(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Expressionism/louay-kayyali_sleeping-boy-1972.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Post_Impressionism/paul-cezanne_harlequin-1890-1.jpg, Predicted: 6, Actual: 2, Confidence: 0.50

Image: Art_Nouveau_Modern/alphonse-mucha_the-slavs-in-their-original-homeland-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Post_Impressionism/paul-gauguin_the-invocation-1903.jpg, Predicted: 6, Actual: 2, Confidence: 0.44

Image: Impressionism/mary-cassatt_women-and-child-1889.jpg, Predicted: 5, Actual: 2, Confidence: 0.37

Image: Naive_Art_Primitivism/niko-pirosmani_razzle-dazzle-during-the-grape-harvest-1906(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Impressionism/pierre-auguste-renoir_young-woman-at-the-piano-1876.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Realism/vincent-van-gogh_shepherd-with-a-flock-of-sheep-1884.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Impressionism/henri-de-toulouse-lautrec_the-falconer-comte-alphonse-de-toulouse-lautrec-1881.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Realism/james-tissot_the-artist-s-ladies-1885.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: New_Realism/edward-hopper_chair-car-1965.jpg, Predicted: 4, Actual: 2, Confidence: 0.50

Image: Symbolism/serge-sudeikin_ballet-1910.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Post_Impressionism/vincent-van-gogh_ward-in-the-hospital-at-arles-1889.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Realism/james-tissot_children-s-party.jpg, Predicted: 7, Actual: 2, Confidence: 0.36

Image: Symbolism/nicholas-roerich_hunting-1.jpg, Predicted: 4, Actual: 2, Confidence: 0.43

Image: Post_Impressionism/maurice-prendergast_may-party-also-known-as-may-day-central-park.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Romanticism/caspar-david-friedrich_man-and-woman.jpg, Predicted: 4, Actual: 2, Confidence: 0.41

Image: Expressionism/paula-modersohn-becker_breast-feeding-mother.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Baroque/johannes-vermeer_mistress-and-maid-lady-with-her-maidservant-holding-a-letter.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Impressionism/edgar-degas_les-pointes-1878.jpg, Predicted: 2, Actual: 2, Confidence: 0.30

Image: Romanticism/theodore-gericault_the-swiss-guard-at-the-louvre.jpg, Predicted: 6, Actual: 2, Confidence: 0.48

Image: Realism/james-tissot_ball-on-shipboard.jpg, Predicted: 7, Actual: 2, Confidence: 0.44

Image: Realism/vasily-vereshchagin_the-children-of-the-tribe-solonov-1870.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Romanticism/adolphe-joseph-thomas-monticelli_at-the-well.jpg, Predicted: 4, Actual: 2, Confidence: 0.49

Image: Ukiyo_e/utagawa-sadatora_fashionable-seven-autumn-plants.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Expressionism/pablo-picasso_harlequin-s-family-1905.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Realism/konstantin-makovsky_peasant-dinner-during-harvesting.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Symbolism/kuzma-petrov-vodkin_spring-in-the-country-1929-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Expressionism/margareta-sterian_scene-with-two-faces.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Romanticism/karl-bryullov_girl-gathering-grapes-in-a-suburb-of-naples(1).jpg, Predicted: 7, Actual: 2, Confidence: 0.38

Image: Impressionism/arthur-verona_women-assembly.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Baroque/gerrit-dou_dentist-by-candlelight.jpg, Predicted: 2, Actual: 2, Confidence: 0.38

Image: Cubism/fernand-leger_acrobats-in-gray-1944.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Expressionism/martiros-saryan_near-pomegranate-tree-1907.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Expressionism/ernst-ludwig-kirchner_couple-in-a-room.jpg, Predicted: 6, Actual: 2, Confidence: 0.48

Image: Fauvism/august-macke_picnic-on-the-beach.jpg, Predicted: 2, Actual: 2, Confidence: 0.29

Image: Art_Nouveau_Modern/carl-larsson_lisbeth-in-blue-bird-1900(1).jpg, Predicted: 4, Actual: 2, Confidence: 0.21

Image: Realism/andrei-ryabushkin_governor-s-wife-martha-and-eternal-bell-1886.jpg, Predicted: 4, Actual: 2, Confidence: 0.44

Image: Art_Nouveau_Modern/felix-vallotton_street-scene-1895.jpg, Predicted: 6, Actual: 2, Confidence: 0.38

Image: Romanticism/sir-lawrence-alma-tadema_promise-of-spring.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Realism/ivan-vladimirov_in-the-queue-for-bread-first-world-war.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Contemporary_Realism/neil-welliver_man-in-canoe-jpg.jpg, Predicted: 4, Actual: 2, Confidence: 0.44

Image: Realism/winslow-homer_fresh-eggs-1874.jpg, Predicted: 7, Actual: 2, Confidence: 0.35

Image: Art_Nouveau_Modern/raphael-kirchner_geisha-4.jpg, Predicted: 2, Actual: 2, Confidence: 0.22

Image: Art_Nouveau_Modern/aubrey-beardsley_masked-woman-with-a-white-mouse.jpg, Predicted: 7, Actual: 2, Confidence: 0.47

Image: Romanticism/karl-bodmer_the-travellers-meeting-with-minatarre-indians-near-fort-clark-plate-26-from-volume-1-of-travels-1843.jpg, Predicted: 8, Actual: 2, Confidence: 0.34

Image: Naive_Art_Primitivism/kazimir-malevich_on-the-cemetery-1911.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Rococo/george-morland_smugglers-1792.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Impressionism/childe-hassam_lady-in-the-park-aka-in-the-garden.jpg, Predicted: 4, Actual: 2, Confidence: 0.46

Image: Naive_Art_Primitivism/horace-pippin_the-squirrel-hunter-1940.jpg, Predicted: 2, Actual: 2, Confidence: 0.35

Image: Impressionism/georgios-jakobides_at-the-studio-1884.jpg, Predicted: 7, Actual: 2, Confidence: 0.43

Image: Ukiyo_e/kitagawa-utamaro_middle-class-mother-and-daughter.jpg, Predicted:

2, Actual: 2, Confidence: 0.47
Image: Impressionism/edgar-degas_three-dancers-yellow-skirts-blue-blouses.jpg,
Predicted: 6, Actual: 2, Confidence: 0.45
Image: Northern_Renaissance/albrecht-durer_soldiers-under-the-cross.jpg,
Predicted: 2, Actual: 2, Confidence: 0.42
Image: Expressionism/ernst-ludwig-kirchner_man-and-naked-woman.jpg, Predicted:
5, Actual: 2, Confidence: 0.33
Image: Impressionism/karoly-ferenczy_feeding-the-chickens-1895.jpg, Predicted:
4, Actual: 2, Confidence: 0.23
Image: Naive_Art_Primitivism/marc-chagall_under-the-snow-1964.jpg, Predicted: 6,
Actual: 2, Confidence: 0.39
Image: Impressionism/childe-hassam_in-the-garden-at-villers-le-bel.jpg,
Predicted: 4, Actual: 2, Confidence: 0.39
Image: Impressionism/konstantin-korovin_evening-1917.jpg, Predicted: 6, Actual:
2, Confidence: 0.48
Image: Realism/jean-francois-millet_the-infant-the-sick-child-1858.jpg,
Predicted: 4, Actual: 2, Confidence: 0.34
Image: Impressionism/john-singer-sargent_figure-and-pool-1917.jpg, Predicted: 0,
Actual: 2, Confidence: 0.35
Image: Art_Nouveau_Modern/raphael-kirchner_boys-and-girls-at-sea-3.jpg,
Predicted: 0, Actual: 2, Confidence: 0.26
Image: Impressionism/sever-burada_children-tapping-easter-eggs.jpg, Predicted:
2, Actual: 2, Confidence: 0.29
Image: Ukiyo_e/utagawa-kuniyoshi_the-poet-yacuren-and-a-companion-strolling-in-
a-grove-of-trees.jpg, Predicted: 6, Actual: 2, Confidence: 0.35
Image: Realism/boris-kustodiev_country-fair-1921.jpg, Predicted: 7, Actual: 2,
Confidence: 0.30
Image: Ukiyo_e/katsushika-hokusai_the-fuji-from-the-mountains-of-totomi.jpg,
Predicted: 2, Actual: 2, Confidence: 0.42
Image: Realism/vincent-van-gogh_man-sitting-by-the-stove-the-pauper-1882.jpg,
Predicted: 6, Actual: 2, Confidence: 0.40
Image: Romanticism/francisco-goya_the-greasy-pole-1787.jpg, Predicted: 2,
Actual: 2, Confidence: 0.29
Image: Impressionism/berthe-morisot_the-orange-picker.jpg, Predicted: 8, Actual:
2, Confidence: 0.24
Image: Cubism/pablo-picasso_seated-woman-with-spelling-book-1941.jpg, Predicted:
3, Actual: 2, Confidence: 0.30
Image: Realism/vladimir-makovsky_from-the-rain-1887.jpg, Predicted: 2, Actual:
2, Confidence: 0.47
Image: Art_Nouveau_Modern/carl-larsson_in-sundborn-church-1905(1).jpg,
Predicted: 6, Actual: 2, Confidence: 0.40
Image: Post_Impressionism/pyotr-konchalovsky_bakhchisarai-embroidery-carpet-
cooperative-1930.jpg, Predicted: 2, Actual: 2, Confidence: 0.48
Image: Realism/ivan-kramskoy_children-in-the-forest-1887.jpg, Predicted: 4,
Actual: 2, Confidence: 0.47
Image: Expressionism/max-pechstein_dancer-in-the-mirror-1923.jpg, Predicted: 6,
Actual: 2, Confidence: 0.43
Image: Romanticism/caspar-david-friedrich_not-detected-1(1).jpg, Predicted: 7,

Actual: 2, Confidence: 0.34
Image: Realism/theodor-severin-kittelsen_dra-en-lort-sa-jeg(2).jpg, Predicted: 6, Actual: 2, Confidence: 0.41
Image: Post_Impressionism/paul-gauguin_breton-woman-and-goose-by-the-water-1888.jpg, Predicted: 9, Actual: 2, Confidence: 0.36
Image: Ukiyo_e/katsushika-hokusai_street-scenes-newly-published-5.jpg, Predicted: 1, Actual: 2, Confidence: 0.32
Image: Pointillism/pablo-picasso_the-happy-family.jpg, Predicted: 2, Actual: 2, Confidence: 0.34
Image: Naive_Art_Primitivism/jules-lefranc_les-sables-ls914.jpg, Predicted: 6, Actual: 2, Confidence: 0.36
Image: Baroque/jean-baptiste-simeon-chardin_the-prayer-before-meal.jpg, Predicted: 6, Actual: 2, Confidence: 0.48
Image: Realism/vasily-perov_return-reaper-from-the-field-in-the-ryazan-province-1874.jpg, Predicted: 2, Actual: 2, Confidence: 0.34
Image: Post_Impressionism/le-pho_two-girls-in-the-flower-garden.jpg, Predicted: 2, Actual: 2, Confidence: 0.19
Image: Art_Nouveau_Modern/sergey-solomko_on-the-bridge.jpg, Predicted: 2, Actual: 2, Confidence: 0.43
Image: Naive_Art_Primitivism/david-burliuk_before-the-journey-1947.jpg, Predicted: 4, Actual: 2, Confidence: 0.47
Image: Expressionism/andre-derain_the-bagpiper-at-camiers.jpg, Predicted: 6, Actual: 2, Confidence: 0.49
Image: Realism/vasily-vereshchagin_letter-remained-unfinished-1901.jpg, Predicted: 2, Actual: 2, Confidence: 0.36
Image: Impressionism/berthe-morisot_the-artist-s-sister-at-a-window.jpg, Predicted: 7, Actual: 2, Confidence: 0.25
Image: Impressionism/rudolf-schweitzer-cumpana_cu-covrigii-preg-tiri-de-cr-cium-1925.jpg, Predicted: 2, Actual: 2, Confidence: 0.28
Image: Symbolism/nicholas-roerich_stone-age-1910.jpg, Predicted: 4, Actual: 2, Confidence: 0.34
Image: Post_Impressionism/vincent-van-gogh_sower-1888.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
Image: Impressionism/theo-van-rysselberghe_encampment-near-a-moroccan-village.jpg, Predicted: 4, Actual: 2, Confidence: 0.43
Image: Romanticism/edward-burne-jones_the-challenge-in-the-wilderness-1898.jpg, Predicted: 2, Actual: 2, Confidence: 0.27
Image: Impressionism/ferdinand-hodler_the-fisherman.jpg, Predicted: 4, Actual: 2, Confidence: 0.39
Image: Impressionism/edgar-degas_three-jockeys.jpg, Predicted: 2, Actual: 2, Confidence: 0.49
Image: Impressionism/joaqu  n-sorolla_valencian-fisherman-1897.jpg, Predicted: 2, Actual: 2, Confidence: 0.50
Image: Expressionism/arturo-souto_i-go-1934.jpg, Predicted: 7, Actual: 2, Confidence: 0.37
Image: Art_Nouveau_Modern/raphael-kirchner_maid-of-athens-1900-2.jpg, Predicted: 8, Actual: 2, Confidence: 0.29
Image: Symbolism/kuzma-petrov-vodkin_mother-and-child-1927.jpg, Predicted: 7,

Actual: 2, Confidence: 0.38
Image: Naive_Art_Primitivism/william-h.-johnson_off-to-market-1941(1).jpg,
Predicted: 2, Actual: 2, Confidence: 0.49
Image: Pop_Art/richard-hamilton_i-m-dreaming-of-a-white-christmas-1967.jpg,
Predicted: 2, Actual: 2, Confidence: 0.39
Image: Cubism/ernst-ludwig-kirchner_mask-dance.jpg, Predicted: 2, Actual: 2,
Confidence: 0.43
Image: Expressionism/marc-chagall_the-spoonful-of-milk-1912.jpg, Predicted: 0,
Actual: 2, Confidence: 0.38
Image: Post_Impressionism/rafael-zabaleta_farmers-in-the-garden.jpg, Predicted:
2, Actual: 2, Confidence: 0.34
Image: Romanticism/jehan-georges-vibert_the-church-in-danger-1.jpg, Predicted:
7, Actual: 2, Confidence: 0.35
Image: Realism/mihaly-munkacsy_pawn-office-1874.jpg, Predicted: 2, Actual: 2,
Confidence: 0.50
Image: Cubism/gino-severini_harlequin-1965.jpg, Predicted: 2, Actual: 2,
Confidence: 0.33
Image: Post_Impressionism/vincent-van-gogh_a-pair-of-lovers-arles-1888(1).jpg,
Predicted: 2, Actual: 2, Confidence: 0.45
Image: Impressionism/camille-pissarro_peasant-woman-at-the-well.jpg, Predicted:
8, Actual: 2, Confidence: 0.44
Image: Rococo/pietro-longhi_the-rhinoceros-1751.jpg, Predicted: 2, Actual: 2,
Confidence: 0.37
Image: Pop_Art/roy-lichtenstein_spray-1962.jpg, Predicted: 6, Actual: 2,
Confidence: 0.45
Image: Naive_Art_Primitivism/william-h.-johnson_farm-family-1940.jpg, Predicted:
2, Actual: 2, Confidence: 0.38
Image: Pop_Art/roy-lichtenstein_forget-it-forget-me-1962(1).jpg, Predicted: 2,
Actual: 2, Confidence: 0.38
Image: Cubism/jacques-villon_the-equilibrist-l-equilibriste-1913.jpg, Predicted:
9, Actual: 2, Confidence: 0.36
Image: Impressionism/mary-cassatt_jules-being-dried-by-his-mother-1900.jpg,
Predicted: 6, Actual: 2, Confidence: 0.44
Image: Impressionism/konstantin-korovin_the-pomors-1894.jpg, Predicted: 7,
Actual: 2, Confidence: 0.39
Image: Romanticism/john-collier_the-grand-lady-1920.jpg, Predicted: 4, Actual:
2, Confidence: 0.38
Image: Art_Nouveau_Modern/filipp-malyavin_dancing-woman-1913.jpg, Predicted: 6,
Actual: 2, Confidence: 0.49
Image: Cubism/marc-chagall_the-fiddler-1914.jpg, Predicted: 7, Actual: 2,
Confidence: 0.44
Image: Impressionism/camille-pissarro_seated-peasant-1892.jpg, Predicted: 4,
Actual: 2, Confidence: 0.39
Image: Post_Impressionism/henri-de-toulouse-lautrec_the-sofa-1896.jpg,
Predicted: 6, Actual: 2, Confidence: 0.31
Image: Ukiyo_e/utagawa-kuniyoshi_yamabe-no-akahito.jpg, Predicted: 2, Actual: 2,
Confidence: 0.49
Image: Post_Impressionism/tivadar-kosztka-csontvary_riders-on-the-

seashore-1909.jpg, Predicted: 2, Actual: 2, Confidence: 0.35
Image: Naive_Art_Primitivism/david-burliuk_woman-with-horse.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Impressionism/pierre-auguste-renoir_the-lesson.jpg, Predicted: 6, Actual: 2, Confidence: 0.45
Image: Baroque/adriaen-van-ostade_the-flute-player.jpg, Predicted: 7, Actual: 2, Confidence: 0.43
Image: Art_Nouveau_Modern/boris-kustodiev_merchandise-wife-with-purchases-1920.jpg, Predicted: 2, Actual: 2, Confidence: 0.36
Image: Art_Nouveau_Modern/jacek-malczewski_the-court.jpg, Predicted: 1, Actual: 2, Confidence: 0.44
Image: Baroque/rembrandt_a-man-seated-at-a-table-covered-with-books-1636.jpg, Predicted: 8, Actual: 2, Confidence: 0.43
Image: Impressionism/yiannis-tsaroychis_man-on-horseback-and-bather-standing-1965.jpg, Predicted: 2, Actual: 2, Confidence: 0.42
Image: Impressionism/mikhail-nesterov_old-and-young.jpg, Predicted: 2, Actual: 2, Confidence: 0.47
Image: Baroque/rembrandt_beggars-on-the-doorstep-of-a-house-1648.jpg, Predicted: 2, Actual: 2, Confidence: 0.32
Image: Cubism/georges-braque_woman-at-the-mirror-1945.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
Image: Expressionism/edvard-munch_awakening-men-1916.jpg, Predicted: 2, Actual: 2, Confidence: 0.35
Image: Impressionism/eugene-boudin_trouville-beach-scene-1874.jpg, Predicted: 1, Actual: 2, Confidence: 0.41
Image: Impressionism/samuel-mutzner_iarmaroc-de-mo-i-1940.jpg, Predicted: 7, Actual: 2, Confidence: 0.32
Image: Ukiyo_e/keisai-eisen_oiso(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.49
Image: Expressionism/arturo-souto_balcony-to-the-sea-1962.jpg, Predicted: 4, Actual: 2, Confidence: 0.40
Image: Symbolism/konstantin-vasilyev_parade-in-the-1941.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Impressionism/gustave-caillebotte_man-at-the-window-1875.jpg, Predicted: 6, Actual: 2, Confidence: 0.49
Image: Impressionism/henri-martin_woman-sitting-in-a-port.jpg, Predicted: 2, Actual: 2, Confidence: 0.42
Image: Impressionism/joaqu n-sorolla_three-sails-1903.jpg, Predicted: 2, Actual: 2, Confidence: 0.48
Image: Symbolism/felicien-rops_the-entrance-to-the-ball.jpg, Predicted: 4, Actual: 2, Confidence: 0.41
Image: Impressionism/eugene-boudin_berck-jetty-and-sailing-boats-at-low-tide.jpg, Predicted: 2, Actual: 2, Confidence: 0.42
Image: Impressionism/mary-cassatt_in-the-park.jpg, Predicted: 6, Actual: 2, Confidence: 0.46
Image: Expressionism/jose-gutierrez-solana_masks-of-cowbells.jpg, Predicted: 8, Actual: 2, Confidence: 0.45
Image: Cubism/marc-chagall_the-promenade-1918.jpg, Predicted: 6, Actual: 2,

Confidence: 0.34
Image: Post_Impressionism/pyotr-konchalovsky_forging-of-buffalo-1927.jpg,
Predicted: 2, Actual: 2, Confidence: 0.36
Image: Realism/vincent-van-gogh_two-peasant-women-digging-potatoes-1885.jpg,
Predicted: 4, Actual: 2, Confidence: 0.49
Image: Art_Nouveau_Modern/aubrey-beardsley_singer.jpg, Predicted: 2, Actual: 2,
Confidence: 0.41
Image: Impressionism/willard-metcalf_old-woman-with-child-and-goose-1885.jpg,
Predicted: 4, Actual: 2, Confidence: 0.46
Image: Impressionism/childe-hassam_fifth-avenue-in-winter-2.jpg, Predicted: 2,
Actual: 2, Confidence: 0.30
Image: Naive_Art_Primitivism/grãgoire-michonze_le-charpentier-sur-la-
place-1971.jpg, Predicted: 2, Actual: 2, Confidence: 0.48
Image: Naive_Art_Primitivism/maurice-prendergast_gloucester-park.jpg, Predicted:
1, Actual: 2, Confidence: 0.43
Image: Ukiyo_e/keisai-eisen_pipe-smokers-1835(1).jpg, Predicted: 2, Actual: 2,
Confidence: 0.33
Image: Romanticism/sir-lawrence-alma-tadema_egyptian-juggler-1870.jpg,
Predicted: 7, Actual: 2, Confidence: 0.38
Image: Cubism/raoul-dufy_the-pleasures-of-peace-dance-the-journey-to-the-
islands-1910.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
Image: Naive_Art_Primitivism/pablo-picasso_drawing-nude-seated-in-
armchair-1965.jpg, Predicted: 2, Actual: 2, Confidence: 0.35
Image: Realism/theodor-severin-kittelsen_asbjoern-sigurdssons-drap-paa-tore-
sel-01.jpg, Predicted: 7, Actual: 2, Confidence: 0.43
Image: Post_Impressionism/maurice-prendergast_spring-in-franklin-park-1895.jpg,
Predicted: 2, Actual: 2, Confidence: 0.32
Image: Realism/vladimir-makovsky_on-the-grand-staircase-1919.jpg, Predicted: 2,
Actual: 2, Confidence: 0.38
Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_la-goulue-and-valentin-
waltz.jpg, Predicted: 6, Actual: 2, Confidence: 0.38
Image: Romanticism/sir-lawrence-alma-tadema_the-honeymoon-1868.jpg, Predicted:
6, Actual: 2, Confidence: 0.41
Image: Expressionism/candido-portinari_o-vendedor-de-passarinhos.jpg, Predicted:
2, Actual: 2, Confidence: 0.48
Image: Expressionism/dimitris-mytaras_reclining-figure.jpg, Predicted: 6,
Actual: 2, Confidence: 0.44
Image: Post_Impressionism/stefan-luchian_green-coat.jpg, Predicted: 2, Actual:
2, Confidence: 0.49
Image: Post_Impressionism/pablo-picasso_mother-and-son-on-the-shore-1902.jpg,
Predicted: 6, Actual: 2, Confidence: 0.49
Image: Realism/vladimir-makovsky_a-private-conversation-1878.jpg, Predicted: 8,
Actual: 2, Confidence: 0.37
Image: Romanticism/dante-gabriel-rossetti_the-bower-meadow-1872.jpg, Predicted:
7, Actual: 2, Confidence: 0.33
Image: Realism/ivan-vladimirov_photographer-in-a-village-1921.jpg, Predicted: 2,
Actual: 2, Confidence: 0.44
Image: Impressionism/william-james-glackens_soda-fountain-1935.jpg, Predicted:

2, Actual: 2, Confidence: 0.36
Image: Cubism/gino-severini_commedia-dell-arte-1958.jpg, Predicted: 0, Actual: 2, Confidence: 0.39
Image: Cubism/pablo-picasso_composition-peasants-1906.jpg, Predicted: 7, Actual: 2, Confidence: 0.49
Image: Impressionism/edgar-degas_young-girl-braiding-her-hair-1894.jpg, Predicted: 6, Actual: 2, Confidence: 0.34
Image: Expressionism/lyonel-feininger_trumpeter-trompeter-1918.jpg, Predicted: 9, Actual: 2, Confidence: 0.28
Image: Expressionism/edvard-munch_ashes-ii-1896.jpg, Predicted: 6, Actual: 2, Confidence: 0.38
Image: Impressionism/victor-borisov-musatov_lady-embroidering-1901.jpg, Predicted: 6, Actual: 2, Confidence: 0.34
Image: Impressionism/berthe-morisot_the-beach-at-petit-dalles-aka-on-the-beach.jpg, Predicted: 4, Actual: 2, Confidence: 0.44
Image: Rococo/pietro-longhi_hunters-shooting-at-ducks.jpg, Predicted: 2, Actual: 2, Confidence: 0.29
Image: Romanticism/theodore-chasseriau_forge-du-creusot-1836.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Ukiyo_e/kitagawa-utamaro_women-making-dresses-3.jpg, Predicted: 6, Actual: 2, Confidence: 0.36
Image: Art_Nouveau_Modern/wilhelm-kotarbinski_adagio.jpg, Predicted: 7, Actual: 2, Confidence: 0.41
Image: Realism/viktor-vasnetsov_russian-proverbs-and-sayings-1867.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: Romanticism/karl-bodmer_indians-hunting-the-bison-left-1832.jpg, Predicted: 4, Actual: 2, Confidence: 0.43
Image: Expressionism/marcel-janco_middle-eastern-figures.jpg, Predicted: 3, Actual: 2, Confidence: 0.31
Image: Realism/vasily-vereshchagin_douvana-begging-dervishes-1873.jpg, Predicted: 7, Actual: 2, Confidence: 0.39
Image: Impressionism/franz-marc_woman-in-the-wind-by-the-sea-1907.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
Image: Naive_Art_Primitivism/niko-pirosmani_train-in-kakhetia.jpg, Predicted: 4, Actual: 2, Confidence: 0.50
Image: Romanticism/jan-matejko_bishop-union.jpg, Predicted: 7, Actual: 2, Confidence: 0.41
Image: Symbolism/edvard-munch_the-voice-1893.jpg, Predicted: 2, Actual: 2, Confidence: 0.29
Image: Realism/winslow-homer_under-the-coco-palm.jpg, Predicted: 2, Actual: 2, Confidence: 0.31
Image: Post_Impressionism/nicolae-darascu_mangalia-yard-1925.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: Realism/thomas-eakins_cowboy-singing-1.jpg, Predicted: 6, Actual: 2, Confidence: 0.49
Image: Impressionism/joaqu  n-sorolla_valencia-couples-on-horseback-1916.jpg, Predicted: 2, Actual: 2, Confidence: 0.45
Image: Fauvism/alberto-magnelli_the-cafe-1914.jpg, Predicted: 0, Actual: 2,

Confidence: 0.44
Image: Baroque/gabriel-metsu_a-woman-drawing-wine-from-a-barrel.jpg, Predicted: 6, Actual: 2, Confidence: 0.34
Image: Expressionism/edvard-munch_snow-falling-in-the-lane-1906.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
Image: Symbolism/odilon-redon_the-boat-1902.jpg, Predicted: 4, Actual: 2, Confidence: 0.49
Image: Impressionism/john-singer-sargent_by-the-river-1888.jpg, Predicted: 2, Actual: 2, Confidence: 0.43
Image: Impressionism/iosif-iser_field-party.jpg, Predicted: 2, Actual: 2, Confidence: 0.37
Image: Impressionism/pierre-auguste-renoir_the-piano-lesson-1889.jpg, Predicted: 6, Actual: 2, Confidence: 0.40
Image: Expressionism/jose-gutierrez-solana_the-poster-of-the-crime-the-blind-musician.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
Image: Baroque/pieter-de-hooch_the-morning-toilet-of-a-young-man.jpg, Predicted: 7, Actual: 2, Confidence: 0.47
Image: Realism/john-everett-millais_sleeping.jpg, Predicted: 6, Actual: 2, Confidence: 0.44
Image: Symbolism/gustave-moreau_women-ibis-pink.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: Baroque/pieter-de-hooch_skittle-players-in-a-garden.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Realism/boris-kustodiev_tatar-who-sells-watermelons-1924.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Post_Impressionism/georges-seurat_the-painter.jpg, Predicted: 7, Actual: 2, Confidence: 0.49
Image: Symbolism/odilon-redon_a-madman-in-a-dismal-landscape-1885.jpg, Predicted: 8, Actual: 2, Confidence: 0.36
Image: Naive_Art_Primitivism/david-burliuk_peasant-woman-with-red-and-green-cows.jpg, Predicted: 0, Actual: 2, Confidence: 0.33
Image: Art_Nouveau_Modern/felix-vallotton_the-compelling-reason-1898.jpg, Predicted: 6, Actual: 2, Confidence: 0.30
Image: Impressionism/claude-monet_festival-at-argenteuil.jpg, Predicted: 4, Actual: 2, Confidence: 0.48
Image: New_Realism/william-james-glackens_far-from-the-fresh-farm-air-1911.jpg, Predicted: 7, Actual: 2, Confidence: 0.39
Image: Realism/john-singer-sargent_shoeing-the-ox.jpg, Predicted: 0, Actual: 2, Confidence: 0.34
Image: Ukiyo_e/utagawa-kuniyoshi_suikoden-series-1.jpg, Predicted: 6, Actual: 2, Confidence: 0.49
Image: Impressionism/berthe-morisot_young-girl-with-an-umbrella.jpg, Predicted: 7, Actual: 2, Confidence: 0.34
Image: Realism/james-tissot_the-thames-1876.jpg, Predicted: 7, Actual: 2, Confidence: 0.36
Image: Baroque/jan-steen_dancing-couple-1663.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
Image: Impressionism/giovanni-boldini_the-lady-pianist.jpg, Predicted: 2,

Actual: 2, Confidence: 0.40
Image: Impressionism/childe-hassam_evening-champs-elysees-aka-pres-du-louvre.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Expressionism/ernst-ludwig-kirchner_street-scene-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
Image: Art_Nouveau_Modern/carl-larsson_threshing-1906(1).jpg, Predicted: 4, Actual: 2, Confidence: 0.28
Image: Art_Nouveau_Modern/gustav-klimt_the-kiss-1908(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.49
Image: Realism/constantin-guys_leaving-the-theater.jpg, Predicted: 2, Actual: 2, Confidence: 0.21
Image: Naive_Art_Primitivism/marc-chagall_youthfulness-1985.jpg, Predicted: 8, Actual: 2, Confidence: 0.23
Image: Impressionism/berthe-morisot_the-cherry-picker-1891.jpg, Predicted: 2, Actual: 2, Confidence: 0.45
Image: Ukiyo_e/kitagawa-utamaro_the-hour-of-the-horse.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: Realism/pavel-fedotov_encore-encore.jpg, Predicted: 6, Actual: 2, Confidence: 0.33
Image: Post_Impressionism/paul-gauguin_breton-women-at-the-turn-1888.jpg, Predicted: 9, Actual: 2, Confidence: 0.41
Image: Mannerism_Late_Renaissance/tintoretto_tintoretto-at-the-deathbed-of-his-daughter.jpg, Predicted: 7, Actual: 2, Confidence: 0.43
Image: Synthetic_Cubism/pablo-picasso_harlequin-1915.jpg, Predicted: 6, Actual: 2, Confidence: 0.42
Image: Naive_Art_Primitivism/grandma-moses_not_detected_251621.jpg, Predicted: 2, Actual: 2, Confidence: 0.34
Image: Expressionism/margareta-sterian_the-alarm.jpg, Predicted: 6, Actual: 2, Confidence: 0.49
Image: Post_Impressionism/henri-de-toulouse-lautrec_the-last-crunbs-1891.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: Pointillism/georges-seurat_the-circus-1891.jpg, Predicted: 7, Actual: 2, Confidence: 0.27
Image: Realism/anders-zorn_fish-market-in-st-ives.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
Image: Expressionism/martiros-saryan_still-life-and-children-1928.jpg, Predicted: 9, Actual: 2, Confidence: 0.33
Image: Expressionism/candido-portinari_gaiola-i-do-livro-menino-de-engenho-1959.jpg, Predicted: 2, Actual: 2, Confidence: 0.33
Image: Impressionism/edgar-degas_two-dancers.jpg, Predicted: 2, Actual: 2, Confidence: 0.36
Image: Ukiyo_e/utagawa-kunisada-ii_visit-to-a-peony-garden.jpg, Predicted: 7, Actual: 2, Confidence: 0.48
Image: Post_Impressionism/samuel-mutzner_sevilla-1921.jpg, Predicted: 2, Actual: 2, Confidence: 0.30
Image: Post_Impressionism/georges-seurat_man-painting-his-boat-1883.jpg, Predicted: 4, Actual: 2, Confidence: 0.37
Image: Realism/pablo-picasso_science-and-charity-1897.jpg, Predicted: 2, Actual:

2, Confidence: 0.42
Image: Baroque/gabriel-metsu_the-cittern-player.jpg, Predicted: 7, Actual: 2, Confidence: 0.45
Image: Art_Nouveau_Modern/boris-kustodiev_merchant-s-yard-1921.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Post_Impressionism/paul-gauguin_the-house-of-singing-1892.jpg, Predicted: 4, Actual: 2, Confidence: 0.30
Image: Art_Nouveau_Modern/aubrey-beardsley_smithers.jpg, Predicted: 2, Actual: 2, Confidence: 0.24
Image: Naive_Art_Primitivism/marc-chagall_fiddler-with-ruster-1982.jpg, Predicted: 7, Actual: 2, Confidence: 0.36
Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_the-chatelaine-the-tocsin-1895.jpg, Predicted: 2, Actual: 2, Confidence: 0.36
Image: Baroque/rembrandt_the-shepards-in-the-woods-1644.jpg, Predicted: 8, Actual: 2, Confidence: 0.27
Image: Expressionism/edvard-munch_street-in-asgardstrand-1902.jpg, Predicted: 2, Actual: 2, Confidence: 0.50
Image: Impressionism/edouard-manet_woman-before-a-mirror-1877.jpg, Predicted: 7, Actual: 2, Confidence: 0.45
Image: Impressionism/philip-wilson-steer_boulogne-sands.jpg, Predicted: 4, Actual: 2, Confidence: 0.42
Image: Expressionism/ernst-ludwig-kirchner_evening-scene.jpg, Predicted: 7, Actual: 2, Confidence: 0.50
Image: Expressionism/laszlo-mednyanszky_evanesence-1917.jpg, Predicted: 4, Actual: 2, Confidence: 0.44
Image: Impressionism/pierre-auguste-renoir_gabrielle-with-renoir-s-children.jpg, Predicted: 6, Actual: 2, Confidence: 0.36
Image: Impressionism/edgar-degas_two-riders-by-a-lake.jpg, Predicted: 2, Actual: 2, Confidence: 0.48
Image: Impressionism/nikolay-bogdanov-belsky_horses-bathing.jpg, Predicted: 4, Actual: 2, Confidence: 0.42
Image: Symbolism/nikolaos-gyzis_repentance-1895.jpg, Predicted: 2, Actual: 2, Confidence: 0.43
Image: Symbolism/nicholas-roerich_thought-1946.jpg, Predicted: 4, Actual: 2, Confidence: 0.43
Image: Impressionism/edgar-degas_dancer-with-bouquet.jpg, Predicted: 7, Actual: 2, Confidence: 0.46
Image: Naive_Art_Primitivism/grã@goire-michonze_personnages-1982.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Baroque/adriaen-van-de-venne_what-won-t-people-do-for-money.jpg, Predicted: 4, Actual: 2, Confidence: 0.30
Image: Impressionism/edgar-degas_exit-from-weighing-1866.jpg, Predicted: 2, Actual: 2, Confidence: 0.43
Image: Impressionism/thomas-eakins_a-street-scene.jpg, Predicted: 2, Actual: 2, Confidence: 0.38
Image: Naive_Art_Primitivism/horace-pippin_cabin-in-the-cotton-1935.jpg, Predicted: 4, Actual: 2, Confidence: 0.41
Image: Rococo/jean-baptiste-simeon-chardin_young-draughtsman-copying-an-academy-

study.jpg, Predicted: 7, Actual: 2, Confidence: 0.45
Image: Post_Impressionism/georges-lemmen_family-gathering-in-saint-idesbald.jpg, Predicted: 6, Actual: 2, Confidence: 0.32
Image: Realism/winslow-homer_in-front-of-yorktown.jpg, Predicted: 2, Actual: 2, Confidence: 0.45
Image: Impressionism/childe-hassam_the-breakfast-room-winter-morning-1911.jpg, Predicted: 7, Actual: 2, Confidence: 0.28
Image: Post_Impressionism/jacek-malczewski_poisoned-well-v.jpg, Predicted: 2, Actual: 2, Confidence: 0.36
Image: Romanticism/edward-burne-jones_the-arming-and-departure-of-the-knights-1894.jpg, Predicted: 4, Actual: 2, Confidence: 0.46
Image: Post_Impressionism/maurice-prendergast_may-day-central-park-also-known-as-central-park-or-children-in-the-park.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: Realism/giovanni-boldini_young-woman-writing.jpg, Predicted: 9, Actual: 2, Confidence: 0.48
Image: Realism/peder-severin-kroyer_st-john-s-eve-bonfire-on-skagen-s-beach-1906.jpg, Predicted: 6, Actual: 2, Confidence: 0.47
Image: Expressionism/max-zechstein_zwei-fischer-mit-netz-1923.jpg, Predicted: 6, Actual: 2, Confidence: 0.44
Image: Impressionism/joaqu n-sorolla_after-the-bath-1902.jpg, Predicted: 7, Actual: 2, Confidence: 0.49
Image: Post_Impressionism/henri-de-toulouse-lautrec_the-dancer-in-her-dressing-room-1885.jpg, Predicted: 2, Actual: 2, Confidence: 0.35
Image: Fauvism/john-duncan-fergusson_people-and-sails-at-royan-1910.jpg, Predicted: 7, Actual: 2, Confidence: 0.35
Image: Realism/james-tissot_the-hammock.jpg, Predicted: 6, Actual: 2, Confidence: 0.42
Image: Impressionism/joaqu n-sorolla_landscape-with-figure.jpg, Predicted: 4, Actual: 2, Confidence: 0.36
Image: Fauvism/andre-derain_the-dance-1906.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: New_Realism/george-luks_prospect-park.jpg, Predicted: 6, Actual: 2, Confidence: 0.42
Image: Symbolism/odilon-redon_woman-in-profile-under-a-gothic-arch-1.jpg, Predicted: 6, Actual: 2, Confidence: 0.43
Image: Impressionism/childe-hassam_the-boid-de-boulogne.jpg, Predicted: 4, Actual: 2, Confidence: 0.45
Image: Expressionism/josef-herman_in-the-canteen-1954.jpg, Predicted: 7, Actual: 2, Confidence: 0.37
Image: Romanticism/taras-shevchenko_at-the-pub-1856.jpg, Predicted: 2, Actual: 2, Confidence: 0.47
Image: Ukiyo_e/katsushika-hokusai_watermill-at-onden.jpg, Predicted: 4, Actual: 2, Confidence: 0.47
Image: Impressionism/edgar-degas_race-horses-at-longchamp-1874.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
Image: Impressionism/stefan-dimitrescu_copyist-monks-in-dur-u-1920.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Expressionism/ernst-ludwig-kirchner_two-girls.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Realism/aleksey-savrasov_feminine-strap.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Cubism/lyonel-feininger_the-green-bridge-ii-1916.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Ukiyo_e/kitagawa-utamaro_women-making-dresses-2.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Symbolism/john-atkinson-grimshaw_luxury.jpg, Predicted: 9, Actual: 2, Confidence: 0.35

Image: Impressionism/pierre-auguste-renoir_head-of-a-young-woman-red-hat-1890.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Impressionism/rudolf-schweitzer-cumpana_baptism-at-the-countryside-1924.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Impressionism/john-singer-sargent_albanian-olive-pickers-1909.jpg, Predicted: 2, Actual: 2, Confidence: 0.26

Image: Art_Nouveau_Modern/boris-kustodiev_fair-1908.jpg, Predicted: 6, Actual: 2, Confidence: 0.27

Image: Baroque/gerard-terborch_woman-at-a-mirror.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Expressionism/kathe-kollwitz_not_detected_235978.jpg, Predicted: 6, Actual: 2, Confidence: 0.29

Image: Art_Nouveau_Modern/boris-kustodiev_shrove-tide-1919-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Romanticism/alexander-ivanov_seven-boys-in-colourful-clothes.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Baroque/adriaen-van-ostade_dancing-farmers.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Expressionism/salvador-dali_grandmother-ana-sewing.jpg, Predicted: 4, Actual: 2, Confidence: 0.32

Image: Ukiyo_e/kitagawa-utamaro_three-courtesans-stroll-amidst-cherry-blossoms-1803.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Baroque/jan-steen_dancing-couple-detail-1663-7.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: New_Realism/john-french-sloan_the-effect-is-spoiled-1915.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Impressionism/joaqu  n-sorolla_sketch-for-sad-legacy.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Cubism/raoul-dufy_love-1910.jpg, Predicted: 3, Actual: 2, Confidence: 0.43

Image: Expressionism/edvard-munch_worker-and-child-1908.jpg, Predicted: 2, Actual: 2, Confidence: 0.33

Image: Cubism/louis-marcoussis_figures-on-a-beach-1930.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Symbolism/jan-toorop_candle-factory.jpg, Predicted: 7, Actual: 2, Confidence: 0.29

Image: Expressionism/ernst-ludwig-kirchner_coffee-drinking-women.jpg, Predicted: 2, Actual: 2, Confidence: 0.32

Image: Rococo/george-morland_door-of-a-village-inn.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Impressionism/edmund-charles-tarbell_in-a-garden-1890.jpg, Predicted: 2, Actual: 2, Confidence: 0.26

Image: Expressionism/jose-gutierrez-solana_two-masks.jpg, Predicted: 7, Actual: 2, Confidence: 0.30

Image: Realism/vincent-van-gogh_bench-with-three-persons-1882(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Impressionism/victor-borisov-musatov_the-boy-nearly-broken-jug-1899.jpg, Predicted: 6, Actual: 2, Confidence: 0.48

Image: Symbolism/gulacsy-lajos_sunday-afternoon-in-como-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Expressionism/lucian-freud_the-painter-surprised-by-a-naked-admirer-2005.jpg, Predicted: 7, Actual: 2, Confidence: 0.43

Image: Realism/vasily-perov_caretaker-letting-an-apartment-to-a-lady-1878.jpg, Predicted: 7, Actual: 2, Confidence: 0.46

Image: Symbolism/james-mcneill-whistler_the-dancing-girl-1870.jpg, Predicted: 8, Actual: 2, Confidence: 0.43

Image: Northern_Renaissance/albrecht-durer_bagpipes-players-1514.jpg, Predicted: 6, Actual: 2, Confidence: 0.29

Image: Art_Nouveau_Modern/sergey-solomko_jokester.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Baroque/bartolome-esteban-murillo_two-kids-are-fighting.jpg, Predicted: 0, Actual: 2, Confidence: 0.27

Image: Impressionism/edgar-degas_the-star-1881.jpg, Predicted: 7, Actual: 2, Confidence: 0.39

Image: Symbolism/odilon-redon_initiation-to-study-1905.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_ambroise-thomas-assistant-at-a-rehearsal-of-francoise-de-rimini-1896.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Impressionism/edgar-degas_horses-and-jockeys.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Symbolism/ferdinand-hodler_the-dying-valentine-gode-darel.jpg, Predicted: 4, Actual: 2, Confidence: 0.44

Image: Realism/pyotr-konchalovsky_the-construction-of-bathhouse-1935.jpg, Predicted: 4, Actual: 2, Confidence: 0.45

Image: Symbolism/henri-martin_poetesses-on-a-take-shore.jpg, Predicted: 4, Actual: 2, Confidence: 0.42

Image: Expressionism/august-macke_arcade-in-thun.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Northern_Renaissance/pieter-bruegel-the-elder_soldiers-at-rest-1556.jpg, Predicted: 2, Actual: 2, Confidence: 0.27

Image: Impressionism/edgar-degas_dancer-in-her-dressing-room.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Baroque/gerard-terborch_a-young-woman-playing-a-theorbo-to-two-men.jpg, Predicted: 7, Actual: 2, Confidence: 0.41

Image: Expressionism/max-pechstein_sunset-1921.jpg, Predicted: 2, Actual: 2,

Confidence: 0.27
Image: Impressionism/eva-gonzales_reading-in-the-forest.jpg, Predicted: 7, Actual: 2, Confidence: 0.43
Image: Ukiyo_e/katsushika-hokusai_kuwana-2.jpg, Predicted: 2, Actual: 2, Confidence: 0.24
Image: Post_Impressionism/vincent-van-gogh_landscape-with-couple-walking-and-crescent-moon-1890(1).jpg, Predicted: 1, Actual: 2, Confidence: 0.49
Image: Impressionism/edouard-manet_the-reading-1869.jpg, Predicted: 6, Actual: 2, Confidence: 0.42
Image: Romanticism/john-everett-millais_the-ransom.jpg, Predicted: 7, Actual: 2, Confidence: 0.42
Image: Pop_Art/peter-blake_the-meeting-or-have-a-nice-day-mr-hockney-1983.jpg, Predicted: 1, Actual: 2, Confidence: 0.41
Image: Realism/mary-cassatt_musical-party-1874.jpg, Predicted: 6, Actual: 2, Confidence: 0.45
Image: Ukiyo_e/ogata-gekko_sumo-wrestlers-1899.jpg, Predicted: 8, Actual: 2, Confidence: 0.30
Image: Ukiyo_e/hiroshige_japanese-triptych-print-showing-japanese-and-foreign-people-walking-along-the-sumida-river.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
Image: Rococo/thomas-gainsborough_wooded-landscape-with-cattle-by-a-pool-and-a-cottage-at-evening-1782.jpg, Predicted: 7, Actual: 2, Confidence: 0.48
Image: Post_Impressionism/henri-de-toulouse-lautrec_lucien-guitry-and-granne-granier-1895.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
Image: Art_Nouveau_Modern/raphael-kirchner_maid-of-athens-1900-4.jpg, Predicted: 2, Actual: 2, Confidence: 0.42
Image: Ukiyo_e/utagawa-kunisada_not_detected_240331.jpg, Predicted: 7, Actual: 2, Confidence: 0.44
Image: Post_Impressionism/maurice-prendergast_on-the-beach-st-malo.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
Image: Impressionism/nikolay-bogdanov-belsky_joyful-company.jpg, Predicted: 4, Actual: 2, Confidence: 0.29
Image: Expressionism/salvador-dali_woman-nursing-her-son.jpg, Predicted: 6, Actual: 2, Confidence: 0.42
Image: Impressionism/edouard-manet_the-suicide.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
Image: Impressionism/julian-alден-weir_mother-and-child.jpg, Predicted: 4, Actual: 2, Confidence: 0.30
Image: Post_Impressionism/maurice-prendergast_jumping-rope.jpg, Predicted: 1, Actual: 2, Confidence: 0.30
Image: Realism/ivan-vladimirov_in-a-lesson-of-credence-with-the-sexton-1913.jpg, Predicted: 2, Actual: 2, Confidence: 0.45
Image: Romanticism/karl-bodmer_buffalo-dance-of-the-mandan-indians-in-front-of-their-medicine-lodge-in-mih-tutta-hankush-plate-1843.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: Art_Nouveau_Modern/boris-kustodiev_street-of-a-provincial-town-1917.jpg, Predicted: 1, Actual: 2, Confidence: 0.39
Image: Ukiyo_e/kitagawa-utamaro_not_detected_233121-1799.jpg, Predicted: 2,

Actual: 2, Confidence: 0.24
Image: Expressionism/chronis-botsoglouUntitled.jpg, Predicted: 6, Actual: 2, Confidence: 0.39
Image: Impressionism/gustave-caillebotte_man-drying-his-leg.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
Image: Impressionism/berthe-morisot_child-playing-in-the-garden.jpg, Predicted: 8, Actual: 2, Confidence: 0.38
Image: Expressionism/laszlo-mednyanszky_soldiers-1918.jpg, Predicted: 4, Actual: 2, Confidence: 0.46
Image: Art_Nouveau_Modern/aladar-korosfoi-kriesch_puppet-theatre-1907.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: Expressionism/edvard-munch_man-bathing-1899.jpg, Predicted: 9, Actual: 2, Confidence: 0.45
Image: Art_Nouveau_Modern/jacques-villon_bibi-shining-shoes-1900.jpg, Predicted: 6, Actual: 2, Confidence: 0.48
Image: Ukiyo_e/utagawa-kuniyoshi_wrestling.jpg, Predicted: 2, Actual: 2, Confidence: 0.27
Image: Realism/vasily-vereshchagin_inn-near-tashkent-1867.jpg, Predicted: 8, Actual: 2, Confidence: 0.50
Image: Romanticism/john-william-waterhouse_resting.jpg, Predicted: 7, Actual: 2, Confidence: 0.39
Image: Contemporary_Realism/eric-fischl_a-visit-to-a-visit-from-the-island.jpg, Predicted: 4, Actual: 2, Confidence: 0.46
Image: Realism/vincent-van-gogh_scheveningen-woman-with-wheelbarrow-1883.jpg, Predicted: 2, Actual: 2, Confidence: 0.28
Image: Realism/klavdy-lebedev_sostrunka-b-r-im-wald-bers-m-google-sprachtools-1907.jpg, Predicted: 2, Actual: 2, Confidence: 0.36
Image: Naive_Art_Primitivism/yiannis-tsaroychis_remembering-1954-1974.jpg, Predicted: 7, Actual: 2, Confidence: 0.32
Image: Romanticism/karl-bryullov_bivouac-on-a-crater-vesuvius(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.43
Image: Post_Impressionism/henri-de-toulouse-lautrec_behind-the-scenes-1899.jpg, Predicted: 2, Actual: 2, Confidence: 0.38
Image: Expressionism/balthus_patience-1955.jpg, Predicted: 6, Actual: 2, Confidence: 0.24
Image: Expressionism/billy-childish_man-walking-in-snow-1999.jpg, Predicted: 0, Actual: 2, Confidence: 0.38
Image: Post_Impressionism/pyotr-konchalovsky_novgorod-the-fish-market-1928.jpg, Predicted: 4, Actual: 2, Confidence: 0.31
Image: Post_Impressionism/henri-de-toulouse-lautrec_tristan-bernard-at-the-buffalo-station-1895.jpg, Predicted: 4, Actual: 2, Confidence: 0.30
Image: Realism/jacek-malczewski_memories-of-youth.jpg, Predicted: 2, Actual: 2, Confidence: 0.45
Image: Realism/nicholas-roerich_messenger-clan-revolted-against-to-clan-1897.jpg, Predicted: 2, Actual: 2, Confidence: 0.33
Image: Realism/john-lewis-krimmel_the-village-tavern.jpg, Predicted: 2, Actual: 2, Confidence: 0.49
Image: Expressionism/albert-bloch_winter.jpg, Predicted: 5, Actual: 2,

Confidence: 0.44

Image: Rococo/william-hogarth_election-propaganda-1755.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Impressionism/claude-monet_the-promenade-study.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Naive_Art_Primitivism/david-burliuk_peasant-couple-1945-1(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Romanticism/joseph-wright_two-boys-fighting-over-a-bladder-1770.jpg, Predicted: 6, Actual: 2, Confidence: 0.47

Image: Naive_Art_Primitivism/candido-portinari_futebol-1935.jpg, Predicted: 2, Actual: 2, Confidence: 0.25

Image: Impressionism/edgar-degas_the-rehearsal-of-the-ballet-on-stage.jpg, Predicted: 7, Actual: 2, Confidence: 0.49

Image: Impressionism/federico-zandomeneghi_woman-in-corset.jpg, Predicted: 5, Actual: 2, Confidence: 0.31

Image: Impressionism/william-merritt-chase_interior-of-the-baptistry-at-st-mark-s.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Post_Impressionism/raoul-dufy_the-onion-market.jpg, Predicted: 1, Actual: 2, Confidence: 0.41

Image: Art_Nouveau_Modern/wilhelm-kotarbinski_roman-holiday.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Ukiyo_e/kitagawa-utamaro_flowers-of-edo.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Cubism/olexandr-archipenko_bathers.jpg, Predicted: 3, Actual: 2, Confidence: 0.25

Image: Art_Nouveau_Modern/raphael-kirchner_boys-and-girls-at-sea-5.jpg, Predicted: 8, Actual: 2, Confidence: 0.41

Image: Realism/pavel-fedotov_the-widow.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Art_Nouveau_Modern/aladar-korosfoi-kriesch_fair-1917.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Symbolism/akseli-gallen-kallela_symposium-1894.jpg, Predicted: 9, Actual: 2, Confidence: 0.46

Image: Realism/james-tissot_waiting-for-the-ferry-1.jpg, Predicted: 7, Actual: 2, Confidence: 0.39

Image: Expressionism/marc-chagall_mania-cutting-bread-1914.jpg, Predicted: 5, Actual: 2, Confidence: 0.29

Image: Realism/boris-kustodievPainter-1924.jpg, Predicted: 7, Actual: 2, Confidence: 0.30

Image: Baroque/rembrandt_the-anatomy-lesson-of-dr-nicolaes-tulp-fragment-1632-1.jpg, Predicted: 7, Actual: 2, Confidence: 0.45

Image: Impressionism/camille-pissarro_peasant-planting-pea-sticks-1891.jpg, Predicted: 6, Actual: 2, Confidence: 0.36

Image: Romanticism/francisco-goya_plague-hospital-1800.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Naive_Art_Primitivism/mary-fedden_irish-fishermen-1988.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Realism/vladimir-makovsky_making-jam-1876.jpg, Predicted: 2, Actual: 2,

Confidence: 0.31

Image: Impressionism/camille-pissarro_two-cowherds-by-the-river.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Fauvism/boris-grigoriev_in-a-paris-cafe-1914.jpg, Predicted: 7, Actual: 2, Confidence: 0.30

Image: Realism/vincent-van-gogh_two-women-talking-to-each-other-while-digging-1885.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Romanticism/miklos-barabas_flirtation-1841.jpg, Predicted: 6, Actual: 2, Confidence: 0.48

Image: Art_Nouveau_Modern/raphael-kirchner_the-players-pastel-on-paper.jpg, Predicted: 6, Actual: 2, Confidence: 0.41

Image: Impressionism/pericles-pantazis_child-with-crown.jpg, Predicted: 7, Actual: 2, Confidence: 0.43

Image: Impressionism/max-slevogt_the-circus.jpg, Predicted: 1, Actual: 2, Confidence: 0.47

Image: Post_Impressionism/paul-cezanne_large-bathers-1900.jpg, Predicted: 4, Actual: 2, Confidence: 0.47

Image: Post_Impressionism/pierre-bonnard_workers-1920.jpg, Predicted: 2, Actual: 2, Confidence: 0.28

Image: Impressionism/edgar-degas_dancers-on-the-scenery.jpg, Predicted: 2, Actual: 2, Confidence: 0.23

Image: Cubism/marc-chagall_the-pinch-of-snuff-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Fauvism/kees-van-dongen_dans-les-folies-berg-res-1914.jpg, Predicted: 6, Actual: 2, Confidence: 0.38

Image: Naive_Art_Primitivism/marc-chagall_a-green-tree-with-lovers-1980.jpg, Predicted: 3, Actual: 2, Confidence: 0.32

Image: Impressionism/boris-kustodiev_a-young-merchant-s-wife-1914.jpg, Predicted: 4, Actual: 2, Confidence: 0.32

Image: Symbolism/james-mcneill-whistler_a-dancing-woman-in-a-pink-robe-seen-from-the-back-1890.jpg, Predicted: 2, Actual: 2, Confidence: 0.31

Image: Impressionism/philip-wilson-steer_girl-and-st-bernard-dog.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Realism/pyotr-konchalovsky_katya-by-the-window-1935.jpg, Predicted: 6, Actual: 2, Confidence: 0.42

Image: Expressionism/tsuguharu-foujita_harlem-cotton-club.jpg, Predicted: 2, Actual: 2, Confidence: 0.33

Image: Romanticism/konstantin-makovsky_genre-scene.jpg, Predicted: 6, Actual: 2, Confidence: 0.40

Image: Art_Nouveau_Modern/carl-larsson_the-skier(1).jpg, Predicted: 0, Actual: 2, Confidence: 0.29

Image: Impressionism/camille-pissarro_harvest-at-eragny-1901.jpg, Predicted: 4, Actual: 2, Confidence: 0.49

Image: Impressionism/joaqu  n-sorolla_the-siesta-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Realism/viktor-vasnetsov_playmates-1878.jpg, Predicted: 7, Actual: 2, Confidence: 0.48

Image: Naive_Art_Primitivism/tarsila-do-amaral_carnaval-em-madureira-1924.jpg,

Predicted: 2, Actual: 2, Confidence: 0.27
 Image: Expressionism/balthus_the-cat-in-the-mirror-2.jpg, Predicted: 2, Actual: 2, Confidence: 0.33
 Image: Impressionism/nutzi-acontz_mamut-s-caf.jpg, Predicted: 2, Actual: 2, Confidence: 0.47
 Image: Post_Impressionism/arturo-souto_stallholders.jpg, Predicted: 6, Actual: 2, Confidence: 0.31
 Image: Ukiyo_e/kitagawa-utamaro_not_detected_233128.jpg, Predicted: 2, Actual: 2, Confidence: 0.38
 Image: Impressionism/john-singer-sargent_bringing-down-marble-from-the-quarries-in-carrara-1911.jpg, Predicted: 7, Actual: 2, Confidence: 0.37
 Image: Post_Impressionism/pierre-bonnard_girl-with-parrot-1910.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
 Image: Impressionism/james-mcneill-whistler_pink-note-shelling-peas.jpg, Predicted: 7, Actual: 2, Confidence: 0.35
 Image: Impressionism/federico-zandomenoghi_young-girl-reading-1.jpg, Predicted: 6, Actual: 2, Confidence: 0.26
 Image: Impressionism/frits-thaulow_a-village-street-in-france.jpg, Predicted: 4, Actual: 2, Confidence: 0.30
 Image: Realism/vasily-perov_the-market-in-moscow-1868.jpg, Predicted: 2, Actual: 2, Confidence: 0.36
 Image: Impressionism/giovanni-boldini_couple-in-spanish-dress-with-two-parrots-el-matador.jpg, Predicted: 7, Actual: 2, Confidence: 0.44
 Image: Romanticism/francisco-goya_four-yard-long-snake-in-bordeaux.jpg, Predicted: 7, Actual: 2, Confidence: 0.23
 Image: Impressionism/john-singer-sargent_bedouin-encampment-1906.jpg, Predicted: 7, Actual: 2, Confidence: 0.41
 Image: Cubism/m.-h.-maxy_serenade-1934.jpg, Predicted: 2, Actual: 2, Confidence: 0.33
 Image: Baroque/rembrandt_saskia-looking-out-of-a-window-1635.jpg, Predicted: 8, Actual: 2, Confidence: 0.22
 Image: Expressionism/ernst-ludwig-kirchner_dancing-mary-wigman.jpg, Predicted: 6, Actual: 2, Confidence: 0.33
 Image: Symbolism/mikhail-nesterov_the-taking-of-the-veil-1898.jpg, Predicted: 7, Actual: 2, Confidence: 0.47
 Image: Ukiyo_e/utagawa-kuniyoshi_the-hundred-and-eight-heroes-of-the-popular-suikoden-2.jpg, Predicted: 6, Actual: 2, Confidence: 0.44
 Image: Expressionism/marc-chagall_war-1915.jpg, Predicted: 2, Actual: 2, Confidence: 0.37
 Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_ballet-de-papa-chrysanth-me-1892.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
 Image: Rococo/pietro-longhi_the-charlatan-1757.jpg, Predicted: 2, Actual: 2, Confidence: 0.48
 Image: Impressionism/berthe-morisot_getting-out-of-bed-1886.jpg, Predicted: 8, Actual: 2, Confidence: 0.33
 Image: Pop_Art/andy-warhol_five-deaths.jpg, Predicted: 4, Actual: 2, Confidence: 0.32
 Image: Impressionism/claude-monet_the-dinner-1869.jpg, Predicted: 6, Actual: 2,

Confidence: 0.40

Image: Northern_Renaissance/albrecht-durer_couple-on-horseback.jpg, Predicted: 7, Actual: 2, Confidence: 0.45

Image: Expressionism/ernst-ludwig-kirchner_archer-at-wildboden-1937.jpg, Predicted: 5, Actual: 2, Confidence: 0.43

Image: Romanticism/fyodor-bronnikov_italian-peasant-on-the-barrel.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Ukiyo_e/katsushika-hokusai_a-bride-is-on-her-way-with-her-maid.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Symbolism/arnold-böcklin_idyll-1866.jpg, Predicted: 5, Actual: 2, Confidence: 0.46

Image: Impressionism/edgar-degas_on-stage.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Romanticism/osman-hamdi_the-lady-who-haves-her-hair-combed.jpg, Predicted: 7, Actual: 2, Confidence: 0.42

Image: Art_Nouveau_Modern/stefan-luchian_the-well.jpg, Predicted: 2, Actual: 2, Confidence: 0.26

Image: Impressionism/guy-rose_the-green-mirror-1911.jpg, Predicted: 6, Actual: 2, Confidence: 0.44

Image: Symbolism/pablo-picasso_crouching-woman-1902.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Impressionism/paul-signac_carnival-at-nice.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Realism/giovanni-boldini_conversation-at-the-cafe.jpg, Predicted: 2, Actual: 2, Confidence: 0.32

Image: Ukiyo_e/utagawa-kunisada-ii_ushiwaka-maru-training-with-the-tengu.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Post_Impressionism/charles-cottet_lamentation-of-women-camaret-around-the-chapel-of-burnt-roch-amadour-1911.jpg, Predicted: 1, Actual: 2, Confidence: 0.39

Image: Impressionism/max-liebermann_parrot-avenue-1902.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Impressionism/nikolay-bogdanov-belsky_virtuozo.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Impressionism/edgar-degas_the-pink-dancers-before-the-ballet-1884.jpg, Predicted: 7, Actual: 2, Confidence: 0.31

Image: Impressionism/edgar-degas_dancers-pink-and-green-1890.jpg, Predicted: 6, Actual: 2, Confidence: 0.44

Image: Impressionism/pericles-pantazis_ath-the-beach-no2.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Impressionism/joaquán-sorolla_child-s-siesta.jpg, Predicted: 2, Actual: 2, Confidence: 0.38

Image: Impressionism/camille-pissarro_a-peasant-in-the-lane-at-hermitage-pontoise-1876.jpg, Predicted: 4, Actual: 2, Confidence: 0.38

Image: Impressionism/edgar-degas_woman-ironing-1886.jpg, Predicted: 4, Actual: 2, Confidence: 0.37

Image: Naive_Art_Primitivism/niko-pirosmani_robber-with-a-stolen-horse.jpg, Predicted: 9, Actual: 2, Confidence: 0.29

Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_the-sailor-s-sopng-at-the-star-le-havre-1899.jpg, Predicted: 2, Actual: 2, Confidence: 0.33

Image: Expressionism/ernst-ludwig-kirchner_mountain-hut-with-goat.jpg, Predicted: 8, Actual: 2, Confidence: 0.47

Image: Romanticism/francisco-goya_dance-of-the-majos-at-the-banks-of-manzanares-1777.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Impressionism/joaqu  n-sorolla_after-bathing-valencia-1908.jpg, Predicted: 5, Actual: 2, Confidence: 0.33

Image: Baroque/pieter-de-hooch_tavern-scene-with-maid-trying-to-fill-the-glass-of-a-cavalier-the-empty-glass.jpg, Predicted: 7, Actual: 2, Confidence: 0.43

Image: Impressionism/edgar-degas_the-fallen-jockey.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Naive_Art_Primitivism/arman-manookian_red-sails-1928.jpg, Predicted: 9, Actual: 2, Confidence: 0.32

Image: Symbolism/nicholas-roerich_morning-prayer-1931.jpg, Predicted: 6, Actual: 2, Confidence: 0.30

Image: Rococo/george-morland_the-departure-1792.jpg, Predicted: 7, Actual: 2, Confidence: 0.39

Image: Impressionism/gustave-caillebotte_the-bather-or-the-diver-1877.jpg, Predicted: 4, Actual: 2, Confidence: 0.35

Image: Impressionism/paul-cezanne_afternoon-in-naples.jpg, Predicted: 4, Actual: 2, Confidence: 0.37

Image: Expressionism/ernst-ludwig-kirchner_woman-before-the-mirror-1912.jpg, Predicted: 6, Actual: 2, Confidence: 0.47

Image: Romanticism/taras-shevchenko_at-apiary-1843.jpg, Predicted: 7, Actual: 2, Confidence: 0.45

Image: Impressionism/valentin-serov_rinsing-linen-on-the-river-1901.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Realism/winslow-homer_the-red-canoe-1884.jpg, Predicted: 7, Actual: 2, Confidence: 0.38

Image: Romanticism/sir-lawrence-alma-tadema_at-aphrodite-s-cradle-1908.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Contemporary_Realism/jamie-wyeth_emperor-of-chickens-2002.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Expressionism/ernst-ludwig-kirchner_life-on-the-alpine-pasture-1.jpg, Predicted: 7, Actual: 2, Confidence: 0.47

Image: Post_Impressionism/salvador-dali_dutch-interior.jpg, Predicted: 6, Actual: 2, Confidence: 0.47

Image: New_Realism/john-french-sloan_the-haymarket-1907.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Impressionism/philip-wilson-steer_the-music-room-1906.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Expressionism/martiros-saryan_arabian-dancer-1913.jpg, Predicted: 2, Actual: 2, Confidence: 0.28

Image: Realism/frederic-remington_a-gander-pull-1894.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Baroque/adriaen-van-de-venne_early-depiction-of-a-dutch-telescope.jpg, Predicted: 2, Actual: 2, Confidence: 0.33

Image: Romanticism/osman-hamdi_the-carpet-merchant.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Realism/henry-herbert-la-thangue_the-connoisseur-1887.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Art_Nouveau_Modern/raphael-kirchner_greek-virgins-1900-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Realism/boris-kustodiev_group-portrait-of-family-schwartz-1908.jpg, Predicted: 4, Actual: 2, Confidence: 0.34

Image: Northern_Renaissance/bernhard-strigel_sleeping-grave-guards-with-mace-and-sword.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Impressionism/guy-rose_in-the-oak-grove-1919.jpg, Predicted: 9, Actual: 2, Confidence: 0.41

Image: Romanticism/william-turner_what-you-will-1822.jpg, Predicted: 6, Actual: 2, Confidence: 0.35

Image: Impressionism/stefan-dimitrescu_at-the-market-1925.jpg, Predicted: 7, Actual: 2, Confidence: 0.42

Image: Northern_Renaissance/albrecht-durer_knight-on-horseback.jpg, Predicted: 8, Actual: 2, Confidence: 0.38

Image: Baroque/adriaen-van-ostade_cutting-the-feather.jpg, Predicted: 7, Actual: 2, Confidence: 0.41

Image: Ukiyo_e/katsushika-hokusai_three-women-and-two-children.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Expressionism/max-beckmann_the-actors-1942.jpg, Predicted: 2, Actual: 2, Confidence: 0.22

Image: Impressionism/edgar-degas_helene-rouart-mme-marin-1886.jpg, Predicted: 4, Actual: 2, Confidence: 0.34

Image: Impressionism/edouard-manet_woman-reading.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Expressionism/alekos-kontopoulos_the-farmer.jpg, Predicted: 6, Actual: 2, Confidence: 0.34

Image: Impressionism/philip-wilson-steer_woman-sewing.jpg, Predicted: 7, Actual: 2, Confidence: 0.43

Image: Naive_Art_Primitivism/fernand-leger_the-dancers-yellow-background-1954.jpg, Predicted: 2, Actual: 2, Confidence: 0.33

Image: Realism/andrei-ryabushkin_tavern.jpg, Predicted: 4, Actual: 2, Confidence: 0.43

Image: Post_Impressionism/pablo-picasso_toilette-1906-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.38

Image: Symbolism/mikhail-nesterov_hermit-fathers-and-immaculate-women-1932.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Expressionism/albert-bloch_for-clown-iv.jpg, Predicted: 6, Actual: 2, Confidence: 0.44

Image: Realism/mihaly-munkacsy_the-last-day-of-a-condemned-man-1872.jpg, Predicted: 2, Actual: 2, Confidence: 0.29

Image: Realism/john-singer-sargent_venetian-water-carriers-1882.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Cubism/kazimir-malevich_two-and-a-pushcart-1911.jpg, Predicted: 8, Actual: 2, Confidence: 0.33

Image: Baroque/bartolome-esteban-murillo_the-little-fruit-seller-1675.jpg,
Predicted: 7, Actual: 2, Confidence: 0.36

Image: Symbolism/pablo-picasso_harlequin-s-death-1906.jpg, Predicted: 0, Actual:
2, Confidence: 0.25

Image: Contemporary_Realism/jamie-wyeth_giuliana-and-the-sunflowers-1987.jpg,
Predicted: 7, Actual: 2, Confidence: 0.31

Image: Cubism/max-weber_invocation.jpg, Predicted: 6, Actual: 2, Confidence:
0.40

Image: Expressionism/ernst-ludwig-kirchner_tavern.jpg, Predicted: 6, Actual: 2,
Confidence: 0.41

Image: Post_Impressionism/henri-matisse_he-music-lesson-1917.jpg, Predicted: 1,
Actual: 2, Confidence: 0.42

Image: Expressionism/yiannis-moralis_funerary-composition-iii-1963.jpg,
Predicted: 5, Actual: 2, Confidence: 0.35

Image: Contemporary_Realism/eric-fischl_beautiful-day.jpg, Predicted: 6, Actual:
2, Confidence: 0.29

Image: Expressionism/wassily-kandinsky_crinolines-1909.jpg, Predicted: 2,
Actual: 2, Confidence: 0.47

Image: Northern_Renaissance/albrecht-durer_rustic-couple-1497.jpg, Predicted: 6,
Actual: 2, Confidence: 0.30

Image: Baroque/adriaen-van-ostade_piping-and-drinking-in-the-tavern.jpg,
Predicted: 7, Actual: 2, Confidence: 0.48

Image: Ukiyo_e/kitagawa-utamaro_not_detected_233137.jpg, Predicted: 7, Actual:
2, Confidence: 0.29

Image: Impressionism/john-singer-sargent_simplon-pass-reading-1911.jpg,
Predicted: 6, Actual: 2, Confidence: 0.46

Image: Expressionism/franz-marc_bathing-girls-1910.jpg, Predicted: 2, Actual: 2,
Confidence: 0.23

Image: Expressionism/henri-matisse_boudoir-1921.jpg, Predicted: 1, Actual: 2,
Confidence: 0.21

Image: Impressionism/mary-cassatt_the-child-s-caress-1890.jpg, Predicted: 6,
Actual: 2, Confidence: 0.43

Image: Romanticism/pavel-svinyin_works-on-the-shore.jpg, Predicted: 4, Actual:
2, Confidence: 0.46

Image: Realism/jean-francois-millet_the-gleaners.jpg, Predicted: 4, Actual: 2,
Confidence: 0.36

Image: Impressionism/edgar-degas_ballerinas-adjusting-their-dresses.jpg,
Predicted: 7, Actual: 2, Confidence: 0.32

Image: Expressionism/kathe-kollwitz_not_detected_235985.jpg, Predicted: 3,
Actual: 2, Confidence: 0.23

Image: Post_Impressionism/pyotr-konchalovsky_natalia-petrovna-with-katya-at-the-
piano-1935.jpg, Predicted: 7, Actual: 2, Confidence: 0.49

Image: Post_Impressionism/vincent-van-gogh_donkey-and-cart(1).jpg, Predicted: 2,
Actual: 2, Confidence: 0.47

Image: Rococo/pietro-longhi_in-the-vegetable-garden-at-the-river-mouth.jpg,
Predicted: 2, Actual: 2, Confidence: 0.50

Image: Naive_Art_Primitivism/jean-hugo_barques.jpg, Predicted: 2, Actual: 2,
Confidence: 0.43

Image: Expressionism/marcel-duchamp_bare-stripped-bride-1968.jpg, Predicted: 8, Actual: 2, Confidence: 0.32

Image: Baroque/johannes-vermeer_a-lady-standing-at-a-virginal.jpg, Predicted: 2, Actual: 2, Confidence: 0.31

Image: Post_Impressionism/paul-gauguin_night-cafe-in-arles-madame-ginoux-1888.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Naive_Art_Primitivism/david-burliuk_two-girls-in-a-farmyard-with-ducks-and-a-windmill.jpg, Predicted: 7, Actual: 2, Confidence: 0.33

Image: Expressionism/edvard-munch_man-and-woman-ii-1915.jpg, Predicted: 6, Actual: 2, Confidence: 0.47

Image: Ukiyo_e/katsushika-hokusai_street-scenes-newly-published-11.jpg, Predicted: 1, Actual: 2, Confidence: 0.44

Image: Art_Nouveau_Modern/sergey-solomko_bird-fancier.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Expressionism/tia-peltz_acroba-i-la-circ-1982.jpg, Predicted: 2, Actual: 2, Confidence: 0.33

Image: Impressionism/pierre-auguste-renoir_girl-with-a-basket-of-fish.jpg, Predicted: 6, Actual: 2, Confidence: 0.34

Image: Impressionism/walter-sickert_the-little-tea-party-nina-hamnett-and-roald-kristian-1916.jpg, Predicted: 7, Actual: 2, Confidence: 0.37

Image: Realism/thomas-eakins_at-the-piano.jpg, Predicted: 6, Actual: 2, Confidence: 0.35

Image: Impressionism/pierre-auguste-renoir_place-clichy.jpg, Predicted: 5, Actual: 2, Confidence: 0.44

Image: Art_Nouveau_Modern/boris-kustodiev_merchant-s-woman-with-a-mirror-1920.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Realism/edouard-manet_the-old-musician-1862.jpg, Predicted: 7, Actual: 2, Confidence: 0.49

Image: Realism/julius-leblanc-stewart_on-the-yacht-namouna-venice-1890(1).jpg, Predicted: 7, Actual: 2, Confidence: 0.37

Image: Impressionism/berthe-morisot_girl-and-child-on-the-grass.jpg, Predicted: 2, Actual: 2, Confidence: 0.27

Image: Post_Impressionism/paul-gauguin_the-great-buddha-1899.jpg, Predicted: 6, Actual: 2, Confidence: 0.46

Image: Impressionism/joaqu  n-sorolla_valencia-beach-in-the-morning-light-1908.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Ukiyo_e/hiroshige_the-inari-shrine-at-oji.jpg, Predicted: 9, Actual: 2, Confidence: 0.42

Image: Post_Impressionism/theo-van-rysselberghe_in-the-shade-of-the-pines-1905.jpg, Predicted: 6, Actual: 2, Confidence: 0.37

Image: Analytical_Cubism/pablo-picasso_man-with-a-guitar-1911-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.30

Image: Impressionism/william-merritt-chase_women-under-trellis.jpg, Predicted: 4, Actual: 2, Confidence: 0.27

Image: Impressionism/camille-pissarro_harvesting-potatos.jpg, Predicted: 4, Actual: 2, Confidence: 0.25

Image: Realism/boris-kustodiev_teatime-1913.jpg, Predicted: 7, Actual: 2, Confidence: 0.47

Image: Impressionism/edgar-degas_in-a-laundry.jpg, Predicted: 7, Actual: 2, Confidence: 0.35

Image: Realism/james-tissot_boarding-the-yacht.jpg, Predicted: 6, Actual: 2, Confidence: 0.43

Image: Naive_Art_Primitivism/maria-primachenko_maiden-and-cossack-enjoying-a-ride-on-horseback-1982.jpg, Predicted: 2, Actual: 2, Confidence: 0.35

Image: Impressionism/berthe-morisot_in-the-bois-de-boulogne.jpg, Predicted: 6, Actual: 2, Confidence: 0.31

Image: Realism/karoly-ferenczy_red-wall-1910.jpg, Predicted: 6, Actual: 2, Confidence: 0.40

Image: Art_Nouveau_Modern/koloman-moser_november-1902.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Post_Impressionism/victor-borisov-musatov_autumn-evening-sketch-for-a-panel-1904.jpg, Predicted: 7, Actual: 2, Confidence: 0.41

Image: Impressionism/frederic-bazille_the-improvised-field-hospital-1865.jpg, Predicted: 7, Actual: 2, Confidence: 0.31

Image: Baroque/johannes-vermeer_woman-with-a-lute.jpg, Predicted: 2, Actual: 2, Confidence: 0.28

Image: Impressionism/nikolay-bogdanov-belsky_tug-of-war.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: New_Realism/edward-hopper_the-bootleggers.jpg, Predicted: 2, Actual: 2, Confidence: 0.31

Image: Impressionism/childe-hassam_summer-sunlight.jpg, Predicted: 4, Actual: 2, Confidence: 0.23

Image: Cubism/fernand-leger_acrobats-2.jpg, Predicted: 6, Actual: 2, Confidence: 0.49

Image: Art_Nouveau_Modern/sergey-solomko_defeated.jpg, Predicted: 7, Actual: 2, Confidence: 0.42

Image: Post_Impressionism/pablo-picasso_the-death-of-casagemas-1901-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Realism/camille-pissarro_donkey-ride-at-la-roche-guyon.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Art_Nouveau_Modern/boris-kustodiev_christmas-tree-bargain-1918.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Naive_Art_Primitivism/raoul-dufy_races-with-goodwood-1930.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Naive_Art_Primitivism/niko-pirosmani_the-girl-and-the-goose-with-goslings.jpg, Predicted: 2, Actual: 2, Confidence: 0.28

Image: Impressionism/julius-leblanc-stewart_picnic-under-the-trees(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Northern_Renaissance/pieter-bruegel-the-elder_the-adoration-of-the-kings-in-the-snow-1557.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Post_Impressionism/raoul-dufy_the-sea-in-deauville-1935.jpg, Predicted: 4, Actual: 2, Confidence: 0.48

Image: Fauvism/henri-matisse_the-joy-of-life-1906.jpg, Predicted: 9, Actual: 2, Confidence: 0.44

Image: Baroque/esaias-van-de-velde_bandits-attacking-a-caravan-of-travellers.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Ukiyo_e/katsushika-hokusai_fujiwara-no-ason-michinobu.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Baroque/rembrandt_artist-in-his-studio-1626.jpg, Predicted: 7, Actual: 2, Confidence: 0.37

Image: Expressionism/max-beckmann_not-detected-259755.jpg, Predicted: 7, Actual: 2, Confidence: 0.37

Image: Expressionism/otto-dix_sex-murder.jpg, Predicted: 6, Actual: 2, Confidence: 0.30

Image: Impressionism/cornelis-vreedenburgh_the-bar-of-jan-hamdorff.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Cubism/natalia-goncharova_the-ice-cutters.jpg, Predicted: 9, Actual: 2, Confidence: 0.47

Image: Naive_Art_Primitivism/candido-portinari_ndias.jpg, Predicted: 3, Actual: 2, Confidence: 0.38

Image: Post_Impressionism/paul-gauguin_tahitians-at-rest-unfinished.jpg, Predicted: 4, Actual: 2, Confidence: 0.35

Image: Art_Nouveau_Modern/boris-kustodiev_build-a-monastery-1906.jpg, Predicted: 4, Actual: 2, Confidence: 0.43

Image: Post_Impressionism/paul-gauguin_the-clog-maker-1888.jpg, Predicted: 4, Actual: 2, Confidence: 0.37

Image: Post_Impressionism/istvan-ilosvai-varga_woman-painter-1934.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Romanticism/edward-burne-jones_the-knight-s-farewell-1858.jpg, Predicted: 7, Actual: 2, Confidence: 0.34

Image: Impressionism/giovanni-boldini_exit-of-a-costumes-ball-in-montmartre.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Naive_Art_Primitivism/marc-chagall_parade-1980.jpg, Predicted: 8, Actual: 2, Confidence: 0.41

Image: Romanticism/johann-koler_ketraja.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Realism/vincent-van-gogh_interior-with-a-weaver-facing-right-1883.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Impressionism/edouard-manet_the-monet-family-in-their-garden-at-argenteuil-1874(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Impressionism/eugene-boudin_trouville-on-the-beach-sheltered-by-a-parasol-1895.jpg, Predicted: 6, Actual: 2, Confidence: 0.49

Image: Post_Impressionism/maurice-prendergast_market-scene.jpg, Predicted: 2, Actual: 2, Confidence: 0.31

Image: Ukiyo_e/katsushika-hokusai_gale-to-asajigahara.jpg, Predicted: 1, Actual: 2, Confidence: 0.26

Image: Ukiyo_e/kitagawa-utamaro_the-hour-of-the-snake.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Ukiyo_e/katsushika-hokusai_an-old-woman.jpg, Predicted: 3, Actual: 2, Confidence: 0.46

Image: Romanticism/karl-bodmer_a-skin-lodge-of-an-assiniboin-chief-plate-16-from-volume-1-of-travels-in-the-interior-of-north-1843.jpg, Predicted: 8, Actual: 2, Confidence: 0.28

Image: Expressionism/max-beckmann_the-prodigal-son-1949.jpg, Predicted: 2,

Actual: 2, Confidence: 0.36

Image: Naive_Art_Primitivism/diego-rivera_portrait-of-madesta-and-inesita-1939.jpg, Predicted: 6, Actual: 2, Confidence: 0.43

Image: Impressionism/edgar-degas_red-ballet-skirts.jpg, Predicted: 6, Actual: 2, Confidence: 0.47

Image: Post_Impressionism/henri-de-toulouse-lautrec_booth-of-la-goulue-at-the-foire-du-trone-the-moorish-dance-1895.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Impressionism/eduardo-vianaUntitled.jpg, Predicted: 7, Actual: 2, Confidence: 0.37

Image: Expressionism/rafael-zabaletaPainter-and-reclining-model-1942.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Post_Impressionism/maurice-prendergast_beach-st-malo-1.jpg, Predicted: 4, Actual: 2, Confidence: 0.50

Image: Symbolism/konstantin-somov_masquerade.jpg, Predicted: 7, Actual: 2, Confidence: 0.30

Image: Naive_Art_Primitivism/marc-chagall_the-circus-musicians.jpg, Predicted: 2, Actual: 2, Confidence: 0.20

Image: Impressionism/edgar-degas_three-dancers.jpg, Predicted: 9, Actual: 2, Confidence: 0.41

Image: Post_Impressionism/victor-borisov-musatov_spring-tale-sketch-for-a-panel.jpg, Predicted: 4, Actual: 2, Confidence: 0.30

Image: High_Renaissance/michelangelo_archers-shooting-at-a-herm.jpg, Predicted: 8, Actual: 2, Confidence: 0.31

Image: Naive_Art_Primitivism/marc-chagall_the-wedding-1944.jpg, Predicted: 6, Actual: 2, Confidence: 0.42

Image: Impressionism/joaqu  n-sorolla_under-the-tamarinds-san-sebastian.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Rococo/jean-baptiste-simeon-chardin_the-besorgerin-1739.jpg, Predicted: 6, Actual: 2, Confidence: 0.48

Image: Realism/vasily-vereshchagin_presentation-of-the-bosses-russian-officer-and-caucasians-1864.jpg, Predicted: 4, Actual: 2, Confidence: 0.27

Image: Realism/henry-herbert-la-thangue_gathering-wool.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Post_Impressionism/henri-de-toulouse-lautrec_the-morning-after-1889.jpg, Predicted: 3, Actual: 2, Confidence: 0.39

Image: Pointillism/henri-martin_the-lovers.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Fauvism/raoul-dufy_acrobats-1922.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Realism/james-tissot_the-shop-girl-1885.jpg, Predicted: 7, Actual: 2, Confidence: 0.48

Image: Art_Nouveau_Modern/raphael-kirchner_ice-flowers-1899-2.jpg, Predicted: 2, Actual: 2, Confidence: 0.31

Image: Contemporary_Realism/jamie-wyeth_if-once-you-have-slept-on-an-island-1996.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Post_Impressionism/henri-de-toulouse-lautrec_the-theater-box-with-the-gilded-mask-1893.jpg, Predicted: 9, Actual: 2, Confidence: 0.35

Image: Symbolism/mikhail-nesterov_vesper.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Expressionism/marevna-(marie-vorobieff)_in-the-caf-rotonde.jpg, Predicted: 3, Actual: 2, Confidence: 0.49

Image: Pop_Art/leroy-neiman_vegas-1961.jpg, Predicted: 0, Actual: 2, Confidence: 0.41

Image: Expressionism/ernst-ludwig-kirchner_sailboats-at-fehmarn-1.jpg, Predicted: 6, Actual: 2, Confidence: 0.38

Image: Post_Impressionism/henri-matisse_reading-girl-1922.jpg, Predicted: 5, Actual: 2, Confidence: 0.40

Image: New_Realism/edward-hopper_sunlight-on-brownstones.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Realism/constantin-guys_dandies-in-the-park.jpg, Predicted: 2, Actual: 2, Confidence: 0.27

Image: Realism/gustave-courbet_the-wrestlers-1853.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Realism/ilya-repin_the-duel-1897.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Post_Impressionism/henri-de-toulouse-lautrec_jane-avril-dancing-1892-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Cubism/roger-de-la-fresnaye_the-conquest-of-the-air-1913.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Symbolism/nicholas-roerich_ecstasy-1918.jpg, Predicted: 2, Actual: 2, Confidence: 0.35

Image: Impressionism/amadeo-de-souza-cardoso_cafe-in-paris-1908.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Symbolism/mikhail-vrubel_knight-1896.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Cubism/miriam-schapiro_moving-away-1985.jpg, Predicted: 0, Actual: 2, Confidence: 0.26

Image: Expressionism/paul-delvaux_not_detected_243095.jpg, Predicted: 8, Actual: 2, Confidence: 0.31

Image: Expressionism/yiannis-tsaroychis_winged-spirit-buttoning-his-underpants-1966.jpg, Predicted: 6, Actual: 2, Confidence: 0.46

Image: Post_Impressionism/ion-theodorescu-sion-by-the-water-1925.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Cubism/fernand-leger_acrobats.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Impressionism/berthe-morisot_playing-in-the-sand.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Art_Nouveau_Modern/alphonse-mucha_6th-sokol-festival-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Art_Nouveau_Modern/heorhiy-narbut_old-ukraine-bandura-player-1917.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Expressionism/nikolaos-lytras_in-the-boat.jpg, Predicted: 6, Actual: 2, Confidence: 0.34

Image: Realism/nicholas-roerich_elders-gathering-1898-1.jpg, Predicted: 4, Actual: 2, Confidence: 0.33

Image: Realism/winslow-homer_shark-fishing-1885.jpg, Predicted: 4, Actual: 2, Confidence: 0.46

Image: Impressionism/james-tissot_in-the-sunshine.jpg, Predicted: 7, Actual: 2, Confidence: 0.36

Image: Expressionism/ernst-ludwig-kirchner_schlemihls-entcounter-with-small-grey-man.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Realism/grigoriy-myasoyedov_congratulation-of-betrothed-in-landlord-s-house-1861.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Realism/julius-leblanc-stewart_a-supper-party-1903(1).jpg, Predicted: 7, Actual: 2, Confidence: 0.36

Image: Expressionism/yiannis-moralis_erotic-3.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Expressionism/ernst-ludwig-kirchner_interieur.jpg, Predicted: 9, Actual: 2, Confidence: 0.46

Image: Expressionism/salvador-dali_to-meli.jpg, Predicted: 6, Actual: 2, Confidence: 0.31

Image: Impressionism/childe-hassam_at-the-writing-desk.jpg, Predicted: 7, Actual: 2, Confidence: 0.44

Image: Impressionism/edmund-charles-tarbell_josephine-knitting-1916.jpg, Predicted: 6, Actual: 2, Confidence: 0.45

Image: Impressionism/paul-cezanne_couple-in-a-garden.jpg, Predicted: 2, Actual: 2, Confidence: 0.35

Image: Expressionism/esteban-vicente_paisaje-con-sombrilla-roja-1931.jpg, Predicted: 4, Actual: 2, Confidence: 0.39

Image: Baroque/adriaen-van-ostade_interior-of-an-inn.jpg, Predicted: 2, Actual: 2, Confidence: 0.38

Image: Romanticism/adolphe-joseph-thomas-monticelli_garden-party.jpg, Predicted: 7, Actual: 2, Confidence: 0.37

Image: Art_Nouveau_Modern/boris-kustodiev_shrovetide-1920.jpg, Predicted: 1, Actual: 2, Confidence: 0.43

Image: Impressionism/edgar-degas_at-the-ballet.jpg, Predicted: 4, Actual: 2, Confidence: 0.43

Image: Impressionism/maurice-prendergast_marine-park-1897.jpg, Predicted: 4, Actual: 2, Confidence: 0.28

Image: Expressionism/edvard-munch_vampire-ii-1902.jpg, Predicted: 2, Actual: 2, Confidence: 0.31

Image: Impressionism/georgios-jakobides_child-with-cart.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Cubism/natalia-goncharova_sabbath.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Baroque/esaias-van-de-velde_elegant-company-dining-in-the-open-air-1615.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Northern_Renaissance/pieter-bruegel-the-elder_pray-were-swelling-with-anger-veins-grow-black-with-blood.jpg, Predicted: 7, Actual: 2, Confidence: 0.35

Image: Impressionism/edgar-degas_three-dancers-green-blouses.jpg, Predicted: 2, Actual: 2, Confidence: 0.35

Image: Impressionism/joaqu  n-sorolla_the-bath-javea-1905.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Romanticism/sir-lawrence-alma-tadema_an-oleander-1882.jpg, Predicted: 9, Actual: 2, Confidence: 0.45

Image: Realism/ilya-repin_hopak-1927.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Expressionism/august-macke_tree-in-the-cornfield.jpg, Predicted: 4, Actual: 2, Confidence: 0.37

Image: Romanticism/thomas-cole_daniel-boone-sitting-at-the-door-of-his-cabin-on-the-great-osage-lake-1826.jpg, Predicted: 4, Actual: 2, Confidence: 0.35

Image: Post_Impressionism/paul-cezanne_the-card-players-1892.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Symbolism/kuzma-petrov-vodkin_mother-1913-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Impressionism/edgar-degas_dancer-in-blue-at-the-barre.jpg, Predicted: 4, Actual: 2, Confidence: 0.32

Image: Symbolism/jacek-malczewski_intermezzo.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Baroque/pieter-de-hooch_happy-drinker.jpg, Predicted: 7, Actual: 2, Confidence: 0.41

Image: Expressionism/ernst-ludwig-kirchner_hungarian-dance.jpg, Predicted: 2, Actual: 2, Confidence: 0.25

Image: Impressionism/giuseppe-de-nittis_the-nannys.jpg, Predicted: 6, Actual: 2, Confidence: 0.36

Image: Post_Impressionism/vincent-van-gogh_old-vineyard-with-peasant-woman-1890.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Realism/theodor-severin-kittelsen_herre-gud-gi-mig-en-skraa.jpg, Predicted: 3, Actual: 2, Confidence: 0.46

Image: Impressionism/max-liebermann_the-fisherman-1926.jpg, Predicted: 2, Actual: 2, Confidence: 0.28

Image: Ukiyo_e/kitagawa-utamaro_not_detected_233123.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Expressionism/ernst-ludwig-kirchner_berlin-street-scene-1914.jpg, Predicted: 6, Actual: 2, Confidence: 0.45

Image: Impressionism/camille-pissarro_bathers-3-1894.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Symbolism/mikhail-nesterov_for-the-love-potion-1888.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Post_Impressionism/pablo-picasso_boy-with-bouquet-of-flowers-in-his-hand-1905.jpg, Predicted: 6, Actual: 2, Confidence: 0.33

Image: Symbolism/arnold-böcklin_honeymoon.jpg, Predicted: 4, Actual: 2, Confidence: 0.45

Image: Impressionism/victor-borisov-musatov_boy-with-a-dog-1895.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Symbolism/tivadar-kosztka-csontvary_rendez-vous-of-lovers-1902.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Realism/vincent-van-gogh_peasant-boy-digging-1885.jpg, Predicted: 8, Actual: 2, Confidence: 0.44

Image: Impressionism/frederic-remington_ridden-down-1906.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Ukiyo_e/utagawa-sadatora_beauty-strolling.jpg, Predicted: 6, Actual: 2, Confidence: 0.43

Image: Symbolism/theodor-severin-kittelsen_soria-moria-slott-ja-nu-synes-jeg-jeg-skimter-noget-1911.jpg, Predicted: 4, Actual: 2, Confidence: 0.33

Image: Naive_Art_Primitivism/grã@goire-michonze_family-1981.jpg, Predicted: 6, Actual: 2, Confidence: 0.37

Image: Symbolism/pierre-puvis-de-chavannes_the-keeper-of-goats.jpg, Predicted: 2, Actual: 2, Confidence: 0.31

Image: Impressionism/pierre-auguste-renoir_mother-and-children.jpg, Predicted: 6, Actual: 2, Confidence: 0.47

Image: Art_Nouveau_Modern/raphael-kirchner_boys-and-girls-at-sea-7.jpg, Predicted: 8, Actual: 2, Confidence: 0.32

Image: Realism/vasily-vereshchagin_at-the-door-of-a-mosque-1873.jpg, Predicted: 4, Actual: 2, Confidence: 0.47

Image: Impressionism/claude-monet_the-pink-skiff.jpg, Predicted: 2, Actual: 2, Confidence: 0.33

Image: Expressionism/margareta-sterian_untitled.jpg, Predicted: 4, Actual: 2, Confidence: 0.27

Image: Impressionism/berthe-morisot_hide-and-seek.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Realism/vincent-van-gogh_blacksmith-shop(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.30

Image: Art_Nouveau_Modern/raphael-kirchner_laundry-woman.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Impressionism/adam-baltatu_the-lesson.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Post_Impressionism/vladimir-dimitrov_unknown-title-15.jpg, Predicted: 4, Actual: 2, Confidence: 0.36

Image: Northern_Renaissance/pieter-bruegel-the-elder_dulle-griet-mad-meg-1564.jpg, Predicted: 7, Actual: 2, Confidence: 0.36

Image: Ukiyo_e/katsushika-hokusai_fishing-by-torchlight-in-kai-province-from-oceans-of-wisdom-1833.jpg, Predicted: 4, Actual: 2, Confidence: 0.43

Image: Art_Nouveau_Modern/eugã"ne-grasset_spring-1894.jpg, Predicted: 3, Actual: 2, Confidence: 0.48

Image: Pop_Art/gerard-fromanger_vert-v-ron-se.jpg, Predicted: 9, Actual: 2, Confidence: 0.24

Image: Symbolism/nicholas-roerich_churlish-1918.jpg, Predicted: 4, Actual: 2, Confidence: 0.41

Image: Art_Nouveau_Modern/boris-kustodiev_palm-market-with-spasky-gate-1917.jpg, Predicted: 6, Actual: 2, Confidence: 0.43

Image: Expressionism/vasile-dobrian_female-brick-mason.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Ukiyo_e/katsushika-hokusai_four-women-working-very-hard-and-carrying-vats-of-water.jpg, Predicted: 3, Actual: 2, Confidence: 0.34

Image: Art_Nouveau_Modern/carl-larsson_karin-in-autumn(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Expressionism/david-alfaro-siqueiros_excommunication-and-execution-of-father-hidalgo-1953.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Expressionism/edvard-munch_couple-on-the-shore-from-the-reinhardt-frieze-1907.jpg, Predicted: 6, Actual: 2, Confidence: 0.28

Image: Impressionism/konstantin-korovin_north-idilliya-1886.jpg, Predicted: 6, Actual: 2, Confidence: 0.41

Image: Realism/john-everett-millais_the-piper.jpg, Predicted: 7, Actual: 2, Confidence: 0.35

Image: Impressionism/eugene-boudin_bathing-time-at-deauville.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Post_Impressionism/georges-seurat_the-seamstress-or-sunday-at-the-grande-jatte-study-for-a-sunday-afternoon-on-the-island-of-la-1886.jpg, Predicted: 4, Actual: 2, Confidence: 0.49

Image: Impressionism/claude-monet_the-landing-state.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Naive_Art_Primitivism/marc-chagall_fiancee-with-bouquet-1977.jpg, Predicted: 4, Actual: 2, Confidence: 0.32

Image: Impressionism/mary-cassatt_children-playing-on-the-beach-1884.jpg, Predicted: 9, Actual: 2, Confidence: 0.46

Image: Impressionism/joaqu n-sorolla_the-beach-at-biarritz-1906.jpg, Predicted: 6, Actual: 2, Confidence: 0.42

Image: Baroque/rembrandt_ragged-peasant-with-his-hands-behind-him-holding-a-stick-1630.jpg, Predicted: 6, Actual: 2, Confidence: 0.31

Image: Baroque/david-teniers-the-younger_peasants-dancing-outside-an-inn-2.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Impressionism/edgar-degas_the-dancing-examination-1880.jpg, Predicted: 7, Actual: 2, Confidence: 0.48

Image: Pointillism/georges-seurat_study-for-the-chahut-1890.jpg, Predicted: 4, Actual: 2, Confidence: 0.38

Image: Naive_Art_Primitivism/gr goire-michonze_figures-1967.jpg, Predicted: 2, Actual: 2, Confidence: 0.30

Image: Impressionism/berthe-morisot_girl-with-dog.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Pointillism/georges-seurat_woman-seated-by-an-easel-1888.jpg, Predicted: 6, Actual: 2, Confidence: 0.39

Image: Baroque/adriaen-van-ostade_village-musicians.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Baroque/rembrandt_beggar-seated-warming-his-hands-at-a-chafing-dish-1630.jpg, Predicted: 7, Actual: 2, Confidence: 0.49

Image: Expressionism/martiros-saryan_egyptian-women-1912.jpg, Predicted: 6, Actual: 2, Confidence: 0.38

Image: Naive_Art_Primitivism/fernando-botero_luncheon-on-the-grass.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Ukiyo_e/utagawa-kunisada_sumo-spectators-1853.jpg, Predicted: 2, Actual: 2, Confidence: 0.38

Image: Post_Impressionism/nicolae-tonitza_fisherman-boat-at-sea.jpg, Predicted: 4, Actual: 2, Confidence: 0.37

Image: Naive_Art_Primitivism/camille-bombois_le-repos-des-gens-du-cirque-1930.jpg, Predicted: 4, Actual: 2, Confidence: 0.23

Image: Expressionism/clyfford-still_ph-77-1936.jpg, Predicted: 7, Actual: 2,

Confidence: 0.41

Image: Impressionism/theo-van-rysselberghe_figures-near-a-well-in-morocco.jpg, Predicted: 6, Actual: 2, Confidence: 0.41

Image: Baroque/pieter-de-hooch_a-woman-and-a-maid-in-a-courtyard.jpg, Predicted: 7, Actual: 2, Confidence: 0.46

Image: Ukiyo_e/utagawa-kuniyoshi_suikoden-triptych-the-fishermen.jpg, Predicted: 6, Actual: 2, Confidence: 0.41

Image: Naive_Art_Primitivism/maria-primachenko_red-snowball-tree-blooms-over-a-well-1982.jpg, Predicted: 0, Actual: 2, Confidence: 0.42

Image: Naive_Art_Primitivism/camille-bombois_en-haut-de-la-colline.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Impressionism/pierre-auguste-renoir_confidence-1897.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Realism/vincent-van-gogh_interior-with-peasant-woman-sitting-near-the-fireplace-1885-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Post_Impressionism/maurice-prendergast_summer-day.jpg, Predicted: 6, Actual: 2, Confidence: 0.41

Image: Impressionism/james-tissot_in-an-english-garden.jpg, Predicted: 2, Actual: 2, Confidence: 0.32

Image: Art_Nouveau_Modern/raphael-kirchner_boys-and-girls-at-sea-1.jpg, Predicted: 1, Actual: 2, Confidence: 0.34

Image: Art_Nouveau_Modern/wilhelm-kotarbinski_leela-wend.jpg, Predicted: 6, Actual: 2, Confidence: 0.39

Image: Impressionism/konstantin-korovin_at-the-window-1919.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Impressionism/john-singer-sargent_woman-reading-in-a-cashmere-shawl-1909.jpg, Predicted: 2, Actual: 2, Confidence: 0.32

Image: Post_Impressionism/maurice-prendergast_picnic-grove.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Expressionism/laszlo-mednyanszky_prisoners-marching-off-1918.jpg, Predicted: 2, Actual: 2, Confidence: 0.35

Image: Expressionism/ernst-ludwig-kirchner_street-in-the-rain.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Cubism/wifredo-lam_le-repos-du-mod-le-1938.jpg, Predicted: 4, Actual: 2, Confidence: 0.42

Image: Expressionism/max-beckmann_the-acrobats-1939.jpg, Predicted: 7, Actual: 2, Confidence: 0.31

Image: Impressionism/henry-herbert-la-thangue_crying-fish-in-spain.jpg, Predicted: 2, Actual: 2, Confidence: 0.29

Image: Romanticism/dante-gabriel-rossetti_the-beautiful-lady-without-goods-1848.jpg, Predicted: 7, Actual: 2, Confidence: 0.48

Image: Naive_Art_Primitivism/fernando-botero_man-who-went-to-the-office.jpg, Predicted: 1, Actual: 2, Confidence: 0.46

Image: Romanticism/john-collier_the-laboratory-1895.jpg, Predicted: 7, Actual: 2, Confidence: 0.44

Image: Post_Impressionism/meijer-de-haan_breton-women-scutching-flax-labour-1889.jpg, Predicted: 6, Actual: 2, Confidence: 0.37

Image: Realism/henry-herbert-la-thangue_leaving-home-1890.jpg, Predicted: 7,

Actual: 2, Confidence: 0.42
Image: Impressionism/james-mcneill-whistler_resting-in-bed.jpg, Predicted: 2,
Actual: 2, Confidence: 0.47
Image: Impressionism/william-merritt-chase_the-nursery.jpg, Predicted: 1,
Actual: 2, Confidence: 0.42
Image: Expressionism/margareta-sterian_in-circus.jpg, Predicted: 6, Actual: 2,
Confidence: 0.42
Image: Impressionism/childe-hassam_spring-in-central-park-aka-springtime.jpg,
Predicted: 6, Actual: 2, Confidence: 0.40
Image: Realism/vladimir-makovsky_two-mothers-native-mother-and-
stepmother-1906.jpg, Predicted: 7, Actual: 2, Confidence: 0.47
Image: Baroque/peter-paul-rubens_the-return-of-the-farm-workers-from-the-
fields.jpg, Predicted: 7, Actual: 2, Confidence: 0.43
Image: New_Realism/george-luks_child-with-a-toy-1919.jpg, Predicted: 6, Actual:
2, Confidence: 0.48
Image: Cubism/fernand-leger_dance-1929.jpg, Predicted: 5, Actual: 2, Confidence:
0.36
Image: Post_Impressionism/charles-cottet_procession-1913.jpg, Predicted: 2,
Actual: 2, Confidence: 0.38
Image: Impressionism/nikolay-bogdanov-belsky_girl-with-latern.jpg, Predicted: 6,
Actual: 2, Confidence: 0.48
Image: Art_Nouveau_Modern/boris-kustodiev_girl-with-flowers-1917.jpg, Predicted:
9, Actual: 2, Confidence: 0.25
Image: Impressionism/ilya-repin_on-the-seashore-1904.jpg, Predicted: 4, Actual:
2, Confidence: 0.42
Image: Expressionism/arturo-souto_sailor-with-woman-1951.jpg, Predicted: 6,
Actual: 2, Confidence: 0.39
Image: Impressionism/edgar-degas_combing-the-hair-1.jpg, Predicted: 6, Actual:
2, Confidence: 0.38
Image: Post_Impressionism/kuzma-petrov-vodkin_theatre-farce.jpg, Predicted: 6,
Actual: 2, Confidence: 0.31
Image: Romanticism/paul-cezanne_the-feast-1867.jpg, Predicted: 7, Actual: 2,
Confidence: 0.43
Image: Post_Impressionism/paul-gauguin_old-women-of-arles-1888.jpg, Predicted:
0, Actual: 2, Confidence: 0.34
Image: Expressionism/walter-battiss_african-night-market-1965.jpg, Predicted: 2,
Actual: 2, Confidence: 0.32
Image: Analytical_Cubism/georges-braque_woman-reading-1911.jpg, Predicted: 4,
Actual: 2, Confidence: 0.42
Image: Realism/vasily-vereshchagin_letter-to-home-letter-to-mother-1901.jpg,
Predicted: 6, Actual: 2, Confidence: 0.43
Image: Cubism/andr  -lhot  _la-plage-1957.jpg, Predicted: 6, Actual: 2,
Confidence: 0.31
Image: Impressionism/mary-cassatt_mother-playing-with-her-child.jpg, Predicted:
2, Actual: 2, Confidence: 0.43
Image: Impressionism/berthe-morisot_on-the-balcony-of-eugene-manet-s-room-at-
bougival.jpg, Predicted: 2, Actual: 2, Confidence: 0.47
Image: Impressionism/konstantin-korovin_milan-1888.jpg, Predicted: 2, Actual: 2,

Confidence: 0.38
Image: Expressionism/henri-matisse_woman-on-a-sofa.jpg, Predicted: 2, Actual: 2, Confidence: 0.37
Image: Rococo/antoine-watteau_arlecchino-emperor-in-the-moon-1708.jpg, Predicted: 2, Actual: 2, Confidence: 0.33
Image: Cubism/m.-h.-maxy_meissen.jpg, Predicted: 6, Actual: 2, Confidence: 0.42
Image: Impressionism/joaqu  n-sorolla_idyll-javea-1900.jpg, Predicted: 7, Actual: 2, Confidence: 0.46
Image: Symbolism/theodor-severin-kittelsen_krambugutten-med-gammelostlasten.jpg, Predicted: 6, Actual: 2, Confidence: 0.32
Image: Naive_Art_Primitivism/marc-chagall_a-blue-cow-1967.jpg, Predicted: 6, Actual: 2, Confidence: 0.49
Image: Impressionism/edgar-degas_dancers-at-the-barre.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: Baroque/gabriel-metsu_woman-playing-a-mandolin.jpg, Predicted: 7, Actual: 2, Confidence: 0.50
Image: Post_Impressionism/le-pho_at-the-terrace.jpg, Predicted: 2, Actual: 2, Confidence: 0.31
Image: Post_Impressionism/paul-gauguin_bathing-place-1886.jpg, Predicted: 2, Actual: 2, Confidence: 0.43
Image: Impressionism/frederic-bazille_negress-with-peonies-1870.jpg, Predicted: 7, Actual: 2, Confidence: 0.43
Image: Naive_Art_Primitivism/william-h.-johnson_moon-over-harlem-1944(1).jpg, Predicted: 7, Actual: 2, Confidence: 0.36
Image: Cubism/fernand-leger_the-bathers-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.36
Image: Impressionism/henri-martin_the-port-of-marseilles-1.jpg, Predicted: 4, Actual: 2, Confidence: 0.28
Image: Expressionism/nikolaos-lytras_peeling-quinces.jpg, Predicted: 2, Actual: 2, Confidence: 0.33
Image: Ukiyo_e/hiroshige_the-road-connecting-edo-tokyo-and-kyoto-2.jpg, Predicted: 2, Actual: 2, Confidence: 0.37
Image: Impressionism/george-luks_hester-street-1905.jpg, Predicted: 7, Actual: 2, Confidence: 0.44
Image: Impressionism/camille-pissarro_woman-digging-1883.jpg, Predicted: 2, Actual: 2, Confidence: 0.49
Image: Impressionism/pierre-auguste-renoir_reader-in-green-1894.jpg, Predicted: 2, Actual: 2, Confidence: 0.31
Image: Impressionism/edgar-degas_dance-class-1871.jpg, Predicted: 7, Actual: 2, Confidence: 0.46
Image: Naive_Art_Primitivism/niko-pirosmani_company-visit.jpg, Predicted: 2, Actual: 2, Confidence: 0.25
Image: Expressionism/yiannis-tsaroychis_cyclist-dressed-up-with-traditional-greek-costume-and-a-temple-on-the-right-corner-1936.jpg, Predicted: 2, Actual: 2, Confidence: 0.43
Image: Impressionism/john-singer-sargent_dolce-far-niente.jpg, Predicted: 2, Actual: 2, Confidence: 0.22
Image: Symbolism/pierre-puvis-de-chavannes_the-song-of-the-shepherd.jpg,

Predicted: 7, Actual: 2, Confidence: 0.38
 Image: Baroque/adriaen-van-de-venne_beggars-fighting-1634.jpg, Predicted: 4, Actual: 2, Confidence: 0.28
 Image: Impressionism/camille-pissarro_woman-with-buckets.jpg, Predicted: 4, Actual: 2, Confidence: 0.39
 Image: Realism/alexey-venetsianov_two-peasant-boy-with-a-kite.jpg, Predicted: 2, Actual: 2, Confidence: 0.36
 Image: Expressionism/dimitris-mytaras_two-girls.jpg, Predicted: 2, Actual: 2, Confidence: 0.30
 Image: Art_Nouveau_Modern/sergey-solomko_evening-walk.jpg, Predicted: 2, Actual: 2, Confidence: 0.48
 Image: Naive_Art_Primitivism/fernand-leger_manufacturers-on-a-blue-background-1950.jpg, Predicted: 2, Actual: 2, Confidence: 0.42
 Image: Impressionism/william-james-glackens_beach-scene-new-london-1918.jpg, Predicted: 4, Actual: 2, Confidence: 0.40
 Image: Pointillism/paul-signac_the-demolisher-1899.jpg, Predicted: 6, Actual: 2, Confidence: 0.29
 Image: Naive_Art_Primitivism/david-burliuk_a-red-horse(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.30
 Image: Post_Impressionism/istvan-ilosvai-varga_pumping-the-well-1957.jpg, Predicted: 4, Actual: 2, Confidence: 0.38
 Image: Ukiyo_e/kitagawa-utamaro_the-hour-of-the-hare.jpg, Predicted: 2, Actual: 2, Confidence: 0.29
 Image: Symbolism/james-ensor_carnival-in-flanders-1931.jpg, Predicted: 0, Actual: 2, Confidence: 0.43
 Image: Symbolism/nicholas-roerich_conceive-clothing-stone-age-1908.jpg, Predicted: 2, Actual: 2, Confidence: 0.35
 Image: Cubism/joan-miro_the-farmer-s-wife-1923.jpg, Predicted: 1, Actual: 2, Confidence: 0.31
 Image: Expressionism/vasile-dobrian_retired.jpg, Predicted: 9, Actual: 2, Confidence: 0.29
 Image: Realism/mykola-pymonenko_going-home.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
 Image: Realism/james-tissot_young-ladies-looking-at-japanese-objects.jpg, Predicted: 7, Actual: 2, Confidence: 0.50
 Image: Impressionism/mary-cassatt_young-thomas-and-his-mother-1893.jpg, Predicted: 6, Actual: 2, Confidence: 0.42
 Image: Romanticism/fyodor-bronnikov_robbery.jpg, Predicted: 2, Actual: 2, Confidence: 0.28
 Image: Impressionism/frederic-remington_an-argument-with-the-town-marshall-1907.jpg, Predicted: 9, Actual: 2, Confidence: 0.43
 Image: Realism/edouard-manet_the-luncheon-on-the-grass-1863.jpg, Predicted: 2, Actual: 2, Confidence: 0.47
 Image: Symbolism/nicholas-roerich_whispers-of-desert.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
 Image: Art_Nouveau_Modern/aubrey-beardsley_black-coffee-1895.jpg, Predicted: 0, Actual: 2, Confidence: 0.39
 Image: Baroque/rembrandt_the-rat-poison-peddler-the-rat-catcher-1632.jpg,

Predicted: 3, Actual: 2, Confidence: 0.33
 Image: Realism/vasily-perov_blessed-one-1879.jpg, Predicted: 6, Actual: 2, Confidence: 0.37
 Image: Romanticism/edwin-henry-landseer_a-highland-breakfast.jpg, Predicted: 2, Actual: 2, Confidence: 0.50
 Image: Post_Impressionism/henri-de-toulouse-lautrec_horsewoman-and-dog.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
 Image: Baroque/jan-siberechts_the-ford-1672.jpg, Predicted: 4, Actual: 2, Confidence: 0.45
 Image: Art_Nouveau_Modern/koloman-moser_dancer-1903-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.38
 Image: Baroque/adriaen-van-de-venne_a-cavalier-at-his-dressing-table.jpg, Predicted: 6, Actual: 2, Confidence: 0.35
 Image: Impressionism/karoly-ferenczy_riding-children-1905.jpg, Predicted: 7, Actual: 2, Confidence: 0.44
 Image: Cubism/ernst-ludwig-kirchner_entcounter.jpg, Predicted: 7, Actual: 2, Confidence: 0.39
 Image: Realism/boris-kustodiev_festivities-marking-the-opening-of-the-second-congress-of-the-comintern-and-demonstration-on-1921.jpg, Predicted: 4, Actual: 2, Confidence: 0.30
 Image: Baroque/david-teniers-the-younger_village-revel-with-aristocratic-couple-1652.jpg, Predicted: 2, Actual: 2, Confidence: 0.42
 Image: Expressionism/edvard-munch_meeting-1921.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
 Image: Impressionism/edouard-manet_at-father-lathuille-1879.jpg, Predicted: 2, Actual: 2, Confidence: 0.48
 Image: Impressionism/childe-hassam_isle-of-shoals.jpg, Predicted: 4, Actual: 2, Confidence: 0.24
 Image: Romanticism/pavel-svinyin_steamboat.jpg, Predicted: 1, Actual: 2, Confidence: 0.46
 Image: Art_Nouveau_Modern/aubrey-beardsley_ballet-of-marionettes-iii.jpg, Predicted: 3, Actual: 2, Confidence: 0.33
 Image: Impressionism/bela-kadar_market-square-1910.jpg, Predicted: 2, Actual: 2, Confidence: 0.45
 Image: Impressionism/andre-dunoyer-de-segonzac_dimanche-sur-la-marne.jpg, Predicted: 2, Actual: 2, Confidence: 0.34
 Image: Impressionism/berthe-morisot_lucie-leon-at-the-piano-1892.jpg, Predicted: 2, Actual: 2, Confidence: 0.42
 Image: Expressionism/ernst-ludwig-kirchner_men-with-wheelbarrows-1927.jpg, Predicted: 6, Actual: 2, Confidence: 0.36
 Image: Post_Impressionism/pablo-picasso_woman-on-a-donkey-1906.jpg, Predicted: 6, Actual: 2, Confidence: 0.50
 Image: Impressionism/alfred-sisley_the-lesson-1874.jpg, Predicted: 2, Actual: 2, Confidence: 0.25
 Image: Naive_Art_Primitivism/marc-chagall_peasant-with-bouquet-1968.jpg, Predicted: 2, Actual: 2, Confidence: 0.49
 Image: Impressionism/grace-cossington-smith_open-window-1919.jpg, Predicted: 6, Actual: 2, Confidence: 0.33

Image: Impressionism/rudolf-schweitzer-cumpana_car-cu-boi-1922.jpg, Predicted: 7, Actual: 2, Confidence: 0.39

Image: Cubism/fernand-leger_smokers-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Romanticism/pavel-svinyin_meeting-of-two-ships-in-the-sea.jpg, Predicted: 4, Actual: 2, Confidence: 0.43

Image: Expressionism/max-beckmann_rugby-players-1929.jpg, Predicted: 7, Actual: 2, Confidence: 0.42

Image: Impressionism/edgar-degas_at-the-races-before-the-start.jpg, Predicted: 4, Actual: 2, Confidence: 0.45

Image: Contemporary_Realism/fairfield-porter_iced-coffee-1966.jpg, Predicted: 2, Actual: 2, Confidence: 0.33

Image: Art_Nouveau_Modern/raphael-kirchner_girls-with-good-luck-charms-7.jpg, Predicted: 6, Actual: 2, Confidence: 0.28

Image: Baroque/gerard-terborch_the-swearing-of-the-oath-of-ratification-of-the-treaty-of-munster-1648.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Expressionism/martiros-saryan_riders-at-the-river-1904.jpg, Predicted: 7, Actual: 2, Confidence: 0.42

Image: Art_Nouveau_Modern/aubrey-beardsley_the-baron-s-prayer.jpg, Predicted: 3, Actual: 2, Confidence: 0.41

Image: Baroque/pieter-de-hooch_a-sick-child.jpg, Predicted: 6, Actual: 2, Confidence: 0.43

Image: Expressionism/pyotr-konchalovsky_bullfight-in-sevilla-1910-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.35

Image: Romanticism/karl-bodmer_blackfeet-warrior-on-horseback.jpg, Predicted: 3, Actual: 2, Confidence: 0.44

Image: Impressionism/santiago-rusinol_the-shooting-gallery-moulin-de-la-galette.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Impressionism/edgar-degas_three-dancers-in-yellow-skirts.jpg, Predicted: 4, Actual: 2, Confidence: 0.32

Image: Symbolism/odilon-redon_the-sermon.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Impressionism/pierre-auguste-renoir_reading.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Art_Nouveau_Modern/raphael-kirchner_boys-and-girls-at-sea-2.jpg, Predicted: 8, Actual: 2, Confidence: 0.48

Image: Baroque/david-teniers-the-younger_country-kermess.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Post_Impressionism/le-pho_summer.jpg, Predicted: 4, Actual: 2, Confidence: 0.34

Image: Art_Nouveau_Modern/wilhelm-kotarbinski_kolumbaries.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Romanticism/richard-parkes-bonington_charles-v-visits-francis-i-after-the-battle-of-pavia.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Impressionism/john-singer-sargent_in-the-generalife-granada-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.29

Image: Impressionism/henry-herbert-la-thangue_mowing-bracken.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Naive_Art_Primitivism/fernand-leger_the-camper.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: New_Realism/william-james-glackens_at-the-beach-1910.jpg, Predicted: 4, Actual: 2, Confidence: 0.35

Image: Impressionism/henri-de-toulouse-lautrec_the-box.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Expressionism/walter-battiss_lotsani-ruins-limpopo.jpg, Predicted: 2, Actual: 2, Confidence: 0.30

Image: Ukiyo_e/keisai-eisen_shunga-scroll-1838(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Realism/jean-francois-millet_the-bouquet-of-margueritas-1866.jpg, Predicted: 6, Actual: 2, Confidence: 0.47

Image: Symbolism/mikhail-vrubel_at-nightfall-1900.jpg, Predicted: 7, Actual: 2, Confidence: 0.43

Image: Realism/jean-francois-millet_the-large-shepherdess.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Art_Nouveau_Modern/nicholas-roerich_unkrada-1909.jpg, Predicted: 4, Actual: 2, Confidence: 0.46

Image: Cubism/marevna-(marie-vorobieff)_hasidic-dance-during-the-celebration-of-hanukkah-1970.jpg, Predicted: 6, Actual: 2, Confidence: 0.33

Image: Abstract_Expressionism/mark-tobey_untitled-standing-figure-1965.jpg, Predicted: 4, Actual: 2, Confidence: 0.41

Image: Northern_Renaissance/albrecht-durer_amorous-peasants.jpg, Predicted: 8, Actual: 2, Confidence: 0.37

Image: Impressionism/edouard-manet_study-for-bar-at-the-folies-bergere-1882.jpg, Predicted: 7, Actual: 2, Confidence: 0.50

Image: Impressionism/childe-hassam_after-breakfast.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Realism/ilya-repin_a-newspaper-seller-in-paris-1873.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Impressionism/pierre-auguste-renoir_young-spanish-woman-with-a-guitar-1898.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Expressionism/josef-herman_autumn-idyll-1956.jpg, Predicted: 2, Actual: 2, Confidence: 0.30

Image: Cubism/salvador-dali_figure-on-the-rocks.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Naive_Art_Primitivism/william-h.-johnson_going-to-church-1941.jpg, Predicted: 1, Actual: 2, Confidence: 0.41

Image: Baroque/rembrandt_a-beggar-standing-and-leaning-on-a-stick-1632.jpg, Predicted: 8, Actual: 2, Confidence: 0.46

Image: Expressionism/pablo-picasso_harlequin-s-family-1905-1.jpg, Predicted: 6, Actual: 2, Confidence: 0.44

Image: Impressionism/william-merritt-chase_hide-and-seek.jpg, Predicted: 6, Actual: 2, Confidence: 0.44

Image: Impressionism/pierre-auguste-renoir_two-little-girls-on-the-beach-1895.jpg, Predicted: 4, Actual: 2, Confidence: 0.46

Image: Naive_Art_Primitivism/david-burliuk_woman-in-yellow-dress-with-black-horse-1951(1).jpg, Predicted: 4, Actual: 2, Confidence: 0.42

Image: Realism/john-everett-millais_north-west-passage.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: New_Realism/edward-hopper_two-on-the-aisle.jpg, Predicted: 6, Actual: 2, Confidence: 0.40

Image: Expressionism/salvador-dali_santa-creus-festival-in-figueras-the-circus.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Post_Impressionism/maurice-denis_mystic-allegory-or-tea.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Impressionism/edgar-degas_dancers-bending-down-1885.jpg, Predicted: 2, Actual: 2, Confidence: 0.32

Image: Romanticism/john-william-waterhouse_gone-but-not-forgotten-1873.jpg, Predicted: 5, Actual: 2, Confidence: 0.23

Image: Baroque/gabriel-metsu_the-armorer.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Expressionism/balthus_the-first-communicants-1926.jpg, Predicted: 2, Actual: 2, Confidence: 0.26

Image: Art_Nouveau_Modern/carl-larsson_my-acid-workshop-where-i-do-my-etching-1910(1).jpg, Predicted: 9, Actual: 2, Confidence: 0.49

Image: Expressionism/mark-rothko_entrance-to-subway.jpg, Predicted: 6, Actual: 2, Confidence: 0.38

Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_the-passenger-in-cabin-54-1896.jpg, Predicted: 0, Actual: 2, Confidence: 0.34

Image: Symbolism/konstantin-somov_holiday-near-venice.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Impressionism/joaqu  n-sorolla_the-tunny-catch-1919.jpg, Predicted: 4, Actual: 2, Confidence: 0.37

Image: Naive_Art_Primitivism/marc-chagall_jewish-wedding.jpg, Predicted: 6, Actual: 2, Confidence: 0.26

Image: Cubism/diego-rivera_sailor-at-breakfast-1914.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Impressionism/berthe-morisot_the-seamstress-sun.jpg, Predicted: 6, Actual: 2, Confidence: 0.35

Image: Post_Impressionism/henri-de-toulouse-lautrec_the-spanish-dancer-1888.jpg, Predicted: 6, Actual: 2, Confidence: 0.37

Image: Baroque/jan-steen_family-holiday.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Realism/anders-zorn_at-the-piano-1900.jpg, Predicted: 6, Actual: 2, Confidence: 0.44

Image: Impressionism/edgar-degas_ballet-scene-from-robert-la-diable-1872.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Romanticism/francisco-goya_the-snowstorm-winter-1787.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Realism/vasily-perov_on-the-eve-of-bachelorette-party-the-bride-from-the-bath-1870.jpg, Predicted: 4, Actual: 2, Confidence: 0.46

Image: Art_Nouveau_Modern/carl-larsson_playing-scales(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.28

Image: Romanticism/william-shayer_the-gleaners-shirley-hants.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Post_Impressionism/maurice-prendergast_the-end-men-1914.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Impressionism/eugene-boudin_fishermen-of-kerhor-receiving-a-blessing-at-plougastel-1870.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Impressionism/edgar-degas_woman-at-her-toilette.jpg, Predicted: 5, Actual: 2, Confidence: 0.33

Image: Expressionism/albert-bloch_the-dancer-ragtime-1911.jpg, Predicted: 5, Actual: 2, Confidence: 0.23

Image: Romanticism/edward-burne-jones_the-king-s-wedding-1870.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Realism/ivan-shishkin_ivan-shishkin-and-a-guinet-in-the-studio-on-the-island-of-valaam-1860.jpg, Predicted: 4, Actual: 2, Confidence: 0.37

Image: Cubism/henri-le-fauconnier_mountaineers-attacked-by-bears-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Naive_Art_Primitivism/tarsila-do-amaral_an-angler-1925.jpg, Predicted: 4, Actual: 2, Confidence: 0.27

Image: Post_Impressionism/paul-gauguin_siesta-1894.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Rococo/william-hogarth_the-lady-s-last-stake.jpg, Predicted: 6, Actual: 2, Confidence: 0.34

Image: Post_Impressionism/ion-theodorescu-sion_composition-with-peasant-motifs-1936.jpg, Predicted: 6, Actual: 2, Confidence: 0.44

Image: Impressionism/stefan-luchian_literary-meeting.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Impressionism/berthe-morisot_young-girl-boating-1884.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Post_Impressionism/salvador-dali_noon-barracks-of-port-lligat-1956.jpg, Predicted: 1, Actual: 2, Confidence: 0.35

Image: Post_Impressionism/raoul-dufy_terrace-of-a-caf-1907.jpg, Predicted: 2, Actual: 2, Confidence: 0.35

Image: Naive_Art_Primitivism/maria-primachenko_by-beloved-plows-the-field-1983.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Impressionism/john-singer-sargent_under-the-willows-1887.jpg, Predicted: 4, Actual: 2, Confidence: 0.44

Image: Realism/winslow-homer_the-water-fan-1899.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Pop_Art/roy-lichtenstein_bread-in-bag-1961.jpg, Predicted: 8, Actual: 2, Confidence: 0.45

Image: Naive_Art_Primitivism/marc-chagall_laid-table-with-view-of-saint-paul-de-vance-1968.jpg, Predicted: 4, Actual: 2, Confidence: 0.43

Image: Expressionism/jacques-villon_maternit-after-picasso-1901.jpg, Predicted: 6, Actual: 2, Confidence: 0.46

Image: Naive_Art_Primitivism/fernando-botero_the-cascade.jpg, Predicted: 7, Actual: 2, Confidence: 0.42

Image: Northern_Renaissance/albrecht-durer_women-only.jpg, Predicted: 8, Actual: 2, Confidence: 0.39

Image: Impressionism/pierre-auguste-renoir_girls-at-the-piano-1892-1.jpg, Predicted: 6, Actual: 2, Confidence: 0.40

Image: Cubism/pablo-picasso_naked-woman-on-the-beach-and-shovel-1960.jpg,
Predicted: 6, Actual: 2, Confidence: 0.33

Image: Expressionism/pyotr-konchalovsky_school-of-yungs-came-the-first-1929.jpg,
Predicted: 2, Actual: 2, Confidence: 0.41

Image: Expressionism/arturo-souto_young-family.jpg, Predicted: 7, Actual: 2,
Confidence: 0.48

Image: Analytical_Cubism/pablo-picasso_bathing-1908.jpg, Predicted: 2, Actual:
2, Confidence: 0.45

Image: Impressionism/edgar-degas_ballet-scene-1.jpg, Predicted: 6, Actual: 2,
Confidence: 0.42

Image: Realism/grigoriy-myasoyedov_by-happiness-of-others-two-fates.jpg,
Predicted: 2, Actual: 2, Confidence: 0.41

Image: Naive_Art_Primitivism/fernand-leger_the-builders-outside-color-1955.jpg,
Predicted: 2, Actual: 2, Confidence: 0.31

Image: Impressionism/henri-edmond-cross_in-the-luxembourg-gardens.jpg,
Predicted: 2, Actual: 2, Confidence: 0.38

Image: Impressionism/edgar-degas_the-start-of-the-hunt.jpg, Predicted: 2,
Actual: 2, Confidence: 0.45

Image: Impressionism/max-liebermann_swimming-boys.jpg, Predicted: 4, Actual: 2,
Confidence: 0.38

Image: Expressionism/marc-chagall_birth-1910.jpg, Predicted: 2, Actual: 2,
Confidence: 0.47

Image: Naive_Art_Primitivism/andre-bauchant_promenade-au-bord-de-la-mer-
rencontre-des-fianc-s-1928.jpg, Predicted: 4, Actual: 2, Confidence: 0.49

Image: Analytical_Cubism/pablo-picasso_the-mandolinist-1911.jpg, Predicted: 9,
Actual: 2, Confidence: 0.39

Image: Post_Impressionism/henri-de-toulouse-lautrec_abandonment-the-
pair-1895.jpg, Predicted: 4, Actual: 2, Confidence: 0.34

Image: Pop_Art/r.-b.-kitaj_the-jewish-school-drawing-a-golem.jpg, Predicted: 4,
Actual: 2, Confidence: 0.30

Image: Impressionism/theophrastos-triantafyllidis_open-air-show.jpg, Predicted:
2, Actual: 2, Confidence: 0.42

Image: Baroque/pieter-de-hooch_the-courtyard-of-a-house-in-delft.jpg, Predicted:
2, Actual: 2, Confidence: 0.48

Image: Impressionism/theophrastos-triantafyllidis_harvesting-1930.jpg,
Predicted: 2, Actual: 2, Confidence: 0.41

Image: Romanticism/sir-lawrence-alma-tadema_vain-courtship-1900.jpg, Predicted:
6, Actual: 2, Confidence: 0.41

Image: Impressionism/edgar-degas_women-leaning-on-a-railing.jpg, Predicted: 6,
Actual: 2, Confidence: 0.36

Image: Realism/gustave-courbet_the-peasants-of-flagey-returning-from-the-
fair-1855.jpg, Predicted: 1, Actual: 2, Confidence: 0.43

Image: Art_Nouveau_Modern/raphael-kirchner_ice-flowers-1899.jpg, Predicted: 2,
Actual: 2, Confidence: 0.47

Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_woman-fastening-a-corset-
them-passing-conquest-1896.jpg, Predicted: 2, Actual: 2, Confidence: 0.24

Image: Romanticism/albert-bierstadt_fishing-boats-at-capri-1857.jpg, Predicted:
9, Actual: 2, Confidence: 0.49

Image: Ukiyo_e/katsushika-hokusai_street-scenes-newly-published-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Post_Impressionism/constantin-piliuta_lautari.jpg, Predicted: 8, Actual: 2, Confidence: 0.31

Image: Naive_Art_Primitivism/marc-chagall_lovers-near-isba-1980.jpg, Predicted: 4, Actual: 2, Confidence: 0.41

Image: Northern_Renaissance/albrecht-durer_sixtus-tucher-in-open-grave.jpg, Predicted: 8, Actual: 2, Confidence: 0.42

Image: Expressionism/pyotr-konchalovsky_bullfight-1910.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Realism/charles-hermans_circe-the-temptress-1881.jpg, Predicted: 6, Actual: 2, Confidence: 0.41

Image: Naive_Art_Primitivism/niko-pirosmani_spree-near-the-two-story-house-extant-part-of-a-picture.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Realism/john-singer-sargent_pressing-the-grapes-florentine-wine-cellar.jpg, Predicted: 7, Actual: 2, Confidence: 0.35

Image: Symbolism/konstantin-somov_the-date.jpg, Predicted: 8, Actual: 2, Confidence: 0.48

Image: Ukiyo_e/keisai-eisen_love-on-the-kamo-river-1830(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.33

Image: Romanticism/joseph-wright_the-blacksmith-s-shop-18th-century.jpg, Predicted: 7, Actual: 2, Confidence: 0.46

Image: Pointillism/georges-seurat_study-for-invitation-to-the-sideshow-1888.jpg, Predicted: 1, Actual: 2, Confidence: 0.50

Image: Impressionism/giovanni-boldini_the-last-look-in-the-mirror.jpg, Predicted: 2, Actual: 2, Confidence: 0.31

Image: Expressionism/martiros-saryan_in-the-time-of-leisure-1930.jpg, Predicted: 9, Actual: 2, Confidence: 0.25

Image: Naive_Art_Primitivism/maria-primachenko_maiden-plays-the-lute-and-waits-for-her-beloved-1982.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Post_Impressionism/maurice-prendergast_easter-procession-st-mark-s.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Impressionism/berthe-morisot_the-beach-at-nice-1882.jpg, Predicted: 2, Actual: 2, Confidence: 0.36

Image: Naive_Art_Primitivism/fernand-leger_the-outing-in-the-country-1954-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.28

Image: Art_Nouveau_Modern/raphael-kirchner_ice-flowers-1899-4.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Baroque/pieter-de-hooch_woman-and-child(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Symbolism/henri-fantin-latour_the-bath-1892.jpg, Predicted: 6, Actual: 2, Confidence: 0.34

Image: Expressionism/pablo-picasso_the-family-of-blind-man-1903.jpg, Predicted: 6, Actual: 2, Confidence: 0.36

Image: Symbolism/pierre-puvis-de-chavannes_christian-inspiration-1888.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Expressionism/bui-xuan-phai_cheo(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.29

Image: Post_Impressionism/suzanne-valadon_woman-looking-at-herself-in-the-mirror-1920.jpg, Predicted: 2, Actual: 2, Confidence: 0.38

Image: Naive_Art_Primitivism/pablo-picasso_a-simple-meal-1904-1.jpg, Predicted: 4, Actual: 2, Confidence: 0.30

Image: Post_Impressionism/georges-seurat_peasant-with-hoe-1882.jpg, Predicted: 4, Actual: 2, Confidence: 0.37

Image: Realism/konstantin-makovsky_genre-scene-2.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Art_Nouveau_Modern/raphael-kirchner_boys-and-girls-at-sea-8.jpg, Predicted: 4, Actual: 2, Confidence: 0.31

Image: Naive_Art_Primitivism/pablo-picasso_a-horsewoman-1905.jpg, Predicted: 7, Actual: 2, Confidence: 0.23

Image: Impressionism/ivan-grohar_rednik-1910.jpg, Predicted: 6, Actual: 2, Confidence: 0.26

Image: Post_Impressionism/georges-seurat_peasant-boy-sitting-in-a-meadow-1883.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Baroque/judith-leyster_the-concert-1633.jpg, Predicted: 6, Actual: 2, Confidence: 0.39

Image: Baroque/rembrandt_anatomy-of-doctor-deyman-1656.jpg, Predicted: 5, Actual: 2, Confidence: 0.32

Image: Naive_Art_Primitivism/henri-rousseau_the-snake-charmer-1907.jpg, Predicted: 6, Actual: 2, Confidence: 0.35

Image: Symbolism/franz-stuck_dancers-1896.jpg, Predicted: 6, Actual: 2, Confidence: 0.42

Image: Fauvism/joan-miro_the-farmer.jpg, Predicted: 9, Actual: 2, Confidence: 0.49

Image: Impressionism/max-slevogt_girl-in-front-of-the-lion-cage-1901.jpg, Predicted: 7, Actual: 2, Confidence: 0.35

Image: Expressionism/balthus_japanese-girl-with-a-black-mirror-1967.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Expressionism/egon-schiele_the-sleeping-girl-1913.jpg, Predicted: 0, Actual: 2, Confidence: 0.44

Image: Impressionism/edgar-degas_beach-scene-1877.jpg, Predicted: 2, Actual: 2, Confidence: 0.49

Image: Expressionism/lucian-freud_double-portrait-1990.jpg, Predicted: 6, Actual: 2, Confidence: 0.30

Image: Realism/vladimir-makovsky_the-collapse-of-a-bank-study-1880.jpg, Predicted: 2, Actual: 2, Confidence: 0.32

Image: Expressionism/jose-gutierrez-solana_masks-drinking.jpg, Predicted: 2, Actual: 2, Confidence: 0.33

Image: Expressionism/lyonel-feininger_the-green-bridge-ii-1916-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Impressionism/berthe-morisot_on-the-sofa.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Baroque/jan-siberechts_figures-with-a-cart-and-horses-fording-a-stream.jpg, Predicted: 7, Actual: 2, Confidence: 0.41

Image: Expressionism/henri-matisse_conversation-1912.jpg, Predicted: 0, Actual: 2, Confidence: 0.32

Image: Cubism/pablo-picasso_pierrot-and-harlequin-1920.jpg, Predicted: 6, Actual: 2, Confidence: 0.31

Image: Northern_Renaissance/pieter-bruegel-the-elder_crafty-bird-catcher-1556.jpg, Predicted: 8, Actual: 2, Confidence: 0.42

Image: Naive_Art_Primitivism/william-h.-johnson_caf-1940.jpg, Predicted: 6, Actual: 2, Confidence: 0.40

Image: Naive_Art_Primitivism/niko-pirosmani_woman-with-a-mug-of-beer.jpg, Predicted: 6, Actual: 2, Confidence: 0.33

Image: Naive_Art_Primitivism/marc-chagall_musicians-1979.jpg, Predicted: 6, Actual: 2, Confidence: 0.26

Image: Expressionism/pablo-picasso_the-luncheon-on-the-grass-1961.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Art_Nouveau_Modern/serge-sudeikin_at-the-verandah-silhouette-ink-on-paper-signed-with-russian-initials-cc-with-full-signature-und-1918.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Realism/vincent-van-gogh_orphan-man-sitting-with-a-girl-1882.jpg, Predicted: 7, Actual: 2, Confidence: 0.32

Image: Analytical_Cubism/pablo-picasso_my-beautiful-woman-with-guitar-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.37

Image: Baroque/adriaen-brouwer_a-boor-asleep.jpg, Predicted: 6, Actual: 2, Confidence: 0.34

Image: Impressionism/childe-hassam_at-the-grand-prix.jpg, Predicted: 2, Actual: 2, Confidence: 0.42

Image: Ukiyo_e/tsukioka-yoshitoshi_tokugawa-iemitsu-and-ii-naotaka-in-nikko.jpg, Predicted: 6, Actual: 2, Confidence: 0.39

Image: Baroque/adriaen-van-ostade_merrymakers-in-an-inn.jpg, Predicted: 7, Actual: 2, Confidence: 0.46

Image: Expressionism/ernst-ludwig-kirchner_circus-rider.jpg, Predicted: 6, Actual: 2, Confidence: 0.41

Image: Post_Impressionism/candido-portinari_baile-na-ro-a-1924.jpg, Predicted: 7, Actual: 2, Confidence: 0.29

Image: Impressionism/max-liebermann_shoemaker-1881.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Realism/georgios-jakobides_fragment-from-the-children-s-concert-1899.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Post_Impressionism/maurice-denis_sand-castle.jpg, Predicted: 4, Actual: 2, Confidence: 0.45

Image: Expressionism/lucian-freud_hotel-bedroom.jpg, Predicted: 6, Actual: 2, Confidence: 0.27

Image: Impressionism/victor-borisov-musatov_peasant-women.jpg, Predicted: 2, Actual: 2, Confidence: 0.29

Image: Northern_Renaissance/albrecht-altdorfer_the-pride-of-the-beggar-sitting-on-the-train-1531.jpg, Predicted: 2, Actual: 2, Confidence: 0.43

Image: Realism/vladimir-makovsky_at-the-boulevard-1887.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Impressionism/childe-hassam_boy-with-flower-pots.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Realism/boris-kustodiev_mercahnt-s-wives-on-the-volga-1917.jpg,

Predicted: 2, Actual: 2, Confidence: 0.34
 Image: Impressionism/william-merritt-chase_hall-at-shinnecock.jpg, Predicted: 6, Actual: 2, Confidence: 0.44
 Image: Impressionism/edgar-degas_the-jewels.jpg, Predicted: 8, Actual: 2, Confidence: 0.30
 Image: Expressionism/edvard-munch_melancholy.jpg, Predicted: 4, Actual: 2, Confidence: 0.43
 Image: Impressionism/nikolay-bogdanov-belsky_artist-at-the-easel-portrait-of-konstantin-korovin.jpg, Predicted: 4, Actual: 2, Confidence: 0.46
 Image: Rococo/pietro-longhi_the-family.jpg, Predicted: 6, Actual: 2, Confidence: 0.40
 Image: Cubism/jacques-villon_taureau-et-g-meaux.jpg, Predicted: 0, Actual: 2, Confidence: 0.33
 Image: Art_Nouveau_Modern/carl-larsson_fishing-1905(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.30
 Image: Expressionism/august-macke_russisches-ballett-i.jpg, Predicted: 7, Actual: 2, Confidence: 0.27
 Image: Impressionism/giovanni-boldini_in-the-promenade-1905.jpg, Predicted: 2, Actual: 2, Confidence: 0.34
 Image: Art_Nouveau_Modern/sergey-solomko_glowworm.jpg, Predicted: 2, Actual: 2, Confidence: 0.31
 Image: Expressionism/oskar-kokoschka_lovers-with-cat-1917.jpg, Predicted: 6, Actual: 2, Confidence: 0.45
 Image: Realism/constantin-guys_unknown-title.jpg, Predicted: 7, Actual: 2, Confidence: 0.39
 Image: Impressionism/nikolay-bogdanov-belsky_connoisseurs-of-books-knowledge-is-power.jpg, Predicted: 4, Actual: 2, Confidence: 0.48
 Image: Post_Impressionism/edouard-cortes_waiting-for-the-practice.jpg, Predicted: 6, Actual: 2, Confidence: 0.41
 Image: Expressionism/amadeo-de-souza-cardoso_popular-song-bird-and-brazil-1916.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
 Image: Expressionism/ernst-ludwig-kirchner_street-scene-in-berlin.jpg, Predicted: 2, Actual: 2, Confidence: 0.32
 Image: Post_Impressionism/maurice-prendergast_in-the-luxembourg-gardens-1907.jpg, Predicted: 1, Actual: 2, Confidence: 0.36
 Image: Ukiyo_e/utagawa-toyokuni-ii_the-kabuki-actor-segawa-kikunojo-v-as-okuni-gozen-1825.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
 Image: Romanticism/john-singleton-copley_the-red-cross-knight-1793.jpg, Predicted: 7, Actual: 2, Confidence: 0.41
 Image: Ukiyo_e/utagawa-sadatora_warrior-holding-a-bow.jpg, Predicted: 2, Actual: 2, Confidence: 0.29
 Image: Expressionism/balthus_the-cat-in-the-mirror-1.jpg, Predicted: 6, Actual: 2, Confidence: 0.50
 Image: Expressionism/miriam-schapiro_the-punch-and-judy-show-frida-and-diego.jpg, Predicted: 7, Actual: 2, Confidence: 0.30
 Image: Baroque/rembrandt_old-woman-seated-in-a-cottage-with-a-string-of-onions-on-the-wall-1631.jpg, Predicted: 6, Actual: 2, Confidence: 0.28
 Image: Expressionism/tsuguharu-foujita_children-and-doll-1918.jpg, Predicted: 6,

Actual: 2, Confidence: 0.41
 Image: Art_Nouveau_Modern/raphael-kirchner_marionettes-5.jpg, Predicted: 2,
 Actual: 2, Confidence: 0.33
 Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_skating.jpg, Predicted: 8,
 Actual: 2, Confidence: 0.39
 Image: Naive_Art_Primitivism/grandma-moses_not_detected_251645.jpg, Predicted:
 4, Actual: 2, Confidence: 0.30
 Image: Expressionism/egon-schiele_semi-nude-with-colored-skirt-and-raised-
 arms-1911.jpg, Predicted: 9, Actual: 2, Confidence: 0.45
 Image: Post_Impressionism/paul-gauguin_black-pigs-1891.jpg, Predicted: 2,
 Actual: 2, Confidence: 0.42
 Image: Impressionism/childe-hassam_an-evening-street-scene-pont-aven.jpg,
 Predicted: 1, Actual: 2, Confidence: 0.40
 Image: Realism/viktor-vasnetsov_a-game-of-preference-1879.jpg, Predicted: 7,
 Actual: 2, Confidence: 0.46
 Image: Impressionism/berthe-morisot_summer-s-day-1879.jpg, Predicted: 2, Actual:
 2, Confidence: 0.38
 Image: Art_Nouveau_Modern/wilhelm-kotarbinski_the-young-carpenter.jpg,
 Predicted: 2, Actual: 2, Confidence: 0.38
 Image: Romanticism/jan-matejko_stoup.jpg, Predicted: 2, Actual: 2, Confidence:
 0.38
 Image: Romanticism/sir-lawrence-alma-tadema_silver-favourites-1903.jpg,
 Predicted: 2, Actual: 2, Confidence: 0.41
 Image: Expressionism/arturo-souto_courtyard-of-a-gang-of-old-bullring-in-
 spain-1944.jpg, Predicted: 2, Actual: 2, Confidence: 0.28
 Image: Baroque/jan-siberechts_crossing-a-creek-1669.jpg, Predicted: 2, Actual:
 2, Confidence: 0.41
 Image: Realism/alexey-venetsianov_full-scale-class.jpg, Predicted: 7, Actual: 2,
 Confidence: 0.39
 Image: Ukiyo_e/katsushika-hokusai_sawyers-cutting-a-log.jpg, Predicted: 4,
 Actual: 2, Confidence: 0.38
 Image: Impressionism/edgar-degas_dancers-in-light-blue-rehearsing-in-the-dance-
 studio.jpg, Predicted: 6, Actual: 2, Confidence: 0.45
 Image: Post_Impressionism/maurice-prendergast_the-park-at-sunset.jpg, Predicted:
 4, Actual: 2, Confidence: 0.46
 Image: Rococo/jean-baptiste-simeon-chardin_not-dtected.jpg, Predicted: 2,
 Actual: 2, Confidence: 0.39
 Image: Impressionism/rudolf-schweitzer-cumpana_carpenters-lunch-1929.jpg,
 Predicted: 7, Actual: 2, Confidence: 0.30
 Image: Impressionism/victor-borisov-musatov_two-ladies-1899.jpg, Predicted: 6,
 Actual: 2, Confidence: 0.44
 Image: Naive_Art_Primitivism/edith-vonnegut_motherhood.jpg, Predicted: 2,
 Actual: 2, Confidence: 0.48
 Image: Impressionism/john-singer-sargent_st-martin-s-summer-1888.jpg, Predicted:
 2, Actual: 2, Confidence: 0.39
 Image: Art_Nouveau_Modern/wilhelm-kotarbinski_evening-silence.jpg, Predicted: 2,
 Actual: 2, Confidence: 0.40
 Image: Expressionism/josef-herman_the-gardener-1963.jpg, Predicted: 7, Actual:

2, Confidence: 0.37
Image: Post_Impressionism/pablo-picasso_the-picador-1890.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
Image: Symbolism/kuzma-petrov-vodkin_workers-1926.jpg, Predicted: 6, Actual: 2, Confidence: 0.42
Image: Cubism/romare-bearden_morning.jpg, Predicted: 0, Actual: 2, Confidence: 0.46
Image: Impressionism/mary-cassatt_smiling-mother-with-sober-faced-child.jpg, Predicted: 5, Actual: 2, Confidence: 0.32
Image: Symbolism/george-frederick-watts_found-drowned-1867(1).jpg, Predicted: 4, Actual: 2, Confidence: 0.43
Image: Art_Nouveau_Modern/max-kurzweil_the-cushio-1903.jpg, Predicted: 2, Actual: 2, Confidence: 0.43
Image: Realism/konstantin-makovsky_fair-booths-on-admiralty-square-st-petersburg-1869.jpg, Predicted: 2, Actual: 2, Confidence: 0.47
Image: Realism/vincent-van-gogh_woman-sitting-on-a-basket-with-head-in-hands-1883.jpg, Predicted: 3, Actual: 2, Confidence: 0.41
Image: Romanticism/jan-matejko_rp-babinska-f.jpg, Predicted: 7, Actual: 2, Confidence: 0.37
Image: Realism/fyodor-bronnikov_masquerade-1870.jpg, Predicted: 0, Actual: 2, Confidence: 0.35
Image: Impressionism/childe-hassam_street-scene-christmas-morning.jpg, Predicted: 6, Actual: 2, Confidence: 0.40
Image: Realism/thomas-eakins_home-scene-1871.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
Image: Baroque/jan-steen_lean-kitchen.jpg, Predicted: 2, Actual: 2, Confidence: 0.48
Image: Symbolism/konstantin-vasilyev_unexpected-meeting.jpg, Predicted: 2, Actual: 2, Confidence: 0.43
Image: Impressionism/edgar-degas_young-women-resting-in-a-field.jpg, Predicted: 2, Actual: 2, Confidence: 0.43
Image: Post_Impressionism/pierre-bonnard_little-girl-with-a-cat-1899.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
Image: Impressionism/pierre-auguste-renoir_the-apple-seller-1890.jpg, Predicted: 6, Actual: 2, Confidence: 0.34
Image: Baroque/rembrandt_student-at-a-table-by-candlelight-1642.jpg, Predicted: 0, Actual: 2, Confidence: 0.33
Image: Post_Impressionism/le-pho_in-the-garden-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.34
Image: Impressionism/mikhail-nesterov_pentecost-1881.jpg, Predicted: 2, Actual: 2, Confidence: 0.43
Image: Impressionism/henri-de-toulouse-lautrec_two-knights-in-armor.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: Expressionism/paul-klee_mumon-drunk-falls-into-the-chair-1940(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.32
Image: Cubism/rafael-zabaleta_peasants-1952.jpg, Predicted: 9, Actual: 2, Confidence: 0.49
Image: Impressionism/edmund-charles-tarbell_three-firls-reading-1907.jpg,

Predicted: 2, Actual: 2, Confidence: 0.50
 Image: Baroque/frans-hals_a-kitchen-interior-with-a-maid-and-a-lady-preparing-game-1630.jpg, Predicted: 7, Actual: 2, Confidence: 0.34
 Image: Art_Nouveau_Modern/aubrey-beardsley_the-battle-of-the-beaux-and-the-belles-1896.jpg, Predicted: 2, Actual: 2, Confidence: 0.36
 Image: Impressionism/john-singer-sargent_villa-torre-galli-the-loggia-1910.jpg, Predicted: 1, Actual: 2, Confidence: 0.41
 Image: Expressionism/egon-schiele_reclining-woman-with-blond-hair-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.37
 Image: Northern_Renaissance/albrecht-durer_fencing-reiter.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
 Image: Post_Impressionism/theophrastos-triantafyllidis_friends.jpg, Predicted: 2, Actual: 2, Confidence: 0.42
 Image: Symbolism/pierre-puvis-de-chavannes_between-art-and-nature-detail-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.43
 Image: Baroque/david-teniers-the-younger_a-bleaching-ground.jpg, Predicted: 4, Actual: 2, Confidence: 0.47
 Image: Expressionism/emil-nolde_papuan-youth-1914.jpg, Predicted: 4, Actual: 2, Confidence: 0.42
 Image: Realism/peder-severin-kroyer_hip-hip-hurrah-1888.jpg, Predicted: 2, Actual: 2, Confidence: 0.45
 Image: Expressionism/serge-sudeikin_georgian-cabaret-tiflis.jpg, Predicted: 7, Actual: 2, Confidence: 0.50
 Image: Expressionism/henri-matisse_woman-reading-1.jpg, Predicted: 2, Actual: 2, Confidence: 0.38
 Image: Impressionism/camille-pissarro_peasant-with-a-pitchfork.jpg, Predicted: 8, Actual: 2, Confidence: 0.37
 Image: Naive_Art_Primitivism/fernando-botero_the-designers.jpg, Predicted: 6, Actual: 2, Confidence: 0.36
 Image: Realism/sergey-solomko_awaiting-response.jpg, Predicted: 6, Actual: 2, Confidence: 0.41
 Image: Impressionism/henri-de-toulouse-lautrec_nice-on-the-promenade-des-anglais-1880.jpg, Predicted: 7, Actual: 2, Confidence: 0.30
 Image: Expressionism/ernst-ludwig-kirchner_store-in-the-rain-1927.jpg, Predicted: 2, Actual: 2, Confidence: 0.38
 Image: Naive_Art_Primitivism/marc-chagall_the-summer-evening-1968.jpg, Predicted: 2, Actual: 2, Confidence: 0.34
 Image: Cubism/m.-h.-maxy_three-musicians-1926.jpg, Predicted: 7, Actual: 2, Confidence: 0.44
 Image: Contemporary_Realism/jamie-wyeth_whale-1978.jpg, Predicted: 4, Actual: 2, Confidence: 0.34
 Image: Impressionism/pierre-auguste-renoir_the-end-of-lunch-1879.jpg, Predicted: 5, Actual: 2, Confidence: 0.46
 Image: Impressionism/eugene-boudin_etretat-laundresses-on-the-beach-low-tide.jpg, Predicted: 2, Actual: 2, Confidence: 0.45
 Image: Baroque/jan-steen_a-village-revel-1673.jpg, Predicted: 2, Actual: 2, Confidence: 0.49
 Image: New_Realism/william-james-glackens_caf-de-la-paix-1906.jpg, Predicted: 6,

Actual: 2, Confidence: 0.44
Image: Post_Impressionism/maurice-prendergast_circus-band.jpg, Predicted: 4,
Actual: 2, Confidence: 0.50
Image: Romanticism/sir-lawrence-alma-tadema_a-picture-gallery-benjamin-constant-1866.jpg, Predicted: 7, Actual: 2, Confidence: 0.29
Image: Expressionism/ernst-ludwig-kirchner_five-women-at-the-street.jpg, Predicted: 2, Actual: 2, Confidence: 0.42
Image: Realism/henri-edmond-cross_corner-of-the-garden-in-monaco.jpg, Predicted: 2, Actual: 2, Confidence: 0.32
Image: Impressionism/claude-monet_lunch-on-the-grass.jpg, Predicted: 2, Actual: 2, Confidence: 0.50
Image: Expressionism/ernst-ludwig-kirchner_the-garden-cafe.jpg, Predicted: 6, Actual: 2, Confidence: 0.43
Image: Expressionism/ernst-ludwig-kirchner_bathers-under-trees.jpg, Predicted: 3, Actual: 2, Confidence: 0.33
Image: Realism/vincent-van-gogh_orphan-man-with-a-baby-in-his-arms-1883.jpg, Predicted: 4, Actual: 2, Confidence: 0.21
Image: Baroque/esaias-van-de-velde_autumn.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
Image: Impressionism/konstantin-korovin_night-1921.jpg, Predicted: 2, Actual: 2, Confidence: 0.35
Image: Impressionism/edmund-charles-tarbell_mother-and-child-in-a-boat-1892.jpg, Predicted: 5, Actual: 2, Confidence: 0.34
Image: Expressionism/kathe-kollwitz_not_detected_235991.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
Image: Cubism/pablo-picasso_a-child-with-pigeons-1943.jpg, Predicted: 2, Actual: 2, Confidence: 0.38
Image: Impressionism/joaqu  n-sorolla_beneath-the-canopy-1910.jpg, Predicted: 2, Actual: 2, Confidence: 0.47
Image: Post_Impressionism/paul-gauguin_perfect-days-1896.jpg, Predicted: 6, Actual: 2, Confidence: 0.39
Image: Post_Impressionism/maurice-prendergast_promenade-salem.jpg, Predicted: 4, Actual: 2, Confidence: 0.44
Image: Expressionism/balthus_girl-at-the-window-1955.jpg, Predicted: 4, Actual: 2, Confidence: 0.34
Image: Post_Impressionism/le-pho_three-ladies-in-a-garden.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
Image: Ukiyo_e/utagawa-kuniyoshi_the-kins-at-imado.jpg, Predicted: 2, Actual: 2, Confidence: 0.44
Image: Impressionism/joaqu  n-sorolla_marian-in-the-gardens-la-granja-1907.jpg, Predicted: 6, Actual: 2, Confidence: 0.34
Image: Impressionism/childe-hassam_on-the-balcony.jpg, Predicted: 4, Actual: 2, Confidence: 0.48
Image: Ukiyo_e/kitagawa-utamaro_courtesans-strolling-beneath-cherry-trees-before-the-daiko.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Impressionism/mary-cassatt_emmie-and-her-child-1889.jpg, Predicted: 5, Actual: 2, Confidence: 0.43
Image: Baroque/adriaen-van-ostade_the-cottage-dooryard.jpg, Predicted: 1,

Actual: 2, Confidence: 0.38

Image: Expressionism/nikolaos-lytras_the-milk-1917.jpg, Predicted: 6, Actual: 2, Confidence: 0.47

Image: Impressionism/pierre-auguste-renoir_the-promenade-julienne-dubanc-and-adrienne.jpg, Predicted: 6, Actual: 2, Confidence: 0.49

Image: Baroque/adriaen-van-de-venne_al-te-bot.jpg, Predicted: 2, Actual: 2, Confidence: 0.32

Image: Naive_Art_Primitivism/niko-pirosmani_threshing-the-floor-in-a-georgian-country-village-1915.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Expressionism/marcel-janco_jews-forced-to-wash-windows-1941.jpg, Predicted: 3, Actual: 2, Confidence: 0.33

Image: Abstract_Expressionism/mark-tobey_fish-market-seattle-market-scene-sketch-1943.jpg, Predicted: 7, Actual: 2, Confidence: 0.45

Image: Impressionism/grace-cossington-smith_reinforcements-troops-marching-1917.jpg, Predicted: 2, Actual: 2, Confidence: 0.24

Image: Post_Impressionism/jan-sluyters_study-of-the-bal-tarbarin-1907.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Art_Nouveau_Modern/jacek-malczewski_the-gardener.jpg, Predicted: 4, Actual: 2, Confidence: 0.36

Image: Realism/david-burliuk_fishing-boat-rockport.jpg, Predicted: 2, Actual: 2, Confidence: 0.34

Image: Expressionism/theo-van-doesburg_summer-dream.jpg, Predicted: 4, Actual: 2, Confidence: 0.46

Image: Naive_Art_Primitivism/pablo-picasso_blind-man-and-girl-1904.jpg, Predicted: 8, Actual: 2, Confidence: 0.42

Image: Post_Impressionism/raoul-dufy_posters-at-trouville-1906.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Realism/giovanni-boldini_walking-in-the-park-in-naples-capodimonte.jpg, Predicted: 7, Actual: 2, Confidence: 0.41

Image: Northern_Renaissance/albrecht-durer_five-lansquenets-and-an-oriental-on-horseback-1495.jpg, Predicted: 3, Actual: 2, Confidence: 0.28

Image: Impressionism/joaqu n-sorolla_just-out-of-the-sea-1915.jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Post_Impressionism/maurice-denis_the-sacred-spring-at-guidel.jpg, Predicted: 6, Actual: 2, Confidence: 0.49

Image: High_Renaissance/andrea-mantegna_children-playing-with-masks-1495.jpg, Predicted: 5, Actual: 2, Confidence: 0.28

Image: Romanticism/karl-bodmer_encampment-of-the-piekann-indians-plate-43-from-volume-2-of-travels-in-the-interior-of-north-1844.jpg, Predicted: 2, Actual: 2, Confidence: 0.45

Image: Post_Impressionism/pierre-bonnard_at-the-races-longchamp-1894.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Expressionism/henri-matisse_odalisque-sitting-with-board-1928.jpg, Predicted: 6, Actual: 2, Confidence: 0.46

Image: Ukiyo_e/utagawa-kunisada_not_detected_240317.jpg, Predicted: 6, Actual: 2, Confidence: 0.40

Image: Art_Nouveau_Modern/raphael-kirchner_girls-with-good-luck-charms-6.jpg, Predicted: 8, Actual: 2, Confidence: 0.46

Image: Expressionism/edvard-munch_history-1916.jpg, Predicted: 5, Actual: 2, Confidence: 0.22

Image: Impressionism/pierre-auguste-renoir_young-girls-by-the-sea-1894.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Rococo/antoine-watteau_the-recreations-of-war-1715.jpg, Predicted: 2, Actual: 2, Confidence: 0.48

Image: Impressionism/edgar-degas_three-dancers-behind-the-scenes.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Cubism/pablo-picasso_painter-and-his-model-1928.jpg, Predicted: 6, Actual: 2, Confidence: 0.26

Image: Impressionism/paul-cezanne_a-modern-olympia-1874.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Romanticism/karl-bryullov_at-the-mother-of-god-oak(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.46

Image: Art_Nouveau_Modern/carl-larsson_the-apple-harvest-1903(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.29

Image: Expressionism/charles-demuth_acrobats-1919.jpg, Predicted: 9, Actual: 2, Confidence: 0.36

Image: Impressionism/claude-monet_hauling-a-boat-ashore-honfleur.jpg, Predicted: 2, Actual: 2, Confidence: 0.41

Image: Contemporary_Realism/eric-fischl_so-she-moved-into-the-light.jpg, Predicted: 2, Actual: 2, Confidence: 0.30

Image: Realism/vincent-van-gogh_bench-with-four-persons-and-baby-1882(1).jpg, Predicted: 6, Actual: 2, Confidence: 0.35

Image: Impressionism/edgar-degas_laundry-girls-ironing-1884.jpg, Predicted: 2, Actual: 2, Confidence: 0.47

Image: Realism/nicholas-roerich_skalon-resting-1893.jpg, Predicted: 8, Actual: 2, Confidence: 0.32

Image: Pointillism/camille-pissarro_haymakers-resting-1891.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Expressionism/natalia-goncharova_sheep-shearing.jpg, Predicted: 9, Actual: 2, Confidence: 0.26

Image: Realism/james-mcneill-whistler_harmony-in-green-and-rose-the-music-room-1861.jpg, Predicted: 7, Actual: 2, Confidence: 0.48

Image: Post_Impressionism/kazimir-malevich_rest-society-in-top-hats-1908.jpg, Predicted: 4, Actual: 2, Confidence: 0.30

Image: Realism/boris-kustodiev_morning-1910.jpg, Predicted: 2, Actual: 2, Confidence: 0.40

Image: Cubism/lyonel-feininger_jesuiten-iii-jesuits-iii-1915.jpg, Predicted: 6, Actual: 2, Confidence: 0.49

Image: Impressionism/edgar-degas_children-on-a-doorstep-1872.jpg, Predicted: 7, Actual: 2, Confidence: 0.42

Image: Impressionism/karoly-ferenczy_october-1903.jpg, Predicted: 6, Actual: 2, Confidence: 0.50

Image: Naive_Art_Primitivism/marc-chagall_in-front-of-the-picture-1963.jpg, Predicted: 3, Actual: 2, Confidence: 0.27

Image: Contemporary_Realism/eric-fischl_time-for-bed.jpg, Predicted: 6, Actual: 2, Confidence: 0.21

Image: Art_Nouveau_Modern/boris-kustodiev_gostiny-dvor-1921.jpg, Predicted: 2, Actual: 2, Confidence: 0.33

Image: Post_Impressionism/theophrastos-triantafyllidis_on-stage-open-air-performance.jpg, Predicted: 2, Actual: 2, Confidence: 0.30

Image: Art_Nouveau_Modern/raphael-kirchner_at-serail.jpg, Predicted: 7, Actual: 2, Confidence: 0.20

Image: Romanticism/viktor-vasnetsov_veche-in-pskov.jpg, Predicted: 7, Actual: 2, Confidence: 0.34

Image: Expressionism/ernst-ludwig-kirchner_female-cabaret-dancer.jpg, Predicted: 5, Actual: 2, Confidence: 0.23

Image: Realism/vincent-van-gogh_digger-1881-1(1).jpg, Predicted: 8, Actual: 2, Confidence: 0.34

Image: Expressionism/margareta-sterian_bride-s-run.jpg, Predicted: 0, Actual: 2, Confidence: 0.47

Image: Romanticism/dante-gabriel-rossetti_the-m-s-at-ems-1869.jpg, Predicted: 0, Actual: 2, Confidence: 0.21

Image: Post_Impressionism/maurice-prendergast_west-church-boston-also-known-as-red-school-house-boston-or-west-church-at-cambridge-and-lynde.jpg, Predicted: 2, Actual: 2, Confidence: 0.27

Image: Realism/vincent-van-gogh_girl-kneeling-in-front-of-a-cradle-1883(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Cubism/miriam-schapiro_pas-de-deux-1986.jpg, Predicted: 6, Actual: 2, Confidence: 0.32

Image: Realism/constantin-guys_two-grisettes.jpg, Predicted: 2, Actual: 2, Confidence: 0.50

Image: Post_Impressionism/pierre-bonnard_hambourg-picnic-1912.jpg, Predicted: 2, Actual: 2, Confidence: 0.23

Image: Expressionism/marc-chagall_burning-house-1913.jpg, Predicted: 9, Actual: 2, Confidence: 0.36

Image: Realism/vincent-van-gogh_interior-with-peasant-woman-sewing-1885-1.jpg, Predicted: 8, Actual: 2, Confidence: 0.33

Image: Baroque/gerard-terborch_drink.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Symbolism/pablo-picasso_the-tragedy-1903.jpg, Predicted: 0, Actual: 2, Confidence: 0.49

Image: Expressionism/pablo-picasso_drunk-woman-is-tired-1902.jpg, Predicted: 2, Actual: 2, Confidence: 0.39

Image: Post_Impressionism/pyotr-konchalovsky_spinner-1926.jpg, Predicted: 6, Actual: 2, Confidence: 0.47

Image: Expressionism/pyotr-konchalovsky_conductress-1950.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Impressionism/childe-hassam_paris-street.jpg, Predicted: 4, Actual: 2, Confidence: 0.41

Image: Realism/vladimir-makovsky_the-collapse-of-a-bank-1881.jpg, Predicted: 2, Actual: 2, Confidence: 0.44

Image: Art_Nouveau_Modern/raphael-kirchner_couples-between-red-borders-1901-4.jpg, Predicted: 2, Actual: 2, Confidence: 0.33

Image: Impressionism/childe-hassam_fifth-avenue-in-winter-1.jpg, Predicted: 4,

Actual: 2, Confidence: 0.50
Image: Impressionism/henri-de-toulouse-lautrec_jockeys-1882.jpg, Predicted: 4, Actual: 2, Confidence: 0.44
Image: Realism/henry-herbert-la-thangue_a-mission-to-seamen-1891.jpg, Predicted: 7, Actual: 2, Confidence: 0.44
Image: Baroque/david-teniers-the-younger_the-gallery-of-archduke-leopold-in-brussels-1641.jpg, Predicted: 2, Actual: 2, Confidence: 0.50
Image: Fauvism/alberto-magnelli_maschere-no-1-1909.jpg, Predicted: 2, Actual: 2, Confidence: 0.30
Image: Baroque/jan-steen_dancing-couple-detail-1663-5.jpg, Predicted: 2, Actual: 2, Confidence: 0.37
Image: Art_Nouveau_Modern/ferdinand-hodler_running-women-1895.jpg, Predicted: 7, Actual: 2, Confidence: 0.32
Image: Naive_Art_Primitivism/grä@goire-michonze_scene-de-village.jpg, Predicted: 1, Actual: 2, Confidence: 0.38
Image: Art_Nouveau_Modern/carlos-saenz-de-tejada_granada.jpg, Predicted: 2, Actual: 2, Confidence: 0.38
Image: Impressionism/childe-hassam_the-lion-gardiner-house-east-hampton.jpg, Predicted: 2, Actual: 2, Confidence: 0.26
Image: Post_Impressionism/pierre-bonnard_the-washing-1900.jpg, Predicted: 4, Actual: 2, Confidence: 0.45
Image: Expressionism/henri-matisse_music-1939.jpg, Predicted: 7, Actual: 2, Confidence: 0.45
Image: Realism/vincent-van-gogh_peasant-and-peasant-woman-planting-potatoes-1885.jpg, Predicted: 4, Actual: 2, Confidence: 0.37
Image: Expressionism/august-macke_in-the-zoological-garden-1914.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
Image: Art_Nouveau_Modern/andrei-ryabushkin_moscow-street-of-xvii-century.jpg, Predicted: 2, Actual: 2, Confidence: 0.39
Image: Impressionism/edouard-manet_seascape-at-berck-fishing-boats-and-fishermen-1873.jpg, Predicted: 9, Actual: 2, Confidence: 0.34
Image: Expressionism/ligia-macovei_conversation.jpg, Predicted: 7, Actual: 2, Confidence: 0.35
Image: Ukiyo_e/katsushika-hokusai_a-woman-in-shinto-shrine-has-a-stick-with-a-lot-of-paper-leaves.jpg, Predicted: 2, Actual: 2, Confidence: 0.28
Image: Art_Nouveau_Modern/raphael-kirchner_geisha.jpg, Predicted: 2, Actual: 2, Confidence: 0.42
Image: Impressionism/pierre-auguste-renoir_conversation-1879.jpg, Predicted: 2, Actual: 2, Confidence: 0.40
Image: Expressionism/gerard-sekoto_washerwomen.jpg, Predicted: 7, Actual: 2, Confidence: 0.46
Image: Naive_Art_Primitivism/william-h.-johnson_red-cross-nurses-handing-out-wool-for-knitting-1942(1).jpg, Predicted: 2, Actual: 2, Confidence: 0.46
Image: Impressionism/joaquã-sorolla_navarre-the-town-council-of-roncal-1914.jpg, Predicted: 7, Actual: 2, Confidence: 0.39
Image: Post_Impressionism/david-burliuk_by-reading.jpg, Predicted: 2, Actual: 2, Confidence: 0.46
Image: Rococo/giovanni-domenico-tiepolo_the-swing-of-pulcinella-1793.jpg,

Predicted: 7, Actual: 2, Confidence: 0.49
 Image: Baroque/rembrandt_peasant-family-on-the-tramp-1652.jpg, Predicted: 8, Actual: 2, Confidence: 0.34
 Image: Ukiyo_e/kitagawa-utamaro_midnight-the-hour-of-the-rat.jpg, Predicted: 2, Actual: 2, Confidence: 0.27
 Image: Romanticism/sir-lawrence-alma-tadema_after-the-audience-1879.jpg, Predicted: 2, Actual: 2, Confidence: 0.41
 Image: Naive_Art_Primitivism/marc-chagall_paradise-1960-1.jpg, Predicted: 7, Actual: 7, Confidence: 0.33
 Image: Baroque/josefa-de-obidos_st-mary-magdalene-1650.jpg, Predicted: 6, Actual: 7, Confidence: 0.43
 Image: Symbolism/james-tissot_abraham-guarding-his-sacrifice.jpg, Predicted: 4, Actual: 7, Confidence: 0.32
 Image: Naive_Art_Primitivism/marc-chagall_jacob-sees-in-a-dream-a-ladder-touching-the-sky-in-which-the-angels-of-god-ascending-and.jpg, Predicted: 5, Actual: 7, Confidence: 0.30
 Image: Early_Renaissance/fra-angelico_crucifixion-with-mourners-and-sts-dominic-and-thomas-aquinas-1442.jpg, Predicted: 7, Actual: 7, Confidence: 0.42
 Image: Mannerism_Late_Renaissance/el-greco_pentecost.jpg, Predicted: 7, Actual: 7, Confidence: 0.50
 Image: Northern_Renaissance/jan-van-eyck_the-madonna-of-canon-van-der-paele-detail-1436-4.jpg, Predicted: 6, Actual: 7, Confidence: 0.34
 Image: Naive_Art_Primitivism/marc-chagall_jacob-s-ladder-1973.jpg, Predicted: 4, Actual: 7, Confidence: 0.36
 Image: Naive_Art_Primitivism/marc-chagall_the-creation-of-man-1958.jpg, Predicted: 6, Actual: 7, Confidence: 0.27
 Image: Symbolism/salvador-dali_er-tu-puer-prophetia-altissimi-luke-1-76.jpg, Predicted: 6, Actual: 7, Confidence: 0.45
 Image: Mannerism_Late_Renaissance/jacopo-pontormo_st-julian.jpg, Predicted: 6, Actual: 7, Confidence: 0.43
 Image: Naive_Art_Primitivism/marc-chagall_the-creation-of-man-1958-1.jpg, Predicted: 6, Actual: 7, Confidence: 0.31
 Image: Naive_Art_Primitivism/marc-chagall_jacob-wrestling-with-the-angel-2.jpg, Predicted: 2, Actual: 7, Confidence: 0.39
 Image: Baroque/rembrandt_ecce-homo-1634.jpg, Predicted: 7, Actual: 7, Confidence: 0.46
 Image: High_Renaissance/michelangelo_sistine-chapel-ceiling-the-brazen-serpent-1511.jpg, Predicted: 7, Actual: 7, Confidence: 0.40
 Image: Northern_Renaissance/jean-fouquet_medallion.jpg, Predicted: 7, Actual: 7, Confidence: 0.42
 Image: Northern_Renaissance/jean-fouquet_the-martyrdom-of-st-james-the-great.jpg, Predicted: 7, Actual: 7, Confidence: 0.43
 Image: Realism/nicholas-roerich_presentation-of-jesus-at-the-temple-1894.jpg, Predicted: 2, Actual: 7, Confidence: 0.43
 Image: Mannerism_Late_Renaissance/agnolo-bronzino_the-crossing-of-the-red-sea-1555.jpg, Predicted: 2, Actual: 7, Confidence: 0.41
 Image: High_Renaissance/raphael_miraculous-draught-of-fishes-1.jpg, Predicted: 7, Actual: 7, Confidence: 0.45

Image: Symbolism/salvador-dali_mulier-e-latere-viri-1967.jpg, Predicted: 5, Actual: 7, Confidence: 0.35

Image: Expressionism/konstantinos-parthenis_st-cecilia-1938.jpg, Predicted: 7, Actual: 7, Confidence: 0.38

Image: Mannerism_Late_Renaissance/andrea-del-sarto_sts-john-the-baptist-and-bernardo-degli-uberti.jpg, Predicted: 7, Actual: 7, Confidence: 0.48

Image: Post_Impressionism/maurice-denis_the-visitation-1894.jpg, Predicted: 7, Actual: 7, Confidence: 0.42

Image: Romanticism/nikolai-ge_maria-sister-of-lazarus-meets-jesus-who-is-going-to-their-house.jpg, Predicted: 7, Actual: 7, Confidence: 0.37

Image: Baroque/rembrandt_sacrifice-of-manoah.jpg, Predicted: 0, Actual: 7, Confidence: 0.37

Image: Northern_Renaissance/hieronymus-bosch_the-garden-of-earthly-delights-1515-11.jpg, Predicted: 2, Actual: 7, Confidence: 0.36

Image: Baroque/agostino-carracci_st-catherine-from-the-episode-holy-women-1578.jpg, Predicted: 7, Actual: 7, Confidence: 0.29

Image: Northern_Renaissance/rogier-van-der-weyden_the-annunciation-1440.jpg, Predicted: 7, Actual: 7, Confidence: 0.35

Image: High_Renaissance/luca-signorelli_scenes-from-the-lives-of-joachim-and-anne.jpg, Predicted: 7, Actual: 7, Confidence: 0.45

Image: Northern_Renaissance/albrecht-durer_christ-before-caiaphas-1504.jpg, Predicted: 4, Actual: 7, Confidence: 0.41

Image: Northern_Renaissance/gerard-david_christ-nailed-to-the-cross.jpg, Predicted: 7, Actual: 7, Confidence: 0.37

Image: Early_Renaissance/domenico-ghirlandaio_madonna-and-child-1.jpg, Predicted: 7, Actual: 7, Confidence: 0.46

Image: Baroque/eustache-le-sueur_christ-healing-the-blind-man.jpg, Predicted: 6, Actual: 7, Confidence: 0.49

Image: Northern_Renaissance/albrecht-durer_the-holy-family-with-angels-under-trees.jpg, Predicted: 7, Actual: 7, Confidence: 0.42

Image: Northern_Renaissance/hans-baldung_man-of-sorrows-1511.jpg, Predicted: 3, Actual: 7, Confidence: 0.27

Image: Baroque/jacques-stella_the-death-of-saint-joseph.jpg, Predicted: 6, Actual: 7, Confidence: 0.35

Image: High_Renaissance/andrea-del-sarto_the-last-supper-detail-1525.jpg, Predicted: 1, Actual: 7, Confidence: 0.34

Image: Realism/ilya-repin_blessing-children.jpg, Predicted: 2, Actual: 7, Confidence: 0.37

Image: Romanticism/domingos-sequeira_the-worship-of-the-mages-1828.jpg, Predicted: 7, Actual: 7, Confidence: 0.48

Image: Symbolism/gustave-moreau_young-moses.jpg, Predicted: 4, Actual: 7, Confidence: 0.46

Image: Early_Renaissance/filippo-lippi_esther-at-the-palace-gate.jpg, Predicted: 2, Actual: 7, Confidence: 0.41

Image: Symbolism/nicholas-roerich_madonna-laboris-1935.jpg, Predicted: 4, Actual: 7, Confidence: 0.46

Image: Northern_Renaissance/pieter-bruegel-the-elder_jerome-in-the-desert.jpg, Predicted: 7, Actual: 7, Confidence: 0.48

Image: Northern_Renaissance/albrecht-durer_st-jerome-in-his-study-1514.jpg,
Predicted: 3, Actual: 7, Confidence: 0.23

Image: High_Renaissance/correggio_the-holy-family-with-saint-jerome-1519(2).jpg,
Predicted: 5, Actual: 7, Confidence: 0.41

Image: Expressionism/konstantinos-parthenis_angel.jpg, Predicted: 2, Actual: 7,
Confidence: 0.30

Image: Early_Renaissance/benozzo-gozzoli_death-of-the-knight-of-celano.jpg,
Predicted: 7, Actual: 7, Confidence: 0.46

Image: Romanticism/eugene-delacroix_christ-on-the-lake-of-
gennezaret-1854(1).jpg, Predicted: 2, Actual: 7, Confidence: 0.44

Image: Mannerism_Late_Renaissance/tintoretto_the-last-supper.jpg, Predicted: 2,
Actual: 7, Confidence: 0.41

Image: Symbolism/salvador-dali_ecce-quasi-filius-hominis-in-nubibus-us-caeli-
ezekiel-1-4-1967.jpg, Predicted: 2, Actual: 7, Confidence: 0.23

Image: High_Renaissance/andrea-mantegna_descent-into-limbo-1492.jpg, Predicted:
7, Actual: 7, Confidence: 0.48

Image: Northern_Renaissance/jan-van-eyck_the-ghent-altar-detail-1432-1.jpg,
Predicted: 7, Actual: 7, Confidence: 0.38

Image: High_Renaissance/michelangelo_study-for-christ-on-the-cross-with-
mourners-1548.jpg, Predicted: 8, Actual: 7, Confidence: 0.21

Image: Romanticism/dante-gabriel-rossetti_the-childhood-of-mary-virgin-1849.jpg,
Predicted: 1, Actual: 7, Confidence: 0.38

Image: High_Renaissance/michelangelo_the-ancestors-of-christ-
zerubbabel-1509.jpg, Predicted: 7, Actual: 7, Confidence: 0.45

Image: Baroque/bartolome-esteban-murillo_ecce-homo.jpg, Predicted: 2, Actual: 7,
Confidence: 0.39

Image: Romanticism/edward-burne-jones_musical-angels.jpg, Predicted: 6, Actual:
7, Confidence: 0.42

Image: High_Renaissance/dosso-dossi_adoration-of-the-magi-1520.jpg, Predicted:
2, Actual: 7, Confidence: 0.38

Image: Early_Renaissance/benozzo-gozzoli_establishment-of-the-manger-at-
greccio.jpg, Predicted: 7, Actual: 7, Confidence: 0.45

Image: Northern_Renaissance/albrecht-durer_st-apollonia-1521.jpg, Predicted: 2,
Actual: 7, Confidence: 0.29

Image: Symbolism/nicholas-roerich_salome-with-head-of-st-john-the-baptist.jpg,
Predicted: 7, Actual: 7, Confidence: 0.46

Image: Northern_Renaissance/hugo-van-der-goes_deposition-diptych-small-
deposition-right-wing.jpg, Predicted: 7, Actual: 7, Confidence: 0.47

Image: Early_Renaissance/domenico-ghirlandaio_st-catherine-of-siena-and-st-
lawrence.jpg, Predicted: 0, Actual: 7, Confidence: 0.40

Image: Naive_Art_Primitivism/marc-chagall_moses-receiving-the-tablets-of-
law-6.jpg, Predicted: 6, Actual: 7, Confidence: 0.45

Image: Mannerism_Late_Renaissance/el-greco_annunciation-3.jpg, Predicted: 6,
Actual: 7, Confidence: 0.44

Image: Romanticism/camille-corot_the-destruction-of-sodom-1857.jpg, Predicted:
4, Actual: 7, Confidence: 0.39

Image: Northern_Renaissance/albrecht-durer_crescent-madonna.jpg, Predicted: 6,
Actual: 7, Confidence: 0.39

Image: Naive_Art_Primitivism/marc-chagall_moses-sees-the-sufferings-of-his-people.jpg, Predicted: 0, Actual: 7, Confidence: 0.42

Image: High_Renaissance/michelangelo_sistine-chapel-ceiling-the-prophet-joel-1512.jpg, Predicted: 6, Actual: 7, Confidence: 0.33

Image: High_Renaissance/raphael_christ-blessing-1502.jpg, Predicted: 7, Actual: 7, Confidence: 0.45

Image: Early_Renaissance/paolo-uccello_st-george-and-the-dragon-1.jpg, Predicted: 7, Actual: 7, Confidence: 0.43

Image: Symbolism/james-tissot_mary-magdalene-s-box-of-very-precious-ointment-1894.jpg, Predicted: 7, Actual: 7, Confidence: 0.47

Image: Romanticism/gustave-dore_the-agony-in-the-garden.jpg, Predicted: 7, Actual: 7, Confidence: 0.45

Image: Early_Renaissance/andrea-mantegna_virgin-and-child-1490.jpg, Predicted: 6, Actual: 7, Confidence: 0.31

Image: High_Renaissance/andrea-del-sarto_the-last-supper-1525.jpg, Predicted: 4, Actual: 7, Confidence: 0.34

Image: Mannerism_Late_Renaissance/tintoretto_christ-with-mary-and-martha.jpg, Predicted: 7, Actual: 7, Confidence: 0.44

Image: Baroque/rembrandt_christ-crucified-between-the-two-thieves-three-crosses-1659.jpg, Predicted: 4, Actual: 7, Confidence: 0.45

Image: Baroque/mestre-ataãde_nossa-senhora-da-porci-ncula-1812.jpg, Predicted: 6, Actual: 7, Confidence: 0.37

Image: Baroque/caravaggio_inspiration-of-saint-matthew-1602-1(1).jpg, Predicted: 7, Actual: 7, Confidence: 0.48

Image: Baroque/rembrandt_the-dream-of-st-joseph-1655.jpg, Predicted: 2, Actual: 7, Confidence: 0.43

Image: Expressionism/salvador-dali_roger-freeing-angelica-st-george-and-the-damsel.jpg, Predicted: 2, Actual: 7, Confidence: 0.39

Image: Early_Renaissance/sandro-botticelli_the-triumph-of-mordecai-from-the-story-of-esther-1480(1).jpg, Predicted: 6, Actual: 7, Confidence: 0.42

Image: Early_Renaissance/fra-angelico_lamentation-over-christ-1441.jpg, Predicted: 2, Actual: 7, Confidence: 0.45

Image: Romanticism/edward-burne-jones_william-scott-luce.jpg, Predicted: 2, Actual: 7, Confidence: 0.38

Image: Northern_Renaissance/hans-memling_triptych-of-adriaan-reins-closed.jpg, Predicted: 7, Actual: 7, Confidence: 0.38

Image: Rococo/antoine-pesne_birth-of-christ-1745.jpg, Predicted: 1, Actual: 7, Confidence: 0.30

Image: Symbolism/salvador-dali_iesus-super-mare-ambulans-matthew-14-26-1964.jpg, Predicted: 0, Actual: 7, Confidence: 0.21

Image: Baroque/rembrandt_st-jerome-reading-1634.jpg, Predicted: 7, Actual: 7, Confidence: 0.32

Image: Early_Renaissance/benozzo-gozzoli_the-expulsion-of-the-devils-from-arezzo.jpg, Predicted: 7, Actual: 7, Confidence: 0.32

Image: Naive_Art_Primitivism/marc-chagall_angel-with-a-sword-1956.jpg, Predicted: 2, Actual: 7, Confidence: 0.26

Image: Naive_Art_Primitivism/marc-chagall_moses-with-the-tablets-of-the-law-1956.jpg, Predicted: 6, Actual: 7, Confidence: 0.24

Image: Naive_Art_Primitivism/marc-chagall_weeping-of-jeremiah-1956.jpg,
Predicted: 2, Actual: 7, Confidence: 0.34

Image: Northern_Renaissance/albrecht-durer_st-anna.jpg, Predicted: 6, Actual: 7,
Confidence: 0.43

Image: Northern_Renaissance/albrecht-durer_st-george-on-horseback-1508.jpg,
Predicted: 2, Actual: 7, Confidence: 0.33

Image: Early_Renaissance/filippo-lippi_the-birth-and-infancy-of-st-stephen-
detail.jpg, Predicted: 2, Actual: 7, Confidence: 0.38

Image: Northern_Renaissance/lucas-cranach-the-elder_chtist-as-the-man-of-
sorrows-1515.jpg, Predicted: 6, Actual: 7, Confidence: 0.48

Image: Early_Renaissance/andrea-mantegna_scenes-from-the-life-of-st-
christopher-1448-2.jpg, Predicted: 2, Actual: 7, Confidence: 0.49

Image: Romanticism/gustave-dore_jesus-and-the-woman-of-samaria.jpg, Predicted:
7, Actual: 7, Confidence: 0.44

Image: Art_Nouveau_Modern/wilhelm-kotarbinski_the-resurrection-of-lazarus.jpg,
Predicted: 0, Actual: 7, Confidence: 0.35

Image: Naive_Art_Primitivism/marc-chagall_the-mission-of-bezaleel-1966.jpg,
Predicted: 4, Actual: 7, Confidence: 0.46

Image: Romanticism/paul-cezanne_christ-in-limbo-1867.jpg, Predicted: 6, Actual:
7, Confidence: 0.45

Image: High_Renaissance/andrea-mantegna_the-adoration-of-the-magi.jpg,
Predicted: 7, Actual: 7, Confidence: 0.46

Image: Romanticism/gustave-dore_gideon-chooses-300-soldiers.jpg, Predicted: 7,
Actual: 7, Confidence: 0.44

Image: Early_Renaissance/carlo-crivelli_madonna-and-child-enthroned.jpg,
Predicted: 7, Actual: 7, Confidence: 0.35

Image: Symbolism/salvador-dali_tolle-tolle-crucifige-eum-john-19-15-1967.jpg,
Predicted: 3, Actual: 7, Confidence: 0.30

Image: Northern_Renaissance/hieronymus-bosch_ascent-of-the-blessed-1504.jpg,
Predicted: 2, Actual: 7, Confidence: 0.47

Image: Romanticism/sir-lawrence-alma-tadema_the-conversion-of-paula-by-saint-
jerome-1898.jpg, Predicted: 2, Actual: 7, Confidence: 0.35

Image: High_Renaissance/lorenzo-lotto_the-trinity-1523.jpg, Predicted: 6,
Actual: 7, Confidence: 0.41

Image: Early_Renaissance/domenico-ghirlandaio_madonna-and-child.jpg, Predicted:
7, Actual: 7, Confidence: 0.49

Image: Naive_Art_Primitivism/marc-chagall_elijah-met-at-the-gate-of-zarephath-a-
widow-trying-to-collect-firewood-which-on-the-order-of.jpg, Predicted: 4,
Actual: 7, Confidence: 0.30

Image: Symbolism/james-tissot_the-prophet-joel.jpg, Predicted: 7, Actual: 7,
Confidence: 0.35

Image: High_Renaissance/pietro-perugino_nativity.jpg, Predicted: 7, Actual: 7,
Confidence: 0.50

Image: Northern_Renaissance/albrecht-durer_madonna-by-the-tree-1513.jpg,
Predicted: 3, Actual: 7, Confidence: 0.33

Image: Northern_Renaissance/jan-van-hemessen_parable-of-the-prodigal-son-4.jpg,
Predicted: 6, Actual: 7, Confidence: 0.43

Image: Naive_Art_Primitivism/marc-chagall_moses-with-the-tablets-of-the-

law-1956-2.jpg, Predicted: 6, Actual: 7, Confidence: 0.41
 Image: Symbolism/edward-burne-jones_melchoir-picture-2.jpg, Predicted: 6, Actual: 7, Confidence: 0.43
 Image: Northern_Renaissance/albrecht-durer_st-paul-first-state-1514.jpg, Predicted: 6, Actual: 7, Confidence: 0.34
 Image: Rococo/william-hogarth_moses-brought-to-the-pharaoh-s-daughter-1752.jpg, Predicted: 1, Actual: 7, Confidence: 0.36
 Image: Northern_Renaissance/dirk-bouts_prophet-elijah-in-the-desert-from-the-winged-altar-in-st-peter-in-leuven.jpg, Predicted: 2, Actual: 7, Confidence: 0.42
 Image: Baroque/caravaggio_denial-of-saint-peter-1610.jpg, Predicted: 7, Actual: 7, Confidence: 0.48
 Image: Romanticism/francisco-goya_the-annunciation-1785.jpg, Predicted: 7, Actual: 7, Confidence: 0.43
 Image: Northern_Renaissance/jean-hey_madeleine-of-bourgogne-presented-by-st-mary-magdalene-1490.jpg, Predicted: 6, Actual: 7, Confidence: 0.44
 Image: Symbolism/pierre-puvis-de-chavannes_life-of-st-genevieve.jpg, Predicted: 2, Actual: 7, Confidence: 0.32
 Image: Northern_Renaissance/mabuse_the-mocking-of-christ-the-man-of-sorrows.jpg, Predicted: 6, Actual: 7, Confidence: 0.29
 Image: Northern_Renaissance/albrecht-durer_st-jerome-1521.jpg, Predicted: 6, Actual: 7, Confidence: 0.46
 Image: Northern_Renaissance/albrecht-durer_st-paul-second-state-1514.jpg, Predicted: 6, Actual: 7, Confidence: 0.45
 Image: Naive_Art_Primitivism/marc-chagall_moses-and-aaron-with-the-elders-1966.jpg, Predicted: 0, Actual: 7, Confidence: 0.29
 Image: Northern_Renaissance/robert-campin_the-liturgical-vestments-of-the-order-of-the-golden-fleece-the-cope-of-saint-john-1442.jpg, Predicted: 4, Actual: 7, Confidence: 0.28
 Image: Northern_Renaissance/albrecht-durer_madonna-on-a-grassy-bench-1503.jpg, Predicted: 2, Actual: 7, Confidence: 0.43
 Image: Expressionism/victor-brauner_adam-eve-1923.jpg, Predicted: 6, Actual: 7, Confidence: 0.37
 Image: Symbolism/odilon-redon_christ-and-his-disciples.jpg, Predicted: 2, Actual: 7, Confidence: 0.28
 Image: Naive_Art_Primitivism/marc-chagall_the-sacrifice-of-isaac-1966.jpg, Predicted: 6, Actual: 7, Confidence: 0.47
 Image: Baroque/rembrandt_samson-and-delilah-1628.jpg, Predicted: 7, Actual: 7, Confidence: 0.48
 Image: Symbolism/james-tissot_the-songs-of-joy.jpg, Predicted: 2, Actual: 7, Confidence: 0.34
 Image: Art_Nouveau_Modern/aladar-korosfoi-kriesch_madonna-1908.jpg, Predicted: 7, Actual: 7, Confidence: 0.47
 Image: High_Renaissance/lorenzo-lotto_st-dominic-polyptych.jpg, Predicted: 7, Actual: 7, Confidence: 0.39
 Image: Art_Nouveau_Modern/sergey-solomko_virgo-comforter.jpg, Predicted: 6, Actual: 7, Confidence: 0.48
 Image: Northern_Renaissance/martin-schongauer_christ-before-pilate.jpg,

Predicted: 7, Actual: 7, Confidence: 0.40
 Image: Symbolism/william-blake_the-good-and-evil-angels.jpg, Predicted: 7, Actual: 7, Confidence: 0.43
 Image: Symbolism/salvador-dali_et-ligaverunt-corpus-iesu-linteis-cum-aromatibu-1964.jpg, Predicted: 3, Actual: 7, Confidence: 0.43
 Image: Early_Renaissance/andrea-mantegna_st-euphemia-1454.jpg, Predicted: 7, Actual: 7, Confidence: 0.49
 Image: Northern_Renaissance/albrecht-durer_the-last-supper-1523.jpg, Predicted: 8, Actual: 7, Confidence: 0.39
 Image: Baroque/guido-reni_virgin-and-child-adoring-1642.jpg, Predicted: 7, Actual: 7, Confidence: 0.44
 Image: Northern_Renaissance/robert-campin_the-liturgical-vestments-of-the-order-of-the-golden-fleece-the-cope-of-the-virgin-mary-1442-1.jpg, Predicted: 7, Actual: 7, Confidence: 0.41
 Image: High_Renaissance/pietro-perugino_madonna-with-child-1500.jpg, Predicted: 6, Actual: 7, Confidence: 0.46
 Image: Early_Renaissance/domenico-veneziano_the-annunciation-predella-panel-from-the-st-lucy-altarpiece.jpg, Predicted: 0, Actual: 7, Confidence: 0.23
 Image: Symbolism/william-blake_the-resurrection.jpg, Predicted: 7, Actual: 7, Confidence: 0.37
 Image: Baroque/bartolome-esteban-murillo_the-prodigal-son-receives-his-rightful-inheritance.jpg, Predicted: 7, Actual: 7, Confidence: 0.40
 Image: Baroque/rembrandt_the-angel-departing-from-the-family-of-tobias-1641.jpg, Predicted: 7, Actual: 7, Confidence: 0.34
 Image: Art_Nouveau_Modern/nicholas-roerich_treasure-of-angels-1905.jpg, Predicted: 2, Actual: 7, Confidence: 0.44
 Image: Cubism/romare-bearden_golgotha.jpg, Predicted: 6, Actual: 7, Confidence: 0.39
 Image: High_Renaissance/pinturicchio_christ-among-the-doctors-1501.jpg, Predicted: 7, Actual: 7, Confidence: 0.45
 Image: Early_Renaissance/domenico-ghirlandaio_annunciation.jpg, Predicted: 2, Actual: 7, Confidence: 0.39
 Image: Northern_Renaissance/hieronymus-bosch_the-legend-of-the-mass-of-st-gregory.jpg, Predicted: 7, Actual: 7, Confidence: 0.29
 Image: Naive_Art_Primitivism/marc-chagall_samuel-is-pouring-anointing-oil-to-saul-s-head-in-sign-of-coronation-him-as-king-of-israel-i.jpg, Predicted: 6, Actual: 7, Confidence: 0.32
 Image: Early_Renaissance/filippo-lippi_man-of-sorrows.jpg, Predicted: 2, Actual: 7, Confidence: 0.39
 Image: Symbolism/salvador-dali_cadaver-in-seoulchro-elisei-2-kings-13-21-1967.jpg, Predicted: 9, Actual: 7, Confidence: 0.29
 Image: Northern_Renaissance/lucas-cranach-the-elder_salome-with-the-head-of-st-john-the-baptist.jpg, Predicted: 6, Actual: 7, Confidence: 0.46
 Image: Baroque/peter-paul-rubens_raising-of-the-cross-sts-amand-and-walpurgis.jpg, Predicted: 6, Actual: 7, Confidence: 0.39
 Image: Northern_Renaissance/albrecht-durer_st-catherine.jpg, Predicted: 6, Actual: 7, Confidence: 0.35
 Image: Naive_Art_Primitivism/marc-chagall_david-and-bathsheba-1956-1.jpg,

Predicted: 8, Actual: 7, Confidence: 0.46
 Image: Early_Renaissance/benozzo-gozzoli_st-bartolus-1465.jpg, Predicted: 6, Actual: 7, Confidence: 0.38
 Image: Early_Renaissance/sandro-botticelli_three-angels-1480(1).jpg, Predicted: 8, Actual: 7, Confidence: 0.34
 Image: Romanticism/francesco-hayez_bathsheba.jpg, Predicted: 7, Actual: 7, Confidence: 0.36
 Image: Early_Renaissance/fra-angelico_not_detected_244627.jpg, Predicted: 6, Actual: 7, Confidence: 0.39
 Image: Mannerism_Late_Renaissance/andrea-del-sarto_assumption-of-the-virgin-1.jpg, Predicted: 6, Actual: 7, Confidence: 0.44
 Image: Baroque/peter-paul-rubens_the-lamentation-1.jpg, Predicted: 9, Actual: 7, Confidence: 0.25
 Image: Art_Nouveau_Modern/mikhail-nesterov_st-george-and-dragon-1900.jpg, Predicted: 4, Actual: 7, Confidence: 0.26
 Image: Abstract_Expressionism/mark-tobey_homage-to-the-virgin-1948.jpg, Predicted: 4, Actual: 7, Confidence: 0.45
 Image: Northern_Renaissance/hieronymus-bosch_the-garden-of-earthly-delights-1516-7.jpg, Predicted: 7, Actual: 7, Confidence: 0.44
 Image: Mannerism_Late_Renaissance/tintoretto_st-nicholas.jpg, Predicted: 7, Actual: 7, Confidence: 0.47
 Image: Realism/vasily-polenov_we-decided-to-go-to-jerusalem.jpg, Predicted: 4, Actual: 7, Confidence: 0.50
 Image: Realism/camille-corot_the-baptism-of-christ-study-1845.jpg, Predicted: 7, Actual: 7, Confidence: 0.49
 Image: Symbolism/nicholas-roerich_st-francis-1931.jpg, Predicted: 2, Actual: 7, Confidence: 0.43
 Image: Baroque/caravaggio_taking-of-christ-1602.jpg, Predicted: 6, Actual: 7, Confidence: 0.37
 Image: Symbolism/mikhail-nesterov_saint-sergius-labours-right-part-of-the-triptych-1896.jpg, Predicted: 2, Actual: 7, Confidence: 0.38
 Image: Symbolism/nicholas-roerich_arhat-1932.jpg, Predicted: 2, Actual: 7, Confidence: 0.49
 Image: Early_Renaissance/paolo-uccello_two-angels-and-two-devils-1469.jpg, Predicted: 7, Actual: 7, Confidence: 0.45
 Image: Symbolism/salvador-dali_emissa-voce-magna-expiravit-mark-15-37-1967.jpg, Predicted: 0, Actual: 7, Confidence: 0.35
 Image: High_Renaissance/correggio_saint-marc-1520.jpg, Predicted: 7, Actual: 7, Confidence: 0.32
 Image: Expressionism/emil-nolde_pentecast-1909.jpg, Predicted: 4, Actual: 7, Confidence: 0.41
 Image: Northern_Renaissance/albrecht-durer_christ.jpg, Predicted: 7, Actual: 7, Confidence: 0.39
 Image: Early_Renaissance/pietro-perugino_st-sebastian-and-pieces-of-figure-of-st-rocco-and-st-peter.jpg, Predicted: 8, Actual: 7, Confidence: 0.32
 Image: Northern_Renaissance/hans-memling_triptych-of-the-resurrection-the-resurrection-centre-the-martyrdom-of-st-sebastian-left-and-the-1490.jpg, Predicted: 7, Actual: 7, Confidence: 0.44

Image: Baroque/guido-reni_madonna-with-child-and-st-john-the-baptist.jpg,
Predicted: 7, Actual: 7, Confidence: 0.46

Image: Northern_Renaissance/hans-baldung_st-christopher.jpg, Predicted: 2,
Actual: 7, Confidence: 0.43

Image: Impressionism/karoly-ferenczy_abraham-s-sacrifice-1901.jpg, Predicted: 2,
Actual: 7, Confidence: 0.37

Image: Abstract_Expressionism/salvador-dali_christ-from-the-apocalypse-of-st-
john.jpg, Predicted: 4, Actual: 7, Confidence: 0.32

Image: Baroque/jan-steen_wedding-feast-at-cana-1672.jpg, Predicted: 2, Actual:
7, Confidence: 0.49

Image: Early_Renaissance/fra-angelico_adoration-and-annunciation.jpg, Predicted:
4, Actual: 7, Confidence: 0.30

Image: Northern_Renaissance/joachim-patinir_rest-of-the-holy-family-on-the-
flight-into-egypt.jpg, Predicted: 2, Actual: 7, Confidence: 0.48

Image: Early_Renaissance/piero-della-francesca_procession-of-the-queen-of-sheba-
detail-2(1).jpg, Predicted: 7, Actual: 7, Confidence: 0.49

Image: Baroque/ivan-rutkovych_an-icon-of-saint-volodymyr-the-great-1699.jpg,
Predicted: 7, Actual: 7, Confidence: 0.36

Image: Pop_Art/robert-silvers_not-detected-275033.jpg, Predicted: 2, Actual: 7,
Confidence: 0.41

Image: Cubism/diego-rivera_the-adoration-of-the-virgin-1913.jpg, Predicted: 6,
Actual: 7, Confidence: 0.48

Image: Northern_Renaissance/albrecht-durer_the-austrian-saints-1517.jpg,
Predicted: 7, Actual: 7, Confidence: 0.48

Image: Symbolism/salvador-dali_angel-of-light.jpg, Predicted: 0, Actual: 7,
Confidence: 0.38

Image: High_Renaissance/pietro-perugino_the-almighty-with-prophets-and-sybils-
detail-2.jpg, Predicted: 7, Actual: 7, Confidence: 0.29

Image: Northern_Renaissance/hans-baldung_st-jerome-1511.jpg, Predicted: 7,
Actual: 7, Confidence: 0.48

Image: Realism/thomas-eakins_the-crucifixion-1880.jpg, Predicted: 5, Actual: 7,
Confidence: 0.41

Image: Baroque/bartolome-esteban-murillo_the-vision-of-fray-lauterio.jpg,
Predicted: 7, Actual: 7, Confidence: 0.50

Image: Early_Renaissance/paolo-uccello_madonna-1452-1.jpg, Predicted: 9, Actual:
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Image: High_Renaissance/luca-signorelli_frescoes-in-the-chapel-of-san-
brizio-1502.jpg, Predicted: 6, Actual: 7, Confidence: 0.41

Image: Symbolism/koloman-moser_pieta.jpg, Predicted: 6, Actual: 7, Confidence:
0.37

Image: Early_Renaissance/piero-della-francesca_meeting-between-the-queen-of-
sheba-and-king-solomon-detail(1).jpg, Predicted: 2, Actual: 7, Confidence: 0.46

Image: Naive_Art_Primitivism/marc-chagall_the-young-samuel-the-priest-s-servant-
heard-that-he-is-called-by-god-eli-and-he-were-sleeping.jpg, Predicted: 8,
Actual: 7, Confidence: 0.25

Image: Early_Renaissance/benozzo-gozzoli_st-augustine-departing-for-milan-
detail-1465-2.jpg, Predicted: 2, Actual: 7, Confidence: 0.35

Image: Rococo/giovanni-domenico-tiepolo_david-and-the-children-of-israel.jpg,

Predicted: 1, Actual: 7, Confidence: 0.45
 Image: Naive_Art_Primitivism/marc-chagall_the-vision-of-moses-1968-1.jpg,
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 Image: Symbolism/salvador-dali_ionas-in-ventre-piscis-1967.jpg, Predicted: 4,
 Actual: 7, Confidence: 0.38
 Image: Northern_Renaissance/hieronymus-bosch_the-ship-of-fools.jpg, Predicted:
 7, Actual: 7, Confidence: 0.47
 Image: Naive_Art_Primitivism/marc-chagall_under-the-walls-of-jericho-joshua-
 listens-god-s-orders-which-requiring-him-to-sound-trumpets.jpg, Predicted: 2,
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 Image: High_Renaissance/titian_saint-bernadine-1531.jpg, Predicted: 7, Actual:
 7, Confidence: 0.34
 Image: Early_Renaissance/andrea-mantegna_the-circumcision-of-christ-1464.jpg,
 Predicted: 7, Actual: 7, Confidence: 0.37
 Image: Romanticism/edward-burne-jones_the-morning-of-the-resurrection-1882.jpg,
 Predicted: 7, Actual: 7, Confidence: 0.42
 Image: Baroque/rembrandt_the-holy-family-1645.jpg, Predicted: 7, Actual: 7,
 Confidence: 0.49
 Image: Art_Nouveau_Modern/nicholas-roerich_holy-martyr-1907.jpg, Predicted: 6,
 Actual: 7, Confidence: 0.39
 Image: Symbolism/nicholas-roerich_tablets-of-law-1931.jpg, Predicted: 0, Actual:
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 Image: Naive_Art_Primitivism/marc-chagall_blessing-of-ephraim-and-
 manasseh-1931.jpg, Predicted: 6, Actual: 7, Confidence: 0.48
 Image: Northern_Renaissance/hans-memling_annunciation-1467.jpg, Predicted: 7,
 Actual: 7, Confidence: 0.43
 Image: Early_Renaissance/sandro-botticelli_venus-and-the-graces-offering-gifts-
 to-a-young-girl-1486(1).jpg, Predicted: 2, Actual: 7, Confidence: 0.32
 Image: Realism/edouard-manet_study-to-dead-christ-with-angels-1864.jpg,
 Predicted: 2, Actual: 7, Confidence: 0.28
 Image: Art_Nouveau_Modern/mikhail-nesterov_adam-and-eve-1898.jpg, Predicted: 7,
 Actual: 7, Confidence: 0.29
 Image: Naive_Art_Primitivism/marc-chagall_after-the-flood-noah-offering-a-
 sacrifice-to-god-genesis-viii-20-22.jpg, Predicted: 6, Actual: 7, Confidence:
 0.46
 Image: Baroque/guido-reni_the-penitent-magdalene-1635.jpg, Predicted: 7, Actual:
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 Image: Northern_Renaissance/albrecht-durer_annunciation.jpg, Predicted: 7,
 Actual: 7, Confidence: 0.35
 Image: Symbolism/edward-burne-jones_balthazar.jpg, Predicted: 2, Actual: 7,
 Confidence: 0.27
 Image: Symbolism/james-tissot_isaac-bears-the-wood-for-his-sacrifice.jpg,
 Predicted: 7, Actual: 7, Confidence: 0.45
 Image: Symbolism/nicholas-roerichUntitled-1.jpg, Predicted: 4, Actual: 7,
 Confidence: 0.46
 Image: Early_Renaissance/luca-signorelli_the-martyrdom-of-st-sebastian.jpg,
 Predicted: 1, Actual: 7, Confidence: 0.37
 Image: High_Renaissance/lorenzo-lotto_the-annunciation.jpg, Predicted: 7,

Actual: 7, Confidence: 0.45

Image: Rococo/giovanni-battista-tiepolo_the-virgin-appearing-to-st-dominic-1739.jpg, Predicted: 2, Actual: 7, Confidence: 0.29

Image: Naive_Art_Primitivism/marc-chagall_joshua-1931.jpg, Predicted: 2, Actual: 7, Confidence: 0.30

Image: Baroque/rembrandt_the-flight-into-egypt.jpg, Predicted: 3, Actual: 7, Confidence: 0.46

Image: Symbolism/odilon-redon_the-buddha.jpg, Predicted: 7, Actual: 7, Confidence: 0.45

Image: Early_Renaissance/domenico-ghirlandaio_expulsion-of-joachim-1490.jpg, Predicted: 7, Actual: 7, Confidence: 0.34

Image: Northern_Renaissance/albrecht-durer_holy-family-crowned-by-two-angels.jpg, Predicted: 6, Actual: 7, Confidence: 0.27

Image: Symbolism/franz-stuck_bathsheba-1912.jpg, Predicted: 2, Actual: 7, Confidence: 0.40

Image: Naive_Art_Primitivism/marc-chagall_the-return-of-the-prodigal-son-1975.jpg, Predicted: 2, Actual: 7, Confidence: 0.33

Image: Symbolism/nicholas-roerich_white-city-1916.jpg, Predicted: 2, Actual: 7, Confidence: 0.48

Image: Symbolism/salvador-dali_quis-ascendet-in-mentem-domini-1967.jpg, Predicted: 7, Actual: 7, Confidence: 0.47

Image: Early_Renaissance/fra-angelico_adoration-of-the-magi-1.jpg, Predicted: 7, Actual: 7, Confidence: 0.46

Image: Mannerism_Late_Renaissance/tintoretto_recovery-of-the-corpse-of-st-mark-1566.jpg, Predicted: 7, Actual: 7, Confidence: 0.37

Image: Baroque/francisco-de-zurbaran_flight-into-egypt.jpg, Predicted: 2, Actual: 7, Confidence: 0.44

Image: Early_Renaissance/sandro-botticelli_the-youth-moses-detail-1482(1).jpg, Predicted: 6, Actual: 7, Confidence: 0.28

Image: Northern_Renaissance/lucas-cranach-the-elder_the-last-supper-1547.jpg, Predicted: 6, Actual: 7, Confidence: 0.39

Image: Early_Renaissance/pietro-perugino_polyptych-annunziata-st-illuminata.jpg, Predicted: 6, Actual: 7, Confidence: 0.48

Image: Art_Nouveau_Modern/alphonse-mucha_madonna-of-the-lilies-1905.jpg, Predicted: 4, Actual: 7, Confidence: 0.49

Image: Northern_Renaissance/pieter-bruegel-the-elder_the-resurrection-of-christ.jpg, Predicted: 7, Actual: 7, Confidence: 0.26

Image: Early_Renaissance/fra-angelico_receiving-the-stigmata.jpg, Predicted: 7, Actual: 7, Confidence: 0.43

Image: Realism/james-tissot_the-wisdom-of-solomon.jpg, Predicted: 1, Actual: 7, Confidence: 0.42

Image: Northern_Renaissance/albrecht-durer_apostle-1.jpg, Predicted: 8, Actual: 7, Confidence: 0.41

Image: Symbolism/gustave-moreau_salome-dancing.jpg, Predicted: 6, Actual: 7, Confidence: 0.38

Image: High_Renaissance/raphael_st-george-and-the-dragon.jpg, Predicted: 2, Actual: 7, Confidence: 0.39

Image: Northern_Renaissance/albrecht-durer_st-john-s-vision-of-christ-and-the-

seven-candlesticks-1498.jpg, Predicted: 7, Actual: 7, Confidence: 0.38
Image: Symbolism/nicholas-roerich_laozi-1924.jpg, Predicted: 4, Actual: 7, Confidence: 0.50
Image: High_Renaissance/giovanni-bellini_drunkenness-of-noah.jpg, Predicted: 7, Actual: 7, Confidence: 0.46
Image: Northern_Renaissance/albrecht-durer_pilate-washing-his-hands-1512.jpg, Predicted: 7, Actual: 7, Confidence: 0.47
Image: Art_Nouveau_Modern/mikhail-vrubel_archangel-gabriel-1885.jpg, Predicted: 6, Actual: 7, Confidence: 0.30
Image: Northern_Renaissance/albrecht-durer_st-bartholomew-1523.jpg, Predicted: 8, Actual: 7, Confidence: 0.35
Image: Baroque/rembrandt_jacob-s-dream.jpg, Predicted: 8, Actual: 7, Confidence: 0.40
Image: Naive_Art_Primitivism/marc-chagall_rebellious-prophet-was-killed-by-a-lion-i-kings-xiii-24-28.jpg, Predicted: 6, Actual: 7, Confidence: 0.36
Image: Northern_Renaissance/hieronymus-bosch_death-of-whore.jpg, Predicted: 2, Actual: 7, Confidence: 0.39
Image: Early_Renaissance/fra-angelico_the-healing-of-palladia-by-saint-cosmas-and-saint-damian-1440.jpg, Predicted: 5, Actual: 7, Confidence: 0.46
Image: Art_Nouveau_Modern/nicholas-roerich_intercession-of-the-theotokos-1906.jpg, Predicted: 2, Actual: 7, Confidence: 0.37
Image: Northern_Renaissance/hieronymus-bosch_the-adoration-of-the-magi-1510.jpg, Predicted: 1, Actual: 7, Confidence: 0.48
Image: Northern_Renaissance/jean-fouquet_st-michael-slaying-the-dragon.jpg, Predicted: 2, Actual: 7, Confidence: 0.36
Image: Northern_Renaissance/albrecht-durer_mary-and-child-crowned-by-an-angel-and-st-anna.jpg, Predicted: 6, Actual: 7, Confidence: 0.46
Image: Symbolism/william-blake_night-startled-by-the-lark-1820.jpg, Predicted: 6, Actual: 7, Confidence: 0.40
Image: Symbolism/james-tissot_annunciation-illustration-for-the-life-of-christ.jpg, Predicted: 2, Actual: 7, Confidence: 0.48
Image: Northern_Renaissance/jean-fouquet_pentecost.jpg, Predicted: 2, Actual: 7, Confidence: 0.26
Image: Naive_Art_Primitivism/marc-chagall_david-with-the-head-of-goliath-comes-to-saul-i-samuel-xvii-55-58.jpg, Predicted: 7, Actual: 7, Confidence: 0.45
Image: Symbolism/nicholas-roerich_order-of-buddha-all-conquering-1926-1.jpg, Predicted: 2, Actual: 7, Confidence: 0.33
Image: Northern_Renaissance/lucas-cranach-the-elder_lamentation-1538.jpg, Predicted: 6, Actual: 7, Confidence: 0.46
Image: Baroque/jusepe-de-ribera_immaculate-conception-1635.jpg, Predicted: 6, Actual: 7, Confidence: 0.44
Image: Expressionism/arturo-souto_the-los-angeles-dropped-leda-and-the-swan-1938.jpg, Predicted: 2, Actual: 7, Confidence: 0.33
Image: Mannerism_Late_Renaissance/el-greco_annunciation-2.jpg, Predicted: 7, Actual: 7, Confidence: 0.40
Image: Baroque/guido-reni_john-the-baptist.jpg, Predicted: 7, Actual: 7, Confidence: 0.46
Image: Early_Renaissance/carlo-crivelli_annunciation-angel-1482.jpg, Predicted:

7, Actual: 7, Confidence: 0.31
Image: High_Renaissance/cima-da-conegliano_st-jerome-in-the-wilderness.jpg,
Predicted: 4, Actual: 7, Confidence: 0.29
Image: Romanticism/edward-burne-jones_the-annunciation-the-angel.jpg, Predicted:
4, Actual: 7, Confidence: 0.48
Image: Early_Renaissance/leonardo-da-vinci_the-adoration-of-the-magi-1480.jpg,
Predicted: 2, Actual: 7, Confidence: 0.34
Image: Northern_Renaissance/jan-provoost_crucifixion.jpg, Predicted: 7, Actual:
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Image: Art_Nouveau_Modern/ivan-bilibin_saints-boris-and-gleb-on-the-ship.jpg,
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Image: Northern_Renaissance/albrecht-durer_the-flagellation-1511.jpg, Predicted:
7, Actual: 7, Confidence: 0.45
Image: Symbolism/salvador-dali_ecce-virgo-concipiet-isaiah-7-14-1967.jpg,
Predicted: 6, Actual: 7, Confidence: 0.32
Image: Baroque/yov-kondzelevych_icon-of-the-savior-from-the-maniava-hermitage-
iconostasis1698-1705.jpg, Predicted: 7, Actual: 7, Confidence: 0.50
Image: Northern_Renaissance/rogier-van-der-weyden_entombment-of-christ-1450.jpg,
Predicted: 6, Actual: 7, Confidence: 0.49
Image: Baroque/jacques-stella_the-nativity-1639.jpg, Predicted: 0, Actual: 7,
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Image: Baroque/peter-paul-rubens_christ-and-mary-magdalene.jpg, Predicted: 5,
Actual: 7, Confidence: 0.45
Image: Northern_Renaissance/albrecht-durer_annunciation-1526.jpg, Predicted: 7,
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Image: Baroque/rembrandt_tobit-and-anna-1659.jpg, Predicted: 6, Actual: 7,
Confidence: 0.36
Image: Romanticism/gustave-dore_the-prodigal-son-in-the-arms-of-his-father.jpg,
Predicted: 7, Actual: 7, Confidence: 0.36
Image: Symbolism/nicholas-roerich_signs-of-christ-1924-1.jpg, Predicted: 2,
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Image: Romanticism/eliseu-visconti_recompensa-de-s-o-sebasti-o.jpg, Predicted:
6, Actual: 7, Confidence: 0.40
Image: Early_Renaissance/benozzo-gozzoli_st-augustine-leaving-his-
mother-1465.jpg, Predicted: 7, Actual: 7, Confidence: 0.44
Image: Rococo/giovanni-domenico-tiepolo_the-rest-on-the-flight-to-egypt.jpg,
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Image: Northern_Renaissance/albrecht-durer_st-michael-and-the-dragon-from-a-
latin-edition-1511.jpg, Predicted: 7, Actual: 7, Confidence: 0.49
Image: Baroque/rembrandt_the-triumph-of-mordechai-1641.jpg, Predicted: 7,
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Image: Symbolism/james-tissot_moses-on-the-mountain-during-the-battle-as-in-
exodus.jpg, Predicted: 2, Actual: 7, Confidence: 0.43
Image: Symbolism/nicholas-roerich_buddha-s-test-1927.jpg, Predicted: 4, Actual:
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Image: Early_Renaissance/domenico-ghirlandaio_the-coronation-of-the-virgin.jpg,
Predicted: 2, Actual: 7, Confidence: 0.34
Image: High_Renaissance/luca-signorelli_lamentation-over-the-dead-christ-with-

angels-and-saints.jpg, Predicted: 4, Actual: 7, Confidence: 0.43
Image: Baroque/guido-reni_man-of-sorrows.jpg, Predicted: 7, Actual: 7, Confidence: 0.45
Image: Symbolism/gustave-moreau_bathsheba.jpg, Predicted: 2, Actual: 7, Confidence: 0.33
Image: Early_Renaissance/andrea-del-castagno_madonna-and-child.jpg, Predicted: 8, Actual: 7, Confidence: 0.28
Image: Symbolism/george-frederick-watts_eve-tempted.jpg, Predicted: 7, Actual: 7, Confidence: 0.48
Image: Baroque/rembrandt_susanna-and-the-elders-1647.jpg, Predicted: 2, Actual: 7, Confidence: 0.39
Image: Northern_Renaissance/hugo-van-der-goes_flower-detail-from-the-central-panel-of-the-portinari-altarpiece.jpg, Predicted: 9, Actual: 7, Confidence: 0.26
Image: Early_Renaissance/antonello-da-messina_madonna-and-child-salting-madonna.jpg, Predicted: 7, Actual: 7, Confidence: 0.48
Image: Symbolism/william-blake_milton-s-mysterious-dream-1820.jpg, Predicted: 2, Actual: 7, Confidence: 0.31
Image: Early_Renaissance/domenico-ghirlandaio_st-john-the-baptist-in-the-desert-1490.jpg, Predicted: 3, Actual: 7, Confidence: 0.38
Image: Early_Renaissance/andrea-del-castagno_holy-trinity-with-st-jerome.jpg, Predicted: 7, Actual: 7, Confidence: 0.46
Image: Expressionism/francis-picabia_virgin-with-infant.jpg, Predicted: 6, Actual: 7, Confidence: 0.35
Image: Symbolism/william-blake_christ-as-the-redeemer-of-man-1808.jpg, Predicted: 7, Actual: 7, Confidence: 0.37
Image: Baroque/yov-kondzelevych_icon-of-apostles-peter-and-matthew-from-the-village-of-voshatyn-in-volhynia(1).jpg, Predicted: 7, Actual: 7, Confidence: 0.50
Image: Symbolism/kuzma-petrov-vodkin_murder-of-abel-by-cain-1910.jpg, Predicted: 6, Actual: 7, Confidence: 0.43
Image: Baroque/bartolome-esteban-murillo_vision-of-st-anthony-of-padua-1656.jpg, Predicted: 7, Actual: 7, Confidence: 0.37
Image: High_Renaissance/lorenzo-lotto_holy-family-with-angels-and-saints.jpg, Predicted: 2, Actual: 7, Confidence: 0.47
Image: Northern_Renaissance/albrecht-durer_mass-of-cardinal-albrecht-of-brandenburg-in-the-abbey-church-hall.jpg, Predicted: 7, Actual: 7, Confidence: 0.49
Image: Northern_Renaissance/jean-fouquet_the-annunciation.jpg, Predicted: 2, Actual: 7, Confidence: 0.46
Image: Baroque/jacques-stella_the-assumption.jpg, Predicted: 2, Actual: 7, Confidence: 0.43
Image: Naive_Art_Primitivism/marc-chagall_solomon-on-the-throne-i-kings-x-18-20.jpg, Predicted: 3, Actual: 7, Confidence: 0.37
Image: Northern_Renaissance/hieronymus-bosch_the-garden-of-earthly-delights-1516-13.jpg, Predicted: 5, Actual: 7, Confidence: 0.50
Image: Naive_Art_Primitivism/marc-chagall_the-tablets-of-law-1962.jpg, Predicted: 6, Actual: 7, Confidence: 0.36
Image: Naive_Art_Primitivism/marc-chagall_sarah-and-abimelech-1960.jpg,

Predicted: 6, Actual: 7, Confidence: 0.40
 Image: Early_Renaissance/sandro-botticelli_madonna-and-child-and-the-young-st-john-the-baptist-1495(1).jpg, Predicted: 7, Actual: 7, Confidence: 0.45
 Image: Northern_Renaissance/martin-schongauer_the-virgin-with-infant.jpg, Predicted: 7, Actual: 7, Confidence: 0.50
 Image: Baroque/rembrandt_the-three-crosses-1653.jpg, Predicted: 3, Actual: 7, Confidence: 0.31
 Image: Early_Renaissance/benozzo-gozzoli_saint-ursula-with-angels-and-donor-detail.jpg, Predicted: 6, Actual: 7, Confidence: 0.36
 Image: Art_Nouveau_Modern/wilhelm-kotarbinski_martyr.jpg, Predicted: 2, Actual: 7, Confidence: 0.37
 Image: Symbolism/salvador-dali_nummularii-de-templo-eiecti-john-2-16-1967.jpg, Predicted: 6, Actual: 7, Confidence: 0.35
 Image: Baroque/rembrandt_the-tribute-money-1635-1.jpg, Predicted: 2, Actual: 7, Confidence: 0.36
 Image: Baroque/rembrandt_christ-driving-the-moneychangers-from-the-temple-1635.jpg, Predicted: 7, Actual: 7, Confidence: 0.39
 Image: High_Renaissance/vittore-carpaccio_the-lion-of-st-mark-1516.jpg, Predicted: 7, Actual: 7, Confidence: 0.43
 Image: Mannerism_Late_Renaissance/tintoretto_the-prayer-in-the-garden-1581.jpg, Predicted: 7, Actual: 7, Confidence: 0.50
 Image: Romanticism/edward-burne-jones_the-annunciation-the-flower-of-god-1862.jpg, Predicted: 6, Actual: 7, Confidence: 0.46
 Image: Baroque/rembrandt_the-crucifixion-a-square-small-plate-1634.jpg, Predicted: 1, Actual: 7, Confidence: 0.48
 Image: Post_Impressionism/vincent-van-gogh_the-good-samaritan-after-delacroix-1890.jpg, Predicted: 2, Actual: 7, Confidence: 0.41
 Image: Early_Renaissance/fra-angelico_virgin-and-child-1.jpg, Predicted: 6, Actual: 7, Confidence: 0.49
 Image: Naive_Art_Primitivism/marc-chagall_jacob-wrestling-with-the-angel-3.jpg, Predicted: 4, Actual: 7, Confidence: 0.31
 Image: Art_Nouveau_Modern/nicholas-roerich_internal-painting-of-the-church-in-talashkino-1914.jpg, Predicted: 7, Actual: 7, Confidence: 0.31
 Image: Naive_Art_Primitivism/marc-chagall_rainbow-in-the-sky-a-sign-of-covenant-between-god-and-earth-1931-1.jpg, Predicted: 7, Actual: 7, Confidence: 0.28
 Image: Symbolism/nicholas-roerich_st-sergius-the-buildert-1925.jpg, Predicted: 4, Actual: 7, Confidence: 0.30
 Image: Symbolism/mikalojus-ciurlionis_joseph-s-dream-1907.jpg, Predicted: 2, Actual: 7, Confidence: 0.33
 Image: Early_Renaissance/paolo-uccello_adoration-of-the-child-1437-1.jpg, Predicted: 2, Actual: 7, Confidence: 0.36
 Image: Baroque/anthony-van-dyck_the-lamentation-of-christ.jpg, Predicted: 2, Actual: 7, Confidence: 0.25
 Image: Northern_Renaissance/martin-schongauer_christ-s-birth.jpg, Predicted: 2, Actual: 7, Confidence: 0.49
 Image: Romanticism/john-collier_eve-1911.jpg, Predicted: 6, Actual: 7, Confidence: 0.34
 Image: Symbolism/james-tissot_the-creation-1902.jpg, Predicted: 0, Actual: 7,

Confidence: 0.36

Image: Romanticism/gustave-dore_baruch.jpg, Predicted: 3, Actual: 7, Confidence: 0.30

Image: Art_Nouveau_Modern/nicholas-roerich_archangel-study-to-treasures-of-angels-1904.jpg, Predicted: 2, Actual: 7, Confidence: 0.50

Image: Symbolism/odilon-redon_aged-angel.jpg, Predicted: 6, Actual: 7, Confidence: 0.48

Image: High_Renaissance/raphael_st-cecilia-with-saints-detail-1516-1.jpg, Predicted: 7, Actual: 7, Confidence: 0.42

Image: Symbolism/odilon-redon_saint-sebastian.jpg, Predicted: 6, Actual: 7, Confidence: 0.47

Image: Northern_Renaissance/jan-van-hemessen_parable-of-the-prodigal-son-3.jpg, Predicted: 7, Actual: 7, Confidence: 0.43

Image: Northern_Renaissance/hans-baldung_madonna-and-child-1516.jpg, Predicted: 7, Actual: 7, Confidence: 0.45

Image: Northern_Renaissance/lucas-cranach-the-elder_small-winged-altar-with-the-resurrection-of-christ-st-barbara-left-wing-and-st-catharine-right-1510.jpg, Predicted: 7, Actual: 7, Confidence: 0.36

Image: Early_Renaissance/fra-angelico_scenes-from-the-life-of-christ-1452.jpg, Predicted: 7, Actual: 7, Confidence: 0.49

Image: Baroque/francisco-de-zurbaran_saint-mathilda.jpg, Predicted: 7, Actual: 7, Confidence: 0.41

Image: Art_Nouveau_Modern/mikhail-vrubel_head-of-st-john-the-baptist-1905.jpg, Predicted: 2, Actual: 7, Confidence: 0.32

Image: Northern_Renaissance/hans-baldung_the-erection-of-the-cross-1507.jpg, Predicted: 7, Actual: 7, Confidence: 0.32

Image: Mannerism_Late_Renaissance/el-greco_christ-in-the-olive-garden.jpg, Predicted: 9, Actual: 7, Confidence: 0.49

Image: Northern_Renaissance/hieronymus-bosch_paradise.jpg, Predicted: 7, Actual: 7, Confidence: 0.44

Image: Romanticism/edward-burne-jones_three-trumpeting-angels-1869.jpg, Predicted: 7, Actual: 7, Confidence: 0.44

Image: High_Renaissance/lorenzo-lotto_madonna-with-st-jerome-and-st-anthony-of-padua-1521.jpg, Predicted: 6, Actual: 7, Confidence: 0.34

Image: Northern_Renaissance/hieronymus-bosch_haywain-1500.jpg, Predicted: 7, Actual: 7, Confidence: 0.47

Image: High_Renaissance/luca-signorelli_the-crucifixion.jpg, Predicted: 7, Actual: 7, Confidence: 0.36

Image: Northern_Renaissance/jean-fouquet_sainte-marguerite-and-olibrius-also-known-as-marguerite-keeping-sheep.jpg, Predicted: 2, Actual: 7, Confidence: 0.45

Image: Naive_Art_Primitivism/marc-chagall_bathsheba-reminds-david-of-his-promise-to-appoint-their-son-solomon-as-king-of-israel-after-him-1956.jpg, Predicted: 6, Actual: 7, Confidence: 0.33

Image: Naive_Art_Primitivism/marc-chagall_the-torah-the-second-state-1983.jpg, Predicted: 2, Actual: 7, Confidence: 0.42

Image: Northern_Renaissance/jean-fouquet_st-francis-receiving-the-stigmata.jpg, Predicted: 7, Actual: 7, Confidence: 0.41

Image: Art_Nouveau_Modern/ivan-bilibin_resurrection-of-christ-the-sketch-for-

the-fresco-of-the-church-of-the-assumption-in-olshany-1900.jpg, Predicted: 7, Actual: 7, Confidence: 0.48

Image: Symbolism/felicien-rops_the-devil-and-eve-in-the-garden-of-eden.jpg, Predicted: 6, Actual: 7, Confidence: 0.29

Image: Baroque/bartolome-esteban-murillo_francis-xavier-1670.jpg, Predicted: 7, Actual: 7, Confidence: 0.39

Image: Early_Renaissance/pietro-perugino_the-nativity-of-the-virgin-st-joseph-and-the-shepherds-adoring-the-infant-christ.jpg, Predicted: 0, Actual: 7, Confidence: 0.46

Image: Northern_Renaissance/jean-fouquet_martyrdom-of-st-apollonia.jpg, Predicted: 7, Actual: 7, Confidence: 0.34

Image: Naive_Art_Primitivism/marc-chagall_study-to-jacob-wrestling-with-the-angel-1.jpg, Predicted: 6, Actual: 7, Confidence: 0.28

Image: Symbolism/kuzma-petrov-vodkin_sacrifice-of-abel-1910.jpg, Predicted: 6, Actual: 7, Confidence: 0.50

Image: Symbolism/gustave-moreau_saint-sebastian-and-his-executioners.jpg, Predicted: 7, Actual: 7, Confidence: 0.37

Image: Early_Renaissance/piero-della-francesca_the-flagellation-of-christ(1).jpg, Predicted: 1, Actual: 7, Confidence: 0.41

Image: Expressionism/salvador-dali_pieta-1.jpg, Predicted: 2, Actual: 7, Confidence: 0.38

Image: Symbolism/salvador-dali_ecce-homo-1967.jpg, Predicted: 6, Actual: 7, Confidence: 0.45

Image: Mannerism_Late_Renaissance/el-greco_annunciation.jpg, Predicted: 6, Actual: 7, Confidence: 0.47

Image: Naive_Art_Primitivism/oskar-kokoschka_not_detected_235932.jpg, Predicted: 2, Actual: 7, Confidence: 0.40

Image: Naive_Art_Primitivism/marc-chagall_eve.jpg, Predicted: 6, Actual: 7, Confidence: 0.34

Image: Realism/nikolai-ge_not_detected_252979-1880.jpg, Predicted: 0, Actual: 7, Confidence: 0.34

Image: Naive_Art_Primitivism/marc-chagall_jacob-wrestling-with-the-angel-7.jpg, Predicted: 7, Actual: 7, Confidence: 0.27

Image: Early_Renaissance/fra-angelico_madonna-of-humility.jpg, Predicted: 6, Actual: 7, Confidence: 0.46

Image: Early_Renaissance/fra-angelico_prophets-detail.jpg, Predicted: 5, Actual: 7, Confidence: 0.33

Image: Baroque/rembrandt_charitable-samaritan-also-known-as-the-good-samaritan-1638.jpg, Predicted: 7, Actual: 7, Confidence: 0.40

Image: Northern_Renaissance/hans-baldung_adam-and-eve-1531.jpg, Predicted: 5, Actual: 7, Confidence: 0.43

Image: Baroque/guido-reni_head-of-saint-joseph.jpg, Predicted: 7, Actual: 7, Confidence: 0.40

Image: Baroque/jan-steen_wedding-of-tobias-and-sarah.jpg, Predicted: 2, Actual: 7, Confidence: 0.44

Image: Early_Renaissance/filippo-lippi_the-triumph-of-mordecai.jpg, Predicted: 2, Actual: 7, Confidence: 0.42

Image: High_Renaissance/pietro-perugino_madonna-in-glory-with-the-child-and-

saints.jpg, Predicted: 6, Actual: 7, Confidence: 0.41
 Image: Symbolism/nicholas-roerich_vitrage-1929.jpg, Predicted: 7, Actual: 7, Confidence: 0.49
 Image: Art_Nouveau_Modern/nicholas-roerich_vernicle-1912.jpg, Predicted: 7, Actual: 7, Confidence: 0.50
 Image: Baroque/jacob-jordaens_the-miracle-of-the-obol-in-the-mouth-of-the-fish.jpg, Predicted: 7, Actual: 7, Confidence: 0.42
 Image: Early_Renaissance/fra-angelico_lamentation-over-st-francis.jpg, Predicted: 7, Actual: 7, Confidence: 0.43
 Image: Symbolism/james-tissot_amos.jpg, Predicted: 2, Actual: 7, Confidence: 0.25
 Image: Baroque/jan-steen_wrath-of-ahasuerus-1673.jpg, Predicted: 7, Actual: 7, Confidence: 0.40
 Image: Naive_Art_Primitivism/marc-chagall_solomon-1956.jpg, Predicted: 5, Actual: 7, Confidence: 0.26
 Image: Early_Renaissance/fra-angelico_san-domenico-altarpiece-1430.jpg, Predicted: 1, Actual: 7, Confidence: 0.46
 Image: Northern_Renaissance/albrecht-durer_the-temptation-of-the-idler-1498.jpg, Predicted: 3, Actual: 7, Confidence: 0.40
 Image: Baroque/rembrandt_susanna-and-the-elders.jpg, Predicted: 7, Actual: 7, Confidence: 0.41
 Image: Baroque/rembrandt_the-virgin-and-the-child-with-the-cat-and-snake-1654.jpg, Predicted: 3, Actual: 7, Confidence: 0.37
 Image: High_Renaissance/leonardo-da-vinci_heads-of-judas-and-peter.jpg, Predicted: 5, Actual: 7, Confidence: 0.34
 Image: Northern_Renaissance/hieronymus-bosch_the-garden-of-earthly-delights-1516-2.jpg, Predicted: 7, Actual: 7, Confidence: 0.34
 Image: Symbolism/james-tissot_the-miracle-of-the-loaves-and-fishes-1896.jpg, Predicted: 2, Actual: 7, Confidence: 0.48
 Image: Symbolism/odilon-redon_the-buddha-1.jpg, Predicted: 2, Actual: 7, Confidence: 0.41
 Image: High_Renaissance/andrea-mantegna_christ.jpg, Predicted: 7, Actual: 7, Confidence: 0.31
 Image: Symbolism/salvador-dali_planctus-david-in-mortem-saul-1967.jpg, Predicted: 7, Actual: 7, Confidence: 0.44
 Image: Baroque/peter-paul-rubens_sacrifice-of-abraham.jpg, Predicted: 7, Actual: 7, Confidence: 0.50
 Image: Cubism/albert-gleizes_mati-re-et-lumi-re-ou-le-christ-au-t-tramorphe-1934.jpg, Predicted: 7, Actual: 7, Confidence: 0.33
 Image: Symbolism/james-tissot_the-meeting-of-esau-and-jacob.jpg, Predicted: 2, Actual: 7, Confidence: 0.34
 Image: Northern_Renaissance/jean-fouquet_martyrdom-of-st-andrew-before-the-proconsul-egeas.jpg, Predicted: 4, Actual: 7, Confidence: 0.47
 Image: Baroque/francisco-de-zurbaran_brother-pedro-machado.jpg, Predicted: 6, Actual: 7, Confidence: 0.39
 Image: Symbolism/james-tissot_crucifixion-seen-from-the-cross-1890.jpg, Predicted: 4, Actual: 7, Confidence: 0.39
 Image: High_Renaissance/giorgione_the-holy-family-madonna-benson-1500(2).jpg,

Predicted: 2, Actual: 7, Confidence: 0.49
 Image: Realism/james-tissot_david-danced-before-the-lord-with-all-his-might.jpg,
 Predicted: 4, Actual: 7, Confidence: 0.27
 Image: Early_Renaissance/carlo-crivelli_annunciation-with-saint-
 emidius-1486.jpg, Predicted: 7, Actual: 7, Confidence: 0.30
 Image: Northern_Renaissance/hieronymus-bosch_the-garden-of-earthly-
 delights-1515-5.jpg, Predicted: 2, Actual: 7, Confidence: 0.47
 Image: Symbolism/salvador-dali_maria-conferens-in-corde-suo-
 matthew-1-23-1967.jpg, Predicted: 2, Actual: 7, Confidence: 0.25
 Image: Early_Renaissance/carlo-crivelli_saint-thomas-aquinas-1476.jpg,
 Predicted: 6, Actual: 7, Confidence: 0.44
 Image: High_Renaissance/raphael_crucifixion-1503.jpg, Predicted: 2, Actual: 7,
 Confidence: 0.41
 Image: Naive_Art_Primitivism/marc-chagall_peace-and-glory-were-brought-to-
 jerusalem-with-the-forgiveness-of-god-isaiah-lii-1-7.jpg, Predicted: 8, Actual:
 7, Confidence: 0.48
 Image: Mannerism_Late_Renaissance/agnolo-bronzino_adoration-of-the-cross-with-
 the-brazen-serpent.jpg, Predicted: 7, Actual: 7, Confidence: 0.35
 Image: Baroque/rembrandt_christ-and-the-samaritan-at-the-well-1659.jpg,
 Predicted: 2, Actual: 7, Confidence: 0.43
 Image: Northern_Renaissance/albrecht-durer_christ-as-the-man-of-
 sorrows-1493.jpg, Predicted: 6, Actual: 7, Confidence: 0.49
 Image: Baroque/francisco-de-zurbaran_st-hugh-of-cluny-in-the-refectory-of-the-
 carthusians-1633.jpg, Predicted: 2, Actual: 7, Confidence: 0.23
 Image: Mannerism_Late_Renaissance/andrea-del-sarto_the-annunciation.jpg,
 Predicted: 7, Actual: 7, Confidence: 0.36
 Image: Naive_Art_Primitivism/marc-chagall_jacob-blessed-two-sons-of-joseph-
 despite-joseph-he-raises-his-right-hand-on-the-head-of-the.jpg, Predicted: 7,
 Actual: 7, Confidence: 0.43
 Image: Northern_Renaissance/jean-fouquet_the-adoration-of-the-magi.jpg,
 Predicted: 2, Actual: 7, Confidence: 0.49
 Image: Northern_Renaissance/albrecht-durer_st-agnes.jpg, Predicted: 6, Actual:
 7, Confidence: 0.37
 Image: Mannerism_Late_Renaissance/el-greco_the-dream-of-philip-ii-1579.jpg,
 Predicted: 7, Actual: 7, Confidence: 0.47
 Image: Northern_Renaissance/joachim-patinir_rest-during-the-flight-to-egypt.jpg,
 Predicted: 2, Actual: 7, Confidence: 0.46
 Image: Realism/vasily-polenov_christ-and-the-sinner-1883.jpg, Predicted: 7,
 Actual: 7, Confidence: 0.38
 Image: Naive_Art_Primitivism/marc-chagall_noah-lets-go-the-dove-through-the-
 window-of-the-ark-genesis-viii-6-9.jpg, Predicted: 2, Actual: 7, Confidence:
 0.34
 Image: High_Renaissance/luca-signorelli_lamentation-over-the-dead-
 christ-1502.jpg, Predicted: 2, Actual: 7, Confidence: 0.35
 Image: Naive_Art_Primitivism/marc-chagall_god-turns-moses-staff-into-a-
 serpent-1966.jpg, Predicted: 2, Actual: 7, Confidence: 0.37
 Image: Early_Renaissance/andrea-mantegna_san-sebastian-1480.jpg, Predicted: 2,
 Actual: 7, Confidence: 0.48

Image: Northern_Renaissance/hieronymus-bosch_scenes-in-hell.jpg, Predicted: 8, Actual: 7, Confidence: 0.36

Image: Naive_Art_Primitivism/marc-chagall_joseph-explains-the-dreams-of-pharaoh-genesis-xli-25-28-32-1931.jpg, Predicted: 6, Actual: 7, Confidence: 0.48

Image: Baroque/bartolome-esteban-murillo_st-isidore-of-seville-1655.jpg, Predicted: 6, Actual: 7, Confidence: 0.48

Image: Northern_Renaissance/hieronymus-bosch_the-garden-of-earthly-delights-1515-4.jpg, Predicted: 6, Actual: 7, Confidence: 0.39

Image: Abstract_Expressionism/salvador-dali_portrait-of-st-jerome.jpg, Predicted: 2, Actual: 7, Confidence: 0.39

Image: High_Renaissance/michelangelo_adam-and-eve-1512.jpg, Predicted: 2, Actual: 7, Confidence: 0.34

Image: Naive_Art_Primitivism/marc-chagall_an-angel-1960.jpg, Predicted: 6, Actual: 7, Confidence: 0.38

Image: Baroque/rembrandt_christ-at-emmaus-1654.jpg, Predicted: 7, Actual: 7, Confidence: 0.37

Image: Symbolism/james-tissot_the-apparition-mezzotone-second-state.jpg, Predicted: 9, Actual: 7, Confidence: 0.37

Image: Northern_Renaissance/albrecht-durer_the-virgin-and-child-with-st-anne.jpg, Predicted: 6, Actual: 7, Confidence: 0.38

Image: Naive_Art_Primitivism/marc-chagall_the-israelites-which-have-gone-from-egypt-with-angel-of-death-are-eating-the-easter-lamb-exodus.jpg, Predicted: 2, Actual: 7, Confidence: 0.38

Image: Naive_Art_Primitivism/marc-chagall_adam-and-eve-with-the-forbidden-fruit-1960.jpg, Predicted: 8, Actual: 7, Confidence: 0.35

Image: Mannerism_Late_Renaissance/titian_the-martyrdom-of-st-lawrence-1559(1).jpg, Predicted: 2, Actual: 7, Confidence: 0.40

Image: Naive_Art_Primitivism/marc-chagall_the-calling-of-ezekiel-ezekiel-ii-8x-iii-3.jpg, Predicted: 8, Actual: 7, Confidence: 0.33

Image: High_Renaissance/luca-signorelli_the-holy-family.jpg, Predicted: 7, Actual: 7, Confidence: 0.29

Image: Mannerism_Late_Renaissance/rosso-fiorentino_the-holy-family-with-the-infant-saint-john-the-baptist-1521.jpg, Predicted: 6, Actual: 7, Confidence: 0.47

Image: Naive_Art_Primitivism/tarsila-do-amaral_anjos.jpg, Predicted: 9, Actual: 7, Confidence: 0.30

Image: Baroque/bartolome-esteban-murillo_the-prodigal-son-feasting-with-courtesans-1660.jpg, Predicted: 2, Actual: 7, Confidence: 0.49

Image: Baroque/rembrandt_joseph-accused-by-potiphar-s-wife-1655.jpg, Predicted: 6, Actual: 7, Confidence: 0.45

Image: Naive_Art_Primitivism/marc-chagall_the-creation-of-man-1959.jpg, Predicted: 2, Actual: 7, Confidence: 0.48

Image: Northern_Renaissance/albrecht-durer_christ-on-the-mountain-of-olives-1524.jpg, Predicted: 7, Actual: 7, Confidence: 0.41

Image: Naive_Art_Primitivism/marc-chagall_king-david-1974.jpg, Predicted: 6, Actual: 7, Confidence: 0.34

Image: Naive_Art_Primitivism/fernando-botero_ecce-homo.jpg, Predicted: 7, Actual: 7, Confidence: 0.38

Image: Romanticism/andrei-ryabushkin_noah-s-ark.jpg, Predicted: 2, Actual: 7, Confidence: 0.45

Image: Symbolism/james-tissot_elijah-carried-away-into-heaven-by-a-chariot-of-fire.jpg, Predicted: 4, Actual: 7, Confidence: 0.22

Image: Mannerism_Late_Renaissance/paolo-veronese_healing-of-the-lame-man-at-the-pool-of-bethesda-1560.jpg, Predicted: 7, Actual: 7, Confidence: 0.49

Image: Early_Renaissance/filippo-lippi_the-funeral-of-st-stephen.jpg, Predicted: 4, Actual: 7, Confidence: 0.34

Image: Northern_Renaissance/albrecht-durer_studies-on-a-great-picture-of-mary-st-katherina.jpg, Predicted: 8, Actual: 7, Confidence: 0.20

Image: Symbolism/salvador-dali_angelus-excussit-flammamignis-daniel-3-23-1967.jpg, Predicted: 4, Actual: 7, Confidence: 0.31

Image: Romanticism/dante-gabriel-rossetti_the-virgin-mary-being-comforted-1852.jpg, Predicted: 8, Actual: 7, Confidence: 0.48

Image: Art_Nouveau_Modern/mikhail-vrubel_angel-with-labara-1884-1.jpg, Predicted: 4, Actual: 7, Confidence: 0.32

Image: Northern_Renaissance/albrecht-durer_st-barbara.jpg, Predicted: 8, Actual: 7, Confidence: 0.45

Image: Baroque/peter-paul-rubens_the-stigmatization-of-st-francis.jpg, Predicted: 7, Actual: 7, Confidence: 0.39

Image: Northern_Renaissance/albrecht-durer_jesus-boy-with-globe-1493.jpg, Predicted: 7, Actual: 7, Confidence: 0.38

Image: Northern_Renaissance/hans-holbein-the-younger_the-last-supper.jpg, Predicted: 7, Actual: 7, Confidence: 0.43

Image: Mannerism_Late_Renaissance/parmigianino_the-conversion-of-st-paul-1528.jpg, Predicted: 7, Actual: 7, Confidence: 0.42

Image: Romanticism/eugene-delacroix_study-for-part-of-the-justice-frieze-1836(1).jpg, Predicted: 2, Actual: 7, Confidence: 0.48

Image: Early_Renaissance/luca-signorelli_crucifixion-of-st-sepulchre.jpg, Predicted: 2, Actual: 7, Confidence: 0.26

Image: Symbolism/william-holman-hunt_the-scapegoat.jpg, Predicted: 4, Actual: 7, Confidence: 0.37

Image: Mannerism_Late_Renaissance/paolo-veronese_bathsheba-bathing.jpg, Predicted: 2, Actual: 7, Confidence: 0.47

Image: Naive_Art_Primitivism/marc-chagall_moses-casts-his-stick-that-transformed-into-a-snake-on-the-orders-of-the-lord-that-referred-to-1931.jpg, Predicted: 2, Actual: 7, Confidence: 0.36

Image: Naive_Art_Primitivism/marc-chagall_consecration-of-aaron-and-his-son-1965.jpg, Predicted: 5, Actual: 7, Confidence: 0.35

Image: Baroque/mestre-ataãde_deus-promete-a-abra-o-multiplicar-sua-descendencia-1799.jpg, Predicted: 2, Actual: 7, Confidence: 0.41

Image: Early_Renaissance/luca-signorelli_annunciation.jpg, Predicted: 5, Actual: 7, Confidence: 0.25

Image: Romanticism/camille-corot_saint-sebastian-in-a-landscape-1853.jpg, Predicted: 4, Actual: 7, Confidence: 0.32

Image: Baroque/anthony-van-dyck_blessed-joseph-hermann-1629.jpg, Predicted: 2, Actual: 7, Confidence: 0.41

Image: Baroque/caravaggio_john-the-baptist-1610(2).jpg, Predicted: 9, Actual: 7,

Confidence: 0.40
Image: Symbolism/salvador-dali_faciamus-hominem-genesis-1-26-1964.jpg,
Predicted: 7, Actual: 7, Confidence: 0.41
Image: Early_Renaissance/sandro-botticelli_the-annunciation-predella-panel-from-the-altarpiece-of-st-mark-1490(1).jpg, Predicted: 6, Actual: 7, Confidence: 0.38
Image: Rococo/giovanni-battista-tiepolo_hagar-in-the-wilderness-1729.jpg,
Predicted: 7, Actual: 7, Confidence: 0.42
Image: Romanticism/arthur-hughes_the-annunciation.jpg, Predicted: 2, Actual: 7, Confidence: 0.45
Image: Realism/vasily-polenov_went-into-the-hill-country-1894.jpg, Predicted: 2, Actual: 7, Confidence: 0.44
Image: Romanticism/viktor-vasnetsov_st-sergiy-radonezhskiy-1882.jpg, Predicted: 6, Actual: 7, Confidence: 0.39
Image: Romanticism/viktor-vasnetsov_descent-into-hell-1904.jpg, Predicted: 7, Actual: 7, Confidence: 0.43
Image: Baroque/ivan-rutkovych_the-crucifixion-with-scenes-of-christ-s-passion-1699.jpg, Predicted: 7, Actual: 7, Confidence: 0.48
Image: Northern_Renaissance/jan-van-eyck_the-ghent-altarpiece-1432-1.jpg,
Predicted: 1, Actual: 7, Confidence: 0.31
Image: Baroque/bartolome-esteban-murillo_saint-adelelmus-of-burgos-1655.jpg,
Predicted: 6, Actual: 7, Confidence: 0.42
Image: Expressionism/martiros-saryan_fairy-tale-garden-of-eden-1904.jpg,
Predicted: 4, Actual: 7, Confidence: 0.29
Image: Early_Renaissance/pietro-perugino_christ-handing-the-keys-to-st-peter-detail-1-1482.jpg, Predicted: 2, Actual: 7, Confidence: 0.36
Image: Symbolism/james-tissot_joseph-interprets-pharaoh-s-dream.jpg, Predicted: 7, Actual: 7, Confidence: 0.44
Image: Early_Renaissance/piero-della-francesca_st-elizabeth-saves-a-boy.jpg,
Predicted: 2, Actual: 7, Confidence: 0.48
Image: High_Renaissance/cima-da-conegliano_the-annunciation-1495.jpg, Predicted: 6, Actual: 7, Confidence: 0.48
Image: Symbolism/salvador-dali_proelium-magnum-in-caelo-1967.jpg, Predicted: 2, Actual: 7, Confidence: 0.32
Image: Mannerism_Late_Renaissance/el-greco_st-martin-and-the-beggar.jpg,
Predicted: 2, Actual: 7, Confidence: 0.37
Image: Naive_Art_Primitivism/marc-chagall_jacob-wrestling-with-the-angel.jpg,
Predicted: 7, Actual: 7, Confidence: 0.43
Image: Baroque/jan-steen_bathsheba-receiving-david-s-letter.jpg, Predicted: 2, Actual: 7, Confidence: 0.35
Image: Naive_Art_Primitivism/marc-chagall_moses-called-the-elders-and-presents-tablets-of-law-1966.jpg, Predicted: 2, Actual: 7, Confidence: 0.33
Image: Early_Renaissance/andrea-del-castagno_david-with-the-head-of-goliath.jpg,
Predicted: 6, Actual: 7, Confidence: 0.44
Image: Romanticism/jan-matejko_devil-2.jpg, Predicted: 8, Actual: 7, Confidence: 0.28
Image: Northern_Renaissance/hans-baldung_christ-as-a-gardener-noli-me-tangere-1539.jpg, Predicted: 7, Actual: 7, Confidence: 0.46
Image: Naive_Art_Primitivism/marc-chagall_job-praying-1960.jpg, Predicted: 6,

Actual: 7, Confidence: 0.47
Image: Post_Impressionism/maurice-denis_jacob-s-battle-with-the-angel.jpg,
Predicted: 2, Actual: 7, Confidence: 0.46
Image: Realism/vasily-perov_christ-in-gethsemane.jpg, Predicted: 2, Actual: 7,
Confidence: 0.38
Image: Mannerism_Late_Renaissance/el-greco_st-sebastian-2.jpg, Predicted: 6,
Actual: 7, Confidence: 0.46
Image: Mannerism_Late_Renaissance/giorgio-vasari_chapel-of-the-crucifix-the-
cross-of-baccio-da-montelupo.jpg, Predicted: 0, Actual: 7, Confidence: 0.21
Image: Symbolism/gustave-moreau_salome-entering-the-banquet-room.jpg, Predicted:
7, Actual: 7, Confidence: 0.46
Image: Naive_Art_Primitivism/marc-chagall_from-the-terrace-of-his-palace-david-
sees-bathing-bathsheba-ii-samuel-xi-2-3.jpg, Predicted: 2, Actual: 7,
Confidence: 0.45
Image: Realism/ilya-repin_raising-of-jairus-daughter2-1871.jpg, Predicted: 7,
Actual: 7, Confidence: 0.33
Image: Early_Renaissance/sandro-botticelli_the-annunciation-1500(1).jpg,
Predicted: 0, Actual: 7, Confidence: 0.27
Image: Mannerism_Late_Renaissance/maerten-van-heemskerck_triptych.jpg,
Predicted: 2, Actual: 7, Confidence: 0.33
Image: Northern_Renaissance/jan-van-eyck_the-ghent-altar-detail-1432-5.jpg,
Predicted: 1, Actual: 7, Confidence: 0.34
Image: Cubism/marc-chagall_adam-and-eve-1912.jpg, Predicted: 2, Actual: 7,
Confidence: 0.37
Image: Baroque/rembrandt_st-jerome-kneeling-in-prayer-looking-down-1635.jpg,
Predicted: 6, Actual: 7, Confidence: 0.34
Image: Symbolism/mikhail-vrubel_piet-1887-1.jpg, Predicted: 4, Actual: 7,
Confidence: 0.37
Image: High_Renaissance/andrea-del-sarto_the-raising-of-the-dead-child-by-the-
corpse-of-san-filippo.jpg, Predicted: 2, Actual: 7, Confidence: 0.30
Image: Early_Renaissance/fra-angelico_crucifixion-with-st-dominic-flagellating-
himself.jpg, Predicted: 8, Actual: 7, Confidence: 0.28
Image: Baroque/bartolome-esteban-murillo_the-departure-of-the-prodigal-
son-1660.jpg, Predicted: 7, Actual: 7, Confidence: 0.46
Image: Northern_Renaissance/albrecht-durer_madonna-and-child-on-the-grassy-
bank.jpg, Predicted: 2, Actual: 7, Confidence: 0.49
Image: Early_Renaissance/carlo-crivelli_virgin-and-child-enthroned-with-
saints.jpg, Predicted: 7, Actual: 7, Confidence: 0.41
Image: Mannerism_Late_Renaissance/tintoretto_finding-of-moses.jpg, Predicted: 7,
Actual: 7, Confidence: 0.42
Image: Mannerism_Late_Renaissance/maerten-van-heemskerck_gideon.jpg, Predicted:
6, Actual: 7, Confidence: 0.32
Image: Northern_Renaissance/hugo-van-der-goes_portinari-triptych-
detail-1478-2.jpg, Predicted: 7, Actual: 7, Confidence: 0.40
Image: Northern_Renaissance/albrecht-durer_st-anthony-1519.jpg, Predicted: 2,
Actual: 7, Confidence: 0.39
Image: Northern_Renaissance/hieronymus-bosch_st-anthony-st-giles-1499.jpg,
Predicted: 7, Actual: 7, Confidence: 0.33

Image: Baroque/mestre-ataãde_abra-o-adora-os-tr-s-anjos-1799.jpg, Predicted: 2, Actual: 7, Confidence: 0.40

Image: Baroque/matthias-stom_sacrifice-of-isaac(1).jpg, Predicted: 6, Actual: 7, Confidence: 0.46

Image: Northern_Renaissance/hans-memling_nativity.jpg, Predicted: 6, Actual: 7, Confidence: 0.43

Image: High_Renaissance/pietro-perugino_altarpiece-of-st-augustine-adoration-of-the-shepherds-detail-altarpiece-of-st-augustine-1510.jpg, Predicted: 2, Actual: 7, Confidence: 0.47

Image: Northern_Renaissance/hieronymus-bosch_not_detected_195353.jpg, Predicted: 4, Actual: 7, Confidence: 0.48

Image: Symbolism/gustave-moreau_the-angels-of-sodom.jpg, Predicted: 4, Actual: 7, Confidence: 0.45

Image: Symbolism/salvador-dali_ecclesiastes-preacher-of-surprising-joy-1-4.jpg, Predicted: 6, Actual: 7, Confidence: 0.43

Image: Early_Renaissance/benozzo-gozzoli_the-dance-of-salome-detail-1462-1.jpg, Predicted: 6, Actual: 7, Confidence: 0.42

Image: Realism/vasily-polenov_what-people-think-about-me.jpg, Predicted: 2, Actual: 7, Confidence: 0.44

Image: Symbolism/james-tissot_the-women-of-midian-led-captive-by-the-hebrews-1900.jpg, Predicted: 2, Actual: 7, Confidence: 0.42

Image: Naive_Art_Primitivism/marc-chagall_circumcision-prescribed-by-god-to-abraham-genesis-xvii-10.jpg, Predicted: 7, Actual: 7, Confidence: 0.49

Image: Romanticism/viktor-vasnetsov_entombment-of-christ.jpg, Predicted: 7, Actual: 7, Confidence: 0.49

Image: Symbolism/salvador-dali_oblatio-munda-1967.jpg, Predicted: 6, Actual: 7, Confidence: 0.32

Image: High_Renaissance/michelangelo_sistine-chapel-ceiling-god-dividing-land-and-water-1512-1.jpg, Predicted: 2, Actual: 7, Confidence: 0.47

Image: Symbolism/mikhail-vrubel_virgin-and-child.jpg, Predicted: 6, Actual: 7, Confidence: 0.43

Image: Rococo/francois-boucher_adoration-of-the-magi-1760.jpg, Predicted: 2, Actual: 7, Confidence: 0.39

Image: Romanticism/dante-gabriel-rossetti_mary-magdalene-at-the-door-of-simon-the-pharisee-1853.jpg, Predicted: 2, Actual: 7, Confidence: 0.39

Image: Cubism/andre-derain_the-last-supper-of-jesus-1911.jpg, Predicted: 6, Actual: 7, Confidence: 0.27

Image: Symbolism/salvador-dali_noe-qui-primus-plantavit-vineam-genesis-9-20f-1967.jpg, Predicted: 2, Actual: 7, Confidence: 0.31

Image: Early_Renaissance/carlo-crivelli_two-apostles-1475.jpg, Predicted: 7, Actual: 7, Confidence: 0.45

Image: Romanticism/vasily-polenov_prodigal-son-1874.jpg, Predicted: 4, Actual: 7, Confidence: 0.32

Image: Symbolism/james-tissot_hagar-and-the-angel-in-the-desert-1900.jpg, Predicted: 2, Actual: 7, Confidence: 0.44

Image: Northern_Renaissance/martin-schongauer_christ-s-birth-1.jpg, Predicted: 6, Actual: 7, Confidence: 0.38

Image: Naive_Art_Primitivism/marc-chagall_god-directs-moses-to-make-vestments-

for-use-in-the-sanctuary-1966.jpg, Predicted: 2, Actual: 7, Confidence: 0.38
 Image: Symbolism/nicholas-roerich_harrowing-of-hell-1933.jpg, Predicted: 0,
 Actual: 7, Confidence: 0.38
 Image: Naive_Art_Primitivism/marc-chagall_the-descent-from-croix.jpg, Predicted:
 2, Actual: 7, Confidence: 0.21
 Image: Northern_Renaissance/hugo-van-der-goes_christ-on-the-cross.jpg,
 Predicted: 0, Actual: 7, Confidence: 0.26
 Image: Baroque/rembrandt_tobit-and-anna-with-the-kid-1645.jpg, Predicted: 7,
 Actual: 7, Confidence: 0.31
 Image: Symbolism/nicholas-roerich_krishna-spring-in-kulu-1930.jpg, Predicted: 6,
 Actual: 7, Confidence: 0.36
 Image: Symbolism/salvador-dali_omnes-de-saba-venient-1967.jpg, Predicted: 2,
 Actual: 7, Confidence: 0.38
 Image: Symbolism/mikhail-nesterov_resurrection.jpg, Predicted: 5, Actual: 7,
 Confidence: 0.37
 Image: Fauvism/maurice-de-vlaminck_the-girl-from-rat-mort-1906.jpg, Predicted:
 9, Actual: 5, Confidence: 0.33
 Image: Cubism/ernst-ludwig-kirchner_three-nudes-in-the-forest-3.jpg, Predicted:
 2, Actual: 5, Confidence: 0.29
 Image: Post_Impressionism/henri-matisse_odalisque-in-red-culottes-1921.jpg,
 Predicted: 2, Actual: 5, Confidence: 0.31
 Image: Naive_Art_Primitivism/pablo-picasso_nude-with-picasso-by-her-feet.jpg,
 Predicted: 8, Actual: 5, Confidence: 0.38
 Image: Expressionism/amedeo-modigliani_reclining-nude-on-a-blue-cushion-red-
 nude.jpg, Predicted: 0, Actual: 5, Confidence: 0.30
 Image: Cubism/pablo-picasso_the-girls-of-avignon-1907.jpg, Predicted: 2, Actual:
 5, Confidence: 0.38
 Image: Realism/julius-leblanc-stewart_nymphs-of-nysa(1).jpg, Predicted: 2,
 Actual: 5, Confidence: 0.48
 Image: Expressionism/ossip-zadkine_at-the-water-s-edge.jpg, Predicted: 4,
 Actual: 5, Confidence: 0.44
 Image: Contemporary_Realism/jamie-wyeth_monhegan-s-schoolteacher-2004.jpg,
 Predicted: 2, Actual: 5, Confidence: 0.31
 Image: Expressionism/richard-gerstl_nude-in-garden-1907(1).jpg, Predicted: 2,
 Actual: 5, Confidence: 0.48
 Image: Ukiyo_e/utagawa-kunisada_not_detected_240352.jpg, Predicted: 2, Actual:
 5, Confidence: 0.43
 Image: Expressionism/paul-klee_a-woman-for-gods-1938(1).jpg, Predicted: 0,
 Actual: 5, Confidence: 0.38
 Image: Expressionism/ernst-ludwig-kirchner_female-nude-with-black-hat-1.jpg,
 Predicted: 6, Actual: 5, Confidence: 0.28
 Image: Expressionism/m.c.-escher_seated-female-nude-1.jpg, Predicted: 6, Actual:
 5, Confidence: 0.49
 Image: Expressionism/ligia-macovei_unknown-title-22.jpg, Predicted: 2, Actual:
 5, Confidence: 0.33
 Image: Fauvism/henri-matisse_the-blue-nude-souvenir-of-biskra-1907.jpg,
 Predicted: 2, Actual: 5, Confidence: 0.48
 Image: Expressionism/amedeo-modigliani_reclining-nude-with-arms-folded-under-

her-head-1916.jpg, Predicted: 5, Actual: 5, Confidence: 0.25
 Image: Impressionism/william-merritt-chase_pure-aka-the-model.jpg, Predicted: 5, Actual: 5, Confidence: 0.50
 Image: Expressionism/kees-van-dongen_odalisque-couch-e-1909.jpg, Predicted: 9, Actual: 5, Confidence: 0.25
 Image: Expressionism/amedeo-modigliani_reclining-nude-with-blue-cushion-1917.jpg, Predicted: 5, Actual: 5, Confidence: 0.36
 Image: Realism/jean-francois-millet_the-bather-1848.jpg, Predicted: 6, Actual: 5, Confidence: 0.49
 Image: Post_Impressionism/suzanne-valadon_nude-on-the-sofa-1920.jpg, Predicted: 6, Actual: 5, Confidence: 0.43
 Image: Expressionism/ernst-ludwig-kirchner_couple.jpg, Predicted: 2, Actual: 5, Confidence: 0.30
 Image: High_Renaissance/michelangelo_ignudo-1.jpg, Predicted: 5, Actual: 5, Confidence: 0.37
 Image: Post_Impressionism/maurice-prendergast_bathers.jpg, Predicted: 2, Actual: 5, Confidence: 0.47
 Image: Impressionism/theo-van-rysselberghe_nude-1902.jpg, Predicted: 6, Actual: 5, Confidence: 0.31
 Image: Impressionism/edgar-degas_woman-drying-herself.jpg, Predicted: 2, Actual: 5, Confidence: 0.26
 Image: Post_Impressionism/marcel-duchamp_standing-nude-1910-1.jpg, Predicted: 6, Actual: 5, Confidence: 0.31
 Image: Realism/anders-zorn_sunbathing-girl.jpg, Predicted: 6, Actual: 5, Confidence: 0.36
 Image: Expressionism/egon-schiele_female-nude-1910.jpg, Predicted: 5, Actual: 5, Confidence: 0.45
 Image: Art_Nouveau_Modern/raphael-kirchner_nude-drawings-3.jpg, Predicted: 8, Actual: 5, Confidence: 0.42
 Image: Expressionism/henri-matisse_decorative-figure-on-an-ornamental-background-1925.jpg, Predicted: 2, Actual: 5, Confidence: 0.35
 Image: Expressionism/salvador-dali_untitle-female-nude-on-a-palette.jpg, Predicted: 6, Actual: 5, Confidence: 0.31
 Image: New_Realism/edward-hopper_reclining-nude.jpg, Predicted: 9, Actual: 5, Confidence: 0.23
 Image: Realism/anders-zorn_cabin-1917.jpg, Predicted: 7, Actual: 5, Confidence: 0.48
 Image: Expressionism/egon-schiele_standing-male-nude-back-view-1910.jpg, Predicted: 6, Actual: 5, Confidence: 0.36
 Image: Impressionism/pierre-auguste-renoir_woman-at-the-fountain.jpg, Predicted: 5, Actual: 5, Confidence: 0.46
 Image: Northern_Renaissance/albrecht-durer_standing-female-nude-with-baton-in-the-right.jpg, Predicted: 7, Actual: 5, Confidence: 0.32
 Image: Realism/gustave-courbet_the-bathers-1858.jpg, Predicted: 9, Actual: 5, Confidence: 0.41
 Image: Post_Impressionism/paul-gauguin_breton-eve-1889.jpg, Predicted: 2, Actual: 5, Confidence: 0.45
 Image: Post_Impressionism/rafael-zabaleta_reclining-female-nude.jpg, Predicted:

3, Actual: 5, Confidence: 0.20
Image: Romanticism/orest-kiprensky_sitter.jpg, Predicted: 8, Actual: 5, Confidence: 0.44
Image: Ukiyo_e/utagawa-kunisada_not_detected_240344.jpg, Predicted: 6, Actual: 5, Confidence: 0.36
Image: Baroque/agostino-carracci_achille-and-briseis.jpg, Predicted: 3, Actual: 5, Confidence: 0.43
Image: Fauvism/andre-bartos_naked-women-s-dance-1973.jpg, Predicted: 2, Actual: 5, Confidence: 0.25
Image: Cubism/m.c.-escher_seated-female-nude.jpg, Predicted: 6, Actual: 5, Confidence: 0.29
Image: Expressionism/yiannis-moralis_nude-sitting.jpg, Predicted: 5, Actual: 5, Confidence: 0.36
Image: Expressionism/lucian-freud_man-posing.jpg, Predicted: 7, Actual: 5, Confidence: 0.48
Image: Pop_Art/richard-hamilton_pin-up-1961.jpg, Predicted: 6, Actual: 5, Confidence: 0.32
Image: Contemporary_Realism/eric-fischl_the-begining-of-the-end.jpg, Predicted: 2, Actual: 5, Confidence: 0.30
Image: Expressionism/egon-schiele_kneeling-female-nude-back-view-1915.jpg, Predicted: 6, Actual: 5, Confidence: 0.41
Image: Post_Impressionism/pierre-bonnard_the-beach.jpg, Predicted: 4, Actual: 5, Confidence: 0.40
Image: Cubism/marevna-(marie-vorobieff)_the-bathers.jpg, Predicted: 4, Actual: 5, Confidence: 0.49
Image: Art_Nouveau_Modern/raphael-kirchner_deadly-sins-5.jpg, Predicted: 8, Actual: 5, Confidence: 0.37
Image: Cubism/m.-h.-maxy_nude-with-veil-1922.jpg, Predicted: 2, Actual: 5, Confidence: 0.37
Image: Expressionism/lovis-corinth_nana-female-nude-1911.jpg, Predicted: 5, Actual: 5, Confidence: 0.49
Image: Expressionism/ernst-ludwig-kirchner_crouching-girl.jpg, Predicted: 5, Actual: 5, Confidence: 0.35
Image: Expressionism/ernst-ludwig-kirchner_after-the-bath.jpg, Predicted: 8, Actual: 5, Confidence: 0.43
Image: Expressionism/lucian-freud_leigh-under-the-skylight.jpg, Predicted: 7, Actual: 5, Confidence: 0.49
Image: Expressionism/egon-schiele_lovers-man-and-woman-1914.jpg, Predicted: 7, Actual: 5, Confidence: 0.40
Image: Post_Impressionism/le-pho_the-three-bathers-1938.jpg, Predicted: 5, Actual: 5, Confidence: 0.45
Image: Expressionism/pablo-picasso_lying-naked-woman-1955-1.jpg, Predicted: 6, Actual: 5, Confidence: 0.27
Image: Expressionism/lucian-freud_young-girl-resting.jpg, Predicted: 8, Actual: 5, Confidence: 0.25
Image: Expressionism/amedeo-modigliani_caryatid.jpg, Predicted: 7, Actual: 5, Confidence: 0.46
Image: Abstract_Expressionism/henri-matisse_the-flowing-hair-1952.jpg,

Predicted: 0, Actual: 5, Confidence: 0.39
 Image: Cubism/olexandr-archipenko_nude.jpg, Predicted: 6, Actual: 5, Confidence: 0.41
 Image: Pointillism/theo-van-rysselberghe_the-scarlet-ribbon-1906.jpg, Predicted: 6, Actual: 5, Confidence: 0.37
 Image: Cubism/tarsila-do-amaral_nu.jpg, Predicted: 5, Actual: 5, Confidence: 0.39
 Image: Abstract_Expressionism/jack-tworkov_untitled-1954.jpg, Predicted: 2, Actual: 5, Confidence: 0.20
 Image: Impressionism/edgar-degas_leaving-the-bath-1885-1.jpg, Predicted: 4, Actual: 5, Confidence: 0.42
 Image: Expressionism/egon-schiele_self-portrait-1911.jpg, Predicted: 6, Actual: 5, Confidence: 0.49
 Image: Realism/anton-azbe_study-of-a-man-1886.jpg, Predicted: 2, Actual: 5, Confidence: 0.44
 Image: Contemporary_Realism/eric-fischl_once-where-we-looked-to-put-down.jpg, Predicted: 2, Actual: 5, Confidence: 0.31
 Image: Cubism/ernst-ludwig-kirchner_three-nudes-in-the-forest.jpg, Predicted: 4, Actual: 5, Confidence: 0.35
 Image: Contemporary_Realism/neil-welliver_seated-figure-claudia-1969.jpg, Predicted: 6, Actual: 5, Confidence: 0.32
 Image: Impressionism/edgar-degas_the-bath-1.jpg, Predicted: 5, Actual: 5, Confidence: 0.34
 Image: Impressionism/joaqu  n-sorolla_female-nude-1916.jpg, Predicted: 6, Actual: 5, Confidence: 0.48
 Image: Expressionism/henri-matisse_the-artist-and-his-model-1919.jpg, Predicted: 2, Actual: 5, Confidence: 0.33
 Image: Expressionism/oskar-kokoschka_not_detected_235938.jpg, Predicted: 2, Actual: 5, Confidence: 0.30
 Image: Expressionism/ernst-ludwig-kirchner_milli.jpg, Predicted: 8, Actual: 5, Confidence: 0.30
 Image: Expressionism/paul-delvaux_the-lady-rose-1934.jpg, Predicted: 9, Actual: 5, Confidence: 0.35
 Image: Post_Impressionism/augustus-john_bathers-1904.jpg, Predicted: 2, Actual: 5, Confidence: 0.42
 Image: Expressionism/balthus_nude-with-a-guitar-1986.jpg, Predicted: 2, Actual: 5, Confidence: 0.36
 Image: Post_Impressionism/pablo-picasso_sleeping-nude-1904.jpg, Predicted: 8, Actual: 5, Confidence: 0.41
 Image: Expressionism/oskar-kokoschka_not_detected_235913.jpg, Predicted: 8, Actual: 5, Confidence: 0.43
 Image: Expressionism/lucian-freud_benefits-supervisor-sleeping-also-known-as-big-sue.jpg, Predicted: 5, Actual: 5, Confidence: 0.49
 Image: Impressionism/berthe-morisot_the-reclining-shepherdess.jpg, Predicted: 4, Actual: 5, Confidence: 0.48
 Image: Contemporary_Realism/neil-welliver_nude-in-striped-robe.jpg, Predicted: 6, Actual: 5, Confidence: 0.47
 Image: Abstract_Expressionism/henri-matisse_blue-nude-iii-1952.jpg, Predicted:

0, Actual: 5, Confidence: 0.49
Image: Post_Impressionism/pablo-picasso_jeanne-reclining-nude-1901.jpg,
Predicted: 2, Actual: 5, Confidence: 0.39
Image: Impressionism/anders-zorn_nude-under-a-fir-1892.jpg, Predicted: 2,
Actual: 5, Confidence: 0.31
Image: Symbolism/felicien-rops_behind-the-scenes.jpg, Predicted: 6, Actual: 5,
Confidence: 0.31
Image: Impressionism/lovis-corinth_reclining-female-nude-1907.jpg, Predicted: 2,
Actual: 5, Confidence: 0.41
Image: Realism/julius-leblanc-stewart_the-glade-1900(1).jpg, Predicted: 7,
Actual: 5, Confidence: 0.44
Image: Expressionism/amedeo-modigliani_rose-caryatid-audace-1914.jpg, Predicted:
6, Actual: 5, Confidence: 0.47
Image: Expressionism/ernst-ludwig-kirchner_small-french.jpg, Predicted: 3,
Actual: 5, Confidence: 0.33
Image: Cubism/raoul-dufy_bather-1908.jpg, Predicted: 2, Actual: 5, Confidence:
0.28
Image: Impressionism/pierre-auguste-renoir_after-bathing-nude-study-1910.jpg,
Predicted: 5, Actual: 5, Confidence: 0.50
Image: Cubism/joan-miro_nude-with-mirror.jpg, Predicted: 6, Actual: 5,
Confidence: 0.47
Image: Realism/thomas-eakins_nude-man-seated.jpg, Predicted: 6, Actual: 5,
Confidence: 0.37
Image: Romanticism/mikhail-vrubel_sitter-in-the-renaissance-setting-1883.jpg,
Predicted: 6, Actual: 5, Confidence: 0.40
Image: Expressionism/walter-battiss_le-d-jeuner.jpg, Predicted: 9, Actual: 5,
Confidence: 0.22
Image: Impressionism/pierre-auguste-renoir_the-bathers-1887.jpg, Predicted: 6,
Actual: 5, Confidence: 0.45
Image: Expressionism/ernst-ludwig-kirchner_two-female-nudes-1.jpg, Predicted: 5,
Actual: 5, Confidence: 0.32
Image: Symbolism/felicien-rops_the-siesta.jpg, Predicted: 6, Actual: 5,
Confidence: 0.47
Image: Expressionism/paula-modersohn-becker_male-nude-standing-1899.jpg,
Predicted: 6, Actual: 5, Confidence: 0.40
Image: Post_Impressionism/felix-vallotton_nude-at-the-stove-1900.jpg, Predicted:
2, Actual: 5, Confidence: 0.38
Image: Post_Impressionism/georges-braque_nude.jpg, Predicted: 7, Actual: 5,
Confidence: 0.32
Image: Expressionism/pablo-picasso_naked-woman-with-dripping-hair-1902.jpg,
Predicted: 6, Actual: 5, Confidence: 0.36
Image: Post_Impressionism/moise-kisling_not-identified-27.jpg, Predicted: 0,
Actual: 5, Confidence: 0.28
Image: Art_Nouveau_Modern/zinaida-serebriakova_siam-1916.jpg, Predicted: 7,
Actual: 5, Confidence: 0.46
Image: Expressionism/rafael-zabaleta_three-nude-women-1934.jpg, Predicted: 2,
Actual: 5, Confidence: 0.24
Image: Impressionism/edgar-degas_woman-combing-her-hair.jpg, Predicted: 6,

Actual: 5, Confidence: 0.28
Image: Fauvism/endre-bartos_dancers-1975.jpg, Predicted: 9, Actual: 5, Confidence: 0.29
Image: Expressionism/emil-nolde_figure-with-flowers-1915.jpg, Predicted: 9, Actual: 5, Confidence: 0.27
Image: Impressionism/edgar-degas_woman-having-her-hair-combed-1895.jpg, Predicted: 6, Actual: 5, Confidence: 0.34
Image: Baroque/artemis-gentileschi_sleeping-venus-1630.jpg, Predicted: 6, Actual: 5, Confidence: 0.25
Image: Art_Nouveau_Modern/raphael-kirchner_nude-drawings-18.jpg, Predicted: 0, Actual: 5, Confidence: 0.49
Image: Impressionism/frederic-bazille_reclining-nude.jpg, Predicted: 2, Actual: 5, Confidence: 0.47
Image: Naive_Art_Primitivism/pablo-picasso_the-mackerel-1903.jpg, Predicted: 8, Actual: 5, Confidence: 0.33
Image: Realism/robert-brackman_women-washing.jpg, Predicted: 0, Actual: 5, Confidence: 0.36
Image: Post_Impressionism/pablo-picasso_two-friends-1904-1.jpg, Predicted: 5, Actual: 5, Confidence: 0.31
Image: Expressionism/burhan-dogancay_nude-1951.jpg, Predicted: 7, Actual: 5, Confidence: 0.39
Image: Post_Impressionism/moise-kisling_large-red-nude-1949.jpg, Predicted: 9, Actual: 5, Confidence: 0.19
Image: Expressionism/amedeo-modigliani_female-nude-with-hat.jpg, Predicted: 5, Actual: 5, Confidence: 0.28
Image: Contemporary_Realism/neil-welliver_figure-with-shirt.jpg, Predicted: 6, Actual: 5, Confidence: 0.43
Image: Contemporary_Realism/philip-pearlstein_two-nudes-on-old-indian-rug-1971.jpg, Predicted: 5, Actual: 5, Confidence: 0.43
Image: Impressionism/edgar-degas_after-bathing-woman-drying-herself-1892.jpg, Predicted: 5, Actual: 5, Confidence: 0.38
Image: Ukiyo_e/katsushika-hokusai_not_detected_223503(1).jpg, Predicted: 2, Actual: 5, Confidence: 0.47
Image: Post_Impressionism/rene-magritte_depths-of-pleasure-1948(1).jpg, Predicted: 1, Actual: 5, Confidence: 0.21
Image: Expressionism/egon-schiele_girl-in-black-1911.jpg, Predicted: 6, Actual: 5, Confidence: 0.42
Image: Expressionism/konstantinos-parthenis_large-nude-1925.jpg, Predicted: 2, Actual: 5, Confidence: 0.36
Image: Expressionism/max-pechstein_liegender-weiblicher-akt-mit-katze.jpg, Predicted: 9, Actual: 5, Confidence: 0.37
Image: Post_Impressionism/vanessa-bell_the-tub-1917.jpg, Predicted: 0, Actual: 5, Confidence: 0.26
Image: Cubism/pablo-picasso_seated-woman-1953.jpg, Predicted: 6, Actual: 5, Confidence: 0.39
Image: Abstract_Expressionism/willem-de-kooning_woman-1.jpg, Predicted: 6, Actual: 5, Confidence: 0.41
Image: Cubism/yiannis-moralis_nude-lying.jpg, Predicted: 0, Actual: 5,

Confidence: 0.32
Image: Contemporary_Realism/eric-fischl_bayonne.jpg, Predicted: 2, Actual: 5,
Confidence: 0.43
Image: Expressionism/irma-stern_woman-with-a-jug-1949.jpg, Predicted: 7, Actual:
5, Confidence: 0.44
Image: Ukiyo_e/utagawa-kunisada_not_detected_240349.jpg, Predicted: 2, Actual:
5, Confidence: 0.41
Image: Realism/nicolae-vermont_nude-sitting-1902.jpg, Predicted: 6, Actual: 5,
Confidence: 0.29
Image: Impressionism/karoly-ferenczy_gloomy-landscape-with-bather-1913.jpg,
Predicted: 5, Actual: 5, Confidence: 0.23
Image: Impressionism/gustave-caillebotte_nude-on-a-couch.jpg, Predicted: 7,
Actual: 5, Confidence: 0.50
Image: Impressionism/pierre-auguste-renoir_nude-in-the-greenery-1887.jpg,
Predicted: 6, Actual: 5, Confidence: 0.40
Image: Realism/basuki-abdullah_nudtiy.jpg, Predicted: 5, Actual: 5, Confidence:
0.28
Image: Cubism/ernst-ludwig-kirchner_three-nudes-in-the-forest-1.jpg, Predicted:
6, Actual: 5, Confidence: 0.25
Image: Post_Impressionism/ilya-mashkov_nude-1918.jpg, Predicted: 6, Actual: 5,
Confidence: 0.48
Image: Ukiyo_e/utagawa-kunisada_not_detected_240338.jpg, Predicted: 2, Actual:
5, Confidence: 0.38
Image: Expressionism/yiannis-tsaroychis_nude-1940.jpg, Predicted: 6, Actual: 5,
Confidence: 0.30
Image: Pop_Art/roy-lichtenstein_collage-for-nude-with-white-flower-1994(1).jpg,
Predicted: 5, Actual: 5, Confidence: 0.29
Image: Cubism/pablo-picasso_three-women-rhythmical-version-1908.jpg, Predicted:
2, Actual: 5, Confidence: 0.23
Image: Impressionism/auguste-rodin_untitled(1).jpg, Predicted: 8, Actual: 5,
Confidence: 0.45
Image: Expressionism/amedeo-modigliani_female-nude.jpg, Predicted: 6, Actual: 5,
Confidence: 0.42
Image: Symbolism/konstantin-somov_intimate-reflection-in-the-mirror-on-the-
dressing-table.jpg, Predicted: 2, Actual: 5, Confidence: 0.37
Image: Ukiyo_e/utagawa-kunisada_lesbians-having-sex-by-a-harikata-dildo.jpg,
Predicted: 2, Actual: 5, Confidence: 0.31
Image: Impressionism/pierre-auguste-renoir_bather-1893.jpg, Predicted: 7,
Actual: 5, Confidence: 0.47
Image: Impressionism/walter-sickert_the-dutch.jpg, Predicted: 2, Actual: 5,
Confidence: 0.40
Image: Expressionism/ernst-ludwig-kirchner_practising-dancer.jpg, Predicted: 2,
Actual: 5, Confidence: 0.26
Image: Expressionism/lucian-freud_portrait-on-a-grey-cover.jpg, Predicted: 2,
Actual: 5, Confidence: 0.37
Image: Post_Impressionism/augustus-john_bather-in-the-welsh-mountains-1913.jpg,
Predicted: 5, Actual: 5, Confidence: 0.37
Image: Art_Nouveau_Modern/raphael-kirchner_nude-drawings-14.jpg, Predicted: 6,

Actual: 5, Confidence: 0.46
Image: Post_Impressionism/ilya-mashkov_reclining-nude-1918.jpg, Predicted: 8, Actual: 5, Confidence: 0.32
Image: Expressionism/ernst-ludwig-kirchner_female-nudes-striding-into-the-sea.jpg, Predicted: 2, Actual: 5, Confidence: 0.27
Image: Expressionism/pablo-picasso_seated-nude-and-standing-nude-1906-1.jpg, Predicted: 3, Actual: 5, Confidence: 0.36
Image: Realism/anders-zorn_on-the-sands-1916.jpg, Predicted: 8, Actual: 5, Confidence: 0.49
Image: Impressionism/edgar-degas_the-bath-1890.jpg, Predicted: 6, Actual: 5, Confidence: 0.29
Image: Art_Nouveau_Modern/boris-kustodiev_bather-seated-on-the-shore-1926.jpg, Predicted: 2, Actual: 5, Confidence: 0.32
Image: Fauvism/william-h.-johnson_female-nude-reclining-on-blue-ground-1940.jpg, Predicted: 2, Actual: 5, Confidence: 0.34
Image: Post_Impressionism/theodor-pallady_nude-with-guitar.jpg, Predicted: 2, Actual: 5, Confidence: 0.32
Image: Ukiyo_e/utagawa-kunisada_not_detected_240339.jpg, Predicted: 7, Actual: 5, Confidence: 0.42
Image: Post_Impressionism/pierre-bonnard_sombre-nude-1941.jpg, Predicted: 2, Actual: 5, Confidence: 0.24
Image: Contemporary_Realism/philip-pearlstein_nude-on-green-cushion-1965.jpg, Predicted: 2, Actual: 5, Confidence: 0.26
Image: Expressionism/henri-matisse_luxe-1907.jpg, Predicted: 6, Actual: 5, Confidence: 0.46
Image: Expressionism/marc-chagall_red-nude-sitting-up-1908.jpg, Predicted: 6, Actual: 5, Confidence: 0.42
Image: Naive_Art_Primitivism/maurice-prendergast_figures-in-a-landscape.jpg, Predicted: 2, Actual: 5, Confidence: 0.32
Image: Pop_Art/robert-silvers_gabrielle-d-estr-es-with-one-of-her-sisters.jpg, Predicted: 4, Actual: 5, Confidence: 0.49
Image: Impressionism/edgar-degas_nude-from-the-rear-reading.jpg, Predicted: 2, Actual: 5, Confidence: 0.31
Image: Art_Nouveau_Modern/aubrey-beardsley_erda.jpg, Predicted: 6, Actual: 5, Confidence: 0.36
Image: Post_Impressionism/pablo-picasso_woman-with-green-stockings-1902.jpg, Predicted: 2, Actual: 5, Confidence: 0.32
Image: Rococo/francois-boucher_young-woman-sleeping.jpg, Predicted: 8, Actual: 5, Confidence: 0.47
Image: New_Realism/john-french-sloan_green-and-red-1938.jpg, Predicted: 8, Actual: 5, Confidence: 0.39
Image: Expressionism/egon-schiele_kneeling-young-man-1908.jpg, Predicted: 6, Actual: 5, Confidence: 0.48
Image: Baroque/agostino-carracci_aeneas-and-dido.jpg, Predicted: 3, Actual: 5, Confidence: 0.29
Image: Symbolism/felicien-rops_the-werwolf.jpg, Predicted: 2, Actual: 5, Confidence: 0.25
Image: New_Realism/john-french-sloan_nude-1.jpg, Predicted: 2, Actual: 5,

Confidence: 0.31
Image: Fauvism/endre-bartos_lesbian-love-1980.jpg, Predicted: 6, Actual: 5, Confidence: 0.35
Image: Naive_Art_Primitivism/fernando-botero_protestant-family.jpg, Predicted: 6, Actual: 5, Confidence: 0.45
Image: Expressionism/lucian-freud_the-butcher-s-daughter.jpg, Predicted: 7, Actual: 5, Confidence: 0.42
Image: Expressionism/zinaida-serebriakova_odalisque-1932.jpg, Predicted: 2, Actual: 5, Confidence: 0.30
Image: Expressionism/rafael-zabaleta_interior-with-nude.jpg, Predicted: 2, Actual: 5, Confidence: 0.33
Image: Expressionism/henri-matisse_standing-nude-nude-study-1907.jpg, Predicted: 2, Actual: 5, Confidence: 0.43
Image: Impressionism/theo-van-rysselberghe_venetian-woman-marcella-1912.jpg, Predicted: 5, Actual: 5, Confidence: 0.44
Image: Abstract_Expressionism/henri-matisse_blue-nude-1.jpg, Predicted: 6, Actual: 5, Confidence: 0.42
Image: Expressionism/george-mavroides_lying-naked-1985.jpg, Predicted: 5, Actual: 5, Confidence: 0.46
Image: Art_Nouveau_Modern/raphael-kirchner_nude-drawings-15.jpg, Predicted: 8, Actual: 5, Confidence: 0.36
Image: Symbolism/pierre-puvis-de-chavannes_young-girls-by-the-sea.jpg, Predicted: 7, Actual: 5, Confidence: 0.48
Image: Post_Impressionism/henri-matisse_odalisque-1.jpg, Predicted: 2, Actual: 5, Confidence: 0.29
Image: Post_Impressionism/moise-kisling_not-identified-33.jpg, Predicted: 6, Actual: 5, Confidence: 0.33
Image: Expressionism/henri-matisse_reclining-nude-1924.jpg, Predicted: 2, Actual: 5, Confidence: 0.33
Image: Art_Nouveau_Modern/raphael-kirchner_deadly-sins-4.jpg, Predicted: 5, Actual: 5, Confidence: 0.27
Image: Expressionism/ernst-ludwig-kirchner_bathing-woman-between-rocks.jpg, Predicted: 7, Actual: 5, Confidence: 0.38
Image: Impressionism/pierre-auguste-renoir_nude.jpg, Predicted: 5, Actual: 5, Confidence: 0.49
Image: Fauvism/walasse-ting_love-in-afternoon-1974.jpg, Predicted: 4, Actual: 5, Confidence: 0.44
Image: Expressionism/marcel-duchamp_selected-details-after-cranach-1968.jpg, Predicted: 8, Actual: 5, Confidence: 0.31
Image: Post_Impressionism/moise-kisling_not-identified-16.jpg, Predicted: 0, Actual: 5, Confidence: 0.25
Image: Impressionism/octav-angheluta_rest.jpg, Predicted: 0, Actual: 5, Confidence: 0.35
Image: Fauvism/max-weber_summer.jpg, Predicted: 6, Actual: 5, Confidence: 0.40
Image: Expressionism/amedeo-modigliani_nude-on-sofa-1918.jpg, Predicted: 0, Actual: 5, Confidence: 0.34
Image: Expressionism/pablo-picasso_two-nude-women-1906-1.jpg, Predicted: 4, Actual: 5, Confidence: 0.25

Image: Art_Nouveau_Modern/alphonse-mucha_aawn.jpg, Predicted: 4, Actual: 5, Confidence: 0.32

Image: Symbolism/constantin-artachino_biblis-transformed-into-a-brook.jpg, Predicted: 6, Actual: 5, Confidence: 0.31

Image: Expressionism/konstantinos-parthenis_bathers-1919.jpg, Predicted: 4, Actual: 5, Confidence: 0.24

Image: Expressionism/ernst-ludwig-kirchner_two-female-nudes-at-a-couch.jpg, Predicted: 2, Actual: 5, Confidence: 0.34

Image: Impressionism/federico-zandomeneghi_naked-woman-in-the-mirror-1890.jpg, Predicted: 7, Actual: 5, Confidence: 0.41

Image: Fauvism/john-duncan-fergusson_siesta-1951.jpg, Predicted: 5, Actual: 5, Confidence: 0.46

Image: Impressionism/frederic-bazille_the-fisherman-with-a-net.jpg, Predicted: 2, Actual: 5, Confidence: 0.44

Image: Expressionism/lucian-freud_girl-with-a-white-dog.jpg, Predicted: 2, Actual: 5, Confidence: 0.40

Image: Northern_Renaissance/albrecht-durer_lucrece-1508.jpg, Predicted: 9, Actual: 5, Confidence: 0.26

Image: Symbolism/koloman-moser_female-nude-with-blue-cloth.jpg, Predicted: 5, Actual: 5, Confidence: 0.19

Image: Symbolism/pablo-picasso_standing-young-nude-1904.jpg, Predicted: 4, Actual: 5, Confidence: 0.39

Image: Impressionism/william-merritt-chase_the-model.jpg, Predicted: 5, Actual: 5, Confidence: 0.44

Image: Romanticism/eliseu-visconti_nu-deitado.jpg, Predicted: 5, Actual: 5, Confidence: 0.43

Image: Expressionism/george-segal_red-haired-girl-with-green-robe-1986.jpg, Predicted: 6, Actual: 5, Confidence: 0.39

Image: Impressionism/giovanni-boldini_naked-young-lady-with-blanket.jpg, Predicted: 6, Actual: 5, Confidence: 0.47

Image: Impressionism/edgar-degas_the-festival-of-the-owner-1877.jpg, Predicted: 2, Actual: 5, Confidence: 0.41

Image: Expressionism/george-segal_white-rain-1978.jpg, Predicted: 8, Actual: 5, Confidence: 0.43

Image: Contemporary_Realism/eric-fischl_the-travel-of-romance-scene-iv.jpg, Predicted: 6, Actual: 5, Confidence: 0.37

Image: Expressionism/lucian-freud_girl-sitting-in-the-attic-doorway.jpg, Predicted: 6, Actual: 5, Confidence: 0.33

Image: Expressionism/lasar-segall_dois-nus-1930.jpg, Predicted: 5, Actual: 5, Confidence: 0.33

Image: Cubism/henri-le-fauconnier_figures-1913.jpg, Predicted: 0, Actual: 5, Confidence: 0.37

Image: Post_Impressionism/bela-czobel_venus-of-szentendre-1968.jpg, Predicted: 2, Actual: 5, Confidence: 0.42

Image: Realism/john-singer-sargent_naked-boy-on-the-beach.jpg, Predicted: 5, Actual: 5, Confidence: 0.36

Image: Post_Impressionism/moise-kisling_not-identified-24.jpg, Predicted: 6, Actual: 5, Confidence: 0.33

Image: Art_Nouveau_Modern/boris-kustodiev_bather-1922.jpg, Predicted: 4, Actual: 5, Confidence: 0.35

Image: Expressionism/ernst-ludwig-kirchner_half-naked-woman-with-a-hat-1911.jpg, Predicted: 6, Actual: 5, Confidence: 0.38

Image: Post_Impressionism/arturo-souto_naked-women-in-a-landscape-1929.jpg, Predicted: 5, Actual: 5, Confidence: 0.48

Image: Post_Impressionism/constantin-piliuta_nude-with-green-wig.jpg, Predicted: 2, Actual: 5, Confidence: 0.32

Image: Romanticism/alexey-venetsianov_diana-dressing.jpg, Predicted: 7, Actual: 5, Confidence: 0.49

Image: Impressionism/anders-zorn_a-premiere-1888.jpg, Predicted: 5, Actual: 5, Confidence: 0.40

Image: Impressionism/pierre-auguste-renoir_rest.jpg, Predicted: 5, Actual: 5, Confidence: 0.48

Image: Impressionism/edgar-degas_woman-at-her-toilette-1877.jpg, Predicted: 1, Actual: 5, Confidence: 0.38

Image: Impressionism/edgar-degas_the-tub.jpg, Predicted: 5, Actual: 5, Confidence: 0.37

Image: Expressionism/zinaida-serebriakova_sleeping-nude-1941.jpg, Predicted: 7, Actual: 5, Confidence: 0.32

Image: Realism/gustave-courbet_sleeping-nude-woman-1862.jpg, Predicted: 5, Actual: 5, Confidence: 0.37

Image: Cubism/rene-magritte_reclining-nude-1925(1).jpg, Predicted: 6, Actual: 5, Confidence: 0.42

Image: Impressionism/walter-sickert_mornington-crescent-nude-contre-jour-1907.jpg, Predicted: 4, Actual: 5, Confidence: 0.47

Image: Post_Impressionism/henri-matisse_nude-1.jpg, Predicted: 5, Actual: 5, Confidence: 0.38

Image: Cubism/fernand-leger_woman-with-a-cat-1921.jpg, Predicted: 6, Actual: 5, Confidence: 0.49

Image: Post_Impressionism/suzanne-valadon_reclining-nude-1928.jpg, Predicted: 2, Actual: 5, Confidence: 0.28

Image: Realism/yiannis-moralis_reclining-nude.jpg, Predicted: 5, Actual: 5, Confidence: 0.29

Image: Expressionism/egon-schiele_female-nude-lying-on-her-stomach-1917.jpg, Predicted: 2, Actual: 5, Confidence: 0.46

Image: Expressionism/vilmos-aba-novak_eta-is-bathing-1924.jpg, Predicted: 6, Actual: 5, Confidence: 0.43

Image: Impressionism/edgar-degas_nude-study-of-a-dancer-1902.jpg, Predicted: 4, Actual: 5, Confidence: 0.26

Image: Expressionism/ernst-ludwig-kirchner_reclining-nude-isabella-1906.jpg, Predicted: 5, Actual: 5, Confidence: 0.39

Image: Post_Impressionism/paul-gauguin_the-seed-of-the-areoi-1892.jpg, Predicted: 7, Actual: 5, Confidence: 0.36

Image: Baroque/artemis-gentileschi_danae-1612.jpg, Predicted: 2, Actual: 5, Confidence: 0.27

Image: Cubism/olexandr-archipenko_seated-female-nude-with-left-leg-bent.jpg, Predicted: 2, Actual: 5, Confidence: 0.30

Image: Expressionism/pablo-picassoUntitled-1971-1.jpg, Predicted: 7, Actual: 5, Confidence: 0.42

Image: Pop_Art/r.-b.-kitaj_marynka-smoking.jpg, Predicted: 5, Actual: 5, Confidence: 0.36

Image: New_Realism/edward-hopper_woman-in-the-sun.jpg, Predicted: 2, Actual: 5, Confidence: 0.35

Image: Post_Impressionism/ilya-mashkov_nude-standing-and-resting-her-hands-on-her-left-shoulder.jpg, Predicted: 5, Actual: 5, Confidence: 0.29

Image: Cubism/pablo-picasso_crouching-female-nude-1959.jpg, Predicted: 6, Actual: 5, Confidence: 0.45

Image: Contemporary_Realism/eric-fischl_the-old-man-s-boat.jpg, Predicted: 4, Actual: 5, Confidence: 0.44

Image: Realism/gustave-courbet_the-origin-of-the-world-1866.jpg, Predicted: 5, Actual: 5, Confidence: 0.48

Image: Expressionism/amedeo-modigliani_reclining-nude.jpg, Predicted: 6, Actual: 5, Confidence: 0.30

Image: Impressionism/childe-hassam_incoming-tide.jpg, Predicted: 2, Actual: 5, Confidence: 0.35

Image: Expressionism/lucian-freud_portrait-on-a-white-cover-2003.jpg, Predicted: 5, Actual: 5, Confidence: 0.45

Image: Art_Nouveau_Modern/boris-kustodiev_bathing-1921.jpg, Predicted: 4, Actual: 5, Confidence: 0.39

Image: Expressionism/henri-matisse_seated-figure-tan-room-1918.jpg, Predicted: 6, Actual: 5, Confidence: 0.42

Image: Expressionism/ernst-ludwig-kirchner_bathers-on-the-lawn.jpg, Predicted: 2, Actual: 5, Confidence: 0.34

Image: Expressionism/ossip-zadkine_study-of-women.jpg, Predicted: 6, Actual: 5, Confidence: 0.36

Image: Impressionism/andre-dunoyer-de-segonzac_la-blonde-vaporouse.jpg, Predicted: 6, Actual: 5, Confidence: 0.28

Image: Expressionism/henri-matisse_pink-nude-1935.jpg, Predicted: 9, Actual: 5, Confidence: 0.23

Image: Naive_Art_Primitivism/pablo-picasso_nude-gathering-flowers-1958.jpg, Predicted: 6, Actual: 5, Confidence: 0.42

Image: Cubism/olexandr-archipenko_seated-female-nude-with-left-hand-on-right-leg.jpg, Predicted: 8, Actual: 5, Confidence: 0.34

Image: Pointillism/henri-edmond-cross_agutttes.jpg, Predicted: 6, Actual: 5, Confidence: 0.38

Image: Post_Impressionism/henri-matisse_odalisque-with-magnolia-1924.jpg, Predicted: 6, Actual: 5, Confidence: 0.44

Image: Expressionism/max-pechstein_m-dchen-sitzender-weiblicher-akt-1910.jpg, Predicted: 6, Actual: 5, Confidence: 0.42

Image: Expressionism/amedeo-modigliani_nude-seating-on-a-sofa-1917.jpg, Predicted: 6, Actual: 5, Confidence: 0.50

Image: Realism/gustave-courbet_la-bacchante.jpg, Predicted: 5, Actual: 5, Confidence: 0.32

Image: Cubism/marevna-(marie-vorobieff)_not-identified-8.jpg, Predicted: 4, Actual: 5, Confidence: 0.48

Image: Expressionism/ernst-ludwig-kirchner_couple-1908.jpg, Predicted: 2, Actual: 5, Confidence: 0.40

Image: Impressionism/childe-hassam_aphrodite-appledore.jpg, Predicted: 6, Actual: 5, Confidence: 0.44

Image: Expressionism/george-bouziaanis_naked-man-1915.jpg, Predicted: 5, Actual: 5, Confidence: 0.47

Image: Impressionism/james-mcneill-whistler_rose-and-brown-la-cigale.jpg, Predicted: 6, Actual: 5, Confidence: 0.38

Image: Cubism/rene-magritte_donna-1923(1).jpg, Predicted: 6, Actual: 5, Confidence: 0.35

Image: Expressionism/george-mavroides_nude.jpg, Predicted: 7, Actual: 5, Confidence: 0.46

Image: Fauvism/william-h.-johnson_three-dancers-1940.jpg, Predicted: 2, Actual: 5, Confidence: 0.42

Image: Pointillism/theo-van-rysselberghe_woman-at-her-toilette-1905.jpg, Predicted: 5, Actual: 5, Confidence: 0.25

Image: Baroque/artemis-gentileschi_susanna-and-the-elders-1610.jpg, Predicted: 2, Actual: 5, Confidence: 0.39

Image: Cubism/marevna-(marie-vorobieff)_marika-with-her-dog-and-cats-1968.jpg, Predicted: 4, Actual: 5, Confidence: 0.28

Image: Naive_Art_Primitivism/fernando-botero_lovers-2.jpg, Predicted: 6, Actual: 5, Confidence: 0.46

Image: Expressionism/henri-matisse_nude-in-sunlit-landscape-1909.jpg, Predicted: 2, Actual: 5, Confidence: 0.38

Image: Post_Impressionism/henri-de-toulouse-lautrec_the-bed-1898.jpg, Predicted: 5, Actual: 5, Confidence: 0.43

Image: Cubism/jean-metzinger_nu-au-soleil-nude-in-the-sun-1935.jpg, Predicted: 7, Actual: 5, Confidence: 0.41

Image: Impressionism/pierre-auguste-renoir_ode-to-flowers-after-anacreon-1909.jpg, Predicted: 7, Actual: 5, Confidence: 0.50

Image: Post_Impressionism/paul-gauguin_two-girls-bathing-1887.jpg, Predicted: 7, Actual: 5, Confidence: 0.38

Image: Expressionism/jules-pascin_clara-1926.jpg, Predicted: 8, Actual: 5, Confidence: 0.24

Image: Cubism/andre-masson_two-naked.jpg, Predicted: 2, Actual: 5, Confidence: 0.45

Image: Impressionism/edgar-degas_nude.jpg, Predicted: 7, Actual: 5, Confidence: 0.49

Image: Expressionism/amedeo-modigliani_recumbent-nude-1917.jpg, Predicted: 2, Actual: 5, Confidence: 0.28

Image: Symbolism/felicien-rops_the-cold-devils.jpg, Predicted: 6, Actual: 5, Confidence: 0.40

Image: Expressionism/chronis-botsoglou_erotica-2.jpg, Predicted: 6, Actual: 5, Confidence: 0.27

Image: Expressionism/amedeo-modigliani_seated-female-nude-1916.jpg, Predicted: 6, Actual: 5, Confidence: 0.44

Image: Cubism/m.c.-escher_seated-female-nude-iii.jpg, Predicted: 1, Actual: 5, Confidence: 0.35

Image: Realism/vincent-van-gogh_sorrow-1882-2.jpg, Predicted: 2, Actual: 5, Confidence: 0.35

Image: Post_Impressionism/salvador-dali_female-nude-1.jpg, Predicted: 6, Actual: 5, Confidence: 0.42

Image: Post_Impressionism/albert-marquet_a-horse-in-marseille-1916.jpg, Predicted: 2, Actual: 1, Confidence: 0.44

Image: Impressionism/frits-thaulow_channel-with-watermill.jpg, Predicted: 4, Actual: 1, Confidence: 0.47

Image: Post_Impressionism/ilya-mashkov_city-in-switzerland-1914.jpg, Predicted: 2, Actual: 1, Confidence: 0.45

Image: Impressionism/santiago-rusinol_entrada-al-vinyet-1892.jpg, Predicted: 4, Actual: 1, Confidence: 0.40

Image: New_Realism/edward-hopper_not_detected_235610.jpg, Predicted: 4, Actual: 1, Confidence: 0.47

Image: Realism/m.c.-escher_not_detected_204685.jpg, Predicted: 2, Actual: 1, Confidence: 0.41

Image: Impressionism/joaqu  n-sorolla_puente-de-real-1908.jpg, Predicted: 2, Actual: 1, Confidence: 0.40

Image: Realism/james-tissot_via-dolorosa-1889.jpg, Predicted: 8, Actual: 1, Confidence: 0.43

Image: Expressionism/wassily-kandinsky_arabs-i-cemetery-1909.jpg, Predicted: 2, Actual: 1, Confidence: 0.34

Image: Impressionism/samuel-mutzner_pod-la-vene-ia-1929.jpg, Predicted: 4, Actual: 1, Confidence: 0.48

Image: Romanticism/rudolf-von-alt_the-iron-foundry-in-kitschelt-skodagasse-in-vienna-1903-1.jpg, Predicted: 7, Actual: 1, Confidence: 0.34

Image: Impressionism/claude-monet_rouen-cathedral-the-portal-in-the-sun.jpg, Predicted: 7, Actual: 1, Confidence: 0.41

Image: Impressionism/claude-monet_palazzo-dario-1908.jpg, Predicted: 4, Actual: 1, Confidence: 0.38

Image: Realism/albert-bierstadt_wharf-scene.jpg, Predicted: 7, Actual: 1, Confidence: 0.35

Image: Impressionism/claude-monet_houses-of-parliament-fog-effect.jpg, Predicted: 1, Actual: 1, Confidence: 0.45

Image: Impressionism/raoul-dufy_view-of-paris-from-monmartre-1902.jpg, Predicted: 2, Actual: 1, Confidence: 0.38

Image: Impressionism/joaqu  n-sorolla_valencia-street-with-awnings.jpg, Predicted: 2, Actual: 1, Confidence: 0.47

Image: Impressionism/camille-pissarro_the-roofs-of-old-rouen-grey-weather-1896.jpg, Predicted: 4, Actual: 1, Confidence: 0.49

Image: Impressionism/john-singer-sargent_the-white-house.jpg, Predicted: 2, Actual: 1, Confidence: 0.44

Image: Symbolism/mstislav-dobuzhinsky_city-1904.jpg, Predicted: 4, Actual: 1, Confidence: 0.46

Image: Expressionism/ernst-ludwig-kirchner_gasometer-in-vorortbahn-1920.jpg, Predicted: 6, Actual: 1, Confidence: 0.35

Image: Post_Impressionism/gustave-loiseau_houses-at-pontoise-1930.jpg, Predicted: 2, Actual: 1, Confidence: 0.34

Image: Post_Impressionism/dumitru-ghiatza_holiday-at-horezu.jpg, Predicted: 1, Actual: 1, Confidence: 0.41

Image: Expressionism/frank-auerbach_park-village.jpg, Predicted: 2, Actual: 1, Confidence: 0.32

Image: Cubism/maurice-de-vlaminck_beauce-landscape.jpg, Predicted: 7, Actual: 1, Confidence: 0.46

Image: Post_Impressionism/theo-van-rysselberghe_the-balustrade.jpg, Predicted: 4, Actual: 1, Confidence: 0.26

Image: Post_Impressionism/ferdynand-ruszczyk_koscioly-wilenskie.jpg, Predicted: 4, Actual: 1, Confidence: 0.40

Image: Impressionism/lucia-demetriade-balacescu_cityscape.jpg, Predicted: 4, Actual: 1, Confidence: 0.37

Image: Impressionism/claude-monet_sandviken-norway.jpg, Predicted: 2, Actual: 1, Confidence: 0.49

Image: Expressionism/mstislav-dobuzhinsky_rue-de-la-tombe-issoire-paris-1927.jpg, Predicted: 2, Actual: 1, Confidence: 0.30

Image: Impressionism/claude-monet_the-lieutenancy-at-honfleur.jpg, Predicted: 4, Actual: 1, Confidence: 0.47

Image: Impressionism/berthe-morisot_boats-under-construction.jpg, Predicted: 1, Actual: 1, Confidence: 0.35

Image: Post_Impressionism/dumitru-ghiatza_winter-landscape-1942.jpg, Predicted: 2, Actual: 1, Confidence: 0.34

Image: Impressionism/childe-hassam_flags-fifth-avenue.jpg, Predicted: 4, Actual: 1, Confidence: 0.38

Image: Impressionism/claude-monet_rouen-cathedral-1893.jpg, Predicted: 4, Actual: 1, Confidence: 0.45

Image: Post_Impressionism/vincent-van-gogh_the-artist-s-house-in-arles-1888.jpg, Predicted: 7, Actual: 1, Confidence: 0.27

Image: Realism/vasily-surikov_granada-alhambra-1910.jpg, Predicted: 1, Actual: 1, Confidence: 0.36

Image: Realism/vincent-van-gogh_torn-up-street-with-diggers-1882.jpg, Predicted: 7, Actual: 1, Confidence: 0.47

Image: Pop_Art/hiro-yamagata_fallen-leaves-1983.jpg, Predicted: 2, Actual: 1, Confidence: 0.43

Image: Post_Impressionism/mario-zanini_paisagem-com-riacho-1966.jpg, Predicted: 2, Actual: 1, Confidence: 0.40

Image: Naive_Art_Primitivism/marc-chagall_view-from-a-window-vitebsk.jpg, Predicted: 2, Actual: 1, Confidence: 0.38

Image: Impressionism/eugene-boudin_trouville-1.jpg, Predicted: 4, Actual: 1, Confidence: 0.47

Image: Impressionism/frederic-bazille_village-street.jpg, Predicted: 2, Actual: 1, Confidence: 0.49

Image: Fauvism/andre-bartos_bad-ems-1994.jpg, Predicted: 0, Actual: 1, Confidence: 0.47

Image: Impressionism/pierre-auguste-renoir_house-at-cagnes.jpg, Predicted: 4, Actual: 1, Confidence: 0.45

Image: Art_Nouveau_Modern/nicholas-roerich_yuryev-polsky-st-george-s-cathedral-1903.jpg, Predicted: 2, Actual: 1, Confidence: 0.38

Image: Impressionism/gustave-caillebotte_a-balcony-in-paris-1881.jpg, Predicted: 7, Actual: 1, Confidence: 0.38

Image: Realism/fyodor-vasilyev_after-a-rain-spring-in-st-petersburg.jpg, Predicted: 4, Actual: 1, Confidence: 0.47

Image: Art_Nouveau_Modern/egon-schiele_summer-landscape-krumau-1917.jpg, Predicted: 2, Actual: 1, Confidence: 0.49

Image: Realism/john-singer-sargent_vase-fountain-pocantico-1917.jpg, Predicted: 2, Actual: 1, Confidence: 0.31

Image: Symbolism/mstislav-dobuzhinsky_winter-in-the-city-1904.jpg, Predicted: 1, Actual: 1, Confidence: 0.48

Image: Art_Nouveau_Modern/ivan-bilibin_courtyard-of-al-azhar-mosque-and-university-complex-in-cairo-1900(1).jpg, Predicted: 2, Actual: 1, Confidence: 0.34

Image: Post_Impressionism/oleksandr-bogomazov_female-silhouette-against-the-background-of-the-castle-1911.jpg, Predicted: 2, Actual: 1, Confidence: 0.47

Image: Impressionism/antão-de-carvalho-da-silva-porto_na-ilha-de-capri-1877.jpg, Predicted: 7, Actual: 1, Confidence: 0.34

Image: Post_Impressionism/maurice-prendergast_venice-1.jpg, Predicted: 9, Actual: 1, Confidence: 0.31

Image: Expressionism/ernst-ludwig-kirchner_nollendorfplatz.jpg, Predicted: 4, Actual: 1, Confidence: 0.45

Image: Impressionism/laszlo-mednyanszky_house-at-dusk-1910.jpg, Predicted: 2, Actual: 1, Confidence: 0.44

Image: Post_Impressionism/edouard-cortes_quay-du-louvre-winter-1.jpg, Predicted: 1, Actual: 1, Confidence: 0.40

Image: Naive_Art_Primitivism/mstislav-dobuzhinsky_winter-in-kaunas-aliakalnis-1939.jpg, Predicted: 2, Actual: 1, Confidence: 0.37

Image: Expressionism/frank-auerbach_tower-blocks.jpg, Predicted: 2, Actual: 1, Confidence: 0.31

Image: Post_Impressionism/maurice-de-vlaminck_the-flodded-village.jpg, Predicted: 2, Actual: 1, Confidence: 0.42

Image: Post_Impressionism/raoul-dufy_trouville-1907.jpg, Predicted: 1, Actual: 1, Confidence: 0.37

Image: Cubism/pyotr-konchalovsky_bridge-in-nara-the-wind-1918.jpg, Predicted: 2, Actual: 1, Confidence: 0.31

Image: Cubism/leopold-survage_paysage-l-homme-dans-la-ville-1917.jpg, Predicted: 0, Actual: 1, Confidence: 0.42

Image: Expressionism/ernst-ludwig-kirchner_friedrichstrasse-berlin.jpg, Predicted: 2, Actual: 1, Confidence: 0.41

Image: Post_Impressionism/vincent-van-gogh_pine-trees-with-figure-in-the-garden-of-saint-paul-hospital-1889.jpg, Predicted: 4, Actual: 1, Confidence: 0.40

Image: Expressionism/ernst-ludwig-kirchner_the-railway-overpass.jpg, Predicted: 6, Actual: 1, Confidence: 0.25

Image: Impressionism/eugene-boudin_rouen-the-pont-corneille-fog-effect-1896.jpg, Predicted: 4, Actual: 1, Confidence: 0.46

Image: Naive_Art_Primitivism/david-burliuk_street-in-new-york(1).jpg, Predicted: 2, Actual: 1, Confidence: 0.30

Image: Pointillism/auguste-herbin_the-roofs-of-paris-in-the-snow-1902.jpg,

Predicted: 1, Actual: 1, Confidence: 0.49
 Image: Post_Impressionism/albert-marquet_pons-charente-maritime-1901.jpg,
 Predicted: 1, Actual: 1, Confidence: 0.46
 Image: Post_Impressionism/edouard-cortes_quay-du-louvre-2.jpg, Predicted: 1,
 Actual: 1, Confidence: 0.43
 Image: Cubism/pyotr-konchalovsky_city-1912.jpg, Predicted: 9, Actual: 1,
 Confidence: 0.41
 Image: Pop_Art/hiro-yamagata_tinkerbell-tokyo-disneyland-s-15th-
 anniversary-1998.jpg, Predicted: 2, Actual: 1, Confidence: 0.31
 Image: Impressionism/claude-monet_the-rue-montargueil-with-flags.jpg, Predicted:
 0, Actual: 1, Confidence: 0.36
 Image: Impressionism/john-singer-sargent_santa-maria-della-salute-1913.jpg,
 Predicted: 7, Actual: 1, Confidence: 0.47
 Image: Impressionism/gregoire-boonzaier_a-street-scene-district-six-1991.jpg,
 Predicted: 1, Actual: 1, Confidence: 0.46
 Image: Romanticism/cornelis-springer_weeshuis-in-enkhuizen.jpg, Predicted: 1,
 Actual: 1, Confidence: 0.43
 Image: Impressionism/camille-pissarro_the-pont-corneille-rouen-morning-
 mist-1896.jpg, Predicted: 1, Actual: 1, Confidence: 0.38
 Image: Impressionism/james-mcneill-whistler_the-shop-an-exterior.jpg, Predicted:
 1, Actual: 1, Confidence: 0.41
 Image: Expressionism/martiros-saryan_street-and-the-ditch-in-ashgabat-1934.jpg,
 Predicted: 9, Actual: 1, Confidence: 0.43
 Image: Expressionism/richard-diebenkorn_cityscape-i-1963.jpg, Predicted: 4,
 Actual: 1, Confidence: 0.44
 Image: Impressionism/john-singer-sargent_the-rialto-venice-1909.jpg, Predicted:
 2, Actual: 1, Confidence: 0.34
 Image: Cubism/romare-bearden_berkeley-the-city-and-its-people-1973.jpg,
 Predicted: 2, Actual: 1, Confidence: 0.49
 Image: Pop_Art/r.-b.-kitaj_apotheosis-of-groundlessness.jpg, Predicted: 2,
 Actual: 1, Confidence: 0.28
 Image: Impressionism/john-singer-sargent_venice-in-grey-weather.jpg, Predicted:
 2, Actual: 1, Confidence: 0.47
 Image: Impressionism/henri-martin_the-old-bridge.jpg, Predicted: 6, Actual: 1,
 Confidence: 0.29
 Image: Post_Impressionism/henri-martin_the-village-at-port-collioure.jpg,
 Predicted: 4, Actual: 1, Confidence: 0.39
 Image: Post_Impressionism/salvador-dali_pianc.jpg, Predicted: 9, Actual: 1,
 Confidence: 0.40
 Image: Realism/fyodor-vasilyev_illumination-in-st-petersburg.jpg, Predicted: 4,
 Actual: 1, Confidence: 0.49
 Image: Symbolism/mstislav-dobuzhinsky_the-chapel-of-our-lady-of-the-gate-of-
 dawn(1).jpg, Predicted: 7, Actual: 1, Confidence: 0.48
 Image: Impressionism/john-henry-twachtman_coney-island-from-brighton-pier.jpg,
 Predicted: 1, Actual: 1, Confidence: 0.40
 Image: Expressionism/august-macke_street-with-church-in-kandern.jpg, Predicted:
 2, Actual: 1, Confidence: 0.34
 Image: Impressionism/camille-pissarro_place-saint-lazare-1893.jpg, Predicted: 2,

Actual: 1, Confidence: 0.48
Image: Romanticism/rudolf-von-alt_the-esplanade-in-ischl.jpg, Predicted: 1,
Actual: 1, Confidence: 0.50
Image: Impressionism/robert-julian-onderdonk_hudson-river-view-1912.jpg,
Predicted: 4, Actual: 1, Confidence: 0.46
Image: Naive_Art_Primitivism/fernando-botero_car-bomb.jpg, Predicted: 2, Actual:
1, Confidence: 0.44
Image: Fauvism/piet-mondrian_church-tower-at-domburg-1911.jpg, Predicted: 6,
Actual: 1, Confidence: 0.27
Image: Post_Impressionism/theophrastos-triantafyllidis_houses.jpg, Predicted: 6,
Actual: 1, Confidence: 0.22
Image: Impressionism/konstantin-korovin_paris-boulevard-1902.jpg, Predicted: 4,
Actual: 1, Confidence: 0.45
Image: Romanticism/william-turner_the-pantheon-the-morning-after-the-fire.jpg,
Predicted: 1, Actual: 1, Confidence: 0.42
Image: Impressionism/claude-monet_vetheuil-the-church-1.jpg, Predicted: 1,
Actual: 1, Confidence: 0.49
Image: Post_Impressionism/maxime-maufra_the-port-of-saint-goustan-1912.jpg,
Predicted: 1, Actual: 1, Confidence: 0.37
Image: Cubism/amadeo-de-souza-cardoso_bridge-1914.jpg, Predicted: 6, Actual: 1,
Confidence: 0.36
Image: Post_Impressionism/maurice-de-vlaminck_the-seine-at-chatou-1.jpg,
Predicted: 2, Actual: 1, Confidence: 0.36
Image: Symbolism/paul-mathiopoulos_panepistimiou-street-1896.jpg, Predicted: 4,
Actual: 1, Confidence: 0.47
Image: Impressionism/maurice-prendergast_venice.jpg, Predicted: 1, Actual: 1,
Confidence: 0.50
Image: Post_Impressionism/maurice-de-vlaminck_the-village.jpg, Predicted: 4,
Actual: 1, Confidence: 0.40
Image: Impressionism/childe-hassam_dock-of-tuilleries-1889.jpg, Predicted: 6,
Actual: 1, Confidence: 0.39
Image: Impressionism/william-merritt-chase_venice-view-of-the-navy-arsenal.jpg,
Predicted: 1, Actual: 1, Confidence: 0.48
Image: Post_Impressionism/ilya-mashkov_italy-nervi-landscape-with-
aqueduct-1913.jpg, Predicted: 1, Actual: 1, Confidence: 0.44
Image: Expressionism/spyros-papaloukas_arsanas.jpg, Predicted: 1, Actual: 1,
Confidence: 0.22
Image: Expressionism/mstislav-dobuzhinsky_vilnius-nocturnal-scene.jpg,
Predicted: 2, Actual: 1, Confidence: 0.45
Image: Impressionism/childe-hassam_childe-hassam-a-shower-bonaparte-street.jpg,
Predicted: 4, Actual: 1, Confidence: 0.45
Image: Expressionism/otto-dix_randegg-in-the-snow-with-ravens.jpg, Predicted: 6,
Actual: 1, Confidence: 0.39
Image: Post_Impressionism/edouard-cortes_chatelet-in-winter.jpg, Predicted: 2,
Actual: 1, Confidence: 0.41
Image: Romanticism/pavel-svinyin_the-pennsylvania-hospital.jpg, Predicted: 1,
Actual: 1, Confidence: 0.44
Image: Post_Impressionism/edouard-cortes_the-porte-saint-martin.jpg, Predicted:

4, Actual: 1, Confidence: 0.39
Image: Impressionism/edouard-manet_rue-mosnier-decorated-with-flags-1878.jpg,
Predicted: 6, Actual: 1, Confidence: 0.31
Image: Impressionism/childe-hassam_a-city-fairyland.jpg, Predicted: 1, Actual:
1, Confidence: 0.41
Image: Post_Impressionism/vincent-van-gogh_bridges-across-the-seine-at-
asnieres-1887(1).jpg, Predicted: 4, Actual: 1, Confidence: 0.47
Image: Expressionism/jacoba-van-heemskerck_stadt-1915.jpg, Predicted: 2, Actual:
1, Confidence: 0.45
Image: Realism/camille-corot_orleans-view-from-a-window-overlooking-the-saint-
peterne-tower.jpg, Predicted: 4, Actual: 1, Confidence: 0.47
Image: Impressionism/konstantin-korovin_alupka-1912.jpg, Predicted: 4, Actual:
1, Confidence: 0.34
Image: Impressionism/adolf-hitler_the-basler-gate.jpg, Predicted: 1, Actual: 1,
Confidence: 0.30
Image: Impressionism/eugene-boudin_the-port-of-camaret-1872.jpg, Predicted: 2,
Actual: 1, Confidence: 0.45
Image: Impressionism/rudolf-schweitzer-cumpana_strad-n-paris-1932.jpg,
Predicted: 6, Actual: 1, Confidence: 0.49
Image: Expressionism/richard-gerstl_view-of-the-park-1908.jpg, Predicted: 4,
Actual: 1, Confidence: 0.47
Image: Expressionism/horia-bernea_unknown-title.jpg, Predicted: 4, Actual: 1,
Confidence: 0.36
Image: Romanticism/rudolf-von-alt_view-of-klosterneuburg-1890.jpg, Predicted: 6,
Actual: 1, Confidence: 0.23
Image: Cubism/andre-derain_landscape-of-carri-res-1909.jpg, Predicted: 4,
Actual: 1, Confidence: 0.34
Image: Expressionism/wassily-kandinsky_grungasse-in-murnau-1909.jpg, Predicted:
1, Actual: 1, Confidence: 0.34
Image: Expressionism/oswaldo-guayasamin_quito-de-la-nube-negra-1987.jpg,
Predicted: 1, Actual: 1, Confidence: 0.28
Image: Romanticism/william-turner_venice-seen-from-the-giudecca-canal.jpg,
Predicted: 2, Actual: 1, Confidence: 0.43
Image: Art_Nouveau_Modern/anna-ostroumova-lebedeva_willows-near-the-
palace-1923.jpg, Predicted: 2, Actual: 1, Confidence: 0.41
Image: Impressionism/rudolf-schweitzer-cumpana_pasaj-din-san-remo-arcul-santa-
brigita-1939.jpg, Predicted: 7, Actual: 1, Confidence: 0.41
Image: Cubism/pyotr-konchalovsky_cassis-ships-1913.jpg, Predicted: 1, Actual: 1,
Confidence: 0.50
Image: Art_Nouveau_Modern/nicholas-roerich_rostov-veliky-entrance-to-
kremlin-1903.jpg, Predicted: 2, Actual: 1, Confidence: 0.37
Image: Cubism/diego-rivera_view-of-toledo-1912.jpg, Predicted: 4, Actual: 1,
Confidence: 0.40
Image: Romanticism/cornelis-springer_the-smithy-of-culemborg-in-the-
winter-1860.jpg, Predicted: 2, Actual: 1, Confidence: 0.30
Image: Naive_Art_Primitivism/fernand-leger_at-the-farm-1955.jpg, Predicted: 3,
Actual: 1, Confidence: 0.24
Image: Post_Impressionism/maurice-prendergast_scene-of-venice.jpg, Predicted: 1,

Actual: 1, Confidence: 0.47
Image: Impressionism/claude-monet_palazzo-contarini.jpg, Predicted: 4, Actual: 1, Confidence: 0.50
Image: Impressionism/alfred-sisley_the-church-at-moret-rainy-morning-1893.jpg, Predicted: 6, Actual: 1, Confidence: 0.35
Image: Art_Nouveau_Modern/anna-ostroumova-lebedeva_leningrad-fishing-boys-1942.jpg, Predicted: 2, Actual: 1, Confidence: 0.44
Image: Post_Impressionism/spyros-papaloukas_abbey-dionysiou-1924.jpg, Predicted: 2, Actual: 1, Confidence: 0.22
Image: Fauvism/georges-braque_antwerp-harbor-1905.jpg, Predicted: 1, Actual: 1, Confidence: 0.45
Image: Pop_Art/hiro-yamagata_normandies-1979.jpg, Predicted: 0, Actual: 1, Confidence: 0.49
Image: Art_Nouveau_Modern/anna-ostroumova-lebedeva_construction-of-the-palace-bridge-1922.jpg, Predicted: 4, Actual: 1, Confidence: 0.22
Image: Impressionism/cornelis-vreedenburgh_montelbaanstoren-in-amsterdam.jpg, Predicted: 2, Actual: 1, Confidence: 0.36
Image: Pop_Art/hiro-yamagata_not-detected-272417.jpg, Predicted: 4, Actual: 1, Confidence: 0.43
Image: Cubism/john-marin_woolworth-building-no-28-1912.jpg, Predicted: 3, Actual: 1, Confidence: 0.26
Image: New_Realism/edward-hopper_cape-cod-afternoon.jpg, Predicted: 4, Actual: 1, Confidence: 0.38
Image: Art_Nouveau_Modern/egon-schiele_yellow-city-1914.jpg, Predicted: 7, Actual: 1, Confidence: 0.41
Image: Impressionism/john-henry-twachtman_the-christmas-tree.jpg, Predicted: 6, Actual: 1, Confidence: 0.40
Image: Cubism/pyotr-konchalovsky_crimea-alupka-1916.jpg, Predicted: 2, Actual: 1, Confidence: 0.34
Image: Expressionism/francis-picabia_port-of-saint-tropez-evening-effect.jpg, Predicted: 1, Actual: 1, Confidence: 0.45
Image: Art_Nouveau_Modern/nicholas-roerich_kostroma-belfry-of-ipatievsky-monastery-1903.jpg, Predicted: 2, Actual: 1, Confidence: 0.45
Image: Symbolism/mstislav-dobuzhinsky_a-street-scene-from-riga-1925.jpg, Predicted: 2, Actual: 1, Confidence: 0.30
Image: Expressionism/alberto-burri_upper-piazza-1947.jpg, Predicted: 4, Actual: 1, Confidence: 0.48
Image: Fauvism/william-h.-johnson_church-on-lenox-avenue-1940.jpg, Predicted: 1, Actual: 1, Confidence: 0.42
Image: Symbolism/tivadar-kosztka-csontvary_coaching-in-athens-at-new-moon-1904.jpg, Predicted: 2, Actual: 1, Confidence: 0.36
Image: Realism/m.c.-escher_not_detected_204721.jpg, Predicted: 2, Actual: 1, Confidence: 0.43
Image: Post_Impressionism/maurice-prendergast_the-piazza-of-st-marks-venice.jpg, Predicted: 2, Actual: 1, Confidence: 0.33
Image: Realism/pyotr-konchalovsky_cathedral-of-st-george-in-novgorod.jpg, Predicted: 2, Actual: 1, Confidence: 0.44
Image: Expressionism/henri-matisse_the-bay-of-nice-1918.jpg, Predicted: 6,

Actual: 1, Confidence: 0.25
Image: Impressionism/paul-signac_the-entrance-to-the-grand-canal-venice.jpg,
Predicted: 1, Actual: 1, Confidence: 0.47
Image: Impressionism/vasile-popescu_rooftops-1920.jpg, Predicted: 2, Actual: 1,
Confidence: 0.27
Image: Impressionism/anders-zorn_impressions-of-london-1890.jpg, Predicted: 4,
Actual: 1, Confidence: 0.40
Image: Post_Impressionism/kuzma-petrov-vodkin_negro-village-1907.jpg, Predicted:
2, Actual: 1, Confidence: 0.22
Image: Impressionism/paul-signac_les-andelys-1923.jpg, Predicted: 1, Actual: 1,
Confidence: 0.37
Image: Symbolism/mstislav-dobuzhinsky_naples-1914.jpg, Predicted: 0, Actual: 1,
Confidence: 0.29
Image: Post_Impressionism/paul-gauguin_paris-in-the-snow-1894.jpg, Predicted: 2,
Actual: 1, Confidence: 0.48
Image: Impressionism/claude-monet_palazzo-dario-4.jpg, Predicted: 4, Actual: 1,
Confidence: 0.37
Image: Symbolism/mstislav-dobuzhinsky_gate-of-dawn-1905(1).jpg, Predicted: 4,
Actual: 1, Confidence: 0.41
Image: Romanticism/cornelis-springer_the-corner-of-westerstraat-and-tabakstraat-
in-enkhuizen-1873.jpg, Predicted: 1, Actual: 1, Confidence: 0.41
Image: Realism/vasily-vereshchagin_samarkand-1870.jpg, Predicted: 2, Actual: 1,
Confidence: 0.43
Image: Pop_Art/hiro-yamagata_american-train.jpg, Predicted: 2, Actual: 1,
Confidence: 0.47
Image: Impressionism/pierre-auguste-renoir_a-church-at-cagnes.jpg, Predicted: 7,
Actual: 1, Confidence: 0.48
Image: Expressionism/vasile-dobrian_dresda-ladder-1965.jpg, Predicted: 4,
Actual: 1, Confidence: 0.28
Image: Pop_Art/hiro-yamagata_notre-dame-1980.jpg, Predicted: 2, Actual: 1,
Confidence: 0.28
Image: Post_Impressionism/pierre-daure_untitled-church-in-snow-with-rose-
sky-1939.jpg, Predicted: 2, Actual: 1, Confidence: 0.32
Image: Romanticism/cornelis-springer_altstadtmarkt-in-brunswijk.jpg, Predicted:
2, Actual: 1, Confidence: 0.39
Image: Impressionism/john-henry-twachtman_the-grand-canal-venice.jpg, Predicted:
4, Actual: 1, Confidence: 0.30
Image: Post_Impressionism/maurice-utrillo_sacre-coeur.jpg, Predicted: 1, Actual:
1, Confidence: 0.32
Image: Post_Impressionism/maurice-utrillo_moulin-de-la-galette-1.jpg, Predicted:
2, Actual: 1, Confidence: 0.40
Image: Realism/arkhip-kuindzhi_view-of-the-isaac-cathedral-at-moonlight-
night-1869-1.jpg, Predicted: 2, Actual: 1, Confidence: 0.47
Image: Romanticism/cornelis-springer_zuiderhavendijk-enkhuizen.jpg, Predicted:
2, Actual: 1, Confidence: 0.38
Image: Impressionism/paul-gauguin_cail-factories-and-quai-of-grenelle-1875.jpg,
Predicted: 4, Actual: 1, Confidence: 0.44
Image: Pop_Art/hiro-yamagata_robbers-ii-1984.jpg, Predicted: 6, Actual: 1,

Confidence: 0.47
Image: New_Realism/john-french-sloan_wet-night-washington-square-1928.jpg,
Predicted: 4, Actual: 1, Confidence: 0.31
Image: Symbolism/konstantin-bogaevsky_feodosia-1926.jpg, Predicted: 4, Actual:
1, Confidence: 0.45
Image: Expressionism/pierre-daure_untitled-montmartre-1917.jpg, Predicted: 2,
Actual: 1, Confidence: 0.48
Image: Impressionism/john-singer-sargent_i-gesuati.jpg, Predicted: 2, Actual: 1,
Confidence: 0.39
Image: Post_Impressionism/nicolae-tonitza_lighthouse-in-balchik.jpg, Predicted:
2, Actual: 1, Confidence: 0.40
Image: Realism/konstantin-bogaevsky_panorama-of-construction-of-dnieper-
hydroelectric-station.jpg, Predicted: 7, Actual: 1, Confidence: 0.43
Image: Expressionism/egon-schiele_city-on-the-blue-river-1910.jpg, Predicted: 4,
Actual: 1, Confidence: 0.44
Image: Post_Impressionism/istvan-ilosvai-varga_alleyway-1935.jpg, Predicted: 7,
Actual: 1, Confidence: 0.46
Image: Impressionism/john-singer-sargent_staircase-in-capri-1878.jpg, Predicted:
6, Actual: 1, Confidence: 0.20
Image: Impressionism/antoine-blanchard_place-vendome.jpg, Predicted: 4, Actual:
1, Confidence: 0.32
Image: Impressionism/pierre-auguste-renoir_houses-at-cagnes.jpg, Predicted: 4,
Actual: 1, Confidence: 0.48
Image: Post_Impressionism/vincent-van-gogh_a-sunday-in-eindhoven(1).jpg,
Predicted: 2, Actual: 1, Confidence: 0.38
Image: New_Realism/john-french-sloan_independence-square-philadelphia-1900.jpg,
Predicted: 4, Actual: 1, Confidence: 0.35
Image: New_Realism/edward-hopper_read-pavillonde-flore.jpg, Predicted: 1,
Actual: 1, Confidence: 0.42
Image: Fauvism/maurice-de-vlaminck_the-bridge-at-chatou-1.jpg, Predicted: 2,
Actual: 1, Confidence: 0.41
Image: Impressionism/john-singer-sargent_the-libreria-1904-1.jpg, Predicted: 6,
Actual: 1, Confidence: 0.27
Image: Impressionism/joaqu  n-sorolla_garden-of-lindaraja-1909.jpg, Predicted:
2, Actual: 1, Confidence: 0.34
Image: Realism/nicolae-grigorescu_catholic-church-in-cimpulung.jpg, Predicted:
2, Actual: 1, Confidence: 0.37
Image: Impressionism/adolf-hitler_arch-of-triumph-in-munich.jpg, Predicted: 1,
Actual: 1, Confidence: 0.48
Image: Impressionism/gustave-caillebotte_the-boulevard-viewed-from-
above-1880.jpg, Predicted: 4, Actual: 1, Confidence: 0.35
Image: Cubism/pablo-picasso_window-opened-to-the-street-penthieure-1920.jpg,
Predicted: 7, Actual: 1, Confidence: 0.33
Image: Pop_Art/hiro-yamagata_balloon-wedding-1988.jpg, Predicted: 2, Actual: 1,
Confidence: 0.28
Image: Impressionism/konstantin-korovin_village-1902.jpg, Predicted: 4, Actual:
1, Confidence: 0.40
Image: Pop_Art/hiro-yamagata_summer-museum-1988.jpg, Predicted: 0, Actual: 1,

Confidence: 0.23

Image: Expressionism/spyros-papaloukas_church-detail-1923.jpg, Predicted: 4, Actual: 1, Confidence: 0.45

Image: Symbolism/nicholas-roerich_ancient-pskov-1936.jpg, Predicted: 1, Actual: 1, Confidence: 0.47

Image: Art_Nouveau_Modern/konstantin-korovin_pier-in-novgorod-1906.jpg, Predicted: 2, Actual: 1, Confidence: 0.47

Image: Cubism/otto-dix_moon-woma.jpg, Predicted: 2, Actual: 1, Confidence: 0.31

Image: Expressionism/vasile-dobrian_leningrad-evening.jpg, Predicted: 9, Actual: 1, Confidence: 0.22

Image: Post_Impressionism/maurice-uttrillo_fot-the-ball-of-l-a-a-a-a-magic-city.jpg, Predicted: 1, Actual: 1, Confidence: 0.50

Image: Symbolism/mstislav-dobuzhinsky_old-house-in-germany-1957.jpg, Predicted: 2, Actual: 1, Confidence: 0.36

Image: Impressionism/stefan-luchian_house-with-fence.jpg, Predicted: 2, Actual: 1, Confidence: 0.33

Image: Impressionism/john-singer-sargent_roman-architecture.jpg, Predicted: 2, Actual: 1, Confidence: 0.26

Image: Impressionism/alfred-sisley_snow-at-louveciennes-1878.jpg, Predicted: 7, Actual: 1, Confidence: 0.23

Image: Expressionism/ernst-ludwig-kirchner_station-in-davos-1.jpg, Predicted: 4, Actual: 1, Confidence: 0.39

Image: Realism/vasily-polenov_haram-ash-sharif-the-square-where-the-ancient-temple-of-jerusalem-was-situated-1882.jpg, Predicted: 1, Actual: 1, Confidence: 0.48

Image: Post_Impressionism/gustave-loiseau_fish-market-at-the-port-of-dieppe-1903.jpg, Predicted: 4, Actual: 1, Confidence: 0.47

Image: Impressionism/camille-pissarro_all-saints-church-upper-norwood-1871.jpg, Predicted: 4, Actual: 1, Confidence: 0.46

Image: Post_Impressionism/vincent-van-gogh_view-from-the-apartment-in-the-rue-lepic-1887.jpg, Predicted: 4, Actual: 1, Confidence: 0.36

Image: Post_Impressionism/henri-martin_saint-cirq-lapopie-2.jpg, Predicted: 1, Actual: 1, Confidence: 0.38

Image: Impressionism/childe-hassam_avenue-of-the-allies-1.jpg, Predicted: 1, Actual: 1, Confidence: 0.35

Image: Baroque/esaias-van-de-velde_view-of-zierikzee-1618.jpg, Predicted: 4, Actual: 1, Confidence: 0.48

Image: Romanticism/franz-richard-unterberger_riva-degli-schiavoni-venice.jpg, Predicted: 4, Actual: 1, Confidence: 0.40

Image: Post_Impressionism/maurice-prendergast_central-park-also-known-as-central-park-new-york-city.jpg, Predicted: 2, Actual: 1, Confidence: 0.30

Image: Impressionism/childe-hassam_flagstone-sidewalk-portsmouth-new-hampshire.jpg, Predicted: 2, Actual: 1, Confidence: 0.37

Image: Realism/adolf-hitler_the-st-charles-church.jpg, Predicted: 2, Actual: 1, Confidence: 0.32

Image: Post_Impressionism/edouard-cortes_caf-de-la-paix-paris-3.jpg, Predicted: 1, Actual: 1, Confidence: 0.44

Image: Impressionism/james-mcneill-whistler_chelsea-shops.jpg, Predicted: 1,

Actual: 1, Confidence: 0.33
Image: Art_Nouveau_Modern/anna-ostroumova-lebedeva_the-gate-and-the-road-to-etyup-1923.jpg, Predicted: 3, Actual: 1, Confidence: 0.30
Image: Impressionism/claude-monet_rouen-cathedral-01.jpg, Predicted: 3, Actual: 1, Confidence: 0.40
Image: Realism/vasily-sadovnikov_the-arch-of-the-general-headquarters-building.jpg, Predicted: 6, Actual: 1, Confidence: 0.33
Image: Cubism/nikos-hadjikyriakos-ghikas_paris-roofs-ii-1952.jpg, Predicted: 1, Actual: 1, Confidence: 0.33
Image: Post_Impressionism/maurice-utrillo_the-passage-cottin.jpg, Predicted: 2, Actual: 1, Confidence: 0.37
Image: Impressionism/antoine-blanchard_porte-st-martin-3.jpg, Predicted: 1, Actual: 1, Confidence: 0.40
Image: Realism/vasily-polenov_jerusalem-ladder-to-the-east-side-of-the-track.jpg, Predicted: 7, Actual: 1, Confidence: 0.31
Image: Expressionism/paul-klee_houses-near-the-gravel-pit-1913.jpg, Predicted: 4, Actual: 1, Confidence: 0.32
Image: Realism/vasily-polenov_baalbek-ruins-of-jupiter-cathedral-and-cathedral-of-sun-1882.jpg, Predicted: 1, Actual: 1, Confidence: 0.45
Image: Impressionism/claude-monet_the-grand-canal.jpg, Predicted: 1, Actual: 1, Confidence: 0.20
Image: Fauvism/raoul-dufy_boats-in-marseille-1908.jpg, Predicted: 6, Actual: 1, Confidence: 0.34
Image: Impressionism/stefan-dimitrescu_street.jpg, Predicted: 4, Actual: 1, Confidence: 0.48
Image: Art_Nouveau_Modern/nicholas-roerich_moscow-view-of-kremlin-from-zamoskvorechie-1903.jpg, Predicted: 7, Actual: 1, Confidence: 0.39
Image: Impressionism/eugene-boudin_quittebeuf-1893.jpg, Predicted: 2, Actual: 1, Confidence: 0.42
Image: Impressionism/camille-pissarro_steamboats-1883.jpg, Predicted: 2, Actual: 1, Confidence: 0.38
Image: Impressionism/gregoire-boonzaier_cape-malay-quarter-with-signal-hill-in-the-distance-1955.jpg, Predicted: 1, Actual: 1, Confidence: 0.47
Image: Impressionism/antoine-blanchard_rue-royal-madeleine-4.jpg, Predicted: 4, Actual: 1, Confidence: 0.48
Image: Art_Nouveau_Modern/egon-schiele_krumau-on-the-molde-the-small-city.jpg, Predicted: 1, Actual: 1, Confidence: 0.42
Image: Impressionism/childe-hassam_provincetown.jpg, Predicted: 4, Actual: 1, Confidence: 0.45
Image: Impressionism/camille-pissarro_le-boulevard-de-clichy-1880.jpg, Predicted: 4, Actual: 1, Confidence: 0.33
Image: Cubism/mily-possoz_chamin-s-alentejanas.jpg, Predicted: 9, Actual: 1, Confidence: 0.37
Image: Post_Impressionism/maurice-utrillo_church-of-st-hilary.jpg, Predicted: 2, Actual: 1, Confidence: 0.46
Image: Symbolism/mstislav-dobuzhinsky_vilno-entrance-to-the-holy-trinity-monastery(1).jpg, Predicted: 2, Actual: 1, Confidence: 0.23
Image: Impressionism/claude-monet_gondola-in-venice.jpg, Predicted: 6, Actual:

1, Confidence: 0.32
Image: Post_Impressionism/vincent-van-gogh_entrance-to-the-moulin-de-la-galette-1887.jpg, Predicted: 2, Actual: 1, Confidence: 0.30
Image: Impressionism/eugene-boudin_rotterdam-the-pont-de-la-bourse-1873.jpg, Predicted: 1, Actual: 1, Confidence: 0.43
Image: Analytical_Cubism/georges-braque_rooftops-at-ceret-1911.jpg, Predicted: 7, Actual: 1, Confidence: 0.33
Image: Post_Impressionism/maurice-utrillo_bridge-and-church.jpg, Predicted: 2, Actual: 1, Confidence: 0.44
Image: Romanticism/ferdinand-georg-waldmüller_yard-of-the-old-heum-ller-in-vienna-1859.jpg, Predicted: 2, Actual: 1, Confidence: 0.42
Image: Cubism/max-weber_terminal-station-grand-central.jpg, Predicted: 2, Actual: 1, Confidence: 0.43
Image: Realism/john-singer-sargent_a-wrecked-sugar-refinery-1918.jpg, Predicted: 2, Actual: 1, Confidence: 0.38
Image: Post_Impressionism/edouard-cortes_boulevard-et-la-porte-st-denis.jpg, Predicted: 1, Actual: 1, Confidence: 0.49
Image: Symbolism/pablo-picasso_the-roofs-of-barcelona-in-the-moonlight-1903.jpg, Predicted: 4, Actual: 1, Confidence: 0.41
Image: Post_Impressionism/felix-vallotton_trinity-of-the-mount-1913.jpg, Predicted: 1, Actual: 1, Confidence: 0.47
Image: Symbolism/mstislav-dobuzhinsky_glassmakers-street-in-vilno.jpg, Predicted: 7, Actual: 1, Confidence: 0.39
Image: Cubism/hans-hofmann_provincetown-1942(1).jpg, Predicted: 2, Actual: 1, Confidence: 0.25
Image: Symbolism/mstislav-dobuzhinsky_plung-s-water-mill-1933.jpg, Predicted: 8, Actual: 1, Confidence: 0.41
Image: Symbolism/mstislav-dobuzhinsky_petersburg-the-obvodny-canal-1902.jpg, Predicted: 2, Actual: 1, Confidence: 0.44
Image: Art_Nouveau_Modern/nicholas-roerich_pechora-monastery-walls-and-towers-1903-1.jpg, Predicted: 6, Actual: 1, Confidence: 0.48
Image: Post_Impressionism/maurice-utrillo_moulin-de-la-galette-6.jpg, Predicted: 1, Actual: 1, Confidence: 0.49
Image: Post_Impressionism/maurice-utrillo_moulin-de-la-galette.jpg, Predicted: 2, Actual: 1, Confidence: 0.45
Image: Symbolism/mstislav-dobuzhinsky_petersburg-1914.jpg, Predicted: 6, Actual: 1, Confidence: 0.41
Image: Impressionism/othon-friesz_the-pont-neuf-paris-1902.jpg, Predicted: 2, Actual: 1, Confidence: 0.43
Image: Impressionism/konstantin-korovin_boulevard-in-paris-1912.jpg, Predicted: 2, Actual: 1, Confidence: 0.35
Image: Expressionism/horia-bernea_the-edge-of-the-city-1964.jpg, Predicted: 6, Actual: 1, Confidence: 0.34
Image: Naive_Art_Primitivism/fernand-leger_eiffel-tower.jpg, Predicted: 1, Actual: 1, Confidence: 0.34
Image: Cubism/francis-picabia_new-york-as-seen-from-across-the-body.jpg, Predicted: 9, Actual: 1, Confidence: 0.30
Image: Impressionism/jean-alexandru-steriadi_peisaj-la-cassis.jpg, Predicted: 4,

Actual: 1, Confidence: 0.43
 Image: Impressionism/konstantin-korovin_paris-in-the-morning.jpg, Predicted: 4,
 Actual: 1, Confidence: 0.49
 Image: Impressionism/john-singer-sargent_venetian-canal.jpg, Predicted: 2,
 Actual: 1, Confidence: 0.43
 Image: Symbolism/nicholas-roerich_glow-1931.jpg, Predicted: 7, Actual: 1,
 Confidence: 0.25
 Image: Post_Impressionism/maurice-utrillo_italian-s-house-at-monmartre.jpg,
 Predicted: 1, Actual: 1, Confidence: 0.41
 Image: Pop_Art/hiro-yamagata_not-detected-272400.jpg, Predicted: 2, Actual: 1,
 Confidence: 0.40
 Image: Post_Impressionism/maurice-utrillo_tholoze-street.jpg, Predicted: 1,
 Actual: 1, Confidence: 0.38
 Image: Cubism/lyonel-feininger_barfuesserkirche-i-1924.jpg, Predicted: 2,
 Actual: 1, Confidence: 0.30
 Image: Post_Impressionism/arturo-souto_rue-moufetard-par-s-1945.jpg, Predicted:
 4, Actual: 1, Confidence: 0.47
 Image: Cubism/jean-david_house.jpg, Predicted: 0, Actual: 1, Confidence: 0.35
 Image: Post_Impressionism/paul-gauguin_village-in-the-snow-1894.jpg, Predicted:
 4, Actual: 1, Confidence: 0.41
 Image: Art_Nouveau_Modern/egon-schiele_houses-with-laundry-seeburg-1914.jpg,
 Predicted: 7, Actual: 1, Confidence: 0.30
 Image: Impressionism/alfred-sisley_flooding-at-moret-1889.jpg, Predicted: 2,
 Actual: 1, Confidence: 0.47
 Image: Art_Nouveau_Modern/boris-kustodiev_at-the-old-suzdal.jpg, Predicted: 4,
 Actual: 1, Confidence: 0.34
 Image: Realism/vasily-vereshchagin_in-jerusalem-royal-tombs-1885.jpg, Predicted:
 2, Actual: 1, Confidence: 0.45
 Image: Post_Impressionism/istvan-ilosvai-varga_white-walls-1939.jpg, Predicted:
 5, Actual: 1, Confidence: 0.29
 Image: Realism/vasily-surikov_square-in-front-of-the-museum-of-fine-arts-in-
 moscow.jpg, Predicted: 0, Actual: 1, Confidence: 0.26
 Image: Symbolism/mstislav-dobuzhinsky_marketplace-in-siauliai-1934.jpg,
 Predicted: 2, Actual: 1, Confidence: 0.43
 Image: Romanticism/cornelis-springer_view-of-montelspran-1845.jpg, Predicted: 1,
 Actual: 1, Confidence: 0.49
 Image: Impressionism/camille-pissarro_the-pont-neuf-shipwreck-of-the-bonne-
 mere-1901.jpg, Predicted: 4, Actual: 1, Confidence: 0.44
 Image: Romanticism/ivan-aivazovsky_venice-1849.jpg, Predicted: 1, Actual: 1,
 Confidence: 0.48
 Image: Expressionism/ernst-ludwig-kirchner_dresden-friedrichstadt.jpg,
 Predicted: 4, Actual: 1, Confidence: 0.38
 Image: Impressionism/childe-hassam_street-in-portsmouth.jpg, Predicted: 1,
 Actual: 1, Confidence: 0.33
 Image: Impressionism/childe-hassam_square-at-sevilla.jpg, Predicted: 2, Actual:
 1, Confidence: 0.43
 Image: Pop_Art/hiro-yamagata_not-detected-272397.jpg, Predicted: 4, Actual: 1,
 Confidence: 0.27

Image: Post_Impressionism/edouard-cortes_madeleine-and-rue-royale-paris.jpg, Predicted: 2, Actual: 1, Confidence: 0.39

Image: Realism/frits-thaulow_winter-in-paris.jpg, Predicted: 2, Actual: 1, Confidence: 0.24

Image: Post_Impressionism/maurice-prendergast_in-luxembourg-gardens.jpg, Predicted: 4, Actual: 1, Confidence: 0.45

Image: Post_Impressionism/eduardo-viana_pousada-de-ciganos-1923.jpg, Predicted: 2, Actual: 1, Confidence: 0.44

Image: Naive_Art_Primitivism/olga-rozanova_cabby.jpg, Predicted: 1, Actual: 1, Confidence: 0.44

Image: Impressionism/childe-hassam_the-church-at-gloucester.jpg, Predicted: 2, Actual: 1, Confidence: 0.43

Image: Impressionism/childe-hassam_flags-on-the-friar-s-club.jpg, Predicted: 2, Actual: 1, Confidence: 0.45

Image: Art_Nouveau_Modern/nicholas-roerich_smolensk.jpg, Predicted: 0, Actual: 1, Confidence: 0.25

Image: Romanticism/lev-lagorio_view-of-the-neva-and-peter-and-paul-fortress-1859.jpg, Predicted: 2, Actual: 1, Confidence: 0.37

Image: Pop_Art/hiro-yamagata_not-detected-272390.jpg, Predicted: 2, Actual: 1, Confidence: 0.43

Image: Realism/nicholas-roerich_smolensk-walls-1910.jpg, Predicted: 2, Actual: 1, Confidence: 0.27

Image: Impressionism/camille-pissarro_the-red-house-1873.jpg, Predicted: 4, Actual: 1, Confidence: 0.45

Image: Fauvism/endre-bartos_streets-meeting-on-baja-1994.jpg, Predicted: 4, Actual: 1, Confidence: 0.36

Image: Impressionism/claude-monet_saint-lazare-station-exterior.jpg, Predicted: 2, Actual: 1, Confidence: 0.48

Image: Romanticism/taras-shevchenko_a-house-of-i-p-kotliarevsky-in-poltava-1845.jpg, Predicted: 8, Actual: 1, Confidence: 0.42

Image: Post_Impressionism/maurice-prendergast_ponte-della-paglia-1899.jpg, Predicted: 2, Actual: 1, Confidence: 0.46

Image: Post_Impressionism/edouard-cortes_quay-du-louvre-4.jpg, Predicted: 7, Actual: 1, Confidence: 0.36

Image: Impressionism/claude-monet_sailing-boats-at-honfleur.jpg, Predicted: 4, Actual: 1, Confidence: 0.28

Image: Impressionism/john-singer-sargent_the-libreria-1904.jpg, Predicted: 2, Actual: 1, Confidence: 0.48

Image: Impressionism/stefan-popescu_landscape-from-c-mpulung.jpg, Predicted: 4, Actual: 1, Confidence: 0.33

Image: Expressionism/vasile-dobrian_untitled-1947.jpg, Predicted: 9, Actual: 1, Confidence: 0.34

Image: Romanticism/rudolf-von-alt_view-from-the-monastery-of-sant-onofrio-in-rome-1835.jpg, Predicted: 6, Actual: 1, Confidence: 0.40

Image: Pop_Art/hiro-yamagata_not-detected-272399.jpg, Predicted: 2, Actual: 1, Confidence: 0.44

Image: Impressionism/cornelis-vreedenburgh_canal-in-dutch-town.jpg, Predicted: 1, Actual: 1, Confidence: 0.37

Image: Post_Impressionism/albert-marquet_the-pont-neuf-1906.jpg, Predicted: 4, Actual: 1, Confidence: 0.44

Image: Art_Nouveau_Modern/zinaida-serebriakova_bobrinsky-palace-in-petrograd-1923.jpg, Predicted: 1, Actual: 1, Confidence: 0.34

Image: Naive_Art_Primitivism/fernand-leger_pylons-study-for-the-city.jpg, Predicted: 2, Actual: 1, Confidence: 0.48

Image: Symbolism/mstislav-dobuzhinsky_gates-of-dawn-1914.jpg, Predicted: 2, Actual: 1, Confidence: 0.36

Image: Naive_Art_Primitivism/marc-chagall_russian-village-1929.jpg, Predicted: 2, Actual: 1, Confidence: 0.28

Image: Expressionism/ernst-ludwig-kirchner_gateway-to-the-freight-depot-in-altstadt.jpg, Predicted: 2, Actual: 1, Confidence: 0.48

Image: Impressionism/claude-monet_rouen-cathedral-in-the-fog.jpg, Predicted: 4, Actual: 1, Confidence: 0.44

Image: Impressionism/konstantin-korovin_yalta-at-night-1905.jpg, Predicted: 2, Actual: 1, Confidence: 0.44

Image: Impressionism/childe-hassam_san-pietro-venice.jpg, Predicted: 4, Actual: 1, Confidence: 0.40

Image: Pop_Art/hiro-yamagata_express-1988.jpg, Predicted: 4, Actual: 1, Confidence: 0.43

Image: Impressionism/joaqu  n-sorolla_italian-street.jpg, Predicted: 7, Actual: 1, Confidence: 0.33

Image: Impressionism/eugene-boudin_the-entrance-to-the-port-of-honfleur.jpg, Predicted: 2, Actual: 1, Confidence: 0.38

Image: Post_Impressionism/paul-serusier_woman-in-a-street-1891.jpg, Predicted: 4, Actual: 1, Confidence: 0.47

Image: Symbolism/tivadar-kosztka-csontvary_fortress-with-arabs-riding-camels.jpg, Predicted: 4, Actual: 1, Confidence: 0.44

Image: Impressionism/henri-martin_view-of-puy-l-eveque-2.jpg, Predicted: 4, Actual: 1, Confidence: 0.45

Image: Cubism/raoul-dufy_the-beach-at-havre-1910.jpg, Predicted: 2, Actual: 1, Confidence: 0.46

Image: Post_Impressionism/tivadar-kosztka-csontvary_roman-bridge-at-mostar-1903.jpg, Predicted: 2, Actual: 1, Confidence: 0.32

Image: Impressionism/claude-monet_not-detected-212138.jpg, Predicted: 4, Actual: 1, Confidence: 0.45

Image: Impressionism/edouard-manet_the-grand-canal-of-venice-blue-venice-1874.jpg, Predicted: 2, Actual: 1, Confidence: 0.41

Image: Impressionism/nutzi-acontz_tatar-women-in-balcic.jpg, Predicted: 1, Actual: 1, Confidence: 0.46

Image: Symbolism/jury-annenkov_view-of-paris-from-meudon.jpg, Predicted: 0, Actual: 1, Confidence: 0.38

Image: Pop_Art/hiro-yamagata_not-detected-272404.jpg, Predicted: 1, Actual: 1, Confidence: 0.41

Image: Rococo/bernardo-bellotto_the-marketplace-at-pirna.jpg, Predicted: 2, Actual: 1, Confidence: 0.43

Image: Impressionism/konstantin-korovin_tatar-street-in-yalta-night-1910.jpg, Predicted: 2, Actual: 1, Confidence: 0.48

Image: Naive_Art_Primitivism/fred-yates_on-the-promenade-1.jpg, Predicted: 1, Actual: 1, Confidence: 0.48

Image: Impressionism/john-singer-sargent_the-bridge-of-sighs.jpg, Predicted: 4, Actual: 1, Confidence: 0.42

Image: Rococo/bernardo-bellotto_view-of-the-villa-cagnola-at-gazzada-nevarese-1744.jpg, Predicted: 2, Actual: 1, Confidence: 0.46

Image: Realism/johan-hendrik-weissenbruch_memory-of-haarlem.jpg, Predicted: 1, Actual: 1, Confidence: 0.36

Image: Romanticism/maxim-vorobiev_moonlit-night-in-st-petersburg-1839.jpg, Predicted: 0, Actual: 1, Confidence: 0.43

Image: Impressionism/claude-monet_rouen-cathedral-at-sunset.jpg, Predicted: 2, Actual: 1, Confidence: 0.47

Image: Symbolism/mstislav-dobuzhinsky_pskov-1923-1.jpg, Predicted: 2, Actual: 1, Confidence: 0.22

Image: Post_Impressionism/spyros-papaloukas_houses.jpg, Predicted: 4, Actual: 1, Confidence: 0.37

Image: New_Realism/edward-hopper_davis-house.jpg, Predicted: 1, Actual: 1, Confidence: 0.38

Image: Impressionism/rudolf-schweitzer-cumpana_pia-a-mic-din-sibiu-1928.jpg, Predicted: 9, Actual: 1, Confidence: 0.43

Image: Realism/martiros-saryan_spring-sun.jpg, Predicted: 1, Actual: 1, Confidence: 0.49

Image: Impressionism/edouard-manet_the-grand-canal-1875.jpg, Predicted: 2, Actual: 1, Confidence: 0.49

Image: Post_Impressionism/edouard-cortes_boulevard-des-italians.jpg, Predicted: 7, Actual: 1, Confidence: 0.37

Image: Post_Impressionism/henri-martin_the-open-door.jpg, Predicted: 7, Actual: 1, Confidence: 0.47

Image: Contemporary_Realism/lucian-freud_wasteground-with-houses-paddington-1972.jpg, Predicted: 2, Actual: 1, Confidence: 0.37

Image: Romanticism/cornelis-springer_men-in-boat-at-choppy-sea.jpg, Predicted: 1, Actual: 1, Confidence: 0.48

Image: Pop_Art/hiro-yamagata_not-detected-272418.jpg, Predicted: 0, Actual: 1, Confidence: 0.44

Image: Realism/camille-corot_rome-coliseum-view-from-the-farnese-gardens.jpg, Predicted: 4, Actual: 1, Confidence: 0.45

Image: Symbolism/mstislav-dobuzhinsky_a-church-in-kalviai-1933.jpg, Predicted: 2, Actual: 1, Confidence: 0.36

Image: Cubism/amadeo-de-souza-cardoso_azenhas.jpg, Predicted: 2, Actual: 1, Confidence: 0.29

Image: Fauvism/georges-braque_the-estaque-1906.jpg, Predicted: 4, Actual: 1, Confidence: 0.42

Image: Impressionism/childe-hassam_back-of-the-old-house.jpg, Predicted: 2, Actual: 1, Confidence: 0.34

Image: Impressionism/claude-monet_boats-in-the-port-of-honfleur.jpg, Predicted: 2, Actual: 1, Confidence: 0.36

Image: Expressionism/ernst-ludwig-kirchner_tramway-in-dresden.jpg, Predicted: 2, Actual: 1, Confidence: 0.24

Image: Post_Impressionism/maurice-uttrillo_moulin-de-la-galette-3.jpg, Predicted: 4, Actual: 1, Confidence: 0.42

Image: Post_Impressionism/anna-ostroumova-lebedeva_amsterdam-1913.jpg, Predicted: 1, Actual: 1, Confidence: 0.43

Image: Expressionism/jean-david_jerusalem-of-gold.jpg, Predicted: 1, Actual: 1, Confidence: 0.37

Image: Art_Nouveau_Modern/nicholas-roerich_rostov-the-great-1903-1.jpg, Predicted: 2, Actual: 1, Confidence: 0.48

Image: Expressionism/vajda-lajos_view-of-szentendre-1936.jpg, Predicted: 4, Actual: 1, Confidence: 0.43

Image: Romanticism/rudolf-von-alt_the-large-market-in-vienna-1845.jpg, Predicted: 7, Actual: 1, Confidence: 0.41

Image: Post_Impressionism/lajos-tihanyi_main-square-in-nagyb-nya-1908.jpg, Predicted: 6, Actual: 1, Confidence: 0.26

Image: Pop_Art/hiro-yamagata_four-cities-suite-1986.jpg, Predicted: 4, Actual: 1, Confidence: 0.48

Image: Realism/vincent-van-gogh_a-zandmennik-house(1).jpg, Predicted: 1, Actual: 1, Confidence: 0.42

Image: Ukiyo_e/utagawa-kuniyoshi_a-snowstorm-at-kinryozan-temple.jpg, Predicted: 4, Actual: 1, Confidence: 0.34

Image: Expressionism/ion-tuculescu_winter-on-the-street.jpg, Predicted: 2, Actual: 1, Confidence: 0.41

Image: Impressionism/john-singer-sargent_steps-of-a-palace-1903.jpg, Predicted: 2, Actual: 1, Confidence: 0.27

Image: Symbolism/mstislav-dobuzhinsky_in-old-vilno-1902(1).jpg, Predicted: 7, Actual: 1, Confidence: 0.45

Image: Symbolism/gulacsy-lajos_return-of-the-pilgrims-1907.jpg, Predicted: 2, Actual: 1, Confidence: 0.47

Image: Romanticism/alexey-bogolyubov_venice-at-night.jpg, Predicted: 4, Actual: 1, Confidence: 0.50

Image: Impressionism/claude-monet_houses-on-the-zaan-river-at-zaandam.jpg, Predicted: 4, Actual: 1, Confidence: 0.42

Image: Naive_Art_Primitivism/grandma-moses_not_detected_251622.jpg, Predicted: 1, Actual: 1, Confidence: 0.44

Image: Impressionism/john-singer-sargent_bologna-fountain.jpg, Predicted: 2, Actual: 1, Confidence: 0.45

Image: Impressionism/konstantin-korovin_vichy-at-night.jpg, Predicted: 2, Actual: 1, Confidence: 0.45

Image: Post_Impressionism/edouard-cortes_rue-de-lyon.jpg, Predicted: 7, Actual: 1, Confidence: 0.47

Image: Romanticism/william-holman-hunt_the-ponte-vecchio-florence.jpg, Predicted: 7, Actual: 1, Confidence: 0.31

Image: Art_Nouveau_Modern/boris-kustodiev_autumn-in-the-province-teatime-1926.jpg, Predicted: 2, Actual: 1, Confidence: 0.30

Image: Romanticism/taras-shevchenko_archangel-cathedral-in-nizhny-novgorod-1857.jpg, Predicted: 4, Actual: 1, Confidence: 0.46

Image: Romanticism/pavel-svinyin_st-paul-s-cathedral-in-new-york.jpg, Predicted: 4, Actual: 1, Confidence: 0.44

Image: Impressionism/antoine-blanchard_boulevard-haussmann-1.jpg, Predicted: 7, Actual: 1, Confidence: 0.41

Image: Impressionism/claude-monet_houses-of-parliament-sunset.jpg, Predicted: 8, Actual: 1, Confidence: 0.34

Image: Impressionism/joaqu  n-sorolla_square-of-valencia.jpg, Predicted: 2, Actual: 1, Confidence: 0.23

Image: Symbolism/kuzma-petrov-vodkin_the-port-of-dieppe-1929.jpg, Predicted: 4, Actual: 1, Confidence: 0.28

Image: Post_Impressionism/henri-rousseau_view-of-the-ile-saint-louis-from-the-quai-henri-iv-study-1909.jpg, Predicted: 2, Actual: 1, Confidence: 0.36

Image: Post_Impressionism/edouard-cortes_paris-place-de-la-republique.jpg, Predicted: 1, Actual: 1, Confidence: 0.38

Image: Impressionism/maurice-prendergast_grand-canal-venice.jpg, Predicted: 9, Actual: 1, Confidence: 0.20

Image: Impressionism/gregoire-boonzaier_district-6-street-scene-with-figures-buildings-donkey-cart-1971.jpg, Predicted: 1, Actual: 1, Confidence: 0.32

Image: Post_Impressionism/pyotr-konchalovsky_leningrad-swan-canal-in-the-summer-garden-1931.jpg, Predicted: 1, Actual: 1, Confidence: 0.38

Image: Pop_Art/hiro-yamagata_pepe-1980.jpg, Predicted: 9, Actual: 1, Confidence: 0.47

Image: Naive_Art_Primitivism/louis-vivin_le-jardin-du-luxembourg.jpg, Predicted: 1, Actual: 1, Confidence: 0.49

Image: Pop_Art/robert-silvers_american-spirit-2002.jpg, Predicted: 6, Actual: 1, Confidence: 0.38

Image: Post_Impressionism/vincent-van-gogh_the-railway-bridge-over-avenue-montmajour-1888.jpg, Predicted: 6, Actual: 1, Confidence: 0.36

Image: Impressionism/odilon-redon_street-in-samois-1888.jpg, Predicted: 2, Actual: 1, Confidence: 0.32

Image: Romanticism/cornelis-springer_figures-on-a-market-square-in-a-dutch-town-1843.jpg, Predicted: 1, Actual: 1, Confidence: 0.43

Image: Post_Impressionism/raoul-dufy_the-saint-gervais-church-1904.jpg, Predicted: 2, Actual: 1, Confidence: 0.42

Image: Romanticism/ivan-aivazovsky_view-of-constantinople-and-the-bosporus.jpg, Predicted: 4, Actual: 1, Confidence: 0.47

Image: Expressionism/saul-steinberg_graph-paper-architecture-1954.jpg, Predicted: 8, Actual: 1, Confidence: 0.36

Image: Impressionism/william-james-glackens_washington-square-park.jpg, Predicted: 2, Actual: 1, Confidence: 0.36

Image: Impressionism/alfred-sisley_first-snow-in-louveciennes-1870.jpg, Predicted: 2, Actual: 1, Confidence: 0.44

Image: Impressionism/antoine-blanchard_caf-de-la-paix-2.jpg, Predicted: 2, Actual: 1, Confidence: 0.41

Image: Impressionism/konstantin-korovin_paris-at-night-1911.jpg, Predicted: 4, Actual: 1, Confidence: 0.35

Image: Impressionism/john-atkinson-grimshaw_humber-dockside-hull.jpg, Predicted: 2, Actual: 1, Confidence: 0.45

Image: Post_Impressionism/maurice-utrillo_fortification-on-the-north-of-paris.jpg, Predicted: 1, Actual: 1, Confidence: 0.43

Image: Baroque/canaletto_the-piazzet-looking-south-1727.jpg, Predicted: 4, Actual: 1, Confidence: 0.48

Image: Impressionism/konstantin-korovin_the-moskva-river-bridge-1914.jpg, Predicted: 2, Actual: 1, Confidence: 0.35

Image: Art_Nouveau_Modern/anna-ostroumova-lebedeva_view-of-st-petersburg.jpg, Predicted: 4, Actual: 1, Confidence: 0.32

Image: Realism/vasily-vereshchagin_moscow-kremlin-in-winter.jpg, Predicted: 4, Actual: 1, Confidence: 0.49

Image: Expressionism/spyros-papaloukas_landscape-4.jpg, Predicted: 2, Actual: 1, Confidence: 0.41

Image: Post_Impressionism/raoul-dufy_street-decked-with-flags-1906.jpg, Predicted: 2, Actual: 1, Confidence: 0.42

Image: Expressionism/frank-auerbach_mornington-crescent.jpg, Predicted: 7, Actual: 1, Confidence: 0.28

Image: Impressionism/konstantin-korovin_sevastopol-bazaar-1915.jpg, Predicted: 2, Actual: 1, Confidence: 0.35

Image: Realism/james-tissot_rear-of-the-mosque-of-omar-1889.jpg, Predicted: 4, Actual: 1, Confidence: 0.25

Image: Impressionism/t.-c.-steele_monument-in-the-snow-1918.jpg, Predicted: 4, Actual: 1, Confidence: 0.25

Image: Naive_Art_Primitivism/mstislav-dobuzhinsky_rally-in-front-of-the-palace-of-fine-arts-1920.jpg, Predicted: 1, Actual: 1, Confidence: 0.27

Image: Realism/james-tissot_out-building-of-the-armenian-convent-jerusalem-illustration-from-the-life-of-our-lord-jesus.jpg, Predicted: 8, Actual: 1, Confidence: 0.38

Image: Expressionism/saul-steinberg_paris-1984.jpg, Predicted: 3, Actual: 1, Confidence: 0.24

Image: Romanticism/ivan-aivazovsky_sorrento-sea-view-1842.jpg, Predicted: 4, Actual: 1, Confidence: 0.40

Image: Impressionism/claude-monet_snow-effect-the-street-in-argentuil.jpg, Predicted: 4, Actual: 1, Confidence: 0.45

Image: Post_Impressionism/edouard-cortes_bouquinistes-1.jpg, Predicted: 1, Actual: 1, Confidence: 0.41

Image: Impressionism/konstantin-korovin_night-street-paris-1902.jpg, Predicted: 2, Actual: 1, Confidence: 0.41

Image: Pointillism/giacomo-balla_a-worker-s-day-1904.jpg, Predicted: 1, Actual: 1, Confidence: 0.28

Image: Impressionism/claude-monet_the-bridge-at-argenteuil.jpg, Predicted: 4, Actual: 1, Confidence: 0.50

Image: Symbolism/nicholas-roerich_white-lady-1919.jpg, Predicted: 2, Actual: 1, Confidence: 0.49

Image: Expressionism/egon-schiele_deuring-castle-bregenz-1912.jpg, Predicted: 2, Actual: 1, Confidence: 0.35

Image: Post_Impressionism/pyotr-konchalovsky_saint-tshaveli-mtskheta-1927.jpg, Predicted: 1, Actual: 1, Confidence: 0.46

Image: Expressionism/lyonel-feininger_cathedral-of-socialism-1919.jpg, Predicted: 0, Actual: 1, Confidence: 0.40

Image: Romanticism/pavel-svinyin_philadelphia-from-across-the-delaware-

river.jpg, Predicted: 1, Actual: 1, Confidence: 0.34
 Image: Realism/vasily-surikov_venice-saint-mark-s-basilica-1900.jpg, Predicted: 8, Actual: 1, Confidence: 0.47
 Image: Expressionism/egon-schiele_church-in-stein-on-the-danube-1913.jpg, Predicted: 1, Actual: 1, Confidence: 0.43
 Image: Symbolism/mstislav-dobuzhinsky_roofs-1931.jpg, Predicted: 2, Actual: 1, Confidence: 0.31
 Image: Pop_Art/hiro-yamagata_dream-of-disney-1996.jpg, Predicted: 0, Actual: 1, Confidence: 0.42
 Image: Realism/vincent-van-gogh_sien-s-mother-s-house-closer-view-1882.jpg, Predicted: 1, Actual: 1, Confidence: 0.46
 Image: Cubism/hans-richter_colorful-city-with-zeppelin-1916.jpg, Predicted: 7, Actual: 1, Confidence: 0.37
 Image: Post_Impressionism/nikola-tanev_unknown-title.jpg, Predicted: 2, Actual: 1, Confidence: 0.47
 Image: Impressionism/eugene-boudin_rouen-view-over-the-river-seine-1895.jpg, Predicted: 1, Actual: 1, Confidence: 0.44
 Image: Impressionism/childe-hassam_st-germain-l-auxerrois.jpg, Predicted: 4, Actual: 1, Confidence: 0.43
 Image: Abstract_Expressionism/wu-guanzhong_toyko-at-night-1990.jpg, Predicted: 2, Actual: 1, Confidence: 0.40
 Image: Art_Nouveau_Modern/nicholas-roerich_nunnery-in-pskov.jpg, Predicted: 4, Actual: 1, Confidence: 0.49
 Image: Post_Impressionism/edouard-cortes_place-de-la-concorde-1.jpg, Predicted: 4, Actual: 1, Confidence: 0.50
 Image: Impressionism/camille-pissarro_the-pont-neuf-statue-of-henri-iv-mist-1901.jpg, Predicted: 4, Actual: 1, Confidence: 0.44
 Image: Expressionism/mstislav-dobuzhinsky_october-idyll-1905.jpg, Predicted: 9, Actual: 1, Confidence: 0.38
 Image: Symbolism/mstislav-dobuzhinsky_k-dainiai-old-wooden-catholic-church.jpg, Predicted: 7, Actual: 1, Confidence: 0.50
 Image: Impressionism/edouard-manet_the-house-at-rueil-1882.jpg, Predicted: 2, Actual: 1, Confidence: 0.42
 Image: Realism/martiros-saryan_winter-in-yerevan-1933.jpg, Predicted: 2, Actual: 1, Confidence: 0.35
 Image: Art_Nouveau_Modern/anna-ostroumova-lebedeva_debacle-1922.jpg, Predicted: 0, Actual: 1, Confidence: 0.34
 Image: Cubism/andr  -lhote_l-entr  e-du-bassin-flot-bordeaux-1912.jpg, Predicted: 0, Actual: 1, Confidence: 0.22
 Image: Impressionism/claude-monet_the-grand-canal-venice.jpg, Predicted: 4, Actual: 1, Confidence: 0.27
 Image: Expressionism/oskar-kokoschka_not_detected_235880.jpg, Predicted: 4, Actual: 1, Confidence: 0.40
 Image: Pointillism/georges-seurat_sunday-at-port-en-bessin-1888.jpg, Predicted: 4, Actual: 1, Confidence: 0.46
 Image: Art_Nouveau_Modern/nicholas-roerich_pechora-monastery-walls-and-towers-1903.jpg, Predicted: 4, Actual: 1, Confidence: 0.36
 Image: Impressionism/childe-hassam_white-church-at-newport-aka-church-in-a-new-

england-village.jpg, Predicted: 4, Actual: 1, Confidence: 0.49
 Image: Post_Impressionism/edouard-cortes_in-three-fourths.jpg, Predicted: 1, Actual: 1, Confidence: 0.42
 Image: Expressionism/august-macke_terrace-of-the-country-house-in-st-germain.jpg, Predicted: 0, Actual: 1, Confidence: 0.32
 Image: Realism/julius-leblanc-stewart_venetian-market-scene-1907(1).jpg, Predicted: 2, Actual: 1, Confidence: 0.49
 Image: Post_Impressionism/maurice-prendergast_little-bridge-venice.jpg, Predicted: 1, Actual: 1, Confidence: 0.44
 Image: Expressionism/august-macke_catedral-of-freiburg-in-the-switzerland.jpg, Predicted: 2, Actual: 1, Confidence: 0.32
 Image: Romanticism/thomas-cole_view-of-florence-from-san-miniato-1837.jpg, Predicted: 4, Actual: 1, Confidence: 0.50
 Image: Cubism/fernand-leger_landscape-1913.jpg, Predicted: 1, Actual: 1, Confidence: 0.39
 Image: Impressionism/antoine-blanchard_place-de-la-republic-7.jpg, Predicted: 1, Actual: 1, Confidence: 0.37
 Image: Impressionism/john-singer-sargent_arab-street-scene.jpg, Predicted: 2, Actual: 1, Confidence: 0.44
 Image: Rococo/bernardo-bellotto_the-blue-palace-1779.jpg, Predicted: 4, Actual: 1, Confidence: 0.45
 Image: Expressionism/wassily-kandinsky_munich-schwabing-with-the-church-of-st-ursula-1908.jpg, Predicted: 9, Actual: 1, Confidence: 0.34
 Image: Baroque/diego-velazquez_villa-medici-in-rome-facade-of-the-grotto-loggia-1630.jpg, Predicted: 4, Actual: 1, Confidence: 0.43
 Image: Impressionism/john-singer-sargent_genoa-the-university-1911.jpg, Predicted: 1, Actual: 1, Confidence: 0.34
 Image: Baroque/canaletto_view-of-the-grand-walk-vauxhall-gardens-with-the-orchestra-pavilion-the-organ-house-the-turkish.jpg, Predicted: 4, Actual: 1, Confidence: 0.48
 Image: Impressionism/claude-monet_general-view-of-rouen-from-st-catherines-bank.jpg, Predicted: 1, Actual: 1, Confidence: 0.50
 Image: Post_Impressionism/pyotr-konchalovsky_namur-france-1908.jpg, Predicted: 2, Actual: 1, Confidence: 0.39
 Image: Post_Impressionism/alexandre-benois_church-of-st-catherine-in-st-petersburg(1).jpg, Predicted: 1, Actual: 1, Confidence: 0.37
 Image: Expressionism/paula-modersohn-becker_bridges-in-paris-1905.jpg, Predicted: 4, Actual: 1, Confidence: 0.47
 Image: Realism/vasily-sadovnikov_bogojavlensky-anastadjin-monastery-in-kostroma-1865.jpg, Predicted: 1, Actual: 1, Confidence: 0.49
 Image: Expressionism/martiros-saryan_bedouin-with-a-camel-1911.jpg, Predicted: 1, Actual: 1, Confidence: 0.45
 Image: Symbolism/mstislav-dobuzhinsky_view-of-chernihiv-ukraine.jpg, Predicted: 4, Actual: 1, Confidence: 0.41
 Image: Impressionism/claude-monet_rouen-cathedral-02.jpg, Predicted: 7, Actual: 1, Confidence: 0.29
 Image: Baroque/esaias-van-de-velde_spaarnwoude.jpg, Predicted: 1, Actual: 1, Confidence: 0.38

Image: Post_Impressionism/periklis-vyzantios_the-square-of-sparta-1933.jpg,
Predicted: 4, Actual: 1, Confidence: 0.33

Image: Realism/camille-corot_rome-castle-sant-angelo.jpg, Predicted: 4, Actual:
1, Confidence: 0.36

Image: Impressionism/robert-julian-onderdonk_noontime-on-the-docks-hudson-river-
and-85th-street.jpg, Predicted: 4, Actual: 1, Confidence: 0.49

Image: Romanticism/rudolf-von-alt_view-of-the-ducal-palace-in-venice-1874.jpg,
Predicted: 4, Actual: 1, Confidence: 0.40

Image: Impressionism/t.-c.-steele_canal-schlessheim-1884.jpg, Predicted: 4,
Actual: 1, Confidence: 0.34

Image: Art_Nouveau_Modern/anna-ostroumova-lebedeva_exchange-1922.jpg, Predicted:
8, Actual: 1, Confidence: 0.37

Image: Cubism/fernand-leger_landscape-animated-1st-study-1921.jpg, Predicted: 2,
Actual: 1, Confidence: 0.38

Image: Post_Impressionism/pyotr-konchalovsky_novgorod-kukui-tower-1928.jpg,
Predicted: 4, Actual: 1, Confidence: 0.38

Image: New_Realism/edward-hopper_stepsin-paris.jpg, Predicted: 7, Actual: 1,
Confidence: 0.42

Image: Realism/taras-shevchenko_in-cherkasy-1859.jpg, Predicted: 1, Actual: 1,
Confidence: 0.36

Image: Impressionism/camille-pissarro_dieppe-dunquesne-basin-sunlight-effect-
morning-low-tide.jpg, Predicted: 1, Actual: 1, Confidence: 0.48

Image: Impressionism/maurice-prendergast_charles-street-boston.jpg, Predicted:
4, Actual: 1, Confidence: 0.43

Image: Impressionism/claude-monet_the-wooden-bridge.jpg, Predicted: 4, Actual:
1, Confidence: 0.43

Image: Realism/ivan-shishkin_large-nevka.jpg, Predicted: 4, Actual: 1,
Confidence: 0.49

Image: Romanticism/cornelis-springer_market-oudewater.jpg, Predicted: 1, Actual:
1, Confidence: 0.47

Image: Cubism/hans-hofmann_provincetown-1942.jpg, Predicted: 1, Actual: 1,
Confidence: 0.26

Image: Post_Impressionism/edouard-cortes_theatre-du-vaudeville-1.jpg, Predicted:
2, Actual: 1, Confidence: 0.50

Image: Post_Impressionism/periklis-vyzantios_hydra.jpg, Predicted: 2, Actual: 1,
Confidence: 0.47

Image: Symbolism/nicholas-roerich_spitok-ladakh.jpg, Predicted: 2, Actual: 1,
Confidence: 0.37

Image: Pointillism/paul-signac_la-voile-verte-1904.jpg, Predicted: 2, Actual: 1,
Confidence: 0.31

Image: Impressionism/giuseppe-de-nittis_la-place-du-carrousel-paris-the-ruins-
of-the-tuileries-1882.jpg, Predicted: 1, Actual: 1, Confidence: 0.36

Image: Northern_Renaissance/albrecht-durer_wire-drawing-mill.jpg, Predicted: 4,
Actual: 1, Confidence: 0.40

Image: Symbolism/mikhail-nesterov_pond-1906.jpg, Predicted: 4, Actual: 4,
Confidence: 0.21

Image: Realism/vasily-polenov_nile-near-karnak-1881.jpg, Predicted: 2, Actual:
4, Confidence: 0.46

Image: Post_Impressionism/wassily-kandinsky_volga-song-1906.jpg, Predicted: 2, Actual: 4, Confidence: 0.45

Image: Realism/ivan-shishkin_in-the-wild-north-1891.jpg, Predicted: 4, Actual: 4, Confidence: 0.30

Image: Symbolism/nicholas-roerich_mountain-landscape.jpg, Predicted: 8, Actual: 4, Confidence: 0.32

Image: Impressionism/john-singer-sargent_in-the-tyrol-1904.jpg, Predicted: 2, Actual: 4, Confidence: 0.35

Image: Romanticism/thomas-moran_tower-falls-yellowstone-1876.jpg, Predicted: 4, Actual: 4, Confidence: 0.39

Image: Fauvism/charles-lapicque_cimetiere-marin-en-hollande-1974.jpg, Predicted: 9, Actual: 4, Confidence: 0.44

Image: Realism/vincent-van-gogh_country-churchyard-and-old-church-tower-1885(1).jpg, Predicted: 6, Actual: 4, Confidence: 0.26

Image: Romanticism/arnold-böcklin_roman-landscape-1852.jpg, Predicted: 4, Actual: 4, Confidence: 0.48

Image: New_Realism/edward-hopper_adobe-houses.jpg, Predicted: 2, Actual: 4, Confidence: 0.45

Image: Realism/stefan-popescu_veranda-with-flowers.jpg, Predicted: 7, Actual: 4, Confidence: 0.31

Image: Romanticism/ivan-aivazovsky_the-daryal-canyon-1862.jpg, Predicted: 4, Actual: 4, Confidence: 0.45

Image: Fauvism/charles-lapicque_moulin-lanmodez.jpg, Predicted: 0, Actual: 4, Confidence: 0.32

Image: Expressionism/ernst-ludwig-kirchner_wildboden-mountains-forest-1928.jpg, Predicted: 4, Actual: 4, Confidence: 0.30

Image: Realism/aleksey-savrasov_stumps-1854.jpg, Predicted: 4, Actual: 4, Confidence: 0.49

Image: Fauvism/charles-lapicque_avant-l-orage.jpg, Predicted: 0, Actual: 4, Confidence: 0.40

Image: Realism/pyotr-konchalovsky_poppies-1955.jpg, Predicted: 4, Actual: 4, Confidence: 0.45

Image: Realism/constant-troyon_figures-in-a-farmyard.jpg, Predicted: 2, Actual: 4, Confidence: 0.49

Image: Realism/johan-hendrik-weissenbruch_dutch-art-in-the-nineteenth-century.jpg, Predicted: 4, Actual: 4, Confidence: 0.39

Image: Symbolism/arnold-böcklin_ruins-by-the-sea-1880.jpg, Predicted: 6, Actual: 4, Confidence: 0.33

Image: Symbolism/nicholas-roerich_toghrak-dong.jpg, Predicted: 4, Actual: 4, Confidence: 0.35

Image: Realism/camille-corot_a-village-street-dardagny-1853.jpg, Predicted: 2, Actual: 4, Confidence: 0.50

Image: Impressionism/claude-monet_path-under-the-rose-trellises-giverny-1922-1.jpg, Predicted: 4, Actual: 4, Confidence: 0.39

Image: Realism/camille-corot_the-cow-path-1870.jpg, Predicted: 4, Actual: 4, Confidence: 0.48

Image: Expressionism/august-macke_red-house-in-park.jpg, Predicted: 2, Actual: 4, Confidence: 0.32

Image: Pop_Art/patrick-caulfield_garden-with-pines-1975.jpg, Predicted: 4, Actual: 4, Confidence: 0.45

Image: Expressionism/george-bouzianis_topio-sto-aixenaou-1924.jpg, Predicted: 4, Actual: 4, Confidence: 0.45

Image: Post_Impressionism/jan-sluyters_the-white-tree.jpg, Predicted: 7, Actual: 4, Confidence: 0.44

Image: Expressionism/milton-avery_figure-by-pool-1945.jpg, Predicted: 4, Actual: 4, Confidence: 0.37

Image: Impressionism/claude-monet_weeping-willow-and-water-lily-pond-2-1919.jpg, Predicted: 2, Actual: 4, Confidence: 0.35

Image: Realism/konstantin-makovsky_landscape.jpg, Predicted: 2, Actual: 4, Confidence: 0.43

Image: Realism/aleksey-savrasov_landscape-with-church-and-the-ruins-1861.jpg, Predicted: 4, Actual: 4, Confidence: 0.43

Image: Northern_Renaissance/albrecht-durer_a-quarry.jpg, Predicted: 8, Actual: 4, Confidence: 0.50

Image: Impressionism/max-liebermann_birch-grow-1.jpg, Predicted: 4, Actual: 4, Confidence: 0.44

Image: Symbolism/nicholas-roerich_himalayas-50.jpg, Predicted: 4, Actual: 4, Confidence: 0.45

Image: Ukiyo_e/hiroshige_itsukushima-in-aki-province-1858.jpg, Predicted: 6, Actual: 4, Confidence: 0.34

Image: Cubism/auguste-herbin_dropsgezicht-1911.jpg, Predicted: 2, Actual: 4, Confidence: 0.31

Image: Realism/camille-corot_first-leaves-near-nantes.jpg, Predicted: 2, Actual: 4, Confidence: 0.37

Image: Post_Impressionism/pyotr-konchalovsky_cottage-in-kuntsevo-1919.jpg, Predicted: 4, Actual: 4, Confidence: 0.45

Image: Fauvism/henri-matisse_moroccan-landscape.jpg, Predicted: 6, Actual: 4, Confidence: 0.41

Image: Impressionism/augustus-john_mas-de-galeron-1950.jpg, Predicted: 2, Actual: 4, Confidence: 0.31

Image: Impressionism/giovanni-fattori_geh-ft-in-den-h-geln-1890.jpg, Predicted: 8, Actual: 4, Confidence: 0.37

Image: Impressionism/lucia-demetriade-balacescu_mangalia-veche-1945.jpg, Predicted: 1, Actual: 4, Confidence: 0.48

Image: Expressionism/m.c.-escher_not_detected_204659.jpg, Predicted: 3, Actual: 4, Confidence: 0.27

Image: Post_Impressionism/maxime-maufra_the-village-of-kerhostin-1911.jpg, Predicted: 4, Actual: 4, Confidence: 0.49

Image: Impressionism/konstantin-korovin_the-river-vorya-at-abramtsevo.jpg, Predicted: 6, Actual: 4, Confidence: 0.41

Image: Impressionism/joaqu  n-sorolla_elenita-at-the-beach-asturias-1903.jpg, Predicted: 4, Actual: 4, Confidence: 0.42

Image: Fauvism/konstantinos-parthenis_pine-trees-on-kerkyra-1917.jpg, Predicted: 4, Actual: 4, Confidence: 0.35

Image: Realism/pyotr-konchalovsky_italy-lemons-on-the-branches-1924.jpg, Predicted: 2, Actual: 4, Confidence: 0.26

Image: Symbolism/nicholas-roerich_monhigan-study-1922.jpg, Predicted: 4, Actual: 4, Confidence: 0.20

Image: Impressionism/theodor-pallady_haystacks.jpg, Predicted: 4, Actual: 4, Confidence: 0.47

Image: Post_Impressionism/vincent-van-gogh_rosebush-in-blossom-1889.jpg, Predicted: 2, Actual: 4, Confidence: 0.34

Image: Expressionism/forrest-bess_landscape.jpg, Predicted: 4, Actual: 4, Confidence: 0.37

Image: Impressionism/claude-monet_morning-on-the-seine-in-the-rain-1898.jpg, Predicted: 4, Actual: 4, Confidence: 0.47

Image: Realism/ivan-shishkin_oaks-in-sestroretsk.jpg, Predicted: 7, Actual: 4, Confidence: 0.49

Image: Impressionism/william-merritt-chase_repair-docks-gowanus-pier.jpg, Predicted: 4, Actual: 4, Confidence: 0.47

Image: Ukiyo_e/katsushika-hokusai_sarumaru-daiyu.jpg, Predicted: 4, Actual: 4, Confidence: 0.46

Image: Rococo/george-morland_landscape-1800.jpg, Predicted: 4, Actual: 4, Confidence: 0.46

Image: Post_Impressionism/paul-cezanne_in-the-woods.jpg, Predicted: 0, Actual: 4, Confidence: 0.45

Image: Contemporary_Realism/jamie-wyeth_fallen-1975.jpg, Predicted: 4, Actual: 4, Confidence: 0.31

Image: Realism/vasily-polenov_the-nile-1881.jpg, Predicted: 4, Actual: 4, Confidence: 0.44

Image: Realism/aleksey-savrasov_spring-day.jpg, Predicted: 1, Actual: 4, Confidence: 0.49

Image: Realism/maxime-lalanne_cascade-de-garet.jpg, Predicted: 7, Actual: 4, Confidence: 0.37

Image: Post_Impressionism/karl-schrag_evening-woods-1980.jpg, Predicted: 4, Actual: 4, Confidence: 0.31

Image: Impressionism/camille-pissarro_entrance-to-the-village-of-voisins-yvelines-1872.jpg, Predicted: 4, Actual: 4, Confidence: 0.43

Image: Expressionism/egon-schiele_autumn-tree-in-movement-1912.jpg, Predicted: 6, Actual: 4, Confidence: 0.49

Image: Romanticism/paul-cezanne_l-estaque-under-snow-1870.jpg, Predicted: 2, Actual: 4, Confidence: 0.47

Image: Impressionism/pyotr-konchalovsky_belkino-birch-1907.jpg, Predicted: 6, Actual: 4, Confidence: 0.26

Image: Impressionism/guy-rose_palms.jpg, Predicted: 2, Actual: 4, Confidence: 0.41

Image: Romanticism/thomas-moran_the-evening-hunter-1867.jpg, Predicted: 4, Actual: 4, Confidence: 0.49

Image: Impressionism/stefan-popescu_autumn-landscape-1.jpg, Predicted: 4, Actual: 4, Confidence: 0.50

Image: Cubism/andr  -lhote_acacias-1959.jpg, Predicted: 2, Actual: 4, Confidence: 0.47

Image: Realism/isaac-levitan_water-lilies-nenuphar-1895.jpg, Predicted: 4, Actual: 4, Confidence: 0.42

Image: Impressionism/alfred-sisley_the-banks-of-the-seine-in-autumn.jpg,
Predicted: 2, Actual: 4, Confidence: 0.34

Image: Pop_Art/robert-silvers_irises-2001.jpg, Predicted: 4, Actual: 4,
Confidence: 0.48

Image: Post_Impressionism/pyotr-konchalovsky_palm-trees-and-geranium-1908.jpg,
Predicted: 4, Actual: 4, Confidence: 0.43

Image: Symbolism/nicholas-roerich_castle-of-ladakh-1933.jpg, Predicted: 6,
Actual: 4, Confidence: 0.24

Image: Symbolism/nicholas-roerich_monhigan-study-1922-16.jpg, Predicted: 8,
Actual: 4, Confidence: 0.48

Image: Impressionism/ilya-mashkov_simeiz-beach.jpg, Predicted: 2, Actual: 4,
Confidence: 0.32

Image: Impressionism/maurice-prendergast_low-tide-beachmont.jpg, Predicted: 7,
Actual: 4, Confidence: 0.47

Image: Post_Impressionism/panayiotis-tetsis_landscape-2.jpg, Predicted: 9,
Actual: 4, Confidence: 0.25

Image: Post_Impressionism/gustave-loiseau_path-near-saint-cyr-
vaudreuil-1900.jpg, Predicted: 6, Actual: 4, Confidence: 0.47

Image: Realism/ivan-shishkin_forest-landscape.jpg, Predicted: 4, Actual: 4,
Confidence: 0.48

Image: Romanticism/adolphe-joseph-thomas-monticelli_italian-fishing-vessels-at-
dusk.jpg, Predicted: 4, Actual: 4, Confidence: 0.42

Image: Realism/arkhip-kuindzhi_crimea-2.jpg, Predicted: 4, Actual: 4,
Confidence: 0.37

Image: Romanticism/taras-shevchenko_in-gustynia-a-church-of-sts-peter-and-
paul-1845.jpg, Predicted: 4, Actual: 4, Confidence: 0.37

Image: Post_Impressionism/piet-mondrian_wood-with-beech-trees.jpg, Predicted: 4,
Actual: 4, Confidence: 0.29

Image: Impressionism/john-henry-twachtman_in-the-greenhouse.jpg, Predicted: 4,
Actual: 4, Confidence: 0.28

Image: Expressionism/margareta-sterian_landscape.jpg, Predicted: 2, Actual: 4,
Confidence: 0.27

Image: Impressionism/henri-catargi_dobrudjan-landscape-balcic.jpg, Predicted: 2,
Actual: 4, Confidence: 0.38

Image: Impressionism/claude-monet_the-seine-at-vetheuil-2.jpg, Predicted: 4,
Actual: 4, Confidence: 0.43

Image: Post_Impressionism/stefan-dimitrescu_summer-landscape-1915.jpg,
Predicted: 4, Actual: 4, Confidence: 0.47

Image: Symbolism/konstantin-bogaevsky_mount-st-george-1911.jpg, Predicted: 4,
Actual: 4, Confidence: 0.37

Image: Fauvism/georges-braque_landscape-at-la-ciotat-1907-1.jpg, Predicted: 2,
Actual: 4, Confidence: 0.28

Image: Romanticism/george-frederick-watts_thames.jpg, Predicted: 6, Actual: 4,
Confidence: 0.33

Image: Post_Impressionism/eileen-agar_ploumanach.jpg, Predicted: 2, Actual: 4,
Confidence: 0.49

Image: Symbolism/konstantin-bogaevsky_night-1922.jpg, Predicted: 7, Actual: 4,
Confidence: 0.41

Image: Analytical_Cubism/georges-braque_the-city-on-the-hill-1909.jpg,
Predicted: 0, Actual: 4, Confidence: 0.41

Image: Expressionism/istvan-farkas_landscape-at-dusk-1931.jpg, Predicted: 4,
Actual: 4, Confidence: 0.41

Image: Impressionism/pericles-pantazis_on-the-beach-ostend.jpg, Predicted: 4,
Actual: 4, Confidence: 0.42

Image: Northern_Renaissance/pieter-bruegel-the-elder_landscape-of-the-alps.jpg,
Predicted: 7, Actual: 4, Confidence: 0.48

Image: Baroque/rembrandt_landscape-with-a-shepherd-and-a-dog-1653.jpg,
Predicted: 8, Actual: 4, Confidence: 0.34

Image: Realism/isaac-levitan_crimea-in-winter.jpg, Predicted: 7, Actual: 4,
Confidence: 0.44

Image: Realism/pyotr-konchalovsky_dobroye-the-bridge-1931.jpg, Predicted: 8,
Actual: 4, Confidence: 0.43

Image: Impressionism/stefan-luchian_autumn-woods.jpg, Predicted: 4, Actual: 4,
Confidence: 0.42

Image: Impressionism/santiago-rusinol_blue-courtyard-arenys-de-munt-1913.jpg,
Predicted: 7, Actual: 4, Confidence: 0.34

Image: Symbolism/nicholas-roerich_great-spirit-of-himalayas-1934.jpg, Predicted:
7, Actual: 4, Confidence: 0.41

Image: Art_Nouveau_Modern/gustav-klint_schloss-kammer-on-the-attersee-iv.jpg,
Predicted: 6, Actual: 4, Confidence: 0.25

Image: Symbolism/arnold-böcklin_the-summer-s-day-1881.jpg, Predicted: 2,
Actual: 4, Confidence: 0.41

Image: Symbolism/jacek-malczewski_winter-landscape.jpg, Predicted: 4, Actual: 4,
Confidence: 0.45

Image: Romanticism/karl-bodmer_the-fox-river-near-new-harmony-in-indiana-1832.jpg,
Predicted: 4, Actual: 4, Confidence: 0.36

Image: Ukiyo_e/hiroshige_kameyama.jpg, Predicted: 2, Actual: 4, Confidence: 0.43

Image: Realism/camille-corot_voltarra-the-citadel-1834.jpg, Predicted: 4,
Actual: 4, Confidence: 0.43

Image: Realism/taras-shevchenko_widow-s-hut-in-ukraine-1843.jpg, Predicted: 8,
Actual: 4, Confidence: 0.42

Image: Impressionism/john-henry-twachtman_the-old-mill-at-cos-cobb.jpg,
Predicted: 2, Actual: 4, Confidence: 0.42

Image: Post_Impressionism/augustus-john_washing-day-1915.jpg, Predicted: 6,
Actual: 4, Confidence: 0.49

Image: Impressionism/ivan-grohar_jesensko-sonce-1908.jpg, Predicted: 4, Actual:
4, Confidence: 0.48

Image: Impressionism/arkhip-kuindzhi_coast-of-the-sea-with-a-rock.jpg,
Predicted: 4, Actual: 4, Confidence: 0.47

Image: Symbolism/konstantin-bogaevsky_the-crimean-landscape.jpg, Predicted: 1,
Actual: 4, Confidence: 0.43

Image: Realism/mikhail-lebedev_albano.jpg, Predicted: 2, Actual: 4, Confidence:
0.45

Image: Cubism/andre-derain_landscape-1907.jpg, Predicted: 7, Actual: 4,
Confidence: 0.27

Image: Cubism/jack-bush_red-white-blue-1946.jpg, Predicted: 9, Actual: 4,

Confidence: 0.37
Image: Naive_Art_Primitivism/camille-bombois_vieux-moulin-1925.jpg, Predicted: 4, Actual: 4, Confidence: 0.46
Image: Realism/martiros-saryan_byurakan-1958.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
Image: Naive_Art_Primitivism/david-burliuk_landscape-3.jpg, Predicted: 1, Actual: 4, Confidence: 0.37
Image: Post_Impressionism/francisc-sirato_in-the-shade.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
Image: Symbolism/martiros-saryan_geghama-mountains-1926.jpg, Predicted: 4, Actual: 4, Confidence: 0.42
Image: Impressionism/alfred-sisley_seine-at-daybreak-1878.jpg, Predicted: 4, Actual: 4, Confidence: 0.41
Image: Impressionism/john-henry-twachtman_wildflowers.jpg, Predicted: 4, Actual: 4, Confidence: 0.31
Image: Symbolism/mikhail-vrubel_lilacs-1900.jpg, Predicted: 0, Actual: 4, Confidence: 0.34
Image: Realism/ivan-shishkin_harvest.jpg, Predicted: 4, Actual: 4, Confidence: 0.45
Image: Art_Nouveau_Modern/a.y.-jackson_the-winter-road-quebec-1921.jpg, Predicted: 8, Actual: 4, Confidence: 0.33
Image: Pointillism/theo-van-rysselberghe_midi-landscape.jpg, Predicted: 4, Actual: 4, Confidence: 0.42
Image: Naive_Art_Primitivism/horace-pippin_birmingham-meeting-house-iii-1941.jpg, Predicted: 6, Actual: 4, Confidence: 0.43
Image: Expressionism/ernst-ludwig-kirchner_the-amselfluh.jpg, Predicted: 2, Actual: 4, Confidence: 0.26
Image: Realism/thomas-eakins_ships-and-sailboats-on-the-delaware-1874.jpg, Predicted: 4, Actual: 4, Confidence: 0.35
Image: Post_Impressionism/rafael-zabaleta_garden-of-quesada-in-winter-1944.jpg, Predicted: 1, Actual: 4, Confidence: 0.49
Image: Fauvism/wu-guanzhong_the-blooming-mountain.jpg, Predicted: 4, Actual: 4, Confidence: 0.33
Image: Impressionism/stefan-popescu_on-the-river-shore.jpg, Predicted: 2, Actual: 4, Confidence: 0.25
Image: Ukiyo_e/katsushika-hokusai_fukagawa-mannen-bashi-shita.jpg, Predicted: 4, Actual: 4, Confidence: 0.38
Image: Realism/nicholas-roerich_in-hayfields-of-tarakanovka-1893.jpg, Predicted: 2, Actual: 4, Confidence: 0.35
Image: Contemporary_Realism/lucian-freud_acacia.jpg, Predicted: 2, Actual: 4, Confidence: 0.36
Image: Realism/efim-volkov_warm-evening.jpg, Predicted: 4, Actual: 4, Confidence: 0.39
Image: Romanticism/ivan-aivazovsky_the-monastery-of-george-cape-fiolent-1846.jpg, Predicted: 6, Actual: 4, Confidence: 0.38
Image: Impressionism/octav-angheluta_meridional-landscape-with-ruins.jpg, Predicted: 1, Actual: 4, Confidence: 0.38
Image: Expressionism/max-pechstein_die-sonne-st-rzt-1922.jpg, Predicted: 0,

Actual: 4, Confidence: 0.26
Image: Post_Impressionism/maxime-maufra_the-black-cliffs-at-thurso-1895.jpg,
Predicted: 6, Actual: 4, Confidence: 0.23
Image: Fauvism/charles-lapicque_paysage-de-mer-1950.jpg, Predicted: 2, Actual:
4, Confidence: 0.34
Image: Expressionism/zinaida-serebriakova_statue-of-a-faun-in-the-garden-of-the-
yusupov-in-st-petersburg-1923.jpg, Predicted: 2, Actual: 4, Confidence: 0.33
Image: Post_Impressionism/henri-matisse_avenue-of-olive-trees-1952.jpg,
Predicted: 6, Actual: 4, Confidence: 0.47
Image: Symbolism/konstantin-bogaevsky_romantic-landscape-1926.jpg, Predicted: 5,
Actual: 4, Confidence: 0.25
Image: Romanticism/caspar-david-friedrich_two-men-contemplating-the-moon.jpg,
Predicted: 2, Actual: 4, Confidence: 0.44
Image: Contemporary_Realism/neil-welliver_unyarded-deer.jpg, Predicted: 4,
Actual: 4, Confidence: 0.33
Image: Expressionism/costas-niarchos_the-dominant-orange.jpg, Predicted: 4,
Actual: 4, Confidence: 0.36
Image: Impressionism/alfred-sisley_under-the-bridge-at-hampton-court-1874.jpg,
Predicted: 6, Actual: 4, Confidence: 0.47
Image: Impressionism/piet-mondrian_lonely-tree-at-the-gein-1907.jpg, Predicted:
4, Actual: 4, Confidence: 0.50
Image: Rococo/george-morland_winter-landscape.jpg, Predicted: 2, Actual: 4,
Confidence: 0.45
Image: Impressionism/julian-alden-weir_the-laundry-branchville.jpg, Predicted:
4, Actual: 4, Confidence: 0.42
Image: Mannerism_Late_Renaissance/paolo-veronese_landscape.jpg, Predicted: 4,
Actual: 4, Confidence: 0.24
Image: Romanticism/joseph-wright_a-grotto-in-the-kingdom-of-naples-with-
banditti-1778.jpg, Predicted: 2, Actual: 4, Confidence: 0.31
Image: Expressionism/martiros-saryan_armenian-village-1933.jpg, Predicted: 2,
Actual: 4, Confidence: 0.31
Image: Impressionism/edouard-manet_bench-1881.jpg, Predicted: 4, Actual: 4,
Confidence: 0.35
Image: Impressionism/claude-monet_norwegian-landscape-sandviken.jpg, Predicted:
6, Actual: 4, Confidence: 0.42
Image: Romanticism/ivan-aivazovsky_fortress-at-the-sea.jpg, Predicted: 2,
Actual: 4, Confidence: 0.31
Image: Art_Nouveau_Modern/wilhelm-kotarbinski_an-enchanted-garden.jpg,
Predicted: 2, Actual: 4, Confidence: 0.46
Image: Impressionism/asgrimur-jonsson_mt-esja-seen-from-the-building-
vinaminni-1910.jpg, Predicted: 2, Actual: 4, Confidence: 0.40
Image: Realism/camille-corot_ville-d-avray-1870.jpg, Predicted: 4, Actual: 4,
Confidence: 0.45
Image: Naive_Art_Primitivism/horace-pippin_birmingham-meeting-house-iv-1942.jpg,
Predicted: 4, Actual: 4, Confidence: 0.39
Image: Synthetic_Cubism/juan-gris_landscape.jpg, Predicted: 6, Actual: 4,
Confidence: 0.42
Image: Expressionism/john-marin_marin-island-1914.jpg, Predicted: 9, Actual: 4,

Confidence: 0.32
Image: Impressionism/fern-coppedge_autumn-gold-lumerville.jpg, Predicted: 7, Actual: 4, Confidence: 0.45
Image: Symbolism/nicholas-roerich_great-wall-of-china.jpg, Predicted: 4, Actual: 4, Confidence: 0.43
Image: Impressionism/joaqu n-sorolla_roads-of-alijales-toledo-1906.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
Image: Impressionism/adam-baltatu_summer-landscape-1.jpg, Predicted: 4, Actual: 4, Confidence: 0.45
Image: Impressionism/emile-claus_sunset-over-waterloo-bridge-1916.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
Image: Symbolism/mikalojus-ciurlionis_graveyard-motif-1909.jpg, Predicted: 4, Actual: 4, Confidence: 0.39
Image: Cubism/andre-derain_martigues-landscape-1908.jpg, Predicted: 4, Actual: 4, Confidence: 0.38
Image: Expressionism/august-macke_stroller.jpg, Predicted: 6, Actual: 4, Confidence: 0.45
Image: Romanticism/william-turner_mont-blanc-from-fort-roch-val-d-aosta.jpg, Predicted: 2, Actual: 4, Confidence: 0.34
Image: Romanticism/thomas-cole_cross-at-sunset.jpg, Predicted: 0, Actual: 4, Confidence: 0.44
Image: Impressionism/adolf-hitler_church-spire.jpg, Predicted: 6, Actual: 4, Confidence: 0.32
Image: Expressionism/ernst-ludwig-kirchner_snowy-landscape.jpg, Predicted: 0, Actual: 4, Confidence: 0.31
Image: Naive_Art_Primitivism/niko-pirosmani_big-marani-in-the-woods.jpg, Predicted: 2, Actual: 4, Confidence: 0.29
Image: Post_Impressionism/paul-gauguin_landscape-with-geese-1888.jpg, Predicted: 9, Actual: 4, Confidence: 0.37
Image: Pointillism/henri-edmond-cross_regatta.jpg, Predicted: 4, Actual: 4, Confidence: 0.42
Image: Realism/winslow-homer_palm-tree-nassau.jpg, Predicted: 4, Actual: 4, Confidence: 0.21
Image: Realism/gustave-courbet_deer-in-a-snowy-landscape-1867.jpg, Predicted: 4, Actual: 4, Confidence: 0.26
Image: Romanticism/william-turner_chichester-canal.jpg, Predicted: 4, Actual: 4, Confidence: 0.47
Image: Post_Impressionism/ilya-mashkov_landscape-1914.jpg, Predicted: 2, Actual: 4, Confidence: 0.46
Image: Realism/winslow-homer_gloucester-harbor.jpg, Predicted: 9, Actual: 4, Confidence: 0.49
Image: Impressionism/francis-picabia_landscape-paysage.jpg, Predicted: 6, Actual: 4, Confidence: 0.49
Image: Realism/ant nio-de-carvalho-da-silva-porto_moinho-do-estev-o-alcochete-1887.jpg, Predicted: 2, Actual: 4, Confidence: 0.25
Image: Impressionism/gustave-caillebotte_yerres-through-the-grove-the-ornamental-farm.jpg, Predicted: 2, Actual: 4, Confidence: 0.24
Image: Realism/julius-leblanc-stewart_forest-glade-santa-barbara-1918(1).jpg,

Predicted: 4, Actual: 4, Confidence: 0.35
 Image: Symbolism/konstantin-somov_overgrown-pond.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
 Image: Fauvism/georges-braque_yellow-seacoast-1906.jpg, Predicted: 9, Actual: 4, Confidence: 0.37
 Image: Baroque/adriaen-brouwer_dune-landscape-by-moonlight.jpg, Predicted: 6, Actual: 4, Confidence: 0.41
 Image: Cubism/paul-cezanne_bathers-mont-sainte-victoire-in-the-background.jpg, Predicted: 4, Actual: 4, Confidence: 0.42
 Image: Rococo/francois-boucher_the-mill-1751.jpg, Predicted: 2, Actual: 4, Confidence: 0.44
 Image: Realism/isaac-levitan_a-river-1.jpg, Predicted: 4, Actual: 4, Confidence: 0.49
 Image: Post_Impressionism/paul-gauguin_the-moment-of-truth-ii-1893.jpg, Predicted: 2, Actual: 4, Confidence: 0.42
 Image: Expressionism/marsden-hartley_new-mexico-recollections-no-12.jpg, Predicted: 4, Actual: 4, Confidence: 0.47
 Image: Symbolism/nicholas-roerich_mountains.jpg, Predicted: 4, Actual: 4, Confidence: 0.49
 Image: Impressionism/isaac-levitan_path.jpg, Predicted: 2, Actual: 4, Confidence: 0.43
 Image: Impressionism/lovis-corinth_the-walchensee-in-winter-1923.jpg, Predicted: 2, Actual: 4, Confidence: 0.49
 Image: Expressionism/spyros-papaloukas_burnt-village-in-mytilini-1925.jpg, Predicted: 4, Actual: 4, Confidence: 0.35
 Image: Impressionism/gregoire-boonzaier_trees-in-a-landscape-1975.jpg, Predicted: 4, Actual: 4, Confidence: 0.35
 Image: Romanticism/johan-christian-dahl_lyshornet-bei-bergen-1836.jpg, Predicted: 2, Actual: 4, Confidence: 0.47
 Image: Realism/gustave-courbet_rocky-landscape-with-figure-1865.jpg, Predicted: 4, Actual: 4, Confidence: 0.44
 Image: Impressionism/john-henry-twachtman_niagara-1894.jpg, Predicted: 4, Actual: 4, Confidence: 0.40
 Image: Impressionism/armand-guillaumin_les-ruines-a-crozant-1897.jpg, Predicted: 4, Actual: 4, Confidence: 0.40
 Image: Ukiyo_e/hiroshige_wind-blown-grass-across-the-moon.jpg, Predicted: 7, Actual: 4, Confidence: 0.25
 Image: Impressionism/joaqu  n-sorolla_adobe-houses.jpg, Predicted: 4, Actual: 4, Confidence: 0.28
 Image: Realism/theodor-severin-kittelsen_kveld-paa-soletunet-i-eggedal(1).jpg, Predicted: 4, Actual: 4, Confidence: 0.48
 Image: Impressionism/john-singer-sargent_fortress-roads-and-rocks.jpg, Predicted: 4, Actual: 4, Confidence: 0.36
 Image: Post_Impressionism/a.y.-jackson_entrance-to-halifax-harbour-1919.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
 Image: Post_Impressionism/albert-marquet_notre-dame-in-winter-1902.jpg, Predicted: 0, Actual: 4, Confidence: 0.50
 Image: Early_Renaissance/sandro-botticelli_annunciation-cestello-

detail-1490(1).jpg, Predicted: 4, Actual: 4, Confidence: 0.39
 Image: Pointillism/henri-edmond-cross_woded-landscape.jpg, Predicted: 4, Actual: 4, Confidence: 0.37
 Image: Impressionism/claude-monet_the-japanese-bridge-the-bridge-in-monet-s-garden-1896.jpg, Predicted: 2, Actual: 4, Confidence: 0.34
 Image: Art_Nouveau_Modern/ivan-bilibin_mills.jpg, Predicted: 4, Actual: 4, Confidence: 0.50
 Image: Fauvism/john-duncan-fergusson_bathing-boxes-and-tents-at-st-palais-1910.jpg, Predicted: 6, Actual: 4, Confidence: 0.25
 Image: Impressionism/stefan-luchian_after-rain-at-b-neasa.jpg, Predicted: 4, Actual: 4, Confidence: 0.45
 Image: Expressionism/fred-williams_yellow-landscape-1969.jpg, Predicted: 4, Actual: 4, Confidence: 0.41
 Image: Impressionism/gregoire-boonzaier_village-landscape.jpg, Predicted: 2, Actual: 4, Confidence: 0.48
 Image: Impressionism/john-henry-twachtman_october.jpg, Predicted: 2, Actual: 4, Confidence: 0.37
 Image: Impressionism/john-henry-twachtman_house-in-snow.jpg, Predicted: 4, Actual: 4, Confidence: 0.49
 Image: Realism/ivan-shishkin_not-identified.jpg, Predicted: 6, Actual: 4, Confidence: 0.43
 Image: Romanticism/william-turner_the-fall-of-an-avalanche-in-the-grisons.jpg, Predicted: 2, Actual: 4, Confidence: 0.32
 Image: Ukiyo_e/hiroshige_matsushima-in-osu-province.jpg, Predicted: 4, Actual: 4, Confidence: 0.41
 Image: Realism/ivan-shishkin_little-house-in-dusseldorf-1856.jpg, Predicted: 6, Actual: 4, Confidence: 0.49
 Image: Impressionism/andre-dunoyer-de-segonzac_le-pont-des-arts-paris.jpg, Predicted: 2, Actual: 4, Confidence: 0.36
 Image: Expressionism/yiannis-tsaroychis_etching-1928.jpg, Predicted: 2, Actual: 4, Confidence: 0.45
 Image: Realism/peder-severin-kroyer_hornbaek-in-winter-1891.jpg, Predicted: 4, Actual: 4, Confidence: 0.46
 Image: Symbolism/mstislav-dobuzhinsky_moritzburg-castle.jpg, Predicted: 4, Actual: 4, Confidence: 0.33
 Image: Impressionism/paul-gauguin_houses-at-vaugirard-1880.jpg, Predicted: 4, Actual: 4, Confidence: 0.38
 Image: Romanticism/john-atkinson-grimshaw_moonlight-on-the-lake-roundhay-park-leeds.jpg, Predicted: 4, Actual: 4, Confidence: 0.34
 Image: Pointillism/henri-edmond-cross_a-pine-wood-provence.jpg, Predicted: 2, Actual: 4, Confidence: 0.41
 Image: Art_Nouveau_Modern/lawren-harris_winter-landscape-with-pink-house-1918.jpg, Predicted: 4, Actual: 4, Confidence: 0.39
 Image: Post_Impressionism/richard-gerstl_fruit-tree-1907.jpg, Predicted: 6, Actual: 4, Confidence: 0.40
 Image: Post_Impressionism/vincent-van-gogh_the-plough-and-the-harrow-after-millet-1890.jpg, Predicted: 4, Actual: 4, Confidence: 0.44
 Image: Naive_Art_Primitivism/grandma-moses_not_detected_251609.jpg, Predicted:

4, Actual: 4, Confidence: 0.45
Image: Romanticism/ivan-aivazovsky_azure-grotto-naples-1841.jpg, Predicted: 6, Actual: 4, Confidence: 0.42
Image: Impressionism/claude-monet_zaan-at-zaandam.jpg, Predicted: 2, Actual: 4, Confidence: 0.48
Image: Symbolism/koloman-moser_landscape-in-semmering-1913-1.jpg, Predicted: 4, Actual: 4, Confidence: 0.47
Image: Symbolism/mikalojus-ciurlionis_fugue-1908-1.jpg, Predicted: 2, Actual: 4, Confidence: 0.41
Image: Post_Impressionism/maurice-de-vlaminck_the-village.jpg, Predicted: 4, Actual: 4, Confidence: 0.40
Image: Cubism/pablo-picasso_house-in-a-garden-1908.jpg, Predicted: 2, Actual: 4, Confidence: 0.49
Image: Romanticism/taras-shevchenko_in-gustynia-refectory-church-1845.jpg, Predicted: 1, Actual: 4, Confidence: 0.47
Image: Realism/theodore-rousseau_flock-of-sheep-in-a-pasture.jpg, Predicted: 4, Actual: 4, Confidence: 0.47
Image: Cubism/amadeo-de-souza-cardoso_brook-house-1913.jpg, Predicted: 4, Actual: 4, Confidence: 0.43
Image: Realism/fyodor-vasilyev_trees.jpg, Predicted: 2, Actual: 4, Confidence: 0.45
Image: Baroque/esaias-van-de-velde_landscape-with-farmhouse-and-barn-on-stilts-at-a-water.jpg, Predicted: 2, Actual: 4, Confidence: 0.22
Image: Cubism/auguste-herbin_villaggio-di-collina.jpg, Predicted: 2, Actual: 4, Confidence: 0.31
Image: Ukiyo_e/katsushika-hokusai_asakusa-honganji-temple-in-th-eastern-capital.jpg, Predicted: 4, Actual: 4, Confidence: 0.29
Image: Post_Impressionism/henri-edmond-cross_under-the-pines.jpg, Predicted: 2, Actual: 4, Confidence: 0.31
Image: Romanticism/william-turner_view-over-town-at-suset-a-cemetery-in-the-foreground.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
Image: Ukiyo_e/katsushika-hokusai_the-fuji-from-gotenyama-at-shinagawa-on-the-tokaido.jpg, Predicted: 2, Actual: 4, Confidence: 0.37
Image: Cubism/auguste-herbin_landscape-in-ceret-1913.jpg, Predicted: 9, Actual: 4, Confidence: 0.28
Image: Expressionism/martiros-saryan_rural-landscape-1903.jpg, Predicted: 2, Actual: 4, Confidence: 0.31
Image: Impressionism/pierre-auguste-renoir_in-the-garden-of-collettes-at-cagnes.jpg, Predicted: 4, Actual: 4, Confidence: 0.43
Image: Fauvism/louis-valtat_the-boat-1899.jpg, Predicted: 4, Actual: 4, Confidence: 0.45
Image: Impressionism/claude-monet_gestrandetes-boot-in-fecamp.jpg, Predicted: 4, Actual: 4, Confidence: 0.38
Image: Impressionism/stefan-popescu_autumn-landscape.jpg, Predicted: 4, Actual: 4, Confidence: 0.36
Image: Realism/gustave-courbet_snow-landscape-in-jura-1866.jpg, Predicted: 7, Actual: 4, Confidence: 0.43
Image: Cubism/marevna-(marie-vorobieff)_athelhampton-garden.jpg, Predicted: 4,

Actual: 4, Confidence: 0.29
Image: Symbolism/konstantin-bogaevsky_flow-fantastic-landscape-1908.jpg,
Predicted: 2, Actual: 4, Confidence: 0.42
Image: Impressionism/armand-guillaumin_agay-les-roches-rouges-1901.jpg,
Predicted: 2, Actual: 4, Confidence: 0.33
Image: Fauvism/othon-friesz_paysage-le-bec-de-l-aigle-la-ciotat-1907.jpg,
Predicted: 6, Actual: 4, Confidence: 0.20
Image: Expressionism/lovis-corinth_the-walchensee-on-the-terrace-1922.jpg,
Predicted: 0, Actual: 4, Confidence: 0.37
Image: Art_Nouveau_Modern/j.-e.-h.-macdonald_the-elements.jpg, Predicted: 4,
Actual: 4, Confidence: 0.46
Image: Realism/gustave-courbet_shelter-of-deers-at-plaisir-fontaine-
creek-1866.jpg, Predicted: 4, Actual: 4, Confidence: 0.38
Image: Impressionism/pierre-auguste-renoir_le-jardin-de-la-poste-
cagnes-1906.jpg, Predicted: 4, Actual: 4, Confidence: 0.32
Image: Expressionism/paul-klee_park-bei-lu-1938(1).jpg, Predicted: 2, Actual: 4,
Confidence: 0.33
Image: Realism/camille-corot_shipyard-in-honfleur.jpg, Predicted: 4, Actual: 4,
Confidence: 0.47
Image: Northern_Renaissance/albrecht-altdorfer_landscape.jpg, Predicted: 2,
Actual: 4, Confidence: 0.46
Image: Impressionism/childe-hassam_home-sweet-home-cottage.jpg, Predicted: 1,
Actual: 4, Confidence: 0.45
Image: Post_Impressionism/jack-bush_tinton-s-farm-hogg-s-hollow-
toronto-1943.jpg, Predicted: 4, Actual: 4, Confidence: 0.44
Image: Realism/theodore-rousseau_not_detected_198952.jpg, Predicted: 4, Actual:
4, Confidence: 0.45
Image: Impressionism/childe-hassam_the-cove.jpg, Predicted: 4, Actual: 4,
Confidence: 0.47
Image: Realism/ivan-shishkin_forest-stream-1870-1.jpg, Predicted: 7, Actual: 4,
Confidence: 0.49
Image: Realism/isaac-levitan_trunk-of-burgeoning-oak.jpg, Predicted: 2, Actual:
4, Confidence: 0.35
Image: Impressionism/t.-c.-steele_road-to-schleissheim-1882.jpg, Predicted: 2,
Actual: 4, Confidence: 0.35
Image: Realism/gustave-courbet_deer-taking-shelter-in-winter-1866.jpg,
Predicted: 4, Actual: 4, Confidence: 0.31
Image: Realism/theodor-severin-kittelsen_gamle-hus-ved-sole.jpg, Predicted: 2,
Actual: 4, Confidence: 0.34
Image: Baroque/rembrandt_landscape-with-a-canal-and-large-boat-1650.jpg,
Predicted: 1, Actual: 4, Confidence: 0.50
Image: Realism/gustave-courbet_the-cliffs-at-etretat-after-the-storm-1870.jpg,
Predicted: 1, Actual: 4, Confidence: 0.43
Image: Post_Impressionism/constantin-piliuta_at-the-aunts-1978.jpg, Predicted:
4, Actual: 4, Confidence: 0.47
Image: Realism/ivan-shishkin_on-a-stream-1895.jpg, Predicted: 3, Actual: 4,
Confidence: 0.49
Image: Realism/ivan-shishkin_edge-of-the-forest-1885.jpg, Predicted: 7, Actual:

4, Confidence: 0.48
Image: Post_Impressionism/gregoire-boonzaier_waenhuiskrans.jpg, Predicted: 2, Actual: 4, Confidence: 0.47
Image: Romanticism/arnold-bä¶cklin_villa-by-the-sea.jpg, Predicted: 2, Actual: 4, Confidence: 0.35
Image: Realism/camille-pissarro_the-tumbledown-cottage-near-osny.jpg, Predicted: 2, Actual: 4, Confidence: 0.43
Image: Expressionism/franz-marc_the-unfortunate-land-of-tyrol-1913.jpg, Predicted: 7, Actual: 4, Confidence: 0.46
Image: Realism/aleksey-savrasov_a-provincial-cottage-spring-1878.jpg, Predicted: 1, Actual: 4, Confidence: 0.37
Image: Realism/ivan-shishkin_the-tops-of-the-pines.jpg, Predicted: 4, Actual: 4, Confidence: 0.47
Image: Realism/vasily-polenov_the-ruins-of-of-the-palace-in-palestine-1882.jpg, Predicted: 7, Actual: 4, Confidence: 0.43
Image: Impressionism/james-mcneill-whistler_green-and-silver-the-bright-sea-dieppe.jpg, Predicted: 4, Actual: 4, Confidence: 0.45
Image: Impressionism/carlos-saenz-de-tejada_basque-landscape.jpg, Predicted: 4, Actual: 4, Confidence: 0.35
Image: Art_Nouveau_Modern/anna-ostroumova-lebedeva_the-valley-of-the-river-slavyanka-1923.jpg, Predicted: 3, Actual: 4, Confidence: 0.40
Image: Cubism/jean-metzinger_village-church-and-two-characters-1913.jpg, Predicted: 5, Actual: 4, Confidence: 0.47
Image: Impressionism/ion-theodorescu-sion_palermo.jpg, Predicted: 2, Actual: 4, Confidence: 0.32
Image: Post_Impressionism/karl-schrag_apple-tree-late-summer.jpg, Predicted: 2, Actual: 4, Confidence: 0.39
Image: Pop_Art/patrick-procktor_corfu-1989.jpg, Predicted: 4, Actual: 4, Confidence: 0.26
Image: Expressionism/balthus_large-landscape-with-a-tree-1957.jpg, Predicted: 2, Actual: 4, Confidence: 0.40
Image: Cubism/franz-marc_tyrol-1914.jpg, Predicted: 2, Actual: 4, Confidence: 0.42
Image: Ukiyo_e/hiroshige_sakanoshita-the-throwing-away-the-brush-peak.jpg, Predicted: 2, Actual: 4, Confidence: 0.42
Image: Post_Impressionism/paul-cezanne_mountains-in-provence-1890.jpg, Predicted: 2, Actual: 4, Confidence: 0.41
Image: Post_Impressionism/henri-catargi_provensal-landscape-1938.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
Image: Symbolism/konstantin-bogaevsky_stary-krym-1902.jpg, Predicted: 2, Actual: 4, Confidence: 0.41
Image: Impressionism/winston-churchill_the-pont-du-gard(1).jpg, Predicted: 4, Actual: 4, Confidence: 0.29
Image: Cubism/joan-miro_the-farm-1922.jpg, Predicted: 1, Actual: 4, Confidence: 0.41
Image: Impressionism/guy-rose_point-lobos-trees-1919.jpg, Predicted: 6, Actual: 4, Confidence: 0.33
Image: Romanticism/ivan-aivazovsky_surf-1888.jpg, Predicted: 4, Actual: 4,

Confidence: 0.46
Image: Fauvism/andre-derain_the-port-of-collioure-1905.jpg, Predicted: 9, Actual: 4, Confidence: 0.42
Image: Symbolism/nicholas-roerich_eclipse-1939.jpg, Predicted: 4, Actual: 4, Confidence: 0.41
Image: Impressionism/abdullah-suriosubroto_indonesian-landscape-3.jpg, Predicted: 7, Actual: 4, Confidence: 0.39
Image: Romanticism/john-william-waterhouse_flower-sketch-for-the-enchanted-garden-1916.jpg, Predicted: 2, Actual: 4, Confidence: 0.44
Image: Realism/valentin-serov_winter-in-abramtsevo-1886.jpg, Predicted: 2, Actual: 4, Confidence: 0.28
Image: Post_Impressionism/henri-le-fauconnier_village-forestier-grosrouvre-1943.jpg, Predicted: 2, Actual: 4, Confidence: 0.34
Image: New_Realism/edward-hopper_lighthouse-and-buildings-portland-head-cape-elizabeth-maine-1927.jpg, Predicted: 4, Actual: 4, Confidence: 0.35
Image: Expressionism/anita-malfatti_a-onda-1917.jpg, Predicted: 2, Actual: 4, Confidence: 0.31
Image: Impressionism/samuel-mutzner_cartierul-t-t-r-sc-din-balcic.jpg, Predicted: 1, Actual: 4, Confidence: 0.38
Image: Impressionism/zinaida-serebriakova_orchard-in-bloom-neskuchnoye-1908.jpg, Predicted: 4, Actual: 4, Confidence: 0.35
Image: Realism/theodore-rousseau_forest-landscape-sun.jpg, Predicted: 2, Actual: 4, Confidence: 0.36
Image: Pointillism/jean-metzinger_paysage-aux-deux-cypr-s-1905.jpg, Predicted: 4, Actual: 4, Confidence: 0.46
Image: Realism/aleksey-savrasov_early-spring-3.jpg, Predicted: 4, Actual: 4, Confidence: 0.35
Image: Romanticism/ivan-aivazovsky_tower-shipwreck-1847.jpg, Predicted: 6, Actual: 4, Confidence: 0.30
Image: Realism/david-burliuk_still-life-with-industry-1932(1).jpg, Predicted: 2, Actual: 4, Confidence: 0.36
Image: Cubism/pyotr-konchalovsky_the-boy-in-the-park-1921.jpg, Predicted: 4, Actual: 4, Confidence: 0.36
Image: Realism/konstantin-bogaevsky_old-trunk.jpg, Predicted: 2, Actual: 4, Confidence: 0.32
Image: Symbolism/nicholas-roerich_gundlach-residence-of-thakur-1932.jpg, Predicted: 4, Actual: 4, Confidence: 0.46
Image: Impressionism/stefan-popescu_beginning-of-autumn.jpg, Predicted: 7, Actual: 4, Confidence: 0.49
Image: Symbolism/nicholas-roerich_himalayas-1947.jpg, Predicted: 4, Actual: 4, Confidence: 0.47
Image: Impressionism/winston-churchill_woodland-scene-near-mimizan.jpg, Predicted: 4, Actual: 4, Confidence: 0.46
Image: Impressionism/henri-matisse_open-window-at-collioure-1905.jpg, Predicted: 1, Actual: 4, Confidence: 0.48
Image: Symbolism/nicholas-roerich_himalayas-20.jpg, Predicted: 2, Actual: 4, Confidence: 0.44
Image: Post_Impressionism/maxime-maufra_the-bay-of-in-concarneau-1911.jpg,

Predicted: 4, Actual: 4, Confidence: 0.38
 Image: Impressionism/armand-guillaumin_la-creuse-sous-la-neige-1890.jpg,
 Predicted: 1, Actual: 4, Confidence: 0.43
 Image: Realism/theodore-rousseau_not_detected_198949.jpg, Predicted: 2, Actual:
 4, Confidence: 0.47
 Image: Ukiyo_e/katsushika-hokusai_waterfall-yoshino-in-yamato-province-where-
 yoshitne-washed-his-horse.jpg, Predicted: 5, Actual: 4, Confidence: 0.34
 Image: Post_Impressionism/paul-gauguin_haystacks-in-brittany-1890.jpg,
 Predicted: 2, Actual: 4, Confidence: 0.49
 Image: Expressionism/william-h.-johnson_harbor-under-the-midnight-
 sun-1937(1).jpg, Predicted: 2, Actual: 4, Confidence: 0.29
 Image: Post_Impressionism/augustus-john_woman-in-a-landscape-1912.jpg,
 Predicted: 1, Actual: 4, Confidence: 0.44
 Image: Realism/volodymyr-orlovsky_a-hot-afternoon-in-the-southern-
 estate-1868.jpg, Predicted: 4, Actual: 4, Confidence: 0.33
 Image: Art_Nouveau_Modern/wilhelm-kotarbinski_mystery.jpg, Predicted: 2, Actual:
 4, Confidence: 0.44
 Image: Impressionism/claude-monet_path-through-the-forest-snow-effect.jpg,
 Predicted: 4, Actual: 4, Confidence: 0.38
 Image: Symbolism/kimon-loghi_summer.jpg, Predicted: 2, Actual: 4, Confidence:
 0.47
 Image: Northern_Renaissance/albrecht-altendorfer_the-large-spruce-1522.jpg,
 Predicted: 1, Actual: 4, Confidence: 0.37
 Image: Realism/camille-corot_ecouen-corner-of-the-village.jpg, Predicted: 2,
 Actual: 4, Confidence: 0.39
 Image: Northern_Renaissance/albrecht-durer_tilo-on-the-cantilever-of-a-
 bastion.jpg, Predicted: 6, Actual: 4, Confidence: 0.40
 Image: Post_Impressionism/karl-schrag_dark-trees-at-noon.jpg, Predicted: 0,
 Actual: 4, Confidence: 0.25
 Image: Impressionism/alfred-sisley_the-loing-at-saint-mammes-1884-1.jpg,
 Predicted: 4, Actual: 4, Confidence: 0.40
 Image: Pointillism/henri-edmond-cross_a-garden-in-provence-1901.jpg, Predicted:
 6, Actual: 4, Confidence: 0.48
 Image: Symbolism/nicholas-roerich_chatu-gompa-1940.jpg, Predicted: 0, Actual: 4,
 Confidence: 0.42
 Image: Post_Impressionism/edouard-vuillard_breton-house.jpg, Predicted: 4,
 Actual: 4, Confidence: 0.47
 Image: High_Renaissance/leonardo-da-vinci_storm-over-a-landscape.jpg, Predicted:
 0, Actual: 4, Confidence: 0.38
 Image: Baroque/isaac-van-ostade_a-frozen-lake.jpg, Predicted: 2, Actual: 4,
 Confidence: 0.45
 Image: Expressionism/jack-bush_the-wet-road.jpg, Predicted: 2, Actual: 4,
 Confidence: 0.35
 Image: Impressionism/arkhip-kuindzhi_sea-coast-crimea.jpg, Predicted: 4, Actual:
 4, Confidence: 0.37
 Image: Art_Nouveau_Modern/franklin-carmichael_autumn-hillside-1920.jpg,
 Predicted: 1, Actual: 4, Confidence: 0.41
 Image: Fauvism/louis-valtat_in-the-garden-versailles.jpg, Predicted: 0, Actual:

4, Confidence: 0.43
Image: Impressionism/claude-monet_argenteuil-yachts-02(1).jpg, Predicted: 4, Actual: 4, Confidence: 0.34
Image: Impressionism/lovis-corinth_ice-skating-rink-in-the-tiergarten-berlin-1909.jpg, Predicted: 4, Actual: 4, Confidence: 0.34
Image: Realism/vincent-van-gogh_farmhouse-1883(1).jpg, Predicted: 2, Actual: 4, Confidence: 0.46
Image: Post_Impressionism/vincent-van-gogh_the-walk-falling-leaves-1889.jpg, Predicted: 7, Actual: 4, Confidence: 0.32
Image: Expressionism/martiros-saryan_gohtan-tanakert-1914.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
Image: Impressionism/william-merritt-chase_good-friends.jpg, Predicted: 4, Actual: 4, Confidence: 0.49
Image: Baroque/rembrandt_cottage-with-wooden-fence-amid-trees.jpg, Predicted: 8, Actual: 4, Confidence: 0.33
Image: Cubism/lasar-segall_brazilian-landscape-1925.jpg, Predicted: 1, Actual: 4, Confidence: 0.32
Image: Cubism/auguste-herbin_the-yellow-bridge-at-ceret-1913.jpg, Predicted: 6, Actual: 4, Confidence: 0.38
Image: Romanticism/caspar-david-friedrich_megalithic-grave.jpg, Predicted: 2, Actual: 4, Confidence: 0.36
Image: Symbolism/nicholas-roerich_rond-rocks-1911-1.jpg, Predicted: 7, Actual: 4, Confidence: 0.42
Image: Fauvism/henri-matisse_open-window-collioure-1905.jpg, Predicted: 9, Actual: 4, Confidence: 0.32
Image: Ukiyo_e/hiroshige_first-cuckoo-of-the-year-at-tsukudajima.jpg, Predicted: 2, Actual: 4, Confidence: 0.36
Image: Realism/pyotr-konchalovsky_spring-landscape-with-train-1931.jpg, Predicted: 2, Actual: 4, Confidence: 0.50
Image: Post_Impressionism/jacoba-van-heemskerck_twee-bomen-olieverf-op-doek-1910.jpg, Predicted: 7, Actual: 4, Confidence: 0.37
Image: Realism/isaac-levitan_alps-snow-1897.jpg, Predicted: 2, Actual: 4, Confidence: 0.37
Image: Post_Impressionism/jean-hugo_l-ermite-de-meudon-1933.jpg, Predicted: 6, Actual: 4, Confidence: 0.28
Image: Ukiyo_e/hiroshige_shrines-in-snowy-mountains.jpg, Predicted: 2, Actual: 4, Confidence: 0.39
Image: Cubism/roger-bissière_paysage-1931.jpg, Predicted: 2, Actual: 4, Confidence: 0.29
Image: Ukiyo_e/katsushika-hokusai_mishima-pass-in-kai-province.jpg, Predicted: 2, Actual: 4, Confidence: 0.37
Image: Romanticism/taras-shevchenko_moonlit-night-in-mountains-1857.jpg, Predicted: 0, Actual: 4, Confidence: 0.22
Image: Contemporary_Realism/neil-welliver_flotsam-allagash.jpg, Predicted: 2, Actual: 4, Confidence: 0.44
Image: Post_Impressionism/vincent-van-gogh_landscape-in-the-rain-1890.jpg, Predicted: 1, Actual: 4, Confidence: 0.38
Image: Symbolism/nicholas-roerich_flowers-of-timur-the-lights-of-

victory-1933.jpg, Predicted: 0, Actual: 4, Confidence: 0.36
Image: Realism/camille-corot_lake-nemi-seen-through-trees-1843.jpg, Predicted: 4, Actual: 4, Confidence: 0.46
Image: Baroque/esaias-van-de-velde_path-along-a-river-with-building-on-stilts.jpg, Predicted: 2, Actual: 4, Confidence: 0.24
Image: Realism/isaac-levitan_silence-1898.jpg, Predicted: 4, Actual: 4, Confidence: 0.47
Image: Baroque/paul-bril_a-forest-pool-1600.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
Image: Realism/vasily-polenov_an-olive-tree-in-the-garden-of-geethsemane-1882.jpg, Predicted: 2, Actual: 4, Confidence: 0.42
Image: Post_Impressionism/vincent-van-gogh_the-garden-with-sunflower-1887.jpg, Predicted: 8, Actual: 4, Confidence: 0.22
Image: Romanticism/ivan-aivazovsky_view-of-crimea-at-sunset-1862.jpg, Predicted: 2, Actual: 4, Confidence: 0.24
Image: Expressionism/ernst-ludwig-kirchner_at-the-forest-edge-1936.jpg, Predicted: 0, Actual: 4, Confidence: 0.32
Image: Realism/konstantin-vasilyev_fern.jpg, Predicted: 4, Actual: 4, Confidence: 0.47
Image: New_Realism/edward-hopper_the-cat-boat.jpg, Predicted: 2, Actual: 4, Confidence: 0.39
Image: Realism/camille-corot_the-piper-at-lake-albano.jpg, Predicted: 4, Actual: 4, Confidence: 0.34
Image: Cubism/marc-chagall_russian-village-under-the-moon-1911.jpg, Predicted: 9, Actual: 4, Confidence: 0.42
Image: Post_Impressionism/maxime-maufra_beg-miel-bay-of-cocarneau-1900.jpg, Predicted: 3, Actual: 4, Confidence: 0.49
Image: Expressionism/ligia-macovei_landscape-with-boat-1940.jpg, Predicted: 1, Actual: 4, Confidence: 0.46
Image: Realism/johan-hendrik-weissenbruch_beach-view-1891.jpg, Predicted: 4, Actual: 4, Confidence: 0.43
Image: Expressionism/martiros-saryan_settlement-1932.jpg, Predicted: 4, Actual: 4, Confidence: 0.39
Image: Fauvism/ilya-mashkov_landscape-with-towers-1911.jpg, Predicted: 1, Actual: 4, Confidence: 0.42
Image: Post_Impressionism/georges-seurat_landscape-with-sinners-puvis-de-chava-1881.jpg, Predicted: 7, Actual: 4, Confidence: 0.22
Image: Post_Impressionism/maurice-denis_spots-of-sunlight-on-the-terrace.jpg, Predicted: 0, Actual: 4, Confidence: 0.42
Image: Post_Impressionism/vincent-van-gogh_enclosed-field-with-a-sower-in-the-rain-1889-1(1).jpg, Predicted: 2, Actual: 4, Confidence: 0.39
Image: Expressionism/m.c.-escher_not_detected_204660.jpg, Predicted: 2, Actual: 4, Confidence: 0.29
Image: Symbolism/nicholas-roerich_view-of-the-himalayan-foothills.jpg, Predicted: 4, Actual: 4, Confidence: 0.46
Image: Impressionism/eugene-boudin_caudebec-en-caux-banks-of-the-seine-1892.jpg, Predicted: 2, Actual: 4, Confidence: 0.40
Image: Art_Nouveau_Modern/nicholas-roerich_northern-landscape-with-fortress.jpg,

Predicted: 4, Actual: 4, Confidence: 0.38
 Image: Impressionism/john-singer-sargent_sand-beach-schooner-head-maine-1921.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
 Image: Realism/vasily-surikov_snowy-mountains-1897.jpg, Predicted: 6, Actual: 4, Confidence: 0.30
 Image: Symbolism/edvard-munch_moonlight-on-the-shore-1892.jpg, Predicted: 4, Actual: 4, Confidence: 0.33
 Image: Ukiyo_e/katsushika-hokusai_ushibori-in-the-hitachi-province.jpg, Predicted: 4, Actual: 4, Confidence: 0.30
 Image: Ukiyo_e/utagawa-kunisada_snowy-landscape-with-a-woman-brandishing-a-broom-and-a-man-holding-an-umbrella.jpg, Predicted: 3, Actual: 4, Confidence: 0.35
 Image: Cubism/joan-miro_mont-roig-vineyards-and-olive-tree.jpg, Predicted: 2, Actual: 4, Confidence: 0.46
 Image: Art_Nouveau_Modern/felix-vallotton_the-matterhorn-matterhorn-1892.jpg, Predicted: 3, Actual: 4, Confidence: 0.39
 Image: Post_Impressionism/paul-cezanne_millstone-and-cistern-under-trees.jpg, Predicted: 4, Actual: 4, Confidence: 0.35
 Image: New_Realism/edward-hopper_cape-cod-morning.jpg, Predicted: 2, Actual: 4, Confidence: 0.37
 Image: Impressionism/nicolae-vermont_a-walk-through-sinaia-forest-1902.jpg, Predicted: 4, Actual: 4, Confidence: 0.41
 Image: Romanticism/ivan-aivazovsky_sea-view-with-chapel-1845-1.jpg, Predicted: 2, Actual: 4, Confidence: 0.31
 Image: Realism/ivan-shishkin_forest.jpg, Predicted: 4, Actual: 4, Confidence: 0.28
 Image: Impressionism/camille-pissarro_the-farm-osny.jpg, Predicted: 8, Actual: 4, Confidence: 0.37
 Image: Realism/john-singer-sargent_thistles.jpg, Predicted: 4, Actual: 4, Confidence: 0.45
 Image: Post_Impressionism/konstantinos-parthenis_landscape.jpg, Predicted: 2, Actual: 4, Confidence: 0.40
 Image: Realism/nicholas-roerich_sketch-of-countryside.jpg, Predicted: 8, Actual: 4, Confidence: 0.34
 Image: Ukiyo_e/utagawa-toyokuni-ii_enoshima-seiran.jpg, Predicted: 4, Actual: 4, Confidence: 0.46
 Image: Post_Impressionism/irma-stern_country-road-madeira-1931.jpg, Predicted: 2, Actual: 4, Confidence: 0.48
 Image: Romanticism/ivan-aivazovsky_the-daryal-canyon-1855.jpg, Predicted: 4, Actual: 4, Confidence: 0.27
 Image: Fauvism/ilya-mashkov_landscape-with-a-house-1911.jpg, Predicted: 2, Actual: 4, Confidence: 0.49
 Image: Impressionism/robert-julian-onderdonk_landscape-sketch-1909.jpg, Predicted: 6, Actual: 4, Confidence: 0.43
 Image: Impressionism/camille-pissarro_the-little-bridge-pontoise-1875-1.jpg, Predicted: 6, Actual: 4, Confidence: 0.39
 Image: Post_Impressionism/pyotr-konchalovsky_versailles-statue-1908.jpg, Predicted: 4, Actual: 4, Confidence: 0.47

Image: Post_Impressionism/vincent-van-gogh_a-row-of-bare-trees-1889(1).jpg,
Predicted: 8, Actual: 4, Confidence: 0.48

Image: Impressionism/adam-baltatu_houses-in-hu-i-1.jpg, Predicted: 2, Actual: 4,
Confidence: 0.41

Image: Northern_Renaissance/albrecht-altendorfer_alpine-landscape-with-
church-1522.jpg, Predicted: 2, Actual: 4, Confidence: 0.34

Image: Fauvism/othon-friesz_landscape-crozant-1901.jpg, Predicted: 9, Actual: 4,
Confidence: 0.22

Image: Romanticism/thomas-moran_crystal-falls-watercolour-1871.jpg, Predicted:
5, Actual: 4, Confidence: 0.39

Image: Impressionism/periklis-vyzantios_hydra-1967.jpg, Predicted: 4, Actual: 4,
Confidence: 0.49

Image: Impressionism/pierre-auguste-renoir_purple-landscape.jpg, Predicted: 4,
Actual: 4, Confidence: 0.47

Image: Symbolism/konstantin-bogaevsky_palm-trees-1908.jpg, Predicted: 4, Actual:
4, Confidence: 0.48

Image: Romanticism/ivan-aivazovsky_gurzuf-night-1849.jpg, Predicted: 6, Actual:
4, Confidence: 0.43

Image: Realism/theodore-rousseau_fontainebleau.jpg, Predicted: 4, Actual: 4,
Confidence: 0.48

Image: Post_Impressionism/istvan-nagy_humid-landscape-in-transylvania-b-
k-s-1928.jpg, Predicted: 7, Actual: 4, Confidence: 0.30

Image: Expressionism/jack-bush_church-near-king-city-1940.jpg, Predicted: 2,
Actual: 4, Confidence: 0.39

Image: Symbolism/nicholas-roerich_white-and-celestial-1924.jpg, Predicted: 4,
Actual: 4, Confidence: 0.41

Image: Expressionism/ernst-ludwig-kirchner_sertigtal.jpg, Predicted: 2, Actual:
4, Confidence: 0.46

Image: Post_Impressionism/serge-sudeikin_view-from-the-bridge.jpg, Predicted: 4,
Actual: 4, Confidence: 0.37

Image: Baroque/peter-paul-rubens_summer.jpg, Predicted: 7, Actual: 4,
Confidence: 0.35

Image: Realism/vasily-polenov_railway-near-tarusa-station-1903.jpg, Predicted:
2, Actual: 4, Confidence: 0.50

Image: Symbolism/nicholas-roerich_urusvati-1939.jpg, Predicted: 4, Actual: 4,
Confidence: 0.44

Image: Expressionism/max-ernst_landscape-with-sun-1909.jpg, Predicted: 9,
Actual: 4, Confidence: 0.49

Image: Expressionism/ernst-ludwig-kirchner_house-in-the-meadows.jpg, Predicted:
7, Actual: 4, Confidence: 0.43

Image: Naive_Art_Primitivism/radi-nedelchev_the-green-dreams-1967.jpg,
Predicted: 2, Actual: 4, Confidence: 0.44

Image: Post_Impressionism/tivadar-kosztka-csontvary_town-at-the-
seashore-1902.jpg, Predicted: 2, Actual: 4, Confidence: 0.48

Image: Art_Nouveau_Modern/gustav-klimt_after-the-rain-garden-with-chickens-in-
st-agatha.jpg, Predicted: 4, Actual: 4, Confidence: 0.47

Image: Romanticism/caspar-david-friedrich_grave-by-the-sea-1807.jpg, Predicted:
4, Actual: 4, Confidence: 0.30

Image: Post_Impressionism/abraham-manievich_landscape.jpg, Predicted: 2, Actual: 4, Confidence: 0.34

Image: Realism/pyotr-konchalovsky_village-potryasovo-in-winter-1934.jpg, Predicted: 4, Actual: 4, Confidence: 0.43

Image: Post_Impressionism/paul-cezanne_in-the-woods-1894.jpg, Predicted: 4, Actual: 4, Confidence: 0.28

Image: Realism/arkhip-kuindzhi_sunset-in-the-forest-1878.jpg, Predicted: 7, Actual: 4, Confidence: 0.40

Image: Impressionism/alfred-sisley_banks-of-the-loing-autumn-1880.jpg, Predicted: 6, Actual: 4, Confidence: 0.48

Image: Expressionism/candido-portinari_scarecrow-1958.jpg, Predicted: 6, Actual: 4, Confidence: 0.36

Image: Naive_Art_Primitivism/andre-bauchant_cinq-personnages-dans-un-paysage-de-montagne-1953.jpg, Predicted: 2, Actual: 4, Confidence: 0.48

Image: Post_Impressionism/nicolae-tonitza_cafe-in-mangalia.jpg, Predicted: 6, Actual: 4, Confidence: 0.43

Image: Post_Impressionism/paul-cezanne_bottom-of-the-ravine.jpg, Predicted: 2, Actual: 4, Confidence: 0.39

Image: Realism/isaac-levitan_gray-day.jpg, Predicted: 4, Actual: 4, Confidence: 0.33

Image: Realism/ivan-shishkin_forest-landscape-1890.jpg, Predicted: 2, Actual: 4, Confidence: 0.35

Image: Impressionism/arkhip-kuindzhi_evening-in-ukraine-1878.jpg, Predicted: 4, Actual: 4, Confidence: 0.37

Image: Realism/nikolai-ge_oak-grove-at-san-terenzo.jpg, Predicted: 6, Actual: 4, Confidence: 0.26

Image: Art_Nouveau_Modern/j.-e.-h.-macdonald_rowanberries-mountain-ash-algoma-1922.jpg, Predicted: 4, Actual: 4, Confidence: 0.33

Image: Ukiyo_e/katsushika-hokusai_mount-fuji-seen-through-cherry-blossom.jpg, Predicted: 8, Actual: 4, Confidence: 0.29

Image: Realism/vasily-surikov_irtysh-1892.jpg, Predicted: 7, Actual: 4, Confidence: 0.40

Image: Symbolism/zinaida-serebriakova_spring-in-crimea-1914.jpg, Predicted: 2, Actual: 4, Confidence: 0.47

Image: Impressionism/asgrimur-jonsson_springtime-at-h-safell-west-iceland-1950.jpg, Predicted: 4, Actual: 4, Confidence: 0.40

Image: Realism/isaac-levitan_autumn-1885-1.jpg, Predicted: 2, Actual: 4, Confidence: 0.45

Image: Post_Impressionism/martiros-saryan_in-armenian-village-1901.jpg, Predicted: 4, Actual: 4, Confidence: 0.39

Image: Romanticism/paul-cezanne_the-lion-and-the-basin-at-jas-de-bouffan-1866.jpg, Predicted: 7, Actual: 4, Confidence: 0.43

Image: Impressionism/john-henry-twachtman_dredging-in-the-east-river.jpg, Predicted: 2, Actual: 4, Confidence: 0.44

Image: Expressionism/max-pechstein_die-schwalben-sammeln-sich-ckeritz-i-pommern-1949.jpg, Predicted: 2, Actual: 4, Confidence: 0.41

Image: Impressionism/kimon-loghi_springtime-1.jpg, Predicted: 2, Actual: 4, Confidence: 0.33

Image: Realism/homer-watson_before-the-storm.jpg, Predicted: 4, Actual: 4, Confidence: 0.42

Image: Expressionism/johannes-sveinsson-kjarval_sv-nahraun-lava-field.jpg, Predicted: 2, Actual: 4, Confidence: 0.39

Image: Naive_Art_Primitivism/camille-bombois_vue-de-clerval-1930.jpg, Predicted: 1, Actual: 4, Confidence: 0.43

Image: Impressionism/frits-thaulow_on-a-french-river.jpg, Predicted: 7, Actual: 4, Confidence: 0.25

Image: Impressionism/t.-c.-steele_evening-poplars-1885.jpg, Predicted: 2, Actual: 4, Confidence: 0.39

Image: Post_Impressionism/pyotr-konchalovsky_seashore-italy-1924.jpg, Predicted: 4, Actual: 4, Confidence: 0.47

Image: Romanticism/caspar-david-friedrich_sea-beach-with-fisherman-the-fisherman.jpg, Predicted: 4, Actual: 4, Confidence: 0.42

Image: Ukiyo_e/keisai-eisen_no-15-itahana-from-the-series-the-sixty-nine-stations-of-the-kisokaid-road-kisokaid-rokuj-ky-1838.jpg, Predicted: 2, Actual: 4, Confidence: 0.48

Image: Realism/ivan-shishkin_mountain-path-crimea-1879.jpg, Predicted: 4, Actual: 4, Confidence: 0.44

Image: Post_Impressionism/salvador-dali_landscape-cadaques-1920.jpg, Predicted: 4, Actual: 4, Confidence: 0.40

Image: Pop_Art/hiro-yamagata_courtyard-fountain-1990.jpg, Predicted: 2, Actual: 4, Confidence: 0.37

Image: Post_Impressionism/pyotr-konchalovsky_birches-in-autumn-1930.jpg, Predicted: 0, Actual: 4, Confidence: 0.27

Image: Impressionism/claude-monet_poplars-at-giverny-2.jpg, Predicted: 2, Actual: 4, Confidence: 0.29

Image: Post_Impressionism/tivadar-kosztka-csontvary_the-small-taormin-1904.jpg, Predicted: 2, Actual: 4, Confidence: 0.46

Image: Expressionism/spyros-papaloukas_skete-of-agios-andreas-1924.jpg, Predicted: 2, Actual: 4, Confidence: 0.31

Image: Impressionism/adam-baltatu_houses-in-hu-i.jpg, Predicted: 2, Actual: 4, Confidence: 0.39

Image: Post_Impressionism/istvan-nagy_village-row-of-houses.jpg, Predicted: 2, Actual: 4, Confidence: 0.24

Image: Realism/ivan-shishkin_pond-1881.jpg, Predicted: 4, Actual: 4, Confidence: 0.38

Image: Realism/gustave-courbet_landscape.jpg, Predicted: 4, Actual: 4, Confidence: 0.44

Image: Impressionism/claude-monet_the-garden-at-giverny-1924.jpg, Predicted: 6, Actual: 4, Confidence: 0.40

Image: Cubism/diego-rivera_zapatista-landscape-the-guerrilla-1915.jpg, Predicted: 7, Actual: 4, Confidence: 0.27

Image: Fauvism/charles-lapicque_printemps-en-bretagne-1959.jpg, Predicted: 2, Actual: 4, Confidence: 0.30

Image: Symbolism/nicholas-roerich_takur-castle-1932.jpg, Predicted: 0, Actual: 4, Confidence: 0.46

Image: Naive_Art_Primitivism/radi-nedelchev_winter-1979.jpg, Predicted: 1,

Actual: 4, Confidence: 0.45
Image: Naive_Art_Primitivism/tarsila-do-amaral_paisagem-com-touro.jpg,
Predicted: 4, Actual: 4, Confidence: 0.24
Image: Realism/ivan-shishkin_oaks-in-sunlight.jpg, Predicted: 4, Actual: 4,
Confidence: 0.43
Image: Romanticism/thomas-cole_the-vesper-hymn.jpg, Predicted: 4, Actual: 4,
Confidence: 0.46
Image: Realism/aleksey-savrasov_autumn-landscape-1877.jpg, Predicted: 4, Actual:
4, Confidence: 0.38
Image: Realism/camille-corot_temple-of-minerva-medica-1826.jpg, Predicted: 7,
Actual: 4, Confidence: 0.23
Image: Impressionism/gregoire-boonzaier_a-cape-cottage-tokai-1941.jpg,
Predicted: 4, Actual: 4, Confidence: 0.43
Image: Symbolism/konstantin-bogaevsky_landscape-with-rocks-stary-krym-1908.jpg,
Predicted: 7, Actual: 4, Confidence: 0.39
Image: Expressionism/max-pechstein_kornfeld.jpg, Predicted: 0, Actual: 4,
Confidence: 0.37
Image: Baroque/hercules-seghers_rocky-landscape.jpg, Predicted: 2, Actual: 4,
Confidence: 0.50
Image: Impressionism/henry-herbert-la-thangue_the-appian-way-1920.jpg,
Predicted: 2, Actual: 4, Confidence: 0.39
Image: Post_Impressionism/adam-baltatu_august-day.jpg, Predicted: 4, Actual: 4,
Confidence: 0.46
Image: Art_Nouveau_Modern/lawren-harris_mountains-and-lake-1929.jpg, Predicted:
4, Actual: 4, Confidence: 0.45
Image: Art_Nouveau_Modern/frank-johnston_patterned-hillside-1918.jpg, Predicted:
1, Actual: 4, Confidence: 0.41
Image: Realism/camille-corot_the-church-at-essommes-near-the-chateau-
thierry-1856.jpg, Predicted: 4, Actual: 4, Confidence: 0.46
Image: Symbolism/nicholas-roerich_rocks-with-buddhist-caves.jpg, Predicted: 5,
Actual: 4, Confidence: 0.32
Image: New_Realism/edward-hopper_adobes-and-shed-new-mexico.jpg, Predicted: 1,
Actual: 4, Confidence: 0.43
Image: Post_Impressionism/paul-cezanne_chateau-de-madan.jpg, Predicted: 4,
Actual: 4, Confidence: 0.35
Image: Expressionism/wassily-kandinsky_murnau-garden-1910.jpg, Predicted: 2,
Actual: 4, Confidence: 0.26
Image: Post_Impressionism/maurice-de-vlaminck_landscape-of-la-creuse.jpg,
Predicted: 2, Actual: 4, Confidence: 0.33
Image: Impressionism/francis-picabia_banks-of-the-loin-saint-mammes.jpg,
Predicted: 4, Actual: 4, Confidence: 0.26
Image: Pointillism/kazimir-malevich_winter-landscape-1906.jpg, Predicted: 8,
Actual: 4, Confidence: 0.25
Image: Realism/isaac-levitan_the-lake-1898.jpg, Predicted: 4, Actual: 4,
Confidence: 0.41
Image: Impressionism/joaqu  n-sorolla_castle-of-la-mota-medina-del-campo.jpg,
Predicted: 4, Actual: 4, Confidence: 0.50
Image: Post_Impressionism/pyotr-konchalovsky_gurzuf-the-road-in-the-

mountains-1929.jpg, Predicted: 4, Actual: 4, Confidence: 0.39
 Image: Romanticism/thomas-moran_under-the-trees-1865.jpg, Predicted: 4, Actual: 4, Confidence: 0.45
 Image: Expressionism/tivadar-kosztka-csontvary_sunset-over-the-bay-of-naples-1901.jpg, Predicted: 4, Actual: 4, Confidence: 0.24
 Image: Realism/camille-corot_the-raging-one.jpg, Predicted: 4, Actual: 4, Confidence: 0.30
 Image: Expressionism/chaim-soutine_ceret-landscape-1.jpg, Predicted: 4, Actual: 4, Confidence: 0.47
 Image: Post_Impressionism/kimon-loghi_on-the-shore-1934.jpg, Predicted: 0, Actual: 4, Confidence: 0.30
 Image: Post_Impressionism/paul-cezanne_jas-de-bouffan-1887.jpg, Predicted: 2, Actual: 4, Confidence: 0.43
 Image: Expressionism/ivan-albright_nile-river-at-aswan-egypt-1960.jpg, Predicted: 2, Actual: 4, Confidence: 0.32
 Image: Naive_Art_Primitivism/radi-nedelchev_not-from-earth-1973.jpg, Predicted: 2, Actual: 4, Confidence: 0.35
 Image: Realism/ivan-shishkin_view-of-valaam-island.jpg, Predicted: 3, Actual: 4, Confidence: 0.41
 Image: Impressionism/paul-signac_the-road-to-gennevilliers-1883.jpg, Predicted: 4, Actual: 4, Confidence: 0.49
 Image: Post_Impressionism/henri-edmond-cross_trees-by-the-sea-1907.jpg, Predicted: 4, Actual: 4, Confidence: 0.36
 Image: Impressionism/lucian-grigorescu_peisaj-la-cassis.jpg, Predicted: 4, Actual: 4, Confidence: 0.43
 Image: Expressionism/paula-modersohn-becker_worpsweder-landscape-with-red-house-1900.jpg, Predicted: 4, Actual: 4, Confidence: 0.43
 Image: Realism/vasily-polenov_winter-imochentsy-1880.jpg, Predicted: 9, Actual: 4, Confidence: 0.27
 Image: Realism/pyotr-konchalovsky_the-window-balsams-1928.jpg, Predicted: 6, Actual: 4, Confidence: 0.26
 Image: Impressionism/claude-monet_the-artist-s-house-view-from-the-rose-garden-1924.jpg, Predicted: 2, Actual: 4, Confidence: 0.37
 Image: Realism/volodymyr-orlovsky_huts-in-the-forest-calm-1890(1).jpg, Predicted: 4, Actual: 4, Confidence: 0.45
 Image: Pointillism/paul-signac_l-hirondelle-steamer-on-the-seine-1901.jpg, Predicted: 4, Actual: 4, Confidence: 0.41
 Image: Impressionism/claude-monet_the-manneport-seen-from-below.jpg, Predicted: 2, Actual: 4, Confidence: 0.37
 Image: Realism/pyotr-konchalovsky_yard-of-samarins-house-on-spiridonovka-1931.jpg, Predicted: 2, Actual: 4, Confidence: 0.42
 Image: Realism/charles-francois-daubigny_apple-trees-at-auvers-1877.jpg, Predicted: 4, Actual: 4, Confidence: 0.47
 Image: Realism/ivan-shishkin_in-the-grove-1865.jpg, Predicted: 6, Actual: 4, Confidence: 0.33
 Image: Post_Impressionism/victor-borisov-musatov_a-path-in-a-garden.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
 Image: Impressionism/camille-pissarro_the-railroad-crossing-at-les-patis.jpg,

Predicted: 4, Actual: 4, Confidence: 0.49
 Image: Post_Impressionism/vincent-van-gogh_trees-and-shrubs-1889-1.jpg,
 Predicted: 0, Actual: 4, Confidence: 0.42
 Image: Impressionism/john-singer-sargent_palms-1917.jpg, Predicted: 4, Actual:
 4, Confidence: 0.30
 Image: Impressionism/henry-herbert-la-thangue_ligurian-artrobus.jpg, Predicted:
 4, Actual: 4, Confidence: 0.39
 Image: Symbolism/franklin-carmichael_a-northern-silver-mine-1930.jpg, Predicted:
 2, Actual: 4, Confidence: 0.25
 Image: Post_Impressionism/viorel-marginean_winter-at-cenade-1987.jpg, Predicted:
 4, Actual: 4, Confidence: 0.38
 Image: Realism/ivan-shishkin_trees-in-the-field-bratsevo-1866.jpg, Predicted: 4,
 Actual: 4, Confidence: 0.39
 Image: Impressionism/willard-metcalf_the-winding-road.jpg, Predicted: 2, Actual:
 4, Confidence: 0.36
 Image: Impressionism/t.-c.-steele_november-s-harmony-1893.jpg, Predicted: 4,
 Actual: 4, Confidence: 0.41
 Image: Expressionism/balthus_montecalvello-1979.jpg, Predicted: 4, Actual: 4,
 Confidence: 0.44
 Image: Post_Impressionism/vincent-van-gogh_meadow-with-flowers-1888.jpg,
 Predicted: 4, Actual: 4, Confidence: 0.49
 Image: Impressionism/camille-pissarro_a-cottage-in-the-snow-1879.jpg, Predicted:
 2, Actual: 4, Confidence: 0.38
 Image: Romanticism/marcus-larson_mountains-and-a-waterfall-1851.jpg, Predicted:
 2, Actual: 4, Confidence: 0.46
 Image: Ukiyo_e/hiroshige_eagle-over-100-000-acre-plain-at-susaki-fukagawa-juman-
 tsubo.jpg, Predicted: 4, Actual: 4, Confidence: 0.40
 Image: Cubism/georges-braque_road-near-estaque-1908.jpg, Predicted: 6, Actual:
 4, Confidence: 0.40
 Image: Impressionism/alfred-sisley_chestnut-tree-at-saint-mammes-1880.jpg,
 Predicted: 4, Actual: 4, Confidence: 0.41
 Image: Impressionism/arkhip-kuindzhi_cloud-1.jpg, Predicted: 4, Actual: 4,
 Confidence: 0.49
 Image: Post_Impressionism/paul-cezanne_landscape-in-the-provence.jpg, Predicted:
 6, Actual: 4, Confidence: 0.49
 Image: Post_Impressionism/pyotr-konchalovsky_little-house-on-the-rink-1931.jpg,
 Predicted: 2, Actual: 4, Confidence: 0.33
 Image: Symbolism/martiros-saryan_under-the-trees-1904.jpg, Predicted: 4, Actual:
 4, Confidence: 0.31
 Image: Realism/aleksey-savrasov_strongly-melts-1894.jpg, Predicted: 1, Actual:
 4, Confidence: 0.45
 Image: Romanticism/john-atkinson-grimshaw_golden-autumn.jpg, Predicted: 4,
 Actual: 4, Confidence: 0.49
 Image: Cubism/pyotr-konchalovsky_kuntsevo-yellow-cottage-1919.jpg, Predicted: 4,
 Actual: 4, Confidence: 0.34
 Image: Realism/ivan-shishkin_in-sestroretsk-1886.jpg, Predicted: 8, Actual: 4,
 Confidence: 0.37
 Image: Realism/isaac-levitan_forest-in-the-winter.jpg, Predicted: 2, Actual: 4,

Confidence: 0.34
Image: Symbolism/konstantin-vasilyev_volga-1.jpg, Predicted: 4, Actual: 4,
Confidence: 0.34
Image: Expressionism/max-pekstein_kornpuppen-1922.jpg, Predicted: 2, Actual: 4,
Confidence: 0.47
Image: Realism/valentin-serov_winter-in-abramtsevo-1886-1.jpg, Predicted: 2,
Actual: 4, Confidence: 0.33
Image: Expressionism/chaim-soutine_white-house-on-a-hill.jpg, Predicted: 2,
Actual: 4, Confidence: 0.45
Image: Post_Impressionism/pyotr-konchalovsky_oak-1920.jpg, Predicted: 6, Actual:
4, Confidence: 0.35
Image: Realism/david-burliuk_artist-s-house-in-hampton-bays.jpg, Predicted: 4,
Actual: 4, Confidence: 0.44
Image: Post_Impressionism/georges-seurat_three-men-seated-1884.jpg, Predicted:
4, Actual: 4, Confidence: 0.42
Image: Romanticism/richard-parkes-bonington_beach-in-normandy.jpg, Predicted: 4,
Actual: 4, Confidence: 0.43
Image: Expressionism/edvard-munch_the-yellow-log-1912.jpg, Predicted: 2, Actual:
4, Confidence: 0.42
Image: Fauvism/hans-hofmann_suburban-1936.jpg, Predicted: 4, Actual: 4,
Confidence: 0.46
Image: Impressionism/pierre-auguste-renoir_woman-picking-flowers-1912.jpg,
Predicted: 4, Actual: 4, Confidence: 0.40
Image: Romanticism/thomas-cole_brock-s-monument.jpg, Predicted: 4, Actual: 4,
Confidence: 0.46
Image: Expressionism/august-macke_vegetable-fields.jpg, Predicted: 5, Actual: 4,
Confidence: 0.40
Image: Impressionism/gustave-caillebotte_yerres-colonnade-of-the-casin.jpg,
Predicted: 7, Actual: 4, Confidence: 0.39
Image: Symbolism/nicholas-roerich_great-spirit-of-himalayas.jpg, Predicted: 6,
Actual: 4, Confidence: 0.47
Image: Fauvism/endre-bartos_the-nightfall-is-approaching-1979.jpg, Predicted: 0,
Actual: 4, Confidence: 0.42
Image: Art_Nouveau_Modern/gustav-klimt_italian-horticultural-landscape.jpg,
Predicted: 6, Actual: 4, Confidence: 0.45
Image: Cubism/pyotr-konchalovsky_port-of-siena-1912.jpg, Predicted: 2, Actual:
4, Confidence: 0.40
Image: Ukiyo_e/hiroshige_snow-dawn-at-susaki-1843.jpg, Predicted: 4, Actual: 4,
Confidence: 0.40
Image: Realism/camille-corot_the-happy-isle.jpg, Predicted: 4, Actual: 4,
Confidence: 0.39
Image: Post_Impressionism/constantine-maleas_olive-trees.jpg, Predicted: 2,
Actual: 4, Confidence: 0.45
Image: Post_Impressionism/henri-matisse_landscape-with-eucalyptus-trees-and-
river-trees-in-front-of-a-river-1908.jpg, Predicted: 2, Actual: 4, Confidence:
0.42
Image: Cubism/roger-de-la-fresnaye_the-factory-chimney-meulan-
landscape-1912.jpg, Predicted: 6, Actual: 4, Confidence: 0.32

Image: Romanticism/alexander-ivanov_water-and-stones-under-palaccuolo.jpg,
Predicted: 2, Actual: 4, Confidence: 0.32

Image: Cubism/jean-david_untitled-railroad-1950.jpg, Predicted: 1, Actual: 4,
Confidence: 0.38

Image: Impressionism/claude-monet_the-magpie-1869.jpg, Predicted: 1, Actual: 4,
Confidence: 0.44

Image: Expressionism/costas-niarchos_landscape-of-evrostini.jpg, Predicted: 7,
Actual: 4, Confidence: 0.49

Image: Ukiyo_e/hiroshige_mount-fuji-seen-across-the-water.jpg, Predicted: 6,
Actual: 4, Confidence: 0.30

Image: Realism/pyotr-konchalovsky_birches-in-the-snow-1936.jpg, Predicted: 7,
Actual: 4, Confidence: 0.45

Image: Naive_Art_Primitivism/fernand-leger_composition-in-two-birds-landscape-
with-birds-1954.jpg, Predicted: 9, Actual: 4, Confidence: 0.44

Image: Impressionism/john-henry-twachtman_flowers.jpg, Predicted: 6, Actual: 4,
Confidence: 0.32

Image: Post_Impressionism/henri-matisse_view-of-collioure.jpg, Predicted: 2,
Actual: 4, Confidence: 0.50

Image: Fauvism/georges-braque_little-bay-at-la-ciotat-1907.jpg, Predicted: 0,
Actual: 4, Confidence: 0.24

Image: Impressionism/zinaida-serebriakova_harvest-1910.jpg, Predicted: 2,
Actual: 4, Confidence: 0.44

Image: Art_Nouveau_Modern/nicholas-roerich_ostrovenka-suburbs-1903.jpg,
Predicted: 4, Actual: 4, Confidence: 0.49

Image: Contemporary_Realism/jamie-wyeth_kent-house-1971.jpg, Predicted: 2,
Actual: 4, Confidence: 0.40

Image: Cubism/paul-klee_oriental-garden-1939(1).jpg, Predicted: 6, Actual: 4,
Confidence: 0.31

Image: Fauvism/raoul-dufy_palm-trees-at-martigues-homage-to-gauguin-1910.jpg,
Predicted: 6, Actual: 4, Confidence: 0.45

Image: Impressionism/walter-battiss_a-tent-and-cart-in-a-wooded-landscape.jpg,
Predicted: 2, Actual: 4, Confidence: 0.46

Image: Symbolism/nicholas-roerich_egypt-1939-1.jpg, Predicted: 4, Actual: 4,
Confidence: 0.46

Image: Romanticism/joseph-wright_cottage-on-fire-at-night.jpg, Predicted: 2,
Actual: 4, Confidence: 0.35

Image: Expressionism/vilmos-aba-novak_sand-mine-igal-1927.jpg, Predicted: 6,
Actual: 4, Confidence: 0.49

Image: Cubism/pyotr-konchalovsky_landscape-1912.jpg, Predicted: 4, Actual: 4,
Confidence: 0.48

Image: Impressionism/john-henry-twachtman_icebound.jpg, Predicted: 8, Actual: 4,
Confidence: 0.42

Image: Symbolism/nicholas-roerich_tibet-1943.jpg, Predicted: 4, Actual: 4,
Confidence: 0.48

Image: Post_Impressionism/pierre-bonnard_not_detected_221937.jpg, Predicted: 4,
Actual: 4, Confidence: 0.46

Image: Impressionism/claude-monet_juan-les-pins.jpg, Predicted: 7, Actual: 4,
Confidence: 0.40

Image: Impressionism/alfred-sisley_abandoned-cottage-1894.jpg, Predicted: 1, Actual: 4, Confidence: 0.49

Image: Impressionism/frederic-remington_a-reconnaissance-1902.jpg, Predicted: 2, Actual: 4, Confidence: 0.41

Image: Realism/vincent-van-gogh_farmhouse-at-night-1883(1).jpg, Predicted: 6, Actual: 4, Confidence: 0.30

Image: Expressionism/salvador-dali_source-in-the-hornet.jpg, Predicted: 7, Actual: 4, Confidence: 0.31

Image: Expressionism/chronis-botsoglou_landscape-1963.jpg, Predicted: 4, Actual: 4, Confidence: 0.42

Image: Romanticism/paul-cezanne_guillaumin-by-the-road.jpg, Predicted: 7, Actual: 4, Confidence: 0.49

Image: Post_Impressionism/maurice-de-vlaminck_the-aqueduct-at-nogent-sur-marne-1911.jpg, Predicted: 2, Actual: 4, Confidence: 0.40

Image: Realism/isaac-levitan_shadows-moonlit-night.jpg, Predicted: 0, Actual: 4, Confidence: 0.39

Image: Impressionism/thomas-eakins_landscape.jpg, Predicted: 2, Actual: 4, Confidence: 0.41

Image: Romanticism/joseph-wright_cavern-near-naples-1774.jpg, Predicted: 6, Actual: 4, Confidence: 0.37

Image: Romanticism/richard-parkes-bonington_lake-brientz-and-interlaken-1826.jpg, Predicted: 4, Actual: 4, Confidence: 0.36

Image: Expressionism/roy-lichtenstein_coast-village-1987(1).jpg, Predicted: 0, Actual: 4, Confidence: 0.26

Image: Expressionism/salvador-dali_the-pyramids-and-the-sphynx-of-gizeh.jpg, Predicted: 4, Actual: 4, Confidence: 0.37

Image: Post_Impressionism/maxime-maufra_the-shore-at-duarnenez.jpg, Predicted: 4, Actual: 4, Confidence: 0.38

Image: Realism/vincent-van-gogh_a-marsh-1881(1).jpg, Predicted: 4, Actual: 4, Confidence: 0.28

Image: Expressionism/johannes-sveinsson-kjarval_skjaldbrei-ur.jpg, Predicted: 7, Actual: 4, Confidence: 0.28

Image: Symbolism/nicholas-roerich_grand-canyon-1921.jpg, Predicted: 4, Actual: 4, Confidence: 0.38

Image: Realism/konstantin-makovsky_country-landscape.jpg, Predicted: 2, Actual: 4, Confidence: 0.41

Image: Symbolism/a.y.-jackson_skeena-crossing-1926.jpg, Predicted: 1, Actual: 4, Confidence: 0.38

Image: Impressionism/joaqu n-sorolla_landscapes-of-san-pedro-san-sebastian.jpg, Predicted: 1, Actual: 4, Confidence: 0.40

Image: Impressionism/winston-churchill_shadows-on-a-staircase-in-southern-france(1).jpg, Predicted: 2, Actual: 4, Confidence: 0.38

Image: Contemporary_Realism/neil-welliver_study-for-head-of-passagassawaukeg.jpg, Predicted: 3, Actual: 4, Confidence: 0.27

Image: Realism/theodore-rousseau_avenue-forest-isle-adam.jpg, Predicted: 2, Actual: 4, Confidence: 0.33

Image: Art_Nouveau_Modern/a.y.-jackson_the-road-to-st-fidele-1930.jpg, Predicted: 2, Actual: 4, Confidence: 0.50

Image: Art_Nouveau_Modern/gustav-klimt_the-schloss-kammer-on-the-attersee-iii-1910.jpg, Predicted: 2, Actual: 4, Confidence: 0.33

Image: Post_Impressionism/vincent-van-gogh_barn-and-farmhouse(1).jpg, Predicted: 8, Actual: 4, Confidence: 0.40

Image: Symbolism/nicholas-roerich_pir-panjal-1925-3.jpg, Predicted: 4, Actual: 4, Confidence: 0.46

Image: Realism/theodore-rousseau_landscape-1.jpg, Predicted: 4, Actual: 4, Confidence: 0.36

Image: Ukiyo_e/hiroshige_evening-snow-on-mount-hira.jpg, Predicted: 4, Actual: 4, Confidence: 0.25

Image: Pointillism/andre-derain_the-port-of-collioure-1905-1.jpg, Predicted: 4, Actual: 4, Confidence: 0.32

Image: New_Realism/edward-hopper_rocks-at-the-fort-gloucester.jpg, Predicted: 4, Actual: 4, Confidence: 0.43

Image: Art_Nouveau_Modern/ivan-bilibin_south-of-france-after-the-storm-1936.jpg, Predicted: 6, Actual: 4, Confidence: 0.27

Image: Romanticism/john-atkinson-grimshaw_full-moon-behind-cirrus-cloud-from-the-roundhay-park-castle-battlements-1872.jpg, Predicted: 4, Actual: 4, Confidence: 0.48

Image: Expressionism/edvard-munch_summer-night-at-aasgaardstrand.jpg, Predicted: 4, Actual: 4, Confidence: 0.49

Image: Impressionism/arkhip-kuindzhi_crimea-1.jpg, Predicted: 4, Actual: 4, Confidence: 0.48

Image: Impressionism/frits-thaulow_winter-at-simoa-river.jpg, Predicted: 4, Actual: 4, Confidence: 0.44

Image: Ukiyo_e/hiroshige_the-road-connecting-edo-tokyo-and-kyoto.jpg, Predicted: 1, Actual: 4, Confidence: 0.34

Image: Romanticism/taras-shevchenko_akmish-tau.jpg, Predicted: 7, Actual: 4, Confidence: 0.26

Image: Romanticism/william-holman-hunt_our-english-coasts.jpg, Predicted: 7, Actual: 4, Confidence: 0.38

Image: Impressionism/camille-pissarro_landscape-at-pontoise-2.jpg, Predicted: 9, Actual: 4, Confidence: 0.31

Image: Impressionism/john-henry-twachtman_balcony-in-winter-1902.jpg, Predicted: 4, Actual: 4, Confidence: 0.40

Image: Post_Impressionism/pyotr-konchalovsky_oaks-in-the-park-1922.jpg, Predicted: 4, Actual: 4, Confidence: 0.49

Image: Northern_Renaissance/pieter-bruegel-the-elder_country-concerns-1552.jpg, Predicted: 7, Actual: 4, Confidence: 0.50

Image: Realism/vincent-van-gogh_the-old-tower-1884.jpg, Predicted: 4, Actual: 4, Confidence: 0.43

Image: Post_Impressionism/karl-schrag_pines-and-rocks-in-evening-light-1975.jpg, Predicted: 2, Actual: 4, Confidence: 0.29

Image: Realism/martiros-saryan_spring-day-1935.jpg, Predicted: 1, Actual: 4, Confidence: 0.36

Image: Cubism/paul-cezanne_montagne-sainte-victoire-and-the-black-chateau.jpg, Predicted: 4, Actual: 4, Confidence: 0.48

Image: Art_Nouveau_Modern/anna-ostroumova-lebedeva_round-pond-1923.jpg,

Predicted: 2, Actual: 4, Confidence: 0.28
 Image: Symbolism/nicholas-roerich_eagle-s-nest.jpg, Predicted: 0, Actual: 4, Confidence: 0.33
 Image: Fauvism/janos-mattis-teutsch_landscape-in-dark-colours-trees-1918.jpg, Predicted: 4, Actual: 4, Confidence: 0.45
 Image: Romanticism/henryk-siemiradzki_svislach-landscape.jpg, Predicted: 2, Actual: 4, Confidence: 0.38
 Image: High_Renaissance/leonardo-da-vinci_birch-copse.jpg, Predicted: 8, Actual: 4, Confidence: 0.34
 Image: Realism/gustave-courbet_two-roe-deers-in-the-forest.jpg, Predicted: 4, Actual: 4, Confidence: 0.43
 Image: Symbolism/nicholas-roerich_devidar-narsinga-1932.jpg, Predicted: 0, Actual: 4, Confidence: 0.35
 Image: Impressionism/nicolae-darascu_landscape-from-arage.jpg, Predicted: 4, Actual: 4, Confidence: 0.41
 Image: Contemporary_Realism/neil-welliver_stumps-and-allagash.jpg, Predicted: 1, Actual: 4, Confidence: 0.24
 Image: Post_Impressionism/alexandre-benois_versailles-water-parterre(1).jpg, Predicted: 2, Actual: 4, Confidence: 0.32
 Image: Cubism/diego-rivera_la-tour-eiffel-1914.jpg, Predicted: 2, Actual: 4, Confidence: 0.30
 Image: Realism/ivan-shishkin_early-autumn-1889.jpg, Predicted: 2, Actual: 4, Confidence: 0.32
 Image: Impressionism/john-singer-sargent_home-fields.jpg, Predicted: 4, Actual: 4, Confidence: 0.35
 Image: Post_Impressionism/salvador-dali_portdogue-1919.jpg, Predicted: 9, Actual: 4, Confidence: 0.45
 Image: Art_Nouveau_Modern/konstantin-somov_versailles-park-in-autumn.jpg, Predicted: 4, Actual: 4, Confidence: 0.19
 Image: Ukiyo_e/katsushika-hokusai_the-back-of-the-fuji-from-the-minobu-river.jpg, Predicted: 2, Actual: 4, Confidence: 0.39
 Image: Contemporary_Realism/jamie-wyeth_island-steer-1976.jpg, Predicted: 2, Actual: 4, Confidence: 0.29
 Image: Expressionism/emil-nolde_sunset.jpg, Predicted: 0, Actual: 4, Confidence: 0.39
 Image: Romanticism/ivan-aivazovsky_darial-gorge-moon-night-1868.jpg, Predicted: 0, Actual: 4, Confidence: 0.38
 Image: Post_Impressionism/viorel-marginean_nceput-de-iarn-la-cenade-1980.jpg, Predicted: 2, Actual: 4, Confidence: 0.34
 Image: Cubism/louis-marcoussis_bees-1940.jpg, Predicted: 6, Actual: 4, Confidence: 0.33
 Image: Expressionism/chaim-soutine_view-of-ceret.jpg, Predicted: 2, Actual: 4, Confidence: 0.34
 Image: Symbolism/mikalojus-ciurlionis_not_detected_194339.jpg, Predicted: 4, Actual: 4, Confidence: 0.49
 Image: Impressionism/pierre-auguste-renoir_cape-saint-jean-1910.jpg, Predicted: 4, Actual: 4, Confidence: 0.31
 Image: Contemporary_Realism/fairfield-porter_late-afternoon-snow-1972.jpg,

Predicted: 2, Actual: 4, Confidence: 0.26
 Image: Impressionism/arkhip-kuindzhi_winter-fog.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
 Image: Impressionism/john-singer-sargent_corfu-the-terrace-1909.jpg, Predicted: 2, Actual: 4, Confidence: 0.40
 Image: Post_Impressionism/henri-matisse_the-windshield-1917.jpg, Predicted: 7, Actual: 4, Confidence: 0.47
 Image: Northern_Renaissance/albrecht-durer_quarry.jpg, Predicted: 8, Actual: 4, Confidence: 0.32
 Image: Impressionism/arkhip-kuindzhi_a-birch-grove-3.jpg, Predicted: 4, Actual: 4, Confidence: 0.49
 Image: Impressionism/konstantin-korovin_bridge.jpg, Predicted: 2, Actual: 4, Confidence: 0.43
 Image: Impressionism/james-mcneill-whistler_harmony-in-blue-and-pearl-the-sands-dieppe.jpg, Predicted: 4, Actual: 4, Confidence: 0.33
 Image: Impressionism/pierre-auguste-renoir_path-through-the-undergrowth-1910.jpg, Predicted: 7, Actual: 4, Confidence: 0.35
 Image: Impressionism/claude-monet_the-manneport-etretat-amont-cliff-rough-weather-1886.jpg, Predicted: 4, Actual: 4, Confidence: 0.44
 Image: Impressionism/alfred-sisley_the-regattas-moseley-1874.jpg, Predicted: 4, Actual: 4, Confidence: 0.42
 Image: Realism/ivan-shishkin_winter-moscow-suburbs.jpg, Predicted: 4, Actual: 4, Confidence: 0.43
 Image: Impressionism/adam-baltatu_village-alley.jpg, Predicted: 4, Actual: 4, Confidence: 0.26
 Image: Expressionism/martiros-saryan_fantastic-landscape-settlement-in-the-mountains-1972.jpg, Predicted: 2, Actual: 4, Confidence: 0.36
 Image: Expressionism/martiros-saryan_flowering-peaches-1922.jpg, Predicted: 2, Actual: 4, Confidence: 0.45
 Image: Post_Impressionism/maurice-prendergast_opal-sea.jpg, Predicted: 4, Actual: 4, Confidence: 0.42
 Image: Realism/aleksey-savrasov_pines-on-the-shores-of-lake-1890.jpg, Predicted: 2, Actual: 4, Confidence: 0.36
 Image: Symbolism/konstantin-bogaevsky_clock-towers-of-alupka-palace.jpg, Predicted: 7, Actual: 4, Confidence: 0.28
 Image: Realism/pyotr-konchalovsky_kislovodsk-1938.jpg, Predicted: 1, Actual: 4, Confidence: 0.35
 Image: Impressionism/lucia-demetriade-balacescu_scen-s-teasc-1943.jpg, Predicted: 2, Actual: 4, Confidence: 0.40
 Image: Impressionism/fern-coppedge_january-sunshine.jpg, Predicted: 4, Actual: 4, Confidence: 0.37
 Image: Post_Impressionism/piet-mondrian_woods-near-oele-1908.jpg, Predicted: 7, Actual: 4, Confidence: 0.46
 Image: Impressionism/john-singer-sargent_palmettos-1917.jpg, Predicted: 2, Actual: 4, Confidence: 0.36
 Image: Realism/maxime-lalanne_ruins-of-the-gallien-palace.jpg, Predicted: 2, Actual: 4, Confidence: 0.24
 Image: Post_Impressionism/lajos-tihanyi_street-in-trencs-n-1912.jpg, Predicted:

2, Actual: 4, Confidence: 0.36
Image: Impressionism/john-singer-sargent_mountain-stream.jpg, Predicted: 2, Actual: 4, Confidence: 0.38
Image: Post_Impressionism/a.y.-jackson_river-st-urbain-1930.jpg, Predicted: 4, Actual: 4, Confidence: 0.22
Image: Contemporary_Realism/neil-welliver_study-for-flat-boulder-reflected.jpg, Predicted: 6, Actual: 4, Confidence: 0.33
Image: Romanticism/pavel-svinyin_pensilvanian-landscape.jpg, Predicted: 4, Actual: 4, Confidence: 0.39
Image: Impressionism/mihaly-munkacsy_sunset-in-the-forest-1874.jpg, Predicted: 4, Actual: 4, Confidence: 0.38
Image: Symbolism/mikalojus-ciurlionis_daybreak-i-1906.jpg, Predicted: 4, Actual: 4, Confidence: 0.44
Image: Post_Impressionism/maxime-maufra_breton-landscape-1897.jpg, Predicted: 1, Actual: 4, Confidence: 0.43
Image: Impressionism/alfred-sisley_setting-sun-at-moret-1892.jpg, Predicted: 2, Actual: 4, Confidence: 0.39
Image: Pointillism/paul-signac_dutch-mill-at-edam.jpg, Predicted: 4, Actual: 4, Confidence: 0.38
Image: Ukiyo_e/hiroshige_ama-no-hashidate-in-tango-province-1858.jpg, Predicted: 4, Actual: 4, Confidence: 0.33
Image: Romanticism/ivan-aivazovsky_view-of-tiflis-1869.jpg, Predicted: 1, Actual: 4, Confidence: 0.49
Image: Realism/ivan-shishkin_stones.jpg, Predicted: 2, Actual: 4, Confidence: 0.37
Image: Cubism/auguste-herbin_the-red-house-1925.jpg, Predicted: 9, Actual: 4, Confidence: 0.35
Image: Impressionism/childe-hassam_the-water-garden.jpg, Predicted: 2, Actual: 4, Confidence: 0.47
Image: Realism/gustave-courbet_woods-in-the-snow.jpg, Predicted: 2, Actual: 4, Confidence: 0.45
Image: Realism/ivan-shishkin_rocks-on-the-beach-gursuf-1879.jpg, Predicted: 4, Actual: 4, Confidence: 0.34
Image: Art_Nouveau_Modern/ivan-bilibin_crimea-mountains-1916(1).jpg, Predicted: 2, Actual: 4, Confidence: 0.45
Image: Romanticism/alexander-ivanov_olive-trees.jpg, Predicted: 4, Actual: 4, Confidence: 0.47
Image: Impressionism/nicolae-darascu_view-towards-the-port.jpg, Predicted: 1, Actual: 4, Confidence: 0.28
Image: Realism/pyotr-konchalovsky_peaches-on-the-branches-1930.jpg, Predicted: 2, Actual: 4, Confidence: 0.39
Image: Romanticism/caspar-david-friedrich_west-facade-of-the-ruins-of-eldena.jpg, Predicted: 2, Actual: 4, Confidence: 0.27
Image: Ukiyo_e/utagawa-toyokuni-ii_night-rain-on-oyama.jpg, Predicted: 6, Actual: 4, Confidence: 0.42
Image: Post_Impressionism/a.y.-jackson_houses-st-urbain-1934.jpg, Predicted: 2, Actual: 4, Confidence: 0.24
Image: Post_Impressionism/vincent-van-gogh_wheat-field-with-sheaves-and-arles-

in-the-background-1888-1.jpg, Predicted: 7, Actual: 4, Confidence: 0.41
Image: Post_Impressionism/paul-cezanne_mont-sainte-victoire-2.jpg, Predicted: 1, Actual: 4, Confidence: 0.48
Image: Post_Impressionism/vincent-van-gogh_entrance-gate-to-a-farm-with-haystacks-1888(1).jpg, Predicted: 4, Actual: 4, Confidence: 0.44
Image: Impressionism/pierre-auguste-renoir_landscape-in-la-roche-guyon-1887.jpg, Predicted: 4, Actual: 4, Confidence: 0.41
Image: Baroque/esaias-van-de-velde_road-next-to-a-waterfall.jpg, Predicted: 1, Actual: 4, Confidence: 0.32
Image: Romanticism/arnold-bäcklin_high-mountains-with-chamoises-1849.jpg, Predicted: 7, Actual: 4, Confidence: 0.30
Image: Impressionism/eugene-boudin_deauville-on-the-jetty-1889.jpg, Predicted: 4, Actual: 4, Confidence: 0.46
Image: Realism/vasily-surikov_winter-in-moscow.jpg, Predicted: 2, Actual: 4, Confidence: 0.30
Image: Impressionism/robert-julian-onderdonk_field-with-corn-shocks.jpg, Predicted: 2, Actual: 4, Confidence: 0.44
Image: Fauvism/armand-guillaumin_les-rochers-rouges-1894.jpg, Predicted: 4, Actual: 4, Confidence: 0.31
Image: Expressionism/martiros-saryan_aragats-1929.jpg, Predicted: 3, Actual: 4, Confidence: 0.33
Image: Art_Nouveau_Modern/a.y.-jackson_night-pine-island-1921.jpg, Predicted: 2, Actual: 4, Confidence: 0.38
Image: Art_Nouveau_Modern/franklin-carmichael_shadows.jpg, Predicted: 2, Actual: 4, Confidence: 0.37
Image: Baroque/esaias-van-de-velde_winter-landscape-1623.jpg, Predicted: 2, Actual: 4, Confidence: 0.48
Image: Post_Impressionism/gustave-loiseau_trees-by-the-river-1891.jpg, Predicted: 4, Actual: 4, Confidence: 0.40
Image: Realism/martiros-saryan_lake-in-the-mountains-1962.jpg, Predicted: 8, Actual: 4, Confidence: 0.37
Image: Impressionism/john-henry-twachtman_waterfall-greenwich.jpg, Predicted: 2, Actual: 4, Confidence: 0.42
Image: Impressionism/childe-hassam_the-cedar-lot-old-lyme.jpg, Predicted: 2, Actual: 4, Confidence: 0.35
Image: Impressionism/marianne-north_marble-rocks-jabalpur-madhya-pradesh-india-1878.jpg, Predicted: 1, Actual: 4, Confidence: 0.35
Image: Post_Impressionism/vincent-van-gogh_two-poplars-on-a-hill-1889.jpg, Predicted: 2, Actual: 4, Confidence: 0.24
Image: Expressionism/william-h.-johnson_chalet-in-the-mountains-1938.jpg, Predicted: 2, Actual: 4, Confidence: 0.43
Image: Expressionism/nicolae-tonitza_sad-day-in-balchik.jpg, Predicted: 5, Actual: 4, Confidence: 0.22
Image: Impressionism/winston-churchill_mimizan-lake(1).jpg, Predicted: 2, Actual: 4, Confidence: 0.35
Image: Realism/isaac-levitan_in-the-forest.jpg, Predicted: 1, Actual: 4, Confidence: 0.40
Image: Impressionism/ion-theodorescu-sion_case-la-amiaz-efect-de-soare.jpg,

Predicted: 2, Actual: 4, Confidence: 0.44
 Image: Romanticism/joseph-wright_virgil-s-tomb-with-the-figure-of-silius-italicus-1779.jpg, Predicted: 4, Actual: 4, Confidence: 0.30
 Image: Symbolism/nicholas-roerich_himalayas-59.jpg, Predicted: 0, Actual: 4, Confidence: 0.46
 Image: Impressionism/istvan-nagy_winter-landscape-1927.jpg, Predicted: 2, Actual: 4, Confidence: 0.32
 Image: Symbolism/nicholas-roerich_banner-of-peace-1931.jpg, Predicted: 4, Actual: 4, Confidence: 0.38
 Image: Post_Impressionism/vincent-van-gogh_the-banks-of-the-seine-with-boats-1887.jpg, Predicted: 4, Actual: 4, Confidence: 0.50
 Image: Impressionism/salvador-dali_port-dogue-cadaques.jpg, Predicted: 6, Actual: 4, Confidence: 0.39
 Image: Impressionism/eugene-boudin_the-canal-at-saint-valery-sur-somme-1891.jpg, Predicted: 1, Actual: 4, Confidence: 0.46
 Image: Symbolism/nicholas-roerich_sanctuaries-and-citadels-1925-3.jpg, Predicted: 0, Actual: 4, Confidence: 0.37
 Image: Fauvism/kees-van-dongen_spring-1908.jpg, Predicted: 4, Actual: 4, Confidence: 0.49
 Image: Post_Impressionism/vincent-van-gogh_thatched-cottages-in-jorgus-1890.jpg, Predicted: 1, Actual: 4, Confidence: 0.34
 Image: Post_Impressionism/maurice-prendergast_in-the-park-1.jpg, Predicted: 6, Actual: 4, Confidence: 0.50
 Image: Expressionism/pyotr-konchalovsky_bakhchisarai-poplars-1929.jpg, Predicted: 2, Actual: 4, Confidence: 0.40
 Image: Symbolism/theodor-severin-kittelsen_kornstaurer-i-maaneskinn.jpg, Predicted: 5, Actual: 4, Confidence: 0.23
 Image: Fauvism/august-macke_tunis-landscape-with-a-sedentary-arabs.jpg, Predicted: 4, Actual: 4, Confidence: 0.43
 Image: Realism/fyodor-vasilyev_oaks.jpg, Predicted: 4, Actual: 4, Confidence: 0.38
 Image: Post_Impressionism/maurice-prendergast_marblehead.jpg, Predicted: 2, Actual: 4, Confidence: 0.40
 Image: Realism/gustave-courbet_landscape-1873.jpg, Predicted: 4, Actual: 4, Confidence: 0.50
 Image: Post_Impressionism/abraham-manievichUntitled.jpg, Predicted: 2, Actual: 4, Confidence: 0.43
 Image: Symbolism/nicholas-roerich_himalayas-28.jpg, Predicted: 0, Actual: 4, Confidence: 0.44
 Image: Impressionism/willard-metcalf_october.jpg, Predicted: 4, Actual: 4, Confidence: 0.46
 Image: Impressionism/philip-wilson-steer_landscape-with-trees-in-yorkshire.jpg, Predicted: 2, Actual: 4, Confidence: 0.49
 Image: Impressionism/salvador-dali_portdogue-and-mount-pani-from-ayuntamiento.jpg, Predicted: 2, Actual: 4, Confidence: 0.45
 Image: Fauvism/auguste-herbin_corsican-landscape-1907.jpg, Predicted: 9, Actual: 4, Confidence: 0.41
 Image: Post_Impressionism/vincent-van-gogh_thatched-cottages-in-the-sunshine-

reminiscence-of-the-north-1890.jpg, Predicted: 2, Actual: 4, Confidence: 0.34
 Image: Post_Impressionism/ronnie-landfield_autumn-view-west-hurley-ny-1984.jpg,
 Predicted: 0, Actual: 4, Confidence: 0.49
 Image: Post_Impressionism/vincent-van-gogh_flowering-shrubs-1889(1).jpg,
 Predicted: 4, Actual: 4, Confidence: 0.44
 Image: Realism/camille-corot_near-rotterdam-1854.jpg, Predicted: 2, Actual: 4,
 Confidence: 0.41
 Image: Impressionism/claude-monet_the-house-seen-from-the-rose-garden.jpg,
 Predicted: 4, Actual: 4, Confidence: 0.44
 Image: Art_Nouveau_Modern/j.-e.-h.-macdonald_the-little-falls-sketch-1918.jpg,
 Predicted: 2, Actual: 4, Confidence: 0.39
 Image: Impressionism/pierre-auguste-renoir_landscape-with-a-view-of-the-sea.jpg,
 Predicted: 4, Actual: 4, Confidence: 0.43
 Image: Expressionism/vilmos-aba-novak_farmyard-1936.jpg, Predicted: 7, Actual:
 4, Confidence: 0.30
 Image: Post_Impressionism/maurice-de-vlaminck_near-the-estuary-of-the-seine.jpg,
 Predicted: 1, Actual: 4, Confidence: 0.39
 Image: Realism/anders-zorn_stockholm-1881.jpg, Predicted: 4, Actual: 4,
 Confidence: 0.46
 Image: Impressionism/paul-cezanne_l-estaque-view-through-the-trees-1879.jpg,
 Predicted: 2, Actual: 4, Confidence: 0.35
 Image: Realism/konstantin-bogaevsky_mill-near-the-forest-creek-1884.jpg,
 Predicted: 7, Actual: 4, Confidence: 0.50
 Image: Art_Nouveau_Modern/franklin-carmichael_autumn-splendor.jpg, Predicted: 4,
 Actual: 4, Confidence: 0.47
 Image: Realism/vincent-van-gogh_windmills-at-dordrecht-1881.jpg, Predicted: 2,
 Actual: 4, Confidence: 0.37
 Image: Post_Impressionism/georges-seurat_grassy-riverbank-1881.jpg, Predicted:
 4, Actual: 4, Confidence: 0.40
 Image: Impressionism/armand-guillaumin_epinay-sur-orge-1884.jpg, Predicted: 4,
 Actual: 4, Confidence: 0.49
 Image: Post_Impressionism/salvador-dali_olive-trees-landscape-at-cadaques.jpg,
 Predicted: 2, Actual: 4, Confidence: 0.45
 Image: Expressionism/fred-williams_hillock-1966.jpg, Predicted: 4, Actual: 4,
 Confidence: 0.49
 Image: Symbolism/konstantin-somov_landscape-with-two-peasant-girls-and-a-
 rainbow.jpg, Predicted: 6, Actual: 4, Confidence: 0.26
 Image: Cubism/albert-gleizes_houses-in-a-valley-1910.jpg, Predicted: 8, Actual:
 4, Confidence: 0.30
 Image: Impressionism/john-henry-twachtman_the-waterfall.jpg, Predicted: 2,
 Actual: 4, Confidence: 0.42
 Image: Impressionism/arkhip-kuindzhi_winter-sunlight-on-the-hoar-frost.jpg,
 Predicted: 4, Actual: 4, Confidence: 0.33
 Image: Symbolism/nicholas-roerich_study-of-mountains-4.jpg, Predicted: 2,
 Actual: 4, Confidence: 0.47
 Image: Romanticism/caspar-david-friedrich_pines-at-the-waterfall.jpg, Predicted:
 2, Actual: 4, Confidence: 0.42
 Image: Post_Impressionism/alexandre-benois_versailles-fountain-of-bacchus-in-

the-winter(1).jpg, Predicted: 4, Actual: 4, Confidence: 0.26
 Image: Realism/camille-corot_luzancy-the-path-through-the-woods-1872.jpg,
 Predicted: 2, Actual: 4, Confidence: 0.42
 Image: Post_Impressionism/wassily-kandinsky_park-of-st-cloud-1906.jpg,
 Predicted: 2, Actual: 4, Confidence: 0.36
 Image: Impressionism/william-merritt-chase_the-lone-fisherman.jpg, Predicted: 2,
 Actual: 4, Confidence: 0.48
 Image: Realism/jean-francois-millet_haystacks-autumn-1873.jpg, Predicted: 2,
 Actual: 4, Confidence: 0.44
 Image: Symbolism/arnold-böcklin_the-chapel-1898.jpg, Predicted: 7, Actual: 4,
 Confidence: 0.41
 Image: Art_Nouveau_Modern/gustav-klimt_water-castle.jpg, Predicted: 2, Actual:
 4, Confidence: 0.49
 Image: Baroque/jan-siberechts_a-pastoral-landscape-1684.jpg, Predicted: 7,
 Actual: 4, Confidence: 0.39
 Image: Post_Impressionism/david-burliuk_japanese-forest-landscape.jpg,
 Predicted: 2, Actual: 4, Confidence: 0.40
 Image: Symbolism/ferdinand-hodler_the-monk-with-clouds-1911.jpg, Predicted: 2,
 Actual: 4, Confidence: 0.40
 Image: Symbolism/martiros-saryan_glow-1957.jpg, Predicted: 1, Actual: 4,
 Confidence: 0.42
 Image: Pointillism/georges-seurat_horse-cart-1884.jpg, Predicted: 2, Actual: 4,
 Confidence: 0.49
 Image: Realism/camille-corot_clearing-in-the-bois-pierre-at-eveaux-near-chateau-
 thiery.jpg, Predicted: 6, Actual: 4, Confidence: 0.42
 Image: Post_Impressionism/viorel-marginean_iarn-la-cenade-1992.jpg, Predicted:
 3, Actual: 4, Confidence: 0.49
 Image: Realism/david-burliuk_gate-of-temple-in-japan-1921.jpg, Predicted: 4,
 Actual: 4, Confidence: 0.37
 Image: Cubism/amadeo-de-souza-cardoso_castle-1912.jpg, Predicted: 0, Actual: 4,
 Confidence: 0.28
 Image: Post_Impressionism/vanessa-bell_view-of-the-pond-at-charleston-1919.jpg,
 Predicted: 6, Actual: 4, Confidence: 0.25
 Image: Impressionism/camille-pissarro_la-saint-martin-a-pontoise.jpg, Predicted:
 1, Actual: 4, Confidence: 0.29
 Image: Realism/ivan-shishkin_herd-of-sheep-on-the-forest-edge.jpg, Predicted: 4,
 Actual: 4, Confidence: 0.42
 Image: Romanticism/caspar-david-friedrich_wc-churchyard-gate-by-friedrich.jpg,
 Predicted: 1, Actual: 4, Confidence: 0.47
 Image: Realism/pyotr-konchalovsky_yard-with-a-horse-1934.jpg, Predicted: 2,
 Actual: 4, Confidence: 0.40
 Image: Symbolism/nicholas-roerich_sunrise-unfinished-1930.jpg, Predicted: 0,
 Actual: 4, Confidence: 0.40
 Image: Realism/camille-corot_an-artist-painting-in-the-forest-of-
 fontainebleau-1855.jpg, Predicted: 4, Actual: 4, Confidence: 0.36
 Image: Impressionism/andre-dunoyer-de-segonzac_paysage-m-diterranean.jpg,
 Predicted: 1, Actual: 4, Confidence: 0.47
 Image: Art_Nouveau_Modern/felix-vallotton_jungfrau-1892.jpg, Predicted: 3,

Actual: 4, Confidence: 0.30
Image: Symbolism/nicholas-roerich_sacred-treasure-of-mountain-1933.jpg,
Predicted: 6, Actual: 4, Confidence: 0.46
Image: Post_Impressionism/karl-schrag_sea-breeze-in-the-woods.jpg, Predicted: 6,
Actual: 4, Confidence: 0.23
Image: Post_Impressionism/vincent-van-gogh_cypresses-and-two-women-1890(1).jpg,
Predicted: 4, Actual: 4, Confidence: 0.37
Image: Impressionism/petre-abrudan_landscape-from-baia-mare-1937.jpg, Predicted:
2, Actual: 4, Confidence: 0.45
Image: Impressionism/claude-monet_the-manneport-reflections-of-water.jpg,
Predicted: 4, Actual: 4, Confidence: 0.26
Image: Romanticism/arnold-böcklin_villa-by-the-sea-1878.jpg, Predicted: 2,
Actual: 4, Confidence: 0.49
Image: Realism/aleksey-savrasov_landscape.jpg, Predicted: 4, Actual: 4,
Confidence: 0.46
Image: Impressionism/rudolf-schweitzer-cumpana_threshold-in-arge-
valley-1927.jpg, Predicted: 2, Actual: 4, Confidence: 0.44
Image: Baroque/peter-paul-rubens_landscape-with-stone-carriers.jpg, Predicted:
4, Actual: 4, Confidence: 0.33
Image: Impressionism/john-henry-twachtman_waterfall.jpg, Predicted: 2, Actual:
4, Confidence: 0.40
Image: Expressionism/spyros-papaloukas_landscape-1.jpg, Predicted: 4, Actual: 4,
Confidence: 0.35
Image: Realism/pierre-auguste-renoir_two-figures-in-a-landscape-1866.jpg,
Predicted: 2, Actual: 4, Confidence: 0.42
Image: Impressionism/matej-sternen_spring-sun.jpg, Predicted: 4, Actual: 4,
Confidence: 0.43
Image: Impressionism/lovis-corinth_the-walchensee-serpentine-1920.jpg,
Predicted: 4, Actual: 4, Confidence: 0.48
Image: Naive_Art_Primitivism/andre-bauchant_animals-crossing-a-flooded-river-
with-a-distant-waterfall-1924.jpg, Predicted: 2, Actual: 4, Confidence: 0.34
Image: Baroque/adriaen-van-de-velde_the-hut-1671.jpg, Predicted: 4, Actual: 4,
Confidence: 0.46
Image: Impressionism/claude-monet_etretat-the-needle-rock-and-porte-d-aval.jpg,
Predicted: 4, Actual: 4, Confidence: 0.39
Image: Impressionism/john-henry-twachtman_a-garden-path-1899.jpg, Predicted: 4,
Actual: 4, Confidence: 0.43
Image: Impressionism/joaquán-sorolla_old-garden-of-the-alcazar-in-
seville-1910.jpg, Predicted: 4, Actual: 4, Confidence: 0.36
Image: Impressionism/john-henry-twachtman_the-white-bridge-1.jpg, Predicted: 4,
Actual: 4, Confidence: 0.48
Image: Post_Impressionism/gustave-loiseau_landscape-in-snow-1899.jpg, Predicted:
4, Actual: 4, Confidence: 0.35
Image: Post_Impressionism/giorgio-morandi_pease-1939.jpg, Predicted: 4, Actual:
4, Confidence: 0.29
Image: Post_Impressionism/constantin-piliuta_winter-in-the-village-1.jpg,
Predicted: 1, Actual: 4, Confidence: 0.40
Image: Romanticism/thomas-moran_the-grand-canyon-of-the-yellowstone-1872.jpg,

Predicted: 4, Actual: 4, Confidence: 0.49
 Image: Post_Impressionism/alexandre-benois-breton-landscape(1).jpg, Predicted: 4, Actual: 4, Confidence: 0.44
 Image: Contemporary_Realism/lucian-freud-kingcups-souvenir-of-glen-artney.jpg, Predicted: 7, Actual: 4, Confidence: 0.50
 Image: Romanticism/paul-cezanne-landscape-of-provence-1870.jpg, Predicted: 2, Actual: 4, Confidence: 0.28
 Image: Realism/theodor-severin-kittelsen-hytta-vaar-paa-staatoy.jpg, Predicted: 2, Actual: 4, Confidence: 0.35
 Image: Expressionism/m.c.-escher-not-detected_204676.jpg, Predicted: 3, Actual: 4, Confidence: 0.21
 Image: Impressionism/claude-monet-poplars-on-the-banks-of-the-epte.jpg, Predicted: 7, Actual: 4, Confidence: 0.25
 Image: Impressionism/camille-pissarro-winter-at-montfoucault-1875.jpg, Predicted: 2, Actual: 4, Confidence: 0.30
 Image: Post_Impressionism/emily-carr-autumn-in-france-1911.jpg, Predicted: 4, Actual: 4, Confidence: 0.38
 Image: Romanticism/john-atkinson-grimshaw-autumn-morning.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
 Image: Romanticism/christen-kobke-frederiksborg-castle-seen-from-the-northwest-1836.jpg, Predicted: 1, Actual: 4, Confidence: 0.35
 Image: Post_Impressionism/maurice-prendergast-crepuscule-also-known-as-sunset.jpg, Predicted: 2, Actual: 4, Confidence: 0.40
 Image: Realism/martiros-saryan-arzni-1937.jpg, Predicted: 8, Actual: 4, Confidence: 0.26
 Image: Romanticism/thomas-cole-the-return-1838.jpg, Predicted: 4, Actual: 4, Confidence: 0.45
 Image: Impressionism/alfred-sisley-flood-at-moret-sur-loing-1888.jpg, Predicted: 4, Actual: 4, Confidence: 0.49
 Image: Pointillism/henri-edmond-cross-cape-layet-provence.jpg, Predicted: 4, Actual: 4, Confidence: 0.37
 Image: Expressionism/jean-david-untitled(2).jpg, Predicted: 4, Actual: 4, Confidence: 0.33
 Image: Impressionism/alfred-sisley-langland-bay-storr-s-rock-morning-1897.jpg, Predicted: 4, Actual: 4, Confidence: 0.49
 Image: Expressionism/ligia-macovei-unknown-title-16.jpg, Predicted: 8, Actual: 4, Confidence: 0.17
 Image: Realism/nikolay-bogdanov-belsky-snow-in-the-night.jpg, Predicted: 2, Actual: 4, Confidence: 0.46
 Image: Realism/vincent-van-gogh-cottage-with-decrepit-barn-and-stooping-woman-1885(1).jpg, Predicted: 4, Actual: 4, Confidence: 0.48
 Image: Realism/konstantinos-volanakis-sunset-over-the-bay.jpg, Predicted: 1, Actual: 4, Confidence: 0.47
 Image: Post_Impressionism/constantin-piliuta-winter-in-the-village.jpg, Predicted: 0, Actual: 4, Confidence: 0.34
 Image: Symbolism/martiros-saryan-autumn-hazy-day-1928.jpg, Predicted: 2, Actual: 4, Confidence: 0.40
 Image: Realism/aleksey-savrasov-grave-1884.jpg, Predicted: 2, Actual: 4,

Confidence: 0.28
Image: Symbolism/nicholas-roerich_kalki-avatar-1935.jpg, Predicted: 0, Actual: 4, Confidence: 0.41
Image: Contemporary_Realism/neil-welliver_study-for-ice-flow-allagash.jpg, Predicted: 4, Actual: 4, Confidence: 0.49
Image: Impressionism/konstantin-korovin_murmansk-coast-1894.jpg, Predicted: 2, Actual: 4, Confidence: 0.38
Image: Post_Impressionism/constantin-piliuta_winter-landscape.jpg, Predicted: 8, Actual: 4, Confidence: 0.28
Image: Naive_Art_Primitivism/jules-lefranc_la-riviere-dans-l-ile-de-france.jpg, Predicted: 2, Actual: 4, Confidence: 0.25
Image: Expressionism/otto-dix_trenches.jpg, Predicted: 7, Actual: 4, Confidence: 0.37
Image: Romanticism/joseph-wright_the-annual-girandola-at-the-castle-of-st-angelo-rome.jpg, Predicted: 6, Actual: 4, Confidence: 0.48
Image: Naive_Art_Primitivism/johannes-itten_h-user-im-schwarzwald.jpg, Predicted: 0, Actual: 4, Confidence: 0.37
Image: Expressionism/martiros-saryan_in-the-springtime.jpg, Predicted: 4, Actual: 4, Confidence: 0.42
Image: Northern_Renaissance/albrecht-durer_pine-1497.jpg, Predicted: 6, Actual: 4, Confidence: 0.29
Image: Realism/aleksey-savrasov_landscape-with-a-mill-1861.jpg, Predicted: 4, Actual: 4, Confidence: 0.38
Image: Expressionism/yiannis-tsaroychis_entrance-of-country-house-1928.jpg, Predicted: 2, Actual: 4, Confidence: 0.50
Image: Impressionism/t.-c.-steele_house-of-the-singing-winds-1922.jpg, Predicted: 2, Actual: 4, Confidence: 0.45
Image: Impressionism/konstantin-korovin_russia-nostalgia.jpg, Predicted: 2, Actual: 4, Confidence: 0.36
Image: Naive_Art_Primitivism/niko-pirosmani_party-by-the-river-zkheniskali.jpg, Predicted: 2, Actual: 4, Confidence: 0.44
Image: Realism/volodymyr-orlovsky_a-house-near-the-sea-1871.jpg, Predicted: 4, Actual: 4, Confidence: 0.41
Image: Expressionism/august-macke_trees-and-fields.jpg, Predicted: 2, Actual: 4, Confidence: 0.34
Image: Art_Nouveau_Modern/carl-larsson_the-verandah(1).jpg, Predicted: 2, Actual: 4, Confidence: 0.33
Image: Post_Impressionism/tom-thomson_untitled-wooden-landscape-1917.jpg, Predicted: 1, Actual: 4, Confidence: 0.38
Image: Realism/vincent-van-gogh_landscape-at-sunset-1885.jpg, Predicted: 4, Actual: 4, Confidence: 0.48
Image: Realism/vasily-polenov_roman-fort-in-semendrii-1876.jpg, Predicted: 2, Actual: 4, Confidence: 0.36
Image: Realism/aleksey-savrasov_moonlit-night-landscape-with-fire.jpg, Predicted: 6, Actual: 4, Confidence: 0.37
Image: Post_Impressionism/vladimir-dimitrov_unknown-title-4.jpg, Predicted: 2, Actual: 4, Confidence: 0.48
Image: Impressionism/gustave-caillebotte_yerres-path-through-the-old-growth-

woods-in-the-park.jpg, Predicted: 2, Actual: 4, Confidence: 0.29
 Image: Expressionism/johannes-sveinsson-kjarval_lava-at-bessastadir-1954.jpg,
 Predicted: 4, Actual: 4, Confidence: 0.48
 Image: Realism/aleksey-savrasov_village-bulgarians-1872.jpg, Predicted: 7,
 Actual: 4, Confidence: 0.40
 Image: Impressionism/winston-churchill_trees-and-shadows(1).jpg, Predicted: 7,
 Actual: 4, Confidence: 0.47
 Image: Expressionism/francis-picabia_riverbank.jpg, Predicted: 4, Actual: 4,
 Confidence: 0.45
 Image: Expressionism/jack-bush_dark-country-1946.jpg, Predicted: 6, Actual: 4,
 Confidence: 0.33
 Image: Expressionism/albert-bloch_blue-ravine.jpg, Predicted: 7, Actual: 4,
 Confidence: 0.34
 Image: Impressionism/samuel-mutzner_a-crescut-floarea-soarelui-1944.jpg,
 Predicted: 2, Actual: 4, Confidence: 0.34
 Image: Romanticism/john-crome_bruges-river-ostend-in-the-distance-moonlight.jpg,
 Predicted: 4, Actual: 4, Confidence: 0.47
 Image: Ukiyo_e/katsushika-hokusai_bay-of-noboto.jpg, Predicted: 4, Actual: 4,
 Confidence: 0.43
 Image: Fauvism/georges-braque_ciotat-1907.jpg, Predicted: 4, Actual: 4,
 Confidence: 0.37
 Image: Impressionism/maxime-maufra_the-waterfall-nemours.jpg, Predicted: 4,
 Actual: 4, Confidence: 0.44
 Image: Impressionism/claude-monet_ice-floes-on-the-seine-at-bougival-1868.jpg,
 Predicted: 2, Actual: 4, Confidence: 0.39
 Image: Symbolism/nicholas-roerich_flaming-tops-against-the-evening-sky.jpg,
 Predicted: 4, Actual: 4, Confidence: 0.36
 Image: Realism/camille-pissarro_la-varenne-de-st-hilaire-1863.jpg, Predicted: 1,
 Actual: 4, Confidence: 0.39
 Image: Romanticism/adolphe-joseph-thomas-monticelli_rocky-landscape.jpg,
 Predicted: 2, Actual: 4, Confidence: 0.31
 Image: Realism/ivan-shishkin_view-of-valaam-island-kukko-1860-1.jpg, Predicted:
 7, Actual: 4, Confidence: 0.49
 Image: Realism/vasily-polenov_over-the-old-cairo-1882.jpg, Predicted: 4, Actual:
 4, Confidence: 0.33
 Image: Realism/volodymyr-orlovsky_in-the-summer-on-the-farm.jpg, Predicted: 4,
 Actual: 4, Confidence: 0.49
 Image: Realism/aleksey-savrasov_river-landscape.jpg, Predicted: 4, Actual: 4,
 Confidence: 0.32
 Image: Impressionism/andre-dunoyer-de-segonzac_le-morin-pres-de-
 guerard-1935.jpg, Predicted: 4, Actual: 4, Confidence: 0.42
 Image: Symbolism/nicholas-roerich_doring-tibetian-menhirs-1928.jpg, Predicted:
 2, Actual: 4, Confidence: 0.34
 Image: Impressionism/robert-julian-onderdonk_a-thousand-islands-st-lawrence-
 river-1909.jpg, Predicted: 4, Actual: 4, Confidence: 0.39
 Image: Baroque/esaias-van-de-velde_winter-scene-with-skaters-1615.jpg,
 Predicted: 7, Actual: 4, Confidence: 0.33
 Image: Realism/vincent-van-gogh_landscape-with-pollard-willows-1884.jpg,

Predicted: 2, Actual: 4, Confidence: 0.48
 Image: Impressionism/laszlo-mednyanszky_under-the-cross-1892.jpg, Predicted: 7, Actual: 4, Confidence: 0.42
 Image: Symbolism/konstantinos-parthenis_landscape-1903.jpg, Predicted: 1, Actual: 4, Confidence: 0.25
 Image: Art_Nouveau_Modern/felix-vallotton_breithorn-1892.jpg, Predicted: 4, Actual: 4, Confidence: 0.46
 Image: Pop_Art/patrick-procktor_leaping-cataract-victoria-falls-1974.jpg, Predicted: 3, Actual: 4, Confidence: 0.36
 Image: Romanticism/ivan-aivazovsky_the-bay-of-naples-at-moonlit-night-vesuvius-1840.jpg, Predicted: 4, Actual: 4, Confidence: 0.43
 Image: Art_Nouveau_Modern/felix-vallotton_glacier-1892.jpg, Predicted: 2, Actual: 4, Confidence: 0.35
 Image: Realism/camille-corot_the-bridge-at-grez-sur-loing.jpg, Predicted: 2, Actual: 4, Confidence: 0.49
 Image: Realism/james-tissot_the-tombs-in-the-valley-of-hinnom-1889.jpg, Predicted: 4, Actual: 4, Confidence: 0.45
 Image: Art_Nouveau_Modern/ferdinand-hodler_forest-with-a-mountain-stream-1902.jpg, Predicted: 4, Actual: 4, Confidence: 0.39
 Image: Impressionism/claude-monet_cap-martin-3.jpg, Predicted: 6, Actual: 4, Confidence: 0.39
 Image: Post_Impressionism/abraham-manievich_lyrical-landscape.jpg, Predicted: 4, Actual: 4, Confidence: 0.43
 Image: Expressionism/lucian-freud_unitled-quince.jpg, Predicted: 0, Actual: 9, Confidence: 0.37
 Image: Post_Impressionism/le-pho-les-pommeirs-du-japon.jpg, Predicted: 9, Actual: 9, Confidence: 0.26
 Image: Ukiyo_e/katsushika-hokusai_a-lacquered-washbasin-and-ewer.jpg, Predicted: 3, Actual: 9, Confidence: 0.22
 Image: Expressionism/henri-matisse_still-life-with-dance-1909.jpg, Predicted: 4, Actual: 9, Confidence: 0.40
 Image: Cubism/konstantinos-parthenis_still-life.jpg, Predicted: 8, Actual: 9, Confidence: 0.27
 Image: Post_Impressionism/horace-pippin_the-warped-table-still-life-1940.jpg, Predicted: 9, Actual: 9, Confidence: 0.39
 Image: Impressionism/abraham-manievich_still-life-with-glass.jpg, Predicted: 7, Actual: 9, Confidence: 0.34
 Image: Pop_Art/roy-lichtenstein_baked-potato-1962(1).jpg, Predicted: 0, Actual: 9, Confidence: 0.48
 Image: Analytical_Cubism/pablo-picasso_bread-and-dish-with-fruits-on-the-table.jpg, Predicted: 6, Actual: 9, Confidence: 0.24
 Image: Baroque/frans-snyders_still-life-of-game-and-shellfish.jpg, Predicted: 2, Actual: 9, Confidence: 0.42
 Image: Ukiyo_e/keisai-eisen_flower-arranging-1820.jpg, Predicted: 2, Actual: 9, Confidence: 0.20
 Image: Impressionism/konstantin-korovin_roses-and-fruit-1917.jpg, Predicted: 2, Actual: 9, Confidence: 0.34
 Image: Cubism/ben-nicholson_august-1956-val-d-orcia-1956.jpg, Predicted: 5,

Actual: 9, Confidence: 0.25
Image: Impressionism/octav-bancila_can-cu-violete.jpg, Predicted: 4, Actual: 9, Confidence: 0.44
Image: Ukiyo_e/keisai-eisen_flower-arrangements.jpg, Predicted: 2, Actual: 9, Confidence: 0.35
Image: Synthetic_Cubism/pablo-picasso_guitar-and-jug-on-a-table-1918.jpg, Predicted: 2, Actual: 9, Confidence: 0.31
Image: Realism/martiros-saryan_the-fruits-from-rocky-slopes-of-aragats-1958.jpg, Predicted: 9, Actual: 9, Confidence: 0.31
Image: Realism/nikolay-bogdanov-belsky_still-life-1.jpg, Predicted: 6, Actual: 9, Confidence: 0.30
Image: Fauvism/ilya-mashkov_still-life-with-vegetables-1914.jpg, Predicted: 6, Actual: 9, Confidence: 0.37
Image: Post_Impressionism/paul-gauguin_fruit-in-a-bowl-1886.jpg, Predicted: 4, Actual: 9, Confidence: 0.36
Image: Realism/pyotr-konchalovsky_still-life-grenades-1954.jpg, Predicted: 9, Actual: 9, Confidence: 0.39
Image: Post_Impressionism/lovis-corinth_still-life-with-buddha-lobsters-and-oysters-1916.jpg, Predicted: 6, Actual: 9, Confidence: 0.28
Image: Naive_Art_Primitivism/kateryna-bilokur_apples-of-bogdanivka-1959.jpg, Predicted: 2, Actual: 9, Confidence: 0.40
Image: Cubism/pablo-picasso_composition-1946.jpg, Predicted: 6, Actual: 9, Confidence: 0.22
Image: Synthetic_Cubism/juan-gris_the-bottle-of-anis-del-mono-1914.jpg, Predicted: 6, Actual: 9, Confidence: 0.39
Image: Realism/jean-francois-millet_the-dresser-in-gruchy-1854.jpg, Predicted: 7, Actual: 9, Confidence: 0.39
Image: Realism/henri-fantin-latour_bowl-of-peaches-1869.jpg, Predicted: 9, Actual: 9, Confidence: 0.44
Image: Cubism/olga-rozanova_the-barbershop-1915.jpg, Predicted: 6, Actual: 9, Confidence: 0.35
Image: Expressionism/lucian-freud_still-life-with-a-book-1992.jpg, Predicted: 2, Actual: 9, Confidence: 0.34
Image: Realism/salvador-dali_jug-1923.jpg, Predicted: 2, Actual: 9, Confidence: 0.35
Image: Pop_Art/patrick-caulfield_terracotta-vase-1975.jpg, Predicted: 0, Actual: 9, Confidence: 0.32
Image: Expressionism/martiros-saryan_still-life-1953.jpg, Predicted: 7, Actual: 9, Confidence: 0.32
Image: Cubism/georges-braque_violin-and-musical-score.jpg, Predicted: 2, Actual: 9, Confidence: 0.46
Image: Impressionism/andre-dunoyer-de-segonzac_nature-morte.jpg, Predicted: 2, Actual: 9, Confidence: 0.32
Image: Cubism/paul-cezanne_still-life-with-green-melon.jpg, Predicted: 4, Actual: 9, Confidence: 0.47
Image: Fauvism/ronnie-landfield_yellow-flower-painting-1973.jpg, Predicted: 2, Actual: 9, Confidence: 0.35
Image: Impressionism/nicolae-darascu_still-life-with-lobsters-1925.jpg,

Predicted: 2, Actual: 9, Confidence: 0.30
 Image: Cubism/fernand-leger_machine-elements-1920.jpg, Predicted: 2, Actual: 9, Confidence: 0.50
 Image: Contemporary_Realism/janet-fish_chili-peppers-2005.jpg, Predicted: 9, Actual: 9, Confidence: 0.33
 Image: Baroque/jean-baptiste-simeon-chardin_the-silver-tureen-1728.jpg, Predicted: 2, Actual: 9, Confidence: 0.39
 Image: Post_Impressionism/vincent-van-gogh_a-pair-of-shoes-1888(1).jpg, Predicted: 6, Actual: 9, Confidence: 0.42
 Image: Baroque/frans-snyders_a-monkey-among-fruit.jpg, Predicted: 2, Actual: 9, Confidence: 0.37
 Image: Impressionism/john-singer-sargent_the-old-chair.jpg, Predicted: 6, Actual: 9, Confidence: 0.32
 Image: Impressionism/francisc-sirato_still-life-with-vases-and-roses-1920.jpg, Predicted: 5, Actual: 9, Confidence: 0.29
 Image: Synthetic_Cubism/georges-braque_the-clarinet-valse-1912.jpg, Predicted: 2, Actual: 9, Confidence: 0.35
 Image: Realism/edouard-manet_the-salmon.jpg, Predicted: 9, Actual: 9, Confidence: 0.43
 Image: Realism/vincent-van-gogh_still-life-with-an-earthern-bowl-and-potatoes-1885.jpg, Predicted: 9, Actual: 9, Confidence: 0.48
 Image: Impressionism/pierre-auguste-renoir_sugar-bowl-and-lemons.jpg, Predicted: 2, Actual: 9, Confidence: 0.33
 Image: Post_Impressionism/meijer-de-haan_a-bunch-of-garlic-and-a-pewter-tankard.jpg, Predicted: 6, Actual: 9, Confidence: 0.32
 Image: Impressionism/stefan-luchian_lion-s-mouth.jpg, Predicted: 9, Actual: 9, Confidence: 0.38
 Image: Baroque/jean-baptiste-simeon-chardin_the-attributes-of-the-sciences-1731.jpg, Predicted: 6, Actual: 9, Confidence: 0.35
 Image: Post_Impressionism/paul-gauguin_the-ham-1889.jpg, Predicted: 9, Actual: 9, Confidence: 0.49
 Image: Baroque/willem-kalf_still-life-with-glass-goblet-and-fruit-1655.jpg, Predicted: 2, Actual: 9, Confidence: 0.37
 Image: Post_Impressionism/salvador-dali_still-life-with-two-lemons.jpg, Predicted: 6, Actual: 9, Confidence: 0.44
 Image: Post_Impressionism/pyotr-konchalovsky_still-life-oranges-1934.jpg, Predicted: 2, Actual: 9, Confidence: 0.20
 Image: Post_Impressionism/ilya-mashkov_moscow-food-1924.jpg, Predicted: 7, Actual: 9, Confidence: 0.50
 Image: Impressionism/edouard-manet_almonds-currants-and-peaches-1869.jpg, Predicted: 2, Actual: 9, Confidence: 0.35
 Image: Fauvism/martiros-saryan_fruits-1916.jpg, Predicted: 6, Actual: 9, Confidence: 0.47
 Image: Fauvism/martiros-saryan_violet-jug-1910.jpg, Predicted: 2, Actual: 9, Confidence: 0.27
 Image: Impressionism/andre-dunoyer-de-segonzac_still-life-with-a-cabbage-1920.jpg, Predicted: 9, Actual: 9, Confidence: 0.43
 Image: Impressionism/pierre-auguste-renoir_vase-basket-of-flowers-and-

fruit-1890.jpg, Predicted: 7, Actual: 9, Confidence: 0.39
 Image: Post_Impressionism/vincent-van-gogh_still-life-with-bloaters-and-garlic-1887.jpg, Predicted: 4, Actual: 9, Confidence: 0.49
 Image: Synthetic_Cubism/juan-gris_violin-and-glass-1918.jpg, Predicted: 9, Actual: 9, Confidence: 0.43
 Image: Impressionism/pierre-auguste-renoir_still-life-with-apples.jpg, Predicted: 6, Actual: 9, Confidence: 0.37
 Image: Synthetic_Cubism/juan-gris_bottle-of-beaune-and-a-fruit-dish-1917.jpg, Predicted: 6, Actual: 9, Confidence: 0.29
 Image: Cubism/georges-braque_still-life-with-red-tablecloth-1934.jpg, Predicted: 6, Actual: 9, Confidence: 0.49
 Image: Ukiyo_e/katsushika-hokusai_five-fans.jpg, Predicted: 2, Actual: 9, Confidence: 0.40
 Image: Baroque/frans-hals_peekelhaering-detail-1643.jpg, Predicted: 6, Actual: 9, Confidence: 0.37
 Image: Realism/arthur-segal_still-life-with-oranges-1929.jpg, Predicted: 9, Actual: 9, Confidence: 0.48
 Image: Cubism/jean-metzinger_still-life-with-pumpkin-and-bottle-of-rum-1917.jpg, Predicted: 2, Actual: 9, Confidence: 0.31
 Image: Post_Impressionism/ion-pacea_natur-static-cu-mere.jpg, Predicted: 9, Actual: 9, Confidence: 0.41
 Image: Fauvism/mary-fedden_still-life-with-pears-and-onions-1992.jpg, Predicted: 9, Actual: 9, Confidence: 0.41
 Image: Cubism/paul-cezanne_roses-in-a-bottle-1904.jpg, Predicted: 2, Actual: 9, Confidence: 0.39
 Image: Impressionism/john-singer-sargent_still-life-with-daffodils-1890.jpg, Predicted: 6, Actual: 9, Confidence: 0.43
 Image: Fauvism/martiros-saryan_still-life-fruits-1911.jpg, Predicted: 2, Actual: 9, Confidence: 0.41
 Image: Impressionism/gregoire-boonzaier_still-life-with-flowers.jpg, Predicted: 2, Actual: 9, Confidence: 0.46
 Image: Impressionism/claude-monet_still-life-with-apples-and-grapes.jpg, Predicted: 6, Actual: 9, Confidence: 0.35
 Image: Impressionism/lucia-demetriade-balacescu_canceu-cu-lalele-i-m-rgele-albastre-1928.jpg, Predicted: 2, Actual: 9, Confidence: 0.46
 Image: Analytical_Cubism/juan-gris_the-watch-the-sherry-bottle-1912.jpg, Predicted: 2, Actual: 9, Confidence: 0.31
 Image: Fauvism/walasse-ting_i-love-chrysanthemums-2000.jpg, Predicted: 0, Actual: 9, Confidence: 0.33
 Image: Fauvism/mary-fedden_melon-and-grapes-2009.jpg, Predicted: 9, Actual: 9, Confidence: 0.48
 Image: Fauvism/ilya-mashkov_fruits-and-tulips-1918.jpg, Predicted: 2, Actual: 9, Confidence: 0.30
 Image: Impressionism/pierre-auguste-renoir_two-apples.jpg, Predicted: 9, Actual: 9, Confidence: 0.43
 Image: Realism/henri-fantin-latour_still-life-roses-and-fruit-1878.jpg, Predicted: 2, Actual: 9, Confidence: 0.44
 Image: Synthetic_Cubism/pablo-picasso_guitar-glass-and-bottle-of-vieux-

marc-1912.jpg, Predicted: 2, Actual: 9, Confidence: 0.42
 Image: Post_Impressionism/henri-catargi_still-life-1972.jpg, Predicted: 0, Actual: 9, Confidence: 0.33
 Image: Impressionism/micaela-eleutheriade_natur-static-cu-crizanteme.jpg, Predicted: 6, Actual: 9, Confidence: 0.47
 Image: Cubism/louis-marcoussis_viareggio-la-depeche-de-toulouse.jpg, Predicted: 6, Actual: 9, Confidence: 0.27
 Image: Cubism/georges-braque_the-studio-viii-1954.jpg, Predicted: 9, Actual: 9, Confidence: 0.27
 Image: Impressionism/paul-gauguin_still-life-with-red-mullet-and-jug-1876.jpg, Predicted: 2, Actual: 9, Confidence: 0.33
 Image: Post_Impressionism/forrest-bess_still-life-with-green-apples-and-pears-1948.jpg, Predicted: 4, Actual: 9, Confidence: 0.30
 Image: Synthetic_Cubism/juan-gris_violin-and-ink-bottle-on-a-table-1913.jpg, Predicted: 9, Actual: 9, Confidence: 0.28
 Image: Cubism/amadeo-de-souza-cardoso_entrada-1917.jpg, Predicted: 6, Actual: 9, Confidence: 0.29
 Image: Baroque/willem-kalf_still-life-with-a-nautilus-cup-detail-1662.jpg, Predicted: 6, Actual: 9, Confidence: 0.34
 Image: Post_Impressionism/paul-cezanne_still-life-peppermint-bottle-1895.jpg, Predicted: 9, Actual: 9, Confidence: 0.48
 Image: Realism/giovanni-boldini_corner-of-painter-s-table-1890.jpg, Predicted: 7, Actual: 9, Confidence: 0.47
 Image: Cubism/serge-charchoune_nature-morte-la-pipe-1943.jpg, Predicted: 2, Actual: 9, Confidence: 0.47
 Image: Cubism/salvador-dali_still-life-3.jpg, Predicted: 5, Actual: 9, Confidence: 0.22
 Image: Realism/mikhail-vrubel_dress.jpg, Predicted: 7, Actual: 9, Confidence: 0.39
 Image: Post_Impressionism/pyotr-konchalovsky_berries-and-begonias-1911.jpg, Predicted: 6, Actual: 9, Confidence: 0.40
 Image: Expressionism/ion-nicodim_unknown-title(15).jpg, Predicted: 6, Actual: 9, Confidence: 0.26
 Image: Post_Impressionism/mily-possoz_the-tulips-1936.jpg, Predicted: 2, Actual: 9, Confidence: 0.27
 Image: Naive_Art_Primitivism/fernando-botero_happy-birthday.jpg, Predicted: 2, Actual: 9, Confidence: 0.44
 Image: Cubism/marsden-hartley_handsome-drinks-1916.jpg, Predicted: 6, Actual: 9, Confidence: 0.38
 Image: Cubism/salvador-dali_still-life-by-moonlight.jpg, Predicted: 6, Actual: 9, Confidence: 0.32
 Image: Impressionism/leon-dabo_still-life-with-flowers.jpg, Predicted: 8, Actual: 9, Confidence: 0.34
 Image: Expressionism/zinaida-serebriakova_the-fish-on-the-green-1935.jpg, Predicted: 9, Actual: 9, Confidence: 0.43
 Image: Post_Impressionism/pablo-picasso_still-life-the-dessert-1901.jpg, Predicted: 6, Actual: 9, Confidence: 0.35
 Image: Fauvism/ilya-mashkov_still-life-with-peacocks-1909.jpg, Predicted: 2,

Actual: 9, Confidence: 0.41
Image: Post_Impressionism/theo-van-rysselberghe_vase-of-flowers-1923.jpg,
Predicted: 2, Actual: 9, Confidence: 0.35
Image: Post_Impressionism/karl-schrag_spring-bouquet-with-lilacs.jpg, Predicted:
2, Actual: 9, Confidence: 0.37
Image: Cubism/pablo-picasso_guitar-i-love-eva-1912.jpg, Predicted: 6, Actual: 9,
Confidence: 0.40
Image: Impressionism/william-merritt-chase_azaleas.jpg, Predicted: 7, Actual: 9,
Confidence: 0.27
Image: Analytical_Cubism/juan-gris_not_detected_207834.jpg, Predicted: 6,
Actual: 9, Confidence: 0.32
Image: Post_Impressionism/theo-van-rysselberghe_yellow-bouquet-1917.jpg,
Predicted: 4, Actual: 9, Confidence: 0.41
Image: Expressionism/henri-matisse_still-life-with-pineapples.jpg, Predicted: 6,
Actual: 9, Confidence: 0.46
Image: Post_Impressionism/ilya-mashkov_still-life-with-a-samovar-1920.jpg,
Predicted: 9, Actual: 9, Confidence: 0.45
Image: Impressionism/claude-monet_branch-of-orange-bearing-fruit.jpg, Predicted:
7, Actual: 9, Confidence: 0.43
Image: Expressionism/martiros-saryan_moscow-still-life-1956.jpg, Predicted: 4,
Actual: 9, Confidence: 0.31
Image: Cubism/georges-braque_two-mullets-1941.jpg, Predicted: 4, Actual: 9,
Confidence: 0.44
Image: Fauvism/mary-fedden_fruit-by-the-shore-1992.jpg, Predicted: 4, Actual: 9,
Confidence: 0.33
Image: Expressionism/m.c.-escher_not_detected_204644.jpg, Predicted: 2, Actual:
9, Confidence: 0.47
Image: Post_Impressionism/maxime-maufra_a-fruitdish.jpg, Predicted: 6, Actual:
9, Confidence: 0.45
Image: Synthetic_Cubism/juan-gris_bowl-and-book-1927.jpg, Predicted: 2, Actual:
9, Confidence: 0.30
Image: Rococo/jean-baptiste-simeon-chardin_still-life-with-cat-and-rayfish.jpg,
Predicted: 2, Actual: 9, Confidence: 0.46
Image: Impressionism/paul-signac_still-life-with-a-book-1883.jpg, Predicted: 6,
Actual: 9, Confidence: 0.49
Image: Synthetic_Cubism/juan-gris_still-life-with-newspaper-1916-1.jpg,
Predicted: 9, Actual: 9, Confidence: 0.47
Image: Impressionism/abraham-manievich_still-life-1930.jpg, Predicted: 2,
Actual: 9, Confidence: 0.39
Image: Impressionism/rudolf-schweitzer-cumpana_natur-static-cu-sifon-r-ni-i-
ardei-iute-1943.jpg, Predicted: 2, Actual: 9, Confidence: 0.43
Image: Cubism/fernand-leger_still-life-in-the-machine-elements-1918.jpg,
Predicted: 0, Actual: 9, Confidence: 0.37
Image: Impressionism/gregoire-boonzaier_still-life-with-hibiscus-1974.jpg,
Predicted: 2, Actual: 9, Confidence: 0.33
Image: Expressionism/zinaida-serebriakova_still-life-with-vegetables-1936.jpg,
Predicted: 7, Actual: 9, Confidence: 0.38
Image: Cubism/georges-braque_the-studio-i-1949.jpg, Predicted: 2, Actual: 9,

Confidence: 0.45
Image: Post_Impressionism/henri-matisse_still-life-9.jpg, Predicted: 4, Actual: 9, Confidence: 0.46
Image: Cubism/bela-kadar_still-life-with-chessboard-and-pipe-1920.jpg, Predicted: 6, Actual: 9, Confidence: 0.34
Image: Post_Impressionism/ilya-mashkov_a-flower-in-a-pot-and-strawberries-1938.jpg, Predicted: 9, Actual: 9, Confidence: 0.49
Image: Synthetic_Cubism/pablo-picasso_clarinet-bottle-of-bass-newspaper-ace-of-clubs-1913.jpg, Predicted: 2, Actual: 9, Confidence: 0.26
Image: Realism/salvador-dali_living-still-life.jpg, Predicted: 2, Actual: 9, Confidence: 0.26
Image: Realism/vincent-van-gogh_baskets-of-potatoes-1885(1).jpg, Predicted: 6, Actual: 9, Confidence: 0.42
Image: Impressionism/octav-angheluta_the-doll.jpg, Predicted: 4, Actual: 9, Confidence: 0.34
Image: Impressionism/theodor-pallady_narcissus-and-lilies-1920.jpg, Predicted: 9, Actual: 9, Confidence: 0.39
Image: Impressionism/theodor-pallady_still-life-with-narcissus-and-mirror-1940.jpg, Predicted: 9, Actual: 9, Confidence: 0.43
Image: Cubism/pyotr-konchalovsky_still-life-with-a-pipe-1919.jpg, Predicted: 9, Actual: 9, Confidence: 0.32
Image: Synthetic_Cubism/juan-gris_the-bordeaux-bottle-1915.jpg, Predicted: 2, Actual: 9, Confidence: 0.32
Image: Cubism/louis-marcoussis_glass-and-violin.jpg, Predicted: 9, Actual: 9, Confidence: 0.29
Image: Baroque/cornelis-norbertus-gysbrechts_trompe-l'oeil-with-violin-painter-s-implements-and-self-portrait-1675.jpg, Predicted: 7, Actual: 9, Confidence: 0.37
Image: Impressionism/pierre-auguste-renoir_still-life-with-lemons-and-oranges-1881.jpg, Predicted: 2, Actual: 9, Confidence: 0.37
Image: Expressionism/ernst-ludwig-kirchner_still-life-with-duck-and-snipe.jpg, Predicted: 2, Actual: 9, Confidence: 0.32
Image: Pop_Art/patrick-caulfield_bananas-and-leaves-1977.jpg, Predicted: 0, Actual: 9, Confidence: 0.36
Image: Realism/nicholas-roerich_stuffed-duck.jpg, Predicted: 2, Actual: 9, Confidence: 0.37
Image: Realism/samuel-mutzner_farfurie-r-neasc-cu-mere-1923.jpg, Predicted: 9, Actual: 9, Confidence: 0.41
Image: Post_Impressionism/paul-gauguin_still-life-with-sunflowers-on-an-armchair-1901.jpg, Predicted: 2, Actual: 9, Confidence: 0.45
Image: Baroque/osias-beert_bouquet-in-a-niche.jpg, Predicted: 6, Actual: 9, Confidence: 0.47
Image: Cubism/georges-braque_the-purple-tablecloth-1936.jpg, Predicted: 7, Actual: 9, Confidence: 0.41
Image: Expressionism/lucian-freud_palm-tree.jpg, Predicted: 8, Actual: 9, Confidence: 0.25
Image: Synthetic_Cubism/juan-gris_guitar-bottle-and-glass-1914.jpg, Predicted: 2, Actual: 9, Confidence: 0.29

Image: Naive_Art_Primitivism/louis-vivin_still-life.jpg, Predicted: 2, Actual: 9, Confidence: 0.47

Image: Cubism/olga-rozanova_still-life.jpg, Predicted: 2, Actual: 9, Confidence: 0.35

Image: Baroque/frans-snyders_the-pantry.jpg, Predicted: 6, Actual: 9, Confidence: 0.48

Image: Impressionism/claude-monet_fruit-basket-with-apples-and-grapes.jpg, Predicted: 9, Actual: 9, Confidence: 0.41

Image: Rococo/jean-baptiste-simeon-chardin_still-life-fast-day-menu-1731.jpg, Predicted: 9, Actual: 9, Confidence: 0.42

Image: Fauvism/ilya-mashkov_still-life-with-fruits-1908.jpg, Predicted: 9, Actual: 9, Confidence: 0.47

Image: Cubism/pablo-picasso_pedestal-1920.jpg, Predicted: 2, Actual: 9, Confidence: 0.39

Image: Expressionism/jean-fautrier_nature-morte-aux-oignons-1926.jpg, Predicted: 4, Actual: 9, Confidence: 0.38

Image: Pointillism/henri-matisse_still-life-10.jpg, Predicted: 2, Actual: 9, Confidence: 0.44

Image: Baroque/frans-snyders_game-stall.jpg, Predicted: 2, Actual: 9, Confidence: 0.45

Image: Post_Impressionism/vincent-van-gogh_still-life-potatoes-in-a-yellow-dish-1888.jpg, Predicted: 2, Actual: 9, Confidence: 0.35

Image: Expressionism/paula-modersohn-becker_still-life-with-sugar-bowl-and-hyacinth-in-a-glass.jpg, Predicted: 4, Actual: 9, Confidence: 0.35

Image: Post_Impressionism/ilya-mashkov_uncleared-table.jpg, Predicted: 0, Actual: 9, Confidence: 0.39

Image: Impressionism/paul-cezanne_compotier-and-plate-of-biscuits-1877.jpg, Predicted: 2, Actual: 9, Confidence: 0.39

Image: Fauvism/mary-fedden_leaves-1963.jpg, Predicted: 2, Actual: 9, Confidence: 0.32

Image: Cubism/hans-hofmann_magenta-and-blue-1950.jpg, Predicted: 0, Actual: 9, Confidence: 0.42

Image: Cubism/juan-gris_bottle-wine-glass-and-fruit-bowl.jpg, Predicted: 9, Actual: 9, Confidence: 0.38

Image: Impressionism/claude-monet_still-life-with-pears-and-grapes-1.jpg, Predicted: 2, Actual: 9, Confidence: 0.46

Image: Post_Impressionism/william-scott_blue-still-life-1957.jpg, Predicted: 4, Actual: 9, Confidence: 0.49

Image: Cubism/georges-braque_the-mantelpiece-1925.jpg, Predicted: 2, Actual: 9, Confidence: 0.44

Image: Baroque/jean-baptiste-simeon-chardin_the-buffet-1728.jpg, Predicted: 2, Actual: 9, Confidence: 0.40

Image: Baroque/josefa-de-obidos_still-life-1676.jpg, Predicted: 7, Actual: 9, Confidence: 0.39

Image: Pop_Art/mary-fedden_still-life-with-coffee-jar.jpg, Predicted: 9, Actual: 9, Confidence: 0.26

Image: Impressionism/claude-monet_the-galettes.jpg, Predicted: 9, Actual: 9, Confidence: 0.22

Image: Post_Impressionism/morris-graves_august-still-life-1952.jpg, Predicted: 8, Actual: 9, Confidence: 0.42

Image: Expressionism/christo-coetzee_pompeian-lobster-1954.jpg, Predicted: 1, Actual: 9, Confidence: 0.34

Image: Baroque/esaias-van-de-velde_title-page-with-tools-for-cultivating-the-land.jpg, Predicted: 7, Actual: 9, Confidence: 0.32

Image: Realism/vincent-van-gogh_still-life-with-two-jars-and-two-pumpkins-1885.jpg, Predicted: 2, Actual: 9, Confidence: 0.32

Image: Cubism/maurice-de-vlaminck_still-life-copper-goblets.jpg, Predicted: 2, Actual: 9, Confidence: 0.47

Image: Post_Impressionism/eduardo-viana_lou-a-de-barcelos-1915.jpg, Predicted: 7, Actual: 9, Confidence: 0.43

Image: Cubism/pyotr-konchalovsky_still-life-with-a-samovar-1916.jpg, Predicted: 7, Actual: 9, Confidence: 0.41

Image: Post_Impressionism/ding-yanyong_jar-on-the-table-1971.jpg, Predicted: 6, Actual: 9, Confidence: 0.27

Image: Post_Impressionism/paul-cezanne_curtain-jug-and-fruit-1894.jpg, Predicted: 2, Actual: 9, Confidence: 0.43

Image: Baroque/willem-kalf_still-life-1654.jpg, Predicted: 7, Actual: 9, Confidence: 0.42

Image: Post_Impressionism/panayiotis-tetsis_still-life-1.jpg, Predicted: 2, Actual: 9, Confidence: 0.32

Image: Post_Impressionism/henri-matisse_blue-still-life.jpg, Predicted: 9, Actual: 9, Confidence: 0.37

Image: Cubism/pablo-picasso_glass-and-pitcher-1944.jpg, Predicted: 7, Actual: 9, Confidence: 0.37

Image: Fauvism/ilya-mashkov_still-life-with-camellias-1915.jpg, Predicted: 9, Actual: 9, Confidence: 0.36

Image: Post_Impressionism/paul-cezanne_still-life-with-a-plate-of-cherries-1887.jpg, Predicted: 6, Actual: 9, Confidence: 0.46

Image: Cubism/louis-marcoussis_still-life-with-fish-1928.jpg, Predicted: 6, Actual: 9, Confidence: 0.32

Image: Realism/henri-fantin-latour_bowl-of-fruit-1857.jpg, Predicted: 6, Actual: 9, Confidence: 0.33

Image: Realism/edouard-manet_two-roses-on-a-tablecloth.jpg, Predicted: 9, Actual: 9, Confidence: 0.46

Image: Synthetic_Cubism/pablo-picasso_bottle-glass-violin-1912.jpg, Predicted: 2, Actual: 9, Confidence: 0.37

Image: Cubism/pablo-picasso_untitled-1937.jpg, Predicted: 9, Actual: 9, Confidence: 0.31

Image: Realism/pyotr-konchalovsky_still-life-grouse-and-woodcock-1953.jpg, Predicted: 4, Actual: 9, Confidence: 0.46

Image: Analytical_Cubism/pablo-picasso_still-life-with-the-caned-chair-1912.jpg, Predicted: 9, Actual: 9, Confidence: 0.42

Image: Post_Impressionism/eduardo-viana_guitarra-minhota-1943.jpg, Predicted: 6, Actual: 9, Confidence: 0.35

Image: Expressionism/balthus_still-life-with-lamp-1958.jpg, Predicted: 4, Actual: 9, Confidence: 0.27

Image: Impressionism/edouard-manet_bouquet-of-flowers-1882.jpg, Predicted: 6, Actual: 9, Confidence: 0.49

Image: Impressionism/theodor-pallady_natur-moart-cu-narghilea-i-gutui-1940.jpg, Predicted: 6, Actual: 9, Confidence: 0.40

Image: Post_Impressionism/jack-bush_watermelon-on-chair-1952.jpg, Predicted: 2, Actual: 9, Confidence: 0.37

Image: Expressionism/max-pecstein_still-life-with-mirror-clivia-fruit-and-jug-1917.jpg, Predicted: 9, Actual: 9, Confidence: 0.44

Image: Impressionism/william-merritt-chase_still-life-with-cockatoo.jpg, Predicted: 6, Actual: 9, Confidence: 0.49

Image: Fauvism/mary-fedden_flowers-in-a-vase-with-lemon-1987.jpg, Predicted: 0, Actual: 9, Confidence: 0.46

Image: Cubism/louis-marcoussis_still-life-1925.jpg, Predicted: 5, Actual: 9, Confidence: 0.17

Image: Synthetic_Cubism/pablo-picasso_violin.jpg, Predicted: 2, Actual: 9, Confidence: 0.36

Image: Pop_Art/patrick-caulfield_wine-glasses-1969.jpg, Predicted: 9, Actual: 9, Confidence: 0.32

Image: Naive_Art_Primitivism/fernando-botero_kitchen-table-2.jpg, Predicted: 2, Actual: 9, Confidence: 0.24

Image: Cubism/louis-marcoussis_nature-morte-cubiste-1914.jpg, Predicted: 7, Actual: 9, Confidence: 0.31

Image: Expressionism/henri-matisse_still-life-with-blue-tablecloth-1906.jpg, Predicted: 9, Actual: 9, Confidence: 0.43

Image: Baroque/cornelis-norbertus-gysbrechts_quodlibet-1675.jpg, Predicted: 6, Actual: 9, Confidence: 0.47

Image: Post_Impressionism/pablo-picasso_still-life-with-vases-1906.jpg, Predicted: 2, Actual: 9, Confidence: 0.40

Image: Impressionism/pierre-auguste-renoir_still-life-with-apples-and-oranges.jpg, Predicted: 4, Actual: 9, Confidence: 0.26

Image: Pop_Art/andy-warhol_unitled-red-boot-wit-holly.jpg, Predicted: 6, Actual: 9, Confidence: 0.44

Image: Post_Impressionism/irma-stern_still-life-with-antirrhinums-1963.jpg, Predicted: 2, Actual: 9, Confidence: 0.30

Image: Impressionism/pierre-auguste-renoir_still-life-with-grapes.jpg, Predicted: 2, Actual: 9, Confidence: 0.47

Image: Cubism/pablo-picasso_still-life-in-front-of-a-window-at-saint-raphael-1919.jpg, Predicted: 2, Actual: 9, Confidence: 0.48

Image: Synthetic_Cubism/pablo-picasso_fruit-vase-and-bunch-of-grapes-1914.jpg, Predicted: 2, Actual: 9, Confidence: 0.46

Image: Synthetic_Cubism/juan-gris_the-glass-the-fruit-bowl-1914.jpg, Predicted: 6, Actual: 9, Confidence: 0.50

Image: Impressionism/gregoire-boonzaier_still-life-flowers.jpg, Predicted: 4, Actual: 9, Confidence: 0.34

Image: Expressionism/richard-diebenkorn_tomato-and-knife-1.jpg, Predicted: 9, Actual: 9, Confidence: 0.26

Image: Synthetic_Cubism/juan-gris_still-life-at-the-open-windowq-1925.jpg, Predicted: 2, Actual: 9, Confidence: 0.40

Image: Realism/edouard-manet_guitar-and-hat-1862.jpg, Predicted: 4, Actual: 9, Confidence: 0.36

Image: Realism/william-merritt-chase_still-life-with-pepper-and-carrot.jpg, Predicted: 9, Actual: 9, Confidence: 0.30

Image: Synthetic_Cubism/georges-braque_still-life-with-grapes-ii-1918.jpg, Predicted: 2, Actual: 9, Confidence: 0.48

Image: Pop_Art/andy-warhol_campbell-s-soup-can-onion.jpg, Predicted: 0, Actual: 9, Confidence: 0.27

Image: Synthetic_Cubism/pablo-picasso_still-life-1921.jpg, Predicted: 9, Actual: 9, Confidence: 0.23

Image: Cubism/georges-braque_a-red-pedestal-1939.jpg, Predicted: 2, Actual: 9, Confidence: 0.44

Image: Expressionism/mary-fedden_the-horse-mug-1991.jpg, Predicted: 4, Actual: 9, Confidence: 0.49

Image: Cubism/fernand-leger_still-life-1925.jpg, Predicted: 3, Actual: 9, Confidence: 0.41

Image: Fauvism/viorel-marginean_unknown-title-7.jpg, Predicted: 9, Actual: 9, Confidence: 0.41

Image: Post_Impressionism/pierre-bonnard_vase-with-anemonies-and-empty-vase.jpg, Predicted: 9, Actual: 9, Confidence: 0.37

Image: Expressionism/martiros-saryan_still-life-1913-1.jpg, Predicted: 9, Actual: 9, Confidence: 0.32

Image: Expressionism/henri-matisse_still-life-with-a-shell-1940.jpg, Predicted: 2, Actual: 9, Confidence: 0.47

Image: Impressionism/konstantin-korovin_gursuf-1916.jpg, Predicted: 2, Actual: 9, Confidence: 0.46

Image: Expressionism/richard-diebenkorn_interior-with-flowers.jpg, Predicted: 6, Actual: 9, Confidence: 0.30

Image: Cubism/georges-braque_mandolin-glass-pot-and-fruit-1927.jpg, Predicted: 2, Actual: 9, Confidence: 0.44

Image: Cubism/fernand-leger_machine-element-1924.jpg, Predicted: 6, Actual: 9, Confidence: 0.49

Image: Romanticism/william-holman-hunt_john-ruskin-s-dead-chick.jpg, Predicted: 4, Actual: 9, Confidence: 0.37

Image: Post_Impressionism/paul-cezanne_dish-of-apples-1879.jpg, Predicted: 9, Actual: 9, Confidence: 0.37

Image: Romanticism/francisco-goya_dead-turkey-1812.jpg, Predicted: 9, Actual: 9, Confidence: 0.33

Image: Naive_Art_Primitivism/henri-rousseau_not_detected_191329.jpg, Predicted: 2, Actual: 9, Confidence: 0.34

Image: Impressionism/edouard-manet_pinks-and-clematis-in-a-crystal-vase.jpg, Predicted: 6, Actual: 9, Confidence: 0.39

Image: Post_Impressionism/pyotr-konchalovsky_southern-still-life-1946.jpg, Predicted: 9, Actual: 9, Confidence: 0.43

Image: Pop_Art/andy-warhol_yellow-candy-box.jpg, Predicted: 6, Actual: 9, Confidence: 0.30

Image: Baroque/mario-nuzzi_mirror-decorated-with-putti-flowers-and-acanthus-scrolls.jpg, Predicted: 2, Actual: 9, Confidence: 0.45

Image: Fauvism/mary-fedden_lunch-in-the-port-1964.jpg, Predicted: 2, Actual: 9, Confidence: 0.29

Image: Impressionism/gustave-caillebotte_rib-of-beef.jpg, Predicted: 9, Actual: 9, Confidence: 0.33

Image: Impressionism/lovis-corinth_roses-1910.jpg, Predicted: 7, Actual: 9, Confidence: 0.33

Image: Analytical_Cubism/georges-braque_violin-and-pitcher-1910.jpg, Predicted: 2, Actual: 9, Confidence: 0.35

Image: Realism/edouard-manet_basket-of-fruits.jpg, Predicted: 6, Actual: 9, Confidence: 0.37

Image: Impressionism/pierre-auguste-renoir_still-life-with-apples-and-pomegranates-1901.jpg, Predicted: 9, Actual: 9, Confidence: 0.25

Image: Expressionism/balthus_still-life-quince-and-pear-1956.jpg, Predicted: 2, Actual: 9, Confidence: 0.45

Image: Post_Impressionism/bela-czobel_mask-and-mandolin-1928.jpg, Predicted: 6, Actual: 9, Confidence: 0.40

Image: Impressionism/lucian-grigorescu_flowers.jpg, Predicted: 6, Actual: 9, Confidence: 0.29

Image: Impressionism/adam-baltatu_pipkin-with-flowers.jpg, Predicted: 9, Actual: 9, Confidence: 0.45

Image: Cubism/salvador-dali_crystalline-still-life.jpg, Predicted: 2, Actual: 9, Confidence: 0.32

Image: Impressionism/paul-gauguin_still-life-with-fruit-plate-1880.jpg, Predicted: 2, Actual: 9, Confidence: 0.47

Image: Impressionism/paul-gauguin_daisies-and-peonies-in-blue-vase-1876.jpg, Predicted: 2, Actual: 9, Confidence: 0.37

Image: Synthetic_Cubism/georges-braque_the-green-jug.jpg, Predicted: 2, Actual: 9, Confidence: 0.43

Image: Cubism/amedee-ozenfant_accords-1922.jpg, Predicted: 6, Actual: 9, Confidence: 0.48

Image: Post_Impressionism/paula-modersohn-becker_still-life-with-pumpkin.jpg, Predicted: 6, Actual: 9, Confidence: 0.33

Image: Fauvism/mary-fedden_the-checked-mug-1986.jpg, Predicted: 9, Actual: 9, Confidence: 0.31

Image: Post_Impressionism/morris-graves_winter-bouquet-flowering-quince-rosehaws-narcissus-winter-rose-and-camellia-1977.jpg, Predicted: 2, Actual: 9, Confidence: 0.35

Image: Cubism/fernand-leger_mechanical-elements-on-red-background-1924.jpg, Predicted: 6, Actual: 9, Confidence: 0.34

Image: Impressionism/henri-catargi_still-life-in-front-of-window.jpg, Predicted: 9, Actual: 9, Confidence: 0.49

Image: Cubism/juan-gris_table-overlooking-the-sea-1925.jpg, Predicted: 9, Actual: 9, Confidence: 0.48

Image: Impressionism/berthe-morisot_the-cage.jpg, Predicted: 2, Actual: 9, Confidence: 0.34

Image: Cubism/pablo-picasso_pitcher-and-bowls-1908.jpg, Predicted: 9, Actual: 9, Confidence: 0.30

Image: Realism/ion-theodorescu-sion_hackberry-flowers.jpg, Predicted: 4, Actual: 9,

9, Confidence: 0.41
Image: Impressionism/mary-cassatt_lilacs-in-a-window.jpg, Predicted: 2, Actual: 9, Confidence: 0.36
Image: Post_Impressionism/paul-gauguin_pots-and-boquets-1886.jpg, Predicted: 4, Actual: 9, Confidence: 0.41
Image: Analytical_Cubism/pablo-picasso_jug-and-fruit-dish-1908.jpg, Predicted: 9, Actual: 9, Confidence: 0.36
Image: Pop_Art/patrick-caulfield_cream-glazed-pot-1979.jpg, Predicted: 6, Actual: 9, Confidence: 0.45
Image: Post_Impressionism/paul-cezanne_chrysanthemums-1898.jpg, Predicted: 7, Actual: 9, Confidence: 0.50
Image: Cubism/gino-severini_still-life-1955.jpg, Predicted: 9, Actual: 9, Confidence: 0.33
Image: Romanticism/adolphe-joseph-thomas-monticelli_bouquet-of-flowers.jpg, Predicted: 6, Actual: 9, Confidence: 0.48
Image: Cubism/olga-rozanova_vase.jpg, Predicted: 2, Actual: 9, Confidence: 0.32
Image: Cubism/otto-gustav-carlsund_empire-1941.jpg, Predicted: 8, Actual: 9, Confidence: 0.39
Image: Impressionism/pierre-auguste-renoir_still-life-with-peaches-and-grapes.jpg, Predicted: 2, Actual: 9, Confidence: 0.38
Image: Pop_Art/richard-hamilton_archive-ii-1981.jpg, Predicted: 1, Actual: 9, Confidence: 0.32
Image: Post_Impressionism/pierre-bonnard_fruit-bowl-1914.jpg, Predicted: 6, Actual: 9, Confidence: 0.39
Image: Post_Impressionism/paul-gauguin_still-life-fete-gloanec-1888.jpg, Predicted: 4, Actual: 9, Confidence: 0.27
Image: Post_Impressionism/natalia-goncharova_still-life-with-shoe-and-mirror.jpg, Predicted: 7, Actual: 9, Confidence: 0.45
Image: Synthetic_Cubism/georges-braque_still-life-with-grapes-1918.jpg, Predicted: 2, Actual: 9, Confidence: 0.47
Image: Expressionism/martiros-saryan_irises-and-poppies-1947.jpg, Predicted: 9, Actual: 9, Confidence: 0.33
Image: Expressionism/george-bouzanis_still-life-with-fruit-and-pitcher-1930.jpg, Predicted: 9, Actual: 9, Confidence: 0.25
Image: Naive_Art_Primitivism/marc-chagall_lunaria-1967.jpg, Predicted: 7, Actual: 9, Confidence: 0.28
Image: Analytical_Cubism/georges-braque_bottle-and-fishes-1910.jpg, Predicted: 2, Actual: 9, Confidence: 0.39
Image: Fauvism/walasse-ting_still-life-no-2-quadriptych-1980.jpg, Predicted: 0, Actual: 9, Confidence: 0.45
Image: Synthetic_Cubism/pablo-picasso_glass-and-bottle-of-straw-rum-1914.jpg, Predicted: 2, Actual: 9, Confidence: 0.46
Image: Baroque/willem-kalf_still-life-with-a-shell.jpg, Predicted: 2, Actual: 9, Confidence: 0.40
Image: Post_Impressionism/constantin-piliuta_corn-poppies.jpg, Predicted: 6, Actual: 9, Confidence: 0.31
Image: Fauvism/georges-braque_still-life-with-jugs-and-pipe.jpg, Predicted: 2, Actual: 9, Confidence: 0.38

Image: Cubism/georges-braque_the-chair-1948.jpg, Predicted: 9, Actual: 9, Confidence: 0.31

Image: Post_Impressionism/ion-pacea_natur-static-cu-smochine.jpg, Predicted: 4, Actual: 9, Confidence: 0.42

Image: Symbolism/mikhail-vrubel_briar-1884.jpg, Predicted: 6, Actual: 9, Confidence: 0.44

Image: Pop_Art/patrick-procktor_campanula-1989.jpg, Predicted: 0, Actual: 9, Confidence: 0.35

Image: Impressionism/gustave-caillebotte_still-life-with-oysters.jpg, Predicted: 6, Actual: 9, Confidence: 0.36

Image: Expressionism/george-bouzianis_still-life-with-pomegranate-bottle-and-chair-1929.jpg, Predicted: 9, Actual: 9, Confidence: 0.32

Image: Cubism/pablo-picasso_still-life-1922.jpg, Predicted: 6, Actual: 9, Confidence: 0.49

Image: Pop_Art/patrick-caulfield_the-letter-1967.jpg, Predicted: 9, Actual: 9, Confidence: 0.46

Image: Baroque/willem-kalf_still-life-1.jpg, Predicted: 2, Actual: 9, Confidence: 0.49

Image: Expressionism/zinaida-serebriakova_still-life-with-grapes-1936.jpg, Predicted: 2, Actual: 9, Confidence: 0.46

Image: Realism/octav-bancila_lubeni.jpg, Predicted: 4, Actual: 9, Confidence: 0.47

Image: Impressionism/pierre-auguste-renoir_coffee-pot.jpg, Predicted: 2, Actual: 9, Confidence: 0.45

Image: Impressionism/pierre-auguste-renoir_still-life-with-onions-1917.jpg, Predicted: 9, Actual: 9, Confidence: 0.37

Image: Cubism/pablo-picasso_leeks-fish-head-skull-and-pitcher-1945.jpg, Predicted: 2, Actual: 9, Confidence: 0.39

Image: Synthetic_Cubism/juan-gris_compotier-carafe-and-open-book.jpg, Predicted: 0, Actual: 9, Confidence: 0.33

Image: Baroque/frans-snyders_the-fish-market-1618.jpg, Predicted: 2, Actual: 9, Confidence: 0.36

Image: Expressionism/august-macke_still-life-hyacinths-carpet.jpg, Predicted: 9, Actual: 9, Confidence: 0.44

Image: Cubism/rafael-zabaleta_drawing-sideboard-tavern-window.jpg, Predicted: 3, Actual: 9, Confidence: 0.39

Image: Post_Impressionism/paul-gauguin_still-life-with-parrots-1902.jpg, Predicted: 9, Actual: 9, Confidence: 0.47

Image: Synthetic_Cubism/juan-gris_the-table-in-front-of-the-window-1921.jpg, Predicted: 2, Actual: 9, Confidence: 0.46

Image: Realism/martiros-saryan_anniversary-flowers-1955.jpg, Predicted: 2, Actual: 9, Confidence: 0.42

Image: Cubism/pyotr-konchalovsky_breads-and-the-tray-1912.jpg, Predicted: 6, Actual: 9, Confidence: 0.34

Image: Synthetic_Cubism/georges-braque_fruit-dish-1913.jpg, Predicted: 2, Actual: 9, Confidence: 0.45

Image: Impressionism/stefan-luchian_apples.jpg, Predicted: 2, Actual: 9, Confidence: 0.28

Image: Ukiyo_e/katsushika-hokusai_a-bowl-of-lip-rouge.jpg, Predicted: 8, Actual: 9, Confidence: 0.29

Image: Analytical_Cubism/georges-braque_guitar-and-fruit-dish-1909.jpg, Predicted: 6, Actual: 9, Confidence: 0.42

Image: Expressionism/henri-matisse_still-life-8.jpg, Predicted: 9, Actual: 9, Confidence: 0.44

Image: Symbolism/kuzma-petrov-vodkin_violin-1916.jpg, Predicted: 4, Actual: 9, Confidence: 0.41

Image: Romanticism/paul-cezanne_still-life-bread-and-leg-of-lamb-1866.jpg, Predicted: 2, Actual: 9, Confidence: 0.41

Image: Realism/nikolay-bogdanov-belsky_vase-of-flowers-in-the-winter-garden.jpg, Predicted: 2, Actual: 9, Confidence: 0.37

Image: Impressionism/pierre-auguste-renoir_still-life-1.jpg, Predicted: 9, Actual: 9, Confidence: 0.35

Image: Baroque/frans-snyders_venison-dealers.jpg, Predicted: 7, Actual: 9, Confidence: 0.39

Image: Realism/vincent-van-gogh_still-life-with-meadow-flowers-and-roses-1886.jpg, Predicted: 2, Actual: 9, Confidence: 0.26

Image: Expressionism/zinaida-serebriakova_the-popoffs-doll-teddy-bear-and-toy-elephant-1947.jpg, Predicted: 6, Actual: 9, Confidence: 0.39

Image: Cubism/pablo-picasso_musical-instruments-1912.jpg, Predicted: 7, Actual: 9, Confidence: 0.39

Image: Art_Nouveau_Modern/egon-schiele_ceramics-1918.jpg, Predicted: 2, Actual: 9, Confidence: 0.33

Image: Post_Impressionism/panayiotis-tetsis_still-life-2.jpg, Predicted: 6, Actual: 9, Confidence: 0.37

Image: Fauvism/pyotr-konchalovsky_still-life-oranges-stretcher-and-carpet-1946.jpg, Predicted: 5, Actual: 9, Confidence: 0.38

Image: Naive_Art_Primitivism/seraphine-louis_unknown-title-5.jpg, Predicted: 6, Actual: 9, Confidence: 0.46

Image: Expressionism/henri-matisse_sculpture-and-persian-vase-1908.jpg, Predicted: 4, Actual: 9, Confidence: 0.44

Image: Post_Impressionism/ilya-mashkov_mirror-and-a-horse-skull-1919.jpg, Predicted: 6, Actual: 9, Confidence: 0.38

Image: Romanticism/adolphe-joseph-thomas-monticelli_still-life-with-wild-and-garden-flowers.jpg, Predicted: 9, Actual: 9, Confidence: 0.47

Image: Post_Impressionism/paul-cezanne_still-life-with-carafe-sugar-bowl-bottle-pomegranates-and-watermelon.jpg, Predicted: 2, Actual: 9, Confidence: 0.44

Image: Realism/vincent-van-gogh_still-life-with-a-basket-of-apples-and-two-pumpkins-1885.jpg, Predicted: 2, Actual: 9, Confidence: 0.41

Image: Cubism/otto-gustav-carlsund_muralm-lning-p-manganbl-grund-1947.jpg, Predicted: 1, Actual: 9, Confidence: 0.23

Image: Cubism/georges-braque_bottle-and-fish-1941.jpg, Predicted: 4, Actual: 9, Confidence: 0.27

Image: Post_Impressionism/william-scott_fish-still-life-blue-1982.jpg, Predicted: 4, Actual: 9, Confidence: 0.46

Image: Synthetic_Cubism/georges-braque_the-musician-s-table-1913.jpg, Predicted: 6, Actual: 9, Confidence: 0.39

Image: Fauvism/aldemir-martins_cesta-com-frutas-1998.jpg, Predicted: 4, Actual: 9, Confidence: 0.22

Image: Expressionism/corneliu-michailescu_still-life.jpg, Predicted: 9, Actual: 9, Confidence: 0.39

Image: Cubism/olga-rozanova_moderne-movie-theater.jpg, Predicted: 6, Actual: 9, Confidence: 0.42

Image: Cubism/corneliu-michailescu_still-life-with-fruit-bowl.jpg, Predicted: 2, Actual: 9, Confidence: 0.33

Image: Impressionism/adam-baltatu_pipkin-with-field-flowers.jpg, Predicted: 9, Actual: 9, Confidence: 0.30

Image: Post_Impressionism/theodor-pallady_red-flowers.jpg, Predicted: 9, Actual: 9, Confidence: 0.42

Image: Pop_Art/andy-warhol_campbells-soup-pink.jpg, Predicted: 0, Actual: 9, Confidence: 0.40

Image: Post_Impressionism/vincent-van-gogh_a-pair-of-shoes-1887(1).jpg, Predicted: 6, Actual: 9, Confidence: 0.40

Image: Realism/martiros-saryan_still-life-1959.jpg, Predicted: 2, Actual: 9, Confidence: 0.31

Image: Impressionism/paul-gauguin_the-vase-of-peonies-1884.jpg, Predicted: 6, Actual: 9, Confidence: 0.34

Image: Cubism/le-corbusier_cubist-pipe-lines.jpg, Predicted: 2, Actual: 9, Confidence: 0.39

Image: Contemporary_Realism/janet-fish_peaches-and-strawflowers-1990.jpg, Predicted: 9, Actual: 9, Confidence: 0.39

Image: Expressionism/georges-braque_leaves-in-color-of-light-1953.jpg, Predicted: 6, Actual: 9, Confidence: 0.47

Image: Post_Impressionism/vincent-van-gogh_basket-of-sprouting-bulbs-1887(1).jpg, Predicted: 4, Actual: 9, Confidence: 0.40

Image: Analytical_Cubism/georges-braque_pedestal-table-1911.jpg, Predicted: 2, Actual: 9, Confidence: 0.40

Image: Baroque/willem-kalf_still-life-with-a-pilgrim-flask-candlestick-porcelain-vase-and-fruit.jpg, Predicted: 2, Actual: 9, Confidence: 0.41

Image: Cubism/louis-marcoussis_la-cithare-1923.jpg, Predicted: 5, Actual: 9, Confidence: 0.43

Image: Analytical_Cubism/georges-braque_fruitedish-and-glass-1912.jpg, Predicted: 6, Actual: 9, Confidence: 0.32

Image: Cubism/pyotr-konchalovsky_still-life-checkers-and-oranges-1916.jpg, Predicted: 2, Actual: 9, Confidence: 0.37

Image: Realism/henri-fantin-latour_peaches-1903.jpg, Predicted: 6, Actual: 9, Confidence: 0.37

Image: Romanticism/adolphe-joseph-thomas-monticelli_still-life-with-sardines-and-sea-urchins-1882.jpg, Predicted: 4, Actual: 9, Confidence: 0.37

Image: Impressionism/marie-bracquemond_pots-de-fleurs-s-vres-1880.jpg, Predicted: 2, Actual: 9, Confidence: 0.48

Image: Impressionism/konstantin-korovin_flowers-and-fruit-1912.jpg, Predicted: 4, Actual: 9, Confidence: 0.24

Image: Cubism/georges-braque_a-landscape-drawn-into-squares.jpg, Predicted: 6, Actual: 9, Confidence: 0.44

Image: Naive_Art_Primitivism/niko-pirosmani_still-life.jpg, Predicted: 2, Actual: 9, Confidence: 0.35

Image: Synthetic_Cubism/georges-braque_violin-and-glass-1913.jpg, Predicted: 1, Actual: 9, Confidence: 0.38

Image: Post_Impressionism/jan-sluyters_still-life-with-flowers.jpg, Predicted: 2, Actual: 9, Confidence: 0.48

Image: Cubism/pierre-tal-coat_nature-morte-au-pichet-et-raisins.jpg, Predicted: 2, Actual: 9, Confidence: 0.31

Image: Impressionism/pierre-auguste-renoir_three-pomegranates-and-two-apples.jpg, Predicted: 9, Actual: 9, Confidence: 0.37

Image: Synthetic_Cubism/juan-gris_water-bottle-bottle-and-fruit-dish-1915.jpg, Predicted: 2, Actual: 9, Confidence: 0.45

Image: Cubism/man-ray_still-life-with-red-tea-kettle.jpg, Predicted: 7, Actual: 9, Confidence: 0.40

Image: Post_Impressionism/vincent-van-gogh_still-life-with-grapes-pears-and-lemons-1887.jpg, Predicted: 2, Actual: 9, Confidence: 0.30

Image: Expressionism/paul-klee_fruits-on-red-1930(1).jpg, Predicted: 0, Actual: 9, Confidence: 0.35

Image: Post_Impressionism/william-scott_fish-mushrooms-knife-and-lemons-1950.jpg, Predicted: 9, Actual: 9, Confidence: 0.45

Image: Cubism/fernand-leger_still-life-in-the-tankard-final-state-1921.jpg, Predicted: 9, Actual: 9, Confidence: 0.46

Image: Post_Impressionism/ding-yanyong_glass-gold-fish-and-bird-1970.jpg, Predicted: 6, Actual: 9, Confidence: 0.45

Image: Baroque/osias-beert_still-life-of-fruit-and-a-plate-of-oysters.jpg, Predicted: 2, Actual: 9, Confidence: 0.33

Image: Naive_Art_Primitivism/andre-bauchant_flowers-1955.jpg, Predicted: 9, Actual: 9, Confidence: 0.30

Image: Impressionism/paul-gauguin_still-life-vase-with-flowers-on-the-window-1881.jpg, Predicted: 6, Actual: 9, Confidence: 0.31

Image: Post_Impressionism/pyotr-konchalovsky_still-life-fish-1917.jpg, Predicted: 6, Actual: 9, Confidence: 0.30

Image: Cubism/bela-kadar_still-life-1930.jpg, Predicted: 6, Actual: 9, Confidence: 0.28

Image: Synthetic_Cubism/georges-braque_wineglass-bottle-of-bass-1914.jpg, Predicted: 1, Actual: 9, Confidence: 0.42

Image: Realism/william-merritt-chase_still-life-with-fish-2.jpg, Predicted: 9, Actual: 9, Confidence: 0.36

Image: Synthetic_Cubism/juan-gris_tobacco-newspaper-and-bottle-of-wine-1914.jpg, Predicted: 6, Actual: 9, Confidence: 0.34

Image: Expressionism/henri-matisse_still-life-with-vase-bottle-and-fruit.jpg, Predicted: 9, Actual: 9, Confidence: 0.37

Image: Impressionism/pierre-auguste-renoir_still-life-with-peaches-2.jpg, Predicted: 4, Actual: 9, Confidence: 0.36

Image: Synthetic_Cubism/pablo-picasso_bottle-of-bass-glass-and-package-of-tobacco-1914.jpg, Predicted: 2, Actual: 9, Confidence: 0.40

Image: Cubism/salvador-dali_still-life-4.jpg, Predicted: 0, Actual: 9, Confidence: 0.37

Image: Impressionism/eva-gonzales_roses-in-a-glass.jpg, Predicted: 9, Actual: 9, Confidence: 0.38

Image: Post_Impressionism/ilya-mashkov_still-life-1912.jpg, Predicted: 9, Actual: 9, Confidence: 0.33

Image: Realism/mikhail-vrubel_pencils-1905.jpg, Predicted: 2, Actual: 9, Confidence: 0.26

Image: Synthetic_Cubism/juan-gris_the-bottle-of-banyuls-1914.jpg, Predicted: 2, Actual: 9, Confidence: 0.41

Image: Realism/pyotr-konchalovsky_still-life-woodcocks-with-a-basket-1934.jpg, Predicted: 9, Actual: 9, Confidence: 0.34

Image: Cubism/juan-gris_pipe-and-glass-1923.jpg, Predicted: 4, Actual: 9, Confidence: 0.40

Image: Impressionism/henri-catargi_still-life-with-guitar-and-pipe-1959.jpg, Predicted: 9, Actual: 9, Confidence: 0.28

Image: Naive_Art_Primitivism/andre-bauchant_vase-aux-tulipes-1926.jpg, Predicted: 2, Actual: 9, Confidence: 0.48

Image: Synthetic_Cubism/georges-braque_still-life-with-a-guitar-on-a-table-1918.jpg, Predicted: 6, Actual: 9, Confidence: 0.47

Image: Expressionism/billy-childish_chinese-lanterns-2005.jpg, Predicted: 2, Actual: 9, Confidence: 0.42

Image: Cubism/pablo-picasso_composition-with-skull-study.jpg, Predicted: 7, Actual: 9, Confidence: 0.25

Image: Symbolism/mstislav-dobuzhinsky_new-york-rooftops-my-windows-in-new-york-1943.jpg, Predicted: 2, Actual: 9, Confidence: 0.39

Image: Cubism/pablo-picasso_still-life-with-guitar-1942.jpg, Predicted: 9, Actual: 9, Confidence: 0.25

Image: Cubism/roger-de-la-fresnaye_diabolo.jpg, Predicted: 9, Actual: 9, Confidence: 0.50

Image: Pop_Art/patrick-caulfield_sausage-1978.jpg, Predicted: 0, Actual: 9, Confidence: 0.45

Image: Cubism/auguste-herbin_cubist-composition-1913.jpg, Predicted: 6, Actual: 9, Confidence: 0.37

Image: Cubism/kazimir-malevich_bureau-and-room-1913.jpg, Predicted: 2, Actual: 9, Confidence: 0.34

Image: Expressionism/henri-matisse_still-life-with-a-red-rug-1906.jpg, Predicted: 9, Actual: 9, Confidence: 0.36

Image: Post_Impressionism/francisc-sirato_flori.jpg, Predicted: 2, Actual: 9, Confidence: 0.42

Image: Realism/yiannis-moralis_still-life(1).jpg, Predicted: 6, Actual: 9, Confidence: 0.45

Image: Baroque/cornelis-norbertus-gysbrechts_a-trompe-l'oeil-of-an-open-glazed-cupboard-door-with-numerous-papers-and-objects-1666.jpg, Predicted: 2, Actual: 9, Confidence: 0.44

Image: Rococo/jean-baptiste-oudry_nature-morte-avec-oiseaux-morts-et-cerises-1712.jpg, Predicted: 6, Actual: 9, Confidence: 0.41

Image: Pop_Art/roy-lichtenstein_goldfish-bowl-ii-1978(1).jpg, Predicted: 0, Actual: 9, Confidence: 0.36

Image: Synthetic_Cubism/georges-braque_still-life-with-glass-carafe-and-

phillips-ace-1919.jpg, Predicted: 7, Actual: 9, Confidence: 0.32
 Image: Cubism/juan-gris_the-guitar-with-inlay-1925.jpg, Predicted: 5, Actual: 9, Confidence: 0.40
 Image: Post_Impressionism/panayiotis-tetsis_still-life-3.jpg, Predicted: 0, Actual: 9, Confidence: 0.39
 Image: Impressionism/ion-theodorescu-sion_natur-moart-cu-ulcic-i-fructe-1920.jpg, Predicted: 2, Actual: 9, Confidence: 0.47
 Image: Baroque/jean-baptiste-simeon-chardin_still-life-with-jar-of-olives-1760.jpg, Predicted: 9, Actual: 9, Confidence: 0.33
 Image: Post_Impressionism/theodor-pallady_yellow-flowers.jpg, Predicted: 2, Actual: 9, Confidence: 0.32
 Image: Post_Impressionism/paul-serusier_still-life-with-apples-and-jug-1912.jpg, Predicted: 2, Actual: 9, Confidence: 0.41
 Image: Impressionism/istvan-nagy_mistletoe-bunch-1920.jpg, Predicted: 6, Actual: 9, Confidence: 0.49
 Image: Impressionism/augustus-john_flowers-in-a-jug-1950.jpg, Predicted: 6, Actual: 9, Confidence: 0.39
 Image: Synthetic_Cubism/georges-braque_mandolin-1914.jpg, Predicted: 7, Actual: 9, Confidence: 0.41
 Image: Realism/constantin-stahi_still-life-with-fruit-1902.jpg, Predicted: 2, Actual: 9, Confidence: 0.35
 Image: Cubism/gino-severini_still-life.jpg, Predicted: 7, Actual: 9, Confidence: 0.33
 Image: Naive_Art_Primitivism/fernando-botero_orange.jpg, Predicted: 6, Actual: 9, Confidence: 0.31
 Image: Cubism/joan-miro_still-life-with-coffee-mill.jpg, Predicted: 2, Actual: 9, Confidence: 0.40
 Image: Impressionism/gregoire-boonzaier_still-life-with-hibiscus-1991.jpg, Predicted: 5, Actual: 9, Confidence: 0.24
 Image: Art_Nouveau_Modern/aleksandra-ekster_still-life-1910.jpg, Predicted: 2, Actual: 9, Confidence: 0.32
 Image: Impressionism/paul-gauguin_to-make-a-bouquet-1880.jpg, Predicted: 9, Actual: 9, Confidence: 0.30
 Image: Cubism/juan-gris_the-musician-s-table-1926.jpg, Predicted: 2, Actual: 9, Confidence: 0.42
 Image: Art_Nouveau_Modern/egon-schiele_peasants-jug-1918.jpg, Predicted: 2, Actual: 9, Confidence: 0.28
 Image: Realism/william-merritt-chase_still-life-with-fish-1.jpg, Predicted: 6, Actual: 9, Confidence: 0.32
 Image: Analytical_Cubism/pablo-picasso_still-life-with-bottle-of-rum-1911.jpg, Predicted: 2, Actual: 9, Confidence: 0.41
 Image: Expressionism/chaim-soutine_still-life-with-soup-tureen.jpg, Predicted: 4, Actual: 9, Confidence: 0.32
 Image: Cubism/juan-gris_the-goblet-1927.jpg, Predicted: 2, Actual: 9, Confidence: 0.42
 Image: Post_Impressionism/mary-fedden_quail-eggs-1983.jpg, Predicted: 7, Actual: 9, Confidence: 0.32
 Image: Post_Impressionism/paul-serusier_still-life-1927.jpg, Predicted: 2,

Actual: 9, Confidence: 0.44
Image: Cubism/vicente-manansala_still-life-1957.jpg, Predicted: 1, Actual: 9, Confidence: 0.28
Image: Impressionism/pierre-auguste-renoir_pears-and-apples-1890-1.jpg, Predicted: 9, Actual: 9, Confidence: 0.41
Image: Post_Impressionism/paula-modersohn-becker_still-life-with-fish-bowl.jpg, Predicted: 2, Actual: 9, Confidence: 0.39
Image: Analytical_Cubism/juan-gris_guitar-and-glass-1912.jpg, Predicted: 2, Actual: 9, Confidence: 0.38
Image: Analytical_Cubism/pablo-picasso_still-life-on-the-piano-cort-1911.jpg, Predicted: 2, Actual: 9, Confidence: 0.26
Image: Post_Impressionism/theo-van-rysselberghe_still-life-with-plums-1926.jpg, Predicted: 9, Actual: 9, Confidence: 0.35
Image: Expressionism/george-bouziaanis_still-life-with-watermelon-1932.jpg, Predicted: 6, Actual: 9, Confidence: 0.41
Image: Expressionism/paul-klee_still-life-with-dove-1931(1).jpg, Predicted: 4, Actual: 9, Confidence: 0.24
Image: Realism/octav-bancila_vas-cu-liliac.jpg, Predicted: 2, Actual: 9, Confidence: 0.38
Image: Post_Impressionism/paul-cezanne_still-life-with-blue-pot-1900.jpg, Predicted: 2, Actual: 9, Confidence: 0.27
Image: Romanticism/jan-matejko_armor-of-stefan-batory-1872.jpg, Predicted: 2, Actual: 9, Confidence: 0.44
Image: Realism/vincent-van-gogh_still-life-with-beer-mug-and-fruit-1881.jpg, Predicted: 2, Actual: 9, Confidence: 0.41
Image: Impressionism/samuel-mutzner_flori-de-c-mp.jpg, Predicted: 2, Actual: 9, Confidence: 0.47
Image: Post_Impressionism/vincent-van-gogh_still-life-majolica-jug-with-wildflowers-1888.jpg, Predicted: 2, Actual: 9, Confidence: 0.34
Image: Baroque/frans-snyders_still-life-with-a-dog-and-her-puppies.jpg, Predicted: 7, Actual: 9, Confidence: 0.35
Image: Cubism/pablo-picasso_crane-and-pitcher-1945.jpg, Predicted: 6, Actual: 9, Confidence: 0.36
Image: Realism/martin-johnson-head_a-vase-of-corn-lilies-and-heliotrope-1863.jpg, Predicted: 2, Actual: 9, Confidence: 0.44
Image: Realism/yiannis-moralis_still-life-with-shoes(1).jpg, Predicted: 6, Actual: 9, Confidence: 0.45
Image: Realism/pyotr-konchalovsky_still-life-every-victuals-1944.jpg, Predicted: 7, Actual: 9, Confidence: 0.45
Image: Post_Impressionism/henri-matisse_still-life-with-oranges-1898.jpg, Predicted: 9, Actual: 9, Confidence: 0.41
Image: Impressionism/claude-monet_red-mullets.jpg, Predicted: 6, Actual: 9, Confidence: 0.37
Image: Rococo/jean-baptiste-simeon-chardin_jar-of-apricots-1758.jpg, Predicted: 6, Actual: 9, Confidence: 0.42
Image: Realism/pericles-pantazis_still-life-with-fish-and-vegetables.jpg, Predicted: 2, Actual: 9, Confidence: 0.43
Image: Baroque/willem-kalf_still-life-with-an-aquamanile-fruit-and-a-nautilus-

cup-1660.jpg, Predicted: 2, Actual: 9, Confidence: 0.34

Image: Cubism/juan-gris_the-open-book-1925-1.jpg, Predicted: 9, Actual: 9, Confidence: 0.23

Image: Expressionism/ernst-ludwig-kirchner_still-life-with-sculpture.jpg, Predicted: 7, Actual: 9, Confidence: 0.35

Image: Contemporary_Realism/janet-fish_white-tulips-1999.jpg, Predicted: 2, Actual: 9, Confidence: 0.34

Image: Cubism/roger-de-la-fresnaye_the-penholder-1918.jpg, Predicted: 2, Actual: 9, Confidence: 0.42

Image: Symbolism/kuzma-petrov-vodkin_still-life-1921.jpg, Predicted: 7, Actual: 9, Confidence: 0.32

Image: Post_Impressionism/william-scott_brown-still-life-1957.jpg, Predicted: 2, Actual: 9, Confidence: 0.43

Image: Ukiyo_e/katsushika-hokusai_porcelain-pot-with-open-fan.jpg, Predicted: 2, Actual: 9, Confidence: 0.32

Image: Post_Impressionism/william-scott_still-life-1949.jpg, Predicted: 0, Actual: 9, Confidence: 0.31

Image: Expressionism/salvador-dali_still-life-fish.jpg, Predicted: 4, Actual: 9, Confidence: 0.33

Image: Expressionism/martiros-saryan_still-life-1941.jpg, Predicted: 2, Actual: 9, Confidence: 0.39

Image: Expressionism/george-bouzzianis_still-life-with-tomatoes-and-pitcher.jpg, Predicted: 9, Actual: 9, Confidence: 0.39

Image: Post_Impressionism/ilya-mashkov_still-life-with-fruits.jpg, Predicted: 7, Actual: 9, Confidence: 0.37

Image: Realism/gustave-courbet_still-life-with-pears-and-apples.jpg, Predicted: 9, Actual: 9, Confidence: 0.37

Image: Post_Impressionism/mary-fedden_auricula-1996.jpg, Predicted: 9, Actual: 9, Confidence: 0.21

Image: Impressionism/pierre-auguste-renoir_still-life-with-pheasant-and-partridge.jpg, Predicted: 2, Actual: 9, Confidence: 0.34

Image: Synthetic_Cubism/pablo-picasso_playing-card-and-glass-1914.jpg, Predicted: 2, Actual: 9, Confidence: 0.48

Image: Synthetic_Cubism/juan-gris_still-life-on-a-chair-1917.jpg, Predicted: 7, Actual: 9, Confidence: 0.35

Image: Realism/theodore-rousseau_landscape-sketch.jpg, Predicted: 4, Actual: 8, Confidence: 0.36

Image: Post_Impressionism/vincent-van-gogh_interior-of-a-restaurant.jpg, Predicted: 1, Actual: 8, Confidence: 0.49

Image: Symbolism/alphonse-mucha_weeping-girl.jpg, Predicted: 8, Actual: 8, Confidence: 0.45

Image: High_Renaissance/raphael_study-for-the-head-1507.jpg, Predicted: 7, Actual: 8, Confidence: 0.39

Image: Realism/thomas-eakins_legs-of-a-seated-model.jpg, Predicted: 8, Actual: 8, Confidence: 0.43

Image: Realism/vincent-van-gogh_oxcart-in-the-snow-1884.jpg, Predicted: 4, Actual: 8, Confidence: 0.43

Image: Expressionism/martiros-saryan_aragats-1928.jpg, Predicted: 3, Actual: 8,

Confidence: 0.38
Image: Early_Renaissance/jacopo-bellini_sketch-of-deer-doe.jpg, Predicted: 6, Actual: 8, Confidence: 0.19
Image: Romanticism/dante-gabriel-rossetti_dante-s-dream-at-the-time-of-the-death-of-beatrice-study-1870.jpg, Predicted: 6, Actual: 8, Confidence: 0.49
Image: Post_Impressionism/vincent-van-gogh_landscape-with-cottages-1890.jpg, Predicted: 2, Actual: 8, Confidence: 0.33
Image: Post_Impressionism/vincent-van-gogh_interior-with-woman-sewing.jpg, Predicted: 1, Actual: 8, Confidence: 0.29
Image: Ukiyo_e/katsushika-hokusai_sketch-of-daruma.jpg, Predicted: 2, Actual: 8, Confidence: 0.49
Image: Realism/vincent-van-gogh_wheat-harvest-1884.jpg, Predicted: 8, Actual: 8, Confidence: 0.39
Image: Baroque/rembrandt_the-artist-drawing-from-the-model-1639.jpg, Predicted: 6, Actual: 8, Confidence: 0.25
Image: Realism/vasily-surikov_the-persian-1902.jpg, Predicted: 2, Actual: 8, Confidence: 0.48
Image: Post_Impressionism/paul-gauguin_tahitian-woman-s-head.jpg, Predicted: 6, Actual: 8, Confidence: 0.42
Image: Realism/vincent-van-gogh_peasant-woman-stooping-seen-from-the-back-1885.jpg, Predicted: 6, Actual: 8, Confidence: 0.24
Image: Baroque/annibale-carracci_preparatory-drawing-for-self-portrait-on-an-easel-in-a-workshop.jpg, Predicted: 8, Actual: 8, Confidence: 0.42
Image: Naive_Art_Primitivism/david-burliuk_a-blue-horse.jpg, Predicted: 6, Actual: 8, Confidence: 0.40
Image: Post_Impressionism/vincent-van-gogh_pianist-1887.jpg, Predicted: 2, Actual: 8, Confidence: 0.47
Image: Rococo/antoine-watteau_two-seated-women-1717.jpg, Predicted: 8, Actual: 8, Confidence: 0.44
Image: Realism/vincent-van-gogh_peasant-woman-gleaning-1885.jpg, Predicted: 2, Actual: 8, Confidence: 0.34
Image: Mannerism_Late_Renaissance/parmigianino_holy-family-with-shepherds-and-angels.jpg, Predicted: 2, Actual: 8, Confidence: 0.32
Image: Expressionism/paula-modersohn-becker_seated-girl-in-a-landscape-to-the-right-1902.jpg, Predicted: 8, Actual: 8, Confidence: 0.34
Image: Realism/vincent-van-gogh_woman-preparing-a-meal-1885.jpg, Predicted: 4, Actual: 8, Confidence: 0.41
Image: Post_Impressionism/vincent-van-gogh_two-women-working-in-the-field-1890.jpg, Predicted: 2, Actual: 8, Confidence: 0.49
Image: Expressionism/egon-schiele_sitting-woman-1918.jpg, Predicted: 8, Actual: 8, Confidence: 0.34
Image: Realism/vincent-van-gogh_bird-s-nest-1885(1).jpg, Predicted: 2, Actual: 8, Confidence: 0.37
Image: Naive_Art_Primitivism/fernand-leger_coffee.jpg, Predicted: 8, Actual: 8, Confidence: 0.44
Image: Romanticism/eugene-delacroix_winter-juno-beseeching-aeolus-to-destroy-the-fleet(1).jpg, Predicted: 6, Actual: 8, Confidence: 0.36
Image: Naive_Art_Primitivism/fernand-leger_study-for-a-portrait-1945-4.jpg,

Predicted: 2, Actual: 8, Confidence: 0.24
 Image: Post_Impressionism/vincent-van-gogh_fountain-in-the-garden-of-saint-paul-hospital-1889(1).jpg, Predicted: 7, Actual: 8, Confidence: 0.32
 Image: Realism/thomas-eakins_studies-for-william-rush-1876-5.jpg, Predicted: 8, Actual: 8, Confidence: 0.45
 Image: Cubism/roger-de-la-fresnaye_study-for-le-pierrot-1921.jpg, Predicted: 6, Actual: 8, Confidence: 0.29
 Image: Realism/boris-kustodiev_composition-with-three-female-figures-1915.jpg, Predicted: 8, Actual: 8, Confidence: 0.38
 Image: Realism/vincent-van-gogh_woody-landscape-after-the-rain-1882.jpg, Predicted: 8, Actual: 8, Confidence: 0.40
 Image: Romanticism/dante-gabriel-rossetti_image-of-women-and-an-exotic-pet-1869.jpg, Predicted: 2, Actual: 8, Confidence: 0.35
 Image: Realism/vasily-surikov_russian-troops-under-suvorov-crossing-the-alps-study-1898.jpg, Predicted: 2, Actual: 8, Confidence: 0.45
 Image: Art_Nouveau_Modern/alexandre-benois_petrushka-poster-scetch(2).jpg, Predicted: 3, Actual: 8, Confidence: 0.35
 Image: Naive_Art_Primitivism/fernand-leger_birthday-two-women-1950.jpg, Predicted: 2, Actual: 8, Confidence: 0.49
 Image: Realism/john-singer-sargent_study-for-madame-x-1.jpg, Predicted: 8, Actual: 8, Confidence: 0.42
 Image: Post_Impressionism/vincent-van-gogh_sheet-with-two-groups-of-peasants-at-a-meal-1890.jpg, Predicted: 2, Actual: 8, Confidence: 0.39
 Image: Realism/john-singer-sargent_study-of-a-fig-tree-1908.jpg, Predicted: 7, Actual: 8, Confidence: 0.37
 Image: Realism/vasily-surikov_soldier-descending-from-the-snowy-mountain-1898.jpg, Predicted: 2, Actual: 8, Confidence: 0.40
 Image: Realism/vincent-van-gogh_snowy-yard-1883.jpg, Predicted: 3, Actual: 8, Confidence: 0.30
 Image: High_Renaissance/raphael_study-of-god-the-father-1515.jpg, Predicted: 8, Actual: 8, Confidence: 0.48
 Image: Realism/vasily-vereshchagin_street-in-the-village-hodzhaagent-1868.jpg, Predicted: 6, Actual: 8, Confidence: 0.37
 Image: Realism/boris-kustodiev_ride-1915.jpg, Predicted: 4, Actual: 8, Confidence: 0.27
 Image: Impressionism/lovis-corinth_self-portrait-with-beard-1886.jpg, Predicted: 6, Actual: 8, Confidence: 0.48
 Image: Expressionism/jean-david_untitled(1).jpg, Predicted: 4, Actual: 8, Confidence: 0.29
 Image: Cubism/kazimir-malevich_man-illogical-figures-of-men-and-women-1916.jpg, Predicted: 5, Actual: 8, Confidence: 0.25
 Image: Symbolism/nicholas-roerich_symbolic-cross-on-the-outer-wall-in-lohia-1907.jpg, Predicted: 3, Actual: 8, Confidence: 0.47
 Image: Realism/vasily-surikov_study-to-the-conquest-of-siberia-by-yermak.jpg, Predicted: 2, Actual: 8, Confidence: 0.30
 Image: Baroque/joseph-wright_study-of-the-terrain-near-vesuvius.jpg, Predicted: 4, Actual: 8, Confidence: 0.50
 Image: Expressionism/martiros-saryan_motherland-1971.jpg, Predicted: 8, Actual:

8, Confidence: 0.34
Image: Post_Impressionism/vincent-van-gogh_cypresses-1889(1).jpg, Predicted: 6, Actual: 8, Confidence: 0.44
Image: Baroque/annibale-carracci_mercury-protecting-ulysses-from-the-charms-of-circe.jpg, Predicted: 4, Actual: 8, Confidence: 0.38
Image: Realism/vincent-van-gogh_sketches-for-the-drawing-of-an-auction-1885.jpg, Predicted: 2, Actual: 8, Confidence: 0.46
Image: Cubism/pablo-picasso_seated-female-nude-1939.jpg, Predicted: 8, Actual: 8, Confidence: 0.47
Image: Post_Impressionism/david-burliuk_at-the-lounge.jpg, Predicted: 2, Actual: 8, Confidence: 0.44
Image: Symbolism/nicholas-roerich_study-to-book-of-wisdom.jpg, Predicted: 1, Actual: 8, Confidence: 0.48
Image: Rococo/maurice-quentin-de-la-tour_preparation-of-the-portrait-of-jean-paris-de-montmartel.jpg, Predicted: 6, Actual: 8, Confidence: 0.35
Image: Impressionism/edgar-degas_ellen-andree.jpg, Predicted: 8, Actual: 8, Confidence: 0.44
Image: Ukiyo_e/katsushika-hokusai_manga-11.jpg, Predicted: 2, Actual: 8, Confidence: 0.25
Image: Cubism/kazimir-malevich_arithmetics-1913.jpg, Predicted: 6, Actual: 8, Confidence: 0.45
Image: Post_Impressionism/vincent-van-gogh_route.jpg, Predicted: 2, Actual: 8, Confidence: 0.39
Image: Expressionism/balthus_bust-of-the-young-girl.jpg, Predicted: 8, Actual: 8, Confidence: 0.45
Image: Contemporary_Realism/eric-fischl_study-for-sheer-weight-of-history.jpg, Predicted: 6, Actual: 8, Confidence: 0.35
Image: Symbolism/konstantin-somov_models-1.jpg, Predicted: 8, Actual: 8, Confidence: 0.25
Image: Realism/boris-kustodiev_portrait-of-n-s-butova-1915.jpg, Predicted: 8, Actual: 8, Confidence: 0.37
Image: Realism/vasily-surikov_study-to-boyarynya-morozova-8.jpg, Predicted: 7, Actual: 8, Confidence: 0.30
Image: Post_Impressionism/vincent-van-gogh_haystacks-near-a-farm-1888-1(1).jpg, Predicted: 8, Actual: 8, Confidence: 0.35
Image: Post_Impressionism/vincent-van-gogh_still-life-with-coffee-pot-2-1888.jpg, Predicted: 8, Actual: 8, Confidence: 0.33
Image: Expressionism/martiros-saryan_construction-of-the-people-s-house-1925.jpg, Predicted: 8, Actual: 8, Confidence: 0.31
Image: Realism/vincent-van-gogh_peasant-woman-reeling-yarn-1885.jpg, Predicted: 2, Actual: 8, Confidence: 0.36
Image: Impressionism/pierre-auguste-renoir_two-bathers-in-a-landscape-1919.jpg, Predicted: 2, Actual: 8, Confidence: 0.39
Image: Realism/john-singer-sargent_study-for-a-devil-and-victim-in-judgement.jpg, Predicted: 8, Actual: 8, Confidence: 0.47
Image: Naive_Art_Primitivism/fernand-leger_the-album-circus-1950-3.jpg, Predicted: 2, Actual: 8, Confidence: 0.36
Image: Naive_Art_Primitivism/marc-chagall_moses-with-the-burning-bush-4.jpg,

Predicted: 2, Actual: 8, Confidence: 0.25
 Image: Impressionism/edgar-degas_amateur-jockey-1870.jpg, Predicted: 8, Actual: 8, Confidence: 0.32
 Image: Post_Impressionism/vincent-van-gogh_head-of-a-man-with-a-hat-a-perspective-frame-and-other-sketches-1890(1).jpg, Predicted: 8, Actual: 8, Confidence: 0.50
 Image: Naive_Art_Primitivism/antonio-ligabue_horses.jpg, Predicted: 2, Actual: 8, Confidence: 0.35
 Image: Romanticism/francisco-goya_holy-week-in-spain-in-times-past-1824.jpg, Predicted: 7, Actual: 8, Confidence: 0.39
 Image: Northern_Renaissance/albrecht-durer_studies-on-a-great-picture-of-mary-angel-playing.jpg, Predicted: 2, Actual: 8, Confidence: 0.24
 Image: Realism/vincent-van-gogh_torso-of-venus.jpg, Predicted: 8, Actual: 8, Confidence: 0.45
 Image: Symbolism/nicholas-roerich_higher-than-mountains-1924.jpg, Predicted: 8, Actual: 8, Confidence: 0.45
 Image: Realism/vincent-van-gogh_study-of-two-peasants-1885.jpg, Predicted: 7, Actual: 8, Confidence: 0.26
 Image: Cubism/pablo-picasso_bull-study-1946.jpg, Predicted: 2, Actual: 8, Confidence: 0.42
 Image: Naive_Art_Primitivism/fernand-leger_the-album-circus-1950-9.jpg, Predicted: 0, Actual: 8, Confidence: 0.23
 Image: Art_Nouveau_Modern/nicholas-roerich_kiss-the-earth-1912-3.jpg, Predicted: 0, Actual: 8, Confidence: 0.42
 Image: Symbolism/nicholas-roerich_study-of-clouds.jpg, Predicted: 4, Actual: 8, Confidence: 0.32
 Image: High_Renaissance/andrea-mantegna_study-for-a-flagellation-1506.jpg, Predicted: 4, Actual: 8, Confidence: 0.44
 Image: Romanticism/george-frederick-watts_ellen-terry-at-the-piano(1).jpg, Predicted: 0, Actual: 8, Confidence: 0.40
 Image: Expressionism/martiros-saryan_mountains-1912.jpg, Predicted: 8, Actual: 8, Confidence: 0.28
 Image: Northern_Renaissance/albrecht-durer_study-for-an-engraving-of-the-prodigal-son-1520.jpg, Predicted: 2, Actual: 8, Confidence: 0.29
 Image: Realism/john-singer-sargent_deer.jpg, Predicted: 8, Actual: 8, Confidence: 0.48
 Image: Realism/boris-kustodiev_model-right-foot-left-foot-1915.jpg, Predicted: 6, Actual: 8, Confidence: 0.32
 Image: Realism/boris-kustodiev_two-portraits-of-annushka-1918.jpg, Predicted: 0, Actual: 8, Confidence: 0.47
 Image: Romanticism/fyodor-solntsev_from-portrait-of-the-naryshkin-royal-clothing.jpg, Predicted: 7, Actual: 8, Confidence: 0.26
 Image: Realism/theodore-rousseau_trees.jpg, Predicted: 4, Actual: 8, Confidence: 0.48
 Image: Realism/nicholas-roerich_wolves-1.jpg, Predicted: 8, Actual: 8, Confidence: 0.46
 Image: Realism/vincent-van-gogh_sculpture-and-still-life-with-cabbage-and-clogs-1881.jpg, Predicted: 2, Actual: 8, Confidence: 0.41

Image: Mannerism_Late_Renaissance/jacopo-pontormo_christ-seated-as-a-nude-figure.jpg, Predicted: 5, Actual: 8, Confidence: 0.28

Image: Expressionism/yiannis-moralis_boy-standing.jpg, Predicted: 6, Actual: 8, Confidence: 0.32

Image: Post_Impressionism/vincent-van-gogh_pink-peach-trees-1888.jpg, Predicted: 2, Actual: 8, Confidence: 0.32

Image: Northern_Renaissance/hans-holbein-the-younger_simon-george-of-quocote-1536.jpg, Predicted: 6, Actual: 8, Confidence: 0.36

Image: Post_Impressionism/vincent-van-gogh_street-in-saintes-maries-1888.jpg, Predicted: 2, Actual: 8, Confidence: 0.38

Image: Romanticism/dante-gabriel-rossetti_elizabeth-siddal-seated-in-a-chair-1860.jpg, Predicted: 5, Actual: 8, Confidence: 0.38

Image: Expressionism/martiros-saryan_lori-1953.jpg, Predicted: 8, Actual: 8, Confidence: 0.37

Image: Post_Impressionism/vincent-van-gogh_trees-in-the-garden-of-the-asylum-1889.jpg, Predicted: 3, Actual: 8, Confidence: 0.31

Image: High_Renaissance/michelangelo_study-to-crucifixion-1541.jpg, Predicted: 8, Actual: 8, Confidence: 0.40

Image: Post_Impressionism/vincent-van-gogh_three-cottages-in-saintes-maries-1888.jpg, Predicted: 2, Actual: 8, Confidence: 0.38

Image: Symbolism/odilon-redon_goat.jpg, Predicted: 8, Actual: 8, Confidence: 0.44

Image: Realism/vasily-polenov_red-sail-1911.jpg, Predicted: 4, Actual: 8, Confidence: 0.46

Image: Expressionism/balthus_study-of-a-girl-with-a-window.jpg, Predicted: 1, Actual: 8, Confidence: 0.27

Image: Cubism/pablo-picasso_female-nude-study-1907.jpg, Predicted: 6, Actual: 8, Confidence: 0.27

Image: Romanticism/fyodor-solntsev_dress-of-the-kiev-girls-1.jpg, Predicted: 6, Actual: 8, Confidence: 0.41

Image: Realism/vincent-van-gogh_lane-in-autumn-1884.jpg, Predicted: 2, Actual: 8, Confidence: 0.48

Image: Realism/robert-brackman_pastel-2.jpg, Predicted: 8, Actual: 8, Confidence: 0.23

Image: Post_Impressionism/vincent-van-gogh_fishing-boats-on-the-beach-1888(1).jpg, Predicted: 8, Actual: 8, Confidence: 0.45

Image: Art_Nouveau_Modern/nicholas-roerich_queen-anna-s-tower-1913.jpg, Predicted: 1, Actual: 8, Confidence: 0.43

Image: Cubism/man-ray_untitled-1.jpg, Predicted: 7, Actual: 8, Confidence: 0.41

Image: Realism/valentin-serov_portrait-of-l-n-andreev-1907.jpg, Predicted: 6, Actual: 8, Confidence: 0.39

Image: Realism/isaac-levitan_lake-ladoga-1896.jpg, Predicted: 3, Actual: 8, Confidence: 0.47

Image: Post_Impressionism/vincent-van-gogh_rhone-with-boats-and-a-bridge-1888.jpg, Predicted: 4, Actual: 8, Confidence: 0.36

Image: Realism/vincent-van-gogh_weaver-standing-in-front-of-a-loom-1884.jpg, Predicted: 2, Actual: 8, Confidence: 0.34

Image: Post_Impressionism/pyotr-konchalovsky_village-pond-1933.jpg, Predicted:

4, Actual: 8, Confidence: 0.39
Image: Art_Nouveau_Modern/nicholas-roerich_sketch-of-man-with-buggle.jpg,
Predicted: 8, Actual: 8, Confidence: 0.39
Image: Realism/john-singer-sargent_studies-of-a-nude-youth.jpg, Predicted: 8,
Actual: 8, Confidence: 0.49
Image: Art_Nouveau_Modern/carlos-saenz-de-tejada_don-juan-study-of-
illustration.jpg, Predicted: 2, Actual: 8, Confidence: 0.33
Image: High_Renaissance/michelangelo_study-of-a-nude-man.jpg, Predicted: 2,
Actual: 8, Confidence: 0.35
Image: Art_Nouveau_Modern/sergey-solomko_age-at-the-dawn-of-history-amazon.jpg,
Predicted: 8, Actual: 8, Confidence: 0.45
Image: Minimalism/ralph-hotere_working-drawing-for-music-faculty-auckland-
university-1985.jpg, Predicted: 8, Actual: 8, Confidence: 0.37
Image: High_Renaissance/leonardo-da-vinci_canal-bridge.jpg, Predicted: 8,
Actual: 8, Confidence: 0.35
Image: Post_Impressionism/pablo-picasso_mother-and-child-1905.jpg, Predicted: 8,
Actual: 8, Confidence: 0.47
Image: Romanticism/george-stubbs_diagram-from-the-anatomy-of-the-horse.jpg,
Predicted: 0, Actual: 8, Confidence: 0.35
Image: Northern_Renaissance/rogier-van-der-weyden_kneeling-woman.jpg, Predicted:
7, Actual: 8, Confidence: 0.30
Image: Symbolism/kuzma-petrov-vodkin_lying-boy-1910.jpg, Predicted: 8, Actual:
8, Confidence: 0.34
Image: Post_Impressionism/vincent-van-gogh_the-road-to-tarascon-1888-1.jpg,
Predicted: 2, Actual: 8, Confidence: 0.40
Image: Impressionism/joaqu  n-sorolla_port-of-passages.jpg, Predicted: 9,
Actual: 8, Confidence: 0.35
Image: Pop_Art/richard-hamilton_fashion-plate-1970.jpg, Predicted: 6, Actual: 8,
Confidence: 0.27
Image: Expressionism/carlos-saenz-de-tejada_mural-sketch-for-agricultural-
research-institute.jpg, Predicted: 2, Actual: 8, Confidence: 0.34
Image: Expressionism/lucian-freud_girl-writing.jpg, Predicted: 8, Actual: 8,
Confidence: 0.47
Image: Realism/vincent-van-gogh_dying-slave-and-figures-at-a-table-1887(1).jpg,
Predicted: 8, Actual: 8, Confidence: 0.34
Image: Realism/john-singer-sargent_study-for-madame-x.jpg, Predicted: 8, Actual:
8, Confidence: 0.27
Image: Romanticism/dante-gabriel-rossetti_fanny-cornforth.jpg, Predicted: 0,
Actual: 8, Confidence: 0.30
Image: Realism/vincent-van-gogh_sien-pregnant-walking-with-older-woman-1882.jpg,
Predicted: 7, Actual: 8, Confidence: 0.43
Image: Expressionism/carlos-saenz-de-tejadaUntitled.jpg, Predicted: 3, Actual:
8, Confidence: 0.33
Image: Realism/james-tissot_type-of-jew-1889.jpg, Predicted: 6, Actual: 8,
Confidence: 0.50
Image: Mannerism_Late_Renaissance/jacopo-pontormo_study-of-a-boy-turning-his-
head.jpg, Predicted: 6, Actual: 8, Confidence: 0.44
Image: Post_Impressionism/suzanne-valadon_my-uttrillo-at-the-age-of-

nine-1892.jpg, Predicted: 8, Actual: 8, Confidence: 0.34
 Image: Baroque/rembrandt_a-small-lion-hunt-with-a-lioness-1641.jpg, Predicted: 4, Actual: 8, Confidence: 0.32
 Image: New_Realism/william-james-glackens_scene-on-the-lower-east-side.jpg, Predicted: 4, Actual: 8, Confidence: 0.46
 Image: Impressionism/mary-cassatt_mothers-kiss-1891.jpg, Predicted: 6, Actual: 8, Confidence: 0.46
 Image: Symbolism/kuzma-petrov-vodkin_sketch-for-the-painting-bathing-the-red-horse-1912-2.jpg, Predicted: 8, Actual: 8, Confidence: 0.35
 Image: Expressionism/egon-schiele_long-haired-nude-bent-over-forward-jerk-view-1918.jpg, Predicted: 2, Actual: 8, Confidence: 0.30
 Image: Realism/vincent-van-gogh_plowman-with-stooping-woman-and-a-little-farmhouse-with-piles-of-peat-1883.jpg, Predicted: 4, Actual: 8, Confidence: 0.40
 Image: Cubism/leopold-survage_composition-cubiste.jpg, Predicted: 5, Actual: 8, Confidence: 0.35
 Image: Cubism/fernand-leger_the-viaduct.jpg, Predicted: 2, Actual: 8, Confidence: 0.40
 Image: High_Renaissance/raphael_study-for-the-disputa-1509.jpg, Predicted: 7, Actual: 8, Confidence: 0.30
 Image: Baroque/canaletto_the-grand-canal-nethe-ponte-del-rialto.jpg, Predicted: 1, Actual: 8, Confidence: 0.39
 Image: Realism/boris-kustodiev_portrait-of-k-s-petrov-vodkin-1905.jpg, Predicted: 2, Actual: 8, Confidence: 0.41
 Image: Realism/isaac-levitan_village-at-the-edge-of-forest-1.jpg, Predicted: 2, Actual: 8, Confidence: 0.30
 Image: Expressionism/constantin-brancusi_nude.jpg, Predicted: 0, Actual: 8, Confidence: 0.37
 Image: Realism/vincent-van-gogh_woman-with-folded-hands-half-length-1883.jpg, Predicted: 8, Actual: 8, Confidence: 0.45
 Image: Realism/nicholas-roerich_hellas-1893.jpg, Predicted: 4, Actual: 8, Confidence: 0.39
 Image: Romanticism/dante-gabriel-rossetti_elizabeth-siddall-in-a-chair.jpg, Predicted: 8, Actual: 8, Confidence: 0.41
 Image: Cubism/leopold-survage_31.jpg, Predicted: 2, Actual: 8, Confidence: 0.39
 Image: Realism/valentin-serov_greyhounds-royal-hunting-1901.jpg, Predicted: 6, Actual: 8, Confidence: 0.37
 Image: Romanticism/fyodor-solntsev_kiev-philistine.jpg, Predicted: 8, Actual: 8, Confidence: 0.39
 Image: Realism/theodor-severin-kittelsen_skomv-r-landscape-1891.jpg, Predicted: 3, Actual: 8, Confidence: 0.36
 Image: Symbolism/nicholas-roerich_giantess-krimgerd-1915-1.jpg, Predicted: 4, Actual: 8, Confidence: 0.43
 Image: Cubism/kazimir-malevich_sketch-for-a-portrait-of-ivan-klyun.jpg, Predicted: 0, Actual: 8, Confidence: 0.34
 Image: Realism/vincent-van-gogh_landscape-with-willows-and-sun-shining-through-the-clouds-1884.jpg, Predicted: 2, Actual: 8, Confidence: 0.42
 Image: Early_Renaissance/leonardo-da-vinci_the-anatomy-of-a-foot.jpg, Predicted: 1, Actual: 8, Confidence: 0.37

Image: Impressionism/edgar-degas_after-the-bath-8.jpg, Predicted: 2, Actual: 8, Confidence: 0.28

Image: High_Renaissance/leonardo-da-vinci_galloping-rider-and-other-figures.jpg, Predicted: 8, Actual: 8, Confidence: 0.46

Image: Symbolism/nicholas-roerich_sketch-made-by-travelling-in-italy-and-switzerland-1906.jpg, Predicted: 2, Actual: 8, Confidence: 0.43

Image: Realism/isaac-levitan_schooner-in-bay-1896.jpg, Predicted: 8, Actual: 8, Confidence: 0.43

Image: Mannerism_Late_Renaissance/titian_study-of-legs-1557.jpg, Predicted: 2, Actual: 8, Confidence: 0.23

Image: Naive_Art_Primitivism/fernand-leger_the-album-circus-1950-47.jpg, Predicted: 2, Actual: 8, Confidence: 0.36

Image: Post_Impressionism/henri-de-toulouse-lautrec_output-theatre.jpg, Predicted: 0, Actual: 8, Confidence: 0.36

Image: Realism/vincent-van-gogh_the-goat-herd-1862.jpg, Predicted: 1, Actual: 8, Confidence: 0.38

Image: Expressionism/martiros-saryan_to-the-spring-1927.jpg, Predicted: 8, Actual: 8, Confidence: 0.49

Image: Realism/ivan-shishkin_study-1884.jpg, Predicted: 3, Actual: 8, Confidence: 0.29

Image: Realism/vincent-van-gogh_seated-girl-seen-from-the-front.jpg, Predicted: 8, Actual: 8, Confidence: 0.33

Image: Northern_Renaissance/albrecht-durer_father-s-robe-god.jpg, Predicted: 8, Actual: 8, Confidence: 0.28

Image: Realism/vincent-van-gogh_the-parsonage-garden-in-the-snow-1885.jpg, Predicted: 1, Actual: 8, Confidence: 0.28

Image: Northern_Renaissance/hieronymus-bosch_nest-of-owls.jpg, Predicted: 3, Actual: 8, Confidence: 0.32

Image: Realism/nicholas-roerich_pen-drawing-of-two-idols-in-his-letter-to-v-stasov-1901.jpg, Predicted: 0, Actual: 8, Confidence: 0.26

Image: Impressionism/valentin-serov_portrait-of-the-pianist-wanda-landowska-1907.jpg, Predicted: 7, Actual: 8, Confidence: 0.37

Image: High_Renaissance/leonardo-da-vinci_study-on-the-proportions-of-head-and-eyes.jpg, Predicted: 8, Actual: 8, Confidence: 0.48

Image: Post_Impressionism/vincent-van-gogh_pine-trees-in-the-garden-of-the-asylum-1889.jpg, Predicted: 2, Actual: 8, Confidence: 0.30

Image: Realism/thomas-eakins_study-of-a-girl-s-head-1869.jpg, Predicted: 4, Actual: 8, Confidence: 0.34

Image: Realism/james-tissot_metal-ornament-taken-from-the-mosque-of-es-sakra-1.jpg, Predicted: 8, Actual: 8, Confidence: 0.48

Image: Romanticism/orest-kiprensky_hector-and-andromache-1803.jpg, Predicted: 4, Actual: 8, Confidence: 0.31

Image: Realism/aleksey-savrasov_thaw-beginning-of-march.jpg, Predicted: 8, Actual: 8, Confidence: 0.32

Image: Northern_Renaissance/rogier-van-der-weyden_christ-on-the-cross.jpg, Predicted: 3, Actual: 8, Confidence: 0.22

Image: Expressionism/martiros-saryan_ararat-1923.jpg, Predicted: 3, Actual: 8, Confidence: 0.28

Image: Symbolism/mikhail-nesterov_venerable-sergius-of-radonezh-sketch.jpg,
Predicted: 4, Actual: 8, Confidence: 0.26

Image: Post_Impressionism/vincent-van-gogh_still-life-with-coffee-pot-1888.jpg,
Predicted: 8, Actual: 8, Confidence: 0.48

Image: Cubism/man-ray_untitled.jpg, Predicted: 8, Actual: 8, Confidence: 0.39

Image: Realism/boris-kustodiev_harvester-1924.jpg, Predicted: 3, Actual: 8,
Confidence: 0.32

Image: Impressionism/pierre-auguste-renoir_study-of-a-woman-for-oedipus.jpg,
Predicted: 2, Actual: 8, Confidence: 0.33

Image: Realism/vincent-van-gogh_peasant-with-sickle-seen-from-the-
back-1885-2.jpg, Predicted: 8, Actual: 8, Confidence: 0.34

Image: Realism/vincent-van-gogh_peasant-woman-head-1884.jpg, Predicted: 8,
Actual: 8, Confidence: 0.44

Image: Baroque/anthony-van-dyck_studies-of-a-man0s-head.jpg, Predicted: 6,
Actual: 8, Confidence: 0.45

Image: Realism/john-singer-sargent_nude-study.jpg, Predicted: 8, Actual: 8,
Confidence: 0.46

Image: High_Renaissance/leonardo-da-vinci_anatomy-of-the-neck-1515.jpg,
Predicted: 7, Actual: 8, Confidence: 0.38

Image: Realism/vincent-van-gogh_peasant-man-and-woman-planting-
potatoes-1885.jpg, Predicted: 2, Actual: 8, Confidence: 0.45

Image: Symbolism/nicholas-roerich_study-to-mohammed-the-prophet-1925.jpg,
Predicted: 8, Actual: 8, Confidence: 0.44

Image: Realism/theodore-rousseau_house-near-a-pond-in-auvergne-1830.jpg,
Predicted: 2, Actual: 8, Confidence: 0.34

Image: Realism/vincent-van-gogh_girl-near-the-stove-grinding-coffee-1882(1).jpg,
Predicted: 8, Actual: 8, Confidence: 0.37

Image: Realism/vasily-polenov_the-boy-in-nazareth-jews-in-tabor-1882.jpg,
Predicted: 8, Actual: 8, Confidence: 0.48

Image: Realism/theodore-rousseau_out-of-the-forest-of-fontainebleau.jpg,
Predicted: 4, Actual: 8, Confidence: 0.32

Image: Post_Impressionism/vincent-van-gogh_the-rhone-with-boats-and-a-
bridge-1888.jpg, Predicted: 4, Actual: 8, Confidence: 0.49

Image: Expressionism/rafael-zabaleta_maternity.jpg, Predicted: 8, Actual: 8,
Confidence: 0.25

Image: Post_Impressionism/vincent-van-gogh_two-heads-man-with-beard-and-hat-
peasant-with-cap.jpg, Predicted: 8, Actual: 8, Confidence: 0.31

Image: High_Renaissance/leonardo-da-vinci_anatomical-studies-of-a-male-
shoulder.jpg, Predicted: 8, Actual: 8, Confidence: 0.44

Image: Realism/vincent-van-gogh_view-of-royal-road-ramsgate-1876.jpg, Predicted:
1, Actual: 8, Confidence: 0.48

Image: Expressionism/lucian-freud_woman-sleeping.jpg, Predicted: 6, Actual: 8,
Confidence: 0.38

Image: Realism/vasily-surikov_head-of-suvorov-1898.jpg, Predicted: 6, Actual: 8,
Confidence: 0.37

Image: Impressionism/pierre-auguste-renoir_the-artist-s-home.jpg, Predicted: 4,
Actual: 8, Confidence: 0.38

Image: Romanticism/dante-gabriel-rossetti_the-daydream-1878.jpg, Predicted: 7,

Actual: 8, Confidence: 0.39
Image: Expressionism/ernst-ludwig-kirchner_study-on-red-tart.jpg, Predicted: 8,
Actual: 8, Confidence: 0.36
Image: Symbolism/kuzma-petrov-vodkin_female-head-1910.jpg, Predicted: 8, Actual:
8, Confidence: 0.49
Image: High_Renaissance/raphael_head-of-a-woman-1520.jpg, Predicted: 6, Actual:
8, Confidence: 0.43
Image: Baroque/rembrandt_the-descent-from-the-cross-1642.jpg, Predicted: 8,
Actual: 8, Confidence: 0.38
Image: Expressionism/august-macke_franz-marc-with-russi.jpg, Predicted: 3,
Actual: 8, Confidence: 0.29
Image: Romanticism/fyodor-solntsev_silk-robe-of-tsar-ivan-vasilyevich-iv.jpg,
Predicted: 2, Actual: 8, Confidence: 0.36
Image: Impressionism/federico-zandomeneghi_figure-of-man-sitting.jpg, Predicted:
8, Actual: 8, Confidence: 0.31
Image: Post_Impressionism/pyotr-konchalovsky_still-life-on-the-octagonal-
table-1916.jpg, Predicted: 2, Actual: 8, Confidence: 0.26
Image: Realism/vasily-perov_art-teacher-1863.jpg, Predicted: 2, Actual: 8,
Confidence: 0.49
Image: Realism/ilya-repin_leisure-1882.jpg, Predicted: 8, Actual: 8, Confidence:
0.26
Image: Baroque/peter-paul-rubens_portrait-of-a-young-woman-1636.jpg, Predicted:
0, Actual: 8, Confidence: 0.29
Image: Baroque/bartolome-esteban-murillo_portrait-of-a-child.jpg, Predicted: 7,
Actual: 8, Confidence: 0.46
Image: Impressionism/istvan-nagy_in-a-surgery-1916.jpg, Predicted: 7, Actual: 8,
Confidence: 0.38
Image: Art_Nouveau_Modern/ferdinand-hodler_swearing-to-the-left.jpg, Predicted:
8, Actual: 8, Confidence: 0.44
Image: Realism/pyotr-konchalovsky_two-standing-models-1934.jpg, Predicted: 2,
Actual: 8, Confidence: 0.35
Image: Cubism/fernand-leger_the-observatory-study-for-the-city.jpg, Predicted:
3, Actual: 8, Confidence: 0.30
Image: Northern_Renaissance/hieronymus-bosch_beehive-and-witches.jpg, Predicted:
8, Actual: 8, Confidence: 0.39
Image: Realism/vincent-van-gogh_small-house-on-a-road-with-pollard-
willows-1881.jpg, Predicted: 7, Actual: 8, Confidence: 0.46
Image: Realism/james-tissot_jew-and-jewess-illustration-from-the-life-of-our-
lord-jesus-christ.jpg, Predicted: 1, Actual: 8, Confidence: 0.33
Image: Post_Impressionism/vincent-van-gogh_the-lovers-the-poet-s-garden-
iv-1888.jpg, Predicted: 4, Actual: 8, Confidence: 0.30
Image: Post_Impressionism/pierre-bonnard_the-cock-and-the-hen.jpg, Predicted: 0,
Actual: 8, Confidence: 0.45
Image: Impressionism/william-merritt-chase_study-of-a-young-girl.jpg, Predicted:
6, Actual: 8, Confidence: 0.40
Image: Realism/boris-kustodiev_autumn-1919-1.jpg, Predicted: 2, Actual: 8,
Confidence: 0.39
Image: Post_Impressionism/pyotr-konchalovsky_spanish-landscape-palm-1910.jpg,

Predicted: 2, Actual: 8, Confidence: 0.39
 Image: Romanticism/dante-gabriel-rossetti_study-of-guinevere-for-0sir-lancelot-in-the-queen-s-chamber-1857.jpg, Predicted: 6, Actual: 8, Confidence: 0.44
 Image: Realism/vincent-van-gogh_parsonage-garden-1884-1.jpg, Predicted: 2, Actual: 8, Confidence: 0.49
 Image: Cubism/fernand-leger_two-women-two-sisters-1935.jpg, Predicted: 8, Actual: 8, Confidence: 0.42
 Image: Realism/vincent-van-gogh_peasant-burning-weeds-and-farmhouse-at-night-1883.jpg, Predicted: 2, Actual: 8, Confidence: 0.37
 Image: Naive_Art_Primitivism/fernand-leger_the-album-circus-1950-57.jpg, Predicted: 2, Actual: 8, Confidence: 0.43
 Image: Art_Nouveau_Modern/boris-kustodiev_sketch-of-decorations-for-puppet-show-the-rooster-gold-scallop-1927.jpg, Predicted: 2, Actual: 8, Confidence: 0.25
 Image: Romanticism/fyodor-solntsev_from-svyatoslav-s-snornik-1.jpg, Predicted: 8, Actual: 8, Confidence: 0.28
 Image: Ukiyo_e/katsushika-hokusai_sketch-of-four-faces.jpg, Predicted: 3, Actual: 8, Confidence: 0.46
 Image: Symbolism/nicholas-roerich_study-of-two-islands-in-lake-ladoga-1918.jpg, Predicted: 4, Actual: 8, Confidence: 0.46
 Image: Naive_Art_Primitivism/fernand-leger_the-album-circus-1950-59.jpg, Predicted: 0, Actual: 8, Confidence: 0.36
 Image: Baroque/rembrandt_the-small-lion-hunt-with-two-lions-1629.jpg, Predicted: 8, Actual: 8, Confidence: 0.39
 Image: Northern_Renaissance/albrecht-durer_arrest-of-christ.jpg, Predicted: 7, Actual: 8, Confidence: 0.48
 Image: Post_Impressionism/vincent-van-gogh_chair-and-sketch-of-a-hand(1).jpg, Predicted: 8, Actual: 8, Confidence: 0.44
 Image: Art_Nouveau_Modern/carlos-saenz-de-tejada_sketch-of-decoration-for-the-ceiling-of-the-royal-mint-of-spain.jpg, Predicted: 2, Actual: 8, Confidence: 0.39
 Image: Northern_Renaissance/albrecht-durer_the-zoo-at-brussels.jpg, Predicted: 8, Actual: 8, Confidence: 0.46
 Image: Realism/martiros-saryan_armenia-1944.jpg, Predicted: 1, Actual: 8, Confidence: 0.34
 Image: Baroque/rembrandt_the-three-marys-at-the-tomb.jpg, Predicted: 8, Actual: 8, Confidence: 0.32
 Image: Naive_Art_Primitivism/marc-chagall_study-to-the-jacob-s-dream-1.jpg, Predicted: 1, Actual: 8, Confidence: 0.35
 Image: Realism/vincent-van-gogh_bending-woman-1882(1).jpg, Predicted: 8, Actual: 8, Confidence: 0.22
 Image: Realism/vincent-van-gogh_weaver-with-other-figures-in-front-of-loom-1884.jpg, Predicted: 2, Actual: 8, Confidence: 0.48
 Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_a-day-out-1893.jpg, Predicted: 6, Actual: 8, Confidence: 0.40
 Image: Expressionism/ernst-ludwig-kirchner_dance-shool.jpg, Predicted: 8, Actual: 8, Confidence: 0.41
 Image: Post_Impressionism/vincent-van-gogh_public-garden-with-a-corner-of-the-yellow-house-1888.jpg, Predicted: 3, Actual: 8, Confidence: 0.42

Image: Realism/nicholas-roerich_skulls-1901.jpg, Predicted: 6, Actual: 8, Confidence: 0.42

Image: Baroque/canaletto_campo-san-giovanni-e-paolo-in-venice.jpg, Predicted: 2, Actual: 8, Confidence: 0.44

Image: Symbolism/nicholas-roerich_order-of-rigden-jyepo-study.jpg, Predicted: 8, Actual: 8, Confidence: 0.40

Image: Symbolism/akseli-gallen-kallela_spring-study-for-the-jus-lius-mausoleum-frescos-1903.jpg, Predicted: 2, Actual: 8, Confidence: 0.47

Image: Realism/vasily-surikov_study-to-boyarynya-morozova-2.jpg, Predicted: 2, Actual: 8, Confidence: 0.42

Image: Post_Impressionism/vincent-van-gogh_field-with-bare-tree(1).jpg, Predicted: 2, Actual: 8, Confidence: 0.31

Image: Realism/vincent-van-gogh_peasant-woman-binding-sheaves-1885.jpg, Predicted: 8, Actual: 8, Confidence: 0.43

Image: Realism/vincent-van-gogh_peasant-chopping-1885.jpg, Predicted: 6, Actual: 8, Confidence: 0.49

Image: Realism/thomas-eakins_studies-of-game-birds-probably-viginia-rails.jpg, Predicted: 4, Actual: 8, Confidence: 0.34

Image: Post_Impressionism/vincent-van-gogh_interior-of-a-farm-with-figures-at-the-fireside-1890.jpg, Predicted: 2, Actual: 8, Confidence: 0.28

Image: Realism/ilya-repin_christ-and-nicodemus-1887.jpg, Predicted: 2, Actual: 8, Confidence: 0.28

Image: Northern_Renaissance/mabuse_colosseum-1509.jpg, Predicted: 1, Actual: 8, Confidence: 0.47

Image: Post_Impressionism/vincent-van-gogh_road-with-telegraph-pole-and-crane-1888.jpg, Predicted: 4, Actual: 8, Confidence: 0.34

Image: Symbolism/nicholas-roerich_landscape-with-dragon.jpg, Predicted: 8, Actual: 8, Confidence: 0.42

Image: Cubism/juan-gris_portrait-daniel-henry-kahnweiler-1921.jpg, Predicted: 3, Actual: 8, Confidence: 0.49

Image: Northern_Renaissance/hans-holbein-the-younger_portrait-of-a-lady-thought-to-be-anne-boleyn.jpg, Predicted: 8, Actual: 8, Confidence: 0.43

Image: Rococo/francois-boucher_seated-nude-1738.jpg, Predicted: 8, Actual: 8, Confidence: 0.24

Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_jane-avril-seen-from-the-back-1893.jpg, Predicted: 8, Actual: 8, Confidence: 0.40

Image: Early_Renaissance/jacopo-bellini_unknown(1).jpg, Predicted: 3, Actual: 8, Confidence: 0.42

Image: Symbolism/gustav-klimt_two-studies-of-sitting-nudes-1902.jpg, Predicted: 8, Actual: 8, Confidence: 0.44

Image: Northern_Renaissance/albrecht-durer_upper-body-of-christ-1508.jpg, Predicted: 6, Actual: 8, Confidence: 0.39

Image: Realism/vincent-van-gogh_honesty-in-a-vase-1885.jpg, Predicted: 2, Actual: 8, Confidence: 0.49

Image: Northern_Renaissance/albrecht-durer_father-s-robe-god-1.jpg, Predicted: 2, Actual: 8, Confidence: 0.45

Image: Cubism/julio-gonzalez_homme-cactus-dansant-1939.jpg, Predicted: 0, Actual: 8, Confidence: 0.20

Image: Northern_Renaissance/rogier-van-der-weyden_scupstoel-1448.jpg, Predicted: 8, Actual: 8, Confidence: 0.50

Image: Post_Impressionism/vincent-van-gogh_garden-of-the-asylum-and-tree-trunks-and-a-stone-bench-1889(1).jpg, Predicted: 8, Actual: 8, Confidence: 0.45

Image: Impressionism/henri-edmond-cross_study-for-the-grape-pickers-1.jpg, Predicted: 2, Actual: 8, Confidence: 0.45

Image: Ukiyo_e/katsushika-hokusai_manga-7.jpg, Predicted: 2, Actual: 8, Confidence: 0.34

Image: Northern_Renaissance/albrecht-durer_head-of-an-apostle.jpg, Predicted: 3, Actual: 8, Confidence: 0.44

Image: Post_Impressionism/henri-de-toulouse-lautrec_cassive-jeanne-hading.jpg, Predicted: 8, Actual: 8, Confidence: 0.37

Image: Naive_Art_Primitivism/fernand-leger_umbrellas.jpg, Predicted: 8, Actual: 8, Confidence: 0.24

Image: Post_Impressionism/vincent-van-gogh_woman-reading-a-novel-1888.jpg, Predicted: 2, Actual: 8, Confidence: 0.40

Image: Realism/aleksey-savrasov_gulf-of-finland-1854.jpg, Predicted: 8, Actual: 8, Confidence: 0.49

Image: Naive_Art_Primitivism/marc-chagall_abraham-and-three-angels-1.jpg, Predicted: 8, Actual: 8, Confidence: 0.35

Image: Realism/martiros-saryan_armenia-1934.jpg, Predicted: 3, Actual: 8, Confidence: 0.31

Image: Realism/vasily-surikov_strelets-with-cap-1879.jpg, Predicted: 2, Actual: 8, Confidence: 0.37

Image: Symbolism/nicholas-roerich_monhigan-study-1922-9.jpg, Predicted: 0, Actual: 8, Confidence: 0.43

Image: Early_Renaissance/luca-signorelli_head-of-a-poet-wearing-a-cap.jpg, Predicted: 6, Actual: 8, Confidence: 0.45

Image: Realism/ilya-repin_a-beggar-with-a-bag-1879.jpg, Predicted: 7, Actual: 8, Confidence: 0.35

Image: Realism/vincent-van-gogh_head-of-a-young-man(2).jpg, Predicted: 6, Actual: 8, Confidence: 0.23

Image: Expressionism/martiros-saryan_memphis-1911.jpg, Predicted: 8, Actual: 8, Confidence: 0.48

Image: Expressionism/lucian-freud_portrait-of-stephen-spender.jpg, Predicted: 8, Actual: 8, Confidence: 0.38

Image: Naive_Art_Primitivism/fernand-leger_the-album-circus-1950-46.jpg, Predicted: 5, Actual: 8, Confidence: 0.35

Image: High_Renaissance/andrea-mantegna_project-for-a-monument-to-virgil-1500.jpg, Predicted: 7, Actual: 8, Confidence: 0.27

Image: Art_Nouveau_Modern/alphonse-mucha_not_detected_227761.jpg, Predicted: 8, Actual: 8, Confidence: 0.39

Image: Baroque/rembrandt_saskia-with-a-child.jpg, Predicted: 8, Actual: 8, Confidence: 0.42

Image: Symbolism/kuzma-petrov-vodkin_seated-naturschitsa-1908.jpg, Predicted: 8, Actual: 8, Confidence: 0.33

Image: Realism/vincent-van-gogh_peasant-woman-at-the-washtub-and-peasant-woman-hanging-up-the-laundry-1885.jpg, Predicted: 8, Actual: 8, Confidence: 0.32

Image: High_Renaissance/michelangelo_satyr-s-head.jpg, Predicted: 6, Actual: 8, Confidence: 0.42

Image: Impressionism/edgar-degas_woman-brushing-her-hair-1.jpg, Predicted: 2, Actual: 8, Confidence: 0.39

Image: Northern_Renaissance/rogier-van-der-weyden_etude-of-figure-the-evangelist.jpg, Predicted: 8, Actual: 8, Confidence: 0.46

Image: High_Renaissance/leonardo-da-vinci_a-study-for-an-equestrian-monument.jpg, Predicted: 4, Actual: 8, Confidence: 0.27

Image: Realism/vincent-van-gogh_peasant-woman-with-broom-1885-1.jpg, Predicted: 6, Actual: 8, Confidence: 0.48

Image: Naive_Art_Primitivism/marc-chagall_untitle-1959.jpg, Predicted: 3, Actual: 8, Confidence: 0.31

Image: Northern_Renaissance/hans-holbein-the-younger_portrait-of-jakob-meyer-zum-hasen-1516.jpg, Predicted: 8, Actual: 8, Confidence: 0.43

Image: Impressionism/pierre-auguste-renoir_woman-with-a-muff.jpg, Predicted: 8, Actual: 8, Confidence: 0.49

Image: Realism/isaac-levitan_bridge-village-savvinskaya.jpg, Predicted: 2, Actual: 8, Confidence: 0.46

Image: Impressionism/petro-kholodny-(elder)_winter-in-the-forest-sketch-1920.jpg, Predicted: 4, Actual: 8, Confidence: 0.40

Image: Expressionism/yiannis-tsaroychis_sketch-1.jpg, Predicted: 8, Actual: 8, Confidence: 0.24

Image: Naive_Art_Primitivism/marc-chagall_study-to-striking-rock-2.jpg, Predicted: 0, Actual: 8, Confidence: 0.27

Image: Rococo/jean-honore-fragonard_two-heads-danger.jpg, Predicted: 8, Actual: 8, Confidence: 0.35

Image: Impressionism/pierre-auguste-renoir_at-the-milliner-s-study.jpg, Predicted: 6, Actual: 8, Confidence: 0.49

Image: Northern_Renaissance/hieronymus-bosch_various-sketches-and-a-beggar-1516.jpg, Predicted: 8, Actual: 8, Confidence: 0.38

Image: Romanticism/dante-gabriel-rossetti_silence.jpg, Predicted: 5, Actual: 8, Confidence: 0.29

Image: Post_Impressionism/vincent-van-gogh_dance-hall-1885(1).jpg, Predicted: 4, Actual: 8, Confidence: 0.34

Image: Realism/vincent-van-gogh_breakwater-1883(1).jpg, Predicted: 8, Actual: 8, Confidence: 0.39

Image: Realism/john-singer-sargent_heads-hands-and-figure-also-known-as-studies-for-gassed-1918.jpg, Predicted: 2, Actual: 8, Confidence: 0.33

Image: Naive_Art_Primitivism/marc-chagall_study-to-striking-rock.jpg, Predicted: 2, Actual: 8, Confidence: 0.36

Image: Expressionism/arturo-souto_women-crying-1954.jpg, Predicted: 2, Actual: 8, Confidence: 0.46

Image: Symbolism/gustav-klimt_painted-composition-draft-jusisprudenz-1898.jpg, Predicted: 7, Actual: 8, Confidence: 0.42

Image: Art_Nouveau_Modern/nicholas-roerich_tents.jpg, Predicted: 2, Actual: 8, Confidence: 0.38

Image: Early_Renaissance/jacopo-bellini_unknown.jpg, Predicted: 2, Actual: 8, Confidence: 0.36

Image: Realism/vasily-perov_walkers-seeking-1880.jpg, Predicted: 8, Actual: 8, Confidence: 0.50

Image: Realism/vasily-surikov_roman-carnival-1884.jpg, Predicted: 2, Actual: 8, Confidence: 0.45

Image: Post_Impressionism/vincent-van-gogh_pine-trees-near-the-wall-of-the-asylum-1889.jpg, Predicted: 8, Actual: 8, Confidence: 0.42

Image: Expressionism/martiros-saryan_a-street-constantinople-1910-2.jpg, Predicted: 4, Actual: 8, Confidence: 0.45

Image: Romanticism/edward-burne-jones_pygmalion.jpg, Predicted: 6, Actual: 8, Confidence: 0.43

Image: Post_Impressionism/pyotr-konchalovsky_a-sketch-of-a-female-figure-seated-in-a-chair-for-the-portrait-of-actress-vizarova-1917.jpg, Predicted: 6, Actual: 8, Confidence: 0.35

Image: Symbolism/kuzma-petrov-vodkin_etude-spherical-perspective-1921.jpg, Predicted: 7, Actual: 8, Confidence: 0.44

Image: Symbolism/nicholas-roerich_study-of-walkers-over-the-fire.jpg, Predicted: 8, Actual: 8, Confidence: 0.33

Image: Expressionism/ernst-ludwig-kirchner_women-and-sculptures-on-the-beach.jpg, Predicted: 8, Actual: 8, Confidence: 0.48

Image: Realism/thomas-eakins_studies-for-william-rush-1876-6.jpg, Predicted: 8, Actual: 8, Confidence: 0.37

Image: Romanticism/fyodor-solntsev_mobleman-clothing-of-the-xvii-century-morning-silk-kaftan.jpg, Predicted: 2, Actual: 8, Confidence: 0.41

Image: Post_Impressionism/vincent-van-gogh_orchard-surrounded-by-cypresses-1888.jpg, Predicted: 8, Actual: 8, Confidence: 0.46

Image: Post_Impressionism/pyotr-konchalovsky_veliky-novgorod-1926-1.jpg, Predicted: 3, Actual: 8, Confidence: 0.22

Image: Early_Renaissance/leonardo-da-vinci_studies-of-human-skull-1489.jpg, Predicted: 2, Actual: 8, Confidence: 0.37

Image: Expressionism/egon-schiele_two-kneeling-figures-parallelogram-1913.jpg, Predicted: 3, Actual: 8, Confidence: 0.47

Image: Realism/vincent-van-gogh_st-catharina-s-church-at-eindhoven-1885.jpg, Predicted: 1, Actual: 8, Confidence: 0.43

Image: Realism/nicholas-roerich_study-of-torso.jpg, Predicted: 4, Actual: 8, Confidence: 0.42

Image: Art_Nouveau_Modern/nicholas-roerich_scenery-sketch-for-mussorgsky-s-opera-khovanshchina.jpg, Predicted: 4, Actual: 8, Confidence: 0.31

Image: Realism/fyodor-vasilyev_the-sea-with-ships-1873.jpg, Predicted: 8, Actual: 8, Confidence: 0.39

Image: Symbolism/nicholas-roerich_sketch-of-mural-with-the-buddhist-theme-for-nicholas-roerich-museum-in-new-york-1927.jpg, Predicted: 9, Actual: 8, Confidence: 0.31

Image: Early_Renaissance/jacopo-bellini_dormition-of-the-virgin.jpg, Predicted: 8, Actual: 8, Confidence: 0.42

Image: Impressionism/edgar-degas_make-an-attempt-second-version-1877.jpg, Predicted: 7, Actual: 8, Confidence: 0.42

Image: Post_Impressionism/vincent-van-gogh_clarinetist-and-piccolo-player-1887(1).jpg, Predicted: 1, Actual: 8, Confidence: 0.47

Image: Post_Impressionism/vincent-van-gogh_trees-with-ivy-1889.jpg, Predicted: 8, Actual: 8, Confidence: 0.48

Image: Realism/thomas-eakins_study-of-a-girl-s-head.jpg, Predicted: 6, Actual: 8, Confidence: 0.47

Image: Naive_Art_Primitivism/fernand-leger_trouville-1949.jpg, Predicted: 2, Actual: 8, Confidence: 0.48

Image: Realism/vincent-van-gogh_woodcutter-1885.jpg, Predicted: 2, Actual: 8, Confidence: 0.40

Image: Impressionism/edgar-degas_woman-combing-her-hair-1894.jpg, Predicted: 8, Actual: 8, Confidence: 0.29

Image: Symbolism/ferdinand-hodler_standing-draped-figure-1.jpg, Predicted: 8, Actual: 8, Confidence: 0.43

Image: Symbolism/frantisek-kupka_study-for-autumn-sun-1905-1.jpg, Predicted: 7, Actual: 8, Confidence: 0.32

Image: Symbolism/frantisek-kupka_study-of-chapter-1908.jpg, Predicted: 3, Actual: 8, Confidence: 0.36

Image: Impressionism/pierre-auguste-renoir_study-for-the-croquet-game-1892.jpg, Predicted: 6, Actual: 8, Confidence: 0.47

Image: Realism/vasily-surikov_study-to-the-conquest-of-siberia-by-yermak-2.jpg, Predicted: 2, Actual: 8, Confidence: 0.42

Image: Realism/john-singer-sargent_torsos-of-two-male-nudes.jpg, Predicted: 8, Actual: 8, Confidence: 0.32

Image: Northern_Renaissance/hans-holbein-the-younger_portrait-of-sir-richard-southwell.jpg, Predicted: 8, Actual: 8, Confidence: 0.39

Image: Baroque/peter-paul-rubens_the-girl-squatted-down-1618.jpg, Predicted: 6, Actual: 8, Confidence: 0.43

Image: Post_Impressionism/vincent-van-gogh_public-garden-with-fence-1888.jpg, Predicted: 0, Actual: 8, Confidence: 0.27

Image: Realism/boris-kustodiev_portrait-of-v-luzhsky-1915.jpg, Predicted: 8, Actual: 8, Confidence: 0.48

Image: Post_Impressionism/vincent-van-gogh_view-of-a-river-quay-and-bridge-1888.jpg, Predicted: 2, Actual: 8, Confidence: 0.44

Image: Romanticism/orest-kiprensky_crucifixion-etude-of-two-sitters-1800.jpg, Predicted: 5, Actual: 8, Confidence: 0.31

Image: Realism/isaac-levitan_high-riverbank-with-boat-and-planned-bridge-1890.jpg, Predicted: 8, Actual: 8, Confidence: 0.33

Image: Impressionism/gustave-caillebotte_paris-a-rainy-day.jpg, Predicted: 2, Actual: 8, Confidence: 0.38

Image: Realism/edouard-manet_woman-writing.jpg, Predicted: 4, Actual: 8, Confidence: 0.28

Image: Symbolism/martiros-saryan_mountains-1934.jpg, Predicted: 2, Actual: 8, Confidence: 0.33

Image: Realism/vasily-perov_etude-lying-to-the-boy-s-painting-the-court-pugachev.jpg, Predicted: 6, Actual: 8, Confidence: 0.41

Image: Northern_Renaissance/albrecht-durer_study-sheet-with-six-nude-figures-1515.jpg, Predicted: 8, Actual: 8, Confidence: 0.47

Image: Romanticism/paul-cezanne_the-gravediggers-1870.jpg, Predicted: 8, Actual: 8, Confidence: 0.48

Image: Baroque/claude-lorrain_drawing-of-mules-including-one-full-length.jpg,
Predicted: 2, Actual: 8, Confidence: 0.29

Image: Cubism/fernand-leger_man-in-town.jpg, Predicted: 0, Actual: 8,
Confidence: 0.37

Image: Symbolism/nicholas-roerich_himalayas-study-1934-2.jpg, Predicted: 1,
Actual: 8, Confidence: 0.35

Image: Pointillism/henri-edmond-cross_study-for-the-clearing.jpg, Predicted: 2,
Actual: 8, Confidence: 0.36

Image: Northern_Renaissance/albrecht-durer_rear-view-of-the-female-1528.jpg,
Predicted: 3, Actual: 8, Confidence: 0.34

Image: Symbolism/nicholas-roerich_procopius-the-righteous-is-praying-of-unknown-
navigating-1914.jpg, Predicted: 8, Actual: 8, Confidence: 0.43

Image: Baroque/rembrandt_saskia-asleep-in-bed.jpg, Predicted: 2, Actual: 8,
Confidence: 0.36

Image: Northern_Renaissance/hans-baldung_three-swabian-castles-1515.jpg,
Predicted: 8, Actual: 8, Confidence: 0.49

Image: Realism/vincent-van-gogh_peasant-woman-head-6.jpg, Predicted: 6, Actual:
8, Confidence: 0.34

Image: Naive_Art_Primitivism/marc-chagall_striking-the-rock-4.jpg, Predicted: 7,
Actual: 8, Confidence: 0.44

Image: Post_Impressionism/suzanne-valadon_mother-and-daughter-after-the-bath-
ii-1908.jpg, Predicted: 8, Actual: 8, Confidence: 0.32

Image: Realism/boris-kustodiev_spring-1919.jpg, Predicted: 8, Actual: 8,
Confidence: 0.47

Image: Symbolism/odilon-redon_profile-1.jpg, Predicted: 6, Actual: 8,
Confidence: 0.46

Image: Expressionism/martiros-saryan_lori-1936.jpg, Predicted: 3, Actual: 8,
Confidence: 0.45

Image: Northern_Renaissance/albrecht-durer_study-sheets-with-children-s-
heads.jpg, Predicted: 8, Actual: 8, Confidence: 0.49

Image: Realism/valentin-serov_self-portrait-1881.jpg, Predicted: 6, Actual: 8,
Confidence: 0.49

Image: Realism/ivan-shishkin_over-water.jpg, Predicted: 8, Actual: 8,
Confidence: 0.41

Image: Expressionism/johannes-itten_formfiguren-1936.jpg, Predicted: 8, Actual:
8, Confidence: 0.44

Image: Expressionism/balthus_girl-kneeling-her-arms-on-a-chair.jpg, Predicted:
2, Actual: 8, Confidence: 0.19

Image: Romanticism/dante-gabriel-rossetti_drawing-1882.jpg, Predicted: 7,
Actual: 8, Confidence: 0.42

Image: Expressionism/ernst-ludwig-kirchner_dance-group-of-the-mary-wigman-
school-in-dresden.jpg, Predicted: 4, Actual: 8, Confidence: 0.44

Image: Realism/john-singer-sargent_figure-of-a-child.jpg, Predicted: 8, Actual:
8, Confidence: 0.41

Image: Realism/vincent-van-gogh_weaver-facing-left-1884.jpg, Predicted: 1,
Actual: 8, Confidence: 0.38

Image: Northern_Renaissance/albrecht-durer_the-mantle-of-the-pope.jpg,
Predicted: 2, Actual: 8, Confidence: 0.33

Image: Realism/martiros-saryan_arzni-1942-1.jpg, Predicted: 7, Actual: 8, Confidence: 0.25

Image: Realism/nicholas-roerich_jalnik-1915.jpg, Predicted: 7, Actual: 8, Confidence: 0.35

Image: Expressionism/egon-schiele_semi-nude-back-view-1918.jpg, Predicted: 8, Actual: 8, Confidence: 0.33

Image: Realism/vincent-van-gogh_plate-with-cutlery-and-a-kettle-1885.jpg, Predicted: 8, Actual: 8, Confidence: 0.42

Image: Realism/vincent-van-gogh_the-church-in-nuenen-in-winter-1883.jpg, Predicted: 1, Actual: 8, Confidence: 0.24

Image: Northern_Renaissance/hans-baldung_artist-1544.jpg, Predicted: 3, Actual: 8, Confidence: 0.48

Image: Baroque/gian-lorenzo-bernini_st-jerome(3).jpg, Predicted: 2, Actual: 8, Confidence: 0.43

Image: Impressionism/arkhip-kuindzhi_forest-glade.jpg, Predicted: 4, Actual: 8, Confidence: 0.42

Image: Realism/vasily-surikov_menshikov-in-berezovo.jpg, Predicted: 8, Actual: 8, Confidence: 0.43

Image: Northern_Renaissance/albrecht-durer_view-of-heroldsberg-1510.jpg, Predicted: 2, Actual: 8, Confidence: 0.48

Image: Impressionism/mary-cassatt_sketch-of-mother-looking-down-at-thomas-1915.jpg, Predicted: 6, Actual: 8, Confidence: 0.48

Image: Symbolism/nicholas-roerich_sketch-of-galley-1919.jpg, Predicted: 8, Actual: 8, Confidence: 0.36

Image: Realism/vasily-surikov_boyarynya-morozova-study.jpg, Predicted: 2, Actual: 8, Confidence: 0.40

Image: Symbolism/konstantin-bogaevsky_ufut-qale-1902.jpg, Predicted: 7, Actual: 8, Confidence: 0.36

Image: Impressionism/pierre-auguste-renoir_small-house-buttercups-and-diverse-flowers-study.jpg, Predicted: 2, Actual: 8, Confidence: 0.44

Image: Romanticism/william-holman-hunt_the-lady-of-shalott-1.jpg, Predicted: 3, Actual: 8, Confidence: 0.42

Image: Realism/vincent-van-gogh_sien-nursing-baby-1882-1.jpg, Predicted: 2, Actual: 8, Confidence: 0.42

Image: Expressionism/jury-annenkov_spire-and-trees-1945.jpg, Predicted: 0, Actual: 8, Confidence: 0.38

Image: Realism/boris-kustodiev_portrait-of-nikolay-monakhov-1926.jpg, Predicted: 6, Actual: 8, Confidence: 0.47

Image: Cubism/pyotr-konchalovsky_abramtsevo-the-boys-at-the-river-drawing-for-the-painting-boys-bathing-1920.jpg, Predicted: 8, Actual: 8, Confidence: 0.49

Image: Symbolism/martiros-saryan_armenia-1970.jpg, Predicted: 3, Actual: 8, Confidence: 0.43

Image: Realism/boris-kustodiev_agitator-man-with-arm-raised-1906.jpg, Predicted: 8, Actual: 8, Confidence: 0.34

Image: Early_Renaissance/paolo-uccello_the-battle-of-san-romano-1.jpg, Predicted: 0, Actual: 8, Confidence: 0.45

Image: High_Renaissance/michelangelo_studies-for-pieta-or-the-last-judgement.jpg, Predicted: 8, Actual: 8, Confidence: 0.48

Image: Realism/edgar-degas_portrait-of-a-woman-1.jpg, Predicted: 0, Actual: 8, Confidence: 0.47

Image: Expressionism/egon-schiele_clothed-woman-reclining.jpg, Predicted: 2, Actual: 8, Confidence: 0.33

Image: Realism/ilya-repin_interior-etude-1883.jpg, Predicted: 6, Actual: 8, Confidence: 0.30

Image: Post_Impressionism/vincent-van-gogh_olive-trees-1888.jpg, Predicted: 4, Actual: 8, Confidence: 0.32

Image: Impressionism/edgar-degas_portrait-of-giulia-bellelli-sketch-1860.jpg, Predicted: 7, Actual: 8, Confidence: 0.39

Image: Symbolism/felicien-rops_study-for-the-temptation-of-st-anthony-1878.jpg, Predicted: 7, Actual: 8, Confidence: 0.43

Image: Northern_Renaissance/rogier-van-der-weyden_virgin-and-child-3.jpg, Predicted: 7, Actual: 8, Confidence: 0.41

Image: Impressionism/edgar-degas_dancer-with-a-fan-study.jpg, Predicted: 8, Actual: 8, Confidence: 0.28

Image: Expressionism/yiannis-tsaroychis_first-idea-for-the-spirit-of-boredom-above-piraeus-1968.jpg, Predicted: 7, Actual: 8, Confidence: 0.34

Image: Post_Impressionism/vincent-van-gogh_sheet-with-sketches-of-a-digger-and-other-figures-1890.jpg, Predicted: 8, Actual: 8, Confidence: 0.44

Image: Baroque/rembrandt_simeon-s-hymn-of-praise-1630.jpg, Predicted: 7, Actual: 8, Confidence: 0.49

Image: High_Renaissance/raphael_study-for-st-paul-preaching-in-athens-1515.jpg, Predicted: 8, Actual: 8, Confidence: 0.50

Image: Symbolism/kuzma-petrov-vodkin_boy-jumping-into-water-1913.jpg, Predicted: 8, Actual: 8, Confidence: 0.24

Image: Realism/james-tissot_judaic-ornament-rosette-1889.jpg, Predicted: 6, Actual: 8, Confidence: 0.27

Image: Realism/ivan-shishkin_fir-in-sunlight.jpg, Predicted: 7, Actual: 8, Confidence: 0.41

Image: Romanticism/pierre-paul-prud'hon_justice-and-divine-vengeance-pursuing-crime-study-1808.jpg, Predicted: 7, Actual: 8, Confidence: 0.38

Image: Cubism/jose-de-almada-negreiros_tapestry.jpg, Predicted: 6, Actual: 8, Confidence: 0.35

Image: Realism/nicholas-roerich_study-1901-1.jpg, Predicted: 8, Actual: 8, Confidence: 0.37

Image: Baroque/annibale-carracci_sheet-of-caricatures.jpg, Predicted: 8, Actual: 8, Confidence: 0.32

Image: Symbolism/nicholas-roerich_the-pact-of-culture-study-1931.jpg, Predicted: 8, Actual: 8, Confidence: 0.40

Image: Symbolism/konstantin-somov_sketch-of-book-cover.jpg, Predicted: 3, Actual: 8, Confidence: 0.32

Image: Realism/valentin-serov_maria-mamontova-riding-a-horse-1884.jpg, Predicted: 8, Actual: 8, Confidence: 0.39

Image: Rococo/maurice-quentin-de-la-tour_portrait-of-jean-le-rond-d-alembert-1753.jpg, Predicted: 6, Actual: 8, Confidence: 0.41

Image: Cubism/pyotr-konchalovsky_violinist-1918.jpg, Predicted: 6, Actual: 8, Confidence: 0.45

Image: Symbolism/nicholas-roerich_monhigan-study-1922-31.jpg, Predicted: 8, Actual: 8, Confidence: 0.29

Image: Naive_Art_Primitivism/david-burliuk_ophelia-1965.jpg, Predicted: 2, Actual: 8, Confidence: 0.20

Image: Impressionism/federico-zandomeneghi_woman-on-an-armchair.jpg, Predicted: 1, Actual: 8, Confidence: 0.38

Image: Realism/theodore-rousseau_a-path-in-the-forest.jpg, Predicted: 7, Actual: 8, Confidence: 0.45

Image: Realism/ivan-shishkin_grove-on-the-shore-of-the-pond.jpg, Predicted: 7, Actual: 8, Confidence: 0.45

Image: Abstract_Expressionism/salvador-dali_study-for-deoxyribonucleic-acid-arabs-1.jpg, Predicted: 2, Actual: 8, Confidence: 0.36

Image: Realism/vincent-van-gogh_peasant-woman-1885.jpg, Predicted: 6, Actual: 8, Confidence: 0.36

Image: Post_Impressionism/pyotr-konchalovsky_seated-nude.jpg, Predicted: 8, Actual: 8, Confidence: 0.46

Image: Romanticism/nikolaos-gyzis_drawing.jpg, Predicted: 2, Actual: 8, Confidence: 0.25

Image: High_Renaissance/raphael_study-for-the-holy-family-1518.jpg, Predicted: 6, Actual: 8, Confidence: 0.37

Image: Realism/vincent-van-gogh_bench-with-four-persons-1882(1).jpg, Predicted: 7, Actual: 8, Confidence: 0.26

Image: Realism/isaac-levitan_by-the-whirlpool-1891.jpg, Predicted: 8, Actual: 8, Confidence: 0.26

Image: Post_Impressionism/vincent-van-gogh_wheat-field-with-setting-sun-1888.jpg, Predicted: 8, Actual: 8, Confidence: 0.23

Image: Romanticism/nikolai-ge_death-of-virginia-study-1.jpg, Predicted: 7, Actual: 8, Confidence: 0.45

Image: Romanticism/karl-bryullov_the-last-day-of-pompeii-2-1830.jpg, Predicted: 2, Actual: 8, Confidence: 0.35

Image: Realism/james-tissot_the-round-stone-seen-from-the-interior-1889.jpg, Predicted: 7, Actual: 8, Confidence: 0.35

Image: Mannerism_Late_Renaissance/titian_angel-of-the-annunciation.jpg, Predicted: 6, Actual: 8, Confidence: 0.29

Image: Post_Impressionism/pierre-bonnard_two-friends.jpg, Predicted: 8, Actual: 8, Confidence: 0.30

Image: Cubism/theo-van-doesburg_composition-the-cow-7.jpg, Predicted: 8, Actual: 8, Confidence: 0.50

Image: Realism/boris-kustodiev_mason-1924.jpg, Predicted: 2, Actual: 8, Confidence: 0.33

Image: Realism/vincent-van-gogh_sunset-over-a-meadow-1882.jpg, Predicted: 8, Actual: 8, Confidence: 0.42

Image: Cubism/georges-braque_still-life-bach-1912.jpg, Predicted: 2, Actual: 8, Confidence: 0.31

Image: High_Renaissance/leonardo-da-vinci_study-for-the-last-supper-judas.jpg, Predicted: 8, Actual: 8, Confidence: 0.24

Image: Cubism/fernand-leger_the-moulin-rouge.jpg, Predicted: 8, Actual: 8, Confidence: 0.33

Image: Romanticism/eugene-delacroix_sketch-for-the-death-of-sardanapalus-1827(1).jpg, Predicted: 2, Actual: 8, Confidence: 0.39

Image: Post_Impressionism/vincent-van-gogh_memory-of-the-garden-at-etten-1888.jpg, Predicted: 7, Actual: 8, Confidence: 0.44

Image: Symbolism/ferdinand-hodler_the-german-students-in-the-war-of-liberation-of-1813-1908-1.jpg, Predicted: 8, Actual: 8, Confidence: 0.33

Image: Expressionism/egon-schiele_old-houses-in-krumau-1914.jpg, Predicted: 2, Actual: 8, Confidence: 0.28

Image: Symbolism/kuzma-petrov-vodkin_youth-1915.jpg, Predicted: 5, Actual: 8, Confidence: 0.36

Image: Realism/vincent-van-gogh_the-vicarage-garden-1884.jpg, Predicted: 2, Actual: 8, Confidence: 0.35

Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_extra-in-the-folies-bergere-revue-1896.jpg, Predicted: 2, Actual: 8, Confidence: 0.33

Image: Realism/ivan-shishkin_pines-1895.jpg, Predicted: 8, Actual: 8, Confidence: 0.37

Image: Naive_Art_Primitivism/marc-chagall_the-sacrifice-of-isaac-1.jpg, Predicted: 0, Actual: 8, Confidence: 0.48

Image: Realism/valentin-serov_portrait-of-izabella-grunberg-1910-1.jpg, Predicted: 6, Actual: 8, Confidence: 0.42

Image: Post_Impressionism/henri-de-toulouse-lautrec_study-for-the-laundress-1888.jpg, Predicted: 8, Actual: 8, Confidence: 0.35

Image: Realism/ilya-repin_woman-s-head-v-a-repina-lying-in-bed-1872.jpg, Predicted: 6, Actual: 8, Confidence: 0.27

Image: Realism/pyotr-konchalovsky_two-sketches-of-italian-pianist-carlo-tsekki-at-the-piano-for-a-portrait-1930.jpg, Predicted: 8, Actual: 8, Confidence: 0.47

Image: Naive_Art_Primitivism/fernand-leger_the-album-circus-1950-44.jpg, Predicted: 6, Actual: 8, Confidence: 0.26

Image: Realism/isaac-levitan_a-creek.jpg, Predicted: 6, Actual: 8, Confidence: 0.34

Image: Realism/nicholas-roerich_sketch-of-landscape-and-clouds-1.jpg, Predicted: 8, Actual: 8, Confidence: 0.24

Image: Realism/vincent-van-gogh_two-sketches-of-a-man-leaning-on-his-spade-1867.jpg, Predicted: 3, Actual: 8, Confidence: 0.31

Image: Realism/vincent-van-gogh_woman-on-a-road-with-pollard-willows-1882.jpg, Predicted: 8, Actual: 8, Confidence: 0.29

Image: Early_Renaissance/pisanello_horses-1433.jpg, Predicted: 8, Actual: 8, Confidence: 0.46

Image: Symbolism/james-mcneill-whistler_sketch-for-annabel-lee.jpg, Predicted: 7, Actual: 8, Confidence: 0.45

Image: Expressionism/ernst-ludwig-kirchner_three-faces.jpg, Predicted: 7, Actual: 8, Confidence: 0.37

Image: Realism/vincent-van-gogh_two-women-in-a-balcony-box-1885.jpg, Predicted: 8, Actual: 8, Confidence: 0.34

Image: Realism/vincent-van-gogh_peasant-woman-lifting-potatoes-4-1885.jpg, Predicted: 8, Actual: 8, Confidence: 0.45

Image: Realism/aleksey-savrasov_trees-near-the-water-branches-of-trees.jpg, Predicted: 6, Actual: 8, Confidence: 0.36

Image: Realism/thomas-eakins_sketch-for-mr-neelus-peeler0s-conditions-1879.jpg, Predicted: 6, Actual: 8, Confidence: 0.24

Image: Expressionism/martiros-saryan_willow-tree-and-herd-1925.jpg, Predicted: 3, Actual: 8, Confidence: 0.32

Image: Mannerism_Late_Renaissance/jacopo-pontormo_study-to-moses-receiving-the-tablets-of-law.jpg, Predicted: 8, Actual: 8, Confidence: 0.34

Image: Symbolism/martiros-saryan_armenia-1923-1.jpg, Predicted: 3, Actual: 8, Confidence: 0.37

Image: Realism/vasily-perov_mother-with-sick-child-1878.jpg, Predicted: 2, Actual: 8, Confidence: 0.36

Image: Baroque/rembrandt_an-old-man-with-a-bushy-beard-1630.jpg, Predicted: 8, Actual: 8, Confidence: 0.27

Image: Romanticism/orest-kiprensky_pagan-priests-killing-the-first-kiev-christians-in-the-temple-of-perun-1803-1.jpg, Predicted: 7, Actual: 8, Confidence: 0.42

Image: Realism/thomas-eakins_studies-for-william-rush-1876-4.jpg, Predicted: 8, Actual: 8, Confidence: 0.46

Image: Early_Renaissance/jacopo-bellini_sketch-of-figures-and-scenes-from-the-antique-age.jpg, Predicted: 3, Actual: 8, Confidence: 0.33

Image: Romanticism/orest-kiprensky_putto-with-a-globe.jpg, Predicted: 6, Actual: 8, Confidence: 0.43

Image: Realism/boris-kustodiev_on-the-bridge-the-wife-and-daughter-of-the-artist-1917.jpg, Predicted: 6, Actual: 8, Confidence: 0.23

Image: Realism/john-singer-sargent_figure-studies-of-a-male-youth.jpg, Predicted: 8, Actual: 8, Confidence: 0.43

Image: Symbolism/kuzma-petrov-vodkin_sketch-for-the-painting-bathing-the-red-horse-1912.jpg, Predicted: 7, Actual: 8, Confidence: 0.43

Image: Naive_Art_Primitivism/marc-chagall_the-creation-of-man-6.jpg, Predicted: 6, Actual: 8, Confidence: 0.40

Image: Realism/vincent-van-gogh_peasant-woman-stooping-with-a-spade-digging-up-carrots-1885.jpg, Predicted: 8, Actual: 8, Confidence: 0.31

Image: Realism/vincent-van-gogh_scheveningen-women-and-other-people-under-umbrellas-1882.jpg, Predicted: 2, Actual: 8, Confidence: 0.32

Image: Early_Renaissance/jacopo-bellini_sketch-of-young-deer.jpg, Predicted: 9, Actual: 8, Confidence: 0.47

Image: Northern_Renaissance/albrecht-durer_studies-of-a-calvary.jpg, Predicted: 7, Actual: 8, Confidence: 0.31

Image: Expressionism/lucian-freud_blond-girl.jpg, Predicted: 2, Actual: 8, Confidence: 0.24

Image: Realism/ivan-shishkin_trees.jpg, Predicted: 2, Actual: 8, Confidence: 0.24

Image: Baroque/rembrandt_a-woman-sitting-up-in-bed.jpg, Predicted: 8, Actual: 8, Confidence: 0.43

Image: Cubism/theo-van-doesburg_composition-the-cow-1.jpg, Predicted: 2, Actual: 8, Confidence: 0.34

Image: Realism/ilya-repin_sketches-of-leo-tolstoy-1891.jpg, Predicted: 6, Actual: 8, Confidence: 0.37

Image: Baroque/rembrandt_a-woman-with-a-child-frightened-by-a-dog-1636.jpg,

Predicted: 2, Actual: 8, Confidence: 0.41
 Image: Expressionism/henri-matisse_music-sketch-1907.jpg, Predicted: 6, Actual: 8, Confidence: 0.26
 Image: Realism/jean-francois-millet_farm-on-the-hills-of-the-ardoisi-re-near-cusset.jpg, Predicted: 4, Actual: 8, Confidence: 0.42
 Image: Baroque/rembrandt_polander-leaning-on-a-stick-1632.jpg, Predicted: 8, Actual: 8, Confidence: 0.39
 Image: Realism/james-tissot_type-of-jew-1889-5.jpg, Predicted: 1, Actual: 8, Confidence: 0.30
 Image: Symbolism/kuzma-petrov-vodkin_sketch-for-a-picture-of-mother.jpg, Predicted: 8, Actual: 8, Confidence: 0.41
 Image: Post_Impressionism/vincent-van-gogh_a-bare-treetop-in-the-garden-of-the-asylum-1889(1).jpg, Predicted: 2, Actual: 8, Confidence: 0.39
 Image: Impressionism/james-mcneill-whistler_nocturne-san-giorgio.jpg, Predicted: 4, Actual: 8, Confidence: 0.35
 Image: Realism/vincent-van-gogh_woman-with-wheelbarrow-at-night-1884.jpg, Predicted: 1, Actual: 8, Confidence: 0.35
 Image: Baroque/rembrandt_christ-and-the-canaanite-woman-1650.jpg, Predicted: 8, Actual: 8, Confidence: 0.49
 Image: Cubism/theo-van-doesburg_composition-the-cow-4.jpg, Predicted: 8, Actual: 8, Confidence: 0.24
 Image: Naive_Art_Primitivism/marc-chagall_study-to-moses-with-the-burning-bush.jpg, Predicted: 2, Actual: 8, Confidence: 0.35
 Image: Realism/vasily-perov_procession-on-easter-sketch-for-the-painting-1860.jpg, Predicted: 2, Actual: 8, Confidence: 0.44
 Image: Cubism/fernand-leger_the-tug-in-the-city.jpg, Predicted: 9, Actual: 8, Confidence: 0.46
 Image: Romanticism/thomas-cole_landscape-with-tower-from-mcguire-scrapbook.jpg, Predicted: 1, Actual: 8, Confidence: 0.37
 Image: Northern_Renaissance/hans-holbein-the-younger_studies-of-the-hands-of-erasmus-of-rotterdam.jpg, Predicted: 8, Actual: 8, Confidence: 0.37
 Image: Realism/vincent-van-gogh_torso-of-venus-1.jpg, Predicted: 6, Actual: 8, Confidence: 0.38
 Image: High_Renaissance/leonardo-da-vinci_rearing-horse.jpg, Predicted: 6, Actual: 8, Confidence: 0.44
 Image: Expressionism/ernst-ludwig-kirchner_study-of-a-head.jpg, Predicted: 2, Actual: 8, Confidence: 0.24
 Image: Impressionism/edgar-degas_two-dancers-2.jpg, Predicted: 7, Actual: 8, Confidence: 0.26
 Image: Realism/vincent-van-gogh_two-studies-of-a-cottage-1885.jpg, Predicted: 2, Actual: 8, Confidence: 0.49
 Image: Impressionism/pierre-auguste-renoir_study-for-scene-from-tannhauser.jpg, Predicted: 0, Actual: 8, Confidence: 0.20
 Image: Realism/vincent-van-gogh_two-hands-3.jpg, Predicted: 8, Actual: 8, Confidence: 0.27
 Image: Realism/boris-kustodiev_children-1900.jpg, Predicted: 8, Actual: 8, Confidence: 0.39
 Image: Realism/thomas-eakins_portrait-4.jpg, Predicted: 3, Actual: 8,

Confidence: 0.47

Image: Art_Nouveau_Modern/nicholas-roerich_arrows-of-sky-spears-of-land-1915-1.jpg, Predicted: 3, Actual: 8, Confidence: 0.24

Image: Naive_Art_Primitivism/marc-chagall_the-sacrifice-of-isaac.jpg, Predicted: 8, Actual: 8, Confidence: 0.31

Image: Naive_Art_Primitivism/fernand-leger_the-cancan.jpg, Predicted: 2, Actual: 8, Confidence: 0.34

Image: Realism/ivan-shishkin_forest-1.jpg, Predicted: 8, Actual: 8, Confidence: 0.29

Image: Expressionism/georges-braque_flower-study-1909.jpg, Predicted: 6, Actual: 8, Confidence: 0.41

Image: Naive_Art_Primitivism/marc-chagall_the-creation-of-man-3.jpg, Predicted: 6, Actual: 8, Confidence: 0.23

Image: Realism/ivan-shishkin_broken-birch-1872.jpg, Predicted: 2, Actual: 8, Confidence: 0.35

Image: Post_Impressionism/vincent-van-gogh_a-woman-s-legs(1).jpg, Predicted: 8, Actual: 8, Confidence: 0.35

Image: Symbolism/nicholas-roerich_monhigan-study-1922-6.jpg, Predicted: 8, Actual: 8, Confidence: 0.39

Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_conversation-1899.jpg, Predicted: 6, Actual: 8, Confidence: 0.43

Image: Impressionism/valentin-serov_sketch-for-a-portrait-of-p-i-scherbatova-1911.jpg, Predicted: 7, Actual: 8, Confidence: 0.38

Image: Realism/vasily-polenov_pharaoh-s-palace-1880.jpg, Predicted: 1, Actual: 8, Confidence: 0.24

Image: Realism/vincent-van-gogh_garbage-dump-1883-1(1).jpg, Predicted: 2, Actual: 8, Confidence: 0.36

Image: Post_Impressionism/vincent-van-gogh_two-pinetrees-1889.jpg, Predicted: 2, Actual: 8, Confidence: 0.36

Image: Realism/vincent-van-gogh_peasant-woman-kneeling-with-chopper-1885.jpg, Predicted: 7, Actual: 8, Confidence: 0.48

Image: Realism/valentin-serov_october-1898.jpg, Predicted: 4, Actual: 8, Confidence: 0.27

Image: Art_Nouveau_Modern/nicholas-roerich_procopius-the-righteous-removes-a-cloud-of-stone-from-the-great-ustyug-1912.jpg, Predicted: 0, Actual: 8, Confidence: 0.46

Image: Impressionism/pierre-auguste-renoir_two-women-with-umbrellas.jpg, Predicted: 0, Actual: 8, Confidence: 0.25

Image: Post_Impressionism/vincent-van-gogh_joseph-roulin-three-quarter-length-1888.jpg, Predicted: 6, Actual: 8, Confidence: 0.35

Image: Impressionism/joaqu  n-sorolla_the-christening-1899.jpg, Predicted: 2, Actual: 8, Confidence: 0.50

Image: Realism/vasily-surikov_krasnoyarsk-kachinskaya-street-1893.jpg, Predicted: 8, Actual: 8, Confidence: 0.20

Image: Naive_Art_Primitivism/marc-chagall_the-creation-of-man-8.jpg, Predicted: 4, Actual: 8, Confidence: 0.38

Image: Post_Impressionism/vincent-van-gogh_rocks-with-oak-tree-1888.jpg, Predicted: 2, Actual: 8, Confidence: 0.28

Image: Post_Impressionism/vincent-van-gogh_cottages-with-a-woman-working-in-the-foreground-1890-1(1).jpg, Predicted: 8, Actual: 8, Confidence: 0.37

Image: Post_Impressionism/vincent-van-gogh_windmill-at-montmartre-1886.jpg, Predicted: 8, Actual: 8, Confidence: 0.30

Image: Realism/vincent-van-gogh_prayer-before-the-meal-1882.jpg, Predicted: 7, Actual: 8, Confidence: 0.45

Image: Post_Impressionism/vincent-van-gogh_the-viaduct-and-the-trinquetaille-bridge-1888.jpg, Predicted: 3, Actual: 8, Confidence: 0.29

Image: Post_Impressionism/vincent-van-gogh_hill-with-the-ruins-of-montmajour-1888.jpg, Predicted: 4, Actual: 8, Confidence: 0.41

Image: Realism/vincent-van-gogh_two-boys-near-a-cart-1882.jpg, Predicted: 2, Actual: 8, Confidence: 0.45

Image: Realism/umberto-boccioni_study-from-pontormo.jpg, Predicted: 6, Actual: 8, Confidence: 0.47

Image: Realism/boris-kustodiev_portrait-of-yevgeny-zamyatin-1923.jpg, Predicted: 2, Actual: 8, Confidence: 0.32

Image: Realism/vincent-van-gogh_studies-of-three-peasants-and-a-head-1885.jpg, Predicted: 8, Actual: 8, Confidence: 0.37

Image: Post_Impressionism/vincent-van-gogh_round-clipped-shrub-in-the-public-garden-1888.jpg, Predicted: 8, Actual: 8, Confidence: 0.46

Image: Post_Impressionism/vincent-van-gogh_death-s-head-moth-1889(1).jpg, Predicted: 8, Actual: 8, Confidence: 0.46

Image: Baroque/anthony-van-dyck_nicolaas-rockox.jpg, Predicted: 6, Actual: 8, Confidence: 0.47

Image: Baroque/rembrandt_an-artist-drawing-from-a-model-1648.jpg, Predicted: 3, Actual: 8, Confidence: 0.30

Image: Northern_Renaissance/hieronymus-bosch_two-witches.jpg, Predicted: 2, Actual: 8, Confidence: 0.25

Image: Expressionism/emil-nolde_dancing-couple-1950.jpg, Predicted: 0, Actual: 8, Confidence: 0.30

Image: Art_Nouveau_Modern/carlos-saenz-de-tejada_sketch-of-two-rowers-ondarroa-vizcaya.jpg, Predicted: 3, Actual: 8, Confidence: 0.31

Image: Symbolism/kuzma-petrov-vodkin_drawing-for-the-painting-death-of-commissioner-1927.jpg, Predicted: 8, Actual: 8, Confidence: 0.38

Image: Art_Nouveau_Modern/ferdinand-hodler_swearing-from-behind.jpg, Predicted: 8, Actual: 8, Confidence: 0.39

Image: High_Renaissance/michelangelo_study-of-nude-man-2.jpg, Predicted: 2, Actual: 8, Confidence: 0.28

Image: Symbolism/nicholas-roerich_terem-of-yaroslavna.jpg, Predicted: 3, Actual: 8, Confidence: 0.49

Image: Baroque/rembrandt_bust-of-an-old-man-with-a-large-beard-1631.jpg, Predicted: 6, Actual: 8, Confidence: 0.36

Image: Post_Impressionism/vincent-van-gogh_wheat-field-with-cypresses-at-the-haude-galline-near-eygalieres-1889.jpg, Predicted: 3, Actual: 8, Confidence: 0.33

Image: Mannerism_Late_Renaissance/jacopo-pontormo_study-of-a-girl-pouring-from-a-jug.jpg, Predicted: 5, Actual: 8, Confidence: 0.34

Image: Art_Nouveau_Modern/sergey-solomko_age-of-the-great-kings.jpg, Predicted:

5, Actual: 8, Confidence: 0.30
Image: Naive_Art_Primitivism/marc-chagall_the-creation-of-man-2.jpg, Predicted: 6, Actual: 8, Confidence: 0.45
Image: Baroque/rembrandt_a-woman-lying-on-a-bed-1658.jpg, Predicted: 4, Actual: 8, Confidence: 0.29
Image: Rococo/pietro-longhi_lute-player.jpg, Predicted: 5, Actual: 8, Confidence: 0.29
Image: Realism/vasily-surikov_in-alupka-1913.jpg, Predicted: 0, Actual: 8, Confidence: 0.29
Image: Realism/boris-kustodiev_urban-landscape-with-troika.jpg, Predicted: 7, Actual: 8, Confidence: 0.35
Image: Cubism/pablo-picasso_two-naked-figures.jpg, Predicted: 2, Actual: 8, Confidence: 0.47
Image: Symbolism/nicholas-roerich_world-s-treasure-1924.jpg, Predicted: 6, Actual: 8, Confidence: 0.29
Image: Romanticism/fyodor-solntsev_clothing-of-queens-with-portraits-of-queens-evdokia-lukianovny-and-natalia-kirilovna.jpg, Predicted: 0, Actual: 8, Confidence: 0.35
Image: Expressionism/dimitris-mytaras_ortrait-of-a-woman.jpg, Predicted: 1, Actual: 8, Confidence: 0.26
Image: Art_Nouveau_Modern/sergey-solomko_age-scythian-tsarevna-iii-th-century-bc.jpg, Predicted: 6, Actual: 8, Confidence: 0.30
Image: Realism/aleksey-savrasov_tropical-plants-1854.jpg, Predicted: 8, Actual: 8, Confidence: 0.37
Image: Realism/viktor-vasnetsov_rough-outline-of-the-image-of-ivan-the-terrible.jpg, Predicted: 6, Actual: 8, Confidence: 0.35
Image: Realism/boris-kustodiev_spring-1921-1.jpg, Predicted: 1, Actual: 8, Confidence: 0.48
Image: Art_Nouveau_Modern/ferdinand-hodler_thirteen-standing-draped-figures.jpg, Predicted: 4, Actual: 8, Confidence: 0.35
Image: Symbolism/nicholas-roerich_monhigan-study-1922-3.jpg, Predicted: 0, Actual: 8, Confidence: 0.47
Image: Symbolism/kuzma-petrov-vodkin_female-head-1912.jpg, Predicted: 8, Actual: 8, Confidence: 0.39
Image: Art_Nouveau_Modern/nicholas-roerich_dwelling-of-gunding-1907.jpg, Predicted: 1, Actual: 8, Confidence: 0.45
Image: Impressionism/joaqu  n-sorolla_beach-at-zarauz-1910.jpg, Predicted: 5, Actual: 8, Confidence: 0.33
Image: Baroque/annibale-carracci_face-a-woman-turned-towards-the-right.jpg, Predicted: 4, Actual: 8, Confidence: 0.19
Image: Romanticism/fyodor-solntsev_chernigov-region-from-kaliatinskiy-farm.jpg, Predicted: 6, Actual: 8, Confidence: 0.40
Image: Romanticism/fyodor-solntsev_clothing-woman-from-kiev-province.jpg, Predicted: 8, Actual: 8, Confidence: 0.31
Image: Realism/james-tissot_remembrance-ball-on-board.jpg, Predicted: 2, Actual: 8, Confidence: 0.45
Image: Northern_Renaissance/albrecht-durer_adam-and-eve.jpg, Predicted: 2, Actual: 8, Confidence: 0.45

Image: Realism/vincent-van-gogh_weaver-facing-right-interior-with-one-window-and-high-chair-1884.jpg, Predicted: 9, Actual: 8, Confidence: 0.47

Image: Early_Renaissance/paolo-uccello_perspective-study-of-mazzocchio-1.jpg, Predicted: 4, Actual: 8, Confidence: 0.38

Image: High_Renaissance/leonardo-da-vinci_study-of-arms-and-hands-a-sketch-by-da-vinci-popularly-considered-to-be-a-preliminary-study-for.jpg, Predicted: 8, Actual: 8, Confidence: 0.38

Image: Baroque/rembrandt_jesus-disputing-with-the-doctors-the-smaller-print-1654.jpg, Predicted: 8, Actual: 8, Confidence: 0.40

Image: Art_Nouveau_Modern/ivan-bilibin_vologda-girl-in-holiday-dress.jpg, Predicted: 6, Actual: 3, Confidence: 0.38

Image: Art_Nouveau_Modern/edmund-dulac_the-emperor-s-new-clothes.jpg, Predicted: 2, Actual: 3, Confidence: 0.37

Image: Art_Nouveau_Modern/ivan-bilibin_crane-1900(1).jpg, Predicted: 4, Actual: 3, Confidence: 0.50

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-russian-fairy-story-sister-alyonushka-and-brother-ivanushka-1901(1).jpg, Predicted: 1, Actual: 3, Confidence: 0.40

Image: Art_Nouveau_Modern/aubrey-beardsley_mrs-winifred-emery-1894.jpg, Predicted: 8, Actual: 3, Confidence: 0.35

Image: Art_Nouveau_Modern/raphael-kirchner_legendes-1903.jpg, Predicted: 2, Actual: 3, Confidence: 0.32

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-fairytale-go-there-do-not-know-where-bring-it-i-do-not-know-what-1935(1).jpg, Predicted: 2, Actual: 3, Confidence: 0.40

Image: Art_Nouveau_Modern/theodor-severin-kittelsen_en-delikatessehandel-1894(1).jpg, Predicted: 2, Actual: 3, Confidence: 0.33

Image: Art_Nouveau_Modern/thomas-theodor-heine_simplicissimus-1897.jpg, Predicted: 6, Actual: 3, Confidence: 0.40

Image: Symbolism/harry-clarke_tales-of-mystery-and-imagination-by-edgar-allan-poe-1923-7.jpg, Predicted: 3, Actual: 3, Confidence: 0.47

Image: Expressionism/jean-david_illustration-for-haggadah-of-pesach-1970.jpg, Predicted: 0, Actual: 3, Confidence: 0.46

Image: Romanticism/gustave-dore_discovery-of-the-true-cross-1877.jpg, Predicted: 3, Actual: 3, Confidence: 0.49

Image: Romanticism/gustave-dore_paradiso-canto-1.jpg, Predicted: 7, Actual: 3, Confidence: 0.48

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-front-cover-of-the-book-in-the-series-tales-1899(1).jpg, Predicted: 2, Actual: 3, Confidence: 0.36

Image: Art_Nouveau_Modern/alexandre-benois_at-the-gambling-house(1).jpg, Predicted: 6, Actual: 3, Confidence: 0.49

Image: Art_Nouveau_Modern/thomas-theodor-heine_from-thorheiten-1901-4.jpg, Predicted: 2, Actual: 3, Confidence: 0.44

Image: Art_Nouveau_Modern/edmund-dulac_the-pearl-of-the-warrior-from-the-kingdom-of-the-pearl.jpg, Predicted: 6, Actual: 3, Confidence: 0.31

Image: Symbolism/mikhail-vrubel_mermaid.jpg, Predicted: 4, Actual: 3, Confidence: 0.48

Image: Art_Nouveau_Modern/ivan-bilibin_cover-for-the-collection-of-russian-folk-

tales-1900(1).jpg, Predicted: 7, Actual: 3, Confidence: 0.37
 Image: Art_Nouveau_Modern/jose-de-almada-negreiros_a-s-tira-1911.jpg, Predicted: 2, Actual: 3, Confidence: 0.35
 Image: Art_Nouveau_Modern/konstantin-somov_book-of-the-marquise-illustration-1.jpg, Predicted: 7, Actual: 3, Confidence: 0.28
 Image: Naive_Art_Primitivism/marc-chagall_illustration-to-nikolai-gogol-s-dead-souls-2.jpg, Predicted: 8, Actual: 3, Confidence: 0.44
 Image: Art_Nouveau_Modern/edmund-dulac_a-circle-of-mist-stealers-of-light-by-the-queen-of-romania.jpg, Predicted: 0, Actual: 3, Confidence: 0.32
 Image: Art_Nouveau_Modern/otto-eckmann_jugend-magazine-1896.jpg, Predicted: 2, Actual: 3, Confidence: 0.25
 Image: Art_Nouveau_Modern/otto-eckmann_jugend-magazine-1900.jpg, Predicted: 0, Actual: 3, Confidence: 0.31
 Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-to-the-song-of-roland-1903.jpg, Predicted: 6, Actual: 3, Confidence: 0.33
 Image: Art_Nouveau_Modern/edmund-dulac_the-arabian-nights-the-ship-struck-upon-a-rock.jpg, Predicted: 2, Actual: 3, Confidence: 0.42
 Image: Romanticism/gustave-dore_idylls-of-the-king-4.jpg, Predicted: 2, Actual: 3, Confidence: 0.39
 Image: Naive_Art_Primitivism/marc-chagall_then-said-the-king-in-himself-1948.jpg, Predicted: 6, Actual: 3, Confidence: 0.37
 Image: Art_Nouveau_Modern/aubrey-beardsley_the-lady-with-the-rose.jpg, Predicted: 8, Actual: 3, Confidence: 0.29
 Image: Art_Nouveau_Modern/nicholas-roerich_vignette-for-book-n-k-roerich-1918-18.jpg, Predicted: 9, Actual: 3, Confidence: 0.29
 Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-poem-the-tale-of-the-golden-cockerel-by-alexander-pushkin-1906-1(1).jpg, Predicted: 7, Actual: 3, Confidence: 0.31
 Image: Art_Nouveau_Modern/theodor-severin-kittelsen_loppejakt-i-urskogen-1894.jpg, Predicted: 8, Actual: 3, Confidence: 0.44
 Image: Art_Nouveau_Modern/kay-nielsen_rosebud.jpg, Predicted: 2, Actual: 3, Confidence: 0.35
 Image: Pop_Art/peter-max_illustration-1970.jpg, Predicted: 6, Actual: 3, Confidence: 0.24
 Image: Symbolism/harry-clarke_tales-of-mystery-and-imagination-by-edgar-allan-poe-1923-18.jpg, Predicted: 3, Actual: 3, Confidence: 0.49
 Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-to-wooden-eagle-1909-6.jpg, Predicted: 3, Actual: 3, Confidence: 0.27
 Image: Symbolism/harry-clarke_the-year-s-at-the-spring-1920-33.jpg, Predicted: 0, Actual: 3, Confidence: 0.30
 Image: Art_Nouveau_Modern/kay-nielsen_juniper-tree.jpg, Predicted: 2, Actual: 3, Confidence: 0.32
 Image: Symbolism/konstantin-somov_book-of-the-marquise-illustration.jpg, Predicted: 0, Actual: 3, Confidence: 0.48
 Image: Expressionism/martiros-saryan_illustration-to-a-poem-by-firdausi-shahnameh-1934-2.jpg, Predicted: 8, Actual: 3, Confidence: 0.34
 Image: Symbolism/harry-clarke_tales-of-mystery-and-imagination-by-edgar-allan-poe-1923-5.jpg, Predicted: 3, Actual: 3, Confidence: 0.37

Image: Romanticism/louis-janmot_po-me-de-l-me-10-premi-re-communion.jpg,
Predicted: 5, Actual: 3, Confidence: 0.45

Image: Realism/boris-kustodiev_illustration-for-singers-by-ivan-turgenev-1908.jpg, Predicted: 2, Actual: 3, Confidence: 0.33

Image: Expressionism/oskar-kokoschka_not_detected_235844.jpg, Predicted: 7, Actual: 3, Confidence: 0.44

Image: Realism/boris-kustodiev_fortune-with-cornucopia-outro-1922.jpg, Predicted: 3, Actual: 3, Confidence: 0.41

Image: Expressionism/m.c.-escher_flor-de-pascua-whore-s-superstition.jpg, Predicted: 0, Actual: 3, Confidence: 0.45

Image: Art_Nouveau_Modern/raphael-kirchner_unknown-8.jpg, Predicted: 7, Actual: 3, Confidence: 0.26

Image: Art_Nouveau_Modern/edmund-dulac_daughters-of-the-stars-by-mary-crary-1.jpg, Predicted: 6, Actual: 3, Confidence: 0.49

Image: Expressionism/lynd-ward_not-detected-272507.jpg, Predicted: 6, Actual: 3, Confidence: 0.50

Image: Symbolism/william-blake_illustration-to-milton-s-paradise-lost-1807-5.jpg, Predicted: 2, Actual: 3, Confidence: 0.34

Image: Romanticism/gustave-dore_inferno-canto-5-1.jpg, Predicted: 7, Actual: 3, Confidence: 0.45

Image: Symbolism/mikhail-vrubel_prophet-1898.jpg, Predicted: 7, Actual: 3, Confidence: 0.35

Image: Naive_Art_Primitivism/marc-chagall_illustration-for-louis-aragon-s-work-one-who-says-things-without-saying-anything-1976-11.jpg, Predicted: 2, Actual: 3, Confidence: 0.34

Image: Naive_Art_Primitivism/marc-chagall_tchitchikov-s-dreams.jpg, Predicted: 8, Actual: 3, Confidence: 0.49

Image: Symbolism/harry-clarke_the-year-s-at-the-spring-1920-26.jpg, Predicted: 2, Actual: 3, Confidence: 0.29

Image: Expressionism/m.c.-escher_not_detected_204680.jpg, Predicted: 2, Actual: 3, Confidence: 0.36

Image: Expressionism/arthur-segal_vom-strande-cover-1913.jpg, Predicted: 3, Actual: 3, Confidence: 0.27

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-poem-ruslan-and-lyudmila-by-alexander-pushkin-1918(1).jpg, Predicted: 7, Actual: 3, Confidence: 0.42

Image: Realism/nicholas-roerich_voivode-1896.jpg, Predicted: 8, Actual: 3, Confidence: 0.46

Image: Naive_Art_Primitivism/oskar-kokoschka_not_detected_235922.jpg, Predicted: 6, Actual: 3, Confidence: 0.50

Image: Art_Nouveau_Modern/theodor-severin-kittelsen_paa-rangel-1894.jpg, Predicted: 6, Actual: 3, Confidence: 0.35

Image: Naive_Art_Primitivism/martiros-saryan_illustration-to-armenian-folk-tales-1937-3.jpg, Predicted: 2, Actual: 3, Confidence: 0.23

Image: Expressionism/m.c.-escher_emblemata-toadstool.jpg, Predicted: 6, Actual: 3, Confidence: 0.44

Image: Art_Nouveau_Modern/raphael-kirchner_unknown-1906.jpg, Predicted: 8, Actual: 3, Confidence: 0.31

Image: Art_Nouveau_Modern/otto-eckmann_d-coration-pis-de-bl.jpg, Predicted: 3, Actual: 3, Confidence: 0.30

Image: Expressionism/lynd-ward_not-detected-272495.jpg, Predicted: 2, Actual: 3, Confidence: 0.36

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-russian-fairy-story-white-duck(1).jpg, Predicted: 4, Actual: 3, Confidence: 0.37

Image: Art_Nouveau_Modern/kay-nielsen_snowdrop.jpg, Predicted: 2, Actual: 3, Confidence: 0.28

Image: Romanticism/gustave-dore_bertram-de-born.jpg, Predicted: 3, Actual: 3, Confidence: 0.40

Image: Art_Nouveau_Modern/heorhiy-narbut_sheet-k-from-the-album-ukrainian-alphabet-1917.jpg, Predicted: 6, Actual: 3, Confidence: 0.45

Image: Art_Nouveau_Modern/theodor-severin-kittelsen_generende-familieforhold-1894.jpg, Predicted: 2, Actual: 3, Confidence: 0.34

Image: Realism/boris-kustodiev_porter-1922.jpg, Predicted: 2, Actual: 3, Confidence: 0.28

Image: Art_Nouveau_Modern/aubrey-beardsley_two-athenian-women-in-distress.jpg, Predicted: 6, Actual: 3, Confidence: 0.43

Image: Expressionism/margareta-sterian_illustration-for-v-voiculescu-s-last-shakespearean-sonnets-1982.jpg, Predicted: 2, Actual: 3, Confidence: 0.41

Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-to-the-crane-and-heron-bear-1906-4.jpg, Predicted: 3, Actual: 3, Confidence: 0.34

Image: Art_Nouveau_Modern/theodor-severin-kittelsen_her-er-levemaate-unger-1894.jpg, Predicted: 2, Actual: 3, Confidence: 0.44

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-poem-the-tale-of-the-golden-cockerel-by-alexander-pushkin(1).jpg, Predicted: 2, Actual: 3, Confidence: 0.27

Image: Naive_Art_Primitivism/marc-chagall_the-story-of-the-rooster-the-little-goat-2.jpg, Predicted: 3, Actual: 3, Confidence: 0.38

Image: Art_Nouveau_Modern/koloman-moser_mermaid-illustration-for-jugendschatz-german-seals.jpg, Predicted: 3, Actual: 3, Confidence: 0.31

Image: Naive_Art_Primitivism/marc-chagall_illustration-for-louis-aragon-s-work-one-who-says-things-without-saying-anything-1976-2.jpg, Predicted: 8, Actual: 3, Confidence: 0.49

Image: Art_Nouveau_Modern/konstantin-somov_illustration-to-the-novel-daphnis-and-chloe-2.jpg, Predicted: 6, Actual: 3, Confidence: 0.45

Image: Symbolism/william-blake_illustration-to-dante-s-divine-comedy-hell-1.jpg, Predicted: 2, Actual: 3, Confidence: 0.34

Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-to-the-crane-and-heron-bear-1907-1.jpg, Predicted: 1, Actual: 3, Confidence: 0.50

Image: Expressionism/m.c.-escher_flor-de-pascua-theosophy.jpg, Predicted: 6, Actual: 3, Confidence: 0.41

Image: Expressionism/lynd-ward_not-detected-272506.jpg, Predicted: 2, Actual: 3, Confidence: 0.40

Image: Art_Nouveau_Modern/ivan-bilibin_falcon-illustration-for-the-epic-volga-1927(1).jpg, Predicted: 2, Actual: 3, Confidence: 0.35

Image: Art_Nouveau_Modern/kay-nielsen_frog-bride.jpg, Predicted: 1, Actual: 3, Confidence: 0.42

Image: Naive_Art_Primitivism/marc-chagall_he-went-up-to-the-couch-1938.jpg, Predicted: 6, Actual: 3, Confidence: 0.38

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-epic-volga-1904(1).jpg, Predicted: 7, Actual: 3, Confidence: 0.43

Image: Naive_Art_Primitivism/marc-chagall_chichikov-shaves.jpg, Predicted: 2, Actual: 3, Confidence: 0.40

Image: Expressionism/martiros-saryan_illumination-for-the-tale-by-hovhannestumanyan-nazar-the-brave-1936.jpg, Predicted: 2, Actual: 3, Confidence: 0.31

Image: Northern_Renaissance/albrecht-durer_drawing-from-the-tarot-the-muse-thalia.jpg, Predicted: 8, Actual: 3, Confidence: 0.47

Image: Art_Nouveau_Modern/eugène-grasset_la-belle-jardiniere-april-1896.jpg, Predicted: 4, Actual: 3, Confidence: 0.31

Image: Art_Nouveau_Modern/aubrey-beardsley_the-lady-of-the-lake-telleth-arthur-of-the-sword-excalibur.jpg, Predicted: 2, Actual: 3, Confidence: 0.28

Image: Romanticism/andrei-ryabushkin_vasily-buslaev-illustration-for-the-book-russian-epic-heroes.jpg, Predicted: 2, Actual: 3, Confidence: 0.45

Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-to-wooden-eagle-1909-4.jpg, Predicted: 9, Actual: 3, Confidence: 0.30

Image: Symbolism/harry-clarke_the-year-s-at-the-spring-1920-36.jpg, Predicted: 6, Actual: 3, Confidence: 0.28

Image: Art_Nouveau_Modern/nicholas-roerich_vignette-for-book-n-k-roerich-1918-15.jpg, Predicted: 3, Actual: 3, Confidence: 0.28

Image: Romanticism/gustave-dore_don-quixote-64.jpg, Predicted: 3, Actual: 3, Confidence: 0.39

Image: Art_Nouveau_Modern/raphael-kirchner_hearst-s-sunday-american-1917.jpg, Predicted: 2, Actual: 3, Confidence: 0.44

Image: Art_Nouveau_Modern/aubrey-beardsley_the-dancer-s-reward-1894.jpg, Predicted: 6, Actual: 3, Confidence: 0.35

Image: Expressionism/m.c.-escher_not_detected_204719.jpg, Predicted: 2, Actual: 3, Confidence: 0.37

Image: Art_Nouveau_Modern/aubrey-beardsley_title-page-ornament-for-the-yellow-book.jpg, Predicted: 3, Actual: 3, Confidence: 0.41

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-poem-the-tale-of-the-golden-cockerel-by-alexander-pushkin-1910(1).jpg, Predicted: 3, Actual: 3, Confidence: 0.24

Image: Art_Nouveau_Modern/edmund-dulac_selene-and-endymion.jpg, Predicted: 6, Actual: 3, Confidence: 0.28

Image: Art_Nouveau_Modern/aubrey-beardsley_the-slippers-of-cinderella-1894.jpg, Predicted: 6, Actual: 3, Confidence: 0.37

Image: Expressionism/lyonel-feininger_the-kin-der-kids-japansky-surprises-the-governor-general-who-condemns-him-to-death-1906.jpg, Predicted: 2, Actual: 3, Confidence: 0.39

Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-fairy-tales-teremok-mizgir-1910-6.jpg, Predicted: 3, Actual: 3, Confidence: 0.37

Image: Romanticism/gustave-dore_the-styx-phlegyas(1).jpg, Predicted: 7, Actual: 3, Confidence: 0.48

Image: Art_Nouveau_Modern/koloman-moser_picture-book-for-the-niece-of-ditha-mautner-von-markhof-1904-3.jpg, Predicted: 9, Actual: 3, Confidence: 0.47

Image: Realism/boris-kustodiev_vasiliy-nikolsky-old-moscow-1924.jpg, Predicted: 2, Actual: 3, Confidence: 0.33

Image: Expressionism/yiannis-moralis_10-colored-drawings-for-the-poems-of-george-seferis-1965-6.jpg, Predicted: 9, Actual: 3, Confidence: 0.35

Image: Expressionism/oskar-kokoschka_not_detected_235845.jpg, Predicted: 7, Actual: 3, Confidence: 0.38

Image: Expressionism/martiros-saryan_illustration-to-yeghishe-charents-country-of-nairi-escape-of-nairyans-1933.jpg, Predicted: 2, Actual: 3, Confidence: 0.44

Image: Romanticism/gustave-dore_ottomans-penetrate-hungary.jpg, Predicted: 3, Actual: 3, Confidence: 0.29

Image: Art_Nouveau_Modern/aubrey-beardsley_portrait-of-miss-letty-lind.jpg, Predicted: 2, Actual: 3, Confidence: 0.30

Image: Art_Nouveau_Modern/edmund-dulac_the-music-master-the-nightingale.jpg, Predicted: 2, Actual: 3, Confidence: 0.41

Image: Naive_Art_Primitivism/marc-chagall_then-the-old-woman-mounted-on-the-ifrit-s-back-1948.jpg, Predicted: 2, Actual: 3, Confidence: 0.28

Image: Naive_Art_Primitivism/marc-chagall_illustration-for-louis-aragon-s-work-one-who-says-things-without-saying-anything-1976-5.jpg, Predicted: 3, Actual: 3, Confidence: 0.43

Image: Northern_Renaissance/albrecht-durer_drawing-from-the-tarot-prudence.jpg, Predicted: 7, Actual: 3, Confidence: 0.46

Image: Realism/n.c.-wyeth_painting-of-native-american-2.jpg, Predicted: 9, Actual: 3, Confidence: 0.29

Image: Symbolism/william-blake_christ-tempted-by-satan-to-turn-the-stones-to-bread-1819.jpg, Predicted: 7, Actual: 3, Confidence: 0.24

Image: Expressionism/lynd-ward_not-detected-272514.jpg, Predicted: 6, Actual: 3, Confidence: 0.39

Image: Romanticism/gustave-dore_paradise-lost-8.jpg, Predicted: 4, Actual: 3, Confidence: 0.30

Image: Naive_Art_Primitivism/yiannis-tsaroychis_illustration-for-cavafy-s-poem-lovely-white-flowers-1964.jpg, Predicted: 2, Actual: 3, Confidence: 0.23

Image: Art_Nouveau_Modern/edmund-dulac_the-sleeve-of-night-the-rubaiyat-of-omar-khayyam.jpg, Predicted: 6, Actual: 3, Confidence: 0.45

Image: Expressionism/martiros-saryan_pilgrimage-1929.jpg, Predicted: 3, Actual: 3, Confidence: 0.34

Image: Romanticism/gustave-dore_illustration-for-charles-perraults-bluebeard.jpg, Predicted: 6, Actual: 3, Confidence: 0.49

Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-to-wooden-eagle-1909-3.jpg, Predicted: 2, Actual: 3, Confidence: 0.22

Image: Art_Nouveau_Modern/ivan-bilibin_prince-ivan-and-the-firebird-illustration-for-the-russian-fairy-story-the-firebird-1901.jpg, Predicted: 2, Actual: 3, Confidence: 0.35

Image: Romanticism/gustave-dore_glorious-death-of-jacques-de-maille-marshal-of-the-temple-1877.jpg, Predicted: 7, Actual: 3, Confidence: 0.33

Image: Romanticism/n.c.-wyeth_painting-of-native-american-3.jpg, Predicted: 2, Actual: 3, Confidence: 0.35

Image: Art_Nouveau_Modern/aubrey-beardsley_the-morning-dream.jpg, Predicted: 3, Actual: 3, Confidence: 0.32

Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-to-the-crane-and-heron-bear-1906-1.jpg, Predicted: 1, Actual: 3, Confidence: 0.45

Image: Art_Nouveau_Modern/aubrey-beardsley_lystrata-haranguing-the-athenian-women.jpg, Predicted: 3, Actual: 3, Confidence: 0.20

Image: Art_Nouveau_Modern/kay-nielsen_east-of-the-sun-and-west-of-the-moon-1914-3.jpg, Predicted: 4, Actual: 3, Confidence: 0.31

Image: Romanticism/gustave-dore_the-hypocrites(1).jpg, Predicted: 3, Actual: 3, Confidence: 0.38

Image: Art_Nouveau_Modern/konstantin-somov_book-of-the-marquise-illustration-3.jpg, Predicted: 6, Actual: 3, Confidence: 0.32

Image: Realism/boris-kustodiev_troyekurov-in-the-kennels-1919.jpg, Predicted: 2, Actual: 3, Confidence: 0.30

Image: Naive_Art_Primitivism/marc-chagall_illustration-for-louis-aragon-s-work-one-who-says-things-without-saying-anything-1976-22.jpg, Predicted: 1, Actual: 3, Confidence: 0.29

Image: Naive_Art_Primitivism/marc-chagall_gathering-of-peasants.jpg, Predicted: 3, Actual: 3, Confidence: 0.28

Image: Expressionism/m.c.-escher_emblemata-signpost.jpg, Predicted: 3, Actual: 3, Confidence: 0.35

Image: Expressionism/lynd-ward_not-detected-272536.jpg, Predicted: 3, Actual: 3, Confidence: 0.37

Image: Romanticism/louis-janmot_po-me-de-l-me-4-le-printemps.jpg, Predicted: 2, Actual: 3, Confidence: 0.45

Image: Abstract_Expressionism/henri-matisse_cut-outs-5.jpg, Predicted: 6, Actual: 3, Confidence: 0.26

Image: Art_Nouveau_Modern/edmund-dulac_he-dropped-the-rose-from-beauty-and-the-beast.jpg, Predicted: 2, Actual: 3, Confidence: 0.34

Image: Art_Nouveau_Modern/aubrey-beardsley_the-mysterious-rose-garden-1895.jpg, Predicted: 3, Actual: 3, Confidence: 0.36

Image: Art_Nouveau_Modern/konstantin-somov_illustration-to-the-novel-daphnis-and-chloe-3.jpg, Predicted: 7, Actual: 3, Confidence: 0.44

Image: Symbolism/harry-clarke_the-year-s-at-the-spring-1920-41.jpg, Predicted: 6, Actual: 3, Confidence: 0.22

Image: Realism/n.c.-wyeth_old-pew.jpg, Predicted: 6, Actual: 3, Confidence: 0.45

Image: Northern_Renaissance/albrecht-durer_small-passion-title-page.jpg, Predicted: 6, Actual: 3, Confidence: 0.26

Image: Art_Nouveau_Modern/koloman-moser_iris-illustration-to-a-poem-by-arno-holz-1898.jpg, Predicted: 2, Actual: 3, Confidence: 0.41

Image: Art_Nouveau_Modern/edmund-dulac_the-eastwind-flew-faster-still-from-the-garden-of-paradise.jpg, Predicted: 4, Actual: 3, Confidence: 0.40

Image: Art_Nouveau_Modern/heorhiy-narbut_sheet-1-from-the-album-ukrainian-alphabet-1917.jpg, Predicted: 2, Actual: 3, Confidence: 0.30

Image: Romanticism/gustave-dore_paradise-lost-2.jpg, Predicted: 2, Actual: 3, Confidence: 0.42

Image: Expressionism/lynd-ward_not-detected-272503.jpg, Predicted: 7, Actual: 3, Confidence: 0.27

Image: Naive_Art_Primitivism/oskar-kokoschka_illustration-for-die-traumenden-knaben-1908.jpg, Predicted: 2, Actual: 3, Confidence: 0.42

Image: Naive_Art_Primitivism/marc-chagall_illustration-for-louis-aragon-s-work-one-who-says-things-without-saying-anything-1976-8.jpg, Predicted: 8, Actual: 3, Confidence: 0.35

Image: Art_Nouveau_Modern/eug  ne-grasset_la-belle-jardiniere-june-1896.jpg, Predicted: 7, Actual: 3, Confidence: 0.41

Image: Northern_Renaissance/jean-fouquet_boccaccio-s-de-casibus-writing-a-courier-delivering-luvrs-to-mainardo-dei-cavalcanti-boccaccio.jpg, Predicted: 3, Actual: 3, Confidence: 0.32

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-alexander-pushkin-s-fairytale-of-the-tsar-saltan-1905-6(1).jpg, Predicted: 6, Actual: 3, Confidence: 0.26

Image: Rococo/william-hogarth_the-importance-of-knowing-perspective-absurd-perspectives.jpg, Predicted: 6, Actual: 3, Confidence: 0.40

Image: Expressionism/lyonel-feininger_jimjam.jpg, Predicted: 3, Actual: 3, Confidence: 0.30

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-tale-of-igor-s-campaign(1).jpg, Predicted: 4, Actual: 3, Confidence: 0.38

Image: Northern_Renaissance/jean-fouquet_coronation-of-louis-vi-1460.jpg, Predicted: 2, Actual: 3, Confidence: 0.49

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-epic-ilya-muromets-and-svyatogor-1940(1).jpg, Predicted: 7, Actual: 3, Confidence: 0.46

Image: Art_Nouveau_Modern/theodor-severin-kittelsen_genialt-1894.jpg, Predicted: 2, Actual: 3, Confidence: 0.39

Image: Romanticism/gustave-dore_cover.jpg, Predicted: 2, Actual: 3, Confidence: 0.37

Image: Naive_Art_Primitivism/marc-chagall_banquet-degenerates-into-brawl.jpg, Predicted: 5, Actual: 3, Confidence: 0.22

Image: Art_Nouveau_Modern/aubrey-beardsley_page-preceding-contents-list.jpg, Predicted: 2, Actual: 3, Confidence: 0.32

Image: Art_Nouveau_Modern/aubrey-beardsley_pierrot-3.jpg, Predicted: 3, Actual: 3, Confidence: 0.48

Image: Naive_Art_Primitivism/marc-chagall_the-story-of-the-rooster-the-little-goat.jpg, Predicted: 3, Actual: 3, Confidence: 0.35

Image: Realism/jean-francois-millet_the-cat-who-became-a-woman.jpg, Predicted: 7, Actual: 3, Confidence: 0.48

Image: Art_Nouveau_Modern/edmund-dulac_mohammad-the-rubaiyat-of-omar-khayyam.jpg, Predicted: 7, Actual: 3, Confidence: 0.39

Image: Art_Nouveau_Modern/aubrey-beardsley_birth-from-the-calf-of-the-leg.jpg, Predicted: 3, Actual: 3, Confidence: 0.34

Image: Art_Nouveau_Modern/aubrey-beardsley_how-sir-tristram-drunk-of-the-love-drink-1894.jpg, Predicted: 2, Actual: 3, Confidence: 0.32

Image: Symbolism/william-blake_andrew-simon-peter-searching-for-christ-1819.jpg, Predicted: 4, Actual: 3, Confidence: 0.27

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-poem-the-tale-of-the-fisherman-and-the-fish-by-alexander-pushkin-1908-1(1).jpg, Predicted: 1, Actual: 3, Confidence: 0.37

Image: Expressionism/m.c.-escher_initial-d-1.jpg, Predicted: 6, Actual: 3, Confidence: 0.40

Image: Symbolism/harry-clarke_tales-of-mystery-and-imagination-by-edgar-allan-poe-1923-4.jpg, Predicted: 6, Actual: 3, Confidence: 0.47

Image: Symbolism/fernand-khnopff_st-phane-mallarm-s-poetry-listening-to-flowers-1895.jpg, Predicted: 2, Actual: 3, Confidence: 0.35

Image: Art_Nouveau_Modern/heorhiy-narbut_sheet-i-from-the-album-ukrainian-alphabet-1917.jpg, Predicted: 0, Actual: 3, Confidence: 0.31

Image: Abstract_Expressionism/sam-francis_untitled-from-michel-waldberg-s-pomes-dans-le-ciel.jpg, Predicted: 0, Actual: 3, Confidence: 0.50

Image: Expressionism/lynd-ward_not-detected-272494.jpg, Predicted: 3, Actual: 3, Confidence: 0.34

Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-fairy-tales-teremok-mizgir-1910-5.jpg, Predicted: 3, Actual: 3, Confidence: 0.33

Image: Art_Nouveau_Modern/aubrey-beardsley_scarlet-pastorale.jpg, Predicted: 2, Actual: 3, Confidence: 0.32

Image: Romanticism/louis-janmot_po-me-de-l-me-11-virginitas.jpg, Predicted: 4, Actual: 3, Confidence: 0.47

Image: Symbolism/harry-clarke_the-year-s-at-the-spring-1920-19.jpg, Predicted: 3, Actual: 3, Confidence: 0.27

Image: Art_Nouveau_Modern/kay-nielsen_the-shadow.jpg, Predicted: 6, Actual: 3, Confidence: 0.34

Image: Romanticism/gustave-dore_don-quixote-148.jpg, Predicted: 3, Actual: 3, Confidence: 0.49

Image: Symbolism/konstantin-somov_the-kiss-illustration-to-the-book-of-the-marquise.jpg, Predicted: 3, Actual: 3, Confidence: 0.47

Image: Romanticism/gustave-dore_don-quixote-116.jpg, Predicted: 6, Actual: 3, Confidence: 0.43

Image: Romanticism/gustave-dore_the-erinnys.jpg, Predicted: 3, Actual: 3, Confidence: 0.50

Image: Art_Nouveau_Modern/aubrey-beardsley_the-examination-of-the-herald-1896.jpg, Predicted: 3, Actual: 3, Confidence: 0.36

Image: Art_Nouveau_Modern/koloman-moser_happy-editing-illustration-with-self-portrait.jpg, Predicted: 2, Actual: 3, Confidence: 0.38

Image: Expressionism/m.c.-escher_second-title-page.jpg, Predicted: 6, Actual: 3, Confidence: 0.40

Image: Art_Nouveau_Modern/heorhiy-narbut_sheet-v-from-the-album-ukrainian-alphabet-1917.jpg, Predicted: 3, Actual: 3, Confidence: 0.49

Image: Art_Nouveau_Modern/edmund-dulac_the-fairies-who-changed-places-illustration-to-fairies-i-have-met.jpg, Predicted: 2, Actual: 3, Confidence: 0.40

Image: Expressionism/m.c.-escher_emblemata-cactus.jpg, Predicted: 6, Actual: 3, Confidence: 0.26

Image: Art_Nouveau_Modern/edmund-dulac_hour-of-grace-the-rubaiyat-of-omar-khayyam.jpg, Predicted: 7, Actual: 3, Confidence: 0.37

Image: Art_Nouveau_Modern/edmund-dulac_his-grandmother-had-told-him-from-the-garden-of-paradise.jpg, Predicted: 7, Actual: 3, Confidence: 0.31

Image: Romanticism/gustave-dore_the-angel(1).jpg, Predicted: 7, Actual: 3, Confidence: 0.35

Image: Art_Nouveau_Modern/edmund-dulac_a-palace-of-wonder-from-beauty-and-the-

beast.jpg, Predicted: 7, Actual: 3, Confidence: 0.33
 Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-russian-fairy-story-feather-of-finist-falcon-4(1).jpg, Predicted: 3, Actual: 3, Confidence: 0.34
 Image: Romanticism/gustave-dore_don-quixote-20.jpg, Predicted: 7, Actual: 3, Confidence: 0.42
 Image: Art_Nouveau_Modern/heorhiy-narbut_sheet-b-from-the-album-ukrainian-alphabet-1919.jpg, Predicted: 3, Actual: 3, Confidence: 0.30
 Image: Naive_Art_Primitivism/marc-chagall_pliushkin-s-room.jpg, Predicted: 7, Actual: 3, Confidence: 0.32
 Image: Northern_Renaissance/albrecht-durer_title-page-to-the-edition-of-1498-1498.jpg, Predicted: 2, Actual: 3, Confidence: 0.38
 Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-for-the-book-how-mice-buried-the-cat-by-zhukovsky-1910-5.jpg, Predicted: 3, Actual: 3, Confidence: 0.44
 Image: Art_Nouveau_Modern/ivan-bilibin_drawing-from-the-album-1910(1).jpg, Predicted: 5, Actual: 3, Confidence: 0.29
 Image: Romanticism/gustave-dore_idylls-of-the-king-6.jpg, Predicted: 6, Actual: 3, Confidence: 0.40
 Image: Romanticism/gustave-dore_idylls-of-the-king-15.jpg, Predicted: 4, Actual: 3, Confidence: 0.36
 Image: Symbolism/william-blake_when-the-morning-stars-sang-together-1820.jpg, Predicted: 2, Actual: 3, Confidence: 0.36
 Image: Art_Nouveau_Modern/carlos-saenz-de-tejada_untitled-illustration.jpg, Predicted: 8, Actual: 3, Confidence: 0.46
 Image: Realism/valentin-serov_the-wolf-and-the-crane.jpg, Predicted: 8, Actual: 3, Confidence: 0.32
 Image: Art_Nouveau_Modern/edmund-dulac_eldorado.jpg, Predicted: 6, Actual: 3, Confidence: 0.43
 Image: Romanticism/gustave-dore_the-tomb-of-anastasius.jpg, Predicted: 3, Actual: 3, Confidence: 0.47
 Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-magazine-golden-fleece-1906-1(1).jpg, Predicted: 3, Actual: 3, Confidence: 0.48
 Image: Symbolism/harry-clarke_the-year-s-at-the-spring-1920.jpg, Predicted: 3, Actual: 3, Confidence: 0.34
 Image: Realism/n.c.-wyeth_the-astrologer-emptied-the-whole-of-the-bowl-into-the-bottle.jpg, Predicted: 2, Actual: 3, Confidence: 0.40
 Image: Art_Nouveau_Modern/aubrey-beardsley_how-morgan-le-fay-gave-a-shield-to-sir-tristram.jpg, Predicted: 2, Actual: 3, Confidence: 0.40
 Image: Art_Nouveau_Modern/edmund-dulac_pluto-and-persephone.jpg, Predicted: 7, Actual: 3, Confidence: 0.40
 Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-fairytale-fox-sister-1935(1).jpg, Predicted: 3, Actual: 3, Confidence: 0.36
 Image: Art_Nouveau_Modern/theodor-severin-kittelsen_har-dyrene-sj-l-cover-1894.jpg, Predicted: 3, Actual: 3, Confidence: 0.48
 Image: Art_Nouveau_Modern/edmund-dulac_medea-tanglewood-ales-the-minotaur.jpg, Predicted: 2, Actual: 3, Confidence: 0.45
 Image: Expressionism/m.c.-escher_initial-s-1.jpg, Predicted: 6, Actual: 3, Confidence: 0.40

Image: Art_Nouveau_Modern/aubrey-beardsley_the-toilette-of-salome.jpg,
Predicted: 1, Actual: 3, Confidence: 0.28

Image: Art_Nouveau_Modern/koloman-moser_picture-book-for-the-niece-of-ditha-mautner-von-markhof-1904-2.jpg, Predicted: 9, Actual: 3, Confidence: 0.37

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-book-under-the-arches-1907(1).jpg, Predicted: 2, Actual: 3, Confidence: 0.44

Image: Art_Nouveau_Modern/kay-nielsen_rumplestiltskin.jpg, Predicted: 1, Actual: 3, Confidence: 0.25

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-russian-fairy-story-the-frog-princess-1899(1).jpg, Predicted: 2, Actual: 3, Confidence: 0.42

Image: Realism/boris-kustodiev_from-the-books-of-vsevolod-voinov-bookplate-1924.jpg, Predicted: 7, Actual: 3, Confidence: 0.37

Image: Romanticism/andrei-ryabushkin_churilo-plenkovich-illustration-for-the-book-russian-epic-heroes.jpg, Predicted: 2, Actual: 3, Confidence: 0.33

Image: Romanticism/gustave-dore_the-suicides-ii(1).jpg, Predicted: 7, Actual: 3, Confidence: 0.47

Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-to-nightingale-by-hans-christian-andersen-1912-4.jpg, Predicted: 3, Actual: 3, Confidence: 0.47

Image: Rococo/william-hogarth_hudibras-encounters-the-skimmington-from-hudibras-by-samuel-butler-1726.jpg, Predicted: 7, Actual: 3, Confidence: 0.43

Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-to-nightingale-by-hans-christian-andersen-1912-3.jpg, Predicted: 6, Actual: 3, Confidence: 0.46

Image: Art_Nouveau_Modern/eugène-grasset_la-belle-jardiniere-december-1896.jpg, Predicted: 2, Actual: 3, Confidence: 0.34

Image: Art_Nouveau_Modern/aubrey-beardsley_ali-baba-in-the-woods-1897.jpg, Predicted: 3, Actual: 3, Confidence: 0.34

Image: Art_Nouveau_Modern/edmund-dulac_the-big-spider-s-diamonds-illustration-to-fairies-i-have-met.jpg, Predicted: 8, Actual: 3, Confidence: 0.34

Image: Art_Nouveau_Modern/aubrey-beardsley_la-beale-isoud-at-joyous-gard-1894.jpg, Predicted: 2, Actual: 3, Confidence: 0.31

Image: Northern_Renaissance/albrecht-durer_the-ship-of-fool-1.jpg, Predicted: 3, Actual: 3, Confidence: 0.30

Image: Symbolism/harry-clarke_the-year-s-at-the-spring-1920-5.jpg, Predicted: 1, Actual: 3, Confidence: 0.41

Image: Romanticism/gustave-dore_orlando-furioso-8.jpg, Predicted: 3, Actual: 3, Confidence: 0.46

Image: Art_Nouveau_Modern/kay-nielsen_tell-me-the-way-then.jpg, Predicted: 4, Actual: 3, Confidence: 0.43

Image: Symbolism/william-blake_illustration-to-book-of-job.jpg, Predicted: 2, Actual: 3, Confidence: 0.30

Image: Expressionism/lyonel-feininger_the-kin-der-kids-1906.jpg, Predicted: 2, Actual: 3, Confidence: 0.40

Image: Naive_Art_Primitivism/marc-chagall_nozdriov.jpg, Predicted: 6, Actual: 3, Confidence: 0.40

Image: Romanticism/gustave-dore_arachne.jpg, Predicted: 3, Actual: 3, Confidence: 0.49

Image: Art_Nouveau_Modern/edmund-dulac_jason-appointed-tiphys-the-stargazer.jpg, Predicted: 7, Actual: 3, Confidence: 0.28

Image: Ukiyo_e/kitagawa-utamaro_illustration-from-the-twelve-hours-of-the-green-houses-c-1795-colour-woodblock-print.jpg, Predicted: 2, Actual: 3, Confidence: 0.25

Image: Art_Nouveau_Modern/aubrey-beardsley_how-la-beale-isoud-wrote-to-sir-tristram.jpg, Predicted: 3, Actual: 3, Confidence: 0.45

Image: Naive_Art_Primitivism/marc-chagall_tchitchikov-s-farewell-to-manilov.jpg, Predicted: 8, Actual: 3, Confidence: 0.48

Image: Romanticism/gustave-dore_dispersal-of-the-syrian-army-by-a-sand-storm.jpg, Predicted: 3, Actual: 3, Confidence: 0.43

Image: Expressionism/lynd-ward_not-detected-272525.jpg, Predicted: 2, Actual: 3, Confidence: 0.43

Image: Rococo/william-hogarth_frontispiece-of-fielding-s-the-tragedy-of-tragedies.jpg, Predicted: 7, Actual: 3, Confidence: 0.45

Image: Symbolism/konstantin-somov_book-of-the-marquise-illustration-8-1918.jpg, Predicted: 6, Actual: 3, Confidence: 0.45

Image: Symbolism/henri-fantin-latour_to-robert-schumann.jpg, Predicted: 2, Actual: 3, Confidence: 0.34

Image: Expressionism/m.c.-escher_initial-o.jpg, Predicted: 2, Actual: 3, Confidence: 0.24

Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-fairy-tales-teremok-mizgir-1910-1.jpg, Predicted: 8, Actual: 3, Confidence: 0.37

Image: Art_Nouveau_Modern/heorhiy-narbut_illustration-to-wooden-eagle-1909-5.jpg, Predicted: 8, Actual: 3, Confidence: 0.38

Image: Expressionism/saul-steinberg_canal-street-1988.jpg, Predicted: 2, Actual: 3, Confidence: 0.34

Image: Abstract_Expressionism/henri-matisse_icarus-1944.jpg, Predicted: 6, Actual: 3, Confidence: 0.41

Image: Rococo/antoine-watteau_faun-1708.jpg, Predicted: 2, Actual: 3, Confidence: 0.26

Image: Naive_Art_Primitivism/marc-chagall_madame-korobotchka.jpg, Predicted: 8, Actual: 3, Confidence: 0.27

Image: Art_Nouveau_Modern/edmund-dulac_asenath-from-the-picture-book-for-the-red-cross.jpg, Predicted: 2, Actual: 3, Confidence: 0.35

Image: Naive_Art_Primitivism/boris-kustodiev_from-the-books-of-r-notgaft-bookplate-1912.jpg, Predicted: 8, Actual: 3, Confidence: 0.27

Image: Art_Nouveau_Modern/aubrey-beardsley_merlin-and-nimue-1894.jpg, Predicted: 3, Actual: 3, Confidence: 0.37

Image: Naive_Art_Primitivism/marc-chagall_illustration-for-louis-aragon-s-work-one-who-says-things-without-saying-anything-1976-4.jpg, Predicted: 3, Actual: 3, Confidence: 0.36

Image: Art_Nouveau_Modern/jose-de-almada-negreiros_capa-da-revista-contemporanea-1915.jpg, Predicted: 8, Actual: 3, Confidence: 0.34

Image: Art_Nouveau_Modern/carlos-saenz-de-tejada_don-juan-tenorio-the-abduction-of-dona-ines-1946.jpg, Predicted: 6, Actual: 3, Confidence: 0.49

Image: Realism/n.c.-wyeth_jim-and-the-treasure.jpg, Predicted: 2, Actual: 3, Confidence: 0.42

Image: Art_Nouveau_Modern/aubrey-beardsley_the-story-of-venus-and-tannhaeuse-frontispiece.jpg, Predicted: 8, Actual: 3, Confidence: 0.41

Image: Ukiyo_e/utagawa-kuniyoshi_dipicting-the-characters-from-the-chushingura-3.jpg, Predicted: 7, Actual: 3, Confidence: 0.31

Image: Symbolism/william-blake_antaeus-setting-down-dante-and-virgil-in-the-last-circle-of-hell-1827.jpg, Predicted: 6, Actual: 3, Confidence: 0.50

Image: Art_Nouveau_Modern/heorhiy-narbut_sheet-v-from-unpublished-ukrainian-alphabet-1919.jpg, Predicted: 6, Actual: 3, Confidence: 0.38

Image: Art_Nouveau_Modern/heorhiy-narbut_sheet-s-from-the-album-ukrainian-alphabet-1917.jpg, Predicted: 3, Actual: 3, Confidence: 0.46

Image: Art_Nouveau_Modern/thomas-theodor-heine_from-thorheiten-1901-1.jpg, Predicted: 3, Actual: 3, Confidence: 0.39

Image: Art_Nouveau_Modern/aubrey-beardsley_lady-gold-s-escort-1894.jpg, Predicted: 2, Actual: 3, Confidence: 0.26

Image: Romanticism/gustave-dore_don-quixote-126.jpg, Predicted: 6, Actual: 3, Confidence: 0.45

Image: Art_Nouveau_Modern/edmund-dulac_the-beast-s-castle-from-beauty-and-the-beast.jpg, Predicted: 1, Actual: 3, Confidence: 0.44

Image: Expressionism/jose-gutierrez-solana_drawing-for-the-end-of-the-world-1932.jpg, Predicted: 2, Actual: 3, Confidence: 0.47

Image: Art_Nouveau_Modern/heorhiy-narbut_urinating-dog-1918.jpg, Predicted: 8, Actual: 3, Confidence: 0.44

Image: Romanticism/gustave-dore_cocytus-traitors(1).jpg, Predicted: 7, Actual: 3, Confidence: 0.41

Image: Art_Nouveau_Modern/aubrey-beardsley_the-mask-of-the-red-death.jpg, Predicted: 2, Actual: 3, Confidence: 0.38

Image: Romanticism/gustave-dore_don-quixote-80.jpg, Predicted: 3, Actual: 3, Confidence: 0.47

Image: Symbolism/harry-clarke_the-year-s-at-the-spring-1920-39.jpg, Predicted: 2, Actual: 3, Confidence: 0.44

Image: Realism/n.c.-wyeth_captain-smollet.jpg, Predicted: 6, Actual: 3, Confidence: 0.45

Image: Symbolism/theodor-severin-kittelsen_ikke-kjoerende-og-ikke-ridende.jpg, Predicted: 2, Actual: 3, Confidence: 0.45

Image: Symbolism/alfred-kubin_abduction-1921.jpg, Predicted: 3, Actual: 3, Confidence: 0.36

Image: Expressionism/martiros-saryan_illustration-to-a-poem-by-firdausi-shahnameh-1934-1.jpg, Predicted: 8, Actual: 3, Confidence: 0.40

Image: Art_Nouveau_Modern/koloman-moser_picture-book-for-the-niece-of-ditha-mautner-von-markhof-1904-9.jpg, Predicted: 8, Actual: 3, Confidence: 0.32

Image: Art_Nouveau_Modern/aubrey-beardsley_the-repentance-of-mrs.jpg, Predicted: 2, Actual: 3, Confidence: 0.31

Image: Romanticism/gustave-dore_constantine-palaeologus-haranguing-the-defenders-of-constantinople.jpg, Predicted: 2, Actual: 3, Confidence: 0.33

Image: Art_Nouveau_Modern/nicholas-roerich_vignette-for-book-n-k-roerich-1918-14.jpg, Predicted: 2, Actual: 3, Confidence: 0.45

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-russian-magazines-1903(1).jpg, Predicted: 3, Actual: 3, Confidence: 0.41

Image: Naive_Art_Primitivism/marc-chagall_illustration-for-literary-review-shtrom-heftn-1923.jpg, Predicted: 8, Actual: 3, Confidence: 0.33

Image: Expressionism/oskar-kokoschka_not_detected_235839.jpg, Predicted: 6, Actual: 3, Confidence: 0.29

Image: Art_Nouveau_Modern/nicholas-roerich_vignette-for-book-n-k-roerich-1918-1.jpg, Predicted: 3, Actual: 3, Confidence: 0.38

Image: Symbolism/harry-clarke_the-year-s-at-the-spring-1920-31.jpg, Predicted: 0, Actual: 3, Confidence: 0.28

Image: Symbolism/mikhail-vrubel_head-of-demon-1.jpg, Predicted: 2, Actual: 3, Confidence: 0.37

Image: Romanticism/gustave-dore_gargantua-1873.jpg, Predicted: 6, Actual: 3, Confidence: 0.50

Image: Expressionism/m.c.-escher_initial-t.jpg, Predicted: 0, Actual: 3, Confidence: 0.33

Image: Naive_Art_Primitivism/pablo-picasso_the-eight-names-of-picasso-1970.jpg, Predicted: 3, Actual: 3, Confidence: 0.24

Image: Romanticism/andrei-ryabushkin_alyosha-popovich-illustration-for-the-book-russian-epic-heroes.jpg, Predicted: 6, Actual: 3, Confidence: 0.49

Image: Naive_Art_Primitivism/marc-chagall_korobotchka-s-poultry-house.jpg, Predicted: 2, Actual: 3, Confidence: 0.27

Image: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-russian-fairy-story-sister-alyonushka-and-brother-ivanushka-1901-1(1).jpg, Predicted: 2, Actual: 3, Confidence: 0.44

Image: Art_Nouveau_Modern/aubrey-beardsley_salome-on-settle.jpg, Predicted: 0, Actual: 3, Confidence: 0.43

Image: Art_Nouveau_Modern/edmund-dulac_the-pearl-of-the-serpent-from-the-kingdom-of-the-pearl.jpg, Predicted: 2, Actual: 3, Confidence: 0.37

Image: Symbolism/mstislav-dobuzhinsky_white-nights-1922-3.jpg, Predicted: 3, Actual: 3, Confidence: 0.27

Image: Northern_Renaissance/albrecht-durer_schoolmaster-1510.jpg, Predicted: 7, Actual: 3, Confidence: 0.40

Image: Art_Nouveau_Modern/thomas-theodor-heine_from-thorheiten-1901-3.jpg, Predicted: 7, Actual: 3, Confidence: 0.40

Image: Naive_Art_Primitivism/marc-chagall_madame-sobakevitch.jpg, Predicted: 0, Actual: 3, Confidence: 0.37

Image: Realism/salvador-dali_transformation-of-antiques-magazine-cover-into-the-apparition-of-a-face.jpg, Predicted: 7, Actual: 3, Confidence: 0.42

Image: Romanticism/gustave-dore_the-army-of-the-second-crusade-find-the-remains-of-the-soldiers-of-the-first-crusade-1877.jpg, Predicted: 3, Actual: 3, Confidence: 0.48

Image: Post_Impressionism/augustus-john_woman-with-a-daffodil-1910.jpg, Predicted: 6, Actual: 6, Confidence: 0.39

Image: Pop_Art/roy-lichtenstein_crying-girl-1964(1).jpg, Predicted: 9, Actual: 6, Confidence: 0.30

Image: Realism/vincent-van-gogh_head-of-a-peasant-woman-with-dark-cap-1885-5(1).jpg, Predicted: 7, Actual: 6, Confidence: 0.45

Image: Rococo/thomas-gainsborough_portrait-of-john-hayes-st-leger-1782.jpg, Predicted: 7, Actual: 6, Confidence: 0.45

Image: Expressionism/amedeo-modigliani_a-young-girl-with-a-black-overall-1918.jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Art_Nouveau_Modern/felix-vallotton_french-writer-joseph-de-maistre-1895.jpg, Predicted: 3, Actual: 6, Confidence: 0.38

Image: Expressionism/richard-diebenkorn_coffee.jpg, Predicted: 2, Actual: 6, Confidence: 0.37

Image: Art_Nouveau_Modern/raphael-kirchner_girl-scout-new-york-tribune-1916.jpg, Predicted: 7, Actual: 6, Confidence: 0.42

Image: Baroque/peter-paul-rubens_equestrian-portrait-of-the-duke-of-lerma-1603.jpg, Predicted: 7, Actual: 6, Confidence: 0.39

Image: Baroque/diego-velazquez_equestrian-portrait-of-philip-iii-1635.jpg, Predicted: 2, Actual: 6, Confidence: 0.49

Image: Naive_Art_Primitivism/fernand-leger_singer-at-the-microphone-1955.jpg, Predicted: 6, Actual: 6, Confidence: 0.41

Image: Impressionism/joaqu  n-sorolla_my-family-1901.jpg, Predicted: 7, Actual: 6, Confidence: 0.42

Image: Fauvism/pyotr-konchalovsky_portrait-of-daughter-1912.jpg, Predicted: 9, Actual: 6, Confidence: 0.48

Image: Cubism/kazimir-malevich_soldier-of-the-first-division-1914.jpg, Predicted: 9, Actual: 6, Confidence: 0.30

Image: Post_Impressionism/william-scott_louise-1939.jpg, Predicted: 6, Actual: 6, Confidence: 0.49

Image: Ukiyo_e/utagawa-kuniyoshi_the-courtesans-usugomo-haruka-and-yayoi-of-the-tamaya-teahouse.jpg, Predicted: 6, Actual: 6, Confidence: 0.38

Image: Art_Nouveau_Modern/leon-bakst_portrait-of-a-lady-1917.jpg, Predicted: 7, Actual: 6, Confidence: 0.33

Image: Baroque/aleksey-antropov_portrait-of-catherine-ii.jpg, Predicted: 7, Actual: 6, Confidence: 0.45

Image: Northern_Renaissance/albrecht-durer_nuremberg-woman-dressed-for-church-1500.jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Realism/ilya-repin_burlak-2-1870.jpg, Predicted: 7, Actual: 6, Confidence: 0.20

Image: Expressionism/paul-klee_angel-still-feminine-1939(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.36

Image: Art_Nouveau_Modern/gustav-klint_the-dancer-1918.jpg, Predicted: 2, Actual: 6, Confidence: 0.38

Image: Naive_Art_Primitivism/pablo-picasso_las-meninas-velazquez-1957-3.jpg, Predicted: 2, Actual: 6, Confidence: 0.31

Image: Impressionism/paul-gauguin_the-embroiderer-or-mette-gauguin-1878.jpg, Predicted: 2, Actual: 6, Confidence: 0.27

Image: Art_Nouveau_Modern/paul-mathiopoulos_portrait-of-john-polemis-1924.jpg, Predicted: 2, Actual: 6, Confidence: 0.37

Image: Baroque/rembrandt_portrait-of-cornelis-claes-1640-1.jpg, Predicted: 6, Actual: 6, Confidence: 0.34

Image: Realism/gustave-courbet_young-ladies-on-the-banks-of-the-seine-summer-1857.jpg, Predicted: 2, Actual: 6, Confidence: 0.47

Image: Expressionism/lucian-freud_two-brothers-from-ulster.jpg, Predicted: 2, Actual: 6, Confidence: 0.32

Image: Realism/william-adolphe-bouguereau_bacchante-1894.jpg, Predicted: 6, Actual: 6, Confidence: 0.32

Image: Realism/fyodor-bronnikov_exile-in-front-of-the-grave-1870.jpg, Predicted: 4, Actual: 6, Confidence: 0.43

Image: Post_Impressionism/anita-malfatti_tropical-1917.jpg, Predicted: 2, Actual: 6, Confidence: 0.35

Image: Romanticism/william-holman-hunt_the-schoolgirl-s-hymn-1859.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Northern_Renaissance/petrus-christus_potrait-of-a-carthusian-1446.jpg, Predicted: 6, Actual: 6, Confidence: 0.49

Image: High_Renaissance/giorgione_two-women-and-a-man-trio-1510(2).jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: Analytical_Cubism/pablo-picasso_william-uhde-1910.jpg, Predicted: 7, Actual: 6, Confidence: 0.35

Image: Art_Nouveau_Modern/wilhelm-kotarbinski_triumphant.jpg, Predicted: 6, Actual: 6, Confidence: 0.36

Image: Impressionism/stefan-dimitrescu_cabaret.jpg, Predicted: 6, Actual: 6, Confidence: 0.37

Image: Realism/giovanni-boldini_portrait-of-madame-josephina-alvear-de-errazuriz-1892.jpg, Predicted: 2, Actual: 6, Confidence: 0.41

Image: Post_Impressionism/irma-stern_men-in-red-fezzes.jpg, Predicted: 6, Actual: 6, Confidence: 0.28

Image: Expressionism/oskar-kokoschka_not_detected_235934.jpg, Predicted: 3, Actual: 6, Confidence: 0.26

Image: Romanticism/vasily-tropinin_portrait-of-nikolai-i-utkin-1824.jpg, Predicted: 7, Actual: 6, Confidence: 0.50

Image: Symbolism/odilon-redon_closed-eyes-3.jpg, Predicted: 6, Actual: 6, Confidence: 0.36

Image: Romanticism/francisco-goya_the-clothed-maja-1800.jpg, Predicted: 6, Actual: 6, Confidence: 0.35

Image: Expressionism/frank-auerbach_head-of-g-b.jpg, Predicted: 6, Actual: 6, Confidence: 0.39

Image: Expressionism/max-pechstein_modellpause-1925.jpg, Predicted: 7, Actual: 6, Confidence: 0.29

Image: Northern_Renaissance/hans-holbein-the-younger_portrait-of-an-englishwoman-1532.jpg, Predicted: 8, Actual: 6, Confidence: 0.44

Image: Northern_Renaissance/albrecht-durer_oriental-family-1496.jpg, Predicted: 2, Actual: 6, Confidence: 0.26

Image: Realism/vincent-van-gogh_fisherman-with-sou-wester-1883(1).jpg, Predicted: 2, Actual: 6, Confidence: 0.26

Image: Naive_Art_Primitivism/maria-primachenko_taras-hryhorovych-shevchenko-arrives-from-his-exile-to-flowering-ukraine-1968.jpg, Predicted: 9, Actual: 6, Confidence: 0.31

Image: Post_Impressionism/edouard-vuillard_valloton-and-misia-in-the-dining-room-at-rue-saint-florentin-1899.jpg, Predicted: 2, Actual: 6, Confidence: 0.40

Image: Impressionism/theodor-pallady_interior-din-atelierul-din-place-dauphine-1934.jpg, Predicted: 2, Actual: 6, Confidence: 0.39

Image: Art_Nouveau_Modern/boris-kustodiev_portrait-of-fyodor-chaliapin-1921.jpg, Predicted: 6, Actual: 6, Confidence: 0.38

Image: Realism/vincent-van-gogh_woman-with-shawl-over-her-hair-head-1883.jpg,

Predicted: 7, Actual: 6, Confidence: 0.37
 Image: Expressionism/pablo-picasso_woman-with-hat-1962.jpg, Predicted: 6, Actual: 6, Confidence: 0.48
 Image: Art_Nouveau_Modern/jacek-malczewski_portrait-of-adam-asnyk-with-a-muse-1897.jpg, Predicted: 7, Actual: 6, Confidence: 0.46
 Image: Expressionism/vajda-lajos_sisters-1936.jpg, Predicted: 7, Actual: 6, Confidence: 0.42
 Image: Symbolism/pablo-picasso_woman-leaning-ahead-1904.jpg, Predicted: 2, Actual: 6, Confidence: 0.43
 Image: Realism/thomas-eakins_a-negress.jpg, Predicted: 6, Actual: 6, Confidence: 0.35
 Image: Realism/james-tissot_on-the-thames-a-heron.jpg, Predicted: 6, Actual: 6, Confidence: 0.28
 Image: Post_Impressionism/pablo-picasso_harlequin-with-his-hands-crossed-jacinto-salvado-1923.jpg, Predicted: 7, Actual: 6, Confidence: 0.47
 Image: Art_Nouveau_Modern/felix-vallotton_portrait-of-french-poet-laurent-tailhade-1896.jpg, Predicted: 6, Actual: 6, Confidence: 0.40
 Image: Expressionism/egon-schiele_the-green-stockings-1914.jpg, Predicted: 2, Actual: 6, Confidence: 0.34
 Image: Post_Impressionism/salvador-dali_figure-at-a-table-portrait-of-my-sister.jpg, Predicted: 6, Actual: 6, Confidence: 0.46
 Image: Symbolism/james-mcneill-whistler_the-greek-slave-girl-or-variations-in-violet-and-rose.jpg, Predicted: 2, Actual: 6, Confidence: 0.30
 Image: Cubism/fernand-leger_mural-1951.jpg, Predicted: 2, Actual: 6, Confidence: 0.38
 Image: Realism/salvador-dali_geodesic-portrait-of-gala.jpg, Predicted: 2, Actual: 6, Confidence: 0.44
 Image: Pop_Art/patrick-procktor_peter-anguillara-1967.jpg, Predicted: 0, Actual: 6, Confidence: 0.32
 Image: Realism/john-singer-sargent_a-dinner-table-at-night-1884.jpg, Predicted: 6, Actual: 6, Confidence: 0.47
 Image: Realism/edgar-degas_the-belleli-family-1862.jpg, Predicted: 6, Actual: 6, Confidence: 0.36
 Image: Realism/thomas-eakins_portrait-of-frances-eakins.jpg, Predicted: 6, Actual: 6, Confidence: 0.46
 Image: Pop_Art/billy-apple_the-presidential-suite-the-mighty-landslide-1964.jpg, Predicted: 2, Actual: 6, Confidence: 0.31
 Image: Realism/boris-kustodiev_portrait-of-a-peasant-kotov.jpg, Predicted: 4, Actual: 6, Confidence: 0.32
 Image: Art_Nouveau_Modern/felix-vallotton_portrait-of-matilde-serao-1891.jpg, Predicted: 6, Actual: 6, Confidence: 0.27
 Image: Realism/nicolae-grigorescu_doroban-ul.jpg, Predicted: 2, Actual: 6, Confidence: 0.32
 Image: Contemporary_Realism/richard-whitney_robert-reich.jpg, Predicted: 6, Actual: 6, Confidence: 0.41
 Image: Rococo/joshua-reynolds_henri-fane-with-his-guardians-1762.jpg, Predicted: 2, Actual: 6, Confidence: 0.44
 Image: Symbolism/konstantin-somov_portrait-of-a-ostroumova-lebedeva.jpg,

Predicted: 7, Actual: 6, Confidence: 0.41
 Image: Realism/james-tissot_the-window.jpg, Predicted: 6, Actual: 6, Confidence: 0.39
 Image: High_Renaissance/andrea-del-sarto_head-of-a-young-man.jpg, Predicted: 8, Actual: 6, Confidence: 0.36
 Image: Expressionism/paula-modersohn-becker_self-portrait.jpg, Predicted: 4, Actual: 6, Confidence: 0.21
 Image: Expressionism/jean-rene-bazaine_the-street-child-1936.jpg, Predicted: 7, Actual: 6, Confidence: 0.37
 Image: Impressionism/pierre-auguste-renoir_portrait-of-charles-and-georges-durand-ruel-1882.jpg, Predicted: 6, Actual: 6, Confidence: 0.47
 Image: Romanticism/karl-bryullov_portrait-of-ye-mussart-and-e-mussart-riders.jpg, Predicted: 2, Actual: 6, Confidence: 0.36
 Image: Expressionism/henri-matisse_two-women-1939.jpg, Predicted: 6, Actual: 6, Confidence: 0.39
 Image: Expressionism/lucian-freud_two-irishmen-in-w11-1985.jpg, Predicted: 7, Actual: 6, Confidence: 0.44
 Image: Romanticism/karl-bryullov_portrait-of-princess-ye-p-saltykova-1835.jpg, Predicted: 7, Actual: 6, Confidence: 0.49
 Image: Realism/john-singer-sargent_mrs-edward-burckhardt-and-her-daughter-louise-1885.jpg, Predicted: 6, Actual: 6, Confidence: 0.46
 Image: Northern_Renaissance/hans-baldung_hans-baldung-grien-and-john-rudalfinger-1534.jpg, Predicted: 7, Actual: 6, Confidence: 0.41
 Image: Realism/fyodor-bronnikov_painters-in-the-hall-of-a-rich-man-1876.jpg, Predicted: 2, Actual: 6, Confidence: 0.38
 Image: Impressionism/joaqu  n-sorolla_maria-dressed-as-a-valencian-peasant-girl-1906.jpg, Predicted: 2, Actual: 6, Confidence: 0.46
 Image: Impressionism/berthe-morisot_young-girl-leaning-on-her-elbow-1887.jpg, Predicted: 2, Actual: 6, Confidence: 0.36
 Image: Impressionism/childe-hassam_lillie.jpg, Predicted: 6, Actual: 6, Confidence: 0.49
 Image: Post_Impressionism/constantin-piliuta_the-philosopher.jpg, Predicted: 5, Actual: 6, Confidence: 0.28
 Image: Realism/vincent-van-gogh_man-with-his-head-in-his-hands-1882.jpg, Predicted: 6, Actual: 6, Confidence: 0.33
 Image: Impressionism/konstantin-korovin_woman-portrait-1922.jpg, Predicted: 6, Actual: 6, Confidence: 0.44
 Image: Romanticism/karl-bodmer_mato-tope-a-mandan-chief-1833.jpg, Predicted: 2, Actual: 6, Confidence: 0.41
 Image: Cubism/pablo-picasso_woman-s-head-1934.jpg, Predicted: 2, Actual: 6, Confidence: 0.19
 Image: Ukiyo_e/utagawa-kuniyoshi_urawa.jpg, Predicted: 9, Actual: 6, Confidence: 0.43
 Image: Expressionism/ernst-ludwig-kirchner_portrait-of-a-sick-man.jpg, Predicted: 2, Actual: 6, Confidence: 0.39
 Image: Baroque/sebastien-bourdon_equestrian-portrait-of-christina-queen-of-sweden-1653.jpg, Predicted: 2, Actual: 6, Confidence: 0.49
 Image: Northern_Renaissance/lucas-cranach-the-elder_albrecht-of-brandenburg-as-

st-jerome-in-his-study-1526.jpg, Predicted: 5, Actual: 6, Confidence: 0.26
Image: Pop_Art/roy-lichtenstein_no-nox-1962(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.47
Image: Expressionism/zinaida-serebriakova_breton-1934.jpg, Predicted: 6, Actual: 6, Confidence: 0.49
Image: Realism/vasily-polenov_head-of-old-jew-1895.jpg, Predicted: 7, Actual: 6, Confidence: 0.49
Image: Northern_Renaissance/albrecht-durer_head-of-an-apostle-looking-upward-1508.jpg, Predicted: 6, Actual: 6, Confidence: 0.37
Image: Realism/pyotr-konchalovsky_to-the-water-katya-with-baskets-1934.jpg, Predicted: 2, Actual: 6, Confidence: 0.44
Image: Realism/boris-kustodiev_portrait-of-g-s-vereisky-1917.jpg, Predicted: 5, Actual: 6, Confidence: 0.40
Image: Pop_Art/audrey-flack_macarena-esperanza-1971.jpg, Predicted: 6, Actual: 6, Confidence: 0.48
Image: Realism/ilya-repin_portrait-of-n-v-delyarov-1910.jpg, Predicted: 2, Actual: 6, Confidence: 0.39
Image: Symbolism/kuzma-petrov-vodkin_the-girl-on-the-beach-1925.jpg, Predicted: 6, Actual: 6, Confidence: 0.38
Image: Post_Impressionism/le-pho_woman-on-the-balcony-1938.jpg, Predicted: 6, Actual: 6, Confidence: 0.32
Image: Ukiyo_e/utagawa-kuniyoshi_the-actor-12.jpg, Predicted: 2, Actual: 6, Confidence: 0.48
Image: Romanticism/alexander-orlowski_portrait-of-leo-pushkin.jpg, Predicted: 2, Actual: 6, Confidence: 0.26
Image: Realism/george-catlin_the-white-cloud-head-chief-of-the-iowa-1845.jpg, Predicted: 6, Actual: 6, Confidence: 0.41
Image: Symbolism/franz-stuck_self-portrait-of-the-painter-and-his-wife-in-the-studio-1902.jpg, Predicted: 6, Actual: 6, Confidence: 0.34
Image: Symbolism/mikhail-vrubel_bryusov-1906.jpg, Predicted: 6, Actual: 6, Confidence: 0.38
Image: Romanticism/karl-bryullov_portrait-of-p-a-chikhachev.jpg, Predicted: 6, Actual: 6, Confidence: 0.31
Image: Romanticism/paul-cezanne_paul-alexis-reading-at-zola-s-house-1870.jpg, Predicted: 6, Actual: 6, Confidence: 0.43
Image: Cubism/juan-gris_bullfighter-1913.jpg, Predicted: 6, Actual: 6, Confidence: 0.49
Image: Realism/andrei-ryabushkin_portrait-of-i-f-tyumenev-with-his-wife.jpg, Predicted: 2, Actual: 6, Confidence: 0.39
Image: Expressionism/antonio-carneiro_retrato-de-carlos-carneiro-cavaleiro-1928.jpg, Predicted: 6, Actual: 6, Confidence: 0.32
Image: Expressionism/dimitris-mytarasUntitled-1996.jpg, Predicted: 7, Actual: 6, Confidence: 0.47
Image: Symbolism/gulacsy-lajos_woman-with-candle-1910.jpg, Predicted: 6, Actual: 6, Confidence: 0.30
Image: Art_Nouveau_Modern/ferdinand-hodler_girl-at-the-window-1890.jpg, Predicted: 6, Actual: 6, Confidence: 0.38
Image: Post_Impressionism/nicolae-tonitza_nuns.jpg, Predicted: 5, Actual: 6,

Confidence: 0.24
Image: Ukiyo_e/utagawa-kuniyoshi_satsuma-taira-tadanori-for-suzumushi.jpg,
Predicted: 2, Actual: 6, Confidence: 0.31
Image: Romanticism/sir-lawrence-alma-tadema_balneatix.jpg, Predicted: 2, Actual:
6, Confidence: 0.40
Image: Expressionism/ossip-zadkine_harlequins-violinists-hidden.jpg, Predicted:
7, Actual: 6, Confidence: 0.37
Image: Ukiyo_e/utagawa-kuniyoshi_samurai-yazama-kihei-mitsunobu.jpg, Predicted:
8, Actual: 6, Confidence: 0.34
Image: Post_Impressionism/salvador-dali_portrait-of-bobo-rockefeller-
unfinished.jpg, Predicted: 4, Actual: 6, Confidence: 0.29
Image: Ukiyo_e/utagawa-kuniyoshi_the-actor.jpg, Predicted: 9, Actual: 6,
Confidence: 0.36
Image: Expressionism/salvador-dali_portrait-of-my-father-1.jpg, Predicted: 7,
Actual: 6, Confidence: 0.48
Image: Romanticism/paul-cezanne_portrait-of-uncle-dominique-as-a-monk.jpg,
Predicted: 6, Actual: 6, Confidence: 0.48
Image: Romanticism/eugene-delacroix_a-north-african-jewess-1847(1).jpg,
Predicted: 8, Actual: 6, Confidence: 0.30
Image: Expressionism/francis-picabia_gertrude-stein.jpg, Predicted: 6, Actual:
6, Confidence: 0.36
Image: Cubism/louis-marcoussis_the-cardplayer-1921.jpg, Predicted: 2, Actual: 6,
Confidence: 0.35
Image: Realism/octav-bancila_copiii-pictorului-1914.jpg, Predicted: 2, Actual:
6, Confidence: 0.40
Image: Realism/ilya-repin_italian-models-1870.jpg, Predicted: 6, Actual: 6,
Confidence: 0.43
Image: Impressionism/valentin-serov_portrait-of-nikolai-andreyevich-rimsky-
korsakov-1898.jpg, Predicted: 2, Actual: 6, Confidence: 0.41
Image: Expressionism/henri-matisse_joaquina.jpg, Predicted: 6, Actual: 6,
Confidence: 0.47
Image: Pop_Art/robert-silvers_not-detected-275030.jpg, Predicted: 1, Actual: 6,
Confidence: 0.31
Image: Expressionism/neil-welliver_figures-under-tree.jpg, Predicted: 2, Actual:
6, Confidence: 0.25
Image: Post_Impressionism/pablo-picasso_seated-woman-on-a-striped-
floor-1903.jpg, Predicted: 6, Actual: 6, Confidence: 0.34
Image: Expressionism/zinaida-serebriakova_sleeping-katya-1945.jpg, Predicted: 7,
Actual: 6, Confidence: 0.44
Image: Expressionism/helene-schjerfbeck_the-family-heirloom-1915.jpg, Predicted:
0, Actual: 6, Confidence: 0.47
Image: Realism/salvador-dali_portrait-of-nada-pachevich.jpg, Predicted: 7,
Actual: 6, Confidence: 0.42
Image: Ukiyo_e/utagawa-kuniyoshi_hata-rokurozaemon-with-his-dog.jpg, Predicted:
7, Actual: 6, Confidence: 0.46
Image: Romanticism/arthur-hughes_the-young-poet.jpg, Predicted: 2, Actual: 6,
Confidence: 0.40
Image: Post_Impressionism/moise-kisling_not-identified-2.jpg, Predicted: 6,

Actual: 6, Confidence: 0.47
Image: Impressionism/medi-wechsler-dinu_medi-and-gheorghe-dinu.jpg, Predicted: 5, Actual: 6, Confidence: 0.33
Image: Impressionism/pierre-auguste-renoir_portrait-of-a-young-girl-1895.jpg, Predicted: 6, Actual: 6, Confidence: 0.27
Image: Art_Nouveau_Modern/raphael-kirchner_greek-girls-4.jpg, Predicted: 6, Actual: 6, Confidence: 0.42
Image: Art_Nouveau_Modern/ferdinand-hodler_border-woman-figure-in-blue-gwand-1915.jpg, Predicted: 6, Actual: 6, Confidence: 0.30
Image: Cubism/lyubov-popova_sketch-for-portrait.jpg, Predicted: 2, Actual: 6, Confidence: 0.25
Image: Post_Impressionism/henri-de-toulouse-lautrec_house-wife-1890.jpg, Predicted: 5, Actual: 6, Confidence: 0.43
Image: Expressionism/iosif-iser_intimacy-1944.jpg, Predicted: 5, Actual: 6, Confidence: 0.50
Image: Romanticism/sir-lawrence-alma-tadema_resting-1882.jpg, Predicted: 2, Actual: 6, Confidence: 0.38
Image: Symbolism/odilon-redon_lady-of-the-flowers.jpg, Predicted: 7, Actual: 6, Confidence: 0.39
Image: Symbolism/gustav-klimt_portrait-of-serena-lederer.jpg, Predicted: 4, Actual: 6, Confidence: 0.36
Image: Naive_Art_Primitivism/pablo-picasso_sebastia-junyer-vidal-as-rhapsode-1903.jpg, Predicted: 2, Actual: 6, Confidence: 0.29
Image: Impressionism/pierre-auguste-renoir_algerian-woman-1883.jpg, Predicted: 6, Actual: 6, Confidence: 0.48
Image: Expressionism/henri-matisse_asia-1946.jpg, Predicted: 0, Actual: 6, Confidence: 0.32
Image: Cubism/pablo-picasso_paternity-1971.jpg, Predicted: 6, Actual: 6, Confidence: 0.48
Image: Expressionism/george-bouzianis_old-man.jpg, Predicted: 6, Actual: 6, Confidence: 0.26
Image: Impressionism/william-merritt-chase_seated-woman-in-yello-striped-gown.jpg, Predicted: 6, Actual: 6, Confidence: 0.38
Image: Post_Impressionism/theo-van-rysselberghe_renee-druet-with-violin-1910.jpg, Predicted: 7, Actual: 6, Confidence: 0.23
Image: Realism/boris-kustodiev_portrait-of-a-s-neverov-1926.jpg, Predicted: 6, Actual: 6, Confidence: 0.23
Image: Realism/john-singer-sargent_robert-louis-stevenson-and-his-wife-1885.jpg, Predicted: 7, Actual: 6, Confidence: 0.45
Image: Realism/ilya-repin_portrait-of-sculptor-mark-matveevich-antokolski-1866.jpg, Predicted: 8, Actual: 6, Confidence: 0.39
Image: Post_Impressionism/jacques-villon_l-espagnole-1928.jpg, Predicted: 6, Actual: 6, Confidence: 0.37
Image: Ukiyo_e/utagawa-kuniyoshi_self-portrait-of-the-shunga-album.jpg, Predicted: 2, Actual: 6, Confidence: 0.48
Image: Impressionism/karoly-ferenczy_gipsies-1901.jpg, Predicted: 2, Actual: 6, Confidence: 0.47
Image: Impressionism/camille-pissarro_the-laundry-woman-1879.jpg, Predicted: 2,

Actual: 6, Confidence: 0.46
Image: Expressionism/chronis-botsoglou_-1.jpg, Predicted: 8, Actual: 6, Confidence: 0.46
Image: Realism/salvador-dali_the-duke-of-urbino-portrait-of-count-theo-rossi-di-montelera.jpg, Predicted: 9, Actual: 6, Confidence: 0.33
Image: Realism/pavel-fedotov_andrey-grigoriy-and-alexander-druzhinin.jpg, Predicted: 1, Actual: 6, Confidence: 0.30
Image: Expressionism/otto-dix_the-declaration-of-war.jpg, Predicted: 2, Actual: 6, Confidence: 0.37
Image: Baroque/annibale-carracci_the-beaneater-1590.jpg, Predicted: 7, Actual: 6, Confidence: 0.41
Image: Realism/vincent-van-gogh_woman-with-kettle-seen-from-the-back-1882.jpg, Predicted: 7, Actual: 6, Confidence: 0.35
Image: Expressionism/ligia-macovei_unknown-title-27.jpg, Predicted: 4, Actual: 6, Confidence: 0.25
Image: Expressionism/dimitris-mytaras_figures-1.jpg, Predicted: 6, Actual: 6, Confidence: 0.40
Image: Post_Impressionism/arturo-souto_bust-of-woman-1962.jpg, Predicted: 6, Actual: 6, Confidence: 0.47
Image: Abstract_Expressionism/mark-tobey_not-identified-1.jpg, Predicted: 2, Actual: 6, Confidence: 0.45
Image: Ukiyo_e/utagawa-kuniyoshi_the-actor-3.jpg, Predicted: 6, Actual: 6, Confidence: 0.45
Image: Pop_Art/richard-hamilton_leopold-bloom-1983.jpg, Predicted: 6, Actual: 6, Confidence: 0.34
Image: Expressionism/pyotr-konchalovsky_family-portrait-against-chinese-panel-1911.jpg, Predicted: 2, Actual: 6, Confidence: 0.43
Image: Ukiyo_e/utagawa-kuniyoshi_shutsudoko-doi.jpg, Predicted: 7, Actual: 6, Confidence: 0.42
Image: Rococo/vladimir-borovikovsky_portrait-of-khristofor-von-benckendorff-1797.jpg, Predicted: 7, Actual: 6, Confidence: 0.25
Image: Expressionism/ernst-ludwig-kirchner_two-brothers.jpg, Predicted: 2, Actual: 6, Confidence: 0.27
Image: Art_Nouveau_Modern/alphonse-mucha_coverage-for-the-volume-s-grandmothers-songs-1897.jpg, Predicted: 3, Actual: 6, Confidence: 0.22
Image: Rococo/thomas-gainsborough_lady-ligonier-1770.jpg, Predicted: 7, Actual: 6, Confidence: 0.42
Image: Realism/mikhail-nesterov_portrait-of-ivan-pavlov-1930.jpg, Predicted: 2, Actual: 6, Confidence: 0.35
Image: Symbolism/konstantin-vasilyev_divination.jpg, Predicted: 6, Actual: 6, Confidence: 0.43
Image: Expressionism/rafael-zabaleta_harlequin-and-clown-with-mask-1942.jpg, Predicted: 7, Actual: 6, Confidence: 0.43
Image: Realism/vasily-perov_head-of-a-kirghiz-sketch-1869.jpg, Predicted: 6, Actual: 6, Confidence: 0.47
Image: Symbolism/konstantin-vasilyev_reaper.jpg, Predicted: 2, Actual: 6, Confidence: 0.42
Image: Impressionism/william-james-glackens_standing-girl-with-white-

spats-1915.jpg, Predicted: 6, Actual: 6, Confidence: 0.50
Image: Pointillism/theo-van-rysselberghe_madame-theo-van-rysselberghe-and-her-daughter-1899.jpg, Predicted: 2, Actual: 6, Confidence: 0.34
Image: Expressionism/lovis-corinth_portrait-of-alfred-kuhn-1923.jpg, Predicted: 2, Actual: 6, Confidence: 0.38
Image: Pop_Art/andy-warhol_mick-jagger-1.jpg, Predicted: 6, Actual: 6, Confidence: 0.41
Image: Expressionism/candido-portinari_sapateiro-de-brodowski-1941.jpg, Predicted: 2, Actual: 6, Confidence: 0.41
Image: Cubism/fernand-leger_women-with-mirror-1920.jpg, Predicted: 2, Actual: 6, Confidence: 0.29
Image: Naive_Art_Primitivism/niko-pirosmani_prince-with-a-horn-of-wine.jpg, Predicted: 2, Actual: 6, Confidence: 0.41
Image: Realism/vincent-van-gogh_head-of-a-young-peasant-woman-with-dark-cap-1885.jpg, Predicted: 2, Actual: 6, Confidence: 0.37
Image: Art_Nouveau_Modern/raphael-kirchner_greek-virgins-1900-8.jpg, Predicted: 6, Actual: 6, Confidence: 0.48
Image: Northern_Renaissance/hans-baldung_portrait-of-martin-luther-1521.jpg, Predicted: 3, Actual: 6, Confidence: 0.47
Image: Cubism/vicente-manansala_man-girl-and-cock-1953.jpg, Predicted: 7, Actual: 6, Confidence: 0.26
Image: Expressionism/ernst-ludwig-kirchner_portrait-of-hans-frisch.jpg, Predicted: 7, Actual: 6, Confidence: 0.47
Image: Impressionism/theodor-pallady_opium-smoker.jpg, Predicted: 2, Actual: 6, Confidence: 0.34
Image: Expressionism/vajda-lajos_melon-head-1936.jpg, Predicted: 0, Actual: 6, Confidence: 0.37
Image: Post_Impressionism/pyotr-konchalovsky_portrait-of-pianist-vladimir-sofronitsky-at-the-piano-1932.jpg, Predicted: 2, Actual: 6, Confidence: 0.46
Image: Fauvism/louis-valtat_woman-in-a-wheelchair-1903.jpg, Predicted: 2, Actual: 6, Confidence: 0.43
Image: Impressionism/pierre-auguste-renoir_the-sleeper-1880.jpg, Predicted: 2, Actual: 6, Confidence: 0.49
Image: Symbolism/odilon-redon_portrait-of-madame-redon-with-ari.jpg, Predicted: 4, Actual: 6, Confidence: 0.31
Image: Expressionism/zinaida-serebriakova_the-pride-of-the-housewife-1930.jpg, Predicted: 2, Actual: 6, Confidence: 0.39
Image: Baroque/peter-paul-rubens_nicolas-trigault.jpg, Predicted: 6, Actual: 6, Confidence: 0.35
Image: Cubism/salvador-dali_cubist-composition-portrait-of-a-seated-person-holding-a-letter.jpg, Predicted: 4, Actual: 6, Confidence: 0.29
Image: Post_Impressionism/ilya-mashkov_portrait-of-a-woman-with-mirror-1918.jpg, Predicted: 6, Actual: 6, Confidence: 0.49
Image: Impressionism/egon-schiele_portrait-of-leopold-czihaczek-head-of-a-bearded-man-i-1907.jpg, Predicted: 2, Actual: 6, Confidence: 0.23
Image: Northern_Renaissance/hans-holbein-the-younger_portrait-of-a-boy-with-blond-hair.jpg, Predicted: 7, Actual: 6, Confidence: 0.28
Image: Expressionism/lucian-freud_last-portrait-of-leigh.jpg, Predicted: 2,

Actual: 6, Confidence: 0.29
Image: Expressionism/egon-schiele_portrait-of-karl-zakovsek-1910.jpg, Predicted: 6, Actual: 6, Confidence: 0.35
Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_at-star-le-havre-miss-dolly-english-singer-1899.jpg, Predicted: 2, Actual: 6, Confidence: 0.35
Image: Pop_Art/andy-warhol_muhammad-ali-3.jpg, Predicted: 2, Actual: 6, Confidence: 0.31
Image: Impressionism/joaqu n-sorolla_my-wife-and-daughters-in-the-garden-1910.jpg, Predicted: 5, Actual: 6, Confidence: 0.33
Image: Art_Nouveau_Modern/zinaida-serebriakova_portrait-of-k-lancere-1910.jpg, Predicted: 0, Actual: 6, Confidence: 0.42
Image: Post_Impressionism/henri-de-toulouse-lautrec_the-english-girl-at-the-star-in-le-havre-1899.jpg, Predicted: 6, Actual: 6, Confidence: 0.45
Image: High_Renaissance/dosso-dossi_saint-george-1513.jpg, Predicted: 6, Actual: 6, Confidence: 0.49
Image: Impressionism/berthe-morisot_woman-and-child.jpg, Predicted: 7, Actual: 6, Confidence: 0.47
Image: Post_Impressionism/pyotr-konchalovsky_katya-with-a-dog.jpg, Predicted: 2, Actual: 6, Confidence: 0.41
Image: Expressionism/jules-pascin_dancer-at-the-moulin-rouge-1908.jpg, Predicted: 5, Actual: 6, Confidence: 0.33
Image: Northern_Renaissance/albrecht-durer_desiderius-erasmus-of-rotterdam-1526.jpg, Predicted: 6, Actual: 6, Confidence: 0.34
Image: Expressionism/pablo-picasso_soler-family-1903.jpg, Predicted: 6, Actual: 6, Confidence: 0.38
Image: Realism/ilya-repin_the-sergeant-from-the-back-lit-by-the-sun-1885.jpg, Predicted: 2, Actual: 6, Confidence: 0.43
Image: Rococo/william-hogarth_the-fontaine-family.jpg, Predicted: 2, Actual: 6, Confidence: 0.47
Image: Romanticism/arthur-hughes_in-the-grass.jpg, Predicted: 6, Actual: 6, Confidence: 0.32
Image: Impressionism/james-tissot_on-the-river.jpg, Predicted: 6, Actual: 6, Confidence: 0.45
Image: Northern_Renaissance/albrecht-durer_portrait-of-emperor-maximilian-i.jpg, Predicted: 7, Actual: 6, Confidence: 0.39
Image: Realism/gustave-courbet_woman-with-garland-1856.jpg, Predicted: 2, Actual: 6, Confidence: 0.28
Image: Expressionism/sa-nogueira_figura-1964.jpg, Predicted: 2, Actual: 6, Confidence: 0.36
Image: Pop_Art/richard-hamilton_marcel-duchamp-1968.jpg, Predicted: 6, Actual: 6, Confidence: 0.35
Image: Post_Impressionism/augustus-john_the-yellow-dress-1912.jpg, Predicted: 2, Actual: 6, Confidence: 0.37
Image: Art_Nouveau_Modern/otto-eckmann_fr-hling.jpg, Predicted: 1, Actual: 6, Confidence: 0.33
Image: Cubism/jury-annenkov_abram-efros-1921.jpg, Predicted: 6, Actual: 6, Confidence: 0.47
Image: Romanticism/karl-bryullov_italian-morning(1).jpg, Predicted: 7, Actual:

6, Confidence: 0.38
Image: Cubism/amadeo-de-souza-cardoso_grief-head-boquilha-1914.jpg, Predicted: 6, Actual: 6, Confidence: 0.49
Image: Cubism/salvador-dali_head-of-a-woman.jpg, Predicted: 2, Actual: 6, Confidence: 0.49
Image: High_Renaissance/andrea-solario_head-of-a-bearded-man.jpg, Predicted: 6, Actual: 6, Confidence: 0.37
Image: Naive_Art_Primitivism/fernando-botero_after-mantegna.jpg, Predicted: 2, Actual: 6, Confidence: 0.39
Image: Ukiyo_e/utagawa-kuniyoshi_the-female-demon.jpg, Predicted: 6, Actual: 6, Confidence: 0.46
Image: Romanticism/sir-lawrence-alma-tadema_summer-offering-1911.jpg, Predicted: 2, Actual: 6, Confidence: 0.39
Image: Post_Impressionism/henri-martin_brides-walk-under-the-apple-trees.jpg, Predicted: 6, Actual: 6, Confidence: 0.45
Image: Art_Nouveau_Modern/max-slevogt_the-dancer-marietta-di-rigardo-1.jpg, Predicted: 2, Actual: 6, Confidence: 0.39
Image: Post_Impressionism/suzanne-valadon_louison-and-raminou-1920.jpg, Predicted: 2, Actual: 6, Confidence: 0.34
Image: Expressionism/richard-diebenkorn_girl-and-three-coffee-cups.jpg, Predicted: 6, Actual: 6, Confidence: 0.41
Image: Post_Impressionism/ferdinand-hodler_a-troubled-soul.jpg, Predicted: 6, Actual: 6, Confidence: 0.45
Image: Art_Nouveau_Modern/felix-vallotton_french-painter-camille-pissarro-1896.jpg, Predicted: 3, Actual: 6, Confidence: 0.37
Image: Northern_Renaissance/albrecht-durer_portrait-donors.jpg, Predicted: 2, Actual: 6, Confidence: 0.27
Image: Expressionism/lucian-freud_robert-fellowes.jpg, Predicted: 6, Actual: 6, Confidence: 0.47
Image: Expressionism/elaine-de-kooning_fairfield-porter-1-1954.jpg, Predicted: 2, Actual: 6, Confidence: 0.47
Image: Realism/giovanni-boldini_portrait-of-a-girl.jpg, Predicted: 8, Actual: 6, Confidence: 0.49
Image: Impressionism/john-singer-sargent_claude-monet-painting-by-the-edge-of-a-wood-1885.jpg, Predicted: 2, Actual: 6, Confidence: 0.35
Image: Expressionism/george-bouzianis_kefali-ths-gunaikas-tou-zwgrafou-1917.jpg, Predicted: 2, Actual: 6, Confidence: 0.40
Image: New_Realism/yiannis-tsaroychis_dominic-as-summer-1975.jpg, Predicted: 6, Actual: 6, Confidence: 0.50
Image: Romanticism/konstantin-makovsky_at-the-spinning-wheel.jpg, Predicted: 2, Actual: 6, Confidence: 0.45
Image: Realism/james-tissot_convalescence.jpg, Predicted: 2, Actual: 6, Confidence: 0.42
Image: Expressionism/david-alfaro-siqueiros_carlos-oro-zco-romero-1918.jpg, Predicted: 4, Actual: 6, Confidence: 0.43
Image: Expressionism/henri-matisse_not-identified-24.jpg, Predicted: 6, Actual: 6, Confidence: 0.29
Image: Symbolism/gustav-klimt_portrait-of-margaret-stonborough-wittgenstein.jpg,

Predicted: 6, Actual: 6, Confidence: 0.49
 Image: Realism/ilya-repin_portrait-of-a-peasant.jpg, Predicted: 6, Actual: 6, Confidence: 0.44
 Image: Expressionism/chronis-botsoglou_man-s-head-1993.jpg, Predicted: 0, Actual: 6, Confidence: 0.33
 Image: Expressionism/jules-pascin_young-woman-putting-on-her-socks-1916.jpg, Predicted: 2, Actual: 6, Confidence: 0.43
 Image: Post_Impressionism/arshile-gorky_portrait-of-ahko.jpg, Predicted: 7, Actual: 6, Confidence: 0.46
 Image: Impressionism/edgar-degas_general-mellinet-and-chief-rabbi-astruc-1871.jpg, Predicted: 2, Actual: 6, Confidence: 0.37
 Image: Expressionism/george-mavroides_portrait-of-andreas-vurlumis-1960.jpg, Predicted: 2, Actual: 6, Confidence: 0.50
 Image: Expressionism/paul-klee_captive-1940(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.43
 Image: Post_Impressionism/irma-stern_portrait-of-a-zulu-woman-1935.jpg, Predicted: 2, Actual: 6, Confidence: 0.34
 Image: Abstract_Expressionism/neil-welliver_floating-figures.jpg, Predicted: 5, Actual: 6, Confidence: 0.42
 Image: Expressionism/lucian-freud_michael-andrews-and-june-1966.jpg, Predicted: 7, Actual: 6, Confidence: 0.50
 Image: Expressionism/paul-klee_an-allegory-of-propaganda-1939(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.46
 Image: Realism/nikolay-bogdanov-belsky_models.jpg, Predicted: 2, Actual: 6, Confidence: 0.41
 Image: Realism/james-mcneill-whistler_arrangement-in-brown-and-black-portrait-of-miss-rosa-corder.jpg, Predicted: 0, Actual: 6, Confidence: 0.37
 Image: Baroque/peter-paul-rubens_charles-v-and-the-empress-isabella.jpg, Predicted: 7, Actual: 6, Confidence: 0.47
 Image: Impressionism/pierre-auguste-renoir_head-of-a-young-girl-1890.jpg, Predicted: 6, Actual: 6, Confidence: 0.49
 Image: Expressionism/henri-matisse_not-identified-3.jpg, Predicted: 2, Actual: 6, Confidence: 0.24
 Image: Art_Nouveau_Modern/alphonse-mucha_champagne-printer-publisher-1897.jpg, Predicted: 6, Actual: 6, Confidence: 0.34
 Image: Cubism/arshile-gorky_man-s-head.jpg, Predicted: 2, Actual: 6, Confidence: 0.39
 Image: Impressionism/edgar-degas_portrait-after-a-costume-ball-portrait-of-madame-dietz-monnin-1879.jpg, Predicted: 7, Actual: 6, Confidence: 0.37
 Image: Expressionism/pablo-picasso_fernande-with-shawl-1906.jpg, Predicted: 5, Actual: 6, Confidence: 0.41
 Image: Symbolism/gustav-klimt_portrait-of-a-girl.jpg, Predicted: 6, Actual: 6, Confidence: 0.49
 Image: Ukiyo_e/utagawa-kuniyoshi_women-walking-in-the-snow.jpg, Predicted: 2, Actual: 6, Confidence: 0.36
 Image: Impressionism/john-singer-sargent_gypsy-encampment.jpg, Predicted: 6, Actual: 6, Confidence: 0.40
 Image: Rococo/benjamin-west_the-hope-family-of-sydenham-kent-1802.jpg,

Predicted: 7, Actual: 6, Confidence: 0.27
 Image: Realism/pavel-filonov_a-french-worker.jpg, Predicted: 1, Actual: 6, Confidence: 0.32
 Image: Expressionism/zinaida-serebriakova_portrait-of-natasha-lancere-with-a-cat-1924.jpg, Predicted: 7, Actual: 6, Confidence: 0.46
 Image: Expressionism/marevna-(marie-vorobieff)_portrait-of-osip-zadkine.jpg, Predicted: 6, Actual: 6, Confidence: 0.41
 Image: Post_Impressionism/vanessa-bell_mrs-st-john-hutchinson-1915.jpg, Predicted: 4, Actual: 6, Confidence: 0.36
 Image: Cubism/juan-gris_man-from-touraine-1918.jpg, Predicted: 6, Actual: 6, Confidence: 0.45
 Image: Ukiyo_e/utagawa-kuniyoshi_horibe-yahei-kamaru-parrying-a-spear-thrust.jpg, Predicted: 2, Actual: 6, Confidence: 0.40
 Image: Realism/ilya-repin_pilgrim-1880.jpg, Predicted: 2, Actual: 6, Confidence: 0.31
 Image: Expressionism/paul-klee_bandit-s-head(1).jpg, Predicted: 7, Actual: 6, Confidence: 0.32
 Image: Realism/james-mcneill-whistler_arrangement-in-black-no-2-portrait-of-mrs-louis-huth-1873.jpg, Predicted: 0, Actual: 6, Confidence: 0.50
 Image: Realism/vincent-van-gogh_bent-figure-of-a-woman-sien-1882(1).jpg, Predicted: 2, Actual: 6, Confidence: 0.25
 Image: Baroque/diego-velazquez_prince-baltasar-carlos-with-the-count-duke-of-olivares-at-the-royal-mews.jpg, Predicted: 2, Actual: 6, Confidence: 0.48
 Image: Expressionism/victor-brauner_head-1944.jpg, Predicted: 7, Actual: 6, Confidence: 0.45
 Image: Impressionism/gustave-caillebotte_portrait-of-jules-dubois.jpg, Predicted: 2, Actual: 6, Confidence: 0.45
 Image: Expressionism/richard-gerstl_group-portrait-with-sch-nberg-1907(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.41
 Image: Realism/john-singer-sargent_daisy-princess-of-pless.jpg, Predicted: 6, Actual: 6, Confidence: 0.40
 Image: Expressionism/jean-helion_pegeen-1944.jpg, Predicted: 6, Actual: 6, Confidence: 0.27
 Image: Expressionism/helene-schjerfbeck_seated-woman-in-white-dress-1908.jpg, Predicted: 4, Actual: 6, Confidence: 0.41
 Image: Naive_Art_Primitivism/david-burliuk_woman-with-child.jpg, Predicted: 6, Actual: 6, Confidence: 0.37
 Image: Romanticism/konstantin-makovsky_miserly-knight.jpg, Predicted: 4, Actual: 6, Confidence: 0.44
 Image: Realism/vincent-van-gogh_head-of-a-woman-1.jpg, Predicted: 2, Actual: 6, Confidence: 0.39
 Image: Expressionism/edvard-munch_jens-thiis-1909.jpg, Predicted: 2, Actual: 6, Confidence: 0.44
 Image: Impressionism/mary-cassatt_woman-with-a-parakeet-1898.jpg, Predicted: 4, Actual: 6, Confidence: 0.36
 Image: Expressionism/oskar-kokoschka_not_detected_235877.jpg, Predicted: 2, Actual: 6, Confidence: 0.37
 Image: Symbolism/gustav-klint_bildnis-gertha-felssvanyi.jpg, Predicted: 8,

Actual: 6, Confidence: 0.48
Image: Post_Impressionism/henri-de-toulouse-lautrec_portrait-of-marcelle-1894.jpg, Predicted: 6, Actual: 6, Confidence: 0.46
Image: Post_Impressionism/henri-de-toulouse-lautrec_helene-vary-1889.jpg, Predicted: 7, Actual: 6, Confidence: 0.39
Image: Contemporary_Realism/fairfield-porter_anne-in-a-striped-dress-1967.jpg, Predicted: 2, Actual: 6, Confidence: 0.42
Image: Romanticism/karl-bodmer_dacota-woman-and-assiniboin-girl-plate-9-from-volume-2-of-travels-in-the-interior-of-north-1844.jpg, Predicted: 6, Actual: 6, Confidence: 0.36
Image: Expressionism/richard-gerstl_mathilde-in-the-studio-1908.jpg, Predicted: 6, Actual: 6, Confidence: 0.39
Image: Abstract_Expressionism/mark-tobey_the-new-day-1945.jpg, Predicted: 7, Actual: 6, Confidence: 0.42
Image: Analytical_Cubism/pablo-picasso_portrait-of-daniel-henry-kahnweiler-1910.jpg, Predicted: 2, Actual: 6, Confidence: 0.33
Image: Expressionism/egon-schiele_the-blind-1913.jpg, Predicted: 7, Actual: 6, Confidence: 0.44
Image: Post_Impressionism/edouard-vuillard_portrait-of-louis-loucheur.jpg, Predicted: 7, Actual: 6, Confidence: 0.44
Image: Art_Nouveau_Modern/mikhail-vrubel_artist-s-son-1901.jpg, Predicted: 7, Actual: 6, Confidence: 0.33
Image: Early_Renaissance/piero-della-francesca_portrait-of-battista-sforza-1465(1).jpg, Predicted: 4, Actual: 6, Confidence: 0.47
Image: Pop_Art/martial-raysse_painting-in-the-french-style-ii-1966.jpg, Predicted: 6, Actual: 6, Confidence: 0.38
Image: Cubism/pablo-picasso_head.jpg, Predicted: 6, Actual: 6, Confidence: 0.39
Image: Romanticism/eugene-delacroix_two-figures(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.48
Image: Post_Impressionism/maurice-denis_beauty-in-the-autumn-wood.jpg, Predicted: 4, Actual: 6, Confidence: 0.34
Image: Realism/boris-kustodiev_portrait-of-y-e-kustodieva-1907.jpg, Predicted: 6, Actual: 6, Confidence: 0.40
Image: Ukiyo_e/utagawa-kuniyoshi_women-20.jpg, Predicted: 6, Actual: 6, Confidence: 0.50
Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_yvette-guilbert-1894.jpg, Predicted: 6, Actual: 6, Confidence: 0.31
Image: Expressionism/amedeo-modigliani_portrait-of-pardy.jpg, Predicted: 6, Actual: 6, Confidence: 0.36
Image: Post_Impressionism/paul-cezanne_portrait-of-gustave-geffroy-1895.jpg, Predicted: 6, Actual: 6, Confidence: 0.45
Image: Naive_Art_Primitivism/fernando-botero_marie-antoinette-on-a-visit-to-medellin.jpg, Predicted: 6, Actual: 6, Confidence: 0.48
Image: Impressionism/nicolae-tonitza_lady-with-veil-1915.jpg, Predicted: 6, Actual: 6, Confidence: 0.27
Image: Expressionism/amedeo-modigliani_girl-in-a-green-blouse-1917.jpg, Predicted: 6, Actual: 6, Confidence: 0.37
Image: Fauvism/natalia-goncharova_young-man-with-a-goatee.jpg, Predicted: 7,

Actual: 6, Confidence: 0.32
Image: Post_Impressionism/pablo-picasso_seated-woman-in-green-1901.jpg,
Predicted: 2, Actual: 6, Confidence: 0.37
Image: Expressionism/paul-klee_the-singer-l-as-fioridigli-1923(1).jpg,
Predicted: 6, Actual: 6, Confidence: 0.27
Image: Impressionism/rudolf-schweitzer-cumpana_ran-cu-pepeni.jpg, Predicted: 2,
Actual: 6, Confidence: 0.46
Image: Cubism/fernand-leger_three-figures-1921.jpg, Predicted: 2, Actual: 6,
Confidence: 0.44
Image: Contemporary_Realism/richard-whitney_helen-papoutsy.jpg, Predicted: 6,
Actual: 6, Confidence: 0.37
Image: Post_Impressionism/rafael-zabaleta_boy-sitting-with-a-hen-on-his-
lap-1943.jpg, Predicted: 2, Actual: 6, Confidence: 0.38
Image: Ukiyo_e/utagawa-kunisada-ii_the-famous-kabuki-actor-takeda-harunobu-
takeda-shingen-from-the-series-gishi-eimei-den-no-uchi.jpg, Predicted: 6,
Actual: 6, Confidence: 0.40
Image: Expressionism/egon-schiele_willy-lidl-1910.jpg, Predicted: 6, Actual: 6,
Confidence: 0.49
Image: Impressionism/edouard-manet_madame-jeanne-martin-in-a-bonnet.jpg,
Predicted: 6, Actual: 6, Confidence: 0.49
Image: Expressionism/dimitris-mytaras_untitled(4).jpg, Predicted: 6, Actual: 6,
Confidence: 0.50
Image: Realism/henri-fantin-latour_homage-to-delacroix-1864.jpg, Predicted: 2,
Actual: 6, Confidence: 0.45
Image: Baroque/anthony-van-dyck_genoese-noblewoman-with-her-son-1626.jpg,
Predicted: 6, Actual: 6, Confidence: 0.46
Image: Realism/boris-kustodiev_mercahnt-s-wife-1915.jpg, Predicted: 7, Actual:
6, Confidence: 0.46
Image: Cubism/jury-annenkov_portrait-of-elena-annenkova-1917.jpg, Predicted: 6,
Actual: 6, Confidence: 0.22
Image: Ukiyo_e/keisai-eisen_two-of-the-six-immortal-poets.jpg, Predicted: 6,
Actual: 6, Confidence: 0.27
Image: Symbolism/konstantin-vasilyev_scandinavian-warrior.jpg, Predicted: 7,
Actual: 6, Confidence: 0.47
Image: Expressionism/lucian-freud_annabel-portrait-iii-1987.jpg, Predicted: 6,
Actual: 6, Confidence: 0.43
Image: Romanticism/orest-kiprensky_a-gypsy-with-a-branch-of-myrtle-1819.jpg,
Predicted: 2, Actual: 6, Confidence: 0.30
Image: Art_Nouveau_Modern/felix-vallotton_portrait-of-french-writer-
rachilde-1898.jpg, Predicted: 6, Actual: 6, Confidence: 0.37
Image: Rococo/benjamin-west_george-iii-of-the-united-kingdom-1779.jpg,
Predicted: 6, Actual: 6, Confidence: 0.40
Image: Cubism/henri-matisse_head-white-and-pink.jpg, Predicted: 2, Actual: 6,
Confidence: 0.40
Image: Realism/boris-kustodiev_portrait-of-g-narbut-1914.jpg, Predicted: 4,
Actual: 6, Confidence: 0.42
Image: Expressionism/paul-delvaux_dream-girl-1931.jpg, Predicted: 2, Actual: 6,
Confidence: 0.29

Image: Romanticism/orest-kiprensky_portrait-of-andrey-yakovlevich-italinsky.jpg, Predicted: 2, Actual: 6, Confidence: 0.38

Image: Art_Nouveau_Modern/egon-schiele_portrait-of-madame-dr-horak-1910.jpg, Predicted: 8, Actual: 6, Confidence: 0.44

Image: Cubism/lyubov-popova_the-pianist.jpg, Predicted: 2, Actual: 6, Confidence: 0.27

Image: Impressionism/pierre-auguste-renoir_madame-stora-in-algerian-dress-1870.jpg, Predicted: 7, Actual: 6, Confidence: 0.45

Image: Post_Impressionism/edouard-vuillard_romain-coolus-writer-in-la-revue-blanche.jpg, Predicted: 2, Actual: 6, Confidence: 0.38

Image: Realism/pavel-filonov_portrait-of-evdokiya-nikolaevna-glebova-the-artist-s-sister-1915.jpg, Predicted: 2, Actual: 6, Confidence: 0.32

Image: Naive_Art_Primitivism/fernando-botero_family.jpg, Predicted: 6, Actual: 6, Confidence: 0.49

Image: Expressionism/francis-picabia_young-girl-with-flowers.jpg, Predicted: 7, Actual: 6, Confidence: 0.33

Image: Impressionism/theodor-aman_looking-in-an-album.jpg, Predicted: 2, Actual: 6, Confidence: 0.26

Image: Expressionism/william-h.-johnson_portrait-of-fletcher-1939(1).jpg, Predicted: 7, Actual: 6, Confidence: 0.41

Image: Naive_Art_Primitivism/niko-pirosmani_tamar-of-georgia.jpg, Predicted: 6, Actual: 6, Confidence: 0.32

Image: Expressionism/jury-annenkov_portrait-of-trotsky-1926.jpg, Predicted: 8, Actual: 6, Confidence: 0.32

Image: Northern_Renaissance/lucas-cranach-the-elder_nicholaus-gallus-a-lutheran-theologian-and-reformer.jpg, Predicted: 7, Actual: 6, Confidence: 0.43

Image: Realism/frederic-remington_cracker-cowboys-of-florida-1895.jpg, Predicted: 2, Actual: 6, Confidence: 0.40

Image: Post_Impressionism/paul-gauguin_madame-alexandre-kohler-1887.jpg, Predicted: 6, Actual: 6, Confidence: 0.36

Image: Baroque/jacob-jordaens_portrait-of-a-young-married-couple-1620.jpg, Predicted: 6, Actual: 6, Confidence: 0.46

Image: Impressionism/pierre-auguste-renoir_margot-1876.jpg, Predicted: 6, Actual: 6, Confidence: 0.33

Image: Realism/boris-kustodiev_group-portrait-of-painters-of-the-world-of-art-1920.jpg, Predicted: 2, Actual: 6, Confidence: 0.31

Image: Post_Impressionism/pierre-bonnard_misia-1908.jpg, Predicted: 7, Actual: 6, Confidence: 0.32

Image: Post_Impressionism/henri-de-toulouse-lautrec_madame-juliette-pascal-1871.jpg, Predicted: 4, Actual: 6, Confidence: 0.31

Image: Expressionism/ernst-ludwig-kirchner_portrait.jpg, Predicted: 8, Actual: 6, Confidence: 0.40

Image: Post_Impressionism/paul-cezanne_smoker-1892.jpg, Predicted: 7, Actual: 6, Confidence: 0.36

Image: Impressionism/octav-bancila_evreu-din-t-rgu-cucului.jpg, Predicted: 4, Actual: 6, Confidence: 0.23

Image: Post_Impressionism/henri-de-toulouse-lautrec_portrait-of-vincent-van-gogh-1887.jpg, Predicted: 6, Actual: 6, Confidence: 0.38

Image: Romanticism/orest-kiprensky_alexander-i-1825.jpg, Predicted: 7, Actual: 6, Confidence: 0.41

Image: Expressionism/pyotr-konchalovsky_portrait-of-a-historian-v-s-protopopov-1911.jpg, Predicted: 2, Actual: 6, Confidence: 0.35

Image: Impressionism/pierre-auguste-renoir_portrait-of-madame-duberville-with-her-son-henri-1910.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Realism/camille-corot_mother-breast-feeding-her-child.jpg, Predicted: 6, Actual: 6, Confidence: 0.42

Image: Art_Nouveau_Modern/gustav-klimt_fredericke-maria-beer.jpg, Predicted: 2, Actual: 6, Confidence: 0.38

Image: Romanticism/henryk-siemiradzki_gypsy-woman.jpg, Predicted: 2, Actual: 6, Confidence: 0.48

Image: Naive_Art_Primitivism/fernand-leger_the-large-one-parades-on-red-bottom-1953.jpg, Predicted: 2, Actual: 6, Confidence: 0.28

Image: Expressionism/ossip-zadkine_untitled.jpg, Predicted: 0, Actual: 6, Confidence: 0.50

Image: Impressionism/eva-gonzales_a-box-at-the-italian-theatre-1874.jpg, Predicted: 7, Actual: 6, Confidence: 0.34

Image: Pop_Art/roy-lichtenstein_woman-in-bath-1963.jpg, Predicted: 6, Actual: 6, Confidence: 0.31

Image: Realism/james-ensor_the-oyster-eater-1882(1).jpg, Predicted: 7, Actual: 6, Confidence: 0.37

Image: Realism/augustus-john_madame-suggia-1923.jpg, Predicted: 6, Actual: 6, Confidence: 0.49

Image: Realism/william-adolphe-bouguereau_back-fields-1898.jpg, Predicted: 7, Actual: 6, Confidence: 0.45

Image: Ukiyo_e/utagawa-kuniyoshi_lady-kayo.jpg, Predicted: 2, Actual: 6, Confidence: 0.35

Image: Romanticism/camille-corot_judith.jpg, Predicted: 7, Actual: 6, Confidence: 0.48

Image: Post_Impressionism/vincent-van-gogh_farmer-with-straw-hat-1888(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: Mannerism_Late_Renaissance/giorgio-vasari_the-studio-of-the-painter.jpg, Predicted: 7, Actual: 6, Confidence: 0.40

Image: Post_Impressionism/irma-stern-young-xhosa-woman-1941.jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Rococo/joshua-reynolds_thomas-and-martha-neate-with-tutor.jpg, Predicted: 2, Actual: 6, Confidence: 0.45

Image: Realism/john-singer-sargent_lady-warwick-and-her-son-1905.jpg, Predicted: 6, Actual: 6, Confidence: 0.46

Image: Cubism/yiannis-tsaroychis_portrait-of-young-man-in-winter-1934.jpg, Predicted: 6, Actual: 6, Confidence: 0.39

Image: Realism/pavel-fedotov_portrait-of-lieutenant-lvov.jpg, Predicted: 2, Actual: 6, Confidence: 0.37

Image: Realism/vincent-van-gogh_fisherman-with-sou-wester-head-1883-1(1).jpg, Predicted: 4, Actual: 6, Confidence: 0.31

Image: Impressionism/pierre-auguste-renoir_seated-woman-in-a-green-robe.jpg, Predicted: 5, Actual: 6, Confidence: 0.30

Image: Post_Impressionism/georges-lemmen_julie-lemmen-sleeping-in-an-armchair.jpg, Predicted: 5, Actual: 6, Confidence: 0.37

Image: Synthetic_Cubism/pablo-picasso_head-of-a-man-with-hat-1912.jpg, Predicted: 6, Actual: 6, Confidence: 0.36

Image: Ukiyo_e/utagawa-kuniyoshi_the-actor-20.jpg, Predicted: 8, Actual: 6, Confidence: 0.31

Image: Expressionism/konstantinos-parthenis_la-temperanza-woman-holding-a-knife-1938.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Cubism/salvador-dali_homage-to-erik-satie.jpg, Predicted: 0, Actual: 6, Confidence: 0.50

Image: Rococo/antoine-pesne_friederike-sophie-wilhelmine-princess-of-prussia.jpg, Predicted: 7, Actual: 6, Confidence: 0.43

Image: Post_Impressionism/moise-kisling_not-identified-6.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Northern_Renaissance/hans-holbein-the-younger_portrait-of-a-young-man.jpg, Predicted: 2, Actual: 6, Confidence: 0.42

Image: Realism/james-tissot_the-bunch-of-lilacs.jpg, Predicted: 2, Actual: 6, Confidence: 0.42

Image: Expressionism/thalia-flora-karavia_girl.jpg, Predicted: 8, Actual: 6, Confidence: 0.36

Image: Impressionism/william-merritt-chase_portrait-of-susan-watkins.jpg, Predicted: 6, Actual: 6, Confidence: 0.33

Image: Post_Impressionism/vincent-van-gogh_portrait-of-madame-ginoux-l-arlesienne-1888.jpg, Predicted: 6, Actual: 6, Confidence: 0.30

Image: Expressionism/otto-dix_prostitutes.jpg, Predicted: 2, Actual: 6, Confidence: 0.50

Image: Realism/ilya-repin_portrait-of-maria-klopushina-1925.jpg, Predicted: 7, Actual: 6, Confidence: 0.31

Image: Realism/konstantin-makovsky_girl-with-flowers.jpg, Predicted: 6, Actual: 6, Confidence: 0.46

Image: Baroque/diego-velazquez_portrait-of-queen-margaret-of-austria-1635.jpg, Predicted: 2, Actual: 6, Confidence: 0.45

Image: Realism/ilya-repin_portrait-of-wilhelm-von-bitner-1912.jpg, Predicted: 2, Actual: 6, Confidence: 0.40

Image: Symbolism/kuzma-petrov-vodkin_portrait-of-the-artist-s-wife-1913.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Northern_Renaissance/lucas-cranach-the-elder_portrait-of-luther-s-father-1527.jpg, Predicted: 8, Actual: 6, Confidence: 0.45

Image: Impressionism/konstantin-korovin_portrait-of-a-woman-1912.jpg, Predicted: 2, Actual: 6, Confidence: 0.49

Image: Post_Impressionism/edouard-vuillard_madame-vuillard-at-the-hotel.jpg, Predicted: 2, Actual: 6, Confidence: 0.40

Image: Realism/vasily-vereshchagin_bhil-1874.jpg, Predicted: 9, Actual: 6, Confidence: 0.30

Image: Cubism/pablo-picasso_queen-isabella-1908.jpg, Predicted: 6, Actual: 6, Confidence: 0.25

Image: Romanticism/dante-gabriel-rossetti_elizabeth-siddal-1854.jpg, Predicted: 2, Actual: 6, Confidence: 0.37

Image: Realism/ilya-repin_portrait-of-lydia-kuznetsova-1921.jpg, Predicted: 2, Actual: 6, Confidence: 0.40

Image: Expressionism/theo-van-doesburg_archangel-1910.jpg, Predicted: 8, Actual: 6, Confidence: 0.46

Image: Naive_Art_Primitivism/miriam-schapiro_sonia-delaunay-1992.jpg, Predicted: 6, Actual: 6, Confidence: 0.48

Image: Realism/boris-kustodiev_portrait-of-isaak-brodsky-1920.jpg, Predicted: 2, Actual: 6, Confidence: 0.34

Image: Expressionism/neil-welliver_the-beautiful-gabrielle-and-the-marechale-de-balagny.jpg, Predicted: 9, Actual: 6, Confidence: 0.28

Image: Ukiyo_e/katsushika-hokusai_portrait-of-chino-hyogo-seated-at-his-writing-desk.jpg, Predicted: 6, Actual: 6, Confidence: 0.35

Image: Post_Impressionism/theo-van-rysselberghe_portrait-of-maria-van-rysselberghe-1926.jpg, Predicted: 6, Actual: 6, Confidence: 0.37

Image: Realism/salvador-dali_portrait-of-sefiora-abadal-de-argemi.jpg, Predicted: 2, Actual: 6, Confidence: 0.43

Image: Impressionism/piet-mondrian_girl-writing-1895.jpg, Predicted: 6, Actual: 6, Confidence: 0.33

Image: Expressionism/martiros-saryan_portrait-of-anna-akhmatova.jpg, Predicted: 8, Actual: 6, Confidence: 0.27

Image: Northern_Renaissance/albrecht-durer_child-s-head.jpg, Predicted: 8, Actual: 6, Confidence: 0.45

Image: Impressionism/mary-cassatt_portrait-of-louise-aurora-child-villeboeuf-1902.jpg, Predicted: 6, Actual: 6, Confidence: 0.50

Image: Expressionism/frank-auerbach_jake.jpg, Predicted: 6, Actual: 6, Confidence: 0.46

Image: Impressionism/pierre-auguste-renoir_young-gypsy-girls.jpg, Predicted: 6, Actual: 6, Confidence: 0.39

Image: Romanticism/orest-kiprensky_portrait-of-colonel-evgraf-v-davydov-1809.jpg, Predicted: 7, Actual: 6, Confidence: 0.46

Image: Art_Nouveau_Modern/boris-kustodiev_the-merchant-s-wife-at-tea-1920.jpg, Predicted: 7, Actual: 6, Confidence: 0.41

Image: Expressionism/pablo-picasso_head-of-young-man-1906.jpg, Predicted: 5, Actual: 6, Confidence: 0.48

Image: Post_Impressionism/pyotr-konchalovsky_portrait-of-v-v-ivanov-1941.jpg, Predicted: 2, Actual: 6, Confidence: 0.49

Image: Fauvism/kazimir-malevich_bather-1911.jpg, Predicted: 6, Actual: 6, Confidence: 0.37

Image: Cubism/pablo-picasso_woman-sitting-in-an-armchair-1920.jpg, Predicted: 2, Actual: 6, Confidence: 0.40

Image: Post_Impressionism/oleksandr-bogomazov_portrait-of-wife-1913.jpg, Predicted: 6, Actual: 6, Confidence: 0.40

Image: Impressionism/giovanni-boldini_the-countess-de-rasty-lying.jpg, Predicted: 5, Actual: 6, Confidence: 0.24

Image: Impressionism/nicolae-vermont_gipsy-woman-1920.jpg, Predicted: 7, Actual: 6, Confidence: 0.24

Image: Romanticism/eugene-delacroix_four-views-of-men-sitting-1838(1).jpg, Predicted: 0, Actual: 6, Confidence: 0.28

Image: Post_Impressionism/pablo-picasso_angel-fernandez-de-soto-and-his-friend-1903.jpg, Predicted: 6, Actual: 6, Confidence: 0.31

Image: Romanticism/camille-corot_interrupted-reading-1870.jpg, Predicted: 7, Actual: 6, Confidence: 0.36

Image: Realism/pierre-auguste-renoir_a-girl-1.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Romanticism/henry-raeburn_jacobina-copland.jpg, Predicted: 5, Actual: 6, Confidence: 0.32

Image: Expressionism/dimitris-mytaras_woman-with-doves.jpg, Predicted: 6, Actual: 6, Confidence: 0.35

Image: Post_Impressionism/henri-matisse_greta-moll-1908.jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: Baroque/peter-paul-rubens_altarpiece-of-st-ildefonso-right-panel.jpg, Predicted: 7, Actual: 6, Confidence: 0.41

Image: Art_Nouveau_Modern/pavel-filonov_a-family-portrait-1924.jpg, Predicted: 2, Actual: 6, Confidence: 0.32

Image: Impressionism/camille-pissarro_grandmother.jpg, Predicted: 6, Actual: 6, Confidence: 0.46

Image: Realism/alexey-venetsianov_wet-nurse-with-a-child.jpg, Predicted: 6, Actual: 6, Confidence: 0.40

Image: Pop_Art/robert-silvers_mona-lisa-remastered-1.jpg, Predicted: 7, Actual: 6, Confidence: 0.28

Image: Impressionism/konstantin-korovin_young-woman-on-the-threshold.jpg, Predicted: 2, Actual: 6, Confidence: 0.31

Image: Expressionism/paula-modersohn-becker_lee-and-his-sister-hoetger-1907.jpg, Predicted: 5, Actual: 6, Confidence: 0.29

Image: Cubism/juan-gris_two-pierrots-1922.jpg, Predicted: 2, Actual: 6, Confidence: 0.26

Image: Post_Impressionism/moise-kisling_portrait-of-renee-kisling.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Realism/nicholas-roerich_sage-1897.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Expressionism/tia-peltz_the-brat-girl-1.jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Art_Nouveau_Modern/egon-schiele_portrait-of-edith-schiele-1918.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Pop_Art/robert-silvers_charles-darwin.jpg, Predicted: 7, Actual: 6, Confidence: 0.26

Image: Baroque/diego-velazquez_equestrian-portrait-of-don-gaspar-de-guzman-count-duke-of-olivares-1634.jpg, Predicted: 7, Actual: 6, Confidence: 0.42

Image: Ukiyo_e/keisai-eisen_beauty-and-shamisen-1840.jpg, Predicted: 2, Actual: 6, Confidence: 0.41

Image: Romanticism/karl-bodmer_chief-of-the-blood-indians-war-chief-of-the-piekann-indians-and-a-koutani-indian-plate-46-from-1844.jpg, Predicted: 2, Actual: 6, Confidence: 0.33

Image: Realism/john-singer-sargent_portrait-of-charles-martin-loeffler-1917.jpg, Predicted: 2, Actual: 6, Confidence: 0.38

Image: Rococo/vladimir-borovikovsky_portrait-of-a-i-bezborodko-with-

daughters-1803.jpg, Predicted: 6, Actual: 6, Confidence: 0.49

Image: Realism/vincent-van-gogh_head-of-a-woman-2.jpg, Predicted: 6, Actual: 6, Confidence: 0.40

Image: Expressionism/lucian-freud_bella-in-her-pluto-t-shirt.jpg, Predicted: 2, Actual: 6, Confidence: 0.42

Image: Realism/james-mcneill-whistler_rose-and-green-the-iris-portrait-of-miss-kinsella-1902.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Baroque/rembrandt_johannes-uijtenbodaerd-1635.jpg, Predicted: 6, Actual: 6, Confidence: 0.49

Image: Expressionism/oskar-kokoschka_not_detected_235847.jpg, Predicted: 7, Actual: 6, Confidence: 0.49

Image: Realism/mikhail-nesterov_portrait-of-ivan-shadr-1934.jpg, Predicted: 2, Actual: 6, Confidence: 0.35

Image: Expressionism/zinaida-serebriakova_portrait-of-a-young-girl-marrakesh-1932.jpg, Predicted: 7, Actual: 6, Confidence: 0.29

Image: Post_Impressionism/henri-de-toulouse-lautrec_red-haired-woman-seated-in-the-garden-of-m-forest-1889.jpg, Predicted: 4, Actual: 6, Confidence: 0.36

Image: Art_Nouveau_Modern/filipp-malyavin_portrait-of-artist-s-family-1911.jpg, Predicted: 7, Actual: 6, Confidence: 0.42

Image: New_Realism/yiannis-tsaroychis_autumn-1979.jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: Pop_Art/roy-lichtenstein_m-maybe-1965(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Post_Impressionism/ion-theodorescu-sion_mountain-folk.jpg, Predicted: 2, Actual: 6, Confidence: 0.28

Image: Expressionism/nikolaos-lytras_portrait-of-arist-maria-hors.jpg, Predicted: 6, Actual: 6, Confidence: 0.37

Image: Mannerism_Late_Renaissance/lavinia-fontana_newborn-baby-in-a-crib-1583.jpg, Predicted: 2, Actual: 6, Confidence: 0.29

Image: Impressionism/nicolae-grigorescu_columbine-in-green-1874.jpg, Predicted: 7, Actual: 6, Confidence: 0.42

Image: Expressionism/nicolae-tonitza_clown-1925.jpg, Predicted: 5, Actual: 6, Confidence: 0.46

Image: Expressionism/chronis-botsoglou_tribute-to-france-hals-1986.jpg, Predicted: 8, Actual: 6, Confidence: 0.28

Image: Impressionism/pierre-auguste-renoir_aline-charigot-with-a-dog-1880.jpg, Predicted: 2, Actual: 6, Confidence: 0.39

Image: Early_Renaissance/paolo-uccello_head-of-prophet-1443-3.jpg, Predicted: 7, Actual: 6, Confidence: 0.49

Image: Post_Impressionism/henri-de-toulouse-lautrec_madame-aline-gibert-1887.jpg, Predicted: 2, Actual: 6, Confidence: 0.41

Image: Fauvism/pyotr-konchalovsky_portrait-of-the-son-1919.jpg, Predicted: 6, Actual: 6, Confidence: 0.29

Image: Impressionism/pierre-auguste-renoir_gabrielle-holding-a-mirror-with-a-portrait-of-coco-1905.jpg, Predicted: 6, Actual: 6, Confidence: 0.41

Image: Cubism/olga-rozanova_lady-in-pink-artist-s-sister-anna-rozanova.jpg, Predicted: 0, Actual: 6, Confidence: 0.34

Image: Cubism/amadeo-de-souza-cardoso_woman-sevant-1914.jpg, Predicted: 6,

Actual: 6, Confidence: 0.48
Image: Naive_Art_Primitivism/william-h.-johnson_marian-anderson-1945(1).jpg,
Predicted: 9, Actual: 6, Confidence: 0.27
Image: Impressionism/willard-metcalf_painting-my-wife-and-daughter.jpg,
Predicted: 6, Actual: 6, Confidence: 0.23
Image: Impressionism/frederic-remington_hussar-russian-guard-corps.jpg,
Predicted: 2, Actual: 6, Confidence: 0.49
Image: Realism/vladimir-makovsky_lover-of-of-antiquity-1869.jpg, Predicted: 2,
Actual: 6, Confidence: 0.44
Image: Impressionism/jan-toorop_trio-fleuri-1886.jpg, Predicted: 2, Actual: 6,
Confidence: 0.38
Image: Baroque/rembrandt_old-man-seated-in-an-armchair-full-length.jpg,
Predicted: 7, Actual: 6, Confidence: 0.41
Image: Expressionism/salvador-dali_don-salvador-and-ana-maria-dali.jpg,
Predicted: 6, Actual: 6, Confidence: 0.45
Image: Impressionism/edgar-degas_madame-gobillard-yves-morisot-1869.jpg,
Predicted: 4, Actual: 6, Confidence: 0.32
Image: Expressionism/egon-schiele_reclining-boy-leaning-on-his-elbow-1917.jpg,
Predicted: 6, Actual: 6, Confidence: 0.40
Image: Ukiyo_e/keisai-eisen_a-portrait-of-the-courtesan-kashiko-of-
tsuruya-1821.jpg, Predicted: 2, Actual: 6, Confidence: 0.34
Image: Rococo/francois-boucher_portrait-of-madame-de-pompadour.jpg, Predicted:
7, Actual: 6, Confidence: 0.42
Image: Expressionism/martiros-saryan_portrait-of-gayfejyan.jpg, Predicted: 7,
Actual: 6, Confidence: 0.48
Image: Cubism/miriam-schapiro_alexandra-exter-my-fan-is-half-a-circle-1994.jpg,
Predicted: 7, Actual: 6, Confidence: 0.31
Image: Impressionism/santiago-rusinol_ticket-seller-at-the-moulin-de-la-galette-
dance-hall-1890.jpg, Predicted: 2, Actual: 6, Confidence: 0.50
Image: Expressionism/jean-dubuffet_portrait-of-armand-salacrou.jpg, Predicted:
6, Actual: 6, Confidence: 0.48
Image: Symbolism/felicien-rops_head-of-old-antwerp.jpg, Predicted: 7, Actual: 6,
Confidence: 0.48
Image: Art_Nouveau_Modern/boris-kustodiev_steward-1919.jpg, Predicted: 2,
Actual: 6, Confidence: 0.42
Image: Impressionism/pierre-auguste-renoir_young-shepherd-in-repose-alexander-
thurneysson-1911.jpg, Predicted: 7, Actual: 6, Confidence: 0.24
Image: Symbolism/gustav-klimt_schubert-at-the-piano-i.jpg, Predicted: 6, Actual:
6, Confidence: 0.27
Image: Realism/vasily-vereshchagin_wounded-1901.jpg, Predicted: 7, Actual: 6,
Confidence: 0.43
Image: Realism/john-singer-sargent_the-wyndham-sisters-1899.jpg, Predicted: 2,
Actual: 6, Confidence: 0.43
Image: Expressionism/toyen_two-girls-with-flowers-1932.jpg, Predicted: 8,
Actual: 6, Confidence: 0.42
Image: Art_Nouveau_Modern/raphael-kirchner_vivienne-segal-1.jpg, Predicted: 6,
Actual: 6, Confidence: 0.46
Image: Realism/ilya-repin_portrait-of-pavel-tretyakov-founder-of-the-tretyakov-

gallery-1901.jpg, Predicted: 2, Actual: 6, Confidence: 0.40
 Image: Expressionism/oskar-kokoschka_not_detected_235849.jpg, Predicted: 6, Actual: 6, Confidence: 0.39
 Image: Post_Impressionism/paul-gauguin_young-woman-at-the-window-1888.jpg, Predicted: 2, Actual: 6, Confidence: 0.46
 Image: Expressionism/egon-schiele_portrait-of-the-artist-s-wife-1917.jpg, Predicted: 6, Actual: 6, Confidence: 0.48
 Image: Post_Impressionism/vincent-van-gogh_young-girl-standing-against-a-background-of-wheat-1890.jpg, Predicted: 6, Actual: 6, Confidence: 0.48
 Image: Analytical_Cubism/juan-gris_portrait-of-the-artist-s-mother-1912.jpg, Predicted: 7, Actual: 6, Confidence: 0.30
 Image: Cubism/candido-portinari_denise-com-carneiro-branco-1961.jpg, Predicted: 5, Actual: 6, Confidence: 0.40
 Image: Post_Impressionism/vincent-van-gogh_portrait-of-the-postman-joseph-roulin-1889.jpg, Predicted: 4, Actual: 6, Confidence: 0.36
 Image: Pop_Art/andy-warhol_albert-einstein.jpg, Predicted: 2, Actual: 6, Confidence: 0.32
 Image: Expressionism/gerard-sekoto_the-wine-drinker-1945.jpg, Predicted: 6, Actual: 6, Confidence: 0.41
 Image: Post_Impressionism/vincent-van-gogh_italian-woman-agostina-segatori-1887.jpg, Predicted: 6, Actual: 6, Confidence: 0.42
 Image: Naive_Art_Primitivism/niko-pirosmani_portrait-of-melion-chkheidze.jpg, Predicted: 4, Actual: 6, Confidence: 0.32
 Image: Contemporary_Realism/richard-whitney_james-h-webb.jpg, Predicted: 2, Actual: 6, Confidence: 0.43
 Image: Ukiyo_e/kitagawa-utamaro_okita-the-tea-house-girl-1.jpg, Predicted: 6, Actual: 6, Confidence: 0.35
 Image: Fauvism/max-pechstein_girl-in-red-with-a-parasol-1909.jpg, Predicted: 9, Actual: 6, Confidence: 0.42
 Image: Art_Nouveau_Modern/zinaida-serebriakova_portrait-of-marietta-frangopulo-1922.jpg, Predicted: 5, Actual: 6, Confidence: 0.35
 Image: Realism/boris-kustodiev_portrait-of-d-s-stelletsy-at-work-1900.jpg, Predicted: 6, Actual: 6, Confidence: 0.46
 Image: Expressionism/nicolae-tonitza_the-woodman-s-girl-1924.jpg, Predicted: 6, Actual: 6, Confidence: 0.36
 Image: Art_Nouveau_Modern/zinaida-serebriakova_in-the-kitchen-1923.jpg, Predicted: 2, Actual: 6, Confidence: 0.45
 Image: Naive_Art_Primitivism/tarsila-do-amaral_o-vendedor-de-frutas.jpg, Predicted: 4, Actual: 6, Confidence: 0.32
 Image: Symbolism/zinaida-serebriakova_peasant-woman-with-pots.jpg, Predicted: 2, Actual: 6, Confidence: 0.47
 Image: Expressionism/pablo-picasso_niko-pirosmani-1972(1).jpg, Predicted: 8, Actual: 6, Confidence: 0.33
 Image: Cubism/pablo-picasso_woman-in-an-armchair-1941.jpg, Predicted: 6, Actual: 6, Confidence: 0.42
 Image: Impressionism/peder-severin-kroyer_girl-on-the-beach-1884.jpg, Predicted: 6, Actual: 6, Confidence: 0.37
 Image: Naive_Art_Primitivism/diego-rivera_portrait-of-ruth-rivera-1949.jpg,

Predicted: 4, Actual: 6, Confidence: 0.29
 Image: Realism/pavel-fedotov_portrait-of-a-i-fedotov-the-artist-s-father.jpg,
 Predicted: 6, Actual: 6, Confidence: 0.46
 Image: Northern_Renaissance/hans-holbein-the-younger_portrait-of-mary-wotton-
 lady-guildenford-1527.jpg, Predicted: 6, Actual: 6, Confidence: 0.44
 Image: Ukiyo_e/utagawa-kuniyoshi_sixty-nine-stations-of-the-kisokaido-warabi-
 inuyama-dosetsu-edo-period-1852.jpg, Predicted: 2, Actual: 6, Confidence: 0.49
 Image: Art_Nouveau_Modern/raphael-kirchner_portrait-of-girls-with-grey-
 border-1902.jpg, Predicted: 2, Actual: 6, Confidence: 0.29
 Image: Art_Nouveau_Modern/zinaida-serebriakova_portrait-of-vera-fokine.jpg,
 Predicted: 5, Actual: 6, Confidence: 0.49
 Image: Pop_Art/stanley-pinker_girl-in-sunglasses.jpg, Predicted: 2, Actual: 6,
 Confidence: 0.43
 Image: Impressionism/giovanni-boldini_female-profile.jpg, Predicted: 4, Actual:
 6, Confidence: 0.40
 Image: Expressionism/yiannis-tsaroychis_young-man-standing-like-olympia-s-
 statue-wearing-pajamas-1939.jpg, Predicted: 7, Actual: 6, Confidence: 0.28
 Image: Rococo/joshua-reynolds_the-gypsy-fortune-teller-1778.jpg, Predicted: 2,
 Actual: 6, Confidence: 0.41
 Image: Impressionism/nicolae-vermont_seaming-wench-1929.jpg, Predicted: 7,
 Actual: 6, Confidence: 0.46
 Image: Expressionism/max-beckmann_quappi-in-pink.jpg, Predicted: 6, Actual: 6,
 Confidence: 0.40
 Image: Cubism/vicente-manansala_the-bird-seller-1976.jpg, Predicted: 2, Actual:
 6, Confidence: 0.41
 Image: Pop_Art/andy-warhol_muhammad-ali-1.jpg, Predicted: 9, Actual: 6,
 Confidence: 0.46
 Image: Realism/james-mcneill-whistler_symphony-in-flesh-colour-and-pink-
 portrait-of-mrs-frances-leyland-1873.jpg, Predicted: 4, Actual: 6, Confidence:
 0.36
 Image: Impressionism/pierre-auguste-renoir_woman-with-a-straw-hat-1880.jpg,
 Predicted: 5, Actual: 6, Confidence: 0.34
 Image: Expressionism/pablo-picasso_bust-of-woman-1906.jpg, Predicted: 6, Actual:
 6, Confidence: 0.46
 Image: Rococo/thomas-gainsborough_john-montagu-4th-earl-of-sandwich.jpg,
 Predicted: 6, Actual: 6, Confidence: 0.46
 Image: Impressionism/camille-pissarro_paul-study-1898.jpg, Predicted: 2, Actual:
 6, Confidence: 0.49
 Image: Rococo/joshua-reynolds_the-archers-double-portrait-of-colonel-john-dyke-
 acland-and-dudley-alexander-sydney-cosby-lord-1769(1).jpg, Predicted: 2, Actual:
 6, Confidence: 0.41
 Image: Fauvism/william-h.-johnson_little-sweet-1944(1).jpg, Predicted: 6,
 Actual: 6, Confidence: 0.49
 Image: Naive_Art_Primitivism/fernando-botero_marie-antoinette.jpg, Predicted: 5,
 Actual: 6, Confidence: 0.41
 Image: Baroque/anthony-van-dyck_sir-endymion-porter-and-the-artist.jpg,
 Predicted: 7, Actual: 6, Confidence: 0.49
 Image: Naive_Art_Primitivism/marc-chagall_the-blue-face-1967.jpg, Predicted: 6,

Actual: 6, Confidence: 0.45
Image: Expressionism/gerard-sekoto_mary-dikeledi-sekoto-1947.jpg, Predicted: 6, Actual: 6, Confidence: 0.43
Image: Post_Impressionism/theo-van-rysselberghe_portrait-of-elizabeth-van-rysselberghe-seated-with-her-hands-on-the-table-1915.jpg, Predicted: 6, Actual: 6, Confidence: 0.36
Image: Rococo/antoine-pesne_portrait-of-louise-albertine-von-grappendorf-as-flora.jpg, Predicted: 6, Actual: 6, Confidence: 0.47
Image: Romanticism/jan-matejko_wenceslaus-ii-1.jpg, Predicted: 2, Actual: 6, Confidence: 0.39
Image: Impressionism/micaela-eleutheriade_micul-gr-dinar-portretul-lui-constantin.jpg, Predicted: 6, Actual: 6, Confidence: 0.43
Image: Art_Nouveau_Modern/henri-de-toulouse-lautrec_the-flower-seller-1894.jpg, Predicted: 6, Actual: 6, Confidence: 0.41
Image: Impressionism/camille-pissarro_pumpkin-merchant-1883.jpg, Predicted: 4, Actual: 6, Confidence: 0.38
Image: Realism/vladimir-makovsky_a-portrait-of-dmitry-rovinsky-1894.jpg, Predicted: 6, Actual: 6, Confidence: 0.49
Image: Impressionism/lovis-corinth_morning-sun-1910.jpg, Predicted: 7, Actual: 6, Confidence: 0.47
Image: Expressionism/helene-schjerfbeck_siblings-1913.jpg, Predicted: 5, Actual: 6, Confidence: 0.42
Image: Art_Nouveau_Modern/felix-vallotton_portrait-of-french-writer-l-on-bloy-1898.jpg, Predicted: 6, Actual: 6, Confidence: 0.42
Image: Post_Impressionism/vladimir-dimitrov_unknown-title-24.jpg, Predicted: 9, Actual: 6, Confidence: 0.41
Image: Impressionism/pierre-auguste-renoir_madame-chocquet-reading-1876.jpg, Predicted: 6, Actual: 6, Confidence: 0.35
Image: Expressionism/marie-laurencin_portrait-of-baroness-gourgaud-with-pink-coat-1923.jpg, Predicted: 6, Actual: 6, Confidence: 0.33
Image: Impressionism/mary-cassatt_susan-on-a-balcony-holding-a-dog.jpg, Predicted: 7, Actual: 6, Confidence: 0.43
Image: Symbolism/gustav-klimt_portrait-of-a-lady-unfinished-1918.jpg, Predicted: 8, Actual: 6, Confidence: 0.40
Image: Romanticism/george-stubbs_portrait-of-isabella-saltonstall.jpg, Predicted: 6, Actual: 6, Confidence: 0.50
Image: Expressionism/marc-chagall_lisa-with-a-mandolin-1914.jpg, Predicted: 6, Actual: 6, Confidence: 0.49
Image: Post_Impressionism/candido-portinari_meu-primeiro-trabalho-1921.jpg, Predicted: 6, Actual: 6, Confidence: 0.47
Image: Realism/edouard-manet_young-woman-reclining-in-spanish-costume-1863.jpg, Predicted: 6, Actual: 6, Confidence: 0.48
Image: Romanticism/vasily-tropinin_girl-with-plums.jpg, Predicted: 7, Actual: 6, Confidence: 0.45
Image: Cubism/auguste-herbin_women-and-children-1914.jpg, Predicted: 9, Actual: 6, Confidence: 0.45
Image: Impressionism/james-mcneill-whistler_the-blue-dress.jpg, Predicted: 2, Actual: 6, Confidence: 0.32

Image: Realism/antão-de-carvalho-da-silva-porto_head-of-a-girl.jpg,
Predicted: 6, Actual: 6, Confidence: 0.49

Image: Realism/franz-marc_portrait-of-the-artist-s-mother-1902.jpg, Predicted:
4, Actual: 6, Confidence: 0.50

Image: Realism/boris-kustodiev_portrait-of-a-woman-1920.jpg, Predicted: 2,
Actual: 6, Confidence: 0.31

Image: Baroque/rembrandt_the-prophetess-anna-rembrandt-s-mother-1631.jpg,
Predicted: 6, Actual: 6, Confidence: 0.45

Image: Baroque/anthony-van-dyck_portrait-of-maria-lugia-de-tassis-1629.jpg,
Predicted: 6, Actual: 6, Confidence: 0.45

Image: Realism/ivan-kramskoy_vera-tretyakov-in-kuntsevo-1875.jpg, Predicted: 2,
Actual: 6, Confidence: 0.45

Image: Baroque/anthony-van-dyck_portrait-of-a-girl-as-erminia-accompanied-by-
cupido-1638.jpg, Predicted: 7, Actual: 6, Confidence: 0.37

Image: Pop_Art/leroy-neiman_frank-sinatra-duets-1994.jpg, Predicted: 0, Actual:
6, Confidence: 0.39

Image: Symbolism/konstantin-somov_natalia-pavlovna-and-earl-nulin.jpg,
Predicted: 3, Actual: 6, Confidence: 0.31

Image: Expressionism/victor-brauner_portrait-of-sa-a-pan-to-my-dear-sa-a-
pan-1930.jpg, Predicted: 6, Actual: 6, Confidence: 0.40

Image: Expressionism/otto-dix_portrait-of-the-journalist-sylvia-von-
harden-1926.jpg, Predicted: 6, Actual: 6, Confidence: 0.42

Image: Realism/alexey-venetsianov_sleeping-girl.jpg, Predicted: 5, Actual: 6,
Confidence: 0.39

Image: Naive_Art_Primitivism/kateryna-bilokur_portrait-of-the-nieces-1939.jpg,
Predicted: 2, Actual: 6, Confidence: 0.39

Image: Art_Nouveau_Modern/alphonse-mucha_lefevre-utile-1903.jpg, Predicted: 6,
Actual: 6, Confidence: 0.37

Image: Expressionism/elaine-de-kooning_john-f-kennedy-1963.jpg, Predicted: 6,
Actual: 6, Confidence: 0.31

Image: Realism/nicolae-vermont_the-red-scarf-1925.jpg, Predicted: 7, Actual: 6,
Confidence: 0.43

Image: Naive_Art_Primitivism/fernando-botero_the-study-of-vermeer.jpg,
Predicted: 7, Actual: 6, Confidence: 0.40

Image: Early_Renaissance/paolo-uccello_head-of-prophet-1443.jpg, Predicted: 7,
Actual: 6, Confidence: 0.41

Image: Realism/salvador-dali_gala-s-foot-right-panel.jpg, Predicted: 2, Actual:
6, Confidence: 0.35

Image: Romanticism/orest-kiprensky_portrait-of-countess-maria-alexandrovna-
pototskaya-countess-sofya-alexandrovna-shuvalova-with-a-1836.jpg, Predicted: 6,
Actual: 6, Confidence: 0.32

Image: Impressionism/edouard-manet_man-in-a-round-hat-alphonse-maureau-1878.jpg,
Predicted: 4, Actual: 6, Confidence: 0.36

Image: Expressionism/richard-gerstl_schonberg-family(1).jpg, Predicted: 6,
Actual: 6, Confidence: 0.44

Image: Post_Impressionism/henri-de-toulouse-lautrec_madame-e-tapie-de-celeyran-
in-a-garden-1896.jpg, Predicted: 2, Actual: 6, Confidence: 0.33

Image: Baroque/gabriel-metsu_woman-figure.jpg, Predicted: 6, Actual: 6,

Confidence: 0.36

Image: Post_Impressionism/robert-delaunay_man-with-a-tulip-also-known-as-portrait-of-jean-metzinger.jpg, Predicted: 2, Actual: 6, Confidence: 0.28

Image: Post_Impressionism/janos-tornyai_woman-standing-in-a-door-1934.jpg, Predicted: 6, Actual: 6, Confidence: 0.40

Image: Realism/salvador-dali_three-apparitions-of-the-visage-of-gala.jpg, Predicted: 6, Actual: 6, Confidence: 0.38

Image: Naive_Art_Primitivism/johannes-itten_children-s-portraits-1922.jpg, Predicted: 2, Actual: 6, Confidence: 0.38

Image: Art_Nouveau_Modern/filipp-malyavin_a-peasant-women-1904.jpg, Predicted: 6, Actual: 6, Confidence: 0.33

Image: Impressionism/mary-cassatt_woman-reading-1879.jpg, Predicted: 6, Actual: 6, Confidence: 0.27

Image: Northern_Renaissance/jan-van-eyck_giovanni-arnolfini-and-his-wife-giovanna-cenami-the-arnolfini-marriage-detail-1434.jpg, Predicted: 7, Actual: 6, Confidence: 0.36

Image: Cubism/juan-gris_harlequin-with-violin.jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Impressionism/claude-monet_camille-monet-on-her-deathbed.jpg, Predicted: 4, Actual: 6, Confidence: 0.31

Image: Impressionism/james-mcneill-whistler_harmony-in-coral-and-blue-milly-finch.jpg, Predicted: 2, Actual: 6, Confidence: 0.35

Image: Impressionism/john-singer-sargent_violet-resting-on-the-grass-1889.jpg, Predicted: 2, Actual: 6, Confidence: 0.36

Image: Post_Impressionism/henri-de-toulouse-lautrec_comtesse-1887.jpg, Predicted: 2, Actual: 6, Confidence: 0.27

Image: Impressionism/giovanni-boldini_sitting-in-the-garden.jpg, Predicted: 2, Actual: 6, Confidence: 0.40

Image: Realism/thomas-eakins_the-writing-master-benjamin-eakins-1882.jpg, Predicted: 6, Actual: 6, Confidence: 0.46

Image: Ukiyo_e/kitagawa-utamaro_courtesan-karakot.jpg, Predicted: 3, Actual: 6, Confidence: 0.29

Image: Northern_Renaissance/lucas-cranach-the-elder_portrait-of-a-young-man-in-hat-1521.jpg, Predicted: 6, Actual: 6, Confidence: 0.46

Image: Realism/charles-hermans_la-belle-voisine.jpg, Predicted: 7, Actual: 6, Confidence: 0.43

Image: Art_Nouveau_Modern/carl-larsson_a-studio-idyll-the-artist-s-wife-with-daughter-suzanne(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: Impressionism/eduardo-viana_retrato-do-pintor-waldemar-da-costa-1931.jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Ukiyo_e/utagawa-toyokuni-ii_the-scholar-sugawara-no-michizane.jpg, Predicted: 9, Actual: 6, Confidence: 0.37

Image: Cubism/lyubov-popova_composition-with-figures-1915.jpg, Predicted: 7, Actual: 6, Confidence: 0.36

Image: Cubism/pyotr-konchalovsky_portrait-of-the-sculptor-p-bromirsky-1919.jpg, Predicted: 7, Actual: 6, Confidence: 0.37

Image: Post_Impressionism/henri-de-toulouse-lautrec_the-clown-cha-u-kao-1895.jpg, Predicted: 2, Actual: 6, Confidence: 0.41

Image: Post_Impressionism/vincent-van-gogh_woman-sitting-by-a-cradle-1887.jpg, Predicted: 6, Actual: 6, Confidence: 0.46

Image: Impressionism/edgar-degas_the-duchess-de-montejasi-and-her-daughters-elena-and-camilla.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Expressionism/filipp-malyavin_portrait-of-daria-ivanovna-tatarintseva-1898.jpg, Predicted: 6, Actual: 6, Confidence: 0.26

Image: Realism/ilya-repin_portrait-of-dante.jpg, Predicted: 9, Actual: 6, Confidence: 0.25

Image: Impressionism/john-singer-sargent_girl-with-a-sickle-1885.jpg, Predicted: 6, Actual: 6, Confidence: 0.48

Image: Cubism/fernand-leger_two-women-with-the-toilet-final-state-1920.jpg, Predicted: 2, Actual: 6, Confidence: 0.31

Image: Fauvism/john-duncan-fergusson_le-manteau-chinois-1909.jpg, Predicted: 6, Actual: 6, Confidence: 0.39

Image: Fauvism/ilya-mashkov_portrait-of-v-p-vinogradova-1909.jpg, Predicted: 0, Actual: 6, Confidence: 0.40

Image: Art_Nouveau_Modern/carl-larsson_lisbeth-1894(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Post_Impressionism/walter-battiss_tahitian-girl.jpg, Predicted: 1, Actual: 6, Confidence: 0.28

Image: Northern_Renaissance/albrecht-durer_portrait-of-a-boy-with-a-long-beard.jpg, Predicted: 4, Actual: 6, Confidence: 0.38

Image: Expressionism/ernst-ludwig-kirchner_nervous-heads.jpg, Predicted: 0, Actual: 6, Confidence: 0.29

Image: Pop_Art/conrad-marca-relli_the-dressmaker-1982.jpg, Predicted: 2, Actual: 6, Confidence: 0.49

Image: Expressionism/pablo-picasso_woman-s-profile-1905.jpg, Predicted: 6, Actual: 6, Confidence: 0.29

Image: Impressionism/edgar-degas_edmondo-and-therese-morbilli-1866.jpg, Predicted: 7, Actual: 6, Confidence: 0.45

Image: Expressionism/billy-childish_hand-on-face-2000.jpg, Predicted: 6, Actual: 6, Confidence: 0.38

Image: Impressionism/sever-burada_child.jpg, Predicted: 0, Actual: 6, Confidence: 0.31

Image: Realism/ivan-kramskoy_n-a-nekrasov-during-the-last-songs-1878.jpg, Predicted: 6, Actual: 6, Confidence: 0.49

Image: Fauvism/henri-matisse_woman-with-hat-1905.jpg, Predicted: 6, Actual: 6, Confidence: 0.35

Image: Expressionism/salvador-dali_portrait-of-my-first-cousin.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: High_Renaissance/titian_portrait-of-a-young-woman.jpg, Predicted: 6, Actual: 6, Confidence: 0.35

Image: Expressionism/jules-pascin_two-girls-on-the-ground-1909.jpg, Predicted: 8, Actual: 6, Confidence: 0.42

Image: Expressionism/lucian-freud_frank-auerbach-1976.jpg, Predicted: 5, Actual: 6, Confidence: 0.30

Image: Art_Nouveau_Modern/paul-mathiopoulos_portrait-of-a-woman-2.jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Expressionism/ossip-zadkine_landscape-and-bathers.jpg, Predicted: 4, Actual: 6, Confidence: 0.46

Image: Expressionism/lucian-freud_the-painter-s-mother.jpg, Predicted: 6, Actual: 6, Confidence: 0.27

Image: Baroque/frans-hals_daniel-van-aken-playing-the-violin.jpg, Predicted: 6, Actual: 6, Confidence: 0.48

Image: Post_Impressionism/victor-borisov-musatov_self-portrait-with-sister-1898.jpg, Predicted: 5, Actual: 6, Confidence: 0.48

Image: Art_Nouveau_Modern/alphonse-mucha_girl-with-loose-hair-and-tulips-1920.jpg, Predicted: 2, Actual: 6, Confidence: 0.43

Image: Art_Nouveau_Modern/boris-kustodiev_wanderer-1920.jpg, Predicted: 4, Actual: 6, Confidence: 0.39

Image: Cubism/fernand-leger_the-two-women-two-sisters-1952.jpg, Predicted: 2, Actual: 6, Confidence: 0.39

Image: Ukiyo_e/tsukioka-yoshitoshi_the-appearance-of-a-kyoto-waitress-in-the-meiji-era.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Rococo/maurice-quentin-de-la-tour_portrait-of-marie-fel-1757.jpg, Predicted: 6, Actual: 6, Confidence: 0.37

Image: Ukiyo_e/utagawa-kuniyoshi_women-15.jpg, Predicted: 6, Actual: 6, Confidence: 0.33

Image: Pointillism/theo-van-rysselberghe_portrait-of-jeanne-pissarro-1895.jpg, Predicted: 2, Actual: 6, Confidence: 0.38

Image: Realism/william-adolphe-bouguereau_head-of-a-little-girl-1888.jpg, Predicted: 8, Actual: 6, Confidence: 0.32

Image: Realism/nikolai-ge_portrait-of-the-ukrainian-boy.jpg, Predicted: 7, Actual: 6, Confidence: 0.38

Image: Expressionism/george-bouzianis_the-woman-who-looks-back.jpg, Predicted: 6, Actual: 6, Confidence: 0.38

Image: Pop_Art/andy-warhol_after-marilyn.jpg, Predicted: 4, Actual: 6, Confidence: 0.41

Image: Post_Impressionism/walter-sickert_lady-martin-1935.jpg, Predicted: 2, Actual: 6, Confidence: 0.39

Image: Expressionism/paul-klee_black-knight-1927(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.39

Image: Symbolism/konstantin-somov_portrait-of-f-sologub.jpg, Predicted: 6, Actual: 6, Confidence: 0.49

Image: Ukiyo_e/utagawa-kuniyoshi_a-samurai-overwhelming-a-giant-serpent.jpg, Predicted: 2, Actual: 6, Confidence: 0.33

Image: Symbolism/odilon-redon_beatrice-1885.jpg, Predicted: 6, Actual: 6, Confidence: 0.31

Image: Expressionism/henri-matisse_woman-with-a-white-dress-1934.jpg, Predicted: 1, Actual: 6, Confidence: 0.43

Image: Post_Impressionism/david-burliuk_nicholai-cikovsky-1925.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Expressionism/richard-diebenkorn_woman-in-profile.jpg, Predicted: 2, Actual: 6, Confidence: 0.38

Image: Expressionism/paul-delvaux_chest-of-man-1929.jpg, Predicted: 6, Actual: 6, Confidence: 0.35

Image: Ukiyo_e/utagawa-kuniyoshi_honjo-shigenaga-parrying-an-exploding-shell.jpg, Predicted: 6, Actual: 6, Confidence: 0.48

Image: Baroque/rembrandt_the-mennonite-minister-cornelis-claes-1641.jpg, Predicted: 6, Actual: 6, Confidence: 0.36

Image: Romanticism/gustave-moreau_portrait-of-degas-in-florence-1858.jpg, Predicted: 3, Actual: 6, Confidence: 0.46

Image: Expressionism/pyotr-konchalovsky_portrait-of-baron-k-rausch-von-traubenberg-1911.jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Ukiyo_e/utagawa-kuniyoshi_the-arhat-handaka.jpg, Predicted: 2, Actual: 6, Confidence: 0.46

Image: Expressionism/egon-schiele_seated-woman-in-violet-stockings-1917.jpg, Predicted: 2, Actual: 6, Confidence: 0.34

Image: Realism/nikolay-bogdanov-belsky_portrait-of-maxim-gorky.jpg, Predicted: 6, Actual: 6, Confidence: 0.38

Image: Baroque/diego-velazquez_don-gaspde-guzman-count-of-oliveres-and-duke-of-san-lucla-mayor-1624.jpg, Predicted: 6, Actual: 6, Confidence: 0.33

Image: Naive_Art_Primitivism/fernando-botero_priest-extends.jpg, Predicted: 2, Actual: 6, Confidence: 0.49

Image: Cubism/umberto-boccioni_silvia-1915.jpg, Predicted: 7, Actual: 6, Confidence: 0.48

Image: Impressionism/berthe-morisot_two-sisters-on-a-couch.jpg, Predicted: 2, Actual: 6, Confidence: 0.33

Image: Romanticism/albert-bierstadt_four-indians.jpg, Predicted: 2, Actual: 6, Confidence: 0.34

Image: Naive_Art_Primitivism/henri-rousseau_portrait-of-joseph-brummer-1909.jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: Rococo/joshua-reynolds_portrait-of-george-townshend-lord-ferrers.jpg, Predicted: 7, Actual: 6, Confidence: 0.42

Image: Expressionism/max-beckmann_artistes.jpg, Predicted: 6, Actual: 6, Confidence: 0.41

Image: Realism/vladimir-makovsky_old-man-with-a-pipe-1881.jpg, Predicted: 7, Actual: 6, Confidence: 0.39

Image: Expressionism/amedeo-modigliani_bride-and-groom-the-couple.jpg, Predicted: 6, Actual: 6, Confidence: 0.42

Image: Realism/boris-kustodiev_portrait-of-ivan-yershov-the-role-of-siegfried-1908.jpg, Predicted: 6, Actual: 6, Confidence: 0.48

Image: Realism/anders-zorn_emma-lamm-in-a-straw-hat-1881.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Expressionism/lucian-freud_small-portait.jpg, Predicted: 6, Actual: 6, Confidence: 0.48

Image: Expressionism/emil-nolde_indonesian-couple-1921.jpg, Predicted: 0, Actual: 6, Confidence: 0.32

Image: Realism/john-singer-sargent_mrs-frederick-barnard-1885.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Post_Impressionism/henri-de-toulouse-lautrec_portrait-of-countess-a-de-toulouse-lautrec.jpg, Predicted: 6, Actual: 6, Confidence: 0.39

Image: Cubism/marevna-(marie-vorobieff)_dedicated-to-friends-of-montparnasse.jpg, Predicted: 5, Actual: 6, Confidence: 0.38

Image: Expressionism/chronis-botsoglou_tribute-to-bouzianis-1986.jpg, Predicted: 6, Actual: 6, Confidence: 0.42

Image: Symbolism/kuzma-petrov-vodkin_vasya-1922.jpg, Predicted: 0, Actual: 6, Confidence: 0.28

Image: Expressionism/nicolae-tonitza_child-in-rose-1924.jpg, Predicted: 5, Actual: 6, Confidence: 0.41

Image: Pop_Art/patrick-procktor_dominic-prima-1981.jpg, Predicted: 6, Actual: 6, Confidence: 0.32

Image: Impressionism/max-slevogt_the-family-doctor-j-nos-plesch.jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Expressionism/paula-modersohn-becker_old-woman-in-the-garden-1906.jpg, Predicted: 2, Actual: 6, Confidence: 0.45

Image: Realism/james-tissot_portrait-of-the-vicomtesse-de-montmorand-1889.jpg, Predicted: 7, Actual: 6, Confidence: 0.43

Image: Early_Renaissance/leonardo-da-vinci_profile-of-a-warrior-in-helmet.jpg, Predicted: 2, Actual: 6, Confidence: 0.39

Image: Impressionism/frederic-remington_arizona-cow-boy-1901.jpg, Predicted: 2, Actual: 6, Confidence: 0.36

Image: Expressionism/ernst-ludwig-kirchner_head-of-a-woman-in-front-of-sunflowers.jpg, Predicted: 6, Actual: 6, Confidence: 0.34

Image: Ukiyo_e/utagawa-kuniyoshi_women-24.jpg, Predicted: 8, Actual: 6, Confidence: 0.46

Image: Impressionism/william-merritt-chase_reverie.jpg, Predicted: 7, Actual: 6, Confidence: 0.43

Image: Post_Impressionism/raoul-dufy_pierre-geismar-1932.jpg, Predicted: 6, Actual: 6, Confidence: 0.39

Image: Art_Nouveau_Modern/felix-vallotton_bulgarian-prime-minister-stefan-stambolov-1895.jpg, Predicted: 6, Actual: 6, Confidence: 0.49

Image: Mannerism_Late_Renaissance/titian_portrait-of-philip-ii.jpg, Predicted: 7, Actual: 6, Confidence: 0.40

Image: Rococo/vladimir-borovikovsky_portrait-of-count-alexander-kurakin-1802.jpg, Predicted: 7, Actual: 6, Confidence: 0.49

Image: Baroque/anthony-van-dyck_charles-i-of-england-and-henrietta-of-france.jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Romanticism/karl-bodmer_mato-tope-mandan-chief-1833.jpg, Predicted: 6, Actual: 6, Confidence: 0.41

Image: Art_Nouveau_Modern/carl-larsson_august-strindberg-1899(1).jpg, Predicted: 8, Actual: 6, Confidence: 0.45

Image: Expressionism/nicolae-tonitza_two-sisters-1927.jpg, Predicted: 2, Actual: 6, Confidence: 0.25

Image: Realism/gustave-courbet_pierre-joseph-proudhon-and-his-children-in-1853-1865.jpg, Predicted: 7, Actual: 6, Confidence: 0.45

Image: Contemporary_Realism/richard-whitney_dan-cowan.jpg, Predicted: 2, Actual: 6, Confidence: 0.46

Image: Expressionism/henri-matisse_figure-at-the-rideau-releve.jpg, Predicted: 6, Actual: 6, Confidence: 0.33

Image: Expressionism/elaine-de-kooning_harold-rosenberg-1956.jpg, Predicted: 2, Actual: 6, Confidence: 0.31

Image: Naive_Art_Primitivism/raoul-dufy_interior-with-indian-woman-1930.jpg, Predicted: 2, Actual: 6, Confidence: 0.46

Image: Baroque/frans-hals_portrait-of-a-seated-officer-1637.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Expressionism/amedeo-modigliani_portrait-of-jeanne-hebuterne-1919.jpg, Predicted: 7, Actual: 6, Confidence: 0.46

Image: Realism/ilya-repin_the-self-immolation-of-gogol-1909.jpg, Predicted: 7, Actual: 6, Confidence: 0.25

Image: Pop_Art/peter-blake_the-beach-boys-1964.jpg, Predicted: 3, Actual: 6, Confidence: 0.29

Image: Impressionism/irma-stern_maid-in-uniform-1955.jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: Expressionism/ernst-ludwig-kirchner_palucca.jpg, Predicted: 6, Actual: 6, Confidence: 0.29

Image: Cubism/juan-gris_pierrot-1922.jpg, Predicted: 6, Actual: 6, Confidence: 0.36

Image: Expressionism/lucian-freud_girl-reading-1952.jpg, Predicted: 2, Actual: 6, Confidence: 0.30

Image: Romanticism/karl-bryullov_portrait-of-v-a-perovsky.jpg, Predicted: 6, Actual: 6, Confidence: 0.29

Image: Abstract_Expressionism/willem-de-kooning_woman-with-a-green-and-beige-background.jpg, Predicted: 5, Actual: 6, Confidence: 0.40

Image: Cubism/theo-van-doesburg_lena-in-interieur-1917.jpg, Predicted: 2, Actual: 6, Confidence: 0.33

Image: Symbolism/john-atkinson-grimshaw_snowbound-1883.jpg, Predicted: 6, Actual: 6, Confidence: 0.46

Image: Pop_Art/richard-hamilton_my-marilyn-1965.jpg, Predicted: 2, Actual: 6, Confidence: 0.39

Image: Naive_Art_Primitivism/arman-manookian_polynesian-girl.jpg, Predicted: 4, Actual: 6, Confidence: 0.32

Image: Expressionism/theo-van-doesburg_alderman-of-education-1910.jpg, Predicted: 7, Actual: 6, Confidence: 0.41

Image: Impressionism/claude-monet_woman-with-a-parasol-facing-right-also-known-as-study-of-a-figure-outdoors-facing-right.jpg, Predicted: 4, Actual: 6, Confidence: 0.37

Image: Expressionism/henri-matisse_woman-in-blue-or-the-large-blue-robe-and-mimosas-1937.jpg, Predicted: 6, Actual: 6, Confidence: 0.31

Image: Synthetic_Cubism/juan-gris_harlequin-with-a-guitar.jpg, Predicted: 2, Actual: 6, Confidence: 0.40

Image: Symbolism/marcel-duchamp_yvonne-and-magdeleine-torn-in-tatters-1911.jpg, Predicted: 2, Actual: 6, Confidence: 0.42

Image: Realism/james-mcneill-whistler_harmony-in-brown-the-felt-hat-1899.jpg, Predicted: 5, Actual: 6, Confidence: 0.43

Image: Ukiyo_e/utagawa-kuniyoshi_opening-shellfish-at-fukagawa.jpg, Predicted: 6, Actual: 6, Confidence: 0.50

Image: Naive_Art_Primitivism/fernand-leger_the-woman-and-the-flower-1954.jpg, Predicted: 2, Actual: 6, Confidence: 0.40

Image: Impressionism/giovanni-boldini_spanish-dancer-at-the-moulin-rouge.jpg,

Predicted: 6, Actual: 6, Confidence: 0.46
 Image: Rococo/louise-elisabeth-vigee-le-brun_portrait-of-prince-henry-lubomirski-as-the-genius-of-fame-1789.jpg, Predicted: 5, Actual: 6, Confidence: 0.43
 Image: Realism/nikolay-bogdanov-belsky_nikita-and-vaska.jpg, Predicted: 7, Actual: 6, Confidence: 0.37
 Image: Rococo/louise-elisabeth-vigee-le-brun_marie-antoinette-walking-in-a-garden.jpg, Predicted: 7, Actual: 6, Confidence: 0.37
 Image: Romanticism/orest-kiprensky_portrait-of-a-man-2.jpg, Predicted: 6, Actual: 6, Confidence: 0.34
 Image: Expressionism/george-bouzianis_portrait-of-woman.jpg, Predicted: 6, Actual: 6, Confidence: 0.43
 Image: Realism/henri-fantin-latour_drawing-lesson-in-the-workshop-1879.jpg, Predicted: 6, Actual: 6, Confidence: 0.45
 Image: Impressionism/constantin-artachino_girl-with-flowers.jpg, Predicted: 2, Actual: 6, Confidence: 0.30
 Image: Expressionism/pablo-picasso_artist-s-son-1925.jpg, Predicted: 6, Actual: 6, Confidence: 0.38
 Image: Impressionism/pierre-auguste-renoir_woman-in-a-hat-1895.jpg, Predicted: 2, Actual: 6, Confidence: 0.40
 Image: Impressionism/edgar-degas_degas-father-listening-to-lorenzo-pagans-1870.jpg, Predicted: 6, Actual: 6, Confidence: 0.48
 Image: Post_Impressionism/jozsef-ripl-ronai_jeune-femme-de-paris.jpg, Predicted: 7, Actual: 6, Confidence: 0.45
 Image: Baroque/judith-leyster_a-boy-and-a-girl-with-a-cat-and-an-eel.jpg, Predicted: 6, Actual: 6, Confidence: 0.42
 Image: Realism/ilya-repin_portrait-of-writer-yevgeny-nikolayevich-chirikov-1906.jpg, Predicted: 6, Actual: 6, Confidence: 0.49
 Image: Northern_Renaissance/martin-schongauer_man-in-a-hat-gazing-upward.jpg, Predicted: 6, Actual: 6, Confidence: 0.41
 Image: Impressionism/camille-pissarro_a-young-maid.jpg, Predicted: 6, Actual: 6, Confidence: 0.42
 Image: Impressionism/camille-pissarro_portrait-of-the-artist-s-mother.jpg, Predicted: 6, Actual: 6, Confidence: 0.33
 Image: Expressionism/jury-annenkov_vladimir-mayakovsky.jpg, Predicted: 8, Actual: 6, Confidence: 0.45
 Image: Expressionism/richard-diebenkorn_seated-woman.jpg, Predicted: 0, Actual: 6, Confidence: 0.36
 Image: Impressionism/pierre-auguste-renoir_madame-thurneyssan-and-her-daughter.jpg, Predicted: 6, Actual: 6, Confidence: 0.46
 Image: Post_Impressionism/maurice-prendergast_the-dancers.jpg, Predicted: 2, Actual: 6, Confidence: 0.47
 Image: Expressionism/ernst-ludwig-kirchner_dodo-with-a-japanese-umbrella.jpg, Predicted: 6, Actual: 6, Confidence: 0.50
 Image: Northern_Renaissance/hans-holbein-the-younger_portrait-of-philipp-melanchthon.jpg, Predicted: 2, Actual: 6, Confidence: 0.42
 Image: Romanticism/miklos-barabas_portrait-of-j-nos-l-szl-pyrker-bishop-of-eger-1842.jpg, Predicted: 7, Actual: 6, Confidence: 0.40

Image: Northern_Renaissance/petrus-christus_portrait-of-a-male-and-female-donor.jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Realism/nikolay-bogdanov-belsky_country-boy.jpg, Predicted: 5, Actual: 6, Confidence: 0.32

Image: Impressionism/georges-lemmen_madame-georges-lemmen.jpg, Predicted: 5, Actual: 6, Confidence: 0.37

Image: Cubism/amadeo-de-souza-cardoso_head-1915.jpg, Predicted: 7, Actual: 6, Confidence: 0.35

Image: Post_Impressionism/arshile-gorky_leonora-portnoff.jpg, Predicted: 8, Actual: 6, Confidence: 0.35

Image: Realism/anders-zorn_the-painter-bruno-liljefors-1906.jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: Expressionism/willem-de-kooning_queen-of-hearts.jpg, Predicted: 6, Actual: 6, Confidence: 0.42

Image: Expressionism/dimitris-mytaras_untitled(8).jpg, Predicted: 2, Actual: 6, Confidence: 0.28

Image: Pop_Art/r.-b.-kitaj_bather-psychotic-boy.jpg, Predicted: 2, Actual: 6, Confidence: 0.38

Image: Realism/ivan-kramskoy_portrait-of-sonya-kramskaya-the-artist-s-daughter.jpg, Predicted: 7, Actual: 6, Confidence: 0.49

Image: Northern_Renaissance/albrecht-durer_portrait-of-felicitas-tucher-1499.jpg, Predicted: 5, Actual: 6, Confidence: 0.39

Image: Naive_Art_Primitivism/pablo-picasso_portrait-of-paulo-as-pierrot-1929.jpg, Predicted: 6, Actual: 6, Confidence: 0.31

Image: Realism/ilya-repin_reading-portrait-of-natalia-b-nordman-1901.jpg, Predicted: 7, Actual: 6, Confidence: 0.31

Image: Romanticism/sir-lawrence-alma-tadema_the-year-s-at-the-spring-all-s-right-with-the-world-1902.jpg, Predicted: 2, Actual: 6, Confidence: 0.39

Image: Art_Nouveau_Modern/leon-bakst_portrait-of-alexander-benua-1898.jpg, Predicted: 6, Actual: 6, Confidence: 0.46

Image: Impressionism/william-merritt-chase_young-girl-with-flowers.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Ukiyo_e/tsukioka-yoshitoshi_the-hag.jpg, Predicted: 2, Actual: 6, Confidence: 0.25

Image: Expressionism/billy-childish_the-drinker-1996.jpg, Predicted: 6, Actual: 6, Confidence: 0.38

Image: Realism/valentin-serov_portrait-of-the-composer-alexander-serov-1889.jpg, Predicted: 2, Actual: 6, Confidence: 0.42

Image: Realism/isaac-levitan_jewish-woman-with-oriental-shawl-1884.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Impressionism/octav-bancila_ig-ncu-1920.jpg, Predicted: 2, Actual: 6, Confidence: 0.39

Image: Impressionism/james-mcneill-whistler_milly-finch.jpg, Predicted: 2, Actual: 6, Confidence: 0.47

Image: Expressionism/martiros-saryan_portrait-of-alexander-tamanyan-1933.jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Post_Impressionism/henri-de-toulouse-lautrec_messaline-between-two-extras-1901.jpg, Predicted: 2, Actual: 6, Confidence: 0.39

Image: Fauvism/pyotr-konchalovsky_bullfighting-amateur-1910.jpg, Predicted: 6, Actual: 6, Confidence: 0.31

Image: Romanticism/dante-gabriel-rossetti_mariana-1870.jpg, Predicted: 7, Actual: 6, Confidence: 0.49

Image: Impressionism/pierre-auguste-renoir_ambroise-vollard-portrait.jpg, Predicted: 2, Actual: 6, Confidence: 0.34

Image: Pointillism/theo-van-rysselberghe_portrait-of-michel-van-mos-1892.jpg, Predicted: 6, Actual: 6, Confidence: 0.46

Image: Romanticism/sir-lawrence-alma-tadema_in-beauty-s-bloom-unfinished-1911.jpg, Predicted: 2, Actual: 6, Confidence: 0.48

Image: Romanticism/joseph-wright_thomas-and-joseph-pickford-as-children-1779.jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: High_Renaissance/giorgione_giovanni-borgherini-and-his-tutor(2).jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Expressionism/egon-schiele_portrait-of-eduard-kosmack-with-raised-left-hand-1910.jpg, Predicted: 6, Actual: 6, Confidence: 0.41

Image: Expressionism/august-macke_paul-klee.jpg, Predicted: 8, Actual: 6, Confidence: 0.48

Image: Post_Impressionism/theo-van-rysselberghe_roger-martin-du-gard-1926.jpg, Predicted: 6, Actual: 6, Confidence: 0.42

Image: Expressionism/zinaida-serebriakova_a-portrait-of-yvette-choviret-1962.jpg, Predicted: 6, Actual: 6, Confidence: 0.48

Image: Impressionism/pierre-auguste-renoir_the-umbrella-1878.jpg, Predicted: 2, Actual: 6, Confidence: 0.49

Image: Cubism/lyubov-popova_portrait-of-a-philosopher.jpg, Predicted: 2, Actual: 6, Confidence: 0.38

Image: Romanticism/david-wilkie_seated-lady-of-constantinople.jpg, Predicted: 2, Actual: 6, Confidence: 0.49

Image: Expressionism/costas-niarchos_portrait-of-krzysztof-kie-lowski.jpg, Predicted: 6, Actual: 6, Confidence: 0.36

Image: Baroque/anthony-van-dyck_lady-elizabeth-thimbleby-and-dorothy-viscountess-andover-1637.jpg, Predicted: 7, Actual: 6, Confidence: 0.44

Image: Northern_Renaissance/lucas-cranach-the-elder_martin-luther-as-a-monk-1520.jpg, Predicted: 6, Actual: 6, Confidence: 0.41

Image: Art_Nouveau_Modern/jacek-malczewski_three-heads-love.jpg, Predicted: 2, Actual: 6, Confidence: 0.50

Image: Realism/camille-corot_old-man-seated-on-corot-s-trunk-1826.jpg, Predicted: 6, Actual: 6, Confidence: 0.46

Image: Cubism/kazimir-malevich_englishman-in-moscow-1914.jpg, Predicted: 6, Actual: 6, Confidence: 0.33

Image: Realism/ilya-repin_portrait-of-the-artist-valentin-serov-1897.jpg, Predicted: 6, Actual: 6, Confidence: 0.40

Image: Art_Nouveau_Modern/boris-kustodiev_baker-1918.jpg, Predicted: 2, Actual: 6, Confidence: 0.45

Image: Northern_Renaissance/mabuse_portrait-of-christian-ii-king-of-denmark.jpg, Predicted: 7, Actual: 6, Confidence: 0.33

Image: Impressionism/umberto-boccioni_signora-massimino-1908.jpg, Predicted: 6, Actual: 6, Confidence: 0.37

Image: Post_Impressionism/maurice-prendergast_hindu-dancer.jpg, Predicted: 0, Actual: 6, Confidence: 0.38

Image: High_Renaissance/andrea-del-sarto_head-of-a-child.jpg, Predicted: 2, Actual: 6, Confidence: 0.39

Image: Romanticism/alfred-stevens_portrait-of-a-woman-in-blue.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Pop_Art/roy-lichtenstein_mr-bellamy-1961(1).jpg, Predicted: 0, Actual: 6, Confidence: 0.34

Image: Art_Nouveau_Modern/egon-schiele_portrait-of-edith-schiele-the-artist-s-wife-1915.jpg, Predicted: 6, Actual: 6, Confidence: 0.49

Image: Expressionism/pablo-picasso_the-fool-1904.jpg, Predicted: 2, Actual: 6, Confidence: 0.32

Image: Impressionism/william-merritt-chase_portrait-of-a-lady-in-pink-aka-lady-in-pink-portrait-of-mrs-leslie-cotton.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Realism/felix-vallotton_the-artist-s-parents-1886.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Romanticism/konstantin-makovsky_portrait-of-the-girl-in-a-ukrainian-dress.jpg, Predicted: 6, Actual: 6, Confidence: 0.40

Image: Post_Impressionism/marcel-duchamp_portrait-of-dr-dumouchel-1910.jpg, Predicted: 2, Actual: 6, Confidence: 0.45

Image: Naive_Art_Primitivism/niko-pirosmani_shepherd-in-burke-on-a-red-background.jpg, Predicted: 6, Actual: 6, Confidence: 0.41

Image: Impressionism/ion-andreescu_portrait-of-a-peasant-girl.jpg, Predicted: 6, Actual: 6, Confidence: 0.43

Image: Expressionism/dimitris-mytarasUntitled-1995.jpg, Predicted: 2, Actual: 6, Confidence: 0.34

Image: Realism/mary-cassatt_portrait-of-a-woman-1872.jpg, Predicted: 7, Actual: 6, Confidence: 0.44

Image: Romanticism/pavel-svinyin_moravian-sisters.jpg, Predicted: 2, Actual: 6, Confidence: 0.43

Image: Post_Impressionism/moise-kisling_nude-seated-on-the-grass-1950(1).jpg, Predicted: 5, Actual: 6, Confidence: 0.45

Image: Romanticism/konstantin-makovsky_konstantin-and-olga-makovsky.jpg, Predicted: 2, Actual: 6, Confidence: 0.41

Image: Ukiyo_e/utagawa-sadatora_woman-sitting-in-front-of-a-screen-titled-fukurokuju.jpg, Predicted: 6, Actual: 6, Confidence: 0.32

Image: Naive_Art_Primitivism/marc-chagall_multicolor-clown-1974.jpg, Predicted: 2, Actual: 6, Confidence: 0.36

Image: Impressionism/gustave-caillebotte_portrait-of-henri-cordier-teacher-at-the-school-of-oriental-languages-1883.jpg, Predicted: 7, Actual: 6, Confidence: 0.40

Image: Baroque/rembrandt_a-man-with-a-crucifix-and-chain-1641.jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: Realism/viktor-vasnetsov_portrait-of-the-artist-nikolai-kuznetsov-1884.jpg, Predicted: 7, Actual: 6, Confidence: 0.42

Image: Ukiyo_e/hiroshige_in-circle-figure-piece-outdoor.jpg, Predicted: 2, Actual: 6, Confidence: 0.41

Image: Realism/giovanni-boldini_portrait-of-mrs-howard-johnston-1906.jpg, Predicted: 7, Actual: 6, Confidence: 0.49

Image: Impressionism/samuel-mutzner_femeie-cu-umbrel-japonez.jpg, Predicted: 2, Actual: 6, Confidence: 0.44

Image: Northern_Renaissance/bernhard-strigel_the-eight-children-konrad-rehlinger.jpg, Predicted: 6, Actual: 6, Confidence: 0.38

Image: Impressionism/joaqu  n-sorolla_sick-maria-1907.jpg, Predicted: 2, Actual: 6, Confidence: 0.49

Image: Cubism/leopold-survage_woman-and-bird-1930.jpg, Predicted: 9, Actual: 6, Confidence: 0.38

Image: Impressionism/john-singer-sargent_captain-herbert-m-sears-on-deck-of-the-schooner-yacht-constellation-1924.jpg, Predicted: 2, Actual: 6, Confidence: 0.28

Image: Expressionism/salvador-dali_roma-from-figueres.jpg, Predicted: 7, Actual: 6, Confidence: 0.49

Image: Expressionism/otto-dix_the-family-of-the-painter-adalbert-trillhaase-1923.jpg, Predicted: 2, Actual: 6, Confidence: 0.37

Image: Post_Impressionism/theo-van-rysselberghe_mademoiselle-nele-van-de-velde-1903.jpg, Predicted: 8, Actual: 6, Confidence: 0.42

Image: Northern_Renaissance/hans-holbein-the-younger_portrait-of-a-boy-with-chestnut-hair.jpg, Predicted: 6, Actual: 6, Confidence: 0.38

Image: Impressionism/edgar-degas_a-woman-seated-beside-a-vase-of-flowers-1865.jpg, Predicted: 4, Actual: 6, Confidence: 0.29

Image: Realism/boris-kustodiev_portrait-of-alexander-pushkin-on-the-neva-embankment-1915.jpg, Predicted: 6, Actual: 6, Confidence: 0.35

Image: Expressionism/henri-matisse_odalisques.jpg, Predicted: 2, Actual: 6, Confidence: 0.27

Image: Cubism/marevna-(marie-vorobieff)_portrait-of-sergei-diaghilev-1956.jpg, Predicted: 2, Actual: 6, Confidence: 0.34

Image: Cubism/louis-marcoussis_two-poets-1929.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Pop_Art/patrick-procktor_r-f-m-harka-raj-rai-10th-prime-minister-s-official-representative-gurkha-in-belize-1983.jpg, Predicted: 4, Actual: 6, Confidence: 0.43

Image: Impressionism/james-tissot_a-woman-in-an-elegant-interior.jpg, Predicted: 2, Actual: 6, Confidence: 0.36

Image: High_Renaissance/correggio_lucretia.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Fauvism/joan-miro_portrait-of-hiberto-casany-the-chauffeur.jpg, Predicted: 6, Actual: 6, Confidence: 0.40

Image: Post_Impressionism/pyotr-konchalovsky_paris-the-boy-with-the-apple-portrait-of-mikhail-petrovich-konchalovsky-1908.jpg, Predicted: 2, Actual: 6, Confidence: 0.36

Image: Expressionism/dimitris-mytaras_female-figure-with-an-angel.jpg, Predicted: 6, Actual: 6, Confidence: 0.30

Image: Impressionism/pierre-auguste-renoir_woman-in-a-white-hat.jpg, Predicted: 6, Actual: 6, Confidence: 0.47

Image: Romanticism/theodore-gericault_the-head-of-young-man.jpg, Predicted: 7, Actual: 6, Confidence: 0.37

Image: Realism/boris-kustodiev_portrait-of-konstantin-nicolayevich-igumnov-1923.jpg, Predicted: 6, Actual: 6, Confidence: 0.38

Image: Contemporary_Realism/jamie-wyeth_screen-door-to-the-sea-1994.jpg, Predicted: 2, Actual: 6, Confidence: 0.41

Image: Impressionism/gustave-caillebotte_portrait-of-mademoiselle-boissiere-knitting-1877.jpg, Predicted: 6, Actual: 6, Confidence: 0.39

Image: Expressionism/paul-klee_child-and-aunt-1940(1).jpg, Predicted: 6, Actual: 6, Confidence: 0.26

Image: Expressionism/marc-chagall_old-man-and-old-woman.jpg, Predicted: 6, Actual: 6, Confidence: 0.42

Image: Abstract_Expressionism/willem-de-kooning_woman-and-bicycle.jpg, Predicted: 6, Actual: 6, Confidence: 0.34

Image: Impressionism/edgar-degas_woman-seated-on-a-canape-1872.jpg, Predicted: 6, Actual: 6, Confidence: 0.39

Image: Realism/giovanni-boldini_portrait-of-gladys-deacon-1908.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Impressionism/mary-cassatt_young-girl-seated-in-a-yellow-armchair.jpg, Predicted: 6, Actual: 6, Confidence: 0.50

Image: Impressionism/maurice-prendergast_lady-on-the-boulevard-1892.jpg, Predicted: 1, Actual: 6, Confidence: 0.32

Image: Baroque/juan-de-valdes-leal_fray-pedro-fern-ndez-pecha-1657.jpg, Predicted: 2, Actual: 6, Confidence: 0.26

Image: Romanticism/dante-gabriel-rossetti_the-blue-bower-1865.jpg, Predicted: 6, Actual: 6, Confidence: 0.44

Image: Expressionism/helene-schjerfbeck_portrait-of-a-girl-1.jpg, Predicted: 6, Actual: 6, Confidence: 0.49

Image: Expressionism/richard-diebenkorn_woman-at-table-in-strong-light.jpg, Predicted: 9, Actual: 6, Confidence: 0.41

Image: Post_Impressionism/amrita-sher-gil_two-women.jpg, Predicted: 4, Actual: 6, Confidence: 0.37

Image: Pop_Art/robert-silvers_marilyn.jpg, Predicted: 2, Actual: 6, Confidence: 0.36

Image: Northern_Renaissance/albrecht-durer_head-of-a-smiling-woman.jpg, Predicted: 8, Actual: 6, Confidence: 0.49

Image: Realism/boris-kustodiev_man-with-accounts-v-a-kastalsky-1917.jpg, Predicted: 2, Actual: 6, Confidence: 0.33

Image: Romanticism/alfred-stevens_reverie.jpg, Predicted: 6, Actual: 6, Confidence: 0.45

Image: Realism/boris-kustodiev_portrait-of-a-sculptor-and-painter-d-s-stelletsy-1901.jpg, Predicted: 2, Actual: 6, Confidence: 0.31

Image: Post_Impressionism/theo-van-rysselberghe_the-woman-in-white-portrait-of-madame-helene-keller-1907.jpg, Predicted: 6, Actual: 6, Confidence: 0.27

Image: Abstract_Expressionism/william-congdon_the-black-city-i-new-york-1949.jpg, Predicted: 3, Actual: 0, Confidence: 0.33

Image: Abstract_Expressionism/ronnie-landfield_untitled-1969(3).jpg, Predicted: 0, Actual: 0, Confidence: 0.46

Image: Abstract_Expressionism/cy-twombly_summer-madness.jpg, Predicted: 0, Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/sam-francis_hail-hailey-1986.jpg, Predicted: 2, Actual: 0, Confidence: 0.41

Image: Abstract_Expressionism/alice-baber_through-sleep-to-orange-1968.jpg, Predicted: 0, Actual: 0, Confidence: 0.34

Image: Abstract_Expressionism/ronnie-landfield_taurean-entrance-1973.jpg, Predicted: 2, Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/roberto-matta_redness-of-blue-1996.jpg, Predicted: 6, Actual: 0, Confidence: 0.45

Image: Expressionism/pierre-alechinsky_stars-and-disasters-astres-et-d-sastres-1969-1(5).jpg, Predicted: 0, Actual: 0, Confidence: 0.39

Image: Color_Field_Painting/gene-davis_blue-broad-jump-1960(1).jpg, Predicted: 5, Actual: 0, Confidence: 0.41

Image: Action_painting/franz-kline_orange-outline-1955.jpg, Predicted: 2, Actual: 0, Confidence: 0.49

Image: Abstract_Expressionism/sam-francis_untitled-sf76-176-1976.jpg, Predicted: 2, Actual: 0, Confidence: 0.24

Image: Abstract_Expressionism/hans-hofmann_profound-longing-1965.jpg, Predicted: 6, Actual: 0, Confidence: 0.27

Image: Abstract_Expressionism/milton-resnick_roseland-1959.jpg, Predicted: 4, Actual: 0, Confidence: 0.49

Image: Abstract_Expressionism/jay-defeo_the-ver-nica-1957.jpg, Predicted: 7, Actual: 0, Confidence: 0.41

Image: Color_Field_Painting/gene-davis_untitled-1985.jpg, Predicted: 4, Actual: 0, Confidence: 0.27

Image: Color_Field_Painting/paul-feeley_somara-1963.jpg, Predicted: 4, Actual: 0, Confidence: 0.44

Image: Abstract_Expressionism/conrad-marca-relli_f-s-6-59-1959.jpg, Predicted: 6, Actual: 0, Confidence: 0.30

Image: Expressionism/ilka-gedo_portrait-of-kl-ri-horv-th-1972.jpg, Predicted: 8, Actual: 0, Confidence: 0.25

Image: Abstract_Expressionism/richard-tuttle_stacked-color-drawing-1-1971.jpg, Predicted: 0, Actual: 0, Confidence: 0.48

Image: Color_Field_Painting/barnett-newman_canto-iv-1963.jpg, Predicted: 0, Actual: 0, Confidence: 0.33

Image: Minimalism/ralph-hotere_black-cerulean-1999.jpg, Predicted: 7, Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/jane-frank_night-landings-sambura-1970.jpg, Predicted: 4, Actual: 0, Confidence: 0.41

Image: Minimalism/martial-raysse_untitled-2.jpg, Predicted: 0, Actual: 0, Confidence: 0.40

Image: Abstract_Expressionism/joan-miro_woman-before-the-luna.jpg, Predicted: 2, Actual: 0, Confidence: 0.28

Image: Color_Field_Painting/gotthard-graubner_untitled-1988.jpg, Predicted: 0, Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/adnan-coker_unknown-title(3).jpg, Predicted: 4, Actual: 0, Confidence: 0.29

Image: Minimalism/yves-gaucher_deux-bleus-deux-gris-first-version-1975.jpg, Predicted: 0, Actual: 0, Confidence: 0.48

Image: Color_Field_Painting/olivier-debre_norv-ge-brune-ottual-1978.jpg,
Predicted: 4, Actual: 0, Confidence: 0.32

Image: Minimalism/john-mclaughlin_number-17-1966.jpg, Predicted: 5, Actual: 0,
Confidence: 0.45

Image: Abstract_Expressionism/frank-stella_guadalupe-island-caracara-1979.jpg,
Predicted: 9, Actual: 0, Confidence: 0.30

Image: Cubism/roy-lichtenstein_preparedness-1968.jpg, Predicted: 6, Actual: 0,
Confidence: 0.33

Image: Abstract_Expressionism/alice-baber_night-of-the-res-wind-1978.jpg,
Predicted: 2, Actual: 0, Confidence: 0.27

Image: Color_Field_Painting/gil-teixeira-lobes_cones-enigm-ticos-ii.jpg,
Predicted: 0, Actual: 0, Confidence: 0.35

Image: Expressionism/franz-marc_fighting-forms-1914.jpg, Predicted: 2, Actual:
0, Confidence: 0.35

Image: Abstract_Expressionism/friedel-dzubas_further-land.jpg, Predicted: 4,
Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/hans-hofmann_the-bouquet-1959.jpg, Predicted: 9,
Actual: 0, Confidence: 0.34

Image: Abstract_Expressionism/john-ferren_untitled-1952.jpg, Predicted: 6,
Actual: 0, Confidence: 0.34

Image: Abstract_Expressionism/john-hoyland_1990-black-something-8-2-90-acrylic-
on-canvas.jpg, Predicted: 6, Actual: 0, Confidence: 0.44

Image: Abstract_Expressionism/lee-krasner_seated-nude-1940.jpg, Predicted: 2,
Actual: 0, Confidence: 0.33

Image: Abstract_Expressionism/paul-jenkins_not_detected_235699.jpg, Predicted:
6, Actual: 0, Confidence: 0.42

Image: Abstract_Expressionism/john-hoyland_25-4-78-1978.jpg, Predicted: 4,
Actual: 0, Confidence: 0.43

Image: Abstract_Expressionism/helen-frankenthaler_basque-beach-1958.jpg,
Predicted: 4, Actual: 0, Confidence: 0.42

Image: Abstract_Expressionism/hans-hofmann_the-castle-1965.jpg, Predicted: 0,
Actual: 0, Confidence: 0.50

Image: Abstract_Expressionism/rafa-nasiri_untitled-026-1980.jpg, Predicted: 0,
Actual: 0, Confidence: 0.41

Image: Abstract_Expressionism/sam-francis_untitled-from-pasadena-box-1963-1.jpg,
Predicted: 0, Actual: 0, Confidence: 0.30

Image: Abstract_Expressionism/howard-hodgkin_all-alone-in-the-museum-of-
art-1979.jpg, Predicted: 2, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/william-scott_blue-abstract-1959.jpg, Predicted:
0, Actual: 0, Confidence: 0.45

Image: Action_painting/hans-hofmann_astral-nebula-1961.jpg, Predicted: 0,
Actual: 0, Confidence: 0.27

Image: Abstract_Expressionism/hans-hofmann_composition-no-1-1953.jpg, Predicted:
0, Actual: 0, Confidence: 0.41

Image: Abstract_Expressionism/mark-tobey_komposition-blau-1972.jpg, Predicted:
0, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/john-hoyland_lebanon-2007.jpg, Predicted: 7,
Actual: 0, Confidence: 0.30

Image: Abstract_Expressionism/marjorie-strider_we-mourn-we-weep-we-love-again-1995.jpg, Predicted: 9, Actual: 0, Confidence: 0.47

Image: Abstract_Expressionism/mark-rothko_not_detected_242116.jpg, Predicted: 5, Actual: 0, Confidence: 0.26

Image: Color_Field_Painting/angelo-de-sousa_pintura-1984.jpg, Predicted: 0, Actual: 0, Confidence: 0.43

Image: Minimalism/eva-hesse_tomorrow-s-apples-5-in-white-1965.jpg, Predicted: 0, Actual: 0, Confidence: 0.23

Image: Abstract_Expressionism/sam-francis_violet-yellow-and-white-1958.jpg, Predicted: 6, Actual: 0, Confidence: 0.30

Image: Abstract_Expressionism/wu-guanzhong_alienation-1992.jpg, Predicted: 6, Actual: 0, Confidence: 0.30

Image: Abstract_Expressionism/joan-snyder_perpetuo-eternally-2004.jpg, Predicted: 1, Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/cy-twombly_school-of-athens.jpg, Predicted: 6, Actual: 0, Confidence: 0.49

Image: Abstract_Expressionism/barnett-newmanUntitled-1945-1.jpg, Predicted: 2, Actual: 0, Confidence: 0.30

Image: Color_Field_Painting/gene-davisUntitled-1981.jpg, Predicted: 0, Actual: 0, Confidence: 0.47

Image: Action_painting/norman-bluhm_mathematics-1962.jpg, Predicted: 6, Actual: 0, Confidence: 0.31

Image: Abstract_Expressionism/richard-diebenkorn_berkeley-no-57.jpg, Predicted: 9, Actual: 0, Confidence: 0.33

Image: Abstract_Expressionism/frank-bowling_lemongrass-blackpepper-bush.jpg, Predicted: 2, Actual: 0, Confidence: 0.43

Image: Abstract_Expressionism/paul-jenkins_sun-over-the-hour-glass.jpg, Predicted: 4, Actual: 0, Confidence: 0.36

Image: Abstract_Expressionism/sam-francis_japan-line-series-no-1-composition-1958.jpg, Predicted: 8, Actual: 0, Confidence: 0.43

Image: Abstract_Expressionism/sam-gilliam_in-celebration-1983.jpg, Predicted: 2, Actual: 0, Confidence: 0.29

Image: Abstract_Expressionism/william-baziotes_beach-shadows-1947.jpg, Predicted: 5, Actual: 0, Confidence: 0.43

Image: Cubism/carlos-merida_la-m-scara-de-hun-came-1965.jpg, Predicted: 6, Actual: 0, Confidence: 0.23

Image: Color_Field_Painting/louis-cane_toile-tamponn-e-1967.jpg, Predicted: 0, Actual: 0, Confidence: 0.28

Image: Abstract_Expressionism/joan-mitchell_girolata-triptych-1964.jpg, Predicted: 2, Actual: 0, Confidence: 0.28

Image: Abstract_Expressionism/mark-tobey_flame-of-colors-1974.jpg, Predicted: 7, Actual: 0, Confidence: 0.47

Image: Abstract_Expressionism/brice-marden_summer-scroll-8-five-kinds-of-hydra-trees-1986.jpg, Predicted: 8, Actual: 0, Confidence: 0.35

Image: Abstract_Expressionism/sam-francisUntitled-mandala-1975.jpg, Predicted: 0, Actual: 0, Confidence: 0.47

Image: Abstract_Expressionism/arthur-pinajianUntitled-landscape-woodstock-no-3876-1960.jpg, Predicted: 0, Actual: 0, Confidence: 0.40

Image: Abstract_Expressionism/hans-hofmann_solstice-1946.jpg, Predicted: 0, Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/jack-tworkov_indian-red-series-i-1979.jpg, Predicted: 6, Actual: 0, Confidence: 0.41

Image: Abstract_Expressionism/william-congdon_cambodia-no-1-1960.jpg, Predicted: 2, Actual: 0, Confidence: 0.30

Image: Minimalism/jorge-martins_pli-contre-pli-1967.jpg, Predicted: 8, Actual: 0, Confidence: 0.40

Image: Abstract_Expressionism/blinky-palermo_ohne-titel-1977(1).jpg, Predicted: 0, Actual: 0, Confidence: 0.28

Image: Abstract_Expressionism/brice-marden_aphrodite-study-1993.jpg, Predicted: 8, Actual: 0, Confidence: 0.33

Image: Abstract_Expressionism/aki-kuroda_untitled-2006.jpg, Predicted: 6, Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/lee-krasner_night-creatures-1965.jpg, Predicted: 2, Actual: 0, Confidence: 0.35

Image: Color_Field_Painting/alfred-jensen_interlacing-colors-i-1959.jpg, Predicted: 9, Actual: 0, Confidence: 0.47

Image: Abstract_Expressionism/sam-francis_untitled-s-f-e-363-1994.jpg, Predicted: 0, Actual: 0, Confidence: 0.38

Image: Abstract_Expressionism/william-baziotes_red-wall-1961.jpg, Predicted: 5, Actual: 0, Confidence: 0.46

Image: Abstract_Expressionism/norman-bluhm_green-frost-1957.jpg, Predicted: 0, Actual: 0, Confidence: 0.41

Image: Abstract_Expressionism/kenzo-okada_untitled-1960.jpg, Predicted: 0, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/lee-krasner_untitled-from-little-image-series-1949.jpg, Predicted: 9, Actual: 0, Confidence: 0.42

Image: Cubism/willi-baumeister_machine-man-with-spiral-turn-1930.jpg, Predicted: 2, Actual: 0, Confidence: 0.41

Image: Minimalism/conrad-marca-relli_ll-4-72-1972.jpg, Predicted: 6, Actual: 0, Confidence: 0.44

Image: Color_Field_Painting/ronnie-landfield_corlander-rose-1972.jpg, Predicted: 0, Actual: 0, Confidence: 0.40

Image: Abstract_Expressionism/john-hoyland_blood-feud-28-8-07-2007.jpg, Predicted: 6, Actual: 0, Confidence: 0.43

Image: Abstract_Expressionism/richard-pousette-dart_bird-in-the-wind-1942.jpg, Predicted: 2, Actual: 0, Confidence: 0.20

Image: Pop_Art/tsuruko-yamazaki_work-1967.jpg, Predicted: 0, Actual: 0, Confidence: 0.45

Image: Expressionism/wassily-kandinsky_improvisation-6-african-1909.jpg, Predicted: 2, Actual: 0, Confidence: 0.36

Image: Abstract_Expressionism/sam-francis_untitled-sfe-85-1992.jpg, Predicted: 0, Actual: 0, Confidence: 0.48

Image: Minimalism/agnes-martin_black-1.jpg, Predicted: 0, Actual: 0, Confidence: 0.25

Image: Expressionism/ilka-gedo_artificial-flower-on-a-naples-yellow-background-1980.jpg, Predicted: 4, Actual: 0, Confidence: 0.21

Image: Abstract_Expressionism/gerhard-richter_abstract-painting-no-439.jpg,
Predicted: 6, Actual: 0, Confidence: 0.43

Image: Cubism/jacques-villon_au-coin-du-bois.jpg, Predicted: 6, Actual: 0,
Confidence: 0.36

Image: Pop_Art/nicholas-krushenick_pumpkin-1998.jpg, Predicted: 6, Actual: 0,
Confidence: 0.31

Image: Color_Field_Painting/helen-frankenthaler_corot-s-mark-1987.jpg,
Predicted: 0, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/jimmy-ernst_see-see-rider-1946.jpg, Predicted: 6,
Actual: 0, Confidence: 0.27

Image: Abstract_Expressionism/joan-miro_the-lark-s-wing-encircled-with-golden-
blue-rejoins-the-heart-of-the-poppy-sleeping-on-a-diamond.jpg, Predicted: 0,
Actual: 0, Confidence: 0.50

Image: Color_Field_Painting/sam-francis_reefs-1955.jpg, Predicted: 0, Actual: 0,
Confidence: 0.36

Image: Abstract_Expressionism/helen-frankenthaler_tuscany-1963.jpg, Predicted:
4, Actual: 0, Confidence: 0.44

Image: Abstract_Expressionism/henri-matisse_not-identified-5.jpg, Predicted: 0,
Actual: 0, Confidence: 0.44

Image: Abstract_Expressionism/richard-diebenkorn_berkeley-no-46.jpg, Predicted:
2, Actual: 0, Confidence: 0.43

Image: Minimalism/denise-green_forces-at-play-1989.jpg, Predicted: 0, Actual: 0,
Confidence: 0.41

Image: Abstract_Expressionism/dan-christensen_grus-1968.jpg, Predicted: 6,
Actual: 0, Confidence: 0.34

Image: Abstract_Expressionism/hans-hofmann_equipoise-1958.jpg, Predicted: 6,
Actual: 0, Confidence: 0.40

Image: Abstract_Expressionism/joan-mitchell_le-chemin-des-ecoliers-1960.jpg,
Predicted: 2, Actual: 0, Confidence: 0.39

Image: Abstract_Expressionism/frank-stella_inaccessible-island-rail-1977.jpg,
Predicted: 4, Actual: 0, Confidence: 0.29

Image: Abstract_Expressionism/howard-mehring_amarillo-1958.jpg, Predicted: 4,
Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/sam-francis_untitled-sfe-089-1993.jpg, Predicted:
6, Actual: 0, Confidence: 0.33

Image: Abstract_Expressionism/andy-warhol_oxidation-painting-1978-1.jpg,
Predicted: 2, Actual: 0, Confidence: 0.35

Image: Abstract_Expressionism/richard-pousette-dart_portrait-of-pegeen-1943.jpg,
Predicted: 2, Actual: 0, Confidence: 0.41

Image: Abstract_Expressionism/brice-marden_cyprian-evocation.jpg, Predicted: 8,
Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/sam-francis_decent-1982.jpg, Predicted: 6, Actual:
0, Confidence: 0.42

Image: Abstract_Expressionism/sam-francis_untitled-blue-balls-from-
cross-9-1963.jpg, Predicted: 0, Actual: 0, Confidence: 0.31

Image: Abstract_Expressionism/richard-pousette-dart_untitled-1946.jpg,
Predicted: 7, Actual: 0, Confidence: 0.44

Image: Abstract_Expressionism/bui-xuan-phai_abstract(5).jpg, Predicted: 9,

Actual: 0, Confidence: 0.28
Image: Abstract_Expressionism/gene-davis_saber-dance-1952.jpg, Predicted: 6,
Actual: 0, Confidence: 0.47
Image: Minimalism/brice-marden_mirabelle-addenda-2-1979.jpg, Predicted: 8,
Actual: 0, Confidence: 0.37
Image: Abstract_Expressionism/hassel-smith_untitled-yellow-1960.jpg, Predicted:
0, Actual: 0, Confidence: 0.34
Image: Abstract_Expressionism/alice-baber_golden-center-in-the-ladder-1970.jpg,
Predicted: 0, Actual: 0, Confidence: 0.44
Image: Abstract_Expressionism/richard-diebenkorn_albuquerque-no-3.jpg,
Predicted: 6, Actual: 0, Confidence: 0.34
Image: Abstract_Expressionism/sam-gilliam_horses-upside-down-1998.jpg,
Predicted: 9, Actual: 0, Confidence: 0.41
Image: Action_painting/franz-kline_painting-no-7.jpg, Predicted: 0, Actual: 0,
Confidence: 0.39
Image: Color_Field_Painting/morris-louis_broad-turning-1958.jpg, Predicted: 1,
Actual: 0, Confidence: 0.25
Image: Cubism/jack-bush_untitled-wc127-1952.jpg, Predicted: 6, Actual: 0,
Confidence: 0.36
Image: Abstract_Expressionism/al-held_untitled-1954.jpg, Predicted: 1, Actual:
0, Confidence: 0.31
Image: Abstract_Expressionism/cy-twombly_iii-notes-from-salalah-note-ii.jpg,
Predicted: 0, Actual: 0, Confidence: 0.38
Image: Color_Field_Painting/andre-pierre-arnal_ficelage-1.jpg, Predicted: 2,
Actual: 0, Confidence: 0.34
Image: Color_Field_Painting/richard-diebenkorn_ocean-park-no-139.jpg, Predicted:
6, Actual: 0, Confidence: 0.38
Image: Minimalism/sol-lewitt_alternate-not-straight-lines-from-the-right-side-
and-broken-lines-from-the-left-side-of-random-1972.jpg, Predicted: 4, Actual: 0,
Confidence: 0.31
Image: Abstract_Expressionism/dan-christensen_dromos-1986.jpg, Predicted: 4,
Actual: 0, Confidence: 0.29
Image: Minimalism/robert-ryman_untitled(3).jpg, Predicted: 8, Actual: 0,
Confidence: 0.32
Image: Color_Field_Painting/paul-feeley_alioth-1964.jpg, Predicted: 0, Actual:
0, Confidence: 0.28
Image: Minimalism/henk-peeters_5-pieces-of-cotton-wool-1962.jpg, Predicted: 9,
Actual: 0, Confidence: 0.43
Image: Minimalism/jean-degottex_horlignes-21-1969.jpg, Predicted: 0, Actual: 0,
Confidence: 0.36
Image: Abstract_Expressionism/joan-snyder_first-anniversary-1970.jpg, Predicted:
9, Actual: 0, Confidence: 0.37
Image: Abstract_Expressionism/howard-hodgkin_venice-afternoon-1995.jpg,
Predicted: 2, Actual: 0, Confidence: 0.29
Image: Color_Field_Painting/ronnie-landfield_jacob-in-the-wilderness-1986.jpg,
Predicted: 4, Actual: 0, Confidence: 0.36
Image: Abstract_Expressionism/jay-defeo_untitled-jewelry-series-1977.jpg,
Predicted: 6, Actual: 0, Confidence: 0.28

Image: Abstract_Expressionism/friedel-dzubasUntitled(1).jpg, Predicted: 1, Actual: 0, Confidence: 0.34

Image: Minimalism/brice-mardenUntitled-1963.jpg, Predicted: 1, Actual: 0, Confidence: 0.38

Image: Abstract_Expressionism/robert-goodnoughImpact-1971.jpg, Predicted: 4, Actual: 0, Confidence: 0.39

Image: Minimalism/robert-rymanPoints-1963.jpg, Predicted: 8, Actual: 0, Confidence: 0.47

Image: Abstract_Expressionism/paul-jenkinsNot_detected_235683.jpg, Predicted: 2, Actual: 0, Confidence: 0.34

Image: Abstract_Expressionism/mark-tobeyNot_identified.jpg, Predicted: 8, Actual: 0, Confidence: 0.45

Image: Minimalism/robert-rymanUntitled-1961.jpg, Predicted: 3, Actual: 0, Confidence: 0.17

Image: Abstract_Expressionism/conrad-marca-relli_s-4-62-1962.jpg, Predicted: 8, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/jimmy-ernst_a-time-for-fear-1949.jpg, Predicted: 2, Actual: 0, Confidence: 0.40

Image: Abstract_Expressionism/paul-jenkinsNot_detected_235700.jpg, Predicted: 6, Actual: 0, Confidence: 0.36

Image: Minimalism/agnes-martinUntitled-white-flower-1961.jpg, Predicted: 4, Actual: 0, Confidence: 0.26

Image: Abstract_Expressionism/manabu-mabeLife.jpg, Predicted: 0, Actual: 0, Confidence: 0.46

Image: Abstract_Expressionism/richard-diebenkornBerkeley-no-20.jpg, Predicted: 2, Actual: 0, Confidence: 0.41

Image: Color_Field_Painting/theodoros-stamosUntitled-1959.jpg, Predicted: 0, Actual: 0, Confidence: 0.50

Image: Abstract_Expressionism/richard-diebenkornUntitled-m.jpg, Predicted: 6, Actual: 0, Confidence: 0.24

Image: Abstract_Expressionism/clyfford-still_1947-s-1947.jpg, Predicted: 0, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/richard-pousette-dartChavade-1951.jpg, Predicted: 8, Actual: 0, Confidence: 0.47

Image: Color_Field_Painting/alma-woodsey-thomasAutumn-leaves-fluttering-in-the-breeze-1973.jpg, Predicted: 0, Actual: 0, Confidence: 0.44

Image: Minimalism/frank-stellaTurkish-mambo-1967.jpg, Predicted: 0, Actual: 0, Confidence: 0.27

Image: Abstract_Expressionism/richard-pousette-dartFrom-the-edge-of-darkness-1992.jpg, Predicted: 2, Actual: 0, Confidence: 0.39

Image: Color_Field_Painting/mario-cesarinySem-t-tulo-2.jpg, Predicted: 4, Actual: 0, Confidence: 0.47

Image: Minimalism/martin-barreUnknown-title-2.jpg, Predicted: 2, Actual: 0, Confidence: 0.30

Image: Abstract_Expressionism/aki-kurodaConti-nuit-1979.jpg, Predicted: 3, Actual: 0, Confidence: 0.34

Image: Pop_Art/tsuruko-yamazakiUntitled-1964.jpg, Predicted: 6, Actual: 0, Confidence: 0.46

Image: Abstract_Expressionism/arthur-pinajian_untitled-landscape-bellport-no-1042-1991.jpg, Predicted: 0, Actual: 0, Confidence: 0.30

Image: Abstract_Expressionism/victor-pasmore_brown-symphony-1979.jpg, Predicted: 6, Actual: 0, Confidence: 0.47

Image: Abstract_Expressionism/gerhard-richter_untitled.jpg, Predicted: 6, Actual: 0, Confidence: 0.34

Image: Abstract_Expressionism/edward-corbett_untitled-1945.jpg, Predicted: 7, Actual: 0, Confidence: 0.37

Image: Minimalism/jean-degottex_chattigraphie-1974.jpg, Predicted: 0, Actual: 0, Confidence: 0.50

Image: Color_Field_Painting/clyfford-still_untitled-1952.jpg, Predicted: 0, Actual: 0, Confidence: 0.30

Image: Abstract_Expressionism/esteban-vicente_balada-1959.jpg, Predicted: 6, Actual: 0, Confidence: 0.32

Image: Cubism/carlos-merida_duo.jpg, Predicted: 0, Actual: 0, Confidence: 0.35

Image: Abstract_Expressionism/arshile-gorky_soft-night.jpg, Predicted: 2, Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/william-baziotes_sea-phantoms-1952.jpg, Predicted: 0, Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/mark-tobey_electric-night-1944.jpg, Predicted: 7, Actual: 0, Confidence: 0.43

Image: Color_Field_Painting/john-ferren_yellow-field-1960.jpg, Predicted: 0, Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/joan-snyder_spring-eternal-2012.jpg, Predicted: 1, Actual: 0, Confidence: 0.46

Image: Abstract_Expressionism/mark-tobey_crystallizations-1944.jpg, Predicted: 0, Actual: 0, Confidence: 0.49

Image: Action_painting/jackson-pollock_enchanted-forest-1947.jpg, Predicted: 2, Actual: 0, Confidence: 0.35

Image: Abstract_Expressionism/robert-goodnough_7-7-n-1992.jpg, Predicted: 0, Actual: 0, Confidence: 0.41

Image: Color_Field_Painting/ron-gorchov_untitled-1968.jpg, Predicted: 4, Actual: 0, Confidence: 0.44

Image: Abstract_Expressionism/gotthard-graubner_untitled-2000.jpg, Predicted: 4, Actual: 0, Confidence: 0.37

Image: Abstract_Expressionism/william-scott_orange-and-white-1962.jpg, Predicted: 8, Actual: 0, Confidence: 0.34

Image: Color_Field_Painting/sam-francis_untitled-1983.jpg, Predicted: 6, Actual: 0, Confidence: 0.33

Image: Color_Field_Painting/gene-davis_tom-s-furnace-1961.jpg, Predicted: 5, Actual: 0, Confidence: 0.43

Image: Abstract_Expressionism/brice-marden_untitled-with-green-1989.jpg, Predicted: 3, Actual: 0, Confidence: 0.36

Image: Abstract_Expressionism/richard-diebenkorn_urbana-no-62.jpg, Predicted: 2, Actual: 0, Confidence: 0.37

Image: Abstract_Expressionism/philip-guston_last-piece-1958.jpg, Predicted: 6, Actual: 0, Confidence: 0.46

Image: Cubism/jacques-villon_la-faucheuse-aux-cheveaux-de-dos.jpg, Predicted: 4,

Actual: 0, Confidence: 0.42
Image: Abstract_Expressionism/hans-hofmann_equinox-1958.jpg, Predicted: 0,
Actual: 0, Confidence: 0.45
Image: Abstract_Expressionism/bradley-walker-tomlin_number-13-1952.jpg,
Predicted: 2, Actual: 0, Confidence: 0.23
Image: Abstract_Expressionism/sam-francis_bouquet.jpg, Predicted: 3, Actual: 0,
Confidence: 0.38
Image: Abstract_Expressionism/jean-paul-riopelle_constructions-chim-
riques-1967.jpg, Predicted: 2, Actual: 0, Confidence: 0.37
Image: Color_Field_Painting/sam-francisUntitled-1957.jpg, Predicted: 2, Actual:
0, Confidence: 0.28
Image: Abstract_Expressionism/sam-francis_middle-blue-1957.jpg, Predicted: 0,
Actual: 0, Confidence: 0.30
Image: Abstract_Expressionism/frank-stella_shards-iii.jpg, Predicted: 6, Actual:
0, Confidence: 0.35
Image: Abstract_Expressionism/sam-francisUntitled-sf-354-1992.jpg, Predicted:
0, Actual: 0, Confidence: 0.48
Image: Abstract_Expressionism/willem-de-kooning_special-delivery.jpg, Predicted:
8, Actual: 0, Confidence: 0.40
Image: Minimalism/kazuo-nakamura_number-structure-3-1981.jpg, Predicted: 4,
Actual: 0, Confidence: 0.38
Image: Pop_Art/nicholas-krushenickUntitled-1962.jpg, Predicted: 0, Actual: 0,
Confidence: 0.36
Image: Abstract_Expressionism/willem-de-kooning_two-figures.jpg, Predicted: 7,
Actual: 0, Confidence: 0.43
Image: Color_Field_Painting/alma-woodsey-thomas_oriental-garden-
concerto-1976.jpg, Predicted: 4, Actual: 0, Confidence: 0.35
Image: Abstract_Expressionism/conrad-marca-relli_the-woman-of-samura-1958.jpg,
Predicted: 9, Actual: 0, Confidence: 0.46
Image: Abstract_Expressionism/jean-paul-riopelleUntitled-1955.jpg, Predicted:
2, Actual: 0, Confidence: 0.44
Image: Action_painting/jackson-pollock_convergence-1952.jpg, Predicted: 0,
Actual: 0, Confidence: 0.46
Image: Minimalism/ruth-vollmer_oval-construction-
konstruktionszeichnung-1970.jpg, Predicted: 8, Actual: 0, Confidence: 0.37
Image: Abstract_Expressionism/jack-tworkov_thursday-1960.jpg, Predicted: 0,
Actual: 0, Confidence: 0.49
Image: Color_Field_Painting/frank-stella_honduras-lottery-co-1972.jpg,
Predicted: 4, Actual: 0, Confidence: 0.34
Image: Abstract_Expressionism/perle-fineUntitled-brown-red-green-
white-1950.jpg, Predicted: 7, Actual: 0, Confidence: 0.40
Image: Abstract_Expressionism/kazuo-nakamura_inner-view-1954.jpg, Predicted: 8,
Actual: 0, Confidence: 0.32
Image: Minimalism/agnes-martin_night-sea-1963.jpg, Predicted: 4, Actual: 0,
Confidence: 0.44
Image: Cubism/afro_cronaca-autobiographia-1953.jpg, Predicted: 6, Actual: 0,
Confidence: 0.47
Image: Abstract_Expressionism/arthur-pinajianUntitled-landscape-bellport-

no-942-1984.jpg, Predicted: 4, Actual: 0, Confidence: 0.40
Image: Abstract_Expressionism/ronnie-landfieldUntitled-1969(2).jpg, Predicted: 6, Actual: 0, Confidence: 0.36
Image: Minimalism/kazuo-nakamura_central-4.jpg, Predicted: 4, Actual: 0, Confidence: 0.49
Image: Abstract_Expressionism/theodoros-stamos_infinity-field-lefkada-series-1980(2).jpg, Predicted: 0, Actual: 0, Confidence: 0.40
Image: Abstract_Expressionism/wu-guanzhong_spring-breeze-2001.jpg, Predicted: 2, Actual: 0, Confidence: 0.38
Image: Abstract_Expressionism/yayoi-kusama_beyond-the-end-of-the-century-1987.jpg, Predicted: 0, Actual: 0, Confidence: 0.46
Image: Abstract_Expressionism/paul-reed_gje-2004.jpg, Predicted: 0, Actual: 0, Confidence: 0.30
Image: Abstract_Expressionism/joan-snyder_flesh-art-1974.jpg, Predicted: 8, Actual: 0, Confidence: 0.18
Image: Abstract_Expressionism/kazuo-nakamura_morning-mist-1951.jpg, Predicted: 4, Actual: 0, Confidence: 0.42
Image: Abstract_Expressionism/helen-frankenthaler_bridges-1996.jpg, Predicted: 0, Actual: 0, Confidence: 0.25
Image: Abstract_Expressionism/sam-francis_speck-1971.jpg, Predicted: 0, Actual: 0, Confidence: 0.45
Image: Abstract_Expressionism/terry-frost_yellow-triptych-1959.jpg, Predicted: 0, Actual: 0, Confidence: 0.42
Image: Abstract_Expressionism/jackson-pollock_mural.jpg, Predicted: 2, Actual: 0, Confidence: 0.36
Image: Abstract_Expressionism/sam-francisUntitled-sf75-1117-1975.jpg, Predicted: 0, Actual: 0, Confidence: 0.30
Image: Abstract_Expressionism/manabu-mabeUntitled-1966.jpg, Predicted: 9, Actual: 0, Confidence: 0.23
Image: Abstract_Expressionism/sam-francisUntitled-sf-236-1978.jpg, Predicted: 6, Actual: 0, Confidence: 0.45
Image: Abstract_Expressionism/richard-diebenkorn_ocean-park-no-131.jpg, Predicted: 1, Actual: 0, Confidence: 0.22
Image: Color_Field_Painting/theodoros-stamos_aristo-i-1959.jpg, Predicted: 0, Actual: 0, Confidence: 0.45
Image: Abstract_Expressionism/richard-pousette-dart_moon-meditation-1960.jpg, Predicted: 0, Actual: 0, Confidence: 0.48
Image: Abstract_Expressionism/gene-davis_bridge-1952.jpg, Predicted: 0, Actual: 0, Confidence: 0.37
Image: Abstract_Expressionism/sam-francis_senza-titolo-iii-1987.jpg, Predicted: 0, Actual: 0, Confidence: 0.50
Image: Abstract_Expressionism/wu-guanzhong_houses-of-the-south-2007.jpg, Predicted: 2, Actual: 0, Confidence: 0.34
Image: Color_Field_Painting/clyfford-stillUntitled-1960.jpg, Predicted: 0, Actual: 0, Confidence: 0.25
Image: Abstract_Expressionism/willem-de-kooning_still-life.jpg, Predicted: 6, Actual: 0, Confidence: 0.49
Image: Abstract_Expressionism/sam-francis_blue-47-1961.jpg, Predicted: 2,

Actual: 0, Confidence: 0.32
 Image: Abstract_Expressionism/bui-xuan-phai_abstract.jpg, Predicted: 9, Actual: 0, Confidence: 0.31
 Image: Color_Field_Painting/gene-davis_blue-bird-1978.jpg, Predicted: 8, Actual: 0, Confidence: 0.30
 Image: Pop_Art/nicholas-krushenickUntitled-1963.jpg, Predicted: 9, Actual: 0, Confidence: 0.33
 Image: Abstract_Expressionism/clyfford-still_1947-y-no-2-1947.jpg, Predicted: 2, Actual: 0, Confidence: 0.44
 Image: Cubism/jack-bushUntitled.jpg, Predicted: 5, Actual: 0, Confidence: 0.30
 Image: Pop_Art/nicholas-krushenick_quick-red-fox-1963.jpg, Predicted: 0, Actual: 0, Confidence: 0.26
 Image: Abstract_Expressionism/sam-francisUntitled-from-pasadena-box-lembar-158-1963.jpg, Predicted: 0, Actual: 0, Confidence: 0.32
 Image: Abstract_Expressionism/hedda-sterne_alaska-1-1958.jpg, Predicted: 7, Actual: 0, Confidence: 0.38
 Image: Abstract_Expressionism/jay-defeo_cabbage-rose-1975.jpg, Predicted: 2, Actual: 0, Confidence: 0.34
 Image: Abstract_Expressionism/joan-miro_not_detected_227958.jpg, Predicted: 6, Actual: 0, Confidence: 0.39
 Image: Abstract_Expressionism/willem-de-kooning_painting.jpg, Predicted: 6, Actual: 0, Confidence: 0.35
 Image: Pop_Art/nicholas-krushenick_skyscape-ii-1988.jpg, Predicted: 6, Actual: 0, Confidence: 0.35
 Image: Cubism/mario-sironi_composition-with-propeller.jpg, Predicted: 7, Actual: 0, Confidence: 0.41
 Image: Abstract_Expressionism/john-ferrenUntitled-1959.jpg, Predicted: 6, Actual: 0, Confidence: 0.37
 Image: Abstract_Expressionism/sam-francis_tokyo-1974.jpg, Predicted: 0, Actual: 0, Confidence: 0.24
 Image: Abstract_Expressionism/paul-jenkins_not_detected_235710.jpg, Predicted: 1, Actual: 0, Confidence: 0.45
 Image: Abstract_Expressionism/willem-de-kooningUntitled-2-from-quatre-lithographies.jpg, Predicted: 6, Actual: 0, Confidence: 0.26
 Image: Minimalism/lee-ufan_from-winds-1985.jpg, Predicted: 0, Actual: 0, Confidence: 0.48
 Image: Color_Field_Painting/john-hoyland_moon-s-milk-2009.jpg, Predicted: 4, Actual: 0, Confidence: 0.47
 Image: Abstract_Expressionism/willem-de-kooning_fire-island.jpg, Predicted: 6, Actual: 0, Confidence: 0.36
 Image: Abstract_Expressionism/howard-hodgkin_dinner-at-smith-square-1979.jpg, Predicted: 9, Actual: 0, Confidence: 0.26
 Image: Abstract_Expressionism/jackson-pollock_the-she-wolf(1).jpg, Predicted: 0, Actual: 0, Confidence: 0.33
 Image: Abstract_Expressionism/frank-stella_the-great-heidelburgh-tun-1988.jpg, Predicted: 6, Actual: 0, Confidence: 0.47
 Image: Abstract_Expressionism/manabu-mabe_com-dourados.jpg, Predicted: 9, Actual: 0, Confidence: 0.28

Image: Abstract_Expressionism/raoul-ubac_le-bout-du-champ-1972.jpg, Predicted: 6, Actual: 0, Confidence: 0.46

Image: Abstract_Expressionism/conrad-marca-relli_image-no-9-1969.jpg, Predicted: 0, Actual: 0, Confidence: 0.28

Image: Minimalism/robert-ryman_untyped-1962.jpg, Predicted: 8, Actual: 0, Confidence: 0.36

Image: Abstract_Expressionism/basil-beattie_city-1986.jpg, Predicted: 0, Actual: 0, Confidence: 0.40

Image: Minimalism/agnes-martin_columns.jpg, Predicted: 0, Actual: 0, Confidence: 0.27

Image: Abstract_Expressionism/brice-marden_white-ground-letter-2010.jpg, Predicted: 8, Actual: 0, Confidence: 0.26

Image: Abstract_Expressionism/kazuo-nakamura_inner-view-3-1955.jpg, Predicted: 1, Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/kenzo-okada_a-well-1966.jpg, Predicted: 6, Actual: 0, Confidence: 0.37

Image: Abstract_Expressionism/willem-de-kooning_untyped-1986.jpg, Predicted: 6, Actual: 0, Confidence: 0.37

Image: Minimalism/conrad-marca-relli_untyped-1969.jpg, Predicted: 3, Actual: 0, Confidence: 0.22

Image: Abstract_Expressionism/cy-twombly_coronation-of-sesostris.jpg, Predicted: 0, Actual: 0, Confidence: 0.27

Image: Abstract_Expressionism/louis-schanker_untyped.jpg, Predicted: 6, Actual: 0, Confidence: 0.38

Image: Abstract_Expressionism/hassel-smith_untyped-1992.jpg, Predicted: 4, Actual: 0, Confidence: 0.38

Image: Abstract_Expressionism/joan-snyder_summer-orange-1970.jpg, Predicted: 0, Actual: 0, Confidence: 0.37

Image: Abstract_Expressionism/alfred-jensen_untyped-1961.jpg, Predicted: 9, Actual: 0, Confidence: 0.46

Image: Action_painting/jackson-pollock_full-fathom-five(1).jpg, Predicted: 6, Actual: 0, Confidence: 0.29

Image: Abstract_Expressionism/horia-bernea_prapor(1).jpg, Predicted: 7, Actual: 0, Confidence: 0.35

Image: Abstract_Expressionism/hans-hofmann_the-garden-1956.jpg, Predicted: 6, Actual: 0, Confidence: 0.38

Image: Abstract_Expressionism/alexander-liberman_erg-series-1977.jpg, Predicted: 2, Actual: 0, Confidence: 0.44

Image: Color_Field_Painting/jack-bush_concerto-1975.jpg, Predicted: 0, Actual: 0, Confidence: 0.47

Image: Abstract_Expressionism/jimmy-ernst_landscape-with-pinetree-1958.jpg, Predicted: 4, Actual: 0, Confidence: 0.26

Image: Minimalism/park-seo-bo_ecriture-1985.jpg, Predicted: 0, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/basil-beattie_present-bound-1990.jpg, Predicted: 1, Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/sam-francis_blue-with-red-yellow-and-orange-1962.jpg, Predicted: 0, Actual: 0, Confidence: 0.27

Image: Abstract_Expressionism/sam-francisUntitled-sf-84-045-1984.jpg,
Predicted: 0, Actual: 0, Confidence: 0.45

Image: Color_Field_Painting/richard-diebenkorn_ocean-park-no-40.jpg, Predicted:
0, Actual: 0, Confidence: 0.38

Image: Minimalism/daniel-dezeuzeUntitled-v-1995.jpg, Predicted: 7, Actual: 0,
Confidence: 0.32

Image: Abstract_Expressionism/jane-frank_rockscape-ii-1961.jpg, Predicted: 4,
Actual: 0, Confidence: 0.38

Image: Abstract_Expressionism/richard-pousette-dart_white-gothic-3-1957.jpg,
Predicted: 4, Actual: 0, Confidence: 0.24

Image: Color_Field_Painting/morris-louis_seal-1959.jpg, Predicted: 6, Actual: 0,
Confidence: 0.47

Image: Abstract_Expressionism/sam-francisUntitled-self-portrait-1976.jpg,
Predicted: 6, Actual: 0, Confidence: 0.30

Image: Minimalism/frank-stella_telluride-1970.jpg, Predicted: 1, Actual: 0,
Confidence: 0.44

Image: Abstract_Expressionism/jean-paul-riopelle_feuilles-iii-1967.jpg,
Predicted: 0, Actual: 0, Confidence: 0.42

Image: Abstract_Expressionism/geta-bratescu_medeic-callisthetic-moves-
vi-1981.jpg, Predicted: 8, Actual: 0, Confidence: 0.31

Image: Abstract_Expressionism/craig-kauffman_studio-1958.jpg, Predicted: 0,
Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/jean-paul-riopelle_chemin-d-hiver-1973.jpg,
Predicted: 6, Actual: 0, Confidence: 0.38

Image: Minimalism/jiro-yoshiharaUntitled-1962.jpg, Predicted: 3, Actual: 0,
Confidence: 0.25

Image: Abstract_Expressionism/robert-goodnough_abstract-2-1982.jpg, Predicted:
7, Actual: 0, Confidence: 0.36

Image: Color_Field_Painting/luis-feitoUntitled-1971.jpg, Predicted: 0, Actual:
0, Confidence: 0.45

Image: Abstract_Expressionism/arshile-gorkyUntitled-1948.jpg, Predicted: 9,
Actual: 0, Confidence: 0.36

Image: Abstract_Expressionism/frank-stella_shoubeegi-1978.jpg, Predicted: 2,
Actual: 0, Confidence: 0.34

Image: Abstract_Expressionism/helen-frankenthalerUntitled-1978.jpg, Predicted:
4, Actual: 0, Confidence: 0.46

Image: Abstract_Expressionism/joan-snyder_symphony-v-1982.jpg, Predicted: 6,
Actual: 0, Confidence: 0.38

Image: Minimalism/joan-hernandez-pijuan_camins-1996.jpg, Predicted: 0, Actual:
0, Confidence: 0.29

Image: Color_Field_Painting/olivier-debreUntitled-1956.jpg, Predicted: 0,
Actual: 0, Confidence: 0.44

Image: Minimalism/robert-ryman_spectrum-i.jpg, Predicted: 5, Actual: 0,
Confidence: 0.29

Image: Abstract_Expressionism/hans-hofmann_asklepois-1947.jpg, Predicted: 6,
Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/john-ferren_desert-landscape-1951.jpg, Predicted:
0, Actual: 0, Confidence: 0.26

Image: Abstract_Expressionism/willem-de-kooning_meg.jpg, Predicted: 2, Actual: 0, Confidence: 0.29

Image: Abstract_Expressionism/atsuko-tanakaUntitled-1961.jpg, Predicted: 0, Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/bradley-walker-tomlin_number-9-in-praise-of-gertrude-stein-1950-1.jpg, Predicted: 2, Actual: 0, Confidence: 0.49

Image: Minimalism/jiro-yoshiharaUntitled(2).jpg, Predicted: 6, Actual: 0, Confidence: 0.31

Image: Action_painting/jackson-pollock_number-26-1949.jpg, Predicted: 9, Actual: 0, Confidence: 0.33

Image: Abstract_Expressionism/sam-francisUntitled-1989.jpg, Predicted: 0, Actual: 0, Confidence: 0.42

Image: Abstract_Expressionism/blinky-palermo_fensterkreuz-ii-1966.jpg, Predicted: 0, Actual: 0, Confidence: 0.29

Image: Color_Field_Painting/alma-woodsey-thomas_evening-glow-1972.jpg, Predicted: 0, Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/mark-tobey_illuminated-plane-1958.jpg, Predicted: 0, Actual: 0, Confidence: 0.34

Image: Abstract_Expressionism/theodoros-stamos_infinity-field-jerusalem-series-1983.jpg, Predicted: 6, Actual: 0, Confidence: 0.30

Image: Abstract_Expressionism/salvador-dali_arabs-the-death-of-raimundus-lullus.jpg, Predicted: 0, Actual: 0, Confidence: 0.33

Image: Abstract_Expressionism/brice-marden_long-letter-1-2009.jpg, Predicted: 7, Actual: 0, Confidence: 0.29

Image: Abstract_Expressionism/frank-bowling_spreadout-ron-kitaj-1986.jpg, Predicted: 0, Actual: 0, Confidence: 0.36

Image: Action_painting/jackson-pollock_number-13a-arabesque-1948.jpg, Predicted: 7, Actual: 0, Confidence: 0.39

Image: Abstract_Expressionism/sam-francisUntitled-sf143s.jpg, Predicted: 6, Actual: 0, Confidence: 0.42

Image: Color_Field_Painting/sean-scullyUntitled-1993.jpg, Predicted: 7, Actual: 0, Confidence: 0.43

Image: Abstract_Expressionism/philip-guston_to-b-w-t.jpg, Predicted: 9, Actual: 0, Confidence: 0.30

Image: Abstract_Expressionism/cy-twomblyUntitled-3.jpg, Predicted: 8, Actual: 0, Confidence: 0.35

Image: Abstract_Expressionism/morris-louis_trellis-1953.jpg, Predicted: 2, Actual: 0, Confidence: 0.46

Image: Abstract_Expressionism/wolfgang-paalen_that-s-life-1958.jpg, Predicted: 4, Actual: 0, Confidence: 0.49

Image: Abstract_Expressionism/mark-rothko_no-9-1947.jpg, Predicted: 0, Actual: 0, Confidence: 0.32

Image: Minimalism/imi-knoebel_grace-kelly-iii-1994.jpg, Predicted: 9, Actual: 0, Confidence: 0.44

Image: Abstract_Expressionism/walasse-ting_composition-1957.jpg, Predicted: 6, Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/john-hoyland_1998-yellow-boat-7-8-98.jpg, Predicted: 0, Actual: 0, Confidence: 0.42

Image: Abstract_Expressionism/sam-francisUntitled-1984-4.jpg, Predicted: 6, Actual: 0, Confidence: 0.29

Image: Color_Field_Painting/gene-davis_celtic-dawn-1960.jpg, Predicted: 0, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/sam-francis_on-return-1964.jpg, Predicted: 2, Actual: 0, Confidence: 0.25

Image: Color_Field_Painting/morris-louis_high-1959.jpg, Predicted: 0, Actual: 0, Confidence: 0.50

Image: Minimalism/angelo-de-sousa_pastel-em-papel-1969.jpg, Predicted: 8, Actual: 0, Confidence: 0.41

Image: Cubism/franz-marc_broken-forms-1914.jpg, Predicted: 9, Actual: 0, Confidence: 0.36

Image: Abstract_Expressionism/georgia-o'keeffe_green-yellow-and-orange.jpg, Predicted: 0, Actual: 0, Confidence: 0.34

Image: Abstract_Expressionism/paul-jenkins_not_detected_235689.jpg, Predicted: 6, Actual: 0, Confidence: 0.50

Image: Abstract_Expressionism/cy-twombly_ferragosto-v.jpg, Predicted: 7, Actual: 0, Confidence: 0.40

Image: Abstract_Expressionism/mark-tobey_childs-fantasy.jpg, Predicted: 1, Actual: 0, Confidence: 0.21

Image: Abstract_Expressionism/jean-paul-riopelle_triptyque-orange.jpg, Predicted: 3, Actual: 0, Confidence: 0.29

Image: Color_Field_Painting/frank-stella_astoria-1958.jpg, Predicted: 4, Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/norman-bluhm_waterloo-1965.jpg, Predicted: 6, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/robert-goodnough_horses-i-1997.jpg, Predicted: 6, Actual: 0, Confidence: 0.33

Image: Color_Field_Painting/sean-scully_cradle-1985.jpg, Predicted: 0, Actual: 0, Confidence: 0.35

Image: Abstract_Expressionism/hans-hofmann_gloriamundi-1963.jpg, Predicted: 6, Actual: 0, Confidence: 0.37

Image: Abstract_Expressionism/arthur-pinajian_untitled-landscape-bellport-no-243-1984.jpg, Predicted: 7, Actual: 0, Confidence: 0.26

Image: Abstract_Expressionism/joan-miro_painting-i.jpg, Predicted: 2, Actual: 0, Confidence: 0.24

Image: Abstract_Expressionism/larry-zox_abstract-with-blue-and-black.jpg, Predicted: 4, Actual: 0, Confidence: 0.37

Image: Abstract_Expressionism/morris-louis_untitled-d233b-1949.jpg, Predicted: 3, Actual: 0, Confidence: 0.32

Image: Minimalism/frank-stella_star-of-persia-i-1967.jpg, Predicted: 6, Actual: 0, Confidence: 0.40

Image: Abstract_Expressionism/sam-francis_untitled-from-pasadena-box-lembar-157-1963.jpg, Predicted: 0, Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/joan-mitchell_blue-territory-1972.jpg, Predicted: 2, Actual: 0, Confidence: 0.26

Image: Abstract_Expressionism/howard-mehring_japanese-composition-1958.jpg, Predicted: 0, Actual: 0, Confidence: 0.50

Image: Abstract_Expressionism/hans-hofmann_composition-no-v-1952.jpg, Predicted: 4, Actual: 0, Confidence: 0.37

Image: Color_Field_Painting/conrad-marca-relli_ibiza-ii-1968.jpg, Predicted: 8, Actual: 0, Confidence: 0.41

Image: Abstract_Expressionism/joan-mitchell_untitle-1960.jpg, Predicted: 2, Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/jackson-pollock_portrait-and-a-dream-1953.jpg, Predicted: 2, Actual: 0, Confidence: 0.34

Image: Abstract_Expressionism/arthur-pina-ian_untitle-landscape-woodstock-no-414-1964.jpg, Predicted: 4, Actual: 0, Confidence: 0.35

Image: Abstract_Expressionism/wolfgang-paalen_untitle-composition-1951.jpg, Predicted: 0, Actual: 0, Confidence: 0.35

Image: Cubism/fernand-leger_the-circus-1918.jpg, Predicted: 6, Actual: 0, Confidence: 0.35

Image: Abstract_Expressionism/victor-pasmore_the-cloud-1986.jpg, Predicted: 0, Actual: 0, Confidence: 0.42

Image: Abstract_Expressionism/ralph-rosenborg_american-landscape-a-summer-day-1969.jpg, Predicted: 5, Actual: 0, Confidence: 0.28

Image: Color_Field_Painting/natalia-dumitresco_tout-la-joie-1970.jpg, Predicted: 0, Actual: 0, Confidence: 0.26

Image: Abstract_Expressionism/brice-marden_red-ground-letter-2010.jpg, Predicted: 2, Actual: 0, Confidence: 0.47

Image: Abstract_Expressionism/richard-diebenkorn_albuquerque.jpg, Predicted: 2, Actual: 0, Confidence: 0.33

Image: Abstract_Expressionism/william-baziotes_red-landscape-1957.jpg, Predicted: 0, Actual: 0, Confidence: 0.30

Image: Color_Field_Painting/ellsworth-kelly_nine-colors-1951.jpg, Predicted: 0, Actual: 0, Confidence: 0.41

Image: Minimalism/frank-stella_gezira-from-black-series-ii-1967.jpg, Predicted: 0, Actual: 0, Confidence: 0.44

Image: Abstract_Expressionism/paul-reed_ggr-2004.jpg, Predicted: 6, Actual: 0, Confidence: 0.46

Image: Expressionism/ramon-oviedo_pre-encion.jpg, Predicted: 0, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/sam-francis_abstract-composition-sf-61-1967.jpg, Predicted: 0, Actual: 0, Confidence: 0.42

Image: Abstract_Expressionism/dan-christensen_tbd-1998.jpg, Predicted: 7, Actual: 0, Confidence: 0.37

Image: Abstract_Expressionism/joe-goode_birthdays-2008.jpg, Predicted: 7, Actual: 0, Confidence: 0.37

Image: Abstract_Expressionism/sam-francis_concert-hall-set-ii-1977.jpg, Predicted: 6, Actual: 0, Confidence: 0.35

Image: Abstract_Expressionism/guido-molinari_untitle-1954.jpg, Predicted: 0, Actual: 0, Confidence: 0.41

Image: Minimalism/sol-lewitt_black-with-white-lines-vertical-not-touching-1970.jpg, Predicted: 0, Actual: 0, Confidence: 0.37

Image: Abstract_Expressionism/sam-francis_untitle-1987(1).jpg, Predicted: 6, Actual: 0, Confidence: 0.34

Image: Minimalism/park-seo-bo_ecriture-no-070405-2007.jpg, Predicted: 0, Actual: 0, Confidence: 0.26

Image: Abstract_Expressionism/basil-beattie_cause-and-effect-v-1973.jpg, Predicted: 2, Actual: 0, Confidence: 0.33

Image: Abstract_Expressionism/paul-jenkins_not_detected_235712.jpg, Predicted: 0, Actual: 0, Confidence: 0.33

Image: Abstract_Expressionism/adnan-coker_untitled-1968.jpg, Predicted: 8, Actual: 0, Confidence: 0.36

Image: Abstract_Expressionism/mark-tobey_autumn-field-1957.jpg, Predicted: 0, Actual: 0, Confidence: 0.43

Image: Expressionism/ramon-oviedo_reaccion-bestial.jpg, Predicted: 5, Actual: 0, Confidence: 0.24

Image: Color_Field_Painting/gene-davis_albatross-1973.jpg, Predicted: 8, Actual: 0, Confidence: 0.43

Image: Abstract_Expressionism/helen-frankenthaler_tales-of-genji-vi-1998.jpg, Predicted: 6, Actual: 0, Confidence: 0.42

Image: Abstract_Expressionism/ronnie-landfield_november-1968.jpg, Predicted: 6, Actual: 0, Confidence: 0.47

Image: Abstract_Expressionism/joan-mitchell_la-grande-vallee-xiv-for-a-little-while-1983.jpg, Predicted: 4, Actual: 0, Confidence: 0.47

Image: Color_Field_Painting/morris-louis_iris-1954.jpg, Predicted: 2, Actual: 0, Confidence: 0.25

Image: Cubism/fernand-leger_composition-1918.jpg, Predicted: 6, Actual: 0, Confidence: 0.28

Image: Expressionism/ramon-oviedo_formas-en-transicion.jpg, Predicted: 9, Actual: 0, Confidence: 0.27

Image: Abstract_Expressionism/lee-krasner_gaea-1966.jpg, Predicted: 0, Actual: 0, Confidence: 0.33

Image: Abstract_Expressionism/brice-marden_workbook-hydra-tampere-n-y-c-bucks-co-1988.jpg, Predicted: 6, Actual: 0, Confidence: 0.46

Image: Abstract_Expressionism/brice-marden_letter-with-red-2009.jpg, Predicted: 2, Actual: 0, Confidence: 0.24

Image: Cubism/albert-gleizes_composition-1928.jpg, Predicted: 6, Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/robert-goodnough_listen-2005.jpg, Predicted: 0, Actual: 0, Confidence: 0.35

Image: Cubism/theo-van-doesburg_composition-i-still-life-1916.jpg, Predicted: 9, Actual: 0, Confidence: 0.42

Image: Color_Field_Painting/morris-louis_faces-1959.jpg, Predicted: 0, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/brice-marden_the-attended-1999.jpg, Predicted: 9, Actual: 0, Confidence: 0.42

Image: Color_Field_Painting/sam-francis_untitled-1964-1.jpg, Predicted: 0, Actual: 0, Confidence: 0.49

Image: Abstract_Expressionism/jack-tworkov_day-s-end-1959.jpg, Predicted: 2, Actual: 0, Confidence: 0.47

Image: Abstract_Expressionism/mark-rothko_no-1-untitled.jpg, Predicted: 0, Actual: 0, Confidence: 0.49

Image: Cubism/fernand-leger_contrast-of-forms-1918.jpg, Predicted: 6, Actual: 0, Confidence: 0.49

Image: Action_painting/franz-kline_picture-046.jpg, Predicted: 0, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/taro-yamamoto_abstract-1957.jpg, Predicted: 6, Actual: 0, Confidence: 0.39

Image: Color_Field_Painting/theodoros-stamos_archimandrite-1960.jpg, Predicted: 6, Actual: 0, Confidence: 0.48

Image: Abstract_Expressionism/morris-graves_machine-age-noise-1957.jpg, Predicted: 3, Actual: 0, Confidence: 0.30

Image: Minimalism/robert-mangold_curved-plane-figure-viii-1995.jpg, Predicted: 8, Actual: 0, Confidence: 0.49

Image: Cubism/piet-mondrian_not-identified.jpg, Predicted: 2, Actual: 0, Confidence: 0.29

Image: Abstract_Expressionism/vasile-dobrian_hypostasis-1986.jpg, Predicted: 4, Actual: 0, Confidence: 0.43

Image: Abstract_Expressionism/jackson-pollock_untyped-1951(1).jpg, Predicted: 3, Actual: 0, Confidence: 0.34

Image: Expressionism/ion-tuculescu_travelling-eyes.jpg, Predicted: 0, Actual: 0, Confidence: 0.40

Image: Cubism/vicente-manansala_untyped.jpg, Predicted: 2, Actual: 0, Confidence: 0.31

Image: Minimalism/lee-ufan_from-point-1978.jpg, Predicted: 0, Actual: 0, Confidence: 0.49

Image: Abstract_Expressionism/sam-gilliam_manet-iii-1999.jpg, Predicted: 2, Actual: 0, Confidence: 0.24

Image: Abstract_Expressionism/robert-goodnough_upward-direction-1988.jpg, Predicted: 0, Actual: 0, Confidence: 0.42

Image: Minimalism/robert-ryman_uncle-up.jpg, Predicted: 6, Actual: 0, Confidence: 0.46

Image: Abstract_Expressionism/paul-jenkins_phenomena-amber-sight.jpg, Predicted: 0, Actual: 0, Confidence: 0.47

Image: Expressionism/ilka-gedo_artificial-flower-with-falling-leaves-1970.jpg, Predicted: 4, Actual: 0, Confidence: 0.33

Image: Abstract_Expressionism/willem-de-kooning_untyped-1950-1.jpg, Predicted: 2, Actual: 0, Confidence: 0.43

Image: Color_Field_Painting/dan-christensen_street-dancer-1986.jpg, Predicted: 0, Actual: 0, Confidence: 0.39

Image: Color_Field_Painting/agnes-martin_untyped-1959-1.jpg, Predicted: 4, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/jane-frank_plum-point-1964.jpg, Predicted: 2, Actual: 0, Confidence: 0.28

Image: Abstract_Expressionism/cy-twombly_untyped-rome.jpg, Predicted: 8, Actual: 0, Confidence: 0.40

Image: Abstract_Expressionism/esteban-vicente_the-garden-1984.jpg, Predicted: 0, Actual: 0, Confidence: 0.42

Image: Expressionism/clyfford-still_1936-7-no-2-1936.jpg, Predicted: 7, Actual: 0, Confidence: 0.36

Image: Action_painting/norman-bluhm_aritic-1959.jpg, Predicted: 3, Actual: 0, Confidence: 0.25

Image: Color_Field_Painting/michel-carrade_unknown-title-16.jpg, Predicted: 6, Actual: 0, Confidence: 0.42

Image: Abstract_Expressionism/norman-bluhm_frozen-summer-1966.jpg, Predicted: 6, Actual: 0, Confidence: 0.27

Image: Abstract_Expressionism/sam-gilliam_newly-little-2009.jpg, Predicted: 0, Actual: 0, Confidence: 0.27

Image: Abstract_Expressionism/robert-goodnough_untitled-1980.jpg, Predicted: 4, Actual: 0, Confidence: 0.49

Image: Abstract_Expressionism/helen-frankenthaler_making-music-2000.jpg, Predicted: 0, Actual: 0, Confidence: 0.39

Image: Abstract_Expressionism/joan-mitchell_untitled-1952.jpg, Predicted: 3, Actual: 0, Confidence: 0.29

Image: Minimalism/cy-twombly_untitled-1.jpg, Predicted: 3, Actual: 0, Confidence: 0.34

Image: Minimalism/kazuo-nakamura_number-structure-5-1983.jpg, Predicted: 2, Actual: 0, Confidence: 0.31

Image: Abstract_Expressionism/richard-diebenkorn_albuquerque-no-11.jpg, Predicted: 0, Actual: 0, Confidence: 0.29

Image: Minimalism/henk-peeters_untitled-3.jpg, Predicted: 8, Actual: 0, Confidence: 0.40

Image: Abstract_Expressionism/victor-pasmore_grey-symphony-1975.jpg, Predicted: 3, Actual: 0, Confidence: 0.20

Image: Abstract_Expressionism/manabu-mabe_dourado-no-34-1965.jpg, Predicted: 6, Actual: 0, Confidence: 0.38

Image: Abstract_Expressionism/sam-francis_blue-balls-1960.jpg, Predicted: 5, Actual: 0, Confidence: 0.29

Image: Abstract_Expressionism/willem-de-kooning_untitled-1949.jpg, Predicted: 6, Actual: 0, Confidence: 0.29

Image: Abstract_Expressionism/sam-gilliam_untitled-1978.jpg, Predicted: 0, Actual: 0, Confidence: 0.25

Image: Color_Field_Painting/jack-bush_leap-on-blue-1976.jpg, Predicted: 0, Actual: 0, Confidence: 0.37

Image: Abstract_Expressionism/helen-frankenthaler_ganymede-1978.jpg, Predicted: 7, Actual: 0, Confidence: 0.44

Image: Abstract_Expressionism/sam-francis_drawing-for-sculpture-sf65-010-1965.jpg, Predicted: 3, Actual: 0, Confidence: 0.25

Image: Abstract_Expressionism/joan-mitchell_ici-1992.jpg, Predicted: 0, Actual: 0, Confidence: 0.49

Image: Abstract_Expressionism/victor-pasmore_composite-image-orange-and-pink.jpg, Predicted: 0, Actual: 0, Confidence: 0.40

Image: Minimalism/martin-barre_75-76-a-157x145-1976.jpg, Predicted: 2, Actual: 0, Confidence: 0.32

Image: Color_Field_Painting/sam-francis_untitled-los-angeles-1983.jpg, Predicted: 0, Actual: 0, Confidence: 0.39

Image: Abstract_Expressionism/sam-francis_the-five-continents-1984.jpg, Predicted: 2, Actual: 0, Confidence: 0.31

Image: Abstract_Expressionism/richard-pousette-dart_circle-by-the-falling-waters-1980.jpg, Predicted: 2, Actual: 0, Confidence: 0.25

Image: Cubism/auguste-herbin_composition-cubiste-1917.jpg, Predicted: 0, Actual: 0, Confidence: 0.45

Image: Abstract_Expressionism/gene-davis_jumping-jack-1978.jpg, Predicted: 8, Actual: 0, Confidence: 0.43

Image: Abstract_Expressionism/sam-francis_untitled-sfp86-165-1986.jpg, Predicted: 6, Actual: 0, Confidence: 0.23

Image: Abstract_Expressionism/mark-rothko_untitled-2.jpg, Predicted: 2, Actual: 0, Confidence: 0.36

Image: Action_painting/franz-kline_black-and-white-png.jpg, Predicted: 6, Actual: 0, Confidence: 0.40

Image: Abstract_Expressionism/hassel-smith_untitled-1959-1.jpg, Predicted: 6, Actual: 0, Confidence: 0.50

Image: Abstract_Expressionism/forrest-bess_red-rain-1967.jpg, Predicted: 2, Actual: 0, Confidence: 0.29

Image: Cubism/otto-gustav-carlsund_framf-r-toalettspegeln.jpg, Predicted: 6, Actual: 0, Confidence: 0.44

Image: Abstract_Expressionism/jack-tworkov_untitled-1955.jpg, Predicted: 2, Actual: 0, Confidence: 0.38

Image: Abstract_Expressionism/mark-tobey_orange-abstraction.jpg, Predicted: 7, Actual: 0, Confidence: 0.42

Image: Color_Field_Painting/anne-truitt_blythe-1998.jpg, Predicted: 0, Actual: 0, Confidence: 0.50

Image: Abstract_Expressionism/sam-francis_variant-iii-from-bright-jade-ghost-1963.jpg, Predicted: 2, Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/taro-yamamoto_untitled-1974.jpg, Predicted: 2, Actual: 0, Confidence: 0.43

Image: Abstract_Expressionism/hassel-smith_untitled-1959.jpg, Predicted: 2, Actual: 0, Confidence: 0.42

Image: Abstract_Expressionism/jimmy-ernst_untitled-1950.jpg, Predicted: 6, Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/raoul-ubac_composition.jpg, Predicted: 7, Actual: 0, Confidence: 0.24

Image: Abstract_Expressionism/milton-resnick_painting-i-1957.jpg, Predicted: 2, Actual: 0, Confidence: 0.44

Image: Abstract_Expressionism/sam-francis_2-pri-rain-1964.jpg, Predicted: 0, Actual: 0, Confidence: 0.42

Image: Abstract_Expressionism/cy-twombly_untitled.jpg, Predicted: 2, Actual: 0, Confidence: 0.22

Image: Color_Field_Painting/sam-francis_untitled-1984-1.jpg, Predicted: 0, Actual: 0, Confidence: 0.47

Image: Expressionism/pierre-alechinsky_stars-and-disasters-astres-et-d-sastres-1969-1.jpg, Predicted: 8, Actual: 0, Confidence: 0.29

Image: Abstract_Expressionism/betty-parsons_untitled-abstraction(2).jpg, Predicted: 2, Actual: 0, Confidence: 0.41

Image: Minimalism/gene-davis_peach-glow-1958.jpg, Predicted: 4, Actual: 0, Confidence: 0.32

Image: Abstract_Expressionism/richard-pousette-dart_by-the-sea.jpg, Predicted: 1, Actual: 0, Confidence: 0.35
 Outlier detection accuracy by confidence: 0.66
 Embedding-based outliers:
 Image: Minimalism/lee-ufan_from-point-1978.jpg, Predicted: 0, Actual: 0
 Image: Minimalism/william-scott_full-house-1963.jpg, Predicted: 0, Actual: 0
 Image: Minimalism/genevieve-asse_transparence-1980.jpg, Predicted: 0, Actual: 0
 Image: Color_Field_Painting/gotthard-graubner_farbraum-1963.jpg, Predicted: 0, Actual: 0
 Image: Minimalism/anne-truitt_arundel-xiv-1975.jpg, Predicted: 0, Actual: 0
 Image: Minimalism/agnes-martin_untitled-13-1975.jpg, Predicted: 0, Actual: 0
 Image: Minimalism/jo-baer_untitled-1965.jpg, Predicted: 0, Actual: 0
 Image: Minimalism/genevieve-asse_ligne-rouge-ii-n-19-1984.jpg, Predicted: 0, Actual: 0
 Image: Realism/theodor-severin-kittelsen_herre-gud-gi-mig-en-skraa.jpg, Predicted: 3, Actual: 2
 Image: Minimalism/agnes-martin_the-islands-1979.jpg, Predicted: 0, Actual: 0
 Outlier detection accuracy by embeddings: 0.10

0.5 Statistical method to detect outliers based on mahalanobis distance

```
[ ]: import numpy as np

# Compute mean and covariance matrix for embeddings
mean_vec = np.mean(all_embeddings, axis=0)
cov_matrix = np.cov(all_embeddings, rowvar=False)
inv_cov_matrix = np.linalg.inv(cov_matrix)

def mahalanobis_distance(x, mean, inv_cov):
    delta = x - mean
    return np.sqrt(np.dot(np.dot(delta, inv_cov), delta.T))

# Calculate distances
distances = np.array([mahalanobis_distance(emb, mean_vec, inv_cov_matrix) for
    ↪ emb in all_embeddings])

# Set a threshold
threshold_distance = np.percentile(distances, 95)
mahalanobis_outliers = [all_image_paths[i] for i, d in enumerate(distances) if
    ↪ d > threshold_distance]

outlier_accuracy = 0
for path in mahalanobis_outliers:
    outlier_accuracy += 1 if predictions[all_image_paths.index(path)] !=
    ↪ all_labels[all_image_paths.index(path)].argmax() else 0
    print(f"Outlier: {path} predicted as {predictions[all_image_paths.
    ↪ index(path)]}, actual {all_labels[all_image_paths.index(path)].argmax()}")
```

```
print(f"Outlier accuracy: {outlier_accuracy / len(mahalanobis_outliers):.2f}")
```

Outlier: Naive_Art_Primitivism/marc-chagall_dance-1962.jpg predicted as 6, actual 2
Outlier: Expressionism/dimitris-mytarasUntitled(1).jpg predicted as 6, actual 2
Outlier: Ukiyo_e/katsushika-hokusai_images-of-bathers-bathing-people.jpg predicted as 0, actual 2
Outlier: Post_Impressionism/paul-cezanne_harlequin-1890.jpg predicted as 6, actual 2
Outlier: Impressionism/theophrastos-triantafyllidis_bathers-on-the-boat-1930.jpg predicted as 7, actual 2
Outlier: Expressionism/edvard-munch_the-sick-child-ii-1896.jpg predicted as 6, actual 2
Outlier: Expressionism/henri-matisse_two-dancers-study-for-rouge-et-noir-1938.jpg predicted as 0, actual 2
Outlier: Impressionism/georges-seurat_stone-crusher.jpg predicted as 6, actual 2
Outlier: Art_Nouveau_Modern/raphael-kirchner_geisha-4.jpg predicted as 2, actual 2
Outlier: Cubism/jacques-villon_the-equilibrist-l-equilibriste-1913.jpg predicted as 9, actual 2
Outlier: Expressionism/lyonel-feininger_trumpeter-trompeter-1918.jpg predicted as 9, actual 2
Outlier: Realism/vasily-vereshchagin_douvana-begging-dervishes-1873.jpg predicted as 7, actual 2
Outlier: Symbolism/edvard-munch_the-voice-1893.jpg predicted as 2, actual 2
Outlier: Expressionism/henri-matisse_the-three-sisters-with-a-sculpture-left-panel-from-the-three-sisters-triptych-1917.jpg predicted as 6, actual 2
Outlier: Post_Impressionism/georges-seurat_the-painter.jpg predicted as 7, actual 2
Outlier: Art_Nouveau_Modern/gustav-klimt_the-kiss-1908(1).jpg predicted as 6, actual 2
Outlier: Expressionism/max-beckmann_departure-1935.jpg predicted as 7, actual 2
Outlier: Ukiyo_e/utagawa-kunisada-ii_visit-to-a-peony-garden.jpg predicted as 7, actual 2
Outlier: Naive_Art_Primitivism/niko-pirosmani_peasant-woman-with-children-goes-for-water.jpg predicted as 6, actual 2
Outlier: Art_Nouveau_Modern/koloman-moser_loneliness-1902.jpg predicted as 7, actual 2
Outlier: Symbolism/konstantin-somov_lady-with-the-dog-1.jpg predicted as 0, actual 2
Outlier: Symbolism/james-mcneill-whistler_the-dancing-girl-1870.jpg predicted as 8, actual 2
Outlier: Northern_Renaissance/albrecht-durer_bagpipes-players-1514.jpg predicted as 6, actual 2
Outlier: Symbolism/odilon-redon_initiation-to-study-1905.jpg predicted as 2, actual 2
Outlier: Expressionism/edvard-munch_man-bathing-1899.jpg predicted as 9, actual

2

Outlier: Realism/constantin-artachino_on-the-meadow.jpg predicted as 4, actual 2

Outlier: Ukiyo_e/utagawa-kunisada-ii_ushiwaka-maru-training-with-the-tengu.jpg predicted as 2, actual 2

Outlier: Naive_Art_Primitivism/arman-manookian_red-sails-1928.jpg predicted as 9, actual 2

Outlier: Romanticism/adolphe-joseph-thomas-monticelli_elegant-gathering.jpg predicted as 7, actual 2

Outlier: Expressionism/max-beckmann_the-actors-1942.jpg predicted as 2, actual 2

Outlier: Expressionism/kathe-kollwitz_not_detected_235985.jpg predicted as 3, actual 2

Outlier: Post_Impressionism/georges-seurat_artist-at-work-1884.jpg predicted as 3, actual 2

Outlier: Art_Nouveau_Modern/jacques-villon_spanish-dancer-danseuse-espagnole-1899.jpg predicted as 6, actual 2

Outlier: Symbolism/edvard-munch_young-woman-on-the-shore-1896.jpg predicted as 6, actual 2

Outlier: Naive_Art_Primitivism/marc-chagall_saint-paul-de-vance-at-sunset-1977.jpg predicted as 6, actual 2

Outlier: Ukiyo_e/kitagawa-utamaro_the-hour-of-the-snake.jpg predicted as 2, actual 2

Outlier: Post_Impressionism/georges-seurat_the-ploughman.jpg predicted as 7, actual 2

Outlier: Expressionism/louay-kayyali_the-socks-seller-1973.jpg predicted as 6, actual 2

Outlier: New_Realism/edward-hopper_sunlight-on-brownstones.jpg predicted as 2, actual 2

Outlier: Impressionism/edmund-charles-tarbell_josephine-knitting-1916.jpg predicted as 6, actual 2

Outlier: Expressionism/edvard-munch_the-fisherman-1902.jpg predicted as 6, actual 2

Outlier: Expressionism/henri-matisse_woman-on-sofa-or-couch.jpg predicted as 6, actual 2

Outlier: Realism/theodor-severin-kittelsen_herre-gud-gi-mig-en-skraa.jpg predicted as 3, actual 2

Outlier: Symbolism/nicholas-roerich_star-of-the-hero-1932.jpg predicted as 0, actual 2

Outlier: Naive_Art_Primitivism/marc-chagall_fiancee-with-bouquet-1977.jpg predicted as 4, actual 2

Outlier: Post_Impressionism/georges-seurat_the-seller-of-oranges-1881.jpg predicted as 7, actual 2

Outlier: Expressionism/max-beckmann_the-acrobats-1939.jpg predicted as 7, actual 2

Outlier: Art_Nouveau_Modern/aubrey-beardsley_hail-and-farewell.jpg predicted as 0, actual 2

Outlier: Expressionism/vasile-dobrian_retired.jpg predicted as 9, actual 2

Outlier: Abstract_Expressionism/mark-tobeyUntitled-standing-figure-1965.jpg predicted as 4, actual 2

Outlier: Symbolism/nicholas-roerich_captive-1937.jpg predicted as 0, actual 2
 Outlier: Expressionism/lynd-ward_not-detected-272484.jpg predicted as 2, actual 2
 Outlier: Expressionism/jacques-villon_maternit-after-picasso-1901.jpg predicted as 6, actual 2
 Outlier: Naive_Art_Primitivism/maria-primachenko_maiden-plays-the-lute-and-waits-for-her-beloved-1982.jpg predicted as 2, actual 2
 Outlier: Expressionism/pablo-picasso_the-family-of-blind-man-1903.jpg predicted as 6, actual 2
 Outlier: Realism/james-mcneill-whistler_the-limeburner.jpg predicted as 3, actual 2
 Outlier: Realism/fyodor-bronnikov_masquerade-1870.jpg predicted as 0, actual 2
 Outlier: Expressionism/ernst-ludwig-kirchner_five-women-at-the-street.jpg predicted as 2, actual 2
 Outlier: Symbolism/nicholas-roerich_spell-new-moon-1938.jpg predicted as 0, actual 2
 Outlier: Northern_Renaissance/albrecht-durer_sylvan-men-with-heraldic-shields-1499.jpg predicted as 7, actual 2
 Outlier: Expressionism/jules-perahim_the-argument-1958.jpg predicted as 6, actual 2
 Outlier: Northern_Renaissance/jan-van-eyck_the-madonna-of-canon-van-der-paele-detail-1436-4.jpg predicted as 6, actual 7
 Outlier: Northern_Renaissance/albrecht-durer_christ-among-the-doctors-in-the-temple-1503.jpg predicted as 7, actual 7
 Outlier: Romanticism/gustave-dore_a-levite-finds-a-woman-s-corpse.jpg predicted as 7, actual 7
 Outlier: Romanticism/gustave-dore_samson-carries-away-the-gates-of-gaza.jpg predicted as 7, actual 7
 Outlier: Early_Renaissance/domenico-ghirlandaio_st-catherine-of-siena-and-st-lawrence.jpg predicted as 0, actual 7
 Outlier: Northern_Renaissance/rogier-van-der-weyden_crucifixion-diptych-1460-1.jpg predicted as 6, actual 7
 Outlier: Northern_Renaissance/bernhard-strigel_john-the-baptist.jpg predicted as 5, actual 7
 Outlier: Northern_Renaissance/hans-memling_triptych-of-adriaan-reins-closed.jpg predicted as 7, actual 7
 Outlier: Early_Renaissance/filippo-lippi_two-saints.jpg predicted as 7, actual 7
 Outlier: Symbolism/nicholas-roerich_elijah-the-prophet-1931.jpg predicted as 0, actual 7
 Outlier: Romanticism/gustave-dore_gideon-chooses-300-soldiers.jpg predicted as 7, actual 7
 Outlier: Northern_Renaissance/lucas-cranach-the-elder_adam-and-eve-1533.jpg predicted as 7, actual 7
 Outlier: Northern_Renaissance/hans-memling_triptych-of-adriaan-reins-1480.jpg predicted as 7, actual 7
 Outlier: Northern_Renaissance/lucas-cranach-the-elder_st-christopher-and-st-george.jpg predicted as 7, actual 7
 Outlier: Early_Renaissance/domenico-ghirlandaio_coronation-of-the-virgin.jpg

predicted as 7, actual 7
 Outlier: Mannerism_Late_Renaissance/paolo-veronese_transfiguration-of-christ-1556.jpg predicted as 7, actual 7
 Outlier: High_Renaissance/pietro-perugino_the-crucifixion-1496.jpg predicted as 7, actual 7
 Outlier: Mannerism_Late_Renaissance/maerten-van-heemskerck_ecce-homo-left-panel-1560.jpg predicted as 6, actual 7
 Outlier: Baroque/francisco-de-zurbaran_the-immaculate-conception-1635.jpg predicted as 6, actual 7
 Outlier: Early_Renaissance/benozzo-gozzoli_st-bartolus-1465.jpg predicted as 6, actual 7
 Outlier: Symbolism/nicholas-roerich_temptation-of-christ-1933.jpg predicted as 6, actual 7
 Outlier: Symbolism/pablo-picasso_madonna-with-garland-1904.jpg predicted as 6, actual 7
 Outlier: Northern_Renaissance/hans-memling_triptych-of-the-resurrection-the-resurrection-centre-the-martyrdom-of-st-sebastian-left-and-the-1490.jpg predicted as 7, actual 7
 Outlier: Romanticism/dante-gabriel-rossetti_saint-catherine-1857.jpg predicted as 7, actual 7
 Outlier: Symbolism/felicien-rops_the-satanic-calvary.jpg predicted as 6, actual 7
 Outlier: Rococo/giovanni-battista-tiepolo_last-communion-of-st-lucy-1748.jpg predicted as 7, actual 7
 Outlier: Romanticism/gustave-dore_tobias-and-the-angel.jpg predicted as 7, actual 7
 Outlier: Early_Renaissance/filippo-lippi_st-benedict-orders-st-maurus-to-the-rescue-of-st-placidus.jpg predicted as 6, actual 7
 Outlier: Realism/thomas-eakins_the-crucifixion-1880.jpg predicted as 5, actual 7
 Outlier: Art_Nouveau_Modern/nicholas-roerich_holy-martyr-1907.jpg predicted as 6, actual 7
 Outlier: Symbolism/nicholas-roerich_tablets-of-law-1931.jpg predicted as 0, actual 7
 Outlier: Northern_Renaissance/hans-memling_annunciation-1467.jpg predicted as 7, actual 7
 Outlier: Northern_Renaissance/albrecht-altdorfer_countryside-of-wood-with-saint-george-fighting-the-dragon-1510.jpg predicted as 4, actual 7
 Outlier: Symbolism/salvador-dali_quis-ascendet-in-mentem-domini-1967.jpg predicted as 7, actual 7
 Outlier: Symbolism/odilon-redon_the-crucifixion-1904.jpg predicted as 6, actual 7
 Outlier: Northern_Renaissance/hans-baldung_st-sebastian-altarpiece-1507.jpg predicted as 7, actual 7
 Outlier: Romanticism/gustave-dore_daniel-s-vision-of-the-four-beasts.jpg predicted as 7, actual 7
 Outlier: Baroque/rembrandt_the-rest-on-the-flight-1644.jpg predicted as 3, actual 7
 Outlier: Mannerism_Late_Renaissance/maerten-van-heemskerck_crucifixion-

triptych.jpg predicted as 7, actual 7
 Outlier: Art_Nouveau_Modern/mikhail-vrubel_archangel-gabriel-1885.jpg predicted as 6, actual 7
 Outlier: Mannerism_Late_Renaissance/giorgio-vasari_deposition-from-the-cross-1.jpg predicted as 7, actual 7
 Outlier: Northern_Renaissance/hieronymus-bosch_the-adoration-of-the-magi-1510.jpg predicted as 1, actual 7
 Outlier: Baroque/guido-reni_john-the-baptist.jpg predicted as 7, actual 7
 Outlier: Northern_Renaissance/albrecht-durer_the-flagellation-1511.jpg predicted as 7, actual 7
 Outlier: Early_Renaissance/benozzo-gozzoli_st-augustine-leaving-his-mother-1465.jpg predicted as 7, actual 7
 Outlier: Northern_Renaissance/konrad-witz_st-bartholomew.jpg predicted as 7, actual 7
 Outlier: Symbolism/nicholas-roerich_mother-of-the-world-1937.jpg predicted as 6, actual 7
 Outlier: Naive_Art_Primitivism/marc-chagall_ruth-at-the-feet-of-boaz-1960.jpg predicted as 7, actual 7
 Outlier: Mannerism_Late_Renaissance/el-greco_christ-in-agony-on-the-cross.jpg predicted as 7, actual 7
 Outlier: Symbolism/nicholas-roerich_order-of-rigden-jyepo-1933.jpg predicted as 0, actual 7
 Outlier: Pop_Art/andy-warhol_last-supper.jpg predicted as 0, actual 7
 Outlier: Northern_Renaissance/jan-van-eyck_the-virgin-and-child-in-a-church-1437.jpg predicted as 7, actual 7
 Outlier: Northern_Renaissance/lucas-cranach-the-elder_small-winged-altar-with-the-resurrection-of-christ-st-barbara-left-wing-and-st-catharine-right-1510.jpg predicted as 7, actual 7
 Outlier: Baroque/rembrandt_the-entombment-1654.jpg predicted as 3, actual 7
 Outlier: Romanticism/edward-burne-jones_three-trumpeting-angels-1869.jpg predicted as 7, actual 7
 Outlier: Northern_Renaissance/rogier-van-der-weyden_saint-john-altarpiece-1460.jpg predicted as 6, actual 7
 Outlier: Northern_Renaissance/hans-memling_triptych-of-the-family-moreel-closed-1484.jpg predicted as 7, actual 7
 Outlier: Romanticism/gustave-dore_an-angel-appears-to-balaam.jpg predicted as 7, actual 7
 Outlier: Northern_Renaissance/hans-baldung_adam-and-eve-1531.jpg predicted as 5, actual 7
 Outlier: Symbolism/nicholas-roerich_vitrage-1929.jpg predicted as 7, actual 7
 Outlier: Early_Renaissance/domenico-ghirlandaio_the-virgin-and-child.jpg predicted as 2, actual 7
 Outlier: Romanticism/gustave-dore_the-creation-of-eve.jpg predicted as 7, actual 7
 Outlier: Romanticism/gustave-dore_the-finding-of-moses.jpg predicted as 7, actual 7
 Outlier: Early_Renaissance/fra-angelico_st-mark-1424.jpg predicted as 6, actual 7

Outlier: Baroque/francisco-de-zurbaran_brother-pedro-machado.jpg predicted as 6, actual 7

Outlier: Symbolism/salvador-dali_maria-conferens-in-corde-suo-matthew-1-23-1967.jpg predicted as 2, actual 7

Outlier: Northern_Renaissance/gerard-david_triptych-with-the-nativity-1515.jpg predicted as 7, actual 7

Outlier: Northern_Renaissance/hans-memling_wings-of-a-triptych.jpg predicted as 7, actual 7

Outlier: Early_Renaissance/benozzo-gozzoli_trial-by-fire-before-the-sultan.jpg predicted as 7, actual 7

Outlier: Northern_Renaissance/albrecht-durer_the-four-apostles-right-part-st-mark-s-and-st-paul-1526.jpg predicted as 5, actual 7

Outlier: Early_Renaissance/carlo-crivelli_enthroned-madonna-st-jerome-and-st-sebastian-1490.jpg predicted as 7, actual 7

Outlier: Early_Renaissance/benozzo-gozzoli_saint-ursula-with-angels-and-donor-detail-3.jpg predicted as 7, actual 7

Outlier: Mannerism_Late_Renaissance/maerten-van-heemskerck_the-prophets-ezekiel-and-daniel-1560.jpg predicted as 7, actual 7

Outlier: Early_Renaissance/fra-angelico_st-matthew-1424.jpg predicted as 5, actual 7

Outlier: Northern_Renaissance/hugo-van-der-goes_the-trinity-altar-panels-detail-1478.jpg predicted as 7, actual 7

Outlier: Romanticism/viktor-vasnetsov_saint-alipiy-the-iconographer-1893.jpg predicted as 6, actual 7

Outlier: Northern_Renaissance/albrecht-durer_heller-altarpiece.jpg predicted as 7, actual 7

Outlier: Northern_Renaissance/hans-memling_adam-and-eve.jpg predicted as 7, actual 7

Outlier: Romanticism/arthur-hughes_the-annunciation.jpg predicted as 2, actual 7

Outlier: Romanticism/viktor-vasnetsov_st-sergiy-radonezhskiy-1882.jpg predicted as 6, actual 7

Outlier: Baroque/ivan-rutkovych_icon-of-archangel-gabriel-1699.jpg predicted as 6, actual 7

Outlier: Early_Renaissance/domenico-ghirlandaio_apse.jpg predicted as 6, actual 7

Outlier: Romanticism/gustave-dore_the-prophets-of-baal-are-slaughtered.jpg predicted as 7, actual 7

Outlier: Early_Renaissance/luca-signorelli_the-descent-of-the-holy-ghost.jpg predicted as 6, actual 7

Outlier: Mannerism_Late_Renaissance/paolo-veronese_annunciation-1558-1.jpg predicted as 7, actual 7

Outlier: Northern_Renaissance/lucas-cranach-the-elder_st-catherine-and-st-barbara.jpg predicted as 6, actual 7

Outlier: Mannerism_Late_Renaissance/giorgio-vasari_chapel-of-the-crucifix-the-cross-of-baccio-da-montelupo.jpg predicted as 0, actual 7

Outlier: Early_Renaissance/sandro-botticelli_the-annunciation-1500(1).jpg predicted as 0, actual 7

Outlier: Northern_Renaissance/jan-van-eyck_the-ghent-altar-detail-1432-5.jpg

predicted as 1, actual 7
 Outlier: Early_Renaissance/fra-angelico_crucifixion-with-st-dominic-flagellating-himself.jpg predicted as 8, actual 7
 Outlier: Northern_Renaissance/hieronymus-bosch_st-anthony-st-giles-1499.jpg predicted as 7, actual 7
 Outlier: Early_Renaissance/benozzo-gozzoli_trial-by-fire-before-the-sultan-detail.jpg predicted as 1, actual 7
 Outlier: Early_Renaissance/carlo-crivelli_two-apostles-1475.jpg predicted as 7, actual 7
 Outlier: Symbolism/nicholas-roerich_harrowing-of-hell-1933.jpg predicted as 0, actual 7
 Outlier: Early_Renaissance/jacopo-bellini_madonna-and-child-1450.jpg predicted as 7, actual 7
 Outlier: Northern_Renaissance/robert-campin_the-nuptials-of-the-virgin-st-james-the-great-and-st-clare-1420.jpg predicted as 7, actual 7
 Outlier: Expressionism/ernst-ludwig-kirchner_nudeyoung-woman-in-front-of-a-oven.jpg predicted as 6, actual 5
 Outlier: Expressionism/amedeo-modigliani_standing-caryatid-1913.jpg predicted as 6, actual 5
 Outlier: Realism/anders-zorn_cabin-1917.jpg predicted as 7, actual 5
 Outlier: Northern_Renaissance/albrecht-durer_standing-female-nude-with-baton-in-the-right.jpg predicted as 7, actual 5
 Outlier: Expressionism/pablo-picasso_standing-female-nude-1906.jpg predicted as 6, actual 5
 Outlier: Expressionism/amedeo-modigliani_caryatid.jpg predicted as 7, actual 5
 Outlier: Abstract_Expressionism/henri-matisse_the-flowing-hair-1952.jpg predicted as 0, actual 5
 Outlier: Abstract_Expressionism/henri-matisse_blue-nude-iii-1952.jpg predicted as 0, actual 5
 Outlier: Symbolism/kuzma-petrov-vodkin_bathing-boys-1926.jpg predicted as 6, actual 5
 Outlier: Realism/yiannis-moralis_not-detected-17.jpg predicted as 5, actual 5
 Outlier: Expressionism/emil-nolde_figure-with-flowers-1915.jpg predicted as 9, actual 5
 Outlier: Realism/robert-brackman_women-washing.jpg predicted as 0, actual 5
 Outlier: Realism/ilya-repin_nude-model-from-behind-1896.jpg predicted as 6, actual 5
 Outlier: Expressionism/marc-chagall_red-nude-sitting-up-1908.jpg predicted as 6, actual 5
 Outlier: Symbolism/felicien-rops_the-werewolf.jpg predicted as 2, actual 5
 Outlier: Expressionism/amedeo-modigliani_blonde-nude-1917.jpg predicted as 5, actual 5
 Outlier: Post_Impressionism/pierre-bonnard_nude-with-covered-legs-1911.jpg predicted as 6, actual 5
 Outlier: Post_Impressionism/raoul-dufy_standing-nude-1930.jpg predicted as 6, actual 5
 Outlier: Northern_Renaissance/albrecht-durer_lucrece-1508.jpg predicted as 9, actual 5

Outlier: Symbolism/pablo-picasso_standing-young-nude-1904.jpg predicted as 4, actual 5
 Outlier: Expressionism/george-segal_red-haired-girl-with-green-robe-1986.jpg predicted as 6, actual 5
 Outlier: Realism/john-singer-sargent_nude-egyptian-girl-1891.jpg predicted as 6, actual 5
 Outlier: Expressionism/henri-matisse_nude-with-oranges-1951.jpg predicted as 5, actual 5
 Outlier: Cubism/stanley-pinker_nude-under-a-bridge.jpg predicted as 2, actual 5
 Outlier: Expressionism/jules-pascin_clara-1926.jpg predicted as 8, actual 5
 Outlier: Expressionism/yiannis-moralis_not-detected-8.jpg predicted as 0, actual 5
 Outlier: Cubism/m.c.-escher_seated-female-nude-iii.jpg predicted as 1, actual 5
 Outlier: Expressionism/amedeo-modigliani_young-woman-in-a-shirt-the-little-milkmaid.jpg predicted as 5, actual 5
 Outlier: Post_Impressionism/vincent-van-gogh_the-artist-s-house-in-arles-1888.jpg predicted as 7, actual 1
 Outlier: Impressionism/paul-gauguin_the-seine-at-the-pont-d-iena-1875.jpg predicted as 4, actual 1
 Outlier: Impressionism/claude-monet_waterloo-bridge-sunlight-effect.jpg predicted as 4, actual 1
 Outlier: Fauvism/piet-mondrian_church-tower-at-domburg-1911.jpg predicted as 6, actual 1
 Outlier: Impressionism/adolf-hitler_the-basler-gate.jpg predicted as 1, actual 1
 Outlier: Pop_Art/hiro-yamagata_not-detected-272417.jpg predicted as 4, actual 1
 Outlier: Realism/m.c.-escher_not-detected_204721.jpg predicted as 2, actual 1
 Outlier: Art_Nouveau_Modern/anna-ostroumova-lebedeva_the-gate-and-the-road-to-etyup-1923.jpg predicted as 3, actual 1
 Outlier: Impressionism/claude-monet_the-grand-canal.jpg predicted as 1, actual 1
 Outlier: Naive_Art_Primitivism/fernand-leger_eiffel-tower.jpg predicted as 1, actual 1
 Outlier: Baroque/canaletto_venice-the-piazzetta-looking-south-west-towards-santa-maria-della-salute.jpg predicted as 2, actual 1
 Outlier: Expressionism/vasile-dobrian_untitled-1947.jpg predicted as 9, actual 1
 Outlier: Naive_Art_Primitivism/fernand-leger_pylons-study-for-the-city.jpg predicted as 2, actual 1
 Outlier: Expressionism/lyonel-feininger_gelmeroda-v-1916.jpg predicted as 9, actual 1
 Outlier: Romanticism/maxim-vorobiev_moonlit-night-in-st-petersburg-1839.jpg predicted as 0, actual 1
 Outlier: Pop_Art/hiro-yamagata_four-cities-suite-1986.jpg predicted as 4, actual 1
 Outlier: Expressionism/lyonel-feininger_cathedral-of-socialism-1919.jpg predicted as 0, actual 1
 Outlier: Naive_Art_Primitivism/louis-vivin_les-invalides.jpg predicted as 6, actual 1
 Outlier: Post_Impressionism/raoul-dufy_the-pantheon-and-st-etienne-du-mont.jpg predicted as 2, actual 1

Outlier: Pointillism/paul-signac_la-voile-verte-1904.jpg predicted as 2, actual 1
 Outlier: Symbolism/nicholas-roerich_message-from-shambhala-1.jpg predicted as 0, actual 4
 Outlier: Post_Impressionism/vincent-van-gogh_the-iris-1889.jpg predicted as 4, actual 4
 Outlier: Realism/ivan-shishkin_edge-of-the-forest-1.jpg predicted as 4, actual 4
 Outlier: Impressionism/childe-hassam_spring-landscape-with-a-farmer-and-white-horse.jpg predicted as 4, actual 4
 Outlier: Post_Impressionism/karl-schrag_joyous-note-autumn-dusk-1992.jpg predicted as 9, actual 4
 Outlier: Realism/theodore-rousseau_the-seine-at-villeneuve-st-georges.jpg predicted as 4, actual 4
 Outlier: Realism/maxime-lalanne_cascade-de-garet.jpg predicted as 7, actual 4
 Outlier: Impressionism/camille-pissarro_landscape-at-pontoise-1.jpg predicted as 4, actual 4
 Outlier: Impressionism/arkhip-kuindzhi_coast-of-the-sea-with-a-rock.jpg predicted as 4, actual 4
 Outlier: Impressionism/john-henry-twachtman_wildflowers.jpg predicted as 4, actual 4
 Outlier: Impressionism/alfred-sisley_the-garden-of-hoschede-montgeron-1881.jpg predicted as 4, actual 4
 Outlier: Expressionism/max-pechstein_die-sonne-st-rzt-1922.jpg predicted as 0, actual 4
 Outlier: Expressionism/august-macke_stroller.jpg predicted as 6, actual 4
 Outlier: Symbolism/nicholas-roerich_himalayas-study-holy-himalayas-1934.jpg predicted as 4, actual 4
 Outlier: Expressionism/salvador-dali_the-tree.jpg predicted as 0, actual 4
 Outlier: Symbolism/konstantin-vasilyev_volga.jpg predicted as 0, actual 4
 Outlier: Realism/isaac-levitan_parkway-ostankino.jpg predicted as 4, actual 4
 Outlier: Expressionism/otto-dix_crater-field-near-dontrien-lit-up-by-flares.jpg predicted as 3, actual 4
 Outlier: Art_Nouveau_Modern/nicholas-roerich_finland-punky-harju-1907.jpg predicted as 4, actual 4
 Outlier: Realism/ivan-shishkin_birch-grove-1896.jpg predicted as 4, actual 4
 Outlier: Realism/vasily-polenov_the-ruins-of-of-the-palace-in-palestine-1882.jpg predicted as 7, actual 4
 Outlier: Symbolism/nicholas-roerich_himalayas-1947.jpg predicted as 4, actual 4
 Outlier: Realism/volodymyr-orlovsky_a-hot-afternoon-in-the-southern-estate-1868.jpg predicted as 4, actual 4
 Outlier: Romanticism/thomas-cole_falls-at-catskill-1829.jpg predicted as 6, actual 4
 Outlier: Pointillism/theo-van-rysselberghe_the-beach-at-ambleteuse-at-low-tide-1900.jpg predicted as 4, actual 4
 Outlier: Impressionism/alfred-sisley_banks-of-the-loing-autumn-1880.jpg predicted as 6, actual 4
 Outlier: Romanticism/ivan-aivazovsky_the-island-of-rhodes-1861.jpg predicted as 4, actual 4

Outlier: Impressionism/t.-c.-steele_evening-poplars-1885.jpg predicted as 2, actual 4
 Outlier: Impressionism/arkhip-kuindzhi_cloud-1.jpg predicted as 4, actual 4
 Outlier: Fauvism/endre-bartos_the-nightfall-is-approaching-1979.jpg predicted as 0, actual 4
 Outlier: Ukiyo_e/hiroshige_mount-fuji-seen-across-the-water.jpg predicted as 6, actual 4
 Outlier: Fauvism/janos-mattis-teutsch_yellow-landscape-1916.jpg predicted as 4, actual 4
 Outlier: Fauvism/endre-bartos_nightfall-on-the-danube-coast.jpg predicted as 4, actual 4
 Outlier: Contemporary_Realism/john-miller_interior-landscape-mauve.jpg predicted as 4, actual 4
 Outlier: Symbolism/nicholas-roerich_himalayas-49.jpg predicted as 4, actual 4
 Outlier: Expressionism/henri-matisse_moraccan-garden-1912.jpg predicted as 6, actual 4
 Outlier: Impressionism/claude-monet_misty-morning-on-the-seine.jpg predicted as 4, actual 4
 Outlier: Realism/ivan-shishkin_thicket-1879.jpg predicted as 3, actual 4
 Outlier: Contemporary_Realism/john-miller_towards-the-bay.jpg predicted as 0, actual 4
 Outlier: Realism/konstantin-bogaevsky_mill-near-the-forest-creek-1884.jpg predicted as 7, actual 4
 Outlier: Realism/ivan-shishkin_herd-of-sheep-on-the-forest-edge.jpg predicted as 4, actual 4
 Outlier: Symbolism/nicholas-roerich_study-of-mountains-5.jpg predicted as 4, actual 4
 Outlier: Realism/ivan-shishkin_at-the-edge-of-a-birch-grove-valaam-1860.jpg predicted as 7, actual 4
 Outlier: Symbolism/nicholas-roerich_tibet-1933-2.jpg predicted as 4, actual 4
 Outlier: Post_Impressionism/asgrimur-jonsson_autumn-sunlight-skjuhl-1920.jpg predicted as 4, actual 4
 Outlier: Expressionism/m.c.-escher_not_detected_204676.jpg predicted as 3, actual 4
 Outlier: Contemporary_Realism/neil-welliver_study-for-ice-flow-allagash.jpg predicted as 4, actual 4
 Outlier: Symbolism/nicholas-roerich_star-of-the-hero-1936(1).jpg predicted as 0, actual 4
 Outlier: Symbolism/nicholas-roerich_island.jpg predicted as 4, actual 4
 Outlier: Symbolism/nicholas-roerich_dzong-at-evening-1924.jpg predicted as 4, actual 4
 Outlier: Pop_Art/patrick-procktor_leaping-cataract-victoria-falls-1974.jpg predicted as 3, actual 4
 Outlier: Realism/nikolay-bogdanov-belsky_still-life-1.jpg predicted as 6, actual 9
 Outlier: Post_Impressionism/vincent-van-gogh_plaster-statuettes-of-a-female-torso.jpg predicted as 6, actual 9
 Outlier: Post_Impressionism/panayiotis-tetsis_tables-iv-1985.jpg predicted as 0,

actual 9

Outlier: Post_Impressionism/forrest-bess_still-life-with-green-apples-and-pears-1948.jpg predicted as 4, actual 9

Outlier: Cubism/salvador-dali_still-life-3.jpg predicted as 5, actual 9

Outlier: Cubism/pablo-picasso_pedestal-1920.jpg predicted as 2, actual 9

Outlier: Naive_Art_Primitivism/raoul-dufy_still-life-with-violin-hommage-to-bach-1952.jpg predicted as 0, actual 9

Outlier: Pop_Art/andy-warhol_untitled-red-boot-wit-holly.jpg predicted as 6, actual 9

Outlier: Art_Nouveau_Modern/anna-ostroumova-lebedeva_bouquet-in-a-vase-1902.jpg predicted as 3, actual 9

Outlier: Post_Impressionism/vincent-van-gogh_plaster-statuettes-of-a-female-torso-1886-4.jpg predicted as 6, actual 9

Outlier: Cubism/rafael-zabaleta_drawing-sideboard-tavern-window.jpg predicted as 3, actual 9

Outlier: Expressionism/georges-braque_leaves-in-color-of-light-1953.jpg predicted as 6, actual 9

Outlier: Expressionism/paul-klee_fruits-on-red-1930(1).jpg predicted as 0, actual 9

Outlier: Pop_Art/roy-lichtenstein_goldfish-bowl-ii-1978(1).jpg predicted as 0, actual 9

Outlier: Naive_Art_Primitivism/fernando-botero_orange.jpg predicted as 6, actual 9

Outlier: Synthetic_Cubism/juan-gris_still-life-on-a-chair-1917.jpg predicted as 7, actual 9

Outlier: Naive_Art_Primitivism/fernand-leger_study-for-a-portrait-1945-4.jpg predicted as 2, actual 8

Outlier: Romanticism/dante-gabriel-rossetti_image-of-women-and-an-exotic-pet-1869.jpg predicted as 2, actual 8

Outlier: Symbolism/nicholas-roerich_symbolic-cross-on-the-outer-wall-in-lohia-1907.jpg predicted as 3, actual 8

Outlier: Art_Nouveau_Modern/alphonse-mucha_two-standing-women.jpg predicted as 2, actual 8

Outlier: Cubism/man-ray_untitled-1.jpg predicted as 7, actual 8

Outlier: Post_Impressionism/vincent-van-gogh_rhone-with-boats-and-a-bridge-1888.jpg predicted as 4, actual 8

Outlier: Minimalism/ralph-hotere_working-drawing-for-music-faculty-auckland-university-1985.jpg predicted as 8, actual 8

Outlier: Baroque/bartolome-esteban-murillo_sleeping-man.jpg predicted as 7, actual 8

Outlier: Expressionism/ernst-ludwig-kirchner_study-on-red-tart.jpg predicted as 8, actual 8

Outlier: Expressionism/august-macke_franz-marc-with-russi.jpg predicted as 3, actual 8

Outlier: Baroque/canaletto_campo-san-giovanni-e-paolo-in-venice.jpg predicted as 2, actual 8

Outlier: Expressionism/egon-schiele_standing-woman-in-red-1913.jpg predicted as 6, actual 8

Outlier: Impressionism/william-merritt-chase_study-of-a-girl-in-a-japanese-dress.jpg predicted as 6, actual 8
 Outlier: Expressionism/yiannis-tsaroychis_sketch-1.jpg predicted as 8, actual 8
 Outlier: Naive_Art_Primitivism/marc-chagall_study-to-striking-rock-2.jpg predicted as 0, actual 8
 Outlier: Post_Impressionism/vincent-van-gogh_venus.jpg predicted as 8, actual 8
 Outlier: Cubism/fernand-leger_man-in-town.jpg predicted as 0, actual 8
 Outlier: Symbolism/odilon-redon_profile-1.jpg predicted as 6, actual 8
 Outlier: Expressionism/egon-schiele_clothed-woman-reclining.jpg predicted as 2, actual 8
 Outlier: High_Renaissance/leonardo-da-vinci_study-for-the-last-supper-judas.jpg predicted as 8, actual 8
 Outlier: Naive_Art_Primitivism/fernand-leger_the-album-circus-1950-44.jpg predicted as 6, actual 8
 Outlier: Realism/ivan-shishkin_pines-on-the-beach-1877.jpg predicted as 6, actual 8
 Outlier: Early_Renaissance/jacopo-bellini_sketch-of-figures-and-scenes-from-the-antique-age.jpg predicted as 3, actual 8
 Outlier: Expressionism/david-alfaro-siqueiros_the-torment-of-cuauhtemoc-sketch.jpg predicted as 6, actual 8
 Outlier: Cubism/theo-van-doesburg_composition-the-cow-1.jpg predicted as 2, actual 8
 Outlier: Expressionism/ernst-ludwig-kirchner_study-of-a-head.jpg predicted as 2, actual 8
 Outlier: Realism/ivan-shishkin_forest-1.jpg predicted as 8, actual 8
 Outlier: Realism/john-singer-sargent_head-of-a-neapolitan-boy-1879.jpg predicted as 6, actual 8
 Outlier: Expressionism/m.c.-escher_initial-s.jpg predicted as 0, actual 3
 Outlier: Romanticism/gustave-dore_adam-and-eve.jpg predicted as 3, actual 3
 Outlier: Art_Nouveau_Modern/raphael-kirchner_legendes-1903.jpg predicted as 2, actual 3
 Outlier: Symbolism/harry-clarke_tales-of-mystery-and-imagination-by-edgar-allan-poe-1923-7.jpg predicted as 3, actual 3
 Outlier: Romanticism/gustave-dore_the-army-of-priest-volkmar-and-count-emocio-attack-merseburg-1877.jpg predicted as 3, actual 3
 Outlier: Romanticism/gustave-dore_gerard-of-avesnes-exposed-on-the-walls-of-arsuf-1877.jpg predicted as 3, actual 3
 Outlier: Romanticism/gustave-dore_the-inferno-canto-5-2.jpg predicted as 3, actual 3
 Outlier: Art_Nouveau_Modern/otto-eckmann_jugend-magazine-1900.jpg predicted as 0, actual 3
 Outlier: Romanticism/gustave-dore_idylls-of-the-king-1.jpg predicted as 3, actual 3
 Outlier: Romanticism/gustave-dore_idylls-of-the-king-4.jpg predicted as 2, actual 3
 Outlier: Art_Nouveau_Modern/heorhiy-narbut_illustration-to-wooden-eagle-1909-6.jpg predicted as 3, actual 3
 Outlier: Expressionism/m.c.-escher_emblemata-sundial.jpg predicted as 3, actual

3

Outlier: Expressionism/lynd-ward_not-detected-272507.jpg predicted as 6, actual 3

Outlier: Expressionism/m.c.-escher_not-detected_204680.jpg predicted as 2, actual 3

Outlier: Symbolism/harry-clarke_tales-of-mystery-and-imagination-by-edgar-allan-poe-1923-11.jpg predicted as 3, actual 3

Outlier: Expressionism/lynd-ward_not-detected-272495.jpg predicted as 2, actual 3

Outlier: Cubism/henri-laurensUntitled-from-dialogues.jpg predicted as 0, actual 3

Outlier: Realism/boris-kustodiev_porter-1922.jpg predicted as 2, actual 3

Outlier: Romanticism/gustave-dore_the-seventh-circle-the-lustful.jpg predicted as 3, actual 3

Outlier: Romanticism/gustave-dore_the-creation-of-fish-and-birds.jpg predicted as 3, actual 3

Outlier: Art_Nouveau_Modern/koloman-moser_mermaid-illustration-for-jugendschatz-german-seals.jpg predicted as 3, actual 3

Outlier: Symbolism/felicien-rops_illustration-of-les-diaboliques.jpg predicted as 7, actual 3

Outlier: Expressionism/lynd-ward_not-detected-272506.jpg predicted as 2, actual 3

Outlier: Expressionism/m.c.-escher_initial-v.jpg predicted as 3, actual 3

Outlier: Art_Nouveau_Modern/ivan-bilibin_illustration-for-alexander-pushkin-s-fairytale-of-the-tsar-saltan-1905-5(1).jpg predicted as 0, actual 3

Outlier: Art_Nouveau_Modern/nicholas-roerich_vignette-for-book-n-k-roerich-1918-15.jpg predicted as 3, actual 3

Outlier: Baroque/pietro-da-cortona_title-page-from-the-flora.jpg predicted as 7, actual 3

Outlier: Art_Nouveau_Modern/aubrey-beardsley_the-dancer-s-reward-1894.jpg predicted as 6, actual 3

Outlier: Romanticism/gustave-dore_don-quixote-151.jpg predicted as 3, actual 3

Outlier: Art_Nouveau_Modern/aubrey-beardsley_how-queen-guenever-made-her-a-nun-1894.jpg predicted as 7, actual 3

Outlier: Romanticism/gustave-dore_don-quixote-79.jpg predicted as 3, actual 3

Outlier: Art_Nouveau_Modern/aubrey-beardsley_portrait-of-miss-letty-lind.jpg predicted as 2, actual 3

Outlier: Romanticism/gustave-dore_pia.jpg predicted as 3, actual 3

Outlier: Art_Nouveau_Modern/aubrey-beardsley_the-morning-dream.jpg predicted as 3, actual 3

Outlier: Expressionism/lynd-ward_not-detected-272549.jpg predicted as 2, actual 3

Outlier: Art_Nouveau_Modern/aubrey-beardsley_lysis-trata-haranguing-the-athenian-women.jpg predicted as 3, actual 3

Outlier: Expressionism/m.c.-escher_emblemata-signpost.jpg predicted as 3, actual 3

Outlier: Expressionism/lynd-ward_not-detected-272536.jpg predicted as 3, actual 3

Outlier: Symbolism/harry-clarke_the-year-s-at-the-spring-1920-17.jpg predicted as 0, actual 3

Outlier: Art_Nouveau_Modern/aubrey-beardsley_how-sir-tristram-drunk-of-the-love-drink-1894.jpg predicted as 2, actual 3

Outlier: Expressionism/m.c.-escher_initial-d-1.jpg predicted as 6, actual 3

Outlier: Expressionism/m.c.-escher_flor-de-pascua-convention.jpg predicted as 0, actual 3

Outlier: Expressionism/m.c.-escher_emblemata-candle-flame.jpg predicted as 6, actual 3

Outlier: Symbolism/harry-clarke_tales-of-mystery-and-imagination-by-edgar-allan-poe-1923-4.jpg predicted as 6, actual 3

Outlier: Romanticism/gustave-dore_idylls-of-the-king-3.jpg predicted as 3, actual 3

Outlier: Expressionism/lynd-ward_not-detected-272494.jpg predicted as 3, actual 3

Outlier: Art_Nouveau_Modern/kay-nielsen_the-shadow.jpg predicted as 6, actual 3

Outlier: Romanticism/gustave-dore_the-erinnys.jpg predicted as 3, actual 3

Outlier: Art_Nouveau_Modern/aubrey-beardsley_the-examination-of-the-herald-1896.jpg predicted as 3, actual 3

Outlier: Art_Nouveau_Modern/koloman-moser_happy-editing-illustration-with-self-portrait.jpg predicted as 2, actual 3

Outlier: Expressionism/m.c.-escher_second-title-page.jpg predicted as 6, actual 3

Outlier: Romanticism/gustave-dore_the-inferno-canto-33-2.jpg predicted as 3, actual 3

Outlier: Color_Field_Painting/andre-lanskoy_diary-of-a-madman-39.jpg predicted as 0, actual 3

Outlier: Romanticism/gustave-dore_venus-charles-martel.jpg predicted as 7, actual 3

Outlier: Art_Nouveau_Modern/ivan-bilibin_illustration-for-the-russian-fairy-story-feather-of-finist-falcon-4(1).jpg predicted as 3, actual 3

Outlier: Art_Nouveau_Modern/heorhiy-narbut_sheet-b-from-the-album-ukrainian-alphabet-1917.jpg predicted as 3, actual 3

Outlier: Romanticism/gustave-dore_the-tomb-of-anastasius.jpg predicted as 3, actual 3

Outlier: Expressionism/lynd-ward_not-detected-272498.jpg predicted as 7, actual 3

Outlier: Romanticism/gustave-dore_the-crusaders-on-the-nile.jpg predicted as 3, actual 3

Outlier: Expressionism/m.c.-escher_flor-de-pascua-untitled.jpg predicted as 0, actual 3

Outlier: Romanticism/gustave-dore_the-inferno-canto-34-2.jpg predicted as 3, actual 3

Outlier: Romanticism/gustave-dore_illustration-for-the-girl.jpg predicted as 3, actual 3

Outlier: Romanticism/gustave-dore_idylls-of-the-king-5.jpg predicted as 3, actual 3

Outlier: Romanticism/n.c.-wyeth_robinson-crusoe-illustration.jpg predicted as 6,

actual 3

Outlier: Art_Nouveau_Modern/aubrey-beardsley_ali-baba-in-the-woods-1897.jpg predicted as 3, actual 3

Outlier: Art_Nouveau_Modern/aubrey-beardsley_la-beale-isoud-at-joyous-gard-1894.jpg predicted as 2, actual 3

Outlier: Romanticism/gustave-dore_inferno-canto-3.jpg predicted as 7, actual 3

Outlier: Romanticism/gustave-dore_the-true-cross.jpg predicted as 3, actual 3

Outlier: Ukiyo_e/kitagawa-utamaro_illustration-from-the-twelve-hours-of-the-green-houses-c-1795-colour-woodblock-print.jpg predicted as 2, actual 3

Outlier: Rococo/william-hogarth_frontispiece-of-fielding-s-the-tragedy-of-tragedies.jpg predicted as 7, actual 3

Outlier: Expressionism/m.c.-escher_initial-o.jpg predicted as 2, actual 3

Outlier: Abstract_Expressionism/henri-matisse_icarus-1944.jpg predicted as 6, actual 3

Outlier: Romanticism/gustave-dore_the-road-to-jerusalem-1877.jpg predicted as 3, actual 3

Outlier: Art_Nouveau_Modern/aubrey-beardsley_the-story-of-venus-and-tannhaeuse-frontispiece.jpg predicted as 8, actual 3

Outlier: Art_Nouveau_Modern/aubrey-beardsley_lady-gold-s-escort-1894.jpg predicted as 2, actual 3

Outlier: Romanticism/gustave-dore_don-quixote-127.jpg predicted as 3, actual 3

Outlier: Romanticism/gustave-dore_cocytus-traitors(1).jpg predicted as 7, actual 3

Outlier: Expressionism/m.c.-escher_initial-t.jpg predicted as 0, actual 3

Outlier: Expressionism/amedeo-modigliani_germaine-survage-with-earrings-1918.jpg predicted as 6, actual 6

Outlier: Art_Nouveau_Modern/leon-bakst_portrait-of-miss-paoloff-1916.jpg predicted as 6, actual 6

Outlier: Art_Nouveau_Modern/raphael-kirchner_girl-scout-new-york-tribune-1916.jpg predicted as 7, actual 6

Outlier: Pop_Art/lourdes-castro_ombre-port-e-de-maurice-henry-1968.jpg predicted as 0, actual 6

Outlier: Cubism/marevna-(marie-vorobieff)_portrait-of-a-young-david-1955.jpg predicted as 6, actual 6

Outlier: Impressionism/pierre-auguste-renoir_the-blue-lady-1874.jpg predicted as 6, actual 6

Outlier: Romanticism/osman-hamdi_a-lady-of-constantinople-1881.jpg predicted as 6, actual 6

Outlier: Art_Nouveau_Modern/wilhelm-kotarbinski_triumphant.jpg predicted as 6, actual 6

Outlier: Impressionism/carl-larsson_portrait-of-alma-1887(1).jpg predicted as 6, actual 6

Outlier: Post_Impressionism/paul-gauguin_head-of-a-breton-marie-louarn-1888.jpg predicted as 6, actual 6

Outlier: Symbolism/odilon-redon_profile-of-a-young-girl.jpg predicted as 4, actual 6

Outlier: Northern_Renaissance/albrecht-durer_oriental-family-1496.jpg predicted as 2, actual 6

Outlier: Expressionism/amedeo-modigliani_anna-hanka-zabrowska-1916.jpg predicted as 6, actual 6
 Outlier: Expressionism/chronis-botsoglou_andras-se-kokkino-1980.jpg predicted as 0, actual 6
 Outlier: Art_Nouveau_Modern/felix-vallotton_paul-verlaine-1891.jpg predicted as 6, actual 6
 Outlier: Realism/nicholas-roerich_ushkuinik-1894.jpg predicted as 7, actual 6
 Outlier: Pop_Art/billy-apple_the-presidential-suite-the-mighty-landslide-1964.jpg predicted as 2, actual 6
 Outlier: High_Renaissance/leonardo-da-vinci_old-man-with-ivy-wreath-and-lion-s-head.jpg predicted as 6, actual 6
 Outlier: Northern_Renaissance/albrecht-durer_helius-eobanus-hessus-eoban-koch.jpg predicted as 6, actual 6
 Outlier: Realism/boris-kustodiev_portrait-b-a-gorin-goryainov-1926-2.jpg predicted as 2, actual 6
 Outlier: Realism/boris-kustodiev_dunya-in-red-1905.jpg predicted as 6, actual 6
 Outlier: Expressionism/ernst-ludwig-kirchner_portrait-of-gerda.jpg predicted as 6, actual 6
 Outlier: Pop_Art/andy-warhol_ingrid-bergman-as-herself.jpg predicted as 6, actual 6
 Outlier: Expressionism/edvard-munch_walter-rathenau-1907.jpg predicted as 6, actual 6
 Outlier: Romanticism/edward-burne-jones_lady-frances-balfour.jpg predicted as 6, actual 6
 Outlier: Romanticism/alexander-orlowski_portrait-of-leo-pushkin.jpg predicted as 2, actual 6
 Outlier: Romanticism/andrei-ryabushkin_presented-with-the-tzar-s-own-fur-lined-robe.jpg predicted as 7, actual 6
 Outlier: Realism/ilya-repin_italian-models-1870.jpg predicted as 6, actual 6
 Outlier: Pop_Art/robert-silvers_not-detected-275030.jpg predicted as 1, actual 6
 Outlier: Post_Impressionism/moise-kisling_ms-b-dunn-1943.jpg predicted as 6, actual 6
 Outlier: Art_Nouveau_Modern/raphael-kirchner_erika.jpg predicted as 2, actual 6
 Outlier: Post_Impressionism/theo-van-rysselberghe_renee-druet-with-violin-1910.jpg predicted as 7, actual 6
 Outlier: Realism/boris-kustodiev_portrait-of-i-b-kustodieva-daughter-of-the-artist-1926.jpg predicted as 6, actual 6
 Outlier: Northern_Renaissance/albrecht-durer_portrait-of-oswolt-krel-1499.jpg predicted as 7, actual 6
 Outlier: Rococo/vladimir-borovikovsky_portrait-of-khristofor-von-benckendorff-1797.jpg predicted as 7, actual 6
 Outlier: Symbolism/konstantin-vasilyev_divination.jpg predicted as 6, actual 6
 Outlier: Romanticism/viktor-vasnetsov_princess-olga-1893.jpg predicted as 6, actual 6
 Outlier: Realism/giovanni-boldini_portrait-of-the-countess-zichy-1905.jpg predicted as 6, actual 6
 Outlier: Expressionism/balthus_joan-miro-and-his-daughter-dolores-1937.jpg predicted as 6, actual 6

Outlier: Pop_Art/andy-warhol_mao-2.jpg predicted as 6, actual 6
 Outlier: Art_Nouveau_Modern/paul-mathiopoulos_portrait-of-woman-1898.jpg predicted as 6, actual 6
 Outlier: Art_Nouveau_Modern/otto-eckmann_fr-hling.jpg predicted as 1, actual 6
 Outlier: Impressionism/berthe-morisot_the-artist-s-daughter-with-a-parakeet.jpg predicted as 6, actual 6
 Outlier: Romanticism/edward-burne-jones_lady-windsor.jpg predicted as 6, actual 6
 Outlier: New_Realism/yiannis-tsaroychis_dominic-as-summer-1975.jpg predicted as 6, actual 6
 Outlier: Fauvism/walasse-ting_i-eat-rose-kiki-de-montparnasse-1996.jpg predicted as 4, actual 6
 Outlier: Impressionism/theo-van-rysselberghe_portrait-of-a-young-girl-in-red.jpg predicted as 6, actual 6
 Outlier: Realism/ilya-repin_portrait-of-the-author-leonid-andreev-1905.jpg predicted as 6, actual 6
 Outlier: Northern_Renaissance/lucas-cranach-the-elder_lucretia.jpg predicted as 7, actual 6
 Outlier: Cubism/francis-picabia_young-girl.jpg predicted as 5, actual 6
 Outlier: Abstract_Expressionism/mark-tobey_the-new-day-1945.jpg predicted as 7, actual 6
 Outlier: Pop_Art/patrick-procktor_hrh-prince-charles-b-1948-1987.jpg predicted as 6, actual 6
 Outlier: Northern_Renaissance/bernhard-strigel_hans-caspar-von-laubberg.jpg predicted as 6, actual 6
 Outlier: Expressionism/amedeo-modigliani_girl-in-a-green-blouse-1917.jpg predicted as 6, actual 6
 Outlier: Romanticism/john-everett-millais_esther.jpg predicted as 6, actual 6
 Outlier: Art_Nouveau_Modern/felix-vallotton_portrait-of-french-writer-jules-renard-1898.jpg predicted as 6, actual 6
 Outlier: Post_Impressionism/moise-kisling_young-blond-boy-1937.jpg predicted as 6, actual 6
 Outlier: Romanticism/vasily-tropinin_portrait-ekimov-lazarev-lazarevic-1822.jpg predicted as 6, actual 6
 Outlier: Post_Impressionism/raoul-dufy_portrait-of-madame-dufy-1917.jpg predicted as 6, actual 6
 Outlier: Rococo/thomas-gainsborough_captain-william-wade-1769.jpg predicted as 6, actual 6
 Outlier: Impressionism/william-merritt-chase_the-white-rose-aka-miss-jessup.jpg predicted as 6, actual 6
 Outlier: Expressionism/egon-schiele_poldi-lodzinsky-1910.jpg predicted as 6, actual 6
 Outlier: Early_Renaissance/andrea-del-castagno_portraits-of-two-members-of-medici-family.jpg predicted as 6, actual 6
 Outlier: Romanticism/sir-lawrence-alma-tadema_a-man-dressed-in-white-rob-and-a-thick-belt-leaning-against-a-pillar-1878.jpg predicted as 7, actual 6
 Outlier: Pop_Art/pauline-boty_monica-vitti-with-heart-1963.jpg predicted as 0, actual 6

Outlier: Art_Nouveau_Modern/egon-schiele_portrait-of-gerti-schiele-1909.jpg
 predicted as 6, actual 6
 Outlier: Expressionism/pablo-picasso_head-of-young-man-1906.jpg predicted as 5,
 actual 6
 Outlier: Art_Nouveau_Modern/aubrey-beardsley_child.jpg predicted as 3, actual 6
 Outlier: Pop_Art/andy-warhol_mao-4.jpg predicted as 6, actual 6
 Outlier: Realism/john-singer-sargent_mrs-robert-harrison-1886.jpg predicted as
 0, actual 6
 Outlier: Impressionism/konstantin-korovin_young-woman-on-the-threshold.jpg
 predicted as 2, actual 6
 Outlier: Pointillism/theo-van-rysselberghe_portrait-of-a-woman-in-black.jpg
 predicted as 6, actual 6
 Outlier: Art_Nouveau_Modern/aubrey-beardsley_raphael-sanzio.jpg predicted as 3,
 actual 6
 Outlier: Pop_Art/robert-silvers_charles-darwin.jpg predicted as 7, actual 6
 Outlier: Art_Nouveau_Modern/felix-vallotton_portrait-of-french-poet-pierre-
 quillard-1896.jpg predicted as 6, actual 6
 Outlier: Rococo/francisco-bayeu-y-subias_portrait-of-manuel-godoy-1790.jpg
 predicted as 6, actual 6
 Outlier: Expressionism/amedeo-modigliani_the-red-head.jpg predicted as 6, actual
 6
 Outlier: Expressionism/pyotr-konchalovsky_portrait-of-zinaida-
 konchalovskaya-1911.jpg predicted as 6, actual 6
 Outlier: Pop_Art/martial-raysse_portrait-de-mme-raysse-1963.jpg predicted as 0,
 actual 6
 Outlier: Cubism/alberto-magnelli_la-toilette-1917.jpg predicted as 0, actual 6
 Outlier: Art_Nouveau_Modern/raphael-kirchner_vivienne-segal-1.jpg predicted as
 6, actual 6
 Outlier: Expressionism/egon-schiele_portrait-of-a-woman-1912.jpg predicted as 6,
 actual 6
 Outlier: Expressionism/max-beckmann_quappi-in-pink.jpg predicted as 6, actual 6
 Outlier: Fauvism/william-h.-johnson_little-sweet-1944(1).jpg predicted as 6,
 actual 6
 Outlier: Pop_Art/pauline-boty_the-only-blonde-in-the-world-1963.jpg predicted as
 0, actual 6
 Outlier: Expressionism/gerard-sekoto_mary-dikeledi-sekoto-1947.jpg predicted as
 6, actual 6
 Outlier: Contemporary_Realism/chuck-close_alex-color-1992.jpg predicted as 6,
 actual 6
 Outlier: Expressionism/victor-brauner_portrait-of-sa-a-pan-to-my-dear-sa-a-
 pan-1930.jpg predicted as 6, actual 6
 Outlier: Expressionism/otto-dix_portrait-of-the-journalist-sylvia-von-
 harden-1926.jpg predicted as 6, actual 6
 Outlier: Realism/james-tissot_a-lady-in-a-black-and-white-dress.jpg predicted as
 6, actual 6
 Outlier: Expressionism/paul-klee_hesitation(1).jpg predicted as 6, actual 6
 Outlier: Realism/john-singer-sargent_portrait-of-sir-max-michaelis-1925.jpg
 predicted as 6, actual 6

Outlier: Realism/vincent-van-gogh_orphan-man-1882.jpg predicted as 6, actual 6
 Outlier: Impressionism/william-merritt-chase_portrait-of-harriet-hubbard-ayer.jpg predicted as 6, actual 6
 Outlier: Mannerism_Late_Renaissance/titian_portrait-of-cardinal-cristoforo-madrizzo-1552.jpg predicted as 7, actual 6
 Outlier: Expressionism/amedeo-modigliani_young-man-student-1919.jpg predicted as 5, actual 6
 Outlier: Impressionism/john-singer-sargent_girl-with-a-suckle-1885.jpg predicted as 6, actual 6
 Outlier: Cubism/fernand-leger_two-women-with-the-toilet-final-state-1920.jpg predicted as 2, actual 6
 Outlier: Expressionism/amedeo-modigliani_burgundian-woman-1918.jpg predicted as 6, actual 6
 Outlier: Expressionism/ion-nicodim_ariana.jpg predicted as 6, actual 6
 Outlier: Post_Impressionism/moise-kisling_female-portrait.jpg predicted as 0, actual 6
 Outlier: Realism/nikolai-ge_portrait-of-historian-m-kostomarov.jpg predicted as 7, actual 6
 Outlier: Post_Impressionism/raoul-dufy_pierre-geismar-1932.jpg predicted as 6, actual 6
 Outlier: Northern_Renaissance/lucas-cranach-the-elder_diptych-with-the-portraits-of-martin-luther-and-his-wife-1529.jpg predicted as 7, actual 6
 Outlier: Mannerism_Late_Renaissance/agnolo-bronzino_portrait-of-lorenzo-the-magnificent.jpg predicted as 6, actual 6
 Outlier: Expressionism/ding-yanyong_portrait-of-a-lady.jpg predicted as 0, actual 6
 Outlier: Art_Nouveau_Modern/konstantinos-parthenis_portrait-of-julia-parthenis-1914.jpg predicted as 7, actual 6
 Outlier: Realism/mykola-yaroshenko_girl-student-1880.jpg predicted as 6, actual 6
 Outlier: New_Realism/john-french-sloan_jeanne-dubinsky-1942.jpg predicted as 6, actual 6
 Outlier: Naive_Art_Primitivism/fernando-botero_promenade.jpg predicted as 6, actual 6
 Outlier: Realism/ilya-repin_portrait-of-writer-yevgeny-nikolayevich-chirikov-1906.jpg predicted as 6, actual 6
 Outlier: Realism/ilya-repin_portrait-of-the-art-critic-vladimir-stasov-1889.jpg predicted as 6, actual 6
 Outlier: Ukiyo_e/tsukioka-yoshitoshi_the-hag.jpg predicted as 2, actual 6
 Outlier: Pop_Art/billy-apple_the-presidential-suite-to-a-future-historian-1964.jpg predicted as 6, actual 6
 Outlier: Pointillism/theo-van-rysselberghe_portrait-of-michel-van-mos-1892.jpg predicted as 6, actual 6
 Outlier: Pop_Art/andy-warhol_mao-1.jpg predicted as 6, actual 6
 Outlier: Expressionism/egon-schiele_portrait-of-eduard-kosmack-with-raised-left-hand-1910.jpg predicted as 6, actual 6
 Outlier: Pop_Art/andy-warhol_blackglama-judy-garland.jpg predicted as 0, actual 6

Outlier: Realism/boris-kustodiev_abbess-1908.jpg predicted as 0, actual 6
 Outlier: Expressionism/amedeo-modigliani_lolotte-1916.jpg predicted as 6, actual 6
 Outlier: Naive_Art_Primitivism/niko-pirosmani_a-georgian-woman-with-tamboreen-1906.jpg predicted as 6, actual 6
 Outlier: Symbolism/odilon-redon_the-druidess-1893-1.jpg predicted as 6, actual 6
 Outlier: Art_Nouveau_Modern/egon-schiele_portrait-of-edith-schiele-the-artist-s-wife-1915.jpg predicted as 6, actual 6
 Outlier: Naive_Art_Primitivism/pablo-picasso_crying-woman-1937.jpg predicted as 6, actual 6
 Outlier: Post_Impressionism/moise-kisling_nude-seated-on-the-grass-1950(1).jpg predicted as 5, actual 6
 Outlier: Symbolism/odilon-redon_closed-eyes-1899.jpg predicted as 6, actual 6
 Outlier: Naive_Art_Primitivism/fernando-botero_cardinal.jpg predicted as 0, actual 6
 Outlier: Impressionism/walter-sickert_minnie-cunningham-at-the-old-bedford-1892.jpg predicted as 0, actual 6
 Outlier: Pop_Art/leroy-neiman_stan-smith.jpg predicted as 6, actual 6
 Outlier: Contemporary_Realism/jamie-wyeth_screen-door-to-the-sea-1994.jpg predicted as 2, actual 6
 Outlier: Realism/vasily-vereshchagin_uzbek-woman-in-tashkent-1873.jpg predicted as 6, actual 6
 Outlier: Baroque/juan-de-valdes-leal_fray-pedro-fernandez-pecha-1657.jpg predicted as 2, actual 6
 Outlier: Impressionism/gustave-caillebotte_portrait-of-jean-daurelle-1.jpg predicted as 6, actual 6
 Outlier: Northern_Renaissance/lucas-cranach-the-elder_portraits-of-martin-luther-and-philipp-melanchthon-1543.jpg predicted as 7, actual 6
 Outlier: Color_Field_Painting/gene-davis_untitled-1959.jpg predicted as 0, actual 0
 Outlier: Minimalism/john-mclaughlin_untitled-1974.jpg predicted as 6, actual 0
 Outlier: Color_Field_Painting/anne-appleby_verona-variation-1-2003.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/vasile-dobrian_with-smoke-footsteps-i-got-closer-to-you-from-the-archways-series.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/barnett-newman_canto-xvi-1964.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/ian-davenport_poured-lines-yellow-2007.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_untitled-1985-1.jpg predicted as 6, actual 0
 Outlier: Color_Field_Painting/mark-rothko_purple-brown.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/patrick-hearn_untitled-from-the-shapes-of-colour-1978.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_blue-broad-jump-1960(1).jpg predicted as 5, actual 0
 Outlier: Abstract_Expressionism/joe-goode_pollution-r2-1995.jpg predicted as 0,

actual 0
 Outlier: Abstract_Expressionism/paul-reed_9a-1964.jpg predicted as 0, actual 0
 Outlier: Minimalism/frederick-hammersley_covenant-1963.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/gene-davis_untitled-1985.jpg predicted as 4,
 actual 0
 Outlier: Color_Field_Painting/larry-zox_open-white-center-1974.jpg predicted as
 0, actual 0
 Outlier: Color_Field_Painting/paul-feeley_somara-1963.jpg predicted as 4, actual
 0
 Outlier: Color_Field_Painting/paul-feeley_alruccabah-1964.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/alma-woodsey-thomas_atmospheric-effects-
 ii-1972.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/alma-woodsey-thomas_orion-1973.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/jose-guerrero_untitled-1985.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/barnett-newman_canto-iv-1963.jpg predicted as 0,
 actual 0
 Outlier: Minimalism/ralph-hotere_black-cerulean-1999.jpg predicted as 7, actual
 0
 Outlier: Color_Field_Painting/gene-davis_fox-gate-1982.jpg predicted as 0,
 actual 0
 Outlier: Abstract_Expressionism/joan-miro_woman-before-the-luna.jpg predicted as
 2, actual 0
 Outlier: Color_Field_Painting/gene-davis_king-kong-1969.jpg predicted as 0,
 actual 0
 Outlier: Minimalism/richard-tuttle_20-pearls-5-2003.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/ron-gorchov_foley-1967.jpg predicted as 0, actual
 0
 Outlier: Abstract_Expressionism/john-hoyland_spirit-night-18-06-98-1998.jpg
 predicted as 0, actual 0
 Outlier: Minimalism/john-mclaughlin_number-17-1966.jpg predicted as 5, actual 0
 Outlier: Abstract_Expressionism/tsuruko-yamazaki_work-1973.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/gil-teixeira-lobes_cones-enigm-ticos-ii.jpg
 predicted as 0, actual 0
 Outlier: Minimalism/richard-tuttle_wave-1965.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_pocahontas-1978.jpg predicted as 0,
 actual 0
 Outlier: Expressionism/franz-marc_fighting-forms-1914.jpg predicted as 2, actual
 0
 Outlier: Color_Field_Painting/anne-truitt_truitt-91-1991.jpg predicted as 0,
 actual 0
 Outlier: Abstract_Expressionism/yayoi-kusama_woman-in-the-wind-1977.jpg
 predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_sunball-1960.jpg predicted as 0, actual

0

Outlier: Abstract_Expressionism/john-hoyland_1990-black-something-8-2-90-acrylic-on-canvas.jpg predicted as 6, actual 0

Outlier: Color_Field_Painting/paul-feeley_trajan-1960.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/esteban-vicenteUntitled-1985-1.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/friedel-dzubasUntitled-abstraction-1974.jpg predicted as 0, actual 0

Outlier: Minimalism/brice-marden_blunder-1969.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/pedro-calapez_escalade-cor-17-2008.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/john-hoyland_25-4-78-1978.jpg predicted as 4, actual 0

Outlier: Color_Field_Painting/gene-davis_black-friar-1978.jpg predicted as 0, actual 0

Outlier: Minimalism/joan-hernandez-pijuan_evora-sobre-paper-jap-1990.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/alma-woodsey-thomas_iris-tulips-jonquils-and-crocuses-1969.jpg predicted as 0, actual 0

Outlier: Minimalism/yves-kleinUntitled-red-monochrome-1957.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/paul-feeley_cheleb.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/joan-snyder_vertical-strokes-on-white-ground-1969.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/helen-frankenthaler_bronze-smoke-1978.jpg predicted as 0, actual 0

Outlier: Minimalism/john-mclaughlin_number-11-1964.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/theodoros-stamos_infinity-field-t-series-34-1990.jpg predicted as 0, actual 0

Outlier: Minimalism/pierre-soulages_peinture-12-november-2008-diptyque-2008.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/john-hoylandUntitled.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/vasile-dobrian_the-waves-of-migrating-birds-have-darkened-the-infinity-from-the-autumn-series.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/hans-hofmann_composition-no-1-1953.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/sam-francisUntitled-040-1986.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/john-hoyland_lebanon-2007.jpg predicted as 7, actual 0

Outlier: Color_Field_Painting/angelo-de-sousa_pintura-1984.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/clyfford-still_1947-h-no-3-1947.jpg predicted as 6, actual 0

Outlier: Minimalism/angelo-de-sousa_sem-titulo-1997.jpg predicted as 0, actual 0

Outlier: Minimalism/agnes-martinUntitled-1978-1.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/leon-berkowitz_solomon-s-temple-1987.jpg predicted

as 0, actual 0

Outlier: Abstract_Expressionism/frank-bowling_lemongrass-blackpepper-bush.jpg predicted as 2, actual 0

Outlier: Abstract_Expressionism/paul-reed_8a-1964.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/barnett-newman_two-edges-1948.jpg predicted as 6, actual 0

Outlier: Color_Field_Painting/walter-darby-bannard_green-valentine-3-1965.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/lee-ufan_pushed-up-ink-1964.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/ronnie-landfield_the-arc-1986.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/ralph-hotere_song-cycle-1988.jpg predicted as 7, actual 0

Outlier: Cubism/carlos-merida_la-m-scara-de-hun-came-1965.jpg predicted as 6, actual 0

Outlier: Minimalism/kazuo-nakamura_time-and-space-series-2-1974.jpg predicted as 0, actual 0

Outlier: Pop_Art/nicholas-krushenick_grand-entrance-1987.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/morris-louis_yad-1958.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/jose-guerrero_negro-con-rojo.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/morris-louis_apogee-1962.jpg predicted as 0, actual 0

Outlier: Minimalism/pierre-soulages_untitled-1991.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/gene-davis_orange-twitter-1966.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/john-hoyland_watching-20-1-07-2007.jpg predicted as 6, actual 0

Outlier: Color_Field_Painting/john-ferren_three-rocks-1949.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/ronnie-landfield_fire-flute-1974.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/dan-christensen_yellow-bumper-1970.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/joan-mitchell_trees-1991-1.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/john-hoyland_blues-reds-1969.jpg predicted as 0, actual 0

Outlier: Minimalism/yves-klein_untitled-green-monochrome-1955.jpg predicted as 0, actual 0

Outlier: Action_painting/franz-kline_zinc-yellow-1959.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/gotthard-graubner_untitled-1964.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/blinky-palermo_ohne-titel-mit-rotem-strich-1970.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/gene-davis_circus-sounds-1967.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_prince-albert-1978.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/doug-ohlson_sevastipol-2003.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/jack-bush_narrow-image-1963.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/leon-berkowitz_cathedral-22-1968.jpg predicted as 0, actual 0
 Outlier: Minimalism/mario-schifano_cielo-par-terra-1984.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/guido-molinari_quantificateur-1988.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/friedel-dzubas_duo-1965.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/helen-frankenthaler_sunshine-after-rain-1987.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/john-hoyland_untitled(1).jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/rafa-nasiri_untitled-014-1968.jpg predicted as 0, actual 0
 Outlier: Minimalism/piero-manzoni_achrome-1960-2.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/joe-goode_environmental-impact-1981-1.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gotthard-graubner_untitled-1992.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/takashi-murakami_minyun-1997.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/ronnie-landfield_corlander-rose-1972.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_untitled-1962.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/ad-reinhardt_painting-1958(4).jpg predicted as 1, actual 0
 Outlier: Color_Field_Painting/ronnie-landfield_all-night-1989.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/mark-rothko_orange-and-yellow(1).jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/maurice-estève_messidor-1981-1.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/sam-francis_untitled-from-marginalia-hommage-to-shimizu-1979.jpg predicted as 0, actual 0
 Outlier: Minimalism/agnes-martin_black-1.jpg predicted as 0, actual 0
 Outlier: Pop_Art/nicholas-krushenick_pumpkin-1998.jpg predicted as 6, actual 0
 Outlier: Minimalism/brice-marden_untitled-1971-1.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/jimmy-ernst_see-see-rider-1946.jpg predicted as 6, actual 0

Outlier: Minimalism/robert-mangold_three-color-frame-painting-1985.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/morris-louis_number-6-1962.jpg predicted as 6, actual 0
Outlier: Color_Field_Painting/paul-jenkins_phenomena-pointed-eas.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/gene-davis_yukon-sonata-1981(1).jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/mark-rothko_untyped-red-blue-orange-1955.jpg predicted as 0, actual 0
Outlier: Minimalism/rodolfo-arico_untyped-1966-1.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/frank-stella_river-of-ponds-i-1971.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/hans-hofmann_equipoise-1958.jpg predicted as 6, actual 0
Outlier: Color_Field_Painting/barnett-newman_the-wild-1950.jpg predicted as 0, actual 0
Outlier: Minimalism/martin-barre_76-77-c-147-5x140-1977.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/leon-berkowitz_unities-60-1973.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/morris-louis_number-2-07-1961.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/paul-jenkins_not_detected_235721.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/barnett-newman_voice-of-fire-1967.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/cy-twombly_untyped-bastian-38.jpg predicted as 8, actual 0
Outlier: Color_Field_Painting/ellsworth-kelly_four-panels-1971.jpg predicted as 0, actual 0
Outlier: Cubism/carlos-merida_el-verano-1981.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/robert-goodnough_untyped-1961.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/anne-appleby_mulberry-2008.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/sam-francis_flash-point(1).jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/morris-louis_vertical-horizon-1961.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/piero-dorazio_wait-untyped-xix-1968.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/jimmy-ernst_interior-and-silence-1967.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/hassel-smith_untyped-yellow-1960.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/anne-appleby_sweet-pea-2008.jpg predicted as 0, actual 0

Outlier: Action_painting/franz-kline_painting-no-7.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/robert-goodnough_nomads-1960.jpg predicted as 2, actual 0
 Outlier: Abstract_Expressionism/vasile-dobrian_silence-grows-over-me-like-a-plant-from-the-archways-series.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/pedro-calapez_folder-01-2009.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/mark-rothko_green-and-maroon.jpg predicted as 0, actual 0
 Outlier: Minimalism/roman-opalka_tau-1965.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/joe-goode_clouds-1973.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/frank-bowling_who-s-afraid-of-barney-newman-1968.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/edward-avedisian_untitled-017-1965.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/richard-diebenkorn_ocean-park-no-139.jpg predicted as 6, actual 0
 Outlier: Color_Field_Painting/gene-davis_battle-for-grownups-1970.jpg predicted as 0, actual 0
 Outlier: Minimalism/henk-peeters_5-pieces-of-cotton-wool-1962.jpg predicted as 9, actual 0
 Outlier: Color_Field_Painting/jose-guerrero_untitled.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/barnett-newman_onement-i.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/alma-woodsey-thomas_atmospheric-effects-i-1970.jpg predicted as 0, actual 0
 Outlier: Cubism/jacques-villon_composition-1947.jpg predicted as 6, actual 0
 Outlier: Color_Field_Painting/frank-stella_kufa-gate-1968.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_black-popcorn-1969.jpg predicted as 0, actual 0
 Outlier: Minimalism/brice-marden_untitled-1963.jpg predicted as 1, actual 0
 Outlier: Abstract_Expressionism/robert-goodnough_impact-1971.jpg predicted as 4, actual 0
 Outlier: Color_Field_Painting/theodoros-stamos_infinity-field-lefkada-series-1980-1.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/alma-woodsey-thomas_starry-night-and-the-astronauts-1972.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/michel-carrade_unknown-title-14.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/joan-mitchell_minnesota-1980.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/paul-jenkins_not_detected_235705.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/vasile-dobrian_during-life-man-exhibits-his-lucidity-during-death-oblivion.jpg predicted as 0, actual 0

Outlier: Minimalism/frank-stella_die-fahne-hoch-1959.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/alma-woodsey-thomas_new-galaxy-1970.jpg predicted as 0, actual 0

Outlier: Minimalism/joan-hernandez-pijuan_azulejos-de-granada-1994.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/gene-davis_half-lemon-1969.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/terry-frost_stacked-on-the-side-1970.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/ian-davenport_puddle-painting-magenta-2008.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/theodoros-stamos_untitled-1959.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/aki-kuroda_untitled-1988.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/clyfford-still_1947-s-1947.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/gene-davis_pink-stripe-1960.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/alma-woodsey-thomas_autumn-leaves-fluttering-in-the-breeze-1973.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/mark-rothko_untitled-12.jpg predicted as 0, actual 0

Outlier: Minimalism/frank-stella_turkish-mambo-1967.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/bridget-riley_ecclesia-1985.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/paul-reed_8-1965.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/dan-christensen_troubador-1998.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/olivier-debre_le-rideau-rouge-ch-teauroux-1987.jpg predicted as 0, actual 0

Outlier: Pop_Art/tsuruko-yamazaki_untitled-1964.jpg predicted as 6, actual 0

Outlier: Abstract_Expressionism/gerhard-richter_untitled.jpg predicted as 6, actual 0

Outlier: Color_Field_Painting/gene-davis_long-john-1968.jpg predicted as 5, actual 0

Outlier: Color_Field_Painting/anne-appleby_redbud-2008.jpg predicted as 0, actual 0

Outlier: Cubism/carlos-merida_duo.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/paul-jenkins_phenomena-agate-bridge-1978.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/john-hoyland_vigil-1980.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/paul-jenkins_not_detected_235703.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/sam-francis_untitled-1965-2.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/jack-bush_big-a-1968.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/gene-davis_red-picnic-1984.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/gene-davis_red-devil-1959(1).jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/ronald-davis_window-1969.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/gene-davis_green-stripes-1970.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/sam-francis_untitled-1983.jpg predicted as 6, actual 0
Outlier: Minimalism/john-mclaughlin_number-3-1961.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/gene-davis_solar-diary-needle-park-1972(1).jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/gene-davis_tom-s-furnace-1961.jpg predicted as 5, actual 0
Outlier: Abstract_Expressionism/paul-jenkins_not_detected_235714.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/gene-davis_passion-flower-1968(1).jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/barnett-newman_outcry-1958.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/philip-guston_last-piece-1958.jpg predicted as 6, actual 0
Outlier: Color_Field_Painting/barnett-newman_thirteenth-station-1966.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/anne-appleby_maple-grove-2008.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/barnett-newman_black-fire-i-1963.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/barnett-newman_canto-xi-1964.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/jack-tworkov_brake-iii-1960.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/clyfford-still_untitled-1957.jpg predicted as 0, actual 0
Outlier: Minimalism/kazuo-nakamura_number-structure-3-1981.jpg predicted as 4, actual 0
Outlier: Color_Field_Painting/perle-fine_cool-series-dark-pink-over-brown-1963.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/clyfford-still_untitled-1962.jpg predicted as 0, actual 0
Outlier: Minimalism/alex-hay_long-time-brown-2008.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/doug-ohlson_new-mexico-1985.jpg predicted as 0, actual 0
Outlier: Minimalism/park-seo-bo_ecriture-no-060805.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/morris-louis_number-182-1961.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/mark-rothko_red-white-and-brown.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/frank-stella_honduras-lottery-co-1972.jpg predicted as 4, actual 0
Outlier: Minimalism/aki-kuroda_yellow-box-pass-1996.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/betty-parsons_going-up-1978.jpg predicted as 6, actual 0
Outlier: Color_Field_Painting/olivier-debre_bleu.jpg predicted as 0, actual 0
Outlier: Minimalism/martin-barre_unknown-title.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/olivier-debre_petit-jardin-du-jaune-1976.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/joan-mitchellUntitled-1973.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/theodoros-stamos_edge-of-burning-brush-1986.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/theodoros-stamos_infinity-field-lefkada-series-1980(2).jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/mark-rothko_red-and-brown.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/kazuo-nakamura_morning-mist-1951.jpg predicted as 4, actual 0
Outlier: Color_Field_Painting/louis-cane_toile-tamponn-e-1967-1.jpg predicted as 0, actual 0
Outlier: Minimalism/denise-green_two-figures-1976.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/dan-christensen_tdb.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/helen-frankenthaler_blue-atmosphere-iii-1963.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/paul-feeley_abstract-red-and-yellow.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/sam-francisUntitled-sf75-1117-1975.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/gene-davis_zebra-1969.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/anne-appleby_susquehanna-2007.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/manabu-mabeUntitled-1966.jpg predicted as 9, actual 0
Outlier: Abstract_Expressionism/sam-francisUntitled-sf-236-1978.jpg predicted as 6, actual 0
Outlier: Color_Field_Painting/helen-frankenthaler_small-s-paradise-1964.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/theodoros-stamos_aristo-i-1959.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/ellsworth-kelly_spectrum-iv-1967.jpg predicted as 0, actual 0
Outlier: Minimalism/pierre-soulages_peinture-11-juillet-1987-1987.jpg predicted as 0, actual 0
Outlier: Minimalism/larry-bell_diptych-1971.jpg predicted as 0, actual 0
Outlier: Action_painting/franz-kline_torches-mauve-1960.jpg predicted as 6,

actual 0
 Outlier: Color_Field_Painting/gene-davis_gothic-jab-1968.jpg predicted as 0,
 actual 0
 Outlier: Action_painting/jackson-pollock_number-6-1949(1).jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/clyfford-still_untitled-1960.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/bridget-riley_ra-2-1981.jpg predicted as 0, actual
 0
 Outlier: Minimalism/frank-stella_zambesi-from-black-series-ii-1967.jpg predicted
 as 0, actual 0
 Outlier: Color_Field_Painting/olivier-debre_tout-vert-1966.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/sam-gilliam_castle-banner-5-2004.jpg predicted as
 0, actual 0
 Outlier: Minimalism/rodolfo-arico_assonometria.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_lime-lemon-1970(1).jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/jose-guerrero_black-whims-with-yellow-1966.jpg
 predicted as 6, actual 0
 Outlier: Minimalism/brice-marden_summer-table-1972.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/barnett-newman_canto-iii-1963.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/theodoros-stamos_untitled-1971.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/clyfford-still_ph-1023-1976.jpg predicted as 7,
 actual 0
 Outlier: Pop_Art/aki-kuroda_night-2011.jpg predicted as 0, actual 0
 Outlier: Cubism/carlos-merida_el-doble-1977.jpg predicted as 6, actual 0
 Outlier: Minimalism/richard-tuttle_water-1965.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/brice-marden_untitled-lewison-24-5.jpg predicted
 as 0, actual 0
 Outlier: Color_Field_Painting/john-hoyland_30-7-75-1975.jpg predicted as 0,
 actual 0
 Outlier: Abstract_Expressionism/dan-christensen_pr-1967.jpg predicted as 4,
 actual 0
 Outlier: Color_Field_Painting/ellsworth-kelly_blue-from-the-series-line-form-
 color-1951.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/michel-carrade_unknown-title-2.jpg predicted as 0,
 actual 0
 Outlier: Minimalism/ronald-davis_large-chartreuse-1965.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/louis-cane_papier-d-coup-1967-2.jpg predicted as
 0, actual 0
 Outlier: Abstract_Expressionism/jimmy-ernst_equations-1965.jpg predicted as 6,
 actual 0
 Outlier: Minimalism/jiro-yoshihara_circle-1971.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/richard-pousette-dart_celebration-birth-1976.jpg

predicted as 3, actual 0
 Outlier: Minimalism/lee-ufan_from-winds-1985.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/raoul-ubac_le-bout-du-champ-1972.jpg predicted
 as 6, actual 0
 Outlier: Color_Field_Painting/jack-bush_cross-over-1974.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/barnett-newman_canto-ix-1963.jpg predicted as 0,
 actual 0
 Outlier: Minimalism/conrad-marca-relli_untitled-1969.jpg predicted as 3, actual
 0
 Outlier: Color_Field_Painting/morris-louis_roseate-1960(1).jpg predicted as 0,
 actual 0
 Outlier: Minimalism/rodolfo-arico_unknown-title.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/sam-francis_la-primavera-1988(1).jpg predicted
 as 0, actual 0
 Outlier: Abstract_Expressionism/vasile-dobrian_how-sad-the-passing-of-light-
 through-the-decolletage-of-autumn-from-the-archways-series.jpg predicted as 0,
 actual 0
 Outlier: Abstract_Expressionism/richard-diebenkorn_untitled-albuquerque.jpg
 predicted as 0, actual 0
 Outlier: Abstract_Expressionism/jimmy-ernst_epilogue-1974.jpg predicted as 6,
 actual 0
 Outlier: Color_Field_Painting/sam-francis_untitled-sfp84-305-sfp86-497-1984.jpg
 predicted as 0, actual 0
 Outlier: Color_Field_Painting/richard-diebenkorn_ocean-park-no-43.jpg predicted
 as 0, actual 0
 Outlier: Color_Field_Painting/barnett-newman_canto-xiii-1964.jpg predicted as 0,
 actual 0
 Outlier: Abstract_Expressionism/hans-hofmann_summer-1965-1965.jpg predicted as
 0, actual 0
 Outlier: Minimalism/frank-stella_black-adder-v-series-1968.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/gotthard-graubner_untitled-1983.jpg predicted as
 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_split-beat-1965.jpg predicted as 0,
 actual 0
 Outlier: Abstract_Expressionism/andy-warhol_rorschach-1984.jpg predicted as 6,
 actual 0
 Outlier: Color_Field_Painting/michel-carrade_unknown-title-7.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/paul-feeley_remus-1960.jpg predicted as 0, actual
 0
 Outlier: Color_Field_Painting/gene-davis_flamingo-1965.jpg predicted as 0,
 actual 0
 Outlier: Color_Field_Painting/richard-diebenkorn_ocean-park-no-40.jpg predicted
 as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_red-dog-1961.jpg predicted as 6, actual
 0

Outlier: Color_Field_Painting/jack-bush_low-sun-1971.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_color-needles-1984.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/morris-louis_janus-1960.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/morris-louis_seal-1959.jpg predicted as 6, actual 0
 Outlier: Minimalism/frank-stella_telluride-1970.jpg predicted as 1, actual 0
 Outlier: Abstract_Expressionism/jean-paul-riopelle_feuilles-iii-1967.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/cy-twombly_untitle-10.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/john-hoyland_29-03-60-1960.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/doug-ohlson_marker-california-1986.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/ronnie-landfield_vivid-spring-1988.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/theodoros-stamos_adam-1961.jpg predicted as 0, actual 0
 Outlier: Minimalism/joan-hernandez-pijuan_camins-1996.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/helen-frankenthaler_saturn-revisited-1964.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/anne-appleby_willow-1993.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/vasile-dobrian_with-a-hand-removed-from-our-arm-we-poke-our-way-through-the-interstellar-dust-from-the.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/helen-frankenthaler_in-on-blue-1976.jpg predicted as 6, actual 0
 Outlier: Color_Field_Painting/imi-knoebel_kinderstern-1996.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/betty-parsons_moonlight-maine.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/gerhard-richter_courbet.jpg predicted as 6, actual 0
 Outlier: Color_Field_Painting/bridget-riley_achean-1981.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/morris-louis_number-1-68-1962.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/blinky-palermo_fensterkreuz-ii-1966.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/alma-woodsey-thomas_evening-glow-1972.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/helen-frankenthaler_orange-downpour-1970.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/esteban-vicente_away-1964.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/theodoros-stamos_infinity-field-jerusalem-series-1983.jpg predicted as 6, actual 0
 Outlier: Color_Field_Painting/frank-stella_palmito-ranch-1971.jpg predicted as 0, actual 0
 Outlier: Minimalism/fernando-calhau_untitled.jpg predicted as 6, actual 0
 Outlier: Color_Field_Painting/jose-guerrero_comienzo-1982.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/frank-stella_color-maze-1966.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/helen-frankenthaler_bullseye-1989.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_boudoir-painting-1965.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/sean-scully_untitled-1993.jpg predicted as 7, actual 0
 Outlier: Color_Field_Painting/theodoros-stamos_infinity-field-lefkatos-series-ii-1978.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/betty-parsons_the-moth-1969.jpg predicted as 4, actual 0
 Outlier: Color_Field_Painting/mark-rothko_no-10.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/larry-zox_caxambus.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/ralph-hotere_dawn-water-poem-iii-after-manhire-1985.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/theodoros-stamos_infinity-field-torino-series-7-1986.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/anne-truitt_truitt-67-1967.jpg predicted as 0, actual 0
 Outlier: Cubism/theo-van-doesburg_composition-iv-still-life-1916.jpg predicted as 3, actual 0
 Outlier: Color_Field_Painting/sam-francis_untitled-edge-1965.jpg predicted as 0, actual 0
 Outlier: Minimalism/joan-hernandez-pijuan_untitled-2002.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/dan-christensen_kings-point-2002.jpg predicted as 0, actual 0
 Outlier: Minimalism/john-mclaughlin_untitled-1963.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/perle-fine_cool-series-blue-over-red-1963.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/john-hoyland_1998-yellow-boat-7-8-98.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/jack-bush_low-spread-1974.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/helen-frankenthaler_blessing-of-the-fleet-1969.jpg predicted as 0, actual 0
 Outlier: Minimalism/gotthard-graubner_untitled-1964-1.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/morris-louis_high-1959.jpg predicted as 0, actual 0
 Outlier: Minimalism/john-mclaughlin_untitled-1970.jpg predicted as 0, actual 0
 Outlier: Minimalism/pierre-soulages_peinture-244-x-181-cm-23-novembre-2010-2010.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/paul-feeley_sybaris-1962.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/jack-bush_blue-green-split-1964.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_flower-machine-1964.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/georgia-o'keeffe_green-yellow-and-orange.jpg predicted as 0, actual 0
 Outlier: Minimalism/richard-tuttle_red-canvas-1967.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/esteban-vicente_untitled-1978.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/yves-gaucher_ocres-jaune-et-vert.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/frank-stella_astoria-1958.jpg predicted as 4, actual 0
 Outlier: Color_Field_Painting/barnett-newman_untitled-3-1949.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/barnett-newman_third-station-1960.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/perle-fine_cool-series-black-over-green-1963.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_royal-canoë-1977.jpg predicted as 0, actual 0
 Outlier: Minimalism/larry-bell_untitled-vapor-drawing-1978(1).jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/frank-stella_gran-cairo-1962.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/barnett-newman_adam.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/willem-de-kooning_untitled-v-1983.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/sean-scully_cradle-1985.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/theodoros-stamos_infinity-field-lefkada-series-ix.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/larry-zox_abstract-with-blue-and-black.jpg predicted as 4, actual 0
 Outlier: Color_Field_Painting/gene-davis_red-baron-1978.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/ellsworth-kelly_rectangle-from-the-series-line-form-color-1951.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_apricot-ripple-1968.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/morris-louis_zayin-1958.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/morris-louis_number-39-1962.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/yayoi-kusama_fields-in-spring-1988.jpg predicted as 4, actual 0

Outlier: Color_Field_Painting/jose-guerrero_azul-de-prusia.jpg predicted as 0, actual 0

Outlier: Minimalism/edward-corbett_provincetown-summer-1966-i-1966.jpg predicted as 0, actual 0

Outlier: Minimalism/jean-degottex_breve-vi-1985.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/anne-appleby_wisteria-2001.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/romare-bearden_untitled-1959-2.jpg predicted as 5, actual 0

Outlier: Color_Field_Painting/michel-carrade_unknown-title-8.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/richard-diebenkorn_albuquerque.jpg predicted as 2, actual 0

Outlier: Color_Field_Painting/ellsworth-kelly_nine-colors-1951.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/terry-frost_zebra-1972.jpg predicted as 0, actual 0

Outlier: Minimalism/frank-stella_gezira-from-black-series-ii-1967.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/barnett-newman_onement-i-1948.jpg predicted as 6, actual 0

Outlier: Color_Field_Painting/imi-knoebel_anima-mundi-10-ed-2011.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/luis-feito_597.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/mark-rothko_yellow-cherry-orange.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/dan-christensen_tbd-1998.jpg predicted as 7, actual 0

Outlier: Minimalism/imi-knoebel_venera-1996.jpg predicted as 0, actual 0

Outlier: Minimalism/robert-mangold_within-red-yellow-orange-1981.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/leon-berkowitz_cathedral-5-1966.jpg predicted as 0, actual 0

Outlier: Minimalism/park-seo-bo_ecriture-no-070405-2007.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/theodoros-stamos_olivert-sun-box-ii-1967.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/adnan-coker_untitled-1968.jpg predicted as 8, actual 0

Outlier: Minimalism/alex-hay_gray-wood-2003.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/esteban-vicente_ritmico-1995.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/gene-davis_untitled-p280-1967.jpg predicted as 0, actual 0
 Outlier: Cubism/carlos-merida_ventana-al-infinito-1972.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/jack-bush_nice-pink-1965.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/joan-mitchell_champs-1990.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/anne-appleby_verona-variation-10-2003.jpg predicted as 0, actual 0
 Outlier: Pop_Art/nicholas-krushenick_untitled-1998.jpg predicted as 5, actual 0
 Outlier: Color_Field_Painting/doug-ohlson_two-four-1983.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/pat-lipsky_homage-to-david-smith-1980.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/brice-marden_letter-with-red-2009.jpg predicted as 2, actual 0
 Outlier: Color_Field_Painting/claude-tousignant_double-c-ph-ide-1997.jpg predicted as 0, actual 0
 Outlier: Abstract_Expressionism/barnett-newman_untitled-1945.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/doug-ohlson_wink-1996.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/ray-parker_spring-1984.jpg predicted as 0, actual 0
 Outlier: Minimalism/ronnie-landfield_series-painting-10-1966.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/gene-davis_bulletproof-1969.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/theodoros-stamos_archimandrite-1960.jpg predicted as 6, actual 0
 Outlier: Color_Field_Painting/barnett-newman_fifth-station-1960.jpg predicted as 0, actual 0
 Outlier: Minimalism/frank-stella_lake-city-1962.jpg predicted as 6, actual 0
 Outlier: Minimalism/lee-ufan_from-point-1978.jpg predicted as 0, actual 0
 Outlier: Minimalism/ralph-hotere_vive-aramoana-1980.jpg predicted as 7, actual 0
 Outlier: Abstract_Expressionism/alice-baber_green-swing.jpg predicted as 0, actual 0
 Outlier: Minimalism/perle-fine_oblique-reference-1973.jpg predicted as 4, actual 0
 Outlier: Color_Field_Painting/ellsworth-kelly_blue-and-red-1951.jpg predicted as 0, actual 0
 Outlier: Action_painting/norman-bluhm_untitled-1962.jpg predicted as 6, actual 0
 Outlier: Color_Field_Painting/john-hoyland_untitled-ii-1974.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/paul-reed_18r-1965.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/dan-christensen_street-dancer-1986.jpg predicted as 0, actual 0
 Outlier: Color_Field_Painting/paul-jenkins_continental-divide.jpg predicted as

0, actual 0

Outlier: Color_Field_Painting/jack-bush_sing-sing-sing-1974.jpg predicted as 0, actual 0

Outlier: Minimalism/daniel-dezeuzeUntitled-i-2000.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/claude-viallatUntitled-no-184-2001.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/michel-carrade_Unknown-title-4.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/aki-kurodaUntitled-1998-1.jpg predicted as 4, actual 0

Outlier: Minimalism/ellsworth-kelly_square-form-1951.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/michel-carrade_Unknown-title-16.jpg predicted as 6, actual 0

Outlier: Color_Field_Painting/richard-diebenkorn_ocean-park-no-32.jpg predicted as 0, actual 0

Outlier: Minimalism/jorge-martinsUntitled-1976.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/alice-baber_abstract-composition-1969.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/theodoros-stamos_divide-1958.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/theodoros-stamos_homage-to-milton-avery-sun-box-iii-1969.jpg predicted as 0, actual 0

Outlier: Minimalism/cy-twomblyUntitled-1.jpg predicted as 3, actual 0

Outlier: Abstract_Expressionism/raoul-ubac_un-coin-de-terre-1972.jpg predicted as 6, actual 0

Outlier: Abstract_Expressionism/john-hoyland_eyes-that-dream-20-3-08-clifford-dies-2008.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/jack-bush_colour-column-on-suede-1965-1.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/lee-krasner_number-3-Untitled-1951.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/sam-francis_blue-balls-1960.jpg predicted as 5, actual 0

Outlier: Abstract_Expressionism/helen-frankenthaler_ganymede-1978.jpg predicted as 7, actual 0

Outlier: Minimalism/martin-barre_75-76-a-157x145-1976.jpg predicted as 2, actual 0

Outlier: Abstract_Expressionism/sam-francisUntitled-sfp86-165-1986.jpg predicted as 6, actual 0

Outlier: Minimalism/john-mclaughlin_number-14-1963.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/forrest-bess_red-rain-1967.jpg predicted as 2, actual 0

Outlier: Minimalism/lee-ufan_from-point-1980.jpg predicted as 4, actual 0

Outlier: Color_Field_Painting/jack-bush_purple-blush-1968.jpg predicted as 0, actual 0

Outlier: Color_Field_Painting/anne-truitt_blythe-1998.jpg predicted as 0, actual 0

Outlier: Abstract_Expressionism/clyfford-still_1949-a-no-1-1949.jpg predicted as 6, actual 0
Outlier: Minimalism/brice-marden_spanish-painting-1963.jpg predicted as 6, actual 0
Outlier: Minimalism/kazuo-nakamura_spatial-concept-1968.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/lee-krasner_mysteries-1972.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/gene-davis_homage-to-newman-ii-1979.jpg predicted as 0, actual 0
Outlier: Abstract_Expressionism/joan-miro_blue-ii.jpg predicted as 4, actual 0
Outlier: Abstract_Expressionism/raoul-ubac_composition.jpg predicted as 7, actual 0
Outlier: Abstract_Expressionism/helen-frankenthaler_may-26th-backwards-1961(1).jpg predicted as 9, actual 0
Outlier: Color_Field_Painting/michel-carrade_unknown-title-10.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/sam-francisUntitled-1984-1.jpg predicted as 0, actual 0
Outlier: Color_Field_Painting/barnett-newman_dionysius-1949.jpg predicted as 0, actual 0
Outlier accuracy: 0.39