

JOSÉ PARLÁ

READING THROUGH SEEING

May 14 – July 11, 2009 | New Works

PAINTINGS



Automatic Practice of a Style Manuscript

2009

4 x 5 feet (122 x 152.4 cm)

mixed media, collage, ink, oil and acrylic paint on wood



Complex Scripture Forms

2009

Triptych. Each is 16 x 20 inches (40.6 x 50.8 cm)
mixed media, collage, ink, acrylic, oil paint and
plaster on wood



Fragmented Article of The Tenderloin, San Francisco

2009

4 x 5 feet (122 x 152.4 cm)

mixed media, collage, ink, oil and acrylic paint on wood



A Story of Your Own – Interlaced Text

2009

3 x 4 feet (91.4 x 122 cm)

mixed media, collage, ink, oil and acrylic paint on wood



Phoenix Street

2009

16 x 20 inches (40.6 x 50.8 cm)

mixed media, collage, ink, oil and acrylic paint on wood



Taciturn Idiom

2009

16 x 20 inches (40.6 x 50.8 cm)

mixed media, collage, ink, oil and acrylic paint on wood



The Legacy of Sar-One

2009

4 x 5 feet (122 x 152.4 cm)

mixed media, collage, ink, oil and acrylic paint on wood

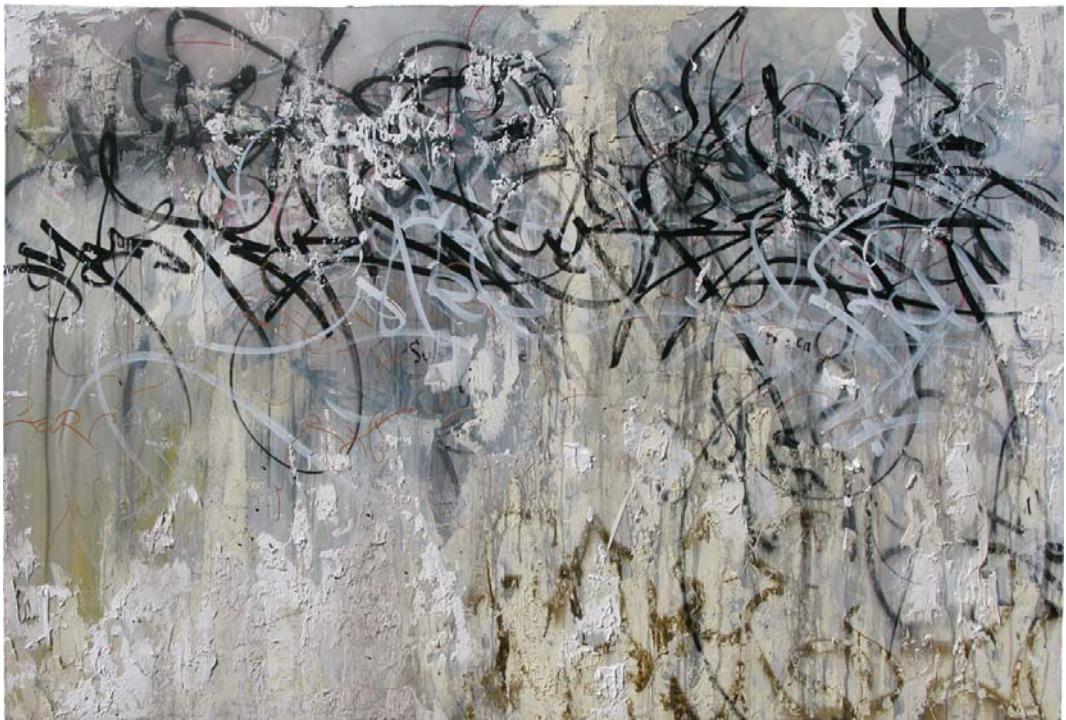


The Night of Saint-Germain du Prés

2009

4 x 6 feet (122 x 183 cm)

mixed media, collage, ink, oil and acrylic paint on wood



Westchester Plaza

2009

4 x 6 feet (122 x 183 cm)

mixed media, collage, ink, acrylic, oil paint and
plaster on wood



Writers Inc

2009

3 x 4 feet (91.4 X 122 cm)

mixed media, collage, ink, oil and acrylic
paint on wood



Personal History – Writing of a Vernacular System

2009

4 x 3 feet (122 x 91.4 cm)

mixed media, collage, ink, oil and acrylic paint on wood

WATERCOLORS



A Storm of Broken Syntax

2009

30 x 44 inches (76.2 x 111.8 cm)

watercolor, oil paint, acrylic and powdered pigment
on printmaking paper



Memory Arrangement of Word Symmetry

2009

30 x 44 inches (76.2 x 111.8 cm)

watercolor, oil paint, acrylic and powdered pigment
on printmaking paper



Creation of Symbols

2009

22 x 30 inches (55.9 x 76.2 cm)

watercolor, oil paint, acrylic and powdered pigment
on printmaking paper



Noise

2009

30 x 22 inches (76.2 x 55.9 cm)

watercolor, oil paint, acrylic and powdered pigment
on printmaking paper



Letter Formation and Experiment

2009

30 x 44 inches (76.2 x 111.8 cm)

watercolor, oil paint, acrylic and powdered pigment
on printmaking paper

BIZEN YAKI



**Feeling of Abstraction, Realistic Interpretation,
Anything Specific**

2009

José Parlá & Hajime Kimura (Ichi You Gama)

21 x 10 inches (53.0 x 26.0 cm)

Bizen clay ceramics



Sounds, Movements & Swings

2009

José Parlá & Hajime Kimura (Ichi You Gama)

20.5 x 18 inches (52.0 x 45.0 cm)

Bizen clay ceramics



Reading through Seeing Feeling

2009

José Parlá & Hajime Kimura (Ichi You Gama)

21 x 18 inches (54.0 x 46.0 cm)

Bizen clay ceramics

José Parlá

New York

B. 1973,
Miami, USA

Education:

Savannah College of Art & Design, Savannah, Georgia, USA

New World School of the Arts, Miami Florida

Awards:

Scholastic Art Awards, 1989.
USA

Francis McCommon
Scholarship to the Savannah
College of Art & Design

Selected Solo Exhibitions:

2009

"Reading Through Seeing"
Ooi Botos Gallery
Hong Kong, China

2008

"Layered Days"
Cristina Grajales Gallery
New York, USA

"Adaptation/Translation"
Elms Lesters Painting Rooms
London, UK

"Memory Documents"
IL Trifoglio Nero Gallery
Genova, Italy

2007

"Pirate Utopias" (with Futura)
Elms Lesters Painting Rooms
London, UK

"The Grand Tour"
Autopsy Gallery
Melbourne, Australia

"The Elsewhere Community"
Monster Children Gallery
Sydney, Australia

2006

"Cityscapes"
Art Basel Miami Beach
Miami, USA

"The Mystic Writing Pad"
Koehler Gallery,
Whithworth College
Spokane, Washington, USA

"Memory Document Lecture"
MAC, Northwest Museum of
Arts & Culture
Spokane, Washington, USA

2005

"Autonomous Paths"
Kinsey/Desforges Gallery
Los Angeles, USA

"Contemporary Palimpsests"
Refill Gallery
Sydney, Australia

"Memory Document"

222gallery

Philadelphia, USA

"World Destiny Written"

(mural project)

In-Art gallery

Osaka, Japan

2004

"Hyphens: Miami-New York-Habana"

Prophecy Gallery

New York, USA

2003

"Bizenyaki Engravings"

BAL

Okayama, Japan

2002

"Identidad en Progreso"

Carlos Irrizarry Gallery

Puerto Rico, USA

"Personal Alphabet"

EXREALM (Yamaha)

Tokyo, Japan

"Marked by Ink Stains"

BOB Gallery, L.E.S.

New York, USA

2000

"An Experimental Introduction to a Segmented Reality"

Modern Primitive Gallery

Atlanta, USA

Selected Group Exhibitions:

2009

"Born in the Street, Graffiti"

Fondation Cartier pour l'art contemporain
Paris, France

"The New Yorkers"

V1 Gallery
Copenhagen, Denmark

"Stages Art Tour"

Livestrong Foundation
Galerie Emmanuel Perrotin
Paris, France

2008

Hi & Lo. Curated by Takashi Murakami & Hiroshi Fujiwara
Kai Kai Ki Ki Gallery,
Tokyo Japan.

"The New Grand Tour"

Deanne Cheuk, Suitman,
Rostarr, Rey Parlá, Davi Russo
798, Beijing, China

2007

"The New Grand Tour"
Shanghai, Kumming, China,
& Shangri La Tibet, and Hong Kong.
Deanne Cheuk, Suitman,
Rostarr, Rey Parlá, Davi Russo.

"The Rosy Blue Masters"

curated by Marc Latamie
Dubai, UAE

2006

"Puppy Love"

Luminaire, Christies
Art Basel Miami Beach
Miami, USA

"Stussy World Tour"

Los Angeles, USA

"In or Out?"

Elms Lesters Painting Rooms
London, England

"JUNE 13th"

CELUX, Louis Vuitton
Tokyo, Japan

181 Martel

Los Angeles, USA

Joyce

Hong Kong, China

New Year's Countdown with
Takashi Murakami
Tokyo, Japan

2005

"JUNE 13th"

CELUX, Louis Vuitton
Tokyo, Japan

*"Experiencia Culinaria -
Art Nites."*

Museo de Arte de Puerto Rico
Puerto Rico

“Serendip”
(an art auction benefiting
tsunami relief in Sri Lanka)
White Box Gallery
New York, USA

*“Billboard Project V10.0.
Undefeated/Nike”*
Los Angeles, USA

2004

*“Hollywood to the Street:
From the Poster to Graffiti”*
Chelsea Art Museum
New York, USA

“Pictography”
The Marlin Hotel,
Art Basel Miami Beach
Miami, USA

“Barnstormers: Retrospective”
SECCA: Southeastern Center
for Contemporary Art
Winston-Salem, USA

“Surface 2 Air. Flip the Script”
SOHO
New York, USA

2003

“What about New York?”
Agnès B. Galerie Du Jour
Paris, France

“Two Rooms”
Brooklyn studio
New York, USA

“Hive Mind Sound System”
Lump Gallery/Projects
Raleigh, USA

2002

*“Chance by Choice: The point
in space where all points meet”*
The Annex, Miami Design
District
Miami, USA

“Extensions of the Spectacle”
Albion Hotel, Miami Beach
Miami, USA

2001

Art Miami: Modern
Primitive Gallery
Miami Beach Convention Center
Miami, USA

1999
“Sporadic Germination”
Ink Heads
New York, USA

1997
“Scratching the Surface”
Modern Primitive Gallery
Atlanta, USA

Residencies:

South Florida Arts Center.
Miami Beach, FL (1992)

Whitworth College. Koehler
Gallery. Spokane, Washington
(2006)

Projects/Clients:

BAL. (Japan), Virgin Records,
(Gangstarr), Stussy NYC,
Supreme Inc., Tokion
magazine, Yamaha.

Selected Bibliography:

“*Layered Days*” show catalogue
Cristina Grajales Inc.. Essay by
Carlo McCormick; Introduction
by Cristina Grajales

“*Adaption Translation*” show
monograph. Essay by Michael
Betancourt; Introductions by
Saeb Eigner and Paul Jones

“*Artist Artshow*” published by
All Rights Reserved, Hong
Kong. Featuring José Parlá
interview

“*Elms Lesters*,” essay by Ben
Jones. London, England

“*Memory Documents*” show
catalogue. Essays by Greg Tate
and Franco Sbordi

“*Cityscapes*” show catalogue.
Essays by Manon Slome and
Michael Betancourt

“*Por La Victoire*,” Surface 2 Air

“*Writing Urban Calligraphy and
Beyond*,” Die Gestalten Verlag,
Berlin, Germany

“*BLK/MRKT ONE*” Los Angeles,
California, USA

“*Brooklyn: New Style*,”

Booth Clibborn

“*New York Ateliers*”

Nobue Isono, Japan

Rolling Stone

DKNY magazine

WWD

Atlanta Journal Constitution

Miami Herald

Refill Magazine Issue 4,
Sydney, Australia

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