

Thank you so much for your interest in Bruno 9Li's artwork. This is a preview of his exhibition **META** which is scheduled to open this Friday, August 1st. You are receiving this preview due to your relationship with the gallery or your explicit interest in Bruno's work.

Please contact us via email or phone if you wish to purchase any of the works before its debut to the public..We accept Visa/MC or can send you a Paypal invoice. Please send us your mailing address so we can quote shipping/insurance. All artworks are professionally matted and framed, with visual grade (highest quality) plexiglass. (Works are available unframed if you prefer, please inquire.)

We will ship works upon the conclusion of the exhibition on Sept. 20, 2008.

We appreciate you support of the gallery and of the artist. Please don't hesitate to get in touch should you have any questions.

peace and care,  
Cherri & Brian

408-271-5151  
Cherri@galleryAD.com / Brian@galleryAD.com

**META** solo exhibition by **Bruno 9Li**  
Artist's Reception: First Friday, August 1, 2008  
8pm til late, free and open to the public  
Live music by Panthelion

Exhibit on view through Sept. 20, 2008  
Gallery hours: Tuesday through Friday, Noon - 7pm, Saturday, Noon - 5pm

**Bruno 9Li** (São Paulo, Brazil) returns to Anno Domini on August 1st, 2008 for his second solo exhibit in the United States. **META**, the title of 9Li's follow up exhibition to *Mysterium Tremendum* (2007), is a reflection on its Greek origin relating to the concept of "beyond." What lies beyond the perceptible reality that we share in our day to day lives? What follows our existence here on Earth? Bruno continues his process of drawing as a means of contemplative action while these ideas flow through him and into the art. He pulls his inspiration from the themes of spiritism, metaphysics, *ovnis* (UFOs) and exotic, aquatic plants and animals.

His figurative works are a synthesis of these alternative realities. Bruno elaborates, "They represent entities sharing spiritual experiences: animals that have combined with aquatic plants, beings that see through futuristic glasses – perhaps a metaphor for the kind of vision that sees a reality beyond what our senses perceive, the kind of sight considered sacred, given to us on earth to help us gain insight into our place in the cosmos."

Following Anno Domini's presentation of *Mysterium Tremendum*, 9Li's U.S. debut solo exhibit in 2007, Bruno has received solo exhibitions in Barcelona, Spain and São Paulo, Brazil. He is currently in the museum exhibition *Transfer* at the Museu Santander Cultural, Porto Alegre, which features over 100 Brazilian and U.S. artists "who use the streets to express, created their own means of communication, distribution networks and aesthetic values," along side urban culture mavericks Mark Gonzalez, Herbert Baglione, Thomas Campbell, Cheryl Dunn, KAWS, Chris Johanson, Spike Jonze and Craig R. Stecyk III. (On view through Sept. 08.)

Striking a chord with fine art aficionados, high- end designers and visionary fashionistas, 9li's art has been on the covers of numerous magazines: Zupi-Brazil, Amelia's Magazine-UK, J-People-Germany and a monograph book published by Rojo-Spain as well as featured content within the pages of many more including GQ-Munich, Marie Claire-Greece, Upower-China, Wonderland-Denmark, IN Magazine-Chile, Juxtapoz - US and Modern Magazine-Spain. A special project highlight for Bruno was having his art as the featured graphic element of an entire winter collection (debuted at São Paulo Fashion Week January 2008) for the Brazilian fashion brand Ellus 2nd Floor, one of the largest and most conceptual fashion brands in Brazil.



**Saqui**, Artwork size: 27.5” x 20.5” Framed: 36” x 28.5”  
Acrylic and India ink on archival Arches paper  
\$2700.





**Tri Bugio**, Artwork size: 27.5" x 20.5" Framed: 36" x 28.5"  
Acrylic and India ink on archival Arches paper  
\$2700.



**Intergalactic Bugio**, Artwork size: 27.5" x 20.5"  
Framed: 36" x 28.5", Acrylic and India ink on archival Arches  
paper. \$2700.





***Guenon***, Artwork size: 27.5" x 20.5" Framed: 36" x 28.5",  
Acrylic and India ink on archival Arches paper.  
\$2700.



***Armadura Raio (Ray Robe)***, Artwork size: 27.5" x 20.5"  
Framed: 36" x 28.5", Acrylic and India ink on archival Arches  
paper. \$2700.





***Na Meta (on Meta)***

Artwork size: 20.5" x 58"

Framed: 28.5" x 67"

Acrylic and India ink on archival Arches paper

\$ On hold, please inquire





***Tudo se Renova na Terra***  
***(Everything Renews on Earth)***

Artwork size: 20.5" x 58"

Framed: 28.5" x 67"

Acrylic and India ink on archival Arches paper  
SOLD





***Na Força da Meta (In the Power of Meta)***

Artwork size: 20.5" x 58"

Framed: 28.5" x 67"

Acrylic and India ink on archival Arches paper  
SOLD





***Pela Ordi***

Artwork size: 20.5" x 58"

Framed: 28.5" x 67"

Acrylic and India ink on archival Arches paper  
SOLD





***Vai Agora (Go Now)***

Artwork size: 20.5" x 58"

Framed: 28.5" x 67"

Acrylic and India ink on archival Arches paper  
\$5400.





***Porta de três Cantos (Three Corners Door)***

Artwork size: 20.5" x 58"

Framed: 28.5" x 67"

Acrylic and India ink on archival Arches paper  
\$5400.





Anno Domini // the second coming of Art & Design, in partnership with Choque Cultural São Paulo, present:  
***Solve et Coagula*** by Bruno 9Li  
3 color screenprint, edition of 150, 20" x 28"/unframed  
Arjo Wiggins, Rives archival paper  
numbered and signed on the front  
\$225.00 / ea.