

Tannhäuser

Information

Romantic opera in three acts

Composer Richard Wagner · Libretto by Richard Wagner

In German language with English and German surtitles

Mit freundlicher Unterstützung



Gesellschaft zur Förderung der
Münchner Opernfestspiele e.V.

Cast for all dates

Musikalische Leitung

Kirill Petrenko (05-21-2017, 05-25-2017, 05-28-2017, 06-04-2017, 06-08-2017, 07-09-2017, 09-21-2017, 09-25-2017, 09-28-2017) ,
Simone Young (05-05-2019, 05-09-2019, 05-12-2019)

Inszenierung, Bühne, Kostüme, Licht

Romeo Castellucci

Choreographie

Cindy Van Acker

Regiemitarbeit

Silvia Costa

Dramaturgie

Piersandra Di Matteo

Dramaturgie

Malte Krasting

Videodesign und Lichtassistenz

Marco Giusti

Chor

Sören Eckhoff

Hermann, Landgraf von Thüringen

Georg Zeppenfeld (05-21-2017, 05-25-2017, 05-28-2017, 06-04-2017, 06-08-2017, 07-09-2017, 09-21-2017, 09-25-2017, 09-28-2017) , Stephen Milling (05-05-2019, 05-09-2019, 05-12-2019)

Tannhäuser

Klaus Florian Vogt

Wolfram von Eschenbach

Christian Gerhaher (05-21-2017, 05-25-2017, 05-28-2017, 06-04-2017, 06-08-2017, 07-09-2017) , Matthias Goerne (09-21-2017, 09-25-2017, 09-28-2017) , Ludovic Tézier (05-05-2019, 05-09-2019) , Michael Nagy (05-12-2019)

Walther von der Vogelweide

Dean Power

Biterolf

Peter Lobert

Heinrich der Schreiber

Ulrich Reß

Reinmar von Zweter

Ralf Lukas (05-21-2017, 05-25-2017, 05-28-2017, 06-04-2017, 06-08-2017, 07-09-2017, 09-21-2017, 09-25-2017, 09-28-2017) , Lukasz Konieczny (05-05-2019, 05-09-2019, 05-12-2019)

Elisabeth, Nichte des Landgrafen

Anja Harteros (05-21-2017, 05-25-2017, 05-28-2017, 06-04-2017, 06-08-2017, 07-09-2017) , Annette Dasch (09-21-2017, 09-25-2017, 09-28-2017) , Lise Davidsen (05-05-2019, 05-12-2019) , Emma Bell (05-09-2019)

Venus

Elena Pankratova

Ein junger Hirt

Elsa Benoit (05-21-2017, 05-25-2017, 05-28-2017, 06-04-2017, 06-08-2017, 07-09-2017, 09-21-2017, 09-25-2017, 09-28-2017) , Anna El-Khashem (05-05-2019, 05-09-2019, 05-12-2019)

Vier Edelknaben

Solist/en des Tölzer Knabenchors

Bayerisches Staatsorchester

Chorus of the Bayerische Staatsoper

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A case of man torn apart by dualism? Matter and mind, physical fulfilment and intellectual aspiration, earthly lust and heavenly transfiguration – for millennia, philosophers and religions have claimed the existence of conflicting principles.

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