

AMIE EDWARDS

FRONT-END SOFTWARE ENGINEER



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<https://amiehannah.github.io/nology-coursework/>



Leicestershire, UK

SKILLS

FRONT END

- HTML
- CSS
- JavaScript
- React
- TDD Unit Testing (Jest, Enzyme, React Testing Library)

BACK END

- Node.js
- Firebase
- Rest API's
- Authentication

TOOLS

- Git / GitHub
- CI / CD
- NPM
- Figma
- Adobe Creative Suite

PROFILE

Fashion designer with over 6 years experience, skilled at working collaboratively to deliver high-quality customer focused products.

The impact of the pandemic has revealed how ubiquitous technology has become, unveiling the dramatic ways it can add value and provide tools to enhance and shape every aspect of our lives. I was eager to understand how these front-end languages and skills are building the future. Motivated by this I enrolled onto a software development bootcamp, where over the past year I've been studying alongside full time employment. It has been a fulfilling experience, developing my technical expertise in modern front-end web development and building applications using JavaScript and React.

I aim to transition into a front-end software engineering role. I am excited at the prospect of embracing a new challenge, working with the latest technologies to create innovative solutions that have a real impact on people's lives.

EXPERIENCE

TRAINEE SOFTWARE DEVELOPER

_nology | Remote

April 2020 - Current

- Alongside full time employment, I have been studying software development on the _nology.io remote bootcamp.
- I've gained strong expertise in modern front-end languages, building projects in JavaScript and React.
- Acquiring skills in TDD to unit test applications and built my own API using node.js and firestore.
- Worked as part of a team to deliver a client project for 'KnoWaste', a data-driven food waste reduction service. Following agile methodologies, with CI/CD to contribute to a collaborative codebase, all built in React.
- Examples of projects can be found on GitHub.

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CAREER SWITCHER COURSE - INTRODUCTION TO WEB DEVELOPMENT

Code First Girls | May 2020

- I attended an intensive 4 weeks course, learning web development fundamentals using HTML, CSS and JavaScript.
- Created high quality mockups and wireframes in Figma for the Covid-19 support website.
- Remote pair programmed to design and build a fully interactive and responsive website from concept through to deployment.
- Led the presentation of our teams project to a judging panel and was successfully selected as the winning team.

EDUCATION

2011 - 2015

B.A. HONS (FASHION)

Northumbria University, Newcastle
First Class Honours

2010 - 2011

FOUNDATION STUDY IN ART & DESIGN

De Montfort University, Leicester
Distinction

2005 - 2010

A LEVELS

King Edward VII School, Melton Mowbray
Biology, English & Textile Design

WORK EXPERIENCE

MENSWEAR DESIGNER

John Lewis & Partners | London/Remote

October 2016 - Current

- With over 6 years experience of delivering customer focused products, I led the transformation of the JL&P shirting range during the 'DOP' strategy, reinventing the menswear offer. Introduced new products and sought ways to improve existing styles, seeing a 29% uplift in sales on the year.
- Champion of specialist CAD software, Pointcarre within the studio. Learnt new software to improve accuracy of design and assist in sharing ideas more effectively. Through realistic fabric simulation I was able to accelerate the decision-making process with key stakeholders and reduce sample lead time significantly. Trusted to up-skill and support junior colleagues, through my knowledge and expertise of this software.
- Experimented with new technologies and introduced Miro to the design studio at the start of the COVID-19 pandemic to enhance collaboration and improve ways of working. This has been adopted by over 46 designers and cross-functional teams, proving an invaluable tool that we continue to use on a day-to-day basis.
- Experienced at collaborating in multi-disciplinary teams, working with technologists, buyers and merchandisers to translate ideas and insights into commercial ranges. Developing new products each season from concept, through to production, adhering to tight deadlines.

BOYSWEAR CAD ASSISTANT

Debenhams | London

August 2015 - October 2016

- Responsible for supporting the boys wear design team, working across multiple in-house brands and product ranges.
- Proficient at interpreting and creating customer focused products to a brief, considering end use, aesthetic and market position.
- Generated original artworks using Adobe Creative Suite and detailed technical garment briefs to ensure accurate prototyping.