

AMIE EDWARDS

FRONT-END SOFTWARE DEVELOPER



amie.edwards17@gmail.com



[GitHub](#)



[Portfolio](#)



Leicestershire, UK

(Open to relocate)

SKILLS

FRONT END

- HTML
- CSS
- JavaScript
- React
- TDD Unit Testing (Jest, Enzyme, React Testing Library)

BACK END

- Node.js
- Firebase
- Rest API's
- Authentication

TOOLS

- Git / GitHub
- CI / CD
- NPM
- Figma
- Adobe Creative Suite

PROFILE

I am a junior software developer, who has prioritised personal development to study alongside full time employment on the _nology.io software development bootcamp. Seeing the digital transformation triggered by the pandemic and the dramatic ways that technology has provided tools to enhance and shape every aspect of our lives inspired me to expand my technical expertise.

I have a unique combination of skills, with over 6 years experience in the fashion industry and am passionate about delivering high-quality customer focused products.

I aim to leverage my intuitive flair for design with practical skills in web development to build engaging digital products and embrace technology as a creative tool to solve real world problems.

EXPERIENCE

TRAINEE SOFTWARE DEVELOPER

_nology | Remote

April 2020 - Current

- I've gained expertise in modern front-end languages, building projects in OOP, functional JavaScript and React.
- Used HTML, CSS and JavaScript to create responsive layouts and build full page web applications that feature DOM manipulations and allow seamless user interaction.
- Acquiring skills in TDD to unit test applications with Jest, Enzyme and React Testing Library.
- Built my own API using Node.js and Cloud Firestore, using Firebase for databases, authentication and deployment.
- Worked as part of a team to deliver a client project for 'KnoWaste', a data-driven food waste reduction service for the catering sector. The mission of the application is to provide a SaaS pre-order platform for university catered halls.
- I've transformed designs in Figma into accurate and responsive components in React, adhering to consistent SCSS and BEM styling patterns, whilst handling user interactions with state.
- Following agile methodologies, working in Trello to manage tickets and ensure specific requirements are met through user acceptance criterias.
- Using GitHub for version control.

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CAREER SWITCHER COURSE - INTRODUCTION TO WEB DEVELOPMENT

Code First Girls | May 2020

- I attended an intensive 4 weeks course, learning web development fundamentals using HTML, CSS and JavaScript.
- Created high quality mockups and wireframes in Figma for the Covid-19 support website.
- Remote pair programmed to design and build a fully interactive and responsive website from concept through to deployment.
- Led the presentation of our teams project to a judging panel and was successfully selected as the winning team.

EDUCATION

2011 - 2015

B.A. HONS (FASHION)

Northumbria University, Newcastle
First Class Honours

2010 - 2011

FOUNDATION STUDY IN ART & DESIGN

De Montfort University, Leicester
Distinction

2005 - 2010

A LEVELS

King Edward VII School, Melton Mowbray
Biology, English & Textile Design

WORK EXPERIENCE

MENSWEAR DESIGNER

John Lewis & Partners | London/Remote

October 2016 - Current

- With over 6 years experience of delivering customer focused products, I led the transformation of the JL&P shirting range during the 'DOP' strategy, reinventing the menswear offer. Introduced new products and sought ways to improve existing styles through meticulous attention to detail, seeing a 29% uplift in sales on the year.
- Enlisted as champion of specialist CAD software, Pointcarre within the studio. Learnt new software to improve accuracy of design and assist in sharing ideas more effectively. Through realistic fabric simulation I was able to accelerate the decision-making process with key stakeholders and reduce sample lead time significantly. Trusted to up-skill and support junior colleagues, through my knowledge and expertise of this software.
- Experimented with new technologies and led change to established ways of working within the design studio, introducing Miro at the start of the COVID-19 pandemic to enhance collaboration. This has been adopted by over 46 designers and cross-functional teams, proving an invaluable tool that we continue to use on a day-to-day basis.
- Experienced at collaborating in multi-disciplinary teams, working with technologists, buyers and merchandisers to translate ideas and insights into commercial ranges. Developing new products each season from concept, through to production, adhering to tight deadlines.

BOYSWEAR CAD ASSISTANT

Debenhams | London

August 2015 - October 2016

- Responsible for supporting the boys wear design team, working across multiple in-house brands and product ranges.
- Proficient at interpreting and creating customer focused products to a brief, considering end use, aesthetic and market position.
- Generated original artworks using Adobe Creative Suite and detailed technical garment briefs to ensure accurate prototyping.