

Vivir Mi Vida

Full Score (C)

by Marc Anthony

arr. Amiel Martin

Intro

♩ = 100
clap

The Intro section consists of four measures. The top staff (treble clef) contains a series of 'x' marks, indicating a rhythmic pattern. The second staff (treble clef) features a melody starting with a quarter rest, followed by eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The third staff (bass clef) has a complex bass line with eighth and sixteenth notes, and a triplet of eighth notes in the fourth measure. The fourth staff (bass clef) contains a series of 'x' marks. The fifth staff (bass clef) has a single note followed by a quarter rest. The tempo is marked as 100 beats per minute, and the time signature is common time (C). The key signature has two flats (B-flat and E-flat).

This block contains the continuation of the Intro section, measures 5 through 8. The notation follows the same pattern as the first block, with rhythmic 'x' marks in the top and fourth staves, and melodic lines in the second and third staves. The triplet of eighth notes appears in the fourth measure of this block. The tempo and key signature remain consistent.

Chorus

The Chorus section begins at measure 9. The top staff (treble clef) starts with a half note followed by a quarter rest. The second staff (treble clef) has a melody with eighth and quarter notes, including triplet markings in the fourth measure. The third staff (bass clef) has a single note followed by a half rest. The fourth staff (bass clef) features a complex bass line with eighth and sixteenth notes. The fifth staff (bass clef) continues the bass line with eighth and sixteenth notes. The tempo and key signature remain consistent.

13

Musical score for measures 13-16. The score is written for five staves in 4/4 time, key of B-flat major. Measures 13 and 14 are mostly rests. Measures 15 and 16 contain vocal lines with eighth and sixteenth notes, and a triplet of eighth notes in the final measure of each. The bass staves feature a rhythmic accompaniment of eighth and sixteenth notes.

17

Verse

Musical score for measures 17-20, labeled "Verse". The score is written for five staves in 4/4 time, key of B-flat major. Measures 17 and 19 contain vocal lines with eighth and sixteenth notes. Measures 18 and 20 contain vocal lines with eighth and sixteenth notes, and a triplet of eighth notes in the final measure of each. The bass staves feature a rhythmic accompaniment of eighth and sixteenth notes. Clap marks are indicated in measures 18 and 19.

21

Musical score for measures 21-24. The score is written for five staves in 4/4 time, key of B-flat major. Measures 21 and 23 contain vocal lines with eighth and sixteenth notes. Measures 22 and 24 contain vocal lines with eighth and sixteenth notes, and a triplet of eighth notes in the final measure of each. The bass staves feature a rhythmic accompaniment of eighth and sixteenth notes.

25 **Prechorus**

Measures 25-28 of the Prechorus section. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (top staff) is mostly whole rests. The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords in the treble clef, starting with a mezzo-piano (*mp*) dynamic. The left hand plays a rhythmic pattern of eighth notes and quarter notes, often with accents (>). The section ends with a repeat sign.

29

Measures 29-32. The vocal line (top staff) has notes in measures 29 and 30, followed by rests. The piano accompaniment continues with chords and rhythmic patterns. Measures 29 and 30 feature fortissimo (*sfz*) dynamics on the chords. Measure 32 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

33 **Chorus**

Measures 33-36 of the Chorus section. The vocal line (top staff) has notes in measures 33, 34, and 35, followed by a triplet in measure 36. The piano accompaniment features a more active bass line with eighth and sixteenth notes. Measure 36 includes triplets in both the right and left hands.

37

41

Outro *sing and clap the beat*

45