

Talia's Composition

A

Section A, measures 1-3. Treble clef, common time (C). The melody in the treble staff features eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords.

B *faster*

Section B, measures 4-6. Treble clef, common time (C). The tempo is marked *faster*. The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff continues with harmonic accompaniment.

C *slowly*

Section C, measures 7-10. Treble clef, common time (C). The tempo is marked *slowly*. The melody in the treble staff is slower and features more sustained notes. The bass staff continues with harmonic accompaniment.

A

Section A, measures 11-13. Treble clef, common time (C). This section repeats the melody from measures 1-3. The bass staff continues with harmonic accompaniment.

14

Section 14, measures 14-16. Treble clef, common time (C). The melody in the treble staff concludes with a final chord. The bass staff continues with harmonic accompaniment.