

# We Shall Overcome

## C instruments

To accompany the Olympia Resistance Singers

arr Amiel Martin

The musical score is written for C instruments in common time (C). It consists of two systems of staves. The first system includes staves for Flute/Bells, Trombone (two parts), and Sousaphone. The second system continues the music with a grand staff (treble and bass clef) and a four-part bass line. Chord symbols are placed above the corresponding staves. The key signature has one sharp (F#), and the time signature is common time (C). The score ends with a double bar line.

**System 1:**

- Flute/Bells:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), G4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half).
- Trombone (Top):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), G2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half).
- Trombone (Bottom):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), G2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half).
- Sousaphone:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), G2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half).

**System 2:**

- Grand Staff:** Treble and bass clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), G4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half).
- Four-part Bass Line:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), G2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half).

**Chord Symbols:**

System 1: C, F, C, C, F, C, C, F, G, Am, D, G, D/G

System 2: G, D, G<sup>7</sup>, C, F, C, F, G (G<sup>♯</sup>°<sup>7</sup>)Am, C<sup>7</sup>, F, C, G<sup>7</sup>, C

*Start at \* for intro.*