

Vivir Mi Vida

Melodica

by Marc Anthony

arr. Amiel Martin

Intro

$\text{♩} = 100$

Intro musical notation, measures 1-8. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. The melody is written in treble clef. Measures 1-8 show a rhythmic pattern of eighth and sixteenth notes with sustained chords.

Chorus

Chorus musical notation, measures 9-16. The melody continues with eighth and sixteenth notes, featuring a repeating rhythmic motif. Measures 9-16 show a continuation of the chorus melody with sustained chords.

Verse

Verse musical notation, measures 17-24. The melody continues with eighth and sixteenth notes, featuring a repeating rhythmic motif. Measures 17-24 show a continuation of the verse melody with sustained chords.

Prechorus

Prechorus musical notation, measures 25-32. The melody continues with eighth and sixteenth notes, featuring a repeating rhythmic motif. Measures 25-32 show a continuation of the prechorus melody with sustained chords. The notation includes dynamic markings: *mp* (mezzo-piano) at measure 25 and *sfz* (sforzando) at measures 29, 30, and 31. A triplet of eighth notes is marked with a '3' at measure 32.

33 **Chorus**

36

39

41 **Outro**

44

47