

Get Up Stand Up

Concert C

by Bob Marley

Chorus

Musical notation for the Chorus section. The key signature is C minor (three flats). The melody consists of two staves: treble and bass. The treble staff starts with a eighth note followed by a sixteenth-note pair, then a quarter note, a sixteenth-note pair, and a half note. The bass staff starts with a quarter note, followed by a sixteenth-note pair, a quarter note, a sixteenth-note pair, and a quarter note.

Continuation of the musical notation for the Chorus section. The key signature remains C minor (three flats). The melody continues with the same pattern of eighth and sixteenth notes on both the treble and bass staves.

Verse

Musical notation for the Verse section. The key signature changes to C minor (three flats). The melody begins with a rest followed by a sixteenth-note pair, then a quarter note, a sixteenth-note pair, and a half note. This pattern repeats. The bass staff shows a sustained note followed by a sixteenth-note pair, a quarter note, a sixteenth-note pair, and a quarter note.

Only play verse if someone wants to sing the verse. To get really fancy, some people can pick a note from the c minor chord and play offbeats.