

# Talia's Composition

**A**

Section A, measures 1-3. Treble clef, common time (C). The melody in the treble staff begins with a quarter note G4, followed by an eighth-note pair (A4, B4), a quarter note A4, and a quarter note G4. The bass staff provides a harmonic accompaniment with chords: G2-B2 (measure 1), G2-B2 (measure 2), and G2-B2 (measure 3).

**B** *faster*

Section B, measures 4-6. Treble clef, common time (C). The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff continues with a steady accompaniment of chords: G2-B2 (measure 4), G2-B2 (measure 5), and G2-B2 (measure 6).

**C** *slowly*

Section C, measures 7-10. Treble clef, common time (C). The melody in the treble staff is slower and more melodic, with a key signature change to one sharp (F#). The bass staff provides a harmonic accompaniment with chords: G2-B2 (measure 7), G2-B2 (measure 8), and G2-B2 (measure 9).

**A**

Section A, measures 11-13. Treble clef, common time (C). The melody in the treble staff returns to the original key signature (no sharps or flats). The bass staff provides a harmonic accompaniment with chords: G2-B2 (measure 11), G2-B2 (measure 12), and G2-B2 (measure 13).

**14**

Section A, measures 14-16. Treble clef, common time (C). The melody in the treble staff continues with the original key signature. The bass staff provides a harmonic accompaniment with chords: G2-B2 (measure 14), G2-B2 (measure 15), and G2-B2 (measure 16).