

Sicá Solo

Key

Barril



A diagram of a five-stringed guitar (Barril) with a C-clef on the first line. The strings are labeled from left to right: hondo (first line), abierto (second line), seco (third line), slap (fourth line), and campana (fifth line). Each label is positioned above a quarter note on its respective string.

Barril



The first staff of music for the Sicá Solo, written for a five-stringed guitar (Barril). It is in 2/4 time and begins with a C-clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with accents (>) placed over several notes.

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The second staff of music for the Sicá Solo, continuing from the first staff. It is in 2/4 time and begins with a C-clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with accents (>) placed over several notes. There are also triplets (3) indicated over some of the notes.