

Manha de Carnaval

Bass
3x

11

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), and C1 (half note). The notes are connected by a single line, indicating a continuous melody.

21

(2x)



32

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a whole note and a quarter rest.

43

The bass line of 'The Rose Tree' is written on a single staff. It begins with a whole note G2, followed by a whole rest. The next measure contains a half note G2, a half note F2, and a quarter note G2. The following measure has a quarter note G2, a quarter note F#2, and a quarter note G2. This is followed by a whole rest. The next measure contains a half note G2, a half note A2, and a quarter note G2. The following measure has a quarter note G2, a quarter note F2, and a quarter note G2. The final measure consists of a half note G2 and a whole rest.