

# Bomba Rhythms


## Key

Barril

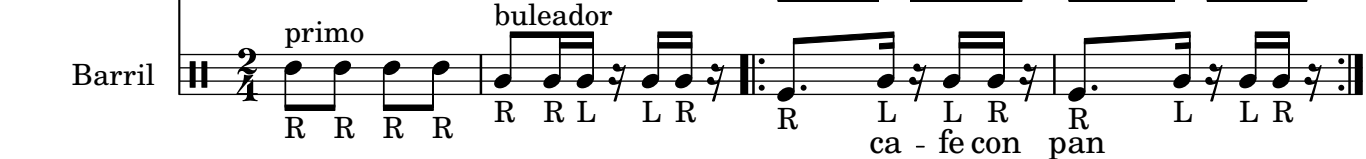


## Sicá (Santurce)

Maraca/Cua




Barril




ca - fe con pan

## Yubá (Santurce)

Maraca/Cua

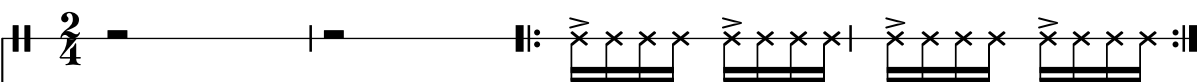


Barril




## Seis Corrido (Loiza)


Maraca



Cua

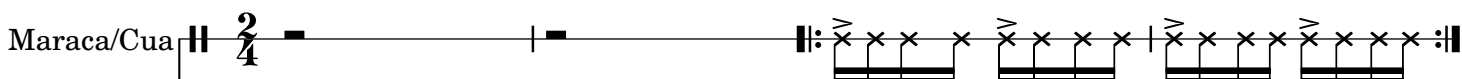


Barril




## Cuembé (Cataño)

Maraca/Cua



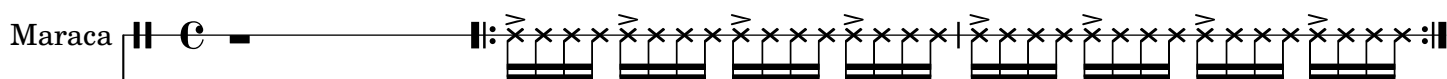
Barril




Puerto Rico tiene qua

## Holandé (Mayagüez)


Maraca



Cua



Barril



Maraca

Cua

Barril

primo

buleador

variación

R L L R L R


R R L L R

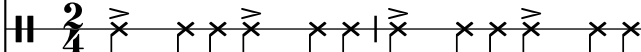
R R L L R


## Cunyá (norte)

[illegible]

## Calindá (norte)

Maraca 


Cua 


Barril 

**Guembé (sur)**

[illegible]

## Corve

raca/Cua 

Barril 

# Sicá Improvisations (exercises)

Barril

5

The musical notation for the first staff (Barril) is as follows:

- Measure 1: Quarter note (R), eighth note (L), quarter note (L), eighth note (R).
- Measure 2: Quarter note (R), eighth note (L), quarter note (L), eighth note (R).
- Measure 3: Quarter note (R), eighth note (L), quarter note (L), eighth note (R).
- Measure 4: Quarter note (R), eighth note (L), quarter note (L), eighth note (R).

The musical notation for the second staff (5) is as follows:

- Measure 1: Quarter note (R), eighth note (L), quarter note (R), eighth note (L).
- Measure 2: Quarter note (R), eighth note (R), quarter note (L), eighth note (L).
- Measure 3: Quarter note (R), eighth note (L), quarter note (L), eighth note (R).
- Measure 4: Quarter note (R), eighth note (L), quarter note (L), eighth note (R).