
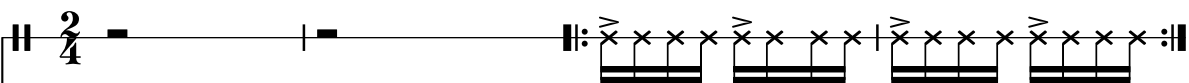



Bomba Rhythms



Key

Barril 

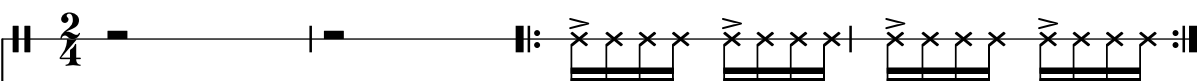


Sicá (Santurce)

Maraca/Cua 
Barril 
ca - fe con pan

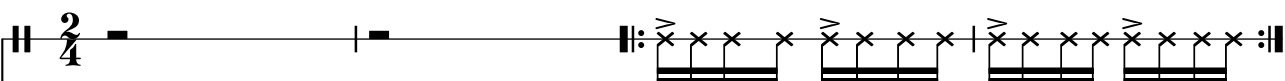
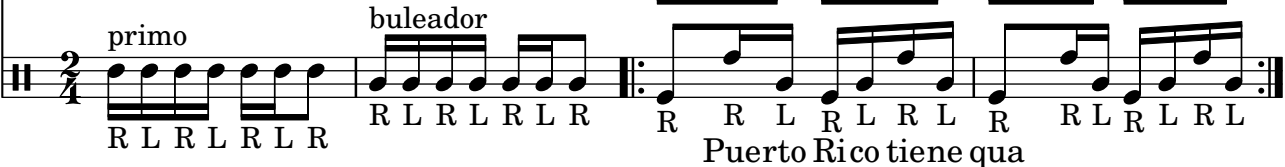
Yubá (Santurce)

Maraca/Cua 
Barril 
R L R L R R L R L R R L R R L R

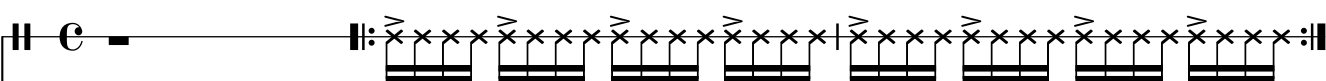
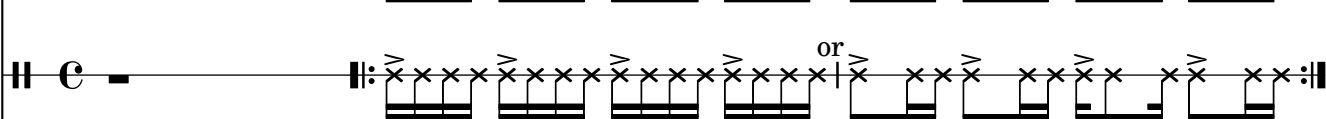

Seis Corrido (Loiza)

Maraca 
Cua 
Barril 
R R R R R R R R R L R L R R R R L R L R R R

Cuembé (Cataño)

Maraca/Cua 
Barril 
Puerto Rico tiene qua

Holandé (Mayagüez)

Maraca 
Cua 
Barril 
R R R L R L R L R L R R L R L R L R L R L R

Maraca

Cua

Barril

primo

buleador

variación

R L L R L R

R R L L R

R R L L R

Cunyá (norte)

Maraca

Cua

Barril

buleador

variación

Calindá (norte)

Maraca

Cua

Barril ^{casha}

buleador

variación

R R L R R L R L R L

Guembé (sur)[illegible]

Corve

Maraca/Cua

Barril

primo

buleador

R

The image shows a musical score for two instruments: Maraca/Cua and Barril. The Maraca/Cua part is written on a single staff with a 6/8 time signature. It consists of a series of eighth notes and rests, with a repeat sign at the end. The Barril part is written on a single staff with a 6/8 time signature. It consists of a series of eighth notes and rests, with a repeat sign at the end. The score is divided into two systems, each with a repeat sign. The first system is labeled 'primo' and the second system is labeled 'buleador'. The Barril part is also labeled 'R' at the beginning.

Sicá Improvisations (exercises)

Barril 