

Vivir Mi Vida

Full Score (C)

by Marc Anthony

arr. Amiel Martin

Intro

$\text{♩} = 100$ *sing and clap the beat*

The Intro section consists of five staves. The first four staves are for vocal parts, each with the instruction "sing and clap the beat". The fifth staff is for a bass line. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 100. The melody features eighth and quarter notes, with triplets in the final measure of each staff. The bass line consists of a simple eighth-note pattern.

5 *play*

This section continues the Intro from measure 5 to measure 8. It follows the same five-staff structure as the previous section, with the same tempo and key signature. The melody continues with eighth and quarter notes, and the bass line remains consistent.

Chorus

9

The Chorus section begins at measure 9. It consists of five staves. The first staff has a melodic line starting with a half note, followed by a quarter rest. The second staff continues the melody. The third staff is a bass line with a half note and a quarter rest. The fourth and fifth staves provide a harmonic accompaniment with eighth and quarter notes. The key signature remains two flats.

13

Musical score for measures 13-16. The score is written for five staves in B-flat major (two flats). Measures 13 and 14 are mostly rests. Measures 15 and 16 contain melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. Triplet markings are present in measures 15 and 16.

17

Verse

Musical score for measures 17-20, labeled "Verse". The score is written for five staves in B-flat major. Measures 17 and 19 contain melodic lines in the upper staves. Measures 18 and 20 contain a rhythmic accompaniment in the lower staves. Clap markings are present in measures 18 and 20.

21

Musical score for measures 21-24. The score is written for five staves in B-flat major. Measures 21 and 23 contain melodic lines in the upper staves. Measures 22 and 24 contain a rhythmic accompaniment in the lower staves.

25 **Prechorus**

Measures 25-28 of the Prechorus section. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (top staff) is mostly whole rests. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is present in measure 25.

29

Measures 29-32. Measures 29-31 feature a vocal melody with accents (^) and fortissimo (*sfz*) markings. The piano accompaniment continues with a similar rhythmic pattern. Measure 32 shows a change in the piano part with triplets in both hands.

33 **Chorus**

Measures 33-36 of the Chorus section. The vocal line (top staff) begins with a melody in measure 33. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Measure 36 includes triplet markings in the vocal line.

37

sing and clap the beat

sing and clap the beat

sing and clap the beat

sing and clap the beat

Outro

41

sing and clap the beat

sing and clap the beat

sing and clap the beat

sing and clap the beat

45

sing