

# We Shall Overcome

E♭ instruments

To accompany the Olympia Resistance Singers

arr Amiel Martin

The musical score is written for E♭ instruments and is in E major (three sharps) and common time (C). It consists of two systems of staves. The first system has four staves labeled A. Sax, A. Sax, Bari Sax, and Bari Sax. The second system has a grand staff labeled 8. The score is arranged for the Olympia Resistance Singers and is a transcription by Amiel Martin.

**First System:**

- A. Sax:** Treble clef, E major key signature, common time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a dotted quarter note B4 and a half note A4. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has a dotted quarter note B4 and a half note A4. The fifth measure has quarter notes G4, A4, B4, and C5. The sixth measure has a half note G4 and a half note A4. The seventh measure has a half note G4 and a half note A4.
- A. Sax:** Treble clef, E major key signature, common time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a whole note G4. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has a whole note G4. The fifth measure has quarter notes G4, A4, B4, and C5. The sixth measure has a half note G4 and a half note A4. The seventh measure has a half note G4 and a half note A4.
- Bari Sax:** Treble clef, E major key signature, common time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a whole note G4. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has a whole note G4. The fifth measure has quarter notes G4, A4, B4, and C5. The sixth measure has a half note G4 and a half note A4. The seventh measure has a half note G4 and a half note A4.
- Bari Sax:** Treble clef, E major key signature, common time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a whole note G4. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has a whole note G4. The fifth measure has quarter notes G4, A4, B4, and C5. The sixth measure has a half note G4 and a half note A4. The seventh measure has a half note G4 and a half note A4.

**Second System (8):**

- 8:** Treble clef, E major key signature, common time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note G4 and a half note A4. The third measure has a whole note G4. The fourth measure has quarter notes G4, A4, B4, and C5. The fifth measure has a whole note G4. The sixth measure has quarter notes G4, A4, B4, and C5. The seventh measure has a half note G4 and a half note A4. The eighth measure has a half note G4 and a half note A4.