

# Bomba Rhythms

## Key

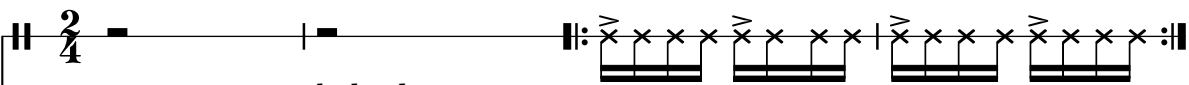
Barril



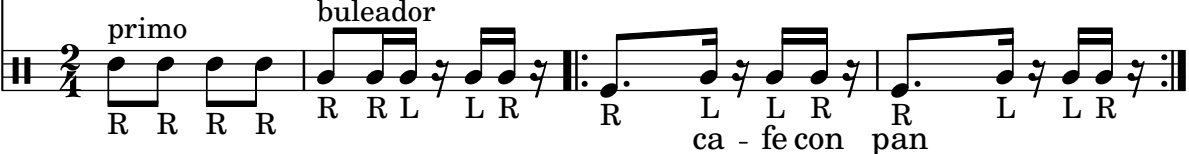
hondo abierto seco slap campana

## Sicá (Santurce)

Maraca/Cua



Barril




primo buleador  
R R R R R R L L R R L L R


ca - fe con pan

## Yubá (Santurce)

Maraca/Cua



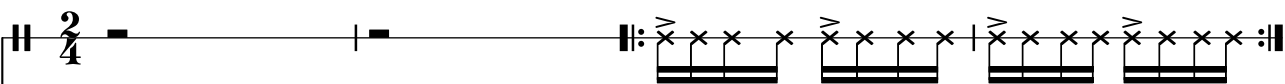
Barril



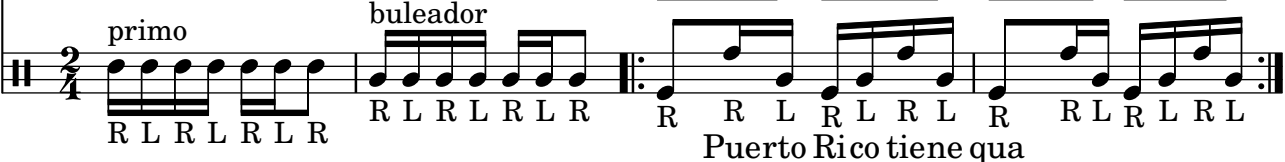
primo buleador  
R L R L R R L R L R R R L R R R L R

## Cuembé (Cataño)

Maraca/Cua



Barril

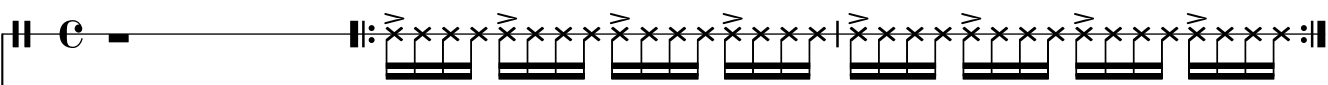


primo buleador  
R L R L R L R R L R L R L R R L R L R L

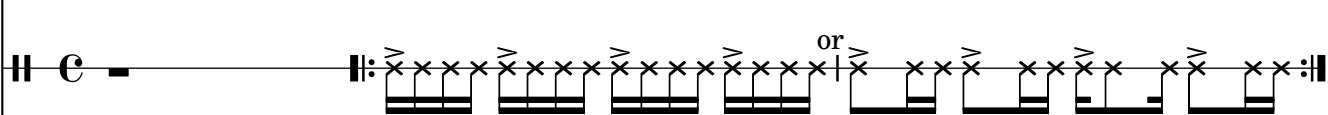
Puerto Rico tiene qua

## Holandé (Mayagüez)


Maraca



Cua



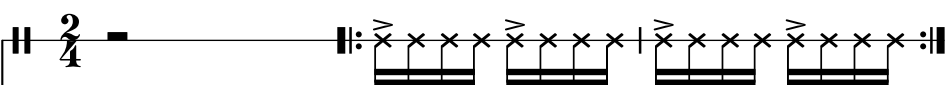
Barril



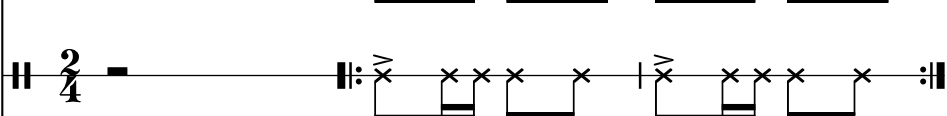
primo buleador  
R R R L R L R L R R L R L R L R R L R

## Hoyomula (norte)


Maraca



Cua



Barril



primo buleador variación  
R L L R L R R R L L R R R L L R

The musical notation for the introduction of 'El Choro de la Negra' is presented in three staves, each with a 2/4 time signature and a repeat sign at the end of the first measure.

- Maraca:** The notation consists of a series of 'x' marks on a single line, indicating a rhythmic pattern of eighth notes. The first measure contains four 'x' marks, the second measure contains four 'x' marks, and the third measure contains four 'x' marks.
- Cua:** The notation consists of a series of 'x' marks on a single line, indicating a rhythmic pattern of eighth notes. The first measure contains two 'x' marks, the second measure contains two 'x' marks, and the third measure contains two 'x' marks.
- Barril:** The notation consists of a series of notes on a single line, indicating a rhythmic pattern of eighth notes. The first measure contains two notes (R and R), the second measure contains three notes (R, L, and R), and the third measure contains three notes (R, L, and R).

## Calindá (norte)

Maraca

Cua

buleador

variación

Barril

R R L R L R L R L

## Guembé (sur)

[illegible]

## Sicá Improvisations (exercises)

Barril

The musical notation for the 'Barril' section is written on two staves. The first staff is in 2/4 time, with a key signature of one sharp (F#). It contains four measures of music, each with a repeat sign. The notes are: R (quarter), L (quarter), L (quarter), R (quarter). The second staff is in 3/4 time, with a key signature of one sharp (F#). It contains four measures of music, each with a repeat sign. The notes are: R (quarter), L (quarter), L (quarter), R (quarter). The notes are labeled with 'R' and 'L' below them.