

Frog Holes

Talia Martin

A

Section A consists of three measures. The treble clef staff features a melody starting on a half note, followed by eighth notes, and ending with a quarter note. The bass clef staff provides a harmonic accompaniment using chords of two eighth notes per measure.

B *faster*

Section B, marked *faster*, spans measures 4 to 6. It begins with a double bar line. The treble clef staff has a more active melody with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment of eighth-note chords.

C *slowly*

Section C, marked *slowly*, covers measures 7 to 10. It starts with a double bar line. The treble clef staff features a melody with some accidentals (sharps and naturals). The bass clef staff uses chords, some of which include accidentals.

A

This system contains measures 11 to 13, which are a repeat of section A. It begins with a double bar line. The notation is identical to the first system, with a melody in the treble and chords in the bass.

14

This system contains measures 14 to 16, which are a repeat of section B. It begins with a double bar line. The notation is identical to the second system, featuring a faster melody in the treble and eighth-note chords in the bass.