

# Get Up Stand Up

E♭

by Bob Marley

**Chorus**

Chorus musical notation for two staves. The top staff uses a treble clef and has a key signature of one flat (E♭). The bottom staff uses a bass clef and has a key signature of one flat (E♭). Both staves are in common time.

3

Continuation of the Chorus section. The notation is identical to the first two measures, showing the treble and bass staves with their respective note patterns.

5

**Verse**

Verse musical notation for two staves. The top staff uses a treble clef and has a key signature of one flat (E♭). The bottom staff uses a bass clef and has a key signature of one flat (E♭). Both staves are in common time. A '3' is placed under a group of sixteenth notes in the bass staff.

Only play verse if someone wants to sing the verse. To get really fancy, some people can pick a note from the c minor chord and play offbeats.