

# Vivir Mi Vida

Melodica

by Marc Anthony

arr. Amiel Martin

## Intro

$\text{♩} = 100$

Intro musical notation, measures 1-8. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written on a single staff. Measure 1 starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Measures 2-8 continue with a rhythmic pattern of eighth and quarter notes, often with ties.

## Chorus

Chorus musical notation, measures 9-16. The melody continues with a consistent rhythmic pattern of eighth and quarter notes, often with ties. The key signature remains B-flat major.

## Verse

Verse musical notation, measures 17-20. The melody continues with a consistent rhythmic pattern of eighth and quarter notes, often with ties. The key signature remains B-flat major.

## Prechorus

Prechorus musical notation, measures 21-28. The melody continues with a consistent rhythmic pattern of eighth and quarter notes, often with ties. The key signature remains B-flat major.

## Chorus

Chorus musical notation, measures 29-36. The melody continues with a consistent rhythmic pattern of eighth and quarter notes, often with ties. The key signature remains B-flat major.

39



41

Outro



44



47



Detailed description: This block contains four staves of musical notation for a melodica. The first staff (measures 39-40) features a melody of eighth and quarter notes with a key signature of two flats. The second staff (measures 41-43) is labeled 'Outro' and features a more complex texture with chords and moving lines. The third staff (measures 44-46) continues this texture. The fourth staff (measures 47-48) concludes the piece with a final chord and a whole rest.