

# Frog Holes

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**A**

Section A consists of three measures. The treble clef staff features a melody starting on a half note, followed by eighth notes, and ending with a quarter note. The bass clef staff provides a harmonic accompaniment using chords of two notes each, primarily in the lower register.

**B** *faster*

Section B begins at measure 4 and is marked *faster*. It contains three measures of music. The treble clef staff has a more active melody with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment of two-note chords.

**C** *slowly*

Section C starts at measure 7 and is marked *slowly*. It spans four measures. The treble clef staff features a melody with some chromatic movement, including sharps and naturals. The bass clef staff uses chords, some of which include accidentals like sharps and naturals.

**A**

This system contains measures 11 through 13, which are a repeat of section A. The notation is identical to the first system, with a melody in the treble and chords in the bass.

**14**

The final system contains measures 14 through 16. Measure 14 continues the melodic and harmonic patterns. Measure 15 is similar. Measure 16 concludes the piece with a final chord in both staves.