

Vivir Mi Vida

Full Score (C)

by Marc Anthony

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Intro

♩ = 100
clap

The Intro section consists of four measures. The top staff (treble clef) contains a series of 'x' marks, indicating a rhythmic pattern. The second staff (treble clef) features a melody starting with a quarter rest, followed by eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The third staff (bass clef) has a complex bass line with eighth and quarter notes, including triplets. The fourth staff (bass clef) contains a series of 'x' marks. The fifth staff (bass clef) has a simple bass line with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

This block contains the continuation of the Intro section, measures 5 through 8. The notation follows the same pattern as the first block, with rhythmic 'x' marks in the top and fourth staves, and melodic lines in the second and third staves. The key signature and time signature remain consistent.

Chorus

The Chorus section begins at measure 9. The top staff (treble clef) starts with a half note followed by a quarter rest. The second staff (treble clef) has a melody with eighth and quarter notes, including triplets in the fourth measure. The third staff (bass clef) features a simple bass line with a half note and a quarter rest. The fourth staff (bass clef) has a complex bass line with eighth and quarter notes. The fifth staff (bass clef) continues the complex bass line. The key signature is two flats, and the time signature is common time.

13

Musical score for measures 13-16. The score is written for five staves in B-flat major (two flats). Measures 13 and 14 are mostly rests. Measures 15 and 16 contain melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. Triplet markings are present in measures 15 and 16.

17

Verse

Musical score for measures 17-20, labeled "Verse". The score is written for five staves in B-flat major. Measures 17 and 19 contain melodic lines in the upper staves. Measures 18 and 20 contain a rhythmic accompaniment in the lower staves. Clap markings are present in measures 18 and 20.

21

Musical score for measures 21-24. The score is written for five staves in B-flat major. Measures 21 and 23 contain melodic lines in the upper staves. Measures 22 and 24 contain a rhythmic accompaniment in the lower staves.

25 **Prechorus**

Measures 25-28 of the Prechorus section. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (top staff) is mostly whole rests. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is present in measure 25.

29

Measures 29-32. Measures 29-31 feature a vocal melody with accents (^) and a piano accompaniment with *sfz* (sforzando) markings. Measure 32 features a vocal melody with a triplet (3) and a piano accompaniment with a triplet (3) in the right hand.

33 **Chorus**

Measures 33-36 of the Chorus section. The vocal line (top staff) has a melody starting in measure 33. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes. Triplet markings (3) are present in measures 34 and 35.

37

41

Outro *sing and clap the beat*

45