

Get Up Stand Up

B \flat

by Bob Marley

Chorus

Musical notation for the Chorus section. The key signature is B-flat major (two flats). The melody consists of two staves. The top staff starts with a C note followed by eighth-note pairs. The bottom staff starts with a C note followed by eighth-note pairs.

Continuation of the Chorus section. The key signature remains B-flat major. The melody continues with eighth-note pairs on both staves.

Verse

Musical notation for the Verse section. The key signature changes to C minor (no sharps or flats). The melody starts with a C note followed by eighth-note pairs. The measure ends with a fermata over the second note of the pair.

Only play verse if someone wants to sing the verse. To get really fancy, some people can pick a note from the c minor chord and play offbeats.