

Vivir Mi Vida

Full Score (C)

by Marc Anthony

arr. Amiel Martin

Intro

$\text{♩} = 100$
clap

Musical score for the Intro section of "Vivir Mi Vida". The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The tempo is indicated as $\text{♩} = 100$ with the instruction "clap". The first measure shows a pattern of eighth notes and rests. The second measure features eighth-note pairs followed by eighth-note pairs. The third measure contains eighth-note pairs again. The fourth measure is identical to the first. The fifth measure begins with a series of eighth-note pairs. The sixth measure features eighth-note pairs followed by eighth-note pairs. The seventh measure contains eighth-note pairs again. The eighth measure is identical to the first. The ninth measure begins with a series of eighth-note pairs. The tenth measure features eighth-note pairs followed by eighth-note pairs. The eleventh measure contains eighth-note pairs again. The twelfth measure is identical to the first.

Continuation of the musical score from the Intro section. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The tempo is indicated as $\text{♩} = 100$ with the instruction "clap". The first measure shows a pattern of eighth notes and rests. The second measure features eighth-note pairs followed by eighth-note pairs. The third measure contains eighth-note pairs again. The fourth measure is identical to the first. The fifth measure begins with a series of eighth-note pairs. The sixth measure features eighth-note pairs followed by eighth-note pairs. The seventh measure contains eighth-note pairs again. The eighth measure is identical to the first. The ninth measure begins with a series of eighth-note pairs. The tenth measure features eighth-note pairs followed by eighth-note pairs. The eleventh measure contains eighth-note pairs again. The twelfth measure is identical to the first.

Chorus

Musical score for the Chorus section of "Vivir Mi Vida". The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The tempo is indicated as $\text{♩} = 100$. The first measure shows a pattern of eighth notes and rests. The second measure features eighth-note pairs followed by eighth-note pairs. The third measure contains eighth-note pairs again. The fourth measure is identical to the first. The fifth measure begins with a series of eighth-note pairs. The sixth measure features eighth-note pairs followed by eighth-note pairs. The seventh measure contains eighth-note pairs again. The eighth measure is identical to the first. The ninth measure begins with a series of eighth-note pairs. The tenth measure features eighth-note pairs followed by eighth-note pairs. The eleventh measure contains eighth-note pairs again. The twelfth measure is identical to the first.

Full Score (C)

2

13

Musical score for measures 13-16. The score consists of five staves. Measures 13-14 show eighth-note patterns. Measure 15 includes a fermata over the first note of the second staff. Measures 16-17 show sixteenth-note patterns. Measure 17 concludes with a fermata over the first note of the second staff.

Verse

17

Musical score for measures 17-20. The score consists of five staves. Measures 17-18 show eighth-note patterns. Measure 19 features a vocal line with 'clap' markings above the notes. Measures 20-21 show sixteenth-note patterns. Measure 21 concludes with a fermata over the first note of the second staff.

21

Musical score for measures 21-24. The score consists of five staves. Measures 21-22 show eighth-note patterns. Measure 23 features a vocal line with 'clap' markings above the notes. Measures 24-25 show sixteenth-note patterns. Measure 25 concludes with a fermata over the first note of the second staff.

25 **Prechorus**

mp

29

sfz *sfz* *sfz* *sfz*

3 *3*

33 **Chorus**

3 *3*

Full Score (C)

4

37

Outro*sing and clap the beat*

41

sing and clap the beat

sing and clap the beat

sing and clap the beat

45

sing

clap