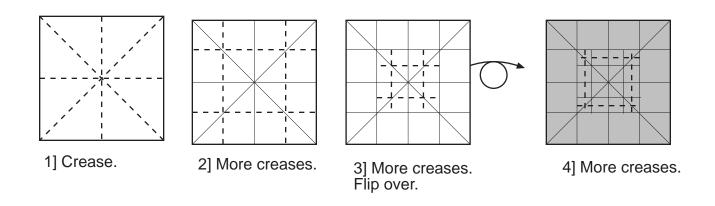
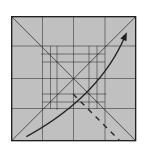
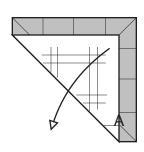
Guitar Amp designed/diagrammed by Alec Fehl 7/26/00

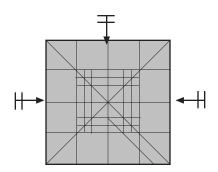




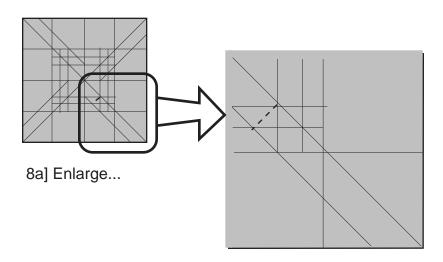
5] Crease. See next step for landmark.



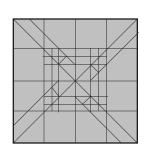
6] Note two creases meet at point A.



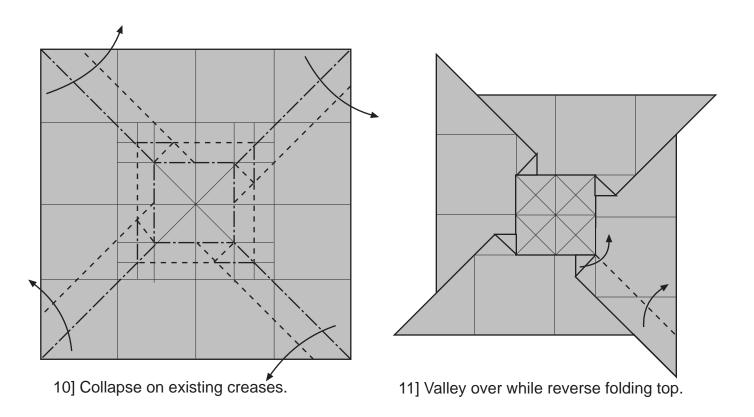
7] Repeat step 5-6 on other 3 corners.

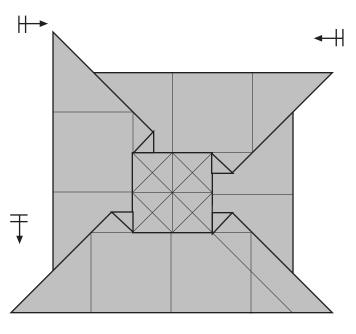


8b] Tiny valley crease.

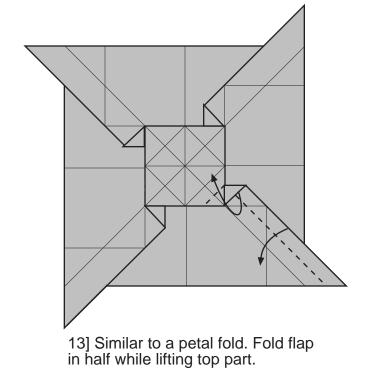


9] Repeat on other 3 sides.

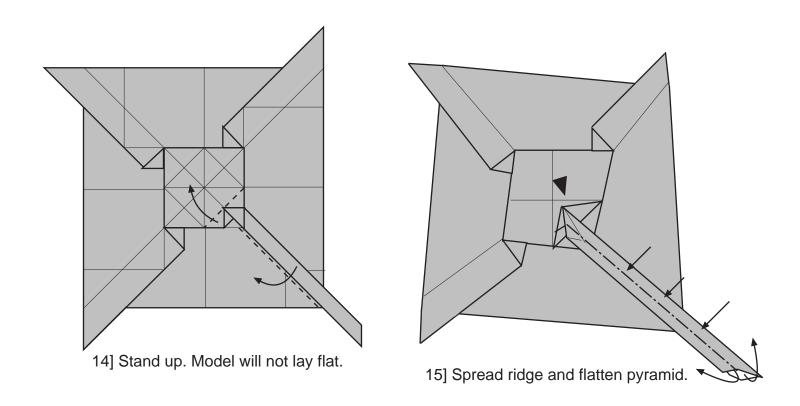


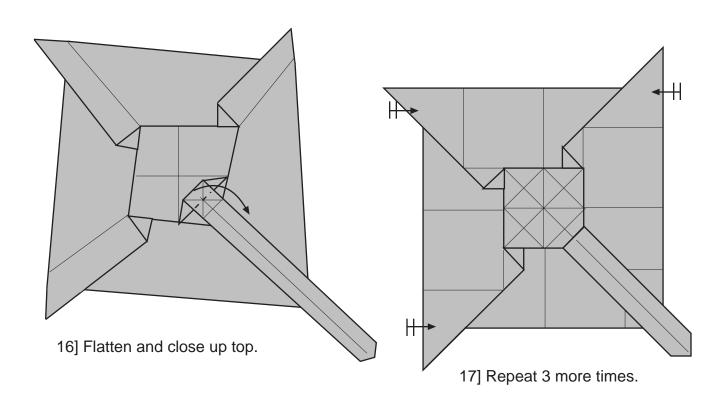


12] Repeat on other 3 ridges.

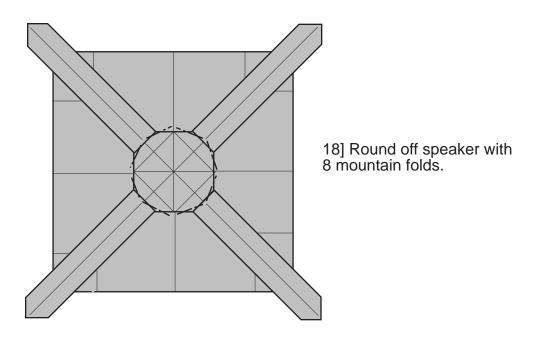


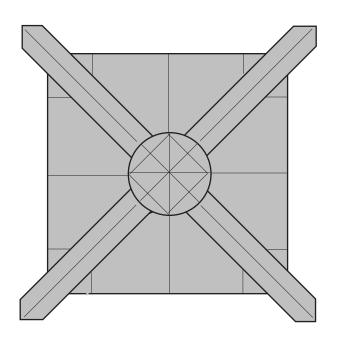
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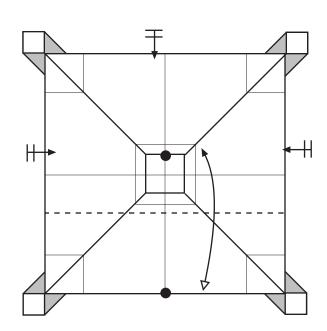


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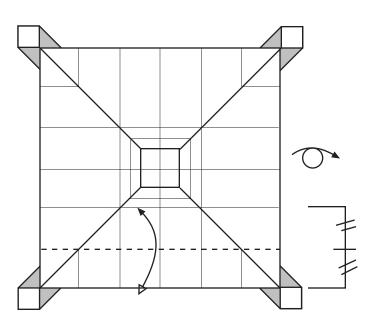


19] Looks like this. Flip over.

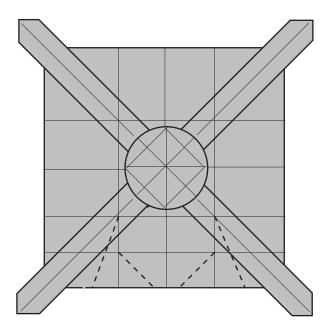


20] Crease raw edge to top of small inner square. Repeat on other 3 sides.

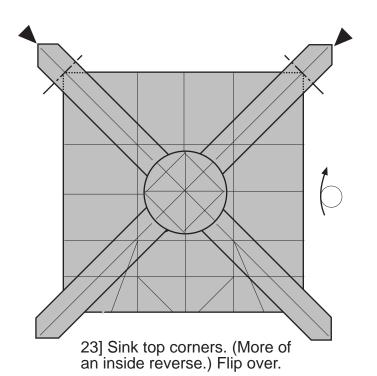
Guitar Amp 4/8 http://members.home.net/jacalart

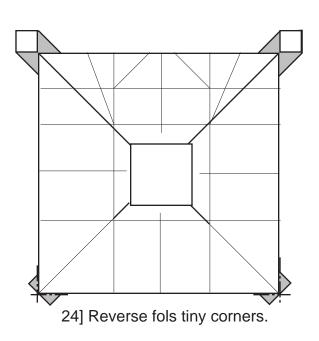


21] Fold raw edge to existing crease. DO NOT repeat. Flip over.

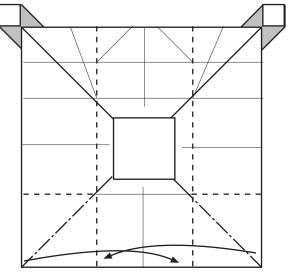


22] Add valley bisectors.

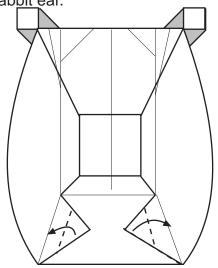




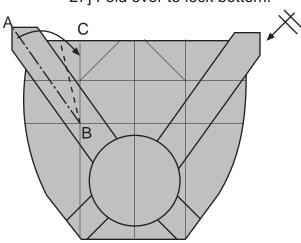
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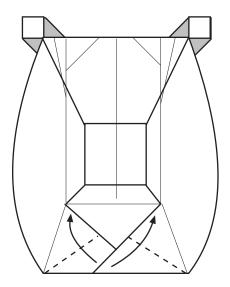
25] Collapse to a box on existing creases. The lower corners are similar to a rabbit ear.



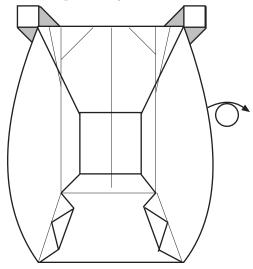
27] Fold over to lock bottom.



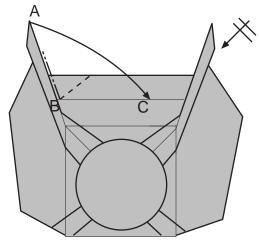
29] Rabbit ear on existing creases. This will straighten the side. Repeat on right.



26] Fold up in half.

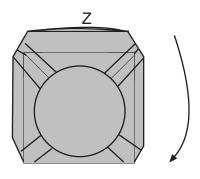


28] Like this. Flip over.

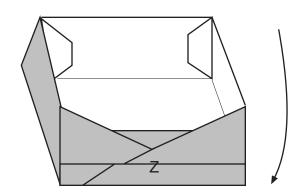


30] Swivel on existing creases so ridge AB lies on crease BC. Repeat on right.

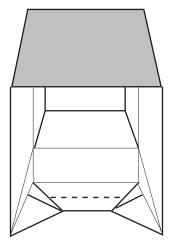
Guitar Amp 6/8 http://members.home.net/jacalart



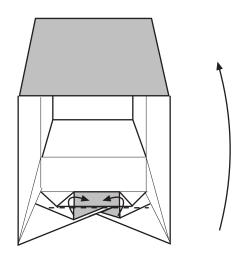
31] Like this. Tilt forward. Note position of point Z.



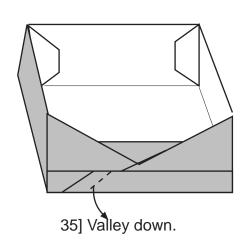
32] Note point Z. Tilt forward again.

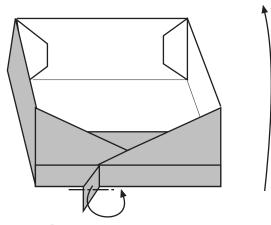


33] Fold flap in half.



34] Fold little flaps up to lock. Tilt back up.





36] Tuck between layers to lock. Tilt back up.

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