## **Aural Fabric Experience**

Maybe

We would like to invite you to be part of this research project, if you would like to. By completing the following questionnaire you agree to take part in this research and give consent to the processing of your personal information for the purposes of this research study. Such information will be treated as strictly confidential and handled in accordance with the provisions of the Data Protection Act 1998. The research will look at how participants use the interactive aural fabric and their interest in sonic studies, within the general field of spatial design studies.

If you have any questions or concerns about the study, contact the researcher responsible for the study [a.milo@gmul.ac.uk] QMREC1931a

\* Required 1. How would you describe your experience with the interactive artifact? \* 2. What are the characteristics of space that the recordings communicate? \* 3. Are you familiar with the locations in the map? \* Mark only one oval per row. Slightly Moderately Very familiar Extremely Not Familiar Familiar (been familiar (been (been there (name but not there couple of famililiar several or are been there) times) times) resident) Greenwich Chapel Entrance **River Thames** Greenwich Market Trinity Laban Conservatoire 4. Knowing that the recordings are taken during a walk outdoor focused at listening to the environment, would you support the participation of Design students in similar activities? \* For Design students we include Architecture, Interior Architecture, Urban Design, Landscape Design Mark only one oval. No Yes

Would you support the participation of Design students in making interactive textile sonimaps or other interactive artefacts involving representation of space and sound?*  For Design students we include Architecture, Interior Architecture, Urban Design, Landscape Design   No	5. Would you please answer? *	justify your	previous				
maps or other interactive artefacts involving representation of space and sound?*  For Design students we include Architecture, Interior Architecture, Urban Design, Landscape Design Mark only one oval.  No Maybe Yes  Would you please justify your previous answer?* If your answer was yes, what would be the learning potential of such activities?  What is your relationship with disciplines related to the field of Design?*  Check all that apply.  Not involved Curiosity Formally Studied in the past Teaching Researching Design Urban Design Teaching I researching design, what is the institution you are based at?*  Example: Bartlett, School of Architecture, UCL, London  Not involved Curiosity Formally Studied in the past Teaching Researching Design Teaching I researching design, what is the institution you are based at?*  Example: Bartlett, School of Architecture, UCL, London  Not involved Curiosity Formally Studied in the past Teaching Researching Design Teaching Design Teaching Teaching Researching Design Teaching Design Teaching Teachin							
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Other Field: specify

11. If studying / teaching / researching sonic studies, what is the institution you are based at? *
Example: Royal College of Art, London
12. <b>Age *</b>
13. Gender *
Mark only one oval.
Female
Male
Prefer not to say
Other:
14. Date
Example: December 15, 2012
15. Please leave your email to participate in further activities.
This will be removed by the rest of the questionnaire for data anonymisation.

