

Aural Fabric Experience

We would like to invite you to be part of this research project, if you would like to. By completing the following questionnaire you agree to take part in this research and give consent to the processing of your personal information for the purposes of this research study. Such information will be treated as strictly confidential and handled in accordance with the provisions of the Data Protection Act 1998. The research will look at how participants use the interactive aural fabric and their interest in sonic studies, within the general field of spatial design studies.

If you have any questions or concerns about the study, contact the researcher responsible for the study [a.milo@qmul.ac.uk] QMREC1931a

* Required

1. How would you describe your experience with the interactive artifact? *

2. What are the characteristics of space that the recordings communicate? *

3. Are you familiar with the locations in the map? *

Mark only one oval per row.

	Not familiar	Slightly Familiar (name but not been there)	Moderately Familiar (been there couple of times)	Very familiar (been there several times)	Extremely familiar (been or are resident)
Greenwich Chapel Entrance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
River Thames	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greenwich Market	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Trinity Laban Conservatoire	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. Knowing that the recordings are taken during a walk outdoor focused at listening to the environment, would you support the participation of Design students in similar activities? *

For Design students we include Architecture, Interior Architecture, Urban Design, Landscape Design

Mark only one oval.

- ☐ No
- ☐ Yes
- ☐ Maybe

5. Would you please justify your previous answer? *

If your answer was yes, what would be the learning potential of such walks?

6. Would you support the participation of Design students in making interactive textile sonic maps or other interactive artefacts involving representation of space and sound? *

For Design students we include Architecture, Interior Architecture, Urban Design, Landscape Design

Mark only one oval.

- ☐ No
- ☐ Maybe
- ☐ Yes

7. Would you please justify your previous answer? *

If your answer was yes, what would be the learning potential of such activities?

8. What is your relationship with disciplines related to the field of Design? *

Check all that apply.

[illegible]

9. If studying / teaching / researching design, what is the institution you are based at? *

Example: Bartlett, School of Architecture, UCL, London

10. **What is your relationship with disciplines related to the field of Sonic Studies?** *

Check all that apply.

[illegible]

11. If studying / teaching / researching sonic studies, what is the institution you are based at? *

Example: Royal College of Art, London

12. Age *

13. Gender *

Mark only one oval.

☐

Female

☐

Male

☐

Prefer not to say

☐

Other:

14. Date

Example: December 15, 2012

15. Please leave your email to participate in further activities.

This will be removed by the rest of the questionnaire for data anonymisation.

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