


test101706 → Aural\_Fabric

03/30/2017, 17:36

**Page 01****1. Participant ID (to be filled by the researcher)****2. Group (if applicable)**

1 or 2

 **Page 02****3. Information about the research**

Thanks for your interest in the project!

You will have 5 minutes to spend with the aural fabric after a series of background questions.  
After this time you will be asked some further questions on the experience which will be audio recorded.  
The use of the fabric will also be recorded.  
The total duration of the study will be around 20-25 minutes.  
Please ask the researcher in case you have any doubts!

If you are happy to continue, please click "Next"

**4. Name**


(for internal reference, the data will be anonymised)

**5. Gender**☐  
Male☐  
Female☐  
Other☐  
Prefer not to say

Age

  
number**6. Field of Study / Occupation**

please describe your current occupation and/or field and level of study.

 **7. Level of Study / Research / Other occupation**

please describe your current level of study or occupation in detail

If student

  
of what? which degree are you pursuing?

If teacher

  
Who are your current students? What are you teaching them?

If other occupation

  
Occupation

**8. Please rate your experience in the following fields on a scale from 0 to 3**

	No experience (0)	Curiosity, interest (1)	Moderate practice and studies (2)	Expert (Professional, researcher, teacher) (3)	Don't know
Architecture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sound	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Acoustics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**9. How familiar are you with the area of Greenwich?**

Please choose the sentence that suits you most.

	Not familiar (no walks in the area)	Slightly familiar (a couple of walks)	Moderately familiar (some walks, general curiosity )	Very familiar (area is object of several walks, daily activities or study)	Extremely familiar (resident / area is object of daily activities / extensive research)
Historical Greenwich	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greenwich Church Street	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Maritime Greenwich	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greenwich Park	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**10. How often are you annoyed by unwanted sound / noises ?**

Please choose the sentence that suits you most.

	Almost never annoyed	I get annoyed in some occasions	I get annoyed often	I get annoyed most of the time	It depends on the nature of the sounds	It depends on my mood	It depends on the context
Quiet unwanted sounds / noises	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Loud unwanted sounds / noises	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**11. Please specify the situations or the sounds that often get you annoyed.**

**12. Now please explore the aural fabric for 5 minutes touching it with your hands.**

**Areas looking slightly or completely golden are interactive.**

**You can touch multiple locations at the same time, if you wish.**

**You can leave your eyes open or closed, as you prefer.**

**13. How often did you close your eyes to focus on sound, during your listening experience?**

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I didn't close my eyes while listening (apart from blinking)	I closed my eyes up to 20% of the time while listening	I closed my eyes up to 40% of the time while listening	I closed my eyes up to 60% of the time while listening	I closed my eyes up to 80% of the time while listening	I closed my eyes more than 80% of the time while listening



**14. Please rate your agreement with the following questions while explaining your judgements aloud.**

You will be asked to answer to the question while commenting them.

Your comments will be audio recorded, transcribed and analysed for research purposes.

	Strongly disagree	Moderately disagree	Slightly disagree	Neither agree or disagree	Slightly agree	Moderately agree	Strongly agree
I noticed elements of the sonic environment I didn't expect while listening to the aural fabric.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The experience with the aural fabric was pleasant.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The interaction with the aural fabric was intuitive.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am not interested in the field of studies related to the aural fabric.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I focused more on the human activities taking place in the different spaces rather than the spaces.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The experience with the aural fabric was unpleasant.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I had the impression that the aural fabric was magic.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I could recognise most of the locations presented by the aural fabric.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Strongly disagree	Moderately disagree	Slightly disagree	Neither agree or disagree	Slightly agree	Moderately agree	Strongly agree
I didn't like the aesthetic appearance of the aural fabric.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
After the experience with the aural fabric I'd like to participate in a collaboration aimed at making another sonic map.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I had the impression that the aural fabric could transport me in another place.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The experience with the aural fabric increased my awareness of the different sonic environments of the area.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

I wished the entirety of the aural fabric was interactive.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I have never experienced something similar to the aural fabric before.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I had the impression of being in the scenes presented by the aural fabric while listening to them.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I am interested in knowing more about the recording process.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Strongly disagree   Moderately disagree   Slightly disagree   Neither agree or disagree   Slightly agree   Moderately agree   Strongly agree

The experience with the aural fabric increased my curiosity in the sonic environments of the area.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

The interaction with the aural fabric was difficult.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I enjoyed perceiving the differences in the ambiance of the different locations.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I enjoyed listening to the different recordings while touching the conductive areas.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

The experience with the aural fabric increased my knowledge in the acoustics of space.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Navigating the aural fabric was easy.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I'd like to know more about the making of the aural fabric.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I'd like to be able to make an interactive aural fabric for my own purposes.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Strongly disagree   Moderately disagree   Slightly disagree   Neither agree or disagree   Slightly agree   Moderately agree   Strongly agree

The experience with the aural fabric increased my interest in the acoustics of spaces.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

The aural fabric offers an effective representation of the sonic environment of the area.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

The experience with the aural fabric made me think of the connections between architecture

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

and acoustics.

The experience with the aural fabric made me reflect about other potential uses for a similar design.

☐ ☐ ☐ ☐ ☐ ☐ ☐

I didn't like the recordings selected for the aural fabric.

☐ ☐ ☐ ☐ ☐ ☐ ☐

While listening I felt I was able to describe the spaces presented with detail.

☐ ☐ ☐ ☐ ☐ ☐ ☐

I could imagine the architecture of the spaces presented by the aural fabric.

☐ ☐ ☐ ☐ ☐ ☐ ☐

I already had knowledge of acoustics before experiencing the aural fabric.

☐ ☐ ☐ ☐ ☐ ☐ ☐

Strongly disagree   Moderately disagree   Slightly disagree   Neither agree or disagree   Slightly agree   Moderately agree   Strongly agree

After the experience with the aural fabric I'd like to go on a soundwalk.

☐ ☐ ☐ ☐ ☐ ☐ ☐

I had an understanding of the practice of soundwalking before participating in this study.

☐ ☐ ☐ ☐ ☐ ☐ ☐

I enjoyed much jumping from one location to another.

☐ ☐ ☐ ☐ ☐ ☐ ☐

Acoustics should be studied by architects and architecture students.

☐ ☐ ☐ ☐ ☐ ☐ ☐

I felt the aural fabric was not working as I expected.

☐ ☐ ☐ ☐ ☐ ☐ ☐

I found the experience with the aural fabric playful.

☐ ☐ ☐ ☐ ☐ ☐ ☐

I liked the color scheme of the aural fabric.

☐ ☐ ☐ ☐ ☐ ☐ ☐

The interaction with the aural fabric was pleasant.

☐ ☐ ☐ ☐ ☐ ☐ ☐

Strongly disagree   Moderately disagree   Slightly disagree   Neither agree or disagree   Slightly agree   Moderately agree   Strongly agree

Architecture and the study of sonic environments are closely related to each other

☐ ☐ ☐ ☐ ☐ ☐ ☐

I believe some important elements of the sonic environment of the

☐ ☐ ☐ ☐ ☐ ☐ ☐



area were left out of the presentation.

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**15. Do you have any other comments on the experience with the aural fabric?**

**16. Do you have any other comments on this questionnaire?**

**17. Would you like to participate in the making of a new aural fabric for an area of your interest?**

☐ Yes, please. I'd like to be involved.      ☐ Maybe, in the future.      ☐ No.

**18. Would you like to participate in further research on sonic environments, other soundwalks, or research in acoustics and architecture?**

☐ Yes, please. I'd like to be involved.      ☐ Maybe, in the future.      ☐ No.

**19. Would you recommend this study to other people?**

☐ Yes      ☐ No

This question will be used exclusively to save email addresses of a participant separately from other data. This question avoids collecting personal data.

In combination with email addresses no further information about the interview will be saved (e.g. neither if, nor which questionnaire has been completed).

- ☐ Please tick and leave your email if you'd like to get involved making another map!
- ☐ I'd like to know more about the results of the research.

E-mail:

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**Last Page**

## **Thank you for completing this questionnaire!**

We would like to thank you very much for helping us.

Your answers were transmitted, you may close the browser window or tab now.

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[Email the researcher](#)