

Aural Fabric - future?

Hello! Thanks for taking part in this research. The Aural Fabric is an interactive textile map. We would like to ask you a few questions on your experience with the aural fabric. Your participation is entirely voluntary and you can leave at any time with no consequences. By submitting the questionnaire, you will give consent to process the data collected for research purposes, which will remain anonymous. References: Data Protection Act 1998, GDPR, QMREC1931a. Please contact a.milo@gmul.ac.uk or ethics@gmul.ac.uk if in doubt. Recordings are available for download at: https://freesound.org/people/vertex_wave/packs/25301/

* Required



1. Have you listened to the aural fabric today and / or another time? *

Mark only one oval.

- ☐ Today
- ☐ Both
- ☐ Another time

2. What brought you to experience this map today or in the past? *

please use the "Other" field to add another reason

Check all that apply.

- ☐ Curiosity / Discovering something new
- ☐ Curiosity / Sharing similar interests
- ☐ Research involvement / experiment
- ☐ Other: _____

3. From your present or past experience of the map, what did you like the most? *

4. From your present or past experience of the map, what did you like the least? *

5. A soundwalk is a walk whose primary purpose is to listen to the sonic environment. Have you ever been on one? *

Mark only one oval.

- ☐ No, I didn't know about this practice before today
- ☐ No, but I was aware of soundwalking practices
- ☐ Yes, I have already been on a soundwalk

6. Are you familiar with the area of Greenwich depicted in the map? *

Mark only one oval.

- ☐ Never been there
- ☐ Been there a couple of times
- ☐ Been there often
- ☐ Have been resident / worked there

7. The recordings characterise well the different locations in terms of ... *

Mark only one oval per row.

	completely disagree	slightly disagree	neutral	slightly agree	completely agree
Ambience / atmosphere	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Size of the space	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Indoors / outdoors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Level of activity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of activity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Emotions / feelings of people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Acoustic properties of the spaces	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Weather	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. Could you recall the different locations of the recordings? *

Mark only one oval.

	1	2	3	4	5	
None of them	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	All of them

9. Consider your overall impression of the sonic scenes experienced. What do they communicate? *

If the spaces or places you listened to in the map could speak, what would they say?

10. What else could this area say which is not well represented in this map? *

11. What does the tactile experience add to the experience of the recordings? *

12. What does the map arrangement add to the experience of the recordings? *

13. Which future applications would you envision for this map / project? *

Mark only one oval per row.

	completely disagree	slightly disagree	neutral	slightly agree	completely agree
Sound art or interactive installation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Musical piece	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Architectural presentations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Community engagement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Aid to navigation (e.g. museum entrance)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
DIY workshop (e.g. e-textiles and electronics)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Souvenir / keepsake (e.g. memory box)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

14. Among the ones above, or beyond these, which future directions would you strongly encourage for this kind of map / project? *

15. If you could record a space or place in London to make someone else listen to it, what would it be? *

16. Why would you choose it? *

17. Do you have previous experience in any of the following activities? *

Check all that apply.

- ☐ Recording sounds from locations
- ☐ Drawing and / or design spaces
- ☐ Working with textiles
- ☐ Interaction design
- ☐ Programming for sonic interaction
- ☐ Music production or performance
- ☐ Other: _____

18. Gender you identify with *

Mark only one oval.

- ☐ Female
- ☐ Male
- ☐ Other: _____

19. Age *

20. Reason for being at this event: *

21. Please leave any additional comment!
Any feedback welcomed. *
