

Green Screen Effect

1. **Set up your timeline:** On the **Edit** page, place your green screen footage on a video track (e.g., Video 2) above your desired background footage (e.g., Video 1). Align the clips so they overlap for the duration of the green screen effect.
2. **Switch to the Fusion page:** Select your green screen clip and click the **Fusion** page icon at the bottom of the screen. This will open the node-based workspace. You'll see a basic node tree, typically including a MediaIn node and a MediaOut node.
3. **Add the Delta Keyer node:** Right-click in the gray workspace area, select **Add Tool > Matte > Delta Keyer**. Alternatively, you can search for it in the effects library and drag it into the node editor.
4. **Connect the nodes:** The Delta Keyer node has three inputs: a yellow Background input, a green Foreground input, and a blue Mask input. Connect the MediaIn node (your green screen clip) to the Delta Keyer's green Foreground input. Then, connect the Delta Keyer's output to the MediaOut node. The MediaOut node represents the final output of your composite.
5. **Select the green screen color:** With the Delta Keyer node selected, the **Inspector** panel on the right will display its settings. In the Key tab, click the eyedropper tool next to Background Color. Hover over the green screen in your preview monitor and click to select the color. The green background should now be transparent.
6. **Refine the key:** Use the controls in the Delta Keyer's inspector to fine-tune your key.
 - **Clean Black/Clean White:** Use these sliders in the Matte Finesse section to clean up any artifacts. **Clean Black** helps to remove "holes" in the foreground subject, while **Clean White** closes any holes in the background.
 - **Despill:** If you notice a green tint on your subject from light bouncing off the screen (this is called "spill"), use the Spill and Despill controls to neutralize it.
7. **Finalize the composition:** Switch back to the **Edit** page. You should now see your subject from the green screen footage composited over the background clip you placed on the track below.