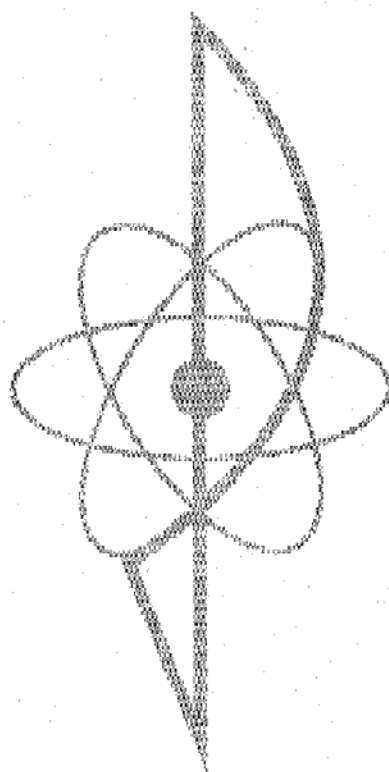


EBERT MUSIK VERLAG



# Amir Teymuri



For Neli

für Klavier

(2012)

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EMV 13099

Amir Teymuri

For Neli  
für Klavier

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EBERT MUSIK VERLAG Leipzig

EMV 13099

## Amir Teymuri

Amir Teymuri wurde 1984 in der iranischen Stadt Kermanshah geboren, wo er seine erste musikalische Ausbildung erhielt.

Von 2004 bis 2010 studierte er Musik an der Fakultät für Musik und Darstellende Künste der Universität Teheran.

Daran anschließend ging Amir Teymuri nach Deutschland, um seine Kompositionsstudien an der Freiburger Musikhochschule bei Cornelius Schwehr fortzusetzen.



Die Komposition „For Neli“ entstand im Jahr 2012 und wurde im Juni 2013 von Johannes Kalmbach uraufgeführt.

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# For Neli

für Klavier

♩ = 60

Alle Cluster chromatisch

Amir Teymuri, 2012

*sempre staccato*

*pppp sempre* Akzentuierte Töne  
immer sehr laut

una corda / senza Ped. bis zum Ende

2

3

4 *ritard.* → ♩ = 48

5 ♩ = 60

System 5, measures 15-18. The music is in 15/8 time. The right hand features a sequence of eighth notes with beams, while the left hand plays a steady eighth-note accompaniment. Measure numbers 15, 16, 17, and 18 are indicated at the start of each measure.

6

System 6, measures 19-22. The music is in 9/4 time. The right hand contains groups of eighth notes, some marked with a '3' indicating a triplet. The left hand continues with eighth notes. Measure numbers 19, 20, 21, and 22 are indicated at the start of each measure.

7

accel. ----- ♩ = 80

System 7, measures 23-26. The music is in 9/4 time. The right hand features a rapid sequence of eighth notes. The left hand plays eighth notes. Measure numbers 23, 24, 25, and 26 are indicated at the start of each measure.

8

♩ = 60 ritard. ----- ♩ = 48 ♩ = 60

System 8, measures 27-30. The music is in 9/4 time. The right hand features eighth notes and triplet markings. The left hand includes a double bass clef in measure 28, with an '8vb' marking below it. Measure numbers 27, 28, 29, and 30 are indicated at the start of each measure.

10 **accel.** -----  $\text{♩} = 80$

Musical score for measures 10-27. The key signature is one sharp (F#) and the time signature is 9/4. The score is written for piano (p) and features a complex rhythmic pattern with many eighth and sixteenth notes. The tempo is marked as accelerating (accel.) and the final tempo is indicated as  $\text{♩} = 80$ . The measure numbers 27/16 are shown at the end of the system.

11  $\text{♩} = 60$  **ritard.** -----  $\text{♩} = 48$   $\text{♩} = 60$

Musical score for measures 11-27. The key signature is one sharp (F#) and the time signature is 9/4. The score is written for piano (p) and features a complex rhythmic pattern with many eighth and sixteenth notes. The tempo is marked as ritardando (ritard.) and the final tempo is indicated as  $\text{♩} = 60$ . The measure numbers 27/16 are shown at the end of the system.

13

Musical score for measures 13-16. The key signature is one sharp (F#) and the time signature is 9/4. The score is written for piano (p) and features a complex rhythmic pattern with many eighth and sixteenth notes. The measure numbers 13-16 are shown at the end of the system.

16

Musical score for measures 16-19. The key signature is one sharp (F#) and the time signature is 9/4. The score is written for piano (p) and features a complex rhythmic pattern with many eighth and sixteenth notes. The measure numbers 16-19 are shown at the end of the system.

A musical score for piano, measures 18-21. The score is written on three staves. The first staff is a treble clef, the second is a treble clef with a key signature of one sharp (F#), and the third is a bass clef. The music consists of chords and single notes. In measure 18, the first staff has a whole note chord, the second staff has a quarter note followed by a quarter rest, and the third staff has a quarter note followed by a quarter rest. In measure 19, the first staff has a whole note chord, the second staff has a quarter note followed by a quarter rest, and the third staff has a quarter note followed by a quarter rest. In measure 20, the first staff has a whole note chord, the second staff has a quarter note followed by a quarter rest, and the third staff has a quarter note followed by a quarter rest. In measure 21, the first staff has a whole note chord, the second staff has a quarter note followed by a quarter rest, and the third staff has a quarter note followed by a quarter rest. The piece ends with a double bar line in measure 21. A dynamic marking of *8vb* is present at the end of the piece.

Spieldauer: ca. 2 Minuten