

## UI/UX Redesign Presentation

# Egypt's Trains

## Mobile Application

### Team members

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# Introduction

Egypt's Trains is a mobile app to search train trips across Egyptian cities.

Our goal was to redesign it using HCI principles to make it easier and more enjoyable to use.



**Egypt's Trains**

# Project Goals

- Improve usability and clarity
- Reduce user effort and cognitive load
- Create a smooth and intuitive search flow
- Enhance the overall user experience

# Old Design Problems

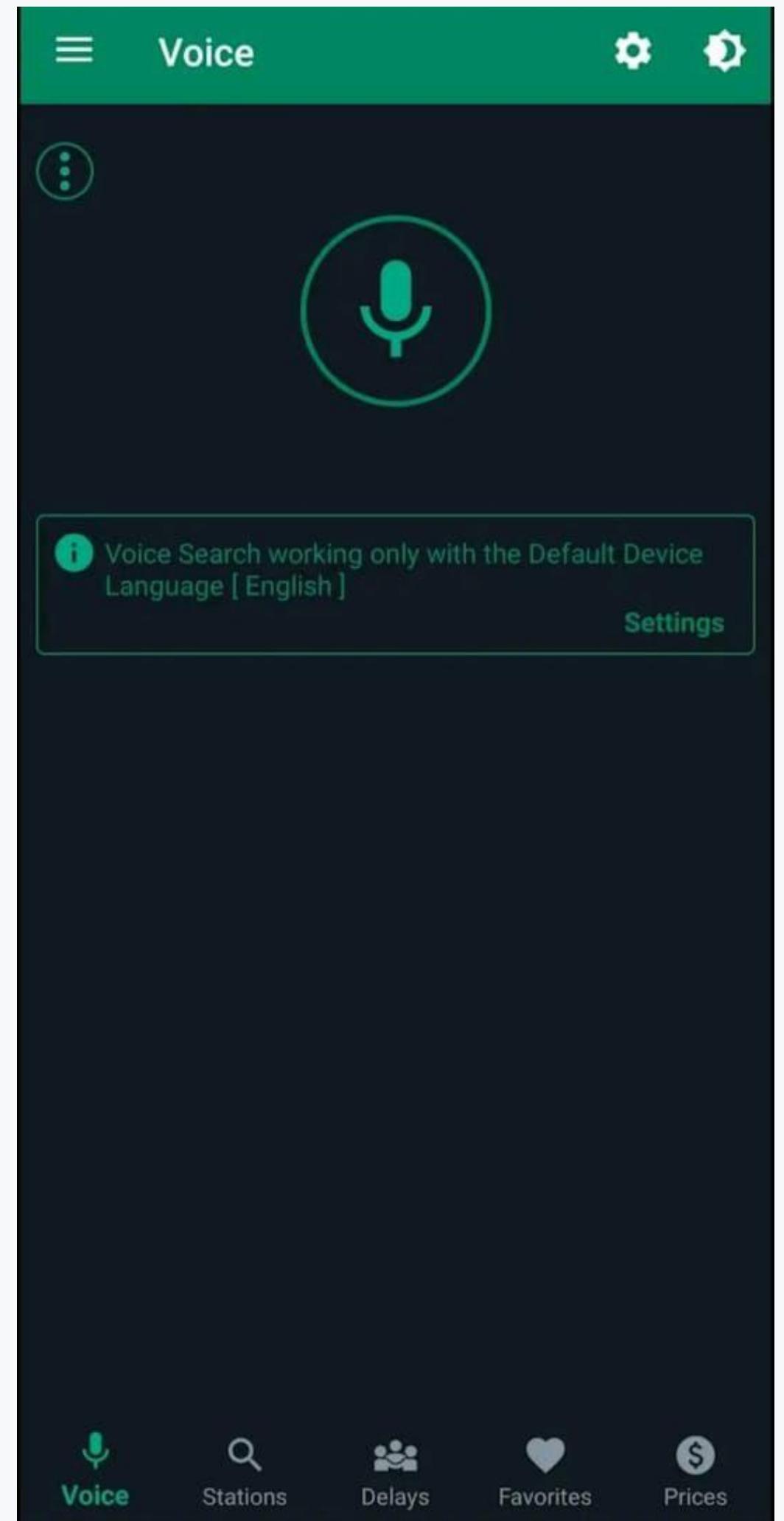
## Overview of Design Issues

- Overcrowded layout makes the interface hard to use
- Poor color contrast reduces text and content visibility
- Inconsistent icons cause confusion
- Navigation is unclear and difficult to follow
- Important elements are not visually clear
- Weak visual hierarchy

# Old Design

## Problems of the voice Page

- No home screen, the app opens directly on the Voice page
- No clear instructions on how to use voice search
- Weak visual hierarchy, important elements are not highlighted
- The purpose of the page is not clear to users
- Poor color contrast makes text hard to read
- Large empty space with no useful content



# New Design

The image displays three screenshots of the Egypt's Trains mobile application, illustrating a user interface redesign.

**Screenshot 1: Onboarding / Welcome Screen**

This screen shows a large teal circular button with a microphone icon, labeled "Tap & Speak Your Destination". Below it is a smaller teal button labeled "Type your journey". Above the circular button, the text "Welcome to Egypt's Trains!" is displayed, followed by a small train icon. At the bottom of the screen, there is a promotional banner for "20% OFF Evening Journeys" with the text "Limited offer • Ends tomorrow" and a "Explore Offers →" button. The top navigation bar includes the app logo "Egypt's Trains" and user profile icons.

**Screenshot 2: Voice Search Integration**

This screen is similar to the first but includes a dark overlay with a microphone icon and the text "Try Voice Search!". It also features a "Skip" button and a "Try Voice" button. The bottom promotional banner and navigation bar are identical to the first screenshot.

**Screenshot 3: Advanced Voice Search Examples**

This screen shows a list of voice command examples: "Book a ticket to Alexandria", "Show trains from Cairo to Aswan tomorrow", "Cheapest trains to Luxor", and "Next train to Alexandria". It also includes a "Try saying..." button and the same promotional banner and navigation bar as the previous screens.

**Bottom Navigation Bar**

The navigation bar at the bottom of each screen includes five icons: Home (blue house), Search (magnifying glass), Favorites (star), Delays (clock), and Prices (dollar sign).

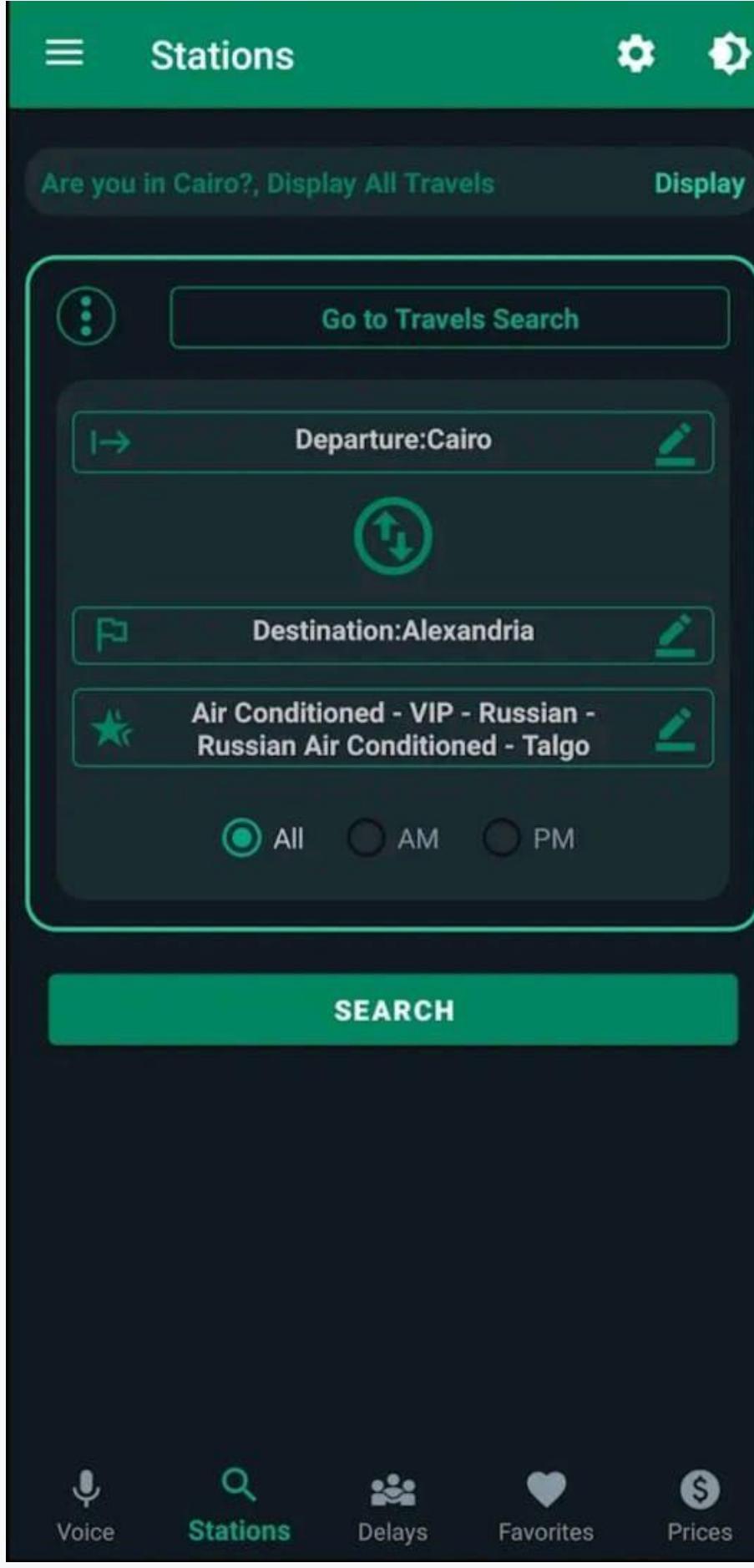
# New Design

## Key Improvements

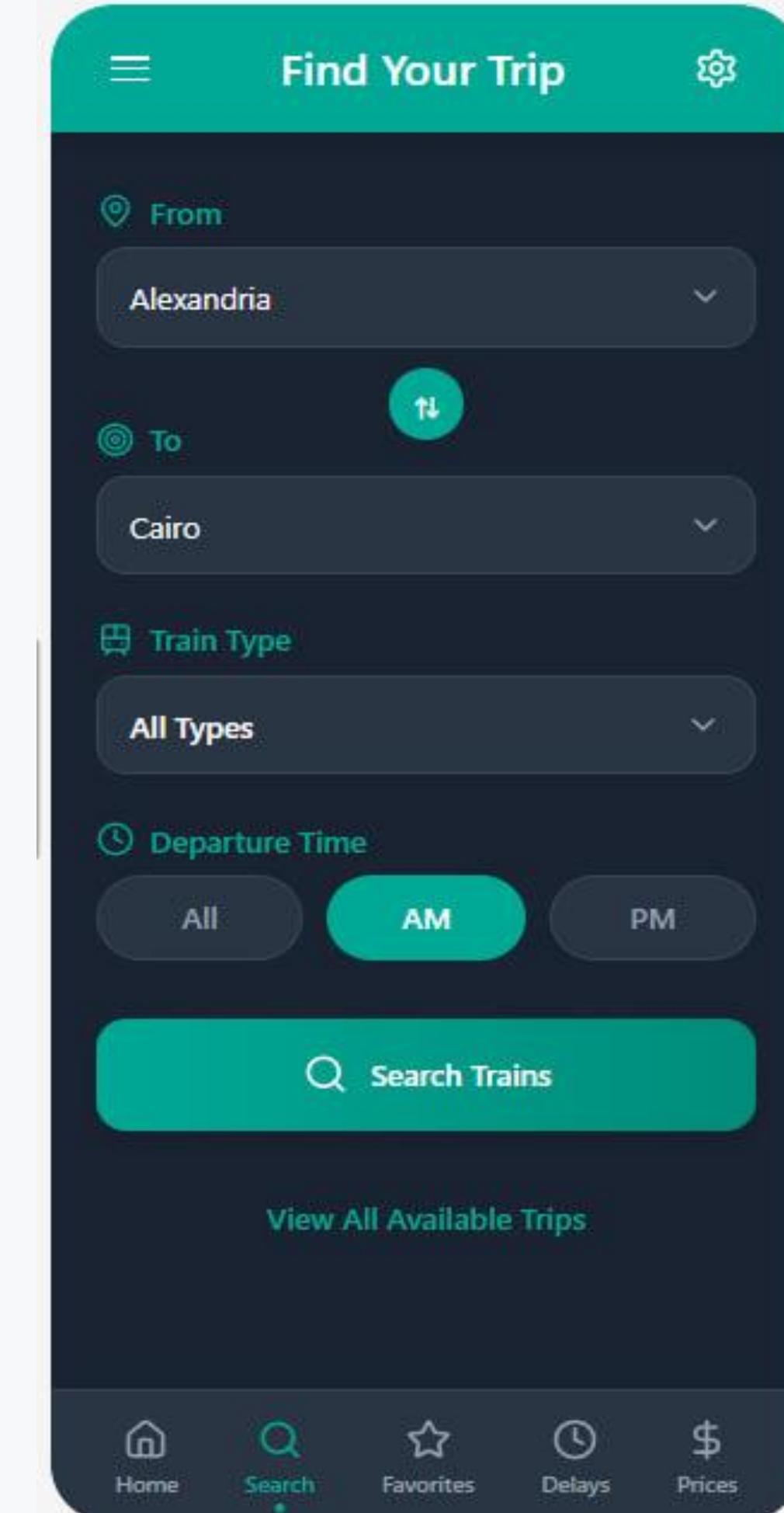
- Much Better User Experience
- Home screen helps users know where to start
- Easy to understand and use
- Using comfortable colors that relax the eyes and guide users' attention to key actions.
- Clean layout with clear focus on microphone/speech
- Option to use voice or type the destination
- Navigation is consistent across screens



# Old Design



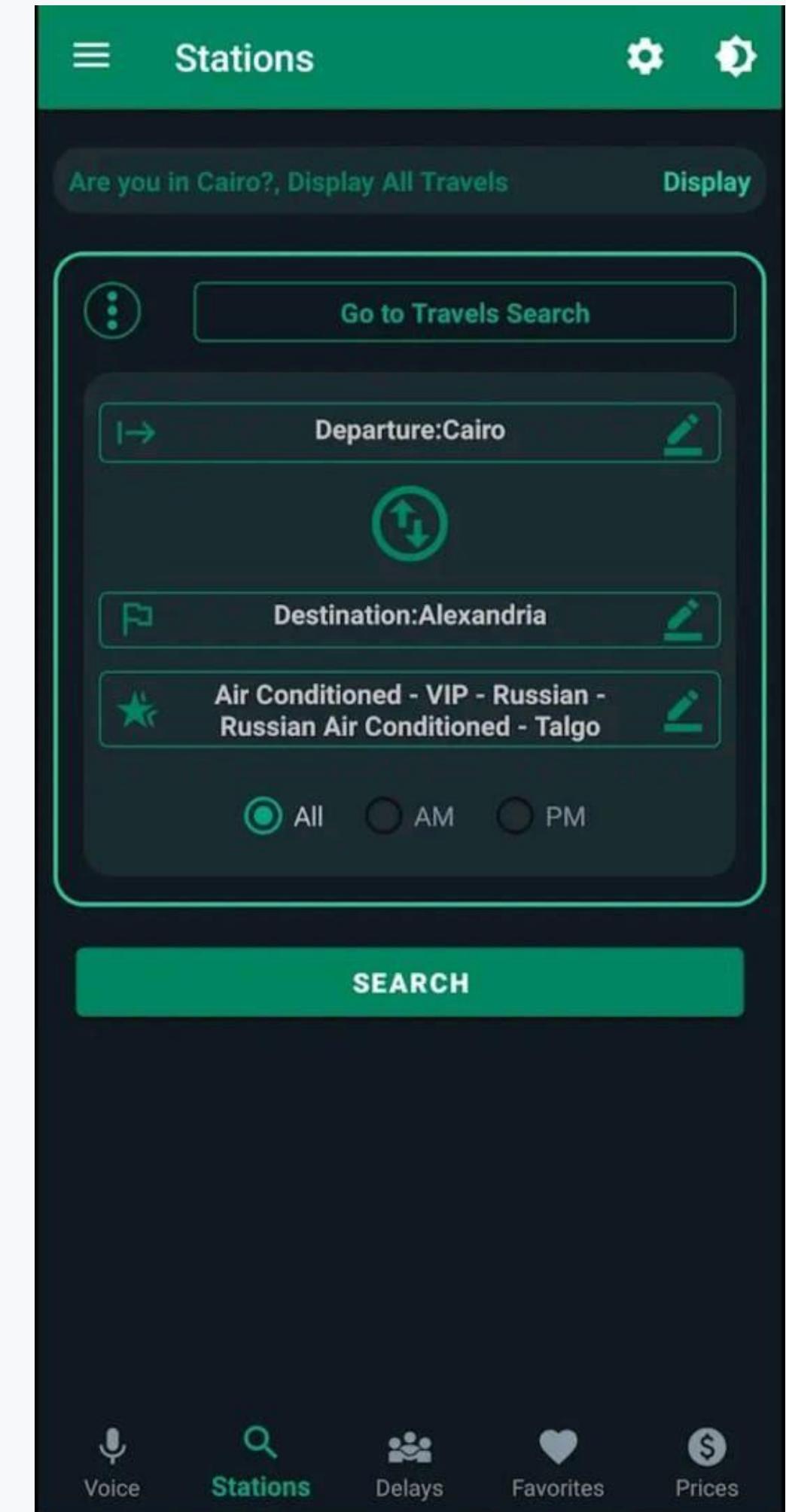
# New Design



# Old Design

Problems of the stations page

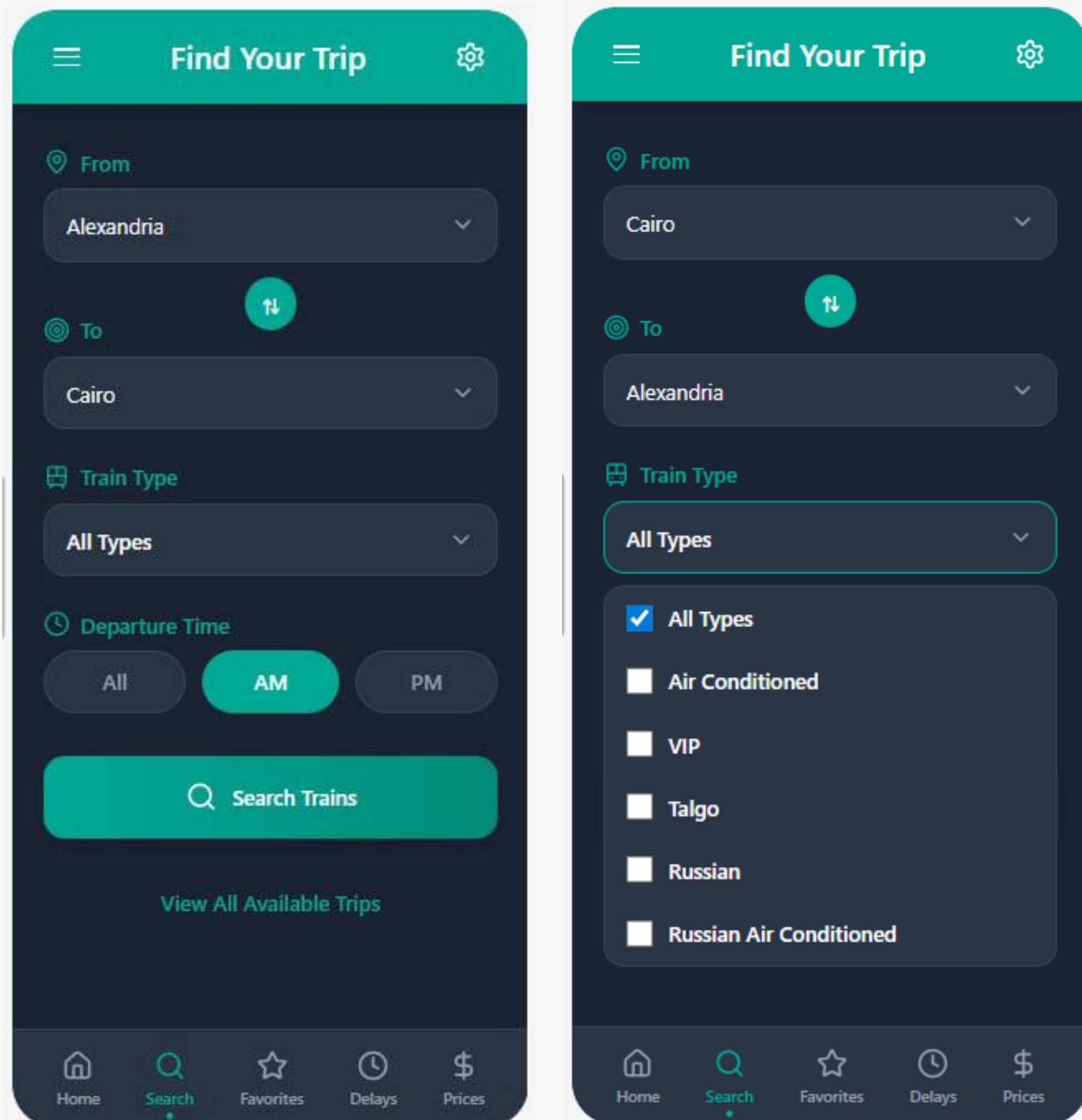
- **Visual Overload:** Too many borders, glowing effects, and heavy shadows.
- **Weak Visual Hierarchy:** Important actions (Search, Departure, Destination) were not clearly prioritized.
- **The screen name doesn't reflect its actual functionality**
- **Complex Layout**
- **Inconsistent Components:** Icons, buttons, and input fields lacked consistency.
- **Poor Readability:** Dark background combined with neon colors reduced text clarity.



# New Design

## Key Improvements

- Much better user experience
- Layout is clean and organized
- Users don't have to think too much
- Interactions are simple and user-friendly
- Primary actions are easy to find
- The search button is more clearly visible.
- Better spacing and alignment enhance readability.



# Old Design

← Search Results ⚙️ ⚙️

Display Prices Of All Travels Display

Luxor-Qena / VIP - Russian - Russian + Air Conditioned (18) Info

Last Version 17-06-2023

Travel	Class	From Luxor	To Qena	Direction
833	Russian	03:55	05:00	Aswan-Cairo
159	Russian	06:00	07:05	Luxor-Cairo
157	Russian	07:30	08:35	Luxor-Alexandria
975	Russian	08:00	09:00	Luxor-Cairo
81	Russian	08:15	09:45	Aswan-Cairo
981	VIP	09:10	10:15	Aswan-Cairo
935	VIP	12:40	13:35	Luxor-Alexandria
163	Russian	16:25	17:30	Aswan-Alexandria
1013	Russian	17:10	18:05	Aswan-Cairo

Display Prices Of All Travels ⚙️ ⚙️

Voice Stations Delays Favorites Prices

# New Design

☰ Search Results ⚙️

Available Trips Back to Search

5 trips found

T-101 150 EGP  
VIP 12 seats  
08:00 AM 2h 30m 10:30 AM  
Cairo Alexandria Book Now

T-203 100 EGP  
Air Conditioned 25 seats  
10:15 AM 2h 30m 12:45 PM  
Cairo Alexandria Book Now

T-305 180 EGP  
Talgo 8 seats  
02:00 PM 2h 30m 04:30 PM  
Cairo Alexandria Book Now

Book Now

Home Search Favorites Delays Prices

☰ Search Results ⚙️

Available Trips Back to Search

3 trips found

T-305 180 EGP  
Talgo 8 seats  
02:00 PM 2h 30m 04:30 PM  
Cairo Alexandria Book Now

T-407 120 EGP  
Russian Air Conditioned 18 seats  
04:30 PM 2h 30m 07:00 PM  
Cairo Alexandria Book Now

T-509 150 EGP  
VIP 6 seats  
07:00 PM 2h 30m 09:30 PM  
Cairo Alexandria Book Now

Book Now

Home Search Favorites Delays Prices

# Old Design

## Problems

- Too much information: Hard for users to find what they need.
- Important info not clear: Time and class are not easy to see.
- Hard to read: Small text and dark background tire the eyes.
- Actions are hidden: Users can't find buttons easily.
- Too much thinking needed: Users must check many columns to decide.

The screenshot shows a mobile application interface titled "Search Results". At the top, there is a green header bar with the title "Search Results", a back arrow, and two settings icons. Below the header is a button labeled "Display Prices Of All Travels" with a "Display" button next to it. The main content area displays a list of travel routes. At the top of this list, there is a header row with columns: "Travel", "Class", "From Luxor", "To Qena", and "Direction". Below this header, there are several data rows, each representing a different travel route. Each row contains five pieces of information: Travel ID (e.g., 833, 159, 157, 975, 81, 981, 935, 163, 1013), Class (e.g., Russian, VIP), Departure Time (e.g., 03:55, 06:00, 07:30, 08:00, 08:15, 09:10, 12:40, 16:25, 17:10), Arrival Time (e.g., 05:00, 07:05, 08:35, 09:00, 09:45, 10:15, 13:35, 17:30, 18:05), and Destination (e.g., Aswan-Cairo, Luxor-Cairo, Luxor-Alexandria, Luxor-Cairo, Aswan-Cairo, Aswan-Cairo, Luxor-Alexandria, Aswan-Alexandria, Aswan-Cairo). Each row also has a vertical ellipsis icon on the far right. At the bottom of the screen, there is a navigation bar with five items: "Voice", "Stations" (which is highlighted in green), "Delays", "Favorites", and "Prices".

Travel	Class	From Luxor	To Qena	Direction
833	Russian	03:55	05:00	Aswan-Cairo
159	Russian	06:00	07:05	Luxor-Cairo
157	Russian	07:30	08:35	Luxor-Alexandria
975	Russian	08:00	09:00	Luxor-Cairo
81	Russian	08:15	09:45	Aswan-Cairo
981	VIP	09:10	10:15	Aswan-Cairo
935	VIP	12:40	13:35	Luxor-Alexandria
163	Russian	16:25	17:30	Aswan-Alexandria
1013	Russian	17:10	18:05	Aswan-Cairo

# New Design

## Key Improvements

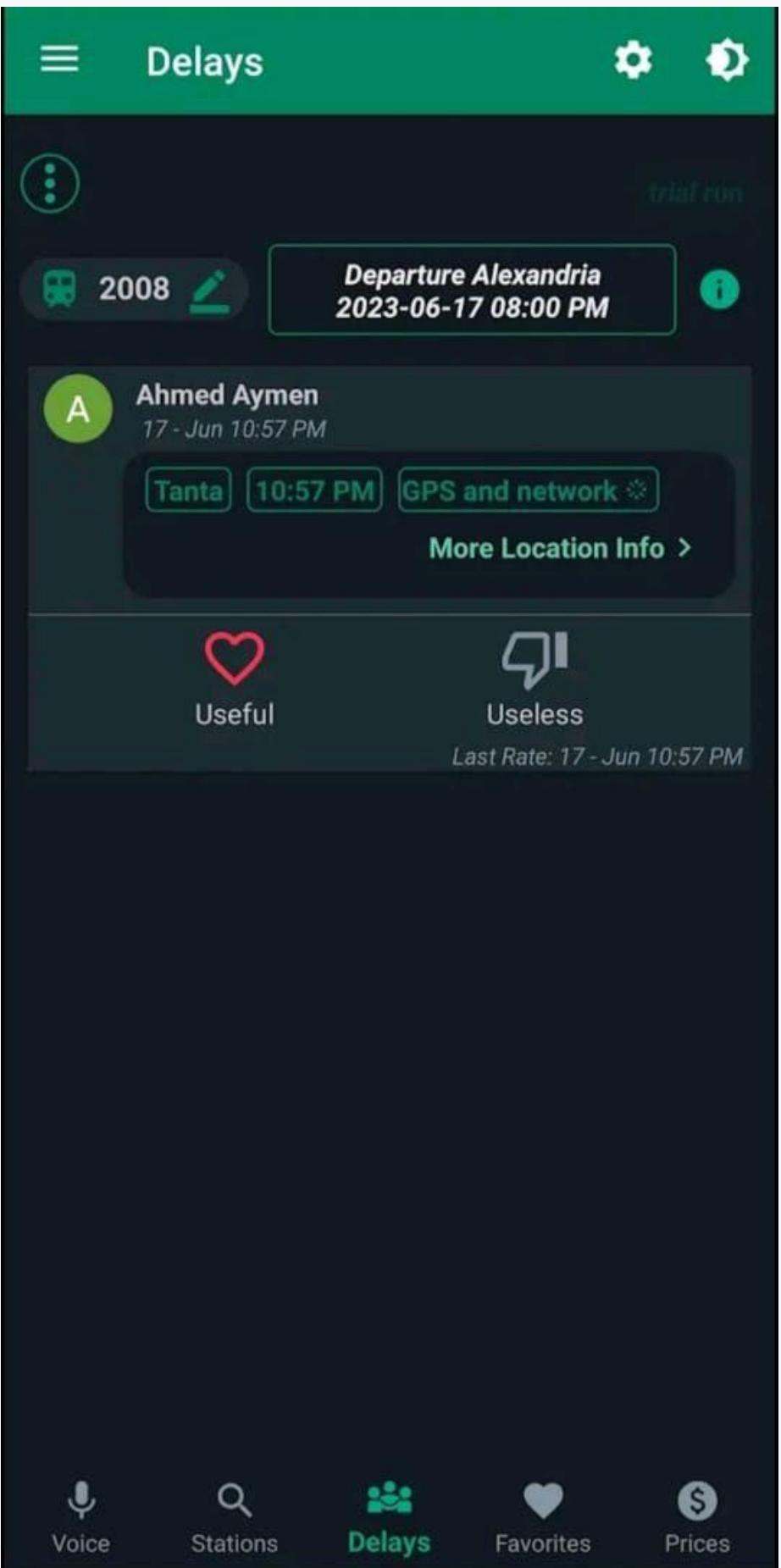
- Easy to scan: Every trip is in its own clear box.
- Important info first: Price and seats shown at the top.
- Quick to compare: All trips look the same, easy to check differences.
- Clear times: Big, bold times show exactly when the train leaves and arrives.
- Simple booking: Big "Book Now" button under every trip.
- Easy to count: "3 trips found" tells you immediately how many options you have.
- Easy to go back: "Back to Search" button if you want to change something.
- The overall user flow is smoother and faster
- Easier to read - cards better than tables

The screenshot shows a mobile application interface titled "Search Results". At the top right are three icons: a menu (three horizontal lines), a search (magnifying glass), and settings (gear). Below the title, it says "Available Trips" and "5 trips found". A "Back to Search" button is located in the top right corner of the results area. The results are presented in three separate cards, each representing a different train trip:

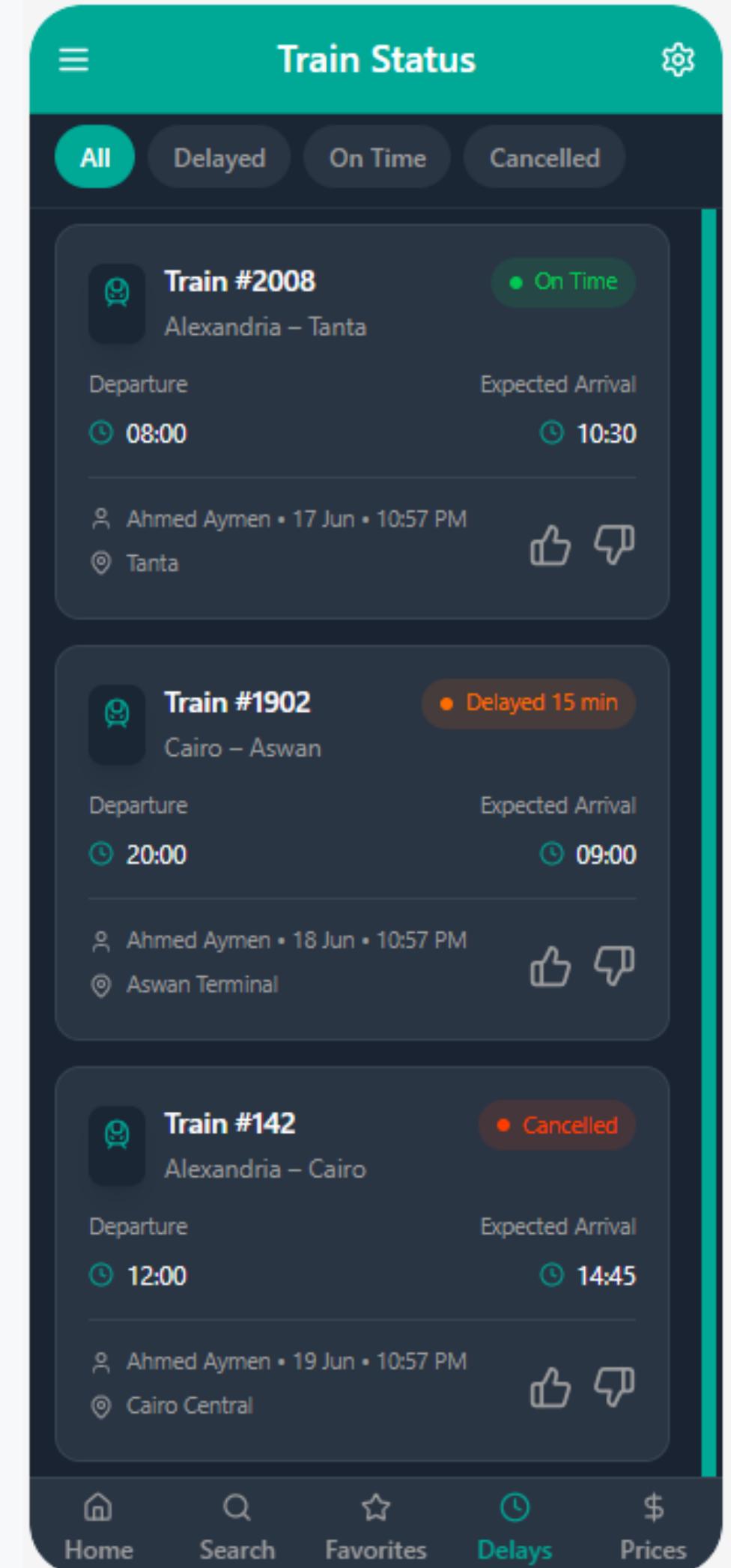
- T-101**: VIP service, 150 EGP for 12 seats. Leaves Cairo at 08:00 AM and arrives in Alexandria at 10:30 AM, with a duration of 2h 30m. A "Book Now" button is at the bottom.
- T-203**: Air Conditioned, 100 EGP for 25 seats. Leaves Cairo at 10:15 AM and arrives in Alexandria at 12:45 PM, with a duration of 2h 30m. A "Book Now" button is at the bottom.
- T-305**: Talgo, 180 EGP for 8 seats. Leaves Cairo at 02:00 PM and arrives in Alexandria at 04:30 PM, with a duration of 2h 30m. A "Book Now" button is at the bottom.

At the bottom of the screen are five navigation icons: Home (house), Search (magnifying glass), Favorites (star), Delays (clock), and Prices (dollar sign).

# Old Design



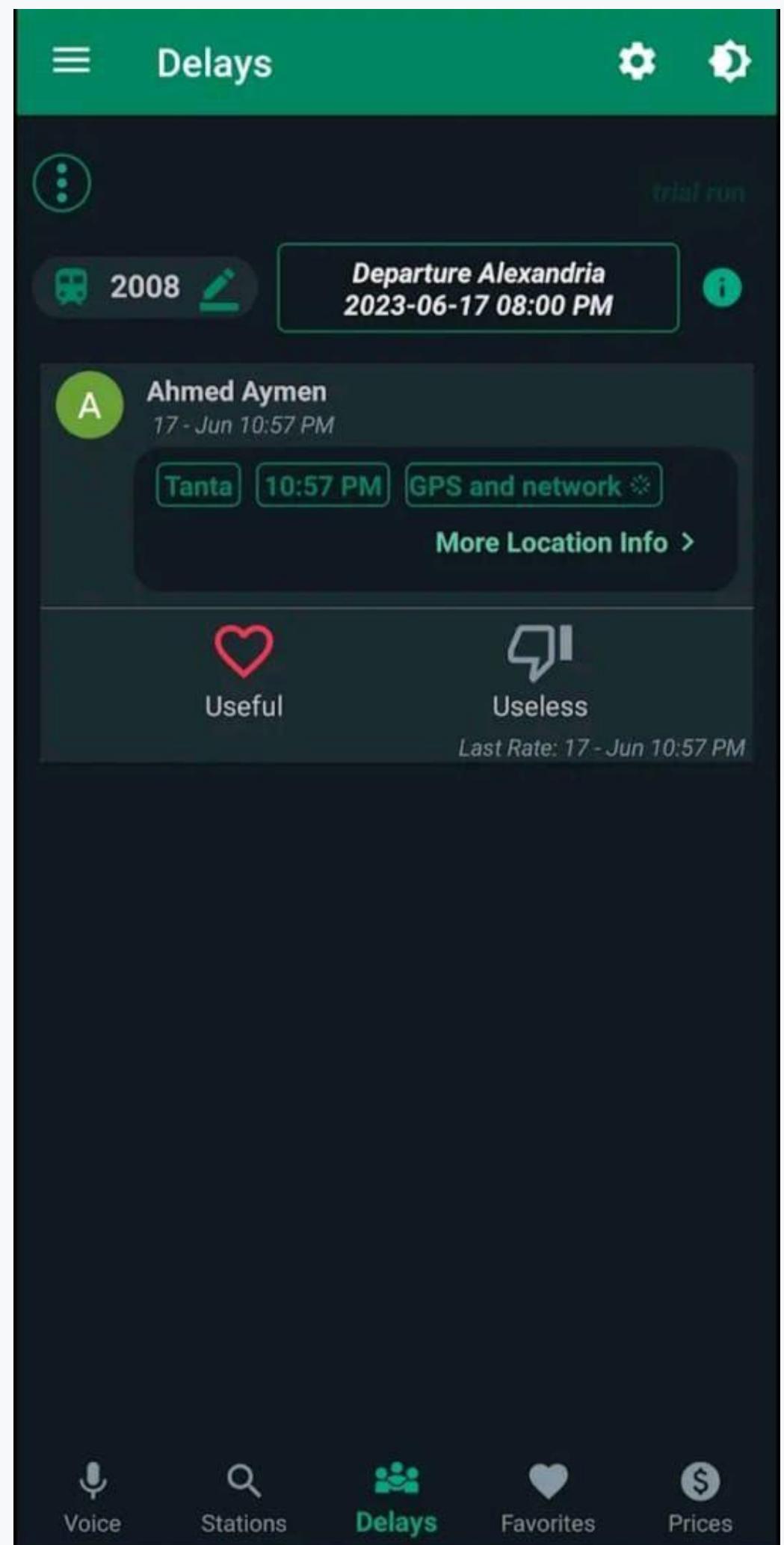
# New Design



# Old Design

## Problems

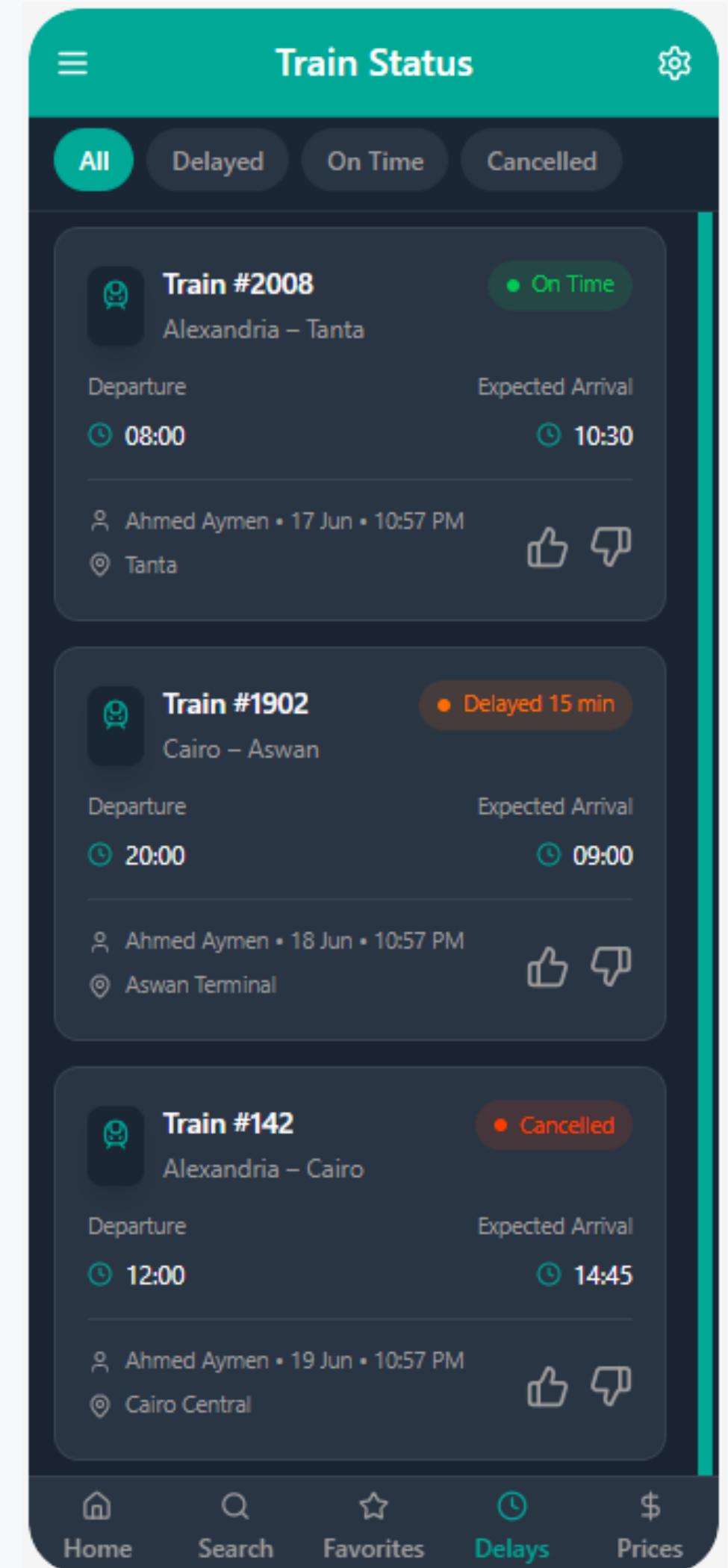
- Inconsistent layout and formatting (mixed fonts, alignment issues).
- Poor organization of information; sections not logically grouped.
- Confusing or unclear data (unlabeled numbers, ambiguous tables).
- Ineffective interactive elements or missing feedback.
- Navigation disorganized and inconsistent.
- inconsistent formatting



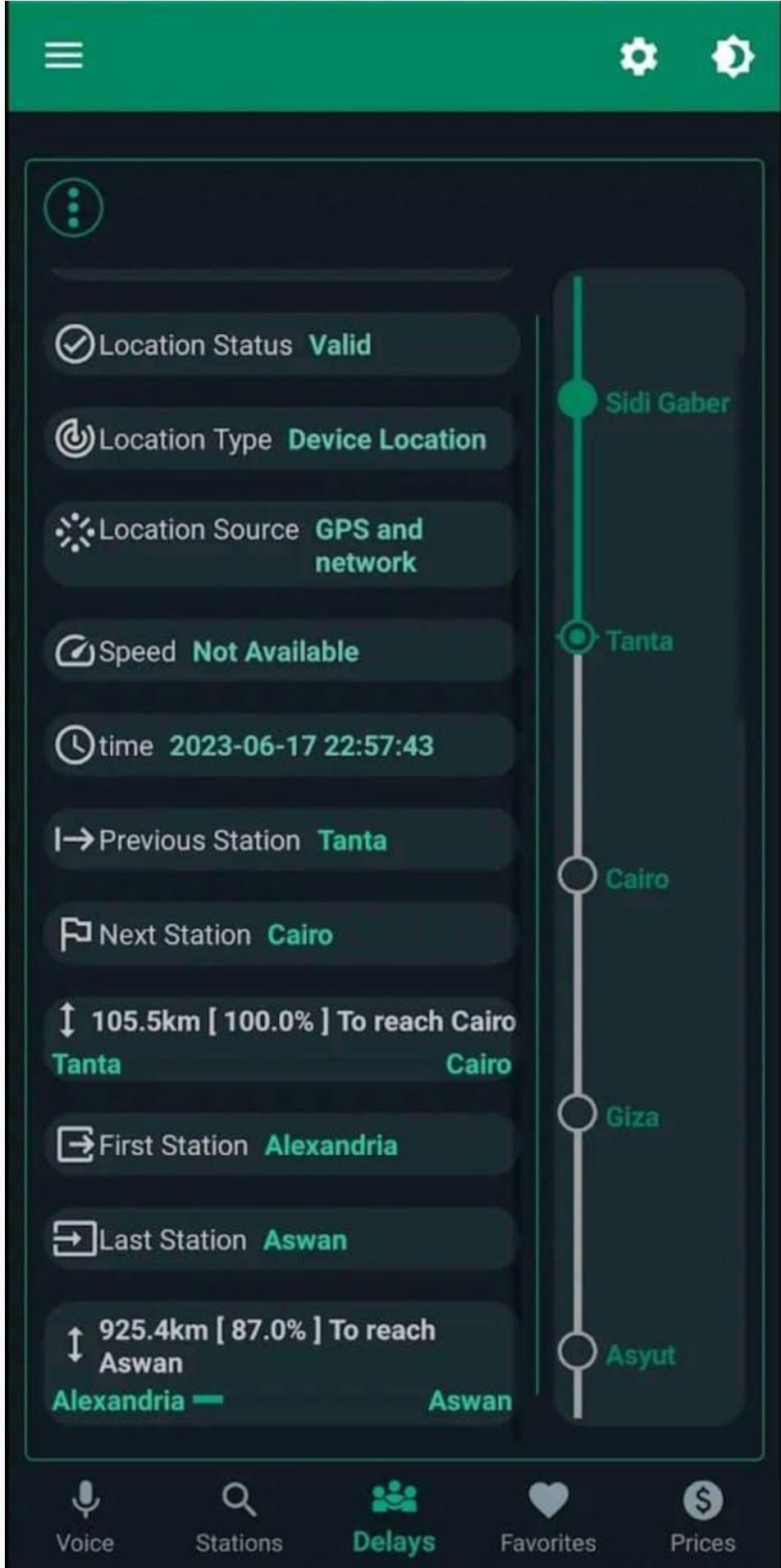
# New Design

## Key Improvements

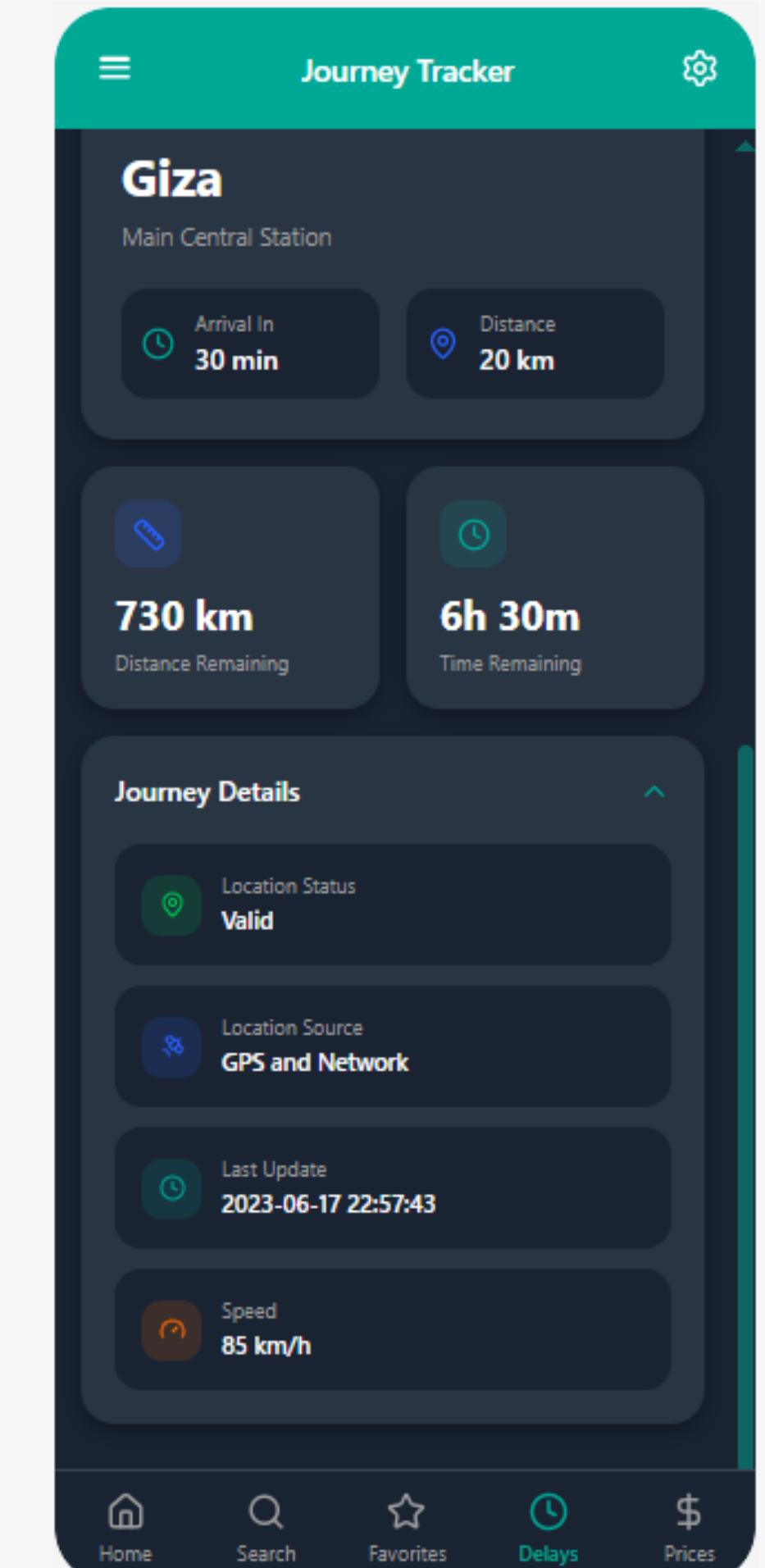
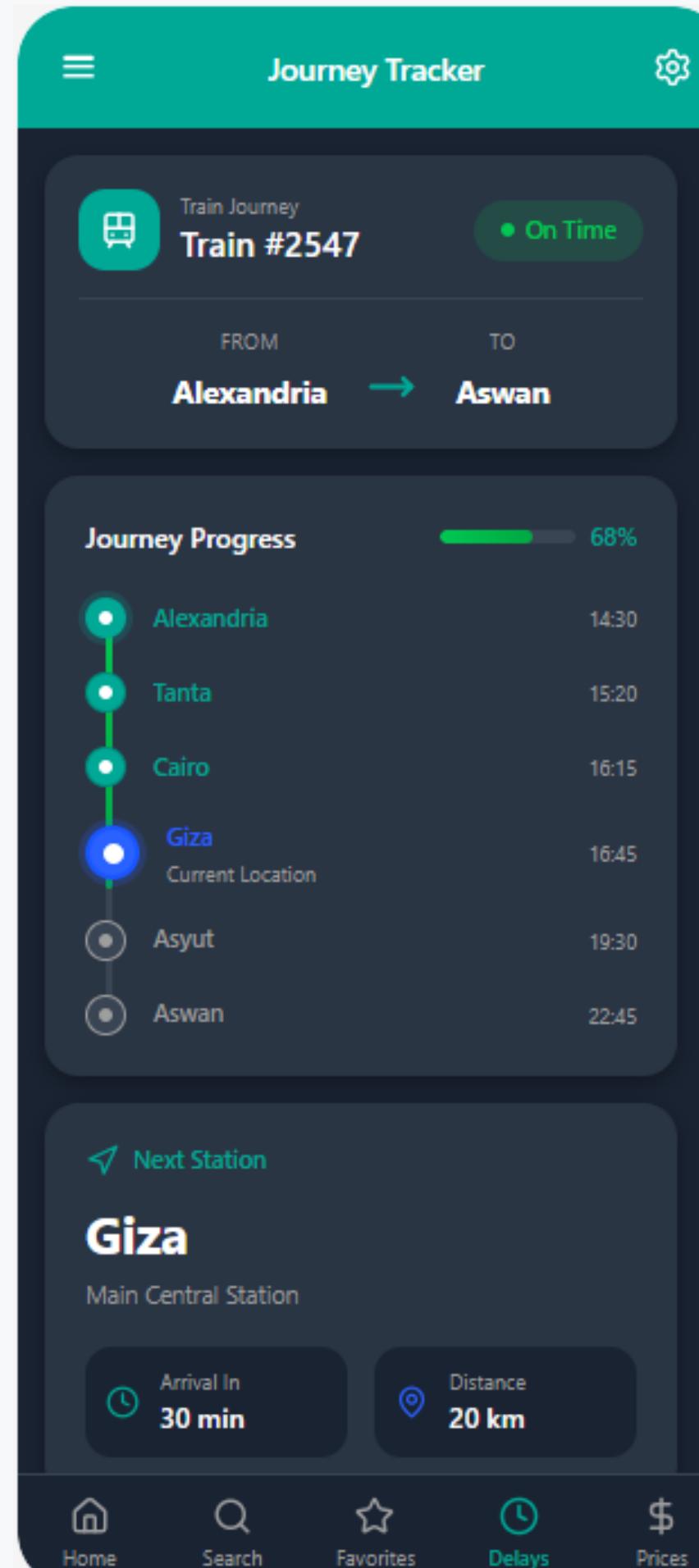
- Clear and organized layout with strong visual hierarchy.
- Interactive elements visible and intuitive (checkboxes, confirm selection).
- Logical grouping of information and sections.
- Consistent formatting and language.
- Easy to read, compare, and understand key data.
- Navigation aligned and visually separated.
- Helpful notes and feedback sections.



# Old Design



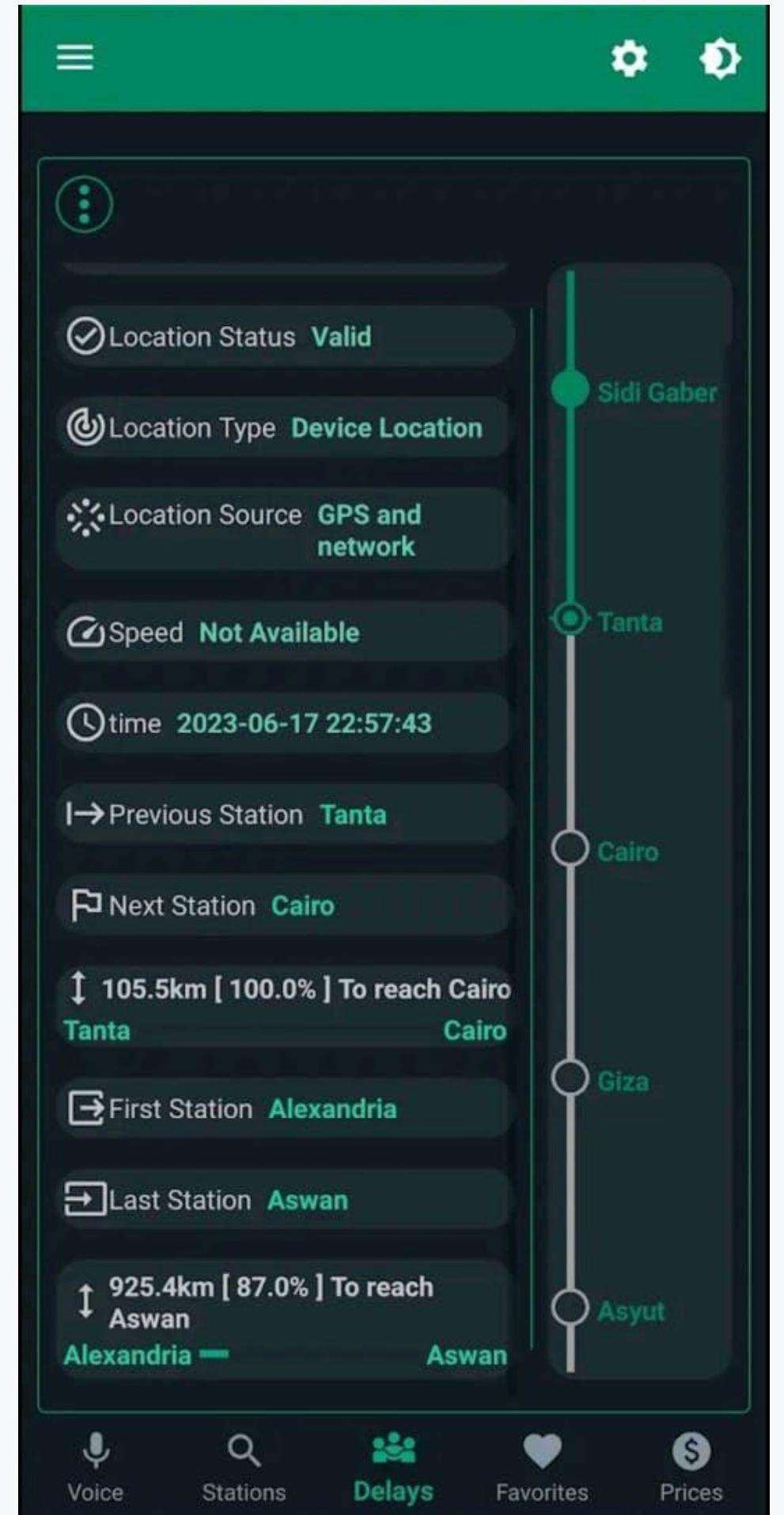
# New design



# Old Design

## Problems

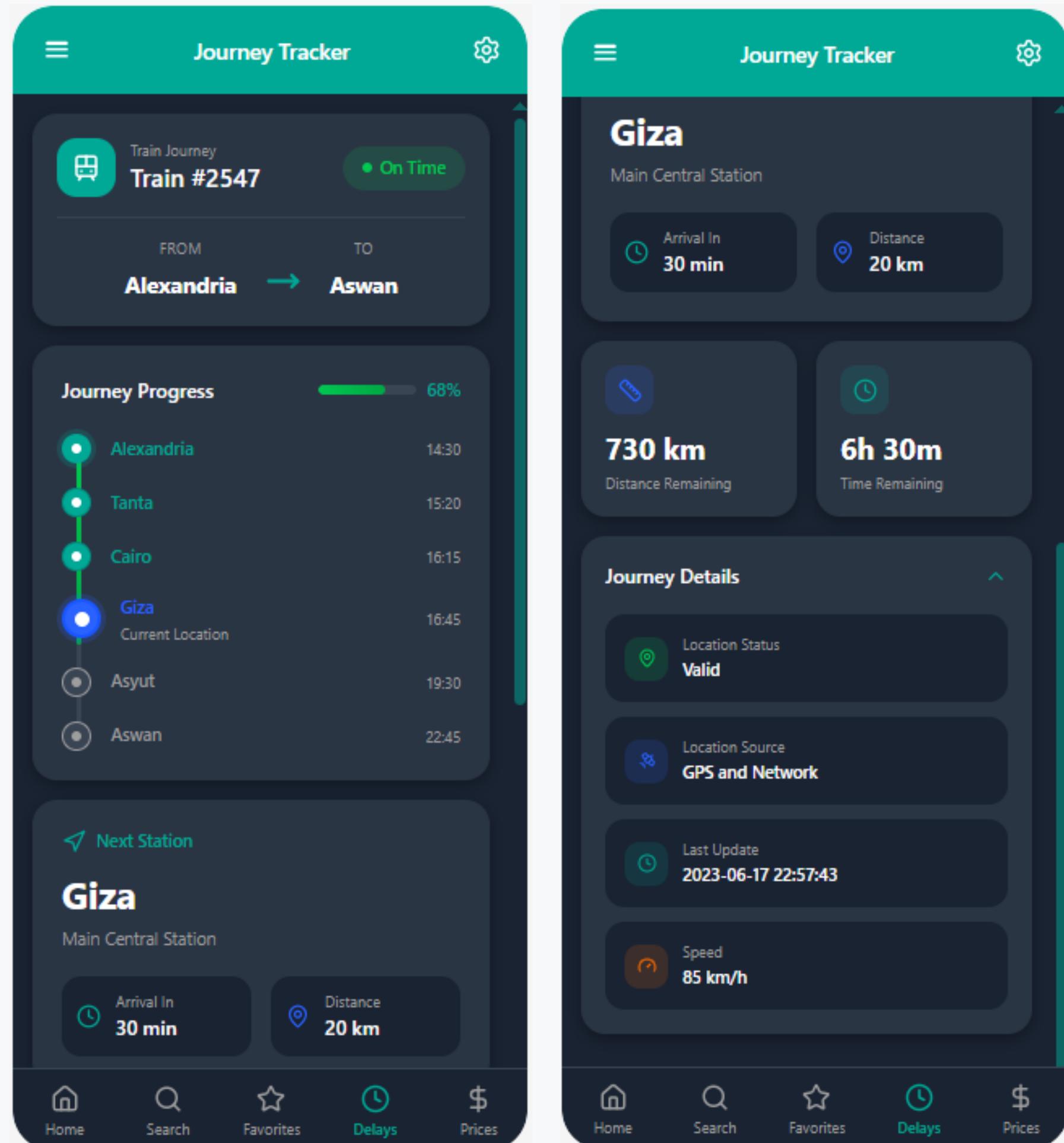
- Weak visual hierarchy with no clear distinction between elements.
- Poorly organized and crowded content.
- Unclear data presentation with high text density.
- Lack of separators and visual grouping.
- Weak user experience that requires extra effort



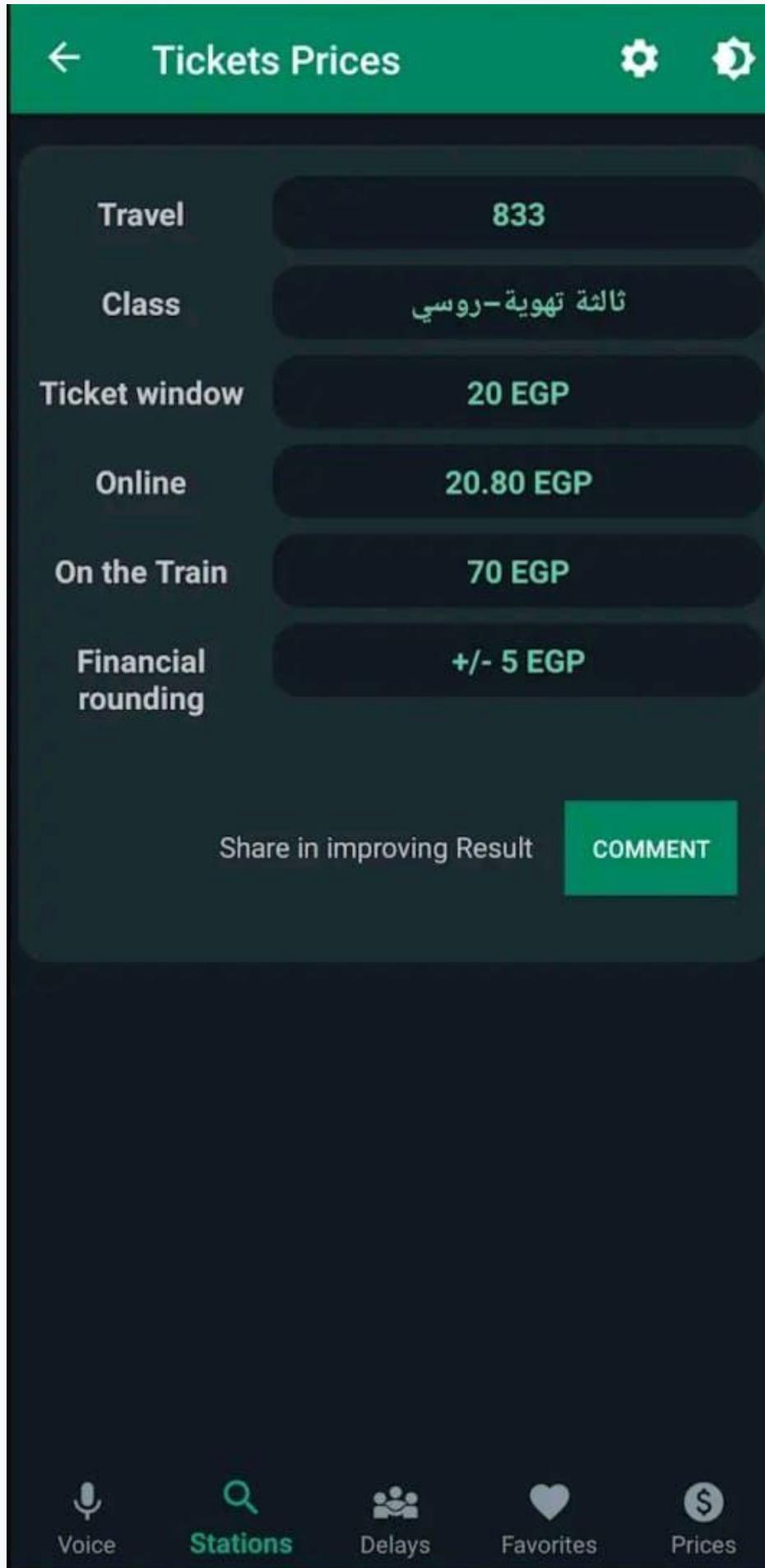
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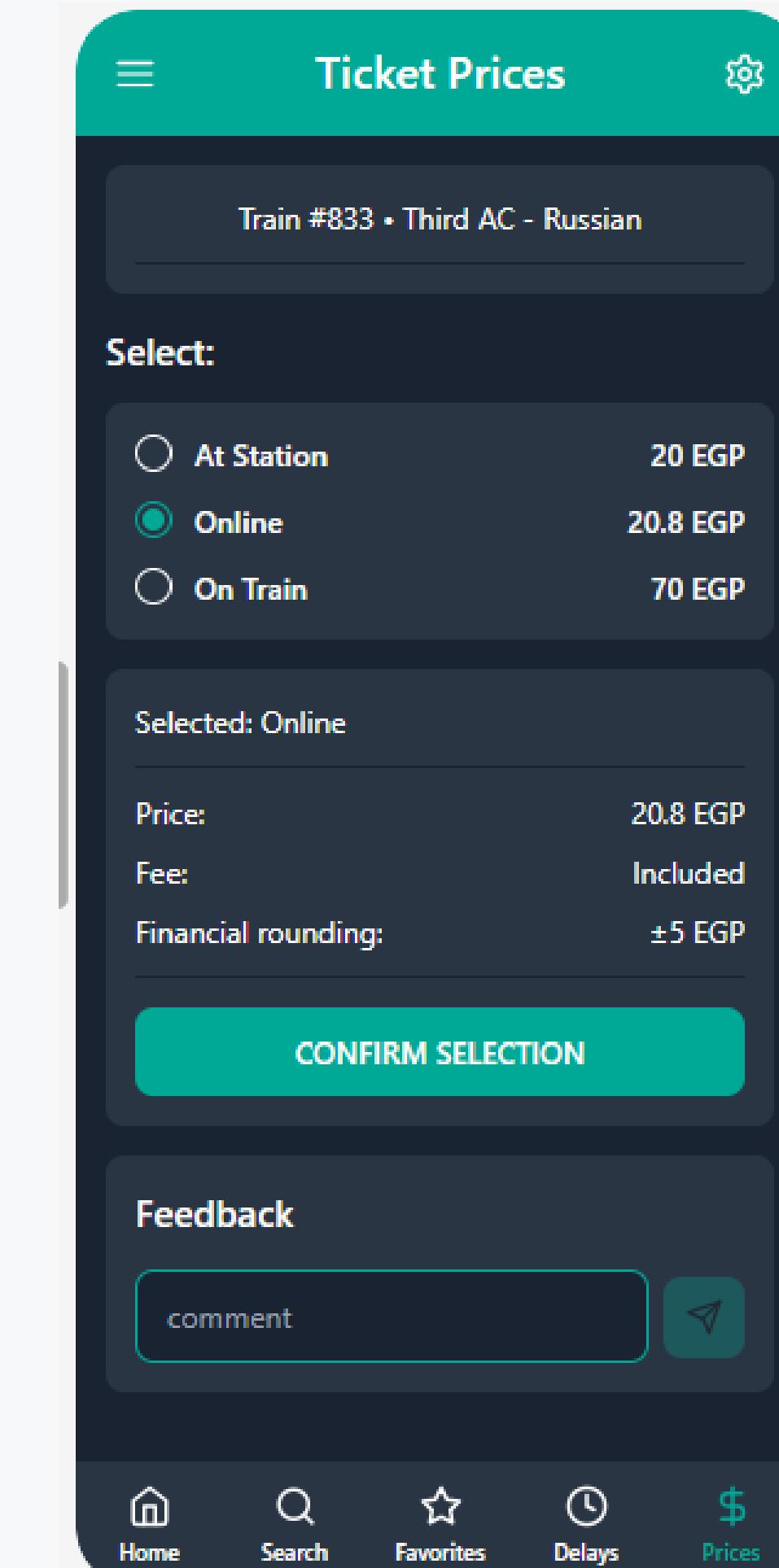
- Clear visual hierarchy that highlights important information.
- Well-organized content with logical sections and proper spacing.
- Easy and clear data presentation using labels and visual elements.
- Information arranged by priority for quick access.
- Smooth, professional, and user-friendly experience



# Old Design



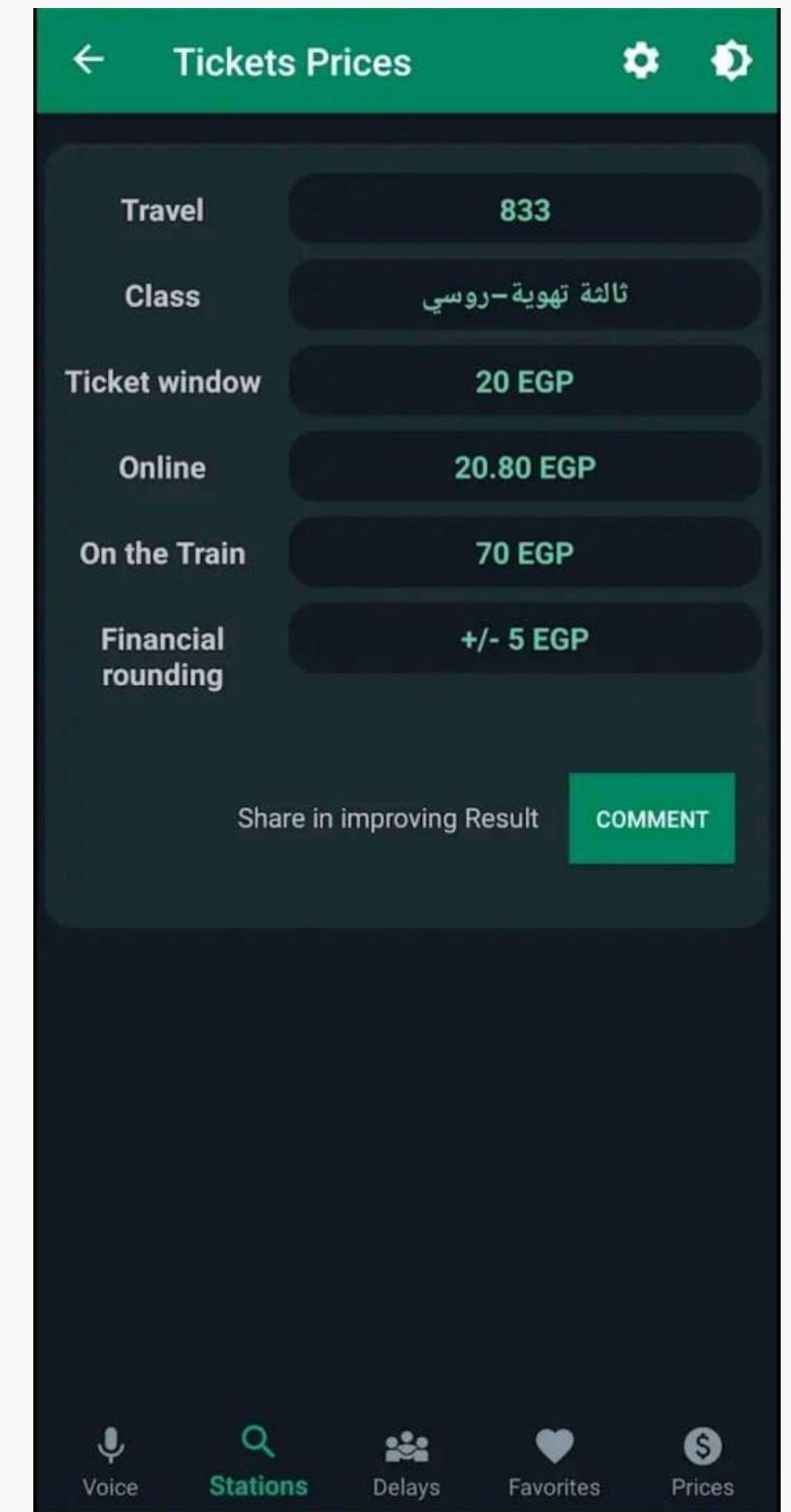
# New Design



# Old Design

## Problems

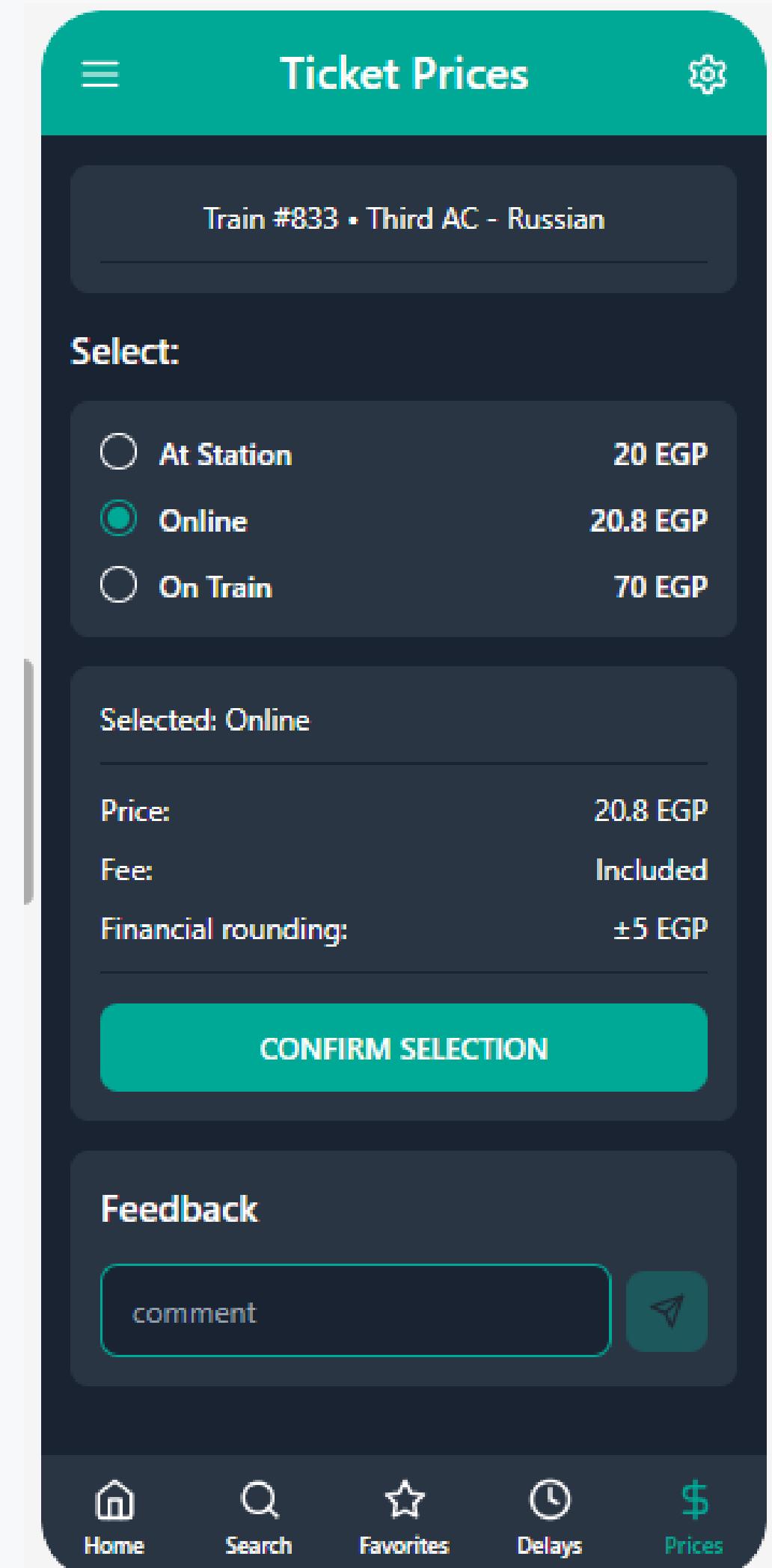
- Inconsistent layout and alignment.
- Poor and illogical information organization.
- Unclear interaction with no selection or confirmation feedback.
- Disorganized navigation and inconsistent formatting.
- Mixed language and price formats.
- Weak and tiring user experience.



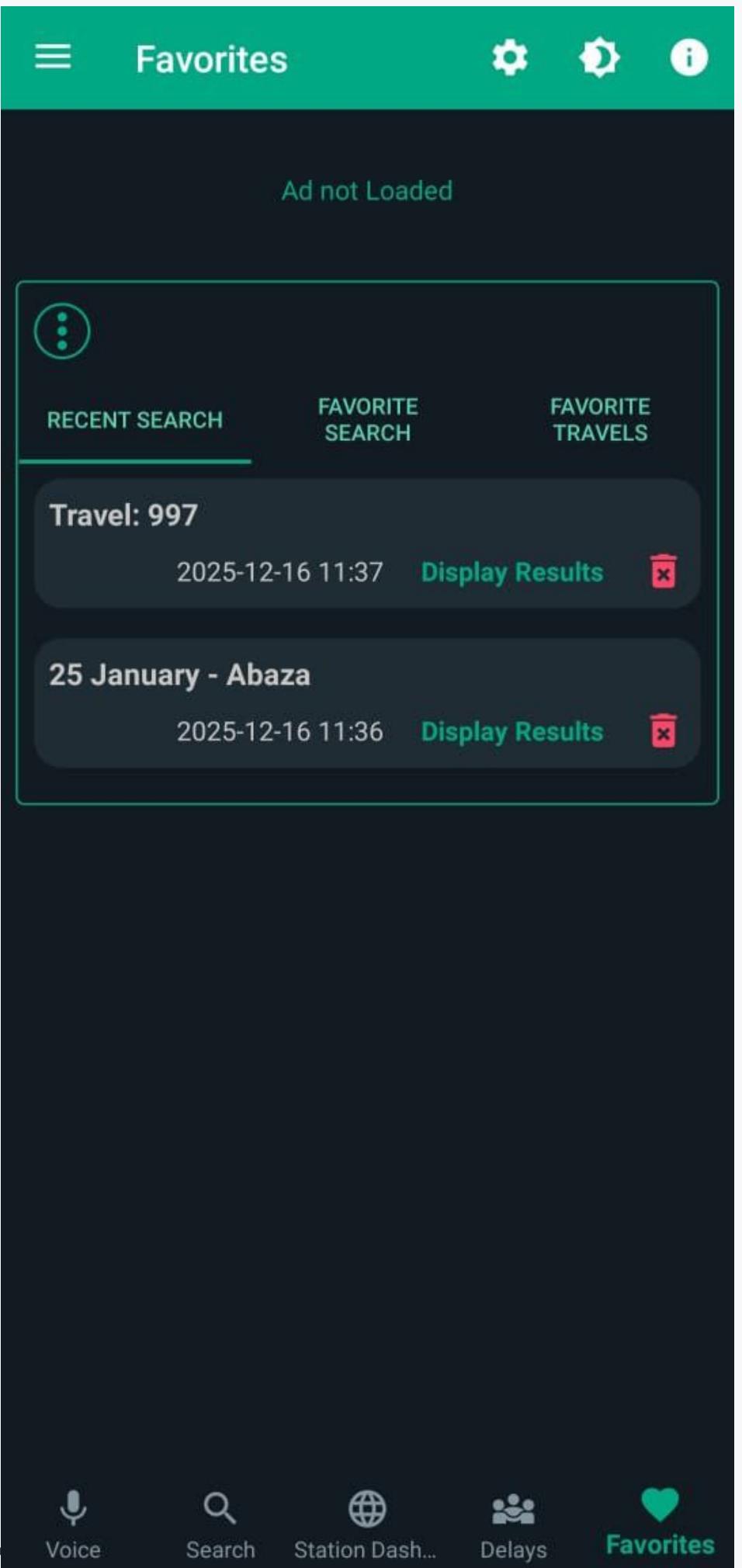
# New Design

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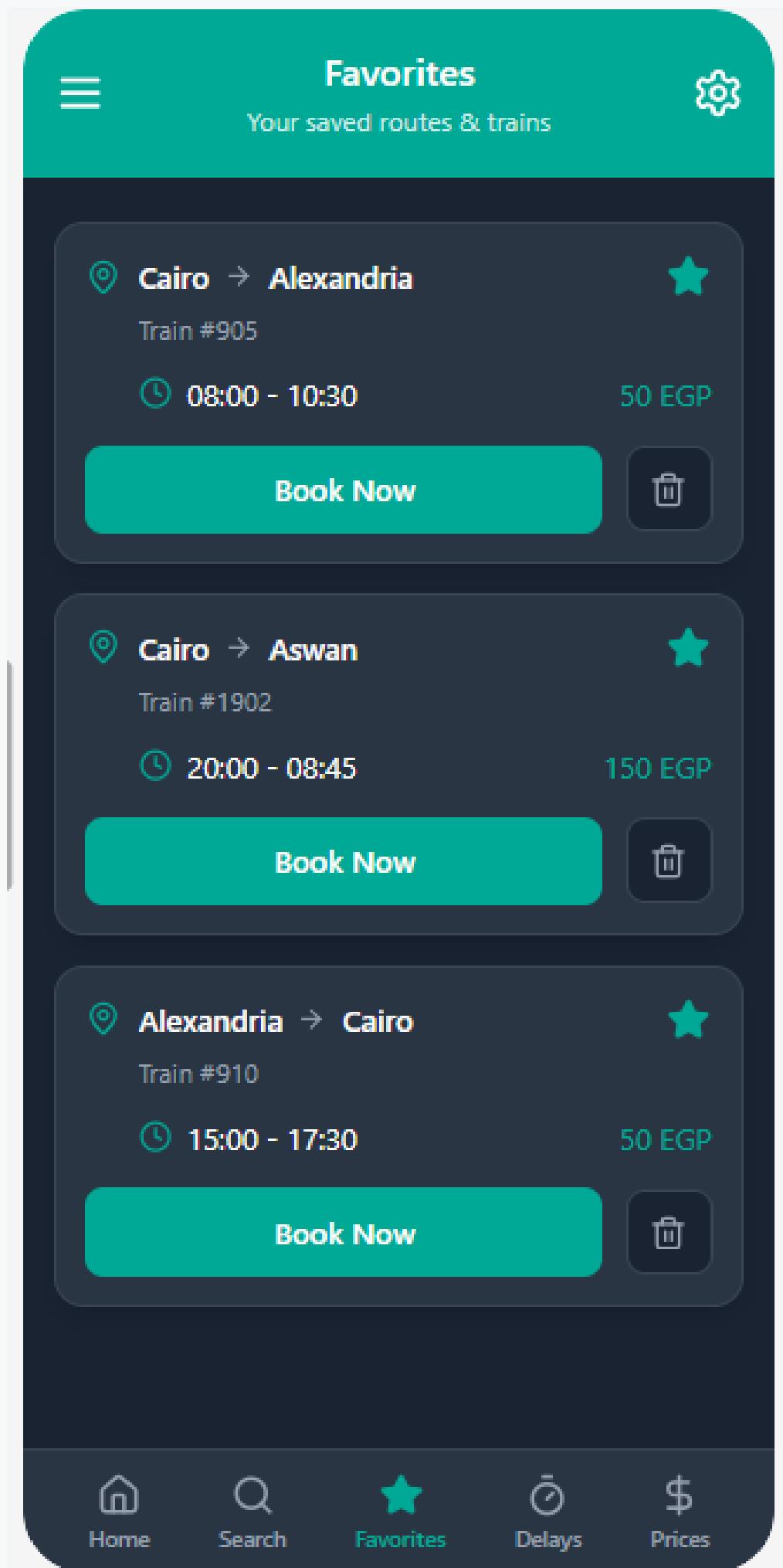
- Clear visual hierarchy and structured headings.
- Intuitive interaction with clear selection and confirmation.
- Well-organized information with grouped options and summary.
- Consistent language, spacing, and price formatting.
- Clear and organized navigation.
- Better overall user experience.



# Old Design



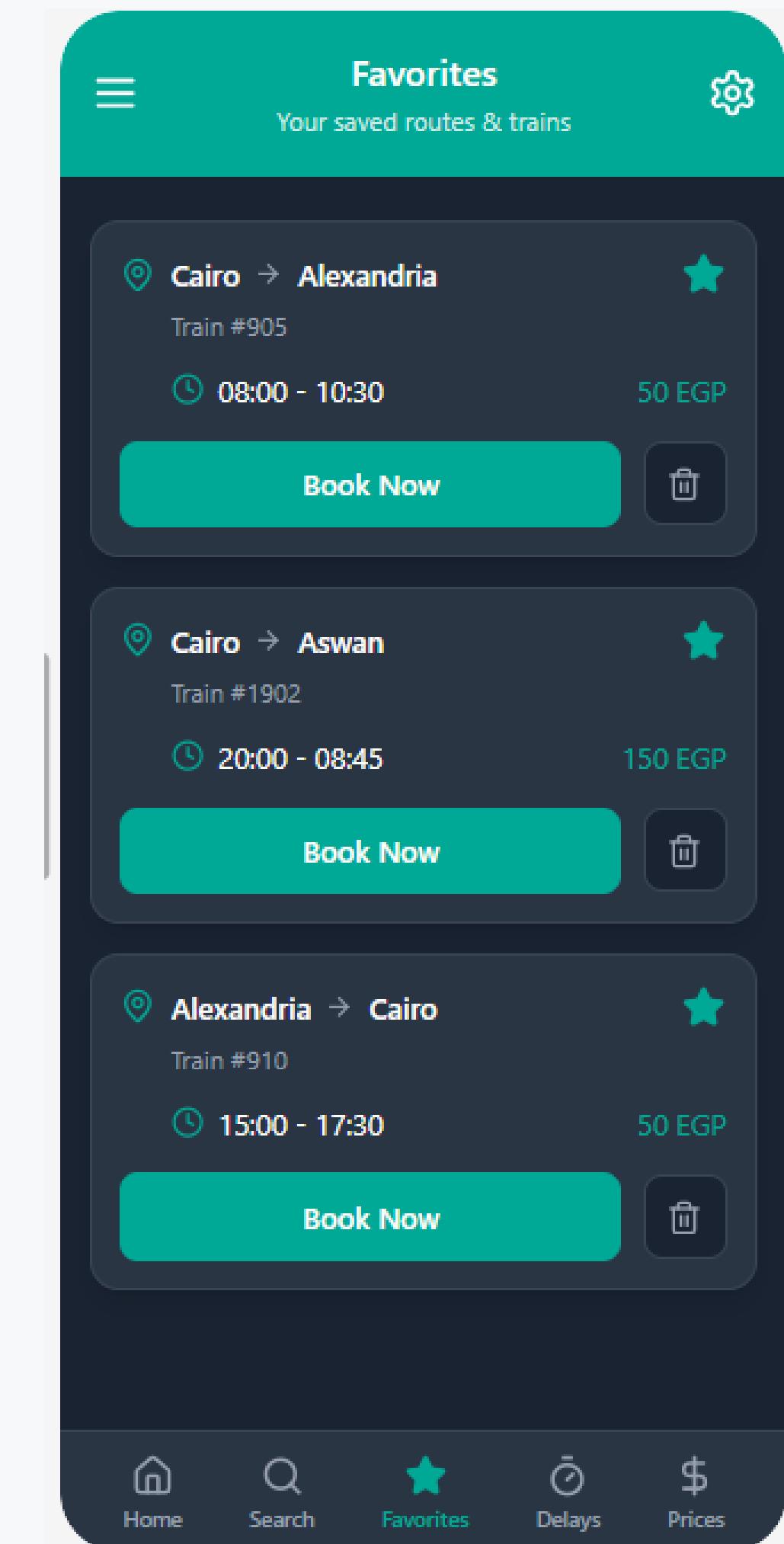
# New Design



# Old Design

## Problems

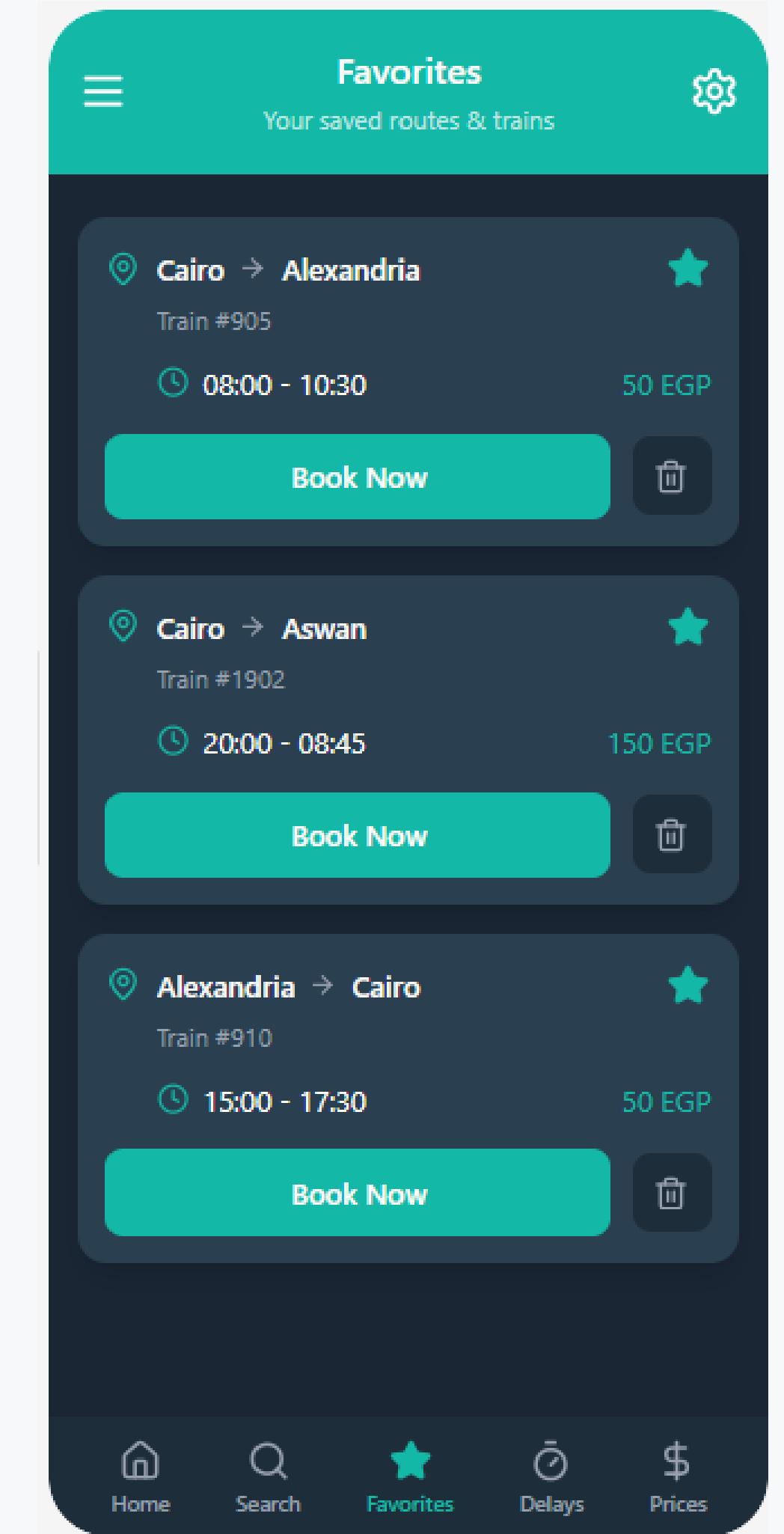
- Text-heavy interface that is hard to scan quickly.
- Lack of clear interactive elements for booking or selection.
- Poor visual hierarchy with minimal formatting.
- Journey details (time, train number) are not clearly highlighted.
- Overall design feels outdated and less user-friendly.



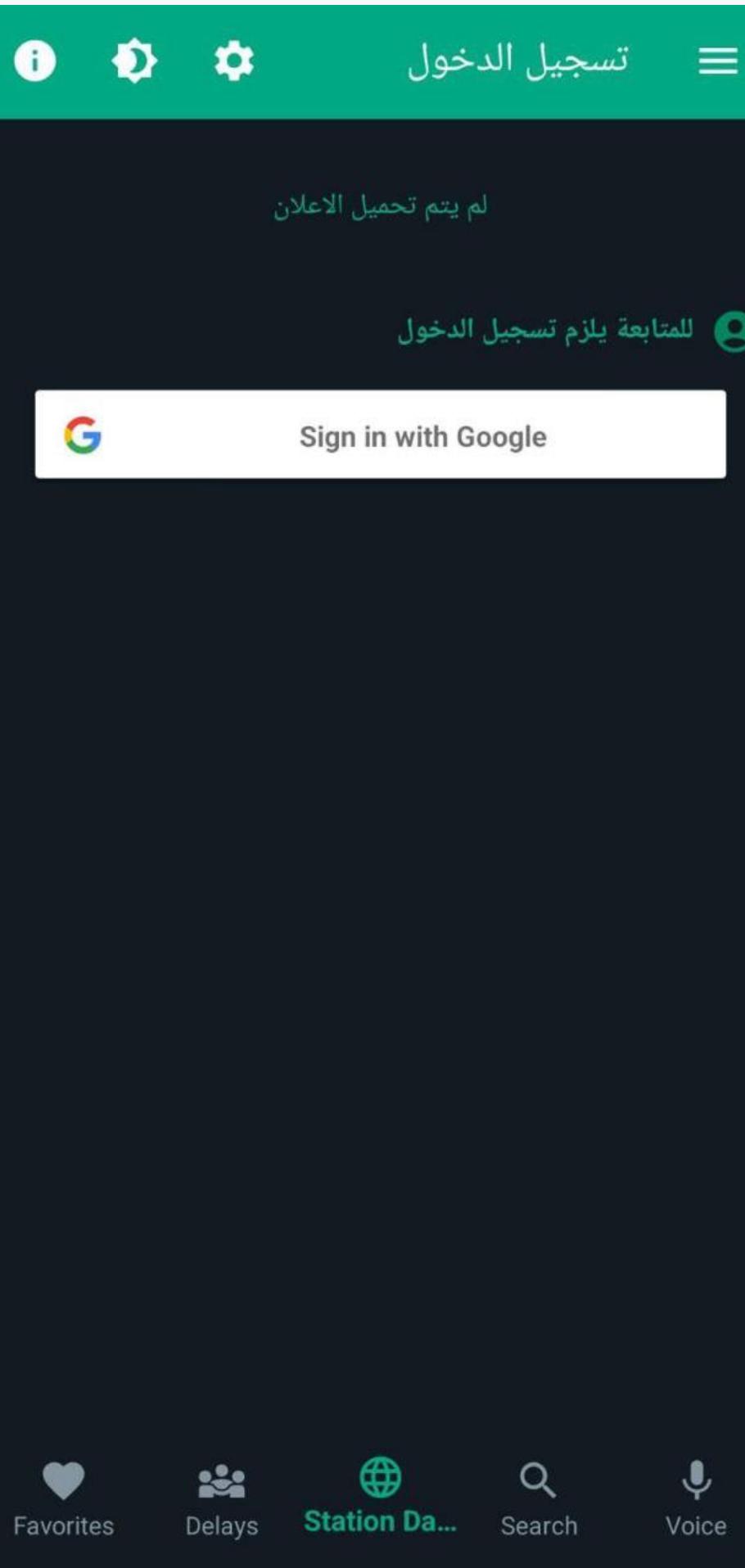
# New Design

## Key Improvements

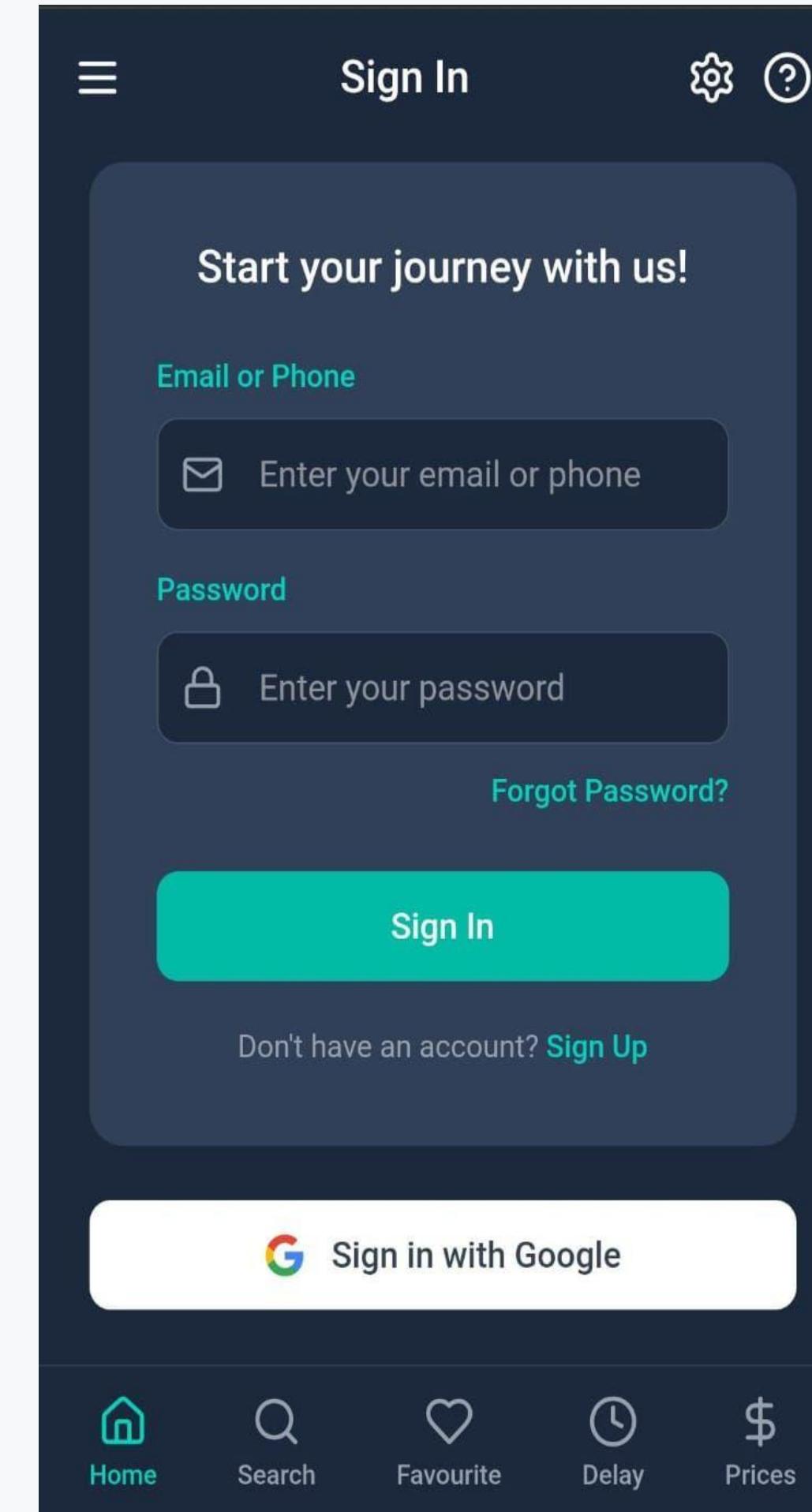
- Clear and well-structured layout with separated journey blocks.
- Visible interactive elements such as Book Now buttons and checkboxes.
- Better visual timeline showing departure and arrival times.
- Modern and attractive design with proper spacing and typography.
- Booking status clearly displayed for each journey.



# Old Design



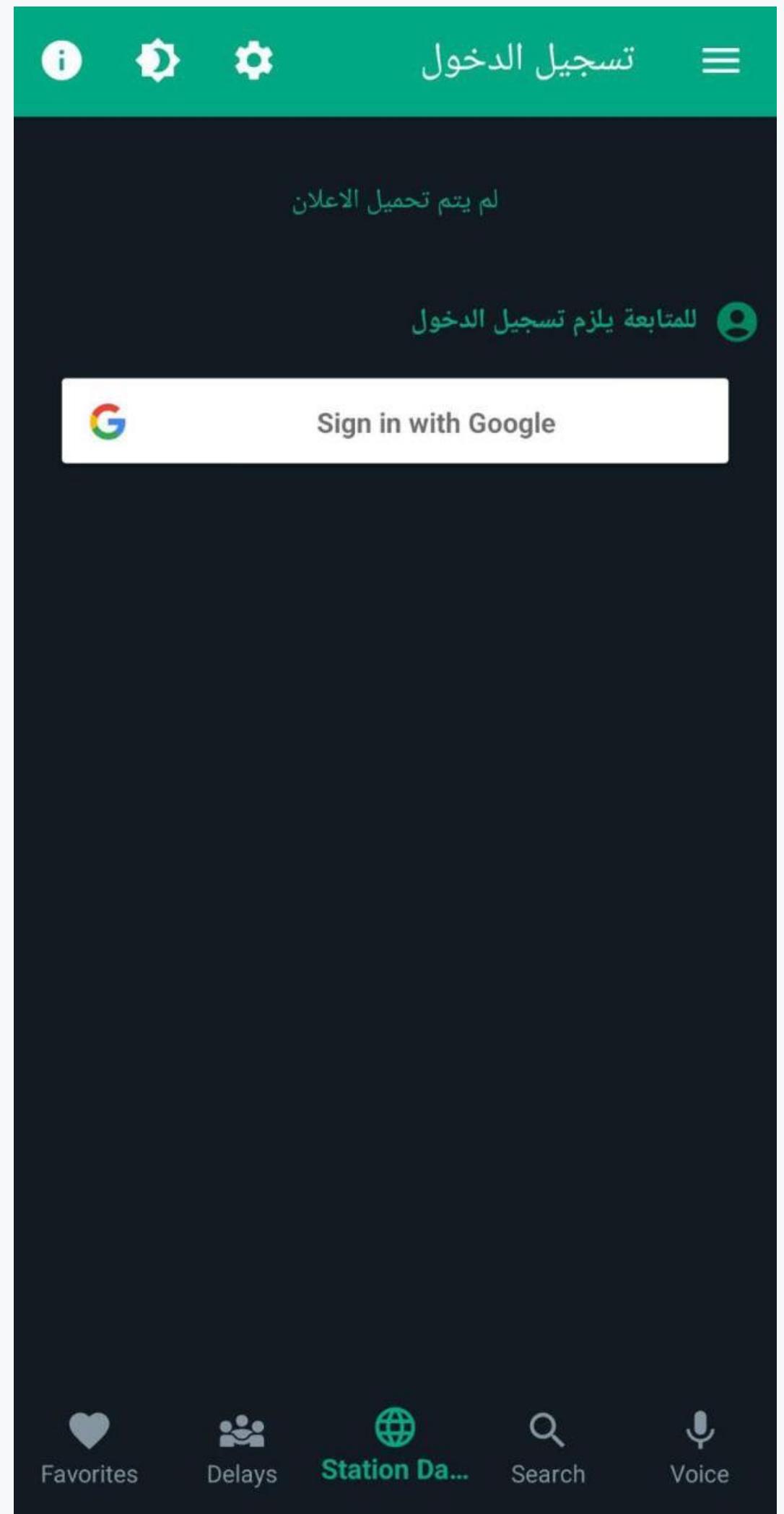
# New Design



# Old Design

## Problems

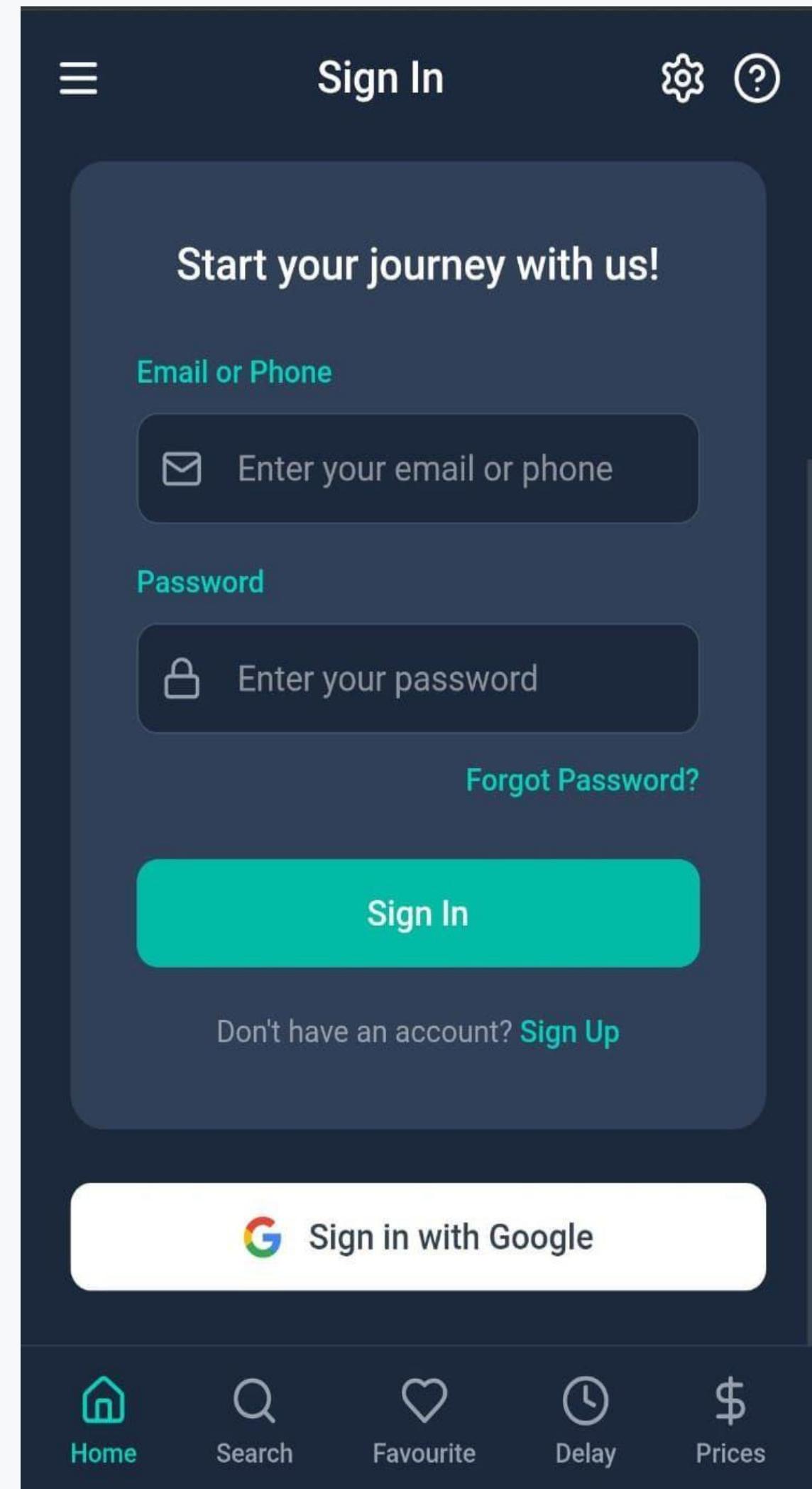
- Limited Login: Only Google sign-in; no sign-up or recovery options.
- Weak Layout: Disorganized elements and excessive empty space.
- Poor Aesthetics: Unbalanced colors and inconsistent language (Arabic/English).



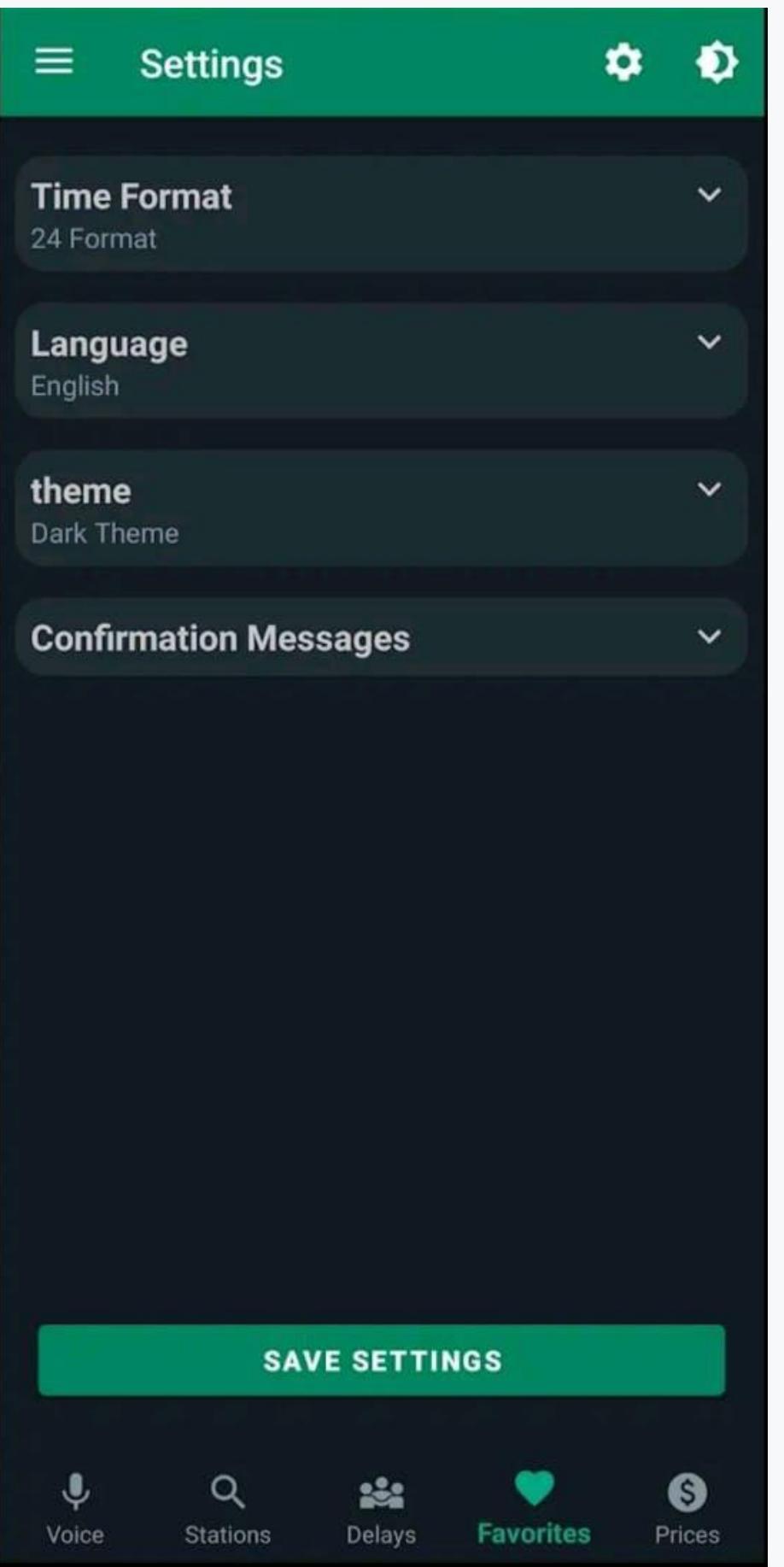
# New Design

## Key Improvements

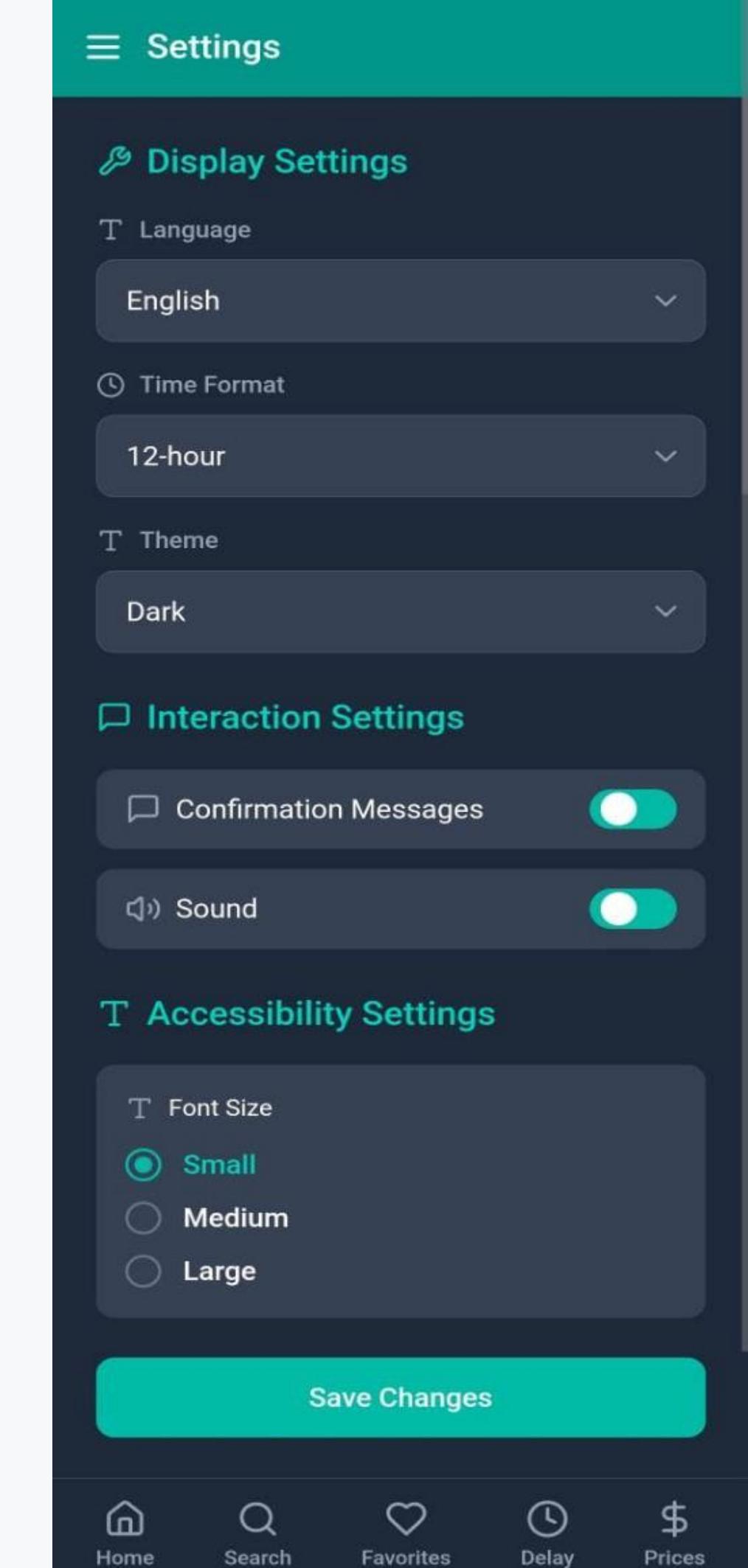
- Flexible Access: Added Email, Phone, and Google login options.
- Full User Flow: Included "Sign Up" and "Forgot Password" features.
- Clean Card UI: Grouped elements into a focused, centered card design.
- Optimized Layout: Removed empty spaces for better focus.
- Unified Language: Standardized to English for a professional, global feel.



# Old Design



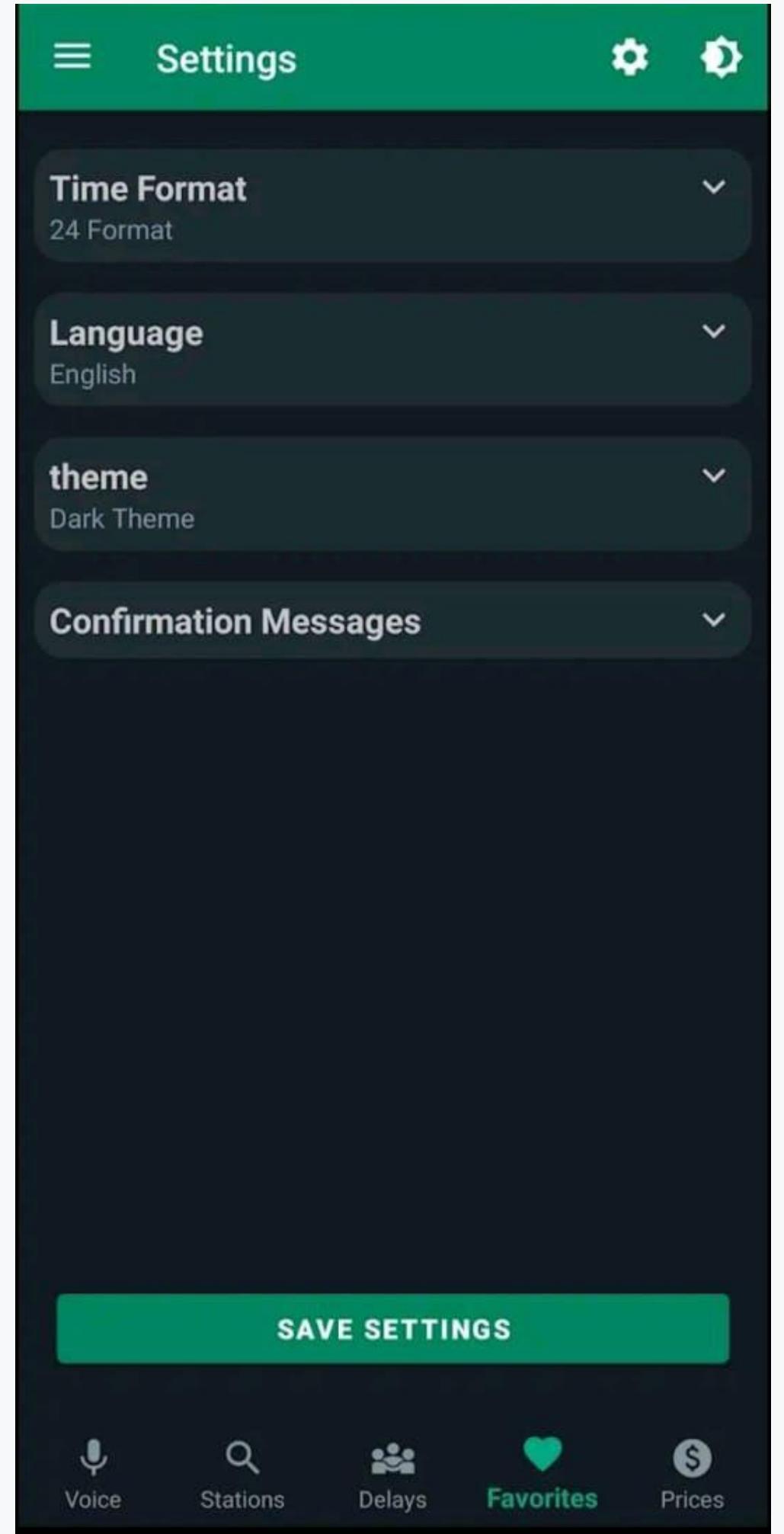
# New Design



# Old Design

## Problems

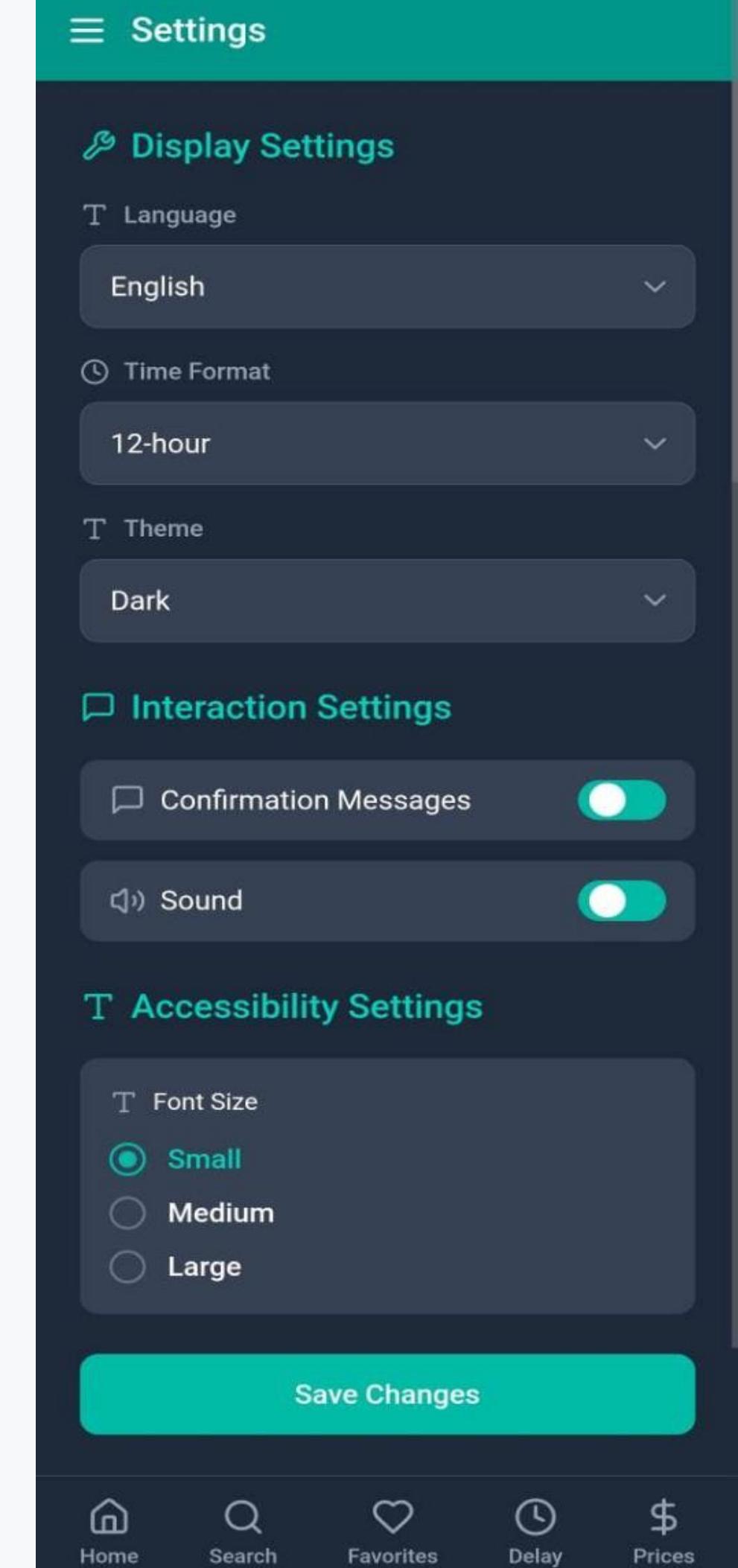
- Inefficient Inputs: Used dropdowns for simple "Yes/No" choices.
- High Friction: Too many clicks required for basic settings.
- Text-Heavy UI: Lack of icons makes navigation slow and boring.
- Cluttered Header: Too many unnecessary icons in the top bar.
- Poor Scaling: Ineffective use of available screen space.



# New Design

## Problems

- Smart Grouping: Organized settings into clear categories.
- Direct Access: Visible options and toggles instead of hidden menus.
- Enhanced Visuals: Added icons and a clear "Save" button.
- Clean Layout: Simplified header and better use of screen space



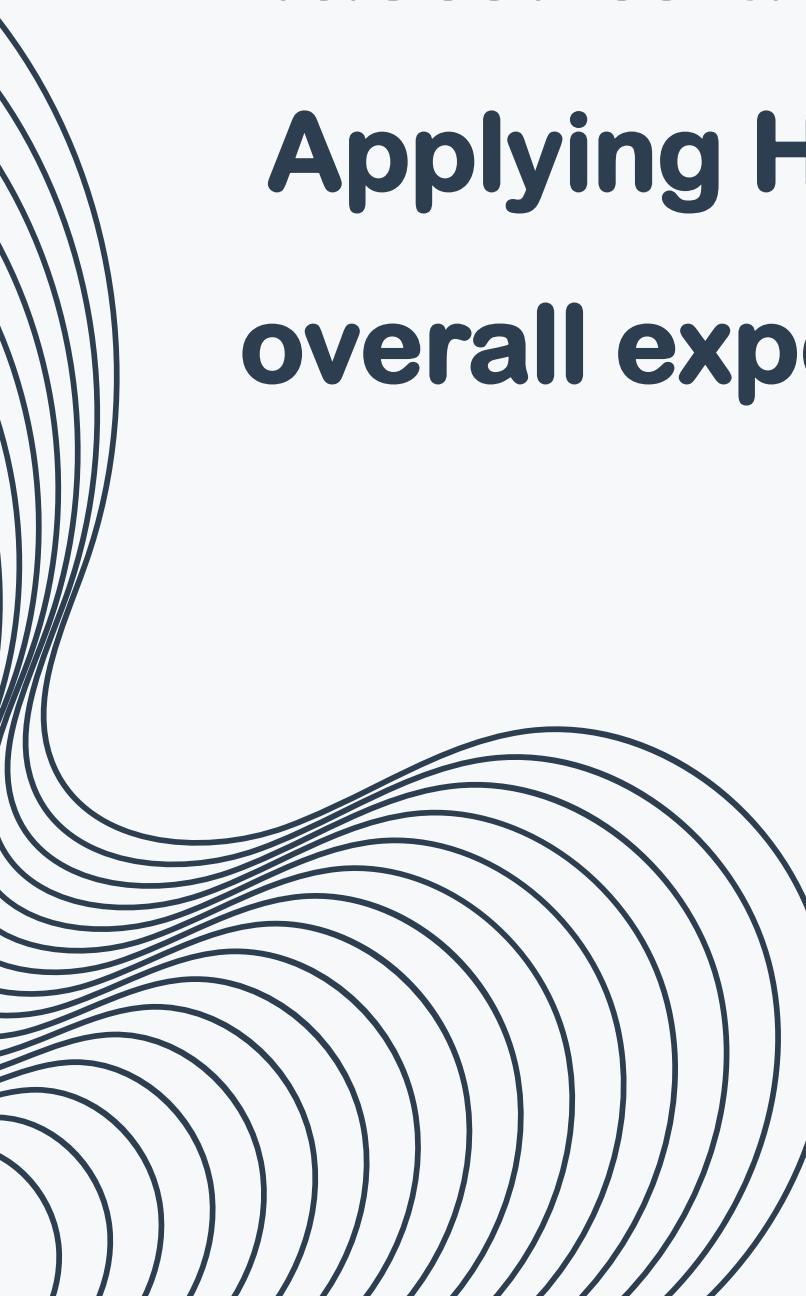
# Impact of Redesign

- Tasks completed faster
- Fewer errors and confusion
- Less mental effort
- A more comfortable, professional feel

# Conclusion

- The redesigned Egypt's Trains app is clearer, easier, and faster to use.

Applying HCI principles improved both usability and overall experience compared to the old design.





Thank You!